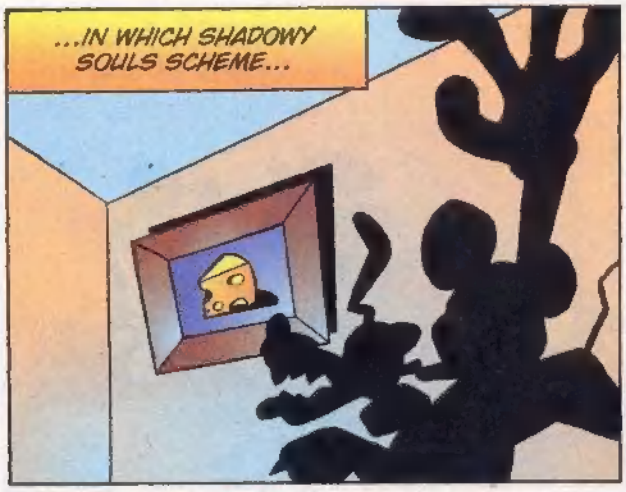
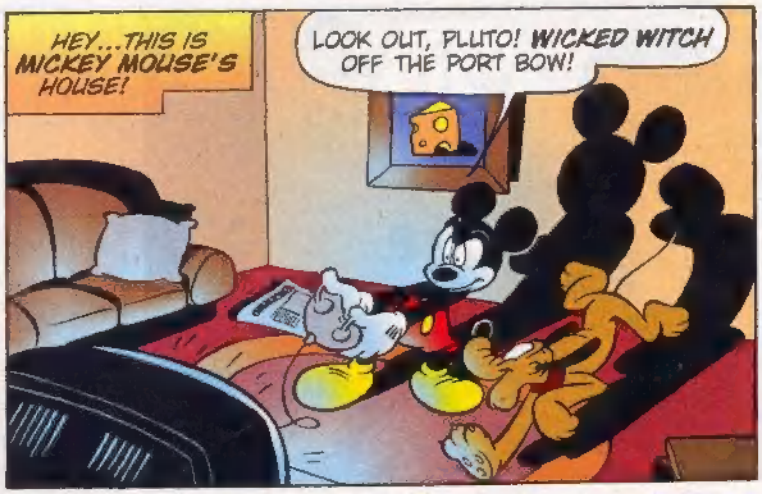
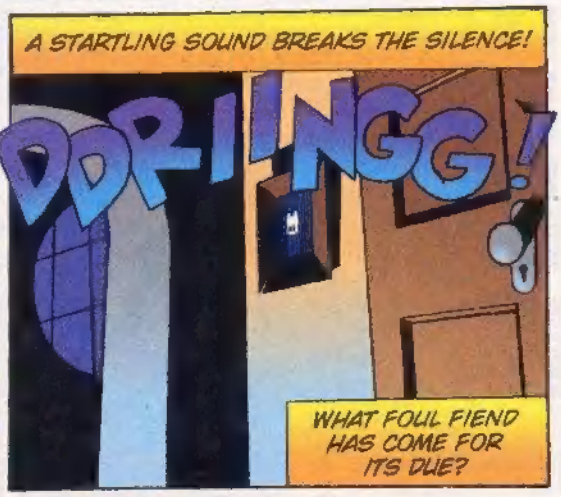
14+
Disney/SEGA's
Mickey & Sonic
Greatest Hits 4!
Disney Comics
Disney/SEGA Entertainment
A Division of The Walt Disney Company

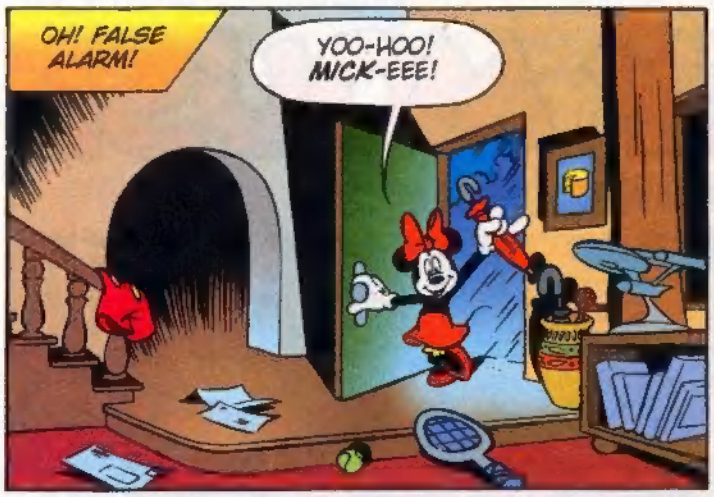
Walt Disney's MICKEY MOUSE

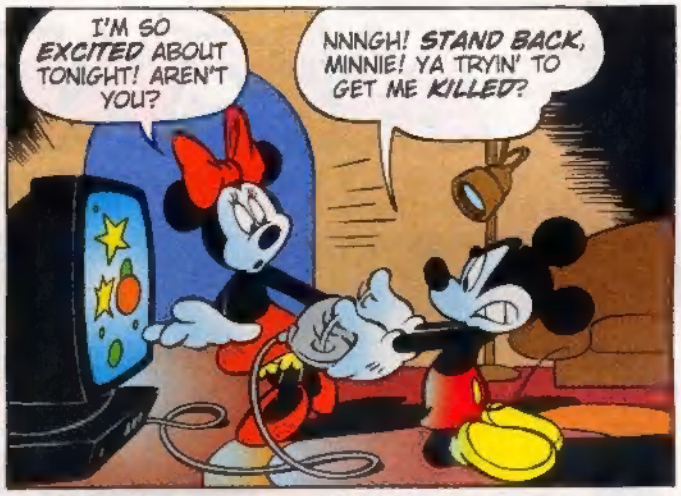
in "RUNAWAY BRAIN"

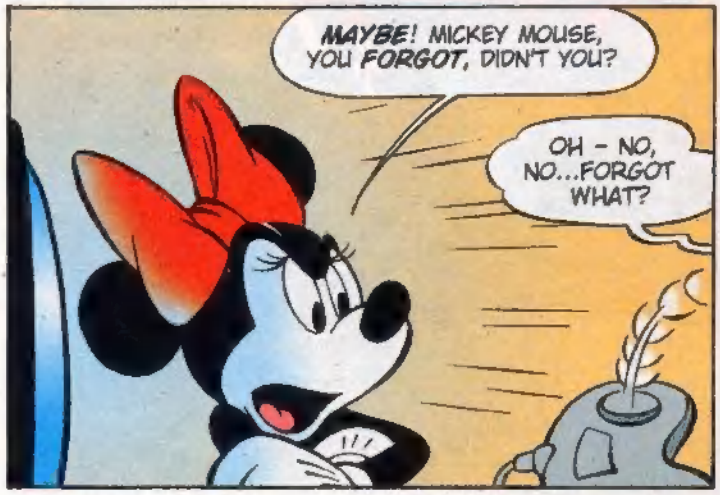




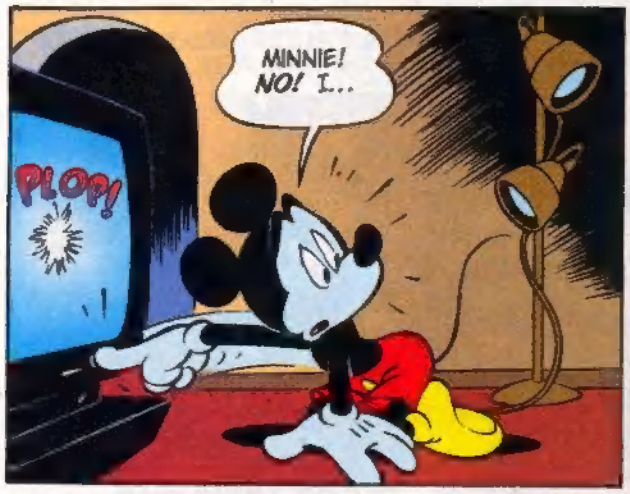



OH! FALSE ALARM!
YOO-HOO! MICK-EEE!

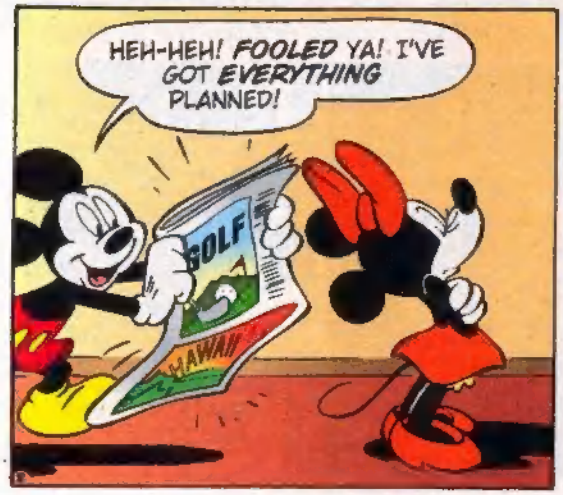

I'M SO EXCITED ABOUT TONIGHT! AREN'T YOU?
NNNGH! STAND BACK, MINNIE! YA TRYIN' TO GET ME KILLED?


MAYBE! MICKEY MOUSE, YOU FORGOT, DIDN'T YOU?
OH - NO, NO...FORGOT WHAT?

THE ANNIVERSARY OF OUR VERY FIRST DATE! WELL, YOU CAN JUST DATE YOUR STUPID VIDEO GAMES!

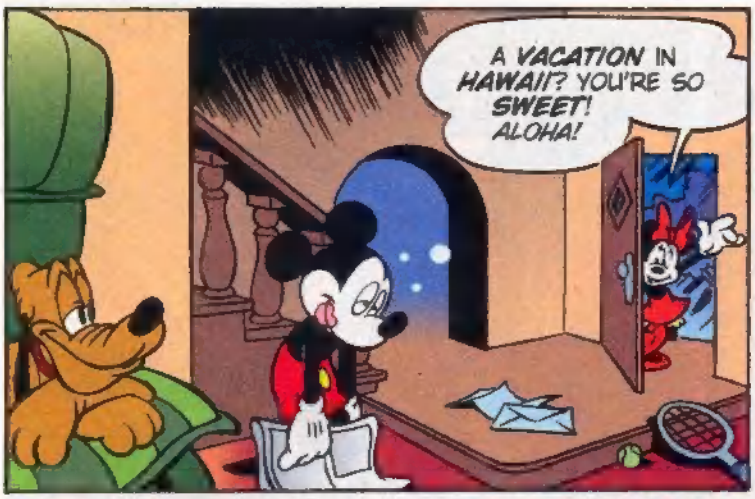

MINNIE! NO! I...
PLOP!

GOTTA GET OUTTA THIS - AH!
CLICK!
GOLF


HEH-HEH! FOOLED YA! I'VE GOT EVERYTHING PLANNED!
GOLF
HAWAII

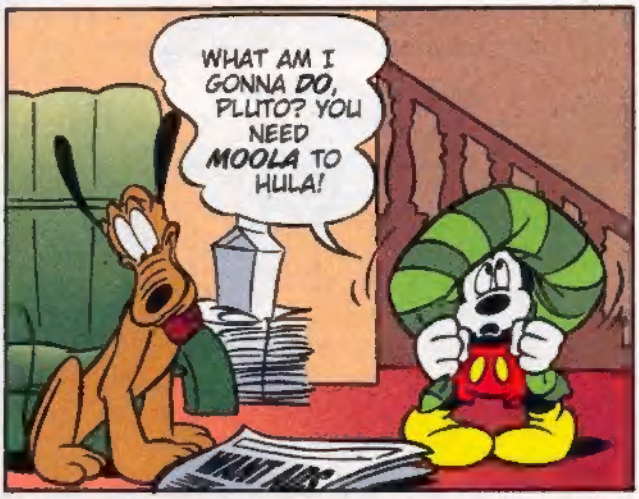
OHH, MICKEY!
HAWAII

SMACK


A VACATION IN HAWAII? YOU'RE SO SWEET! ALOHA!

YEAH, ALO - HEY?! WHAT TH'...?
SLAM!

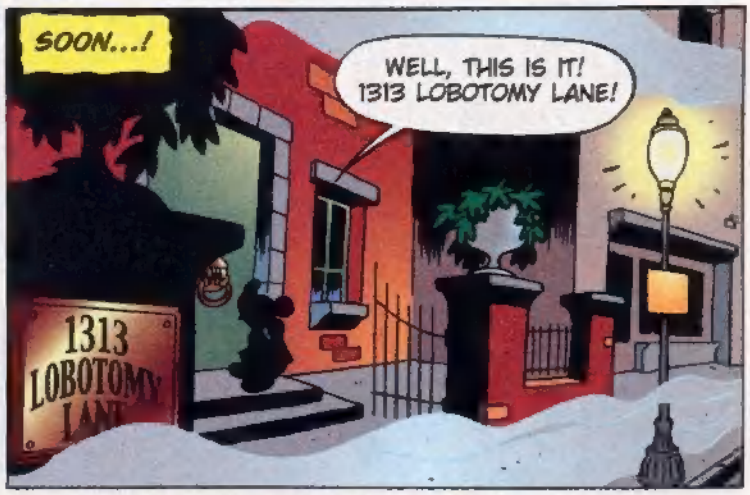
OMIGOSH!
$999.99
RESTRICTIONS APPLY

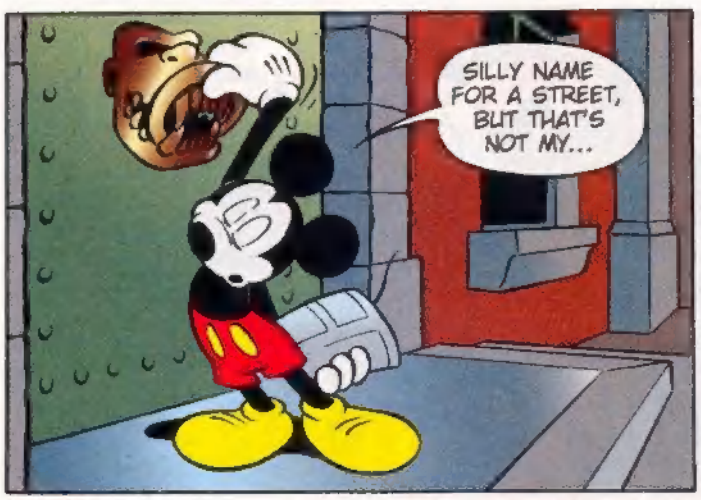

WHAT AM I GONNA DO, PLUTO? YOU NEED MOOLA TO HULA!

MMH!
OH! RIGHT, OL' PAL! THANKS!
WANT ADS

EARN $999.99 FOR A MINDLESS DAY'S WORK
DR. FRANKENOLLIE
1313 LOBOTOMY LANE

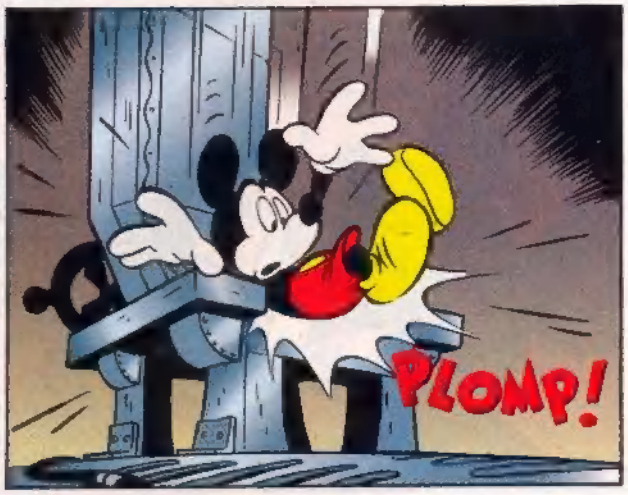
HEH! I'M BACK IN BUSI-NESS!
WANT ADS

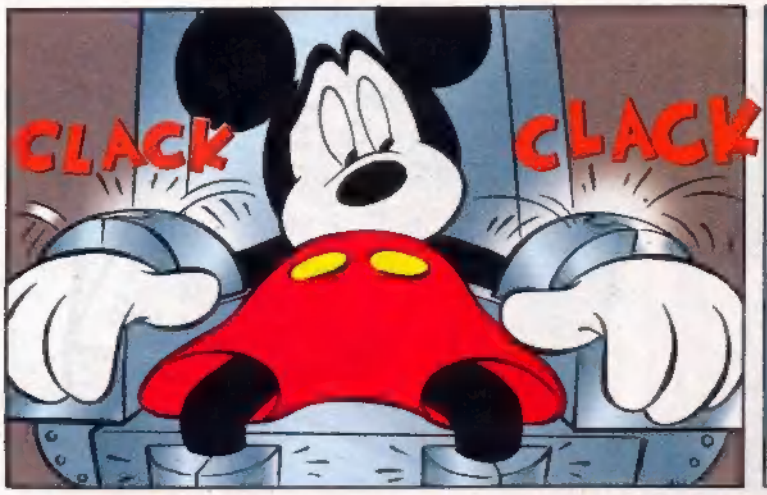

SOON...!
WELL, THIS IS IT! 1313 LOBOTOMY LANE!
1313 LOBOTOMY LANE

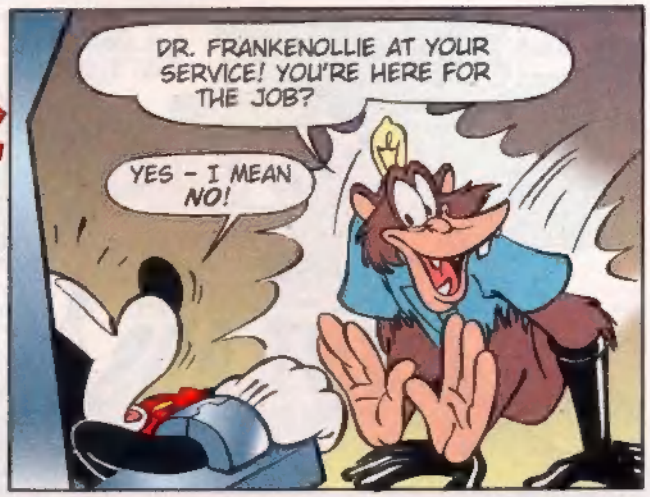

SILLY NAME FOR A STREET, BUT THAT'S NOT MY...

...CONCEEEEEEEEESH!

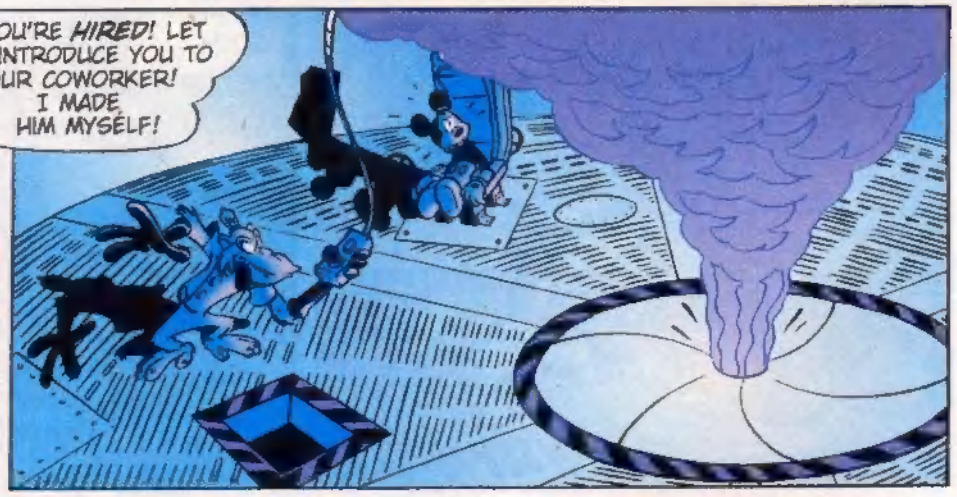
OH, FER GOSH SAKES! HALP!


PLOMP!

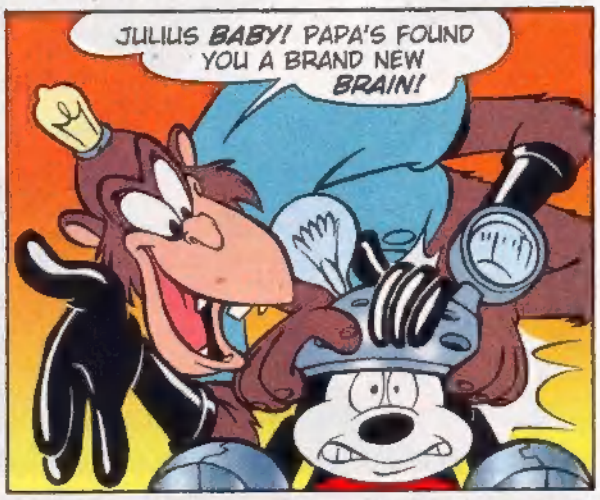

CLACK
CLACK

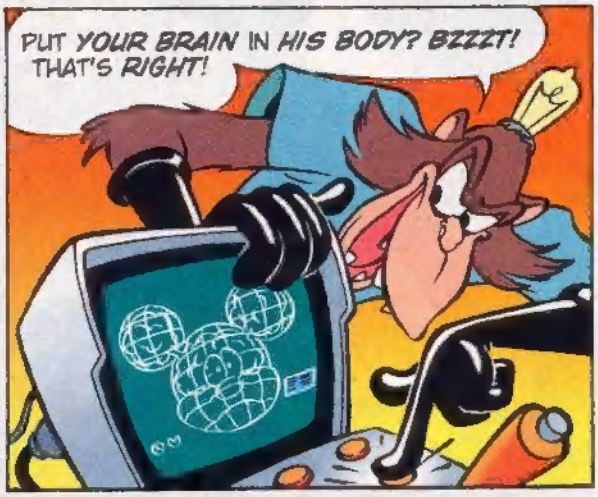

DR. FRANKENOLLIE AT YOUR SERVICE! YOU'RE HERE FOR THE JOB?
YES – I MEAN NO!

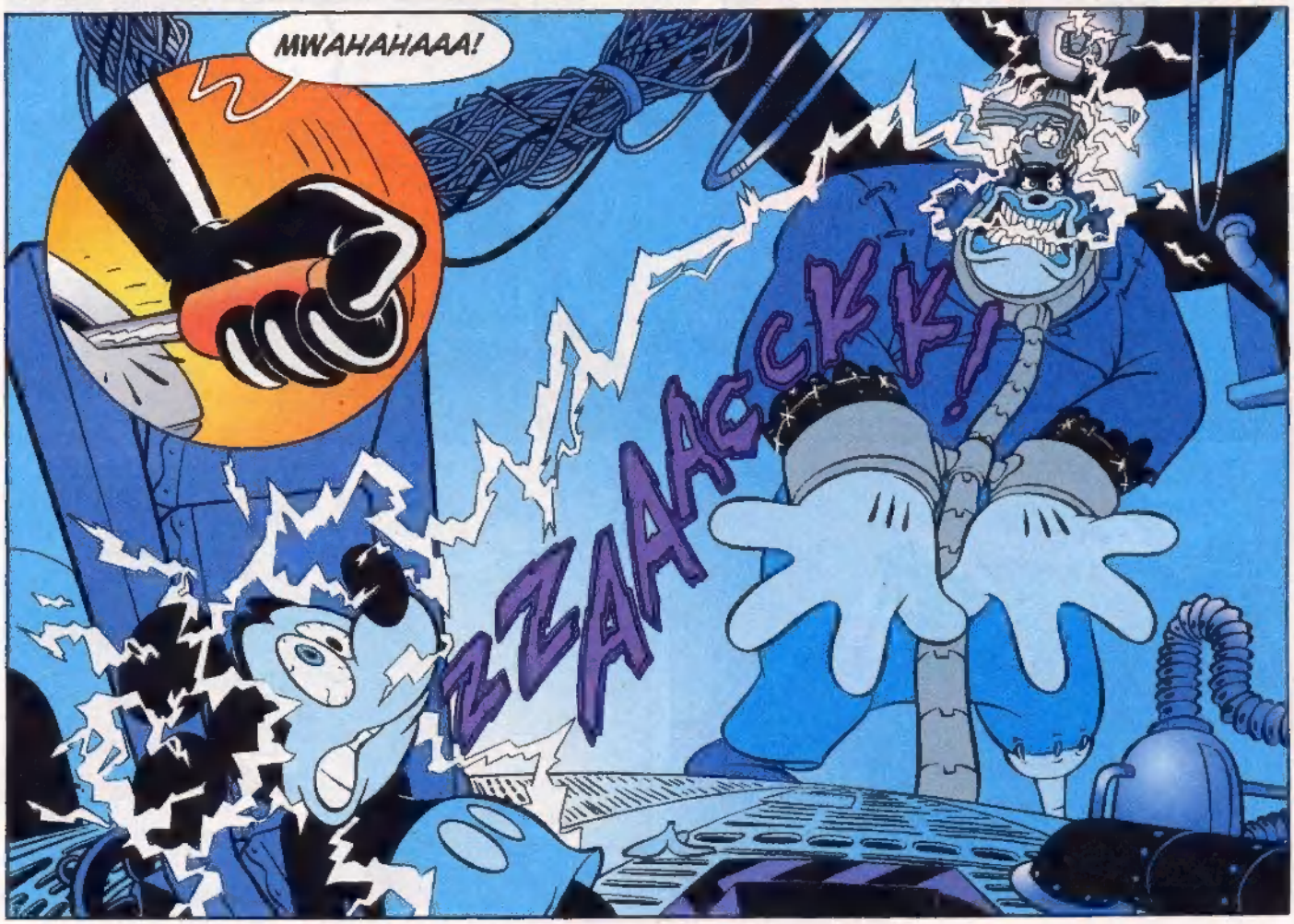
YOU'RE HIRED! LET ME INTRODUCE YOU TO YOUR COWORKER! I MADE HIM MYSELF!

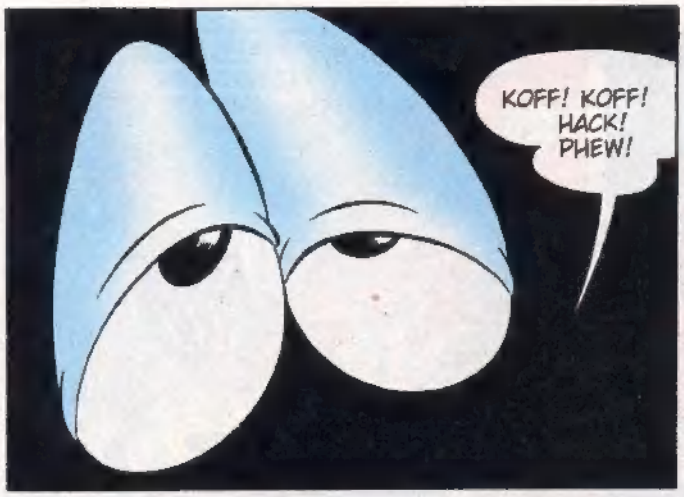


AAAAAAAH!


JULIUS BABY! PAPA'S FOUND YOU A BRAND NEW BRAIN!


PUT YOUR BRAIN IN HIS BODY? BZZZT! THAT'S RIGHT!

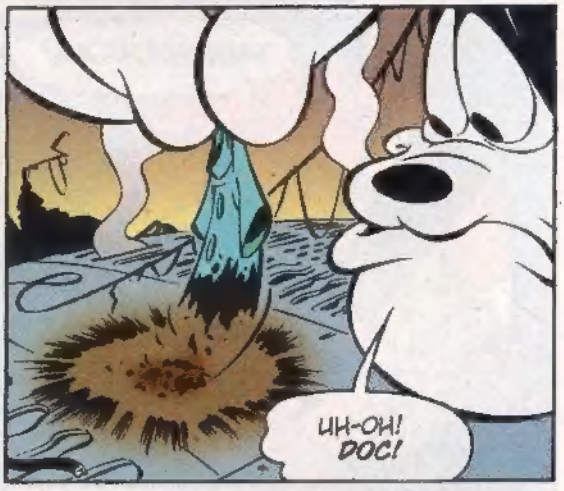

MWAHAHAAA!
ZZAAACKK!


KOFF! KOFF! HACK! PHEW!

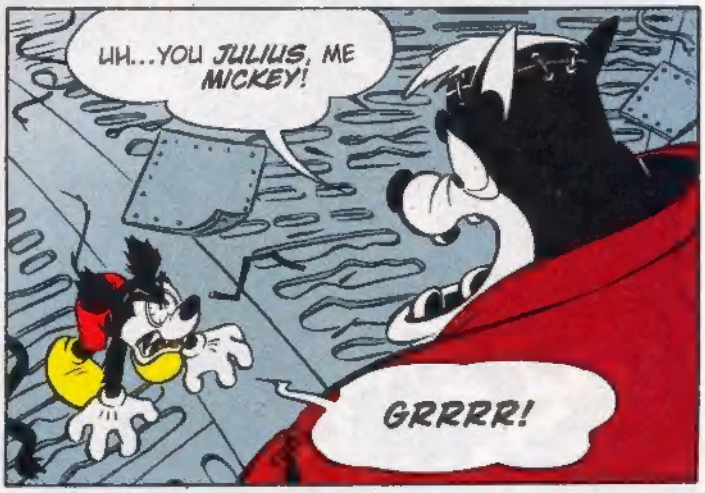
I-I DON'T FEEL LIKE MYSELF...I..

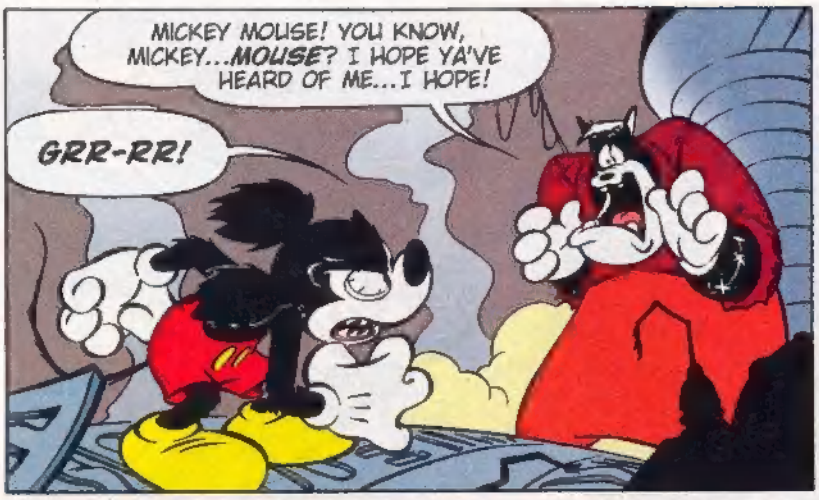
OMIGOSH!
I'M NOT MYSELF! THAT CRAZY GIZMO...
...REALLY WORKED!

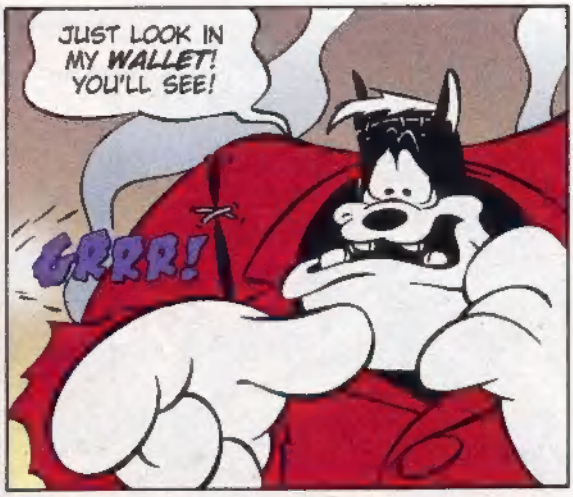
FORGET THE JOB - AND THE MONEY! I WANT MY BODY BACK!

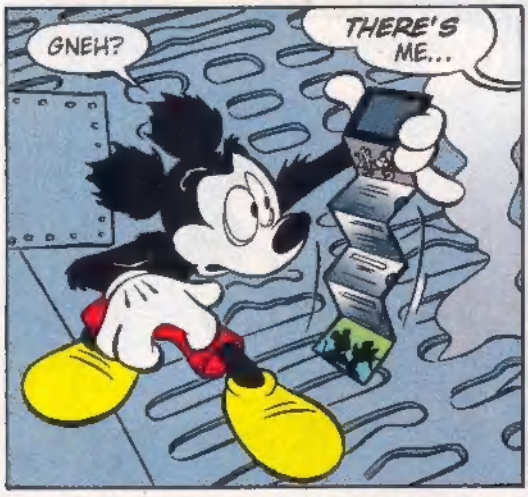

UH-OH! DOC!

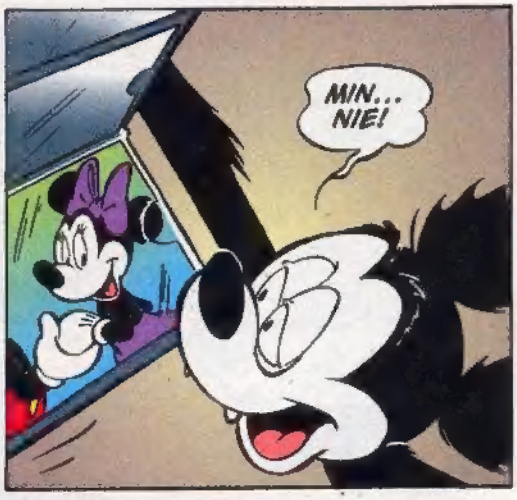
WRONG NUMBER! I - EH?
GGRROOAARRR!


UH...YOU JULIUS, ME MICKEY!
GRRRR!







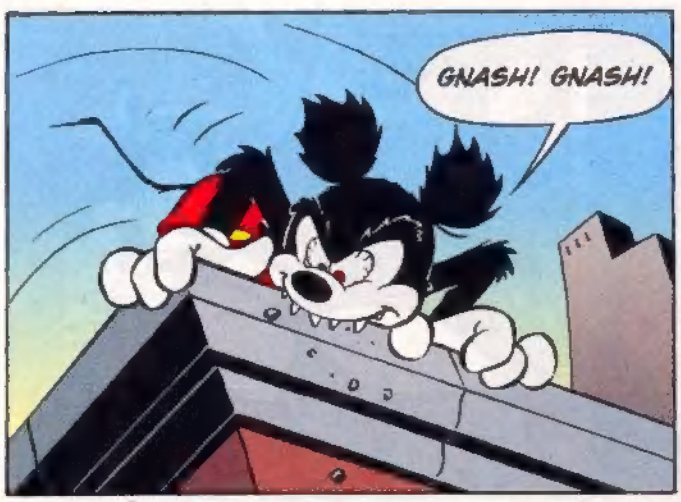


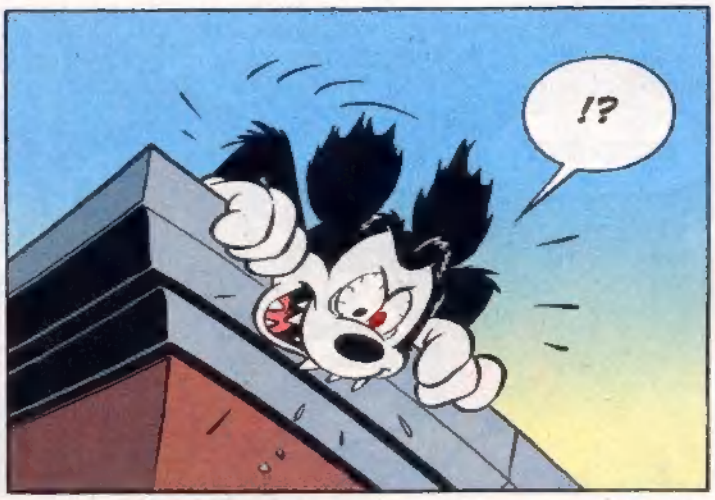
MIN-NIIEE!

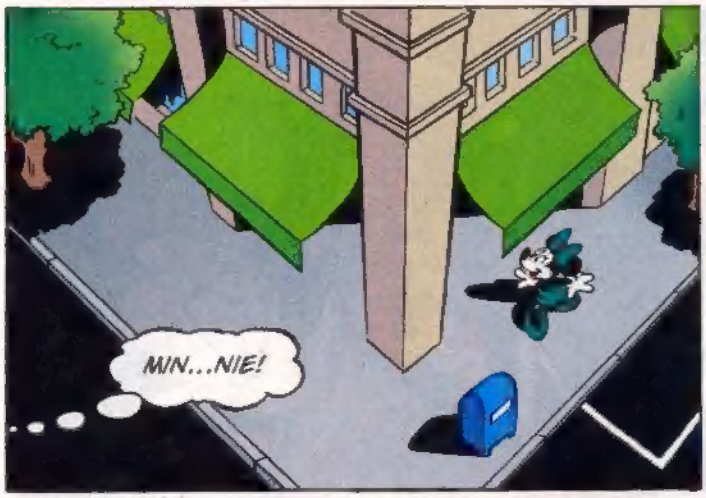
MINNIE!

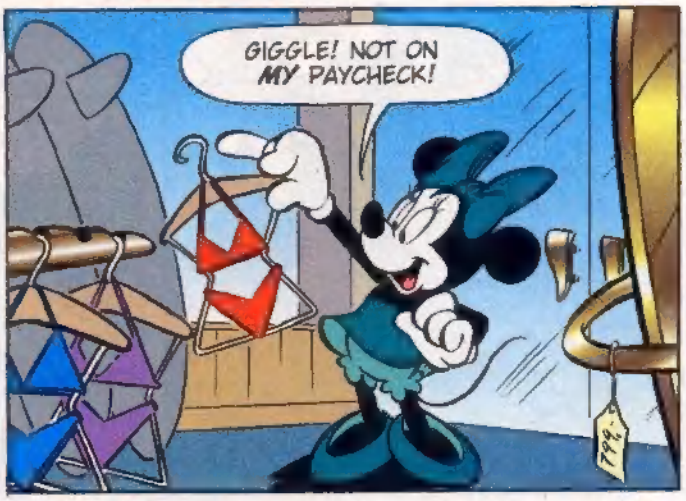
MINNIE!

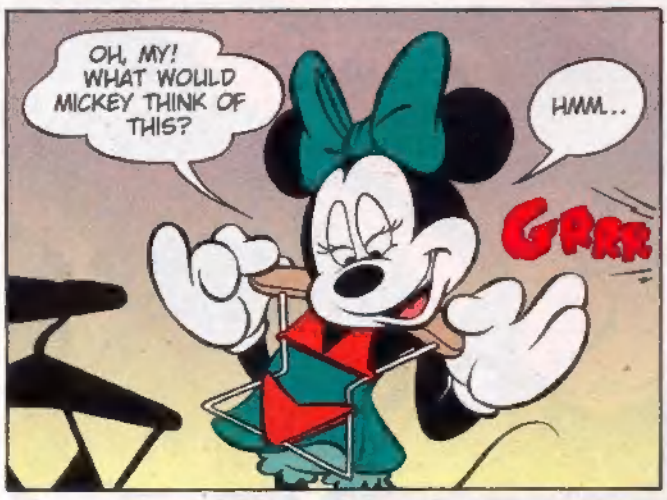
WAIT! WHERE Y' GOIN'?!

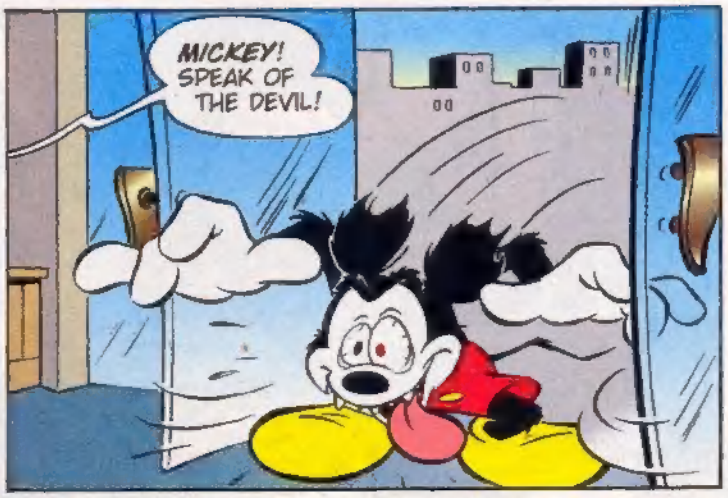

GNASH! GNASH!


!?

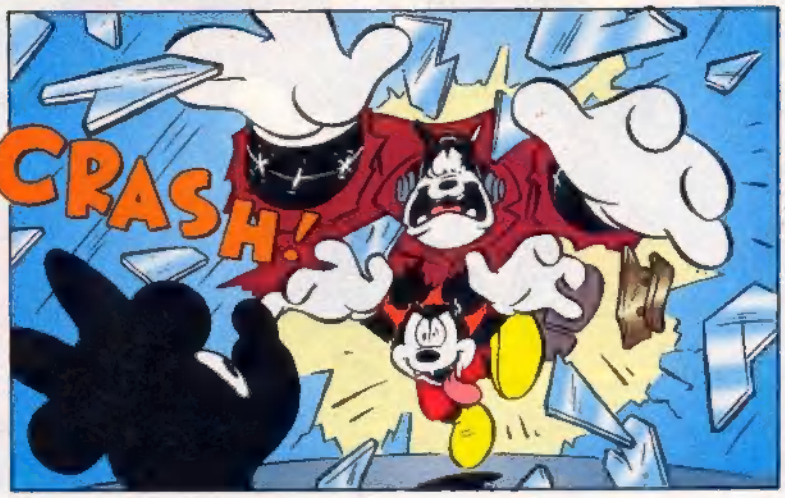

MIN...NIE!

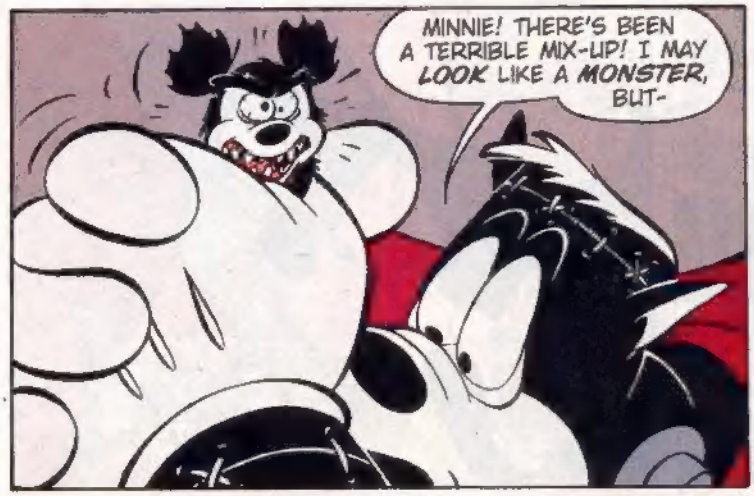

GIGGLE! NOT ON MY PAYCHECK!

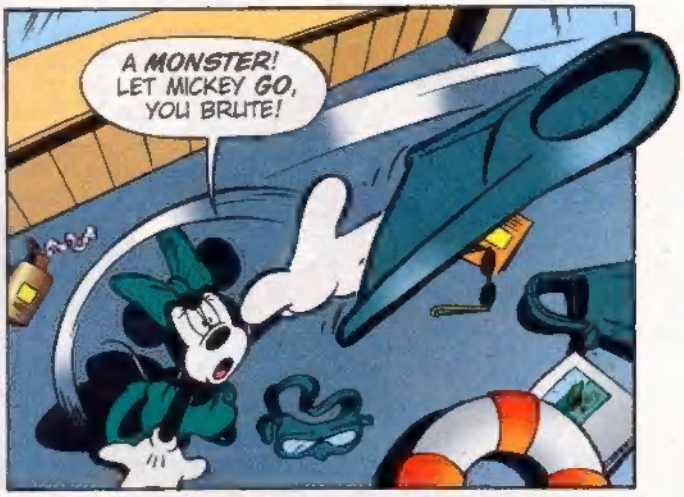

OH, MY! WHAT WOULD MICKEY THINK OF THIS?
HMM...
GRRR

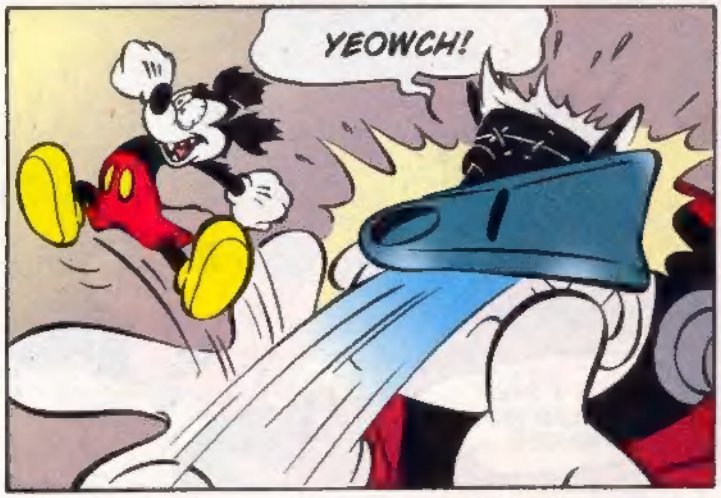

MICKEY! SPEAK OF THE DEVIL!

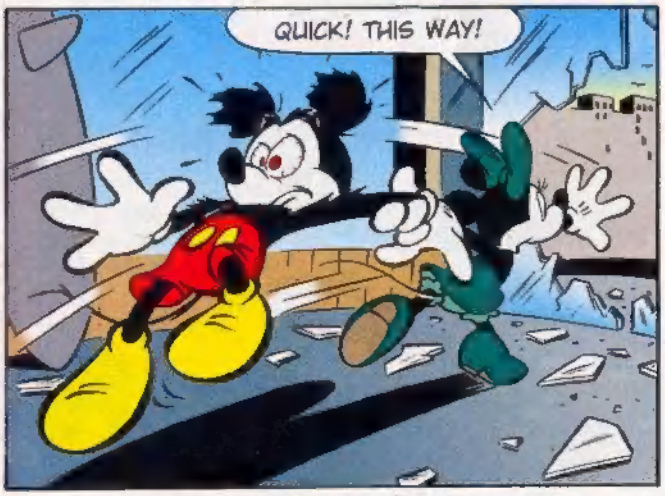
NO PEEKING! NOT TILL WE'RE ON THE BOAT!


CRASH!


MINNIE! THERE'S BEEN A TERRIBLE MIX-UP! I MAY LOOK LIKE A MONSTER, BUT-

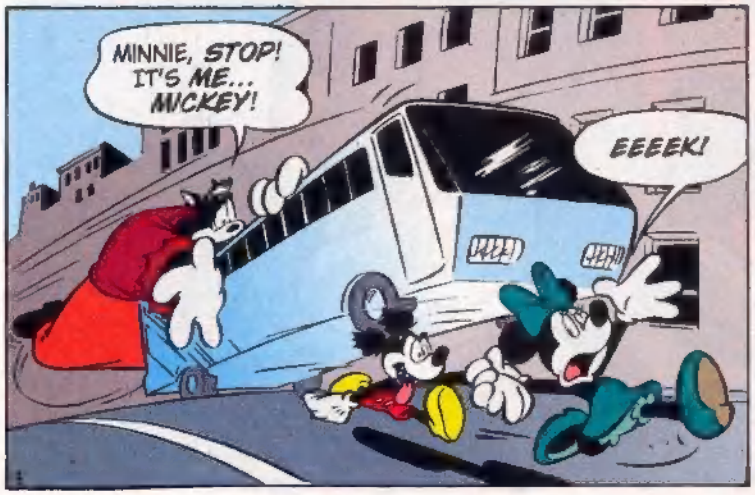

A MONSTER! LET MICKEY GO, YOU BRUTE!

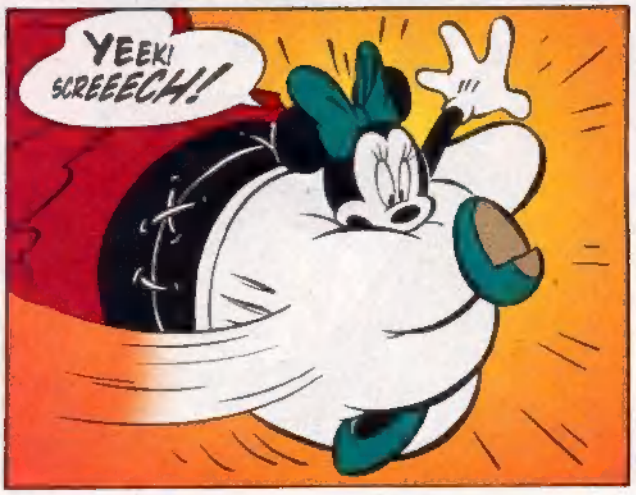

YEOWCH!

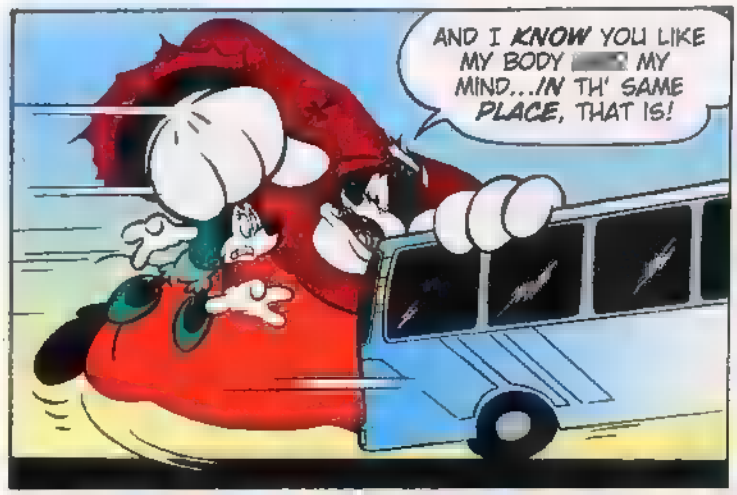

QUICK! THIS WAY!

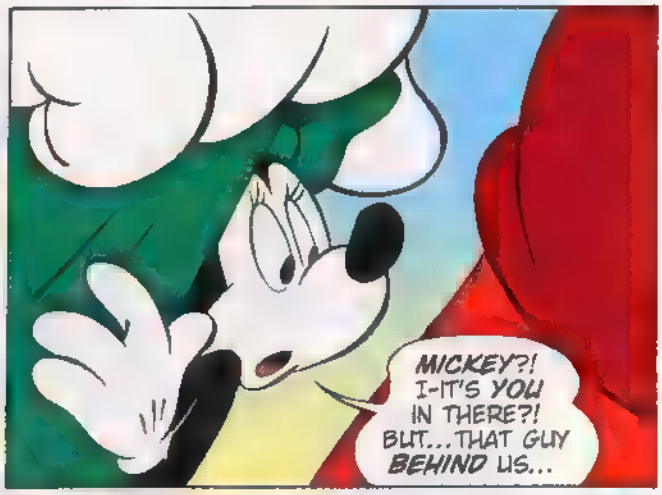
WAIT! YA GOT TH' WRONG MONSTER!
RE-CRASH!

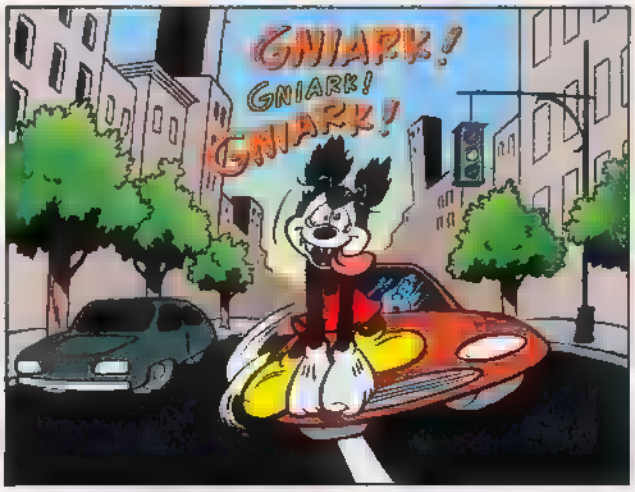
COME ON, MICKEY! WE'RE - PUFF! - LOSING HIM!

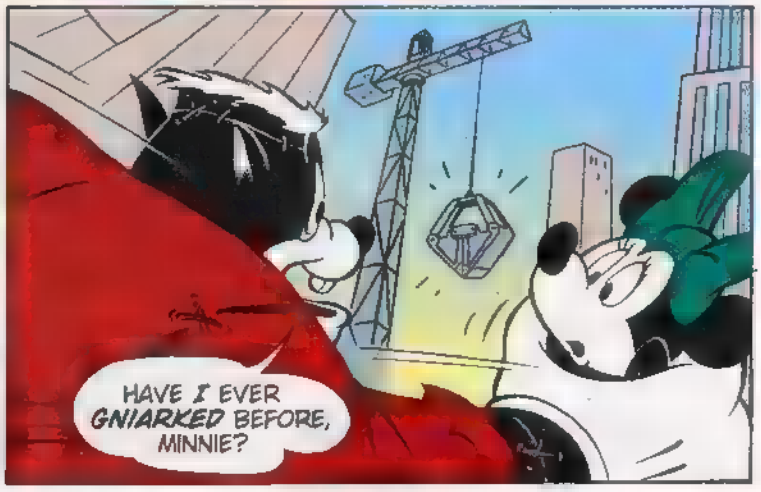

MINNIE, STOP! IT'S ME... MICKEY!
EEEEK!


YEEK! SCREEECH!

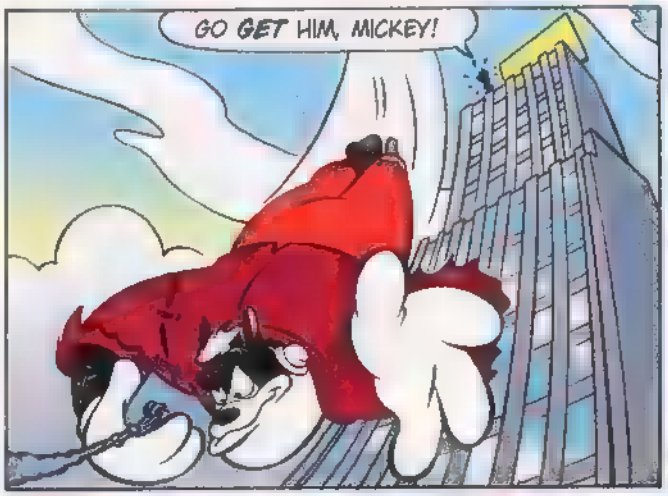




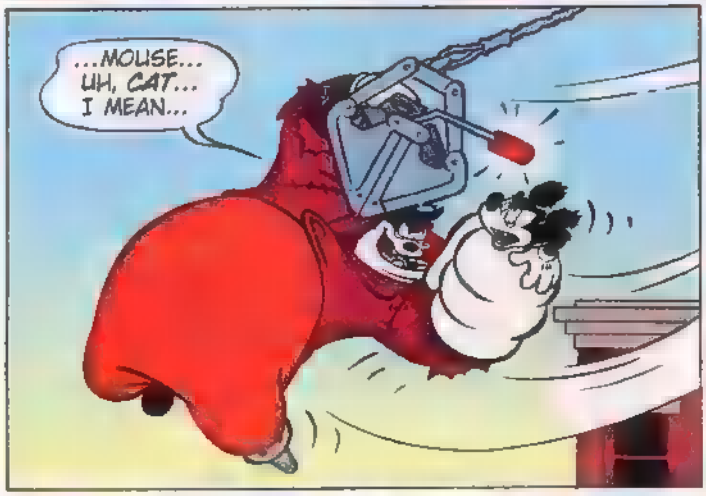


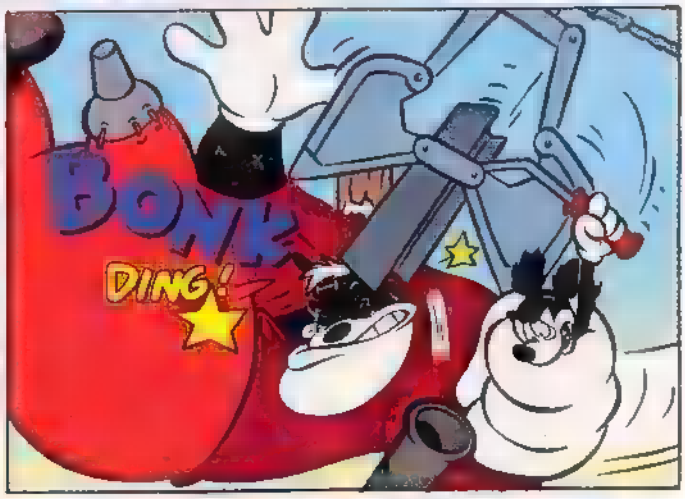


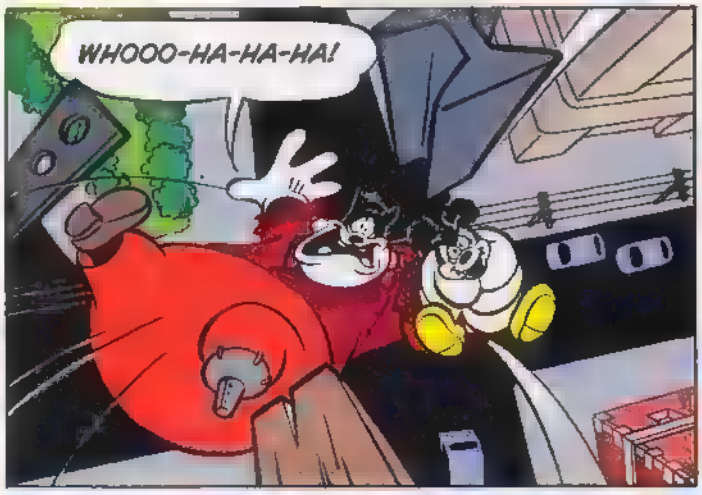
HE'S GOT MY BODY! AN' I WANT IT BACK!

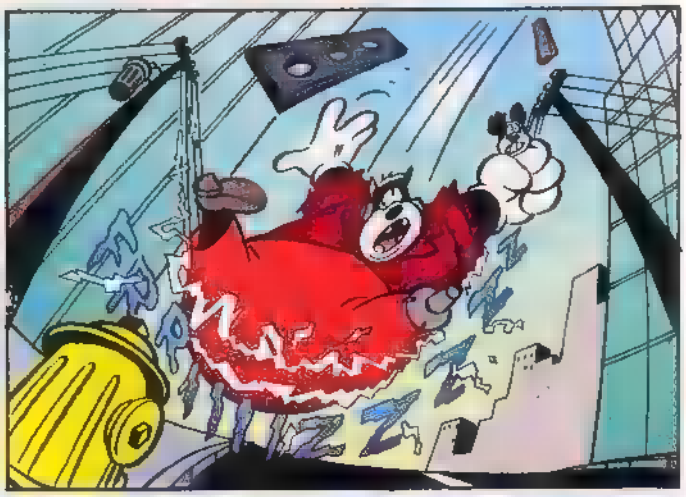

GO GET HIM, MICKEY!

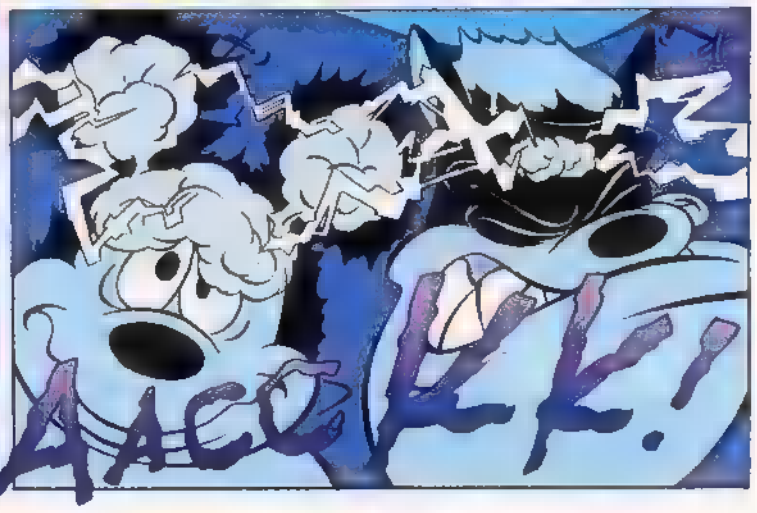
WILL DO! COME BACK AN' FIGHT LIKE A...

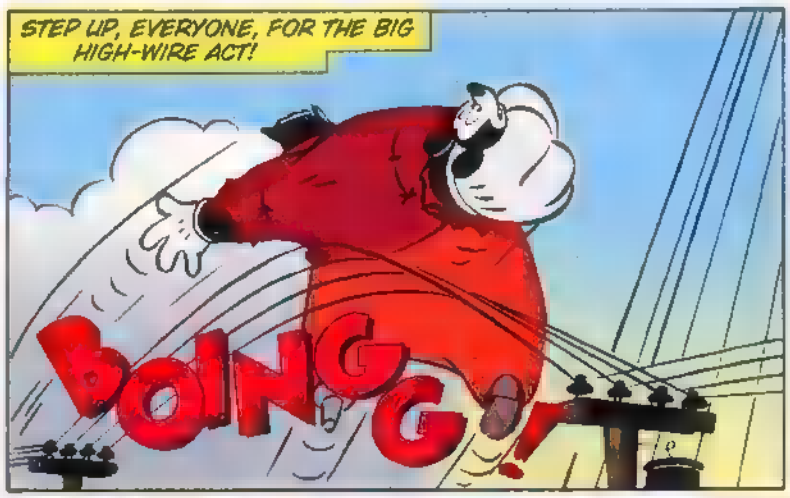

...MOUSE... UH, CAT... I MEAN...


BONK
DING!

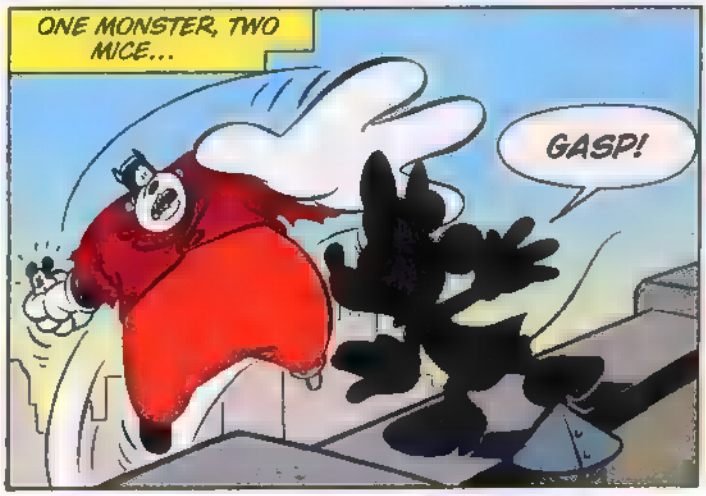

WHOOO-HA-HA-HA!

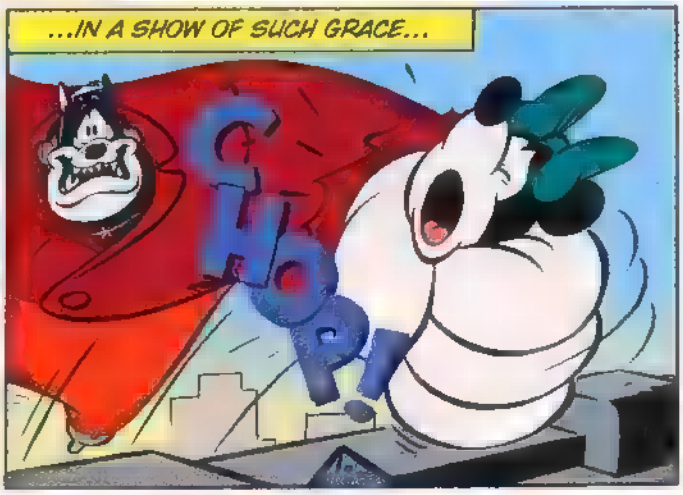


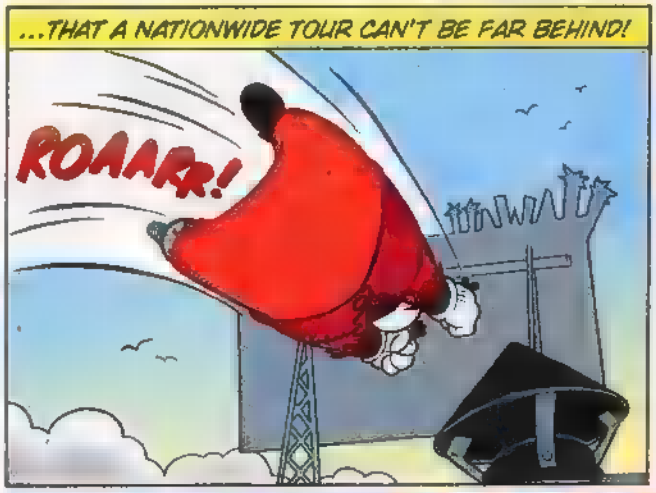



STEP UP, EVERYONE, FOR THE BIG HIGH-WIRE ACT!
BOING!

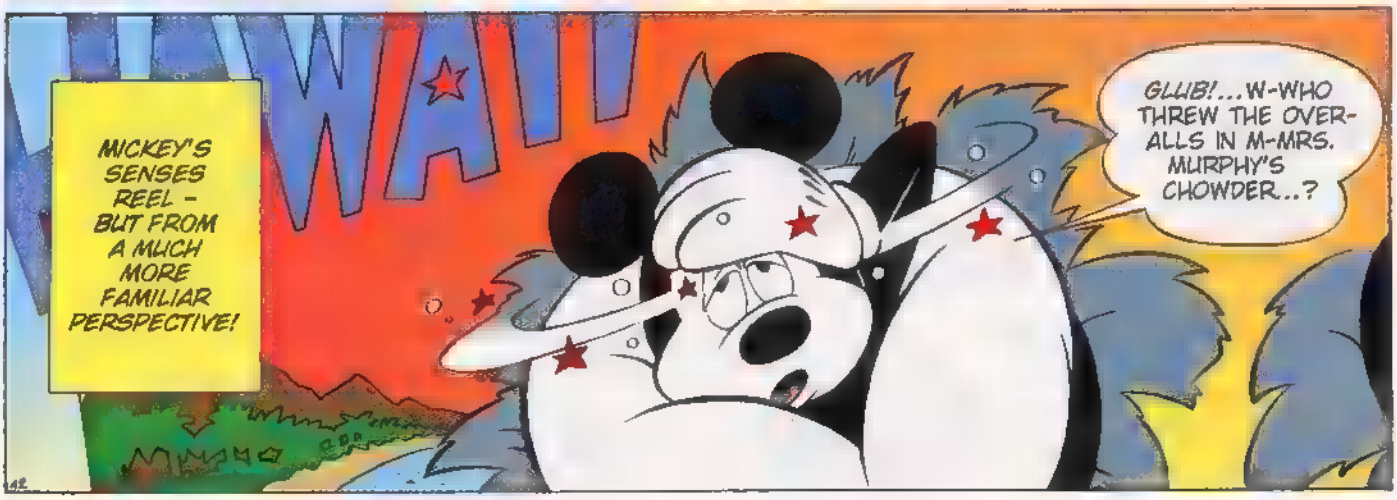
ZZZOWWW

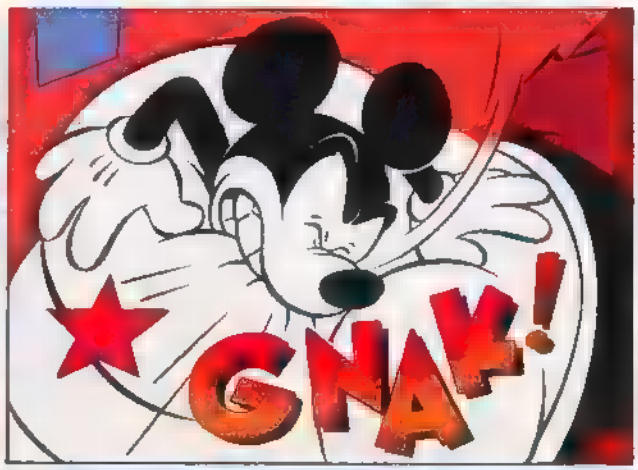

ONE MONSTER, TWO MICE...
GASP!

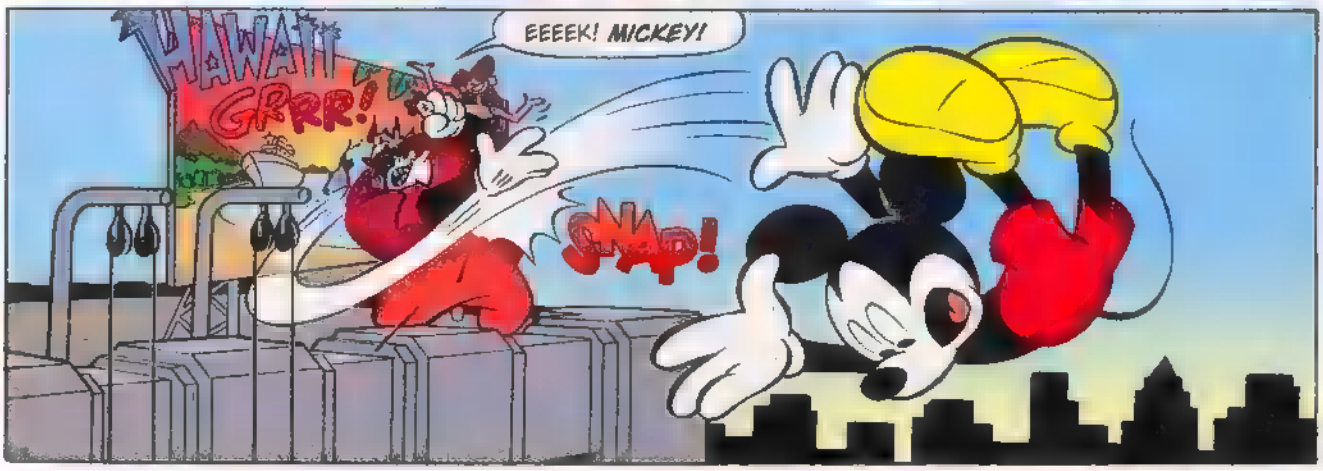

...IN A SHOW OF SUCH GRACE...
CHOP!


...THAT A NATIONWIDE TOUR CAN'T BE FAR BEHIND!
ROAARR!

HAWAII
CRACK!


MICKEY'S SENSES REEL – BUT FROM A MUCH MORE FAMILIAR PERSPECTIVE!
WAH
GLUB!...W-WHO THREW THE OVER-ALLS IN M-MRS. MURPHY'S CHOWDER...?





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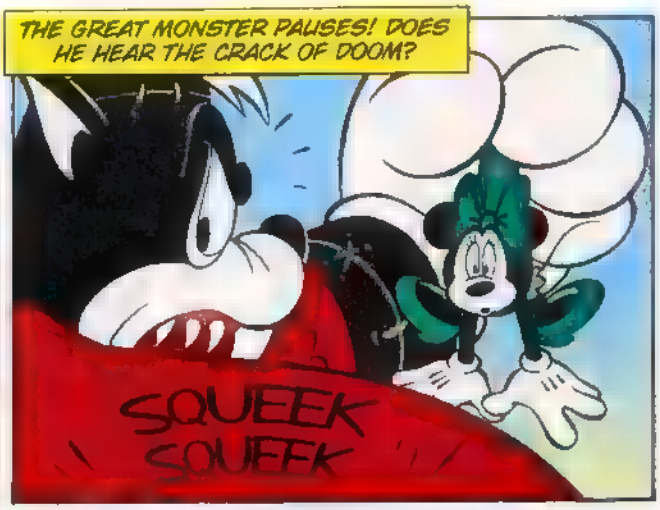
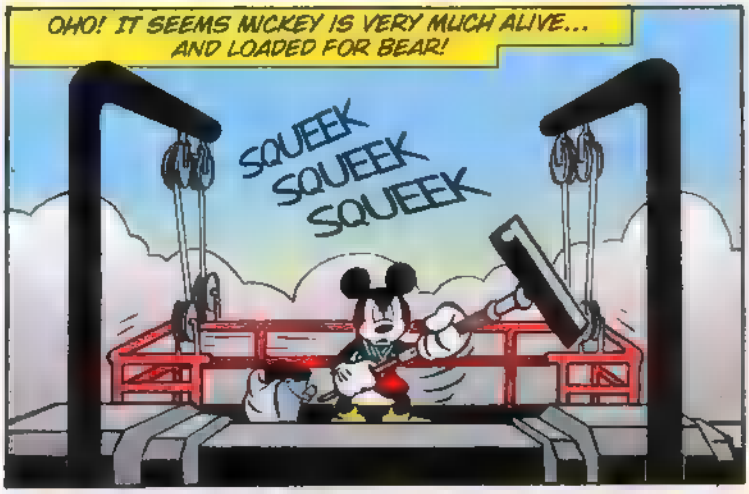
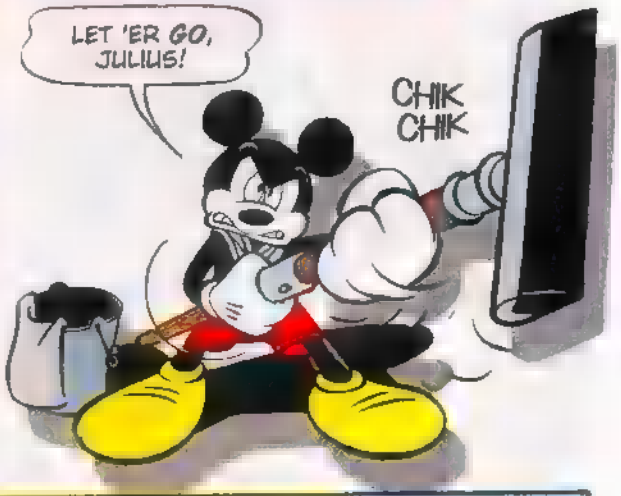
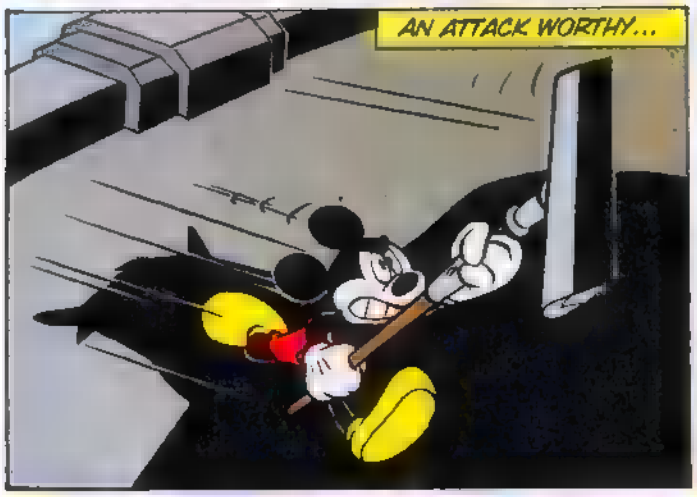
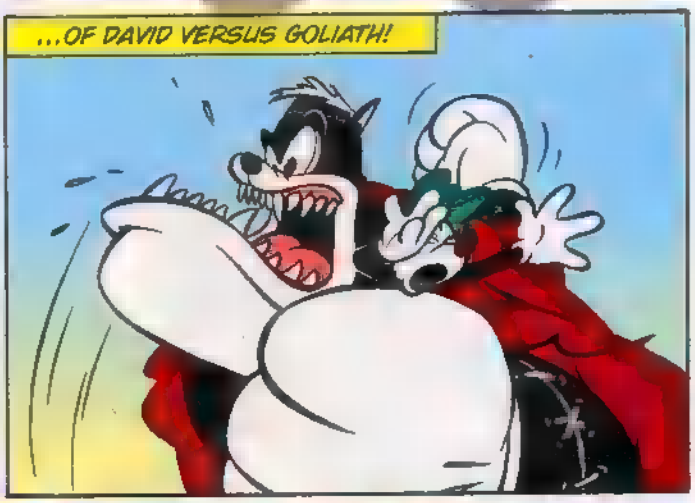
MIN-NIE!
YOU FIEND! YOU KILLED MICKEY!

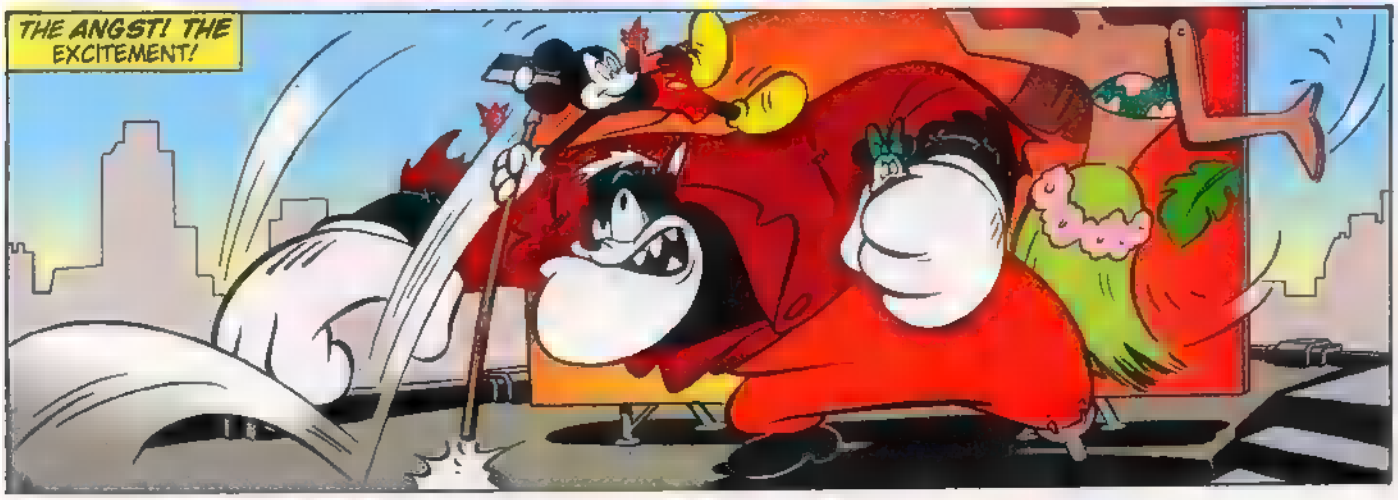

THE GREAT MONSTER PAUSES! DOES HE HEAR THE CRACK OF DOOM?
SQUEEK SQUEEK


OHO! IT SEEMS MICKEY IS VERY MUCH ALIVE... AND LOADED FOR BEAR!
SQUEEK SQUEEK SQUEEK

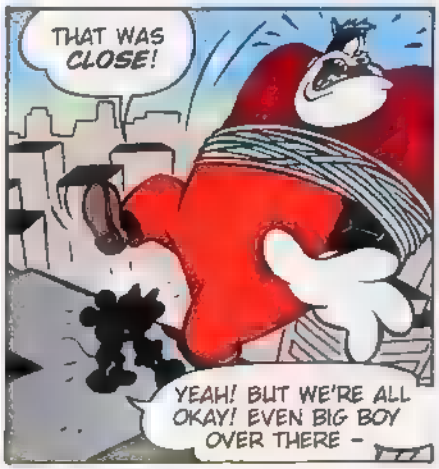

LET 'ER GO, JULIUS!
CHIK CHIK

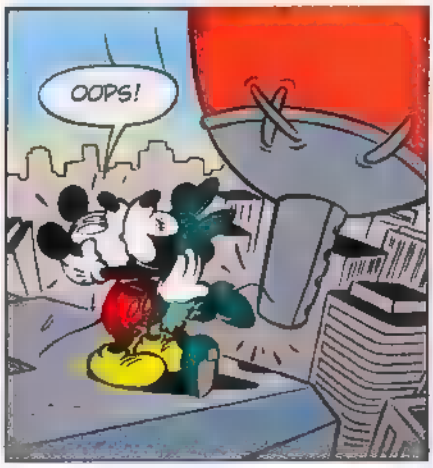

AN ATTACK WORTHY...

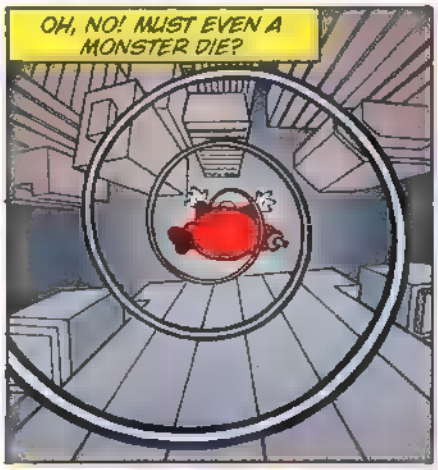

...OF DAVID VERSUS GOLIATH!

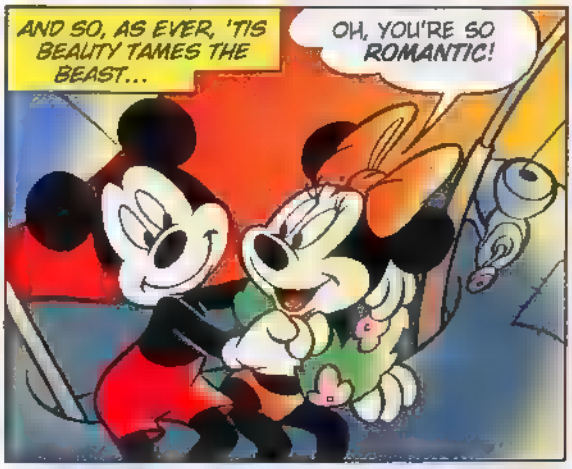

THE ANGST! THE EXCITEMENT!

THINGS NOW HAPPEN VERY FAST! IN FACT, ONLY THE SHARP EYE OF THE SLOW-MOTION CAMERA CAN SHOW US EVERY PULSE-POUNDING BEAT OF THIS BATTLE...









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SONIC THE HEDGEHOG™
REPORT TO KNOTHOLE CONTROL STAT! WE HAVE A VISITOR--
KNUCKLES™ THE ECHIDNA!
HERE COMES THE EXPRESS!
NO WAY!
CRASH OF THE TITANS

I'M AFRAID SO... HE'S WALKING ALONG THE OUTER EDGE OF THE *GREAT FOREST!*

BUT HE NEVER LEAVES HIS *FLOATING ISLAND* HOME!

THAT'S WHERE WE TANGLED LAST!*

I MET HIS GREAT GRAND-FATHER!**

*IN SONIC TRIPLE TROUBLE - Scott

**IN THE RECENTLY COMPLETED TAILS MINI-SERIES -- Mini Scott

GRRRR... THAT DREADLOCKER MAKES MY SPINES TINGLE! HE'S UP TO NO GOOD!

I'LL SHOW YOU EXACTLY WHAT HE'S UP TO...

...THE BORDER OF *ROBOTROPOLIS!*

THE RED SKUNK IS GONNA CUT A DEAL WITH ROBOTNIK!

WE DON'T KNOW THAT, SONIC! I WANT YOU TO GO TALK TO HIM...DID YOU HEAR? **TALK!**

GOTCHA, SALLY...

SKREEEET...

MEANWHILE...

PHEW! WHAT A DISGUSTING MESS! THESE LANDLUBBERS ARE LIVING PROOF THAT ECHIDNA SOCIETY WAS RIGHT TO ABANDON TECHNOLOGY AND REVERT TO BEING ENVIRONMENT-FRIENDLY!*

*WHAT IS KNUX REFERRING TO? STAY TUNED FOR SOLO KNUCKLES STORIES IN SONIC #6 34-36 --Scott

"IN FACT, THAT'S THE VERY REASON I'M HERE... JUST AS I WAS SAYING TO *MIGHTY THE ARMADILLO*, ONE OF THE *CHAOTIX*..."

I SAW IT HAPPEN! A CHAOS EMERALD BROKEN IN HALF!*

BUT ISN'T THAT IMPOSSIBLE?

*IN THE AFOREMENTIONED TRIPLE TROUBLE --AFORE Scott

FROM WHAT YOU'VE TOLD ME ABOUT THEM, THOSE GEMSTONES ARE THE *ULTIMATE ENERGY SOURCE!*

I WAS THERE, MIGHTY! IT *CAN* HAPPEN...ONLY I WON'T LET IT HAPPEN HERE!

LONG AGO, WHEN MY ANCESTORS RAISED THIS FLOATING ISLAND INTO THE SKY*...

...IT WAS POWERED BY A *DOZEN* CHAOS EMERALDS... BUT NOT ANYMORE!

*DESCRIBED BY KNUCKLES' GREAT GRANDFATHER, ATHAIR IN ISSUE #3 OF TAILS' MINI-SERIES -GF

"NOW THERE'S ONLY *ONE* GREEN GEM IN THE CENTRAL CHAMBER -- AND THAT WORRIES ME!"

I'M THE *GUARDIAN* OF THIS ISLAND! IF THAT LAST EMERALD FAILS, IT COULD SPELL DOOM FOR EVERYONE!

HOW WOULD YOU GET ANOTHER ONE?

A GOOD QUESTION... PERHAPS THE ANSWER LIES IN HERE!

FLIP!

:gasp!: *THE BOOK OF MYTHS!**

* MENTIONED BY KNUCKLES BACK IN "TRIPLE TROUBLE SPECIAL" -Scribe Scott

HERE WE ARE..."*CHAOS EMERALDS* ARE MYSTICALLY LINKED TO THE *MAGIC RINGS* FOUND INSIDE *ZONES!** HOWEVER, LEGENDS SPEAK OF ONE OTHER LOCATION WHERE THEY CAN BE FOUND...

...THE LAKE OF RINGS!

IT IS SAID THE PASTORAL POND CAN SUDDENLY GIVE OFF A GOLDEN GLOW--

--AND A MAGIC RING BREAKS THE SURFACE!

SOME SAY THE RINGS ARE A BY-PRODUCT OF THE EMERALDS... OTHERS SAY IT IS THE OTHER WAY AROUND!

*THE SAME ZONES YOU ENTER WHEN YOU PLAY SEGA'S SONIC VIDEO GAMES-- Sega Scott

LOOK HERE..."THE RING RADIATES COSMIC ENERGY... BUT THE LAKE'S LOCATION IS LOST TO HISTORY!*

MAYBE NOT-- THE KEY WORD IS "*RADIATES*"!

YOU KNOW THAT SONIC THE HEDGEHOG BATTLES A VILLAIN CALLED *ROBOTNIK* WHO LIVES IN A *RADIOACTIVE* CITY CALLED *ROBOTROPOLIS!*

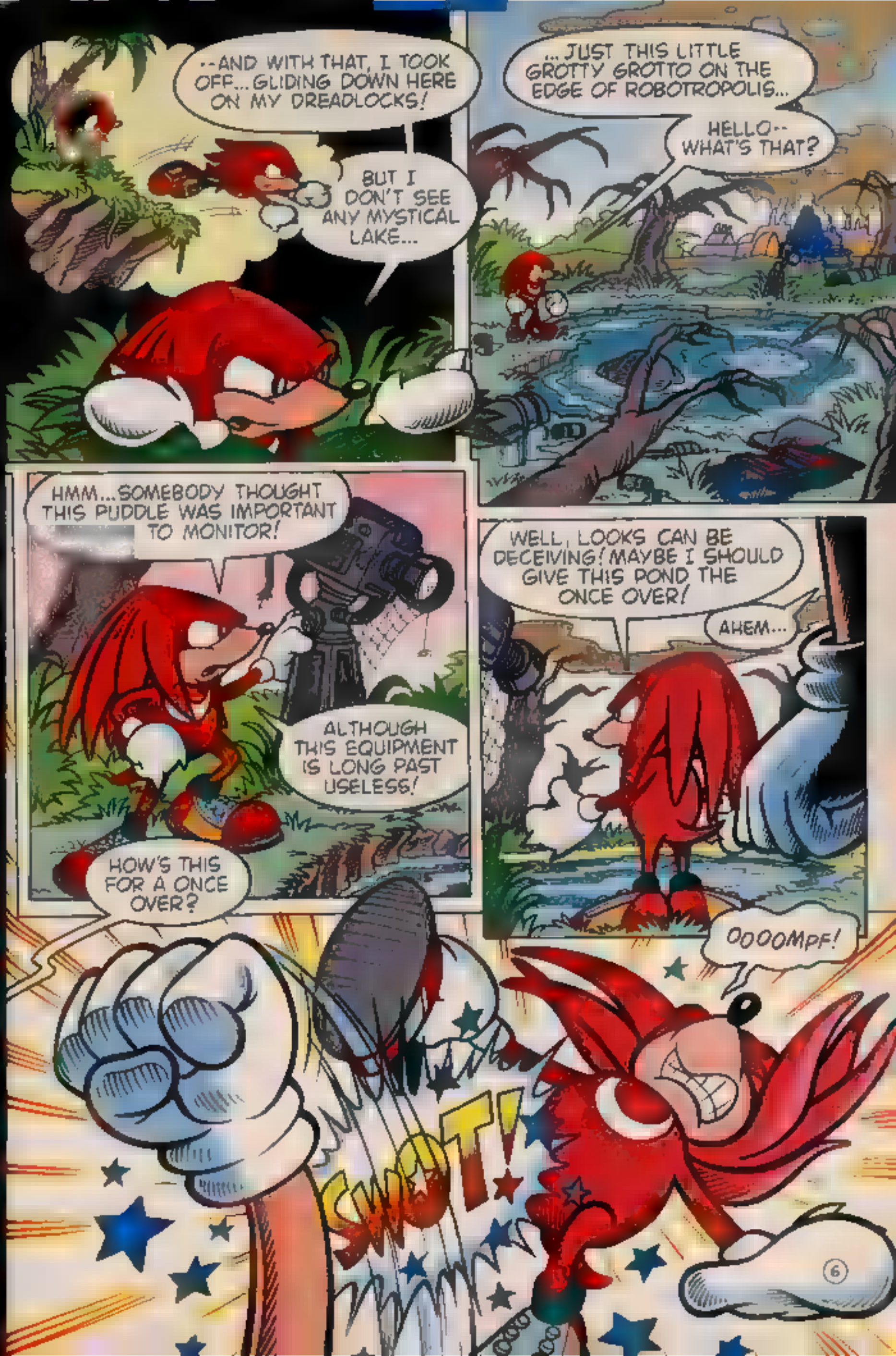
SO?

THWIP!

SO, WHAT IF THE SOURCE OF THE RADIATION ISN'T POLLUTION? MAYBE THE *LAKE OF RINGS* IS NEARBY! AND WHERE THERE'S *RINGS*, THERE COULD BE *CHAOS EMERALDS!!!*

I GOTTA KNOW! MIND THE ISLAND FOR ME, MIGHTY!

DON'T WORRY! MY MATCHLESS STRENGTH WILL KEEP IT SAFE!


--AND WITH THAT, I TOOK OFF... GLIDING DOWN HERE ON MY DREADLOCKS!
BUT I DON'T SEE ANY MYSTICAL LAKE...
...JUST THIS LITTLE GROTTY GROTTO ON THE EDGE OF ROBOTROPOLIS...
HELLO-- WHAT'S THAT?
HMM...SOMEBODY THOUGHT THIS PUDDLE WAS IMPORTANT TO MONITOR!
ALTHOUGH THIS EQUIPMENT IS LONG PAST USELESS!
HOW'S THIS FOR A ONCE OVER?
WELL, LOOKS CAN BE DECEIVING! MAYBE I SHOULD GIVE THIS POND THE ONCE OVER!
AHEM...
OOOOMPF!
SWOT!

SONIC THE HEDGEHOG™

KNUCKLES THE ECHIDNA in CRASH OF THE TITANS

PART II

SO...YOU'RE LOOKIN' FOR A BRAWL, EH?

FLIP!

I'D LOVE TO, BUT FIRST, I'M REQUIRED TO READ THIS...

"I, PRINCESS SALLY--BLA-BLA-BLA-" LEGAL DEPARTMENT REQUIRES--YAK-YAK-"OFFER YOU NON-VIOLENT DISCUSSION--ON AND ON..."

snarl...

HERE'S WHAT YOU CAN DO WITH YOUR LEGAL DEPARTMENT!

WHOP!

OKAY, REDBONE... YOU ASKED FOR IT!...

C'MON, LITTLE BOY BLUE... I'M STANDING HERE!

NOT FOR LONG...

?

VVMMMM

THIS IS MY FIGURE EIGHT MOVE!* HOW DO YOU LIKE IT?

WHOOSH!

ZOK!

OWW!... I 8 IT!

* WHICH SONIC FIRST USED IN ISSUE #25 TO DEFEAT MECHA-SONIC -- *Mecha Scott*

WOO-HA! HE'S STILL MOVING!

I'LL CIRCLE THIS TREE AND WHACK HIM AGAIN!

I SEE THE *ROUTE* YOU'RE TAKING, HOG...

...BUT THIS ROOT CREATES A ROADBLOCK!
THE TREE-- MOVING SIDEWAYS-- OWF!
THOK!

STUCK IN THE TREE? I ALWAYS SAID YOU WERE A LITTLE SAP!

MMMMF! AW, PUT A SOCK IN IT, KNUCKLES!

YOU PUT A SOCK IN IT? I VISIT A PUBLIC PLACE AND YOU AMBUSH ME!

NNNGH!

BY YANKING THE TREE BY THE ROOTS, HE LOOSENED IT...

TIMBER!

WHUMP!

AGH!!

HOLD IT RIGHT THERE --BOTH OF YOU!

SALLY?

:gasp: PRINCESS SALLY ACORN?

YES, WHEN THE LANDSCAPE STARTS TO SUFFER, I STEP IN! EVERYBODY CALM DOWN!

YEAH, WELL YOU SAW HIM--

HE BLIND-SIDED ME!

SNEAK!

CHEAT!

PUNK!

DORK!

ALL RIGHT, ALREADY--*Shhh!* MY PORTABLE COMPUTER *NICOLE* IS DETECTING SOME SERIOUS RADIATION!

IT'S COMING FROM THE HOLE IN THE GROUND WHERE THE TREE WAS!

HMM...

?

DON'T BE SHY, BOYS!

TAKE A LOOK DOWN HERE!

grumble...

:snort:

SONIC & KNUCKLES in CRASH OF THE TITANS

PART III

CHECK IT OUT... IT'S A GATEWAY TO AN UNKNOWN ZONE!*

MAJOR!

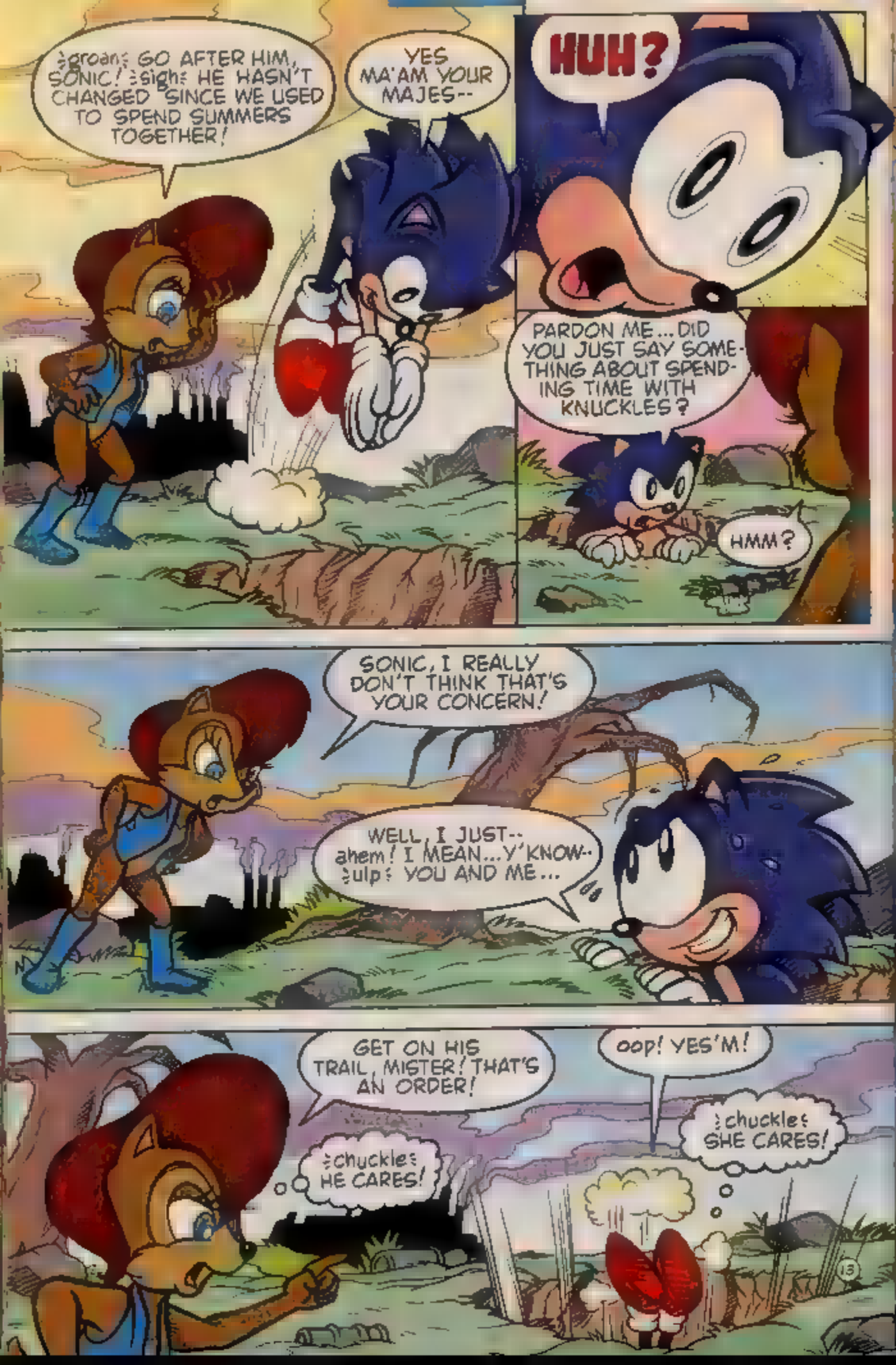
LOOK AT IT... SWIMMING WITH MAGIC RINGS AND CHAOS EMERALDS!

* THE SAME TYPE OF ACTION ZONES FOUND IN ALL SONIC GAMES--"Action" Scott

KNUCKLES-- WAIT!

SORRY, SALLY-- I'M GOING FOR IT!

HEY! YOU ROTTEN--



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GIVE IT UP, KNUCKLEBRAIN! YOU GOT A HEAD START, BUT I'M FASTER THAN YOU!
BLOW IT OUT YOUR SNEAKERS, YOU BLUE BOZO!!! I'M PICKING THIS JOINT CLEAN!

THAT ECHIDNA IS PERSISTENT! LOOKS LIKE I'VE GOTTA USE EXTREME MEASURES!

COME TO POPPA!

IT'S THE ONLY WAY...

GERONIMO!

AS KNUX SAID, THIS ZONE'S RICH IN RINGS AND EMERALDS...

...BY JUICIN' TO TOP SPEED AND RUNNING OVER HIM, I'LL HIT THE MAGIC NUMBERS--

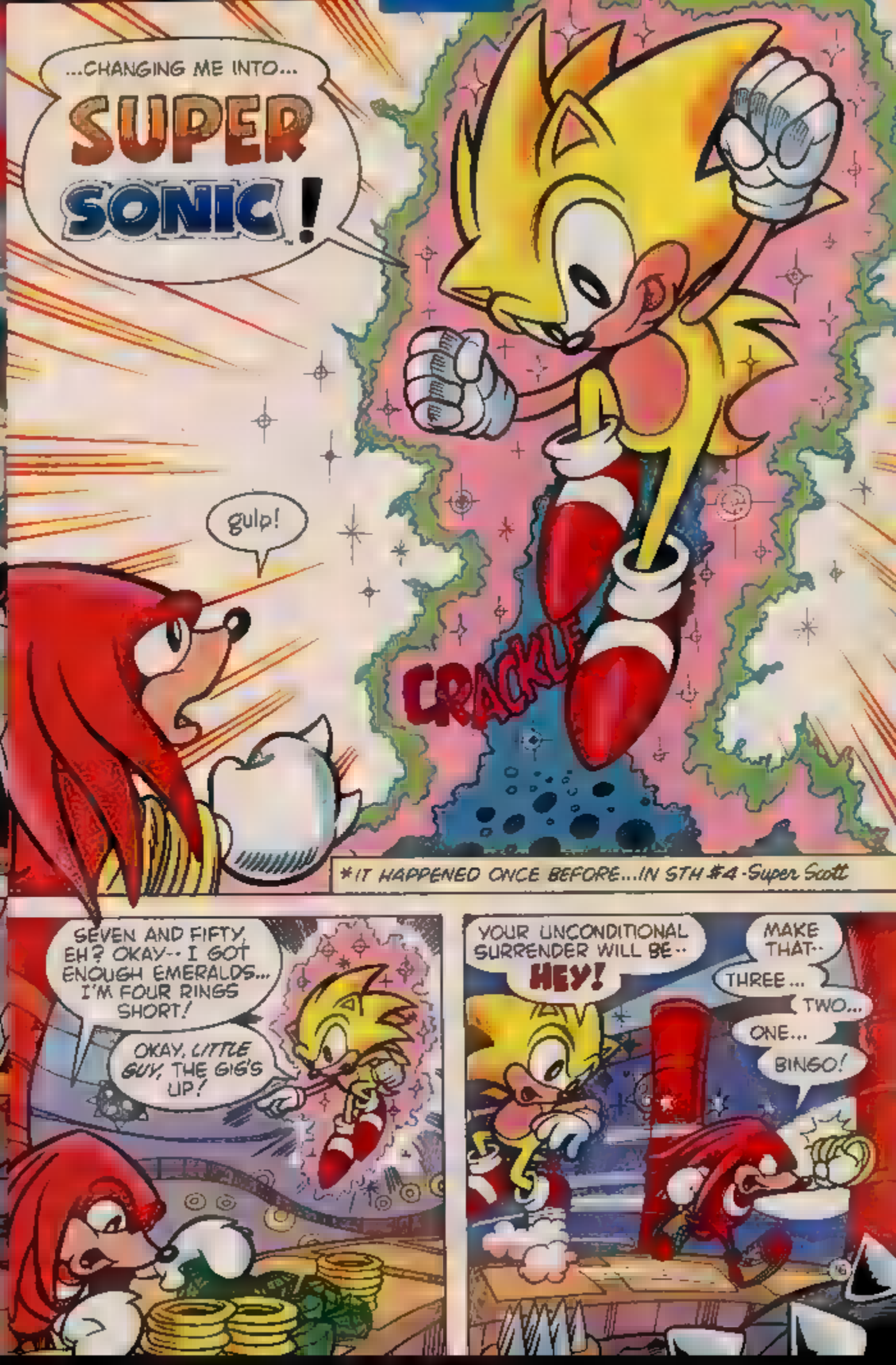
VROOM

D-BUMP!

WHOOAF!

...AND THOSE NUMBERS ARE: *FIFTY MAGIC RINGS* -- AND-- *SEVEN CHAOS EMERALDS...*

:grumble:



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STEP ASIDE, SUCKER! MAKE WAY FOR--

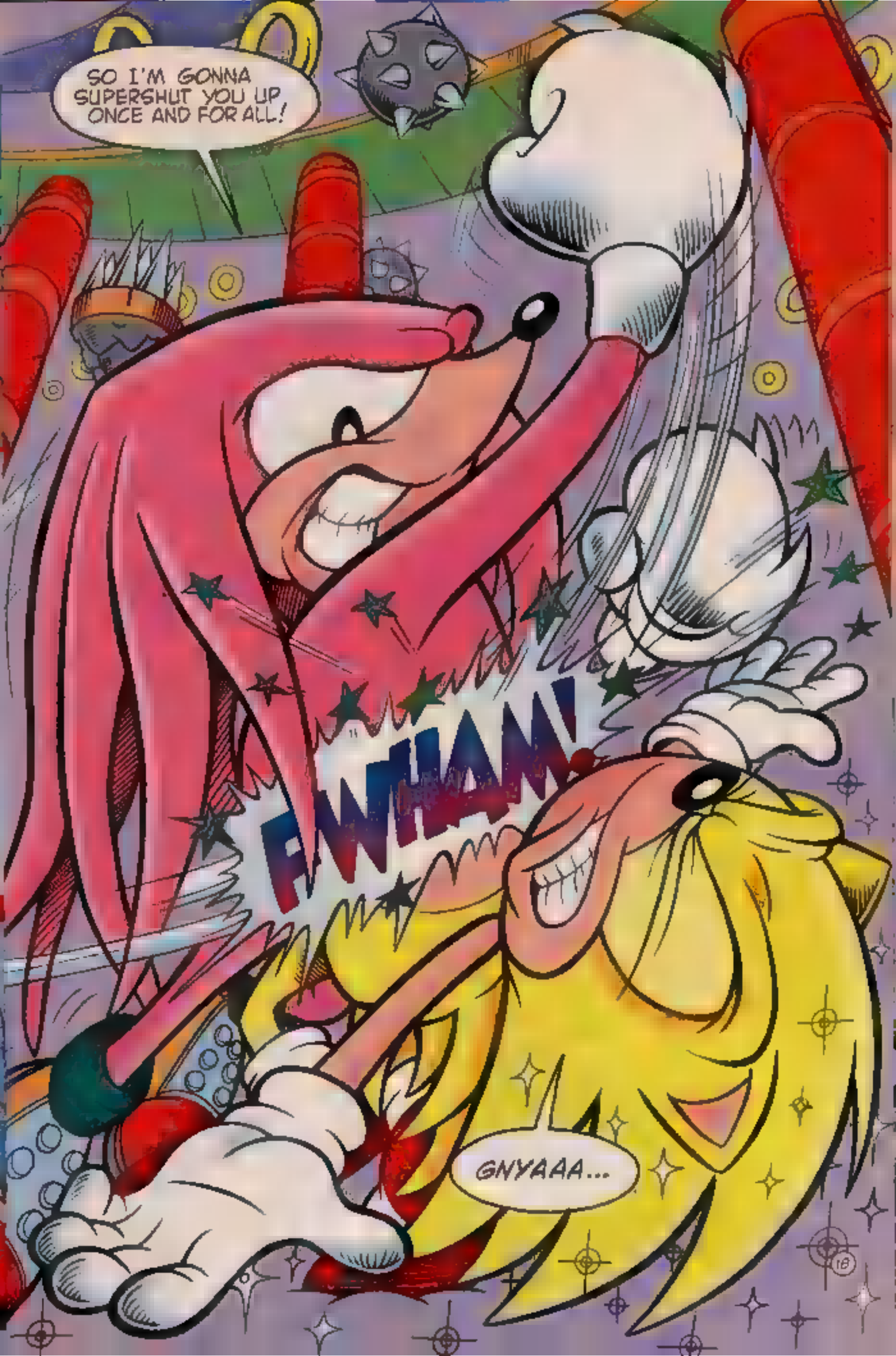
ZZZZZOOOW!

HYPER KNUCKLES!

IMPOSTER! COPYCAT!

YOUR POWERS CAN'T COMPARE TO MINE!

YOU TALK TOO MUCH, SUPERHOG!


SO I'M GONNA SUPERSHUT YOU UP ONCE AND FOR ALL!
FWTHAM!
GNYAAA...

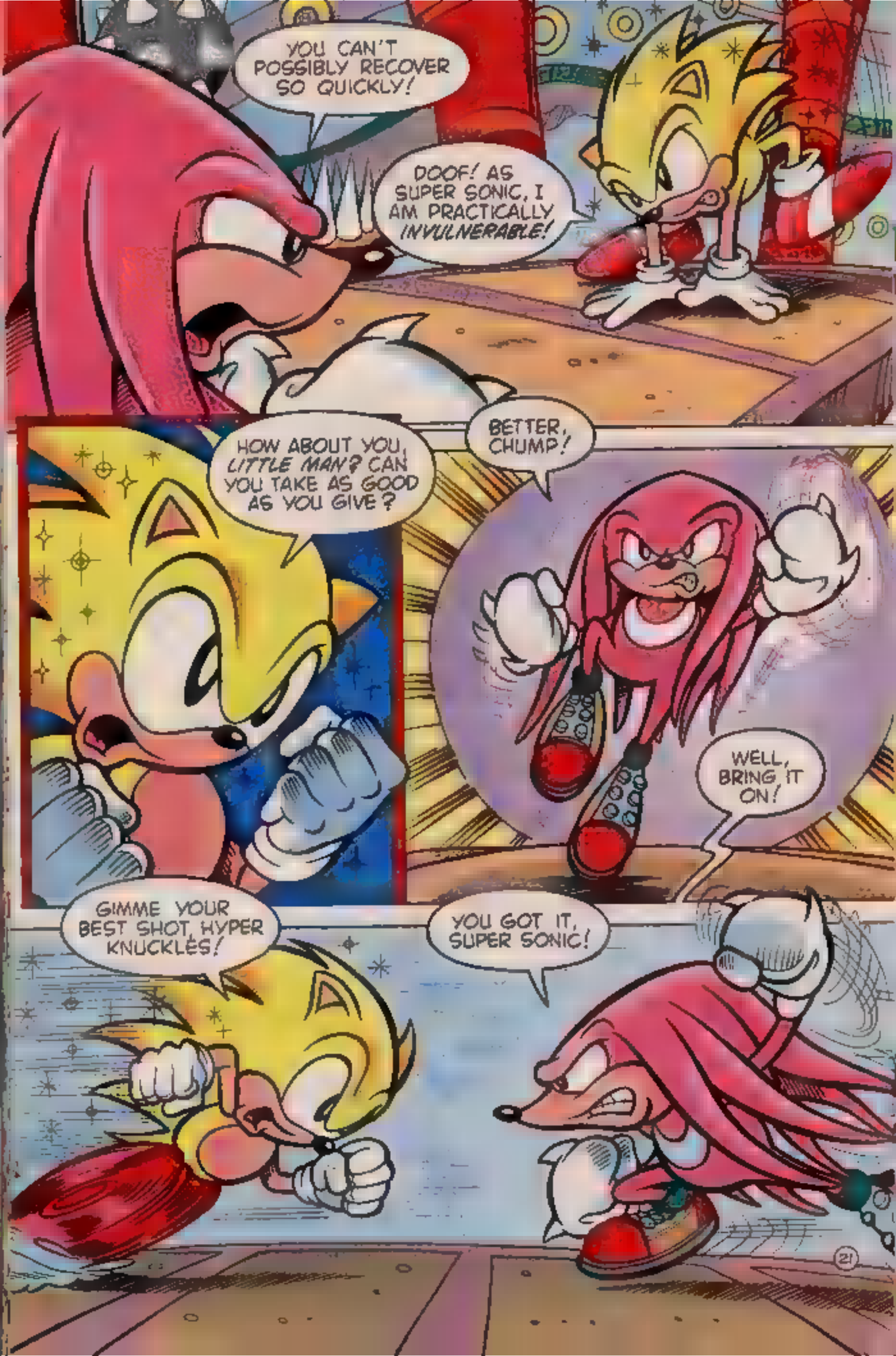
NOT BAD, *HYPER KNUCKLES!* YOUR STRENGTH HAS INCREASED A THOUSANDFOLD--

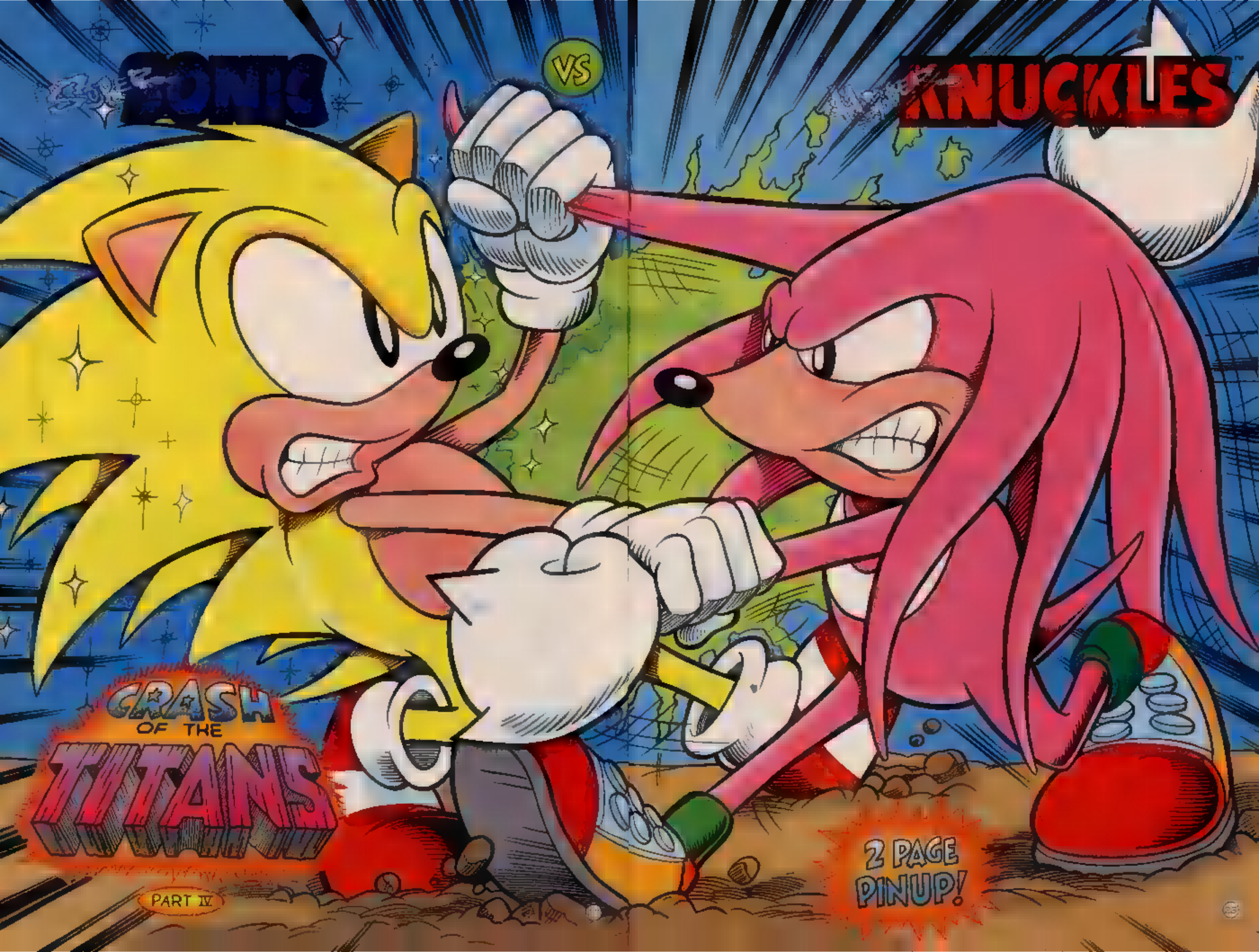
WHAPITA-
WHAPITA-
WHAPITA-
WHAPITA
POP!
POP!
POP!
BIF!
BA

ZOOM

-- BUT THAT MEANS *SUPER SONIC* IS A THOUSAND TIMES FASTER THAN BEFORE-- PERHAPS YOU'VE NOTICED ?!

BAH! I'M GONNA CUT A PIECE OUT OF THE ZONE ITSELF!
HA!
FOR WHAT?
ALL THE BETTER TO SMACK YOU WITH, SUPER SONIC!
SSSSSSWOT!
mff!
...schlik...


YOU CAN'T POSSIBLY RECOVER SO QUICKLY!
DOOF! AS SUPER SONIC, I AM PRACTICALLY *INVULNERABLE!*
HOW ABOUT YOU, *LITTLE MAN?* CAN YOU TAKE AS GOOD AS YOU GIVE?
BETTER, CHUMP!
WELL, BRING IT ON!
GIMME YOUR BEST SHOT, HYPER KNUCKLES!
YOU GOT IT, SUPER SONIC!


SONIC
VS
KNUCKLES
CRASH OF THE TITANS
PART IV
2 PAGE PINUP!

BAH! IS THAT ALL YOU'VE GOT? GET AWAY FROM ME WITH THAT *SUPER SPIN DASH!*

SHRING!

YOU CAN'T STOP ME THAT EASILY!

WHIZZZ...

YOU'RE COMING IN COUNTER-CLOCK-WISE...THAT'S UNWISE!

AAGH! HE REVERSED ME!

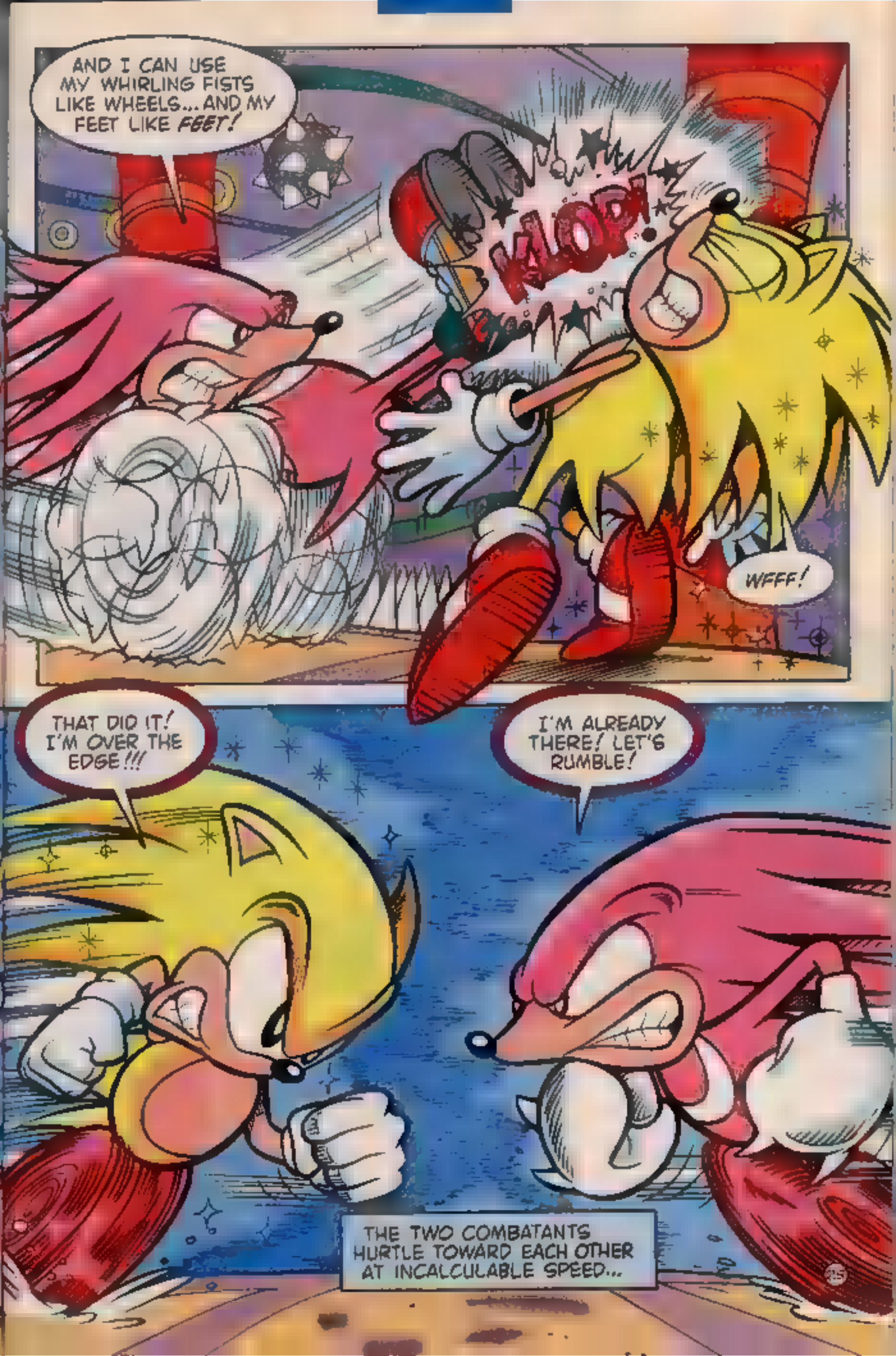
ZANG!

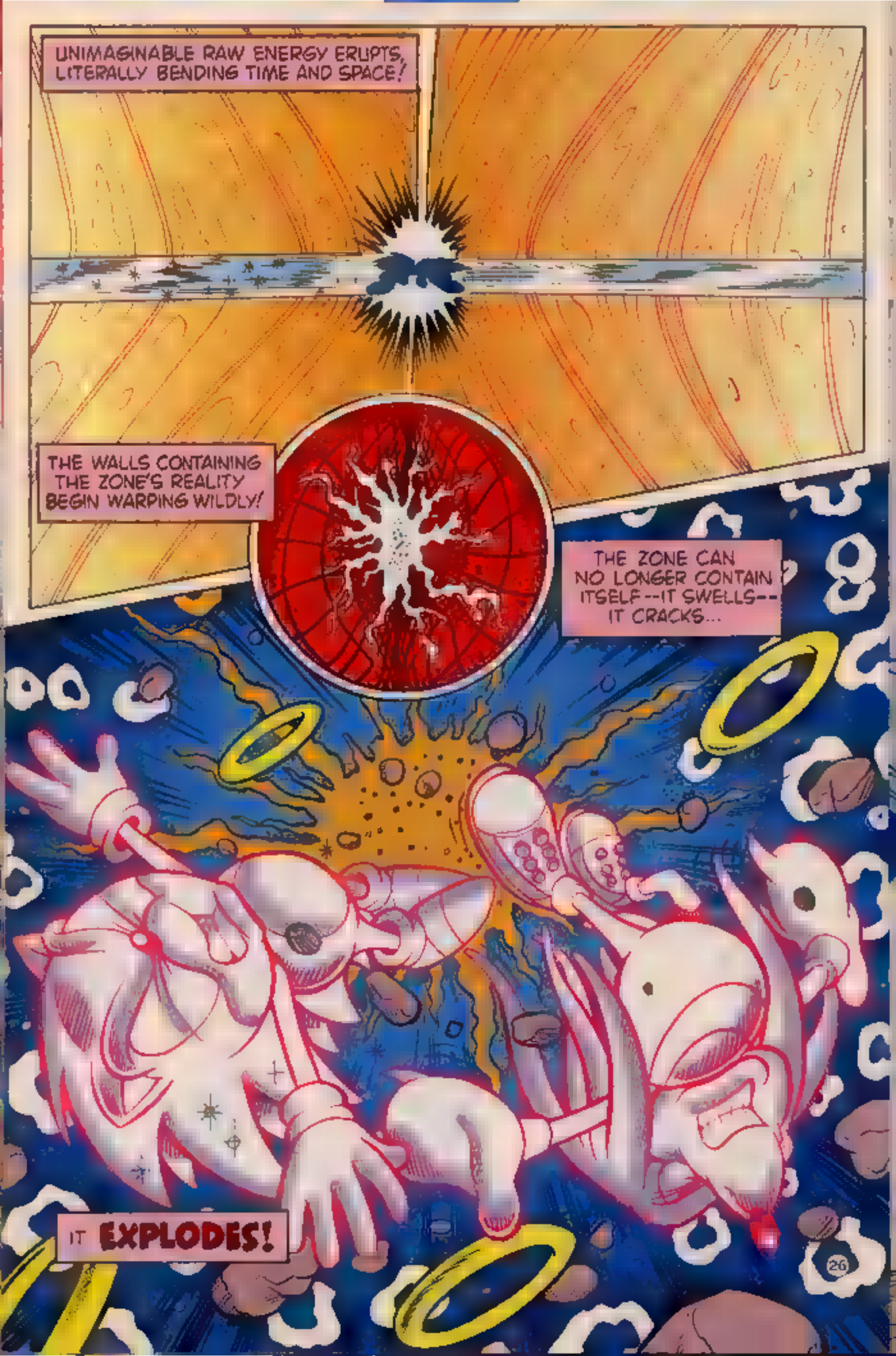
BUT I CAN USE THE BACKWARD MOMENTUM TO ACHIEVE A SUPER FIGURE EIGHT!

WHURG!

BUKA!

WOWM...


AND I CAN USE MY WHIRLING FISTS LIKE WHEELS... AND MY FEET LIKE *FEET!*
KLOP!
WFFF!
THAT DID IT! I'M OVER THE EDGE!!!
I'M ALREADY THERE! LET'S RUMBLE!
THE TWO COMBATANTS HURTLE TOWARD EACH OTHER AT INCALCULABLE SPEED...


UNIMAGINABLE RAW ENERGY ERUPTS, LITERALLY BENDING TIME AND SPACE!
THE WALLS CONTAINING THE ZONE'S REALITY BEGIN WARPING WILDLY!
THE ZONE CAN NO LONGER CONTAIN ITSELF--IT SWELLS--IT CRACKS...
IT EXPLODES!

NEARBY...

MY LORD OF LARD... IT IS AN EARTHQUAKE!

NO, IT'S SOMETHING QUITE DIFFERENT... OBSERVE!

ENERGY OUTPUT READINGS ARE OFF THE SCALE! DISPERSION OF CONTENTS IRRETRIEVABLE!

THIS [redacted] TERRIBLE!

YOU MEAN BECAUSE OF THE POTENTIAL LOSS OF MAGIC RINGS AND CHAOS EMERALDS?

NO, I MEAN BECAUSE THIS IS A 48-PAGE SPECIAL, AND ALL I GET IS A ONE-PAGE CAMEO! SOMEONE IS GOING TO PAY DEARLY FOR THIS!

CRUNKLE

GET MY AGENT ON THE PHONE!

NOT FAR AWAY...

WOO-HA! ANYBODY GET THE NUMBER ON THAT COSMIC BUS?

EASY, SONIC...

HUH?.. WHO-- SALLY! WHAT'RE YOU DOING IN THE ZONE?

THANKS TO YOU, THAT ZONE'S BEEN OBLITERATED!

THERE'S NO TRACE OF IT--

--NO EMERALDS--

--NO RINGS--

NOTHING! ZERO! NADA! ZIP!

I DON'T FEEL NORMAL... AND WHERE'S "HERE?"

RIGHT NEXT TO THE *LAKE OF RINGS*...

YOU WERE BLOWN FREE AND LANDED HERE... BACK TO *NORMAL!*

...WHERE *SOME* PEOPLE THINK OUR MONITOR ISN'T WORKING!

THAT'S A GREAT CAMOUFLAGE JOB!

wink!

SO YOU SAW WHAT HAPPENED?

YES--FROM KNOTHOLE CONTROL!

AFTER YOU GUYS ENTERED THE ZONE, I REJOINED TAILS WHO WAS MONITORING YOUR PROGRESS! SUDDENLY, WE SAW IT BLOWN TO BITS!

"WE WATCHED AS THE VERY FABRIC OF REALITY TORE APART, EJECTING YOU TWO MANIACS!

"*YOU* LANDED RIGHT NEXT TO THE LAKE WHERE IT ALL STARTED! I GOT ON MY SKY-CYCLE AND FLEW HERE A.S.A.P.!

I APPRECIATE THAT, SALLY! SAY--WHAT ABOUT--

C'MON...BETTER GET BACK BEFORE ROBOTNIK COMES SNOOPING!

OKAY...:ahem: I WAS WONDERING IF YOU--

KNUCKLES WENT FLYING IN ANOTHER DIRECTION, OKAY? NEVER MIND OUR PAST!* JUST *DROP IT!*

OH YEAH... HIM! NO, I WAS WONDERING IF WE HAD ANY CHILI DOGS?

OH... SORRY...

* I'LL BET *YOU* WANT TO KNOW MORE ABOUT THIS TANTALIZING TIDBIT! WRITE "SONIC-GRAMS"-*Scott*

THE END?

ALMOST...

SOME TIME LATER...

WELL, WELL... LOOK WHO'S HOME!

WHAT'S NEW, MIGHTY?

YOU ARE, RAD RED! HYPER-KNUCKLES' BATTLE WITH SUPER SONIC IS THE TALK OF THE ISLAND!

OH REALLY?

YEAH! THEY SAY YOU TORE EACH OTHER UP! THEY SAY THE ZONE COLLAPSED, TAKING ALL THE RINGS AND EMERALDS WITH IT!

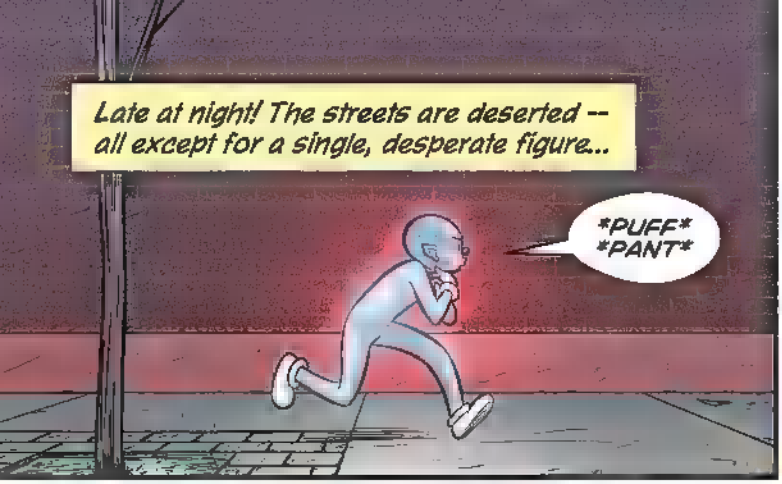
IS THAT WHAT "THEY" SAY?

WELL I SAY SOMETHING DIFFERENT...

...LIKE *"MISSION ACCOMPLISHED!"*

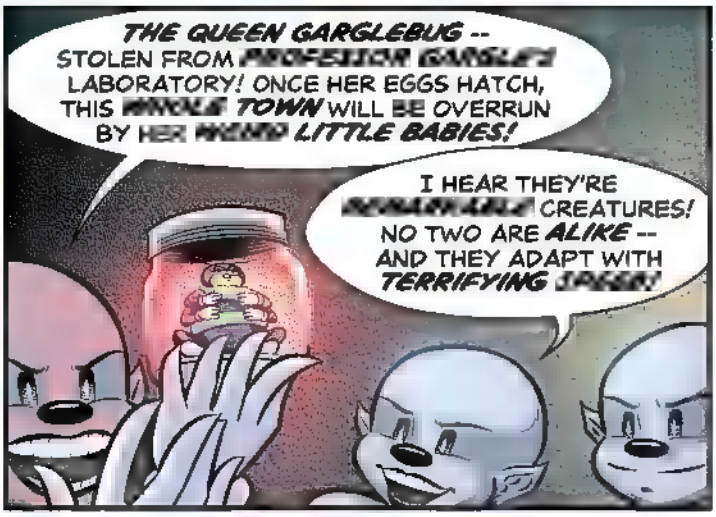
FULL SPEED AHEAD, KNUX-- YOU'VE GOT THE *GREEN LIGHT!*

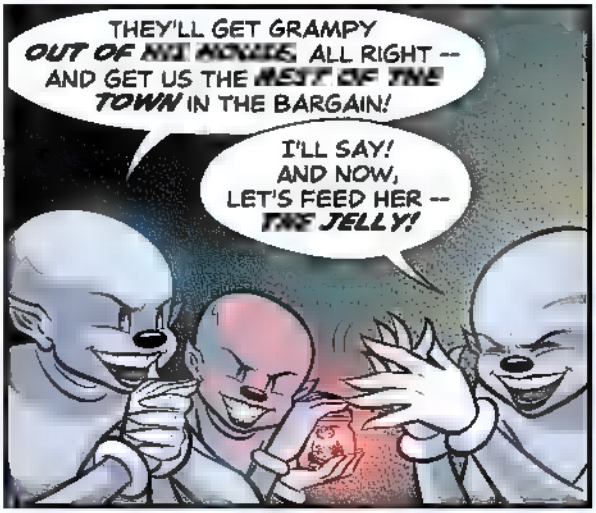
BUT WILL THE ECHIDNA'S QUEST FOR KNOWLEDGE END THERE? OR MIGHT THIS BE A PRELUDE TO ANOTHER MIND-BOGGLING ADVENTURE? STAY TUNED...

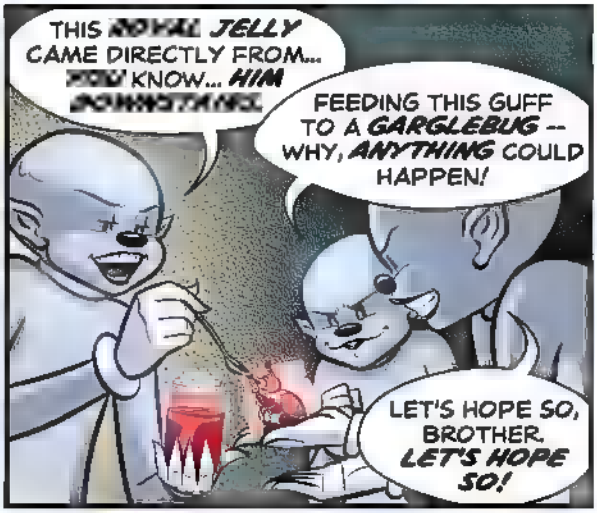

Late at night! The streets are deserted -- all except for a single, desperate figure...
PUFF *PANT*

THUD! THUD! THUD!
OPEN UP! IT'S ME! MISSION [redacted]!
HOLD ON!

GET IN -- BEFORE ANYONE SEES YOU!
WELL? DID YOU GET IT? DID YOU??
RIGHT HERE!


THE QUEEN GARGLEBUG -- STOLEN FROM [redacted] LABORATORY! ONCE HER EGGS HATCH, THIS [redacted] TOWN WILL BE OVERRUN BY HER [redacted] LITTLE BABIES!
I HEAR THEY'RE [redacted] CREATURES! NO TWO ARE ALIKE -- AND THEY ADAPT WITH TERRIFYING [redacted]!


THEY'LL GET GRAMPY OUT OF [redacted], ALL RIGHT -- AND GET US THE [redacted] TOWN IN THE BARGAIN!
I'LL SAY! AND NOW, LET'S FEED HER -- [redacted]!


THIS [redacted] JELLY CAME DIRECTLY FROM... [redacted] KNOW... HIM [redacted].
FEEDING THIS GUFF TO A GARGLEBUG -- WHY, ANYTHING COULD HAPPEN!
LET'S HOPE SO, BROTHER. LET'S HOPE SO!

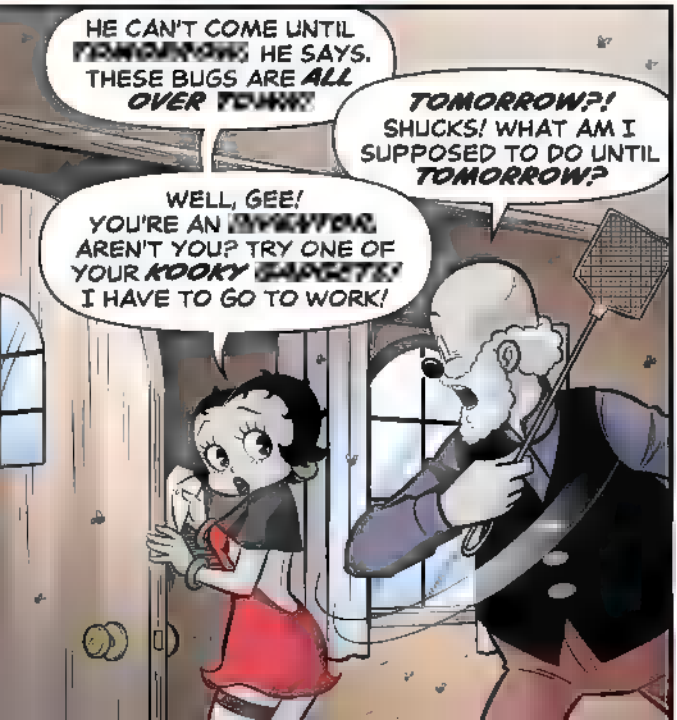
FLY, MY LOVELY. FLY AND LAY [redacted] EGGS SOMEWHERE SAFE!
JUST REMEMBER WHO GAVE YOU YOUR [redacted] WHEN THE TIME COMES!
And so... devious doings are afoot once more!

A few days later...
GOSHDARNIT! I DON'T KNOW HOW AN INVENTOR IS SUPPOSED TO DO ANY [redacted] WHEN HE'S GOT A BUG IN HIS EAR! [redacted] PESTS!!

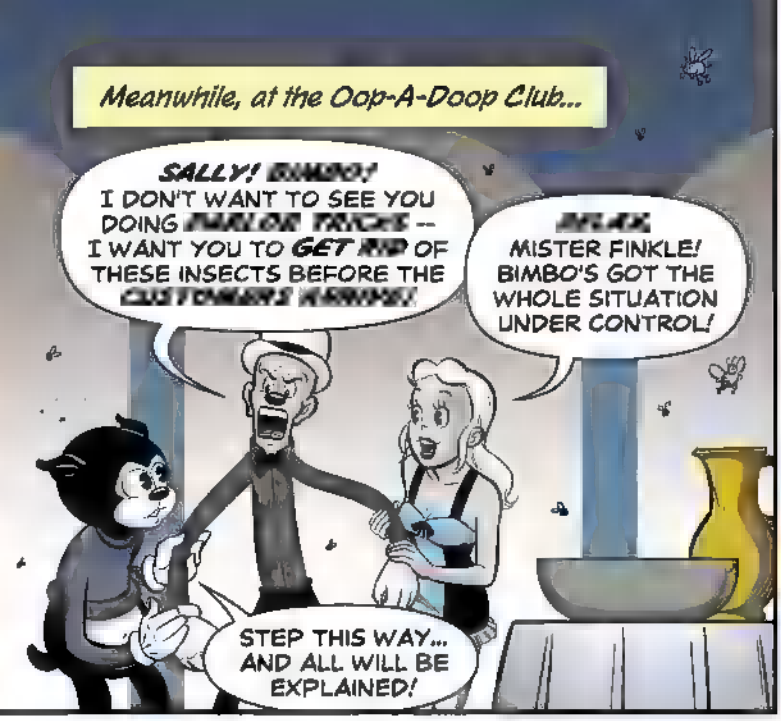
HEY, GRAMPY -- I THOUGHT YOU WERE GOING TO GET [redacted] OF THE BUGS!
I'M TRYING, BETTY, BUT I GUESS THEY'RE [redacted] FASTER'N I CAN SWAT [redacted]

SOUNDS LIKE A JOB FOR CHIP MUSTARD, THE [redacted]! I'LL GIVE [redacted] A CALL!
TELL HIM TO HURRY. YOW! THAT'S A BIG 'UN!

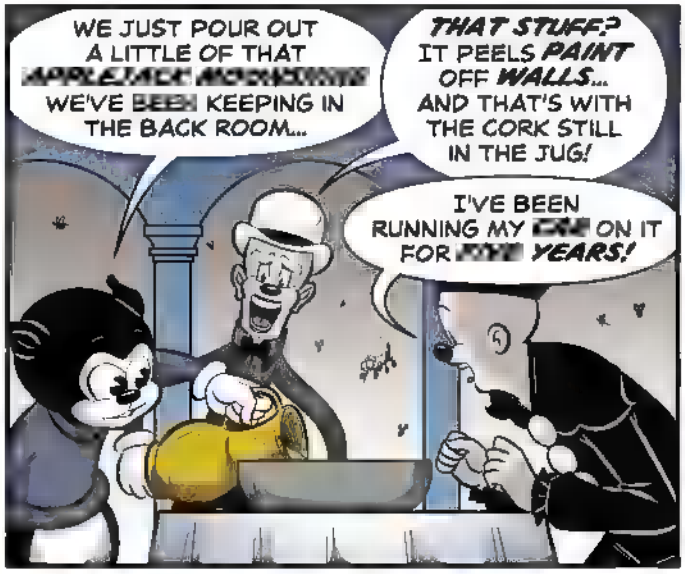
MISTER MUSTARD? [redacted] CAN YOU COME OVER AND --
WHAT? ALL [redacted]? WELL, WHEN CAN YOU --
OH! OH, I SEE. THANK YOU!


HE CAN'T COME UNTIL [redacted], HE SAYS. THESE BUGS ARE ALL OVER [redacted]!
TOMORROW?! SHUCKS! WHAT AM I SUPPOSED TO DO UNTIL TOMORROW?
WELL, GEE! YOU'RE AN [redacted], AREN'T YOU? TRY ONE OF YOUR KOOKY [redacted]! I HAVE TO GO TO WORK!

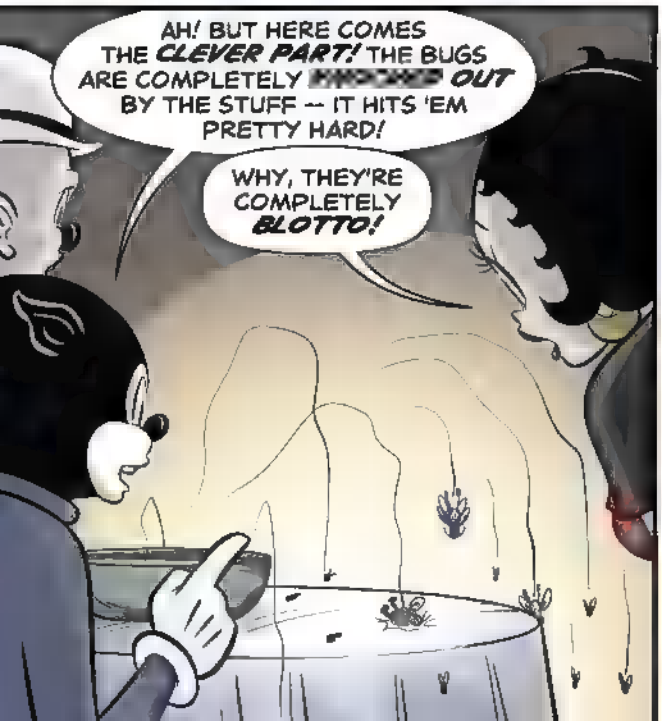
HEY, BETTY! HOP IN THE [redacted] -- BUT WATCH OUT FOR THE [redacted]!
ICK! WHERE WILL THIS ALL END?

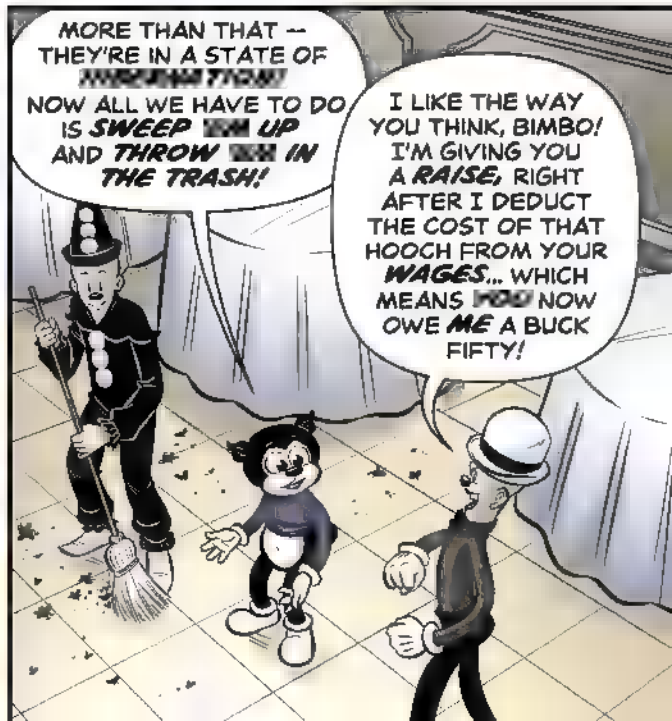

Meanwhile, at the Oop-A-Doop Club...
SALLY! BIMBO! I DON'T WANT TO SEE YOU DOING [redacted] -- I WANT YOU TO GET RID OF THESE INSECTS BEFORE THE [redacted]!
[redacted] MISTER FINKLE! BIMBO'S GOT THE WHOLE SITUATION UNDER CONTROL!
STEP THIS WAY... AND ALL WILL BE EXPLAINED!

HEY, GANG! WHAT'S UP?
YOU'RE JUST IN TIME! WAIT'LL YOU SEE WHAT [redacted] FIGURED OUT!
YOU'RE GONNA LOVE THIS!

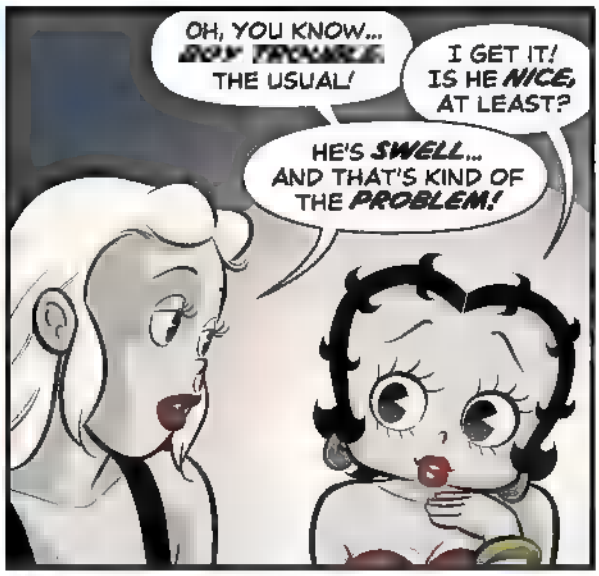

WE JUST POUR OUT A LITTLE OF THAT [redacted] WE'VE [redacted] KEEPING IN THE BACK ROOM...
THAT STUFF? IT PEELS PAINT OFF WALLS... AND THAT'S WITH THE CORK STILL IN THE JUG!
I'VE BEEN RUNNING MY [redacted] ON IT FOR [redacted] YEARS!

LOOK! THEY CAN'T RESIST THE STUFF!
SLURP
SLURP
THAT'S NO GOOD! YOU'LL JUST ATTRACT MORE OF THEM!


AH! BUT HERE COMES THE CLEVER PART! THE BUGS ARE COMPLETELY [redacted] OUT BY THE STUFF -- IT HITS 'EM PRETTY HARD!
WHY, THEY'RE COMPLETELY BLOTTO!


MORE THAN THAT -- THEY'RE IN A STATE OF [redacted] NOW ALL WE HAVE TO DO IS SWEEP [redacted] UP AND THROW [redacted] IN THE TRASH!
I LIKE THE WAY YOU THINK, BIMBO! I'M GIVING YOU A RAISE, RIGHT AFTER I DEDUCT THE COST OF THAT HOOCH FROM YOUR WAGES... WHICH MEANS [redacted] NOW OWE ME A BUCK FIFTY!

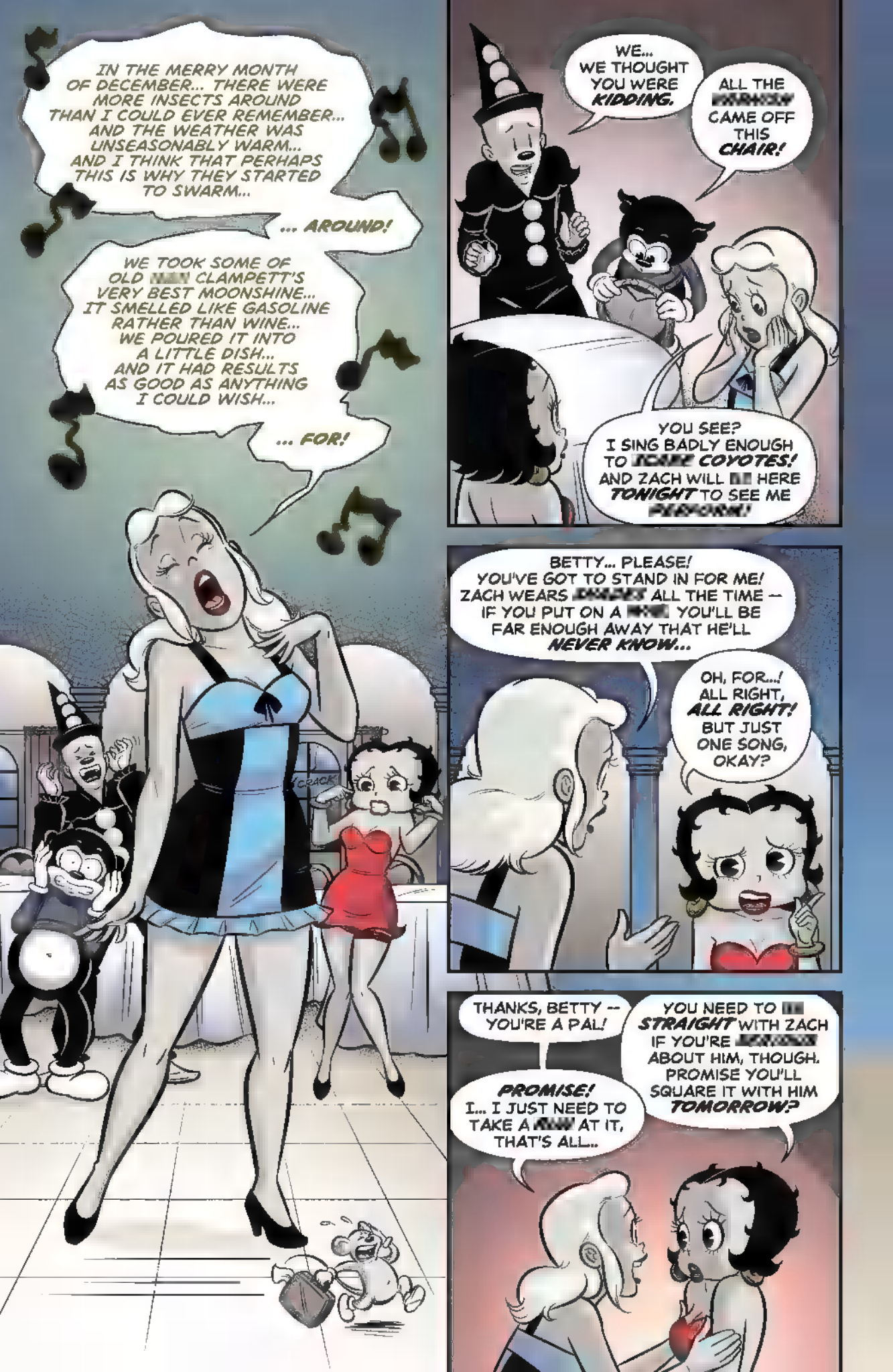
SIGH
HEY, SALLY -- YOU'VE BEEN POLISHING THAT [redacted] SINCE I [redacted]! PENNY FOR YOUR THOUGHTS?

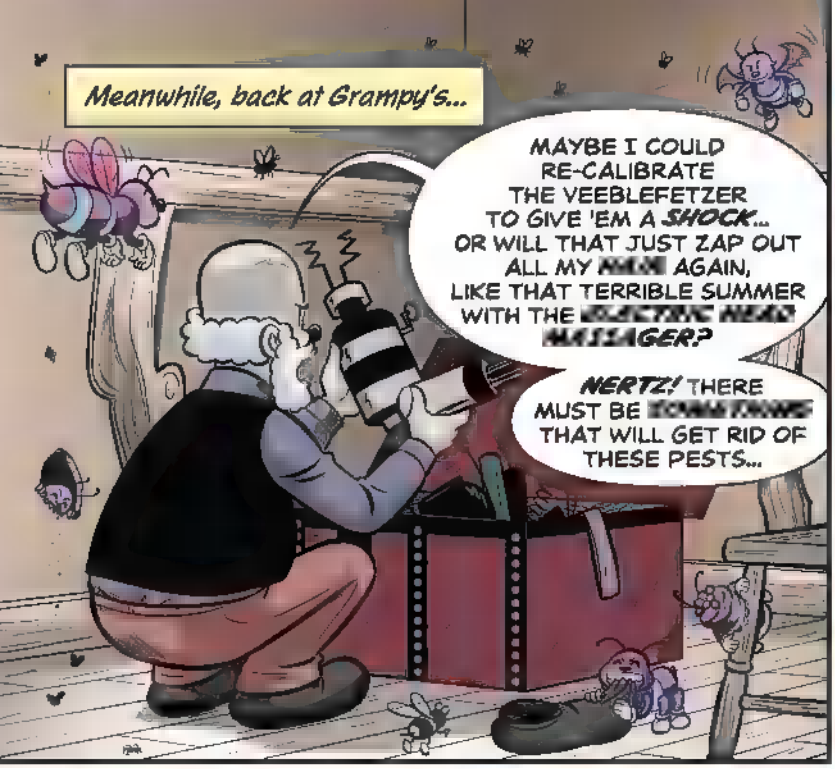

OH, YOU KNOW... [redacted] THE USUAL!
I GET IT! IS HE *NICE*, AT LEAST?
HE'S *SWELL*... AND THAT'S KIND OF THE *PROBLEM!*

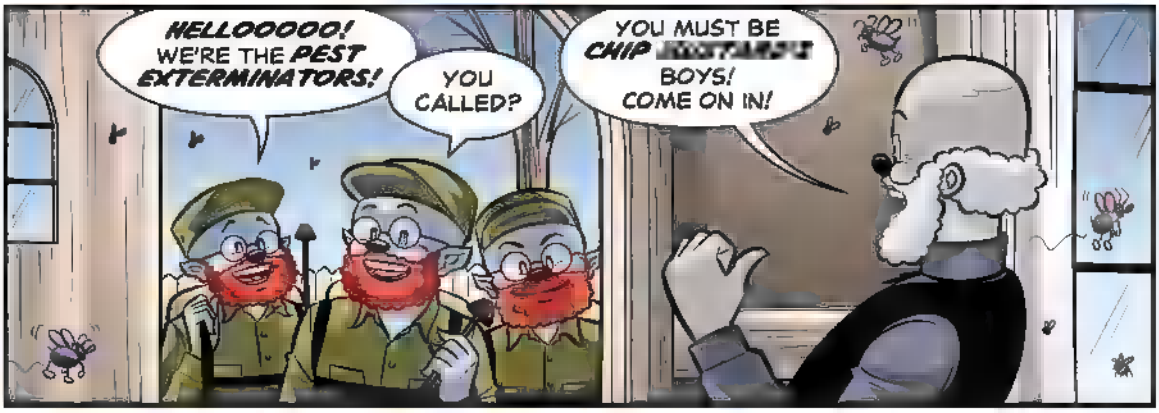
I'VE BEEN SEEING THE RECORD PRODUCER, *ZACH PLATTER!* HE'S QUITE THE GENTLEMAN... BUT TO IMPRESS HIM, I TOLD A *REAL* [redacted]!
OH, SALLY! THAT *ALWAYS* ENDS IN TEARS!
YOU DIDN'T TELL HIM YOU COULD SUCK A *PINEAPPLE* COMPLETELY *HOLLOW*, DID YOU?
WORSE! I... I TOLD HIM I WAS A [redacted]!

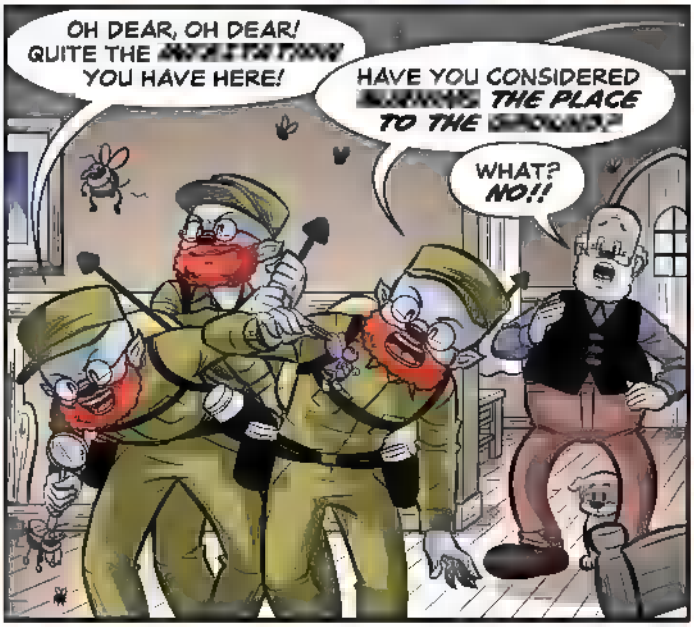
GEE, THAT DOESN'T SOUND SO BAD!
?
YOU DON'T UNDERSTAND! MY SINGING SOUNDS LIKE A *SOCK FULL OF* [redacted] IN A *FOOD MIXER!* IF ZACH FINDS OUT I'M NOT [redacted], HE'LL DROP ME LIKE A *HOT* [redacted]!

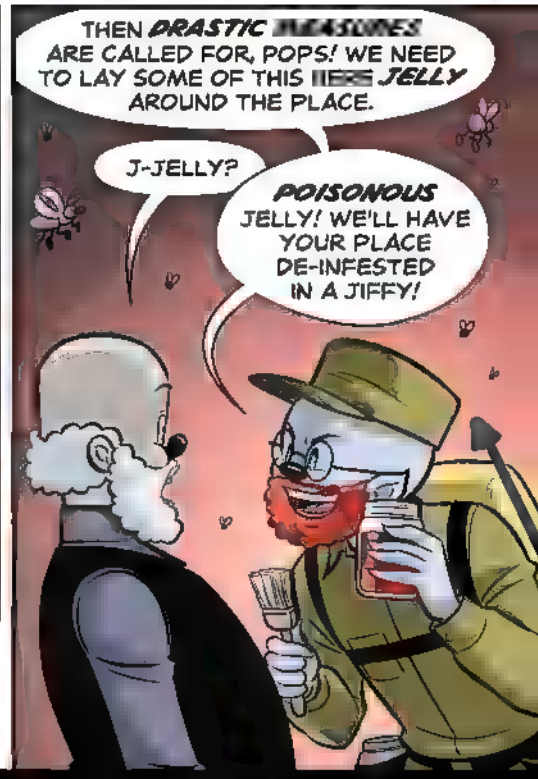
OH, COME ON! I'M SURE IT'S NOT *THAT* BAD! HIT US WITH YOUR [redacted] AND I'LL GIVE YOU A FEW POINTERS.
SNIFF A-ALL RIGHT...


IN THE MERRY MONTH OF DECEMBER... THERE WERE MORE INSECTS AROUND THAN I COULD EVER REMEMBER... AND THE WEATHER WAS UNSEASONABLY WARM... AND I THINK THAT PERHAPS THIS IS WHY THEY STARTED TO SWARM...
... AROUND!
WE TOOK SOME OF OLD CLAMPETT'S VERY BEST MOONSHINE... IT SMELLED LIKE GASOLINE RATHER THAN WINE... WE POURED IT INTO A LITTLE DISH... AND IT HAD RESULTS AS GOOD AS ANYTHING I COULD WISH...
... FOR!
CRACK
WE... WE THOUGHT YOU WERE KIDDING.
ALL THE CAME OFF THIS CHAIR!
YOU SEE? I SING BADLY ENOUGH TO COYOTES! AND ZACH WILL HERE TONIGHT TO SEE ME
BETTY... PLEASE! YOU'VE GOT TO STAND IN FOR ME! ZACH WEARS ALL THE TIME -- IF YOU PUT ON A YOU'LL BE FAR ENOUGH AWAY THAT HE'LL NEVER KNOW...
OH, FOR...! ALL RIGHT, ALL RIGHT! BUT JUST ONE SONG, OKAY?
THANKS, BETTY -- YOU'RE A PAL!
PROMISE! I... I JUST NEED TO TAKE A AT IT, THAT'S ALL...
YOU NEED TO STRAIGHT WITH ZACH IF YOU'RE ABOUT HIM, THOUGH. PROMISE YOU'LL SQUARE IT WITH HIM TOMORROW?









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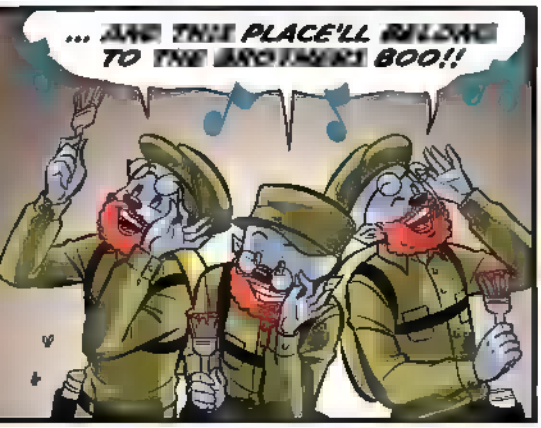
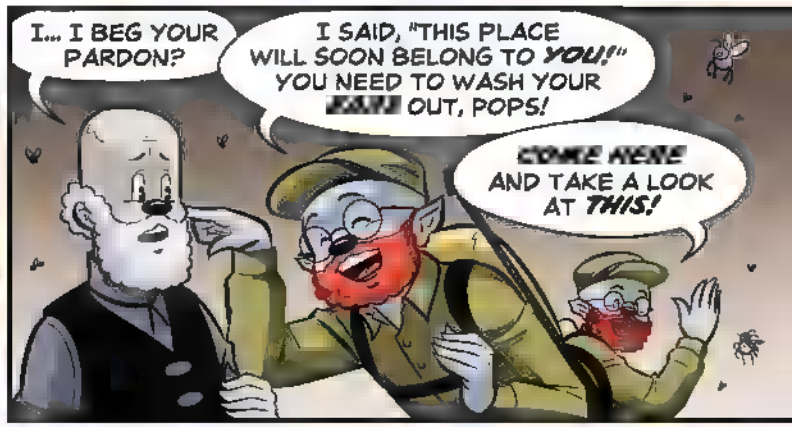
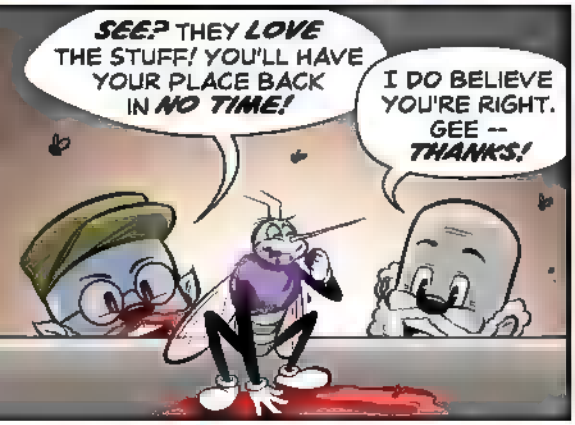
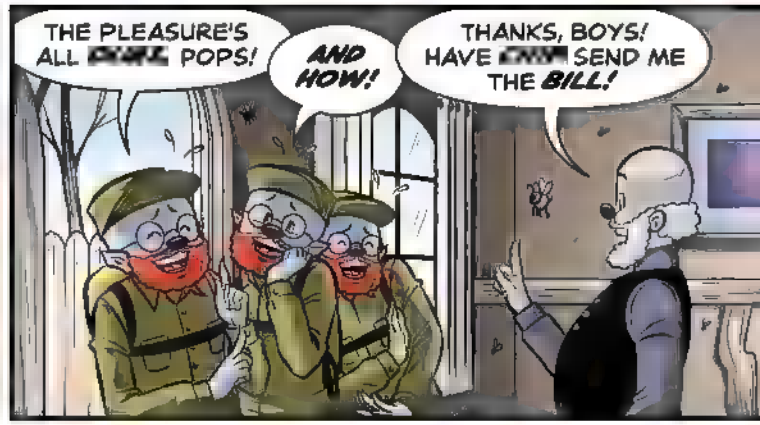
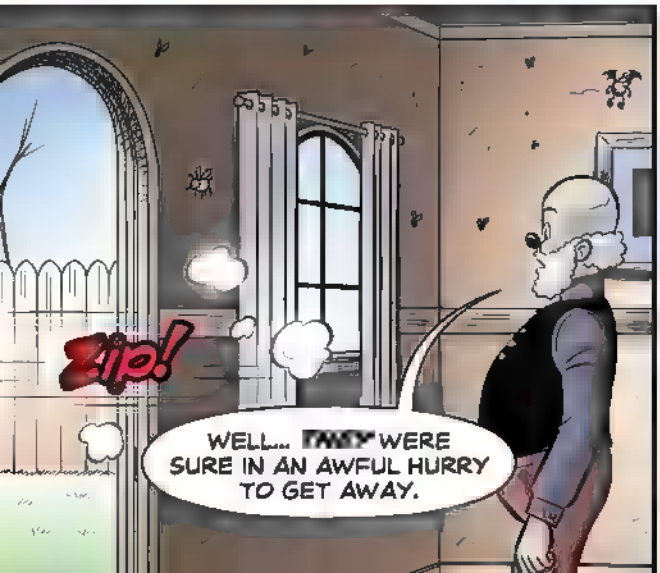
SOME JELLY HERE, SOME JELLY THERE... SOME JELLY ON YOUR FAVOURITE CHAIR!
SOME JELLY'S GONNA STOP THE HURTIN'! WE'LL SMEAR IT UP YOUR NICE CLEAN CURTAINS!
WE'LL RID YOUR HOUSE OF BUGS AND WEEVILS, SPIDERS, SLUGS AND OTHER EVILS! JUST GIVE THIS STUFF AN HOUR OR TWO...


... AND THIS PLACE'LL BELONG TO THE BROTHERS BOO!!


I... I BEG YOUR PARDON?
I SAID, "THIS PLACE WILL SOON BELONG TO YOU!" YOU NEED TO WASH YOUR EARS OUT, POPS!
COME HERE AND TAKE A LOOK AT THIS!

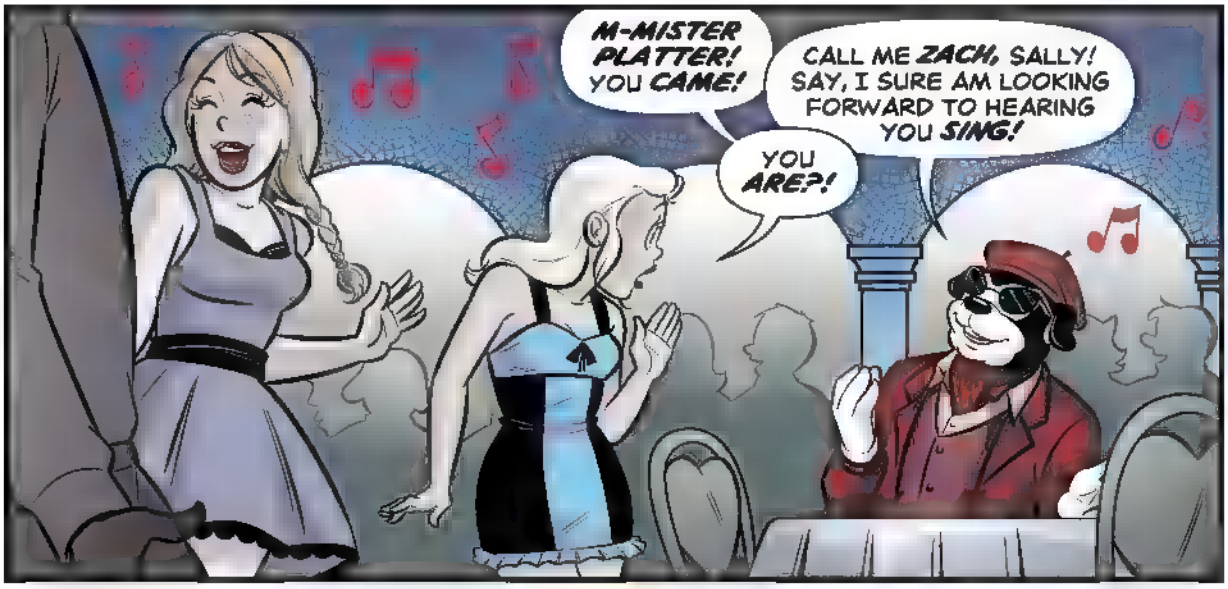

SEE? THEY LOVE THE STUFF! YOU'LL HAVE YOUR PLACE BACK IN NO TIME!
I DO BELIEVE YOU'RE RIGHT. GEE -- THANKS!

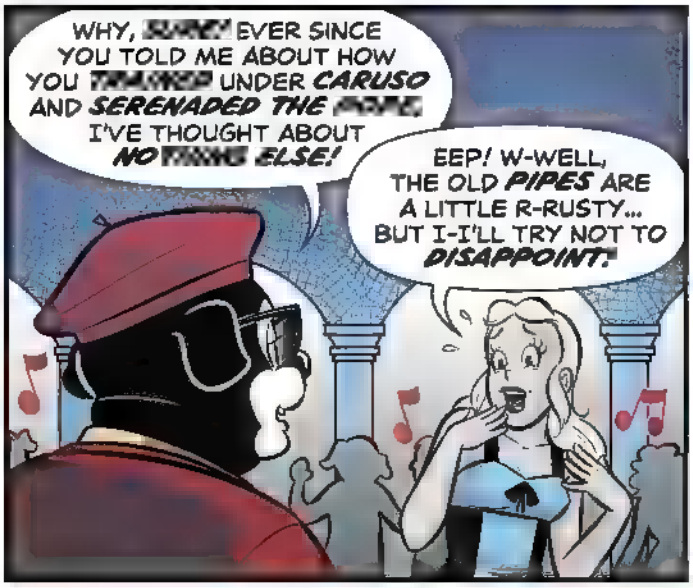

THE PLEASURE'S ALL MINE, POPS!
AND HOW!
THANKS, BOYS! HAVE THEM SEND ME THE BILL!

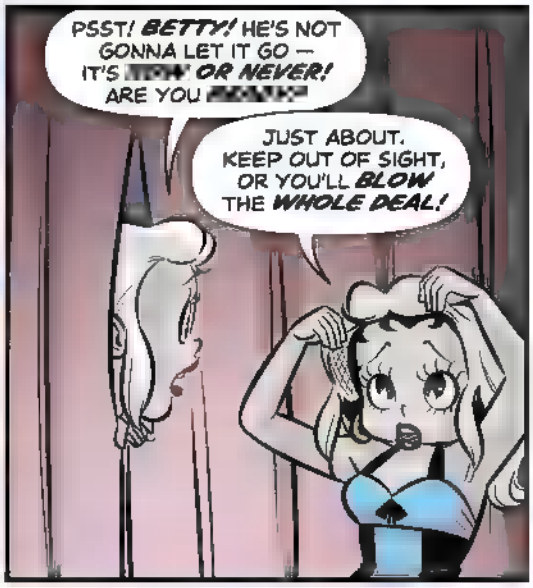

Zip!
WELL... THEY WERE SURE IN AN AWFUL HURRY TO GET AWAY.

MUST HAVE LEFT THE OVEN ON OR SOMETHING...

Back at the club, the evening is in full swing!







... SO SING THOSE BUGS AWAAAAYY!

THEY HATE TO SEE YOU HAVING FUN... AT PICNICS THEY GRAB ALL THE BUNS... BUT THEY HATE SINGING -- EVERY ONE! SO SING THOSE BUGS AWAY!

JUST SING AND WATCH THAT HORNET LOOP THE LOOP! AND IF THEY TRY TO STING YOUR EYE... JUST GIVE 'EM A LITTLE "BOOP-OOP-A-DOOP!"

NEVER MIND THOSE WASPS AND BEES THOSE DRAGONFLIES AND DRAGONFLEAS... JUST SAY TO THEM, "EXCUSE ME, PLEASE!" — [redacted] AAA-WAAAAYYY!!

CLAP CLAP CLAP CLAP CLAP

[redacted]!

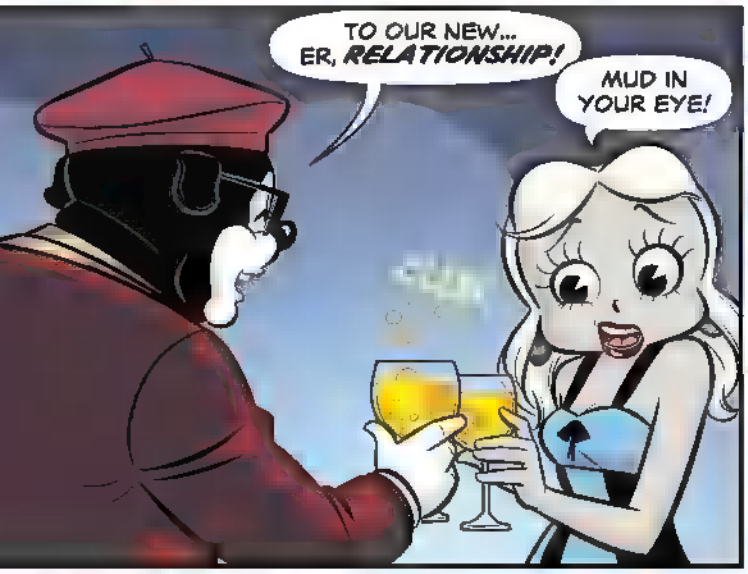
AW, SHUCKS! IT'S JUST A SILLY OLD SONG I MADE UP...

YOU MEAN YOU [redacted] IT AS WELL?! EVEN BETTER! LET'S SIGN A RECORDING CONTRACT AT ONCE -- AND SEAL IT WITH A KISS...!

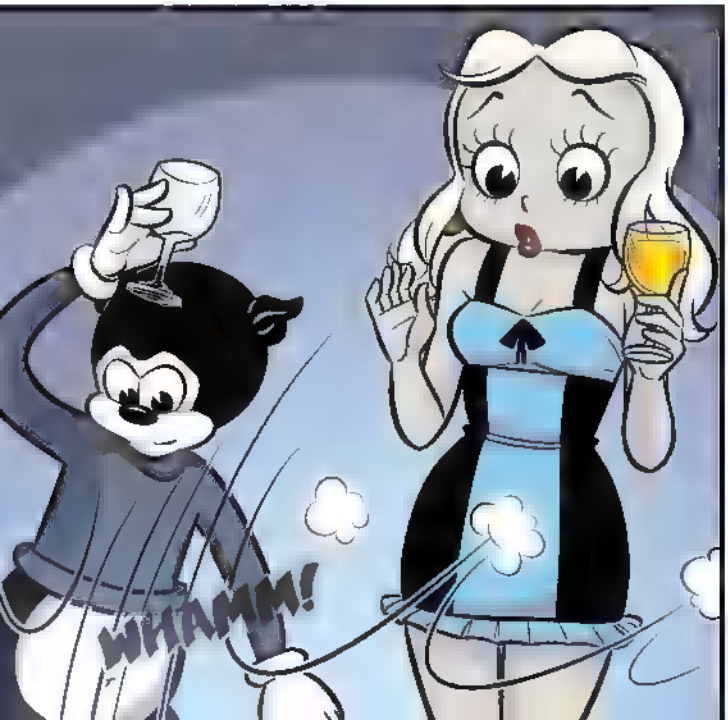
YOW! MISTER PLATTER! I THINK I'M GOING TO HAVE TO GET A LAWYER INVOLVED HERE...!

BOYS! HELP! HE'S GETTING [redacted] -- AND I'M ENTIRELY THE [redacted] GAL!
I'LL SAY!! THAT'S MY FELLA YOU'RE WRESTLING WITH!
HOLD TIGHT -- I GOT AN IDEA!

SOUNDS LIKE YOU TWO HAVE [redacted] TO CELEBRATE! WHY NOT SEAL THE DEAL WITH A TOAST?
A SPLENDID IDEA! MMM... QUITE A LOT OF [redacted] THIS CHAMPAGNE...


TO OUR NEW... ER, RELATIONSHIP!
MUD IN YOUR EYE!

GLUG!


WHAMM!

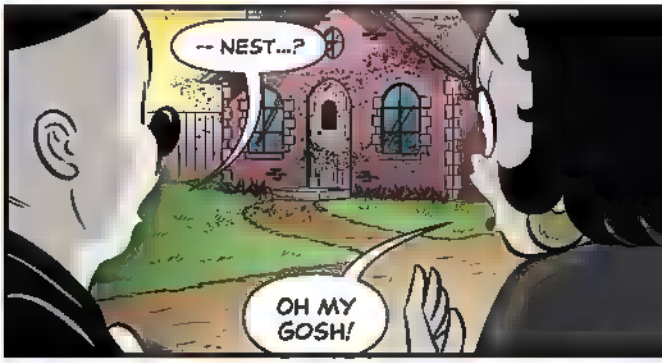
DID YOU GIVE HIM THAT [redacted] OF YOURS?
THE SAME. HE'LL [redacted] OUT FOR HOURS!
LUCKY FELLA! I WAS READY TO TAKE A POP AT HIM -- THEN WE'D BE TALKING DAYS, NOT HOURS!
GET IN LINE, SISTER... GET IN LINE!

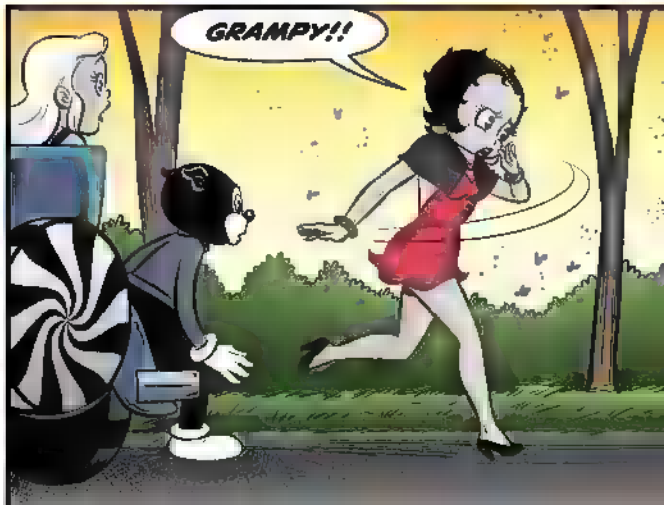
SAY, KOKO -- CAN YOU SPARE A JAR OF THAT LIGHTNING JUICE? MY GRAMPY'S GOT A BUG LIKE YOU WOULDN'T BELIEVE!
SURE! I'LL DROP YOU HOME AFTER WORK AND WE'LL SORT IT OUT!
COUNT ME IN!
AND ME! MY AFTER-WORK PLANS ARE GOING TO BE OUT APPARENTLY.

YOU'RE ALL GOING TO BE OUT -- ON YOUR EARS, THAT IS! -- IF YOU DON'T STOP AND I'M TRYING TO RUN A HERE!
YES, SIR!
YES, SIR!
THREE BAGS FULL, SIR!

And so the night draws to a close... and dawn breaks!
OOP-A-DOOP CLUB
TONITE
SCAT SKELLINGTON
All-Osseous
OUCH

WHAT DID YOU DO WITH PLATTER, BOYS?
HE'S IN THE KOKO AND I WILL SEE HE GETS HOME SAFELY LATER.
SURE! SAY, IS IT JUST ME... OR HAVE THE ALL NOW? I WONDER IF THEY'VE FOUND SOMEWHERE TO BUILD A --


-- NEST...?
OH MY GOSH!


GRAMPY!!

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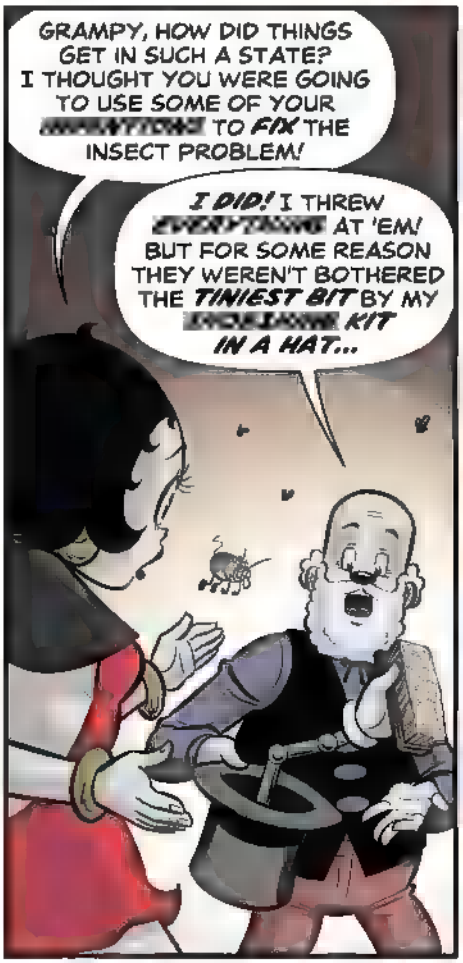

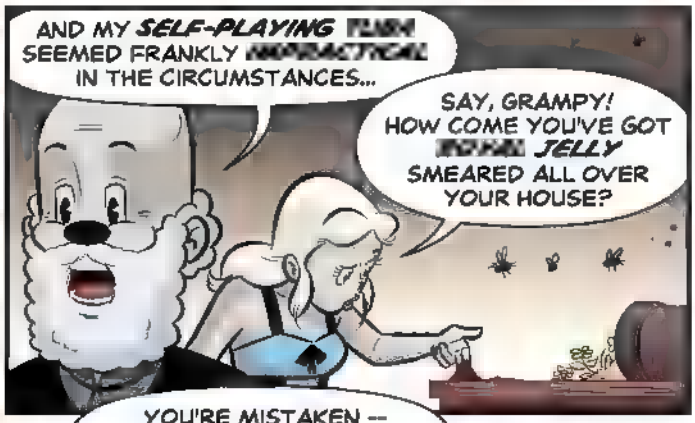

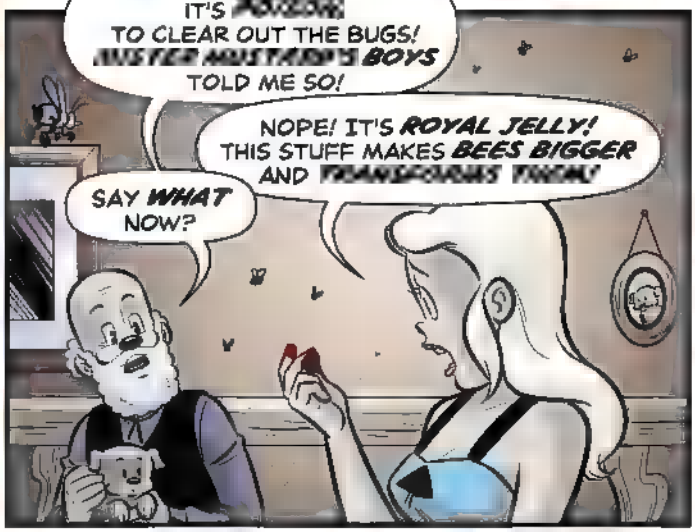

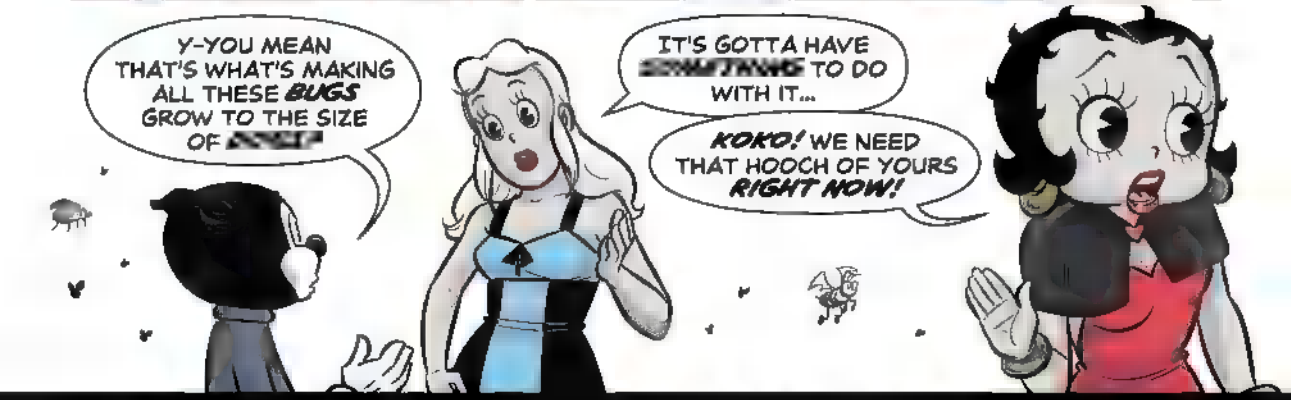

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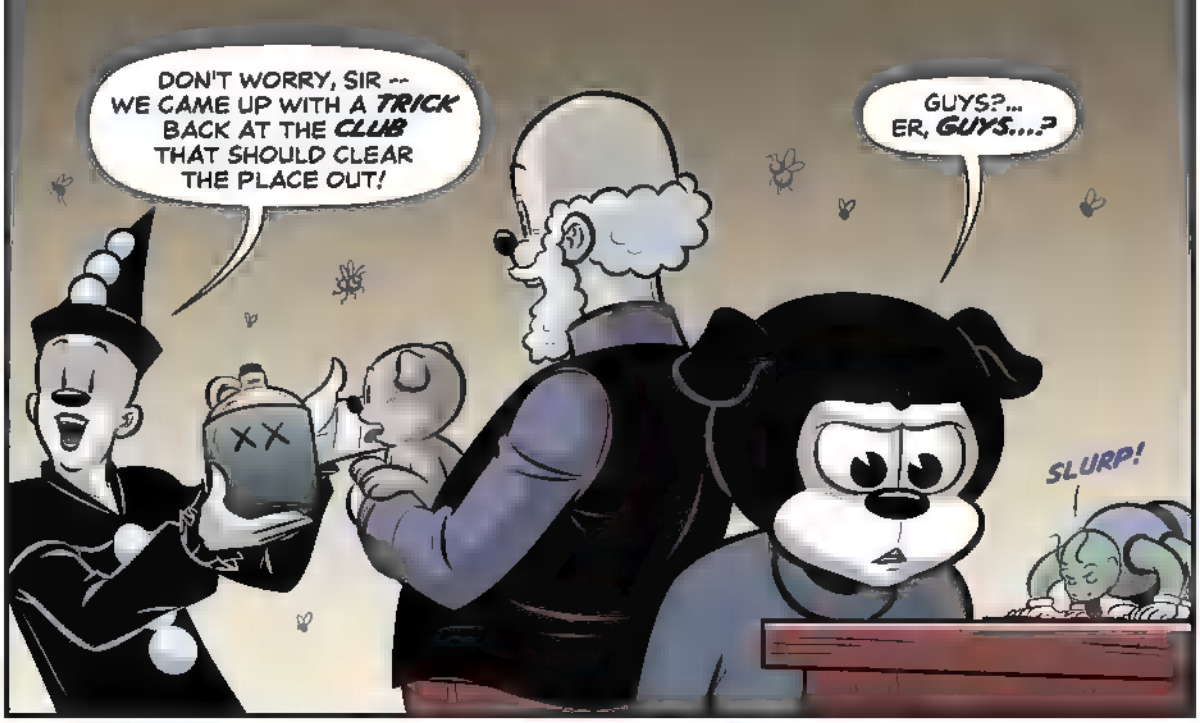
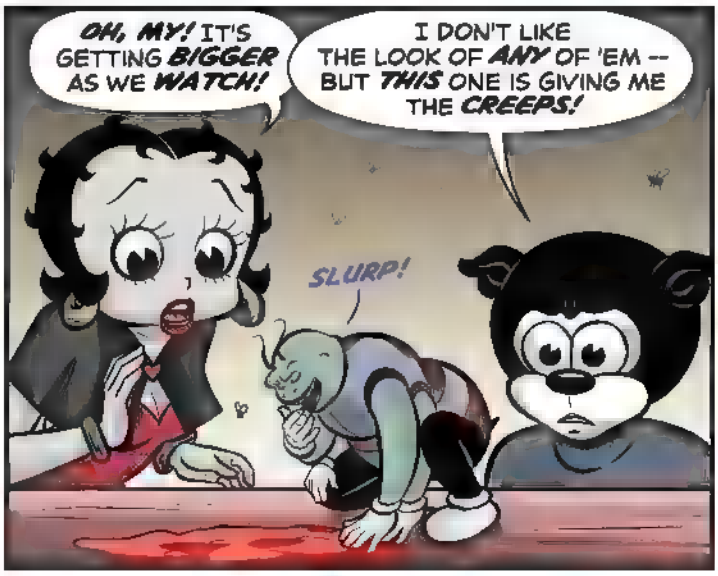
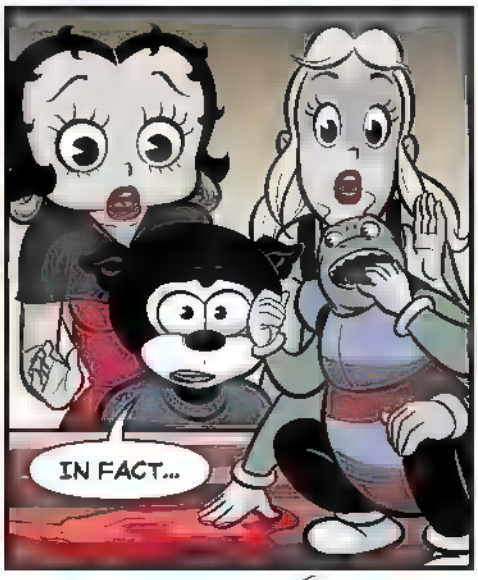

DON'T WORRY, SIR -- WE CAME UP WITH A TRICK BACK AT THE CLUB THAT SHOULD CLEAR THE PLACE OUT!
GUYS?... ER, GUYS...?
SLURP!

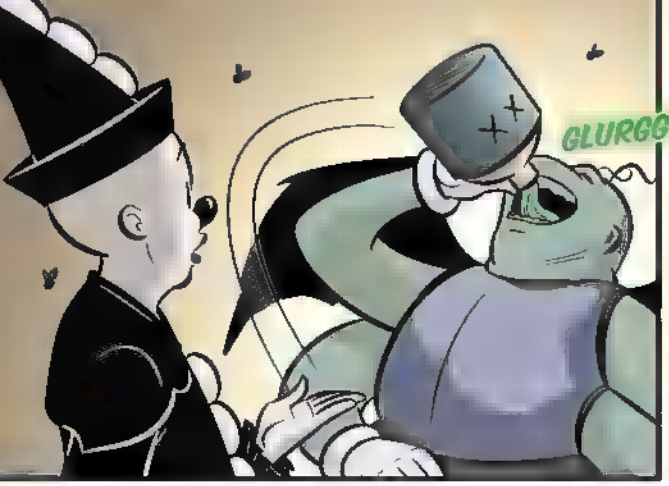

OH, MY! IT'S GETTING BIGGER AS WE WATCH!
I DON'T LIKE THE LOOK OF ANY OF 'EM -- BUT THIS ONE IS GIVING ME THE CREEPS!
SLURP!

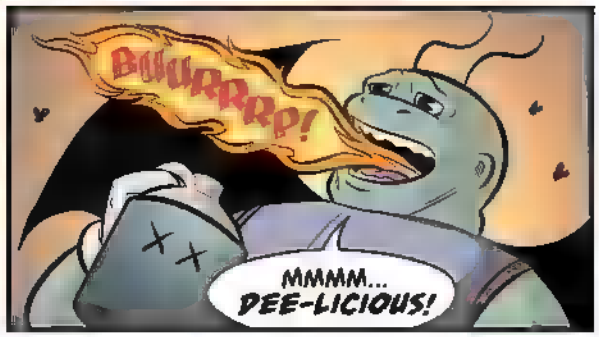

IN FACT...

... IT LOOKS...

... KIND OF...

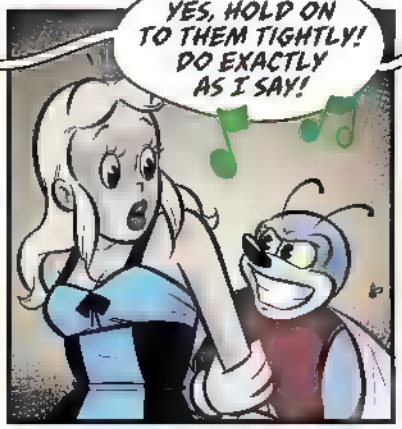
... FAMILIAR!!
OH, BABY — I'M BAAAAACK!
LENNY LIZARDLIPS!


GLURGGLE!

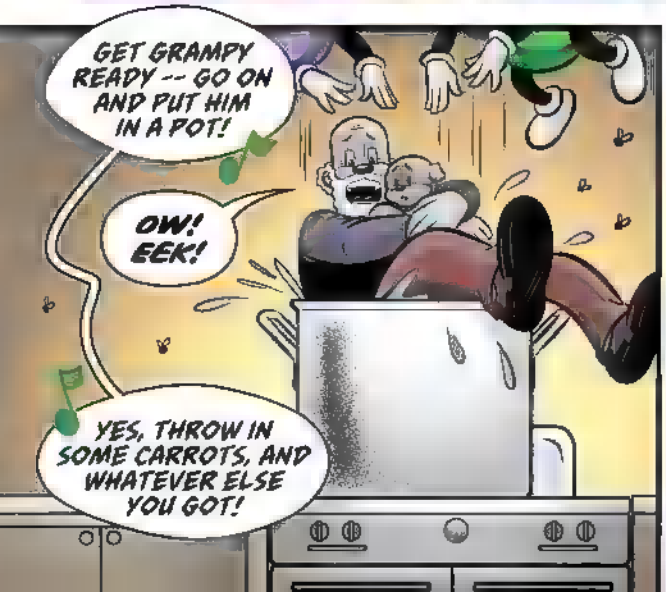

BWURRRRP!
MMMM... DEE-LICIOUS!

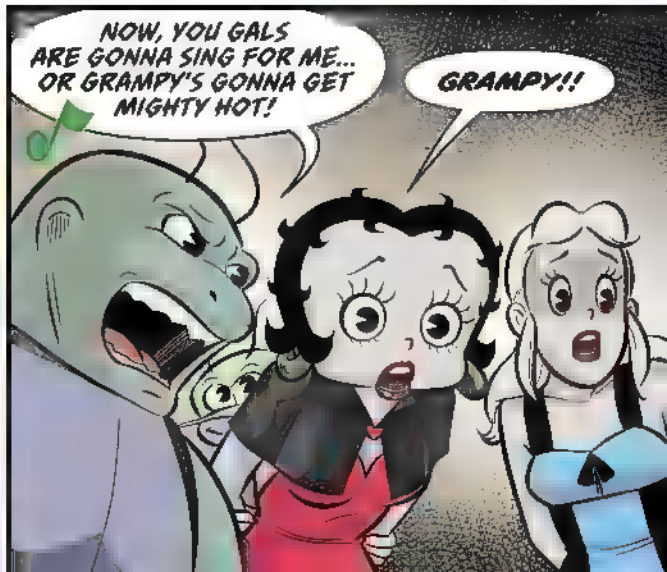
I'M BACK FOR YOUR HOUSE, GIRL... I'M GONNA GET IT, DON'T YOU KNOW...
YES, I'M BACK FOR THE HOUSE, I'M GONNA CHANGE THE STATUS QUO...
GONNA TAKE IT FROM YOU, BABY, 'COS I GOT ORDERS FROM BELOW!
WOE, WOE, WOE!

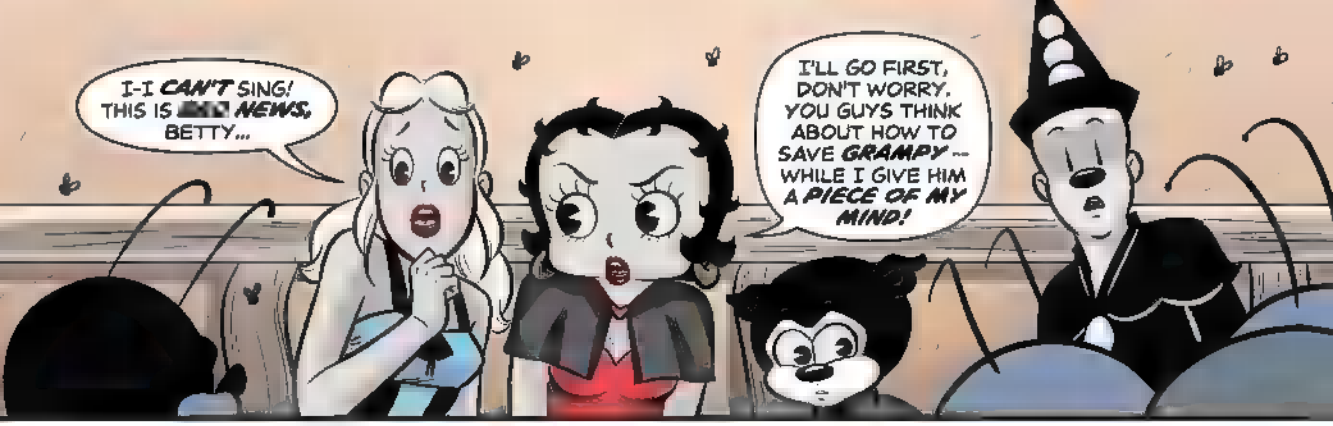
GRAB THEM, MY PRETTIES... DON'T LET 'EM GET AWAY!


YES, HOLD ON TO THEM TIGHTLY! DO EXACTLY AS I SAY!

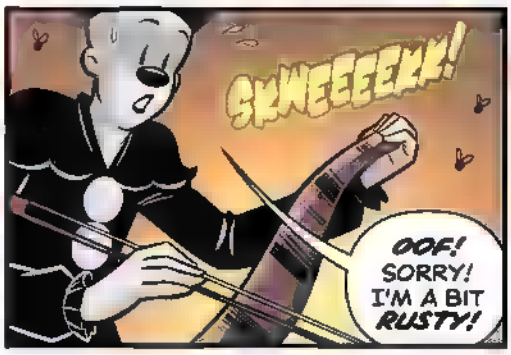
'CUZ BEFORE THEIR SWEET OBLIVION, THERE'S A LITTLE GAME WE'RE GONNA PLAY!

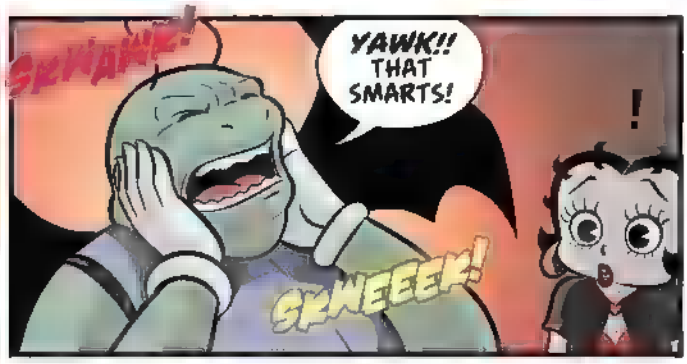

GET GRAMPY READY -- GO ON AND PUT HIM IN A POT!
OW! EEK!
YES, THROW IN SOME CARROTS, AND WHATEVER ELSE YOU GOT!

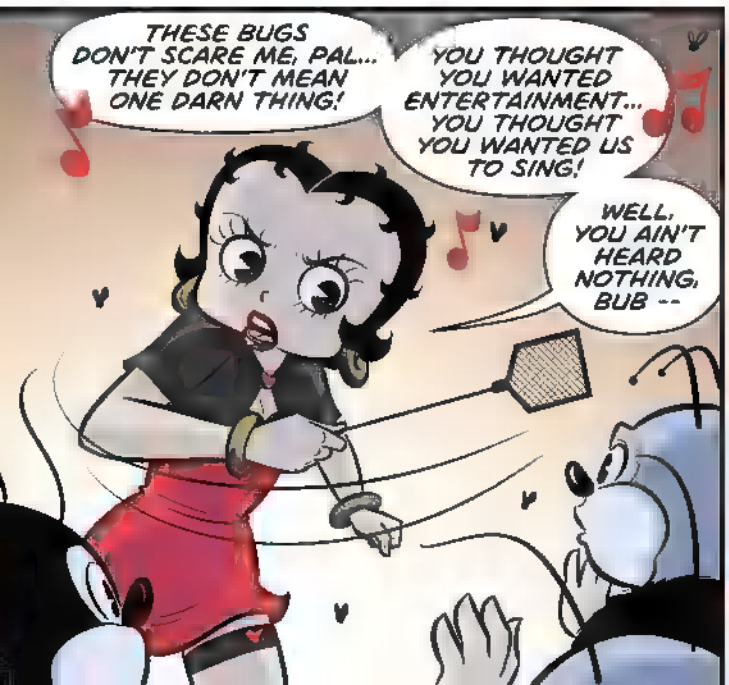

NOW, YOU GALS ARE GONNA SING FOR ME... OR GRAMPY'S GONNA GET MIGHTY HOT!
GRAMPY!!


I-I CAN'T SING! THIS IS [redacted] NEWS, BETTY...
I'LL GO FIRST, DON'T WORRY. YOU GUYS THINK ABOUT HOW TO SAVE GRAMPY -- WHILE I GIVE HIM A PIECE OF MY MIND!

YOU'RE JUST A BIG OL' MEANIE, JUST A BULLY AND A CREEP!
YOU BETTER RELEASE MY GRAMPY, OR YOU'LL BE IN TROUBLE DEEP!
WHY, I'M SO ANGRY RIGHT NOW, I COULD FLATTEN YOU IN MY SLEEP!

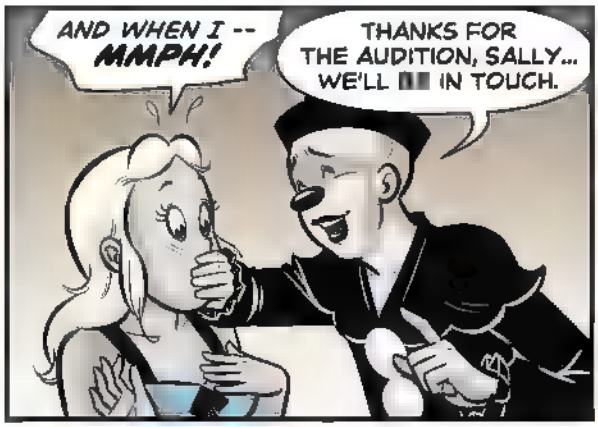

SKWEEEEEK!
OOF! SORRY! I'M A BIT RUSTY!

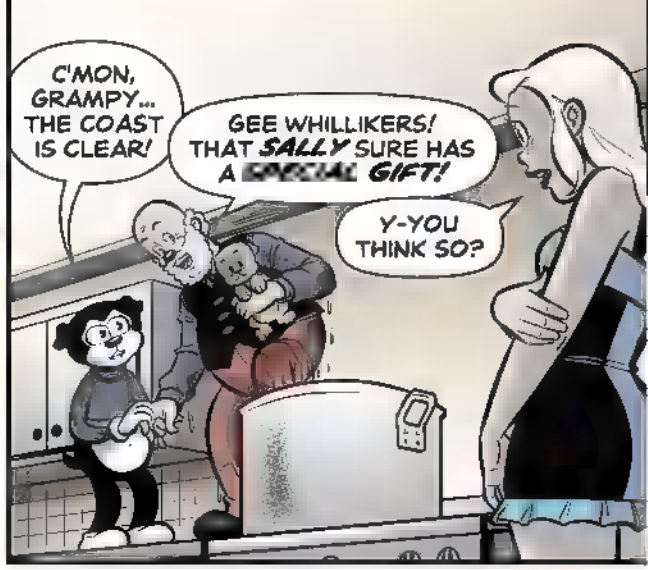

SKWAWK!
YAWK!! THAT SMARTS!
!
SKWEEEK!

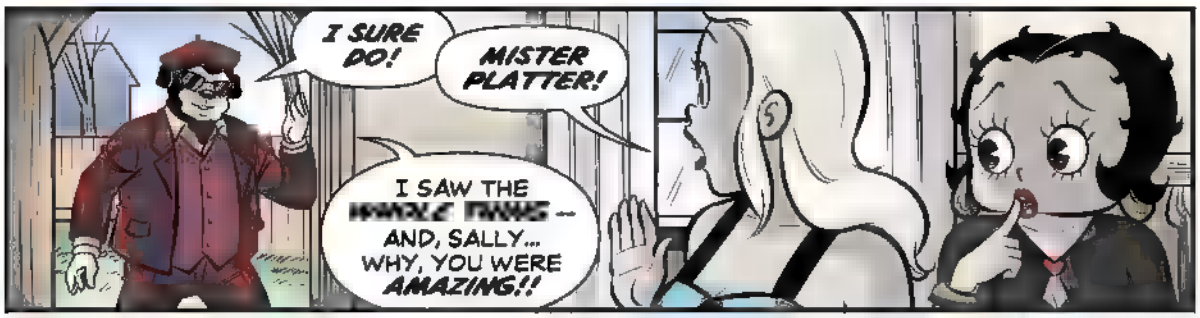

THESE BUGS DON'T SCARE ME, PAL... THEY DON'T MEAN ONE DARN THING!
YOU THOUGHT YOU WANTED ENTERTAINMENT... YOU THOUGHT YOU WANTED US TO SING!
WELL, YOU AIN'T HEARD NOTHING, BUB --

-- TILL YOU'VE [redacted] SALLY SWING!
M-ME?

UM... ER...
BETTY TOLD ME I SHOULD SING NOW! EVEN THOUGH I'VE GOT A VOICE LIKE A DISEASED COW!
I HOPE SHE KNOWS WHAT SHE'S DOING... BECAUSE I CAN HEAR THE SHELF BRACKETS GENTLY UNSCREWING...
... FROM MY VOOOOICE!
SALLY -- THESE DON'T APPRECIATE
IT'S A SALLY! GO, GO, GO!!
AHEM! HERE'S A LITTLE DITTY I JUST MADE UP ON THE SPOT! IT'S SOMETHING YOU MAY NOT LIKE A LOT!
IT'S ABOUT HOW I LIKE TO SING WHEN THERE'S NOBODY AROUND!
BECAUSE THEN I WON'T MAKE ANYBODY ELSE SUFFER FROM THE UNBEARABLE SOUND...
... OF MY VOOOIICE!
KA-BOOOM!!

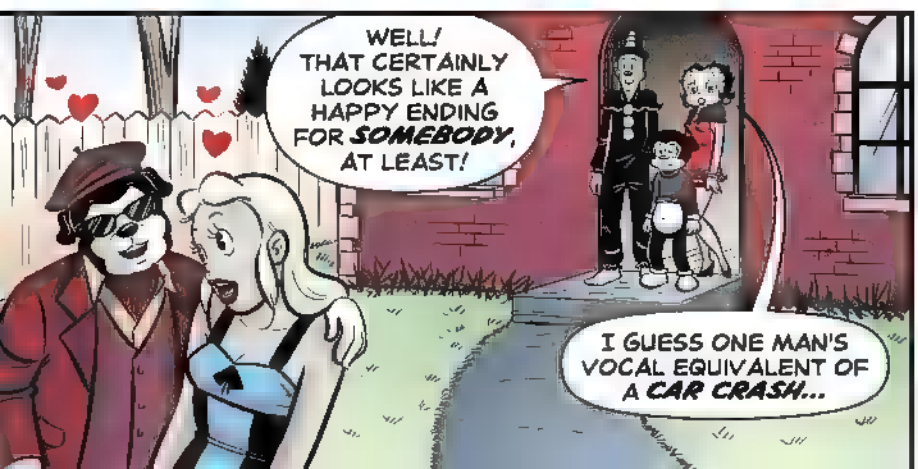

AND WHEN I -- MMPH!
THANKS FOR THE AUDITION, SALLY... WE'LL [redacted] IN TOUCH.


C'MON, GRAMPY... THE COAST IS CLEAR!
GEE WHILLIKERS! THAT SALLY SURE HAS A [redacted] GIFT!
Y-YOU THINK SO?


I SURE DO!
MISTER PLATTER!
I SAW THE [redacted] -- AND, SALLY... WHY, YOU WERE AMAZING!!

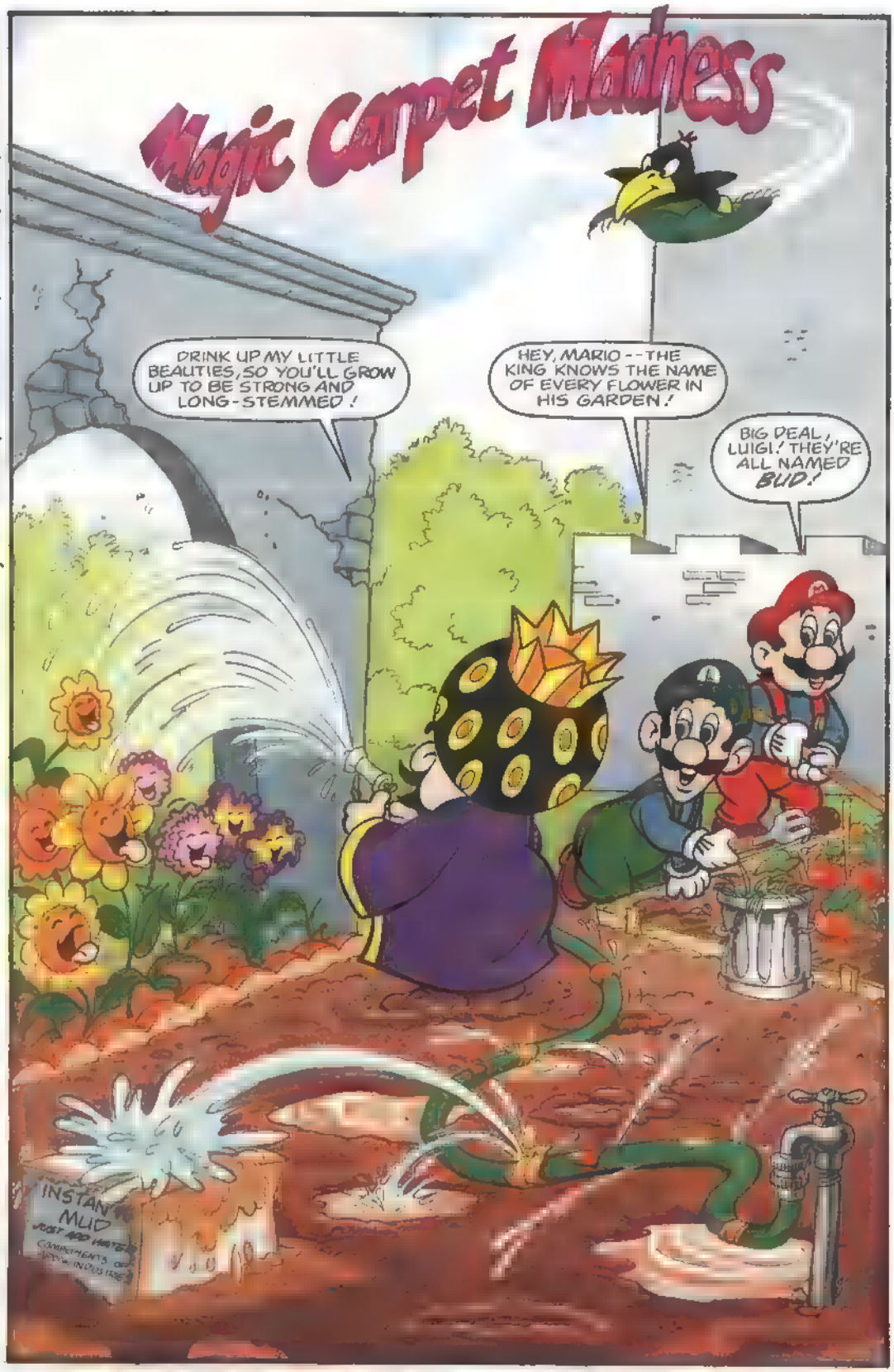
YOU... YOU REALLY THINK SO? B-BUT... BUT MY VOICE CAN [redacted] MILK! IT BURNED GRAMPY'S NOSTRIL [redacted]! IT --
PISH! FIDDLESTICKS! I ONLY PRODUCE RECORDS IN MY [redacted] -- MY [redacted] LINE OF WORK IS AS THE MANAGER OF A PEST [redacted]!

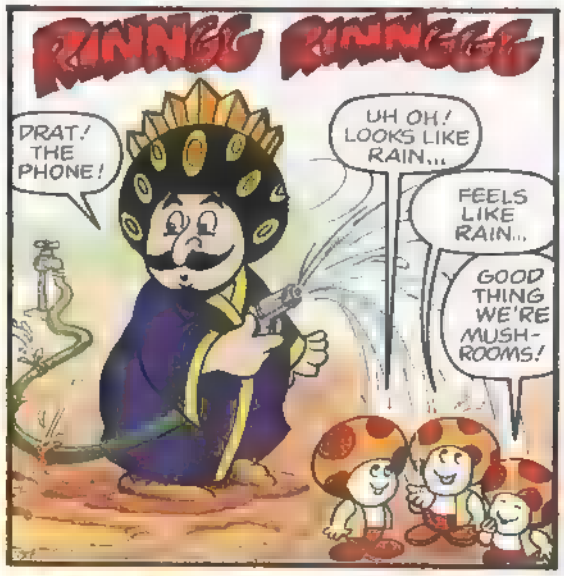
TELL ME, SALLY... DO YOU THINK YOU COULD POSSIBLY... MAYBE...
-- [redacted] AN ATTIC FOR ME, TO EVICT A COLONY OF BATS?
OH. OH! [redacted] ZACH, BABY! YES! YES!!


WELL! THAT CERTAINLY LOOKS LIKE A HAPPY ENDING FOR SOMEBODY, AT LEAST!
I GUESS ONE MAN'S VOCAL EQUIVALENT OF A CAR CRASH...

... IS ANOTHER MAN'S "BOOP-OOP-A-DOOP"!
THE END

By John Walker, John Costanza, P. Zarito, Jade, The Gradations



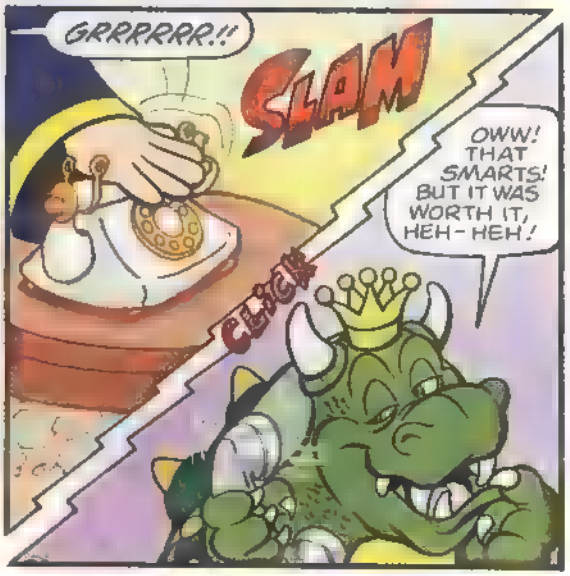

RINNGG RINNGGG
DRAT! THE PHONE!
UH OH! LOOKS LIKE RAIN...
FEELS LIKE RAIN...
GOOD THING WE'RE MUSH-ROOMS!

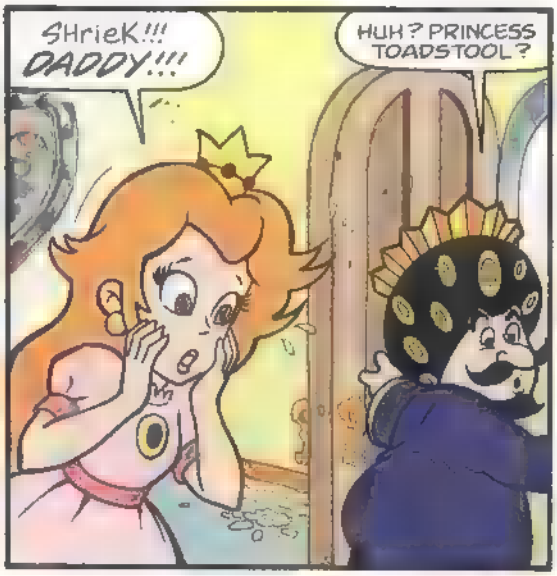
RINNNNGGGG
ALL RIGHT, ALL RIGHT, I'M COMING!

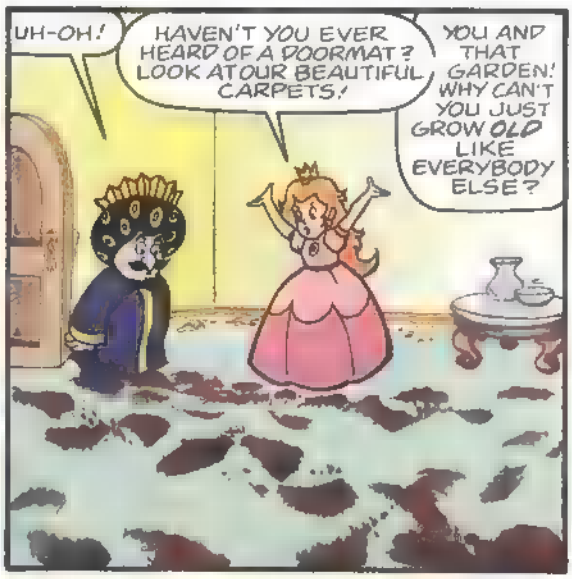
WHY DOES THE PHONE ALWAYS RING WHEN I'M BUSY?
SQUOOSH
SQUOOSH
SQUOOSH

HELLO? HELLO?

IS YOUR REFRIGERATOR RUNNING? BETTER GO AND CATCH IT!!

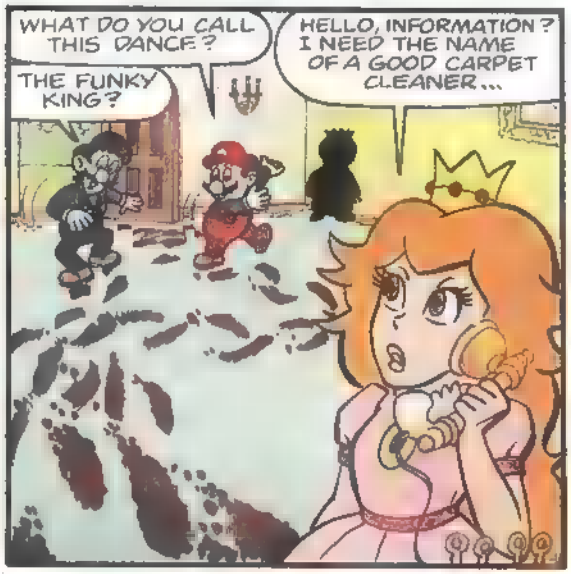

GRRRRRR!!
SLAM
CLICK
OWW! THAT SMARTS! BUT IT WAS WORTH IT, HEH-HEH!

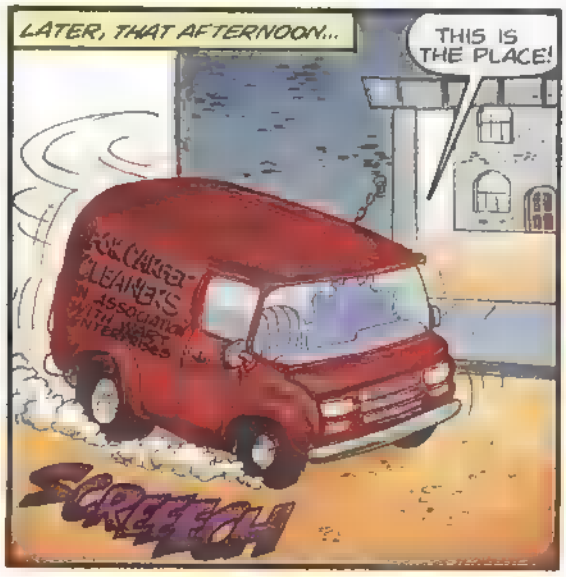

SHrieK!!! DADDY!!!
HUH? PRINCESS TOADSTOOL?

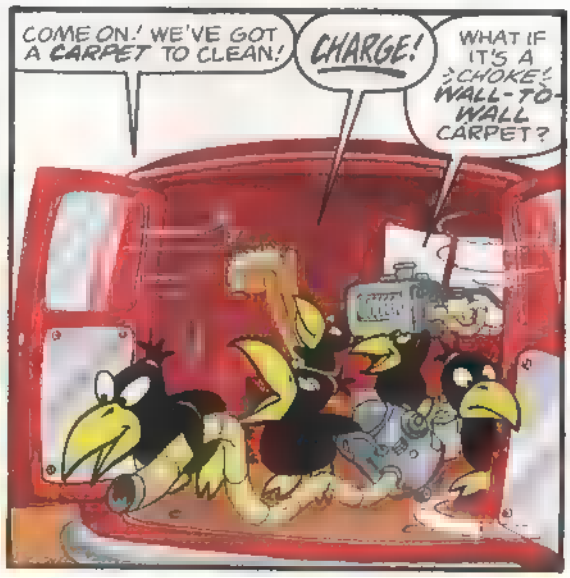

UH-OH!
HAVEN'T YOU EVER HEARD OF A DOORMAT? LOOK AT OUR BEAUTIFUL CARPETS!
YOU AND THAT GARDEN! WHY CAN'T YOU JUST GROW OLD LIKE EVERYBODY ELSE?

MARIO! LOOK!

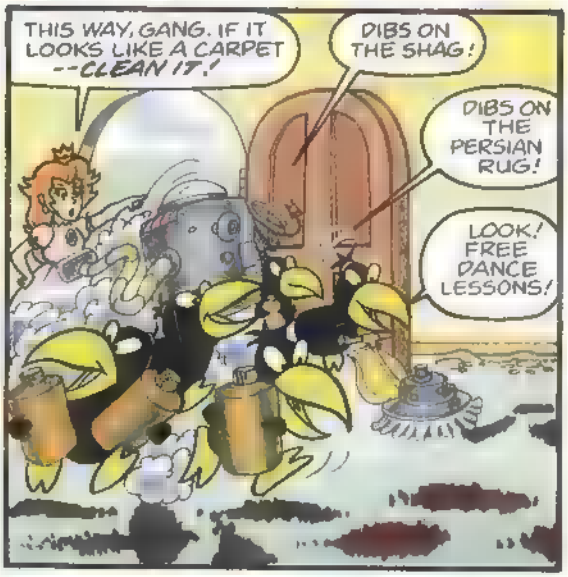
FREE DANCE LESSONS!

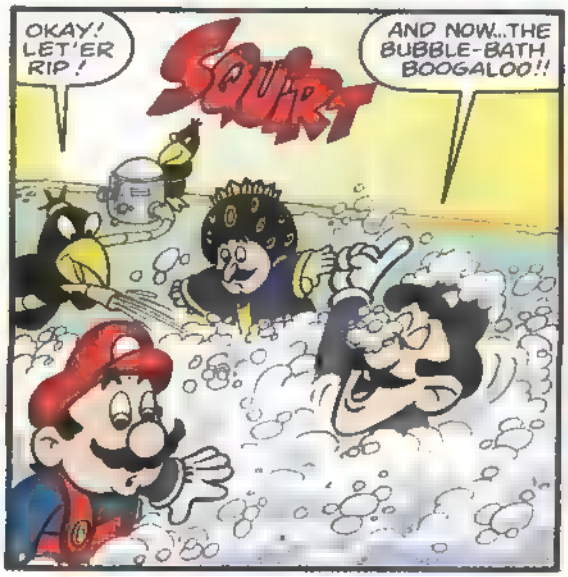

WHAT DO YOU CALL THIS DANCE?
THE FUNKY KING?
HELLO, INFORMATION? I NEED THE NAME OF A GOOD CARPET CLEANER...

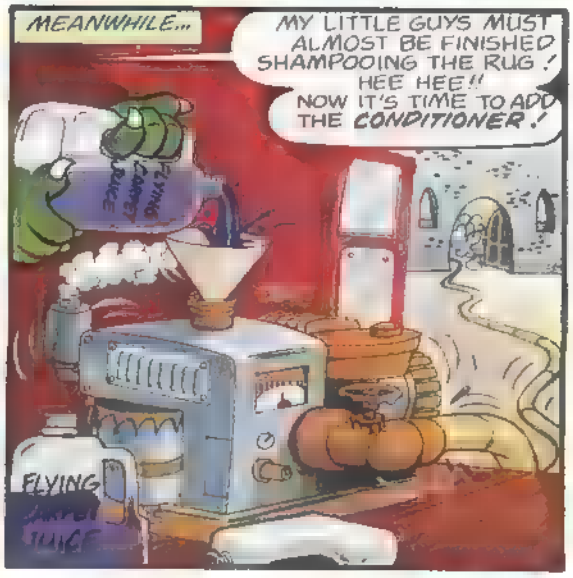

LATER, THAT AFTERNOON...
THIS IS THE PLACE!
SCREECH

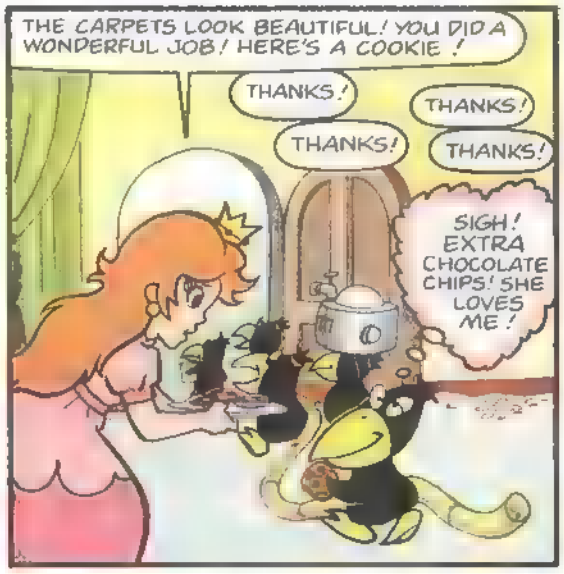

COME ON! WE'VE GOT A CARPET TO CLEAN!
CHARGE!
WHAT IF IT'S A CHOKE! WALL-TO-WALL CARPET?

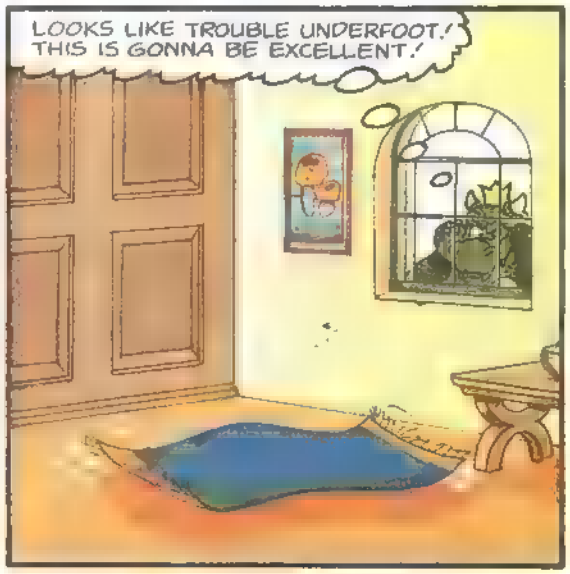
GREAT! JUST IN TIME!
...LEFT FOOT RIGHT FOOT, HOP-HOP-HOP!

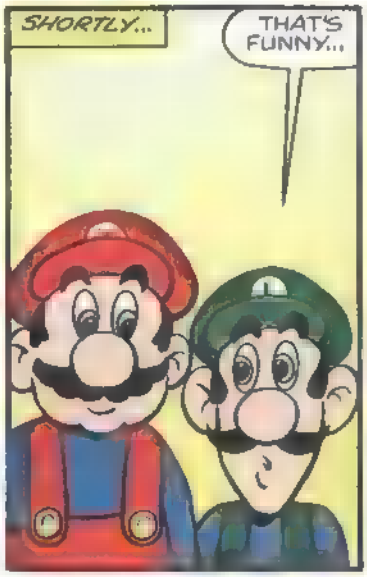

THIS WAY, GANG. IF IT LOOKS LIKE A CARPET --CLEAN IT!
DIBS ON THE SHAG!
DIBS ON THE PERSIAN RUG!
LOOK! FREE DANCE LESSONS!

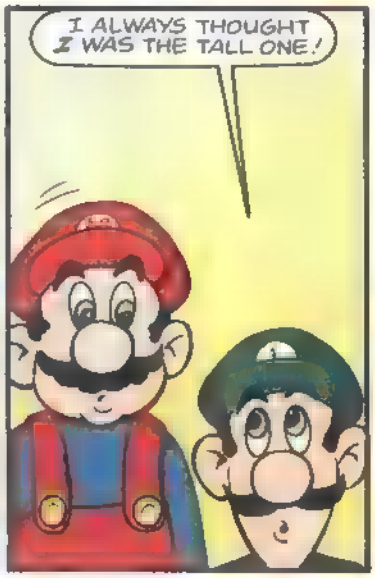

OKAY! LET'ER RIP!
SQUIRT
AND NOW...THE BUBBLE-BATH BOOGALOO!!


MEANWHILE...
MY LITTLE GUYS MUST ALMOST BE FINISHED SHAMPOOING THE RUG! HEE HEE!! NOW IT'S TIME TO ADD THE CONDITIONER!
FLYING CARPET JUICE

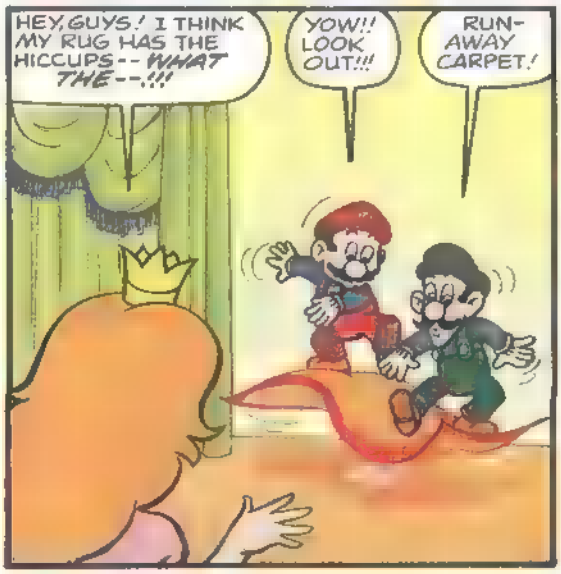

THE CARPETS LOOK BEAUTIFUL! YOU DID A WONDERFUL JOB! HERE'S A COOKIE!
THANKS!
THANKS!
THANKS!
THANKS!
SIGH! EXTRA CHOCOLATE CHIPS! SHE LOVES ME!

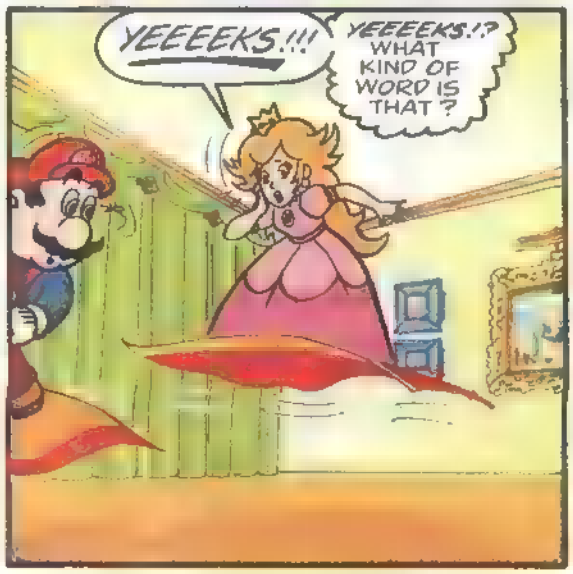

LOOKS LIKE TROUBLE UNDERFOOT! THIS IS GONNA BE EXCELLENT!

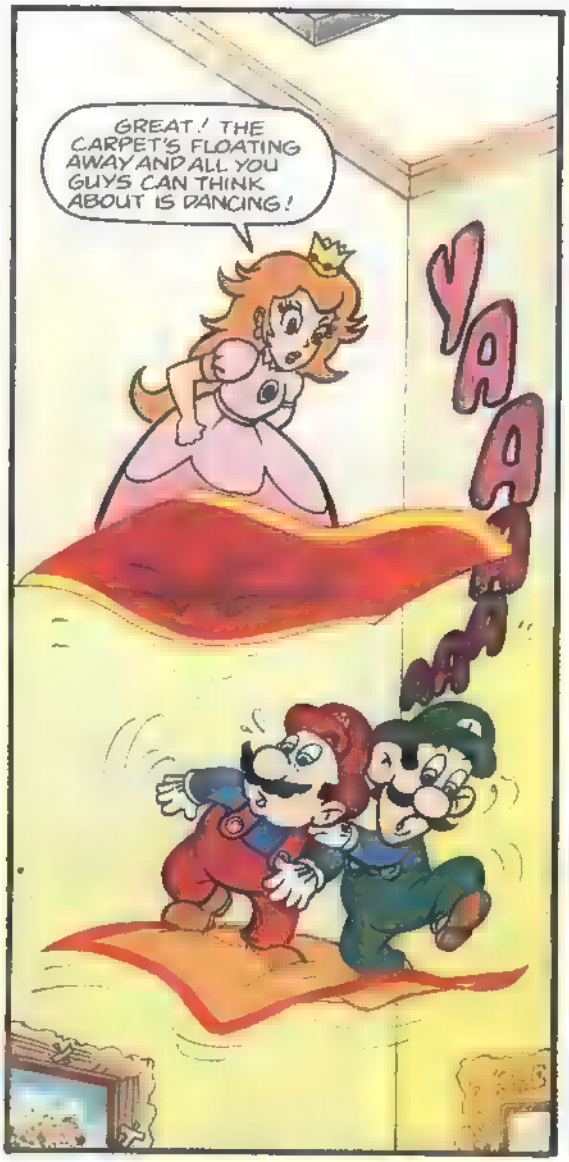

SHORTLY...
THAT'S FUNNY...

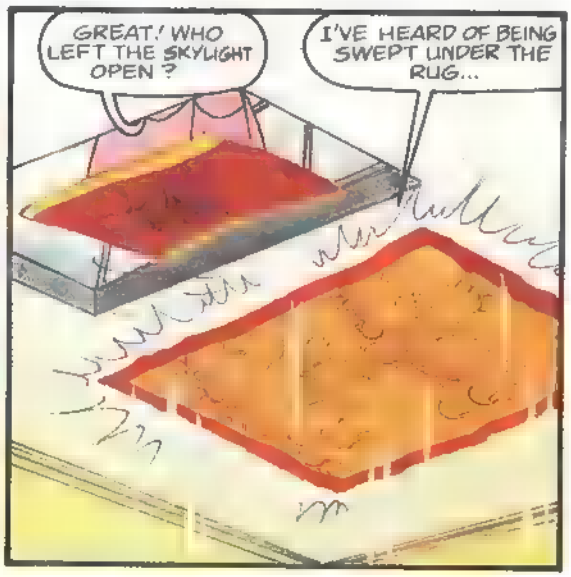

I ALWAYS THOUGHT I WAS THE TALL ONE!

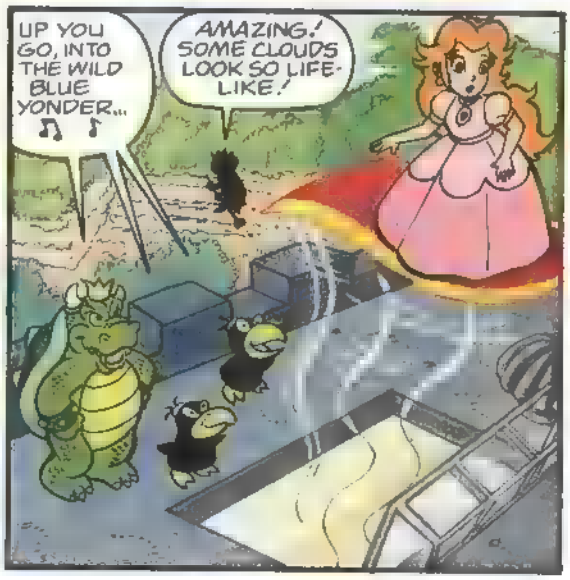
SO DID I!


HEY, GUYS! I THINK MY RUG HAS THE HICCUPS -- WHAT THE --!!!
YOW!! LOOK OUT!!!
RUN-AWAY CARPET!


YEEEEKS!!!
YEEEEKS!? WHAT KIND OF WORD IS THAT?


GREAT! THE CARPET'S FLOATING AWAY AND ALL YOU GUYS CAN THINK ABOUT IS DANCING!
YAAA

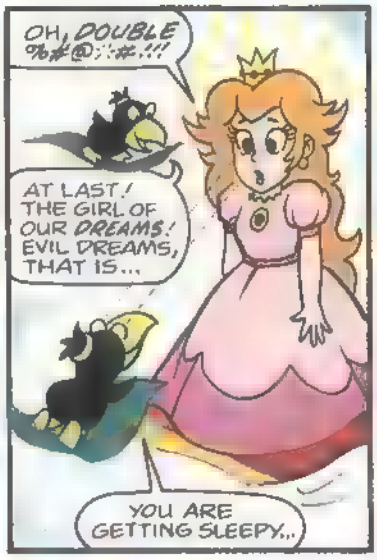

GREAT! WHO LEFT THE SKYLIGHT OPEN?
I'VE HEARD OF BEING SWEPT UNDER THE RUG...

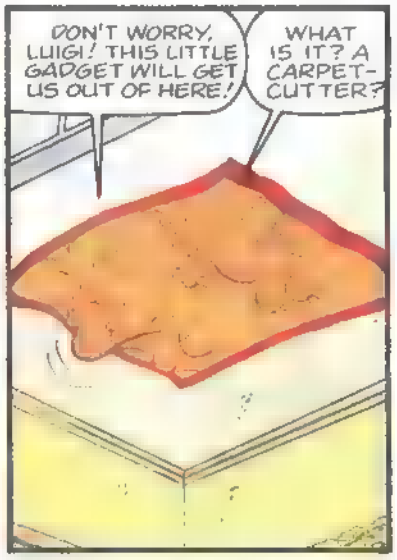

UP YOU GO, INTO THE WILD BLUE YONDER...
AMAZING! SOME CLOUDS LOOK SO LIFE-LIKE!

HEY, DAD! WHAT KIND OF BIRD IS THAT?
HMMM...
O-ZONE

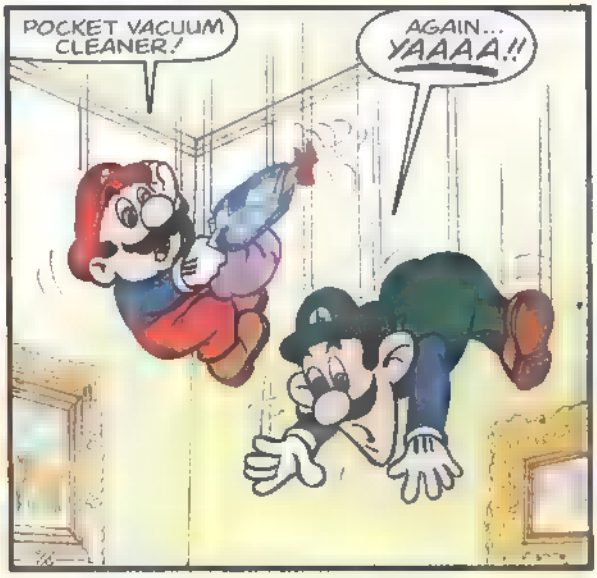
UH OH!
OH-NO ZONE
I THINK IT'S SOME KIND OF "HMMM"-INGBIRD!

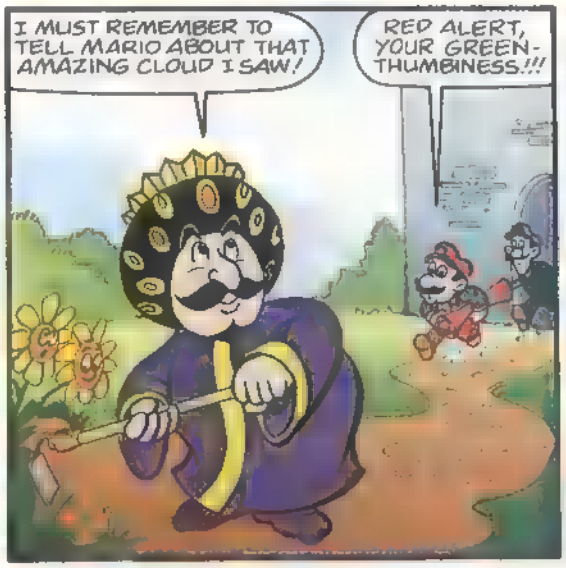
OH, %#@*!!!
KOOPA ZONE

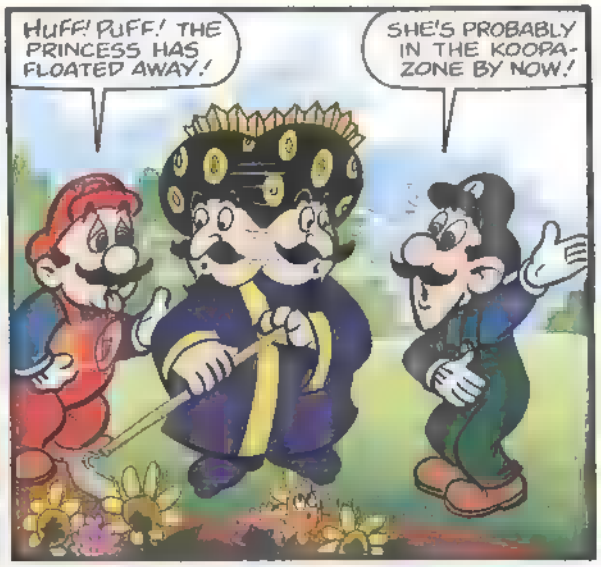

OH, DOUBLE %#@;:#!!!
AT LAST! THE GIRL OF OUR DREAMS! EVIL DREAMS, THAT IS...
YOU ARE GETTING SLEEPY...

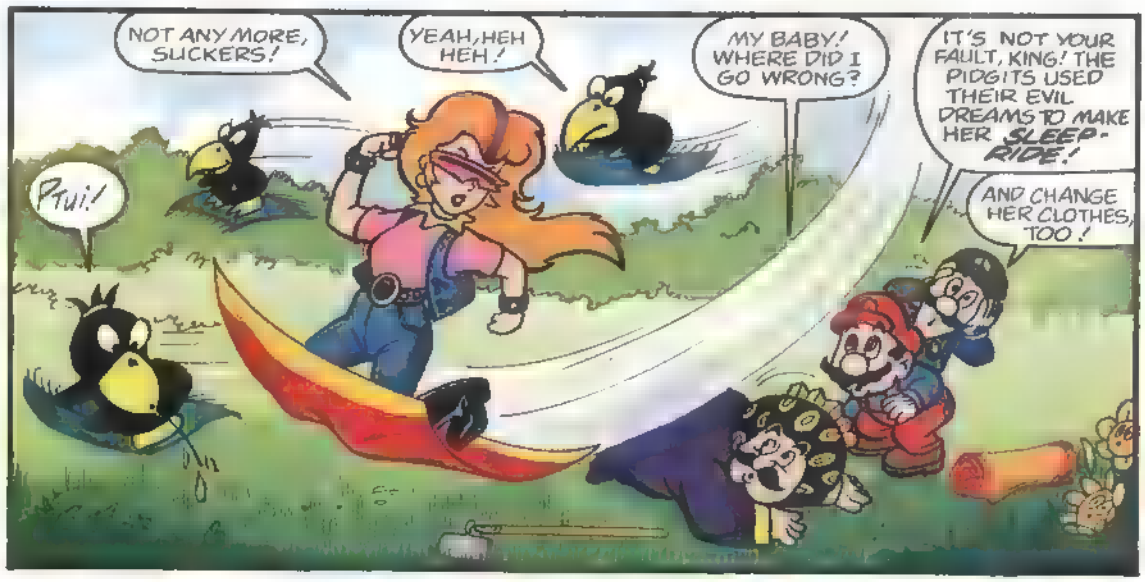

DON'T WORRY, LUIGI! THIS LITTLE GADGET WILL GET US OUT OF HERE!
WHAT IS IT? A CARPET-CUTTER?

NOPE...
WHRRRRRR

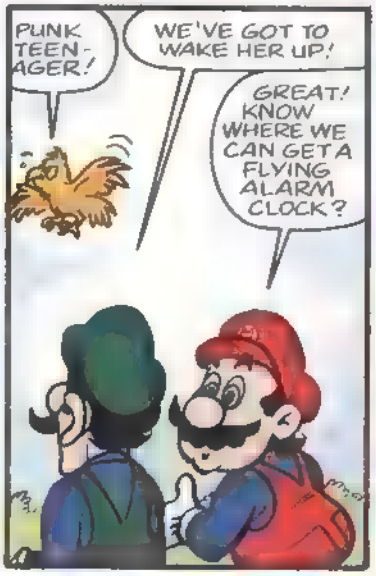

POCKET VACUUM CLEANER!
AGAIN... YAAAA!!

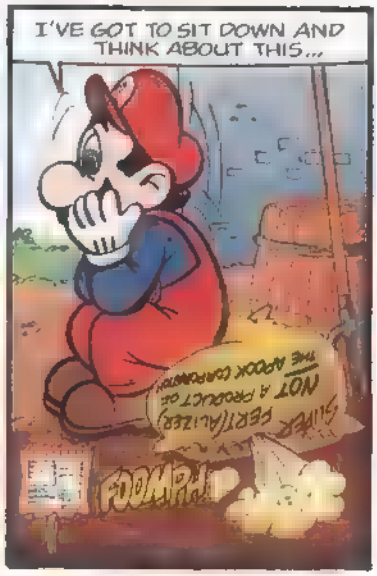

I MUST REMEMBER TO TELL MARIO ABOUT THAT AMAZING CLOUD I SAW!
RED ALERT, YOUR GREEN-THUMBINESS!!!

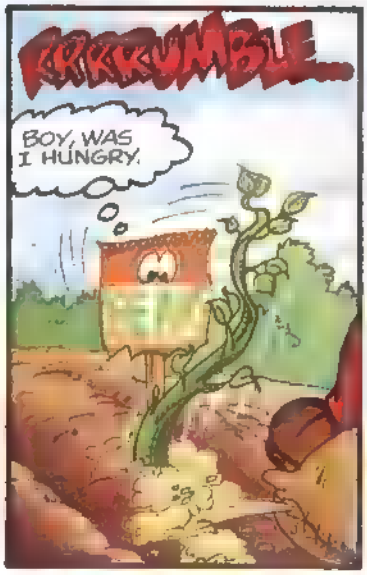

HUFF! PUFF! THE PRINCESS HAS FLOATED AWAY!
SHE'S PROBABLY IN THE KOOPA-ZONE BY NOW!

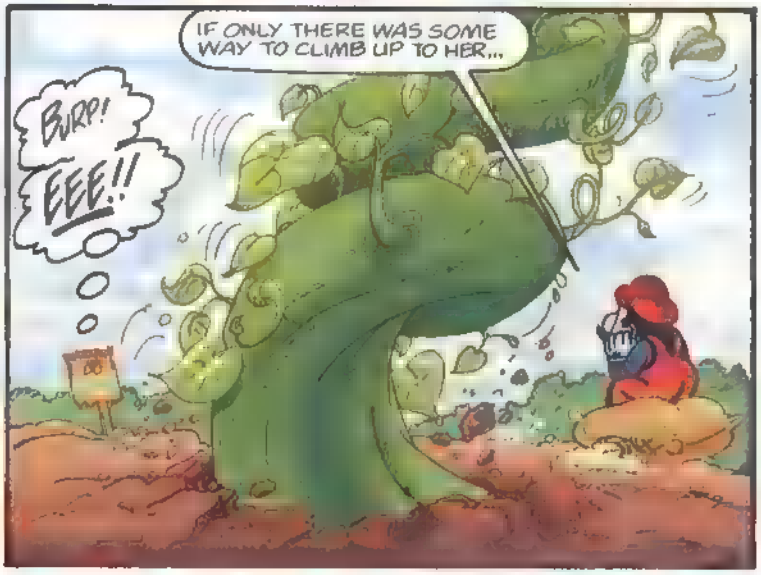

NOT ANY MORE, SUCKERS!
YEAH, HEH HEH!
MY BABY! WHERE DID I GO WRONG?
IT'S NOT YOUR FAULT, KING! THE PIDGITS USED THEIR EVIL DREAMS TO MAKE HER SLEEP-RIDE!
AND CHANGE HER CLOTHES, TOO!
Ptui!

GET OUT OF THE AIR, BIRD-BRAIN! YOU'RE CRAMPIN' MY CARPET!

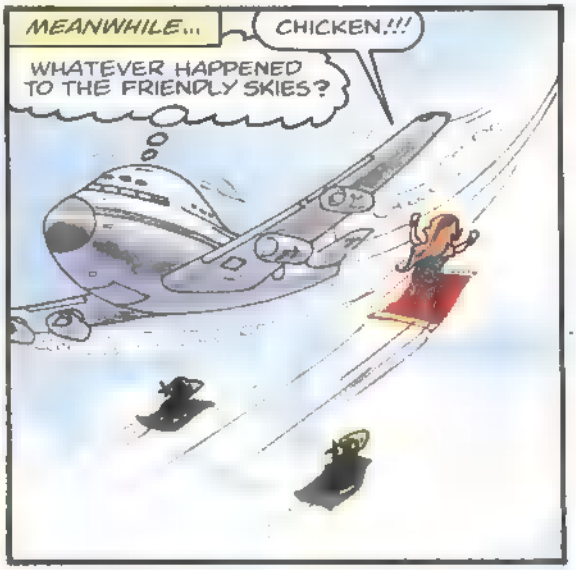

PUNK TEEN-AGER!
WE'VE GOT TO WAKE HER UP!
GREAT! KNOW WHERE WE CAN GET A FLYING ALARM CLOCK?

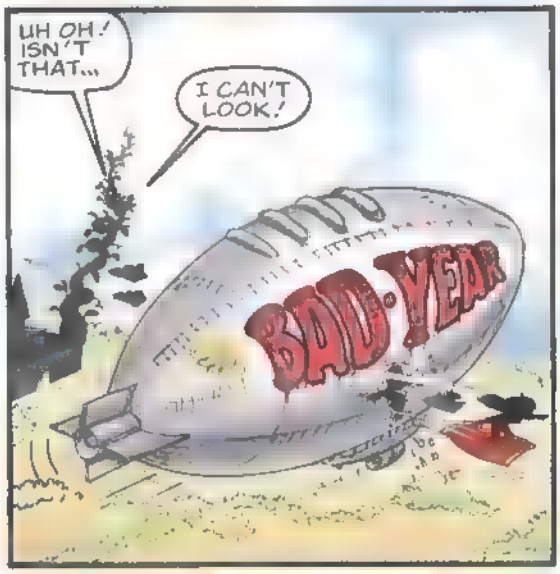

I'VE GOT TO SIT DOWN AND THINK ABOUT THIS...
SLIPPER FERTILIZER NOT A PRODUCT OF THE APOOK COMPANY
FOOMPH

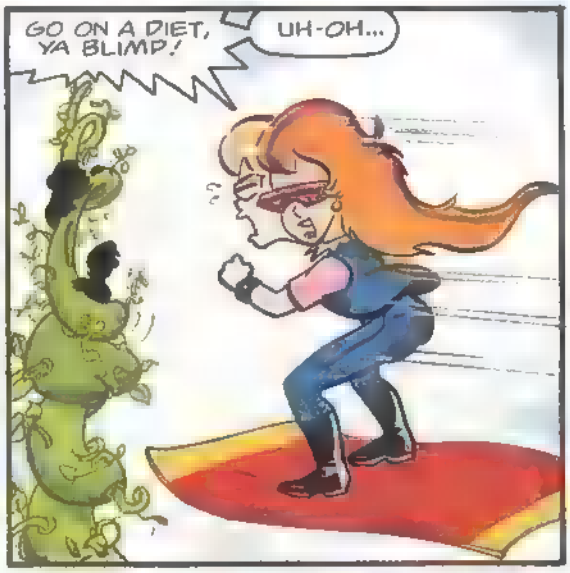

KRKKUMBLE...
BOY, WAS I HUNGRY.

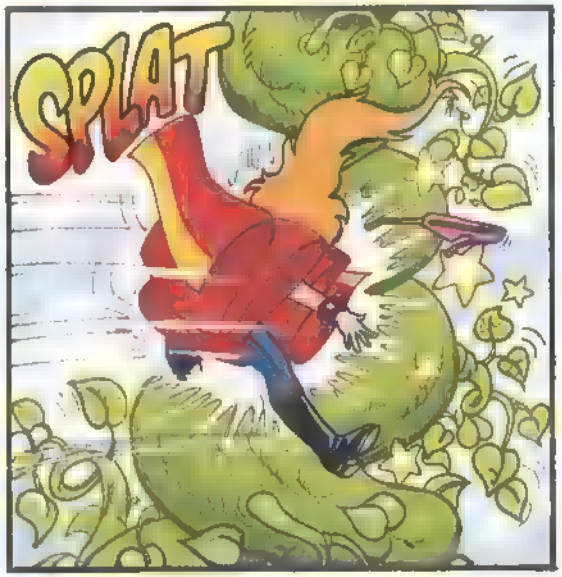

IF ONLY THERE WAS SOME WAY TO CLIMB UP TO HER...
BURP!
EEE!!

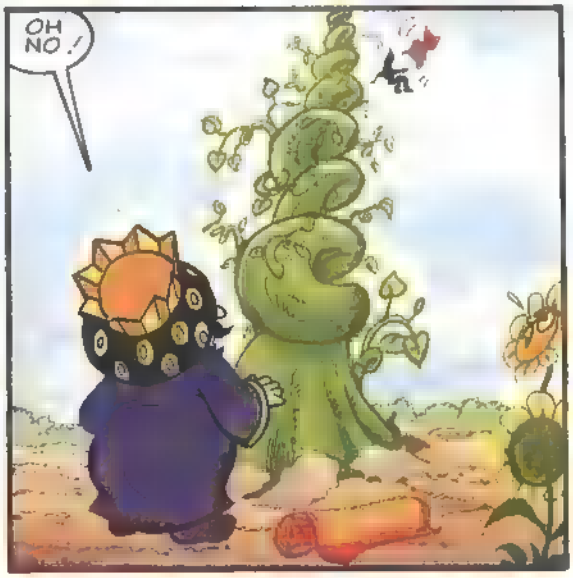
COME ON, MARIO! LAST ONE UP IS A JOLLY GREEN GIANT!
NO FAIR!
AH! THE BEANS ARE COMING IN NICELY THIS YEAR!

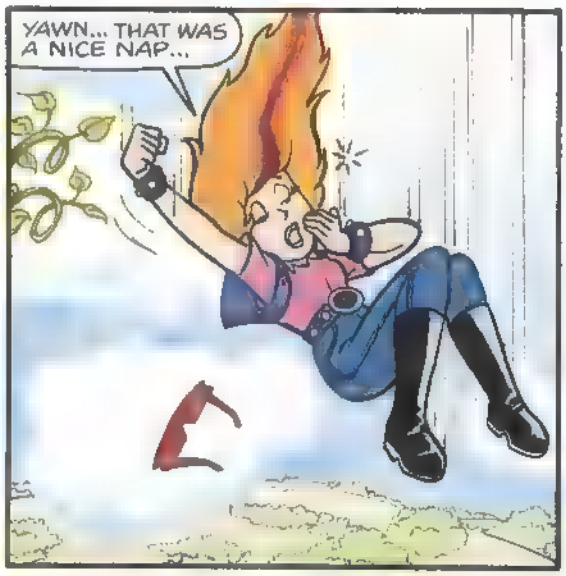

MEANWHILE...
CHICKEN!!!
WHATEVER HAPPENED TO THE FRIENDLY SKIES?


UH OH! ISN'T THAT...
I CAN'T LOOK!
BAD YEAR


GO ON A DIET, YA BLIMP!
UH-OH...

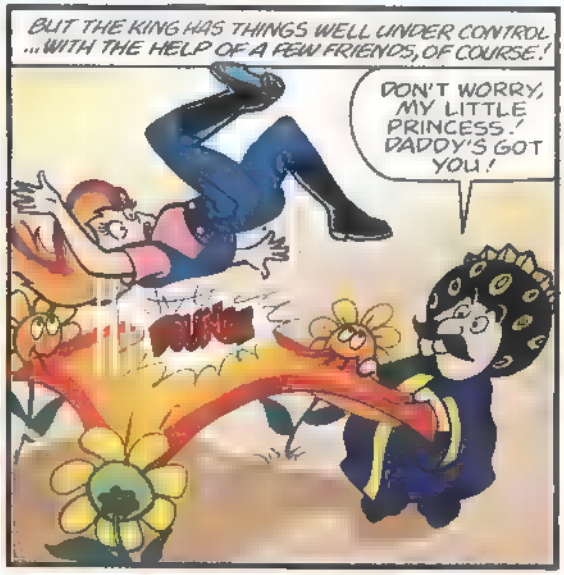

SPLAT

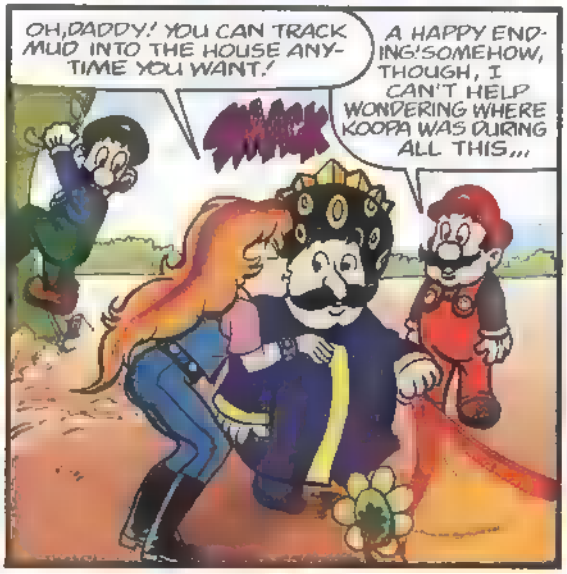

OH NO!

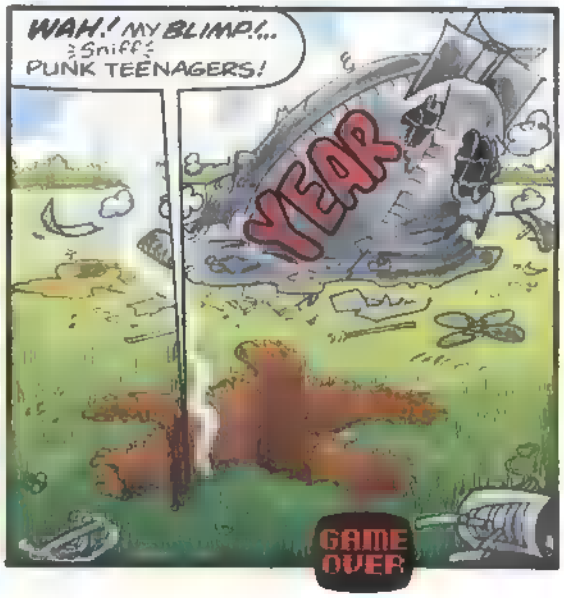

YAWN... THAT WAS A NICE NAP...

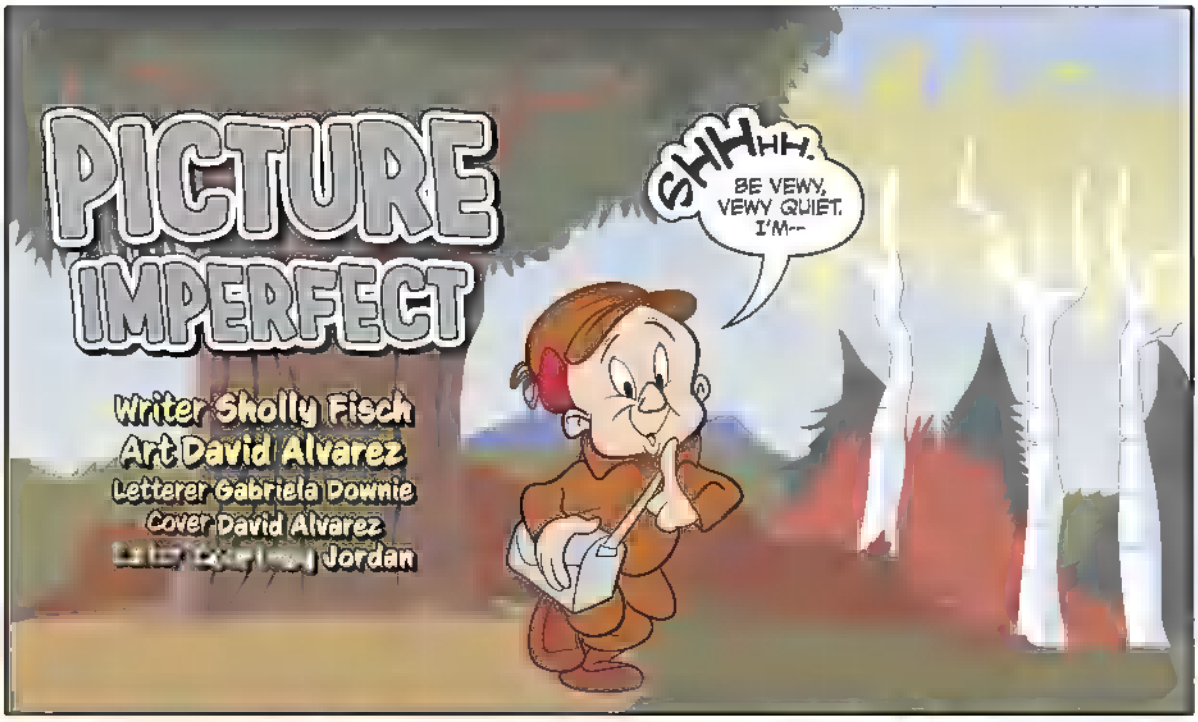
WHERE ARE MY SLIPPERS...? YULP! WHERE'S THE FLOOR?!

WE CAN'T LOOK!

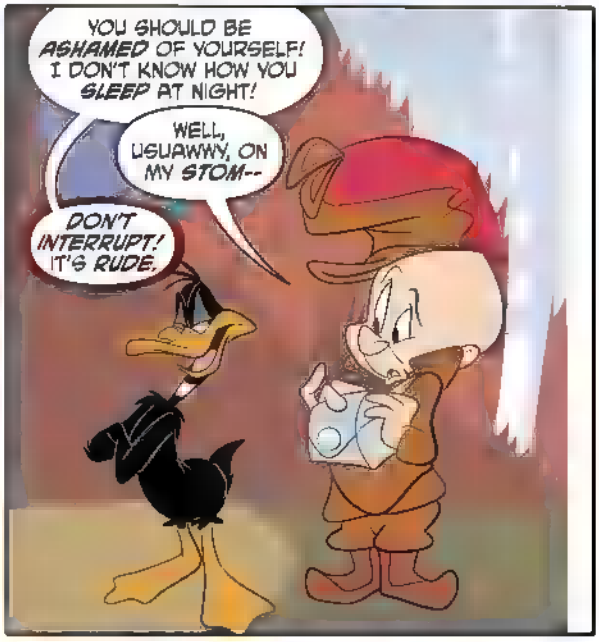

BUT THE KING HAS THINGS WELL UNDER CONTROL ...WITH THE HELP OF A FEW FRIENDS, OF COURSE!
DON'T WORRY, MY LITTLE PRINCESS! DADDY'S GOT YOU!


OH, DADDY! YOU CAN TRACK MUD INTO THE HOUSE ANYTIME YOU WANT!
A HAPPY ENDING! SOMEHOW, THOUGH, I CAN'T HELP WONDERING WHERE KOOPA WAS DURING ALL THIS...


WAH! MY BLIMP!... ;Sniff; PUNK TEENAGERS!
YEAR
GAME OVER

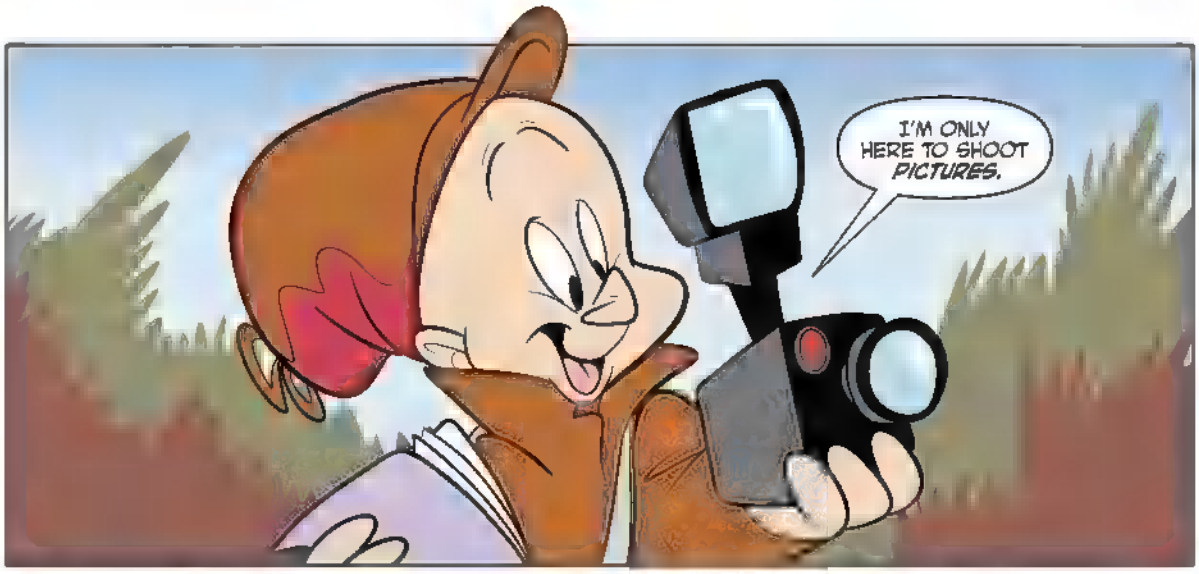

PICTURE IMPERFECT
Writer Sholly Fisch
Art David Alvarez
Letterer Gabriela Downie
Cover David Alvarez
Jordan
SHHHH.
BE VEWY, VEWY QUIET. I'M--

YOU'RE *WHAT?* BLASTING AWAY AT *INNOCENT, UNARMED FOREST CREATURES* WHO NEVER DID YOU ANY *HARM?*
IS *THAT* WHAT YOU'RE DOING?
MMMMMM?


YOU SHOULD BE *ASHAMED* OF YOURSELF! I DON'T KNOW HOW YOU *SLEEP* AT NIGHT!
WELL, USUAWWY, ON MY *STOM*--
DON'T INTERRUPT! IT'S *RUDE.*

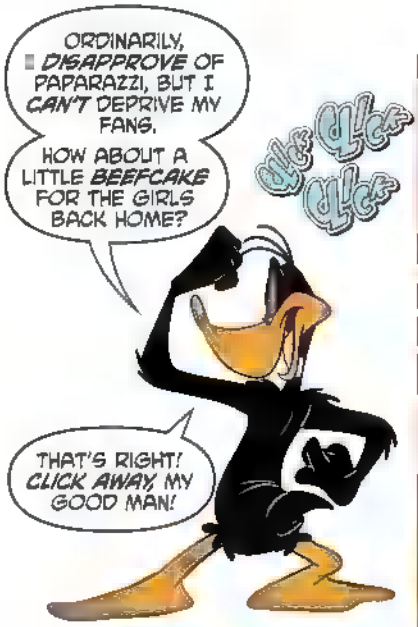
WHY, I HAVE HALF A MIND TO CALL THE *WILDLIFE PROTECTION BUREAU!*
AND MY *SENATOR!*
AND MY *AUNT MILDRED*-- I HAVEN'T SPOKEN WITH HER IN AGES.

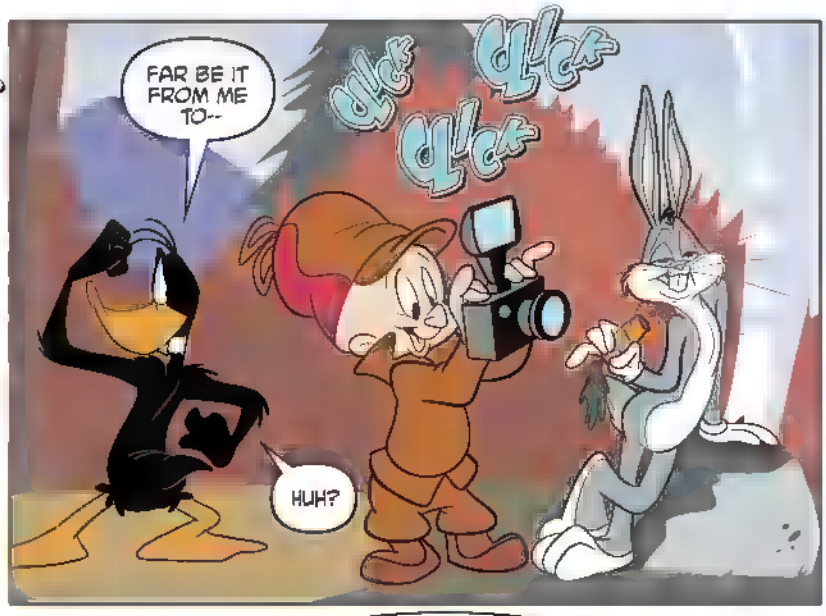
NO, NO. YOU DON'T UNDERSTAND.

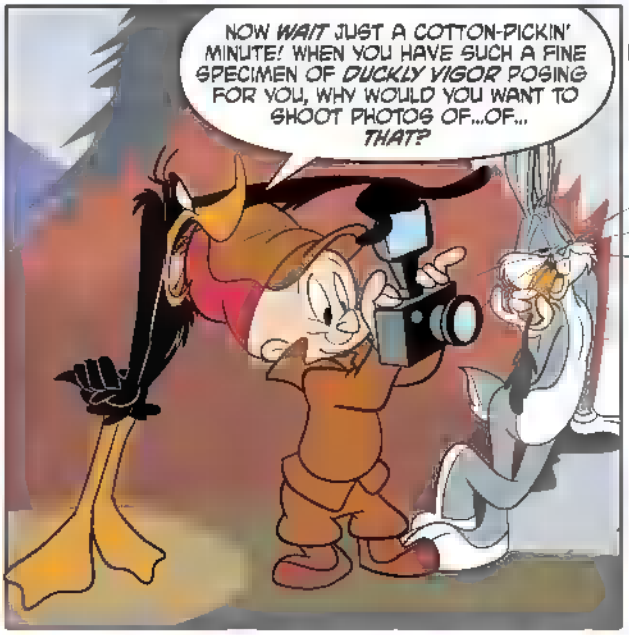

I'M ONLY HERE TO SHOOT *PICTURES.*

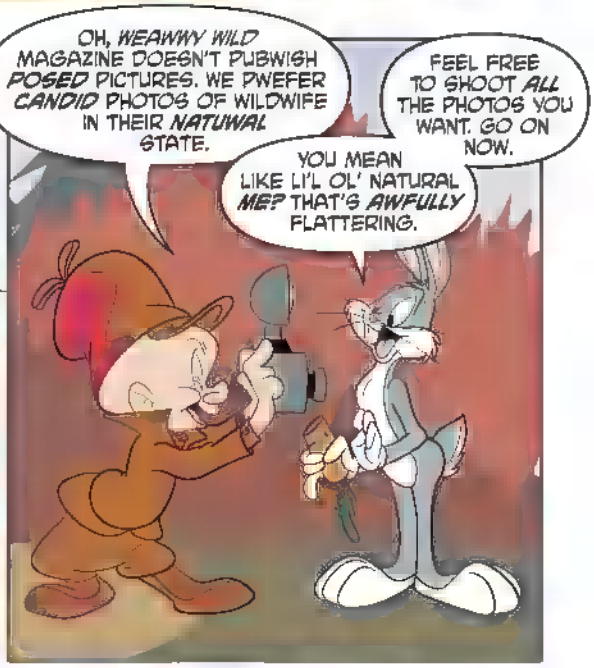
REALLY WILD
I'M A *PHOTOGWAPHER* WITH *WEAWWY WILD MAGAZINE.*
MAGAZINE?
NATIONAL EXPOSURE?
...PHOTOGRAPHER?

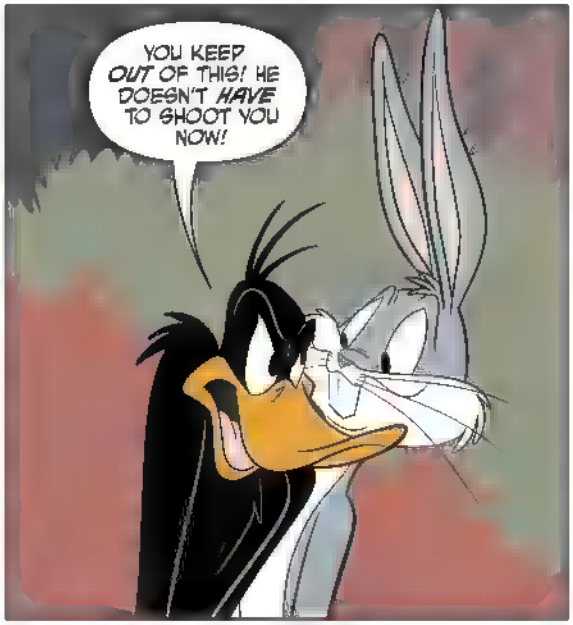
WELL, WHAT ARE YOU *WAITING* FOR, AUDUBON?
SHOOT ME NOW!


ORDINARILY, I DISAPPROVE OF PAPARAZZI, BUT I CAN'T DEPRIVE MY FANS.
HOW ABOUT A LITTLE BEEFCAKE FOR THE GIRLS BACK HOME?
THAT'S RIGHT! CLICK AWAY, MY GOOD MAN!
CLICK CLICK CLICK

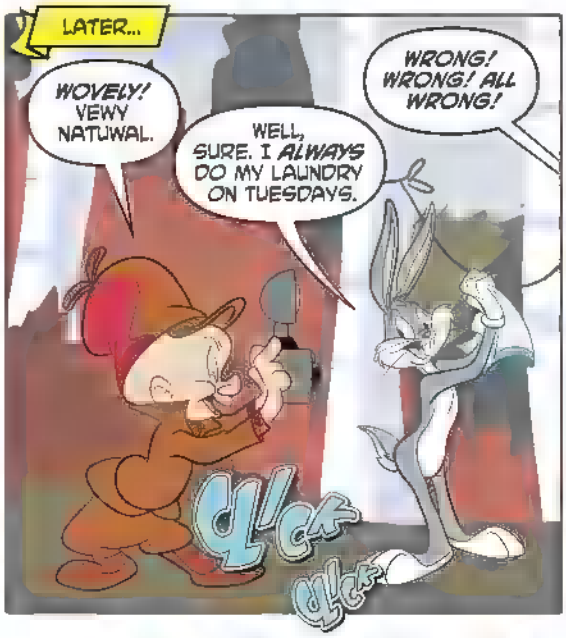

FAR BE IT FROM ME TO--
CLICK CLICK CLICK
HUH?

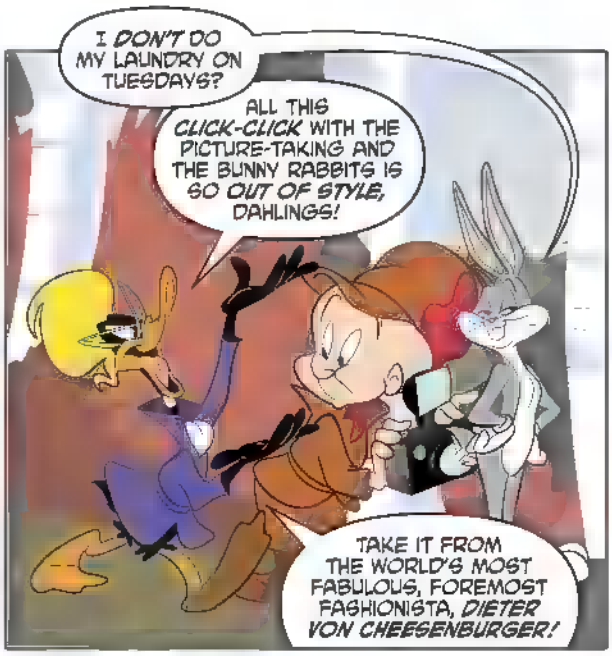

NOW WAIT JUST A COTTON-PICKIN' MINUTE! WHEN YOU HAVE SUCH A FINE SPECIMEN OF DUCKLY VIGOR POSING FOR YOU, WHY WOULD YOU WANT TO SHOOT PHOTOS OF...OF... THAT?

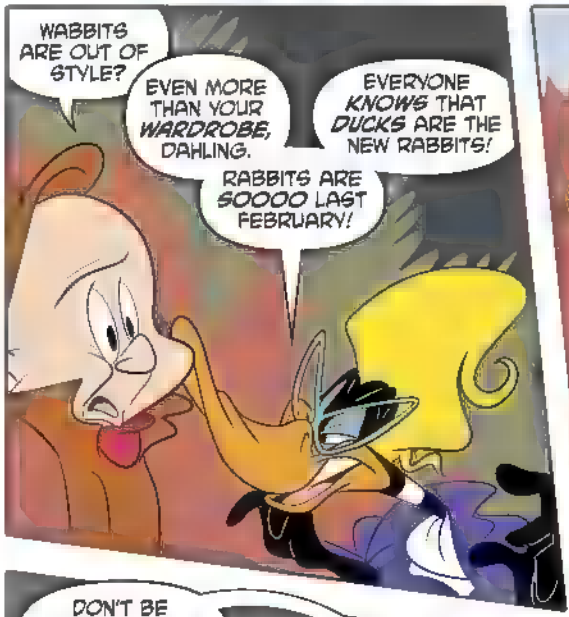

OH, WEAWWY WILD MAGAZINE DOESN'T PUBWISH POSED PICTURES. WE PWEFER CANDID PHOTOS OF WILDWIFE IN THEIR NATUWAL STATE.
FEEL FREE TO SHOOT ALL THE PHOTOS YOU WANT. GO ON NOW.
YOU MEAN LIKE LI'L OL' NATURAL ME? THAT'S AWFULLY FLATTERING.

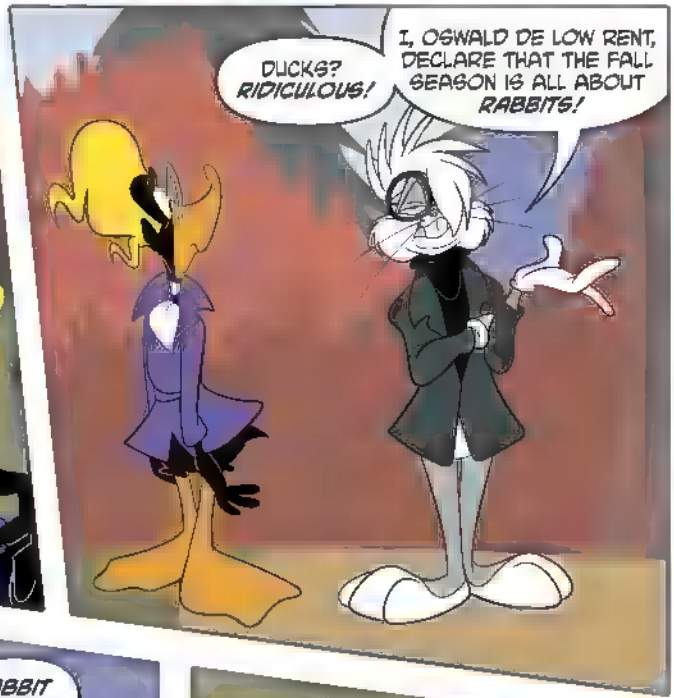

YOU KEEP OUT OF THIS! HE DOESN'T HAVE TO SHOOT YOU NOW!

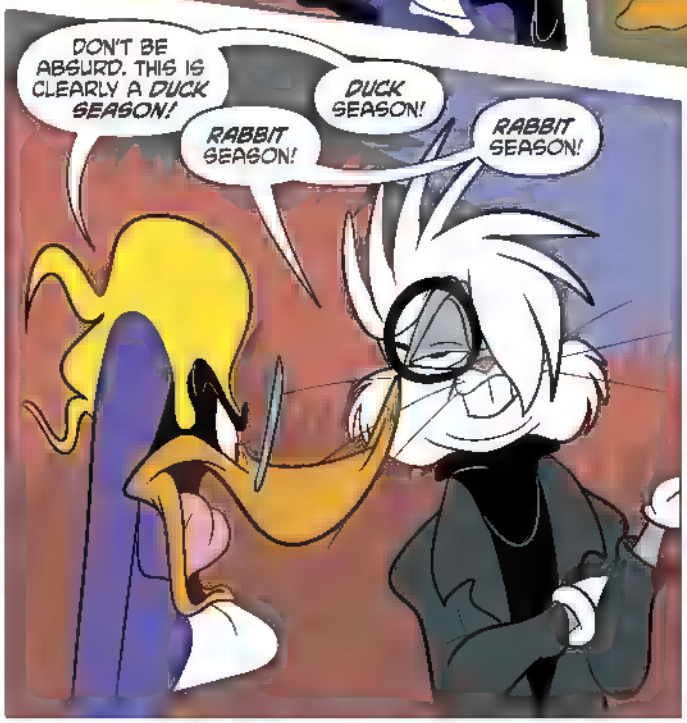
...
YOU KNOW, SOMEHOW, THAT JUST DOESN'T SOUND RIGHT.


LATER...
WOVELY! VEWY NATUWAL.
WELL, SURE. I ALWAYS DO MY LAUNDRY ON TUESDAYS.
WRONG! WRONG! ALL WRONG!
CLICK
CLICK


I DON'T DO MY LAUNDRY ON TUESDAYS?
ALL THIS CLICK-CLICK WITH THE PICTURE-TAKING AND THE BUNNY RABBITS IS SO OUT OF STYLE, DAHLINGS!
TAKE IT FROM THE WORLD'S MOST FABULOUS, FOREMOST FASHIONISTA, DIETER VON CHEESENBURGER!

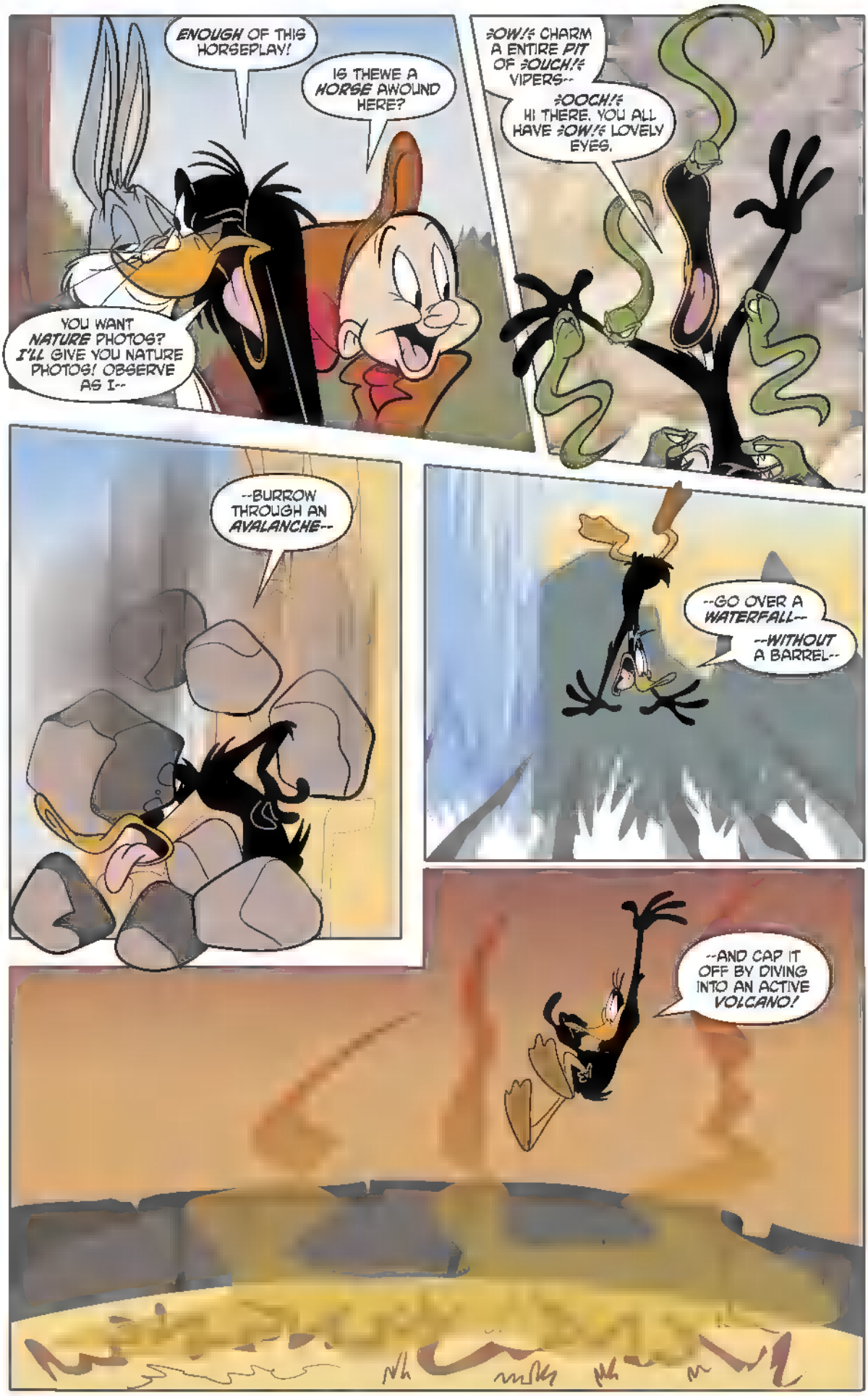

WABBITS ARE OUT OF STYLE?
EVEN MORE THAN YOUR WARDROBE, DAHLING.
EVERYONE KNOWS THAT DUCKS ARE THE NEW RABBITS!
RABBITS ARE SOOOO LAST FEBRUARY!


DUCKS? RIDICULOUS!
I, OSWALD DE LOW RENT, DECLARE THAT THE FALL SEASON IS ALL ABOUT RABBITS!


DON'T BE ABSURD. THIS IS CLEARLY A DUCK SEASON!
DUCK SEASON!
RABBIT SEASON!
RABBIT SEASON!

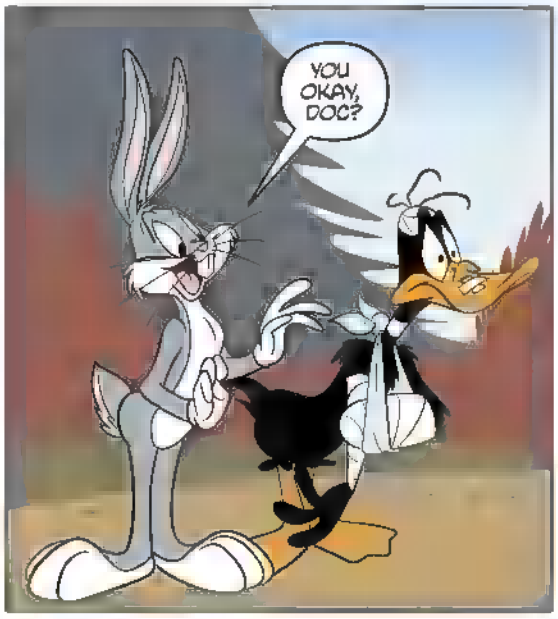
FUNNY...I HAVE THE STWANGEST FEELING OF DÉJÀ VU...

EVEN LATER...
CLICK
CLICK
THEY'RE STILL AT IT! WELL, IF THOSE PHILISTINES CAN'T RECOGNIZE TRUE NATURAL BEAUTY, I'LL HAVE TO TAKE STRONGER MEASURES!
CLICK
WHA--?
PHOTOBOMB!
CLICK
PHOTOBOMB!
OH, THAT'S HOW YOU WANT TO PLAY, IS IT?
PHOTO--
CLICK
SAY, DAF, COULD YOU HOLD THIS FOR A MINUTE?
SURE THING, PAL.
KABOOMM!
THANKS.
SO THAT'S WHY THEY CALL IT PHOTOBOMBING...

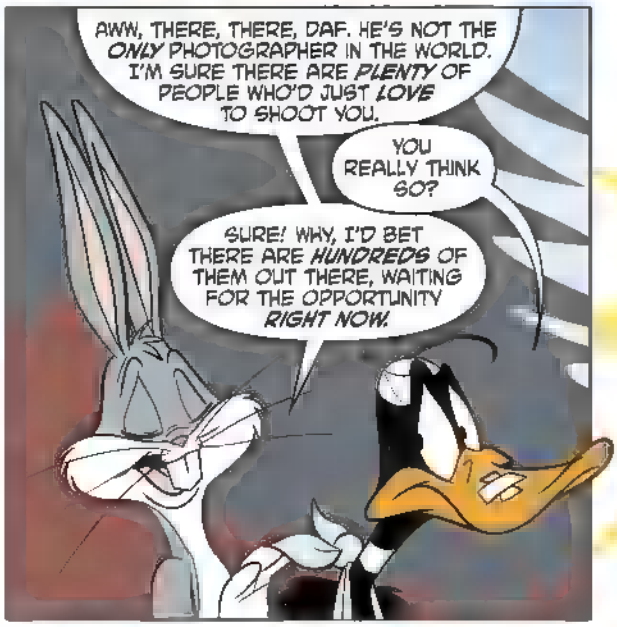

ENOUGH OF THIS HORSEPLAY!
IS THEWE A HORSE AWOUND HERE?
YOU WANT NATURE PHOTOS? I'LL GIVE YOU NATURE PHOTOS! OBSERVE AS I--
%OW!% CHARM A ENTIRE PIT OF %OUCH!% VIPERS--
%OOCH!% HI THERE. YOU ALL HAVE %OW!% LOVELY EYES.
--BURROW THROUGH AN AVALANCHE--
--GO OVER A WATERFALL--
--WITHOUT A BARREL--
--AND CAP IT OFF BY DIVING INTO AN ACTIVE VOLCANO!

SO WHAT DO YOU SAY NOW...?
DAFFY, THAT WAS AMAZING!
WEMARKABLE! THAT COULD FILL A WHOLE GWOSSY PHOTO SPWEAD--

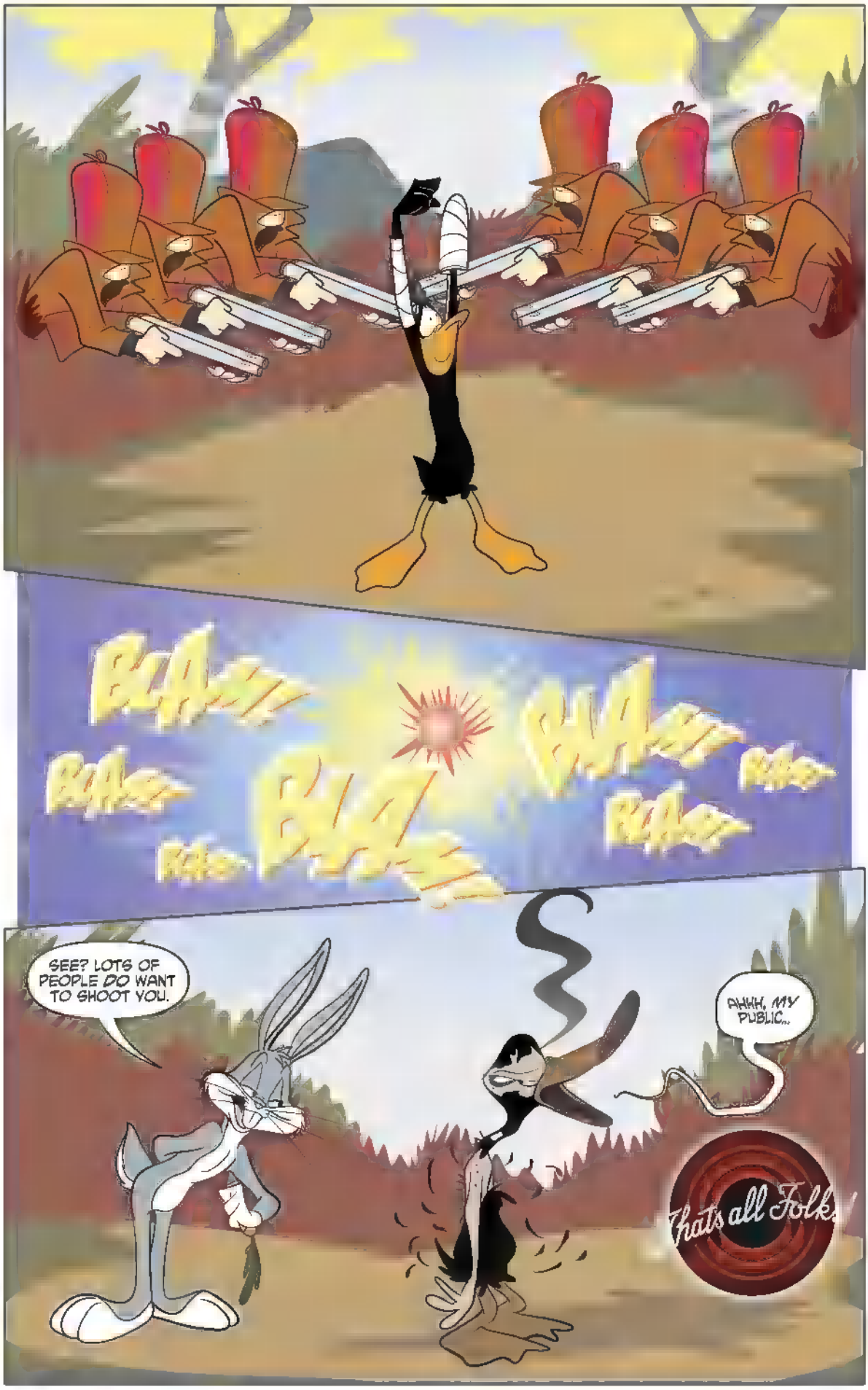
--EXCEPT THAT I ALWEADY WAN OUT OF FILM. 'BYE NOW!


YOU OKAY, DOC?

NO GLOSSY PHOTO SPREAD...?
NO COVER OF THE SWIMSUIT ISSUE...?
JUST A MOTH-EATEN, FLOPPY-EARED RABBIT?
HEY! I'M STANDING RIGHT HERE, Y'KNOW.


AWW, THERE, THERE, DAF. HE'S NOT THE ONLY PHOTOGRAPHER IN THE WORLD. I'M SURE THERE ARE PLENTY OF PEOPLE WHO'D JUST LOVE TO SHOOT YOU.
YOU REALLY THINK SO?
SURE! WHY, I'D BET THERE ARE HUNDREDS OF THEM OUT THERE, WAITING FOR THE OPPORTUNITY RIGHT NOW.

THEN WHAT ARE THEY WAITING FOR?
SOMEONE SHOOT ME ALREADY!!


BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
SEE? LOTS OF PEOPLE DO WANT TO SHOOT YOU.
AHHH, MY PUBLIC...
That's all Folks!

ねえ…

あなたぁ…

チュン

チュン

ゴソ

んぅ…？

欲しいの…

お願い…

するっ

まだ5時じゃないか…

もうちょっと寝かせてくれよ…

ゴソ

もお～…

お おい…っ

パサッ

んっ…だって…

夜は疲れたって言ってんっ…

構って…くれないじゃない

ちゅぱっ

ちゅぱっ

うっ!!

しかたない奴だなあ…

まったく…

パンッ

グイッ

あっ あなたあ…!

んっ

あっ…はあ…

あなた…あなた…

ぐちゅっ

ぐちゅっ

はっ

んっ…

ああっ…

はあ

はあっ

あん

京香…

ぐぐっ

ガンガンッ

あぁっ

はぁ
はぁ
んっ…
あぁっ
あん
くちゅ
くちゅ

まったく朝から
こんなに濡らして…
マチュ
マチュ
いやらしい女だ
じらさないで…
早く…
スル…

早くちょうだい…！

あっ…

はあああ…

ああ…いい…

あなたぁ…

もっと…

んんぁっ
あなたぁっ…
ぐぢゅ
あっ
いい…
もっと…
もっとお…
え…えっ!?
い…いや…
いやよ!!
もうイきそうか？
京香…

まだ…まだよ…

イかないで…あなたぁ…っ

私を…私をイカせて…

おい…むちゃするな…

もう少しなの…

もう少しだから…

ヌチュ
グプッ
はあ
はあ
はあ
はあ
あっ
ううっ…もう…
あんっ
限界だあ…！
い…いっ
いや～～ん…

あっ…
ああはぁ…
んはぁ…っ
どうだ
よかったろう…

また…
イけなかった…！

旦那の単調なセックス…

私は旦那でまだ
イッたことがない…

いってらっしゃい

おはようございます

ああ
おはよう

あっ

おはようございます!!

じゃあな
プロロロ。

今日も[redacted]いですね

相良さん
んふふ

おはよう管理人さん…

もう…相良は止めてって言ったでしょう？

あっ…

この青年は最近うちのマンションの管理人としてアルバイトをしている早見くん…

この彼の若い体を見ていると
ますます私の火照った体が…

熱く…

あっ
そうでしたね…

熱く濡れるの…

京香さん！

そう！
それでよろしい！

チュン
チュン
ガラガラ

では次の特集です

ブォーン

ガラガラ

ピタッ

人妻達のみだらな実態

バーン!

不倫の現場潜入!!

不倫
……
ドキッ
ビッ
相手は主人の
の部下なんです…
奥さん…
ここまで来たらもう…
えっ ええ…

会社のパーティーで知り合いまして…

夫婦生活の方が上手くいってなかったっていうこともあって

バタ

夫に内緒で会うようになったんです…

はい　ええっ！分かりましたあ～！

あっ　ちょっと待って下さい大塚さぁん！荷物預かってますからあ！

早見さん…

う～～ん……そうですかぁ半年ねぇ…

……

奥さん…

ああ…

ギシッ

奥さん…
いいんですね

ええ…

奥さん

スルッ

あぁ…
は 早見さん

奥さん
早見さん……！
奥さん！
早見さん！
私 もう……！
キィ
キィ
んっ
んっ
キィ
キィ
あぁ…
ヌチュ
ネチュ
あっ
あぁ…！
んんっ

はぁ…早見さん…
いいの…
キィ
キィ
いい…とっても…！
くちゅっ
くちゅっ
ああっ
はぁはぁ
はぁはぁん
ズッズッ
早見さん…

うわあ…すごいなぁ
奥さんのココ

もうこんなに
グショグショですよぉ

クパァ

ああ…

じゅっ

だめぇっ

はぁ

はぁ

あぁっ…
早見さん…！

早見さん…！
はぁ
はぁ
あたし…もうっ！
我慢できないわぁ～っ!!
んんっ
んあっ
ぢゅぷ
ぢゅぷっ

ヌチュ
ジュッ
ジュッ
ああ
あっ
あぁ
ジュ
ふっん
んぅ…っ
はあ
はあ
早見さぁん…

ううんっ…！
んぁあ…
あっあぁ…
いいの…
あっあっ…
あああんっ

はっぁん…！

ビシャッ

サラ…

バタム！

ふぅぅ…んん…

はあっ

はあっ

はあ

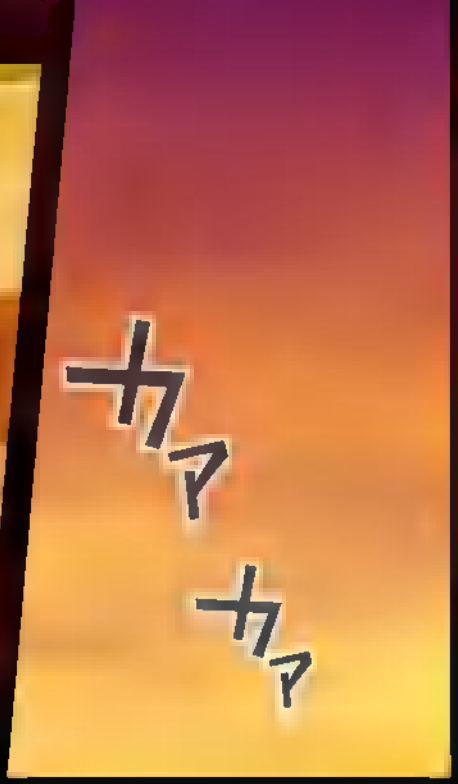
はあ

どろ…

うぅっ…

きゅっ

あなた…



205

青木 剛也
日菜子

あぁん

あなたぁ…！

もっとぉ〜…

ピタッ

……

うぅん…
あっ！

くるっ

ああん
もうっ！

おぉ…！

ソッ…

ギシッ
あっ
ギシッ
あっ
あっ…
ああ…すごい
締め付けだ…！
ズプッ
はああん！
ズプッ
んあっ…んっ！
はあっ
あなたぁ…

もっと声を出していいんだぞ！

ジュプッ

ジュプ

んはあああん！

んっ！

んあっ…

キュッ

ああっ

ビクッ…

そろそろ…イくぞ…！

ずんっ

いいわよ…！

ずんっ

だ　出してぇ！

口開けてっ…

はあっ…

ヒュルルル

ゴクン

ん…

ミミ

あら？

うふっ

ミュッ

ミュッ

ビリ

まだ元気じゃないのお

ううっ…

おい…
もういいだろう

だめ

まだまだ欲しいの

うう…

もうこんなに
堅くなってるぅ…！

ぐちゅ。

ああ…いい…！

おお…

もっ もう…！

うあ…

ぐぷっ

あぁ…あぁんっ

はぁあんっ

あん！

すすごいのぉ～！

こっ…こすれるっ～!!

ジュブ

オ

ジュブッ

ここか…！
ここがいいのかぁ!!
はぁ
そこ…
そう…！
そこよ！
はぁ
そこがいいのぉ…！
そこがいいのよぉ!!
はぁっ

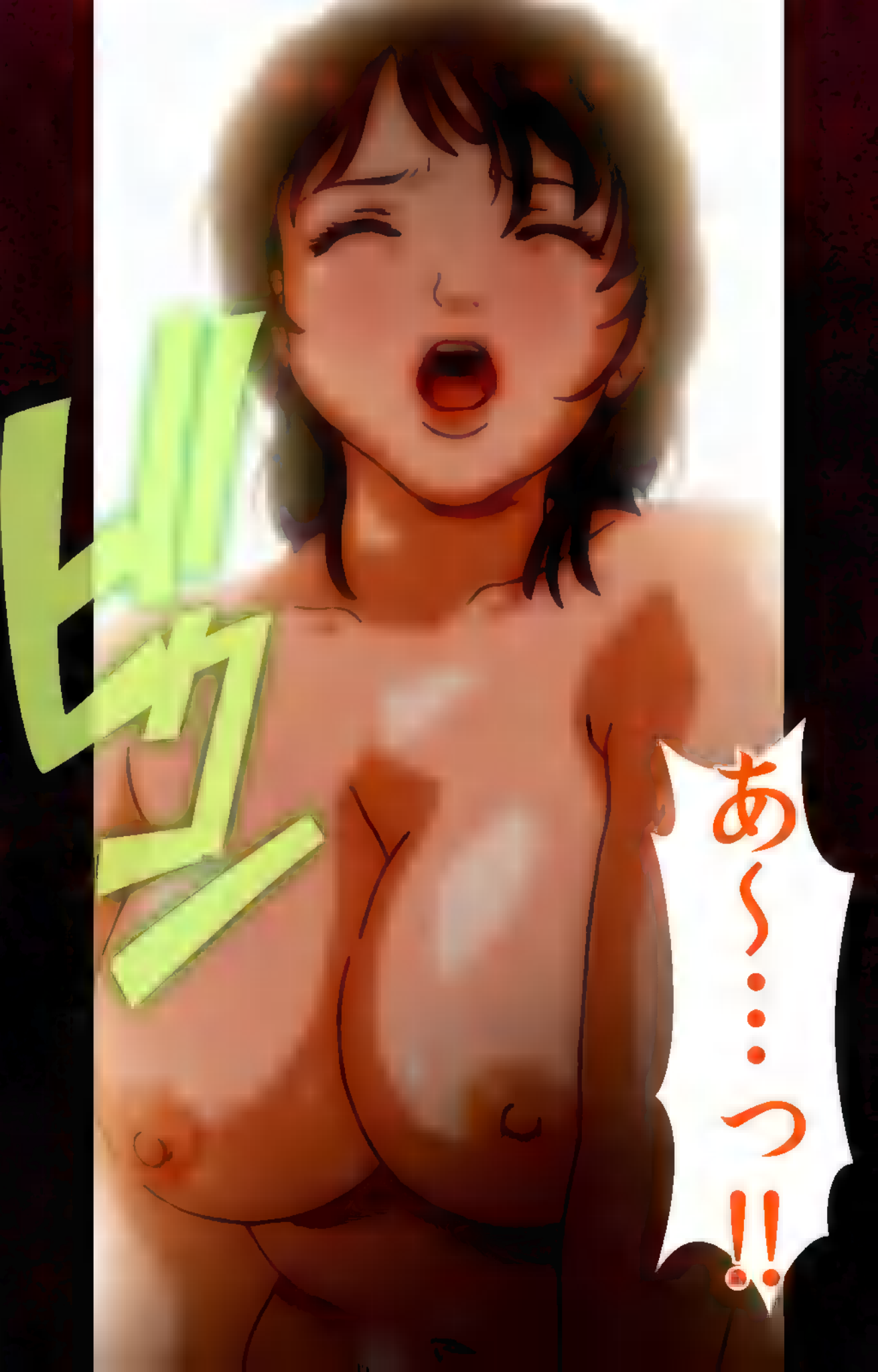
ジュブ
そ…そんなに締めつけたら…！
ああっ…いいっ！もっと…もっと
思いっきりっ
ジュブ
ジュプッ
いいわよあなたっ！
出してっ!!

くちゅ
くちゅ
はあ
イクッ
イクッ
イクッ
はあ
はあ
イクッ
イクッ
ちゅぷ
ちゅぷ
イクッ

はぁぁ

イクぅ〜〜っ

はぁっ


ドサッ
あ～…っ!!

ポタッ
ポタッ

はあ
はあ
はあ
はあっ

……
んぅ……

バタン

おかえりなさい

ああ…
今日も疲れたよ

付き合い
付き合いで…

コトッ

はい お水

ねぇあなた…

ギュ

今夜も…

欲しいのっ

ねぇ……あっ！

ドン

んぁ～っ

勘弁してくれよ…

う〜〜

……

ガチャ…バタン

あなた…

じゃあ行ってくる

行ってらっしゃい

チュン

チュン

ちゅっ

早く帰ってきてね～

コツ
コツ
はぁ
……
パタン

きゅっ…
んっ…！
ふぅ…ん
んあぁ…
むにゅっ

…はぁ

ガタガタガタ

ピーピー

!?

ピーピー

何かしら？

プルルル
プルルル
ガチャ

パサッ

ぷるっ

もしもし
管理人さん？

洗濯機が
急に止まっちゃって…

そうなのぉ

スル…

もう…何が何だか分からなくってぇ

と～っても困ってるんです

すぐに来て下さあいっ

待ってますからね～っ
すっ

ニヤ

ザッ

ピーンポーン

205
青木 剛也
日菜子

はぁ～い

早見さあ～ん！

ガチャ

待ってたわぁ♥

ぷるんっ

どうしたの？

ジ

早く入ってぇ！

あっ

グイッ

わっ！

バタム！

チカ
チカ
まだ洗濯の途中なのに…
本当に困っちゃって…
やんなっちゃうわ
そ そうですねぇ…

くん
くん
どうなんです？
ううぅ～～ん…
!!
何か絡まってるのかしらぁ？
う～～ん…ちがうわね～
バーン

ううっ…！

…何してるのぉ～

早見くぅ～ん？

ぐぐっ

ちゃんと見てくれなきゃだめじゃないのぉ～

ハ　ハイッ！分かりましたっ!!

すーー

ブッ ブッ ブッ

3.14159
2653589
7932384…

とは言ったものの…

ポチ

ん〜〜

ポチ

ウンともスンとも言わないなぁ

ダメ♥

キゅっ!

!!

そんなに乱暴に扱わないでぇ～

ミュリ

余計に壊れちゃうかも知れないわ

ミュリ

は　はぁ…

精密機器はとっ～てもデリケートなのよぉ～

ムニュ

むにゅっ

むにゅっ

うふふふ…

……っ

ゴクッ

…早見…くん

日菜子さんっ！

ガバッ

早見くん…

……

んぅっ！

ちゅぱ
んっ…
ふぅっ…ん
ちゅぱっ
ちゅぱ
ちゅぱ
ぐにっ
うっ！
ぐちゅ
ごっ
ごっ
早見くん…？

ねぇ…
窮屈なんじゃない？

あ～いや…！

今 楽にして
あげるわねぇ

ガシ！

ぁぁ…!!

すっ

あわわわっ！

ドサッ

あぁ…
早見くんのココ
とお～～ても
元気がいいのねぇ
さわ
さわっ
くっ…
うあ…
ジュッ
ジュッ
もう爆発寸前
って感じよぉ
くちゅ
くちゅ
ぱん
ぱん
あぁっ
ひ 日菜子さんっ！

ねぇ
そうなんでしょ？

ぢゅぷっ

ぢゅぷっ

くぅ〜〜っ!!

早見くぅ〜ん
いきたくなったら
出していいのよぉ〜！

ぁ

ぁ

ぁ

あうぅ…ああ…

ぢゅぷぷ
ぢゅぷぷ
早見くぅん…
ビクッ
ううっ…
ぢゅぷぷ
んうっ!?
ピチャッ
んっ!

クスッ

うっ……！

トロ……

あ～～～ん

ちゅ～～っ

ウフフフ…
ハァ～…
うふっ

ピッ

どお…？

よぉ～く見えるでしょう？

はい…

ああ…

ソッ…

はは はい

いじくりまわしていいのよぉ

くちゅ
くちゅ
そ　そうよ…
もっと激しくしてぇ
ぐにっ
ああっ！
いっいいわあっ！
ああ…すごい～～

あぁっ…
ぐぃっ
すっ
はぁ～～ん！
ぐにっ
あっ！
もっと…
もっとお！
くり
んんぅ…

グプッ
凄いですよぉ
日菜子さんのここ
ポタッ
ポタッ
あぁっ…
ああんっ…
あっ…あん…
ビショビショの
グショグショだ
そんな…
恥ずかしいこと
言わないでぇ～っ!!

はあ…っ

ぱぷっ

あぁ〜〜っ!!

あぁ〜〜っ!

日菜子さん…

あまり声を上げると
周りに聞こえちゃいますよ

んああっ

そんな事…
いいのおっ…!

ちゅう

ちゅぱっ

もうだめぇ～っ！

んあぁぁっ

ビクン

お願いっ

ジュッ

ジュルッ

入れて…！

入れてぇ～っ!!

ああっ
ぶるぶる
ぶるぶる
んぅ
ああ…
もぉう…
はぁはぁ…
今すぐ…
こすってないで早くいれてぇ！
はあっ

あっ…

ズッ

あぁぁぁん!!

ずんっ

んぁぁ…

ズッ

ズポ

おっきいっ！
すごいのぉ!!

凄いですよ…
日菜子さんの中
締め付けられてっ！

ジュッ

ジュプッ

ジュプッ

あぁぁん

奥まで…
奥まで届いてるぅ～!!

ズン

あうっ！

あっあっ…

あぁ…
日菜子さんっ
あっあぁっ
あうぅっ!!
んっ!
んんぅ
ふぅっん
ズッ
んんぅ
んん

ああっ

だっ…だめぇ…！もうイきそう！

ぼっ…僕も限界です!!

ゲズッ

いいわ！

ジュポッ

ジュブ

このまま出してぇ!!

でっ でもっ…！

お願いい！

ハアッ

中に欲しいのぉ～～っ!!

ぅぅんっ あぁん…

ジュ

ジュプッ

うあぁっ！

ビクッ

おおおおぉんん!!

はあっ

んぁっ……

はあ

はあ

はあ

ん…

あ…

トロッ…

んっ…

ガチャ

はい
管理人室です

あの…
相良です

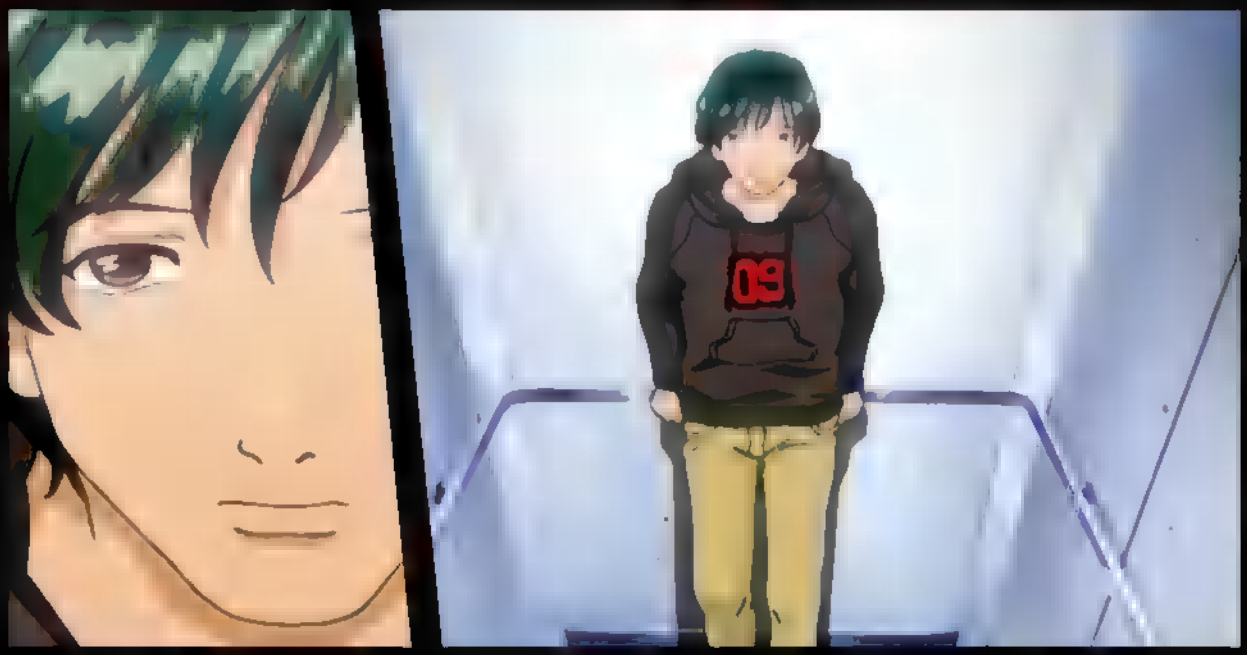
あっ　どうも
何でしょうか？

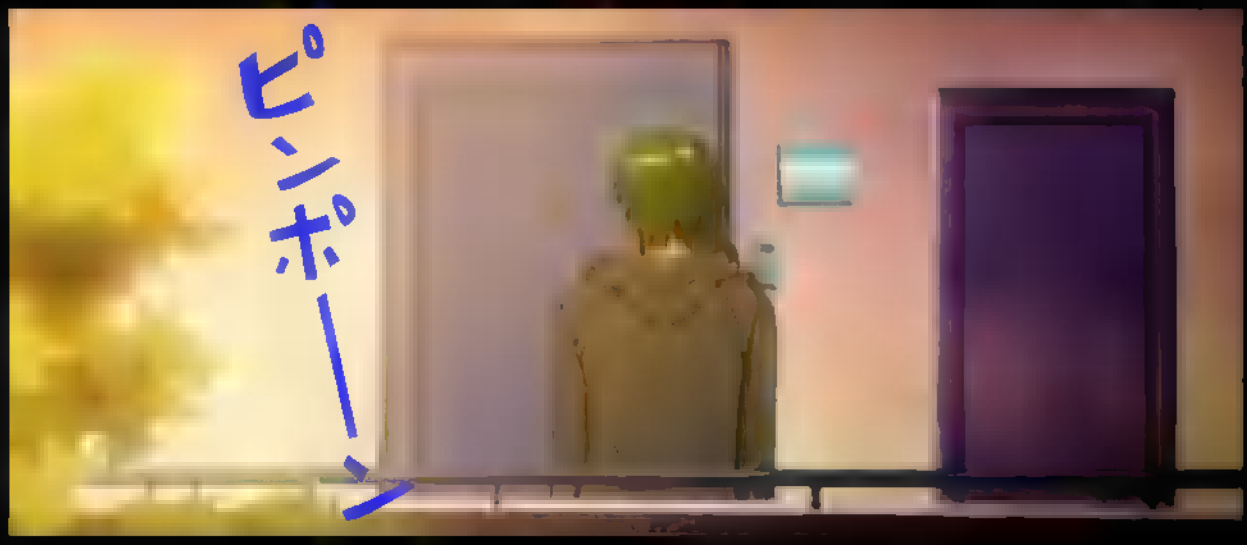
…相良さん？――

…

すぐ来て下さい

わ
分かりました





呼び出してごめんなさい

いいえ

入って

はい…

2

3

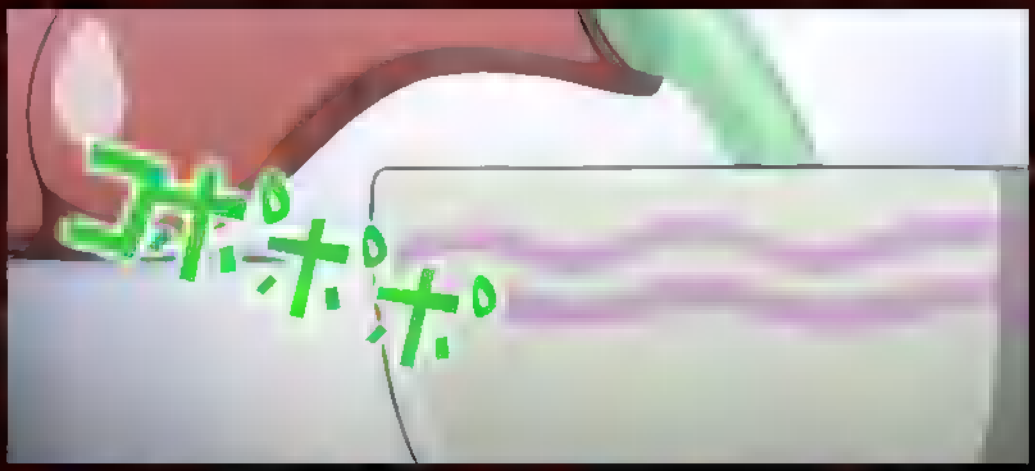
4

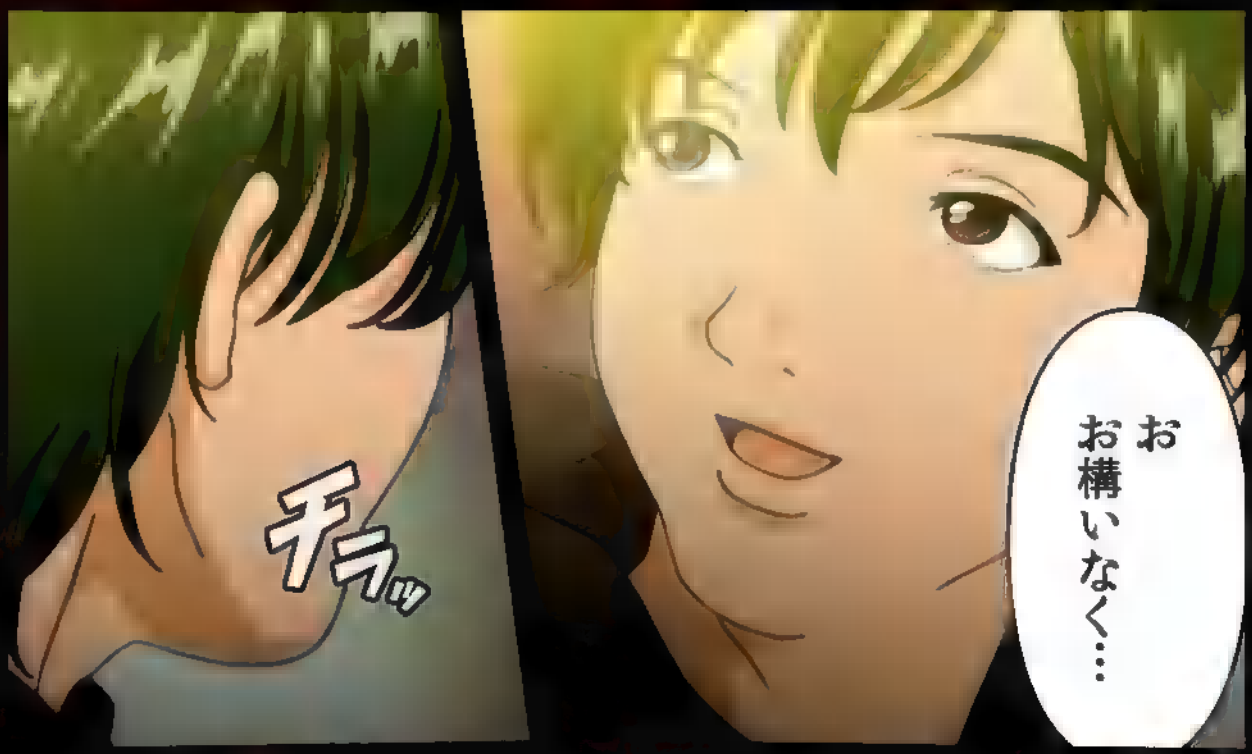
5

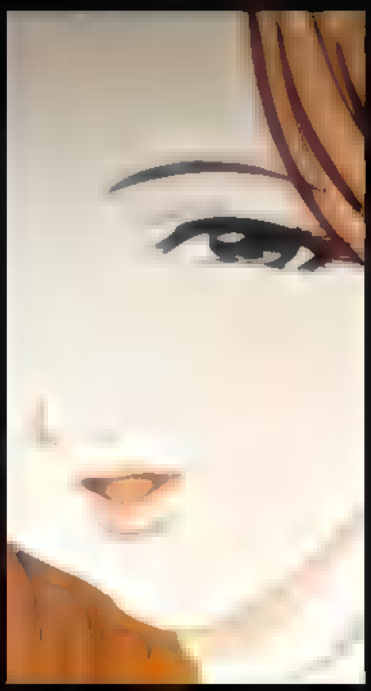
カチッ

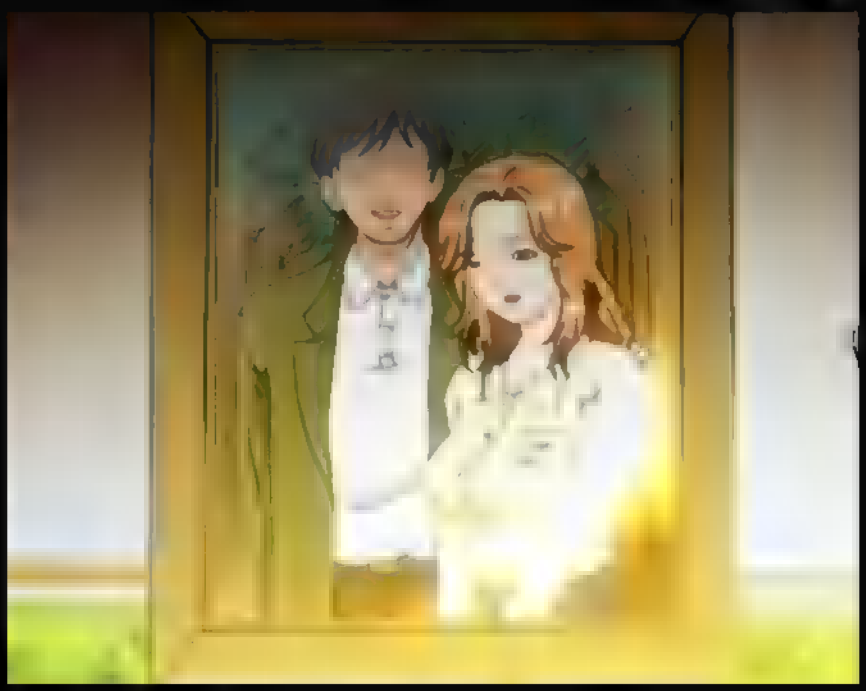
カチッ

カチッ


ふふふ


チラッ
お
お構いなく…





はっ
大丈夫…ですか…
京香さん何でも言って下さい
僕が力になれれば…

私ね

もうどうしていいか…

分からないの

あっ！

ガキャ

あっっ!!

すっ

うぅっ!!

ごめんなさいっ!!

ああ…!

はっ…!!

大丈夫ですか?

ゴッ

ゴッ

ああ…

ごめんなさい あたしったら 本当に――

ふんっ!!

むくっ
むくっ
!!
ばっ
京香さんっ！

んっ
んっ
ちゅぱ
んっ
くちゅ
んっ
ふっ
くちゅ
くちゅ
んんっ
だめだよ…
あっ！
私には夫が…

そんなこと言わないで下さい
いいじゃないですか

むにゅっ

あぁ

は早見さん…

本当にダメ…

はあっ！

つらいんでしょ京香さん

すっ

ぷるっ

我慢しなくていいんですよ

ここだってもう

ほら

こんなに濡れて

ああああん！

ちゅ
ちゅ
ちゅ
ちゅ
あぁ
んあぁ
あぁ…
だめぇ
はぁ
だ だめよ…
本当に…

スルッ

スルッ

すっ

はああっ

あたし…
恥ずかしい

そんなことないですよ

京香さん

あっ…！

グイッ

とってもきれいですよ

ああっ！

ジョッ

いいいい

やぁ すごい…！

ぐちゅ

ぐちゅ

ああっ！

は 早見さんっ！

もう… すごいっ…!!

あぁあっ…

いいいやぁ〜〜ン!!

ダラ
はあっ…
ちゅ
ああっ…！
もっ
もう…
ああ…
あたし…
はあっ
おかしくなっちゃ…
ちゅぱ
ああ
ああ

はあっ
京香さん…
今度は京香さんが…
はあっ
ああっっ……！
■を気持ち良くして下さい
ミシッ
ミシッ
ギュッ

ドク
うっ……
ニヤッ
フフッ
気持ち
いいですか？
ニヤッ
はい
はい
うれしいわ…
ぷるっ

ぷるっ
…じゃあ
はあっ…

これは…
どうですか？
はい…
すごく…
いいです…
じゃあ
はあっ
ジュプ
ジュプ
これも…
いいですか…？
とっ…
とっても
いいですっ…！
はあっ
ジュプ

うれしいわ 早見さん
はあっ
あたし とっても…
はあっ
ぼ 僕もですよ 京香さん…

ビクッ
はぁう…
ぁぁっ…
トロッ…

ああっ

きょ
京香さん……！

ビクッ

すっ
すごいっ！

きょ…
京香さん…

ジュポッ

お
俺…

ちゅぱっ

ちゅっ

もうっ…!!

ああ…

ぴゅっ

ちゅぱっ

ううっ

んんっ!!

ビクッ

つつ…
ぴくっ
はあ
はあ

ダラー
ニコッ
京香…さん？
ごめんなさい
クルッ

だめなの
すっ

いいんですよ
気にしないで下さい

…早見さん…

ジッ

To Be Continued...

あっ
お帰りなさい！
どうも
ちゅ
ぢゅぷ

ガルルルルッ
ガチャ
はい
管理人室です
ちゅ
ちゅぷ
あ…
青木ですけどお
ああ
どうも
今晩
夫がいないの…
チラッ
チュ
ドク
えっ？

夕飯
あまっちゃうから

ぢゅぷっ

食べにこない？

ちゅ

ちゅ

ええっ…!!

ええ…
是非…

ぢゅぷっ

ちゅ

…伺わせて
いただきますう～

ううっ!!
ドク…
え…？
どうかしたんですか？
いいえ
トロ…
びくっ
んんっ…!!
…な
何でも無いです…！

本当？

ええ！

では
また後ほどっ……！

カキ…。

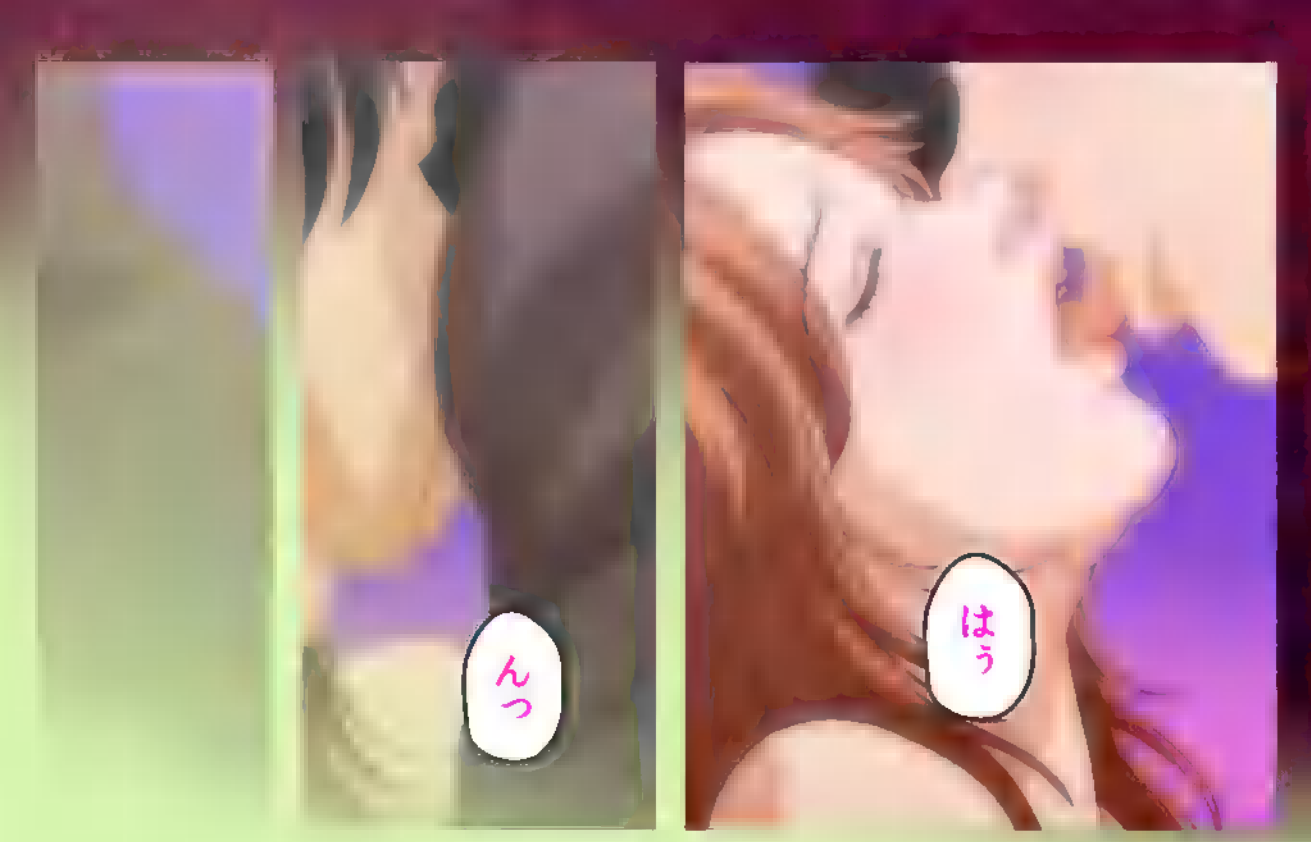
ふう…

京香さん…

はぁ

はぁ

ん…
ガタッ
ちゅぱ
はぅ
ちゅ
んんっ
チュ



ミセスジャンキー

ふふ～
ふふ～
ふぅ～ん
205
剛也
菜子
ふぅ～ん
PUSH
グッ
グッ
そわ
そわ

ごめんねぇ

グリン

もうちょっとだからぁ

はっ
はいっ
クス
日菜子さんっ！
ん？なぁに？
その…
い一度でいいから…
裸エプロン見てみたいっ…！
え

…なあって…

だめですか…？

もう…

Hなんだからぁ

あっち向いてて

はい～！

目つぶっててはいっ

うふっ

ふふっ

すると

…どう？

すっ

へ

ぷるっ

ザタッ

おおぉぉ～

そ…
そんなに…
見ないでよ…

なんか
恥ずかしい…

じゃ
料理つくって
くるわね

ぷるっ

やだあん！
ノーブラの
せいかしらぁ

あぁん～

ふぅ～～っ

ふぅ～～…

ご飯
こぼしちゃったあ

早見くん お待たせ
お口に合うと いいんだけど…
はい はい
いただきますっ

うわぁ～

おいしそう

すっ

どお

ジッ

おいしい？

う
うん
すごく
おいしそう
そう…
良かった
はあっ…！
日菜子…さん
な
なぁに？
ザタッ
俺…
もう…

我慢できないよ！

ガタッ

バタ

ま まって 早見くん

キャッ！

全部食べ終わってから…ね？

ぷるっ

こっちが食べたい

え？
ちゅ
はっ！
あぁん…
もっ
もう…
しょうがないわねぇ
こんなに
硬くしちゃって
窮屈でしょう
ビンビン
あうっ…！
今出して
あげるからっ…

本当に若い子って…
もう…
あ…
はち切れそう
ううっ…
もうこんなにしちゃって…
あ～～

!!
んぐっ
あっ
ああ…
ぢゅぷぷ
ぢゅぷぷ
気持ちいい～…
んんっ…！
びくっ
うんっ…！
んんっ…
んっ…

凄い
濡れてますよ

ぢゅぷっ

日菜子さん…

ムチャッ

いやらしいなぁ

んんっ！

ああっ！

ぬぬ

んんん～～んっ

早見くぅん…

下の口にも欲しい…

いいですよ…

ああっ…

じっとしてて下さい

うぅん…

あっ…！

ズチュ

早見くん早く入れてぇ

い今入れますよ…

はっ！
ああっ!!
ああっ…
すっ
すごいっ！
グッ
ぐぐ
ああぁん！
グイッ
お
奥まで！
届いてるぅ〜っ!!
ぬちゃ
うっ
あっ
ズ
ぬぷ
はぁっ
ううっ…
日菜子さんっ！

締め付けがっ
凄いっ…
グッ
ああんっ…
あんっ…
グィッ
あんっ…
もっと…
ズッ
もっと激しくしてぇっ!!
ぬちゃ
ぬぷ

あんっ…

はぁ…

すごいわ！

ぬちゃ

ズッ

本当にっ…！

ガクッ

ガクッ

ひ

日菜子さんっ…！

ズッ

ぬぷ

もっ

もう…！

イッ

イキますっ…！

はあっ

はあっ

いいわ！
中に出してっ！

はいっ…!!

ぬちゃ

ぬぷ

ああぁっ!!

はぁん…
あんっ…

ぴく

ううっ！

ぴく

あうっ!!

ああっ…!!

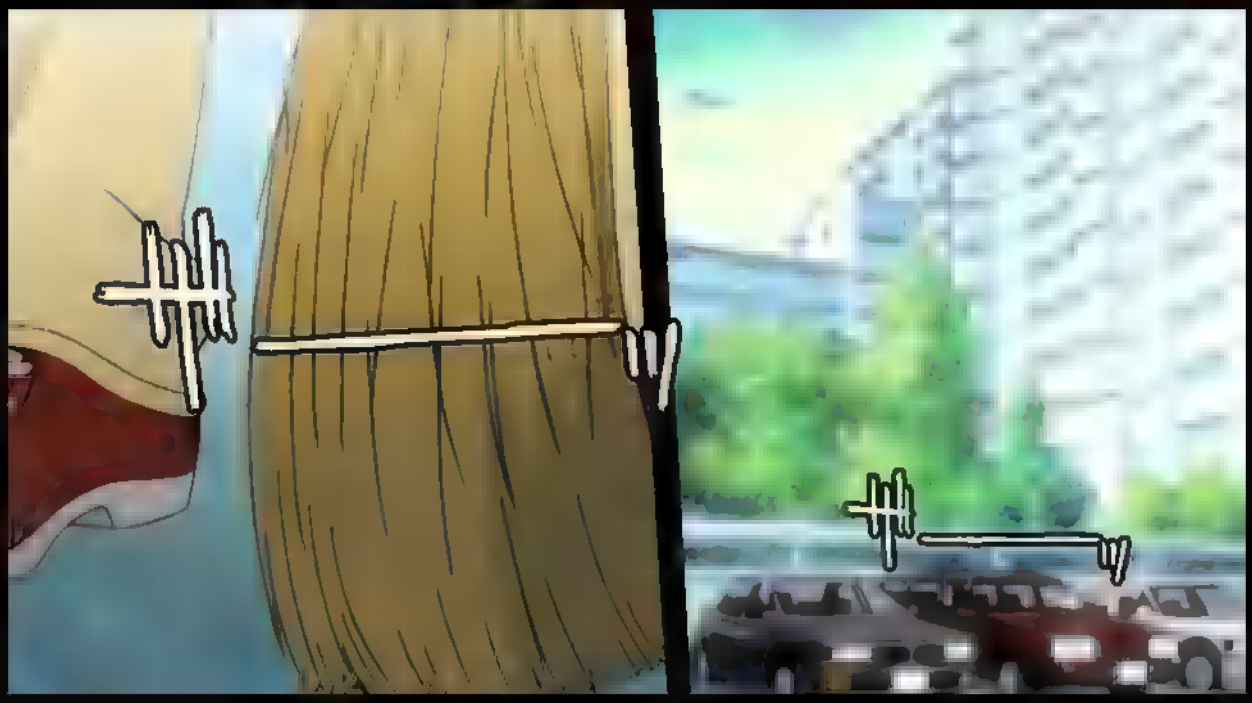
ああ…

あぁ……

美味かったです…

はぁ～…

私も…



キュッ
早見くぅ～ん
おはよう
あっ…！
おはよう
ございます！
ふふっ

ご馳走様でした

昨日はき

ううん

またいつでも…
どうぞ

……

おはよう
ございます…

京香さん

おはよう
ございます

相良さん

おはよう
ございます…

早見さん
はい？
今度の日曜のことなんですけど
ああ料理教室のことね
ええ
青木さんも出席なさるんですよねぇ？
もちろんですよぉ

もっと料理の腕あげないといけませんから

そんなぁ

とっても上手じゃないですかぁ

ウフフフ

やだぁ相良さんの方こそぉ

はい
では皆さん

下ごしらえから
始めていって
下さぁい

日曜料理教室
本日の料理
「オニオングラタンスープ」

はぁ～い

ガヤ
ガヤ

チラッ
スッ
スッ
ムチ

スッ
ビクッ
キャッ！
ザワ
ザワ
ん？
なにかしら…
チラッ

な…
何でも
ありません
ザワ
ザワ
皆さん

作業に
戻って下さいっ
ジロ

ララッ
グイッ

早見さんっ
いっ
一体どういう…
ビクッ
はうっ…！
は
早見さん！
はあ
…だ
だめよ！
グイッ
ピクン
あ
みんな見てる！

大丈夫ですよ
見えませんって
ズリズッ
ビクン
そ…
そんなっ…
キッ
んんっ…
ふんっ……!
ズッ
ドク
ドク…
そうですよ
平静を
装っていれば…
ちゅっ
さわ
さわっ

バレませんよ
はあ
でも あんまり 濡らすと
ネチョ
ヌル
音で バレますよ
そ そんなこと 言ったって…
あっ
しようがない じゃない…
くちゅ
くちゅ

それより…京香さん

ホラ

!!

かっ隠してっ

大丈夫ですよ

オリジナルレシ

みんな作業に集中してます

ガヤ

ガヤ

だから…
京香さぁん…
ドク
す…
凄い…
ドク
あぁ…
京香さん
いいですよ…
何て…
堅いの…
ミチッ
ミチッ
早く…
早く
終わらせて

もう気づかれちゃう…

ああっ…

そんなに強くしごかれたらっ…

ジュプ

ジュプ

ジュプ

ジュプッ
んっ
ジュプ
ファイル
ナイ!!
ああ…!
ジュプ
ダラー
んぐっ
グッ
んっんっ
ジュプッ

出して…

ミチッ

ミチッ

はやくぅ…！

んんっ

あっ

んっんっ

ジュプッ

ドッ

ドッ

んんっ!!

ううっ!!

トロ

んんっ！

ヒュルッ

はぁ…

はぁ…

ダラ

はぁ……

ドクドク

バタ
ドクン
!!

カチ
いつから浮気を？
カチ
少し…
前から
そう…
相良さんも早見くんと
浮気してたのね
相良さんも…って…

私も…
早見君と
浮気してるの

えええ！

そ
そうなの？

ゴク

夫と
セックスレスで
限界に
来てたの

欲求不満で
悶々と
しちゃって…
早見くんを…

早見くんを求めるようになったの

私も…

夫の仕事が忙しくて…

夜の営みに満足できなかったの…

早見さんに相談したらものすごく親身になってくれて

それで…

そうだったの…

チラッ

早見くんはどうなの？

ぼ ぼくは…

その…

二人とも好きです!!

え…

ニコッ

じゃあ

何も問題ない訳ね

えっ!?

三人でしちゃっても…

ちゅぱ

ちゅぱ

んふっ
ふふっ
ああっ…

あうっ!!

ぢゅぷっ

ちゅぱっ

きゃあ

もう元気ね

ホントHなんだからぁ

ビクッ

青木さんどうぞ

ビクッ

ええ

じゃあ
お言葉に甘えて

すっ

ぷる

はあっ…

んんっ…

んっ！

ああんっ!!

ズッ

ミシュルッ
んんっ…
ぬぷ
ぬちゃ
あぁ
早見さんっ…！
ミシュルッ
はぁ
はぁ
いやっ…
もぅ…
あんっ
ぬぷ

あぁ〜ん…

すごい…

ぷるっ

中で
また大きくなって…

ぷるっ

んぁああ！

ぷるっ

あぁ…

はぁ〜…

そおっ…

んっ

ムニュ

ムニュ

んんっ

んっ
ちゅぱっ
ちゅぱっ
んんっ
ムニュ
んんっ
ムニュ
ああ
あぁあ…
あたしも…
イ
イクッ
きちゃうっ

ああぁ
ああぁ…
ズルッ
ヒクッ
あん
あぁ
ああんっ…
ビクン
ああ～～!!
ああ～～!!

ん～…
はあっ
はあっ
もう大満足
すっごい良かった…
はあっ
はあっ
私も…
また三人で…しましょう…

え？

…え

ええ…

ビク

完璧だ

カチ

カチ

京香さん

明日ぁ
買い物にぃ
行きませんかぁ？

買い物？

ええ

今日は「オ

echo

え？
な
何ですか？

で
お願いが
あるんですが…

コート脱ぎましょうか

えっ

ええ

トク

ぷるっ

ズッ

トク

行きましょうか
はい
さっ
すっ
チラッ
ええっ？

何だか…

視■が■いわ…

トン

ぷるっ

でしょうねぇ…

クイッ

えっ…

ええ…

カチャ
カチャ
京香さん
そうねえ
どうです？
いいのがありましたよ
試着してみましょう
え？
とりあえず
どうかしらぁ…

行きましょっ！
あっ！
FITTING ROOM
チラッ
は
早見さん
FITTING ROOM
どうして中に…
もう
我慢できないんです
INN
そんな
んんっ!!

んっ
んっんっ…
さわさわ
だめよ
ちゅぱ
んっ
ちゅ
こんな所で…
スッ
あっ！
はあうっ…!!
ぬるぬる
ぬちゃ

ぬちゃ
ああっ…
くく
うぅ…
はあっ…!!
ぬぷ
んんっ…
ううっ…
あぁぁ…

あうっ…!!

はあ…!

京香さん…

いいですよね?

えっ?

…スマタなら

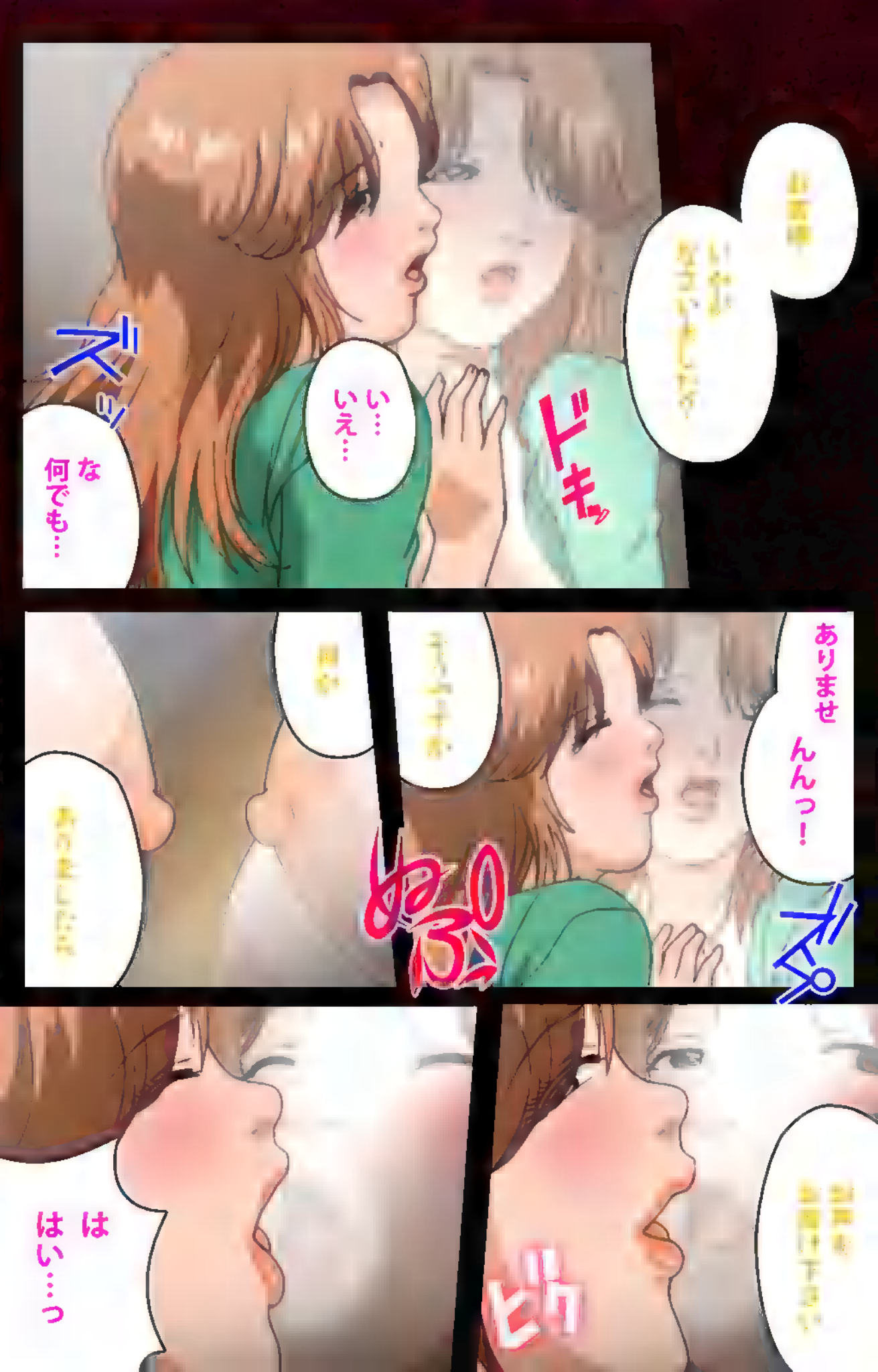
スッ

へ?

はうっ…!!

ギュッ

ぬちゃ
ああ…
ぬぷっ
ああっ!!
んんっ…
ハァァ…
ハァァ…
ああ…
ああ…
ズッ
ぬぷっ
んぁああ…
凄い
こすれて
凄くいいですよ
もっと…
もっと…
ズル


ドキッ
い…いえ…
ズリ
な何でも…
ありませんんっ！
ぬるぬる
オッ
はは はい…っ
ビク

はあ～～っ!!

京香さん…
イきそう
ですかっ…!?

ええ…!
早見さんも…!?

ぬちゃ

はい…!

一緒に
イきましょおっ!!

ぬるぬる

はぁあああ

ビク

ズッ

ズボ

ううっ!!

ダラ

はあ…

んっ…

あぁ…

はぁっ

あら
二人ともお揃いで
どこへ…
行ってらしたんですか？
いいえ！
そこで丁度会っちゃって

そ
そうなんだ

ふ～ん

あ
青木さん！

来週の日曜日
家に来ない？
お茶でも
飲みましょう

もちろん
早見さんも

ニコッ

いいわねぇ
是非そうさせて
もらうわぁ

いらっしゃい

どうぞ上がって

ガチャ

おじゃまします

おじゃまします

どうぞ
どうも
どうも
カチャ
青木さん ちょっといいかしら
はい
早見さん
少し待っててくださいね
すっ
ちゅぷっ
ズズ…

早見さん

早見くん

はい？

ええっ！

ニコッ
ぷる
ぷる
うふっ
うふふふ
ぐね
ぐね
あら～～

さぁ
早見さん
ぷるっ
ぷるっ
好きにして
いいわよぉ
ゴクッ
あぁ～ん…
ぢゅぷっ
そんなに強く
吸わないでぇ～
いやぁん
くちゅっ
いいい…

あぁぁ…
あぁ～ん…
ビクッ
くねっ
んぁぁ
ぁぁ
は
早見さん…！
くちゅっ

とってもいいわぁ！

あたしもっもう…

ビクッ

ビクッ

とってもいいわぁ！あたし…

ダメかもっ…!!

それはいけないわ

ちゅぱっ

ペシッ

あぐっ!!

続きは
ベッドでしてもらわなきゃ
ドサッ
ぬちゃ

ぬちゃ
ぬる
ピー
ピー
ぬちゃ
ただいま
留守にしております
ちゅぱ
発信音の後に
メッセージをどうぞ

もしもし！俺だ
いないのか!?
ぬちゃ
ヒリ
携帯も通じないしどこ行ってるんだ…
…まったく
ジュプッ
ひ 日菜子さんっ！
すっすごい締めつけっ…！
だって緊張するじゃない…
ぬぷ

あうっ!!

書類が見当たらないんだ!

家にあるかも知れないんだよ!

これ聞いたら電話くれよっ!

ガチャ

どうするの相良さん

ツー

電話するの?

ああ
もうダメッ！

ビクン

くっ…
うあっ…!!

ヒュルッ

!!
んんっ!!

あはぁっ…！

はぁっ…

トロ

はあっ

はあっ

ねぇ…電話

しなくていいんですか？

ビクッ

あぁっ!!

ぐちゅっ
ぐちゅっ
きょ…
京香さん…！
京香さん
決心
ついたみたいね
へっ？
もう
分かってる
くせに…

早見さんのが欲しいの
お願い…
いいんですか？
ええ…
グッ
ダラ
…入れて…

京香さん！

あっ!!

ズッ

!!

こ
これが…
京香さんの中…

はあっ

とっても…

ぬちゃ

ぷるっ

気持ちいいですぅ！

わ私も
とっても…いい…！
ぬぷ
ぬちゃ
ん～
トロ
ずるいわ相良さんばっかり…
はあっ

もう

相良さん…

あたしのも…

あたしのも良くしてぇ

あぁん!!

あぁ

いいい!

ぷるっ

すごく上手ぅ〜

ちゅ

ちゅぱ

んんっ

はぅ

グッ

ぬちゃ
早見さん
私もう…
はあっ
だから
中に…
お願いっ…!!
ちゅぱ
あ
あたしも…
いっ
いっちゃうぅ…!!
はあっ

あっ
あ
ああっ
あ
あ
ううっ!!
ズリ
早見さぁあああん！
ビリ
ビリ
早見くぅううううん！

ガシュッ

はぁああ…

すごく…

熱い…

はあっ

はあっ

はあっ

はあっ

ピンポーン

は～い

いやぁ いらっしゃい

お招きに 上がりまして

ま どうぞどうぞ

はい どうも

すいませんねぇ

タッ

折角の 休みの日に…

はあっ

いえいえ
ホームパーティーなんて

初めて参加するんで楽しみですよ

トク

あれ日菜子さんは？

ちょっと遅れて来ます

京香さんは？

はあっ

はあっ

買い忘れた物が有るって出てるんですよ

まったく言い出した本人が

出迎えもしないんですから

ぷるっ

いやいや

はうっ!!

…すっすごい

締めつけですよ京香さん…!

はあっ

はあっ

はあっ

日菜子さんのも

ぬちゃ

すぅごい吸いつきだぁ…

ぬぷ

だってぇ
はあっ
はあっ
主人がァ
すぐ近くにィ
いるのよォ
こんなスリルゥ
初めてェ
ゆちゃ

ね
相良さん
そうでしょう？
えっ
ええ
はあっ

それにすごく…
はあっ
感じちゃう

ぬちゃ
ちゅぱ
ちゅぱ
あぁ 相良さん すごいわぁ
ムちゅ
ぬぷ
私もよ 青木さん…
私もうっ…！
ゲイッ
あ～ ぼ 僕も!!
ビクッ
あぁ 早見さん…
ああぁん!!

すごい
こすれてるっっ!!

ああ
あぁ

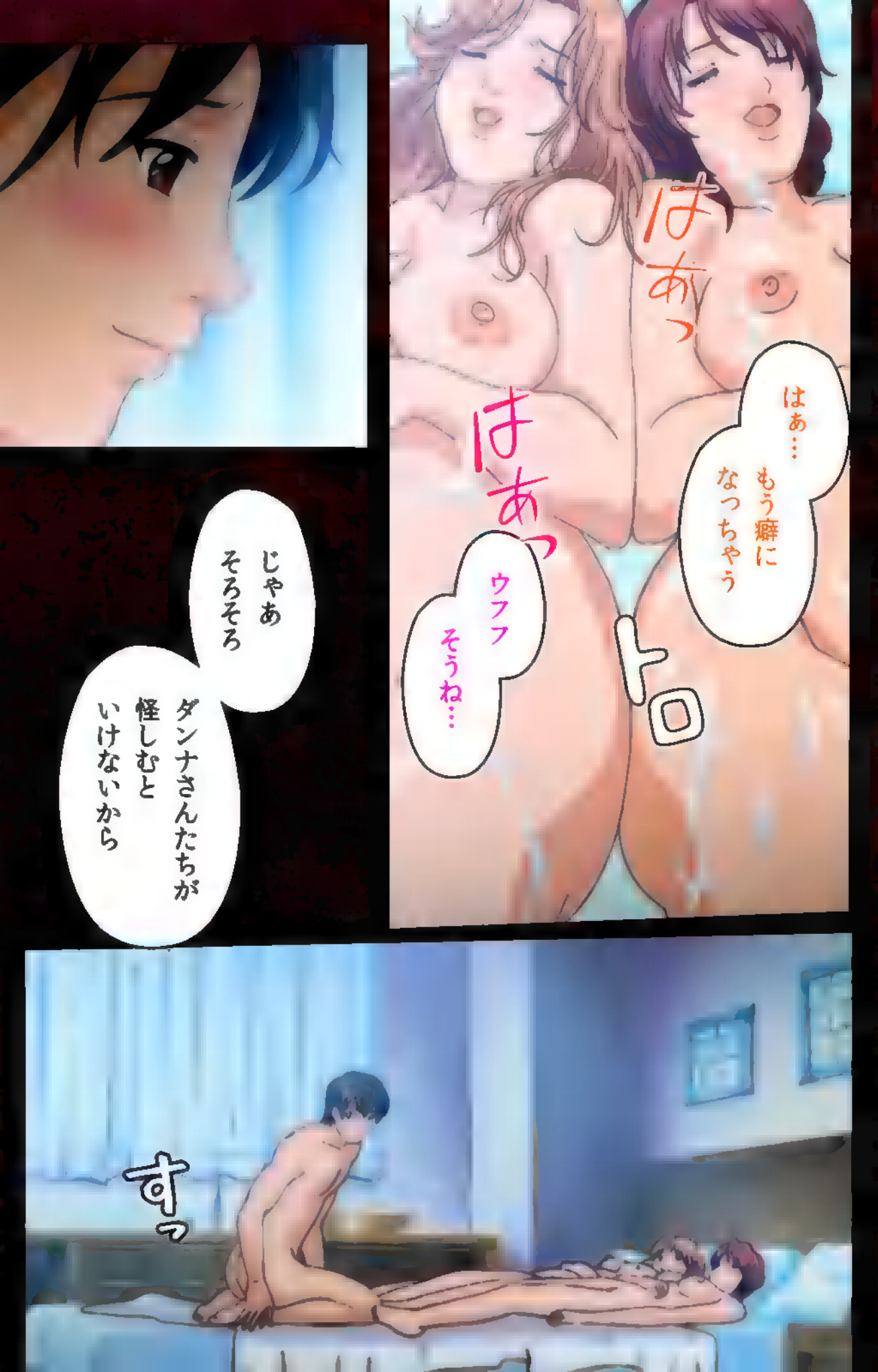
熱い…

熱いよぉ!

もっ
もっ
もう!

もう…限界

あぁぁんっ!!


はぁ…
もう癖になっちゃう
はあっ
はあっ
ウフフ
そうね…
トロ
じゃあ
そろそろ
ダンナさんたちが
怪しむと
いけないから
すっ

ウフフ…
フフ…
すっ
グッ
うわっ!!
まだ行かせないわよ
もう少しだけ…ね
ニセスジャンキー
しょ しょうがないなあ
おしまい

THE CITY OF TOWNSVILLE IS FULL OF...

...JOY AND LAUGHTER!

LITTLE SCOTTY IS HAVING A BIRTHDAY PARTY, AND EVERYBODY FROM POKEY OAKS KINDERGARTEN IS THERE!

♪HAPPYBIRTHDAY TO YOU!♪

♪HAPPYBIRTHDAY TO YOU!♪

CAN WE GET TO *EATING THE CAKE* ALREADY?

THE POWERPUFF GIRLS 10. February, 2001. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to THE POWERPUFF GIRLS, DC Comics Subscriptions, P.O. Box 0528, Baldwin, NY 11510. Annual subscription rate $23.88. Canadian subscribers must add $12.00 for postage and GST. GST #s R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright © 2001 Cartoon Network. All Rights Reserved. CARTOON NETWORK, the logo, POWERPUFF GIRLS and all related characters and elements are trademarks of Cartoon Network. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper.
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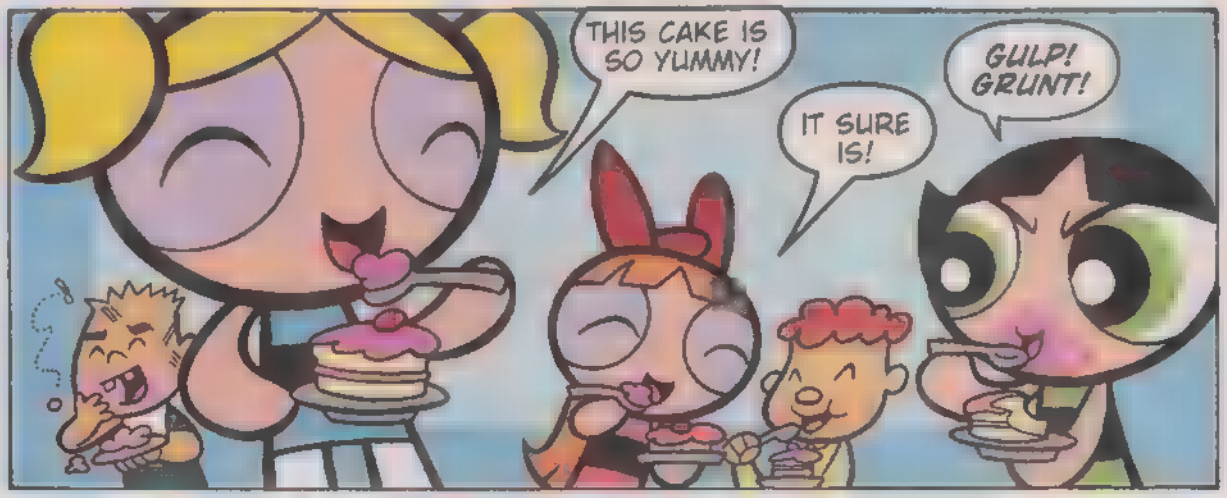
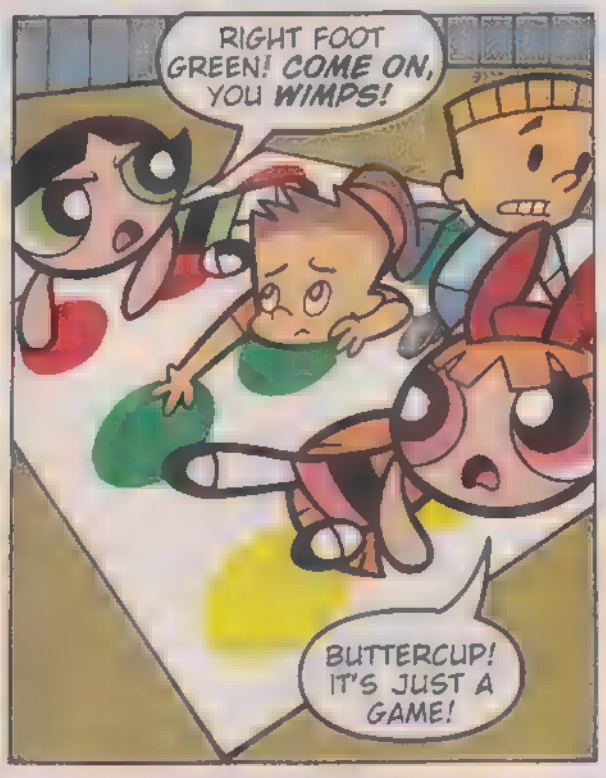

THIS CAKE IS SO YUMMY!
IT SURE IS!
GULP! GRUNT!

WHY DON'T THEY LEAVE THAT POOR DONKEY ALONE?
BUBBLES! IT'S JUST A GAME!

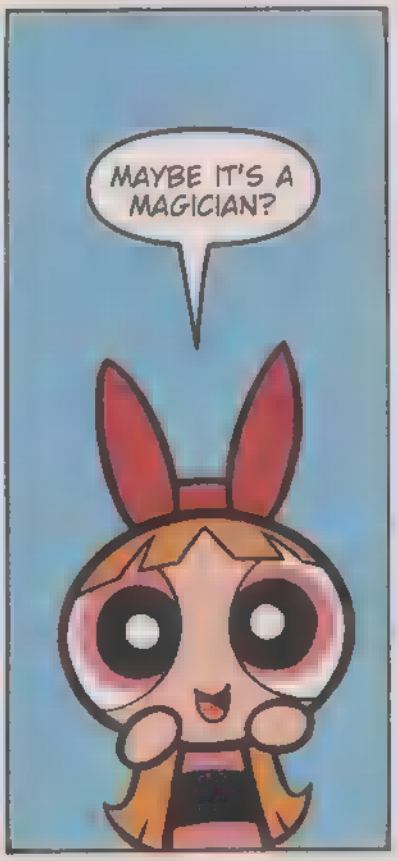

RIGHT FOOT GREEN! COME ON, YOU WIMPS!
BUTTERCUP! IT'S JUST A GAME!

OOH!

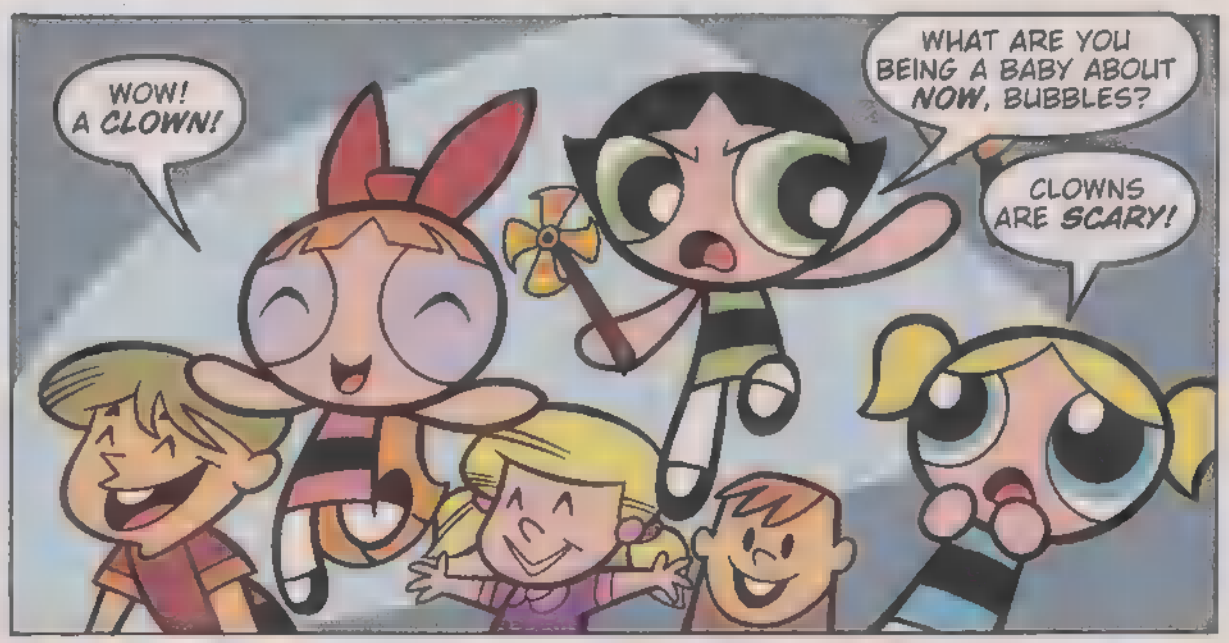
SCOTTY, WE HAVE ANOTHER PRESENT FOR YOU!

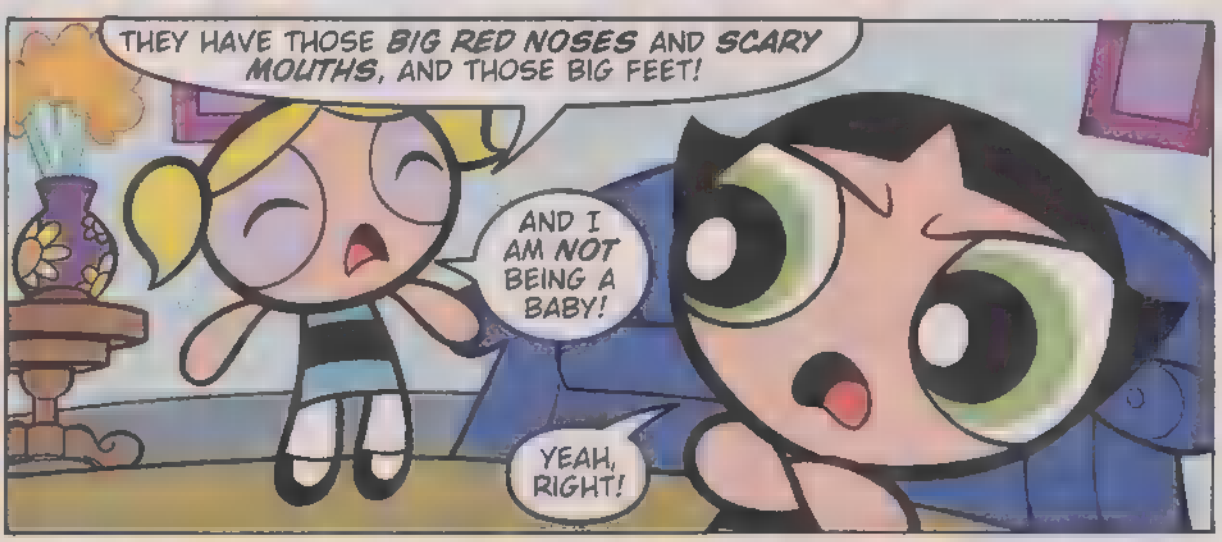
YES, IT'S A BIG SURPRISE!

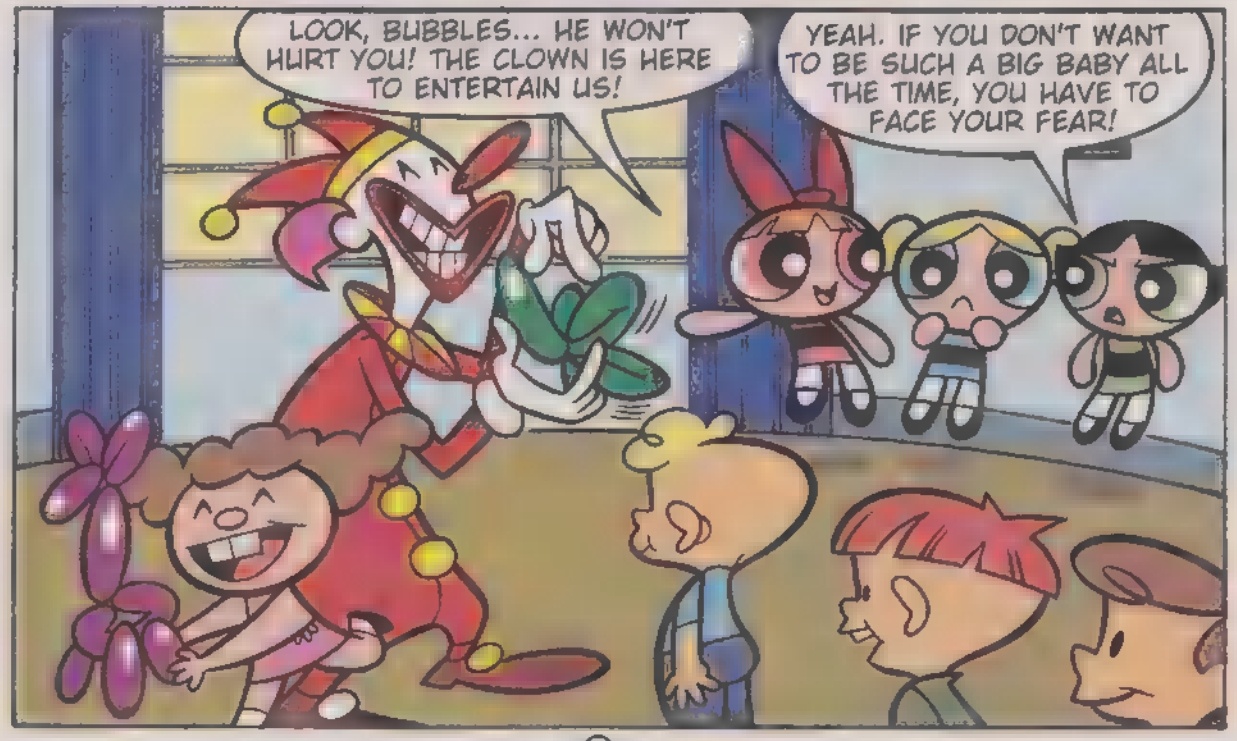
OH, BOY!



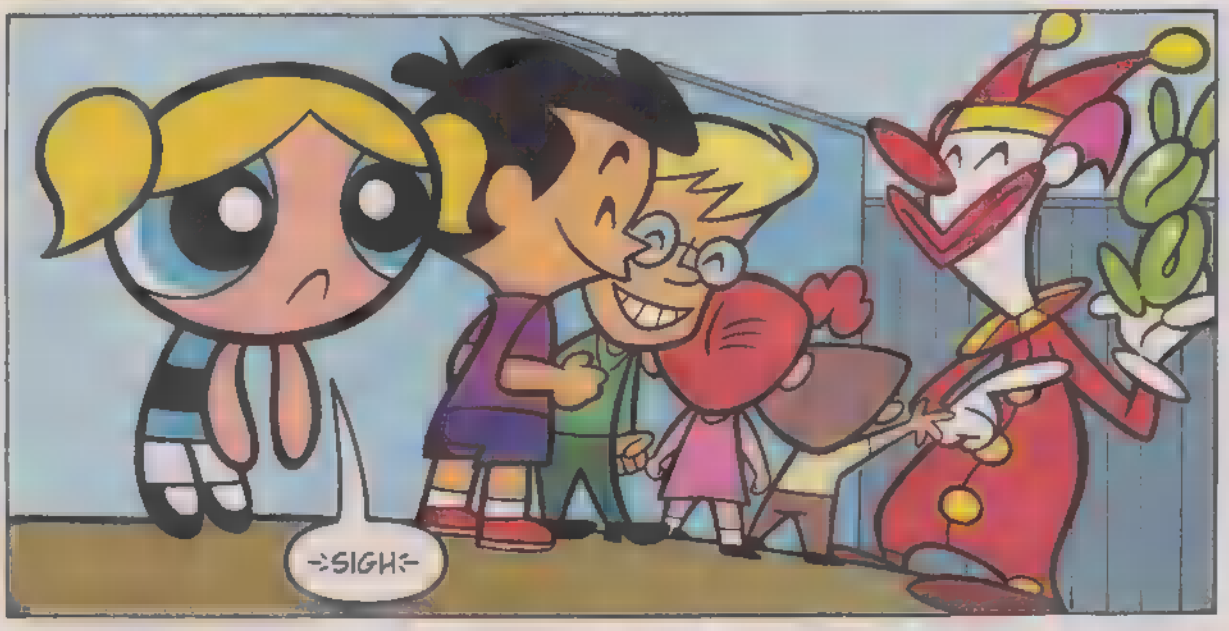
THE POWERPUFF GIRLS IN:
ROGUE CLOWNS
HI, KIDS! I'M ROCKO THE CLOWN!
AND WE'RE GOING TO HAVE FUN, FUN, FUN!
AAAAAAAAHHHHH!!!
ABBY DENSON- WRITER CILS
RICARDO GARCIA FUENTES- PEN
MIKE DECARLO- INKS
RYAN CLINE- LETTERS
DAVE TANGUAY- COLORS
HARVEY RICHARDS- ASST EDITOR
JOAN HILTY- EDITOR
POWERPUFF GIRLS CREATED BY CRAIG MCCRACKEN

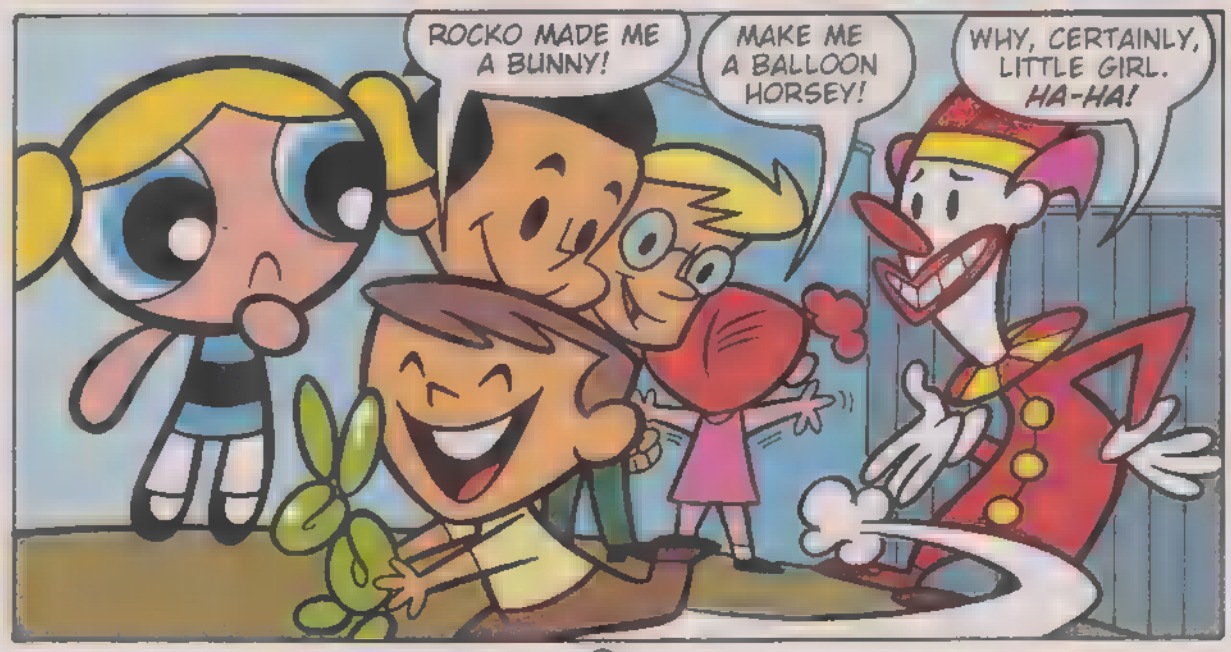

WOW! A CLOWN!
WHAT ARE YOU BEING A BABY ABOUT NOW, BUBBLES?
CLOWNS ARE SCARY!


THEY HAVE THOSE BIG RED NOSES AND SCARY MOUTHS, AND THOSE BIG FEET!
AND I AM NOT BEING A BABY!
YEAH, RIGHT!


LOOK, BUBBLES... HE WON'T HURT YOU! THE CLOWN IS HERE TO ENTERTAIN US!
YEAH. IF YOU DON'T WANT TO BE SUCH A BIG BABY ALL THE TIME, YOU HAVE TO FACE YOUR FEAR!

GO ON, BUBBLES, ASK HIM TO MAKE YOU A BALLOON ANIMAL!
UH... OKAY...


-SIGH-


ROCKO MADE ME A BUNNY!
MAKE ME A BALLOON HORSEY!
WHY, CERTAINLY, LITTLE GIRL. HA-HA!

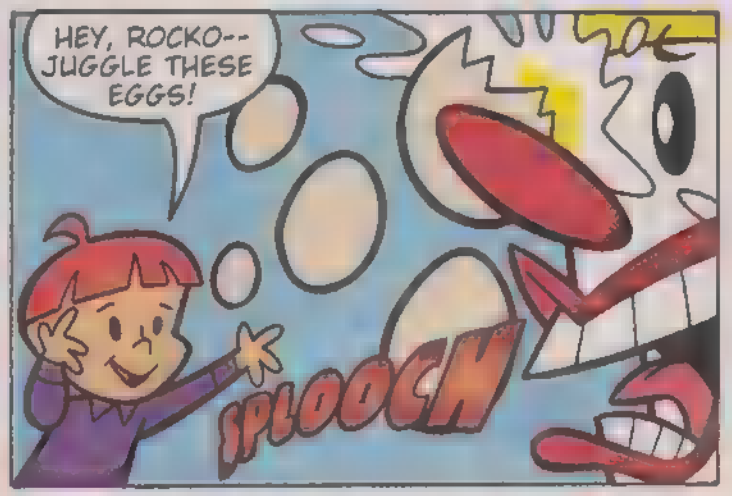
A BALLOON HORSEY, THAT'S CUTE... BUT THE CLOWN IS SO SCARY-LOOKING!

GIVE ME A PIGGYBACK RIDE!
UGH! OKAY! HOO-HOO!

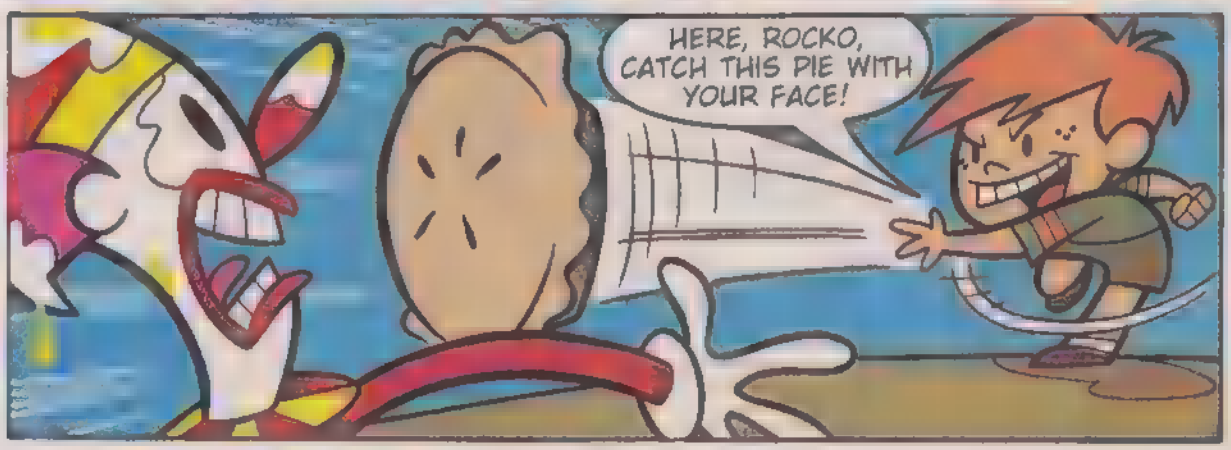
I WON'T BE AFRAID. I'LL SHOW THEM I'M NO BABY!

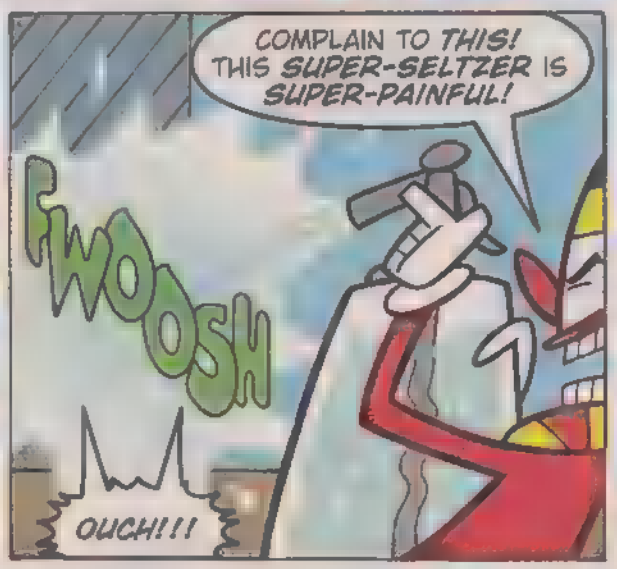
DO A FUNNY DANCE!
IS THIS FUNNY ENOUGH FOR YA, KID?!

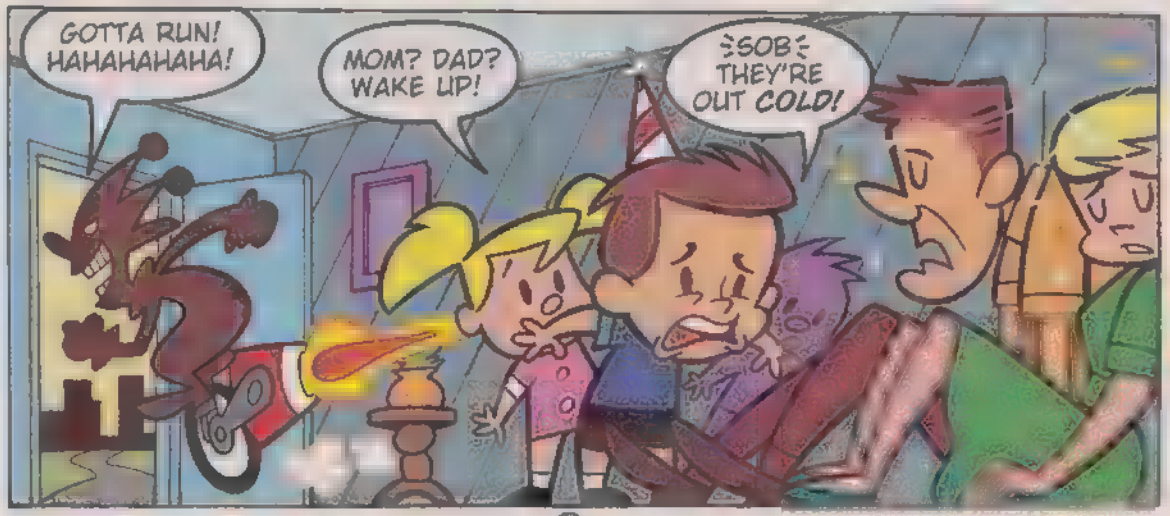
TEE-HEE! THIS ISN'T SO SCARY, HIS DANCE IS FUNNY! MAYBE THIS IS WHY EVERYBODY LOVES CLOWNS!


HEY, ROCKO-- JUGGLE THESE EGGS!
SPLOOCH

IF I HAVE TO DEAL WITH ONE MORE BRATTY KID...
HA!
HA!
HA!
TEE-HEE-HEE!


HERE, ROCKO, CATCH THIS PIE WITH YOUR FACE!





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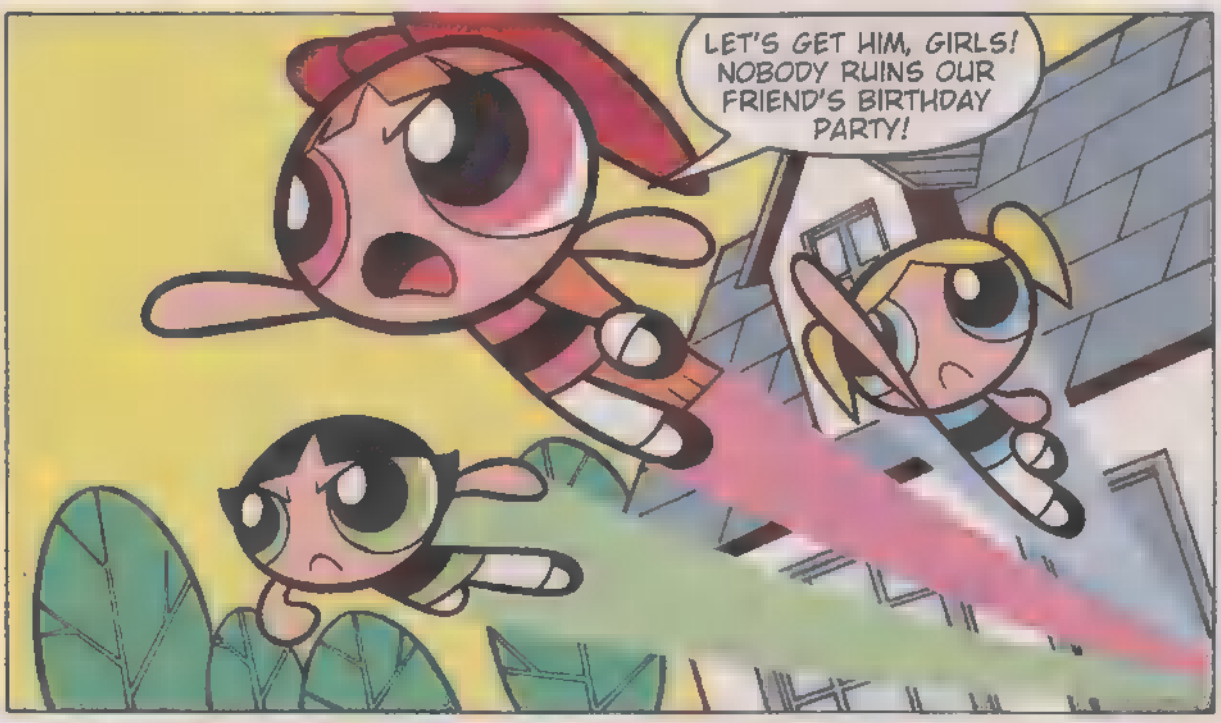
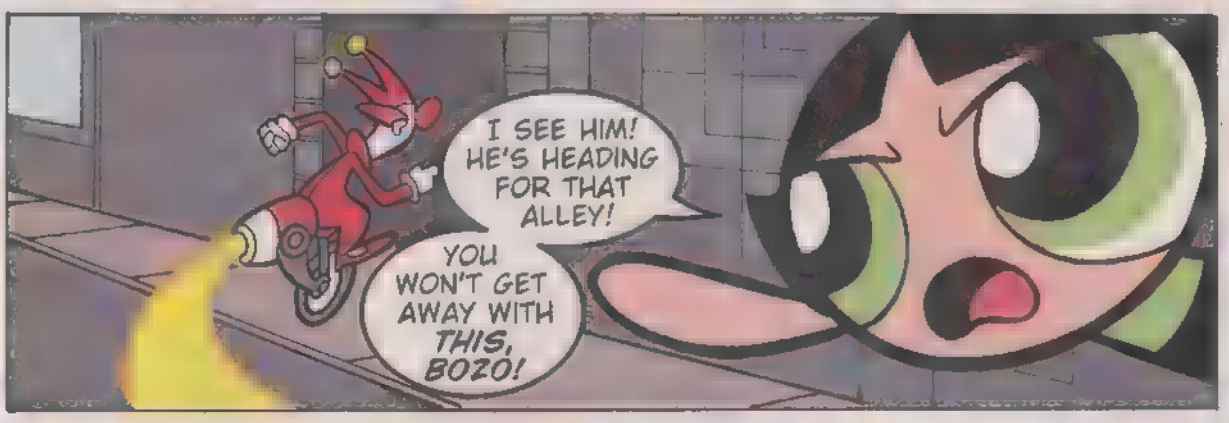
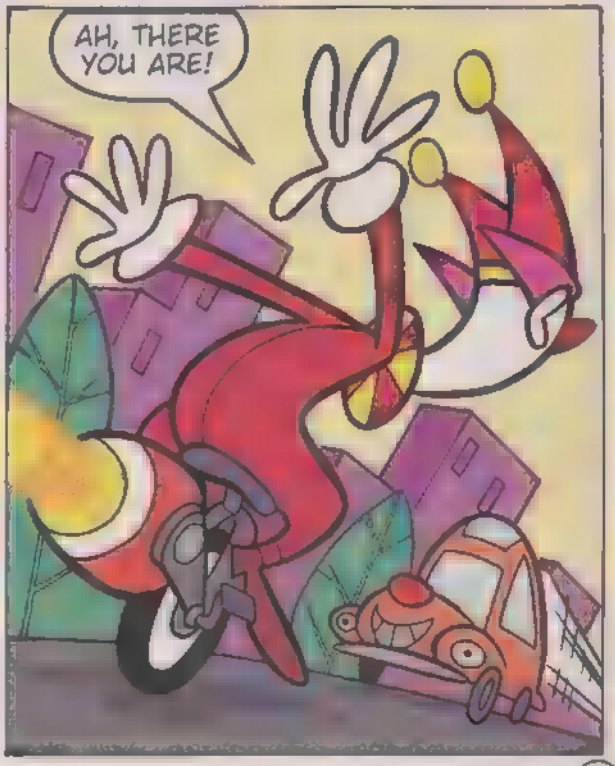
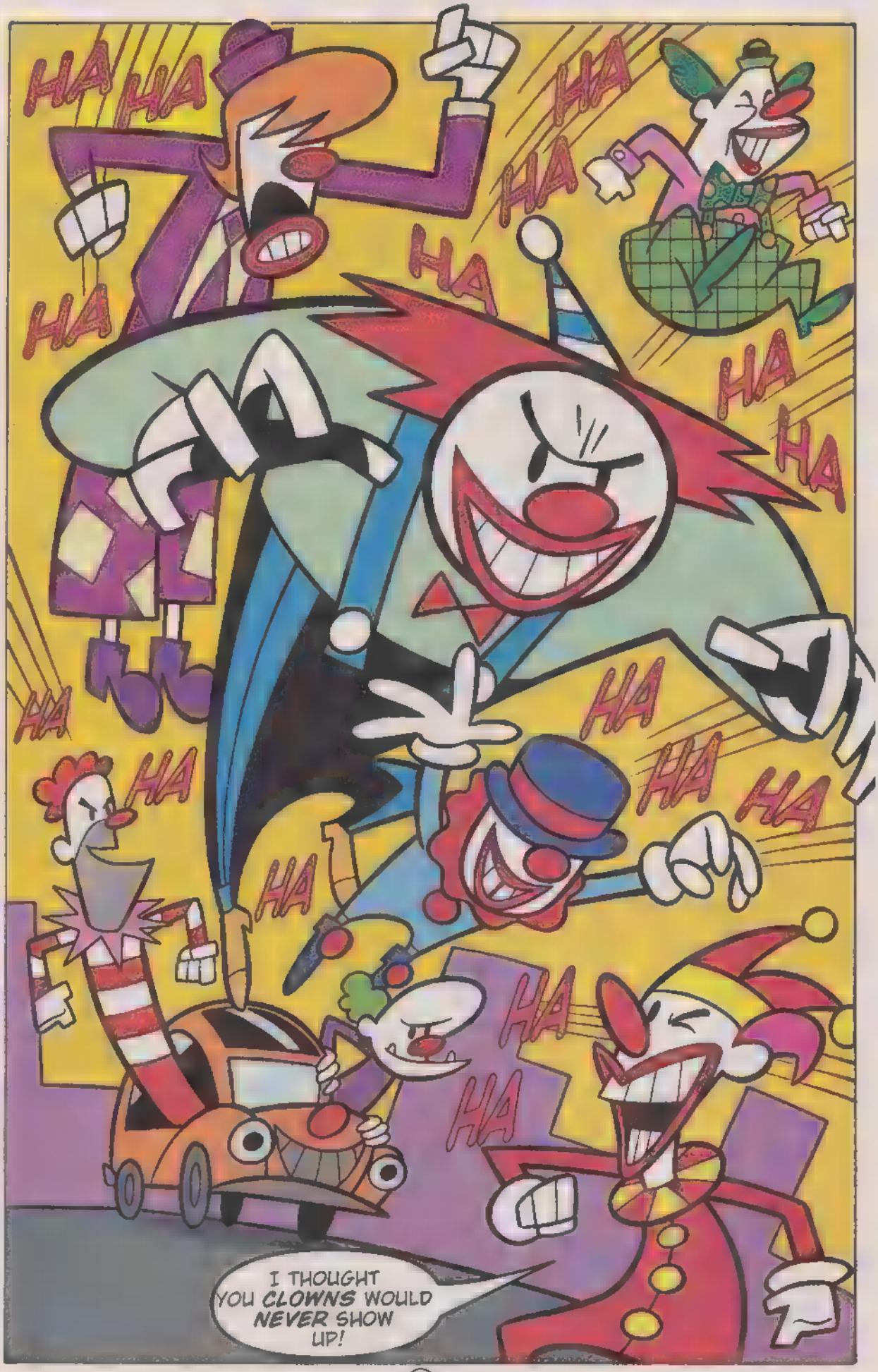

LET'S GET HIM, GIRLS! NOBODY RUINS OUR FRIEND'S BIRTHDAY PARTY!


I SEE HIM! HE'S HEADING FOR THAT ALLEY!
YOU WON'T GET AWAY WITH THIS, BOZO!

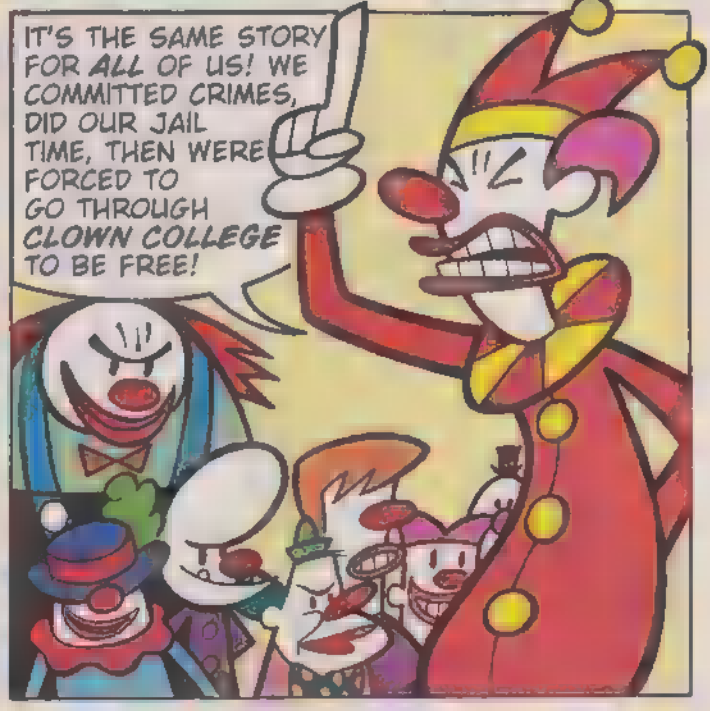

AH, THERE YOU ARE!

C'MON! LET'S WHUP HIM!
WAIT, BUTTERCUP! LET'S HIDE AND SEE WHAT HE'S UP TO!
HIDING SOUNDS LIKE A GREAT IDEA!

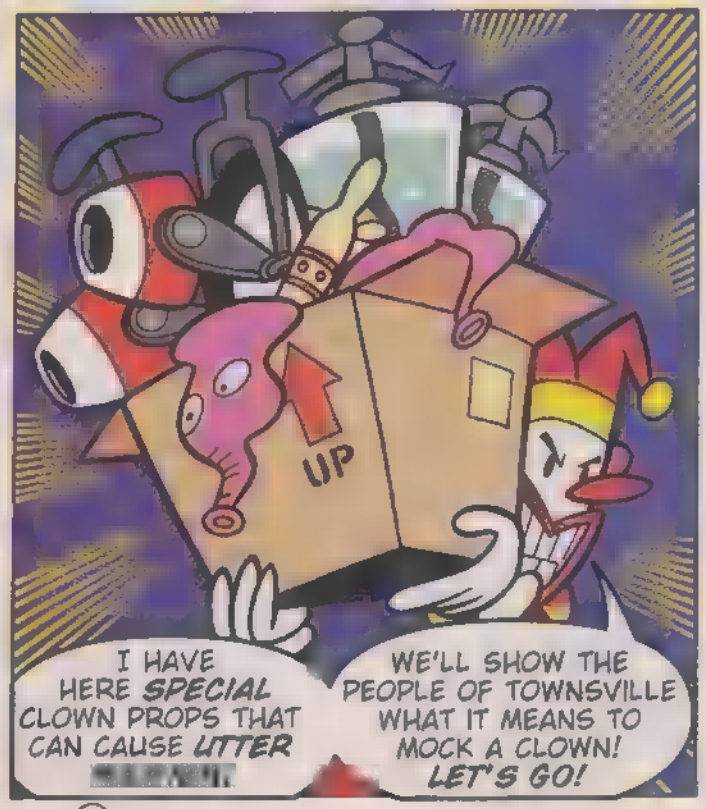

HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA
I THOUGHT YOU CLOWNS WOULD NEVER SHOW UP!

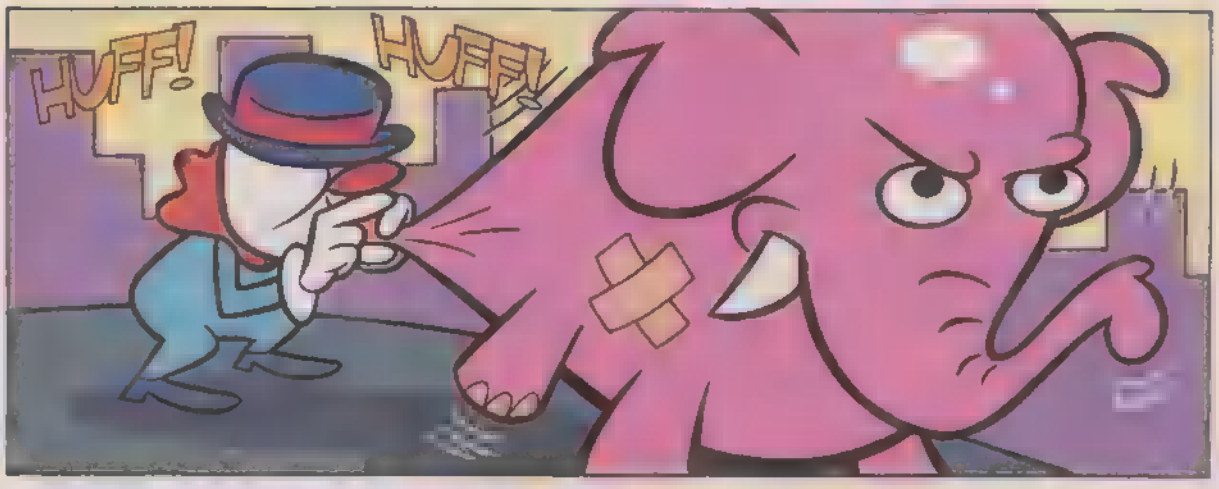
AAAAH! CLOWNS EVERYWHERE!
THIS IS MORE SERIOUS THAN I THOUGHT!

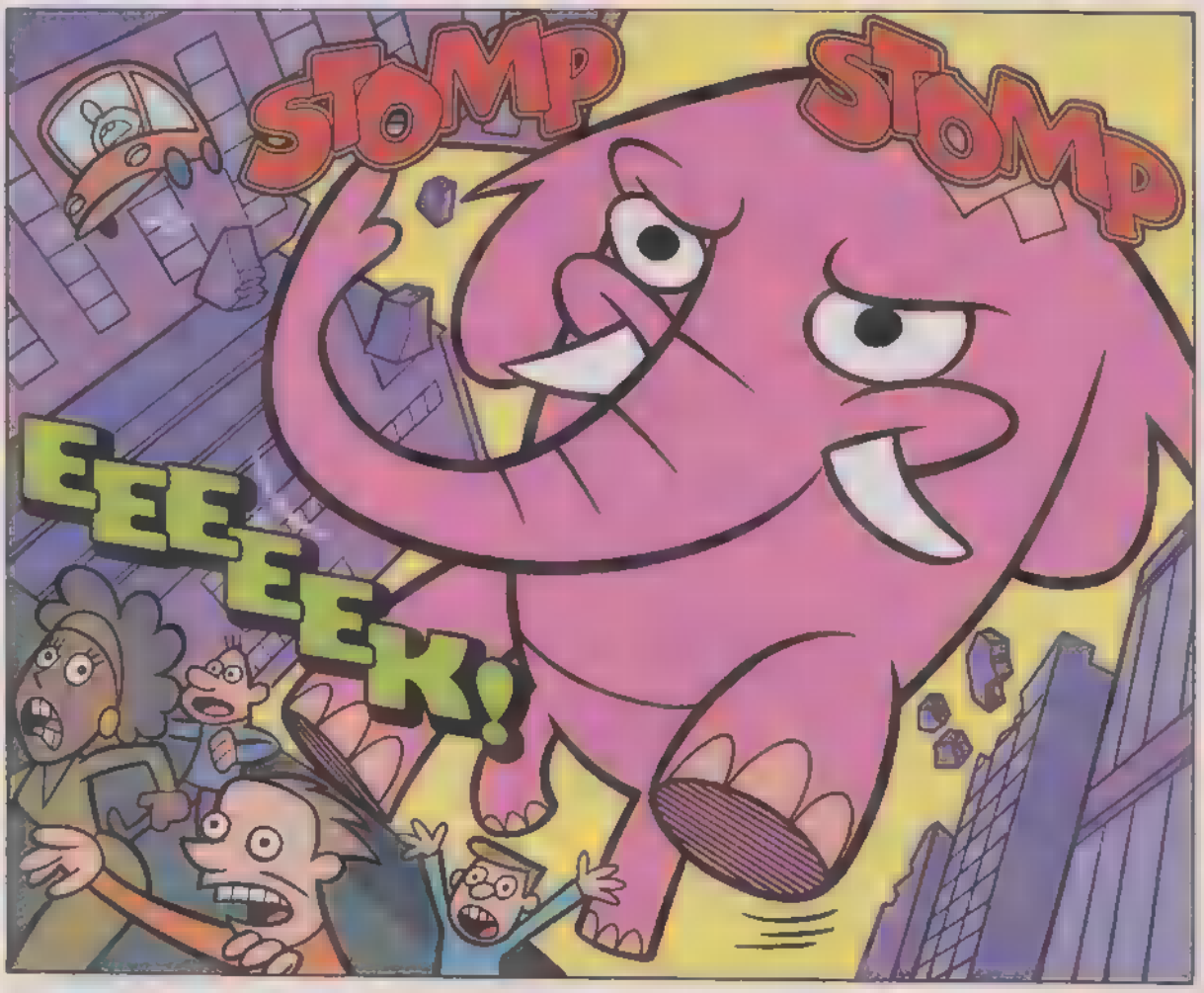
CAN WE KICK THEIR BUTTS NOW?
SSSH! ROCKO'S TALKING TO THEM! LET'S SEE WHAT HE'S SAYING!

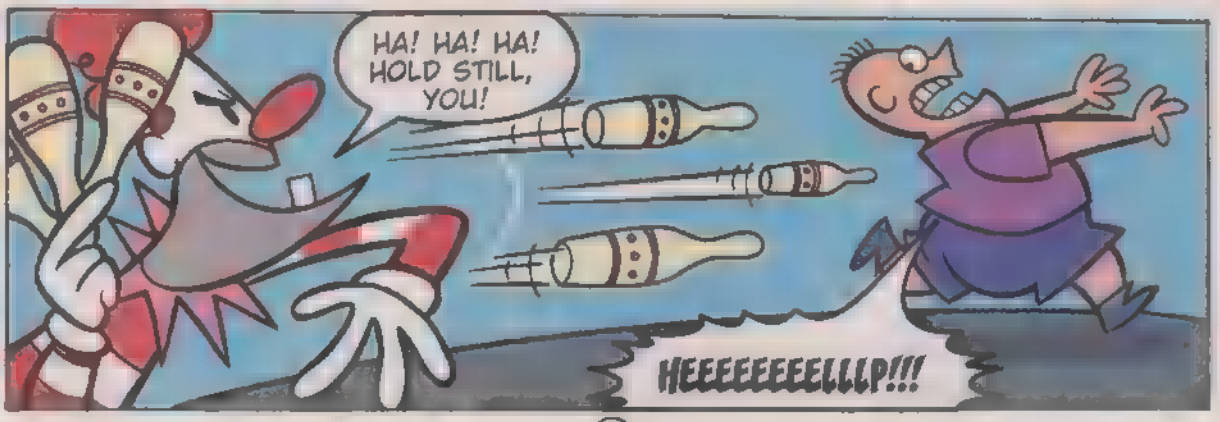

IT'S THE SAME STORY FOR ALL OF US! WE COMMITTED CRIMES, DID OUR JAIL TIME, THEN WERE FORCED TO GO THROUGH CLOWN COLLEGE TO BE FREE!

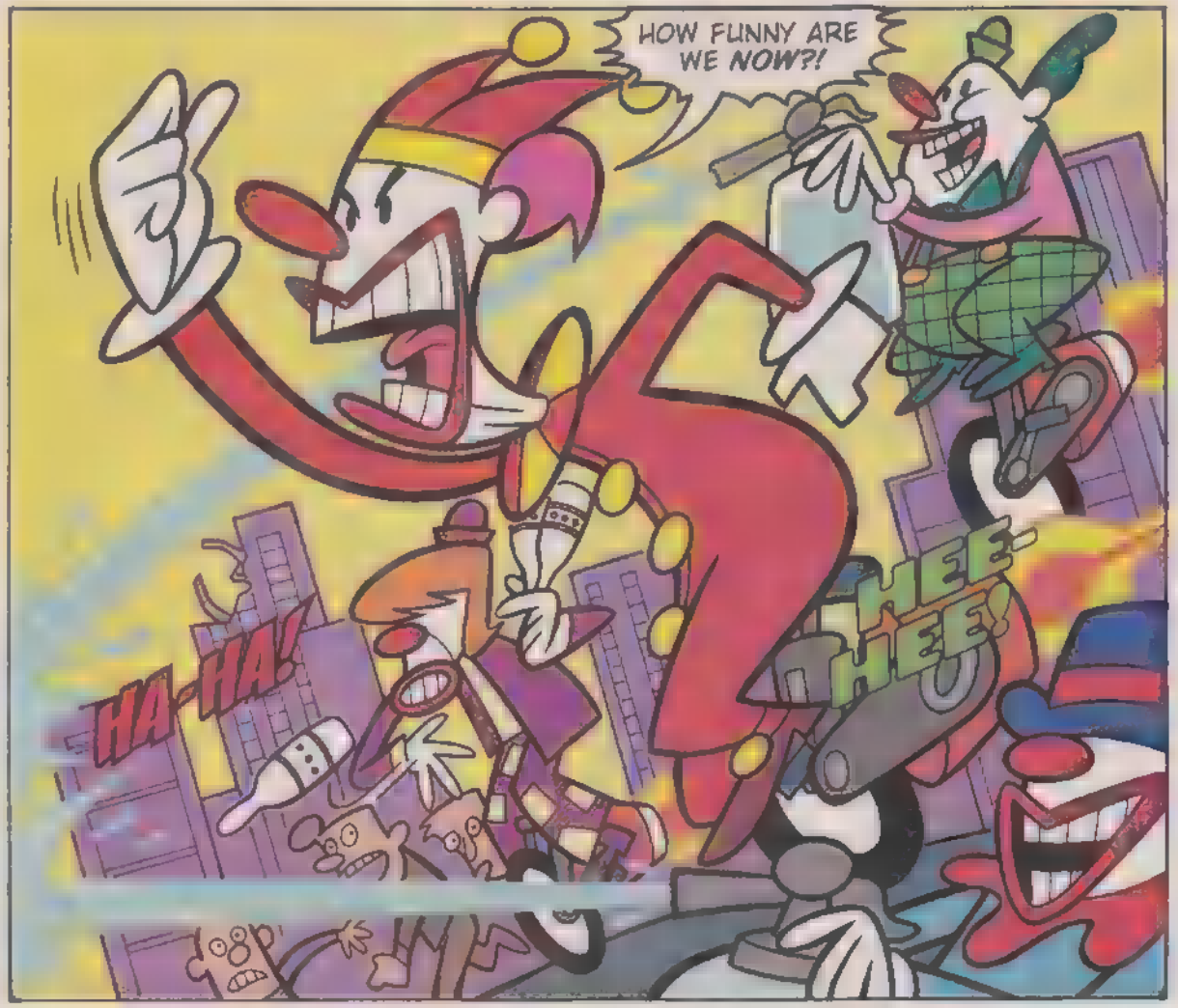
BUT THIS ISN'T FREEDOM! WE HAVE TO ENTERTAIN NOISY LITTLE BRATS FOR A LIVING! WE DESERVE MORE RESPECT THAN THAT!
YEAH! SO WHAT ARE WE GONNA DO ABOUT IT?
WHAT'S DA PLAN, BOSS?
HA! HA! HA!

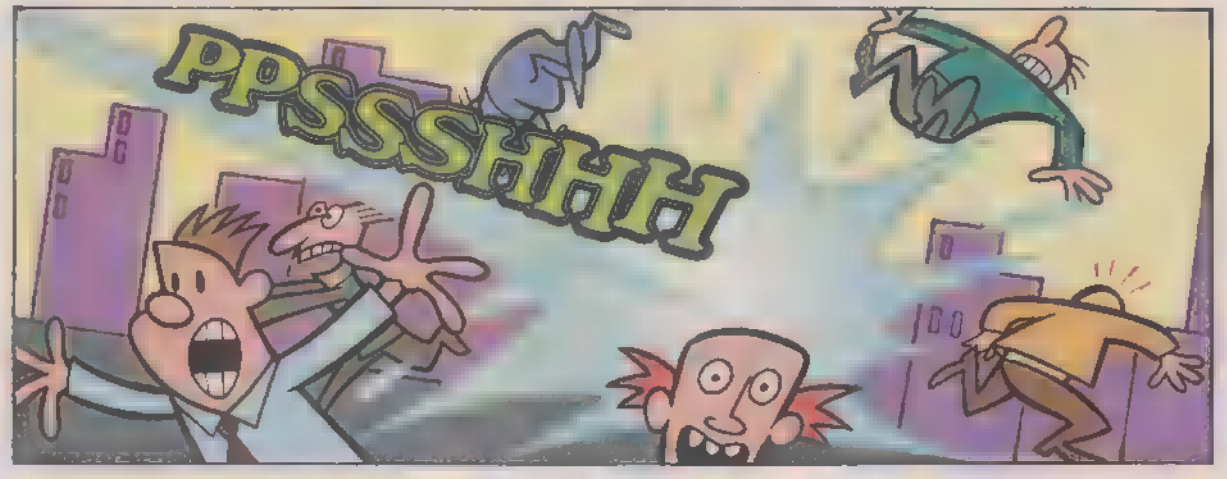

UP
I HAVE HERE SPECIAL CLOWN PROPS THAT CAN CAUSE UTTER
WE'LL SHOW THE PEOPLE OF TOWNSVILLE WHAT IT MEANS TO MOCK A CLOWN! LET'S GO!

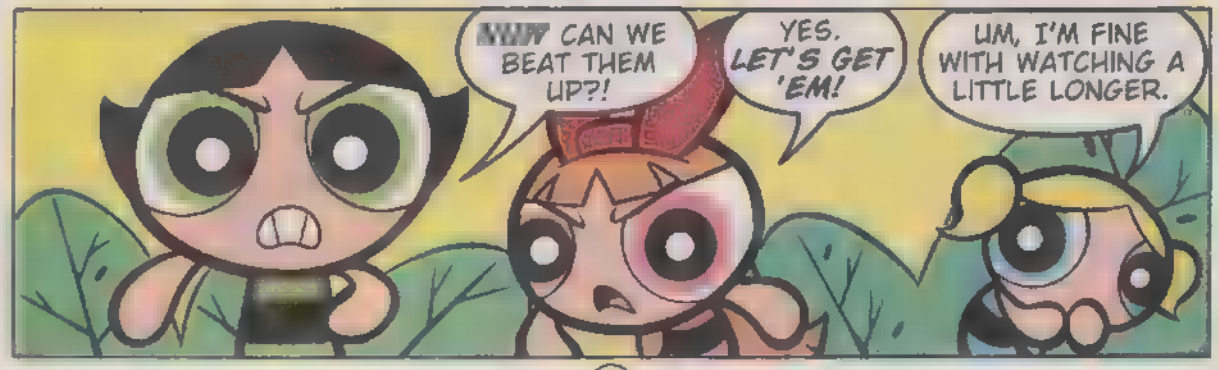

HUFF!
HUFF!


STOMP
STOMP
EEEEEEK!

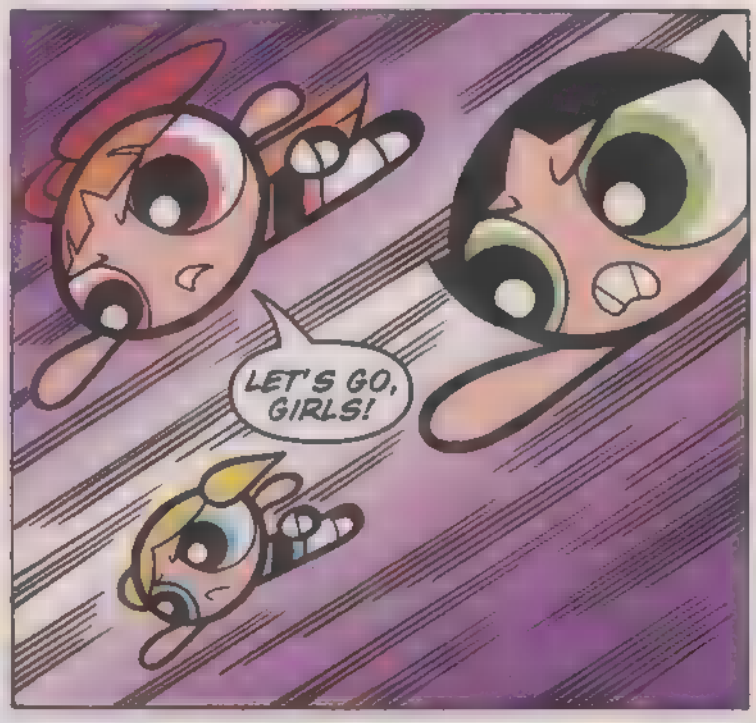

HA! HA! HA! HOLD STILL, YOU!
HEEEEEEEELLLP!!!

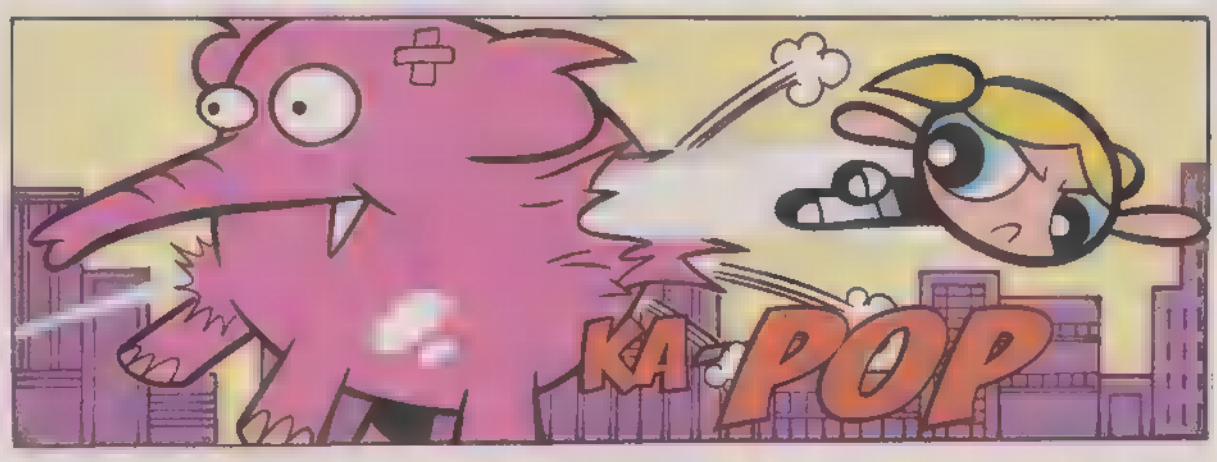

HOW FUNNY ARE WE NOW?!
HA-HA!
HEE-HEE!

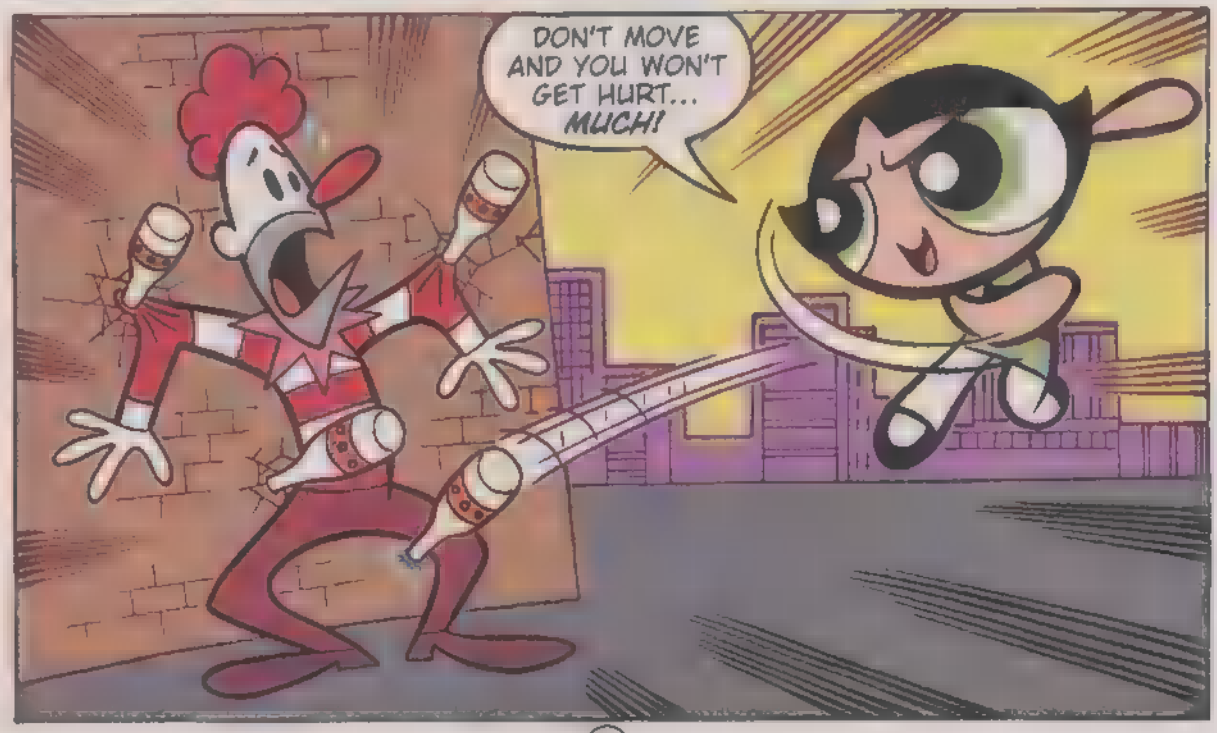

PPSSSHHH


CAN WE BEAT THEM UP?!
YES. LET'S GET 'EM!
UM, I'M FINE WITH WATCHING A LITTLE LONGER.

LOOK BUBBLES, THESE AREN'T REALLY CLOWNS. THESE ARE CRIMINALS. AND YOU'RE NOT AFRAID OF CRIMINALS, ARE YOU?
HEY, YOU'RE RIGHT! I'M NOT AFRAID OF CRIMINALS!


LET'S GO, GIRLS!

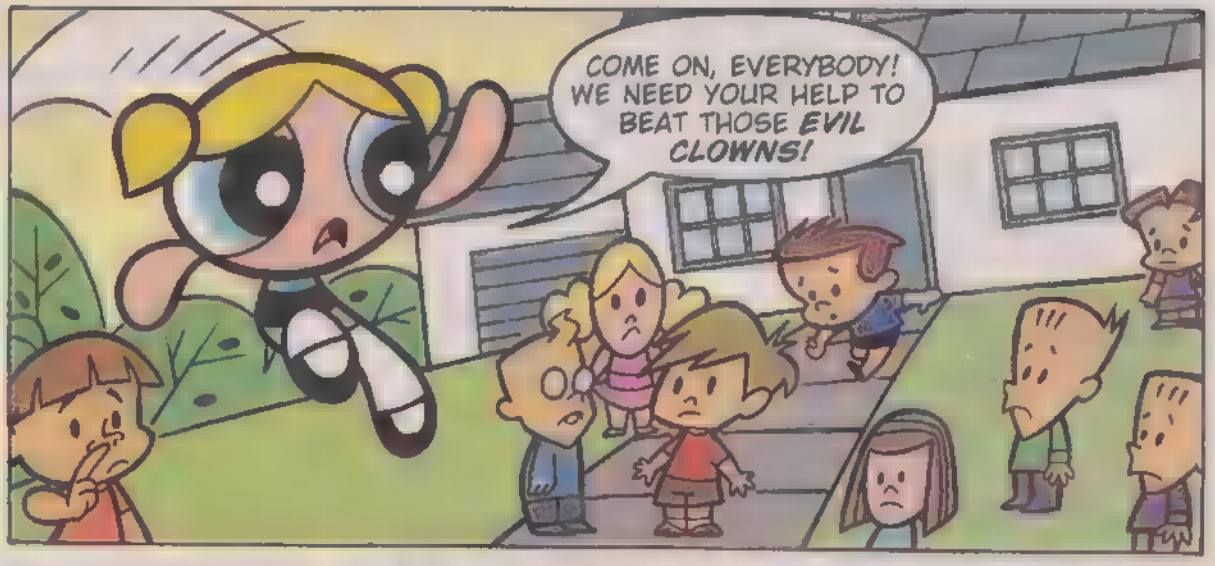

KA-POP

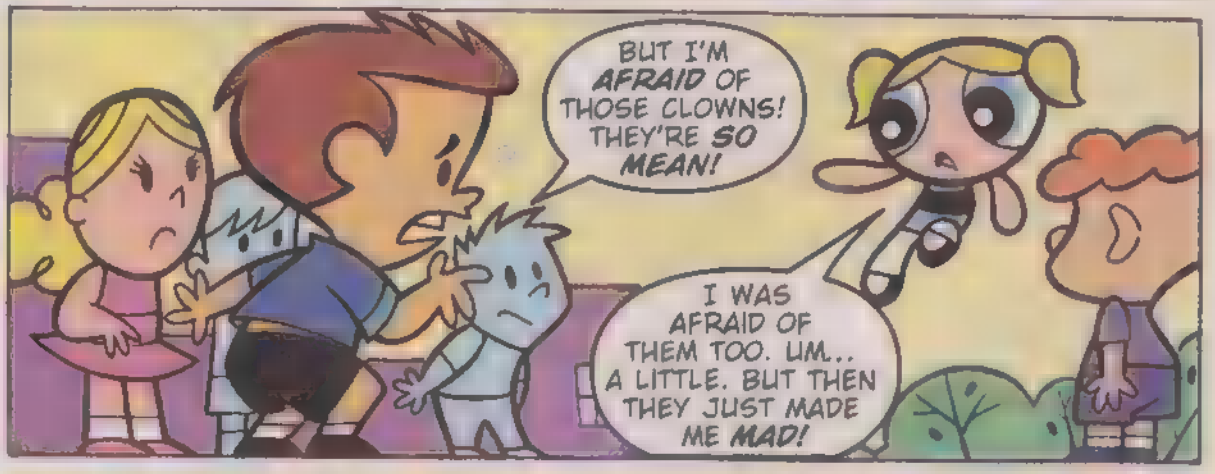

DON'T MOVE AND YOU WON'T GET HURT... MUCH!

TAKE THIS, EVIL CLOWN!
ZAP

ZAP
YOU'RE NOT A REAL CLOWN. YOU'RE NOTHING BUT A CRIMINAL!

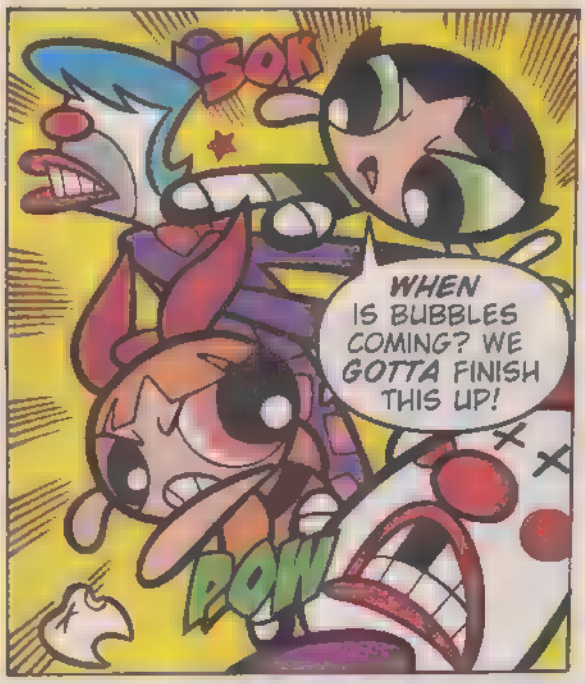
I'M GETTING TIRED!
THERE'S JUST TOO MANY OF THEM!
WE'RE GOING TO NEED SOME HELP. I HAVE A PLAN!


COME ON, EVERYBODY! WE NEED YOUR HELP TO BEAT THOSE EVIL CLOWNS!


BUT I'M AFRAID OF THOSE CLOWNS! THEY'RE SO MEAN!
I WAS AFRAID OF THEM TOO. UM... A LITTLE. BUT THEN THEY JUST MADE ME MAD!

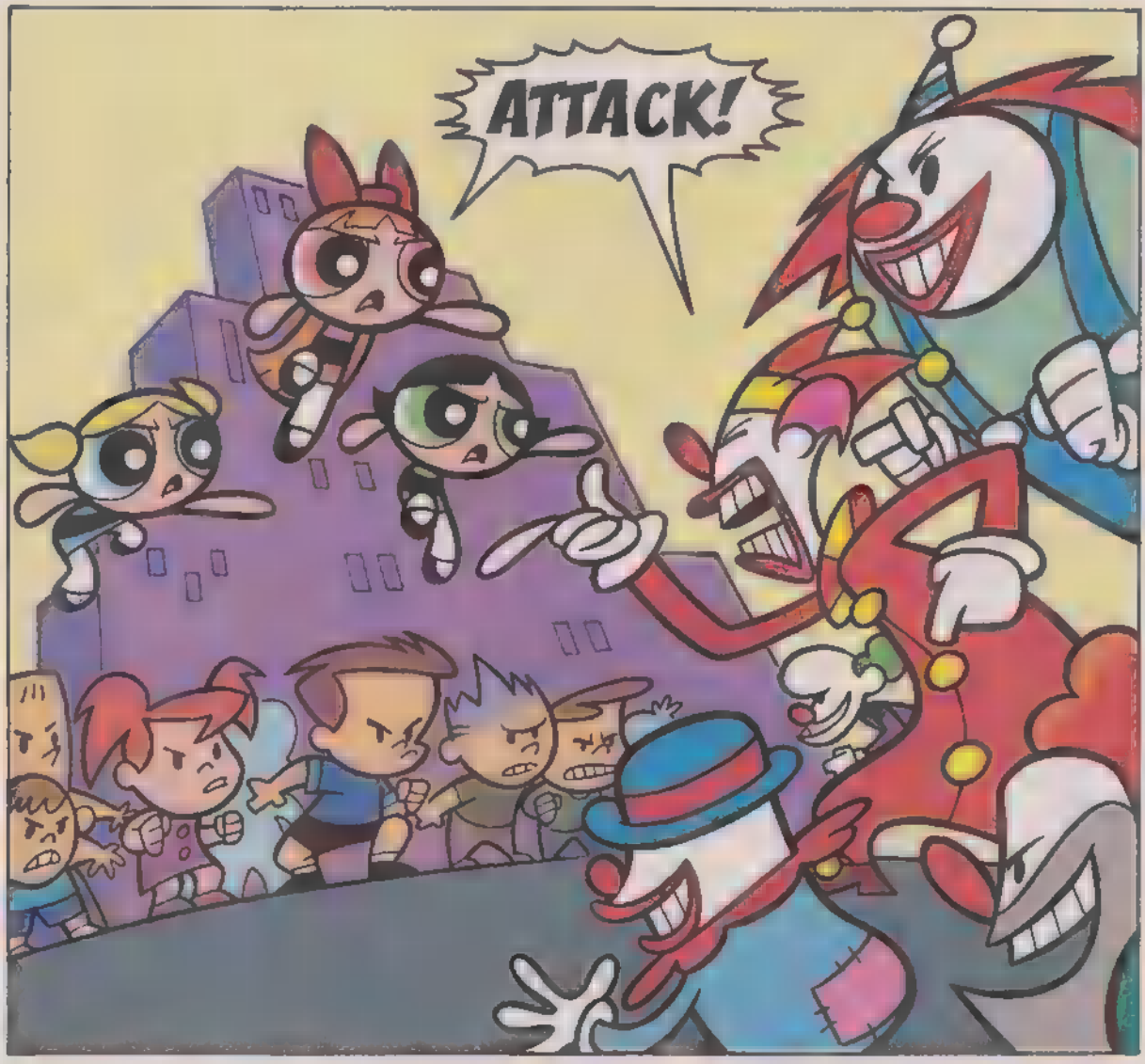
YEAH! THEY HURT MY MOMMY AND DADDY!
YEAH, THEY RUINED THE PARTY! LET'S GET THEM!
YEAH!

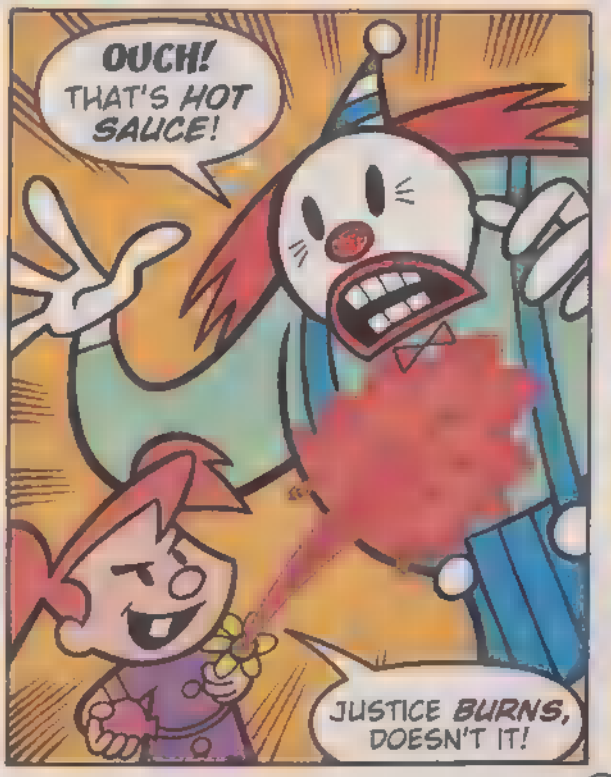
THAT'S THE SPIRIT!
FIRST STOP: THE JOKE SHOP!
WE'RE GONNA STOCK UP ON SUPPLIES!

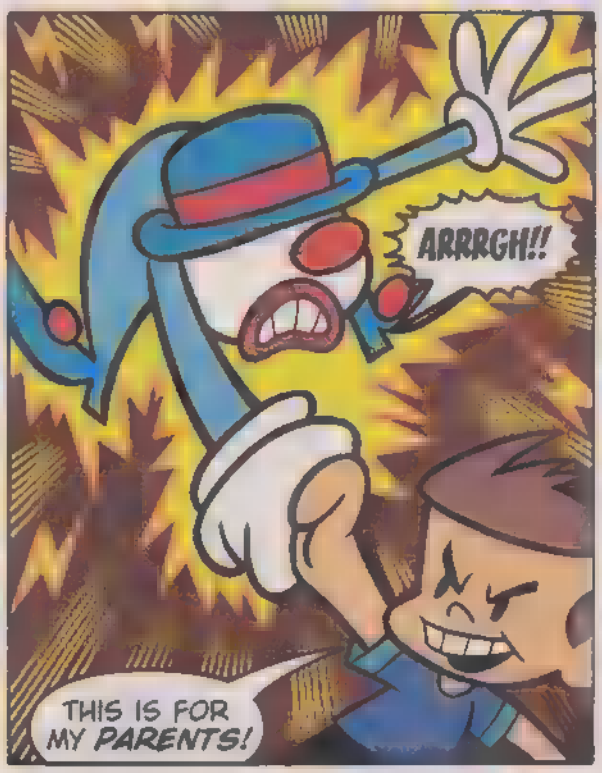


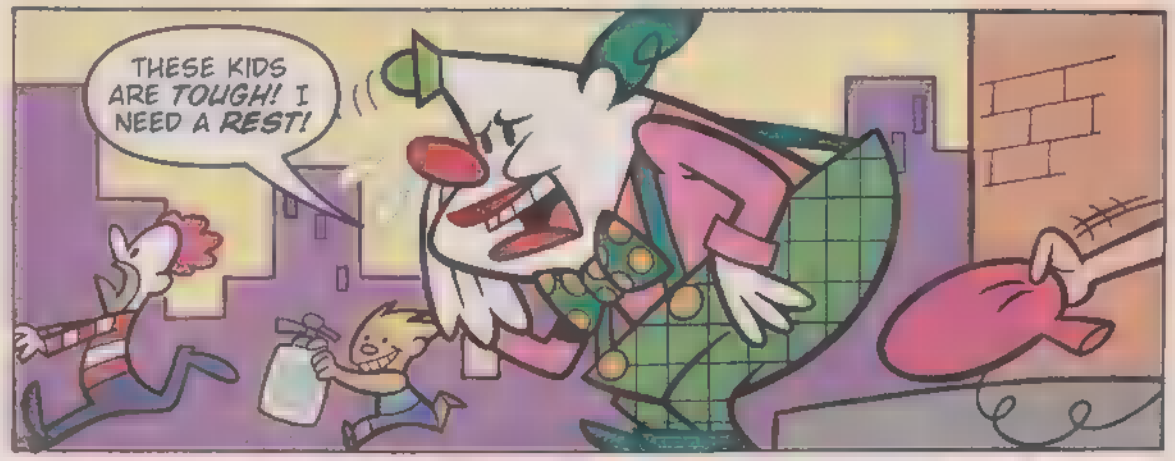
HERE WE ARE, GIRLS!

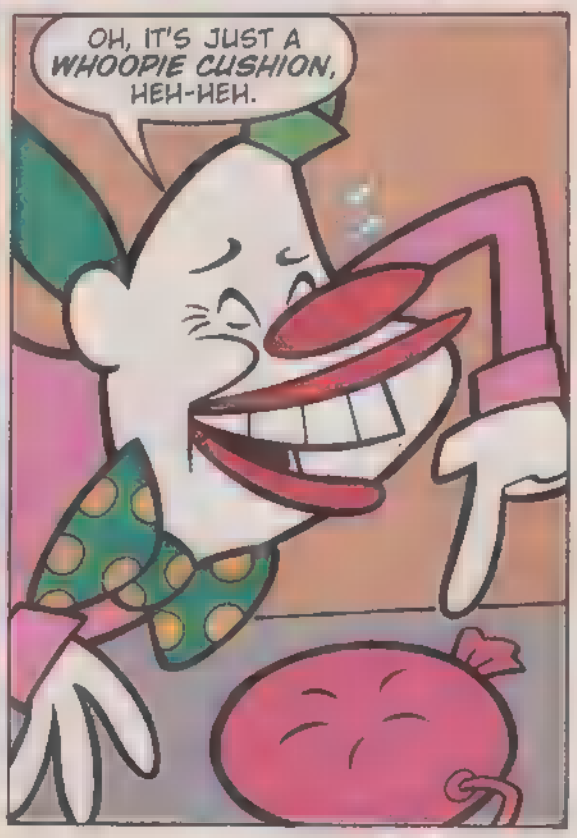
AND WE'RE READY TO PLAY DIRTY!

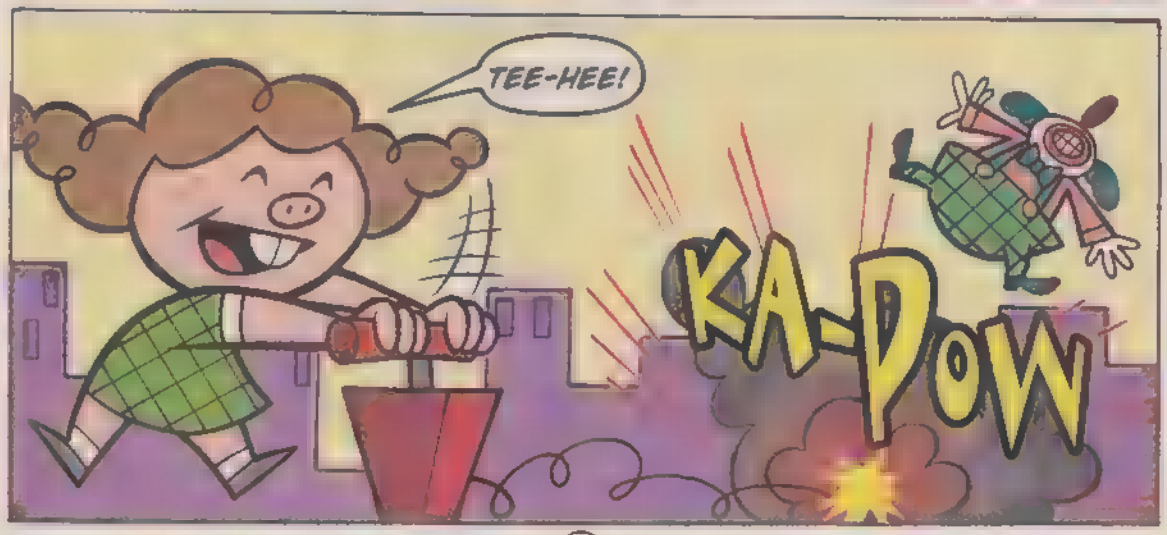

ATTACK!


OUCH! THAT'S HOT SAUCE!
JUSTICE BURNS, DOESN'T IT!


ARRRGH!!
THIS IS FOR MY PARENTS!







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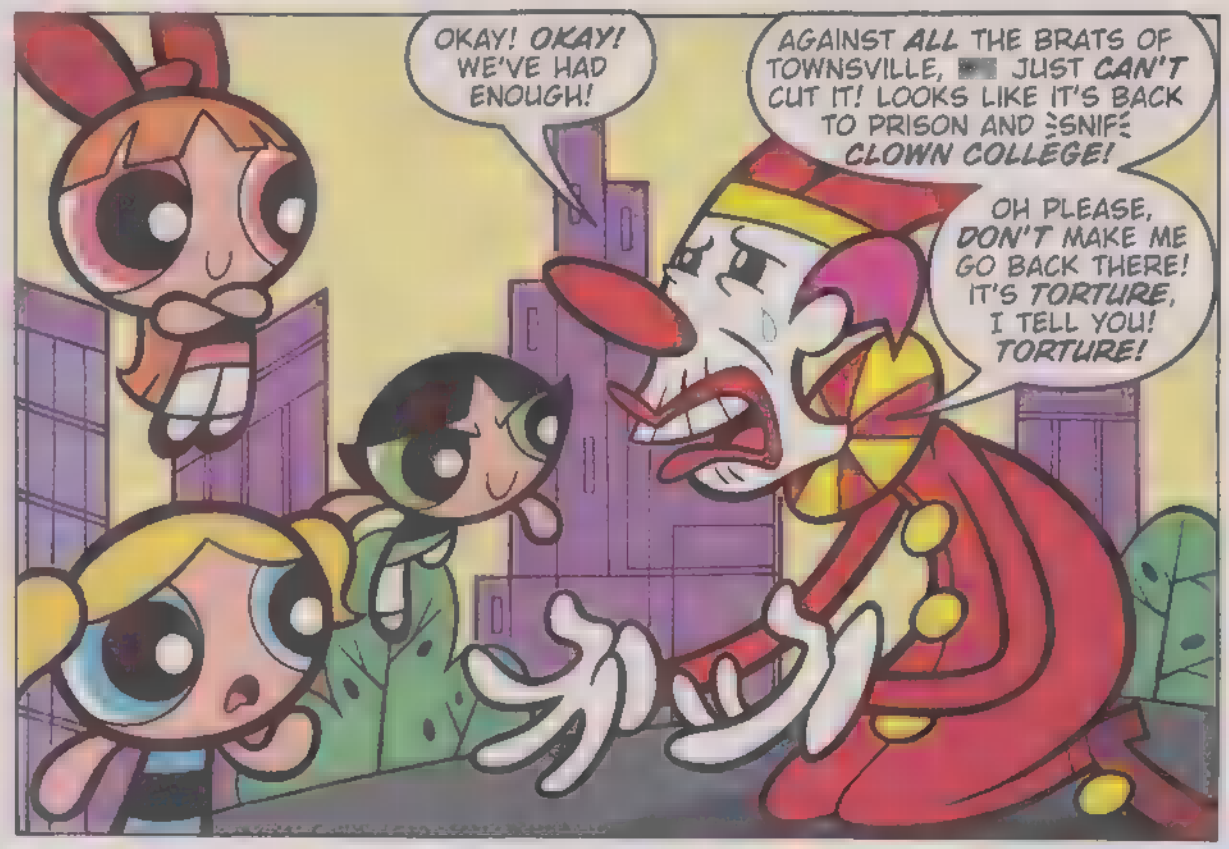
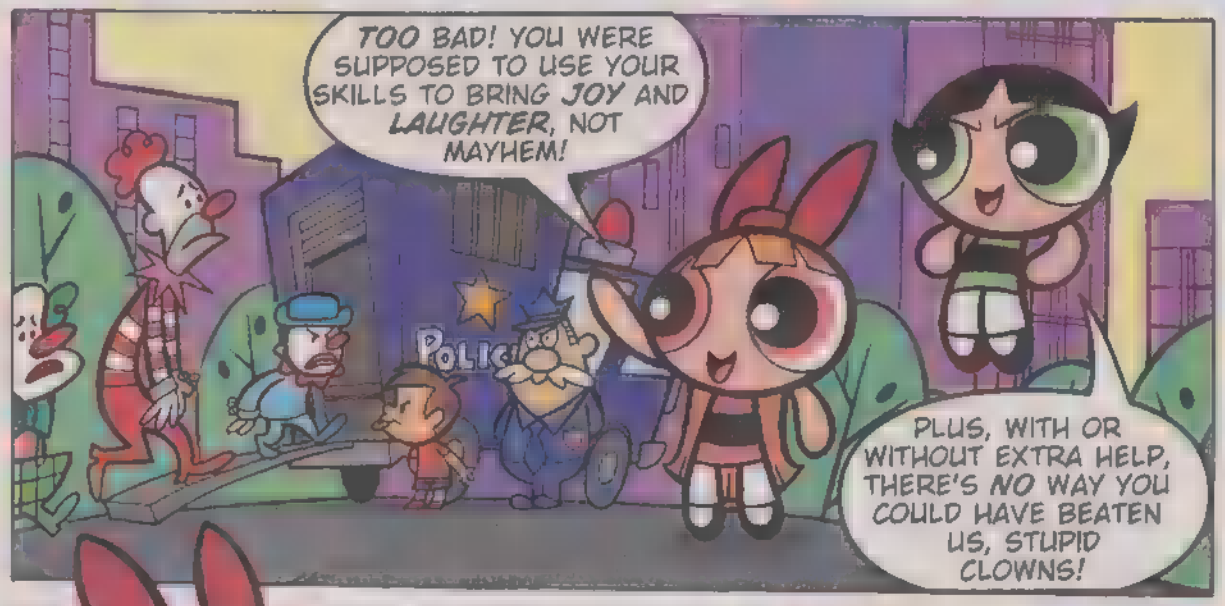
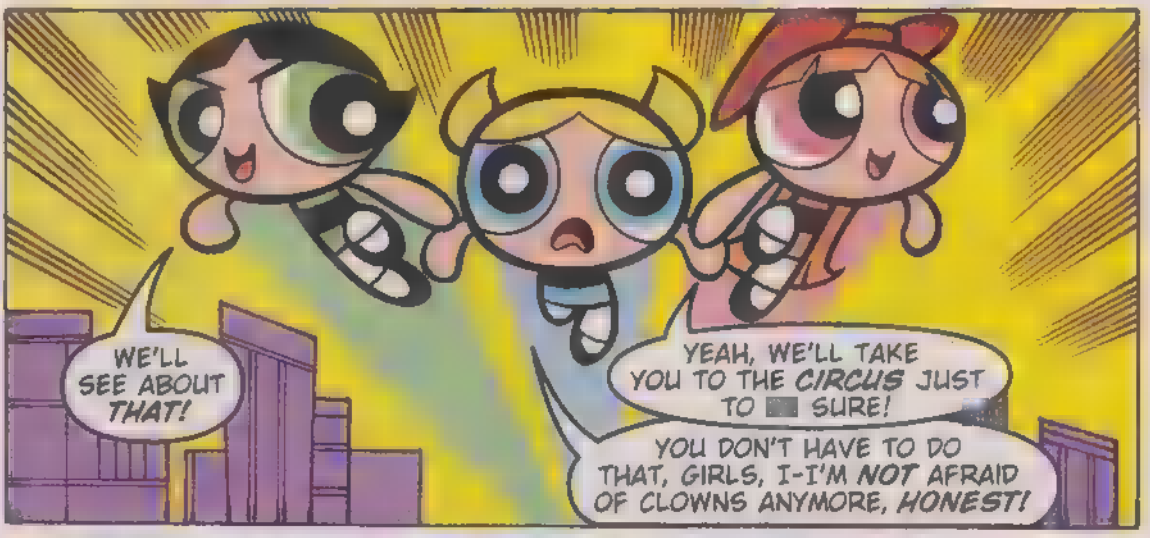

OKAY! OKAY! WE'VE HAD ENOUGH!
AGAINST ALL THE BRATS OF TOWNSVILLE, JUST CAN'T CUT IT! LOOKS LIKE IT'S BACK TO PRISON AND SNIF CLOWN COLLEGE!
OH PLEASE, DON'T MAKE ME GO BACK THERE! IT'S TORTURE, I TELL YOU! TORTURE!


TOO BAD! YOU WERE SUPPOSED TO USE YOUR SKILLS TO BRING JOY AND LAUGHTER, NOT MAYHEM!
PLUS, WITH OR WITHOUT EXTRA HELP, THERE'S NO WAY YOU COULD HAVE BEATEN US, STUPID CLOWNS!

SO, BUBBLES, IT LOOKS LIKE YOU FINALLY CONQUERED YOUR FEAR OF CLOWNS!
YEAH, YOU FACED YOUR FEAR!
I DON'T KNOW ABOUT THAT. THESE WERE CLOWN CRIMINALS. I THINK I'M STILL AFRAID OF CLOWNS.



AND SO THE DAY IS SAVED ONCE AGAIN! THANKS TO THE POWERPUFF GIRLS AND THE CHILDREN OF TOWNSVILLE!

YOU KNOW, WHEN IT COMES TO JUSTICE THESE GIRLS DON'T CLOWN AROUND!

THE END

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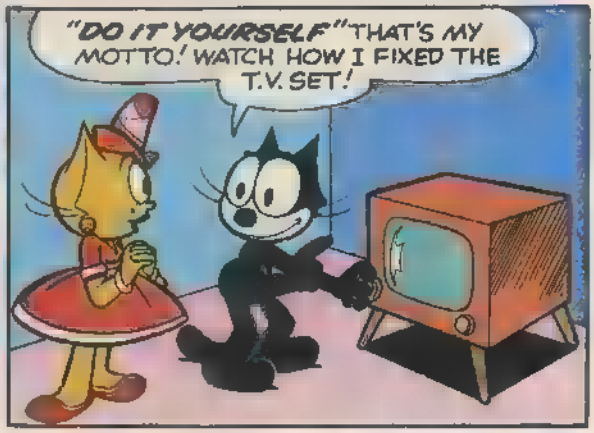
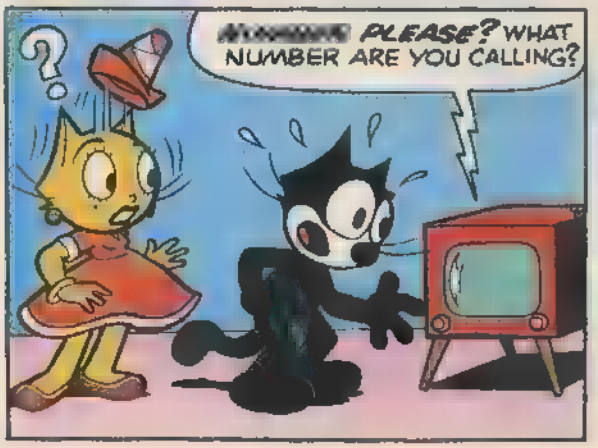
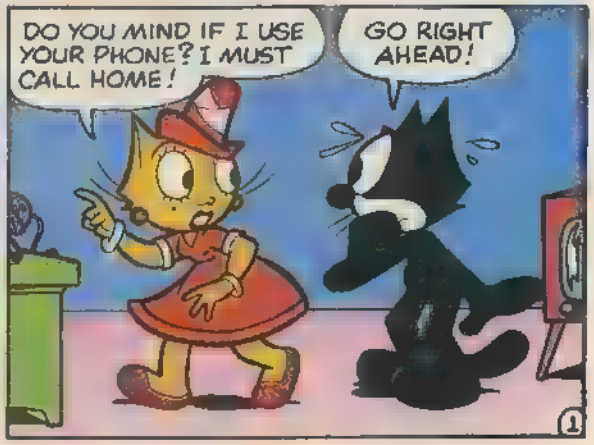
Felix the CAT in HOW SHOCKING

I'D BETTER GET THE PLACE FIXED UP BEFORE KITTY GETS HERE!







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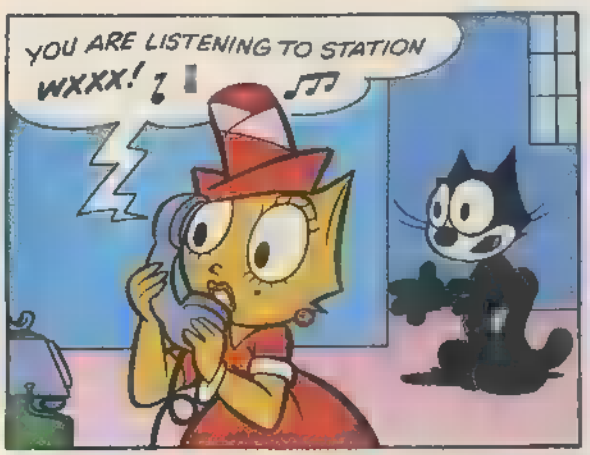

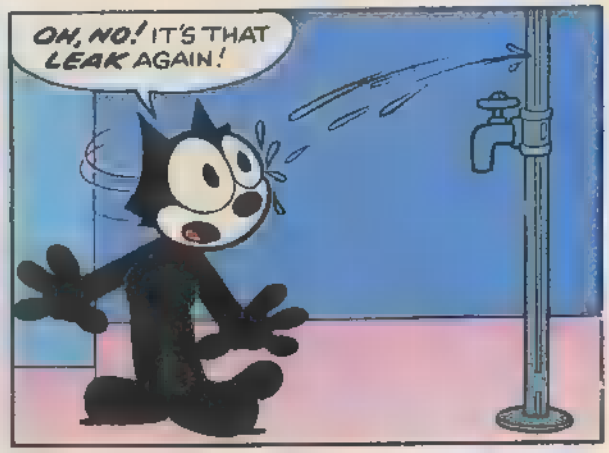

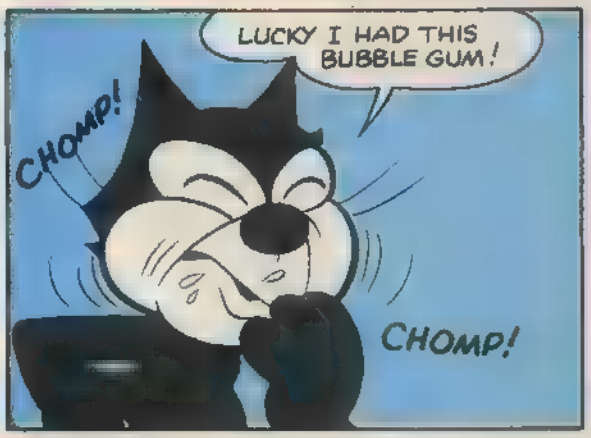

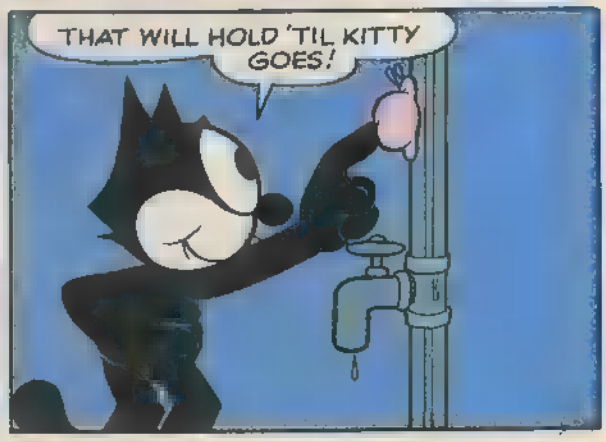

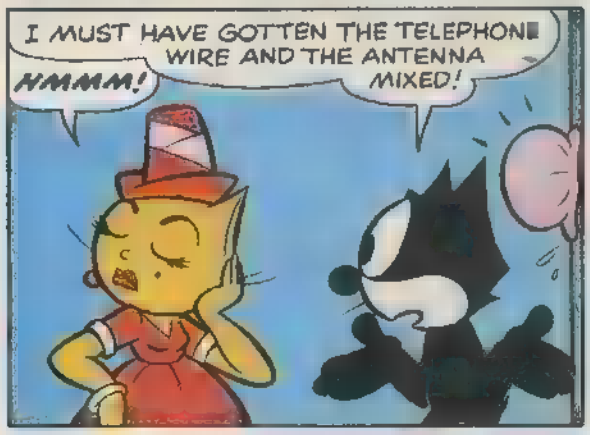

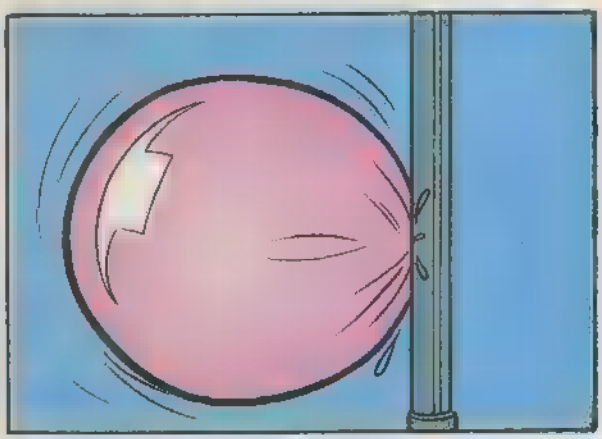

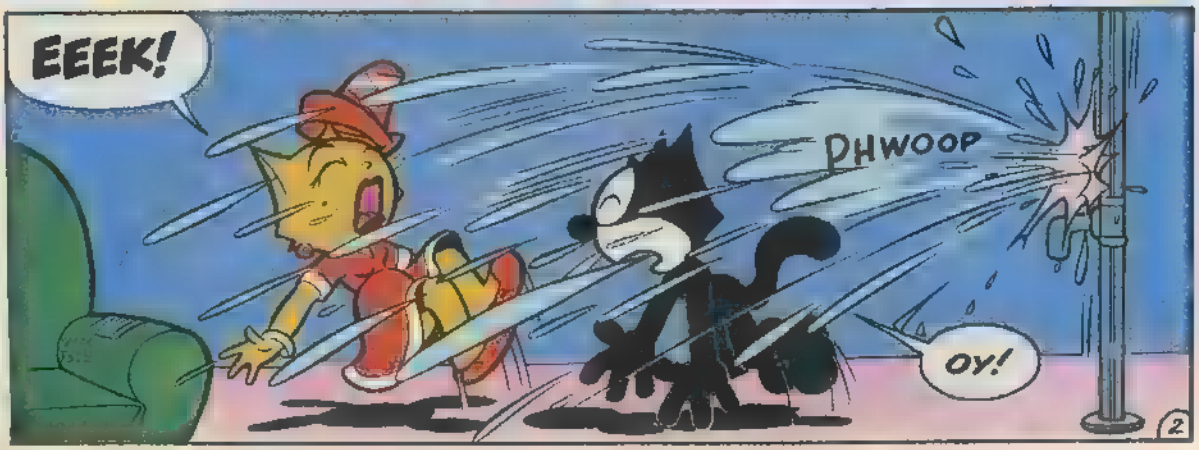

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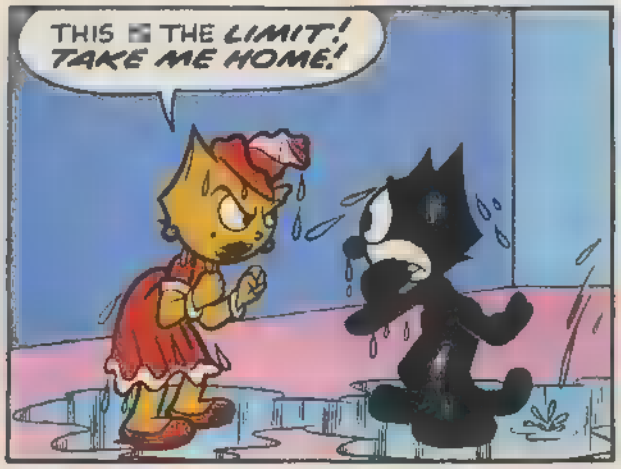
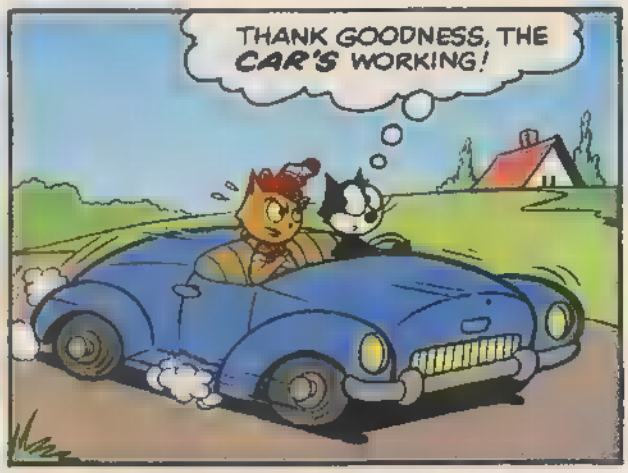
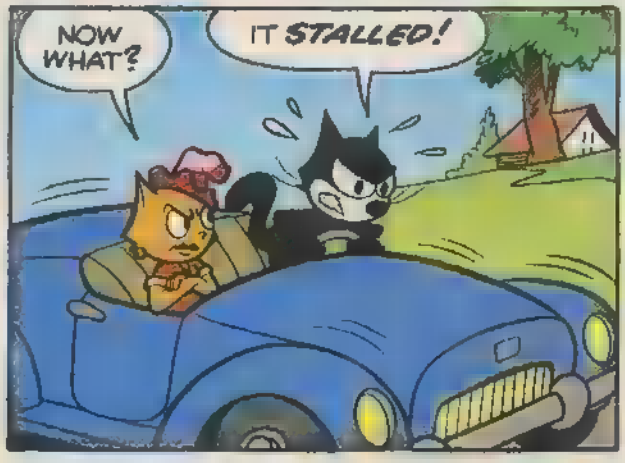
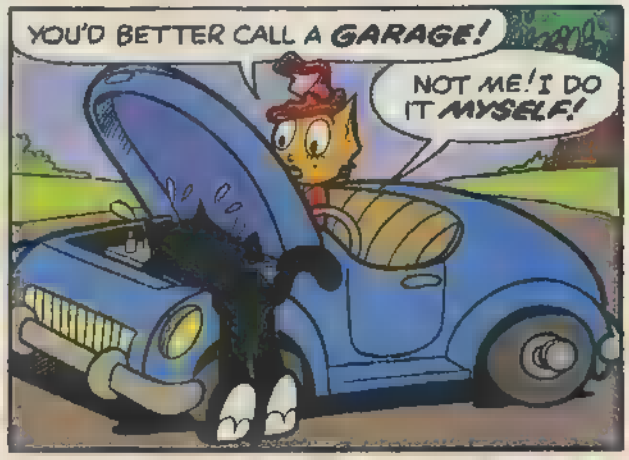
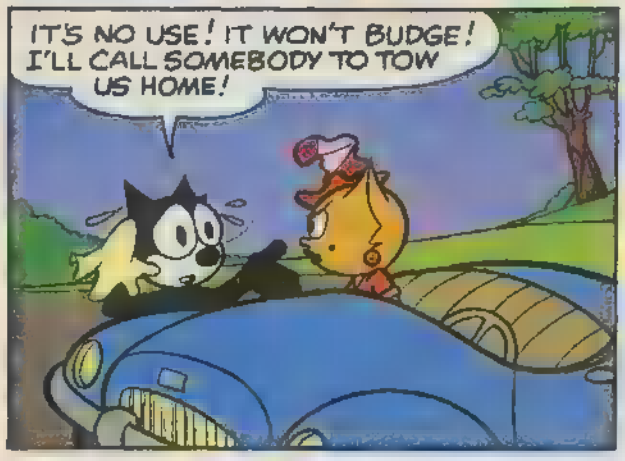
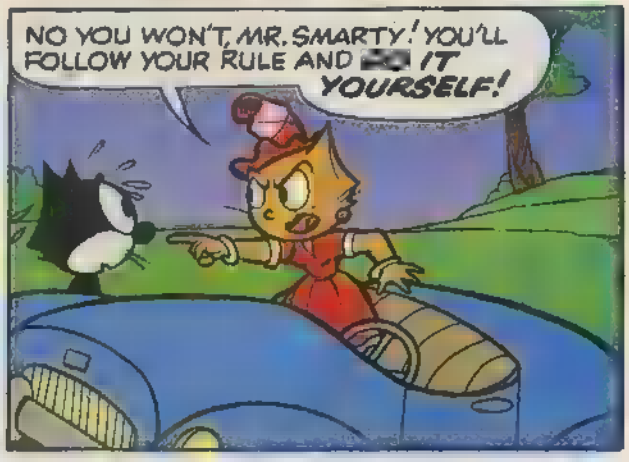

THIS IS THE LIMIT! TAKE ME HOME!

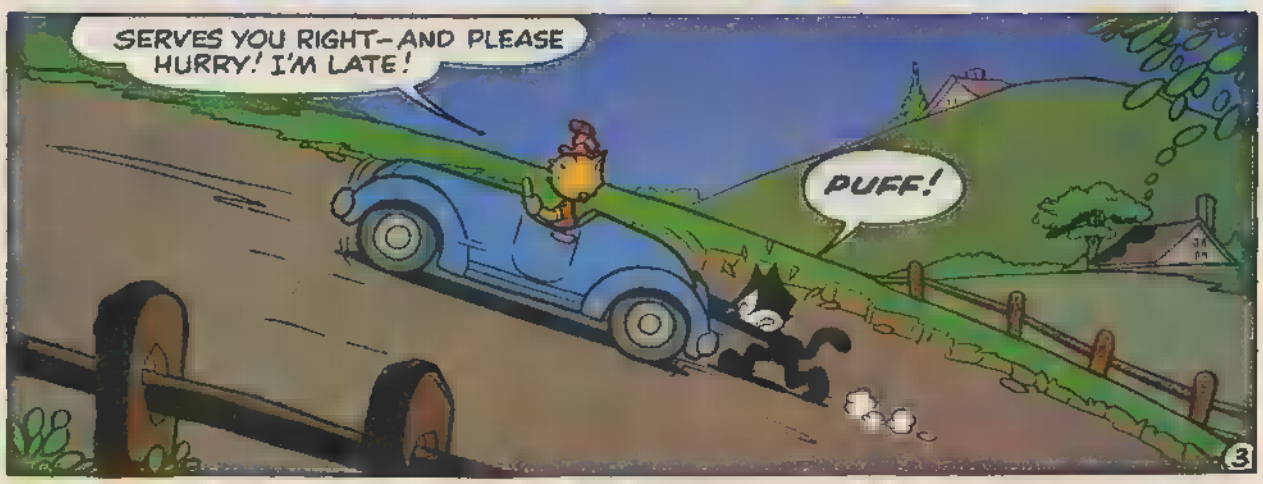

THANK GOODNESS, THE CAR'S WORKING!

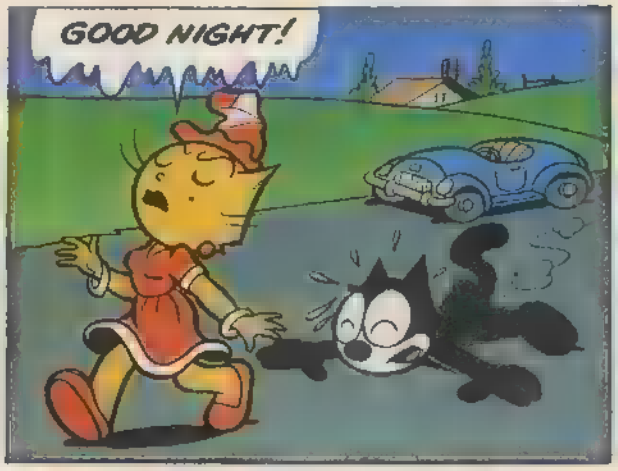

NOW WHAT?
IT STALLED!

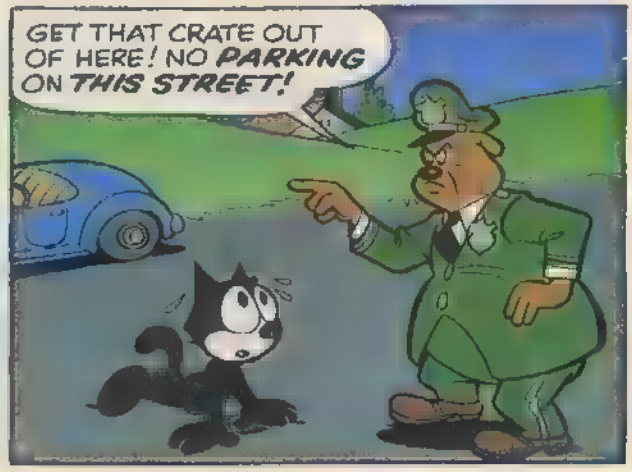

YOU'D BETTER CALL A GARAGE!
NOT ME! I DO IT MYSELF!


IT'S NO USE! IT WON'T BUDGE! I'LL CALL SOMEBODY TO TOW US HOME!

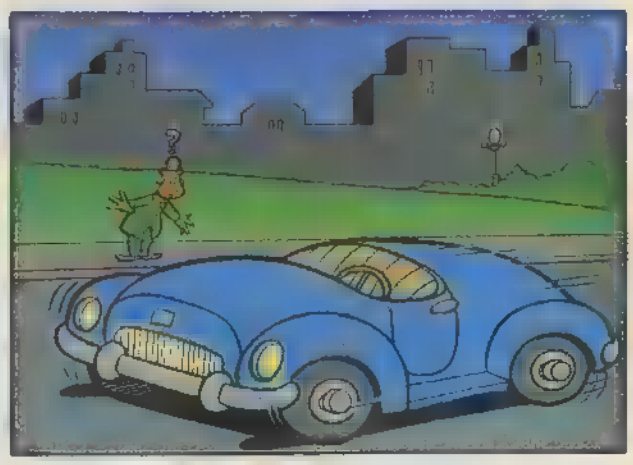

NO YOU WON'T, MR. SMARTY! YOU'LL FOLLOW YOUR RULE AND DO IT YOURSELF!

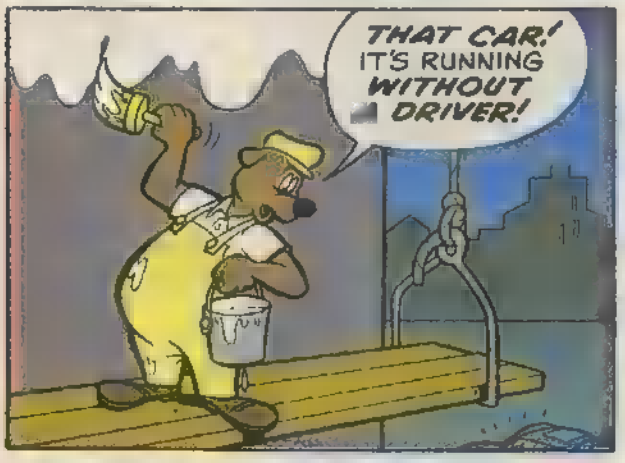

SERVES YOU RIGHT—AND PLEASE HURRY! I'M LATE!
PUFF!

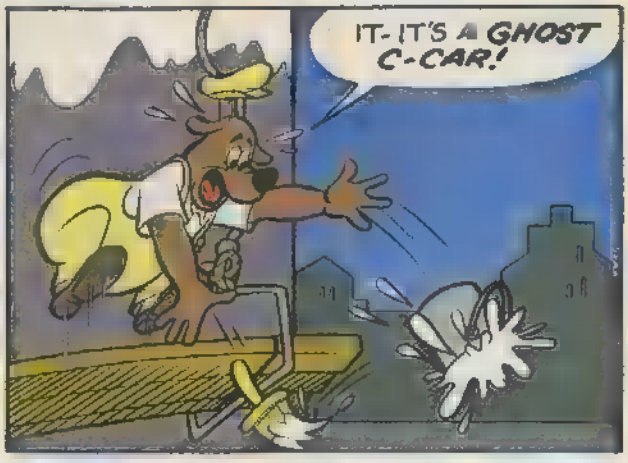

GOOD NIGHT!

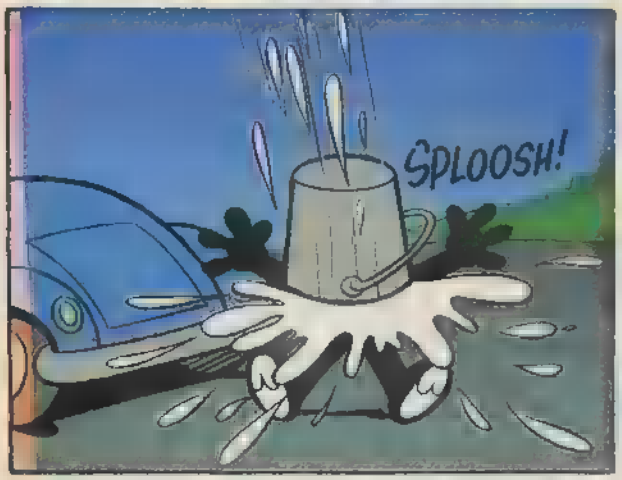

GET THAT CRATE OUT OF HERE! NO PARKING ON THIS STREET!

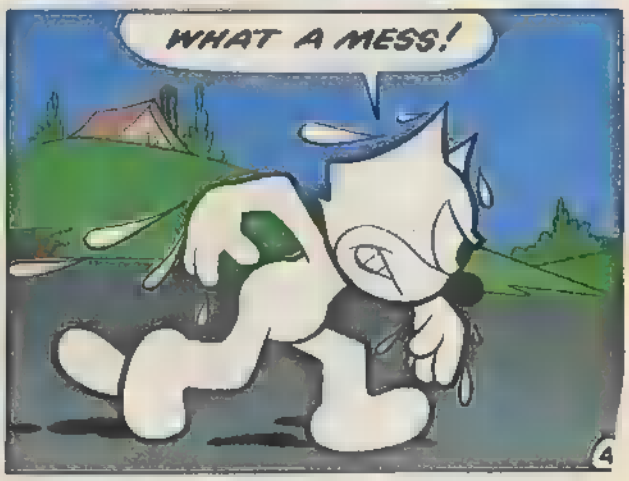
I GOT MYSELF INTO A FINE FIX!

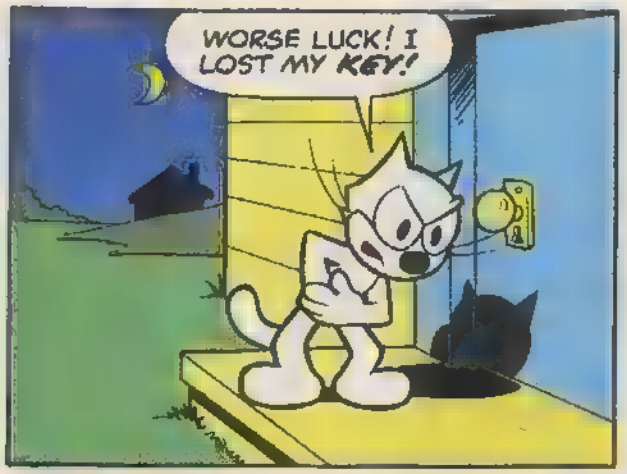



THAT CAR! IT'S RUNNING WITHOUT A DRIVER!

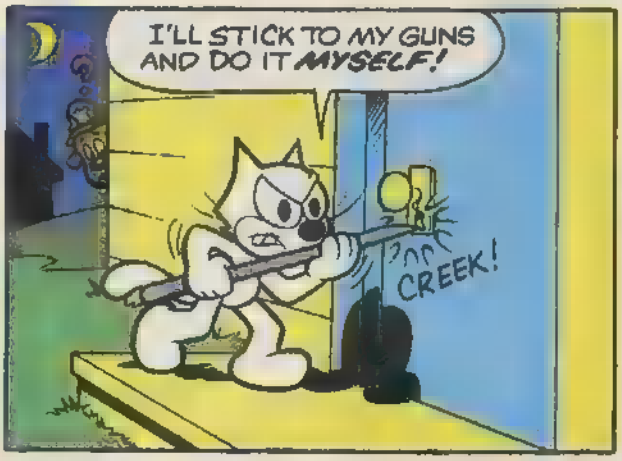

IT- IT'S A GHOST C-CAR!

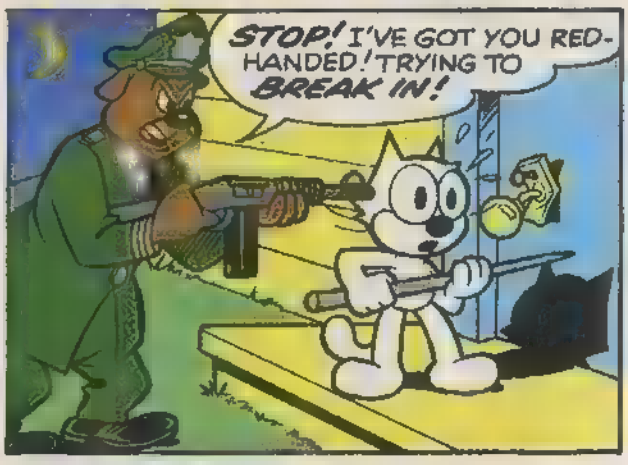

SPLOOSH!


WHAT A MESS!

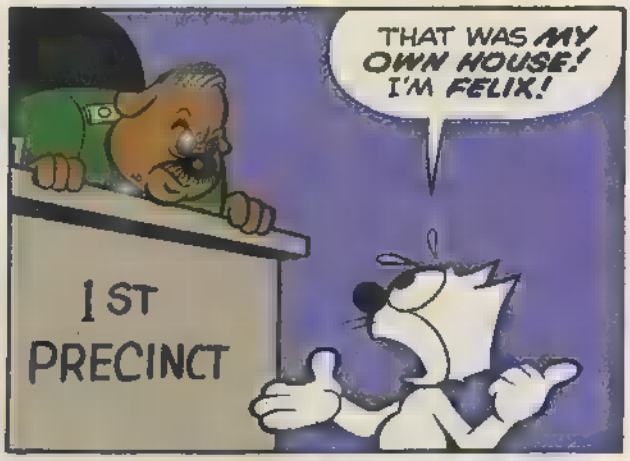

WORSE LUCK! I LOST MY KEY!

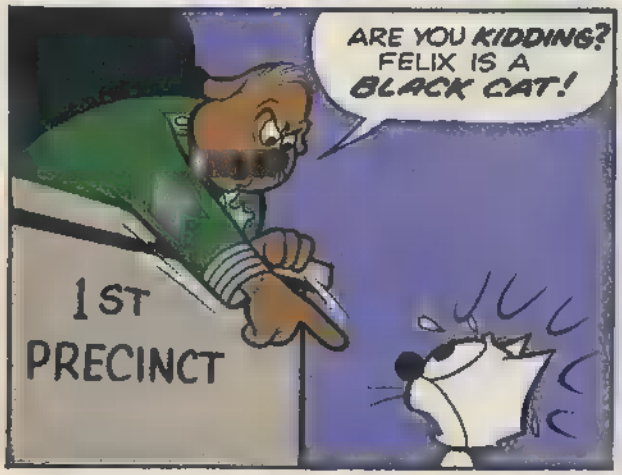
I COULD CALL A LOCKSMITH– BUT–

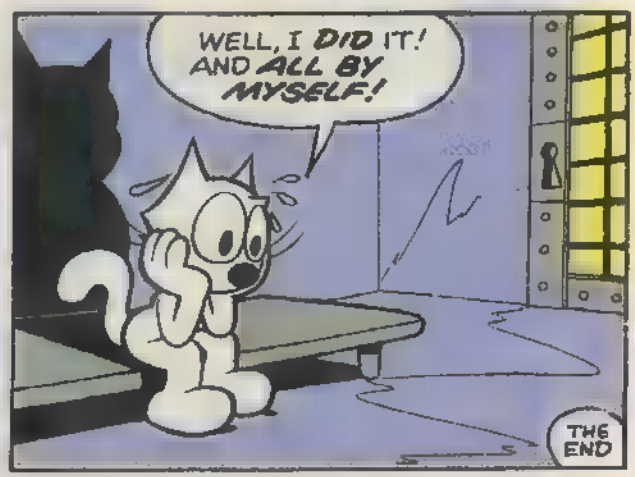

I'LL STICK TO MY GUNS AND DO IT MYSELF!
CREEK!


STOP! I'VE GOT YOU RED-HANDED! TRYING TO BREAK IN!

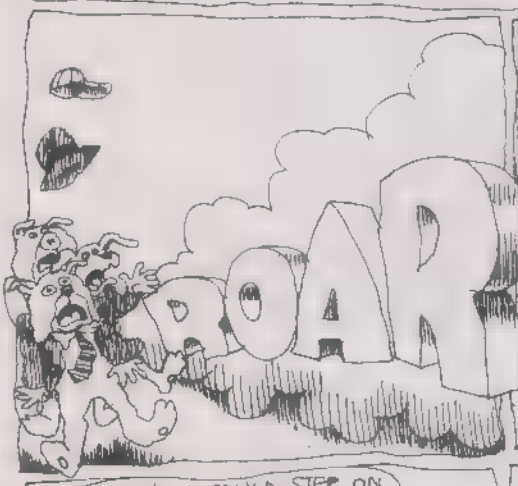
YOU ARE CHARGED WITH BURGLARY!
1ST PRECINCT


THAT WAS MY OWN HOUSE! I'M FELIX!
1ST PRECINCT

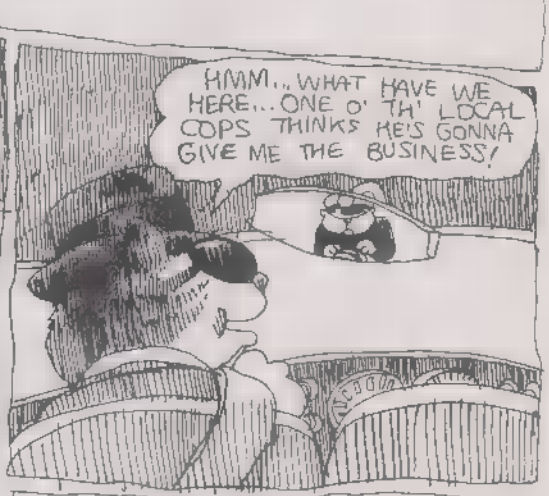

ARE YOU KIDDING? FELIX IS A BLACK CAT!
1ST PRECINCT

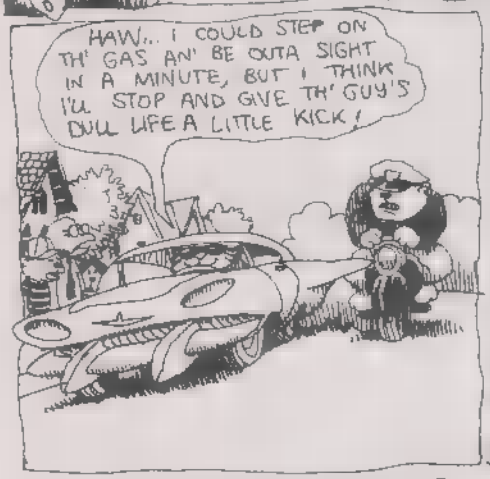

WELL, I DID IT! AND ALL BY MYSELF!
THE END

Fritz the Cat
Special Agent for the CIA
WHAZZAT!?
SOUNDS LIKE A JET PLANE!
GODAMIGHTY! SHE SURE IS FLYIN' LOW!
SHEE
EIT
SUPREEM


ROAR

HAR HAR! THESE REDNECKS HAVE NEVER SEEN A TURBOCAR IN ACTION... MAN, HAVE I BEEN MAKIN' TIME SINCE HEADQUARTERS HAD THIS BABY MADE UP FOR ME!


HMM... WHAT HAVE WE HERE... ONE O' TH' LOCAL COPS THINKS HE'S GONNA GIVE ME THE BUSINESS!


HAW... I COULD STEP ON TH' GAS AN' BE OUTA SIGHT IN A MINUTE, BUT I THINK I'LL STOP AND GIVE TH' GUY'S DULL LIFE A LITTLE KICK!

OKAY, ASTRONAUT! LET'S SEE YER DRIVER'S LISENCE!
SURE PAL!

WHAT TH' HELLZIS?? "FRITZ THE CAT: SPECIAL AGENT FOR THE CENTRAL INTELLIGENCE AGENCY!"

GOSH! ARE YA ON A BIG IMPORTANT ASSIGNMENT? HUH?
THAT'S THE JIST OF IT, JACK!

WARMS MY HEART TA SEE A GUY DEVOTIN' HIS LIFE TO HIS COUNTRY... WE SHOULD ALL BE GRATEFUL.... GUY RISKS HIS LIFE FOR ORDINARY FOLKS LIKE ME... GUY LIKE THAT OUGHTA KNOW BETTER'N TEAR AROUND ON TH' HIGHWAYS!

TH' COURTHOUSE IS RIGHT DOWN HERE IN TH' CENTER OF TOWN... SHOULDN'T TAKE YA MORE'N A FEW MINUTES TA CLEAR THIS UP!
WHY YOU—

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GO RIGHT IN, FRITZ!
OH WELL... THAT HAT'S OUT OF STYLE ANYWAY...
THANK YOU, MISS OGLEMOUSE...
SOCK
POW!
CRUNCH
I WANN IT!
IT'S MINE!
GOODMORNING CHIEF! WHAT'S THE SCORE?
HAVE A CIGARETTE, FRITZ!
HMMM... GOLD TIPPED TURKISH... FINE GRAINED...
YES...
AND THIS CIGARETTE LIGHTER... ENGLISH PEWTER... EDWARDIAN PERIOD...
...THAT SUIT YOU'RE WEARING... ABERCROMBIE AND FITCH, OBVIOUSLY... AND THE TIE... HANDMADE ITALIAN... I SAW THEM IN TRIESTE...
AND WHAT'S THIS? A CARAND'ACHE PEN... SOLID GOLD... TRIPLE RETRACTABLE POINTS... A CLEVER INVENTION OF THE SWISS...
CLICK CLICK CLICK
....AND... HM!
CHIEF, I'M SHOCKED... YOU'RE STILL USING THAT GREASY KID STUFF!
ALRIGHT ALRIGHT —— FRITZ, IF THERE'S ONE THING I HATE WORSE THAN A COMMUNIST, IT'S A CHINESE COMMUNIST, AND THAT'S WHAT OUR BIG THREAT IS TODAY!
RIGHT! DIRTY ROTTEN RED CHINESE!
THEY'RE UTTERLY RUTHLESS... VICIOUS... HEARTLESS... UNMERCIFULLY CRUEL... THEY'VE DEVISED TORTURE METHODS FAR WORSE THAN ANYTHING THE NAZIS COULD THINK OF!
SO I'VE HEARD...
GULP... YESSIR...
THAT'S WHY I'M PUTTING YOU ON THIS ASSIGNMENT, FRITZ... YOU'VE GOT NERVES OF STEEL... GUTS OF IRON!
WE KNOW FOR A FACT THAT THE CHINKS ARE ONLY IN THE PRIMITIVE STAGES OF TECHNOLOGICAL DEVELOPMENT, BUT THERE'S A RUMOR CIRCULATING.... THROUGH THE INTERNATIONAL GRAPEVINE...
...A RUMOR THAT A CHINESE ULTIMATE WEAPON IS IN THE PROCESS OF COMPLETION... A SINISTER MYSTERIOUS WEAPON THAT DOESN'T EVEN USE NUCLEAR ENERGY!
WELL, IN THAT CASE, SIR, I'LL DO MY BEST!
WE WANT TO KNOW EXACTLY WHAT THAT WEAPON IS... YOU LEAVE FOR PEKING TONIGHT... AND, FRITZ, THIS JOB IS IMPORTANT... THE SURVIVAL OF WESTERN CIVILIZATION MAY DEPEND ON YOUR SUCCESS!

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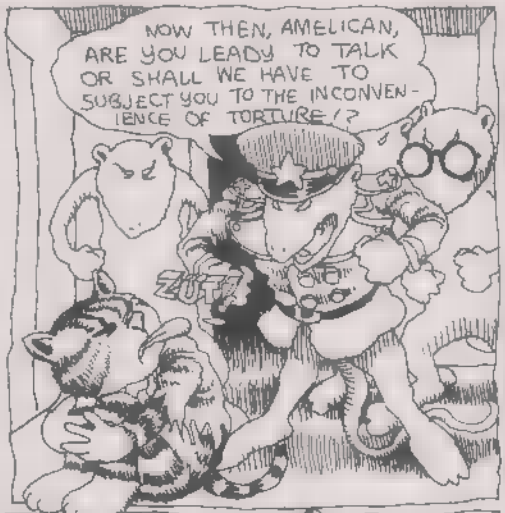
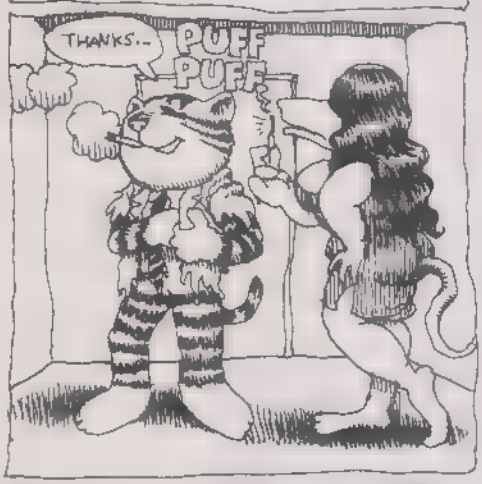

NOW THEN, AMELICAN, ARE YOU LEADY TO TALK OR SHALL WE HAVE TO SUBJECT YOU TO THE INCONVENIENCE OF TORTURE!?
ZUT!

VELY WELL, AMELICAN! GOOD-BYE!

SLAM

LUCKILY, I STILL HAVE MY PACK OF "PLAYERS"...AND...AND...CONFOUND IT! NO MATCHES!


THANKS...
PUFF PUFF

OH! I'M SO SORRY! CARE FOR A SMOKE?

I AM SU-SU, CHINEE SEX BOMB AND BEAUTIFUL TEMPTRESS... NO MAN CAN LESIST MY CHARMS!

I MUST ADMIT YOU HAVE AN ADMIRABLE FIGURE FOR A DIRTY RED!

HELL! I'M GAME!

COMERE, YOU BEAUTIFUL BUNDLE OF DIALECTICAL MATERIALISM!
FIRST YOU MUST TELL ME ALL! WHY ARE YOU IN PEKING?

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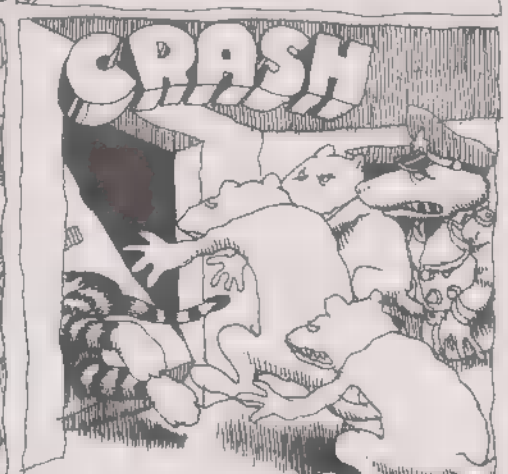
SHE WASN'T LYING! SHE REALLY DID LOVE ME!
AND NOW YOU, AMELICAN PIG! CAPITALIST SWINE! LOTTEN BOUSHWAH TOAD!

YOU HAVE TURNED THE WOMAN I DESIRED AGAINST ME... I WAS GOING TO MALLY SU SU MYSELF.. I WAS FORCED TO RIQUIDATE HER BECAUSE OF YOU!
...PITY.... A PERFECT EXAMPLE OF WHY COMMUNISM CAN NEVER SUCCEED!

NOW YOU MUST BE TORTURED IN ALL THE LATEST UP-TO-DATE TECHNIQUES BEFORE I FINALLY KILL YOU WITH MY OWN HANDS!
TIE HIM TO THE RACK!

GO CHEW EGG ROLLS, YOU SLIMY RATS!!
SHOVE

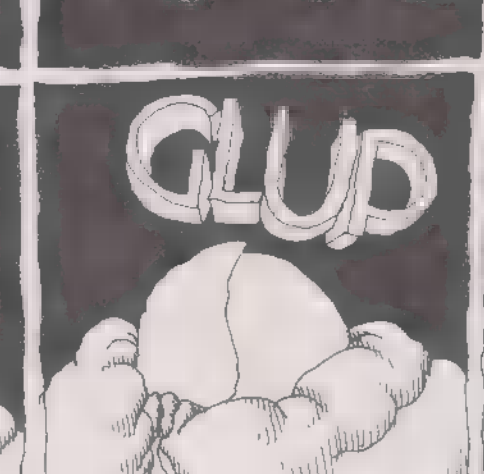
I'LL TAKE MY CHANCES WITH DOOR NUMBER TWO!
去急着

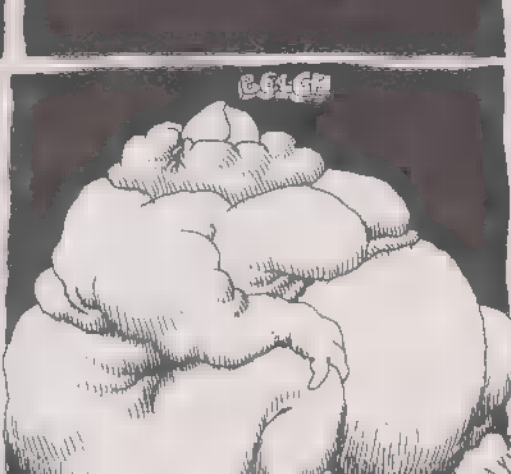

CRASH

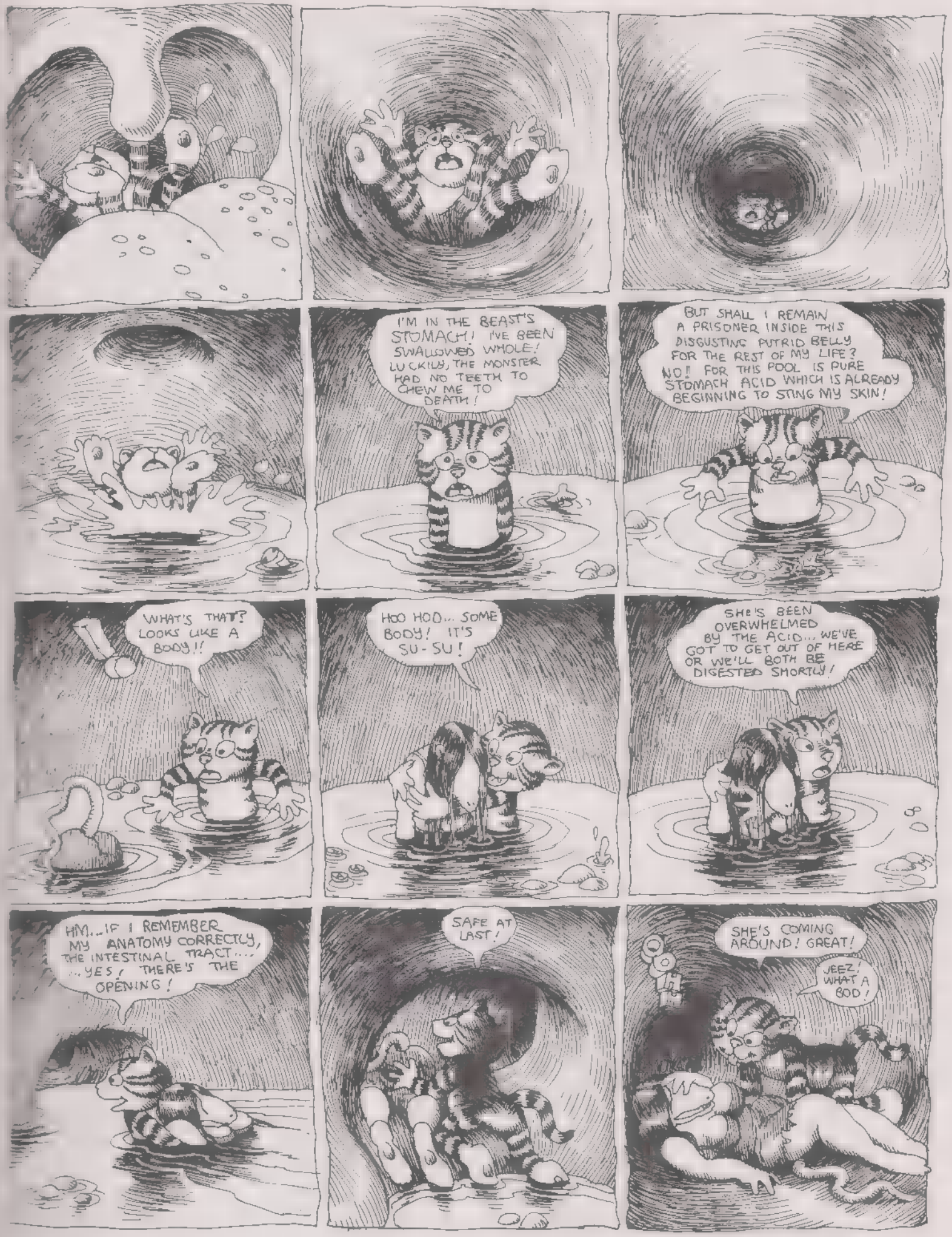
A BOTTOMLESS PIT!! MAYBE IF IT'S DEEP ENOUGH I'LL END UP IN A BMT SUBWAY STATION.... OR A FALL-OUT SHELTER IN SCARSDALE!

SIGH... ALWAYS MAKIN' WITH TH' WITTY REMARKS..
WHAT TH HELL.... GOOD-BYE CRUEL WORLD!

YIYIYI! A HORRIBLE HIDEOUS MONSTROUS BEAST!


GLUP


BELCH


I'M IN THE BEAST'S STOMACH! I'VE BEEN SWALLOWED WHOLE! LUCKILY, THE MONSTER HAD NO TEETH TO CHEW ME TO DEATH!
BUT SHALL I REMAIN A PRISONER INSIDE THIS DISGUSTING PUTRID BELLY FOR THE REST OF MY LIFE? NO! FOR THIS POOL IS PURE STOMACH ACID WHICH IS ALREADY BEGINNING TO STING MY SKIN!
WHAT'S THAT? LOOKS LIKE A BODY!!
HOO HOO... SOME BODY! IT'S SU-SU!
SHE'S BEEN OVERWHELMED BY THE ACID... WE'VE GOT TO GET OUT OF HERE OR WE'LL BOTH BE DIGESTED SHORTLY!
HM...IF I REMEMBER MY ANATOMY CORRECTLY, THE INTESTINAL TRACT.... ...YES, THERE'S THE OPENING!
SAFE AT LAST!
SHE'S COMING AROUND! GREAT!
JEEZ! WHAT A BOD!

FRITZ! FRITZ! MY RUV! HAVE I DIED AND GONE TO NIRVANA?
YOU'RE SAVED! I SAVED YOU!

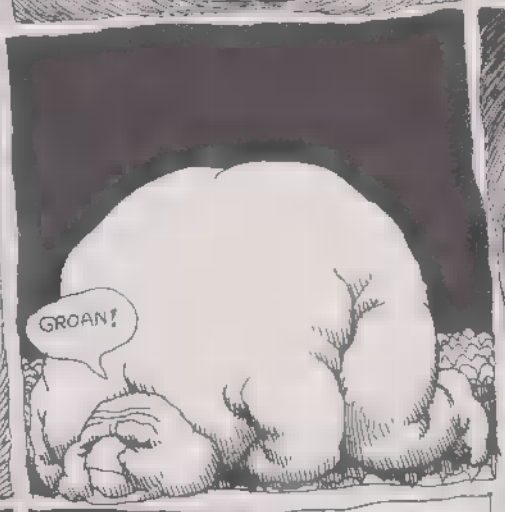
LISTEN, SU-SU... I THINK WE CAN ESCAPE FROM THIS BEAST'S INNARDS... ALL WE HAVE TO DO IS KEEP CRAWLING ALONG THIS TUNNEL!

JUST FOLLOW ME!
FOREVER MY RUV!

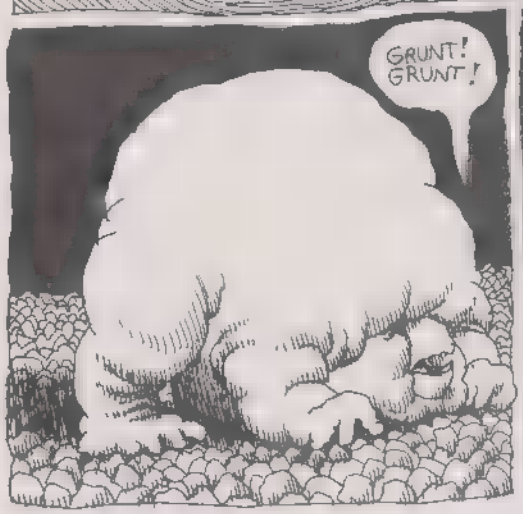
THESE INTESTINES TWIST AND TURN LIKE CRAZY...
WOOP!

ERK!

I HAVE OFTEN BEEN TOLD OF THIS GREAT BEAST... HE IS THE MOST WELL-FED CREATURE IN CHINA... ALL TRAITORS TO THE PEOPLE'S LEVOLUTION ARE THLOWN TO HIM!
THAT FIGURES!


GROAN!

I THINK WE'RE GIVING THE POOR BASTARD INDI-GESTION!

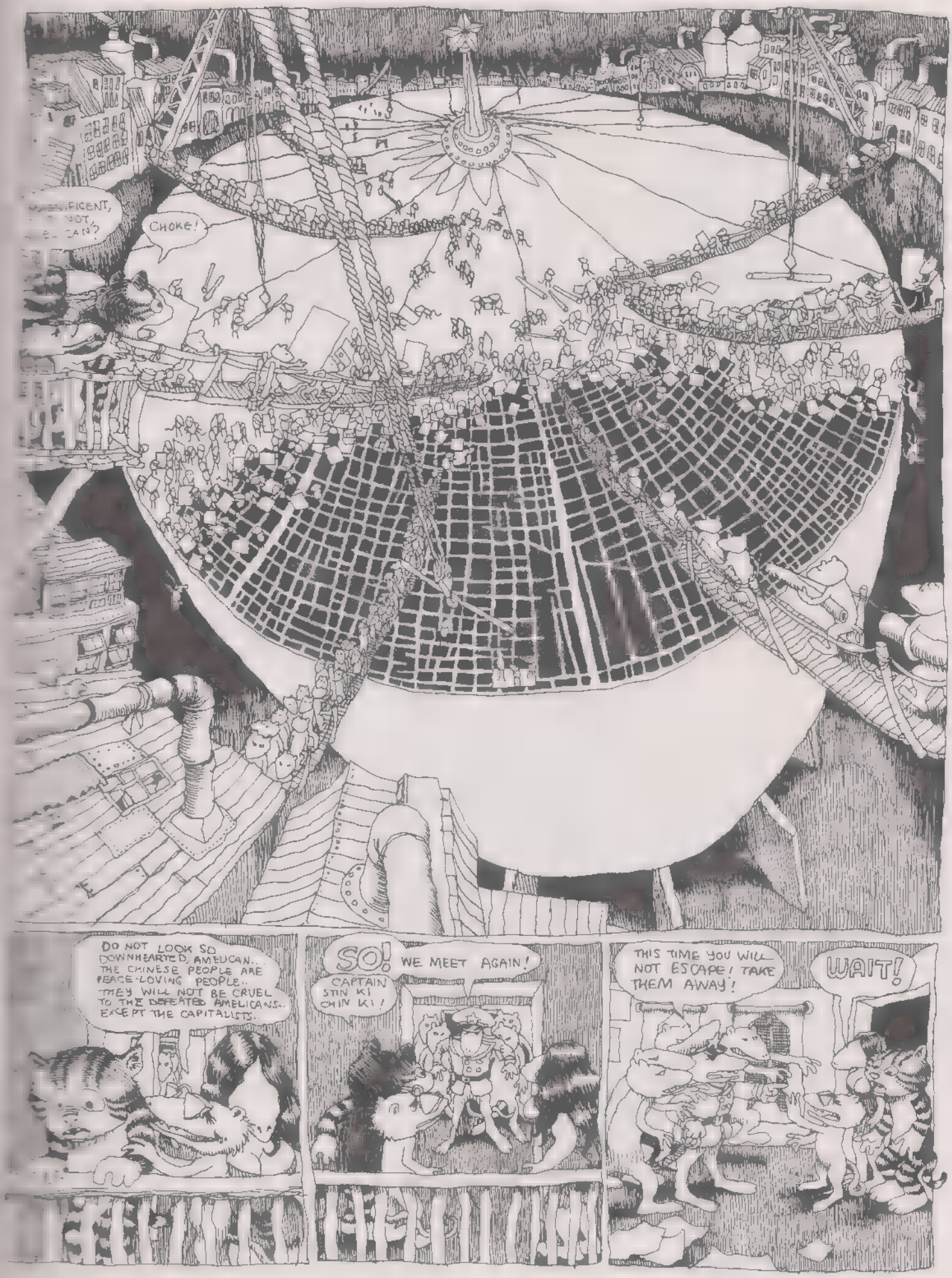

GRUNT! GRUNT!

WE'RE FREE!

LET'S GET OUTA HERE! THEY OUGHTA THROW HIM SOME EX-LAX!
HA HA!
GROAN!

WHAT BE THIS?!
..AN OLD MINING CART!
SO IT IS!
AH H... IT IS FROM THE OLD IMPERIALIST DIAMOND MINE THAT HAS BEEN ABANDONED SINCE THE LEVORUTION!
THE MOUTH OF THE MINE IS IN THE MOUNTAINS FAR OUTSIDE OF PEKING...
GREAT! GET IN, SU-SU! THIS THING IS STILL IN OPERATING CONDITION!
MAN! SHE GETS UP SPEED!
WHOA!
CRASH
AH HA! AN INTERESTING DISCOVERY! DIAGRAMS.. COMPLEX LAYOUTS... DRAWINGS OF PARTS FOR WHAT APPEARS TO BE.... AN ULTIMATE WEAPON!
WOOPS!
SNATCH
MY CORREAGUES HAVE NO SENSE OF HUMOR WHATEVER... I AM AFLAID THEY ARE MEN OF SCIENCE TO THE BONE!
WHAT'S GOING ON HERE? AND WHO THE HELL ARE YOU?
..YOUR MOST HUMBLE SERVANT, HONOURABLE TUNG NCHIKI, NUMBER ONE SCIENTIST OF PEOPLE'S REPUBLIC OF CHINA...WELCOME TO OUR HUMBLE RABOLATOLY!
THAT IS HOW YOU AMELICANS WOULD WISH US TO BEHAVE, IS IT NOT?

FRITZ, WE MUST FREE WHILE WE CAN! THE OTHERS HAVE GONE FOR THE PORICE!
QUIET, SU-SU! I HAVE A JOB TO DO...LISTEN YOU LITTLE WISE-ACRE, I WANT FULL INFORMATION CONCERNING THE CHINESE ULTIMATE WEAPON AND I'LL GET IT... ONE WAY OR ANOTHER!
PLEASE! PLEASE! LET US REMAIN CIVILIZED! CERTAINLY I WILL SHOW YOU OUR ULTIMATE WEAPON.... WHY SHOULDN'T I? COME!
OBOY! YA MEAN YOU'RE GONNA JUST LET ME SEE IT?
SIGH...
OF COURSE! THE ODDS ARE SMALL THAT YOU WILL EVER REAVE CHINA ALIVE...AND EVEN IF YOU DO ESCAPE, IT IS TOO RATE TO STOP THE IMPENDING DOOM WHICH IS ABOUT TO BEFALL THE EVIL IMPERIALIST UNITED STATES!
JUST SHOW ME YOUR WEAPON!
THIS IS A DRAWING OF THE BOMB... ESSENTIALLY, IT'S DESTRUCTIVE POWER IS THE CHINESE PEOPLE THEMSELVES... IT IS A PEOPLE BOMB!
HUH?
HERE IN CHINA, OUR CHIEF ADVANTAGE, AS WELL AS OUR CURSE, IS OUR ENORMOUS POPURATION... WE ARE GOING TO DLOP HALF OF OUR POPURATION ON THE UNITED STATES!
WHAT?
THE BOMB, OR MISSILE, WILL CARRY 400 MILLION CHINESE PEOPLE TO THE U.S., WHICH THEY WILL THEN PROCEED TO OVERRUN WITH EASE, SINCE THEY OUTNUMBER THE U.S. POPULATION BY MORE THAN DOUBLE!
IN THE PROCESS, OUR OVERPOP-URATION WILL BE GLEATRY ARREVIATED...CHINA WILL THEN BE ONLY MODERATELY CLOWDED... NOW THEN...
HERE IS A DIAGLAM SHOWING A CLOSSECTION OF THE BOMB... INSIDE THE HUGE SHELL ARE 400 MILLION TINY CELLS—EACH CELL WILL HOLD ONE CHINESE CITIZEN...THE PANELS OF THE CELLS ARE EASIRY LEMOVABLE, SO THAT THE POPURATION WILL BE MOBILIZED IMMEDIATELY AFTER THE BOMB HITS!
PREPOSTEROUS! HOW WILL SUCH A MAMMOTH THING BE PROPELLED? NOT EVEN RUSSIA HAS A FUEL THAT POWERFUL!
YOU UNDER-ESTIMATE THE POWER OF 400 MILLION CHINESE CITIZENS...YOU AMELICANS! EVERYTHING FOR YOU MUST BE MECHANICALLY POWERED!
ROOK HERE... INSIDE EACH CELL IS AN OPEN TUBE LEADING TO A SYSTEM OF PIPES... THE INDIVIDUAL IN THE CELL WILL BROW INTO THE TUBE, UPON A BROADCAST ORDER...
THE PIPES LEAD TO THIS OPENING IN THE BOTTOM OF THE MISSILE... AFTER INVESTIGATING THE RATIO OF WEIGHT TO THE ENERGY OF 400 MILLION PEOPLE ALL BLOWING AT ONCE, I HAVE ASCER-TAINED THAT THE MISSILE WILL MANOUVER WITHOUT DIFFICULTY! IT IS A LIVING ORGANISM!
HA HO HA... THE WHOLE SCHEME IS UTTER MADNESS! NO SUCH BOMB COULD POSSIBLY BE BUILT... ESPECIALLY BY A BUNCH OF DUM CHINKIES!
YOU THINK NOT, AMELICAN? STEP THIS WAY PLEASE... YOU CAN SEE FOR YOURSELF...


CHOKE!
DO NOT LOOK SO DOWNHEARTED, AMELICAN... THE CHINESE PEOPLE ARE PEACE-LOVING PEOPLE.. THEY WILL NOT BE CRUEL TO THE DEFEATED AMELICANS.. EXCEPT THE CAPITALISTS..
SO! WE MEET AGAIN!
CAPTAIN SIN KI CHIN KI!
THIS TIME YOU WILL NOT ESCAPE! TAKE THEM AWAY!
WAIT!

I AM IN THE MIDST OF CONVERSATION WITH THESE PEOPLE AND UNTIL I AM FINISHED I INSIST THAT YOU AND YOUR MEN LEAVE US!
VERY WELL, SCIENTIST... I OBSERVE YOUR WISHES ONLY BECAUSE YOU ARE FAVORED BY THE CENTRAL COMMITTEE... I WILL BE WAITING OUTSIDE THE DOOR!
YES YES YES...
SLAM
THE CAPTAIN HATES ME... IF HE COULD HE WOULD HAVE ME SHOT... HIS LIFE IS DEVOTED TO WEEDING OUT THE TRAITORS TO THE PEOPLE'S REVOLUTION,
ONE OF WHICH HE SUPPOSES ME TO BE FOR SOME REASON!
IT'S YOUR HARD-CORE COMMIES LIKE CAPTAIN STIN KI CHIN KI THAT ARE CAUSING ALL THE TROUBLE IN THE WORLD TODAY!
MORE THAN RIKERS, YOU HAVE ONLY [redacted] FEW MINUTES TO LIVE, MY FRIEND....
I SHALL SACRIFICE MY LIFE WILLINGLY IN AMERICA'S FIGHT TO FREE THE WORLD FROM CAPTAIN CHIN KI AND ALL HIS BASTARD COMRADES WHO ARE PERPETRATING THE BIGGEST POWER GRAB IN HISTORY!
SOB SOB!
BUT I'LL PROBABLY GET MANY...
YOU SEEM LIKE A PRETTY SMART GUY... YOU DON'T FALL FOR THEIR PHONY LINE, I BET!
SOB...
..... LET ME JUST SAY THAT IT WAS I WHO DESIGNED AND SUPERVISED THE BUILDING OF THE BOMB... BUT TELL ME ABOUT AMERICA! I WANT TO KNOW ABOUT IT'S SOCIAL STRUCTURE, AND SO FORTH...
AMERICA! AMERICA! THE GREATEST NATION THIS WORLD HAS EVER SEEN! [redacted] NATION FULL OF JUST PLAIN FOLKS... FRIENDLY FOLKS ALWAYS WILLING TO LEND A HELPING HAND TO A NEIGHBOR!
SNIFF
A NATION WHERE YOU DON'T HAVE TO [redacted] AFRAID... WHERE EVERY MAN IS FREE TO CHOOSE HIS OWN WORK AND ANYONE WITH THE AMBITION AND IMAGINATION CAN MAKE A MILLION!
....IT'S A NATION FULL OF LAUGHING KIDS EATING ICE-CREAM CONES... A NATION WHERE GUYS TAKE THEIR SONS OUT FISHING ON SATURDAY...
HERE WE GET TO FISH ALL WEEK... FATHERS, SONS, MOTHERS, DAUGHTERS...
IT'S THE LAND OF THE FREE AND THE HOME OF THE BRAVE... WHERE EVERYBODY CAN THINK AND SAY WHAT THEY DAMN WELL PLEASE, WITHOUT HAVIN' TO WORRY ABOUT FACIN' A FIRING SQUAD... IT'S THE LAND WHERE THE PEOPLE... YOU AN' ME... PICK THE LEADERS...
INDEED?
IT'S THE...
TELL ME ABOUT THE SPORTSCARS!
SPORTCARS?
YES... SECRETLY, WHAT I'D REALLY LIKE TO BE DOING IS BUILDING SPORTCARS... THIS BOMB STUFF IS DAMNED DULL!
YOU SHOULD DEFECT TO THE U.S. ... YOU'D LOVE IT! I KID YOU NOT!
OH OH!
DOCTOR TUNG NCHIKI...
THE BOMB IS FINISHED... IT IS READY...
YES... I WILL COME...

THE INVASION IS SET.... SINCE I AM THE ONLY ONE WHO UNDERSTANDS IT'S FUNCTIONS, I MUST MAN THE CONTROLS MYSELF FROM A ROOM IN THE PINNACLE... SO, GOOD-BYE. OH...
BUT—BUT—WHAT ABOUT US?
...AND YOU WILL BE SHOT IF YOU TRY TO STOP ME.
OLD CHINESE EXPRESSION FOR PEOPLE IN YOUR UNFORTUNATE SITUATION ..... ROTSA RUCK!
WHAT WILL WE DO... CAPTAIN CHIN KI WILL KILL US NOW!
HM...
SO LIGHT YOU ARE, SU-SU! YOU ARE GOING TO DIE!
HM...
ONE AT A TIME I SHALL SLICE YOUR HEADS OFF...
LOOK AT THIS... ONE OF DR. TUNG'S TECHNICAL MANUALS...
HM... THE PLANS TO A 12,000 TON HYDROLIC PRESS... VERY PRIMITIVE!
美帝国
WHAM
...WHICH PROVES ONCE AGAIN THAT THE PEN IS MIGHTIER THAN THE SWORD... IN BOUND VOLUME, AT LEAST...
BASH
GIGANTIC DOORS OPEN UP IN THE CITY OF PEKING, WHILE MILLIONS LOOK ON...
HOLLY
A WORK OF GENIUS, DOCTOR TUNG... ONLY, THIS BOMB WILL NEVER BE DROPPED ON THE U.S....
U.S. ARMY
LIONEL TRAINS

CAPTAIN CHINKI IS DEAD...NOW MOVE OUT! I'M TAKING OVER!
DON'T BE SILLY... EVEN IF YOU KILLED ME, YOU COULDN'T STOP THE BOMB..I AM THE ONLY ONE WHO KNOWS HOW TO CONTROL IT...

ACTUALLY, THERE IS NOTHING YOU CAN DO... HERE...SIT DOWN, MY FRIEND, YOU LOOK TIRED OUT...
SIGH...I'VE COME ALL THIS FAR AND FAILED TO STOP THE CHINESE ULTIMATE WEAPON AND NOW AMERICA WILL BE OVERRUN WITH RATS!

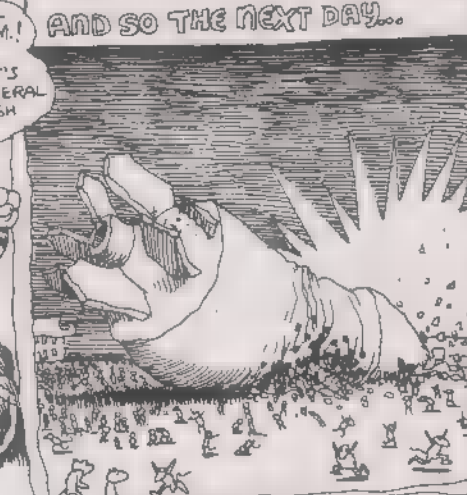
YES, IT DOES SEEM LIKE SORT OF A SHAME... I MEAN, TO INFLICT OUR MISERABLE MILLIONS ON YOUR BEAUTIFUL COUNTRY...THEY'LL TAKE OVER AND SOON THERE WON'T BE ANY MORE SPORTS CARS ANYWHERE!
..TRUE....

IT'S TOOBAD...I MEAN, I'LL BET WITH YOUR GENIUS YOU COULD HAVE GOTTEN A GREAT JOB WITH GENERAL MOTORS... THEY'RE NICE PEOPLE...HEADQUARTERS OUT IN DETROIT!
DO YOU REALLY THINK SO?

I KNOW SO! THEY'RE LOOKIN' FOR GOOD SPORTSCAR DESIGNERS! THEY EVEN SEND OUT SCOUTS AND...
TO HELL WITH THE BOMB! I WANT TO BUILD SPORTSCARS!

LISTEN, DOC...HERE... I'LL WRITE YOU A LETTER OF RECOMMENDATION...THEY KNOW ME... THEY BUILT MY TURBO-CAR!
WONDERFUL! WE'LL DROP OFF AT DETROIT! THE PARACHUTES ARE OVER THERE!

I'LL CHANGE THE COURSE OF THE BOMB...TURN IT AROUND...IT'LL GO BACK TO CHINA...
THEY'LL MAKE YOU FEEL RIGHT AT HOME AT G.M.! JUST KEEP IN MIND THEIR POLICY...WHAT'S GOOD ENOUGH FOR GENERAL MOTORS IS GOOD ENOUGH FOR THE COUNTRY!


AND SO THE NEXT DAY...

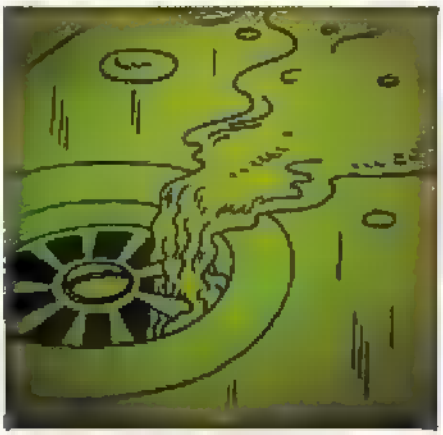
NOW YOU DIE, IMPELIARIST MAGGOTS!
KILL THE BUSHWAH FILTH!
EEEK
請
YII!
SQUEEE

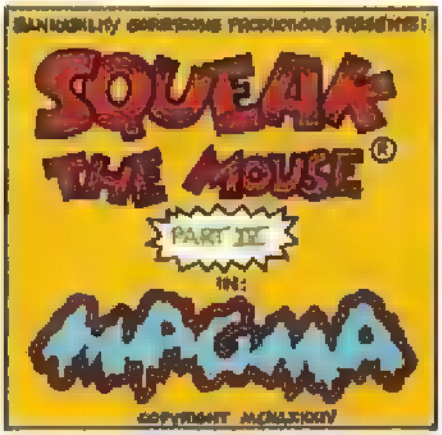
AND IN A PLUSH NEW YORK APARTMENT
MMM...
AHH, SU-SU, MY LOVE...THAT WAS SWEET!

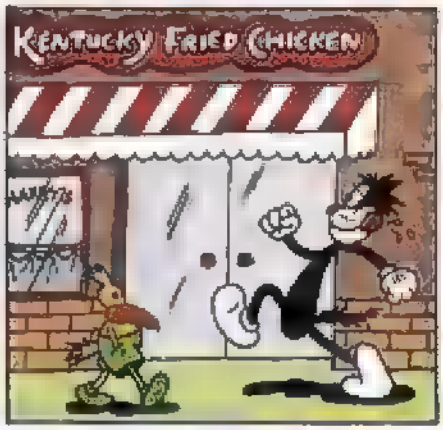
BUT NOW YOU MUST GO...
WISH ME RUCK ON MY INTERVIEW AT THE MODELING SCHOOL...
I KNOW YOU'LL MAKE THE GRADE, SU-SU... YOU GOT WHAT IT TAKES!

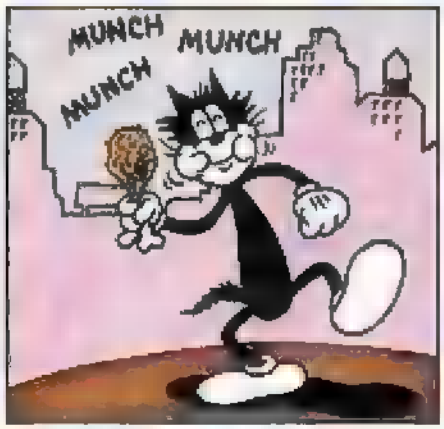
NEXT!
ME!

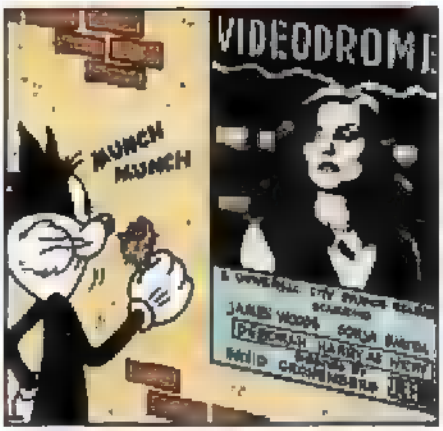
THE END

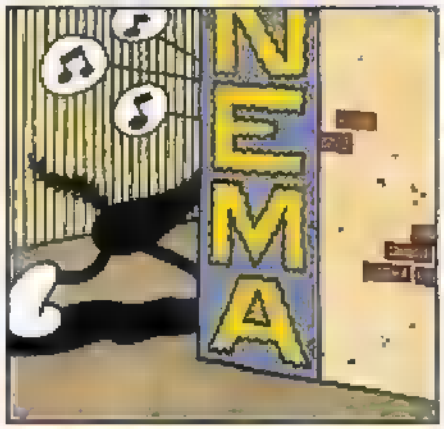



SQUEAK THE MOUSE®
PART III
IN:
MAGMA


KENTUCKY FRIED CHICKEN


MUNCH MUNCH
MUNCH


VIDEODROME
MUNCH
MUNCH


NEMA

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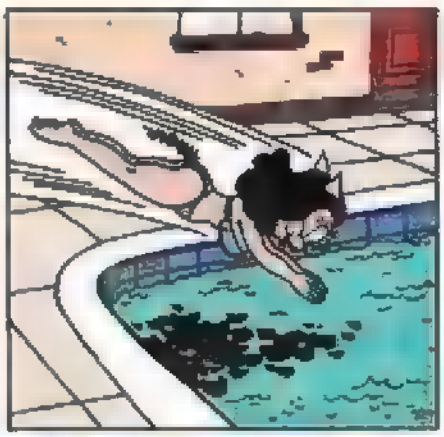
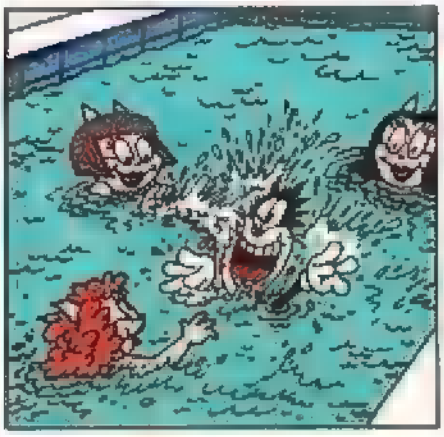
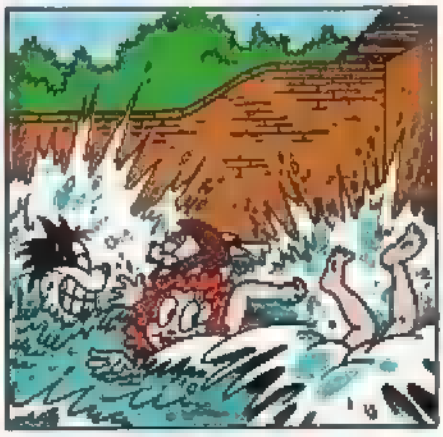
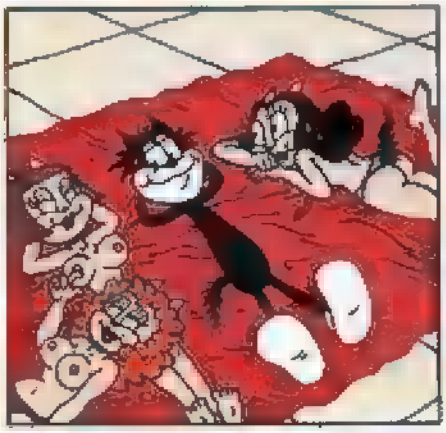
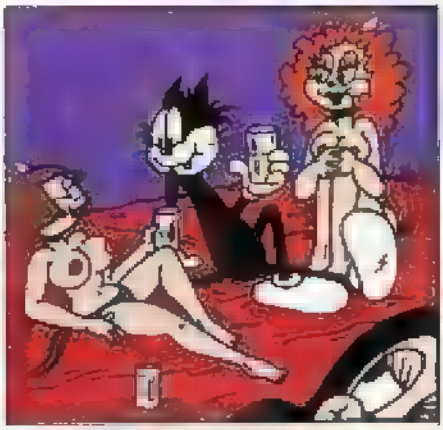


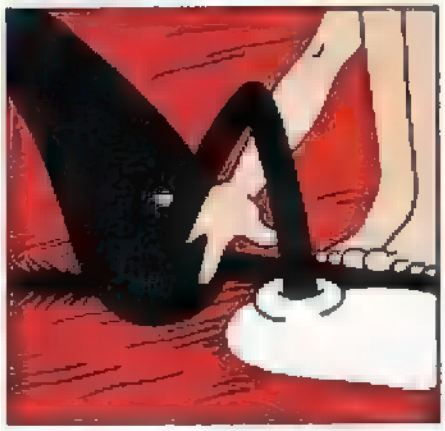


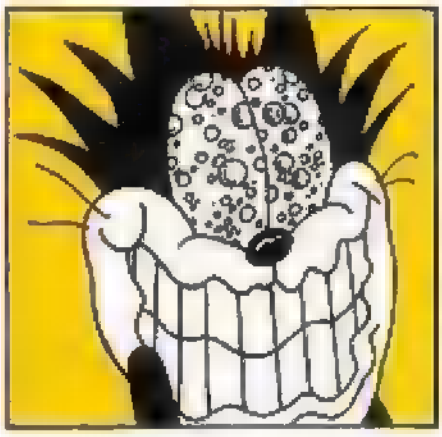


YOW!
SPLASH!
SLOSH!
BLOB!
YIPEEE!

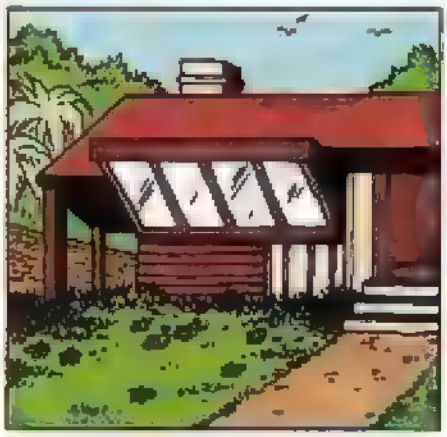


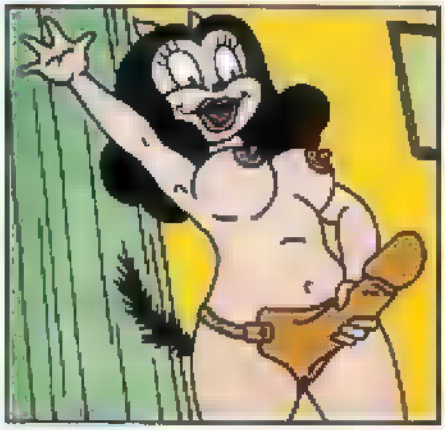


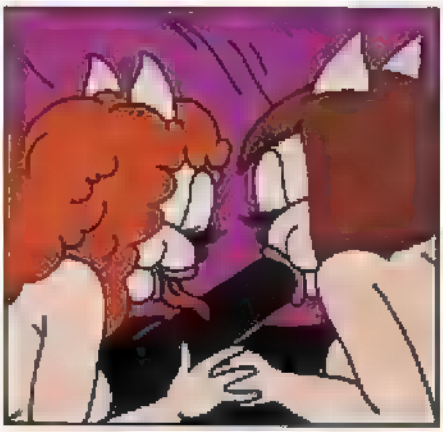


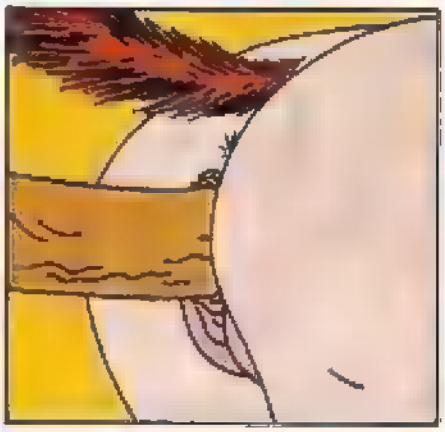


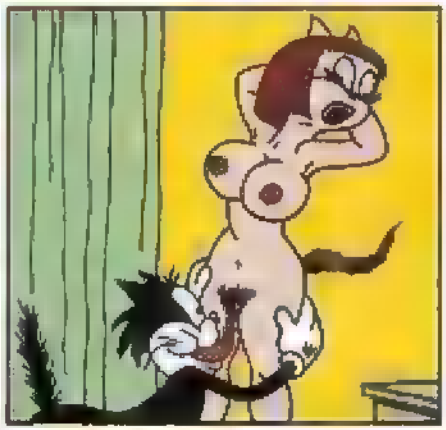
X
Bonus Beats

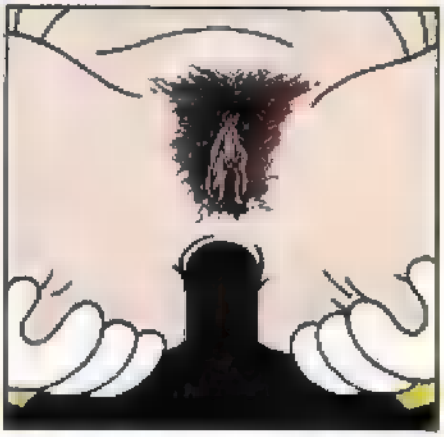


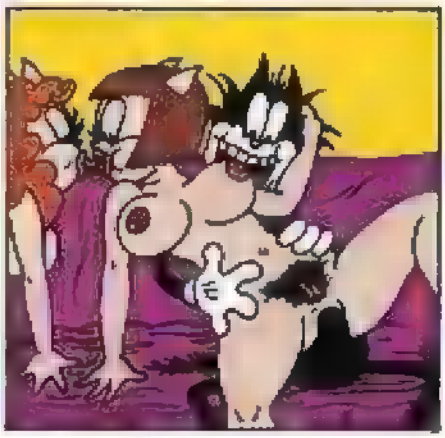












DRING!
DRING!
DRING!
K-WOK!
HF!
HMF!
BLOP!
PLITCH!
FLOP!
K-RAK!

FLOP!
K-RAK!
KLUNK!
?
?
?
?
?
?
?
?
?
SNATCH!
STROK!
TRATCH!
CATCH!
STRATCH!
STROK!
?

?
RATTLE TATTLE

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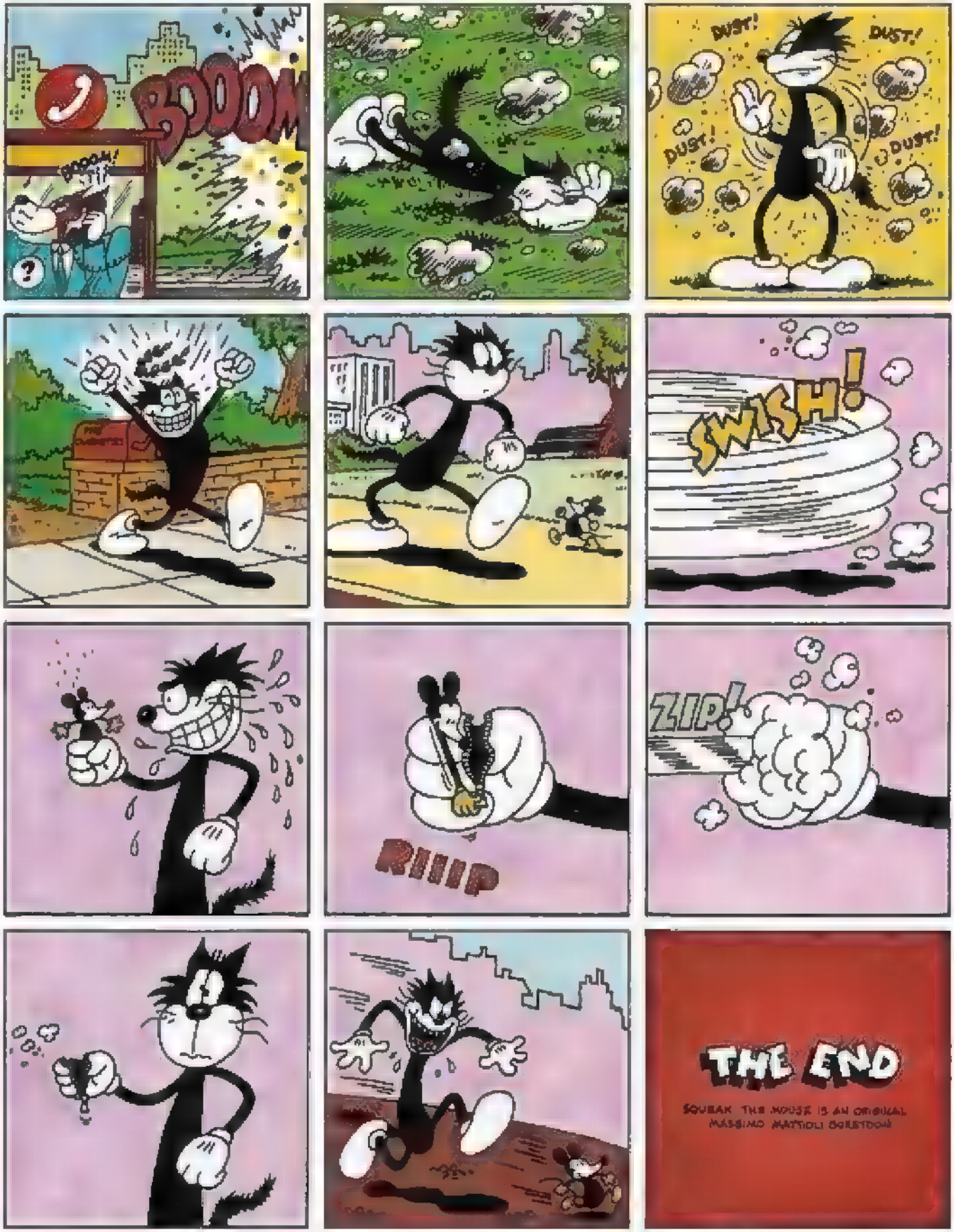
ZIP
ZIP
SSSSSS
SQUISH
SQUISH
SQUISH
SQUISH
SQUISH
BOOOM!


BOOOM
BOOOM!
DUST!
DUST!
DUST!
DUST!
SWISH!
RIIIP
ZIP!
THE END
SQUEAK THE MOUSE IS AN ORIGINAL
MASSIMO MATTIOLI COMICBOOK

MY LIFE AS A TEENAGE ROBOT

GOSH, BRAD, I CAN'T WAIT TO SEE WHAT PART I GOT IN THE SCHOOL PLAY.

PFF. ACTING IS FOR DORKS.

THERE MUST [redacted] SOME MISTAKE. MY NAME ISN'T [redacted] AT ALL!

I'M TRULY SORRY, JENNY.

BUT THERE'S REALLY NO PLACE FOR A SHINY [redacted] IN SHAKESPEARE.

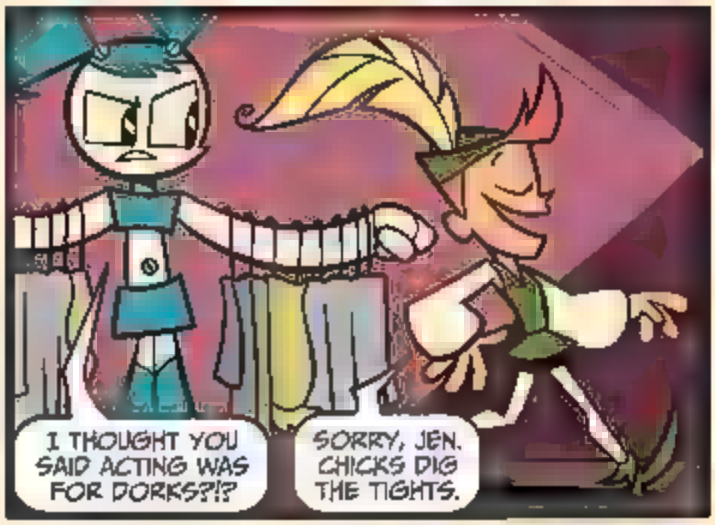
HOWEVER... I DO KNOW [redacted] ESSENTIAL [redacted] YOU *CAN* PLAY.

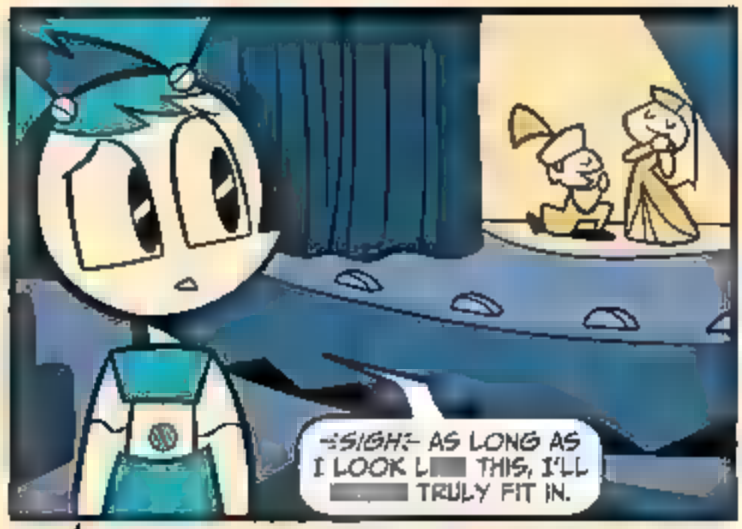
AND SO...

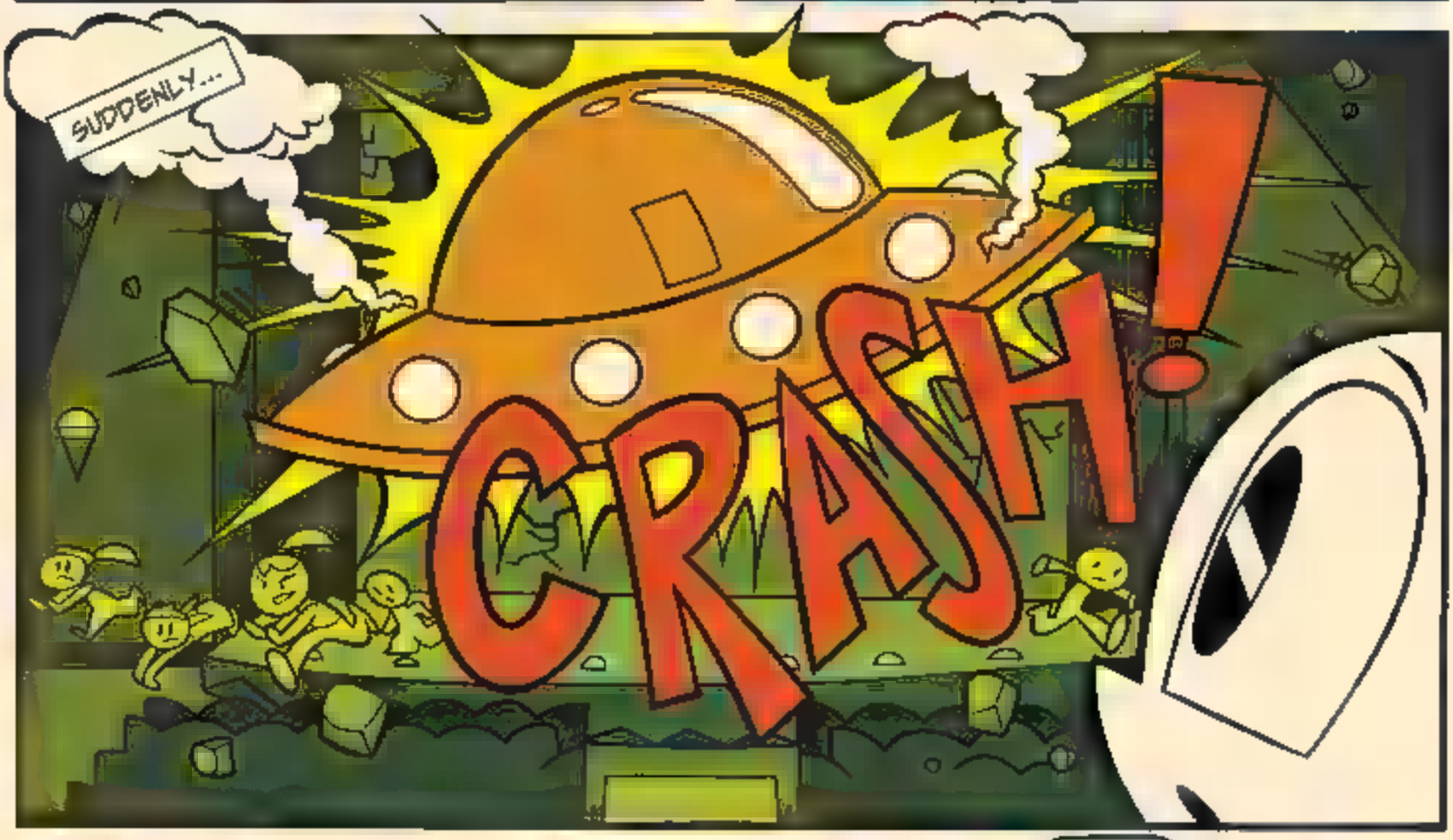
WHAT'S THE MATTER? SHAKESPEARE DIDN'T WRITE ANY PARTS FOR A WALKING BUCKET OF BOLTS?

HE WAS SUCH A VISIONARY.

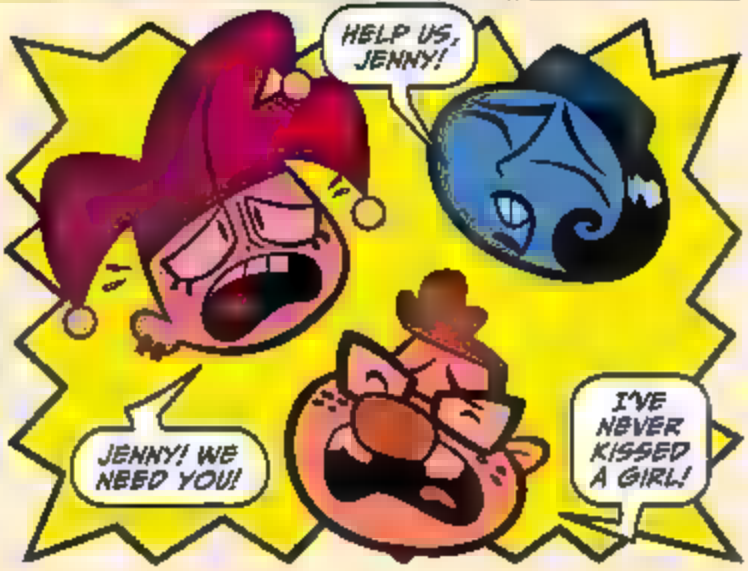
Story: Scott Peterson. Pencils: Jill Fiorenza. Inks: Robert Lacko. Colors: Chris Hacker. Lettering: Comicraft. Art Assists: Alex Kirwan. *My Life as a Teenage Robot* created by Rob Renzetti.

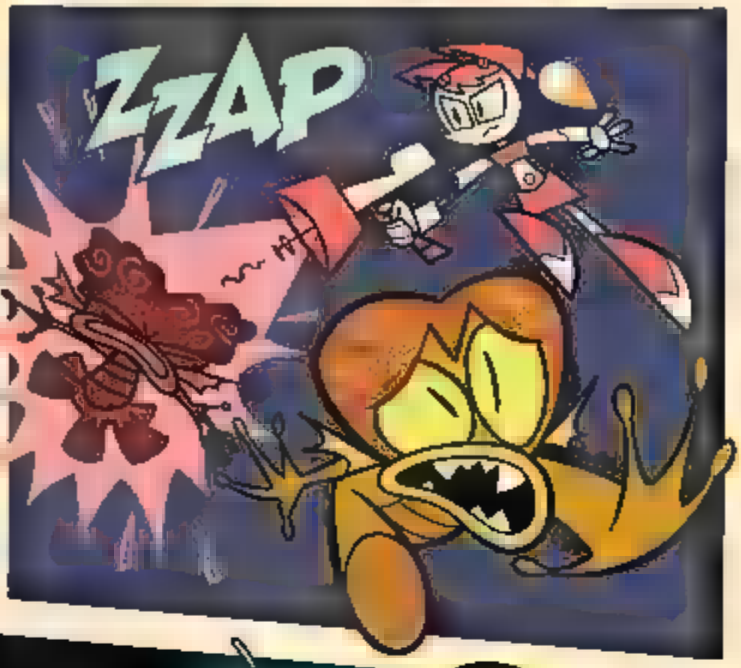

I THOUGHT YOU SAID ACTING WAS FOR DORKS?!?
SORRY, JEN. CHICKS DIG THE TIGHTS.


-SIGH- AS LONG AS I LOOK L THIS, I'LL TRULY FIT IN.


SUDDENLY...
CRASH!

ALIEN INVASION!
ALIEN INVASION!


HELP US, JENNY!
JENNY! WE NEED YOU!
I'VE NEVER KISSED A GIRL!



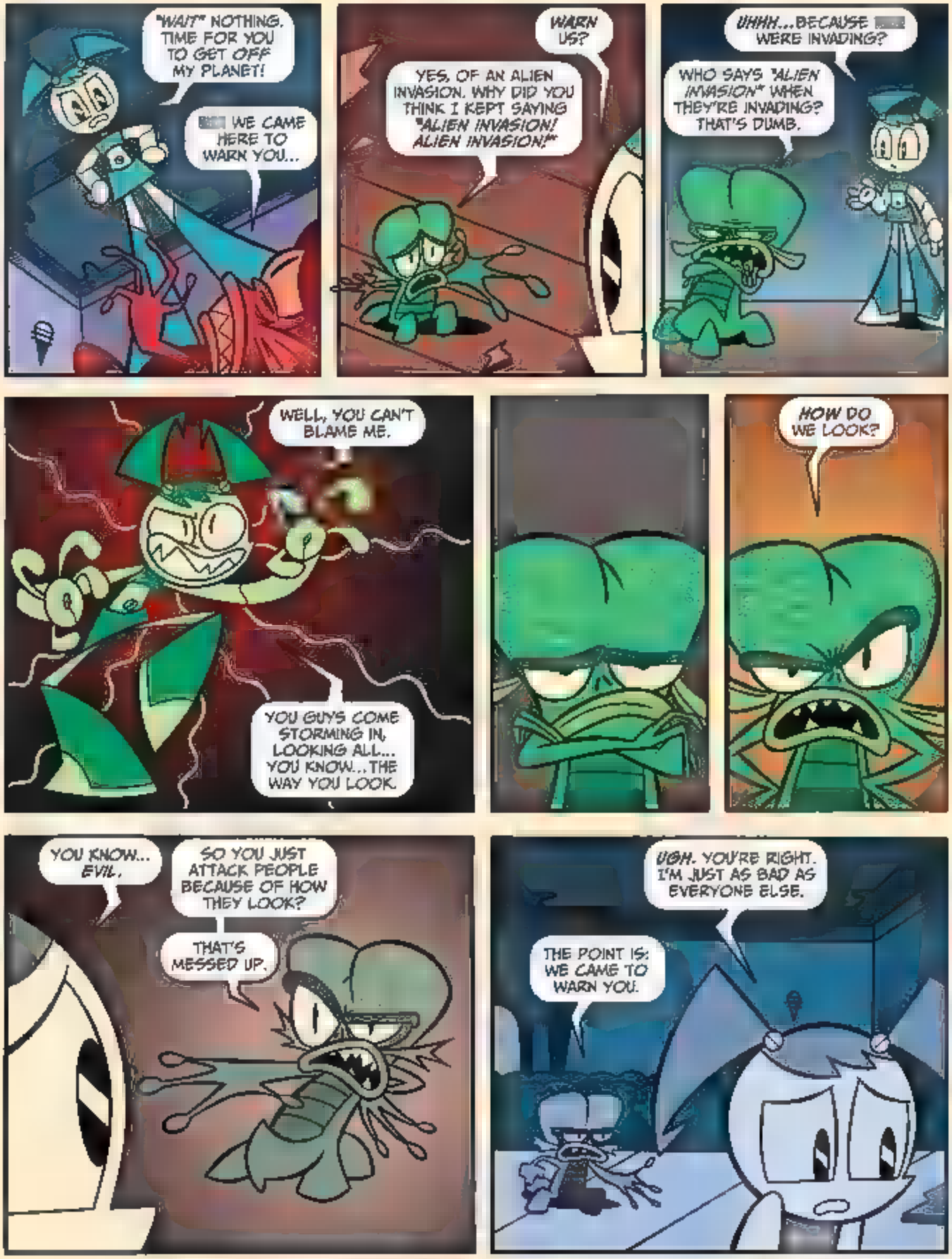
KICK

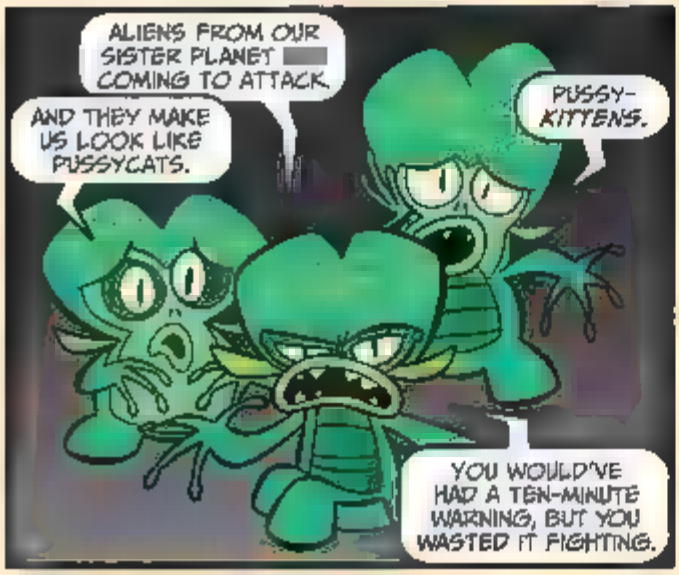
WELCOME TO EARTH, THUGLIES!

PUNCH

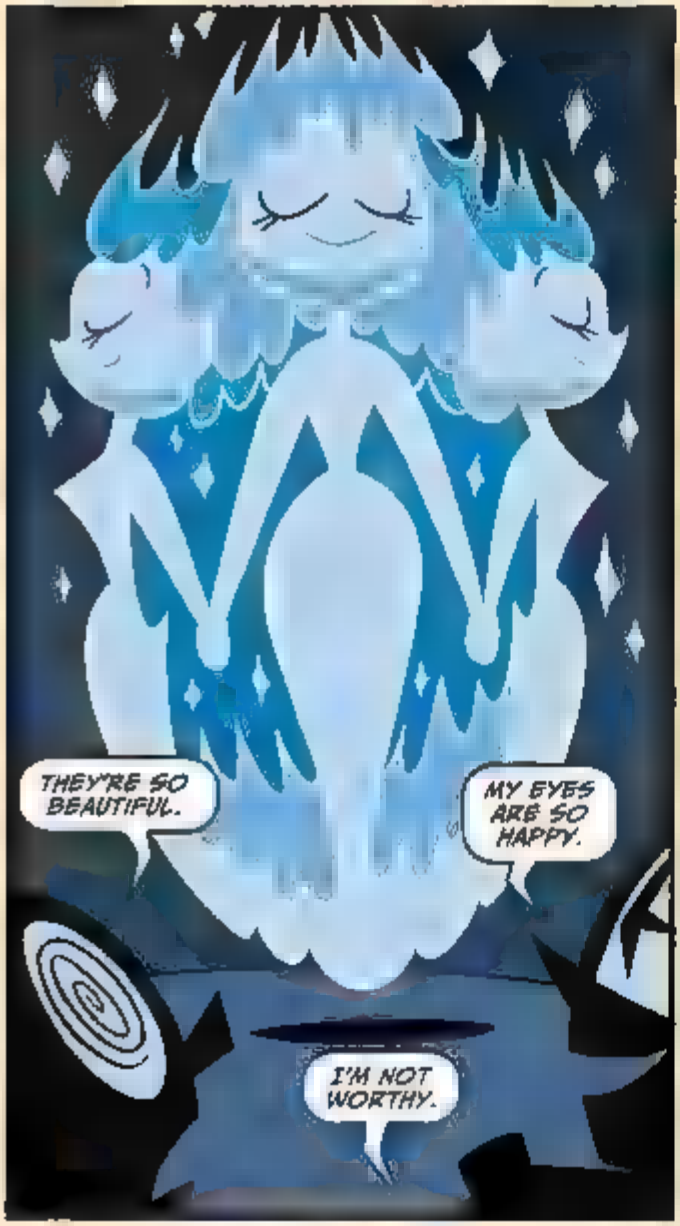
SMASH

SQUASH
SPIN
SWAT
WAIT!!!

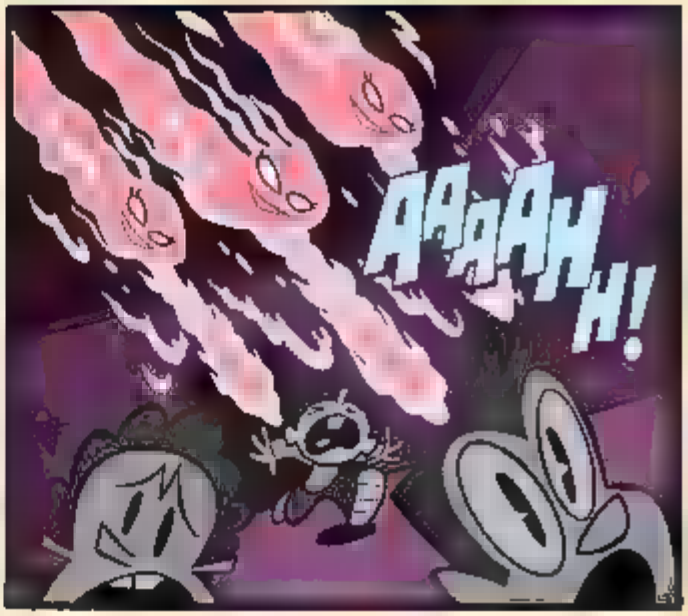

"WAIT" NOTHING. TIME FOR YOU TO GET OFF MY PLANET!
WE CAME HERE TO WARN YOU...
WARN US?
YES, OF AN ALIEN INVASION. WHY DID YOU THINK I KEPT SAYING "ALIEN INVASION! ALIEN INVASION!"
UHHH...BECAUSE WERE INVADING?
WHO SAYS "ALIEN INVASION" WHEN THEY'RE INVADING? THAT'S DUMB.
WELL, YOU CAN'T BLAME ME.
YOU GUYS COME STORMING IN, LOOKING ALL... YOU KNOW...THE WAY YOU LOOK.
HOW DO WE LOOK?
YOU KNOW... EVIL.
SO YOU JUST ATTACK PEOPLE BECAUSE OF HOW THEY LOOK?
THAT'S MESSED UP.
UGH. YOU'RE RIGHT. I'M JUST AS BAD AS EVERYONE ELSE.
THE POINT IS: WE CAME TO WARN YOU.


ALIENS FROM OUR SISTER PLANET [redacted] COMING TO ATTACK.
AND THEY MAKE US LOOK LIKE PUSSYCATS.
PUSSY-KITTENS.
YOU WOULD'VE HAD A TEN-MINUTE WARNING, BUT YOU WASTED IT FIGHTING.

WHOOOOSH!
UH-OH...


THEY'RE SO BEAUTIFUL.
MY EYES ARE SO HAPPY.
I'M NOT WORTHY.

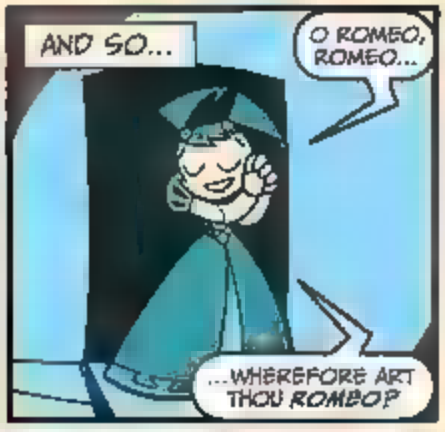
DIE, HUMANS!!

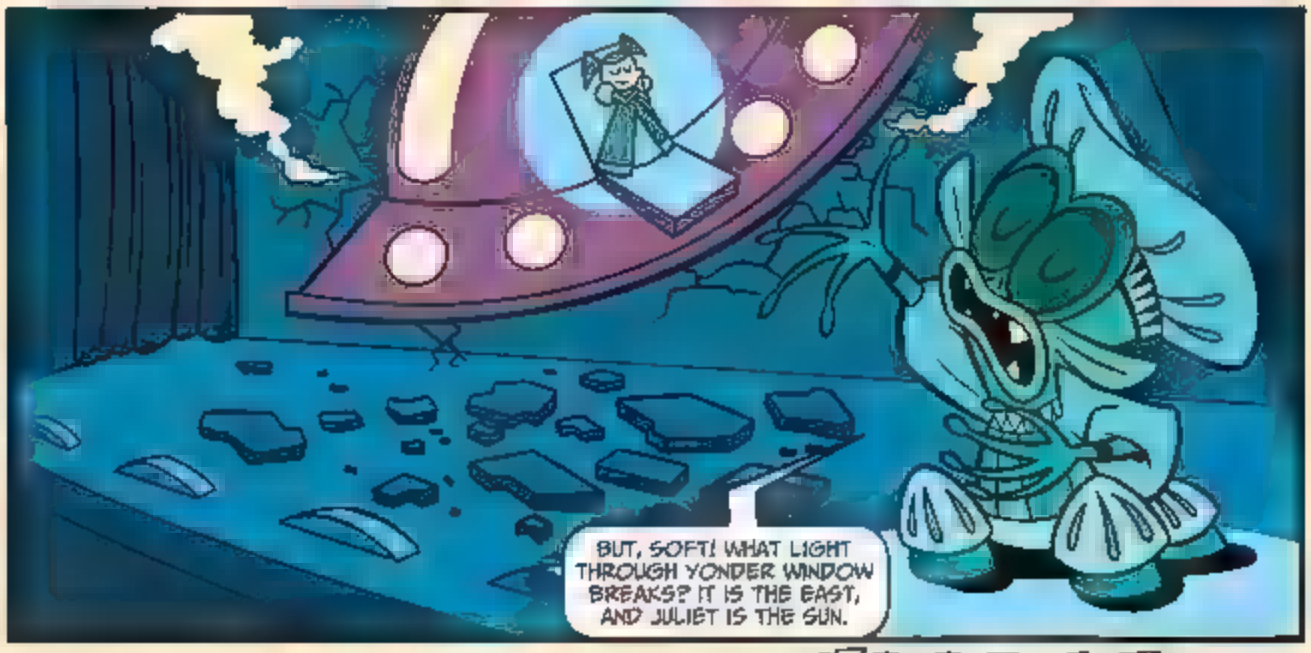

AAAAHH!

MY BYBS! THEY'RE TOO BEAUTIFUL!
DON'T LOOK AT THEM! IT'S THE ONLY WAY!
BZZZT
IT'S TIME FOR SOME BEAUTIFUL BUTT KICKIN'!
TAKE THAT!
EAT THIS!
GET LOST, MISS THANG!
LET'S GET OUT OF HERE!

THANK YOU FOR YOUR HELP--AND FOR OPENING MY EYES.
MINE, TOO.

THIS CLOSE ENCOUNTER HAS GIVEN ME AN IDEA FOR A NEW INTERPRETATION OF OUR PLAY...


AND SO...
O ROMEO, ROMEO...
...WHEREFORE ART THOU ROMEO?


BUT, SOFT! WHAT LIGHT THROUGH YONDER WINDOW BREAKS? IT IS THE EAST, AND JULIET IS THE SUN.

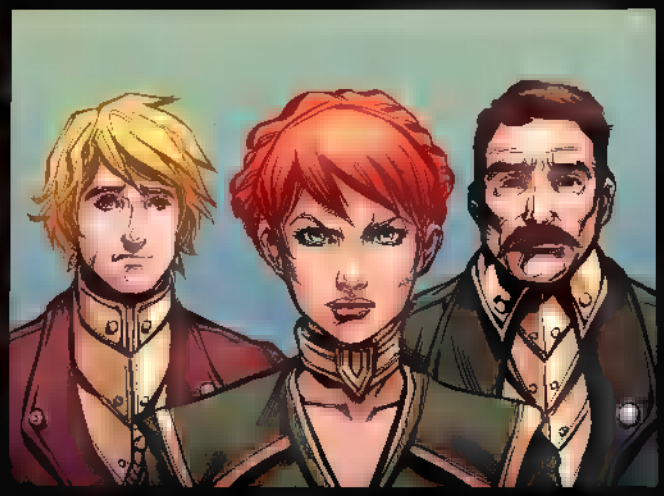
HOORAY!
I'M GONNA BE SICK.
ENCORE!

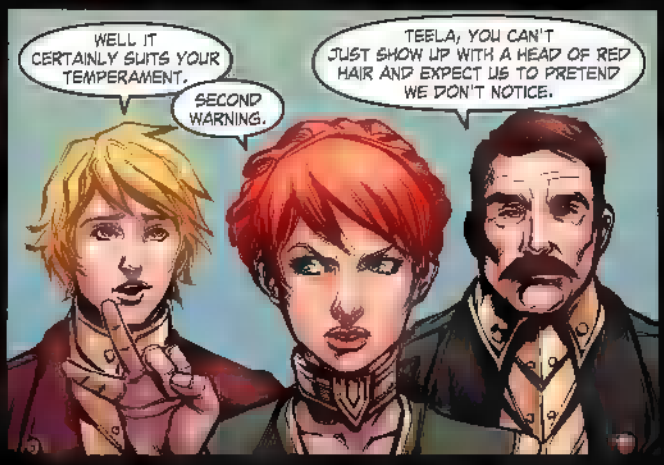
THE END!

DESPERATE TIMES
ETERNOS
...ALWAYS A FIREBRAND, ALWAYS GETTING INVOLVED IN SOME MANNER OF ARCANE MADNESS OR OTHER.
REALLY? SHE ALWAYS STRUCK ME AS STOIC, SLIGHTLY...ABOVE IT ALL. NO OFFENSE INTENDED.
NONE TAKEN. PUBLIC FACE, PRIVATE FACE. YOU DIDN'T KNOW HER THAT WELL. NOT WELL ENOUGH TO SEE PAST THE SERENE FACADE.

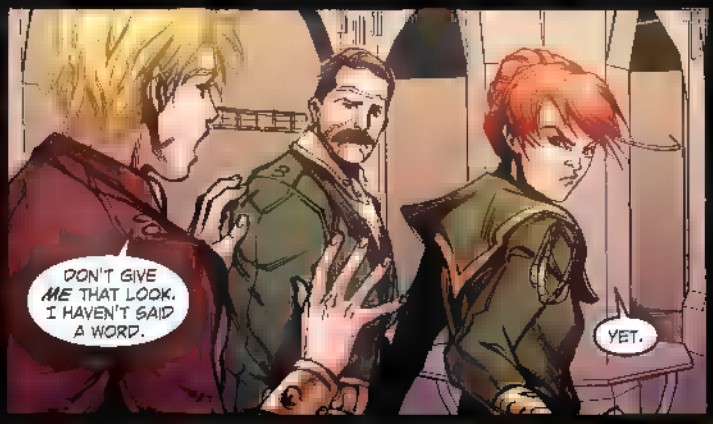
TEELA TAKES AFTER HER. THE APPLE DID NOT FALL FAR FROM THE TREE, LET ME TELL YOU THAT.
AND YET YOU KEPT IT FROM HER; THE FACT THAT THE SORCERESS WAS HER MOTHER--
AS DID YOU.
THAT WAS NOT MY TALE TO TELL.
NOR MINE, IF THE SORCERESS WAS TO BE BELIEVED.
YOU'RE HER FATHER.
BECAUSE I COULD BE.
AND THE SORCERESS COULDN'T? SHE HAD NO DESIRE TO BE TEELA'S MOTHE--
THE DESIRE WAS THERE. HER... RESPONSIBILITIES...THERE WAS NO WAY SHE COULD BE A FIT MOTHER AND SHE KNEW IT.
AH.
BETTER A LOVING MOTHER WHO DIED AT BIRTH THAN A MOTHER WHO--
I GET IT. KIND OF.
ODD LOT, MAGES. I SHOULD HAVE KNOWN BETTER.
AND IF YOU HAD KNOWN BETTER.
I NEVER STOPPED LOVING HER.
YOU HID IT WELL.
LIKE I HAD A CHOICE.

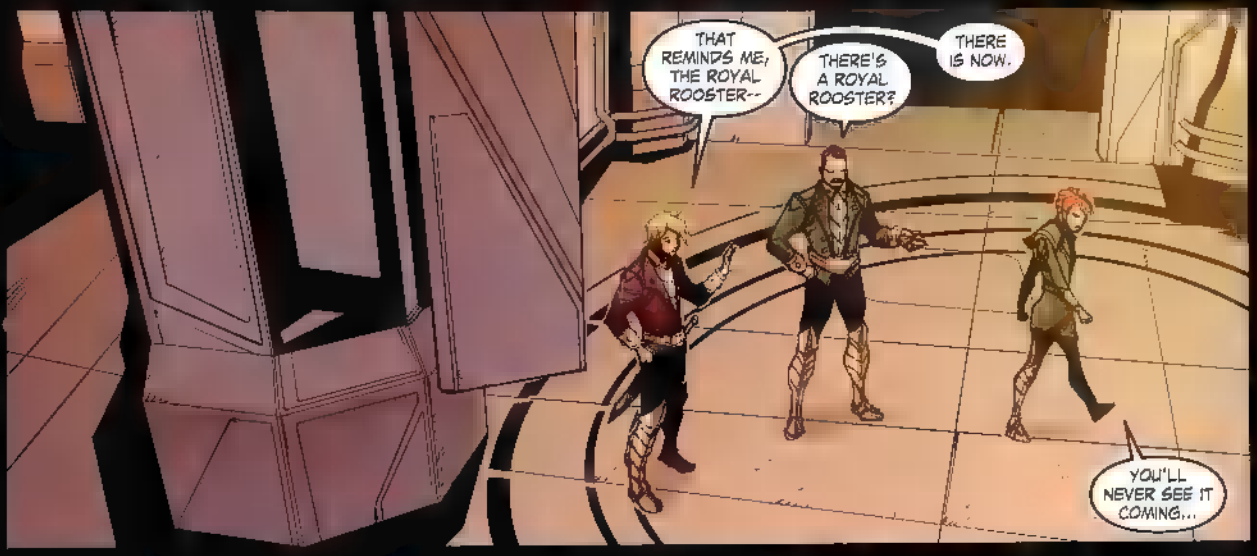
FATHER.
DAUGHTER.
ADAM.
WHAT DID YOU DO TO YOUR HA!--
YOU DO NOT WANT TO GO THERE.




WELL IT CERTAINLY SUITS YOUR TEMPERAMENT.
SECOND WARNING.
TEELA, YOU CAN'T JUST SHOW UP WITH A HEAD OF RED HAIR AND EXPECT US TO PRETEND WE DON'T NOTICE.

THEN AGAIN...


DON'T GIVE ME THAT LOOK. I HAVEN'T SAID A WORD.
YET.


THAT REMINDS ME, THE ROYAL ROOSTER--
THERE'S A ROYAL ROOSTER?
THERE IS NOW.
YOU'LL NEVER SEE IT COMING...

...THAT HER ESSENCE BECOME ONE WITH ZOAR, THE FONT FROM WHICH ALL GRACE FLOWS; THAT SHE MIGHT KNOW OF AND SHARE IN THE POWER AND THE GLORY THAT BINDS ETERNIA TO THE INFINITE.
MAY HER ESSENCE BECOME ONE WITH THE DIVINE PRESENCE; BLESSED CREATOR, BENEFICENT PROVIDER, ETERNAL GUARDIAN.
MAY YOU KNOW PEACE, TEELA NA, EXALTED SEER, SORCERESS EMERITUS OF THE INNER CIRCLE.
THUS ARE WE GATHERED HERE TODAY TO HONOR THE MEMORY OF...

TEELA NA. I NEVER KNEW HER REAL NAME.
NAMES HAVE POWER, OR SO THE MAGES CLAIM. GIVE ME GAS, THE LOT OF THEM.
MAGES?
EVERY LAST ONE.
EVEN...?
DIDN'T LIKE HER WHEN SHE WAS ALIVE. HER BEING DEAD CHANGES NOTH--
WAITASEC! DID HE SAY "TEELA?"
YOU NAMED ME AFTER HER!?
SH! SH! NOT HERE! NOT NOW!
I THINK IT'S AN ANCIENT DIALECT; MEANS "SHE OF THE FLAMING LOCKS" OR SOMETHING LIKE THAT.

CHUK
HK!

IT'S ALL RIGHT. HE'S JUST... OVERCOME WITH GRIEF. YOU KNOW HOW SENSITIVE HE IS, RIGHT ADAM?
GRGL...
THERE, THERE...

HOW MUCH LONGER DO WE HAVE TO --
KING RANDOR DOES LOVE A GOOD SPEECH...
THAT LONG?!

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HUH. IF THEY ARE ALL THIS FRAGILE, THIS REALM IS AS GOOD AS OURS.
BOYS! YOU ANSWER YER PA! BOYS!

STATUS?
AS PROJECTED. BLANKET INSERTION. S.O.P.
TWENTY THIRD THROUGH SEVENTY SECOND BATTALIONS HAVE PUNCHED THROUGH AND ARE MOVING TO SECURE THEIR LOCATIONS.
THERE WILL BE RESISTANCE.
WHEN ISN'T THERE? DIVINATION CORE HAS FORESEEN THIS CONQUEST. THIS...ETERNIA HAS BEEN MUCH DIMINISHED.
DEATH IS KIN TO VICTORY AS MUCH AS TO DEFEAT.
SEE TO THE BOY. HE SUFFERS NEEDLESSLY.
CHOK
PRIMARY TARGET?
ETERNOS. SEVEN LAND MEASURES DUE EAST.
WE ARE THE CLOSEST INSERTION POINT?
AS ORDERED.
CHOK
PRIMARY FORCE UP THE MIDDLE. LET THEM SEE US COMING. SECONDARY FORCES STAND FLANK UNTIL MY SIGNAL.
WITH ANY LUCK ALL THEY'LL HAVE TO DO IS PICK OFF DESERTERS.
AS ORDERED.
WE'RE IN. NO RESISTANCE REPORTED YET, BUT THE DAY IS YOUNG. ONCE THEY DISCOVER THEY'VE BEEN INVADED--
IT WILL BE TOO LATE TO MOUNT MORE THAN TOKEN RESISTANCE.

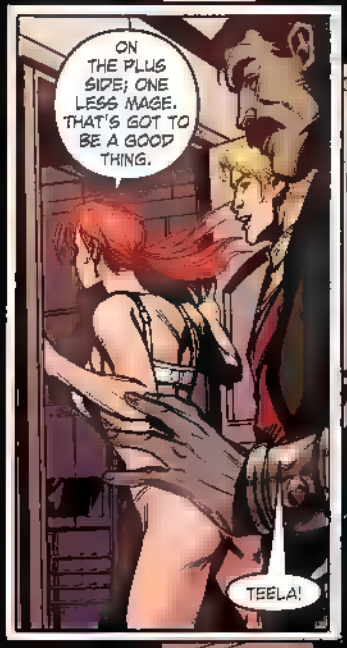
AHHH... HOW I ENVY YOU, DESPARA. IT HAS BEEN EONS SINCE KORDAK LAST SAT OUT A CONQUEST.
A TESTAMENT TO YOUR FAITH IN ME?
A GIFT, FROM LOVING FATHER TO A DESERVING DAUGHTER.
DO NOT MAKE ME REGRET MY... GENEROSITY.
MY LIFE FOR YOU!
THAT GOES WITHOUT SAYING.

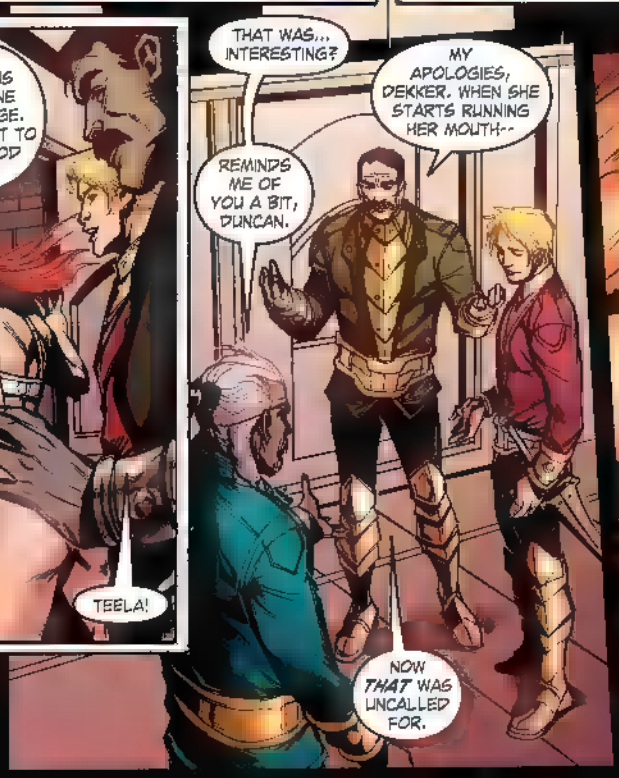
YOU ARE WITHIN STRIKING DISTANCE OF THE SEAT OF POWER?
ETERNOS. WE WILL BEGIN THE ATTACK WITHIN THE HOUR!
DO NOT LET YOUR CONFIDENCE MAKE YOU CARELESS.
THE TECHNOLOGICAL LEVEL HERE IS BARELY--
MAGIC, DESPARA. WHAT USE HAVE THEY FOR ADVANCED TECHNOLOGY WHEN THEY CAN WORK MAGIC?
THEIR MOST POWERFUL MAGE IS NO LONGER AMONG THEM.
NO. THE SKELETAL ONE HAS BEEN REMOVED FROM PLAY. MUCH TO OUR ADVANTAGE. BUT THERE IS ANOTHER OF CONCERN: A WARRIOR.
ALL WARRIORS ARE A CONCERN. SUCH IS WAR.
THIS REALM SHALL FALL. I WILL PRESENT IT TO YOU AS A GIFT, FROM A LOVING DAUGHTER TO--
YOU WILL PRESENT YOUR CONQUEST BECAUSE FAILURE IS NOT AN OPTION! DO NOT THINK YOURSELF ABOVE MY WRATH!
...AS ORDERED.

GRAYSKULL'S GRACE BUT THAT WAS INTERMINABLE!
TEELA! PLEASE! A LITTLE RESPECT FOR THE DEAD?
HOW DO WE KNOW SHE'S DEAD?
BEG PARDON?

FOR ALL WE KNOW SHE COULD HAVE JETTISONED HER ESSENCE BEFORE SKELETOR KILLED HER...POSSESSED A DUNGEON RAT OR--
OR A BIRD?
PRECISELY!

I WAS BEING FACETIOUS.
REALLY? HOW ARE THOSE RIBS COMING ALONG?
I DIDN'T SAY IT WAS A REDBIRD.


ON THE PLUS SIDE; ONE LESS MAGE. THAT'S GOT TO BE A GOOD THING.
TEELA!


THAT WAS... INTERESTING?
MY APOLOGIES, DEKKER. WHEN SHE STARTS RUNNING HER MOUTH--
REMINDS ME OF YOU A BIT, DUNCAN.
NOW THAT WAS UNCALLED FOR.

THUD

TEELA!
TEELA! ARE YOU--
#%@#!!
SHE'S FINE.
WHAT HIT US?!
RIGHT NOW YOUR GUESS IS AS GOOD AS OURS!
BLESSED CREATOR...
ADAM, WHA...?
BADOOM

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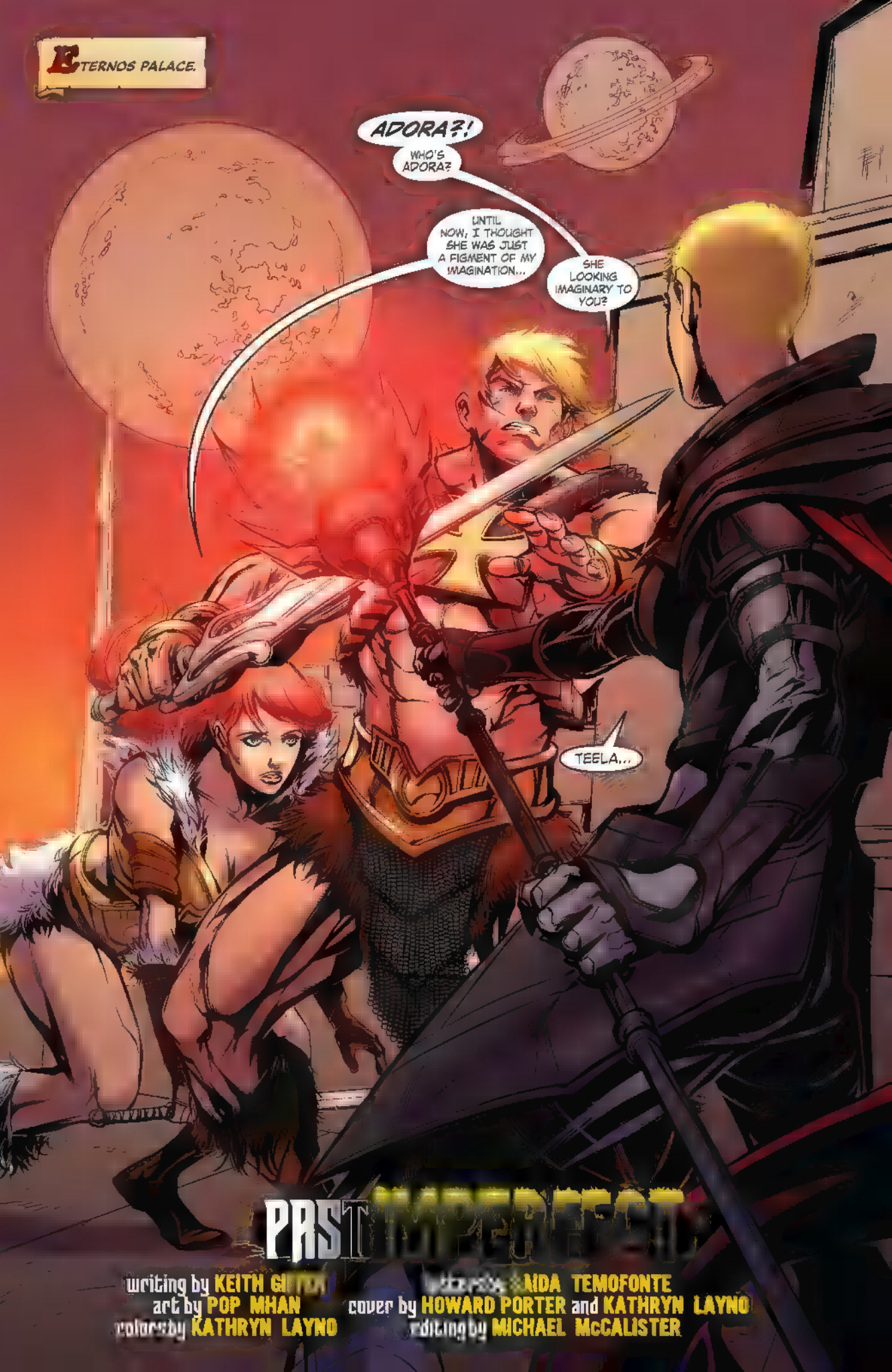
SAVE SOME FOR ME!
IS SHE SERIOUS?!
AS A HEART ATTACK!
DUNCAN! MOST OF THE MASTERS ARE STILL HERE?!
ALL OF THEM ARE!
GET THEM ORGANIZED! LAYERED DEFENSE! FIRST WE HOLD, THEN WE PUSH BACK!
DEKKER! YOU GO WITH HIM!
AND YOU?
DON'T WORRY ABOUT ME! DEFEND THE CITY!
AND IF ETERNOS IS UNDER ATTACK, WHAT OF THE REST OF ETERNIA?!
DON'T THINK ABOUT IT! FOCUS ON THE NOW!
BY THE POWER OF GRAYSKULL...

I HAVE THE POWER!

THERE! THE ENERGY SIGNATURE THE EMINENCE WARNED US OF!
THIS IS... THE READING IS OFF THE CHARTS!
WHERE?
WHERE?!
HOW DID YOU...?
KNEW YOU'D BE UP HERE!
YOU NEED ROOM TO DO THAT WHOLE "I HAVE THE POWER" THING. A LOT OF ENERGY COMES INTO PLAY THERE.
SO, WHO ARE WE KILLING?
TAKE YOUR CHOICE.
GRAYSKULL'S BANE, WHO ARE THEY?!
THEY ARE YOUR MASTERS.
WHO...?!
WHO CARES!? LET'S--
SHAK
SERVANTS SHOULD KNOW THEIR PLACE.

SHE IS NOT A SERVANT!
THROKT
MY FATHER WAS RIGHT TO BE CONCERNED.
YOU SHOULD TAKE YOUR LEAD FROM HIM.
DOES THIS FATHER HAVE A NAME? DO YOU?
TALKING TO...HER? KILL HER!
WHAT AM I SAYING? BIG LUNK WON'T HIT A WOMAN UNLESS SHE BLEEDS HIM FIRST...
PERHAPS YOU SHOULD TAKE YOUR LEAD FROM HER.
IF IT COMES TO THAT.
IT HAS COME...TO THAT! KILL HER!!
PRETEND SHE'S A GUY!
AH... WE THINK ALIKE, YOU AND I. A PITY WE MEET AT SWORD'S LENGTH. GIVEN OTHER CIRCUMSTANCES WE COULD BE FRIENDS.
!!
NO...NOT POSSIBLE... CAN'T BE!

ADORA?!


ETERNOS PALACE.
ADORA?!
WHO'S ADORA?
UNTIL NOW, I THOUGHT SHE WAS JUST A FIGMENT OF MY IMAGINATION...
SHE LOOKING IMAGINARY TO YOU?
TEELA...
PAST IMPERFECT
writing by KEITH GIFFEN
art by POP MHAN
colors by KATHRYN LAYNO
letters by NIDA TEMOFONTE
cover by HOWARD PORTER and KATHRYN LAYNO
editing by MICHAEL McCALISTER

YOU KNOW HER?!
KNEW HER...ONLY AS A DREAM.
ENOUGH! I DID NOT COME HERE TO TALK!
SEE?! "IMAGINARY FRIEND!" WHAT DID I TELL YO--
APPARENTLY NOT. DARE I ASK?
SHTUM
SLAVES ASK ONLY HOW THEY CAN BETTER SERVE.
CREATOR'S GRACE! WILL YOU GUT HER AND BE DONE WITH IT!?
YOU SHOULD HEED YOUR WOMAN'S ADVICE.
WOMAN? MINE? TEELA?!
TWO AGAINST ONE? IS THAT THE WAY IT IS DONE IN THIS REALM?
SHE'S RIGHT. GO SIT IN THE CORNER.

TEELA, NO! SHE'S TOO POWERFUL FOR YOU TO--
I'M PRETENDING SHE'S YOU.
WHAT? DID YOU THINK I'D FORGOTTEN ALL OF THOSE RED HAIR COMMENTS?
ENOUGH!
YOU'VE GOT SPIRIT, GIRL, I'LL GRANT YOU THAT.
A PITY YOUR PROWESS FALLS FAR SHORT OF THAT SPIRIT.
YEEK!
THWOK
...
TEELA!

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OKAY...DEEP BREATHS. STOP REACTING ON A GUT LEVEL AND GET IT TOGETHER!
HEADS UP!
I SHOULD HAVE BLOWN HER FROM HER PERCH ON THE WAY DOWN. IS SHE ALWAYS SO SHRILL?
YOU CARE ENOUGH TO RISK YOUR LIFE FOR HER YET DENY SHE'S YOUR WOMAN.
THAT MAKES YOU EITHER VERY NOBLE OR VERY FOOLISH.
A PITY YOU WON'T LIVE LONG ENOUGH FOR ME TO FIND OUT WHICH!

I THINK WE'VE HEARD MORE THAN ENOUGH FROM YO--
EEYAGH!
FOR ONCE I AGREE WITH HER. ENOUGH FROM YOU!
THWAK
WHAT WAS THAT ALL ABOUT?
WHAT? YOU WEREN'T DONE DANCING WITH HER YET?
I WAS WAITING FOR AN OPENING!
IN THAT CASE, YOU'RE WELCOME.
KING RANDOR HAS ORDERED A WITHDRAWAL!
HE WHAT?!
THEY'RE KILLING CIVILIANS TO FORCE SURRENDER!
GRAYSKULL! MUSTER AT CASTLE GRAYSKULL!
HEY! WHOA! WHAT DO YOU THINK YOU'RE...
HUH...-E MUST HAVE CHOSEN THE SHORT STRAW.

AS LONG AS WE FIGHT, INNOCENTS DIE. IS THAT IT?
ALL FOR THE GLORY OF THE EMINENCE! THERE CAN BE NO GREATER HONOR!
MADNESS.
SUICIDE?! OR PERHAPS HOPE THAT I WILL CHOOSE TO BE MERCIFUL?
NEITHER.
RRRRR

EEYYEEEE!
QUICKLY, OLD FRIEND!
THWUP
TO GRAYSKULL!
AND WOE TO ANY WHO STAND IN OUR WAY!
MISTRESS!
LAY HANDS ON ME AND YOU DIE WHERE YOU STAND!
FETCH A RESTORATION MAGE AND BE QUICK ABOUT IT!
FOR THIS AFFRONT I WILL GRIND HIS BONES TO DUST AND FORCE-FEED HIM TO HIS BEAST!
THERE WILL BE A RECKONING!

CASTLE GRAYSKULL.
MEKANECK?! YOU HAVE GOT TO BE KIDDING ME!
HALF A DOZEN OF THE MASTERS OF THE UNIVERSE MANAGE TO MAKE IT HERE AND ONE OF THEM IS MEKANECK?!
I TOLD YOU THIS WAS A BAD IDEA.
NO, YOU POINTED OUT THAT NOT KEEPING HER IN THE LOOP COULD HAVE DIRE CONSEQUENCES.
GOT THAT RIGHT.
TEELA, WHAT HAS MEKANECK EVER DONE TO YOU?
IT'S NOTHING PERSONAL, IT'S JUST... IF WE'RE GOING TO BE FIGHTING OFF WHOEVER THOSE CLOWNS ARE, DID IT HAVE TO BE MEKANECK MAKES IT HERE?

YOU CAN'T BE IMPLYING THAT HE SHOULD HAVE--
HE STRETCHES HIS NECK! COULDN'T HAVE BEEN SOMEONE WITH...OH, I DON'T KNOW...A USEFUL TALENT!?
NO. I AM NOT HAVING THIS CONVERSATION. EVERY ABLE-BODIED FIGHTER IS--
HE STRETCHES... HIS NECK!
THAT OUGHT TO SERVE. JUST STAY OFF YOUR FEET FOR A FEW DAYS AND YOU SHOULD BE GOOD AS NEW.
THANKS. OKAY, SO WHO WERE THOSE GUYS AND HOW BAD IS IT?
HOW ABOUT WE START WITH YOUR IMAGINARY FRIEND?
WHAT DOES AN IMAGINARY FRIEND HAVE TO DO WITH--
HOLD THAT THOUGHT. THINGS ARE ABOUT TO GET INTERESTING.
I WAS... OBVIOUSLY I WAS...UM...
IMAGIN-- YOU HAD AN IMAGINARY FRIEND?
I... THOUGHT SO.

IF I CAN...CAN I HAVE EVERYONE'S ATTENTION?
SMOOTH DODGE.
BITE ME.
YOU WERE ALL AT ETERNOS. YOU WERE ALL THERE. YOU KNOW WHAT HAPPENED. THE EXTENT OF IT, HOWEVER...
...THE FAR SEERS ACCOMPANYING ME CAST A TERRITORIAL WEFT. WHAT THEY SAW WAS... UNBEARABLE.
...ETERNIA HAS FALLEN.
PLEASE. THIS IS DIFFICULT ENOUGH. LISTEN AND LEARN. THE TIME FOR TALK WILL COME SOON ENOUGH.
ATTEND...
SIMULTANEOUS ATTACKS WERE LAUNCHED ON EVERY CITY AND TOWN IN ETERNIA. THE SMALLER VILLAGES HAVE THUS FAR BEEN SPARED. THAT WILL NOT LAST.
THE TECHNOLOGY USED TO MOUNT THE ATTACKS IS ALIEN TO US...INSTANTANEOUS TELEPORTATION IS THE CLOSEST WE CAN COME TO DESCRIBING IT.
A SCIENCE-BASED VARIANT ON OUR OWN SHIFT CONJURIES.
THE LOSS OF LIFE IS...STAGGERING. ENTIRE ARMIES HAVE BEEN DECIMATED, ENTIRE CIVILIAN POPULATIONS EXTERMINATED.
THEY USE CIVILIAN DEATHS TO FORCE SURRENDER. ETERNOS WAS SURRENDERED FOR JUST THAT REASON, AS WAS EVERY MAJOR POPULATION CENTER ON ETERNIA. MANY OF OUR BRETHREN LET THEMSELVES BE TAKEN RATHER THAN ENDANGER THOSE THEY'VE SWORN TO PROTECT.

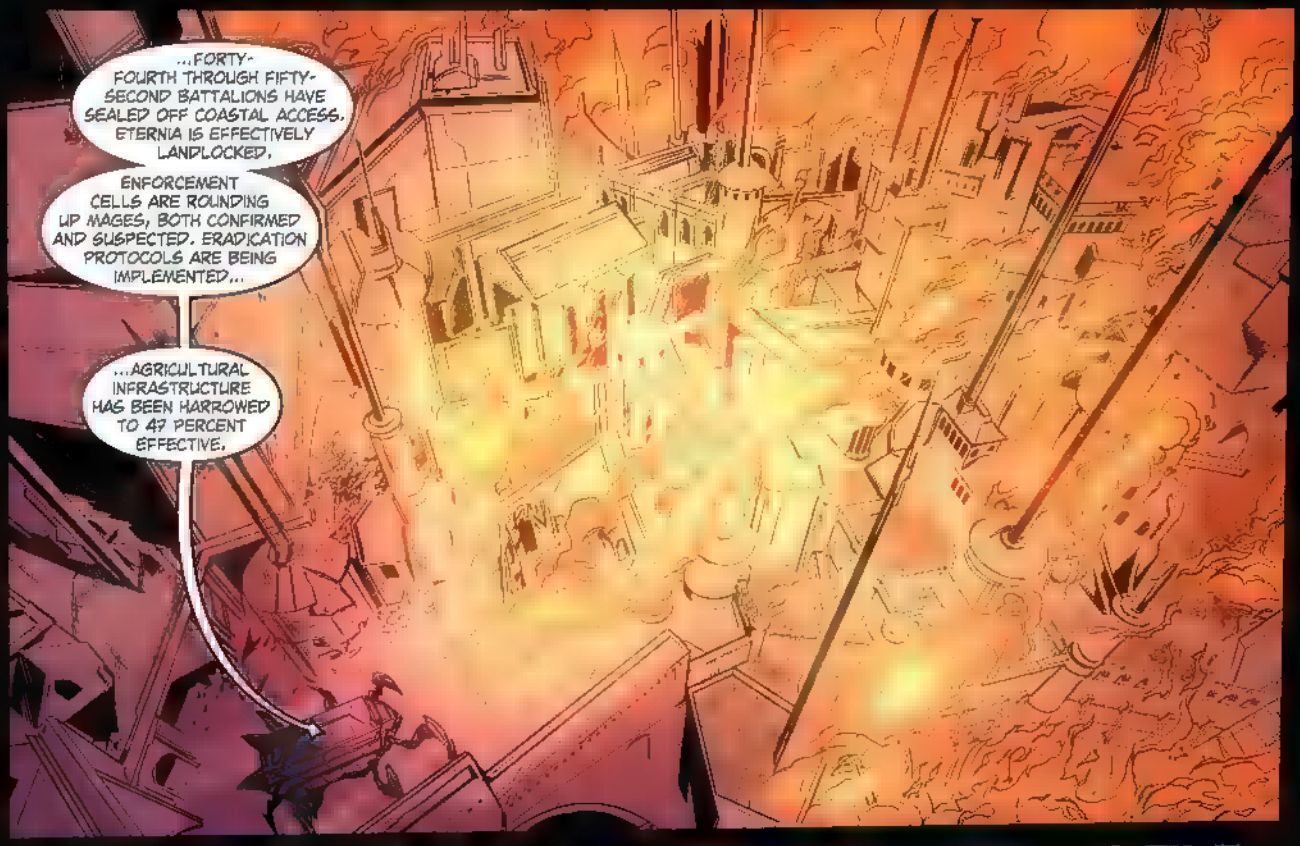
THE FOE IS THAT MERCILESS. THE FOE IS THAT RELENTLESS.
DOES THIS FOE HAVE A NAME, IF ONLY SO WE CAN CURSE IT AS WE SEND HIS MINIONS TO WHATEVER HELL WILL HAVE THEM?
...
HORDAK. THE FOE IS HORDAK.

HORDAK?!
THE MYTH?
THEY WERE LED BY A WOMAN, NOT A...A VAMPIRIC CREATURE OF LEGEND!

NOT MYTH NOR LEGEND NOR FAIRY TALE! HORDAK IS!
SEEN HIM WITH YOUR OWN EYES, HAVE YOU?

I WAS, WHEN BUT A CHILD, NEAR ABDUCTED BY ONE OF HIS MINIONS.

HE WAS WHAT?!


...FORTY-FOURTH THROUGH FIFTY-SECOND BATTALIONS HAVE SEALED OFF COASTAL ACCESS. ETERNIA IS EFFECTIVELY LANDLOCKED.
ENFORCEMENT CELLS ARE ROUNDING UP MAGES, BOTH CONFIRMED AND SUSPECTED. ERADICATION PROTOCOLS ARE BEING IMPLEMENTED...
...AGRICULTURAL INFRASTRUCTURE HAS BEEN HARROWED TO 47 PERCENT EFFECTIVE.

EXCELLENT. HUNGRY MASSES ARE COMPLIANT MASSES.
RESISTANCE?
ISOLATED POCKETS. *THIS* MIGHT INTEREST YOU.

WHAT AM I LOOKING AT?
A SUBSTANTIAL GATHERING OF ETERNIAN FORCES. THE HOLD [redacted] CALLED CASTLE GRAYSKULL.
GRAYSKULL... AS IN KING GRAYSKULL?
HOW... APPROPRIATE. THEY CHOOSE TO MAKE THEIR FINAL STAND IN THE HOME OF THE [redacted] WHO SET THESE EVENTS IN MOTION SO LONG AGO.
WE BELIEVE SO.
THERE IS A SENSE OF CLOSURE IN THAT. I APPROVE.
FAR CAST THE LOCATION OF THIS CASTLE GRAYSKULL TO THIRTY-FIRST AND EIGHTY-THIRD OVERKILL BATTALIONS! CONTAIN BUT DO NOT ENGAGE!
DO WE HAVE EYES IN THE SKY?
LIMITED AI REFRACTION LENSES HAVE BEEN NUDGED INTO ORBIT. INTERDIMENSIONAL PASSAGE STRESS WILL KEEP THEM FROM OPTIMUM FOR ANOTHER DAY OR TWO.
DO THEY SEE AT ALL?
THE IMAGES ARE UNCLEAR··
HAVE THEM FOCUS ON THE CASTLE AND ITS PERIMETER. TWO-MILE DIAMETER, FULL CIRCUMFERENCE.
IF IT MOVES I WANT TO KNOW WHAT IT IS!
NO ONE GETS OUT ALIVE! ESPECIALLY NOT THE WARRIOR AND HIS STRUMPET!
MARK THEM AS MINE AND MINE *ALONE!*

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WE HAVE NO CHOICE BUT TO DEAL WITH THE REALITY WITH WHICH WE ARE PRESENTED. WE HAVE BEEN PRESENTED WITH A NEW ADDITION TO OUR REALITY, OR SHOULD I SAY AN OLD ONE REBORN...

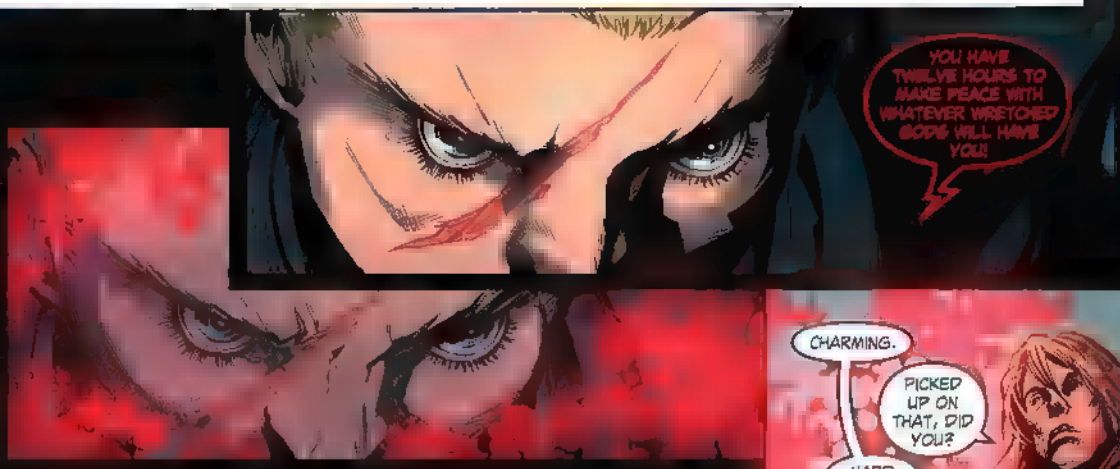
YOU SAID YOU WERE ALMOST TAKEN--
AND I WOULD HAVE BEEN IF KELDOR HADN'T BEEN THERE TO FEND THE CREATURE OFF.

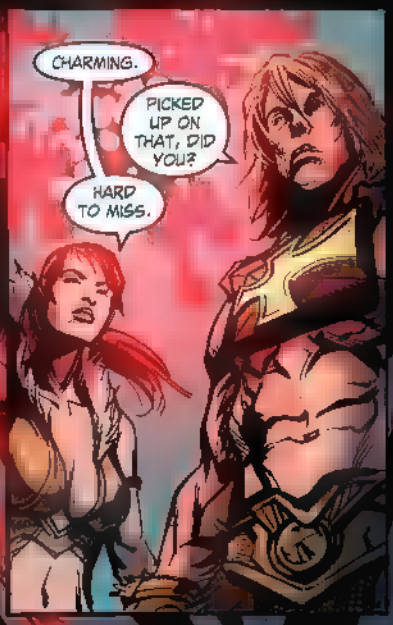
KELDOR? SKELETOR?! SKELETOR SAVED YOU?!
SKELETOR WAS YET TO BE. BUT THAT'S A STORY FOR ANOTHER DAY.

THEY'VE SENT AN EMISSARY!

HAD TO BE HER.
YOU'VE MET?
YOU COULD SAY THAT.
YOU PRESUME MUCH, COMING HERE UNBIDDEN, EVEN IF AS A PROJECTIO--
NO. NOT YOU. HIM.
BUT... I AM NOT KING.
I DON'T THINK THAT MATTERS TO HER. HEAR HER OUT.
SPEAK YOUR PIECE.
SIMPLY PUT, SURRENDER AND THEY ALL LIVE. WE ARE THE SUPERIOR FORCE. WE WILL PREVAIL.
THEY? AM I TO ASSUME THE OFFER DOESN'T EXTEND TO ME?

WELL CAUGHT. NOW... YOU AND I WILL FIGHT TO THE DEATH.
WILL WE?
SLAVES OBEY THEIR MASTERS. I WILL COMMAND IT OF YOU.
I'M TO BE YOUR SLAVE? TO WHAT DO I OWE SUCH AN "HONOR"?
I HAD ALL BUT FOR THE ONE. YOUR WILL WASH AWAY.
YOUR WRETCHED WILL BE BROUGHT FORTH AND BUTCHERED. YOUR SURRENDER WILL BE WRIT IN ITS D.
YOU'VE THOUGHT THIS THROUGH.
SURRENDER OR DIES. THERE WILL BE SECOND BARGAINING THE LIVES OF ENOUGH YOU.
SURRENDER OR DIE.
OOOOHH... SCARY!
ACTUALLY, THE SCAR BRINGS OUT THE COLOR IN HER EYES.
I WAS JUST THINKING THAT. LOVELY. JUST LOVELY.





IMAGINARY FRIEND, EH? I THINK IT'S TIME I HEARD THAT TALE.

NOT MUCH TO TELL.

LET ME BE THE JUDGE OF THAT.

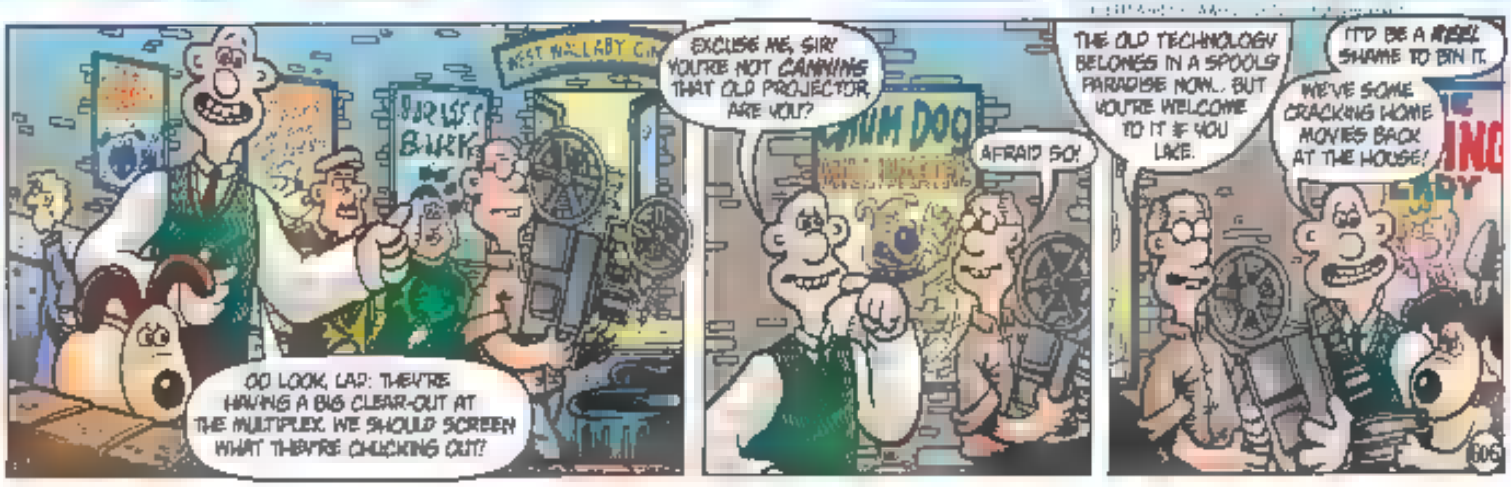
...MARLENA...

Next issue: **TEELA'S TALE**

Trust us, you won't want to miss this one!

Wallace & Gromit - Movie Night

by Aardman & Titan Comics



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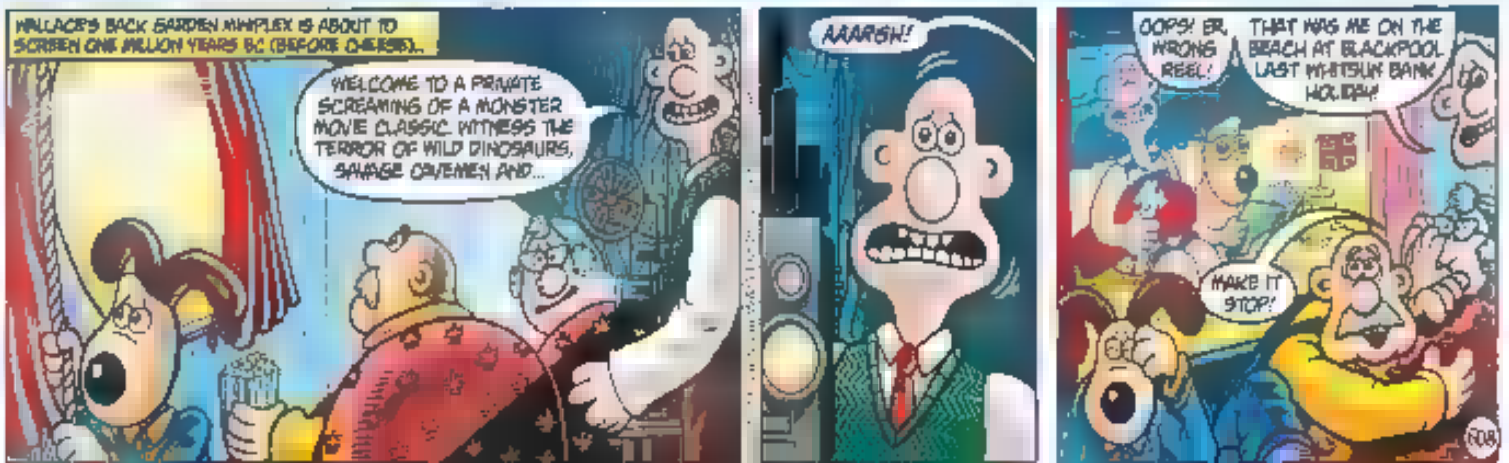
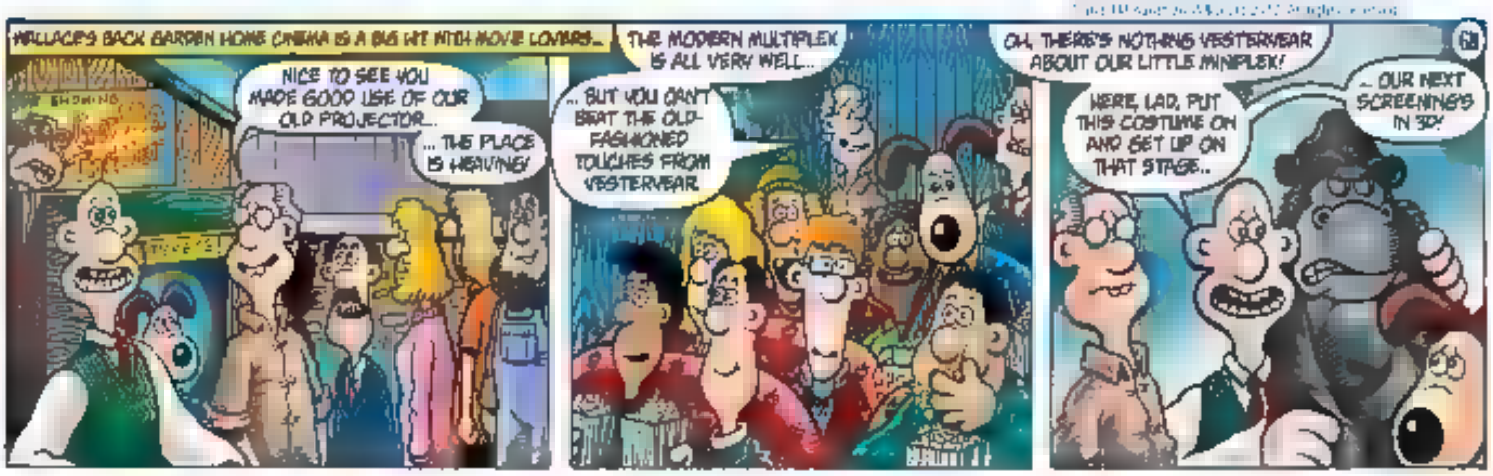


NEIGHBOURS REG AND IDA ARE ENJOYING WALLACE'S 'HOME CINEMA'. IT'S A 'SHED' EXPERIENCE...
THIS IS GOING SO WELL WE COULD START SELLING TICKETS...
RRRROOAAARRR
AAARRRGHH!
EXIT
OH DEAR! AS THEY SAY IN FILM-MAKING CIRCLES: 'THAT'S A RAPT-OR', I THINK!
EEEEEEK!!
RUN FOR IT!!!
60

WALLACE'S 'HOME CINEMA' IS PROJECTING WRONGEMAGE OF ITSELF...
AAAARGHH!! WHO LET THE DINOSAURS OUT?!?
IT'S JUST LIKE THAT FILM AT THE PICTURES!
HOLD YER HORSES! IT'S THE PICTURES!
HIS TRAILER'S PUT ME RIGHT IN THE MOOD FOR A MONSTER MOVIE.
ME TOO! VERY CRAFTY MARKETING. HE DINO-SAUR-US COMING!
PICTURE SHED
61


WALLACE'S BACK GARDEN HOME CINEMA IS A BIG HIT WITH MOVIE LOVERS...
NICE TO SEE YOU MADE GOOD USE OF OUR OLD PROJECTOR...
... THE PLACE IS HEAVING!
THE MODERN MULTIPLEX IS ALL VERY WELL...
... BUT YOU CAN'T BEAT THE OLD-FASHIONED TOUCHES FROM YESTERYEAR.
OH, THERE'S NOTHING YESTERYEAR ABOUT OUR LITTLE MINIPLEX!
HERE, LAD, PUT THIS COSTUME ON AND SET UP ON THAT STAGE...
... OUR NEXT SCREENING'S IN 3D!
62

The End

Wallace & Gromit - Pet Hotel

by Aardman & Titan Comics

Wallace & Gromit - Pet Hotel

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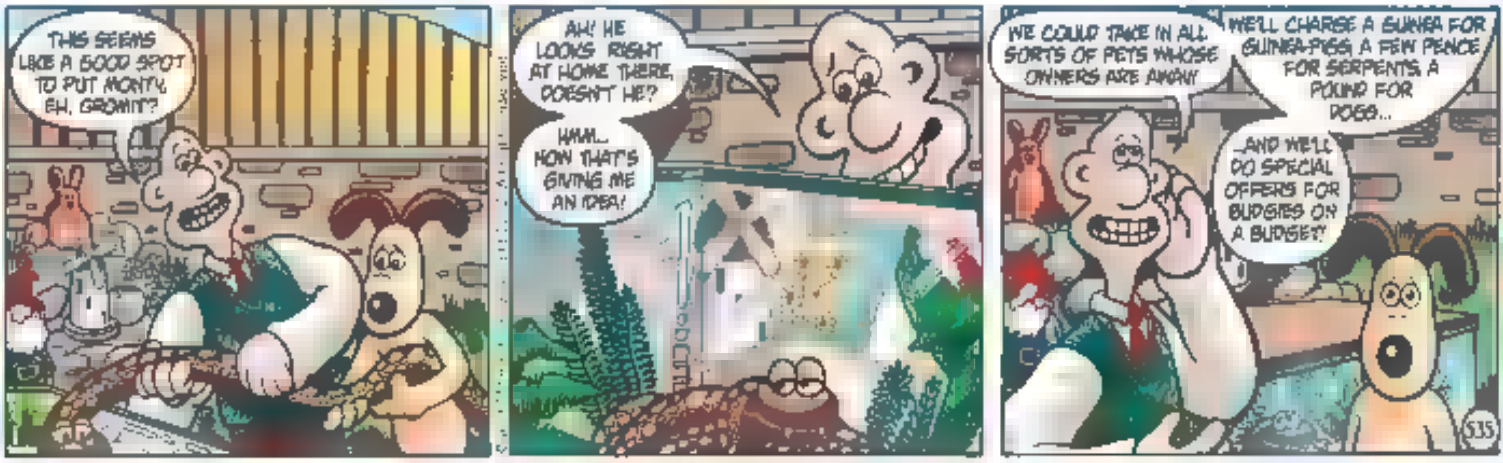
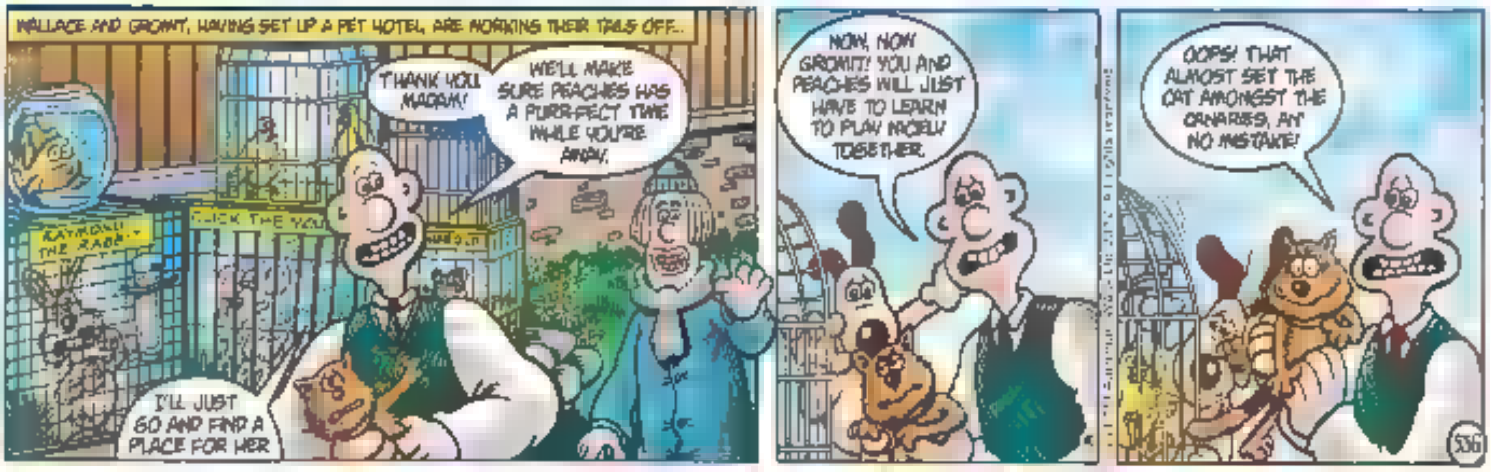


Wallace & Gromit - Pet Hotel

by Aardman & Titan Comics



Wallace & Gromit - Pet Hotel by Aardman & Titan Comics

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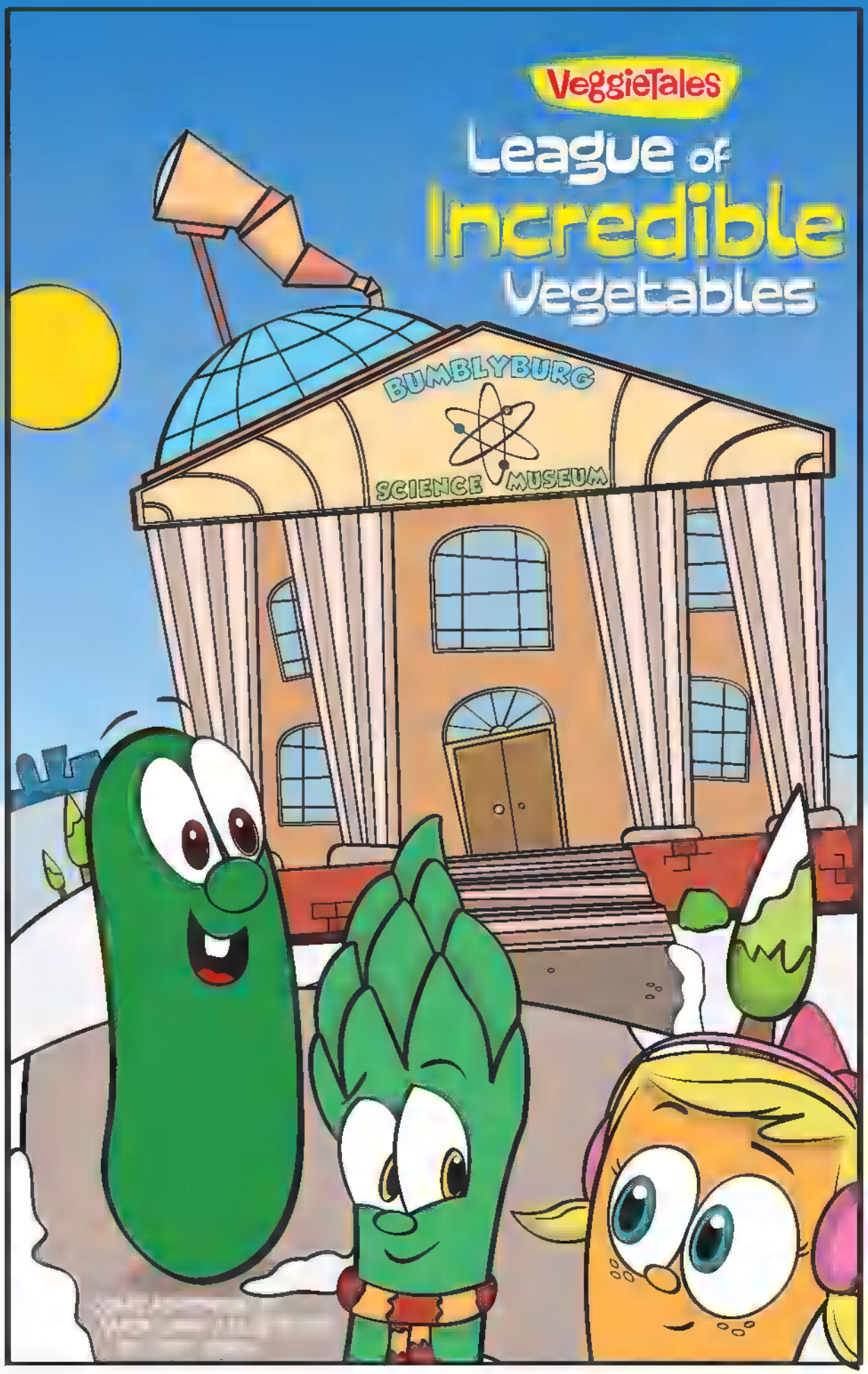
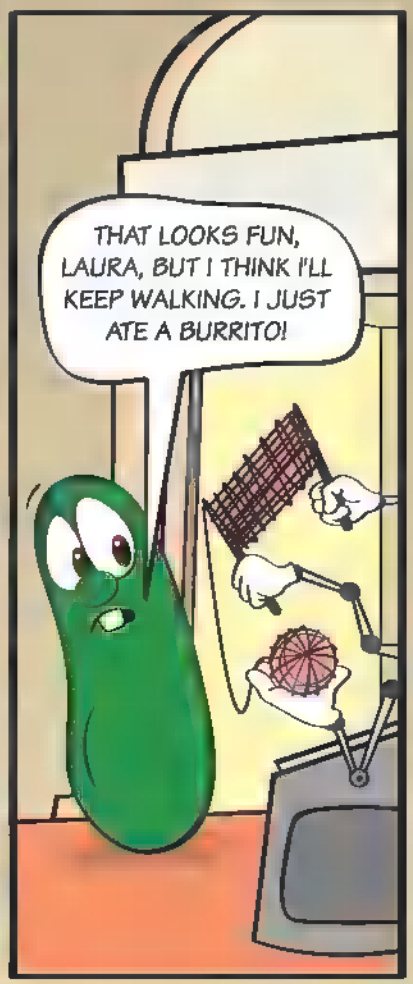
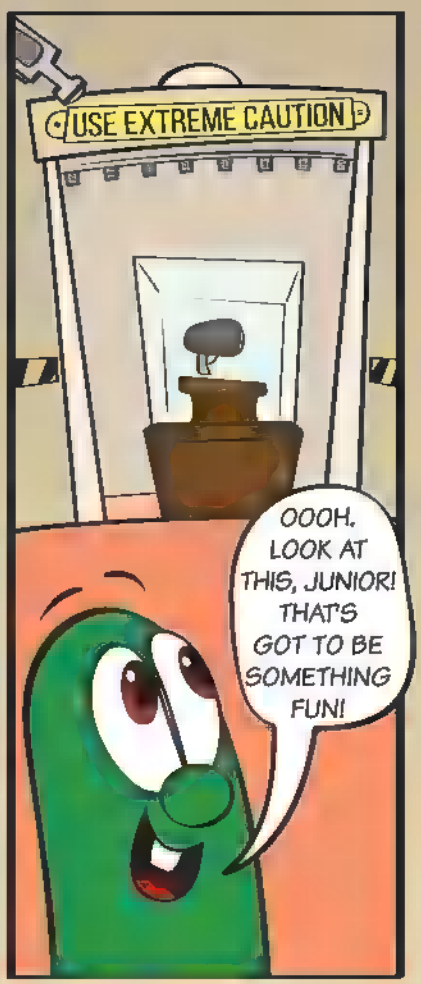
The End


VeggieTales
League of Incredible Vegetables
BUMBLYBURG
SCIENCE MUSEUM



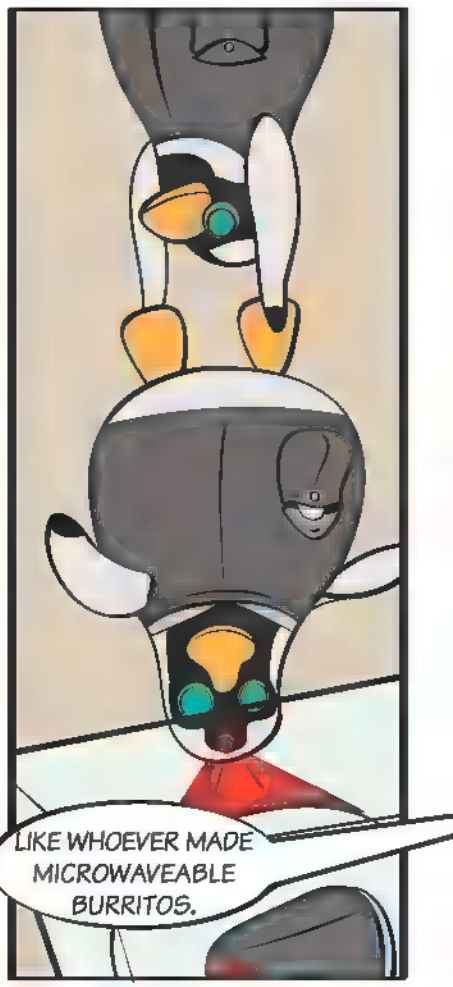


CAREFUL, LADDIES! THIS BE THE FEAR-DAR! THE MOST DANGEROUS ITEM EVERY CREATED!

OH YES! VERY DANGEROUS! IT CAN SCAN PEOPLE TO FIND OUT THEIR GREATEST FEAR . . . AND THEN USE THAT POWER OF FEAR TO FREEZE THEM!

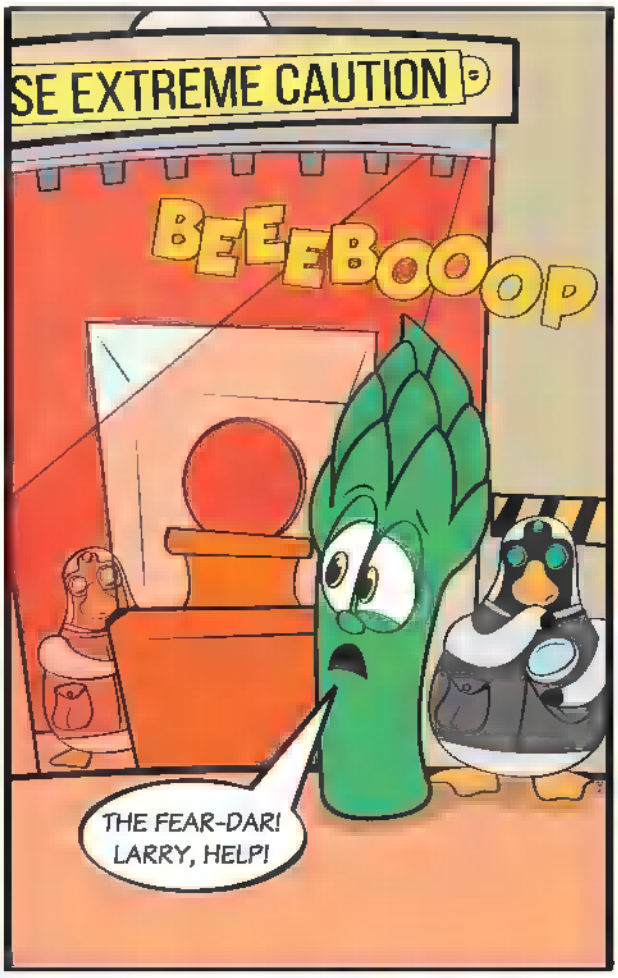
DID YOU SAY . . . DANGEROUS?

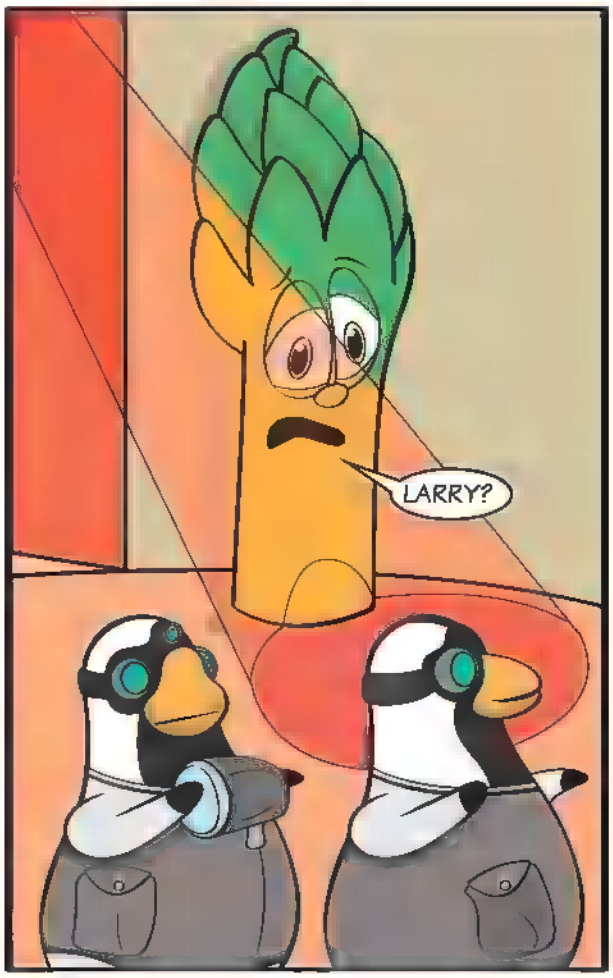
USE EXTREME CAUTION
WHO WOULD BUILD SOMETHING LIKE THAT? IT'S SO SCARY!
MADNESS! MADNESS, I TELL YOU!


LIKE WHOEVER MADE MICROWAVEABLE BURRITOS.

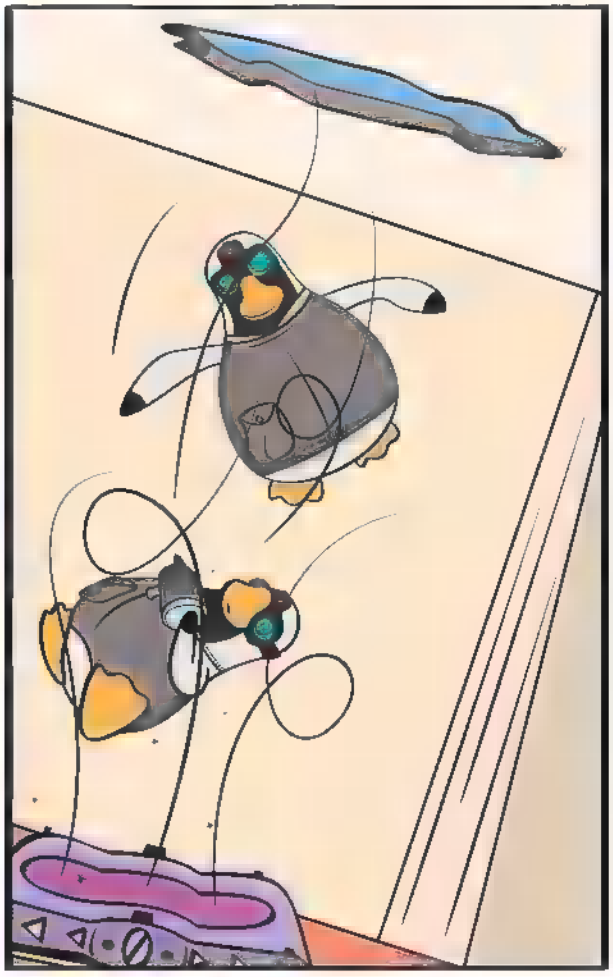
USE EXTREME CAUTION
THAT THING REALLY SCARES ME. A LOT OF THINGS SCARE ME, ACTUALLY.
IT'S OKAY, JUNIOR, WE ALL GET SCARED SOMETIMES.

BEEEBOOOP
BEEEBOOOP

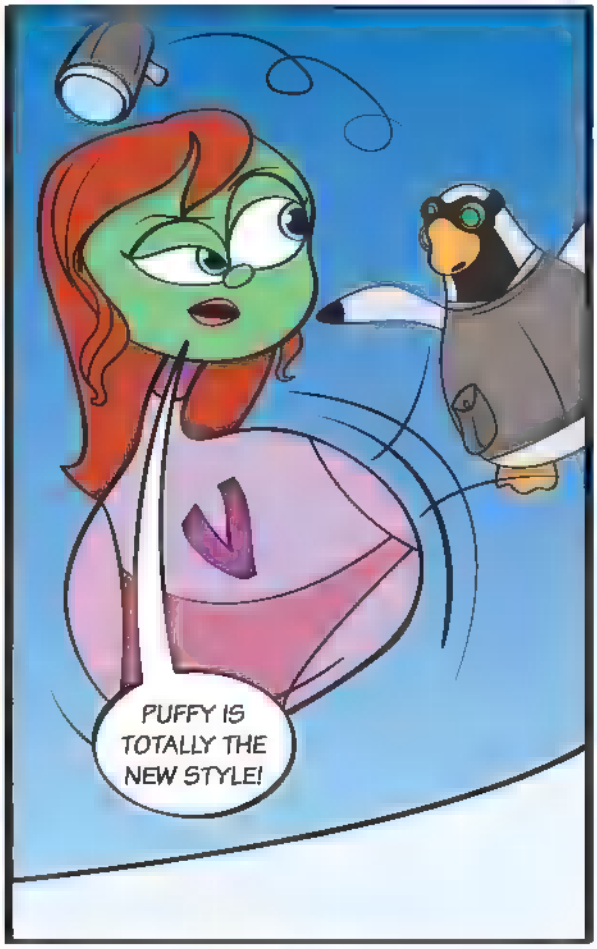

SE EXTREME CAUTION
BEEEBOOOP
THE FEAR-DAR! LARRY, HELP!


LARRY?

LARRYBOY!



OH BOY. I'D BETTER CALL FOR BACKUP!
I AM THAT HEROOOOO!
WE'VE GOTTA HELP LARRYBOY!
POP!
JUNIOR, LOOK! IT'S THE LEAGUE OF INCREDIBLE VEGETABLES!



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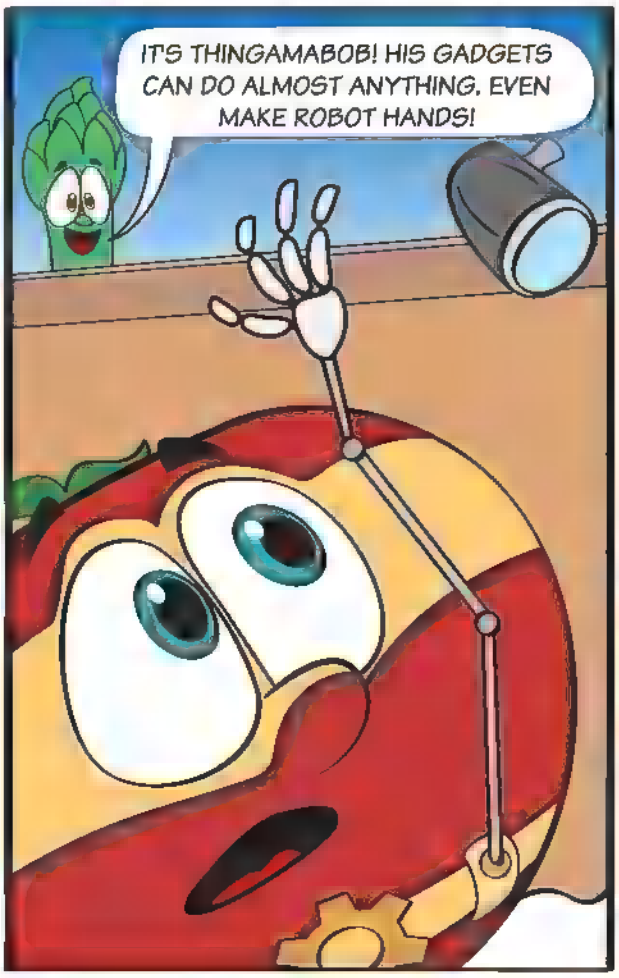
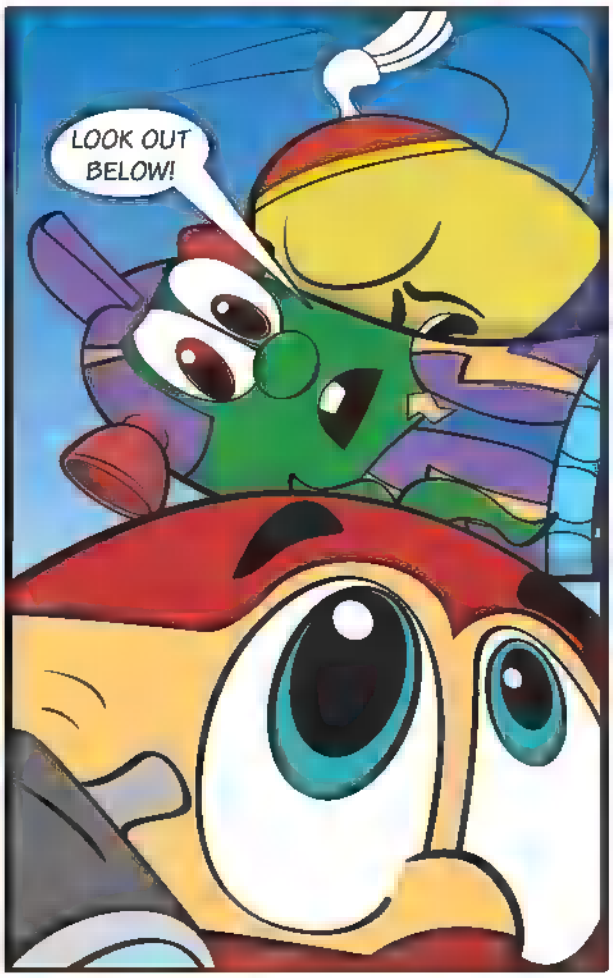
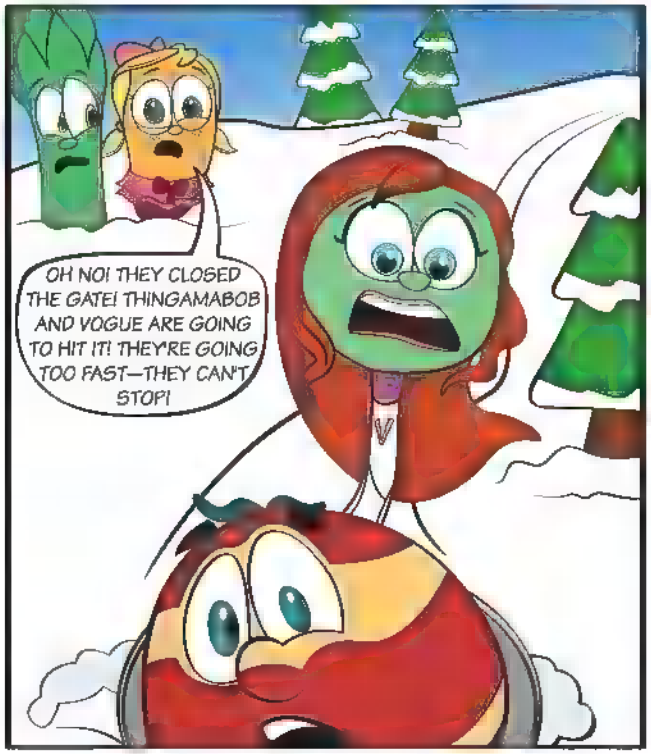
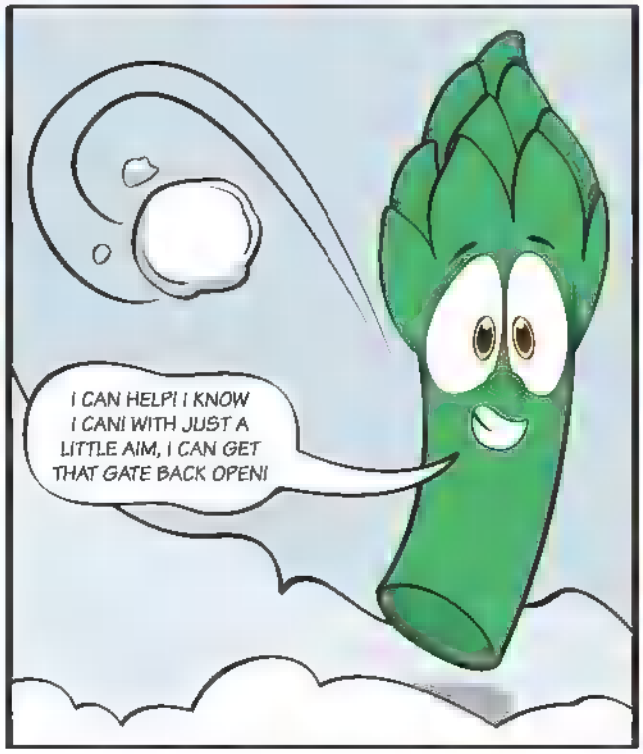

IT'S THINGAMABOB! HIS GADGETS CAN DO ALMOST ANYTHING, EVEN MAKE ROBOT HANDS!


LOOK OUT BELOW!

OH NO!

WOOOOOSH!





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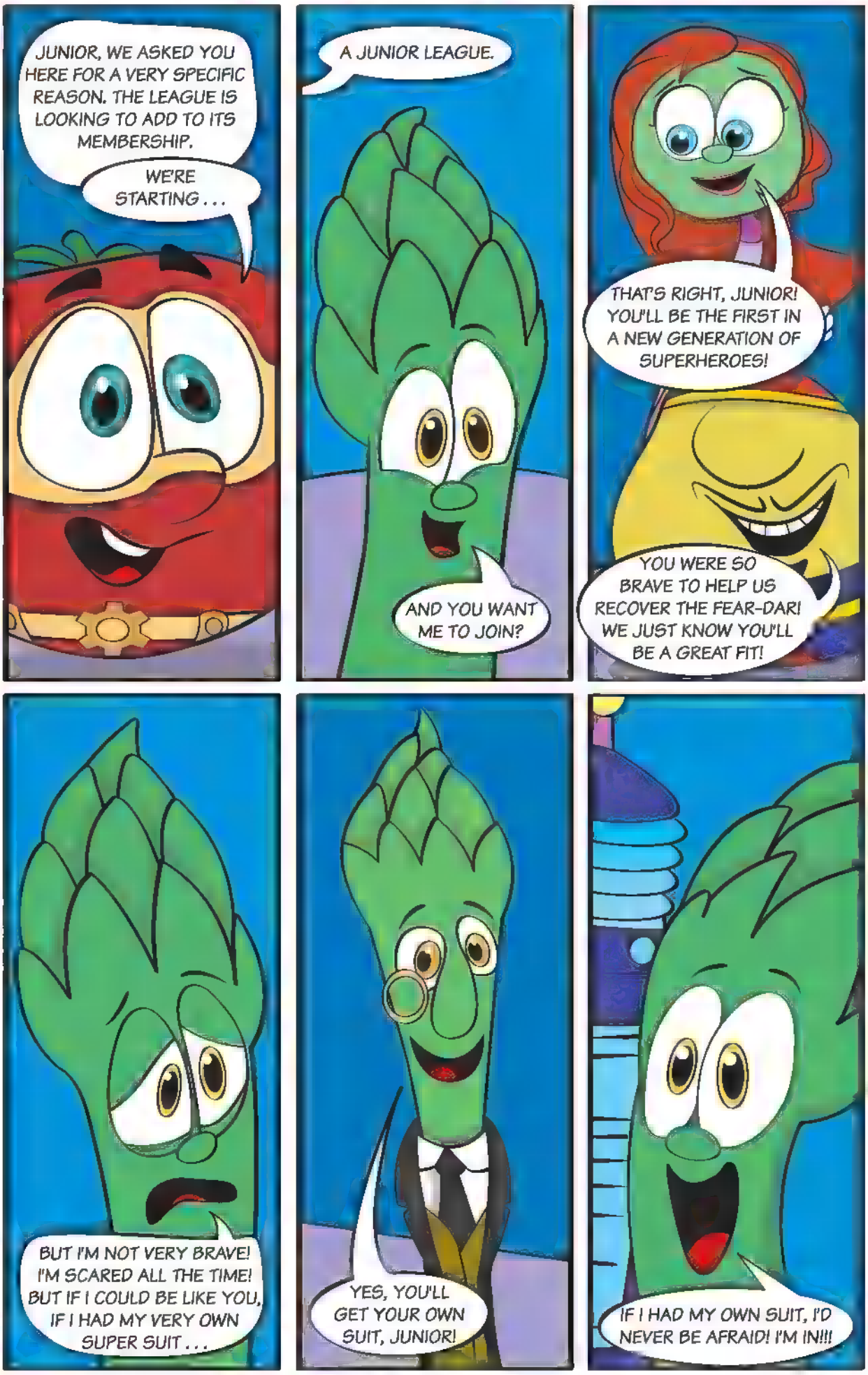
FREEZE, PENGUINS!
I SEE WHAT YOU DID THERE.

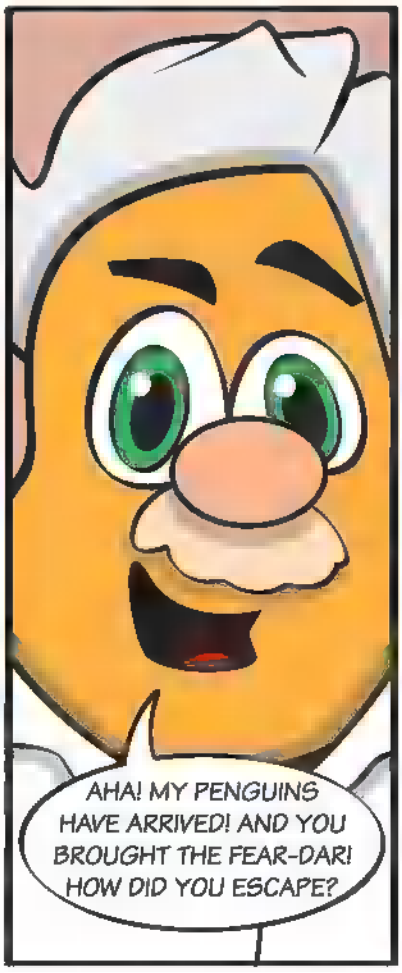
HAND OVER THE FEAR-DAR, PENGUINS!

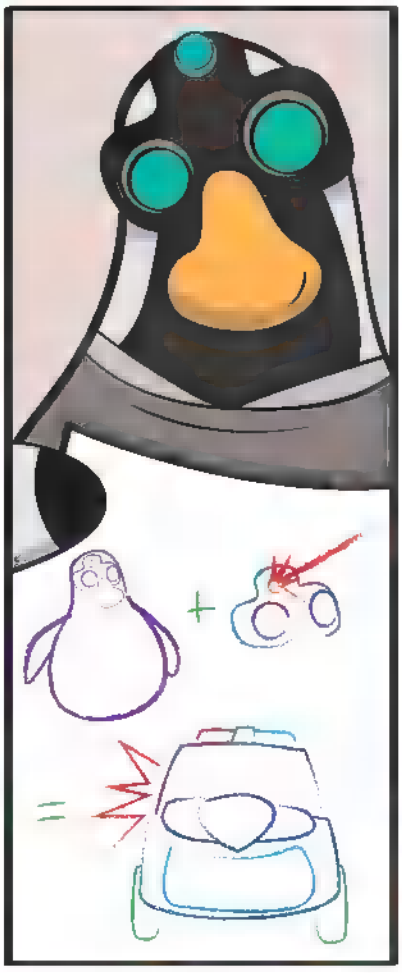
AREN'T THEY JUST SO CUTE WHEN THEY'RE SURROUNDED?

BACK AT THE LARRYCAVE
I CAN'T BELIEVE I'M IN THE LARRYCAVE! THIS IS JUST INCREDIBLE!

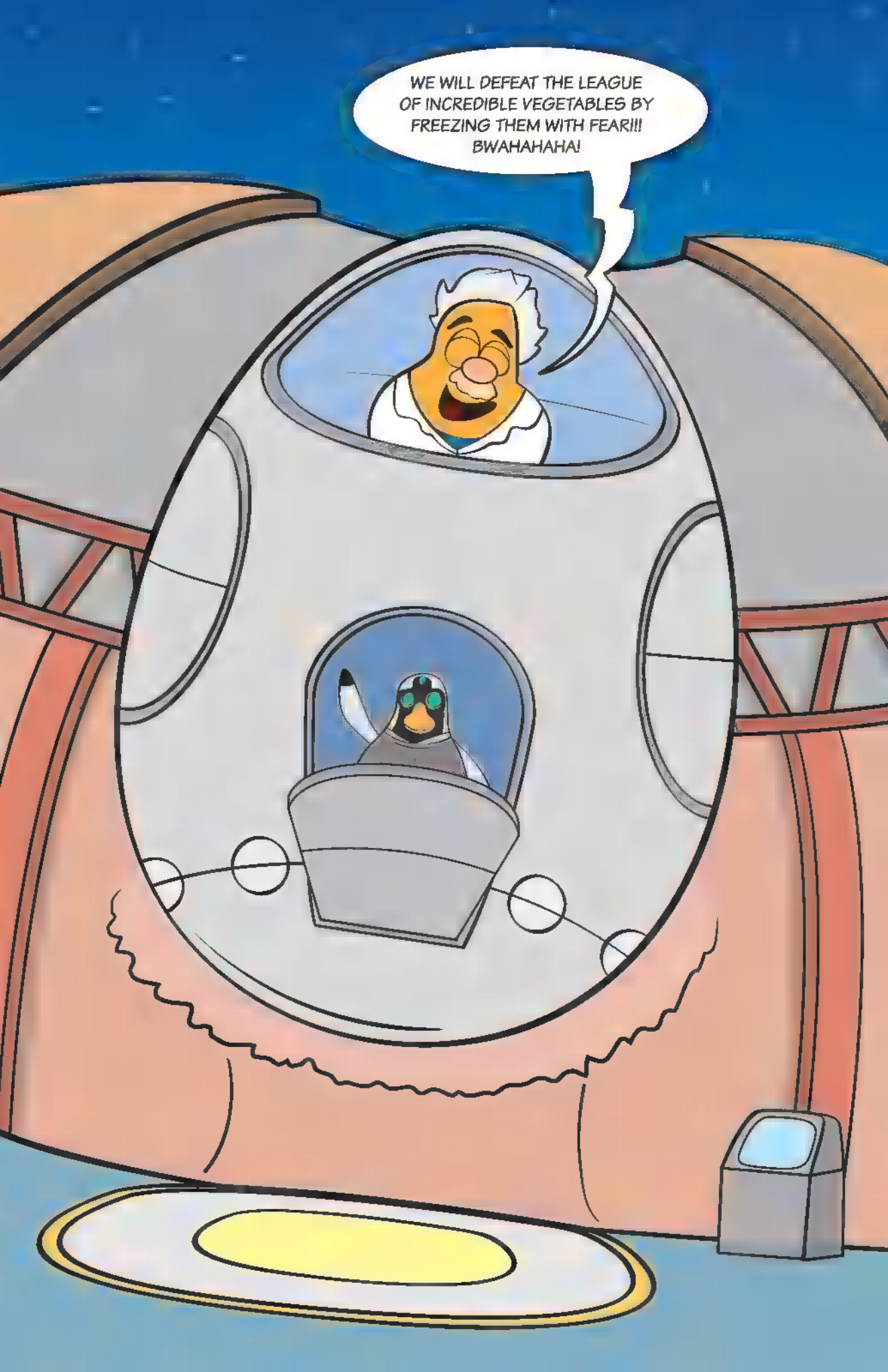

JUNIOR, WE ASKED YOU HERE FOR A VERY SPECIFIC REASON. THE LEAGUE IS LOOKING TO ADD TO ITS MEMBERSHIP.
WE'RE STARTING . . .
A JUNIOR LEAGUE.
AND YOU WANT ME TO JOIN?
THAT'S RIGHT, JUNIOR! YOU'LL BE THE FIRST IN A NEW GENERATION OF SUPERHEROES!
YOU WERE SO BRAVE TO HELP US RECOVER THE FEAR-DAR! WE JUST KNOW YOU'LL BE A GREAT FIT!
BUT I'M NOT VERY BRAVE! I'M SCARED ALL THE TIME! BUT IF I COULD BE LIKE YOU, IF I HAD MY VERY OWN SUPER SUIT . . .
YES, YOU'LL GET YOUR OWN SUIT, JUNIOR!
IF I HAD MY OWN SUIT, I'D NEVER BE AFRAID! I'M IN!!!

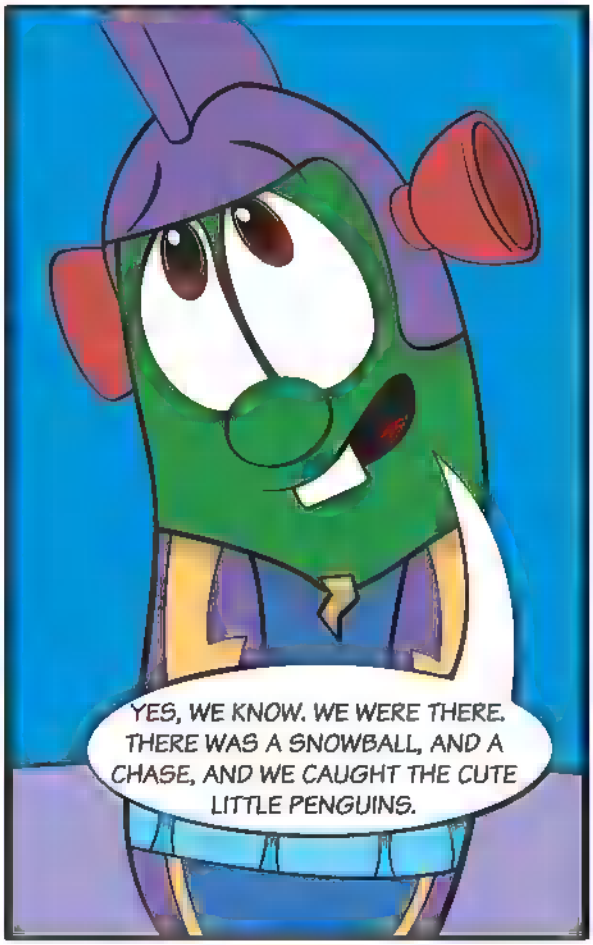
THIS LITTLE PIGGY


AHA! MY PENGUINS HAVE ARRIVED! AND YOU BROUGHT THE FEAR-DAR! HOW DID YOU ESCAPE?



NOW IT IS TIME FOR US TO TAKE ON MY GREATEST FOES!


WE WILL DEFEAT THE LEAGUE OF INCREDIBLE VEGETABLES BY FREEZING THEM WITH FEAR!!! BWAHAHAHA!



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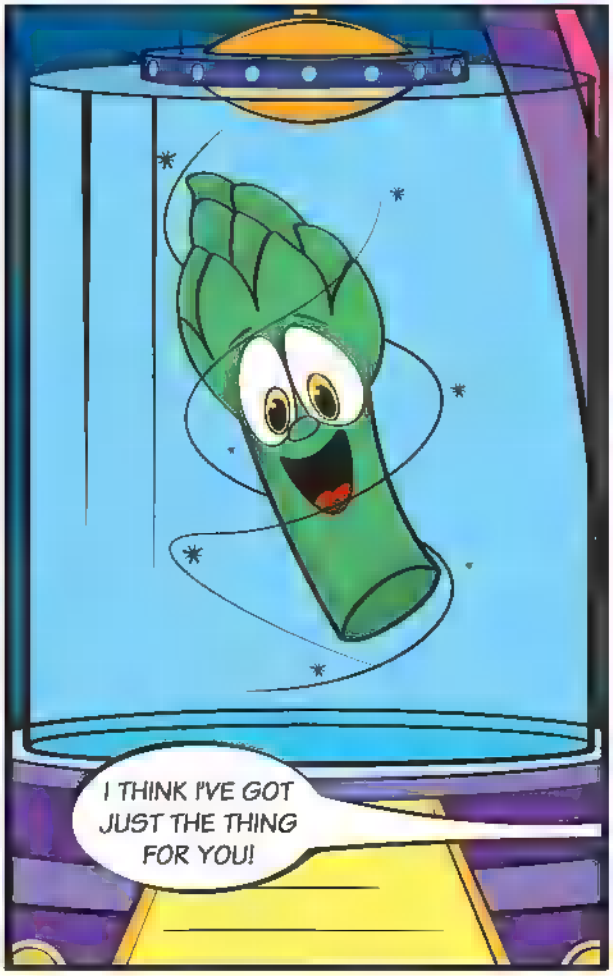
JUNIOR, WHILE THE TEAM GOES TO INVESTIGATE, WHY DON'T WE TRY ON SOME SUPER SUITS?

YES! I'VE BEEN WAITING FOR THIS MY WHOLE LIFE!


I THINK I'VE GOT JUST THE THING FOR YOU!

THIS LOOKS GREAT! BUT WHAT DOES IT DO?

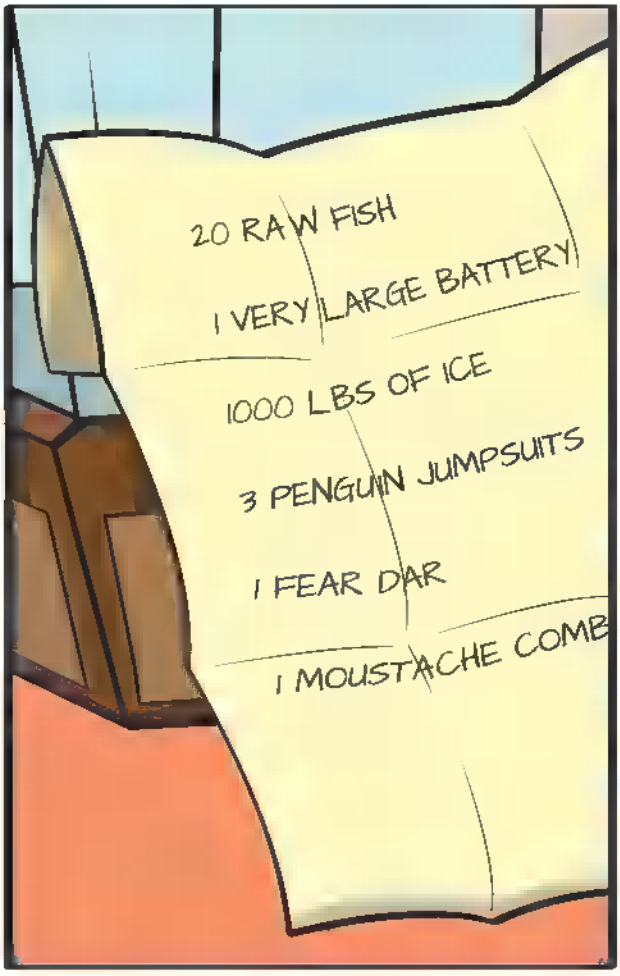
TRY BOUNCING OFF THE WALLS.

THIS IS AWESOME!

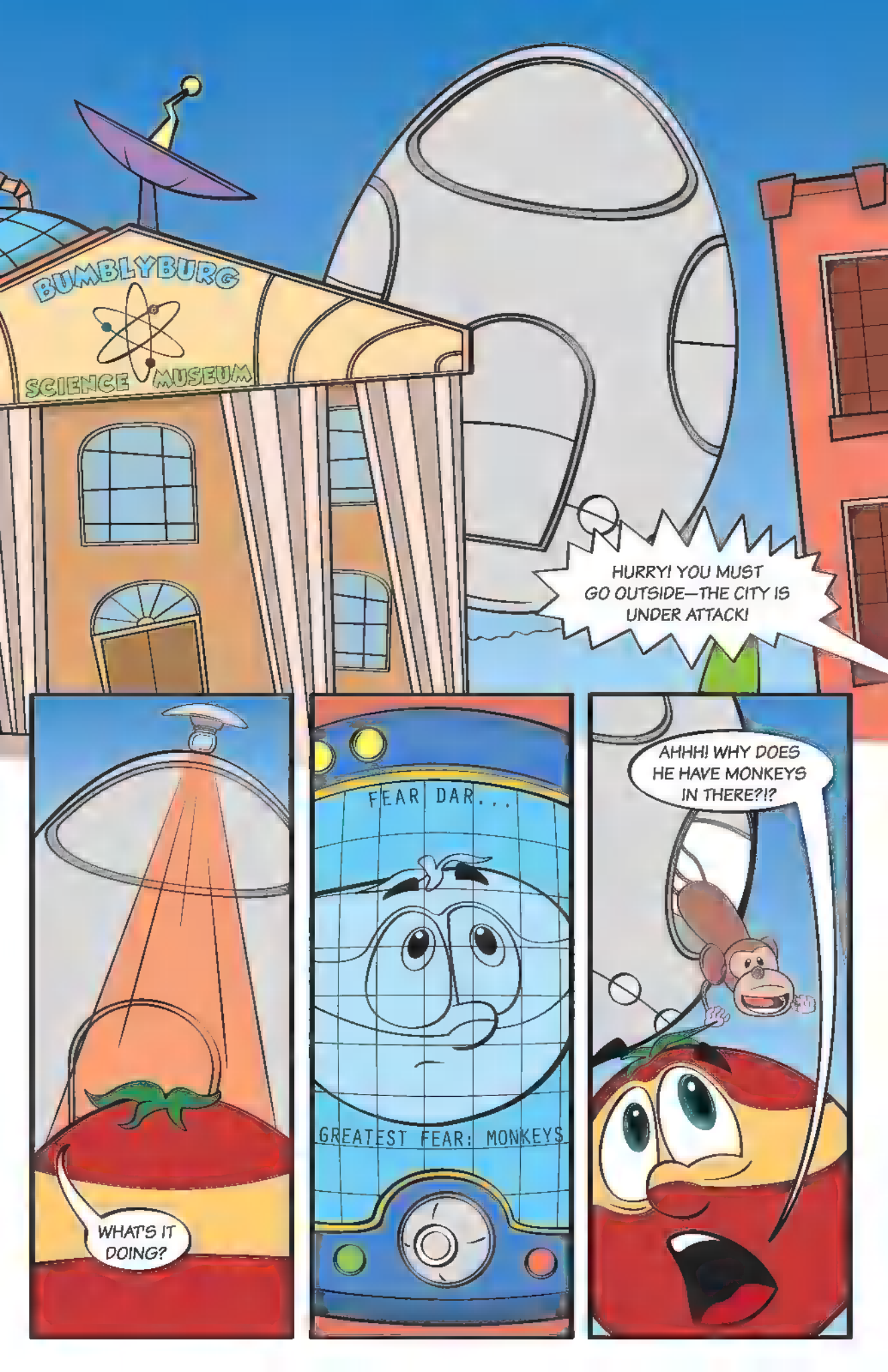
YES, I THINK THAT WILL DO RATHER NICELY.

SURELY THEY MUST HAVE LEFT A CLUE SOMEWHERE!
WE'VE LOOKED HIGH AND LOW, DEEP AND WIDE, FORWARDS AND—
WHAT'S THAT?

A PIECE OF PAPER? IN THE GLASS CASE THAT USED TO HOUSE THE FEAR-DAR?
OH THAT? IT'S JUST A RANDOM PIECE OF PAPER.
NO, IT'S A CLUE.

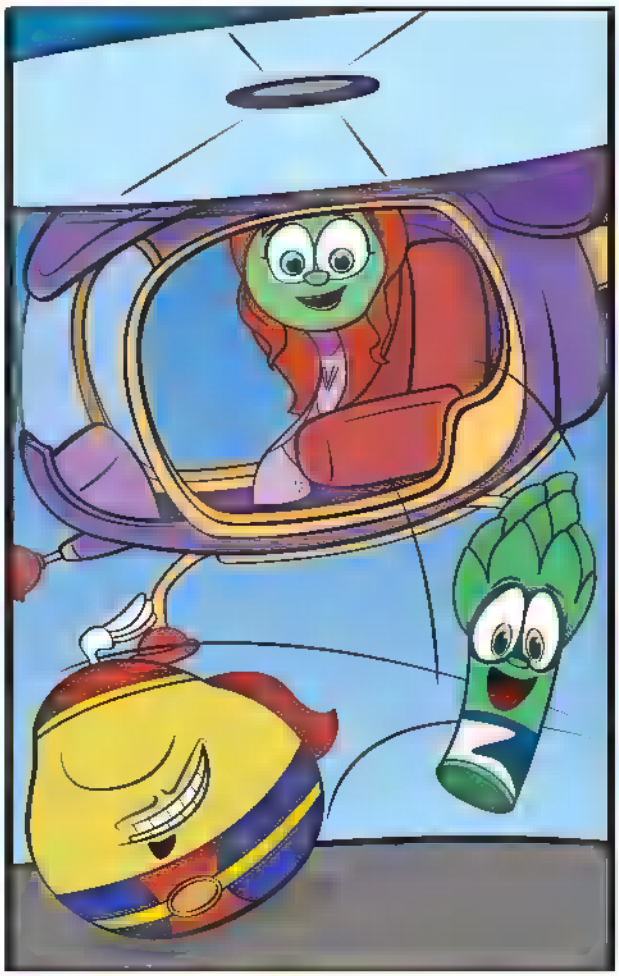

20 RAW FISH
1 VERY LARGE BATTERY
1000 LBS OF ICE
3 PENGUIN JUMPSUITS
1 FEAR DAR
1 MOUSTACHE COMB

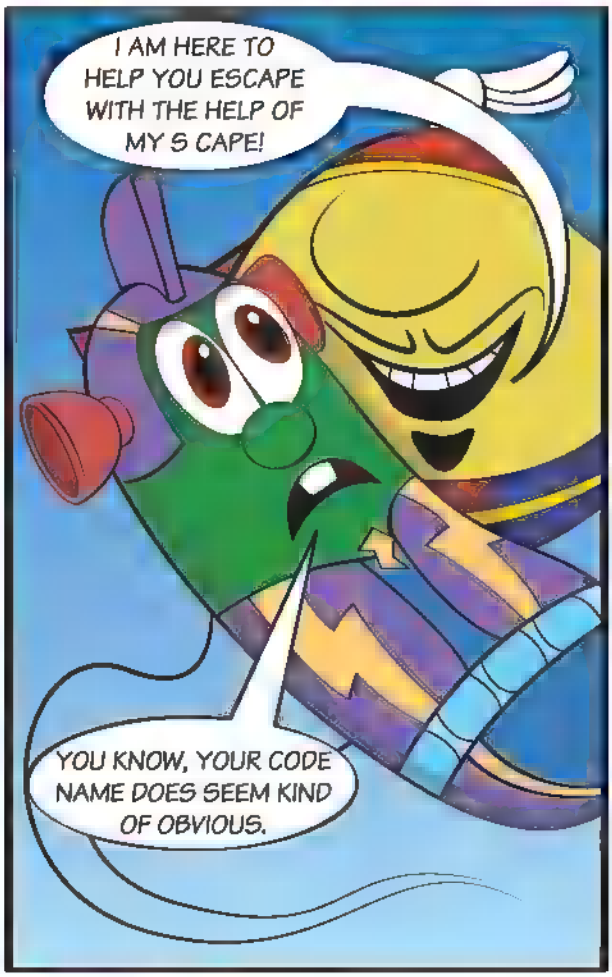
1 FEAR-DAR? BENSON, COME IN! WE FOUND A CLUE!
AND I JUST FOUND OUT THERE'S A COMB MADE SPECIFICALLY FOR MOUSTACHES!


BUMBLYBURG
SCIENCE MUSEUM
HURRY! YOU MUST GO OUTSIDE—THE CITY IS UNDER ATTACK!
WHAT'S IT DOING?
FEAR DAR...
GREATEST FEAR: MONKEYS
AHHH! WHY DOES HE HAVE MONKEYS IN THERE?!?

FEAR DAR...
GREATEST FEAR: BALLOONS

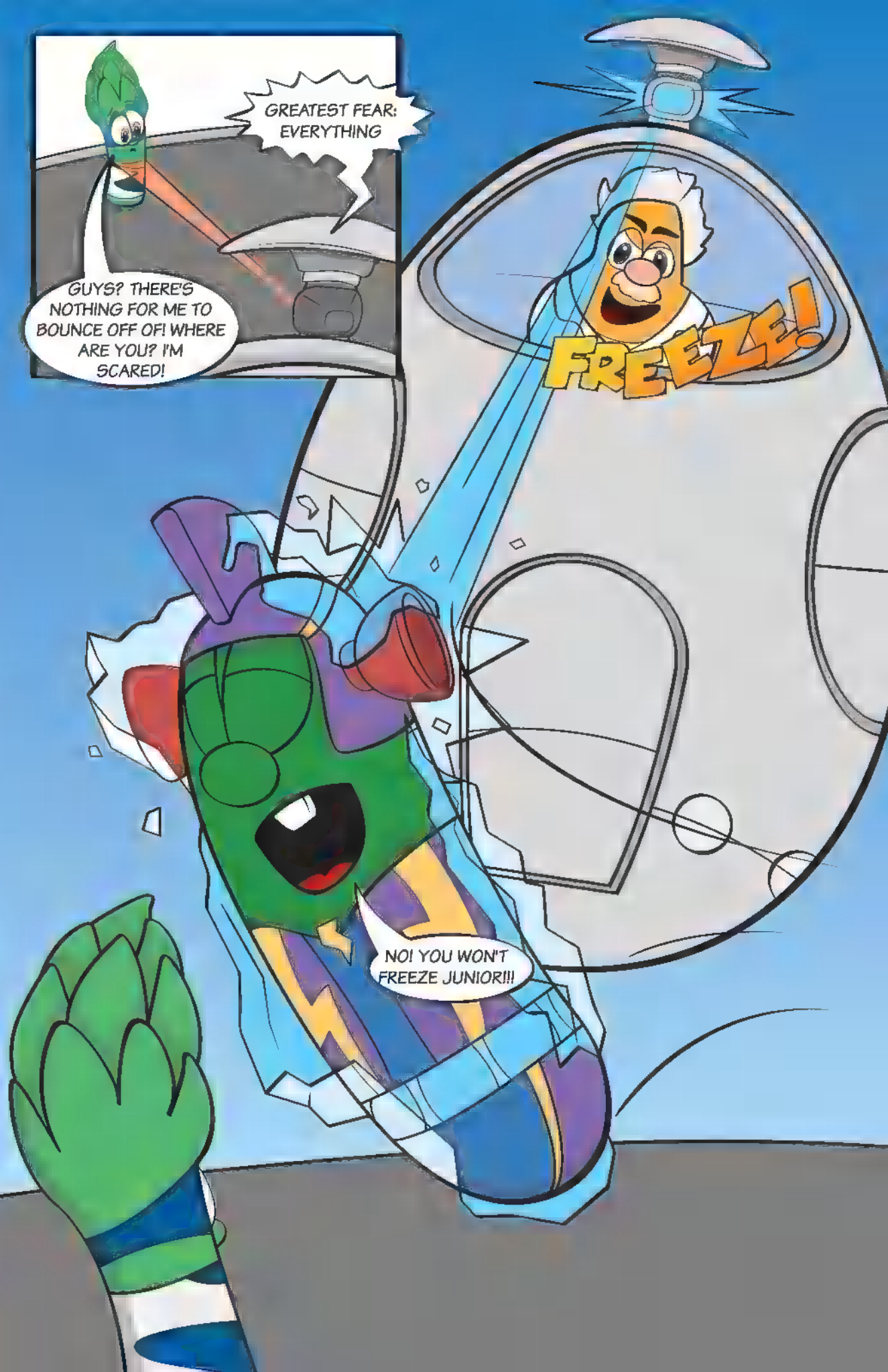
HELP, LEAGUE! ALL THESE BALLOONS REMIND ME OF MY FIFTH BIRTHDAY! HELP!

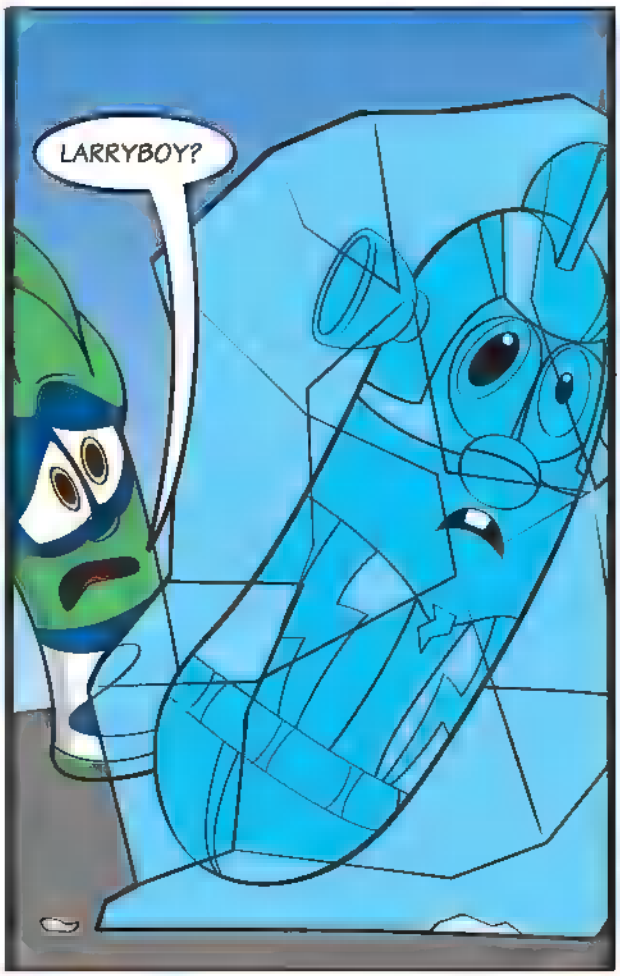


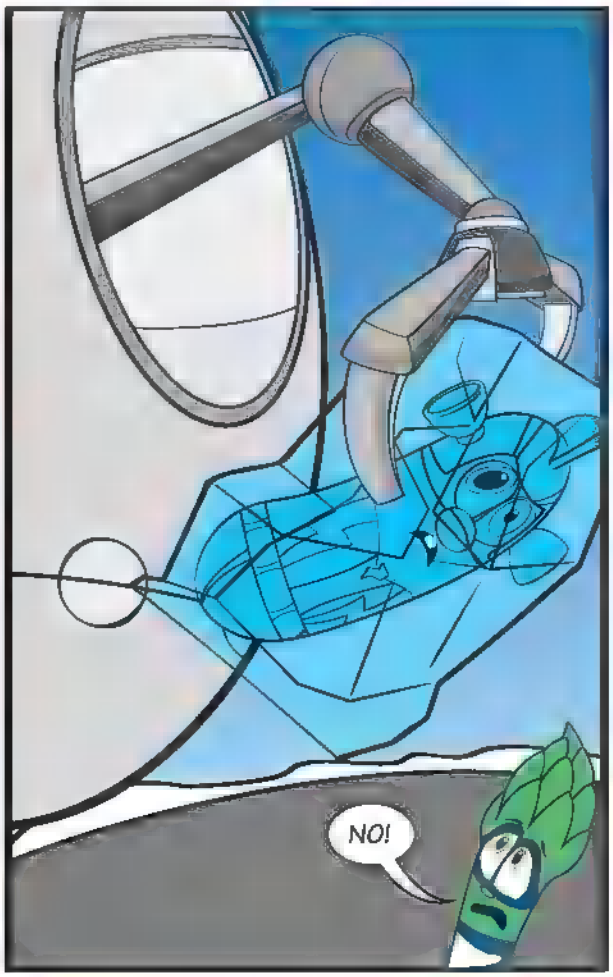

I AM HERE TO HELP YOU ESCAPE WITH THE HELP OF MY S CAPE!
YOU KNOW, YOUR CODE NAME DOES SEEM KIND OF OBVIOUS.

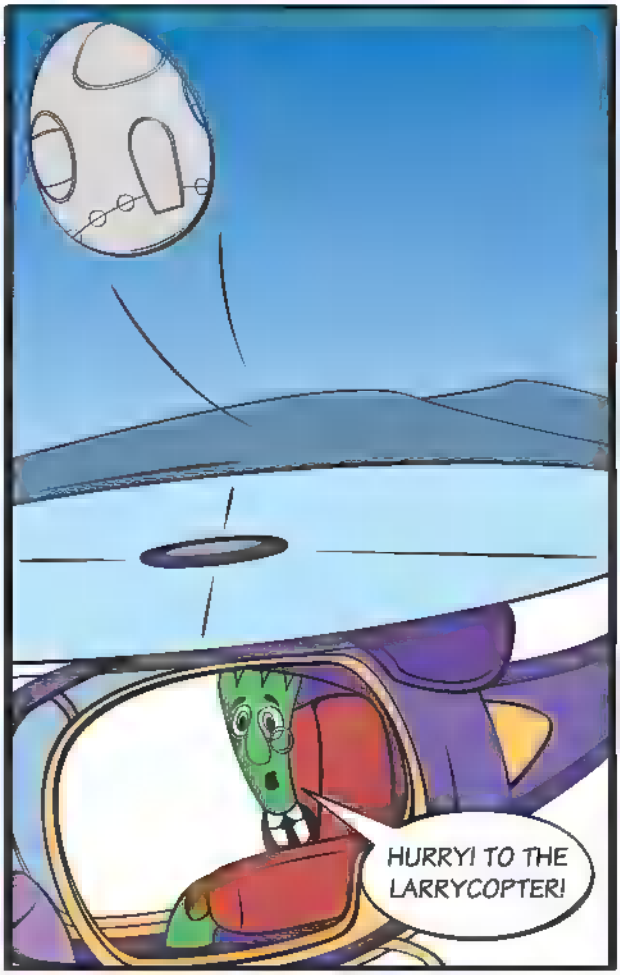
MONKEYS?
THEY'RE JUST SO UNPREDICTABLE!

UM . . . WHERE IS EVERYONE?

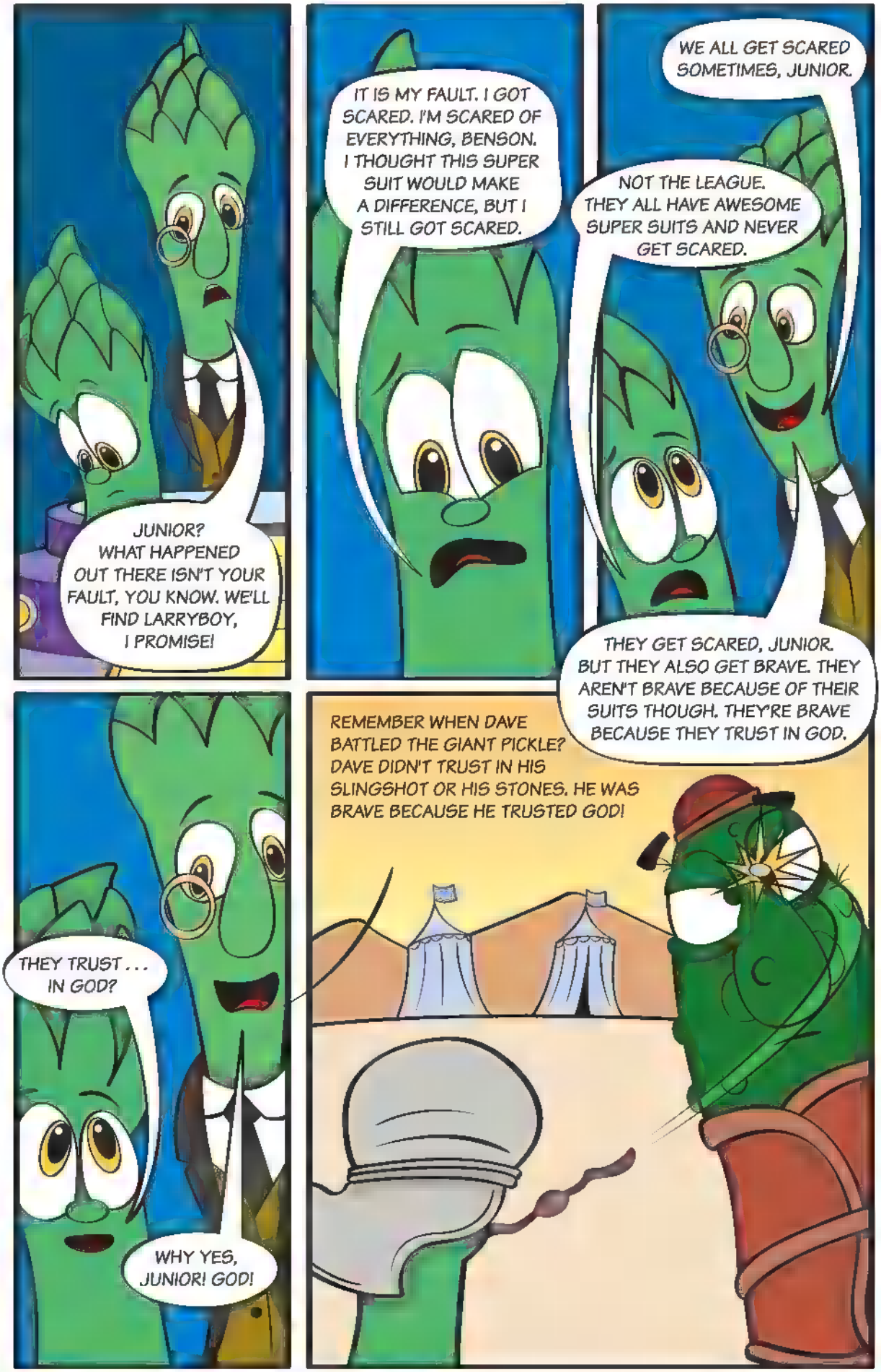

GREATEST FEAR: EVERYTHING
GUYS? THERE'S NOTHING FOR ME TO BOUNCE OFF OF! WHERE ARE YOU? I'M SCARED!
FREEZE!
NO! YOU WON'T FREEZE JUNIOR!!!


LARRYBOY?


NO!


HURRY! TO THE LARRYCOPTER!

WE MUST RETREAT TO THE LARRYCAVE AND FIND A WAY TO SAVE LARRYBOY!



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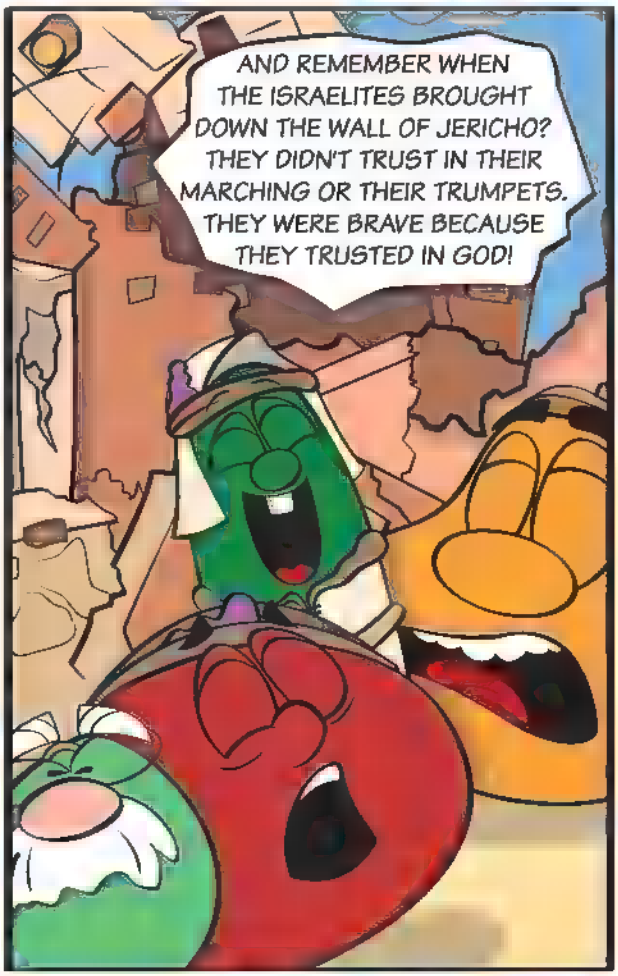
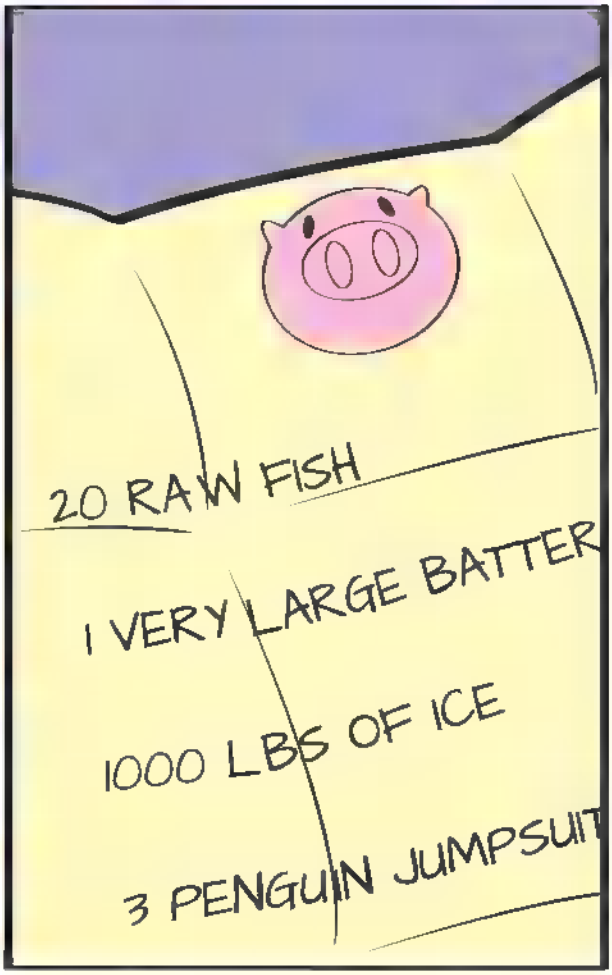

AND REMEMBER WHEN THE ISRAELITES BROUGHT DOWN THE WALL OF JERICHO? THEY DIDN'T TRUST IN THEIR MARCHING OR THEIR TRUMPETS. THEY WERE BRAVE BECAUSE THEY TRUSTED IN GOD!

SO INSTEAD OF TRUSTING IN MY SUPER SUIT, I SHOULD TRUST IN GOD!
EXACTLY!

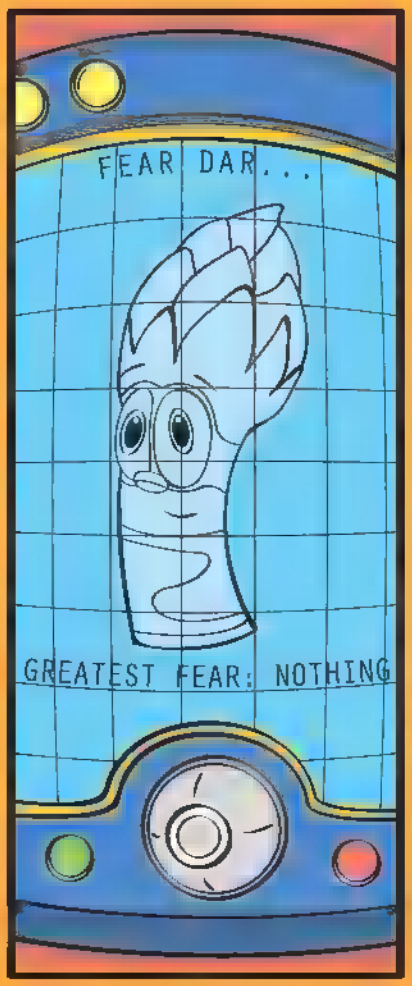
WE FIGURED OUT THE CLUE! THIS SHOPPING LIST SAYS EXACTLY WHERE WE NEED TO GO!

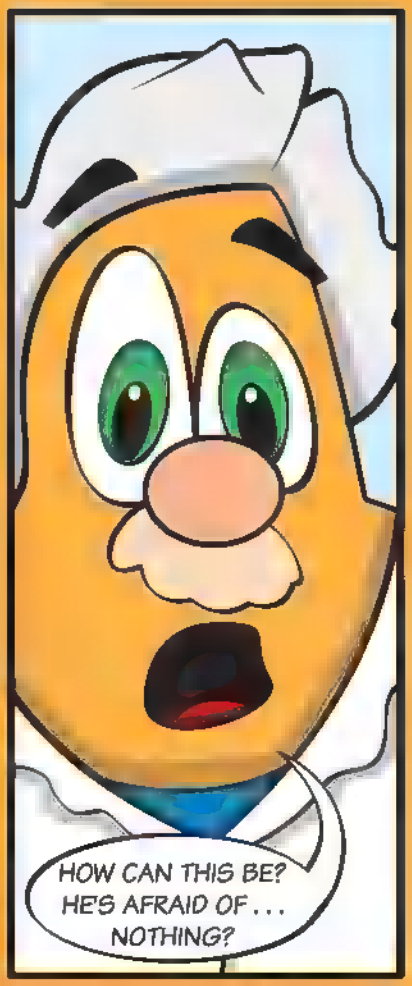

20 RAW FISH
1 VERY LARGE BATTER
1000 LBS OF ICE
3 PENGUIN JUMPSUIT

THIS LITTLE PIGGY
IT'S BECOME A GIANT PENGUIN! WE'RE TOO LATE— DR. FLURRY HAS HATCHED HIS PLOT!
OH NO! WE'VE GOT TO HELP THEM!

I'LL FIND A WAY INSIDE TO GET THE TEAM OUT!
AND I'LL DISTRACT THEM!

I WISH HE WOULD STOP BOUNCING AROUND! IT'S SO DISTRACTING!
NOW I'VE GOT YOU! THERE'S NOWHERE TO RUN! LET'S SEE WHAT YOU'RE AFRAID OF THIS TIME, LITTLE SUPER HERO!


FEAR DAR...
GREATEST FEAR: NOTHING


HOW CAN THIS BE? HE'S AFRAID OF . . . NOTHING?

THAT'S RIGHT, DR. FLURRY! I'VE LEARNED TO TRUST IN GOD! AND IF HE IS FOR ME, WHO CAN BE AGAINST ME?
I DON'T FEAR YOU— OR ANYTHING!

OH NO! HIS BRAVERY! HIS COURAGE! IT'S SUCKING AWAY ALL OF THE FEAR-DAR'S FEAR ENERGY! ABANDON THE PENGUIN SHIP!

AGAIN WITH THE CUTENESS! AREN'T THEY JUST ADORABLE NOW THAT THEY'VE SURRENDERED?

THAT'S ENOUGH OF YOUR EVIL WAYS, DR. FLURRY! YOU'VE BEEN BEATEN, AND THE FEAR-DAR WILL GO BACK TO SAFE KEEPING!
DOES THAT MEAN WE CAN HANG OUT NOW? I MEAN, YOU ARE MY FAVORITE MEMBER OF THE LEAGUE OF INCREDIBLE VEGETABLES, AFTER ALL!

When I am afraid,
I put my trust in you.

—PSALM 56:3 (NIV)

Presenting the very first adventure of everybody's soon-to-be-favorite hero, the monster who is more red than a tomato, more adorable than a basket of kittens, and funnier than a knock knock joke...

IT'S...

SUPER ELMO!

99¢ lb

And Elmo is cute, too!

And now, on to our story...

Now wait a minute!

SLAM

ANATOMY OF A HERO

Owuuu.

Does Super Grover need help? Elmo is a hero after all. Heroes help people.

Writer: Jason M. Burns
Artist: Amy Abbatton
Colors: Dustin Evans

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Wait a minute! I do not think there can be TWO super monsters in this story.
Why?

Hmmm. Well, I do not know.
I guess there CAN be more than one.

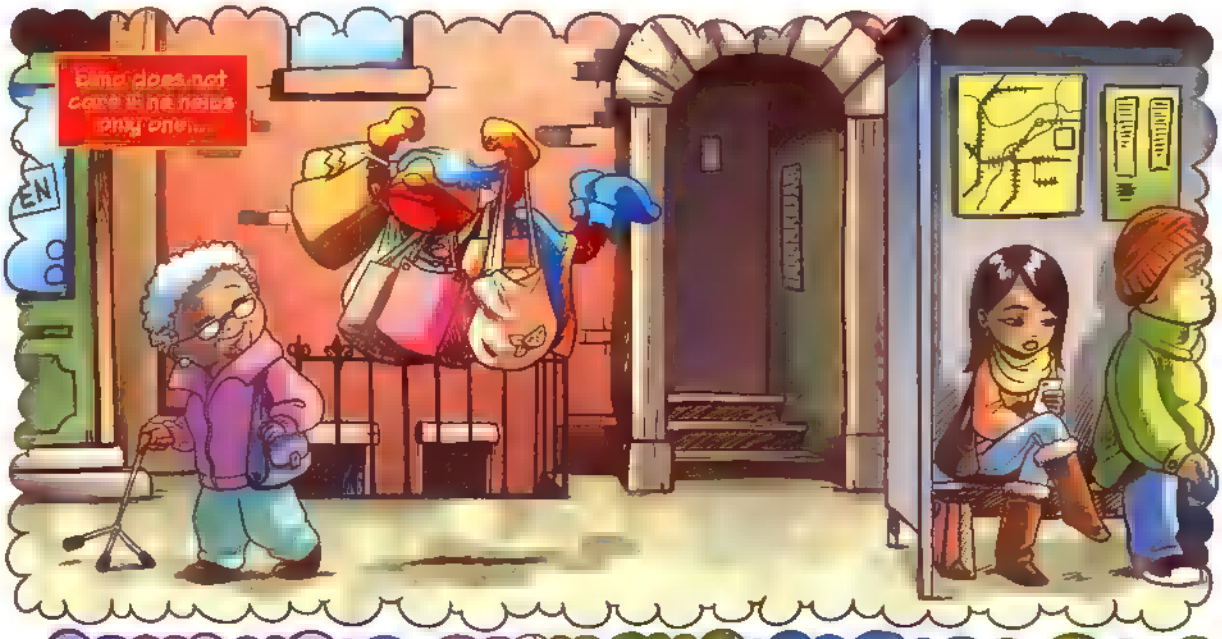
Do you have any super powers?

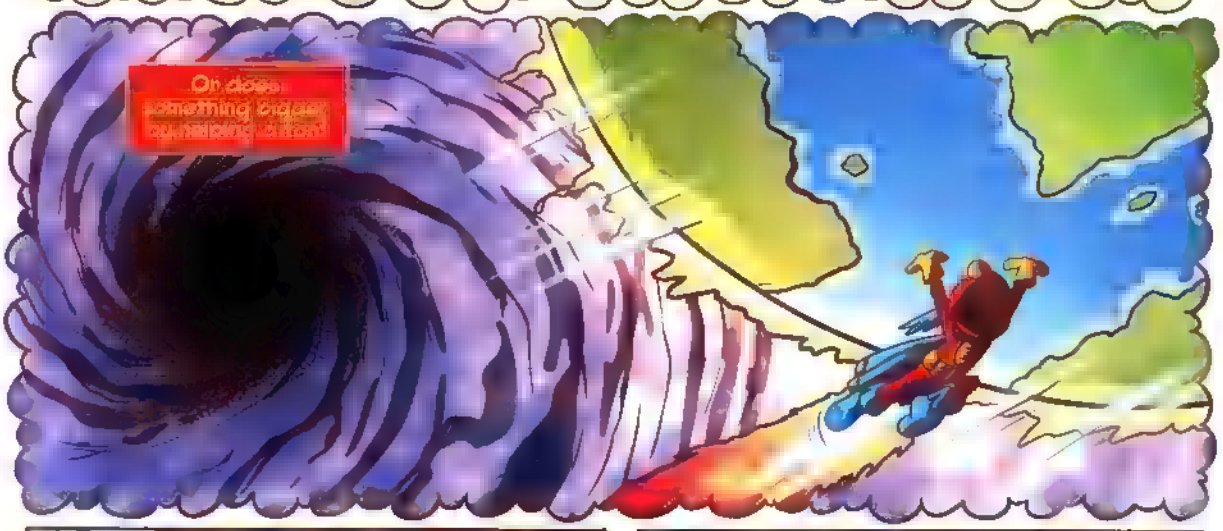
No. That's the problem. Elmo is just... Elmo.

Elmo can IMAGINE having super powers.

In Elmo's day dreams, Elmo soars through the air with the greatest of ease, saving climbing cats that get stuck in trees.

And when Elmo imagines what Super Elmo would be like, Elmo is riding atop a super-duper bike!





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No. No. No.
I did not mean to discourage you, my Furry little friend. After all, it takes more than powers to be a hero.

It does?

Why, of course. Look over there...

LAUNDROMAT
TOP
Do you see anybody helping people?
Super Grover is right. Elmo sees heroes everywhere!

Being a hero is not about what's up here.

HA
HA
HA
HA
Let us pretend like you did not see that.

Being a hero is about what's in here...

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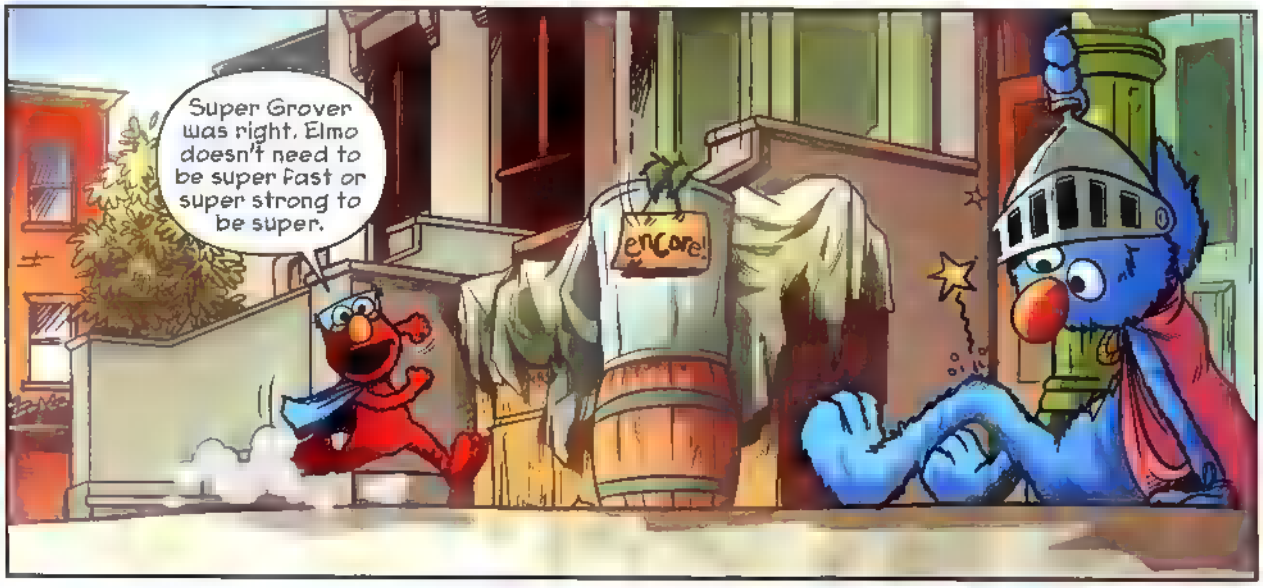
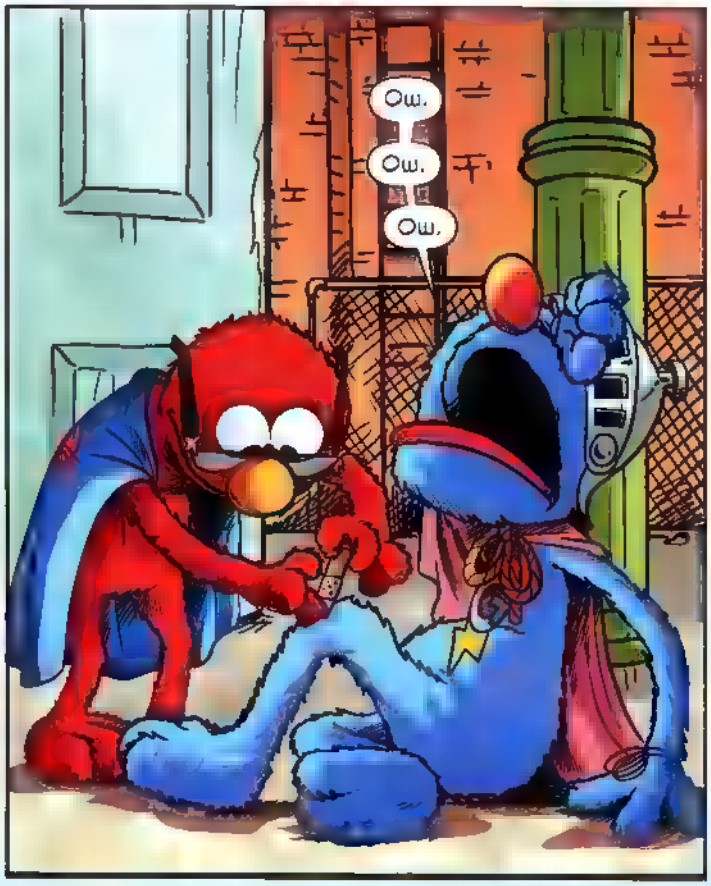

Super Grover was right. Elmo doesn't need to be super fast or super strong to be super.
encore!

Elmo just has to have a super *heart.*


Ow.
Ow.
Ow.

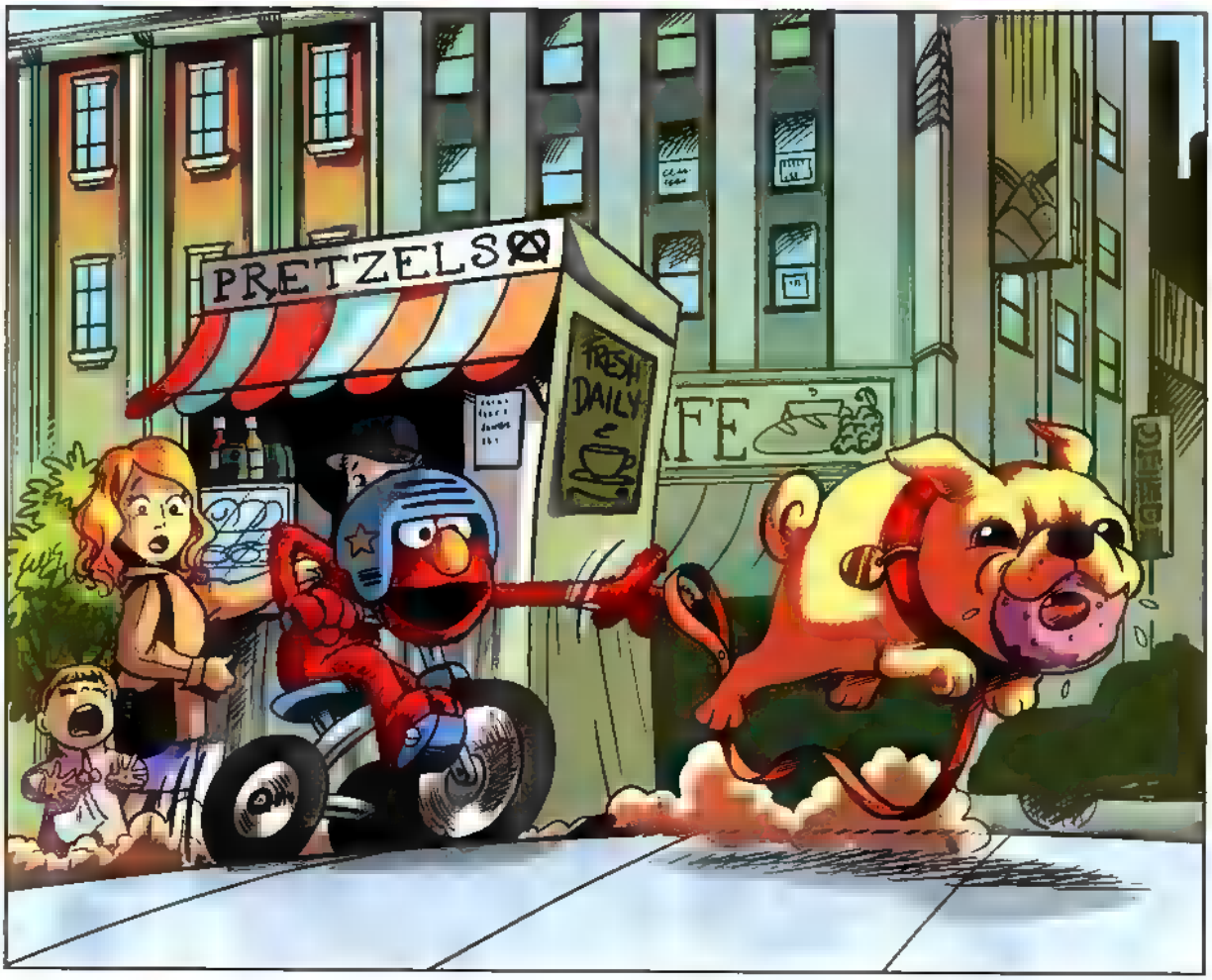
Elmo can help you, Super Grover.

You did it. You made my skinned knee feel better.

Thank you, my Friend. You ARE a hero!

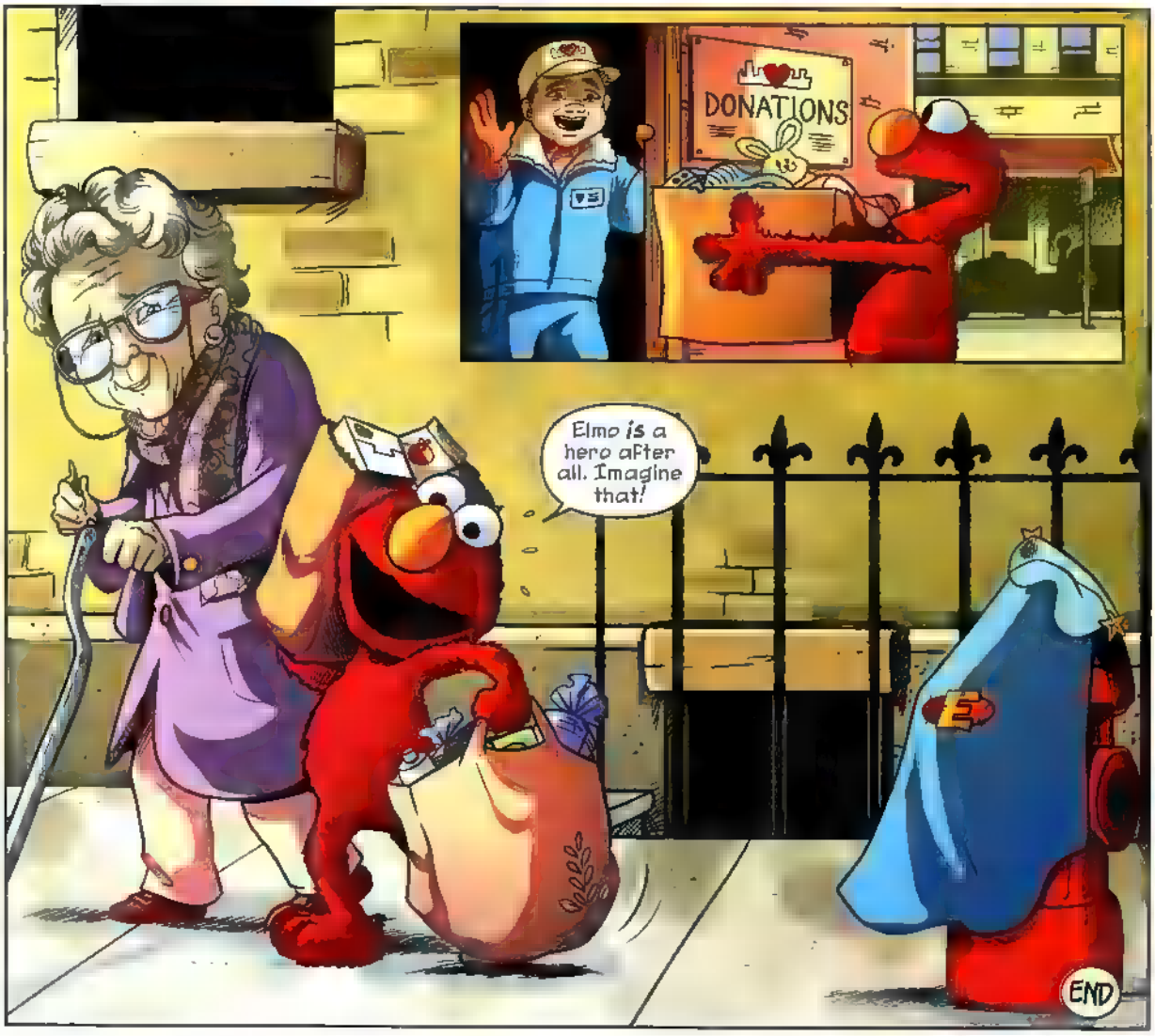
Elmo did it! Elmo became a hero after all!

Ooooh.... how else can Elmo be a hero?


PRETZELS
FRESH DAILY

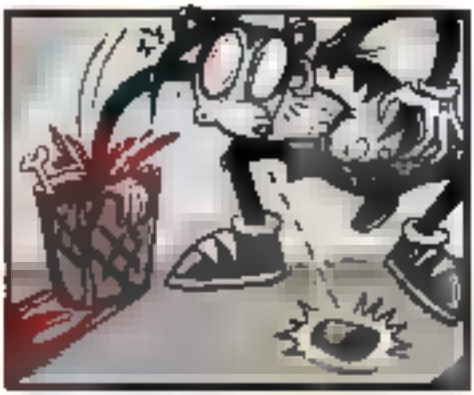
?

GLAS


DONATIONS
Elmo is a hero after all. Imagine that!
END

Sliffs gets a Job pt 2 "Janitor"

A collab comic



Drawn by Cundyco Idea by G3ro

Sketch is a SUN Bear!
Never heard of a Sun Bear? You're not alone.
? ? ? ?
Hmmm.
The Sun Bear is the rarest most UNKNOWN bear in the world!!
(only lives out in the wild...)
It's a nocturnal night bear with [illegible] short hair.
Round ears
white iris
← pupils
← large fangs & teeth
and a ring pattern on the neck
Just like Sketch!
round ears
white eyes
← large jaw
← pugish nose
SUN Bears also have very large sickle shaped claws in their hands
4.5 inches long
Sketch also has long sharp claws to open chest cavities mostly!
The Sun Bear lives in trees or sleeps near stumps of trees and sleeps all day long
zzzz

This is why you see Skitter by trees and keeping off the floor!
Skitter looks more like a dog than a bear. Has to fall and skinny!
This explains why Skitter can stand the heats of Hell.
NO SWEAT.

The last thing... Bears have really long tongues to get food...
Almost a foot long.
Wait a minute... We've never seen [illegible]'s tongue...
Hee
Hee
Hee
Maybe it's best that remains a myster—
OH GOD!!!!
END! CUT IT!!!! GET THE HELL OUT!
THE END
This has been a public service announcement.
Beeeeeeeee
-Chuck

FOR THE LAST TIME, GET OUT OF HERE!

AW, COME ON CHARLEY!

YOU DON'T UNDERSTAND. YOU NEED TO LET ME GO BACK IN THERE AND TALK WITH HER. I CAN'T PAY ALL THAT MONEY! I DIDN'T SAY "YES" TO ANY OF THIS!

CRASH!

SMASH!

YOU KNEW WHAT YOU GOT YOURSELF INTO BY SIGNING THAT CONTRACT!

AND YOU HEARD THE LADY. YOU WON'T BE DEBT FREE WITHOUT THE MONEY!

I DON'T CARE!

SHE CHEATED ME!

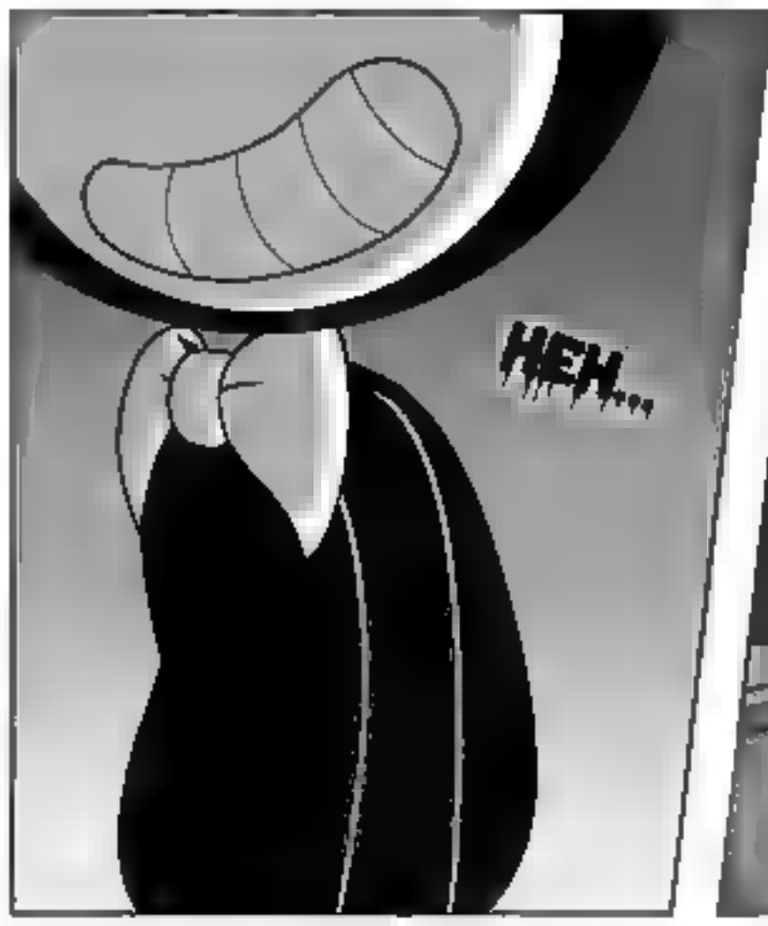
GET LOST BENDY!

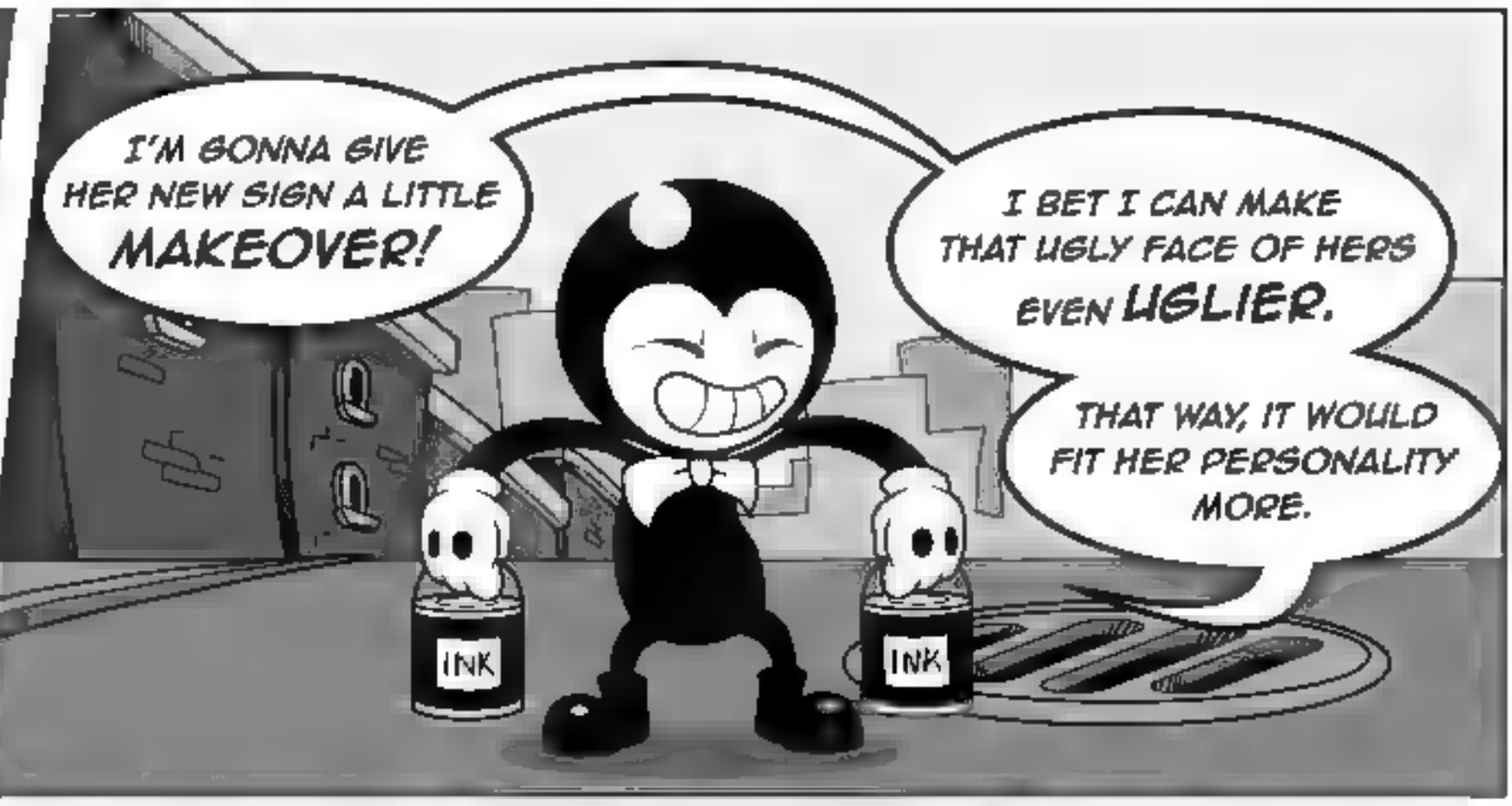
AND DON'T COME BACK WITHOUT THE MONEY!

AND YOU BETTER PAY, OR WE WILL COME AFTER YOU.

SORRY DARLING.

IT'S JUST BUSINESS.
SLAM!
GEEZ, BE A LITTLE MORE RUDE, YA TOXIC LADY.
OH DEAR.
I CAN TELL IT DIDN'T GO WELL.
ARE YOU ALRIGHT, BENDY?
NO, I'M NOT ALRIGHT.
I BARELY EVEN GOT A CHANCE TO SPEAK WITH HER BEFORE I WAS KICKED OUT.
WHO DOES SHE THINK SHE IS?
WELL, I WASN'T GOING TO SAY THAT I TOLD YOU SO.
BUT I TOLD YOU SO.
MAKING DEALS WITH REBECCA AND SIGNING HER CONTRACTS IS NEVER IS A GOOD IDEA.
JUST LIKE SHE DID TO YOU, SHE USUALLY MAKES HER COSTUMERS PAY HER BACK MORE THAN WHAT THEY BORROWED.
AND SHE ISN'T VERY PATIENT WITH COSTUMERS WHO AREN'T ABLE TO PAY HER BACK WITHIN A CERTAIN TIME.
YOU SHOULD REALLY JUST PAY HER ONCE YOU GET THE CHANCE BEFORE THINGS ESCALATE FOR THE WORSE.
WHAT? NO WAY.
I'M NOT GONNA ACCEPT BEING TREATED LIKE THIS.
THAT DEVIL IS GOING TO PAY! AND I KNOW EXACTLY HOW.
UM...
WHAT ARE YOU GOING TO DO?


HEH...


I'M GONNA GIVE HER NEW SIGN A LITTLE MAKEOVER!
I BET I CAN MAKE THAT UGLY FACE OF HERS EVEN UGLIER.
THAT WAY, IT WOULD FIT HER PERSONALITY MORE.
INK
INK

WHAT?!

BENDY!

BENDY, THIS ISN'T GOING TO SOLVE ANYTHING. WOULD YOU PLEASE COME DOWN?
INK
INK

OF COURSE.
WHEN I'M DONE WITH MY MASTERPIECE.

FINE!
IF YOU ABSOLUTELY *MUST* PRANK THEM, THEN BE MY GUEST.
BUT I WON'T PARTICIPATE IN SUCH A CHILDISH ACT.
AND DON'T COME RUNNING BACK ASKING FOR MY HELP ONCE THEY COME AFTER YOU FOR THIS.

BENDY RULES
RE STINKS
NOT BAD AT ALL IF I HAVE TO SAY SO MYSELF.

HUH.
THIS IS ACTUALLY TURNING OUT BETTER THAN WHAT I EXPECTED.

BUT I FEEL LIKE IT'S MISSING SOMETHING.
MAYBE I SHOULD HAVE MADE MYSELF LOOK MORE *MANLY*, OR *MAYBE*-!
BONK
WOW!
BENDY RULE

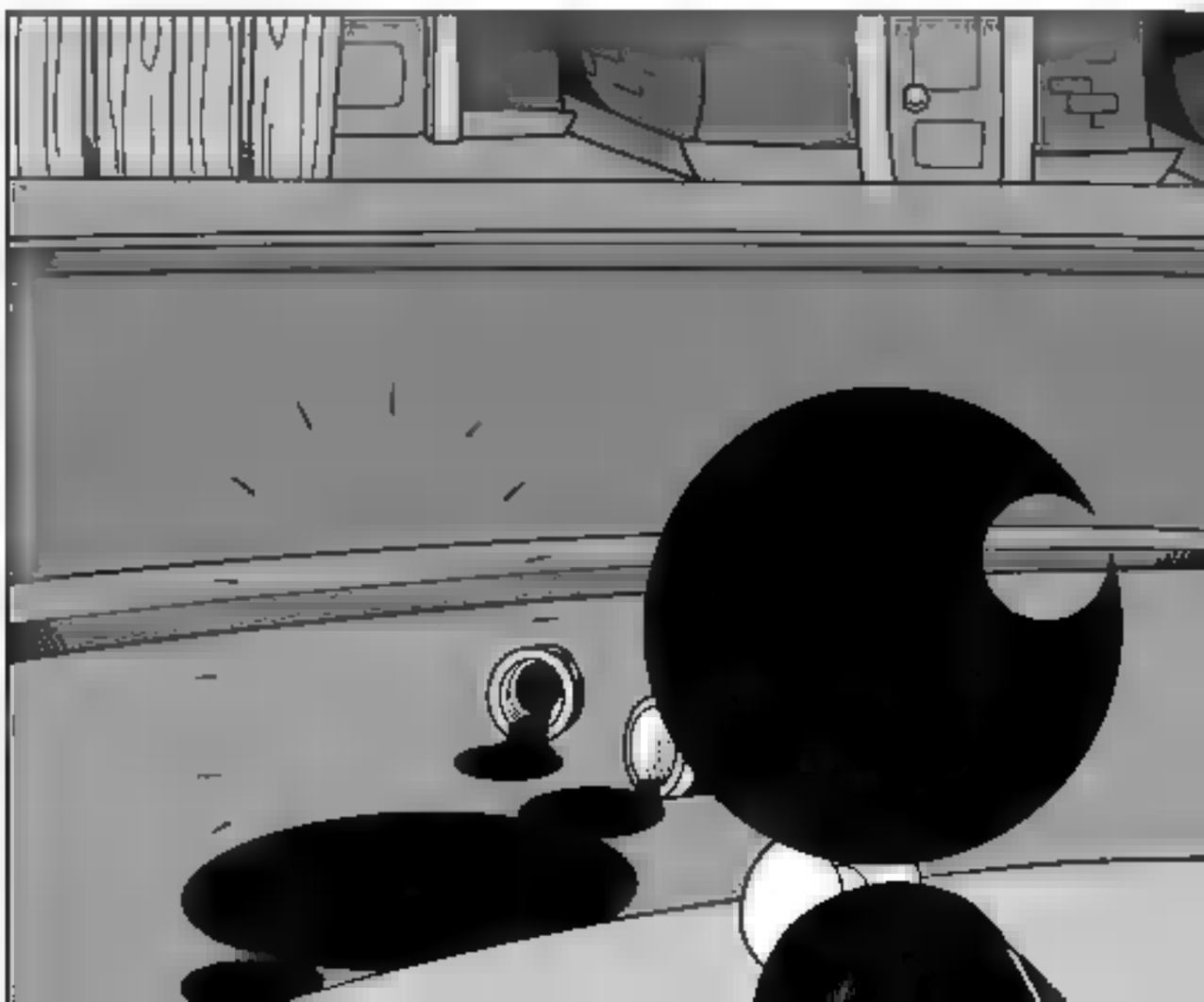
DRIP!
WHAT? IS THAT... INK?
ARGHHH!
SPLASH!
HEY, TOOTS!
I DROPPED THE BUCKETS! HOPE YOU DIDN'T GET HIT!
I THINK THERE'S STILL SOME INK IN THEM, SO MAYBE YOU COULD HAND THEM TO ME?
I'M ALMOST DONE!
UGH!
BENDY!
FOR THE LOVE OF GOD! YOU'RE IMPOSSIBLE!
YOU DIDN'T JUST HIT ME! I GOT COMPLETELY SOAKED!
UGH, HOW AM I GOING TO GET ALL THIS STUFF OF ME?
YOU NEED TO BE MORE CAREFUL! I COULD HAVE GOTTEN HURT!
OR WORSE, IT COULD HAVE-!

M-MY DRESS!
MY BEAUTIFUL, WHITE DRESS!
IT'S... IT'S RUINED. IT'S COMPLETELY RUINED!

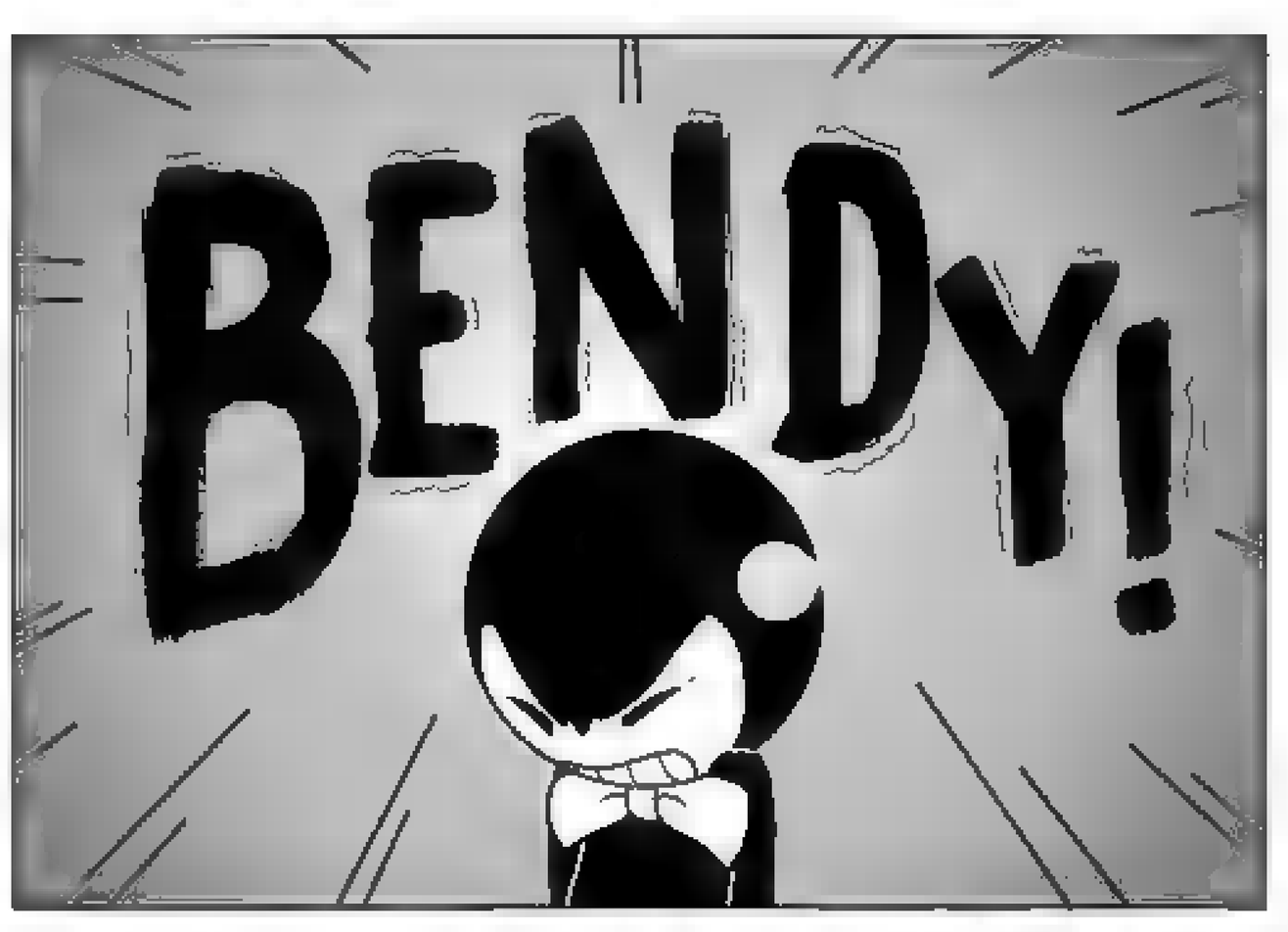
OKAY ALICE, BREATH. JUST CALM DOWN.
THIS ISN'T THE FIRST TIME BENDY HAS DONE SOMETHING LIKE THIS, AND IT'S NOT GOING TO [redacted] THE LAST...
JUST. DON'T. LOOSE IT.
COUNTING DOWN USUALLY HELP.
10, 9, 8, 7, 6, 5...
5... 5...
5...!
POP!
POP!
HE IS
SO DEAD!

SORRY ABOUT THAT. I WAS SO INTO WHAT I WAS DOING, I COMPLETELY FORGOT I PLACED THE BUCKETS THERE.
SPEAKING OF THE BUCKETS, DO YOU HAVE THEM?

ALICE?



WELL THAT WAS WEIRD. SHE WAS HERE JUST A MINUTE AGO. I WONDER WHERE SHE WENT.


BENDY!

JUST YOU WAIT UNTIL I GET MY HANDS ON YOU! BECAUSE ONCE I DO, I'M GONNA TEAR YOU APART!

DO I REALLY LOOK LIKE I'M OKAY?! YOU RUINED MY LAST DRESS! AND THIS ONE, WAS ***MY FAVORITE!*** ***AND YOU'RE ASKING ME IF I'M OKAY?!***

THEY DON'T SELL THIS AT STORES ANYMORE! AND I'LL NEVER GET IT WHITE AGAIN! OUT OF EVERYTHING YOU'VE DONE, THIS IS ***THE WORST, YOU POOR EXCUSE OF A DEMON!***

BONK!

HOW DARE HE!

YOU COWARD! GET BACK HERE AND FIGHT LIKE A MAN! THIS IS NOT THE END! I'M NOT DONE WITH YOU! I WILL KILL YOU FOR THIS! AND THEN I'LL...! I'LL...!

YOU'LL WHAT?

UM...
I-I...
SPARE ME!

I'M NOT INTERESTED IN HEARING WHAT EXCUSE YOU MAY HAVE.
I *KNOW* SOMETHING HAPPENED OUT HERE. I COULD HEAR IT FROM THE OTHER SIDE OF THE BUILDING.
AND BESIDES YOU YELLING LIKE A MAD MAN, I KNOW THIS HAS SOMETHING TO DO WITH BENDY.
MY PATIENCE WITH THAT IMP IS STARTING TO WEAR THIN. SO TELL ME. WHAT DID THAT ROTTEN SO-CALLED DEMON DO THIS TIME?

WHAT THE HELL!!

I JUST GOT THAT SIGN YESTERDAY.
AND IT WASN'T CHEAP.

THIS IS BAD. I BETTER GET OUT OF HERE WHILE I HAVE A CHANCE.

I THINK I'M JUST GONNA GO NOW.
A SENSIBLE CHOICE, MISS ANGEL.
MAYBE YOU ACTUALLY ARE SMARTER THAN BENDY.
OH, AND TELL THE IMP THAT HE'S GOING TO BE IN MORE TROUBLE THAN HE CAN EVER IMAGINE FOR HIS CHILDISH GAMES.
OH... S-SURE.

3 HOURS LATER...
THANKS FOR MEETING ME HERE ANGEL.
ICE CREAM

4$
3$
NOW, SINCE YOU'RE DONE WITH YOUR LITTLE TANTRUM AND CALMED DOWN, I WANNA SAY SORRY. I REALLY DIDN'T MEAN TO RUIN SOMETHING YOU HOLD SO DEAR.
BENDY, PLEASE, DO ME A FAVOR AND DON'T TALK TO ME RIGHT NOW.
I'M REALLY NOT IN THE MOOD TO DISCUSS OUR LITTLE... INCIDENCE.

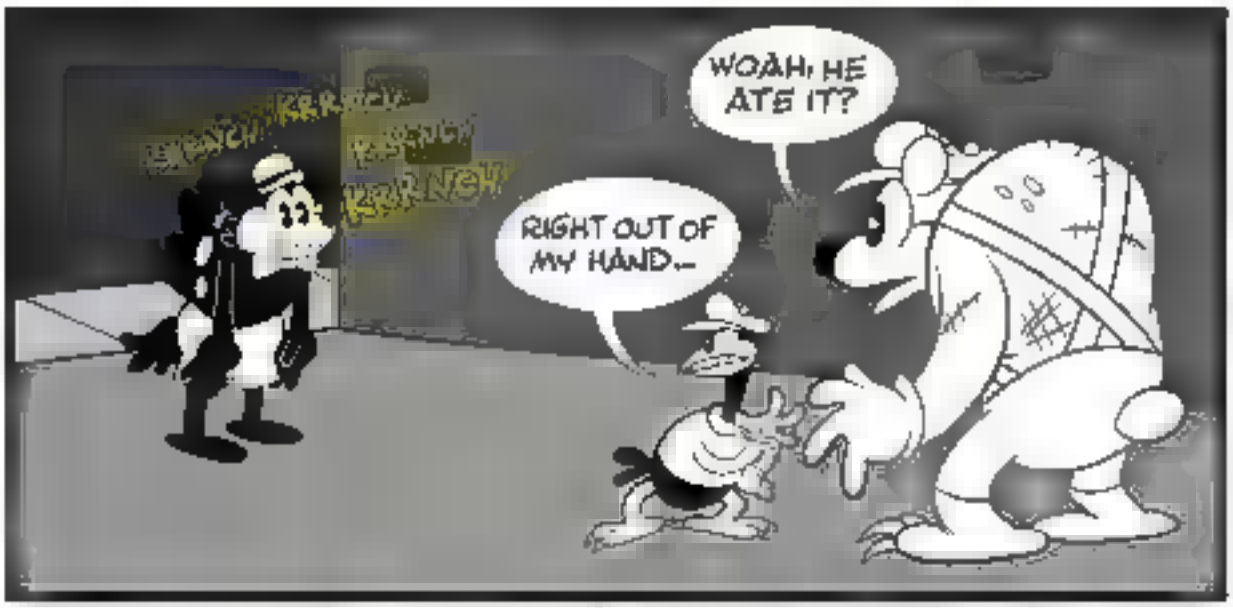
AWW, COME ON ALICE, YOU CAN'T STAY MAD AT ME FOREVER. I'M ACTUALLY REALLY TRYING MY BEST OVER HERE.

■ ALL HONESTY, I LIKE YOU NEW STYLE. IT REALLY SUIT YOU.
DO YOU REALLY THINK SO?
OF COURSE! IF YOU ASK ME, THE BLACK COLOR FITS YOU MORE THAN THE WHITE ONE DID.
Blush
WELL...
ICE CREAM
– MAYBE BLACK ISN'T SUCH A BAD COLOR ON ME AFTER ALL.
NOW THAT'S THE SPIRIT, ANGEL.
THE END

BUCKY THE HYENA "MUGGERS"

HEH, WE'LL SEE JUST HOW STUPID HE ■ WHEN I BLOW HIS BRAINS OUT.
CRRNCH!
YOWCH!!
GET 'IM OFF!!
GET 'IM OFF!!
GET 'IM OFF!!

THE LITTLE PUNK BIT ME AND ATE MY GUN!
WHAT JUST HAPPENED?


WOAH, HE ATE IT?
RIGHT OUT OF MY HAND...

GULP

He
He
He
He
He
He
He

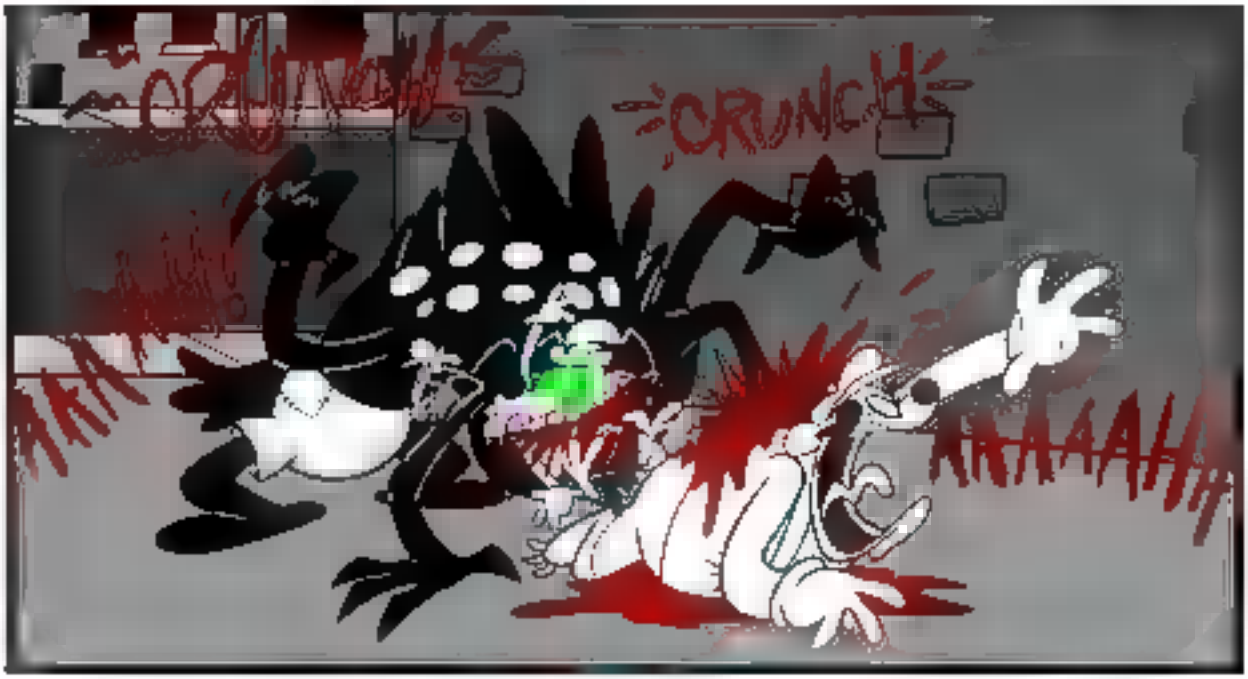
OH, YOU THINK WE'RE FUNNY HUH? WELL JUST BECAUSE WE CAN'T SHOOT YOU, DOESN'T MEAN WE CAN'T BEAT THE LIVING PISS OUT OF YOU.

YOU GOT IT BOSS.
LET'S POUND THIS CHUCKLEHEAD!

WIIISSSS
??

W-WHAT'S HE DOIN' BOSS?
I DON'T KNOW BUT I DON'T LIKE IT...

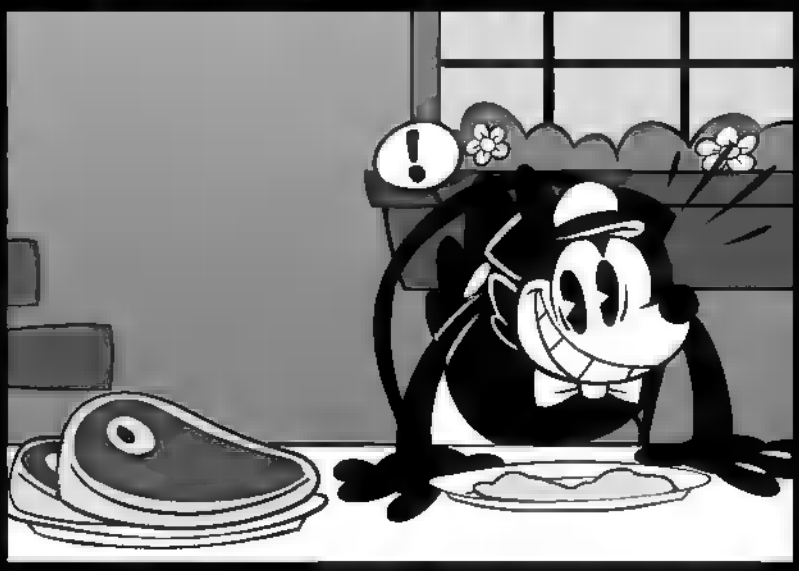
click
click
click


CRUNCH
AAAAAH

LATER...
...
WOAH, THESE JOKERS MANAGED TO SNAG 75 BUCKS?
WHAT A STEAL!
END

BUCKY THE HYENA

"MANNERS"



CHOMP!
SWIPE
GRR-RRR
...

YOU SHOULD REALLY USE YOUR TABLE MANNERS SWEETIE, YOU EAT LIKE AN ANIM--

!!

?

...

?
slow inhale

smooch

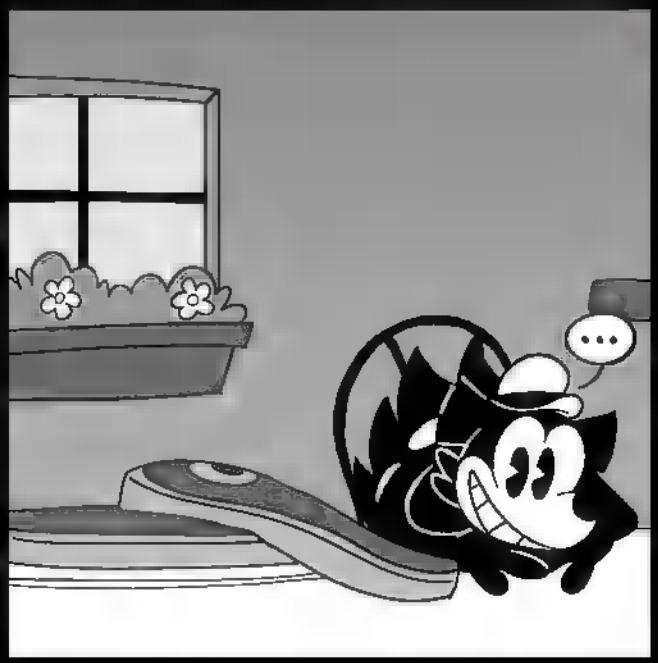
!!
?

pop
crack
crack
pop
pop

OH BUCKY...
...

Y'KNOW, FOOD TASTES A LOT BETTER IF YOU EAT A LITTLE SLOWLY.

...
IF YOU DON'T BELIEVE ME, TRY IT OUT FOR YOURSELF.


...

...
...
SEE? ISN'T THAT MUCH BETTER?
...
END

HE'S STARTED HELPING OJII-SAN WITH WORK.
PHEW...
YUU-KUN GREW UP FAST FROM DRINKING MILK FROM THE COWGIRLS, AND HAS GOTTEN A LITTLE BIGGER AGAIN.
YUU-CHAN! ♡
GOOD WORK TODAY! ♡
WANT TO TAKE A LITTLE MILK BREAK?
NO, I'M STILL OKAY...
AH, GEEZ, I'M TELLING YOU TO MILK US!

Ahn!
letting out so much...
あぁ♡ あぁ♡
YUU-CHAN IS GREAT AT BOTH MILKING TITS AND DRINKING FROM THEM~
MII, WHO HAD LEARNED WHAT BEING DRANK FROM FELT LIKE, HAD BEGUN SECRETLY BRINGING HER FRIEND WITH HER.
Being drank directly...
feels so good!
GOOD BOY, GOOD BOY! WONDER HOW YOU'RE DOING DOWN HERE?
YOUR DICKY'S A GOOD BOY, TOO, YUU-CHAN.
DID IT GET BIGGER AGAIN?
Mii-nee-chan...
あ♡

WOW, IT REALLY DID!
I CAN'T BELIEVE YOU HAD SUCH A SPLENDID DICK!
I THINK I'LL HURRY UP AND MAKE IT MINE. ♡
GEEZ... WOW... IT'S REALLY HARD... AND THIS SALTY JUICE... TASTES SO GOOD! ♥
UUH... MY DIRTY JUICES WON'T STOP, EITHER... ♥
I LET OUT SOME MILK JUST FROM WATCHING...
I CAN'T HOLD BACK ANY LONGER ...! ♥

HERE I GO!
NNNH! IT'S SO HARD!
DOES MY PUSSY FEEL GOOD?
Ah!
LOOKS LIKE IT'S SO GOOD HE CAN'T ANSWER.
HAAHN! YOUR DICK'S JUST THE RIGHT SIZE!
I WANT TO FUCK IT FOREVER! I WANT IT ALL TO MYSELF! NNH! EVERY DAY!
BULL-SAN'S DICK IS TOO BIG, I DON'T LIKE IT...
HEY! WHAT ARE YOU DOING?
AHN! YOU'RE CUM-MING!
OH, MY!
They saw us...

FROM THEN ON, SHE WOULD INCESSANTLY BRING HIM AWAY OUT OF SIGHT.
COME ON
AHN! JUST LIKE THAT! YOU'RE DOING GREAT! MORE OF THAT!
THRUST! THRUST! FAST AND DEEP! AAAAH, I'M CUMMING!
Haah! This is ama-zing!
Your dick's ama-zing!
I'M GONNA... CUM AGA...
あぁ
あぁ
あぁ
あぁ
あぁ
出てるぅ
ビクッ
ビクッ
ビクッ
ビクッ
ビクッ
ビュクビュクッ
YOU WERE SUCH A SMALL BABY...
BUT YOU'RE ALREADY MAKING... BABIES OF YOUR OWN...

YES! I GOT ANOTHER ONE!
WOW, YUU-CHAN!
PHEW... YOU CAUGHT A LOT TODAY, HUH. ♡
YEP.
H-HEY, YUU-CHAN...
IF YOUR DICK'S BACKED UP... YOU CAN USE ME TO RUB ONE OFF, OKAY...? ♥
NO, YOUR KID DICK FEELS SO GOOOOOD! ♥
Ah, ah! Wow! ♥
WANT TO DO IT AGAIN? YOU CAN STICK IT INTO MY PUSSY ANYTIME, OKAY? REALLY, ANYTIME AT ALL! ♥
YOU CAN CUM INSIDE, TOO! ♡♡♡

AAHN! YOUR BUTT'S JUST SO CUTE!
C'MON, I'LL STROKE YOUR DICK A WHOLE LOT, SO LET ME PLAY WITH YOUR BUTT!
AND BEING STROKED BY THEM!
WHILE SUCKING ON BOOBS
LET OUT A LOOOT OF YOUR DICK MILK

OH, MY! YOU LIKE BEING RUBBED BY BOOBS THAT MUCH?
THEN MAYBE I SHOULD JOIN IN SO WE CAN SQUEEZE IT BETWEEN US.
EVEN IF YOU JUST CAME, IF IT'S WITH OUR BOOBS, YOU CAN CUM AGAIN, CAN'T YOU?
TWO COWS' WORTH OF SLICK, SLIPPERY MILK MUST FEEL REALLY GOOD, RIGHT?
AAH... I CAN FEEL IT TWITCHING IN MY BOOBS...
IT'S OKAY TO CUM! LET'S MIX TOGETHER ALL OF OUR MILK!
AAHN! HERE IT IS!
WOW, YUU-KUN!

AND JUST LIKE THAT, HIS DAYS OF HAVING FUN PLAYING WITH THE RANCH'S COWGIRLS CONTINUED.
AND EVERY NIGHT...

WONDER WHAT'S TAKING YUU-KUN...
SHI-SHII!
THE WIND FEELS AGAIN TONIGHT... AND THE MOON'S SO PRETTY... ♡
Come on, come on! ♡ ♡
Let's eat together!
YUU-KUN! ♥
I REMEMBER BACK WHEN WE USED TO SECRETLY PLAY TOGETHER, JUST THE TWO OF US... I MISS THAT, BUT...
HELPING OJII-SAN OUT BY BEING EVERYONE'S PARTNER... YOU'RE SUCH A GOOD BOY, YUU-KUN. ♡
YEAH... I'M NOT USED TO IT YET, BUT I'M DOING MY BEST!
I'M HAPPY TO SEE THAT YOU'VE GROWN UP SO BIG. ♡
SHI-SHII... ♡

I-IS THAT SO... I GUESS IT'S... BECAUSE I'M YOUR MOM, RIGHT?
HMM... IT'S NOT REALLY THAT, I GUESS IT'S JUST...
BUT I'M HAPPIEST WHEN I'M WITH YOU, SHISHII...
YOU KNOW, PLAYING WITH EVERYONE IS FUN,
THE MOST, SHISHII.
I LOVE YOU
I LOVE YOU TOO, YUU-KUN.
THEN...
LET'S DO WHAT THOSE WHO LOVE EACH OTHER DO... LET'S HAVE AN ADULT KISS... ♥
THAT'S RIGHT, A KISS... ♥
A KISS...?

YUU-KUN... TRY STICKING OUT YOUR TONGUE.
GOOD... JUST LIKE THAT...
SHI-SHII...
FUFU, YOU'RE FEELING GOOD, HUH...
YOU'RE GROPING MY BOOBS, YOU KNOW ...?
MAYBE IT'S BECAUSE YOU WANT ME TO TOUCH YOUR DICK?

NNH... KISSING... FEELS GOOD, DOESN'T IT... BEING JERKED OFF WHILE KISSING IS BLISS, RIGHT?
OH, MY, I'M GLAD TO HEAR THAT. MAYBE I WON'T STOP TONIGHT, EITHER...
I CAN KEEP GOING AND GOING...
IT'S BECAUSE IT'S YOU, SHI-SHII...
YOU LET OUT SO MUCH THIS AFTERNOON, BUT YOU'RE STILL SO ENERGETIC.
SORRY... TONIGHT, I WANT YOU TO LET OUT ALL OF IT INSIDE...
I DON'T MIND MAKING YOU CUM LIKE THIS WITH MY HANDS, BUT...

AH! AH! YOU'RE REALLY HARD!
I CAN TELL YOU'RE EXCITED, YOU'RE BIGGER THAN USUAL!
IT'S REACHING... SO DEEP INSIDE ME...
N-NO, I'M CUM-MIIING!
Shishii, I'm cum-mii̇ing!
DON'T TAKE IT OUT, LET ME KEEP GOING!
I WANT TO DO IT A LOT MORE!
WAIT, SHISHII!
WHILE IT'S STILL SLIPPERY LIKE THIS!
AAH... THERE'S SO MUCH OF YOUR HOT STUFF...
OH, MY. GO AHEAD, DO AS MUCH AS YOU'D LIKE...

WAH!
OKAY, GO ON.
NNH! JUST LIKE THAT!
VIOLATE ME HOWEVER YOU LIKE!
RUB YOUR SEMEN DEEPER INSIDE ME!
STIR UP EVEN SLOPPIER!
あっあっ
SHISHII! SHISHII!
Having you gulp down my milk feels so goooood!
AH, AH! WAIT!
YOU'RE BEING TOO ROUGH!
WAI... I'M CUMMING...

YUU-KUN'S GETTING BETTER AND BETTER...
HE'S FOCUSING... ON MY SENSITIVE SPOTS...
I CAN'T... STOP CUM-MING...
YOU'RE SO CUTE, YUU-KUN...
I LOVE YOU...
YUU-KUN... KISS ME...
LET'S KISS AGAIN...

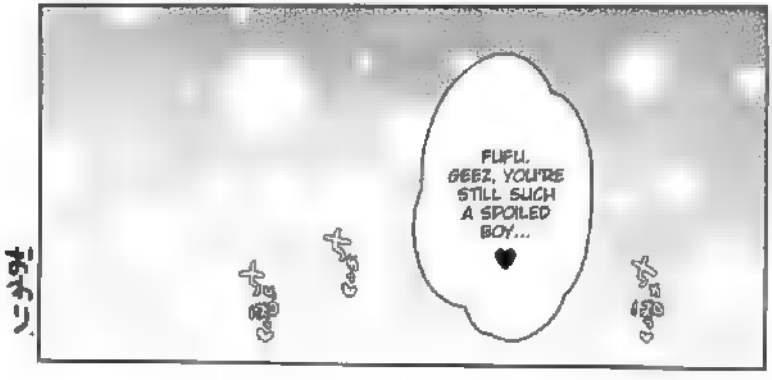
YUU-KUN...
YUU-KUN... I LOVE YOU...
MY PUSSY'S THROBBING, YUU-KUN... IT'S SAYING IT WANTS MORE OF YOUR SEMEN...
IT WANTS YOU TO DRINK MORE OF MY MILK...
MY BOOBS ARE OVER-FLOWING!

I- I'm... I'm cumming, Shishii!
SHISHII!
CUM! CUM! I'LL TAKE IT ALL!
I love you! I'm cumming, Shishii!
CUM AS DEEP AS YOU CAN...
I'm cum-ming

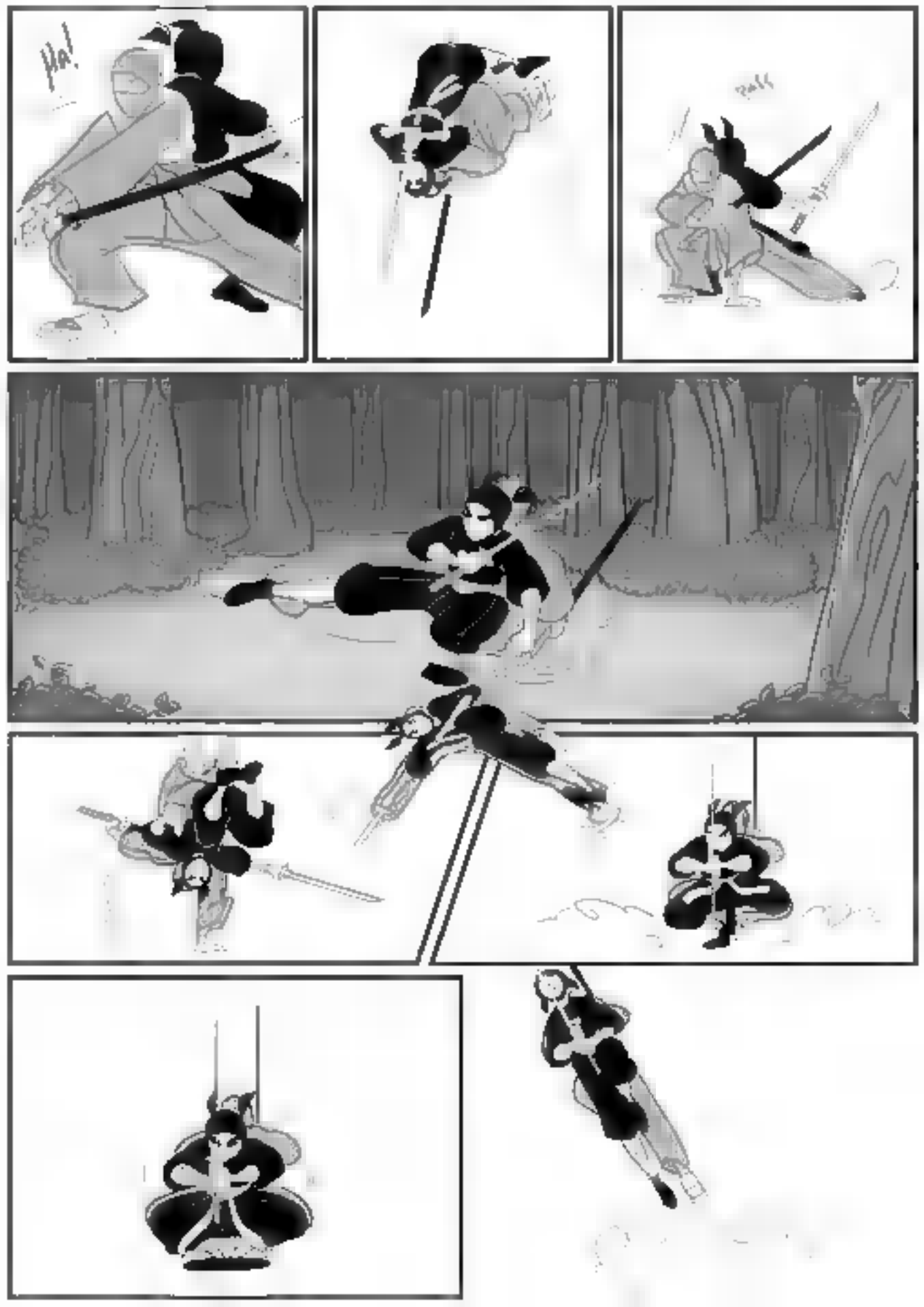
I LOVE YOU... ♥
はー…
YUU-KUN... ♥
はー…

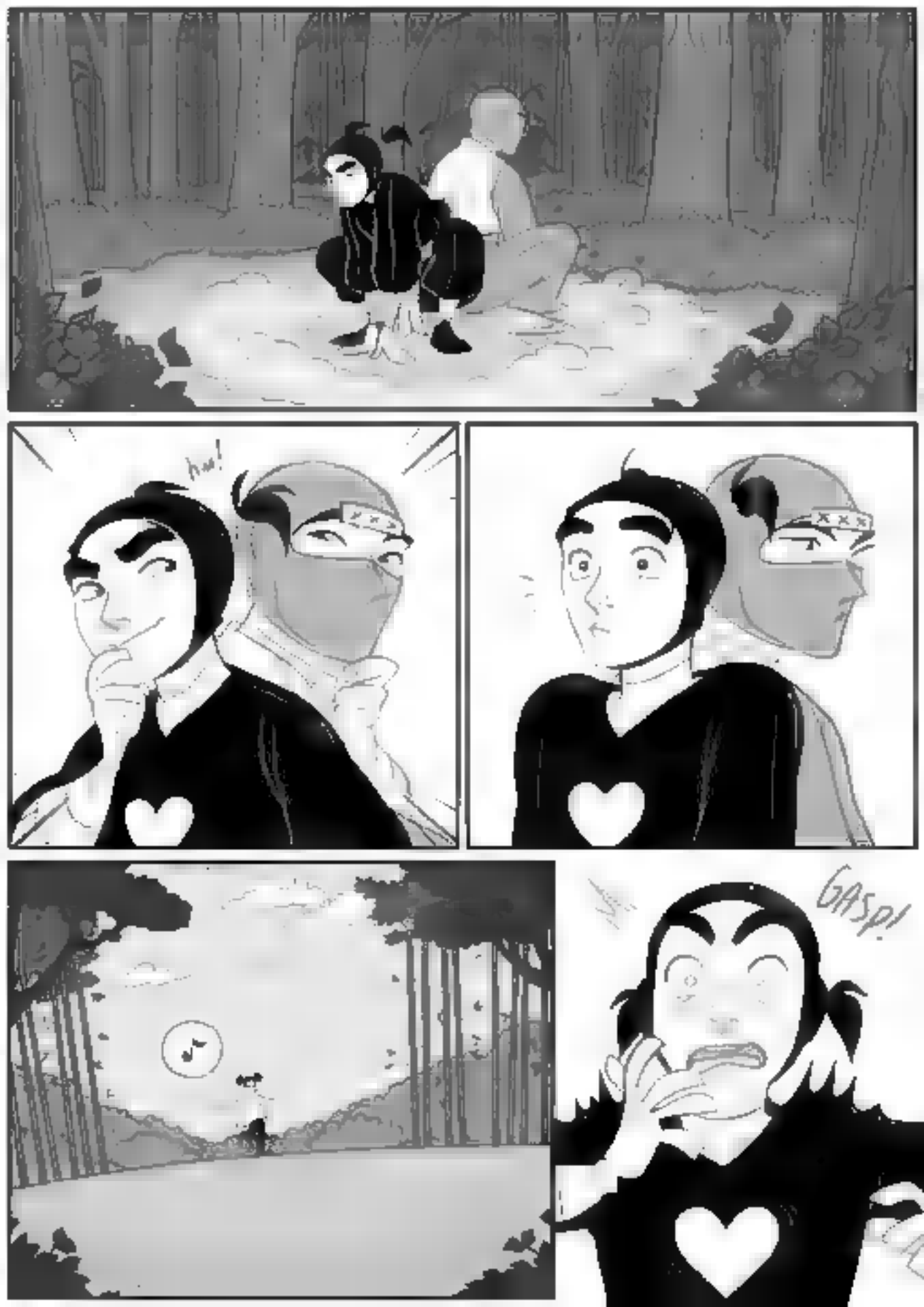
FUFU, HE FELL ASLEEP...
WE ENDED UP GOING UNTIL MORNING, AFTER ALL...
I'D LIKE TO...
YOU KNOW, WHEN YOU GET A LITTLE BIGGER, YUU-KUN...
I feel better now.
OH?
はむっ

まきばのぼにゅうにっき♡♡♡♡



YA!


Ha!
Pall


hm!
GASP!

What is it??
SMACK
Ugh!
Guh!

Are we under attack!?
Say something!!

!?
pthh ptu!

Z
Z
PSST!

Flippy!
FWAP!
Flips!

?
BOO!
-gasp-
Dad!
Heh, morning, kiddo!
Gosh, do you remember taking this picture?
Uh-uh.

I figured you wouldn't. You [redacted] just a cub.

Wow...

Yep. -Sigh- I came back from the war after hearing about you. At first they wouldn't let [redacted] go, but Goldhorn had my back. He knows how important you [redacted] to me. And when I finally made it to the hospital I saw your mother in her bed. And you... You were asleep [redacted] her arms. That was the first time I [redacted] you.

And the next thing that happened just made my heart melt. You opened your eyes, and you just looked at me and smiled.

-Sniff-...

A-Anyway, Flips, I'm rambling. Let's say we [redacted] outside [redacted] something, huh?

Uh-huh!

RING RING RING RING RING--!

Hold on [redacted] minute, Flippy!

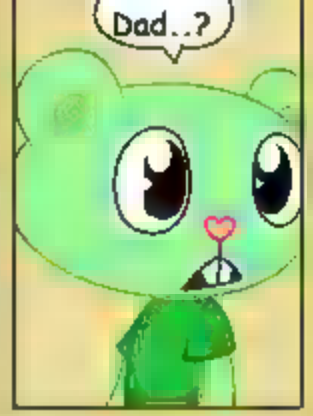
H'lo?

Oh, Goldhorn. Hey..

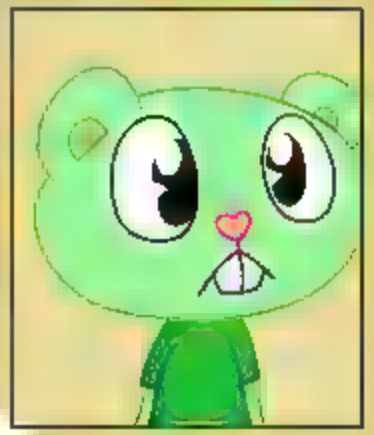
.....

Wait, [redacted] you sure? I just got back and...

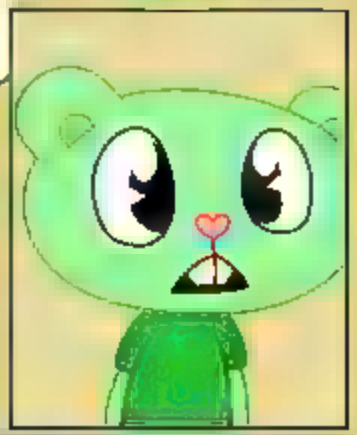
Are you [redacted] there isn't anyone that could [redacted] for me? .....Okay.. yeah. I understand. G'bye...


Dad..?

Dah, it's nothing, Flips. Nothing to worry about.



-Sigh.. It's.. nothing.



THAT NIGHT
-snore-
-purr-
-snore-
-purr-

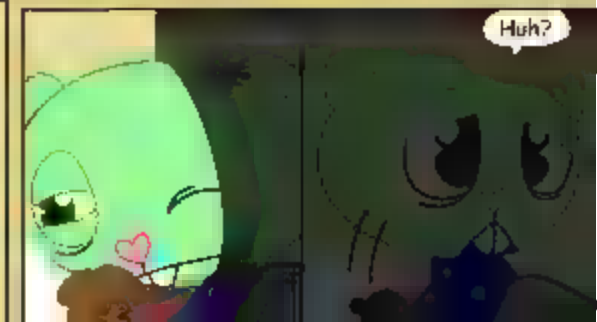
-Snore-..
-purr..-
-Snore-..

-purr-

....
-Snore-

You be good for your mother, kiddo.

I'll be back, Flips.
I promise.


Huh?

SLANT
-gasp-
DAD?!
Dad!
Dad, don't go!
Dad!
Dad
Dad
...
DAMMIT! -Sob- No one should EVER have to leave their child like that, just go sacrafice them-selves for their country!
I can't go on like this!! I'd rather stab myself in the chest!
SCRE
-pant, pant-
SWERVE
-pant-
Why does he always leave...?
-sniff-...
-twitch-
-twitch

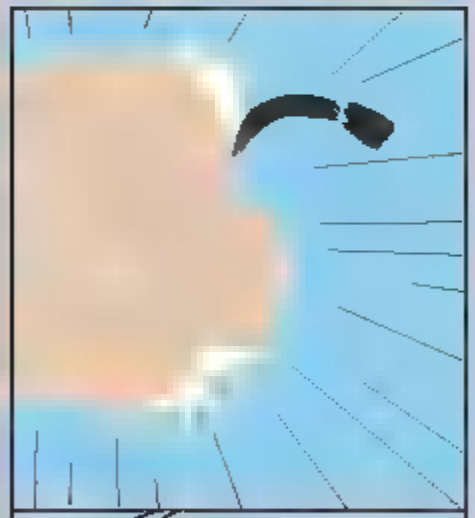
Grrr...
Unh!
Grr...
...!
Damn [redacted] look
what's happening to your
child...

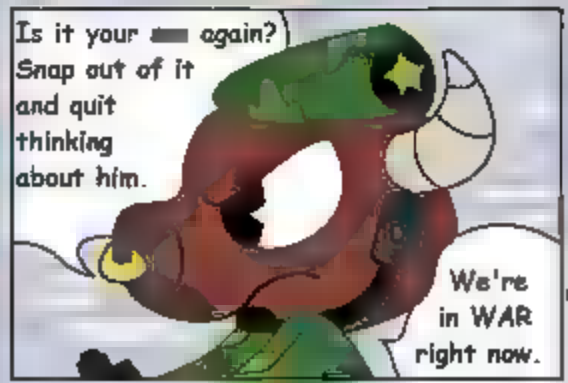
4 Months Later...

-Bang Bang Bang Bang-!!

- - - -

-Bang Bang Bang-!!





I don't think I should keep leaving him. He's only three years old, and--

I'm sorry, alright?

Listen to me, Zippy!

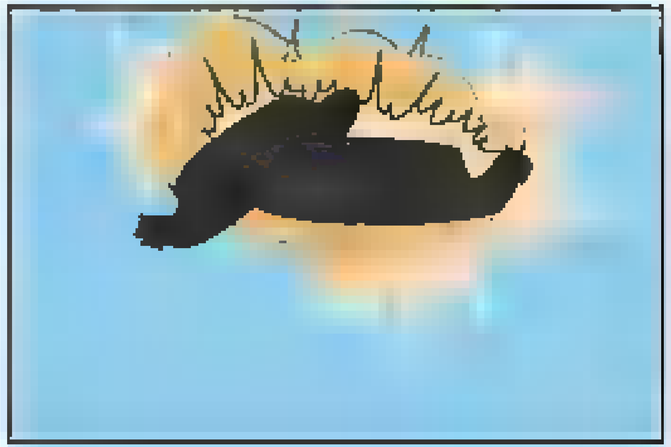
We all have family members that we had to leave behind! *Now SHOOT! One's heading straight for you!!*

I-

I...

I CAN'T!

LOOK OUT!!!

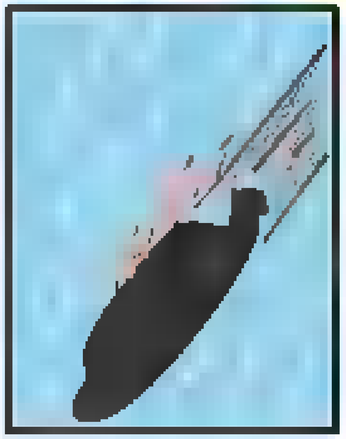


Shit! I've lost a wing!

And I think the engine is blown!

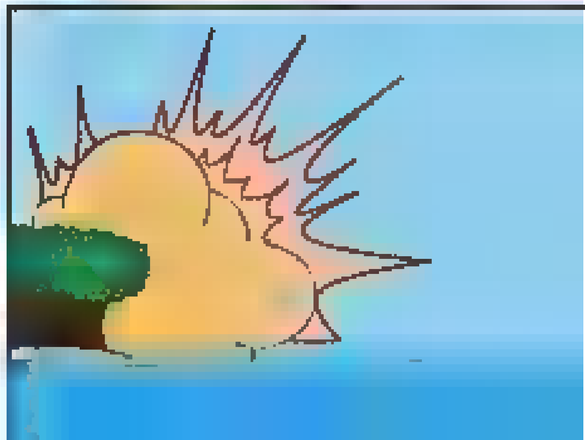
Pull back!

I'm trying! *-grunt-*



Goldhorn! Tell Mary and my son I'm sorry!

I shouldn't have chosen to leave the-e-e-em!



3 minutes later...

Zippy!

Zippy, come in!! Can you hear me?!

SPLASH!

-Sputter-
-COUGH-

-cough-

Zippy...? Zippy, is that you?!

-cough-

Are you alright? Please respond!

Where.. am I?

In fact.. *WHO* am I, and what happened?

Zippy, if you can hear me, I'm sending help right now, okay?

Just hang in there, bud.

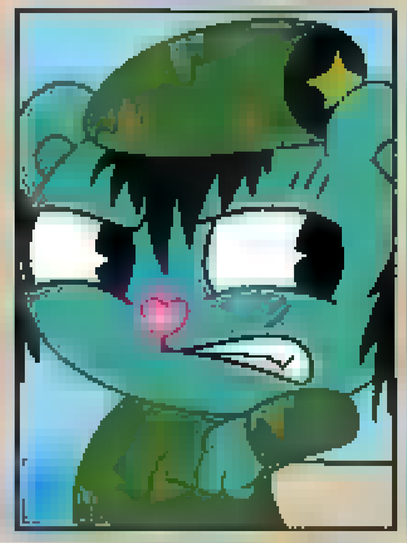
Would did I crash?

Ugh, c'mon! *THINK!*

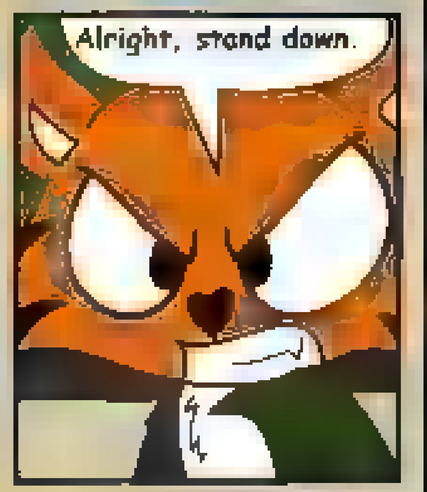
Wait! I'm a soldi

And I believe that's a close friend of mine on the radio...

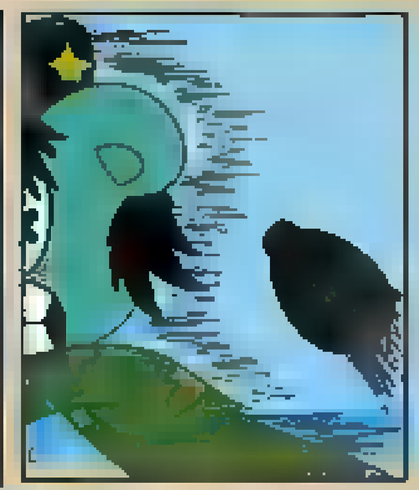
BOOM!

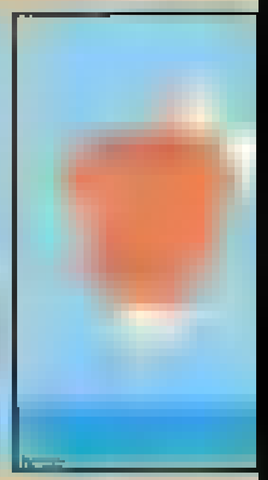


Heh, nice toss!


Alright, stand down.

You're gonna pay for what you've done.



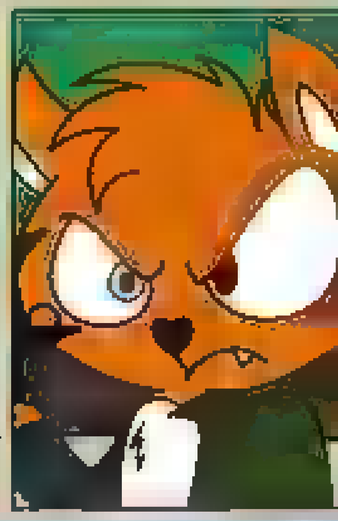


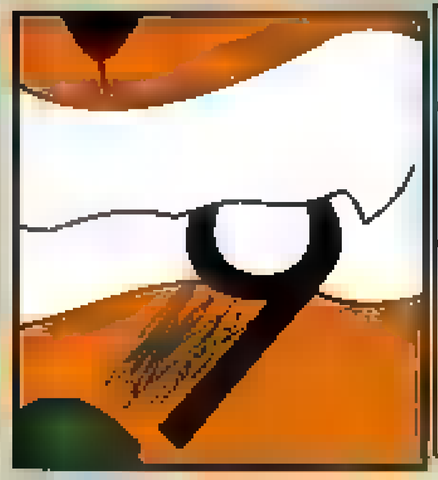
What the hell are you talking about? What did I do?!

Oh? You know that plane you just flew into?

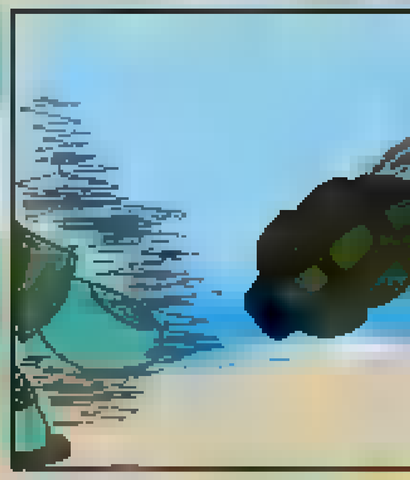
That was our little brother.

Grr...
CRACK





Now hold on a minute!



Nice dodge.
No wonder they call you Zippy.

That's my name..?
"Zippy"?
-SCOOT-

Don't play with us you son of a bitch!

I'm serious! All I remember is waking up here!
Hm...!
I say we have some fun with this guy. Who agrees?
We're supposed to be avenging Tyrone.
We are, Tyler. We are..
Allow us to refresh your memory. You're on our side of the war.
WHY THE HELL WERE YOU THROWING GRENADES AT ME?!
Err..

You probably forgot they're harmless.
Right...
Did you also forget your our commander?
Commander? Really?
2 months later...

Huh..?
BOING
-whimper-...
Hey...
Are you okay?
Uh.. I-I just..
There, there... Everything's okay.
Thank you. I think I'm okay, now.
What's your name?
Flippy...
I'm Cuddles!
Hey Cuddles, I got the ba
...Who's he?
This is Flippy!
Flippy, this is Toothy.

And that's Flaky there by that tree.

She's afraid of *everything*.

Yeah. Even soccer.

One time, she was the goalie,--

Hey, where are you going?

Hello.

I like your teddy bear.

I have a teddy bear, too.

....

Yours looks better, though.

Hey, Flippy!

Watch me kick this to the moon.

Can you really do that?

Yeah!

Wow! I think it's going to land on Jupiter instead!

....!

Maybe Pluto!

Get real, guys.

It'll *never* land.

Actually, uh...

It looks like it's going to land ...

Huh?

AUGH!!

...Lumpy..

Is he okay?

Cool, his antler's all twisted!

Er, uh...

Toothy did it!!

What?

Hey!

17 years

Hey, Toothy, how come we couldn't bring Flippy along? Fireworks kick ass!

He said he wasn't coming.

Pff-- *Why?!* Flaky had the guts to come with us!

Actually, you forced her to come.

Nuh-uh, she totally had guts, right Flaky?

H-How loud are these fireworks?

See? Don't tell me that's not gut-talk.

Cuddles, guess what?

Chicken butt.

No, you're an idiot.

Hey, guys!

I brought Flippy!

Woah, jeez...

What's with the ropes and ductape?

So he won't run away.

And the ductape?

I don't remem-ber...

D'OW, GOD, THAT HURT!!

Are you crazy?

World's dumbest question.

Hey, I'm not crazy!

Or am I...?

For bringing me here at this time--

YOU SURE ARE!

Guys! Someone, *please!* Untie me, now!

I've gotta get outta here!

I sure hope those are comfy ropes, 'cause you're gonna sit and enjoy these fireworks whether you [redacted] to or--

-NOT!

Ack! Take it easy!

Flippy, what's t[redacted] matter? Don't you like to spend time with us?

Of course, Toothy. I would spend every minute of my life with you guys if I could.

I [redacted] get away from *this place*, not you personally.

So you're saying I wasted gas money for *nothing?*

No, he is *not*..

uhhh

STOP IT!

Sorry!

-Sigh- Just untie me.

I'm begging you.

Well, okay...

Actually, Flippy... no.

.....

What?

It's just.. I don't know, Flippy. You've been avoiding going out for months. It's time you get some fresh air.

Wait, *you don't understand!*

Unh!

Flippy, are you trying to tell us something?

Nah, he's just being a wuss.

grunt

Huh?

Hehe!

WOOHOO!

Hey, Flippy! See what you [redacted] gonna miss?!

It's okay, Flippy.

We're not trying to make you feel imprisoned or anythi--

Flaky, it's best if you just keep away from me.

Huh?

I've been trying to tell you and the others- I have post-

SHOOM!

BOOM!

Flashback

BANG!

Oh my God-- ROGER!!

Roger? Buddy?!

Wow, see? He didn't need help with the ropes after all!

DAMN YOU!

I think he's having a seziure.

?

G-G..

BOOM!

Maybe the ropes are too tight.

Hey, are you alright?

WHAT THE-!?

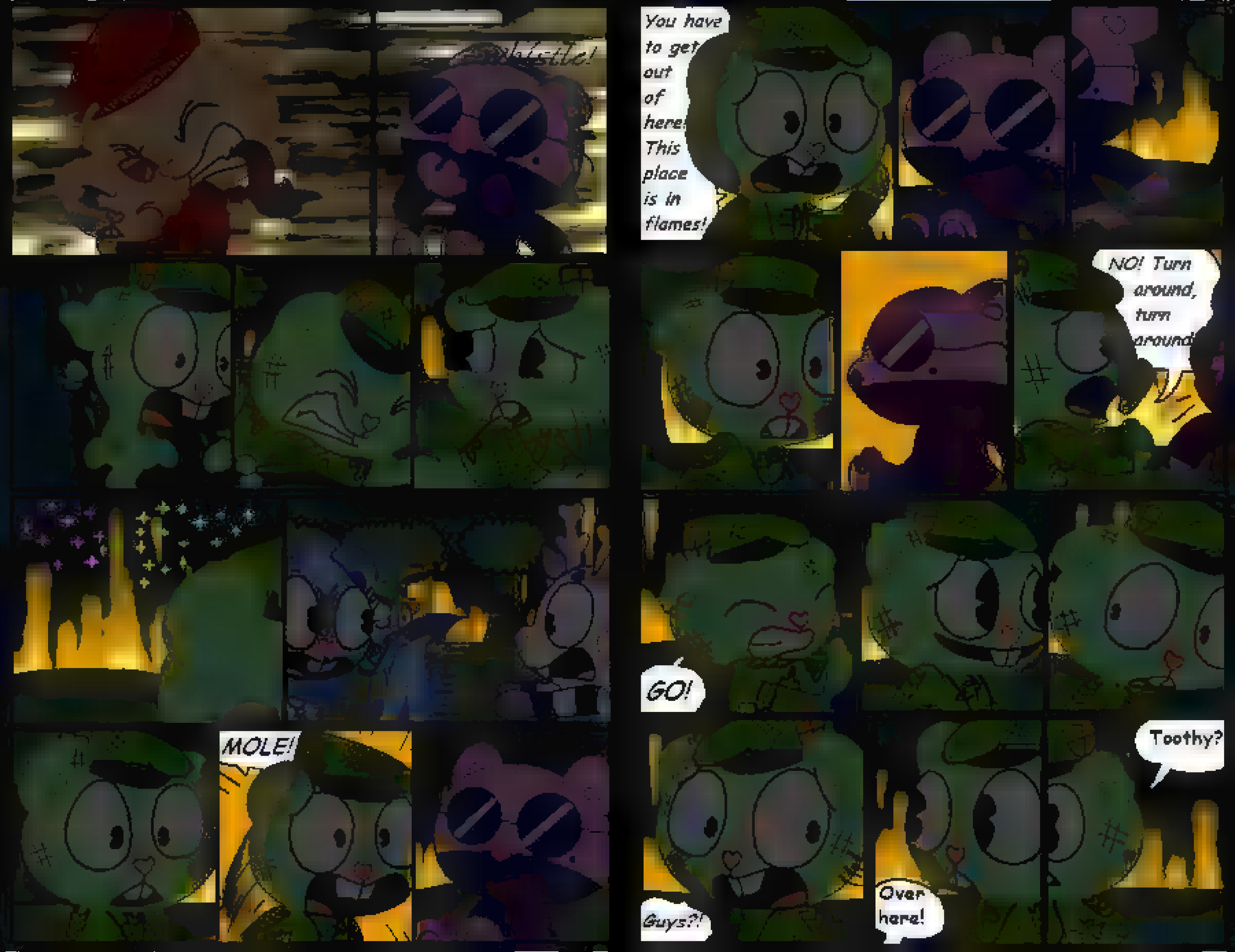
GAH!

Grr...

What's gotten into--?

HERE'S YOUR ONE-WAY TICKET TO TIGER HELL, BITCHES!

Flippy! What [redacted] you doing?!


Hustle!
You have to get out of here! This place is in flames!
NO! Turn around, turn around!
GO!
Guys?!
Over here!
Toothy?
MOLE!

Flippy, do you have any idea where Lumpy went?

He's gone?

He probably got in his truck and left.

Toothy, where did you park your-

Stay right there, fellas!

I'm going to come back with help!

Lumpy!

Wait, what?

SCREECH!

...car?

Flippy! You son of a...

I'M GONNA...! DO YOU KNOW HOW MUCH THAT DAMN CAR COSTED ME?! OVER $9,000!

cough

cough cough

We're gonna die...

No.. Not tonight

There's a river [redacted] there. The fire can't reach the other side. Everyone...grab hands and sprint.

WHAT?!

We can make it. Come on!

Wah-!

-spread

Keep running! -Cough-! I think we're almost-!

-Pant-.. Is... everyone alright?

Ugh!

You're lucky the answer is yes!

And I only got to use that car for a month!

He just saved our lives, dude.

Once upon ■ time, there was ■ psychopathic mint-colored bear that tried to kill his friends on purpose!

WHAT? I... I did?

Let's review the history book for a second, Cuddles

Yeah! There were bags under your eyes, your voice was deep as Hell, and this creepy smirk, - It was all like-

Gehe.. Grr...

You don't remember?

N-No! I would never try to hurt you guys!

Flippy... What were you about to tell me before the fireworks started?

...I have PTSD

Post traumatic stress disorder. Mine's pretty ext[redacted] I've had a couple episodes when my dad left for the war [redacted] came back. [redacted] died in a plane crash. [redacted] when I went into war, the disorder got even worse. I lost a lot of friends.. I killed two of them by accident. Another got blown up right in front of my eyes. And another.. gave his life for [redacted]. I was just standing there [redacted]...

Huh?

Hey, uh, Flippy,..settle down ■ bit..

He took the bullet for me..

Wait! -Gack- FLIPPY!!

SHUT UP!

Let go of him, dude!

Flaky! -Gasp- Do something!!

SLASH!

Wait!

-Cough- Flippy, it's me, Toothy!

Please... Don't kill me..

pant, pant-

SPLASH!

Flippy -wheeze- let go.. please. I can't breathe..

Toothy, oh my god! I'm so sorry!

-GASP-!

cough-

H-Here, buddy...

Ugh..

-rub-

Cuddles? Oh, what happened?

You hit me, bro.

Augh, I'm a horrible friend!

I'm a.. horrible disgrace...

Flippy. hey...

No you're not.

This is our fault

OUR fault? But *he's* the one that-

SHUT UP!

We're the ones who didn't listen.

He tried to tell us.

And we just ignored him.

B-But I--

But nothing. You were trying ▬ do the right thing, buddy.

Uh, how are we ▬ to get home?

Yeah. What she said.

Well, Flippy? Now what?

I.. I don't know.

We'll have to ▬ help somewhere.

And we'll have to follow that ▬.

Man, I sure hope help won't take too long to find.

4 hours and 46 minutes later...

Hey, I hate to be Captain Obvious, but, I believe I jinxed us.

I don't think we'll find help in the middle of a desert anytime soon.

No... We will eventually. As long as ▬ have water, we'll be fine.

You know... a dip sounds real nice right now. Heh ...

DASH!

BONZAI!--

KLONK!

Uh, Flippy...?

About the part where you said we'll be fine..

You [redacted]re DEAD wrong.

-gasp-!

We're gonna die.

Oh..my god. We went the wrong way! The water *ends* here!

D'ow, no dip, Sherlock!

What's your next stupid plan, huh?

Let [redacted] guess. Hm... Let's [redacted] a hawk [redacted] to [redacted] if it'll fly us home!

If we want to make it, we'll have to start walk-ing.

-Sigh- We have to go back.

-tick -tick -tick -tick

-tick -tick -tick

tick

tick

-pant, pant, pant-..
pant-..
KerplunkI
Flaky!
Oh, nononononono..
Flaky! Flaky, speak to me!
Flippy..
Huh?
You look like... cabbage..
Well... At least she spoke.
pant
pa
Flippy, are you sure you don't want one of us to carry Flaky?
He's fine, Cuddles.
What the hell's the matter with you?
He dest-royed my car, Cuddles. And he's the [redacted] that got [redacted] into this huge mess.
Look at him. He's desperately trying [redacted] save us and you just don't care!
That's why he's try-ing to get us out of this mess!
And that's what he [redacted] us, doesn't he? He almost ended our lives back there.
Listen to yourself. All because of a stupid car. You know he didn't mean to blow up everything. You seriously need to lighten up and quit being an asshole.

I'll lighten up when I get a new car...

KERPLUNK!

No, guys, don't worry.. -pant- I'm fine.

-gasp

Just...taking a breather.. ...-pant-

I'll... catch up.. -pant-..with you guys..-wheeze- here in a second..

-sigh-

Flippy! Oh god, not you too, buddy!

I'm ...fine...

This is why I asked.

I think you used up all of your energy.

Here, stand up...

That's it, pal.

I...don't understand.

This is all my fault. Why is he helping me?

They should just leave me here,..to die.

That way they no longer have to worry about me killing them.

Toothy, grab Flaky. I think we're almost home.

...Toothy?

W-Weren't we using the river as our guide?

Yeah...

Well, it's gone.

SHIT!!
Where'd it go!?
WHERE THE HELL DID IT GO?!
DAMMIT, WE'RE LOST!!!
That's it. I give up. There's no point in trying.
-sob-..We're..done for..

No, Cuddles. We're NOT done for. Get up.
....
-sigh-
-scrt-t-tch
-scrt-t-tch
HELP.
—Toothy, FLAKY, Cuddles, FLiPPY

WHOMP!
I did this... I led us to a desert.
I killed my friends.

My friend, it's me.
Please. Don't be afraid.
FLASH!
Cuddles? Cuddles, are you okay?
-groan-...
-Blink, Blink-
Are we dead, yet...?
No, Cuddles. We're alive!
Tell Giggles that she's a whore...
And I love her.

Cuddles, it's okay. We made it out of the desert. We're alive and we're safe.

We even found water.

And tell my mom she still needs to learn how to make tuna sandwiches..

Wait, huh?

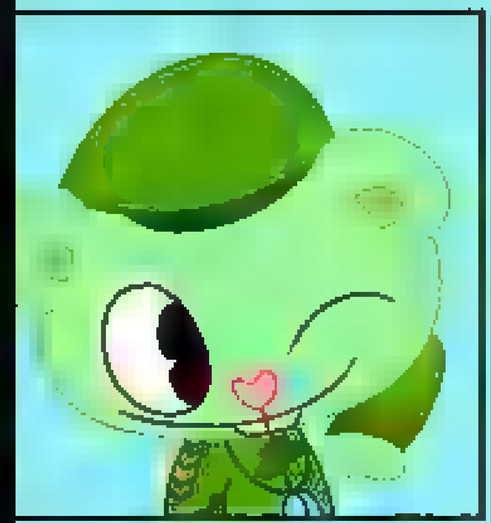
Oh. Thank God. Where are the others?

Over there.

Hey, Cuddles is alright!

Bonzai!

SPLASHH



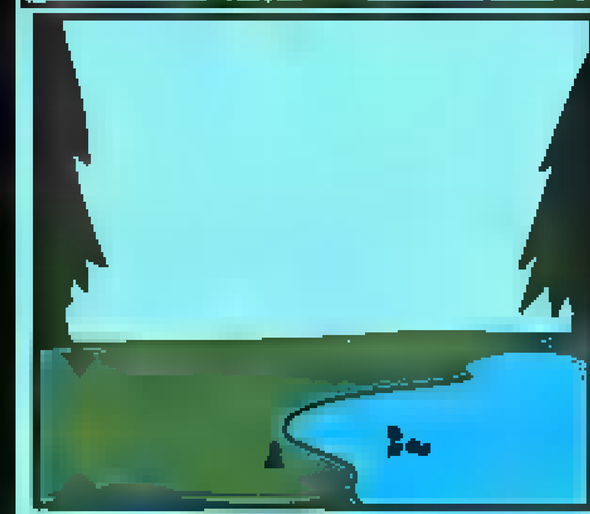
That alicorn... It spoke to me.

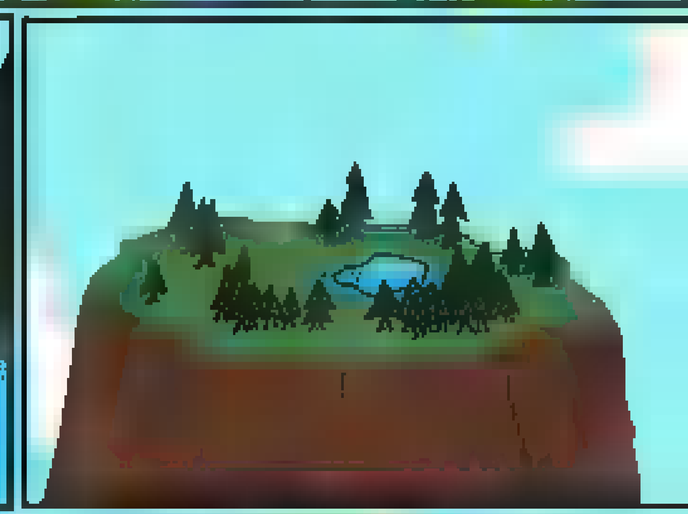
I've seen her in my dreams.

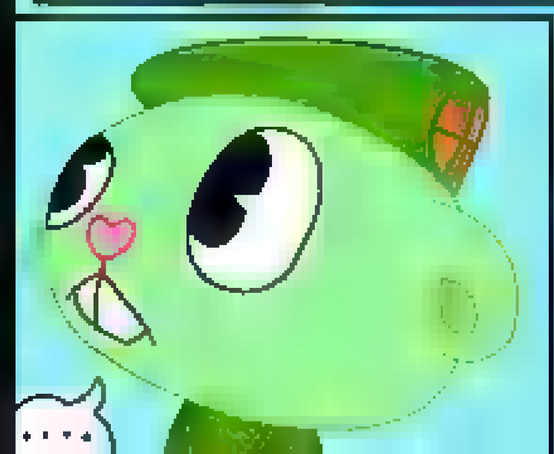
How can she be real?

Never mind. She saved our lives.

But... Where did she take us?

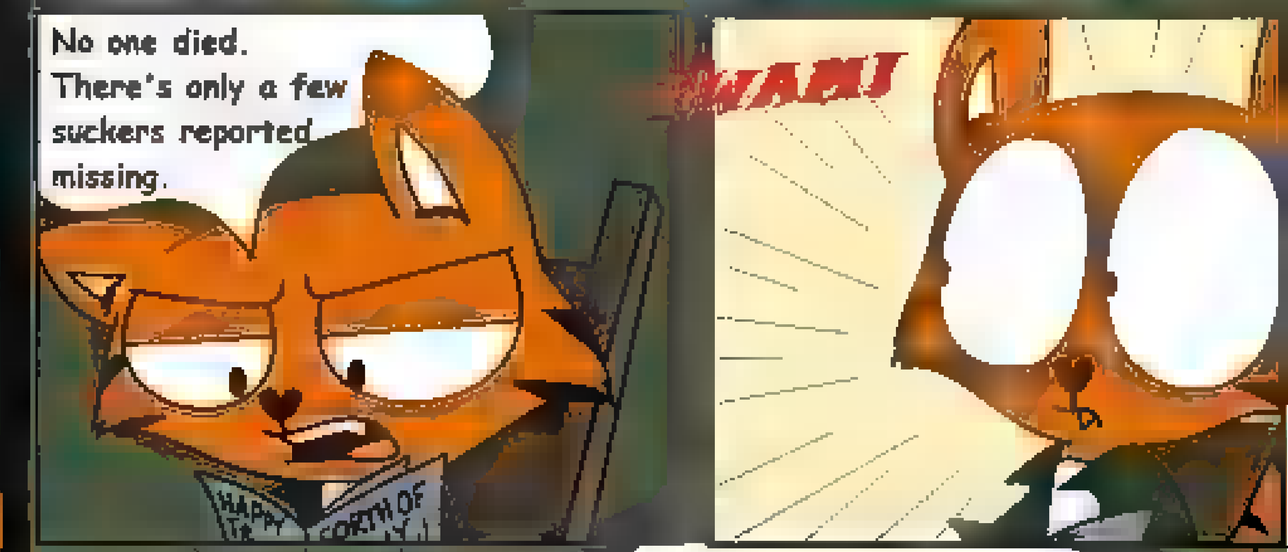






Hey, guys, get this! Happy Tree Town just got fried last night!
Whad'ya mean?
It says some psychopath blew up 750 fireworks at once and set the whole place on fire!

HAH!
It's about time that gay town was put to an end.
Aw, man...
What?


No one died. There's only a few suckers reported missing.

HELP MAAAY!

My friends are-...

Say, nice place you got here.

Woah woah woah, wait. Who the hell are *you?!*

Yeah, who gave you the right to crash at [redacted] territory, *BUB?*

What? I never crashed.

Well, there was this time when I swerved into a fire hydrant trying not to hit a dog. Left a dent in the car door.

BUT THAT'S NOT THE POINT!

My friends [redacted] at this place that's in flames, and I told them I'd be back with help,- Wait... Maybe I should've taken them with me.. Oh well- *Anyway*, I went to call the fire department, but then researched and found out that you guys own a helicopter, so I thought I'd drive down here and--

We don't care.

W.. What?

We don't care. Get out.

Bu-But what about--?

We're not going to waste [redacted] time trying to save a couple of worthless lives.

Please! I'll [redacted] anything! I'll wash your windows, paint your toilet, I'll [redacted] give you my cheese!

Wait.. I'm out of cheese.

Do you have any cheese?

I like white, cheddar.

I don't usually eat blue, but if that's all you have-

that's fine with me, cause--

GRAAAAAHH!!

Shut the hell up, walk towards the door, and buy your own damn cheese!

Wait, I've got money!
Whoop-dee-doo. Now take a hike!
Easy, Tyson.
How did you know he had more money?
I know a liar when I see one.
Here you go Mr...?
Name's Zippy.
How much do ya got, big guy?
Uh,.. $670.
Okay, $920! I have $920.
That's what I thought.
Zippy..?
Hey, I know you!
Uh oh.
You were our coach in high school!
Oh wait... His name wasn't Zippy.
Hoo...!
Alright, let's go. Where's that helicopter?
Down the next freeway.

Wait, Commander, this guy's from Happy Tree Town. Why are we helping him?

Relax, Tyson. It's not like we're actually gonna find those pricks. Even if we do, we'll just throw them off a cliff or something.

Either way, we've got 920 bucks, baby!

HA HA HA HA!

I'm starting to like this guy.

But...have you forgotten? He's the reason why Tyrone is gone.

-Sigh-...I....I know...

(Flaky)

So how did we end up here? Did you drag us all the way up here, Flippy?

No, it was... Oh, you're going to think I'm nuts.

What was it? Tell us!

-Sigh-..It was..

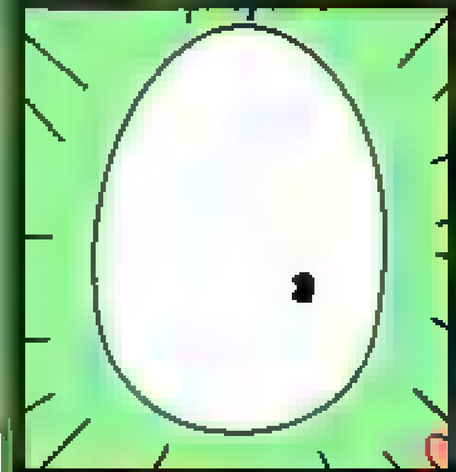
A talking pink alicorn.

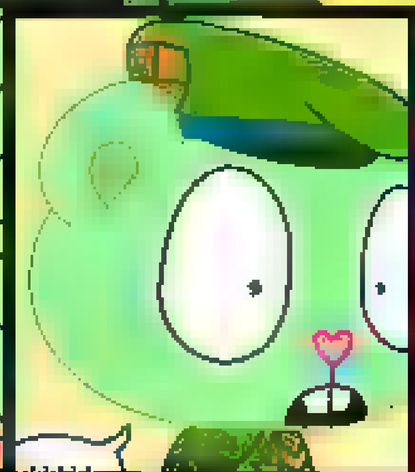
? ? ? ? ? ?

He's nuts.

See?

It was probably just the desert playing games with you, Flips.





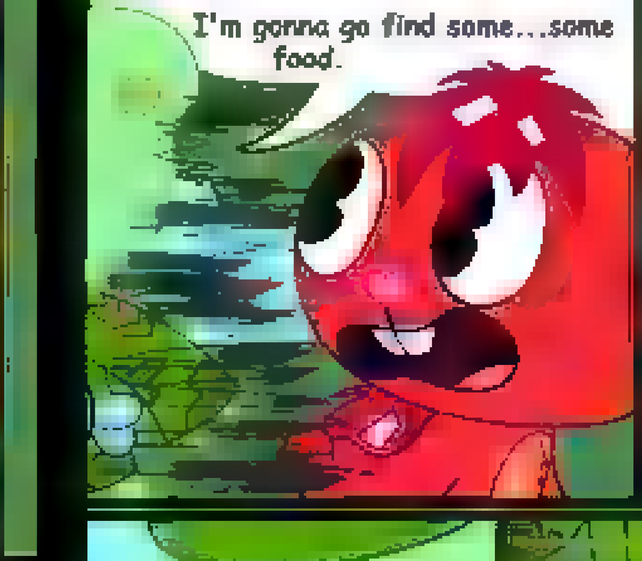
Flippy, what's the matter?

Was it some-thing I said?

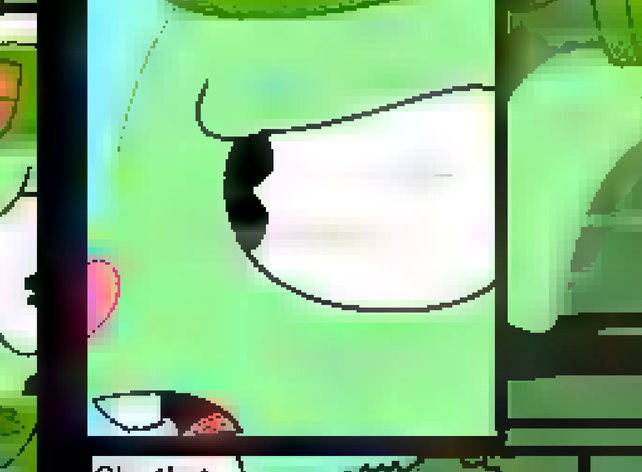
No, my dad used to...

SLAP!

Gah, I have to..

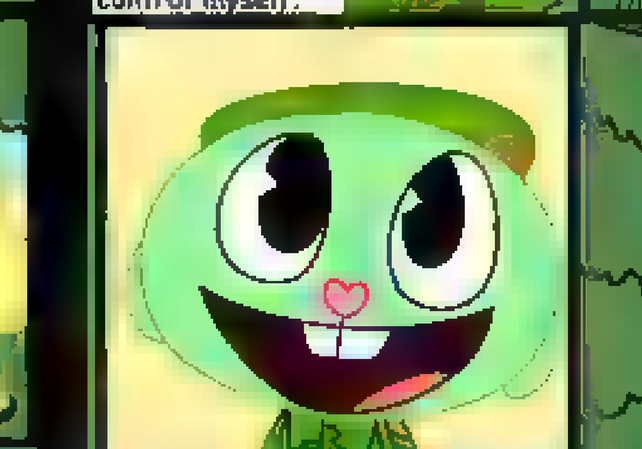

I'm gonna go find some...some food.

Shrug



-pant-
-pant-

Oh, that was close.
I need to learn how to control myself.



-reach-

-grunt-
WAAH-!
-CLEA
?
Y..You?
But who are you? How-?
POOF!
Konk! x3
Ow! Hey, what the-

Oh, my apologies.

I hope that will be enough, dear friend.

Wait! Come back!

Hey!

Flippy!

[redacted] you talking to? And why did you run off like that?

I nearly lost control.. *again.*

Oh, Cuddles. Look what I've gotten [redacted] into.

This is [redacted] disaster.

Flippy, you've got to stop being so hard [redacted] yourself. You're gonna stress out even more, and possibly [redacted] your PTSD.

I'm not worried about *me*, I'm worried about the rest of you!

And did you see how I attacked Toothy? I nearly strangled him to death! I can't blame him for being [redacted] at me...

I mean, *I* can't forgive myself, even.

8 hours later...

Flippy?

Are you awake?

Yeah. I couldn't sleep.

Hey, listen, I'm really sorry about before. I never meant to slap you or any of that. I was just being an ass...

Don't apologize, Toothy.

....

C'mon. Cheer up, pal.

I can't.

I wish I [redacted] normal. None of this would've happened if I was.

Hey, Nobody's perfect, Flippy.

You just need help is [redacted].

Huh?

Y[redacted] PTSD- Maybe we can treat it [redacted]. It might help you control it better.

I don't know about this, Toothy.

Here... Let's get some stuff off your chest.

You haven't told [redacted]ny of us any stories about [redacted] war.

Oh, God..

Please don't... I don't want to do this.

You're not going to feel any better if you keep it all in.

Well, I guess I'll tell you about Roger.

There was this tiger aiming a loaded gun at me, [redacted]... And when [redacted] fired at me, I just stood there petrified. That's when Roger took action. And it hit him.

Gosh...

My heart dropped when I saw it hit him in the lung. And he was already unconcious, not breathing or anything.

I was able to drag him out of the field and yell for medic but... they gave up on him.

And it was over.

Wow...So he died saving your life?

Yeah..

That's what the fireworks reminded me of.

-sigh- Oh, Roger...

If I was quick enough to [redacted] *myself*, he wouldn't have had to come to my rescue.

Flippy, you can't just blame yourself for what *he* chose to do. He chose to protect you, and that's not your fault

Besides, that was the past. The past is [redacted] now. Think about how Roger is [redacted].

Yeah. he's [redacted] a happier place with the other soldiers.

There, see? You didn't, you know ...*flip* this time.

Yeah..I guess talking about it more with a friend helped. And [redacted] positive thinking.

And this time it wasn't frustration it was like a.. *warm feeling.*

..

Thanks, Toothy.

Don't thank me yet, pal. I still owe you.

Morning...

Z....

Hehe..

Z.... Ugh...

Huh?

GAAAH!

WINNIE-!

WAAAUGH!

Huh?

..?

G-Get back! *Back i say!*

...

It's ..It's her!

Who?

Don't worry, she's harmless.

She's the one who brought us up here!

Aw.. Hey there, girl.

Do you have a name?

C'mon, Flippy, don't be weird

Horses can't talk.

My name is Wisper.

!

Wow.

I stand corrected.

Hi, Wisper.

Wait a minute, if she [redacted] bring us up here, why didn't she take us home?

Toothy!
-shrug-
Well?
-Sigh-..My apologies.
I couldn't transport you home because it was too far. I only had enough power to bring you *here*.
Oh. Well I guess that explains it.
Never mind.
You still saved us.
Yes.
Thank you.
Meanwhile.....

....
-sug-
-sug-
-sug-
-drip-
-tass-
-SNARL-!
What the-
You drank all the cider?!
Yeah, so?
Dammit, Tyke, I told you to take it easy with that bottle!
-SNORE-!

...
SNORE
...
SNORE
...
SNORE
...
SNORE

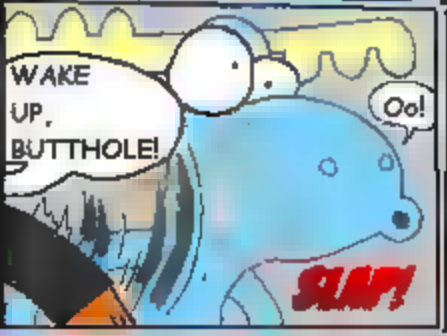
Gr.

...

Somebody shut him up, for God's sake!

Hey.. Pinhead!!
-nudge-

Grama..?


WAKE UP, BUTTHOLE!
Oo!
SLAP!

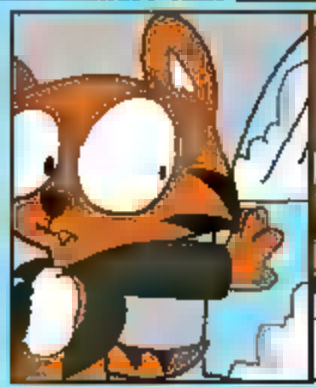
Blahbar gah- WHA-?!
What's going on?

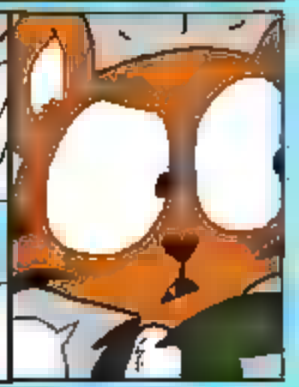
You [redacted] snoring like hell!
Knock it off!

Oh.
My bad. Sorry.

Actually, what's really going [redacted] is that we're wasting our time, and our helicopter fuel.
We're turning back.

Huh? But we never found-





What the hell..?

HELP
—Toothy, Flaky, Cuddles, Flip

FLIPPY

No way..!

That can't be him.

Let me fly.

What's that?

Move.

shove

What the hell are you doing, Tyson?!

I have to see something.

Is there any cheese in here?

SHUT UP!

3 minutes later

Wasn't that fun?

Yeah..

skid

Yeah! It was!

Surprising to hear that coming from the one who's terrified of ducklings.

Whisper's different, though...

I'm not scared of *everything*...

BAAH!

Woah! Flaky, it's okay, it's just a grasshopper!

Keep it away!

Hey, Whisper, do me and Cuddles next!

WOOHOO! x2

Woah..!

A helicopter! They're looking for us!

Wait... A helicopter!

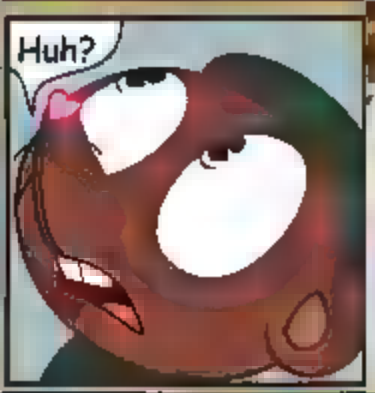
Uh oh- *Flippy!*

NO!
Happy thoughts, happy thoughts. Don't think about what happened...
to...
Ugh..no...no..NO! WALTER!
WALTER!! What do you think you're doing--GET BACK HERE!
I can get them from here!

What the duece?!
YEAHAHA!! SUCKERS!!
SOMEONE BOMB THAT MONGOOSE!
Are you guys not [redacted]ing this?! I've [redacted] felt [redacted] alive!
You're not going to be alive in a minute if you don't get out of there!

No way! I'm too busy kicking ass!

Le Walter, WATCH OUT!!


Huh?

BOOM!

WALTER!!!

NOOOOOOOOO--

-OOOOOOOO!!!
Get a hold of yourself, dude!

H-huh?!
Calm down! Who's Walter?

-Pant-.. I-I...

Oh my god, did I hurt anyone?! Where's Toothy and Flaky?
They're fine, they're waving down the helicopter. I had to pull you away because you were freaking out.

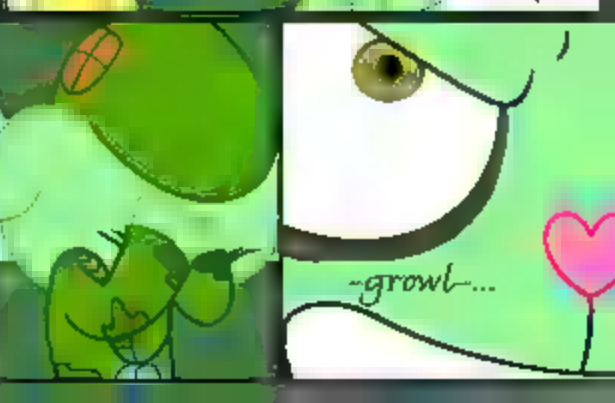
Oh God.. -pant-

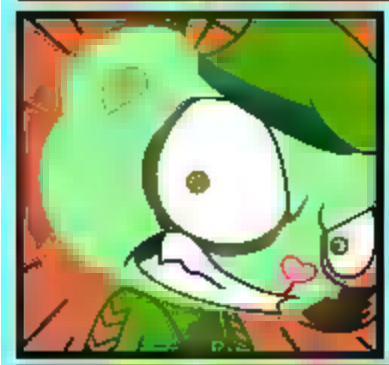
Are you okay?
I-I'm scared Cuddles. I just don't know what to do with myself!

Hey, it's okay, man. Everything'll --

NO! Just stay back!
SLAP!
I don't want to hurt you..

Please, g-go away..


-growl-...



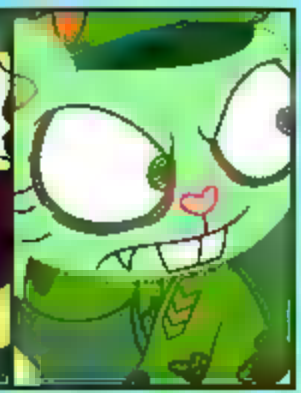
GRAAH!!

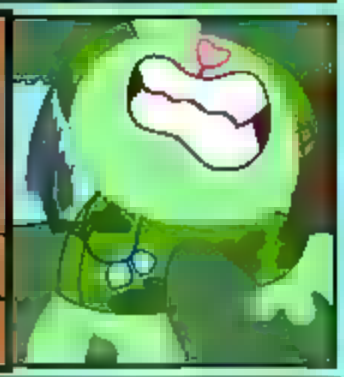
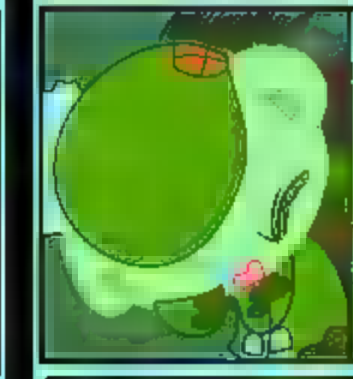
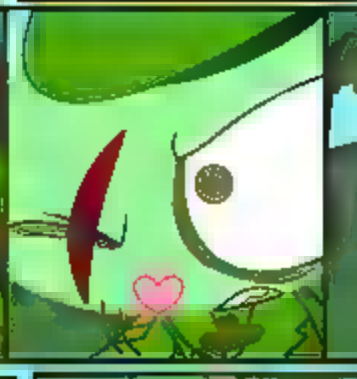
WHERE'S YOUR GENERAL, YOU BASTARD?

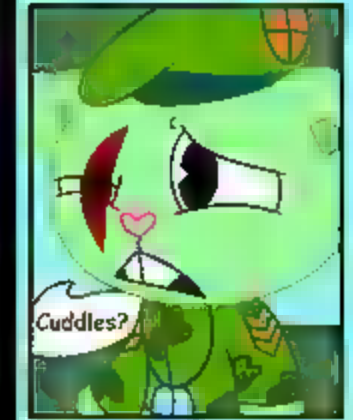
FLIPPY! STOP!! It's Cuddles! SNAP OUT OF IT, PLEASE!

WHERE IS YOUR GENER -RAL COWAR- ING AT, DAMMIT!?

Uh..

O-over there! In that fortress!


WHACK!





Cuddles?

Flippy..

Look at me.
Woah!
Wisper, what did you do?
You're healed. I came because I sensed you [redacted] hurt. What happened?
Nothing.
I tripped and fell on a twig.
-pant-
-pant-
-Pant- Sorry about that, Flippy.

We got'm, Cuddles!
Guys!
LUMPY!
Aw, I missed you guys!
struggle
Wait..
Where's Flippy?
Er...I wouldn't bother him right now. You see, he has PTSD and I think he's still in his..well, y'know- "war state".

I KNEW IT!!

This Flippy guy-

He's a green bear, right?

Y..Yes. Why?

Where is he?!

Woah, hey. Easy, mister.

What do you want from Flippy?

Eleven months ago he killed many of our soldiers. Including our general.

We've been hunting him down ever since.

It's a good thing you came to *us*, pinhead. Hyehaha..

Now...

Where the hell is he?

Oh my God..!

D...DAD??!

"Dad"?

"Dad"?!

...?

What's going on here?

D..Dad, it's me, Flippy! Y-You're alive- I can't believe it!! How did you-?! I mean.. Goldhorn told us about the plane crash and--!

What the--

SHUT UP!!

H-..

Huh? Don't you remember me?

Hell, I remember you...

YOU YELLOW-EYED PEST!

gasp-

GAH!

-gasp-

No...

Wisper! Oh GOD!! Are you Alright?! Wisper?!

Wisper..?

get up! Please!

MEDIC!

C'mon, Roger...

He's already dead. There's nothing we can do.

he has a fiance waiting for him at home and--!

He's dead! ALRIGHT?!

This is just something you have to be prepared for.
When you're in war.
JUST SHOOT HIM, ZIPPY!
RAAAAAH!
Waah!
TOOTHY!!

Got'chya!
WAAAAUGH!!!
?
POP!
?!
Grr...

Unh!
Uhn!
TOOTHY!
SHIT!
BAAAAAAAAAAAH!
Ow,ow,ow,ow,
Ahahaha..

Jeez! You alright?

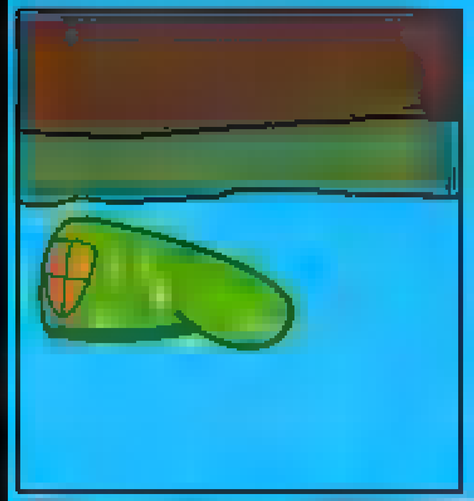
Owowowowow..!

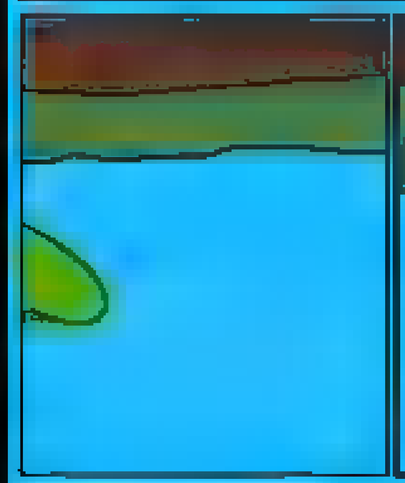
Y-Yes! Dandy!

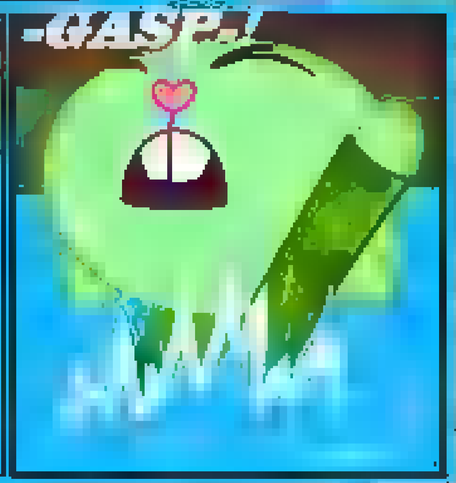
Grrr...

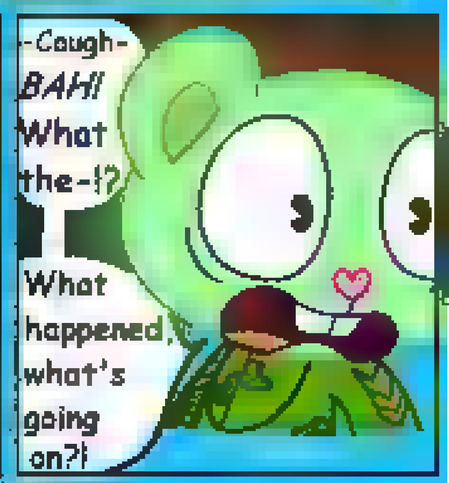
-Gasp- Look!

SPLASH!

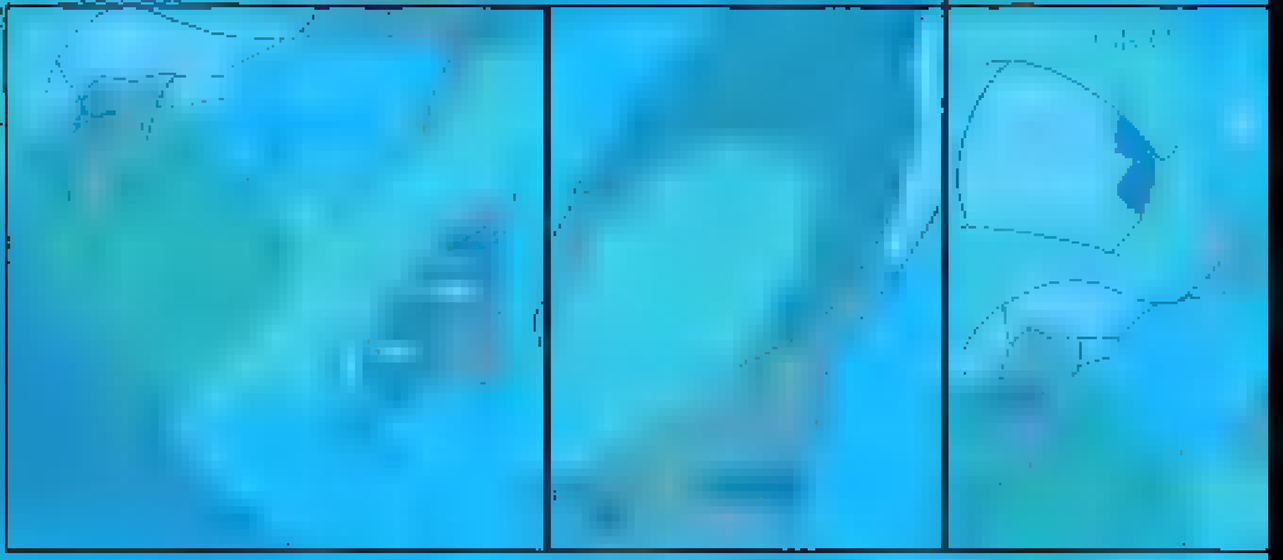


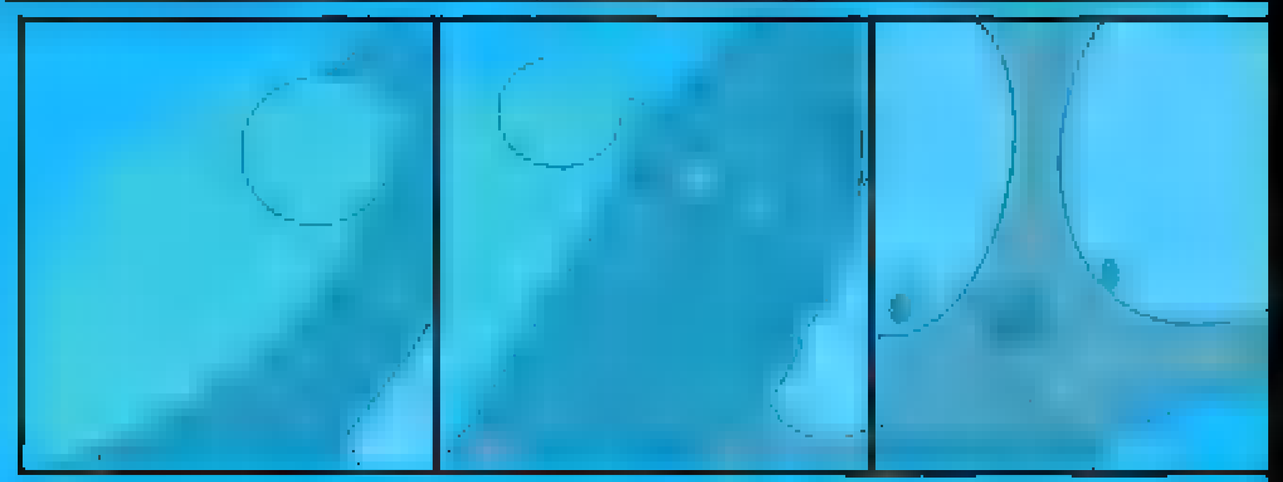


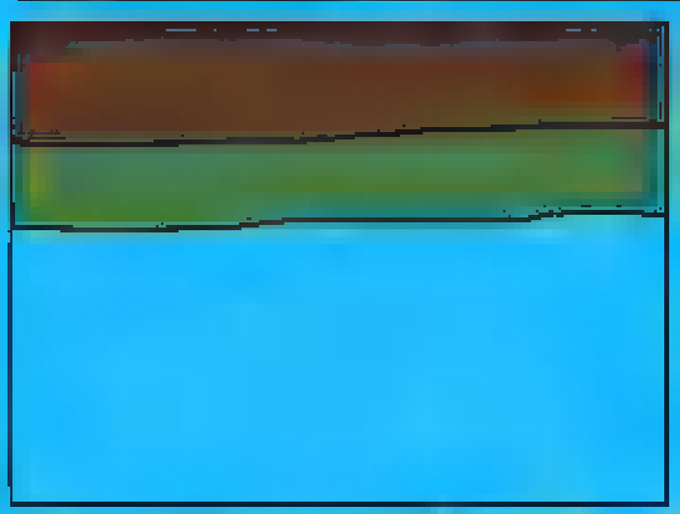




DUDE!
NO!!







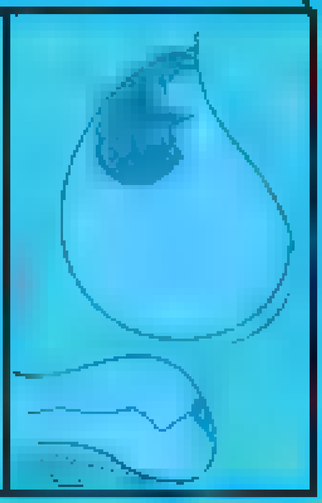
BOOM!

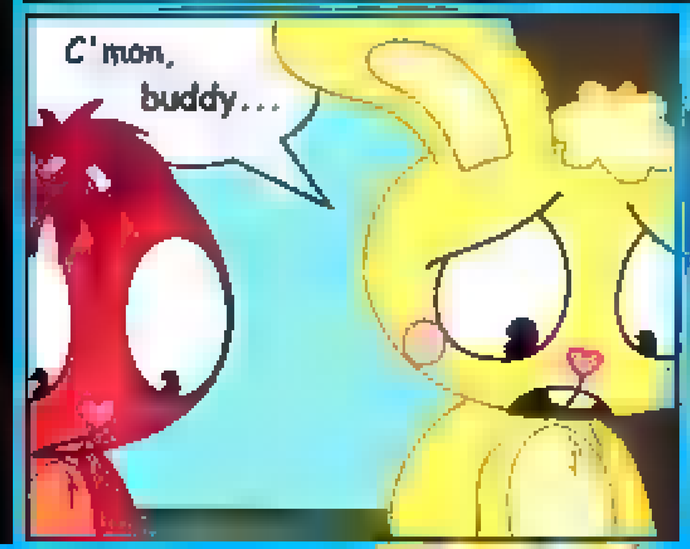
A
A
A
A

A

GRUNT!

Struggle




C'mon,
buddy...

.....

-LEAP!
GRUNT-!
YANK!
....

GRAH!
-Pant, pant- I got him!
He was stuck.. -pant-
Aw, dammit.. Flippy...
-Choke-
-COUGH COUGH-
COUGH-..
-pat pat-
Oh, that was close...
..You okay, pal?

-Pant-.. I-I think so...
-cough-
Are you sure? You're not hurt or anything?
....
In a way I am...
H-Here..
..Thanks for saving me.
.....
Don't mention it.

Meanwhile...

Did anyone else hear that?
Yeah, that lake exploded.

That was probably some signal from Tyler. Come on.
You sure that was Tyler?
....
No... But it doesn't matter. We have to see if he's alright.
I can't afford to lose another brother.
.....
....
Hey. Tyson.
Seventeen years ago, after I crashed the plane...
..why did you say *I* killed your little brother, Tyrone?
I-I-I never said that.

Then what's with the look? That's usually the face of a liar. And you know I know a liar... *when I see one.*

I-I'm not--

And don't you think it's odd that Flippy- that Happy Tree soldier called me *Dad?*

I-I don't know, alright?

He was just messing with your head.

Hmm...

So...he's...

with the tigers...

Are you sure that was your father?

Look at this. Look at it and tell me it looks nothing like him.

Wow... but...

This doesn't make any sense. He tried to kill you.

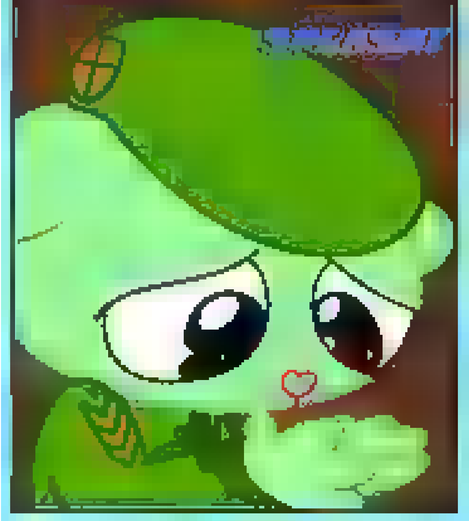
....

-sob-...

.....

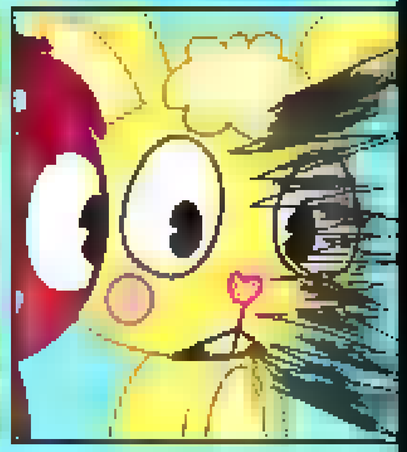
...Well, this is perfect.

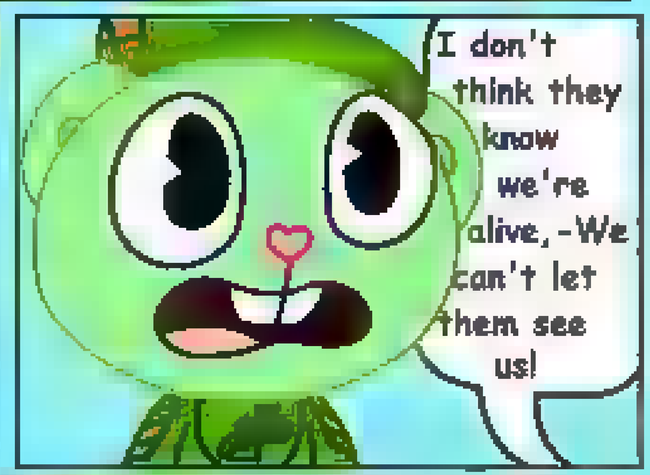
WHAM!
Hey, Pinhead!
Thanks for leading us to Flippy!
And for your money.
-cock cock-!
BANG!
CRACK!
CRACK!
But it just doesn't work that way. Your dad couldn't have just..I mean..
This has to be some kind of misunderstanding.
-Sob ...

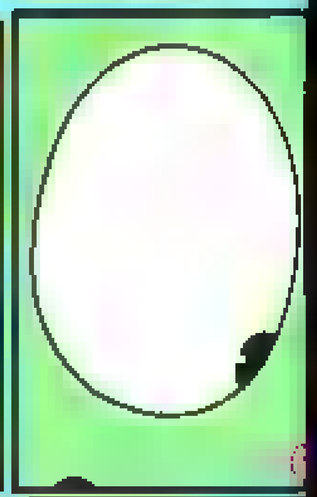


You guys!

We gotta get out of here!
W-Why?!

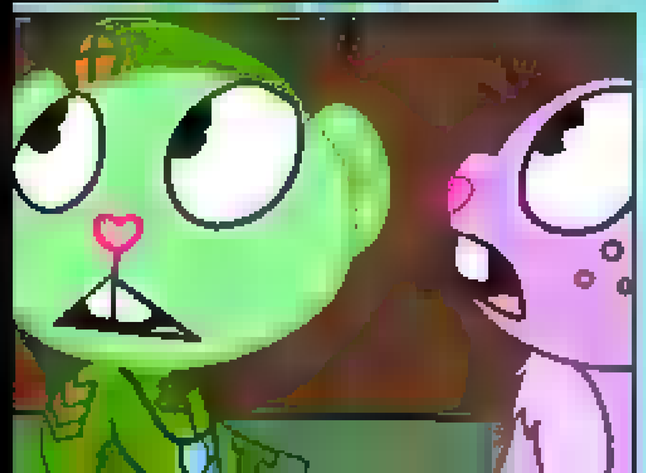
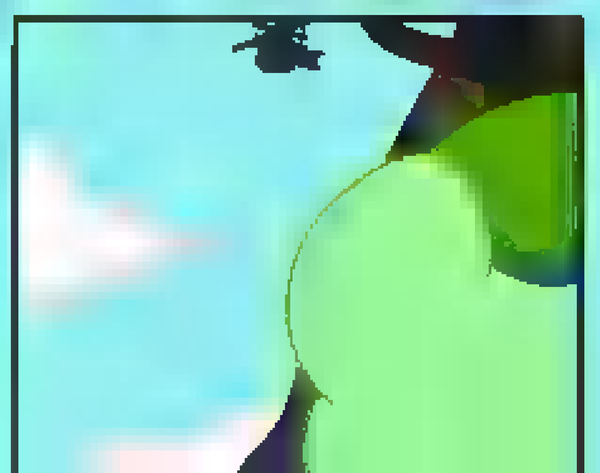
Was that-?
Lumpy?


Those tigers that want to kill you, Flippy! They're coming, and they have that gun, still!

I don't think they know we're alive, -We can't let them see us!



I'm not hiding.
I have to try and talk to my dad.

Are you crazy?!
He's my family, Toothy. I have to try.

You guys go hide.

Not unless you're coming with us. You're gonna get killed, dude!

That's what my mom said when I signed up for the war.

Besides, you've been risking your lives this entire time! Even though I keep trying to murder you all, you're standing a foot away from me as we speak!

Now get out of here- *Go!*

But-but-!

NOW!

Just don't let them kill you, Flippy.

What she said.

158 seconds later...

...

YOU!!!

Where the hell is my brother?!

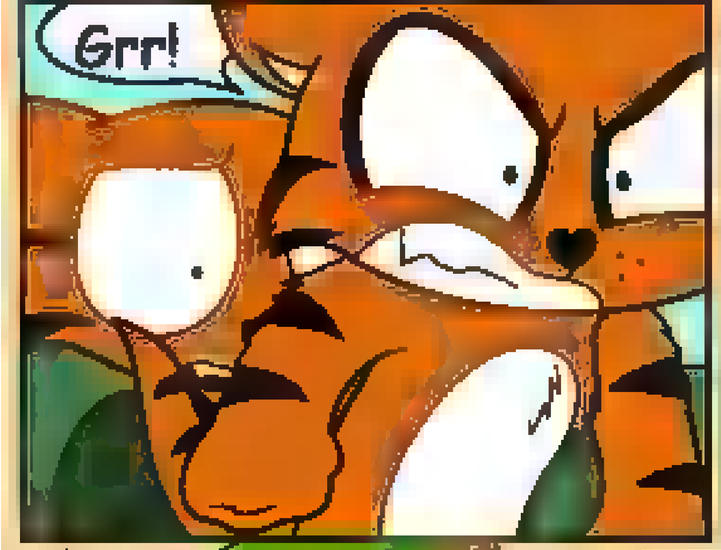
Hello, Tyson.

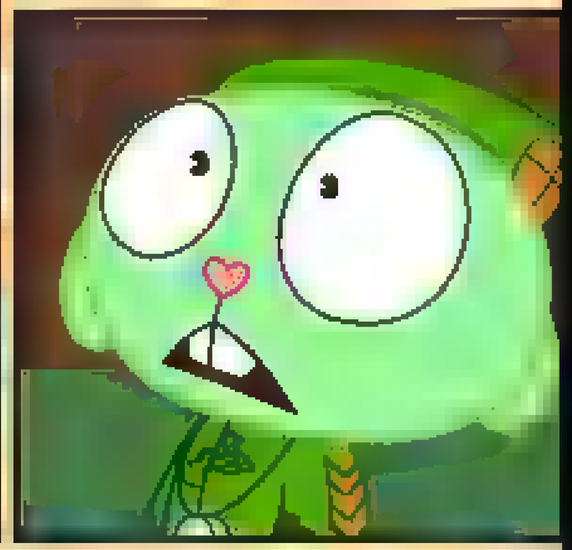
Don't 'Hello, Tyson' me, you little prick!

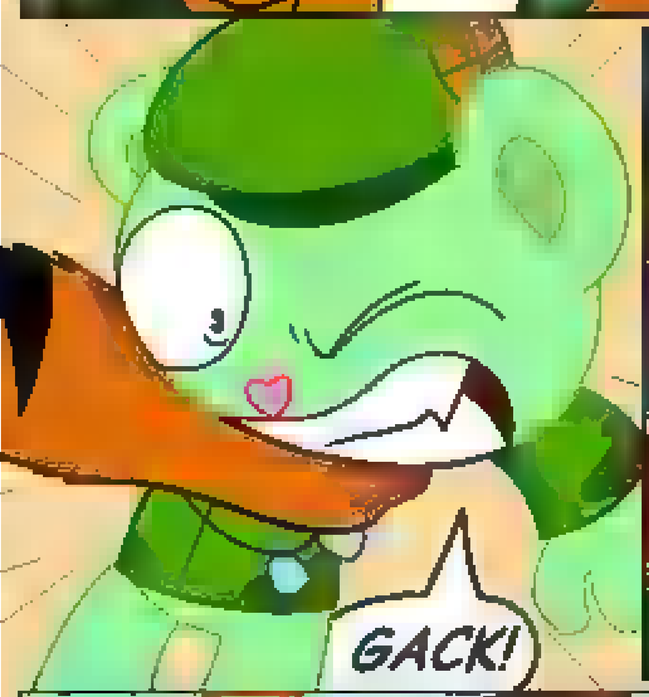
Where's Tyler?

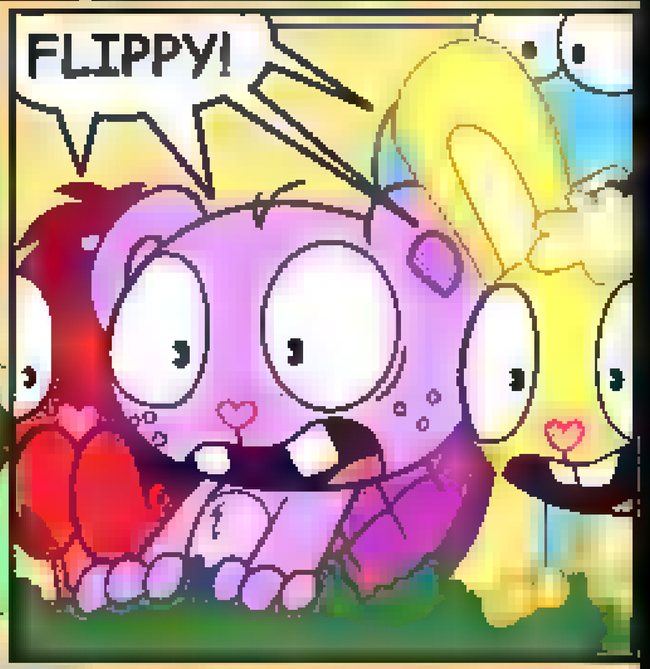
He's gone. I killed him.

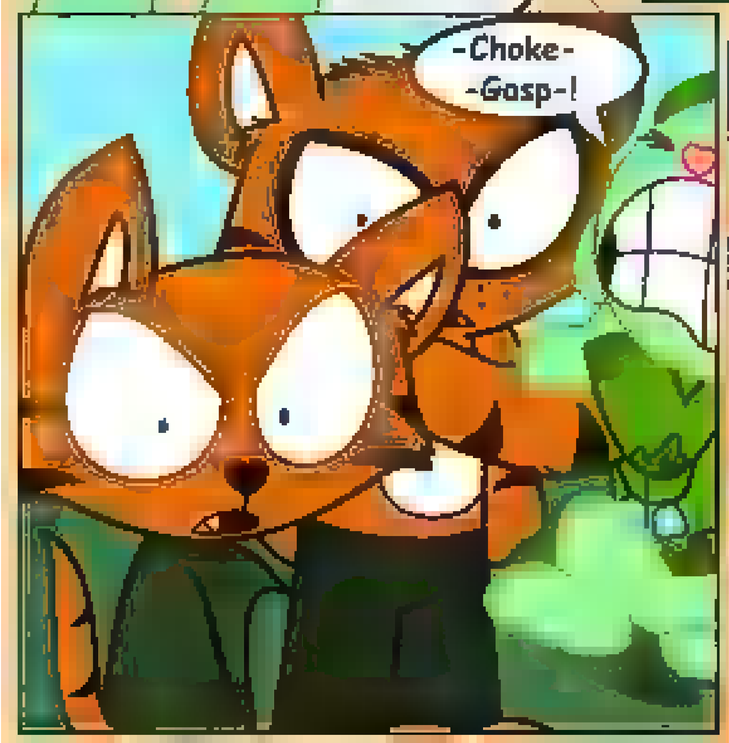
No... You son of a bitch...

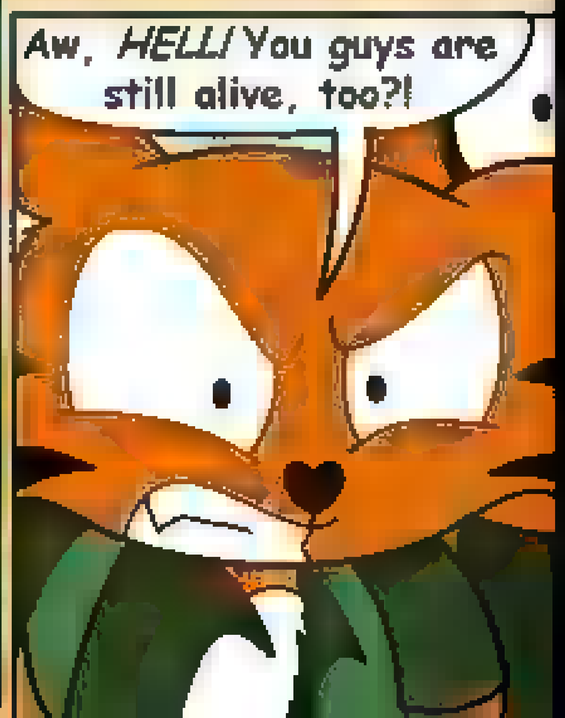

Grr!



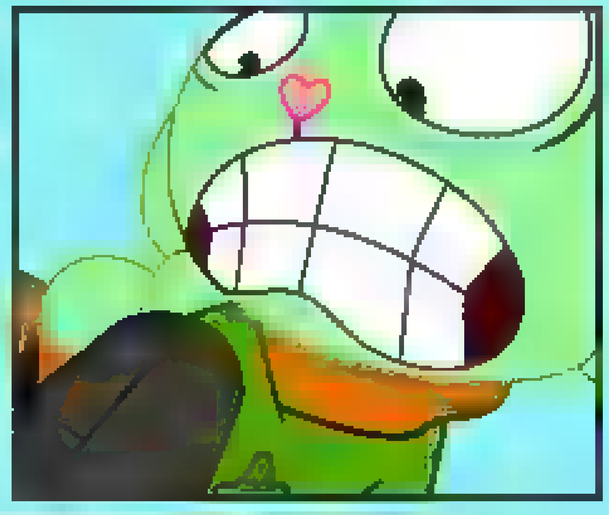

GACK!


FLIPPY!


-Choke-
-Gasp-!

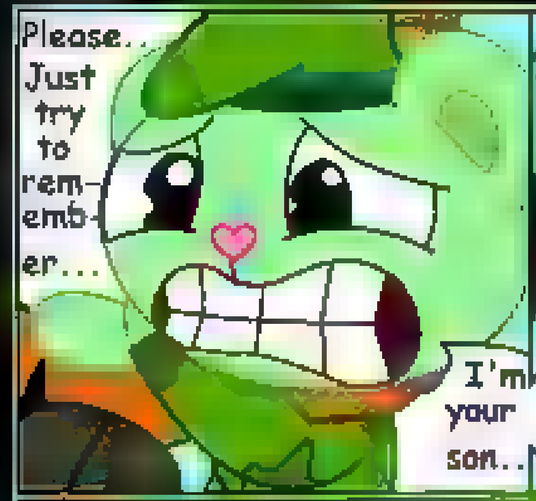

Aw, HELL! You guys are still alive, too?!

We'll deal with them later.



-Gasp-!
DAD! DON'T!

SHUT IT!
I'm not your dad, and I want to enjoy this!

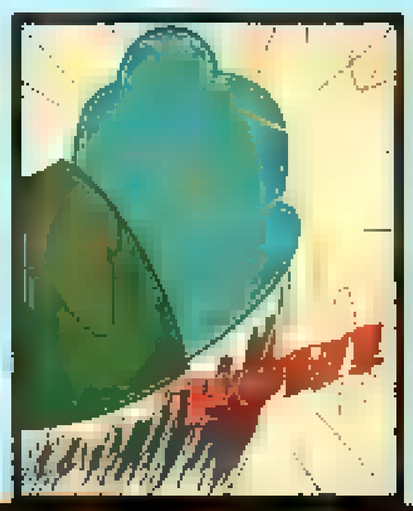

Please.. Just try to rem-emb-er...

I'm your son..
-Cough- Look at my dogtags..

FLASHBACK
-pant-
-pant-
-pant-
-Pant-
-pant-
Mary?! Are you alright? I heard you in labor and I..
-Pant-
-Pant-
..came as..-pant-.. quick as I could..
I'm fine.
W-What about the baby? Flippy is he..?
See for yourself, hon.
..!
Oh my gosh.
He's beautiful..

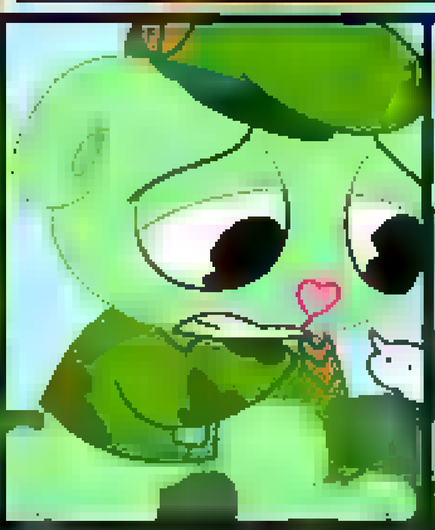
Hey there, little buddy.
How're you doin'?
....
PRESENT
..!
F.. Flips..?
-Choke-
..!
What're you waiting for, dammit? Freakin' shoot him!!

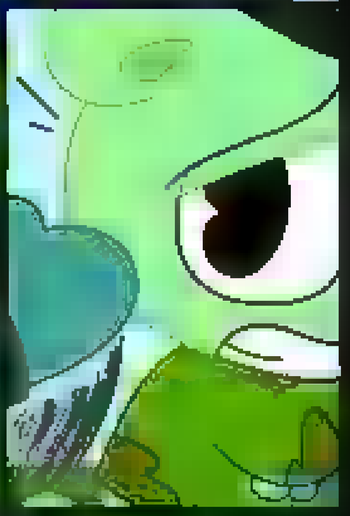
Grr..!



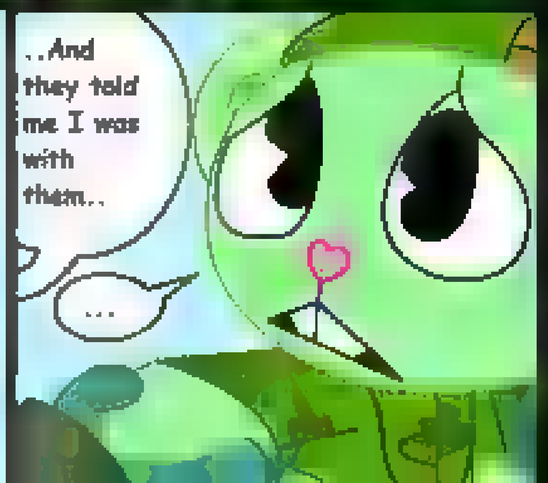
HEY!-

Ugh...!
-cough-..





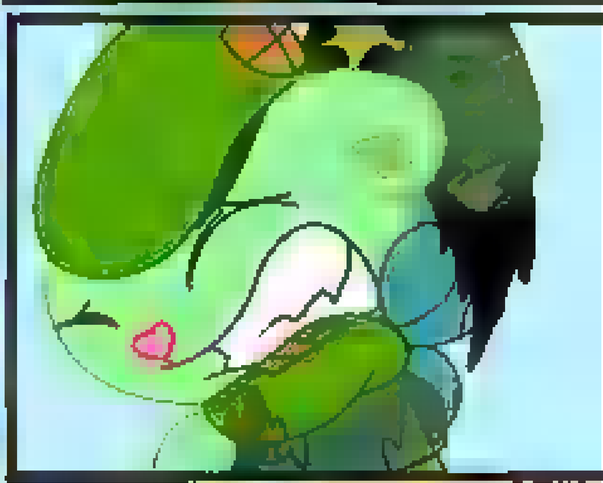
Oh my God, you alright, son..? Oh, man...
I remember now.. I remember it all..
When I crashed the plane, I hit my head on something. The next thing I knew was waking up and not being able to remember *anything*. And then those tigers came...


..And they told me I was with them..
...

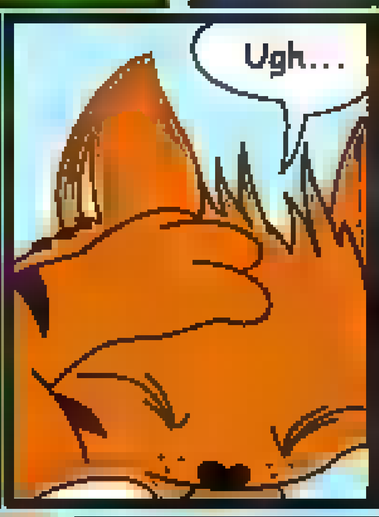
And if I hadn't left in the first place..

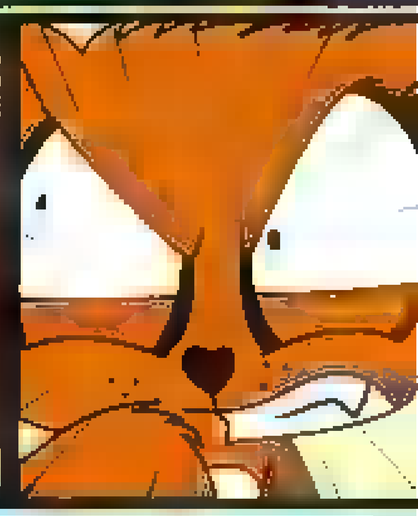
None of that would have ever happened, And none of *this*, either. I-I'm so sorry, Flips.
I knocked you off a cliff and nearly blew your head off. My own son.. Oh Lord.

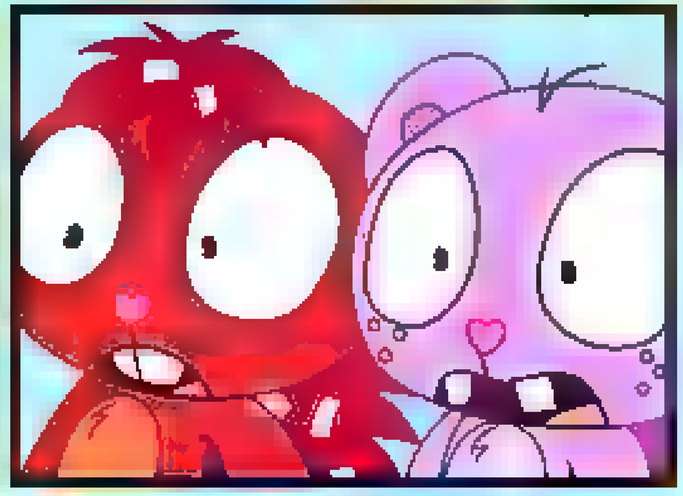
I-I should've just..I....
Dad-



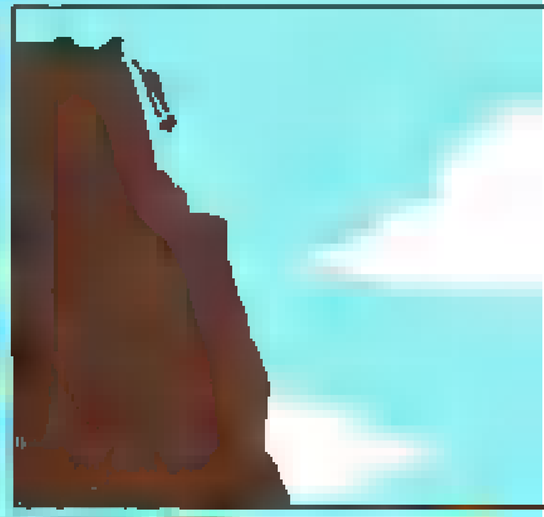
All that matters right now.. Is that you're alive... you're back.. and you've got your memory back.


Ugh...





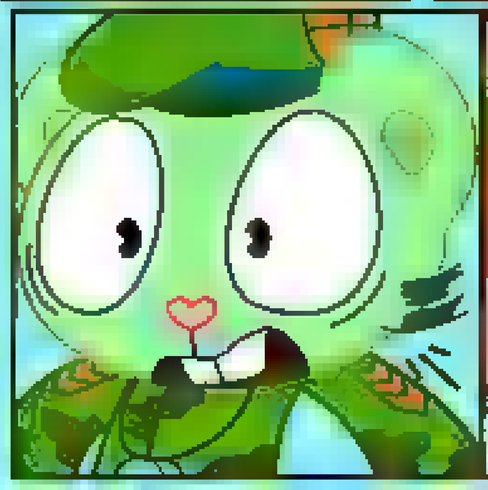
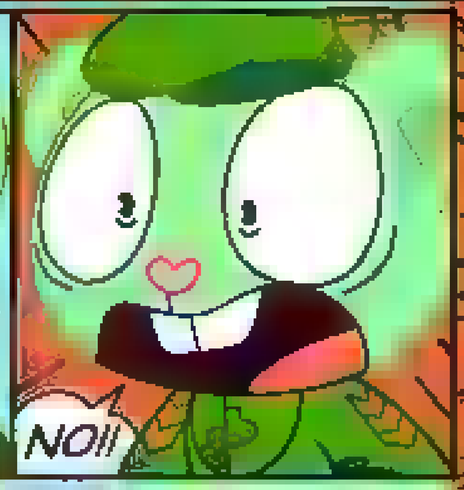
LOOK OUT!



DIE!

Unh!

WAH!

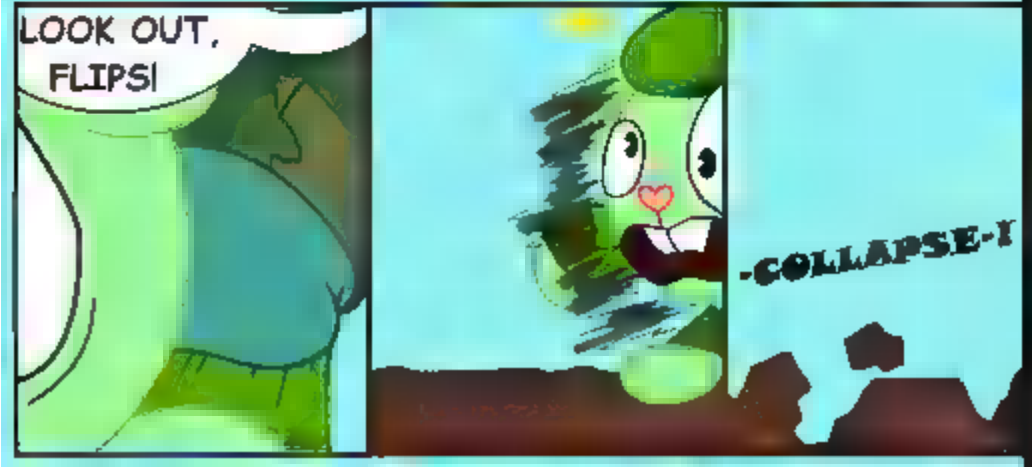
TYKE!


NO!!

I am NOT losing my last brother, god-dammit!

Ugh..

That's for shoving my brother off a cliff you bitch!!
TYSON, HELP!
AAAA
-Grunt-..Gotch'ya.
CRACK!
CRACK!

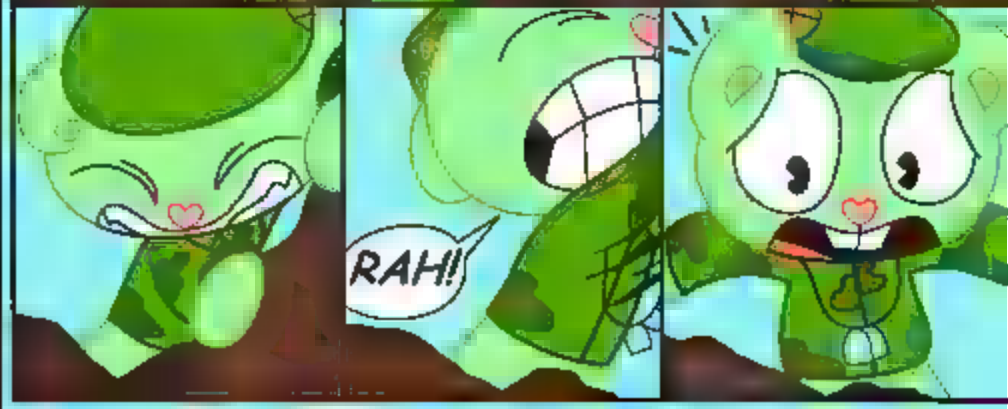
FLAKY!!


LOOK OUT, FLIPS!
-COLLAPSE-!

....

Dude..!
Flaky..

OH MY GOD!


RAH!

FLAKY! Are you okay?! Flaky?

Flaky...?

Up here, Flips. We gotch'ya.

Dad, my friend Flaky- She might be seriously hurt!

Lay her down.

Okay..

....

whimper-

Dad..?

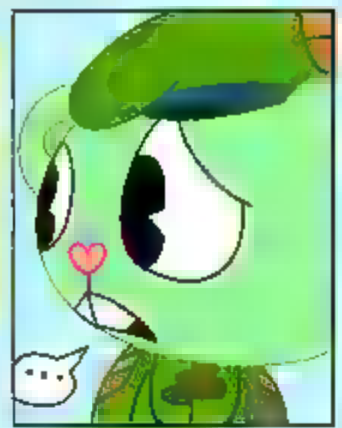
pat pat-

Easy there, son. She has her vital signs. Breathing and everything. She may be unconcious but at least we know she's alive.

Man... I can't help but feel like this is my fault.

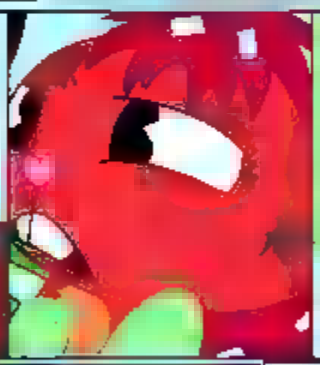
Why, Cuddles?

Well..because I've always mocked her for being a coward towards everything. I guess she wanted to show that she could be brave.

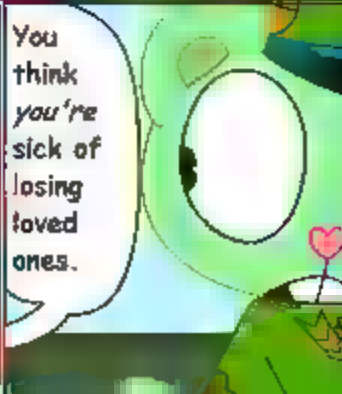

...

Flaky...

W..
Wake up.



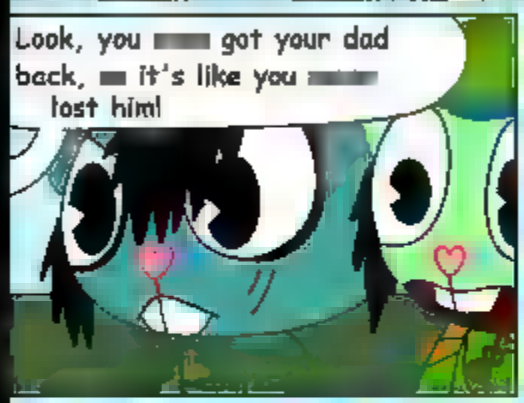
Oh, Flaky. You scared me to death. For a second I thought... I'd lost another friend.


You think *you're* sick of losing loved ones.

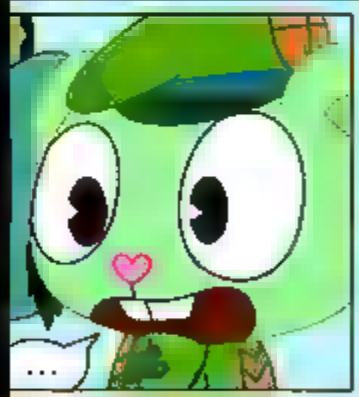
....

You've watched a few friends blow up in front of your face, Flippy...but..

What about your *family?! HUH?*


Look, you [redacted] got your dad back, [redacted] it's like you [redacted] lost him!

What about all 3 of your brothers?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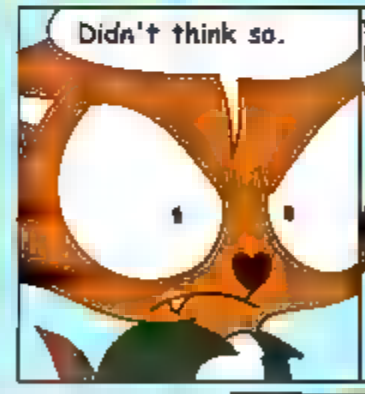
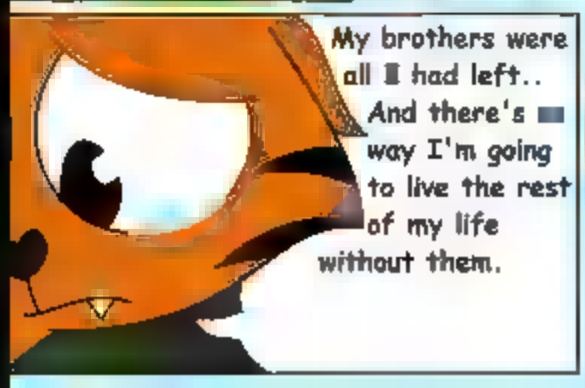

Didn't think so.

You've been getting all the luck.


My brothers were all [redacted] had left.. And there's [redacted] way I'm going to live the rest of my life without them.

...

WOAH! Dude, he just *jumped!*

HEY! Tigers can't fly! You're going to *DIE!*

I think he knows that.

Oh.

3 days later..

Okay, uh.. Can I open them yet?

Nope, just keep walking.

Can I at least open them so I can see where I'm-

Okay, stop. Hold this.

Flippy, what the heck is this?

Press the button.

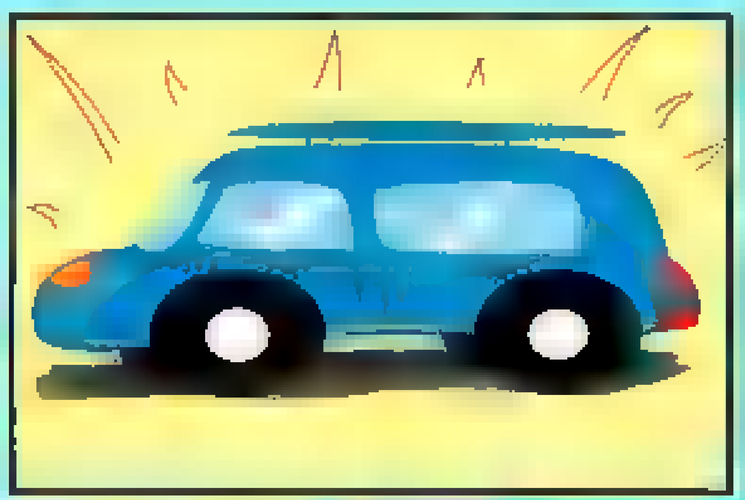
...?

-click-

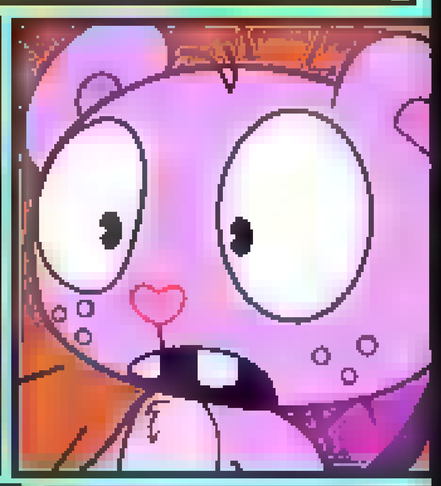
CHIRP

Oh, no you didn't.

Oh, yes. Open your eyes.



Surprise!



Wow, Flippy. You shouldn't have.
It was the least I could do. I'm really sorry about your old car.

...

...

Ah, it was just a car. How about we forget about that history book and just go some-where?

How about bowling?

That sounds great.

Yeah, I know. It *is* crazy. You should've heard Mary on the phone just now. It sounded like she was gonna faint.

Well, what did you expect? For seven-teen years every-one thought you were dead!
I-I know. I *am* sorry, Goldhorn.

Nah, it was my fault for putting you in so much pressure.
....
So have you thought about coming back here? In the war?

W...What?
I mean, I-I know you just came back from the dead and all, but.. It's just a question, really.

Hey, Dad! Come here!

...

Sorry, Goldhorn. I've got other plans.

Hey, Dad, we were gonna go..

Didn't you have a few scars?

Hey..isn't that the same unicorn thing that I..?

Yes.

....

I'll never forget you ....

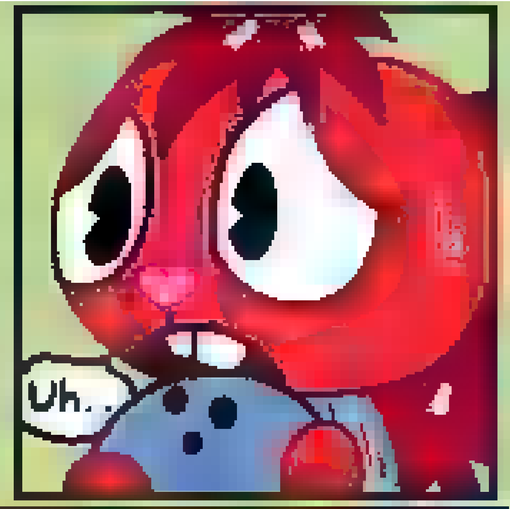
Wisper...

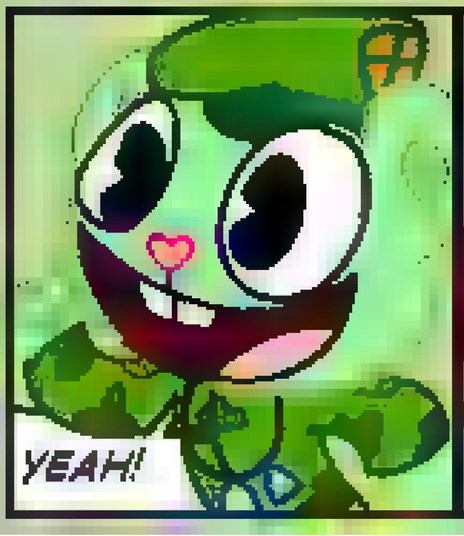
Say hello to the others for me

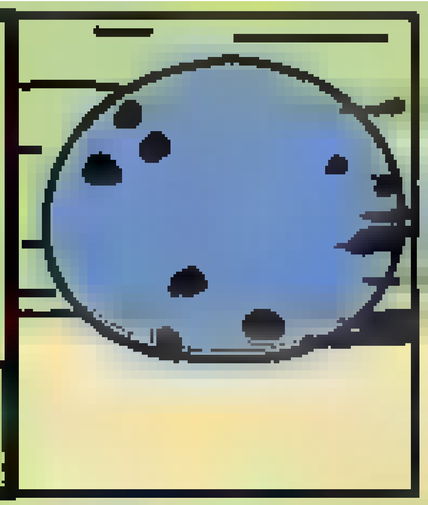
EXIT

SCORES

....







The End

-Rhianna Dearston

I am so excited for halloween!
Yeah! Me too! This gonna be awesome
Yep, so awesome
You nearly **** killed me last night!
?
Do you remember this?
underpants
Edimay!
Oh, What's up Cartman? you look-
That's an under wear.
Nope.
Do you know what you did to my underwear?
Ow, What did you do that for?
YOU ALMOST BITE MY *** TO DEATH!
and I still know you're a were wolf!

Back off, Cartman! She is not a monster and I don't beleive anything you said.
Oh, really then what are you?
I am a friend of Edimay.
If you wanna go through her, then you gonna go through us.
Me, too.
Fine, don't ask me that I warn you.
Hmph, what a * * * * *.
Thanks, guys. Without you both I should punch him to the face.
It was nothing.
You want to come with us for trick or treating?
No... Sorry, kyle. I have to take care of Nina.
What happened to your sister?

She's got very sick today and I have to take care of my big sis.

Oh, I am so sorry.

(Wanna have a trick or treating with us?

(Don't be, Stan. We trick or treat together next time 'k?

!

Hey, Kenny!

I'll trick or treat you guys later...

What's up with Kenny?

No idea.

Well, I better go home now, I'll see you tomorrow.

Goodbye.

Take care of yourself and your sis.

Later...

I knew she's still hiding something inside of her. I just knew it!

Are you sure, Edimay is a werewolf? I don't think that's true.

If true or not true, I'll show anybody knows who she is...

Cartman, I don't think we should kidnap Edimay and everyone thinks you're crazy.

Butters, if you're not helping me. I'll tell your parents how bad kid you are, is that clear?

(Grab)

Sigh... Who am I kidding? I can't tell anyone that I'm a terrible monster I am. I don't know what I am now...

Uughh...

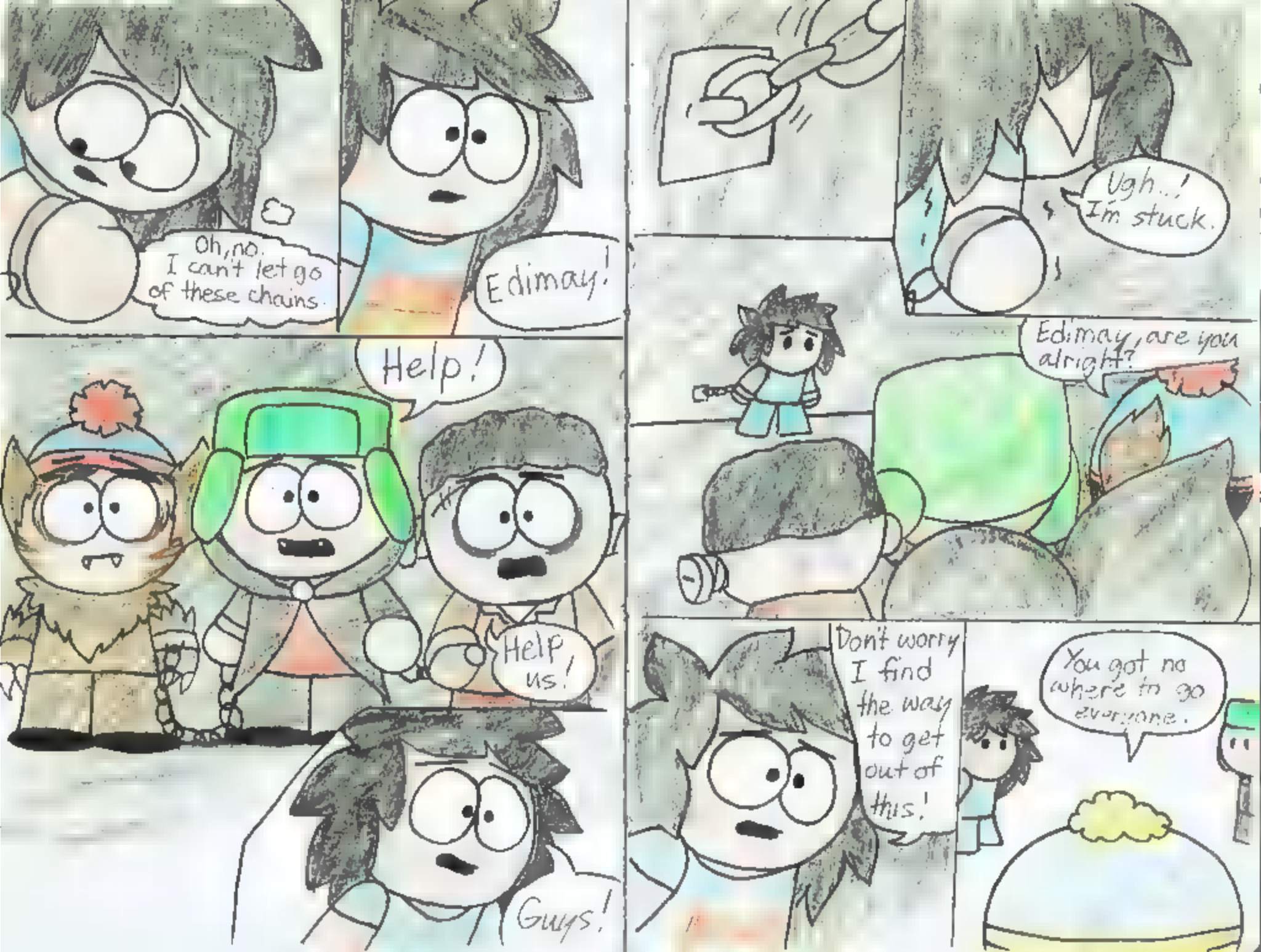
I'm sorry. it's for your own good.

Hm? A penny?

Wow, it look so shi-

(Faint)

NEEEE ZEEE EE E E E


Oh, no. I can't let go of these chains.
Edimay!
Help!
Help us!
Guys!
Ugh..! I'm stuck.
Edimay, are you alright?
Don't worry I find the way to get out of this!
You got no where to go everyone.

All: Cartman.

Let us go fat***!

I'm sorry Kyle, I'm afraid I can't let you do that.

You better leave her alone. She's gonna take care of her sister.

Kyle, Kyle, Kyle. Don't you realize Edimary is making a mess with you?

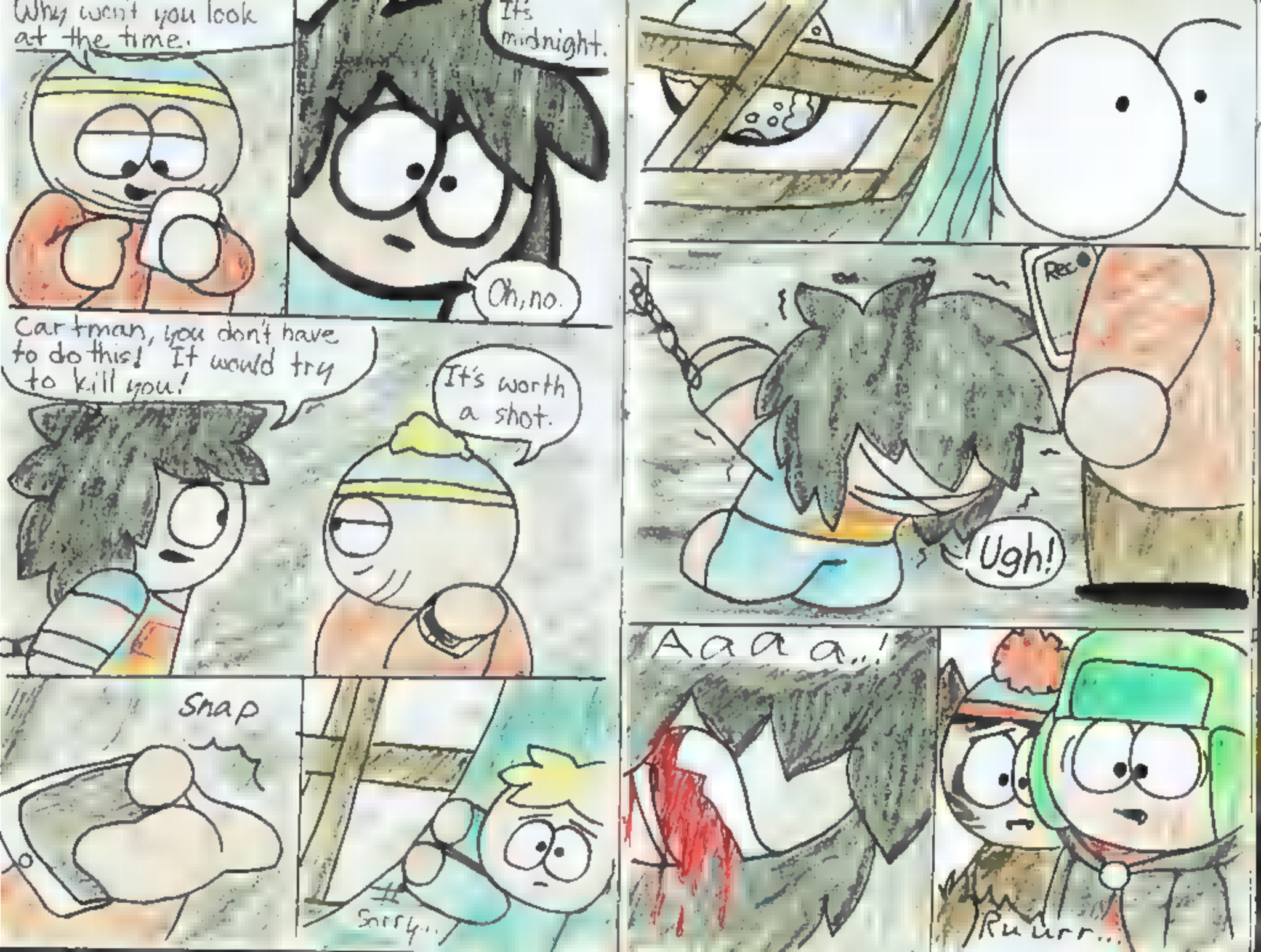
No!

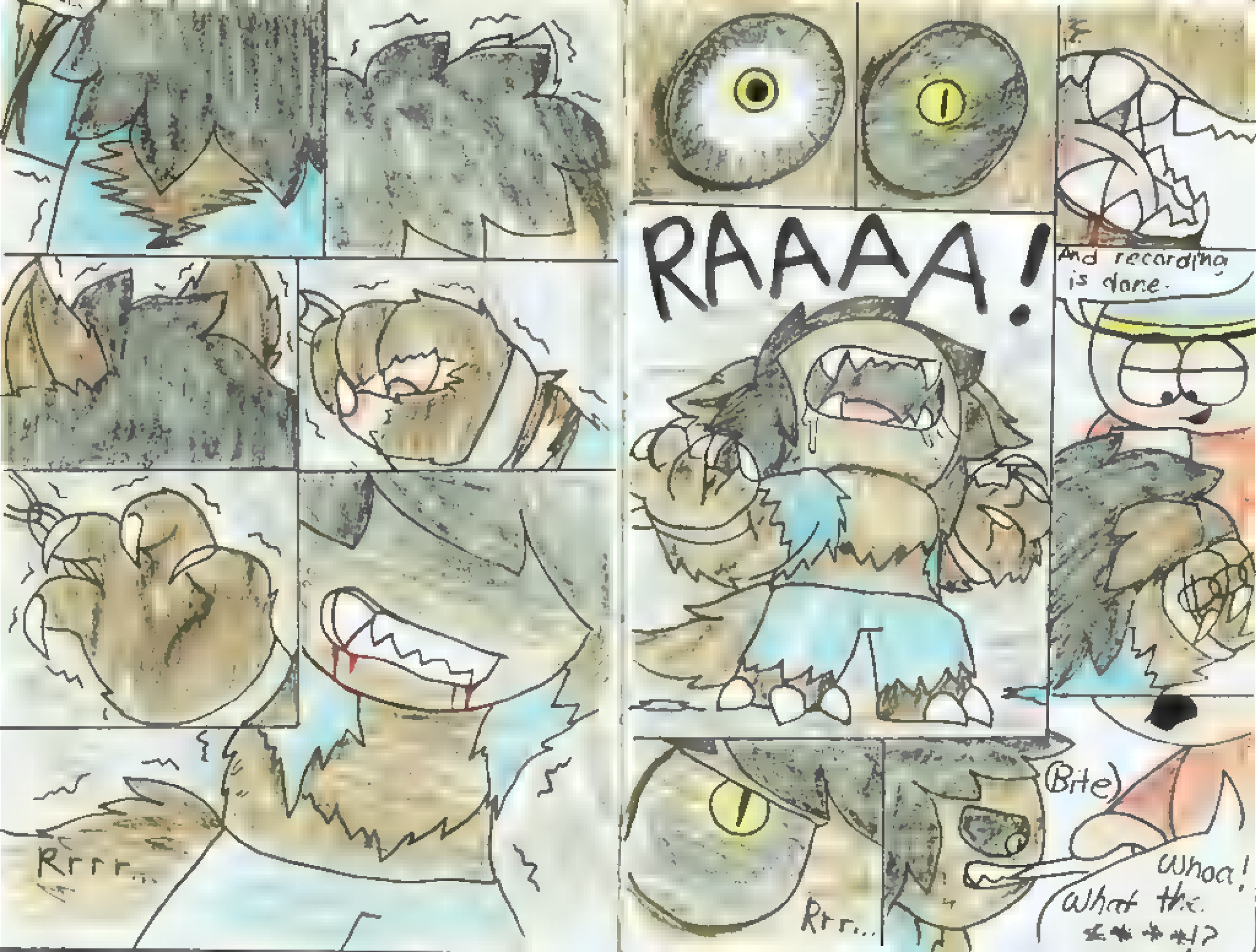
SHE lied to you.

She lied to all of you that she keep hiding her secret about she's turn into a **were**wolf.

I told you before, she's not a monster!

You don't believe me? Well, I guess I see you try.


Why won't you look at the time.
It's midnight.
Oh, no.
Cartman, you don't have to do this! It would try to kill you!
It's worth a shot.
Snap
Sorry...
Rec
Ugh!
Aaaa..!
Ruurr...


Rrrr...
RAAAA!
And recording is done.
Rrr...
(Bite)
Whoa! What the ****!?

My iphone!
You're a bad...
Whip
WOLF!
Cartman, Stop!
mfmmi mmm fmm!
You're making it worse!
(choke)
You, Hairball mutt!

(choking)

Rrrrr...

I got here

What are we gonna do now?

Hey, E.Dimay!

Look.

CRASH!

Ow...

You wouldn't **** her off, Craig.

Guys, help me to pull this thing.
1... 2... 3!
CHOP
This is boring...
So heavy...
Butters?

I had no choice to die here to be a dog food.

Why do you trap us here?

Cartman gets really crazy that you won't believe werewolves exist.

And of course, he'll ask my parents how bad I am...

We'll gonna talk about it later. Cause we've got another problem here.

Ugh... Come on!

(Grunts) stupid fake claws.

Don't worry guys I've got some keys.

Shouldn't you going to unchain us first, Butters?

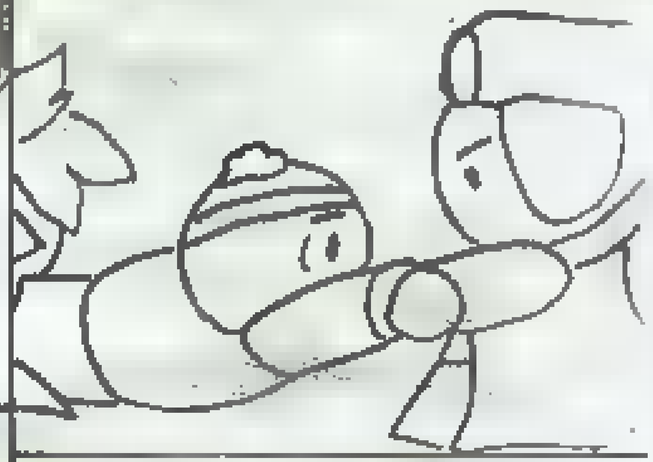
Sorry about that.

Come on, Butters!

I'm trying!

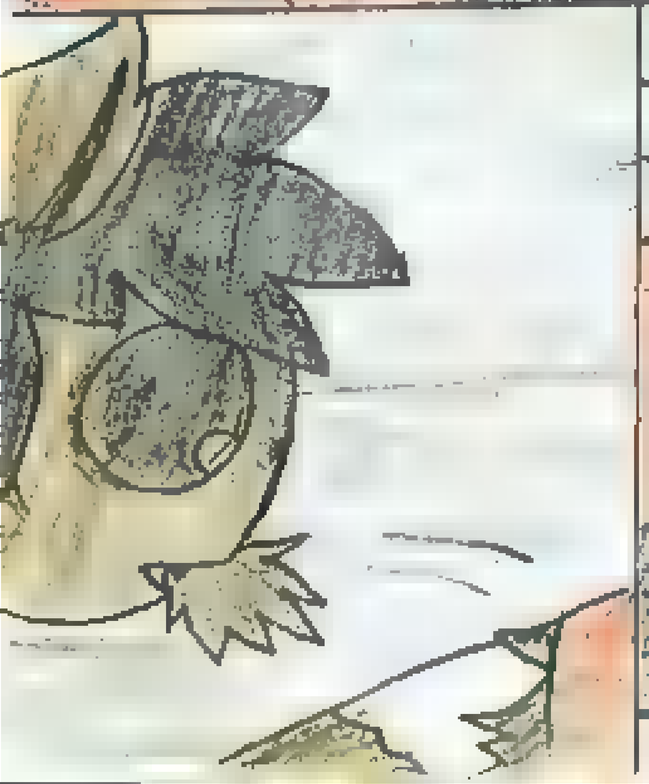
Grr...
But ... How?
(Spit)
She...cannot be killed?
what?
That's impossible
Stay away from me!

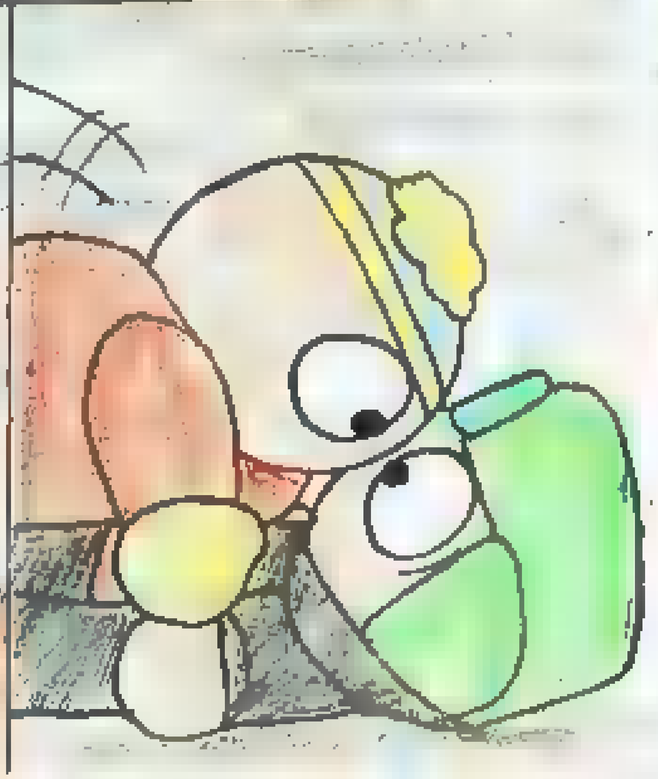
(Grabs)

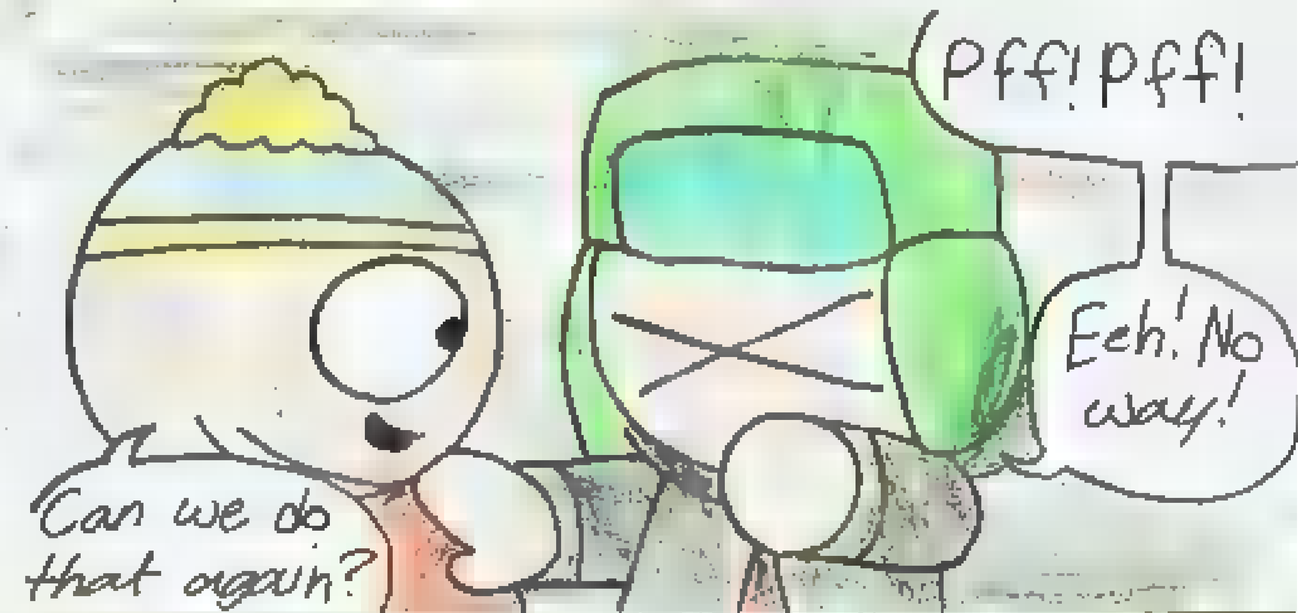


Give...Him...!

Rrrr!






Pff! Pff!
Eeh! No way!
Can we do that again?

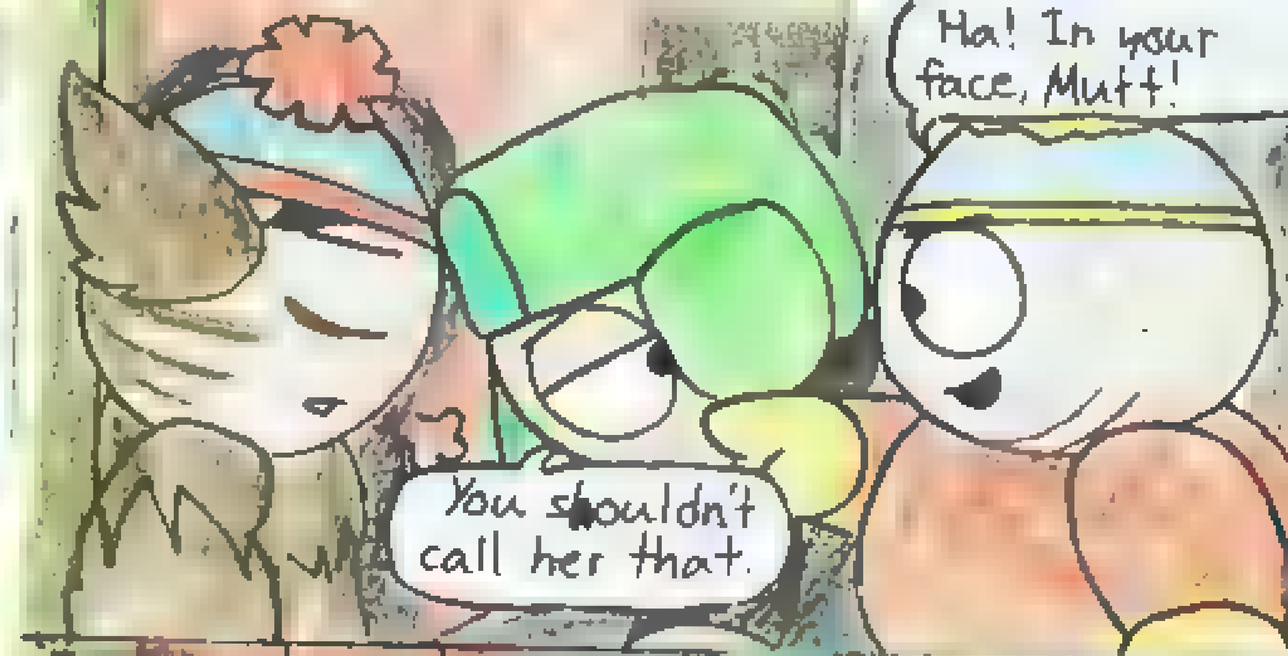
Guys we need to go, now!

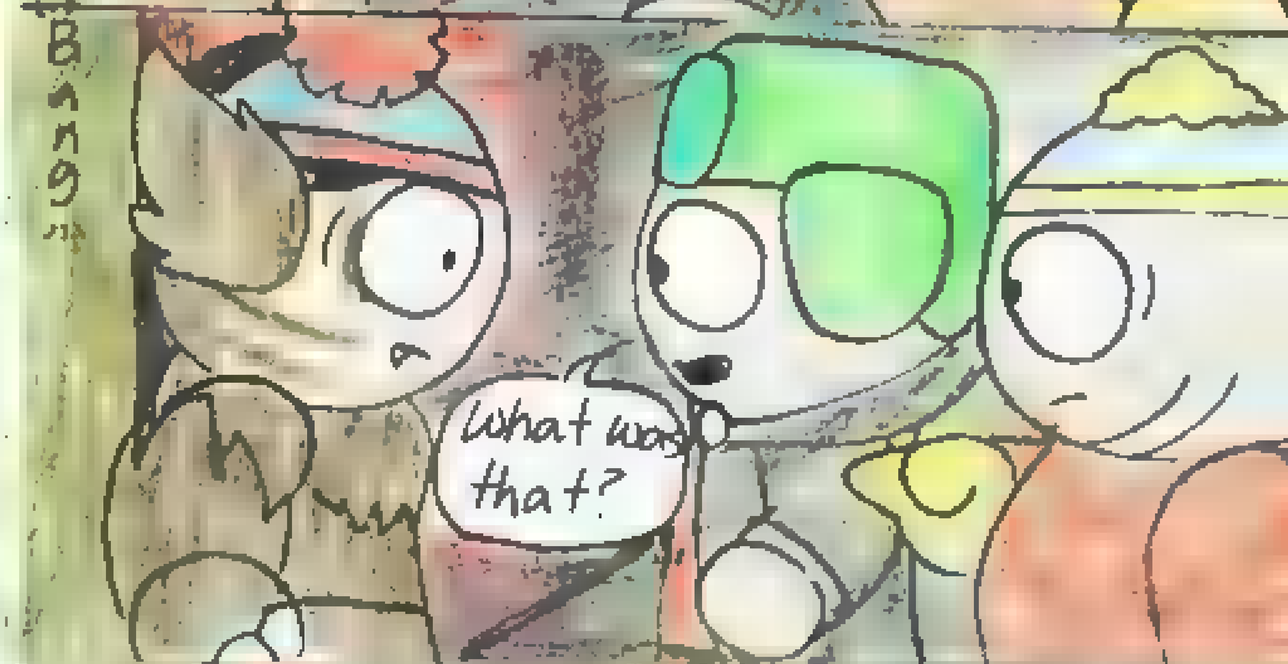
Aaaah!

Hurry! She goes towards us!

ROA-

(Bump)
Whimper

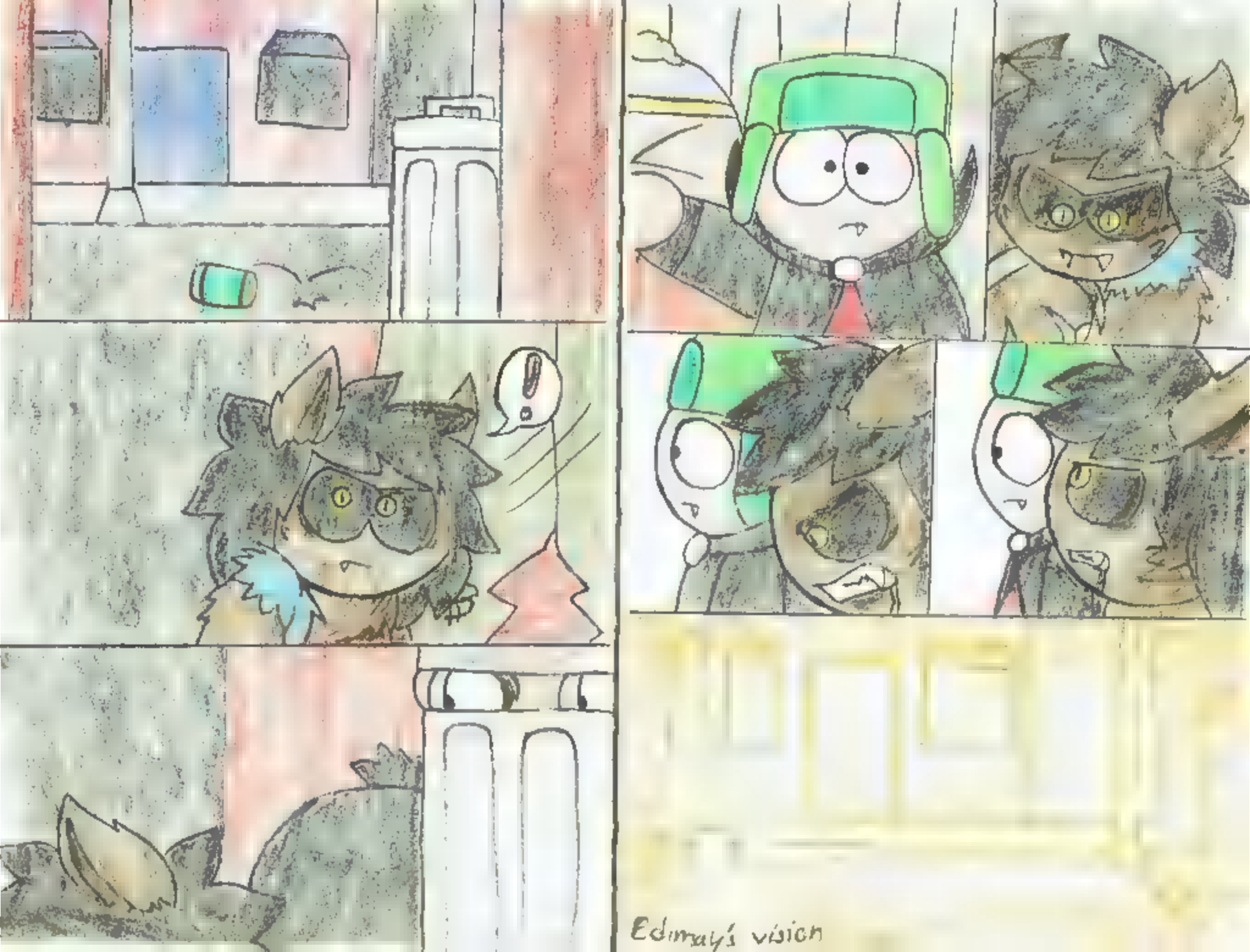

Ha! In your face, Mutt!
You shouldn't call her that.


BANG
What was that?

BANG!
I think she tried to break free!

BANG!
Its fine, Token you blocked the door. We'll be fine-
SMASH
SCREAMS
Grrr...
Get out you ****!
Dust
(Whimpers)
Cartman, Stop! You only making her mad!
(ROARS)
BANG

Everybody, hide!
Grrr!
Sniffing



Edimay's vision

(Whisper) Is she-
Ow!
(whispers) That's for locking us up!
Did I miss or something?
She's gone.

Not sure, Butters. Edimay is not being herself anymore.

Does she ever come back?

Don't worry, until morning she'll be her normal self again.

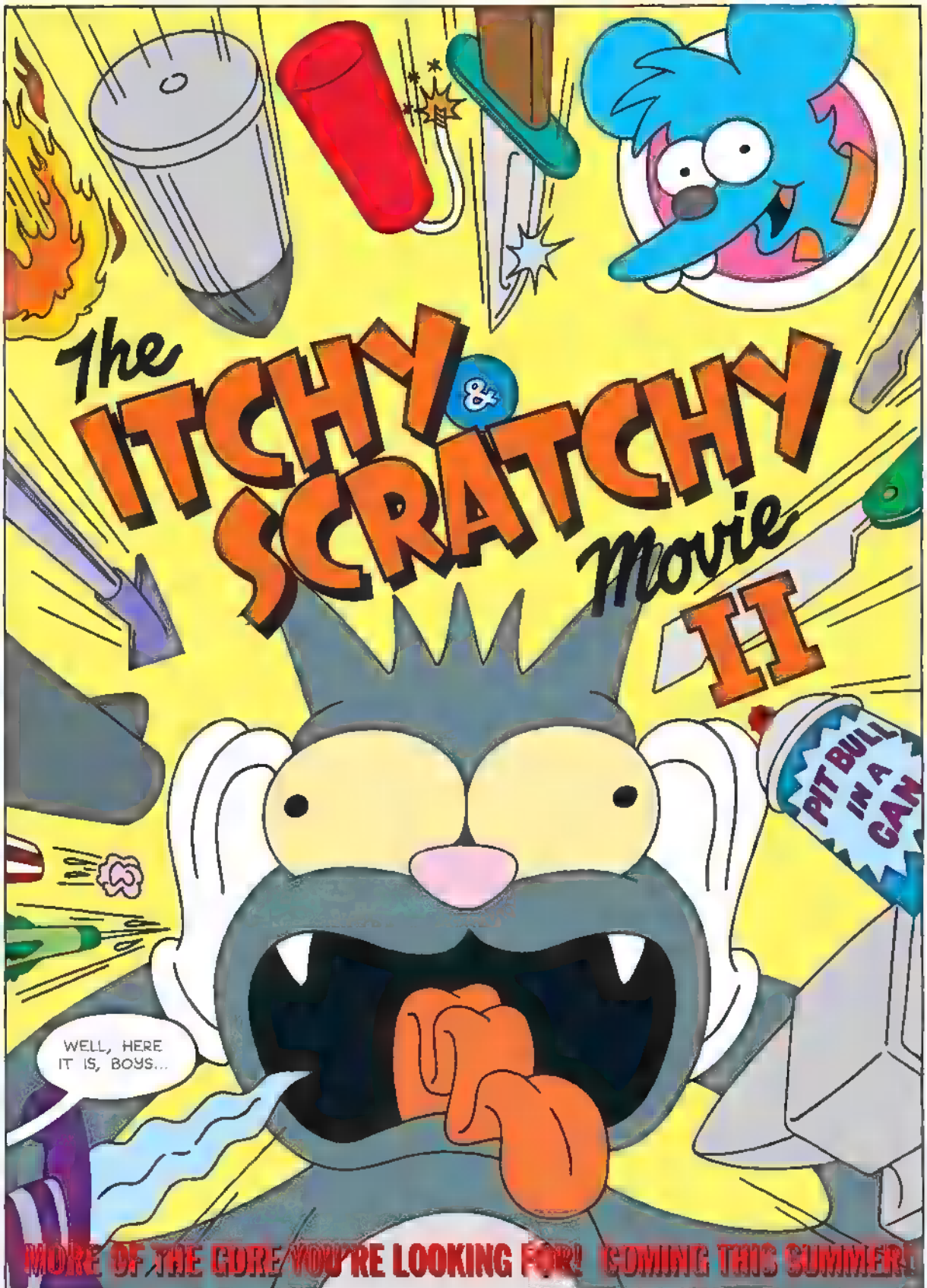
But it's impossible to kill her...

Token: We shouldn't tell about this to anyone.

Kyle: Agree.

Edimay 11/29/16

The End?



L.B.MAYHEM PRESENTS A MATT GROENING PRODUCTION ■ STORY BY DAN CASTELLANETA & DEB LACUSTA • LAYOUTS & EDITS BY STEVE VANCE
FINISHED ART BY BILL MORRISON ■ INKS BY TIM BAVINGTON ■ ADDITIONAL ART BY PHIL ORTIZ & ABEL LAXAMANA • COLORS & EDITS BY CINDY VANCE

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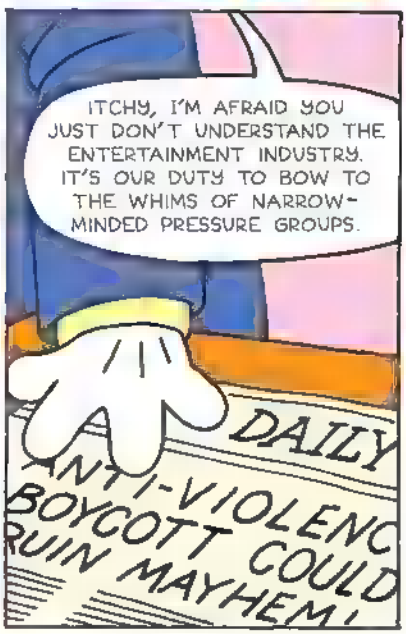
...THE POSTER FOR YOUR NEXT FILM. DO YOU KNOW WHAT'S WRONG WITH IT?
NOT ENOUGH EXPLODING GOPHERS?
L.B. MAYHEM

NO. IT'S VIOLENT.
HAH?
TIMES HAVE CHANGED, BOYS...
L.B. MAYHEM

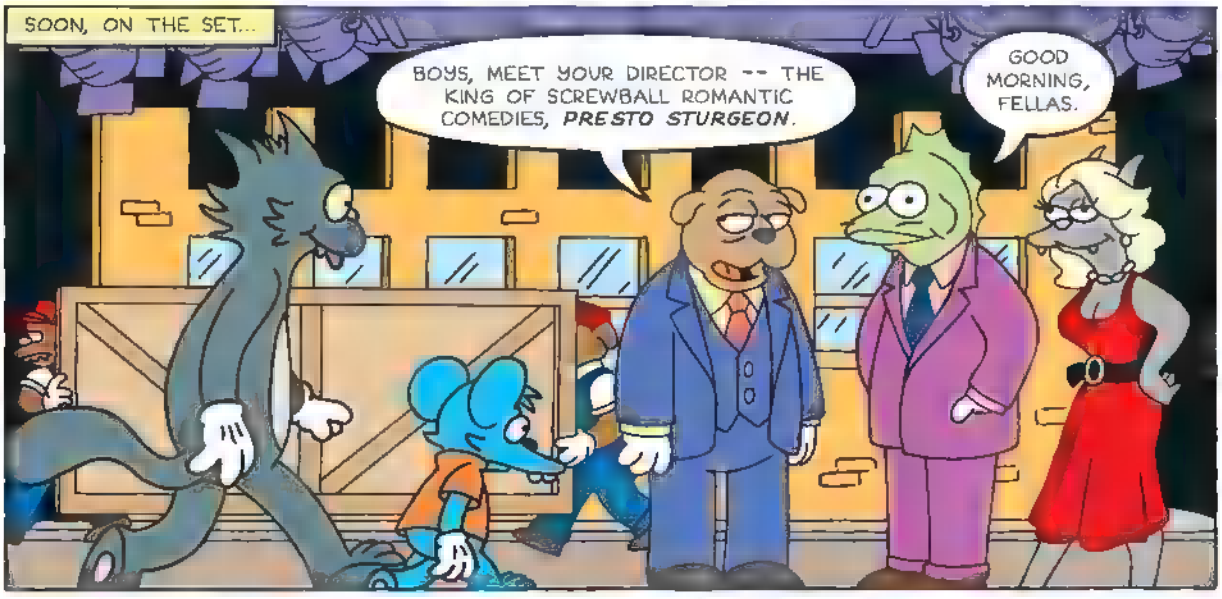
...THE PUBLIC USED TO *LAUGH LOVINGLY* AT THE SIGHT OF SCRATCHY SWALLOWING A HAND GRENADE AND HAVING IT BLOW A HOLE IN HIS SPLEEN, BUT NOW THEY'RE COMPLAINING THAT OUR SHOWS ARE BAD FOR SOCIETY.

THAT REVEREND WILDDOG HAS ORGANIZED A BOYCOTT! HE'S ALREADY PICKETING THE STUDIO -- AND WE HAVEN'T EVEN STARTED FILMING!

MAYBE IF WE COULD SHOW THEM OUR LAST CARTOON, "*GENTLEMEN PREFER BOMBS*," THEY'D CHANGE THEIR TUNE.

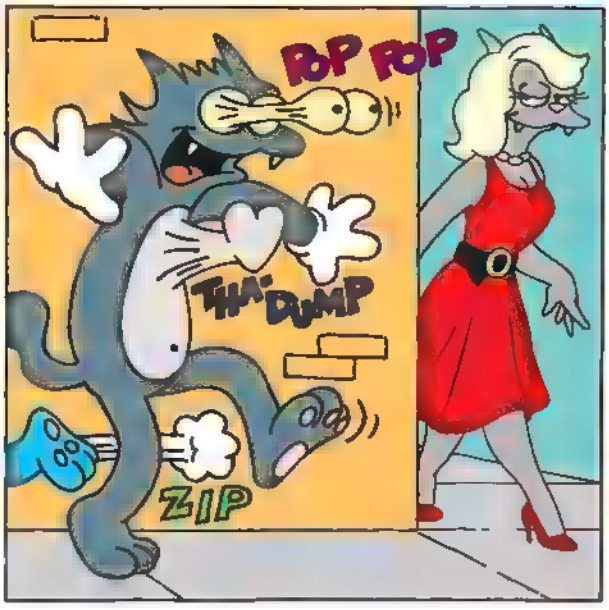

ITCHY, I'M AFRAID YOU JUST DON'T UNDERSTAND THE ENTERTAINMENT INDUSTRY. IT'S OUR DUTY TO BOW TO THE WHIMS OF NARROW-MINDED PRESSURE GROUPS.
DAILY
ANTI-VIOLENC
BOYCOTT COULD
RUIN MAYHEM!

TO GET THESE NUTS OFF OUR BACKS, WE'RE CHANGING YOUR NEXT PICTURE TO A HARMLESS ROMANTIC COMEDY. SCRATCHY, MEET YOUR NEW CO-STAR...
...MISS DOROTHY LE MEW.
HELLO, SCRATCHY...
AOOGAH! AOOOGAH!
BOING BOING BOING
WHAT ABOUT ME?
YOU'LL PLAY SCRATCHY'S BEST FRIEND.
HMM... WITH A BEST FRIEND LIKE ME, HE WON'T NEED ENEMIES!

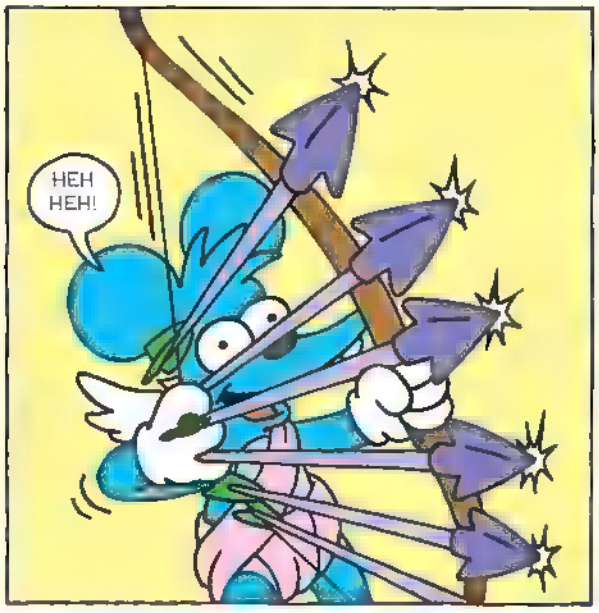

SOON, ON THE SET...
BOYS, MEET YOUR DIRECTOR -- THE KING OF SCREWBALL ROMANTIC COMEDIES, PRESTO STURGEON.
GOOD MORNING, FELLAS.

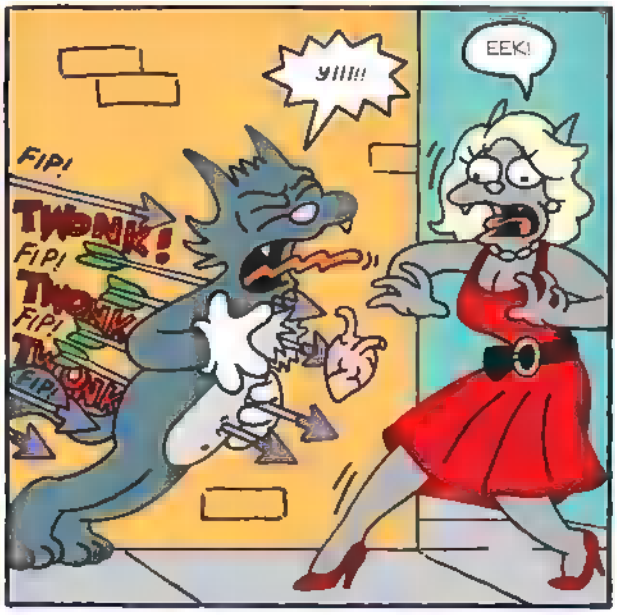
IN THIS SCENE, SCRATCHY SEES DOROTHY AND IT'S LOVE AT FIRST SIGHT. ITCHY, YOU HELP BY PLAYING CUPID.

LIGHTS!
CAMERA!
ACTION!
KLAK!
TAKE
1


POP POP
THA-DUMP
ZIP

TWONK


HEH HEH!


EEK!
YIIII!
FIP!
TWONK!
FIP!
TWONK
FIP!
TWONK
FIP!

CUT!

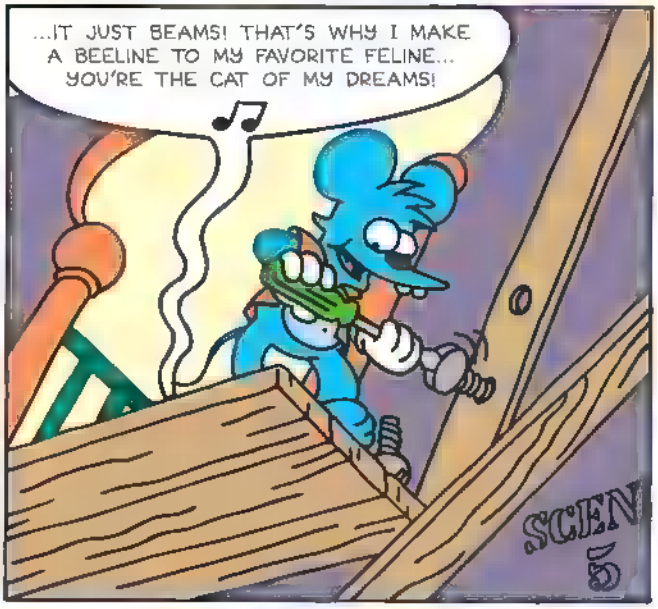
YOU'RE SUPPOSED TO USE *FAKE* ARROWS!
I'M GOING FOR REALISM.
YEEK!

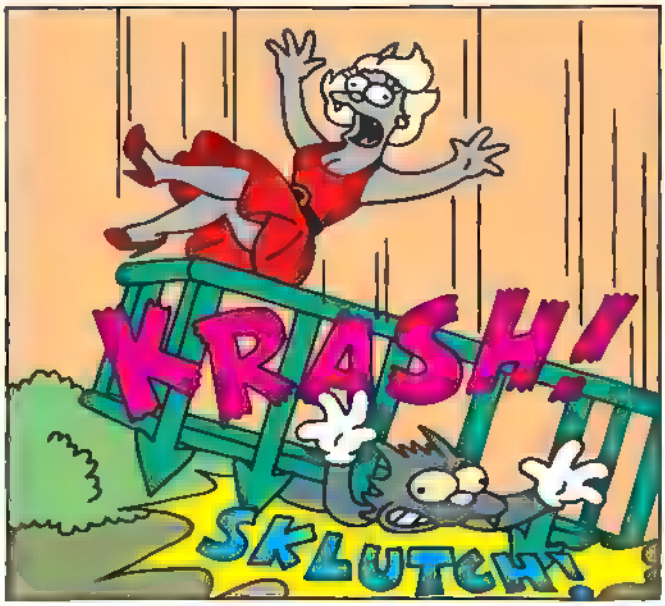
THIS IS *LIGHT COMEDY,* NOT CINEMA VERITE! GET READY FOR THE NEXT SCENE.
OKAY!

SOON...
QUIET ON THE SET! ACTION!
I & S II
SCENE 5
TAKE 1

I CAN HAVE CATNIP ANY TIME, BUT I DON'T NEED IT 'CAUSE YOU KNOW THAT I'M...

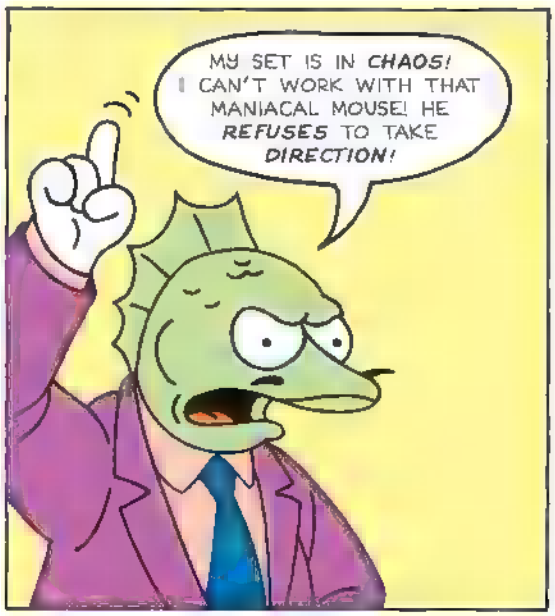
...SMITTEN BY YOUR LOOKS, YOU'RE A KITTEN FOR THE BOOKS! YOUR ALLURING PURR... YOUR FACE OF FUR...


...IT JUST BEAMS! THAT'S WHY I MAKE A BEELINE TO MY FAVORITE FELINE... YOU'RE THE CAT OF MY DREAMS!

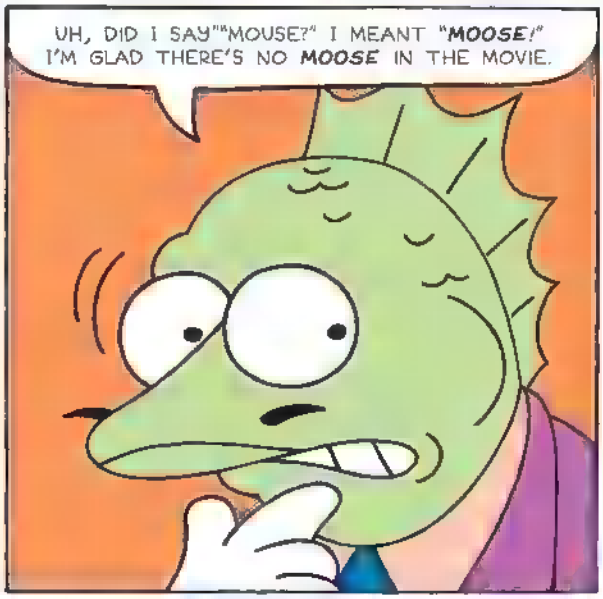

KRASH!
SKLUTCH!

GEE, YOU'RE SINGING KIND OF *FLAT!*

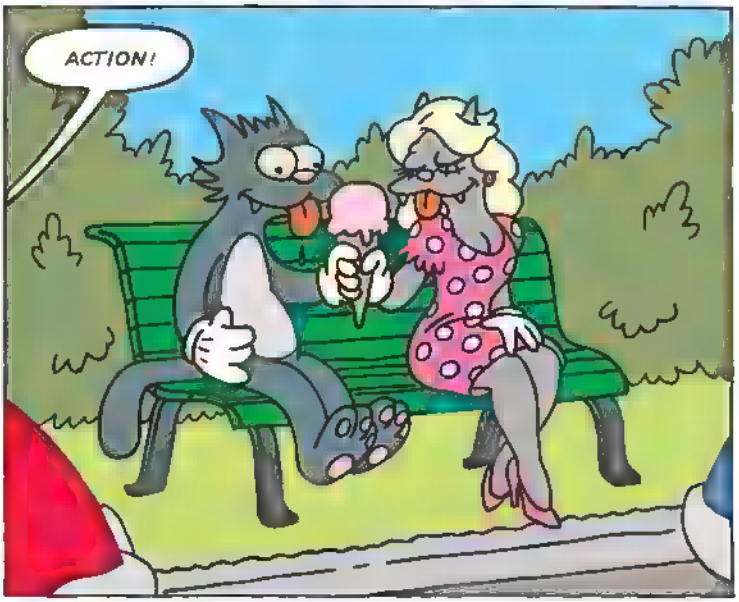
SOON, IN L.B. MAYHEM'S OFFICE...
YOU CAN'T GO IN THERE! HE'S IN A CONFERENCE!
FWAP FWAP FWAP
WHAT ARE YOU DOING HERE, STURGEON?

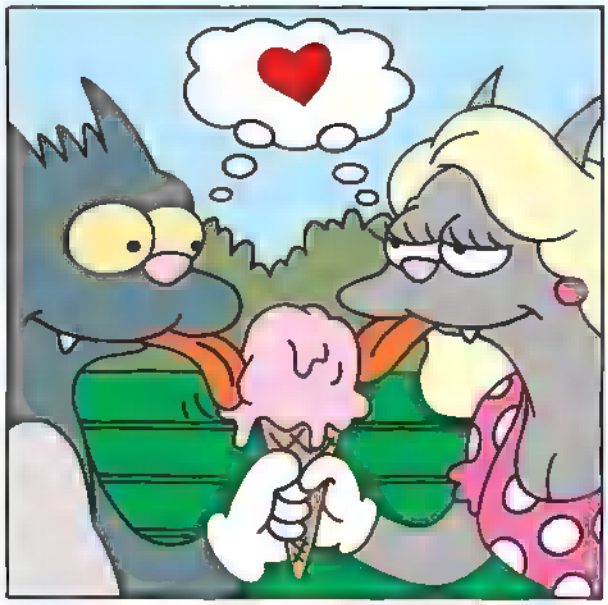

MY SET IS IN CHAOS! I CAN'T WORK WITH THAT MANIACAL MOUSE! HE REFUSES TO TAKE DIRECTION!

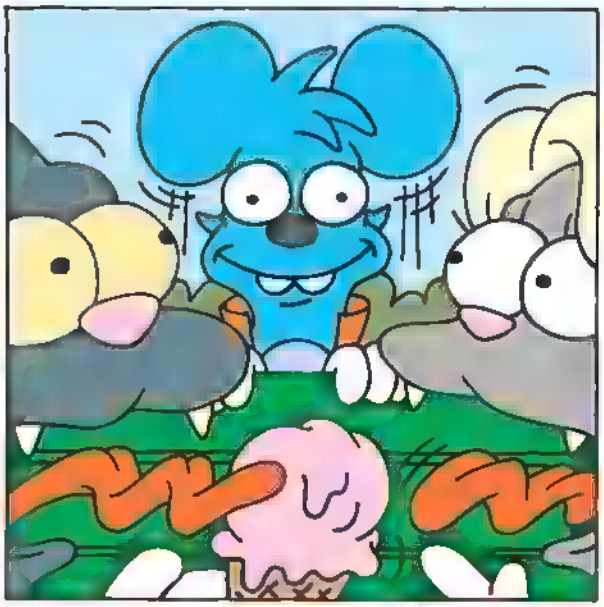
PRESTO, LET ME GIVE YOU A FEW WORDS OF ENCOURAGEMENT. THAT MOUSE IS A STAR! NO STAR, NO MOVIE. NO MOVIE, NO MONEY FOR YOU!
GET IT?

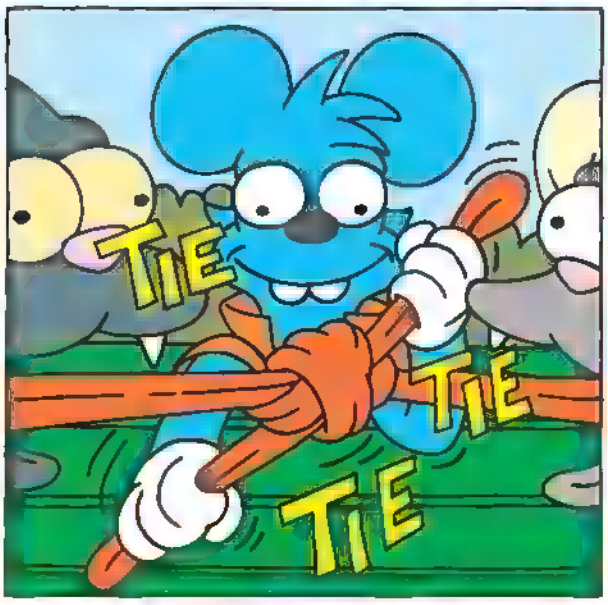

UH, DID I SAY""MOUSE?" I MEANT "MOOSE!" I'M GLAD THERE'S NO MOOSE IN THE MOVIE.

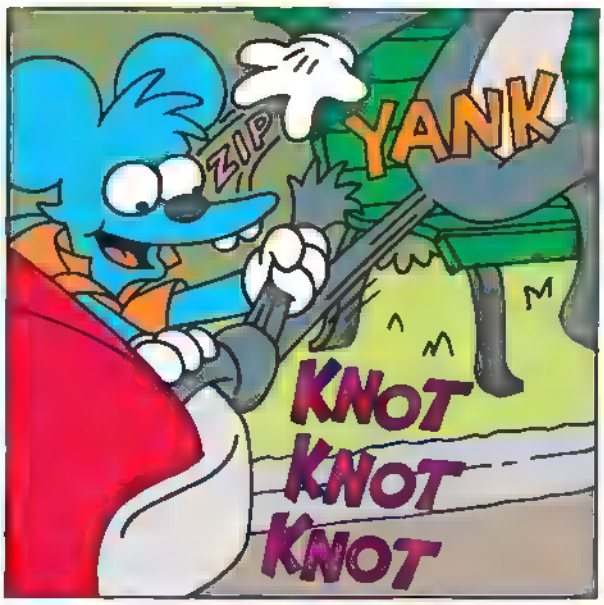
AND SO...
OKAY, SCRATCHY AND DOROTHY...YOU'RE ON A DATE. THIS IS THE SCENE WHERE YOU DECIDE TO TIE THE KNOT.


ACTION!

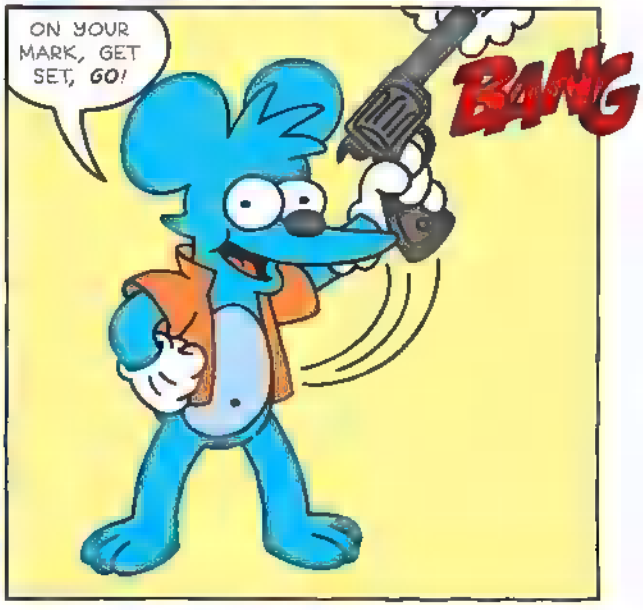


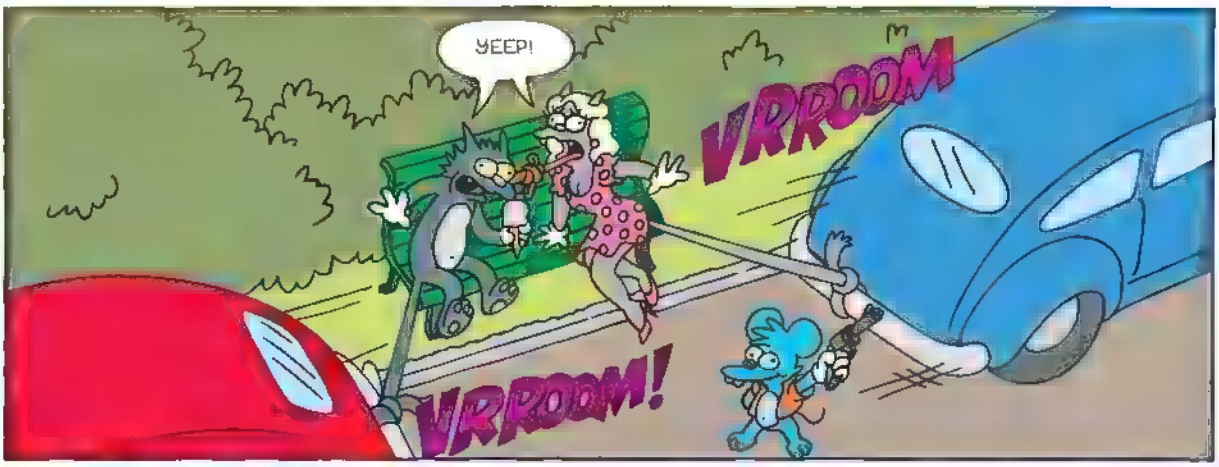


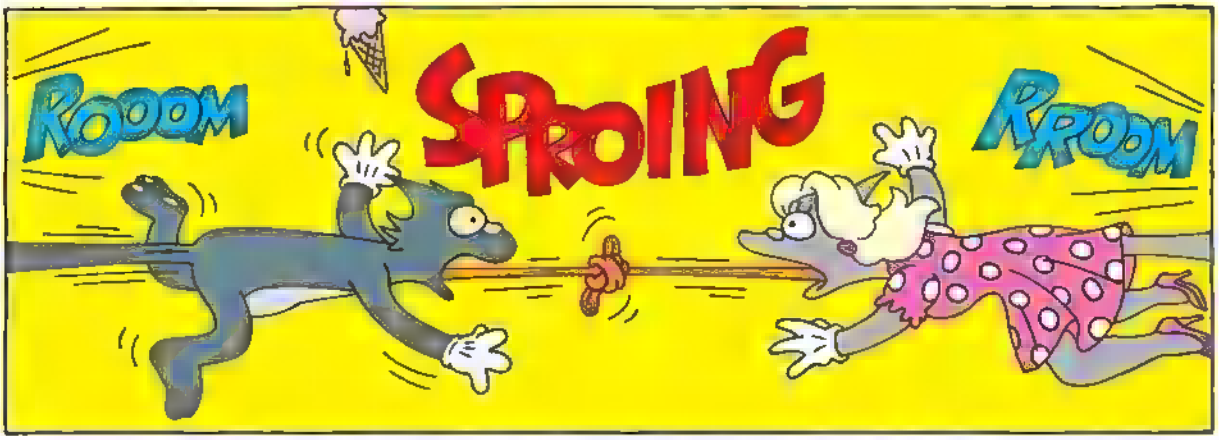

TIE
TIE
TIE

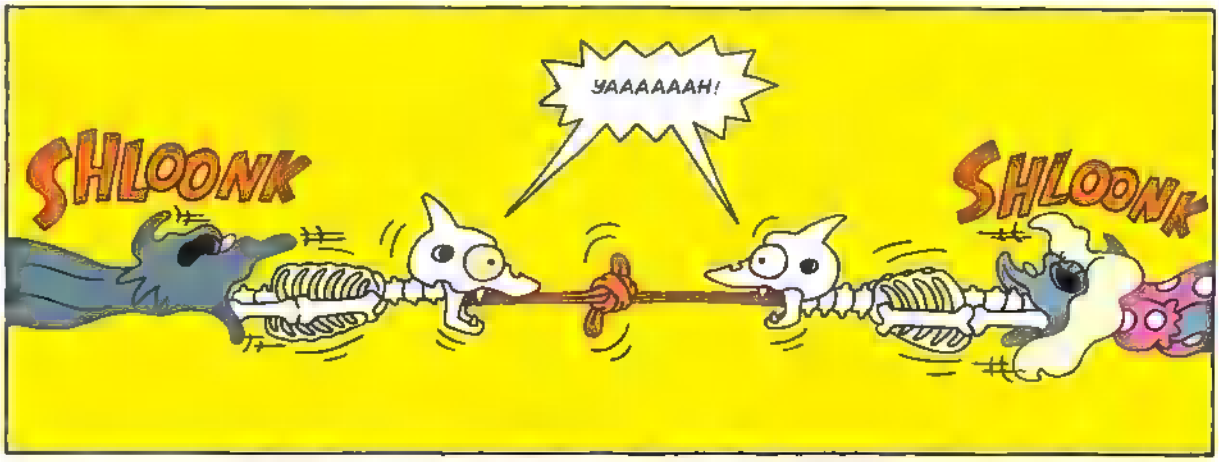

ZIP
YANK
KNOT
KNOT
KNOT

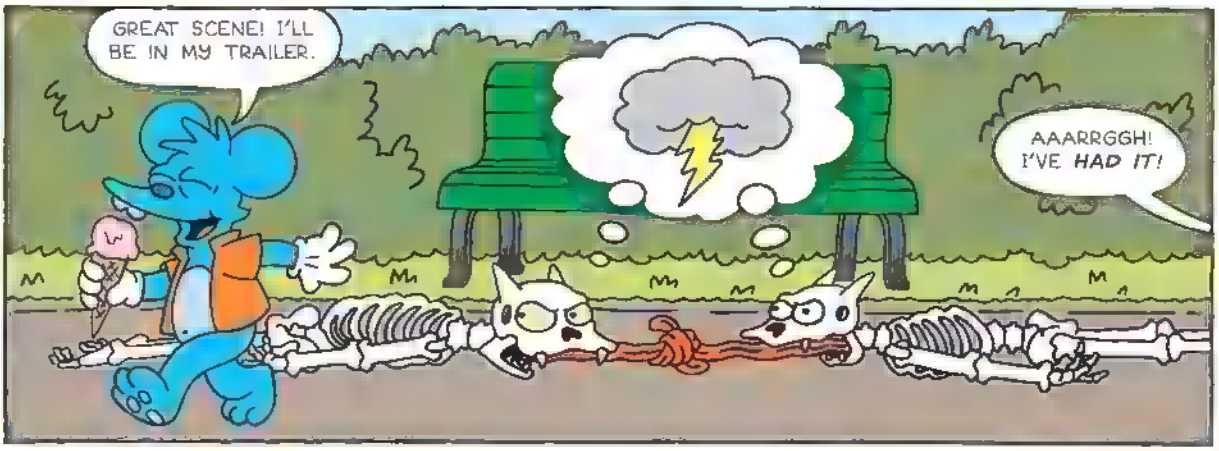
YANK
KNOT
KNOT
KNOT

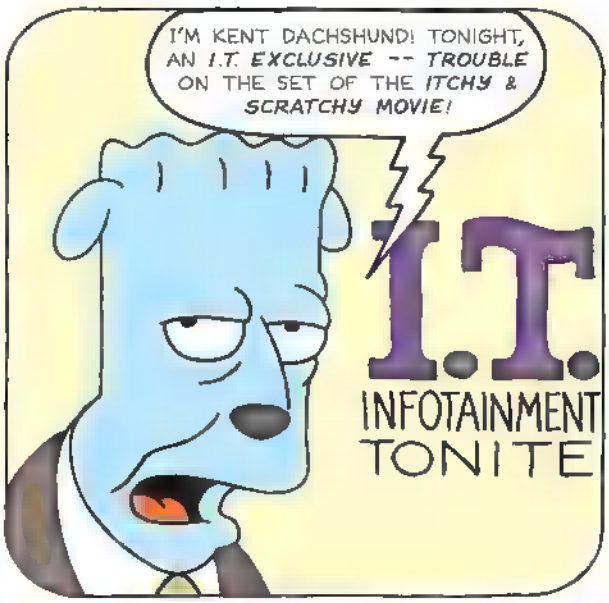

ON YOUR MARK, GET SET, GO!
BANG


YEEP!
VRROOM
VRROOM!


KOOOM
SPROING
KROOM

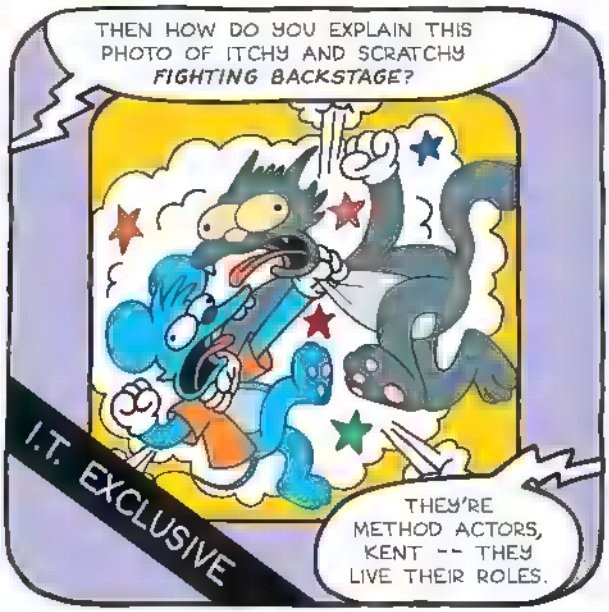

YAAAAAAH!
SHLOONK
SHLOONK

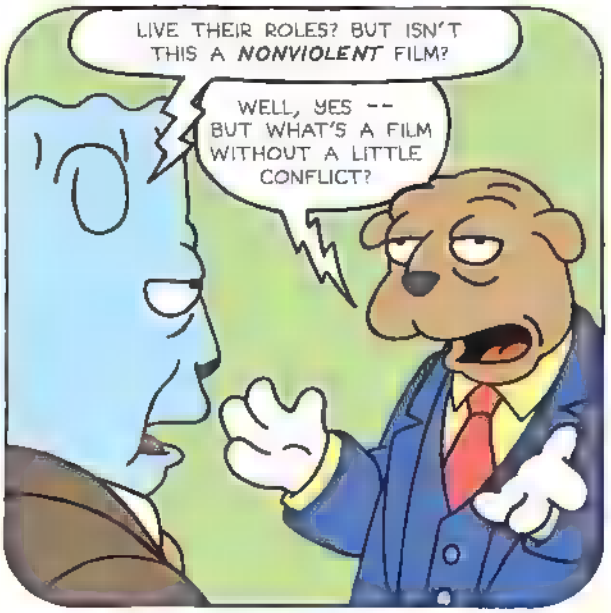

GREAT SCENE! I'LL BE IN MY TRAILER.
AAARRGGH! I'VE HAD IT!


I'M KENT DACHSHUND! TONIGHT, AN *I.T. EXCLUSIVE* -- *TROUBLE* ON THE SET OF THE *ITCHY & SCRATCHY MOVIE!*
I.T.
INFOTAINMENT TONITE

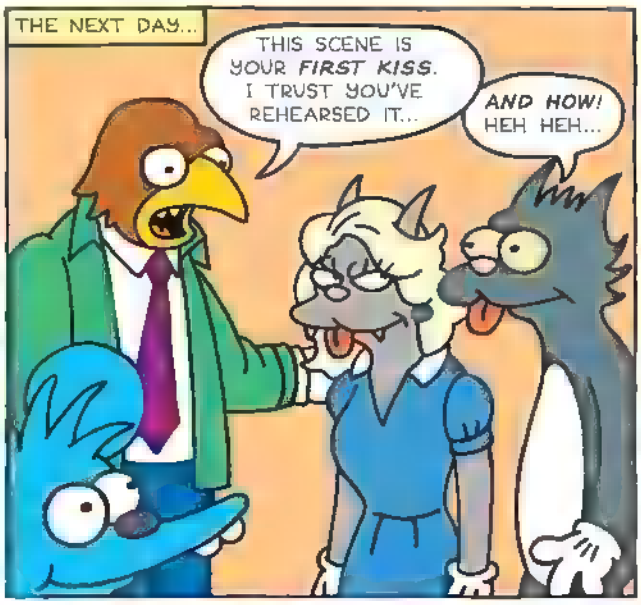
HERE TO DISCUSS THE SITUATION IS PRODUCER L.B. MAYHEM. SIR, WE'VE BEEN TOLD THAT *ITCHY & SCRATCHY II* IS IN TROUBLE AND DIRECTOR PRESTO STURGEON HAS QUIT!
WHERE DID YOU GET THAT?
FIVE BUCKS AND A CHOCOLATE DONUT TO A KEY GRIP NAMED -- ER, WE HAVE *HIGHLY-PLACED SOURCES*.

WELL, KENT, IT'S TRUE THAT ITCHY AND SCRATCHY HAVE OCCASIONAL CREATIVE DIFFERENCES, BUT THEY'RE *ARTISTES!* FILMING IS GOING SMOOTHLY -- THERE ARE NO BIG PROBLEMS.


THEN HOW DO YOU EXPLAIN THIS PHOTO OF ITCHY AND SCRATCHY *FIGHTING BACKSTAGE?*
I.T. EXCLUSIVE
THEY'RE METHOD ACTORS, KENT -- THEY LIVE THEIR ROLES.

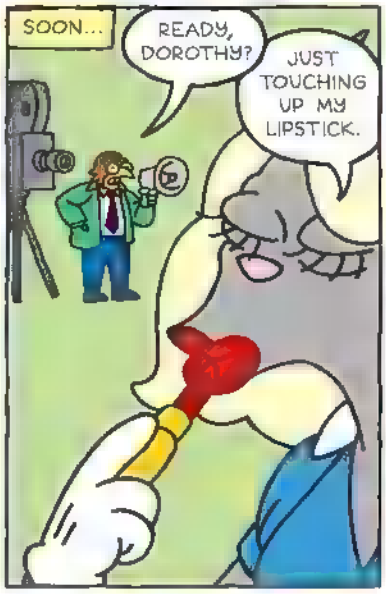

LIVE THEIR ROLES? BUT ISN'T THIS A *NONVIOLENT* FILM?
WELL, YES -- BUT WHAT'S A FILM WITHOUT A LITTLE CONFLICT?

BESIDES, I'VE HIRED A *NEW DIRECTOR* WHO CAN GET SENSITIVE YET FUNNY OSCAR-TYPE PERFORMANCES FROM ITCHY AND SCRATCHY -- THE GREAT *HOWARD HAWKLEY!*


THE NEXT DAY...
THIS SCENE IS YOUR FIRST KISS. I TRUST YOU'VE REHEARSED IT...
AND HOW! HEH HEH...

DOROTHY LEMEW
I'LL MAKE SURE THEIR FIRST KISS LEAVES A LASTING IMPRESSION!

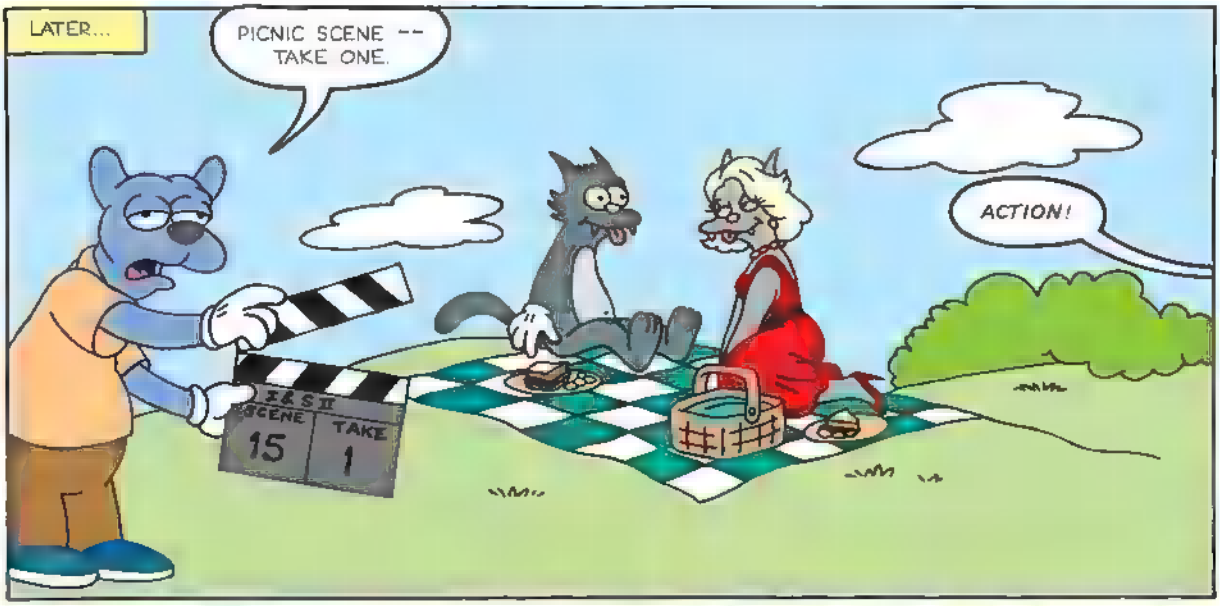
ULTRA-GLU

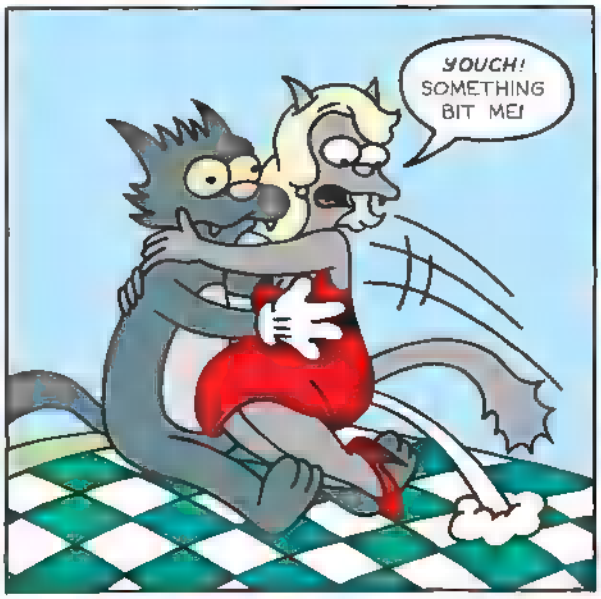

SOON...
READY, DOROTHY?
JUST TOUCHING UP MY LIPSTICK.

ACTION!
SMOOCH

?!
STRETCH

CUT!
WHAT'S GOING ON HERE?
MAKEUP!
THAT PUTS THE "OOCH" IN "SMOOCH!"


LATER...
PICNIC SCENE -- TAKE ONE.
ACTION!
SCENE 15
TAKE 1


YOUCH! SOMETHING BIT ME!

IT'S JUST ANTS. WHAT'S A PICNIC WITHOUT--

CHOMP!
-- AAAAIIEE!

CHOMP! CHOMP! CHOMP!
YAH! ARMY ANTS!

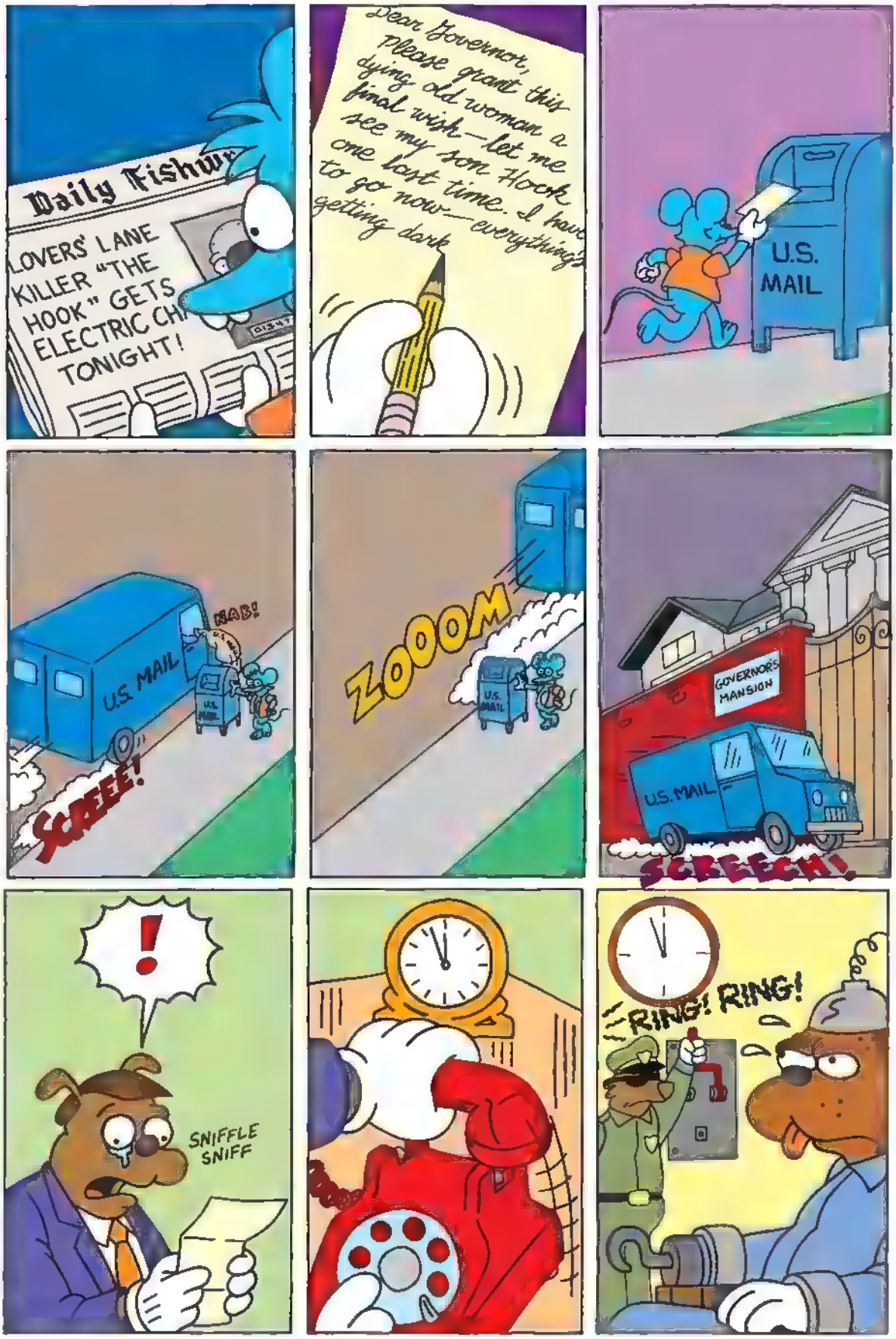
CUT!
WHO'S RESPONSIBLE FOR THIS?!

I DON'T CARE IF YOU'RE THE BIGGEST BOX-OFFICE STAR SINCE THAT *PURPLE DINOSAUR!* I'M GONNA--
CAT-EATING ARMY ANTS

DAILY VARMINT
FINAL
HAWKLEY WALKS OUT, CUCKOO CLOCKS IN
GEORGE CUCKOO TAKES OVER "I&S 2"

THIS IS A VERY ROMANTIC SCENE-- YOU'RE ALONE IN THE CAR AT LOVERS' LANE...

LOVERS' LANE



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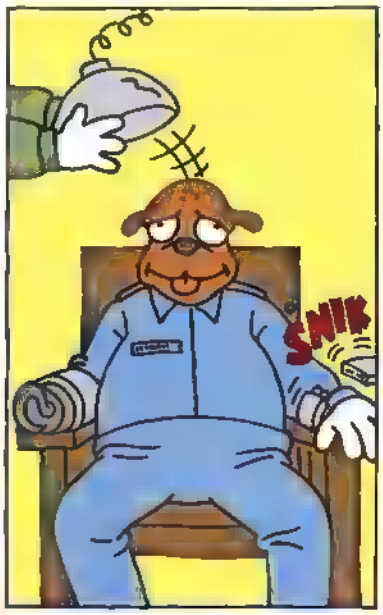
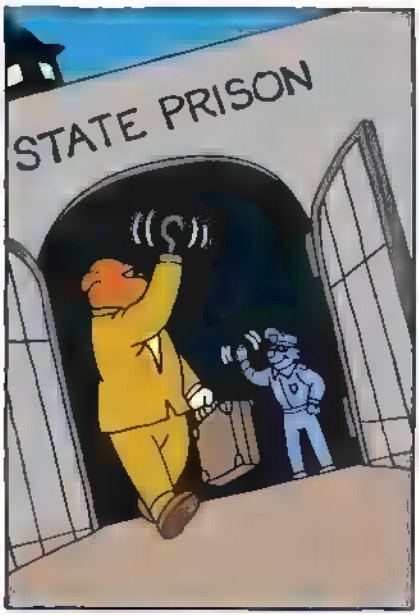

SNIK


STATE PRISON

VROOOM!

LOVER LANE
SKREECH!

CHOP! CHOP!
AAAHEEEE!
WHAM!
WHAM
HACK!
SLICE!
AAH!
THEY REALLY FELL FOR THAT HOOK, LINE AND SINKER. WELL, NOT LINE AND SINKER.

SEVERAL QUARTS OF MAKEUP LATER...
WHAT'S MY MOTIVATION IN THIS SCENE?
YOU LOVE HER. YOU WANT TO PROPOSE MARRIAGE.
GOT IT.

ACTION!
GOOD EVENING. YOUR MEAL WILL BE PREPARED BY OUR MASTER CHEF --

-- THE HONORABLE ITCHI-HANA.
KONICHIWA, Y'ALL!

YIKES!

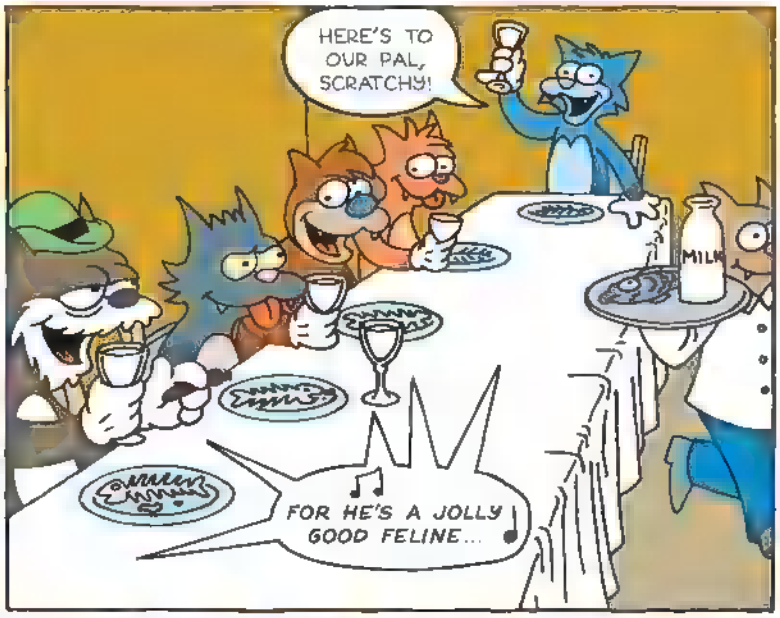
I KNOW WHERE THIS IS HEADING! EN GARDE!

NAH, THAT'S TOO PREDICTABLE.

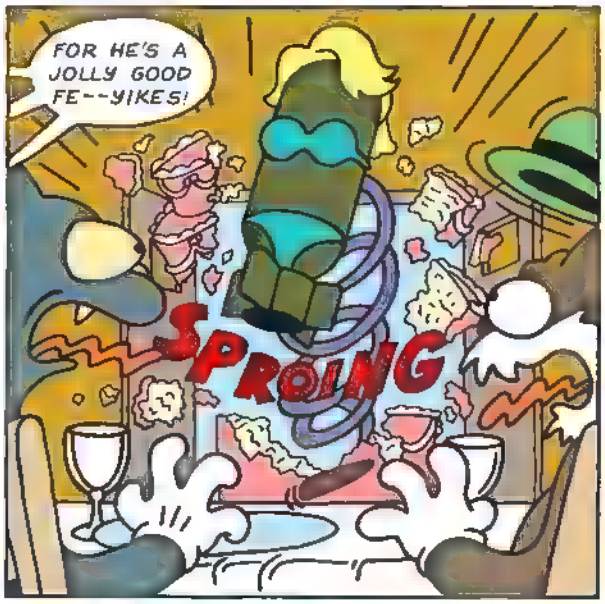
BANZAI!
BLAM

OOOOHH...MAYBE I CAN FIX IT IN THE EDITING ROOM...

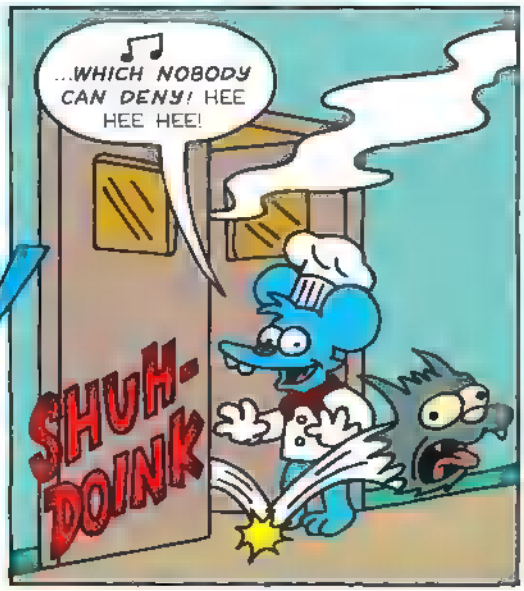
HOURS LATER...
WHERE'S ITCHY?
NO ONE KNOWS.
GOOD! LET'S SHOOT THE BACHELOR PARTY SCENE BEFORE HE SHOWS UP.


HERE'S TO OUR PAL, SCRATCHY!
MILK
FOR HE'S A JOLLY GOOD FELINE...

WOW, LOOK AT THE SIZE OF THAT CAKE!
HUBBA-HUBBA! I'LL BET SOME BLONDE BOMBSHELL IS GOING TO POP OUT!


FOR HE'S A JOLLY GOOD FE--YIKES!
SPROING

KERWHOOMP!


...WHICH NOBODY CAN DENY! HEE HEE HEE!
SHUH-DOINK

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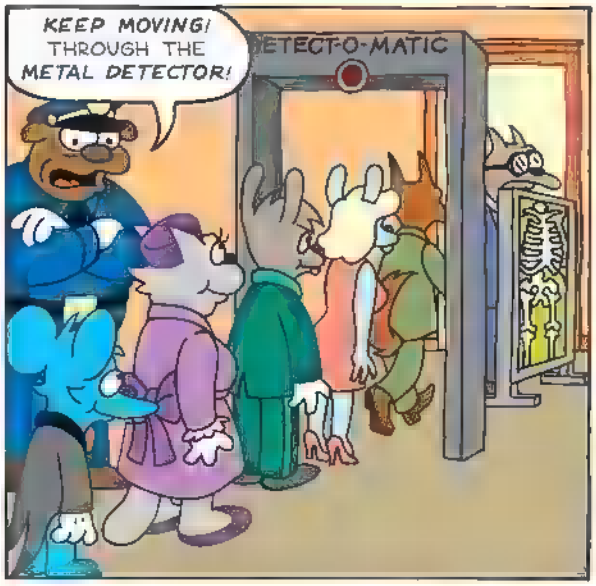
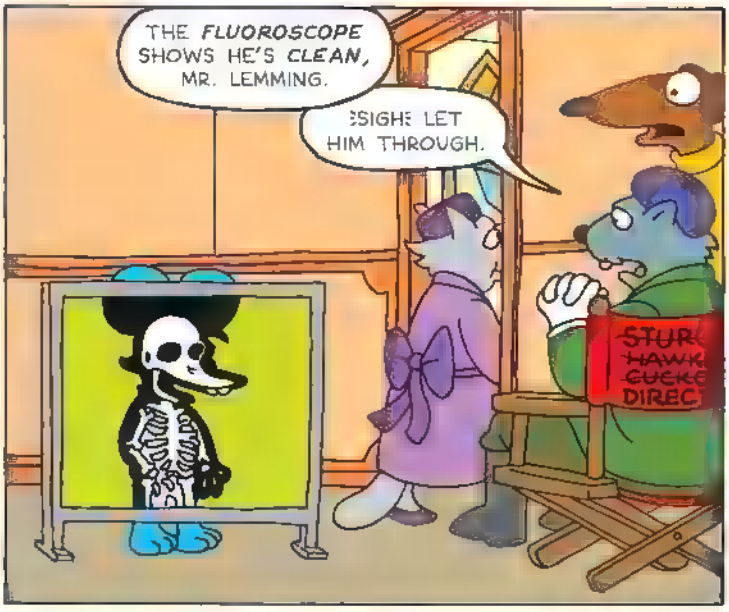
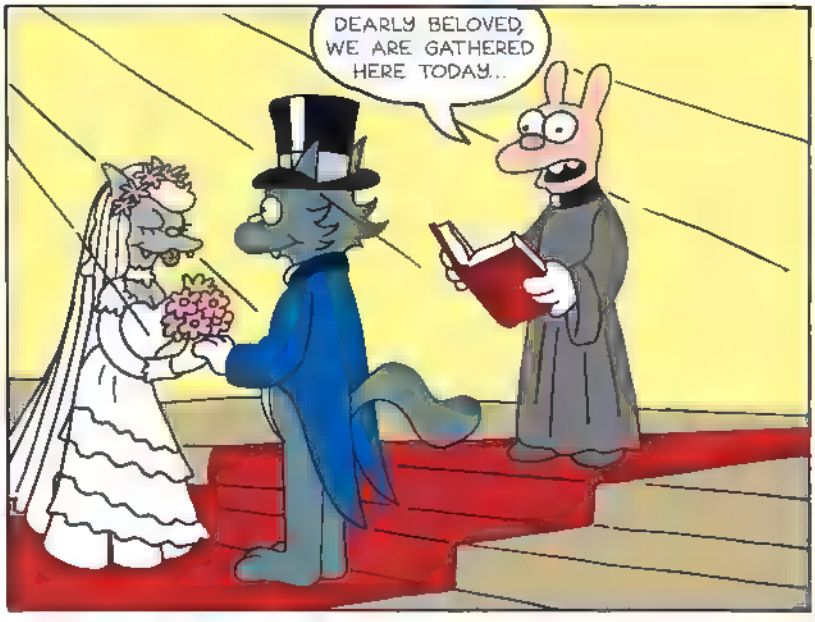
AND SO...
LET'S GET THOSE EXTRAS IN HERE FOR THE *WEDDING SCENE!*

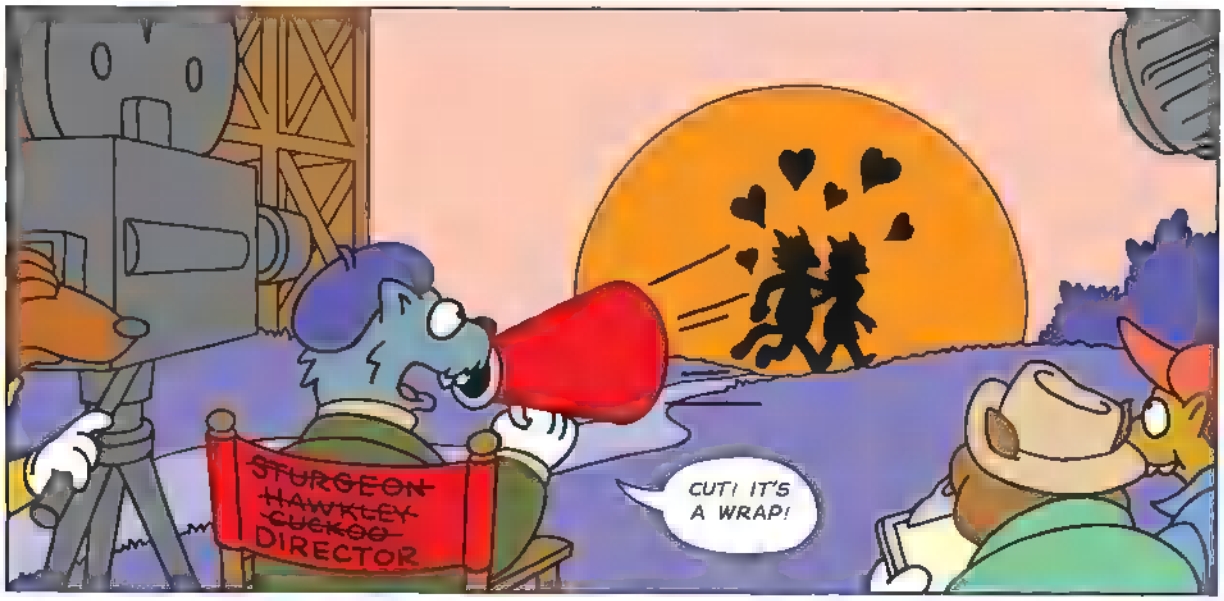

KEEP MOVING! THROUGH THE *METAL DETECTOR!*
DETECT-O-MATIC

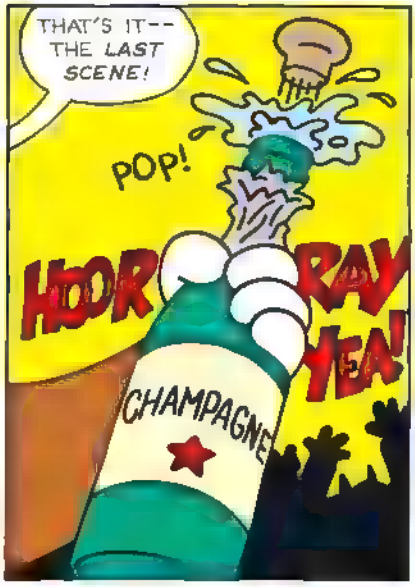

THE *FLUOROSCOPE* SHOWS HE'S *CLEAN,* MR. LEMMING.
:SIGH: LET HIM THROUGH.

QUIET ON THE SET! WEDDING SCENE--TAKE ONE! ACTION!


DEARLY BELOVED, WE ARE GATHERED HERE TODAY...

-- IF ANYONE KNOWS ANY REASON WHY THESE TWO SHOULD NOT BE WED, SPEAK NOW OR FOREVER HOLD YOUR PEACE —
WHEW!
I NOW PRONOUNCE YOU --
THOOWHAMMO!
SCRATCHY ALWAYS DID GO TO PIECES AT WEDDINGS!
LUCKY ME-- I CAUGHT THE BOUQUET!
WASN'T THAT GREAT? I THINK IT WAS SOME OF MY BEST WORK!
YOU STUPID MOUSE! I'M EDITING IT ALL OUT OF THE MOVIE!


STURGEON
HAWKLEY
CUCKOO
DIRECTOR
CUT! IT'S A WRAP!


THAT'S IT-- THE LAST SCENE!
POP!
HOOR
RAY
YEA!
CHAMPAGNE

WHEW! I THOUGHT WE'D NEVER FINISH.

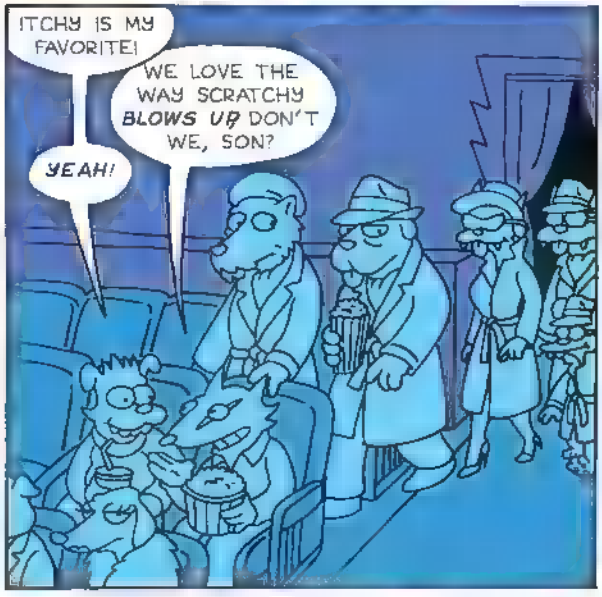
GREAT WORK, SCRATCHY. YOU EMOTE WELL.
THANKS!

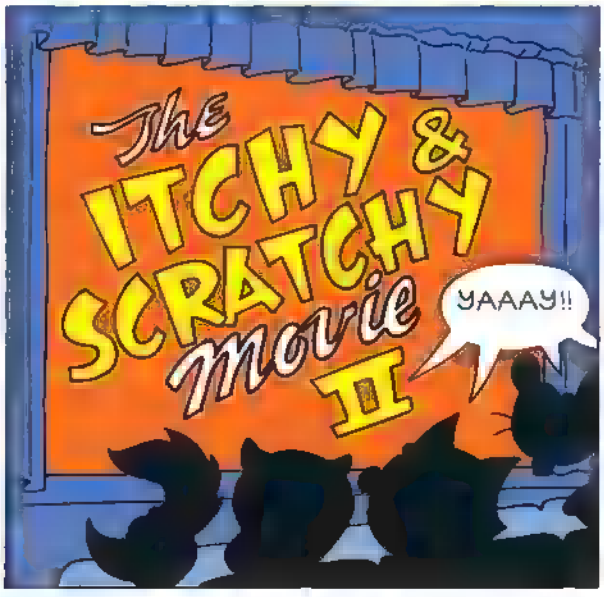
OOPS! I ALMOST FORGOT ONE LAST THING--

-- SOMEBODY UNTIE ITCHY.

SOON...
ZIRCON
SNEAK PREVIEW TONIGHT
I'M SO EXCITED!
ME TOO!

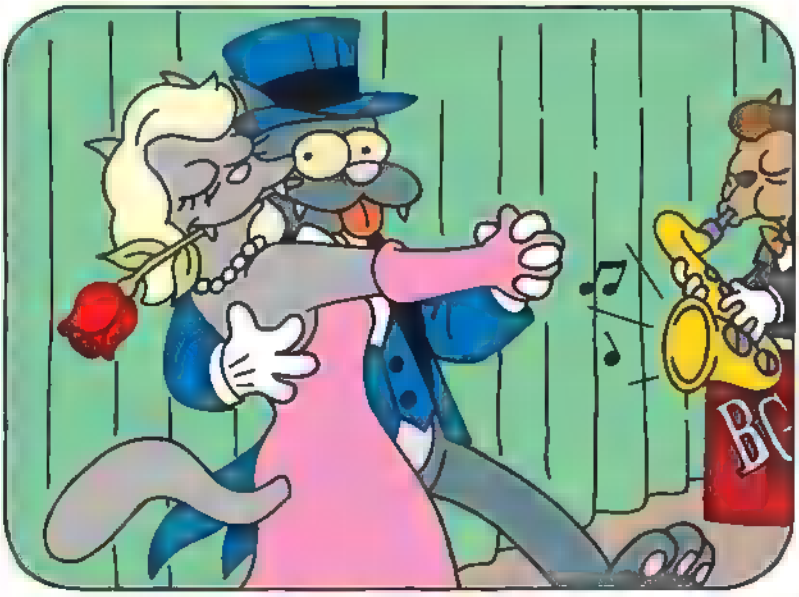
WE'LL SIT IN THE BACK ROW. THAT WAY WE CAN SEE WHAT THE AUDIENCE REALLY THINKS.
Art Squeaky's CLASSIC Rhinocero

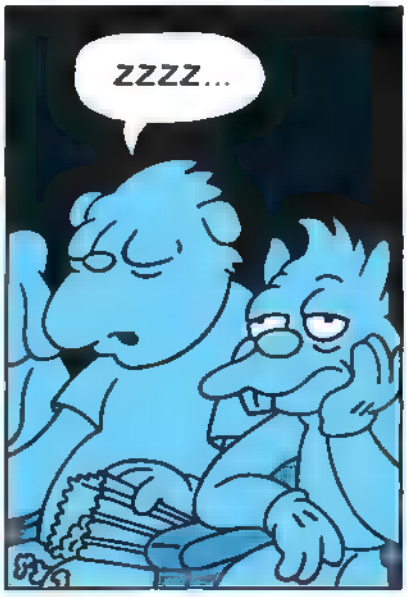

ITCHY IS MY FAVORITE!
WE LOVE THE WAY SCRATCHY BLOWS UP DON'T WE, SON?
YEAH!


The ITCHY & SCRATCHY movie II
YAAAY!!

I LOVE YOU SO MUCH... I HAVE TO SING!

?!?
BIG BELCH

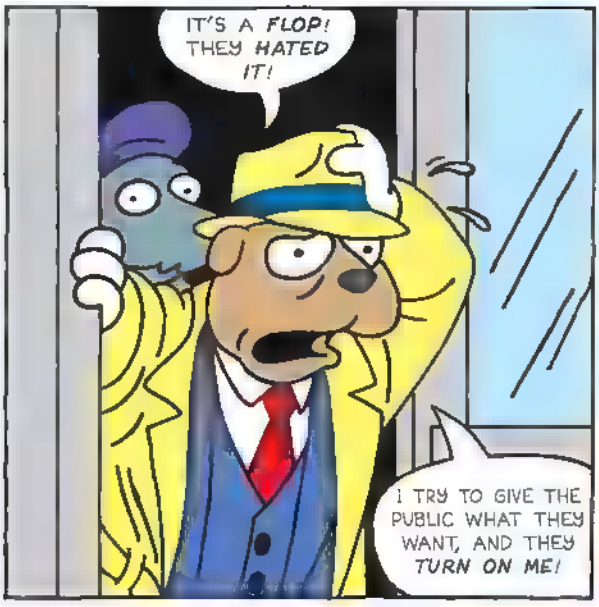



ZZZZ...

OH MY LOVE... I HUNGER FOR YOUR TOUCH...

WHO NEEDS ITCHY--I'M THE NEXT PAUL GNUMAN!

OUR LOVE WILL LAST TIL THE STARS GROW COLD.
The End
BOO!
HISS!
HAHAHA!
SPLAT!
HAW HAW!
BORING!

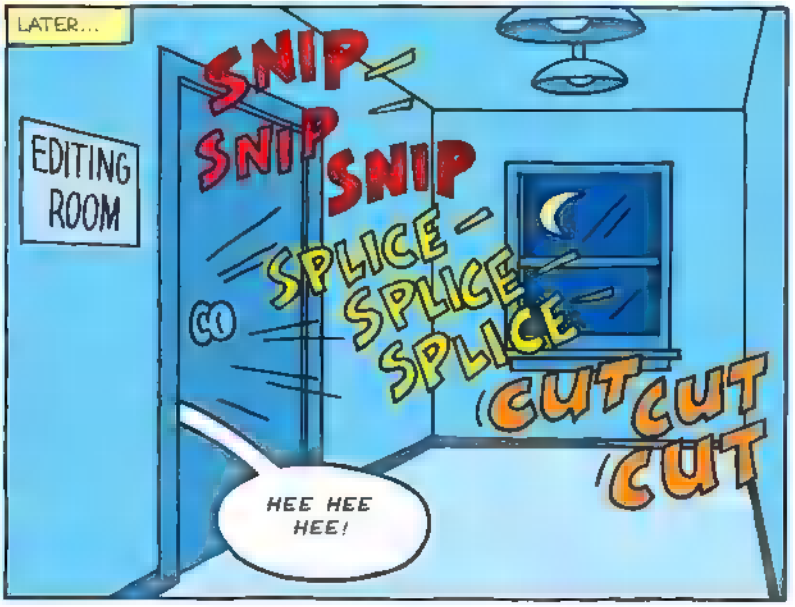

IT'S A FLOP! THEY HATED IT!
I TRY TO GIVE THE PUBLIC WHAT THEY WANT, AND THEY TURN ON ME!

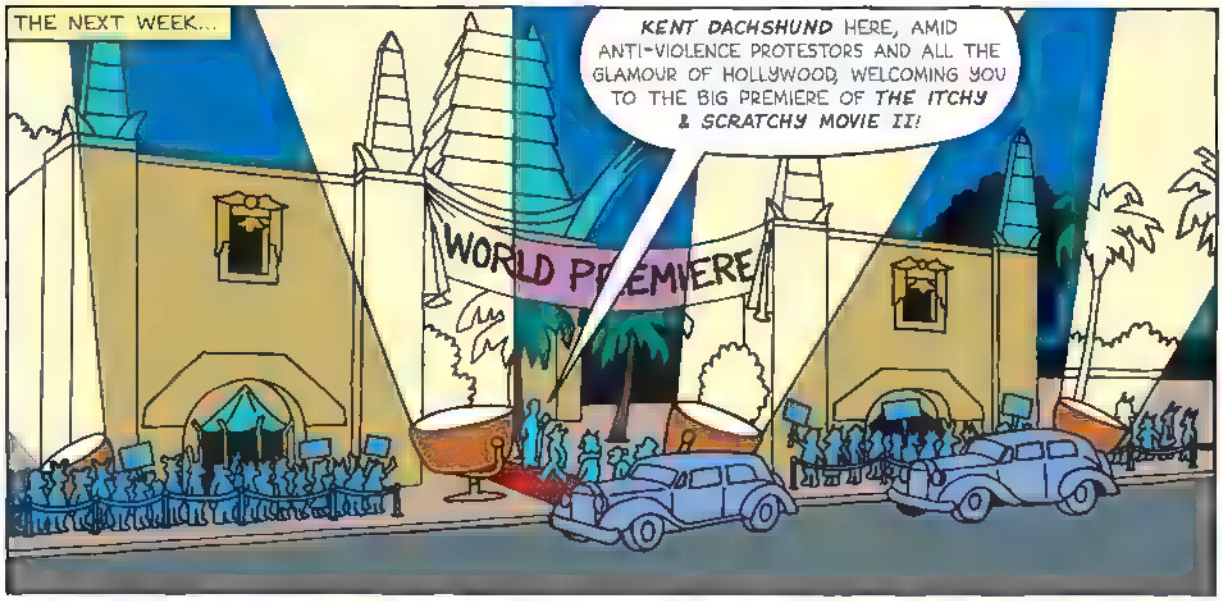
YOU CAN'T RELEASE THIS PICTURE, L.B.!
I'VE GOT TO! THE PREMIERE IS A WEEK FROM TONIGHT!
BUT ITCHY AND SCRATCHY ARE BIG STARS -- MAYBE WE'LL BE OKAY...

THAT WAS JUST AWFUL! ITCHY AND SCRATCHY ARE ALL WASHED UP!
I'M TELLING EVERYONE NOT TO SEE THIS!
ULP!

I LIKED IT. IT WAS SWEET.
???

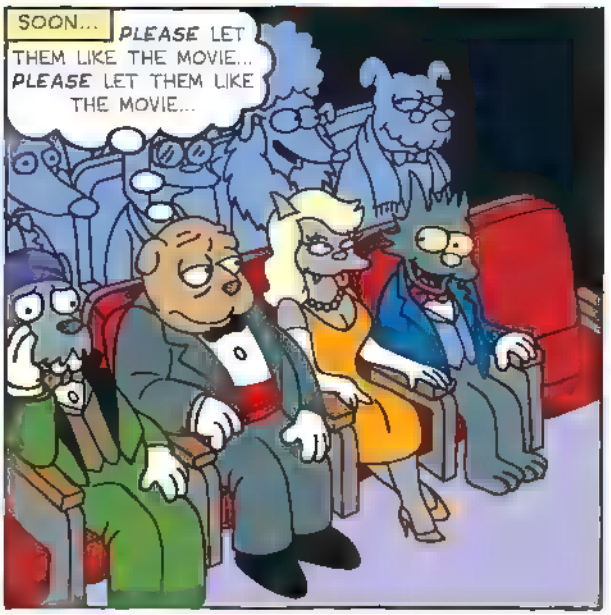
SWEET?! I'M RUINED!


LATER...
EDITING ROOM
SNIP SNIP SNIP
SPLICE SPLICE SPLICE
CUT CUT CUT
HEE HEE HEE!


THE NEXT WEEK...
KENT DACHSHUND HERE, AMID ANTI-VIOLENCE PROTESTORS AND ALL THE GLAMOUR OF HOLLYWOOD, WELCOMING YOU TO THE BIG PREMIERE OF THE ITCHY & SCRATCHY MOVIE II!
WORLD PREMIERE

AND HERE ARE THE STARS NOW. HOW ABOUT A FEW WORDS TO OUR AUDIENCE, BOYS?
SURE THING, KENT.

WHAT ABOUT ALL THESE FOLKS COMPLAINING ABOUT VIOLENCE IN YOUR WORK?
I THINK THEY'LL BE SURPRISED, KENT.
I'LL SAY!


SOON...
PLEASE LET THEM LIKE THE MOVIE... PLEASE LET THEM LIKE THE MOVIE...

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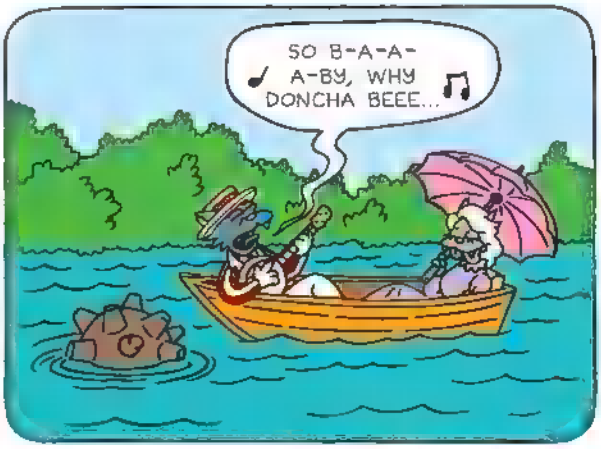
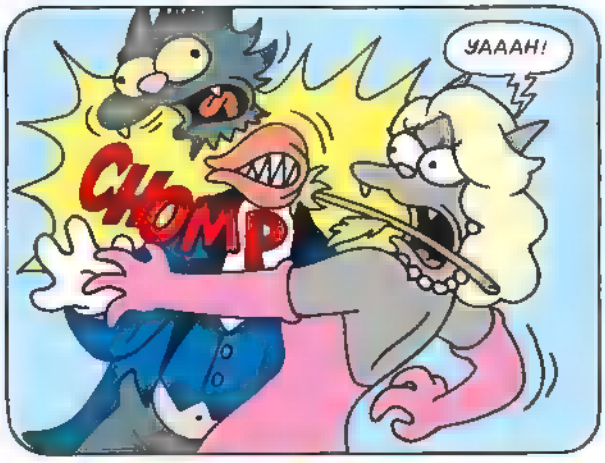
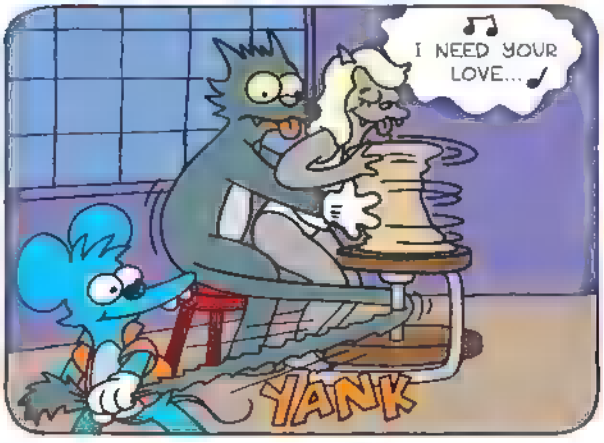
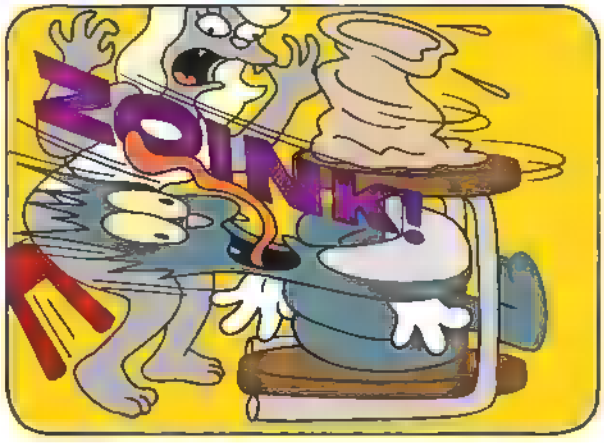

SO B-A-A-A-A-BY, WHY DONCHA BEEE...

BALOOSH!
...MINE! HEE! HEE!

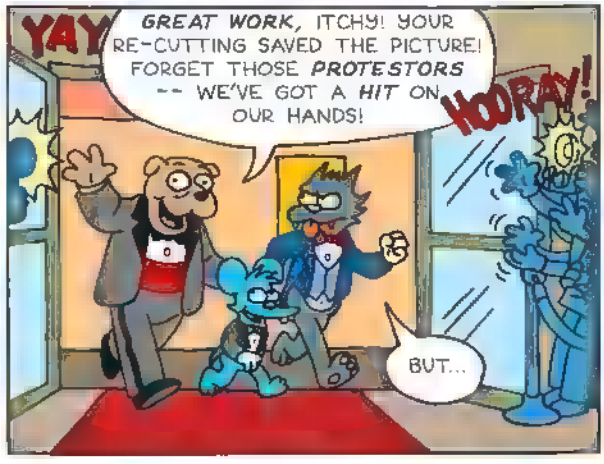
SWITCH!
VENUS FLY TRAP

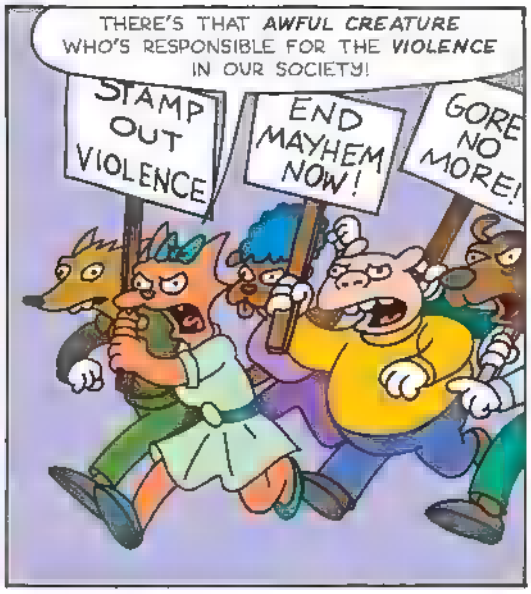

YAAAH!
CHOMP

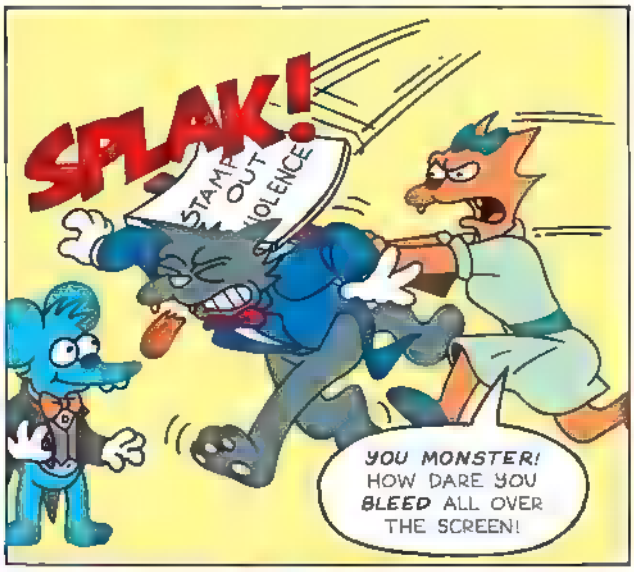

I NEED YOUR LOVE...
YANK


ZOINK!

HE'LL LOVE HER TILL HE SEES STARS AND IS OUT COLD!
The End


YAY
GREAT WORK, ITCHY! YOUR RE-CUTTING SAVED THE PICTURE! FORGET THOSE PROTESTORS -- WE'VE GOT A HIT ON OUR HANDS!
HOORAY!
BUT...





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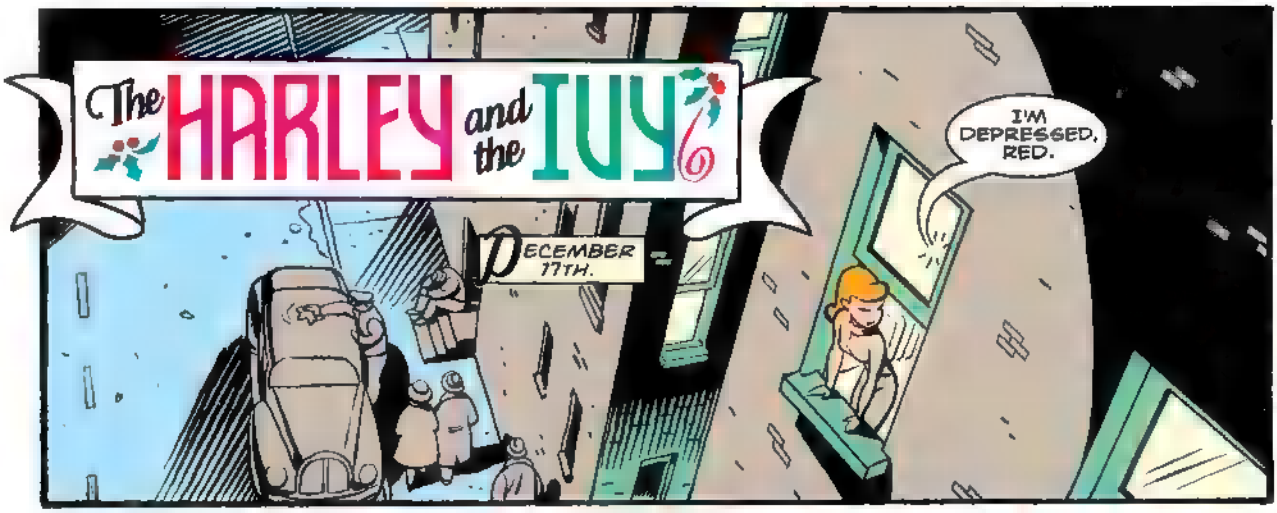
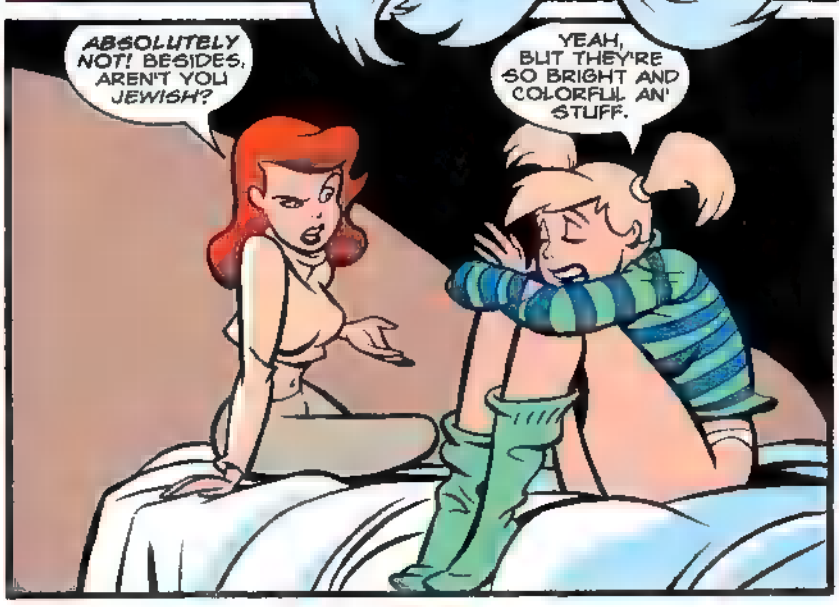
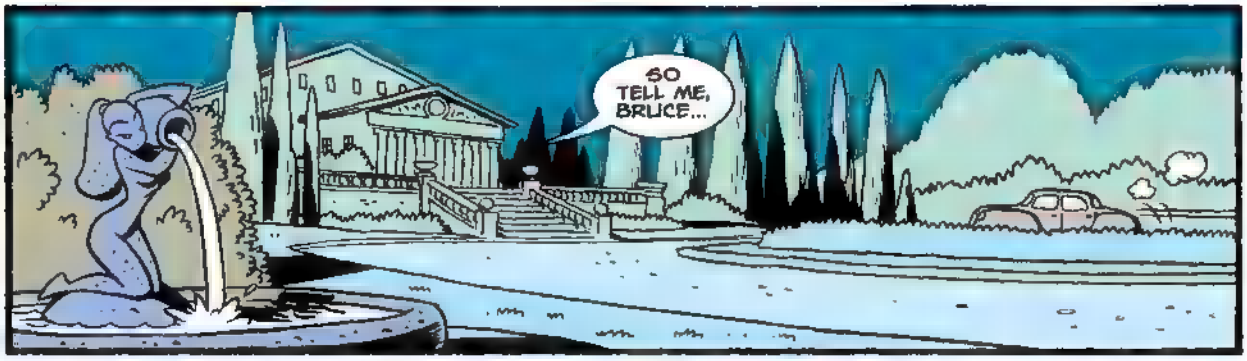
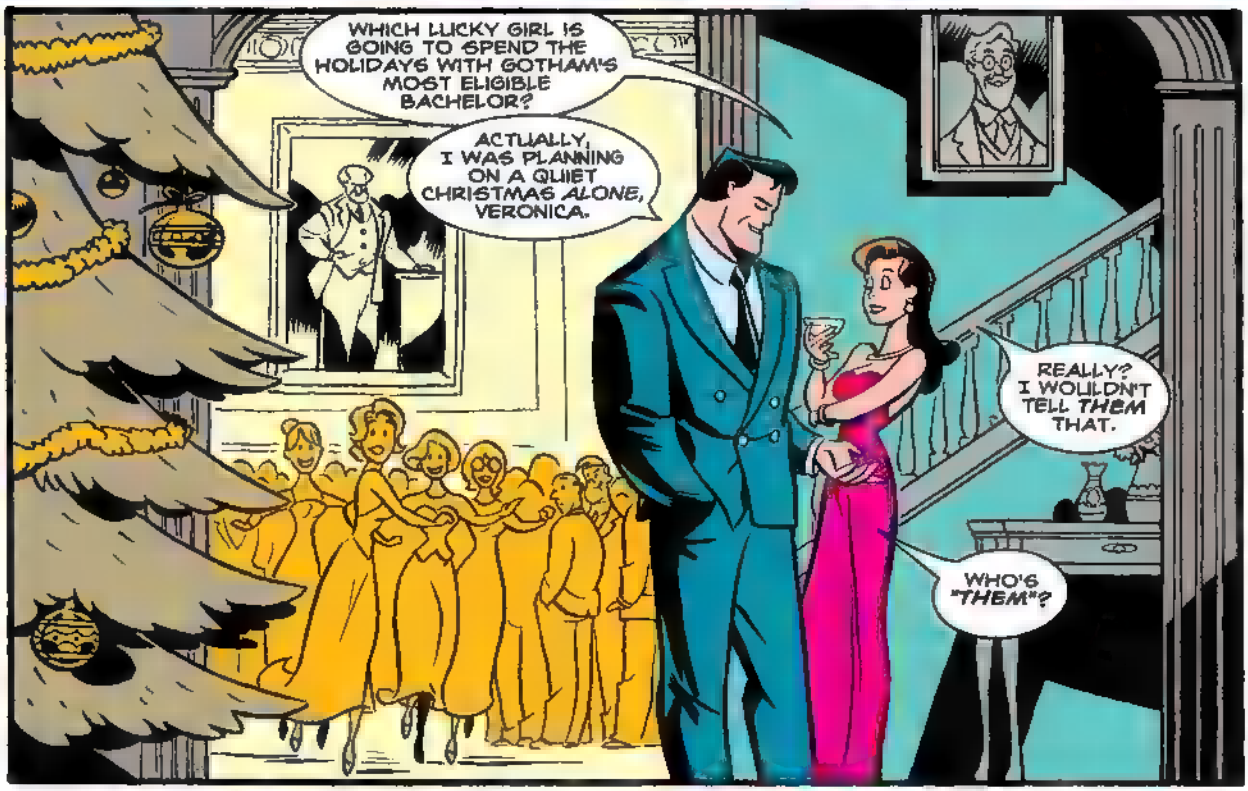

The HARLEY and the IVY
DECEMBER 17TH.
I'M DEPRESSED, RED.

HERE IT IS HOLIDAY TIME AND WE'RE HIDING OUT IN THIS DINGY RAT-TRAP!
NO PRESENTS, NO FUN, NO NUTHIN'! CAN'T WE AT LEAST GET A CHRISTMAS TREE?
WHAT?! AND SUPPORT THE MAD CAMPAIGN OF BOTANICAL GENOCIDE THAT GRIPS THIS COUNTRY EVERY DECEMBER?


ABSOLUTELY NOT! BESIDES, AREN'T YOU JEWISH?
YEAH, BUT THEY'RE SO BRIGHT AND COLORFUL AN' STUFF.

CHEER UP, HARL! I'VE GOT A LITTLE PLAN THAT WILL MAKE THIS THE BEST CHRISTMAS, EVER!


SO TELL ME, BRUCE...

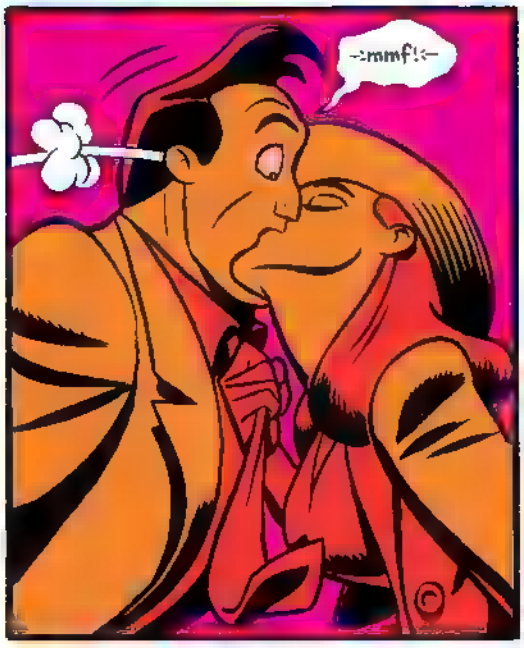

WHICH LUCKY GIRL IS GOING TO SPEND THE HOLIDAYS WITH GOTHAM'S MOST ELIGIBLE BACHELOR?
ACTUALLY, I WAS PLANNING ON A QUIET CHRISTMAS ALONE, VERONICA.
REALLY? I WOULDN'T TELL THEM THAT.
WHO'S "THEM"?

BRUCE!

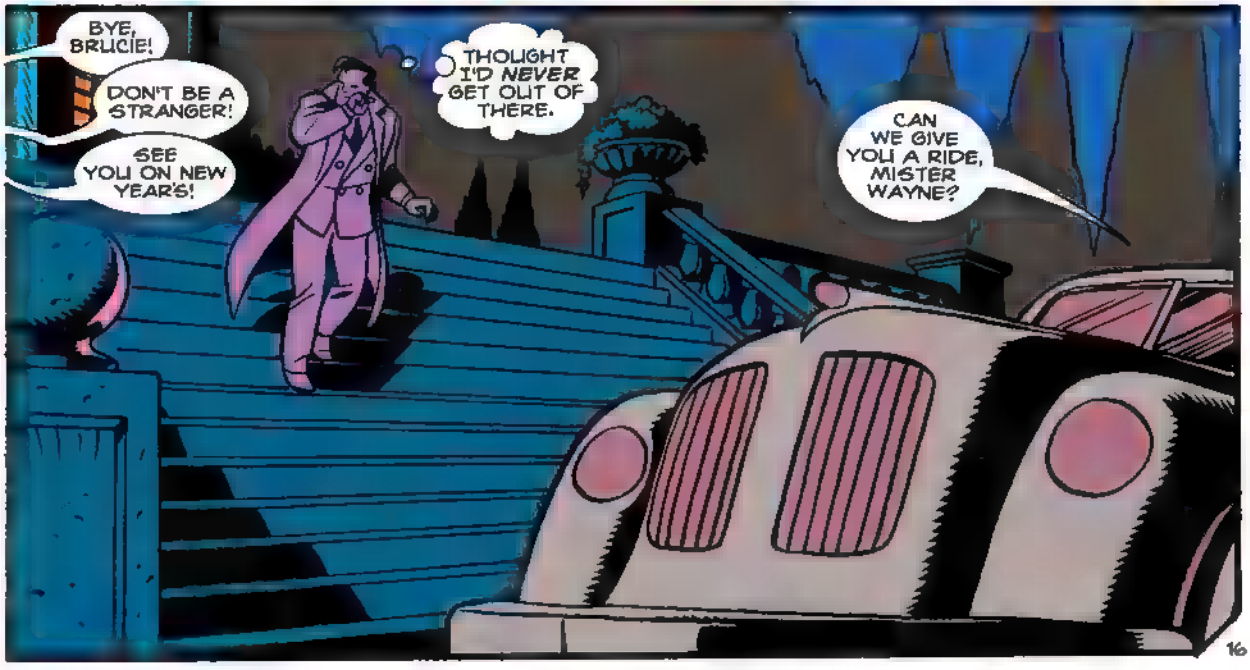
YOU'RE STANDING UNDER THE MISTLETOE!

15

GANG WAY!
HE'S MINE!
MOVE OVER!
ME FIRST!
CHEERS!
NOW, NOW, LADIES...


-:mmf!:-

?


BYE, BRUCIE!
DON'T BE A STRANGER!
SEE YOU ON NEW YEAR'S!
THOUGHT I'D NEVER GET OUT OF THERE.
CAN WE GIVE YOU A RIDE, MISTER WAYNE?

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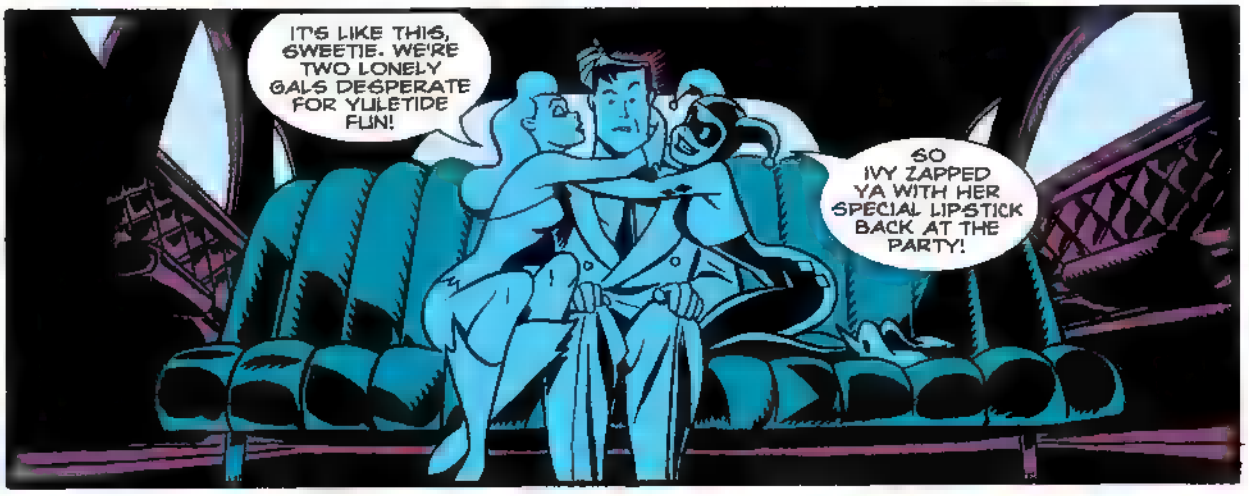
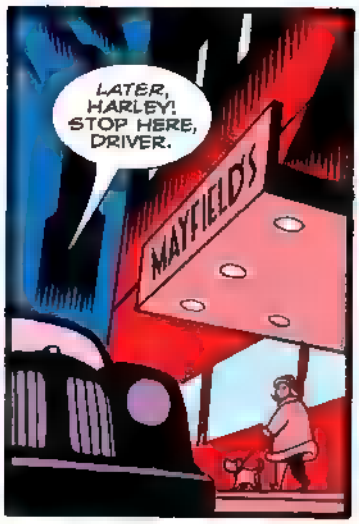

IT'S LIKE THIS, SWEETIE. WE'RE TWO LONELY GALS DESPERATE FOR YULETIDE FUN!
SO IVY ZAPPED YA WITH HER SPECIAL LIPSTICK BACK AT THE PARTY!

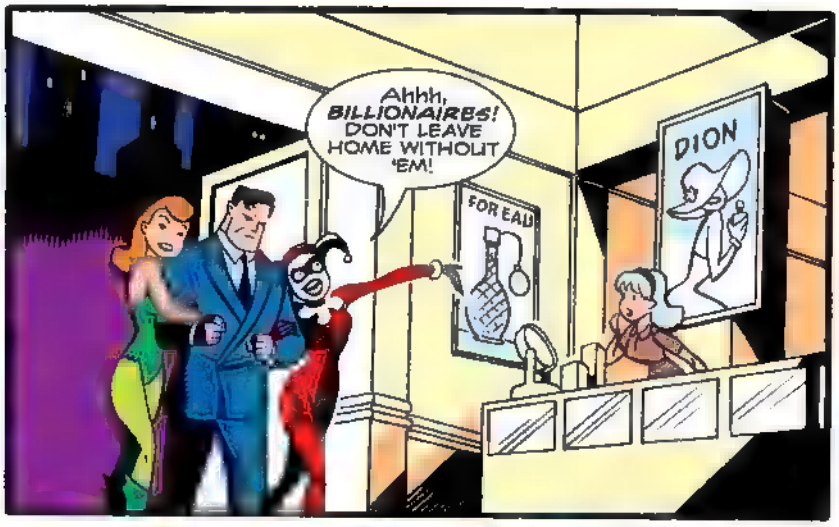
NOW WE'VE GOT GOTHAM'S HANDSOMEST, WEALTHIEST BACHELOR TO TREAT US TO A CHRISTMAS SHOPPING SPREE!

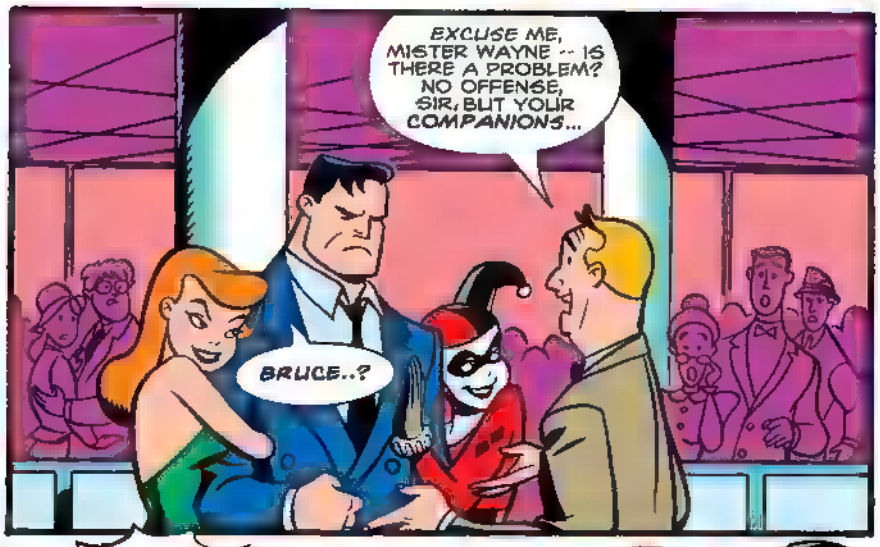
HIT IT, JEEVES.

YES, MA'AM.

YOU REALIZE, OF COURSE, THAT YOU ARE COMPLETELY UNDER OUR CONTROL AND HAVE TO OBEY OUR EVERY WHIM?
YES.
-:Giggle:- HEY, RED! LET'S MAKE HIM CLUCK LIKE A CHICKEN!







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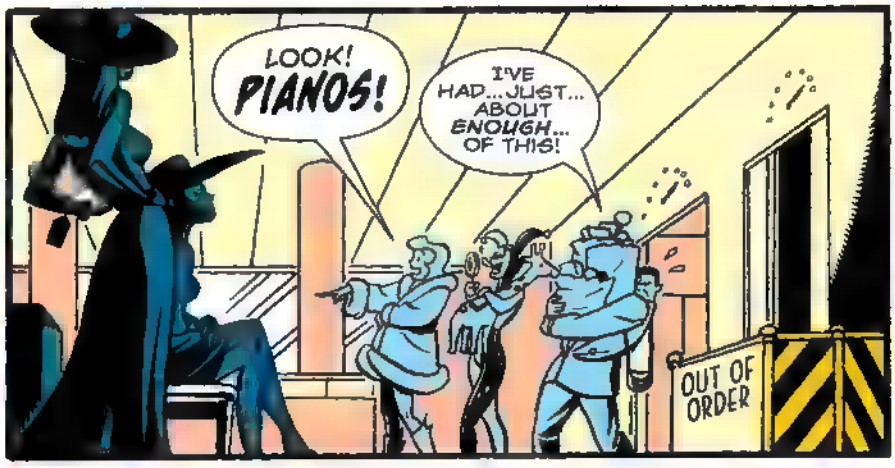
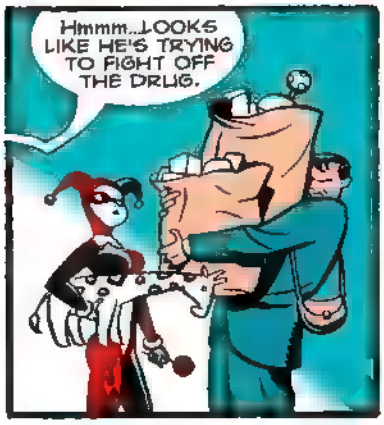
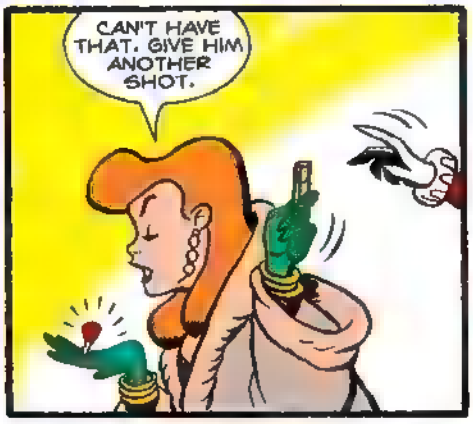
NO!
20

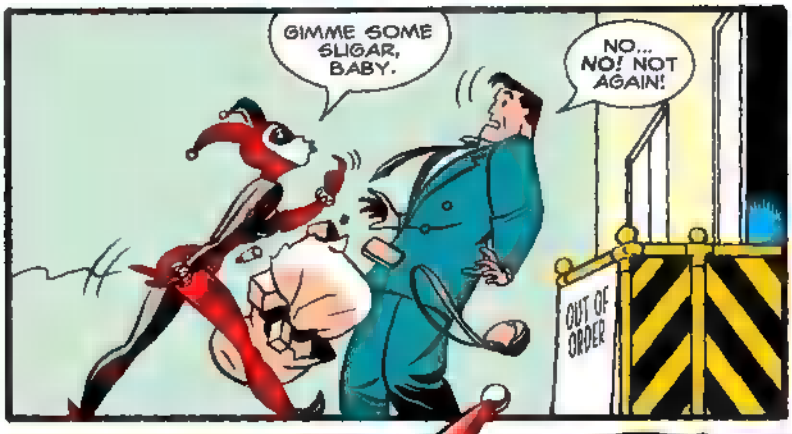
STEP LIVELY THERE, BRUCIE.
THREE MORE FLOORS TO GO.


LOOK! PIANOS!
I'VE HAD...JUST... ABOUT ENOUGH... OF THIS!
OUT OF ORDER

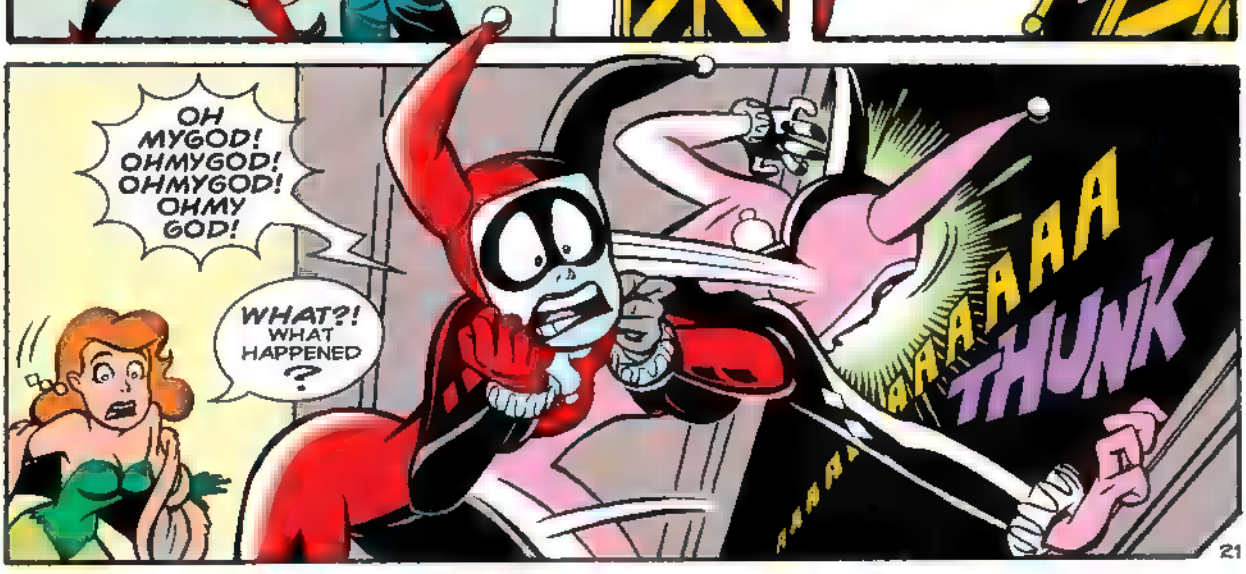

Hmmm...LOOKS LIKE HE'S TRYING TO FIGHT OFF THE DRUG.


CAN'T HAVE THAT. GIVE HIM ANOTHER SHOT.

RIGHT-A-ROONIE!


GIMME SOME SUGAR, BABY.
NO... NO! NOT AGAIN!
OUT OF ORDER

GASH!

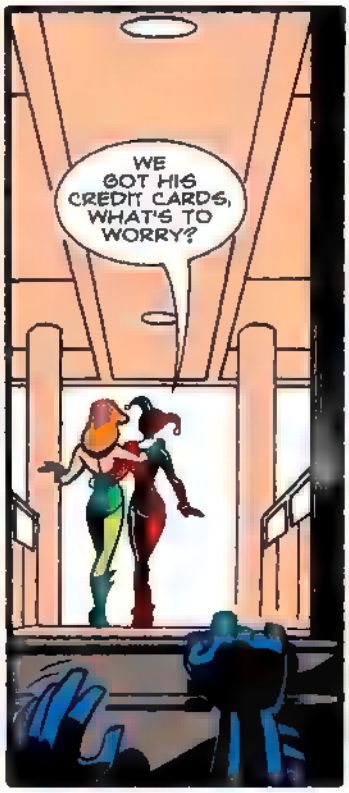

OH MYGOD! OHMYGOD! OHMYGOD! OHMY GOD!
WHAT?! WHAT HAPPENED ?
AAAAA THUNK

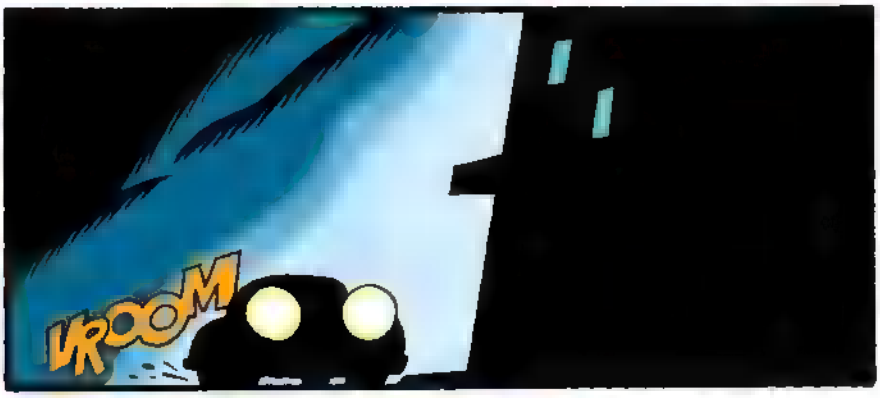
21

YOU SEE HIM?
NO.

WE -- WE KILLED HIM!

OH, WELL. WE WERE GOING TO DO IT ANYWAY.
NO LOSS.


WE GOT HIS CREDIT CARDS, WHAT'S TO WORRY?


VROOM

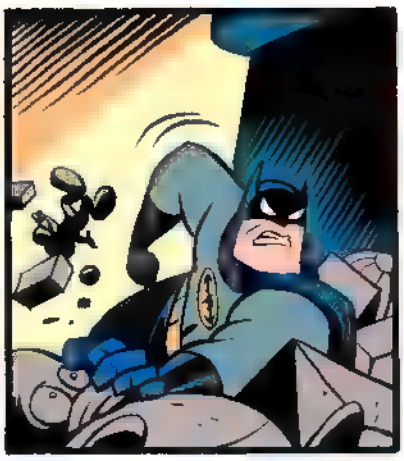
Tee-hee! I WISH I COULDA SEEN TH' LOOK ON HIS FACE WHEN HE HIT THE BOTTOM!
HAHAHAHA
PRICELESS!
SO WHERE ARE WE OFF TO NOW?

ANY PLACE IS FINE BY ME, AS LONG AS IT'S AWAY FROM THAT GUY.

22

QUICK! IN THE TOY STORE!
WACKO TOYS
SCREEEECH!
GREETINGS! FROM OUR LAND OF TOYS
UP THERE!
CRASH!
I'LL BET YOU'VE BEEN A GOOD LITTLE BAT-BOY THIS YEAR!
UNFORTUNATELY HARLEY AND I ARE STILL ON THE NAUGHTY LIST!
23

COME ON UP AND GET YOUR PRESENTS!
HAVE TO TAKE IT SLOW... HAVEN'T COMPLETELY SHAKEN OFF IVY'S DRUG...
MERRY CHRISTMAS, DARLING!
POW!
AND HAPPY HANUKKAH, CHUMP!
KONK!
AWW, GEE, HARLEY! YOU BROKE OUR TOY.
24



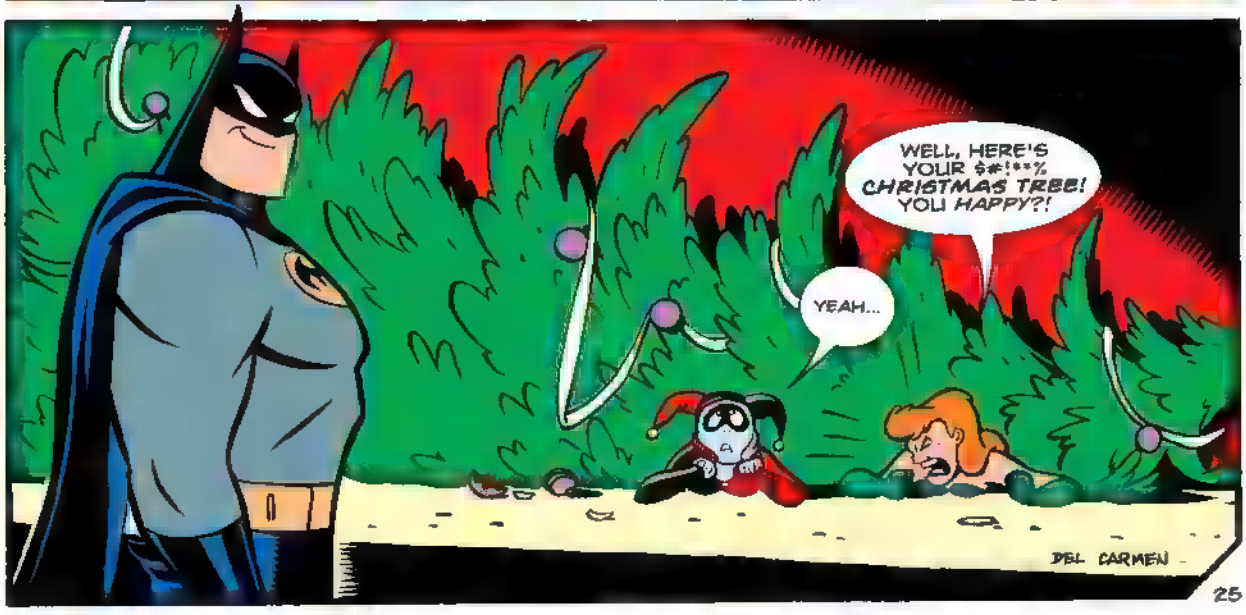
GREETINGS! FROM OUR LAND OF TOYS
BYE BYE, BATSY!

THWM!

TOK

AAAHH!

CRASH!

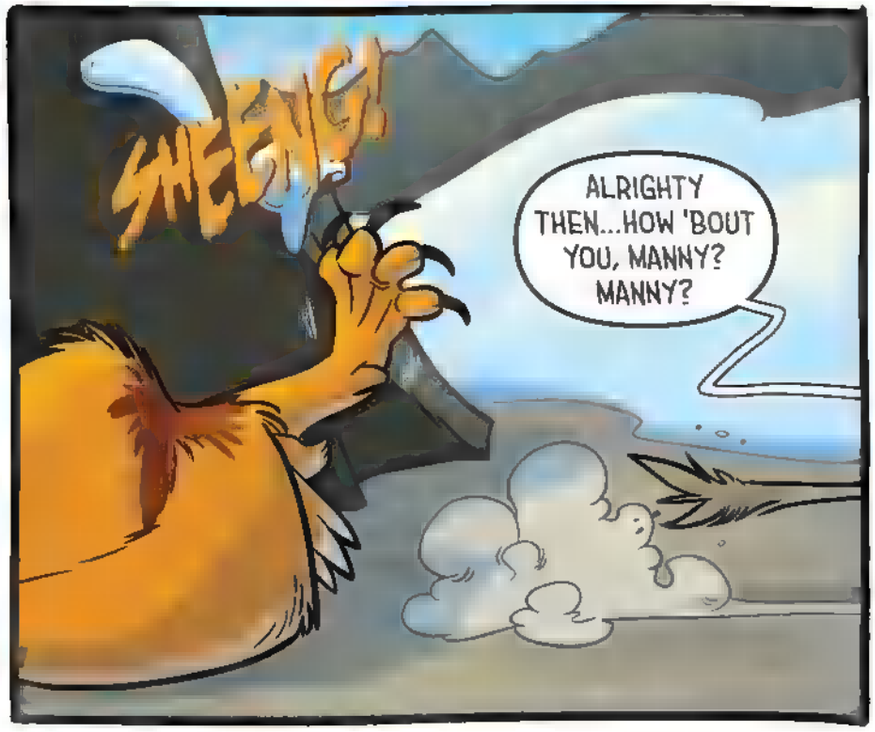

WELL, HERE'S YOUR $#!**% CHRISTMAS TREE! YOU HAPPY?!
YEAH...
DEL CARMEN

25

SNFF SSNNFFF SNURF?
HRAH!
BRUSH

BEAUTIFUL DAY, MY FRIENDS. BEAUTIFUL DAY.
JUST **LOOK** AT THAT SUNRISE!

DIEGO?
DIEGO? TIME TO GET UP!


SHEENG!
ALRIGHTY THEN...HOW 'BOUT YOU, MANNY? MANNY?

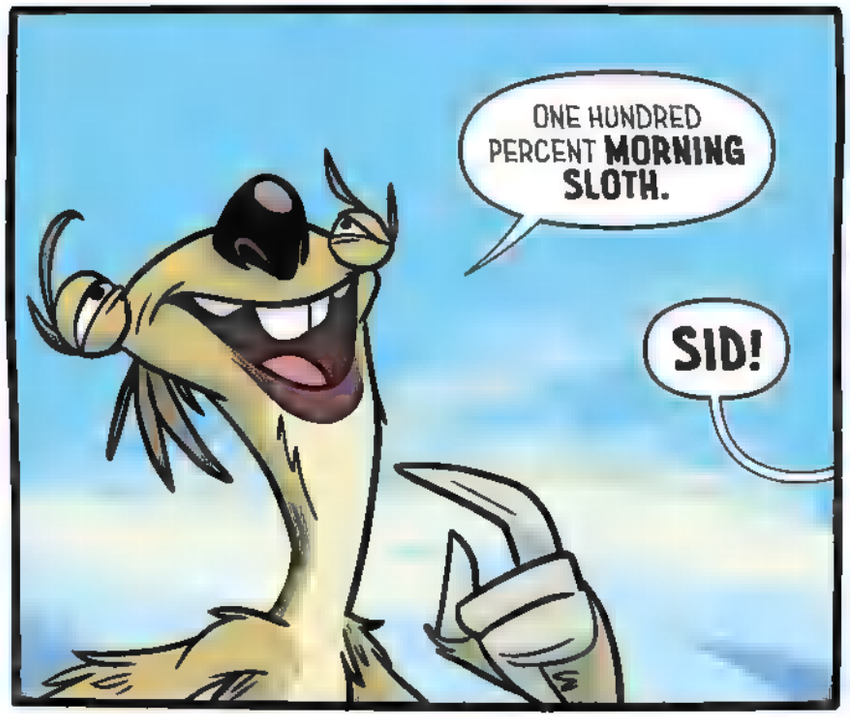
ERM?
DINK
DINK
DINK

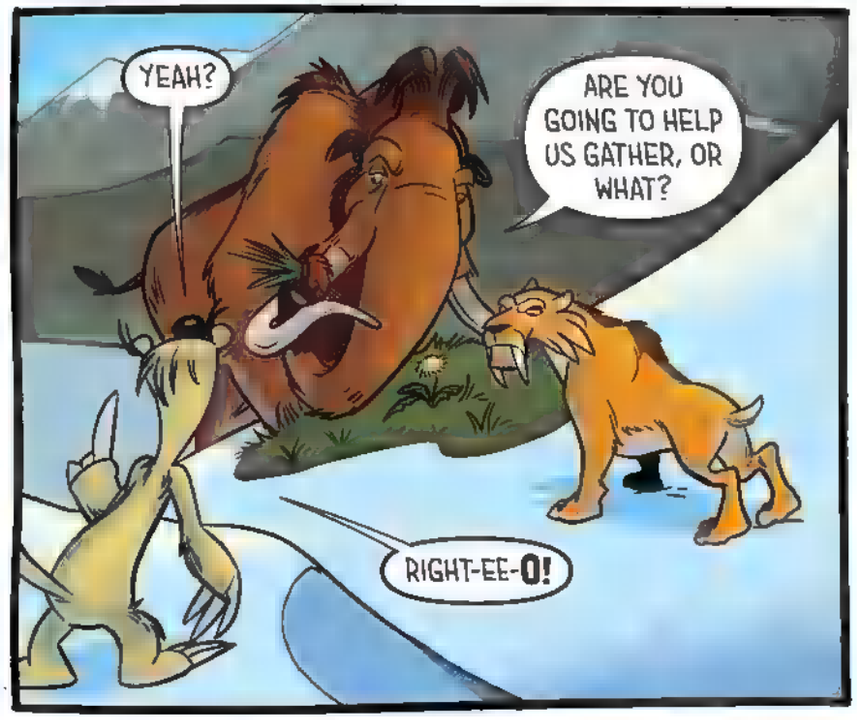
RISE AND SHINE, MY WOOLLY PAL!
YRRR...NNNN... MHHH...TNNK.

COME ON, BUDDY, BREAKFAST WON'T GATHER ITSELF.
YRRR...NNNN... MHHH...TNNK.

COME ON, MANNY. SPEAK UP.
YRRR...NNNN... MHHH...

TRUNK! YOU'RE. ON. MY. TRUNK!!





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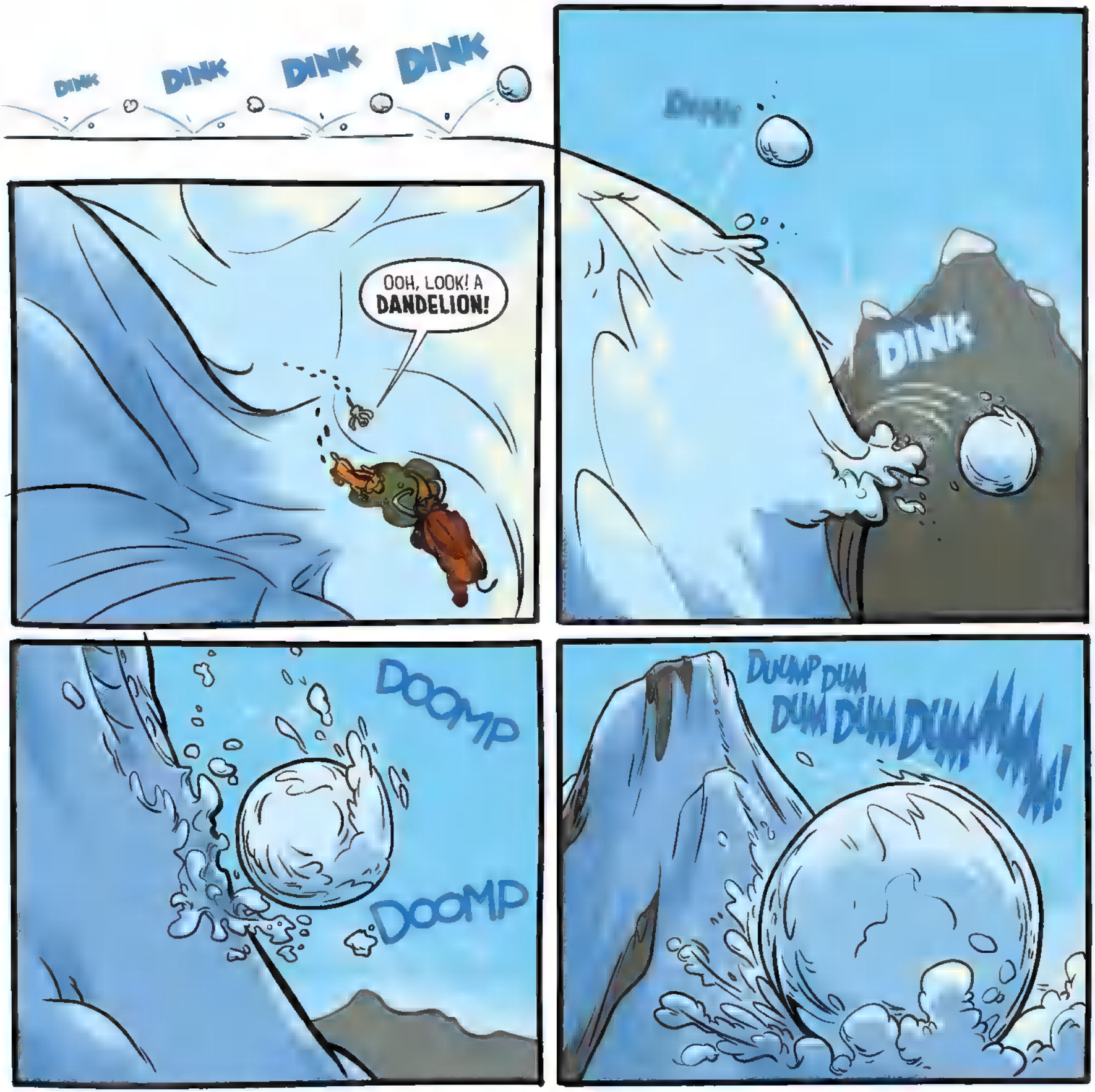
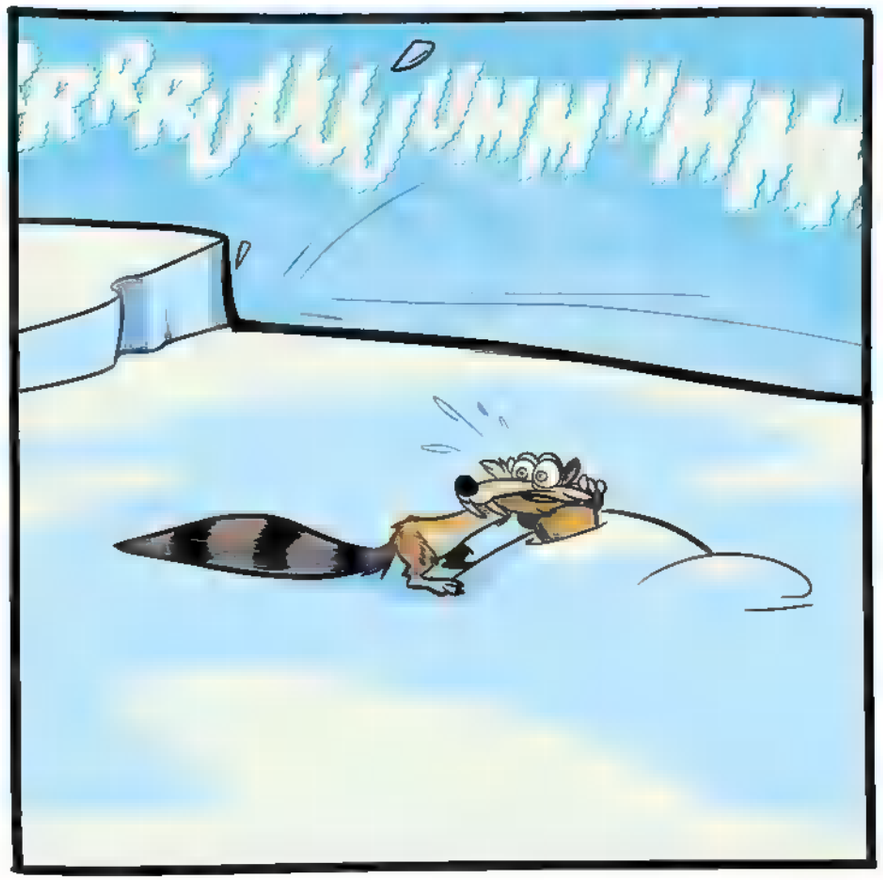

DINK
DINK
DINK
DINK
DINK
DINK
OOH, LOOK! A DANDELION!
DOOMP
DOOMP
DUUMP DUM DUM DUM DUM DUMMMMMMMM!

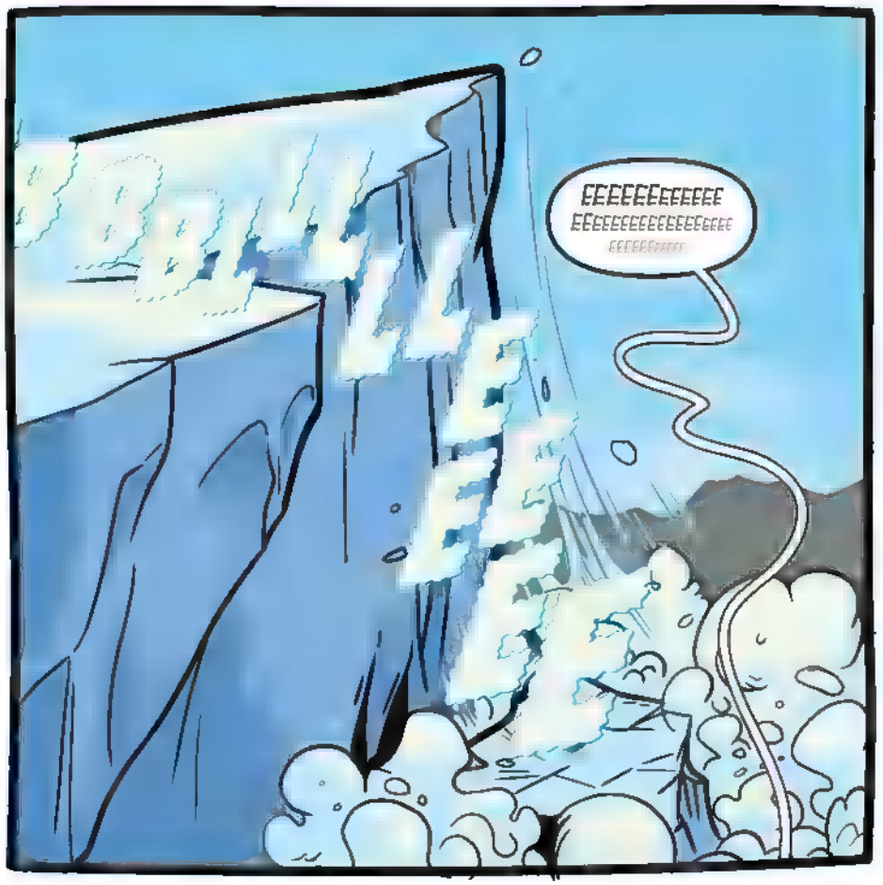
YOU GUYS HEAR SOMETHING?

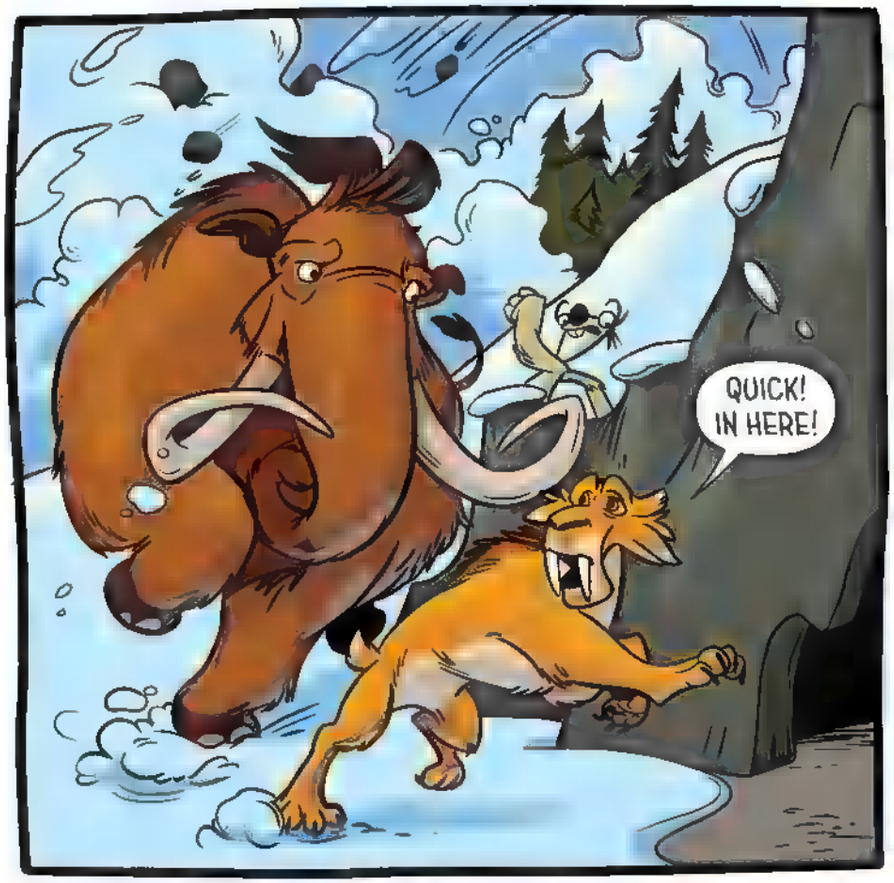
AVALANCHE!

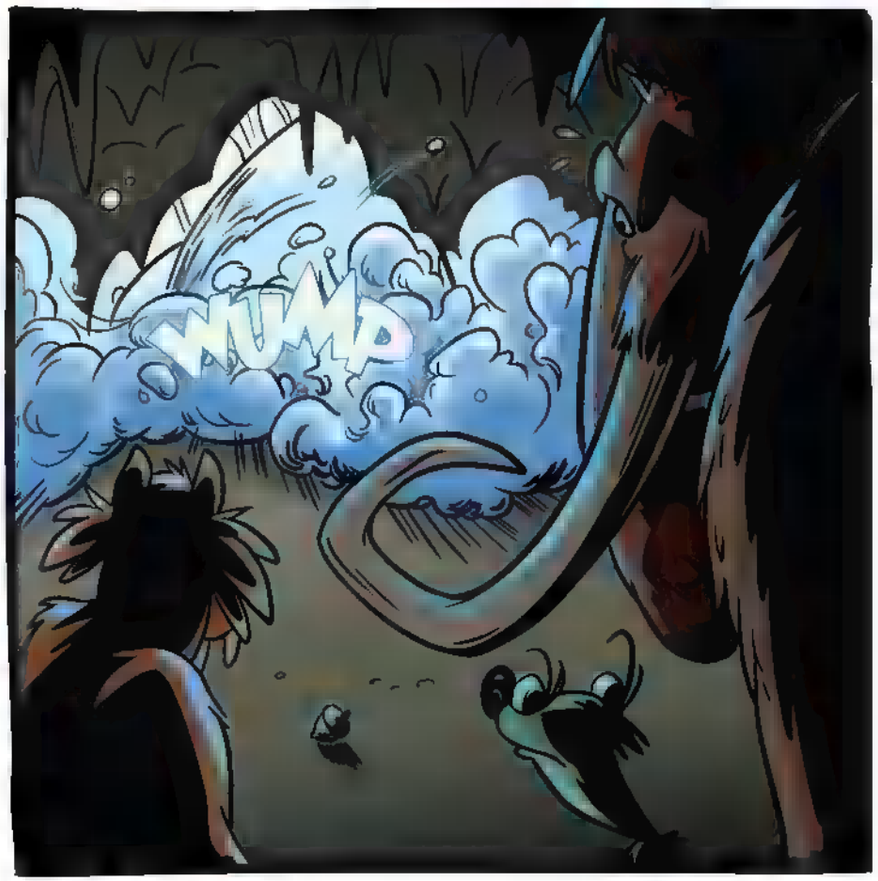
HRNH?

HK?




EEEEEEEEEEEE
EEEEEEEEEEEEEEEEEE
EEEEEEEEEE


QUICK! IN HERE!

SMACK
OWCH!

WUMP

WE MAY NOT HAVE FULLY THOUGHT THIS THROUGH.
WELL, WE'RE SAFE FOR NOW. THAT'S THE IMPORTANT PART.

SURE.
UNTIL WE RUN OUT OF AIR. OR GET **EATEN.**
EA-EATEN?

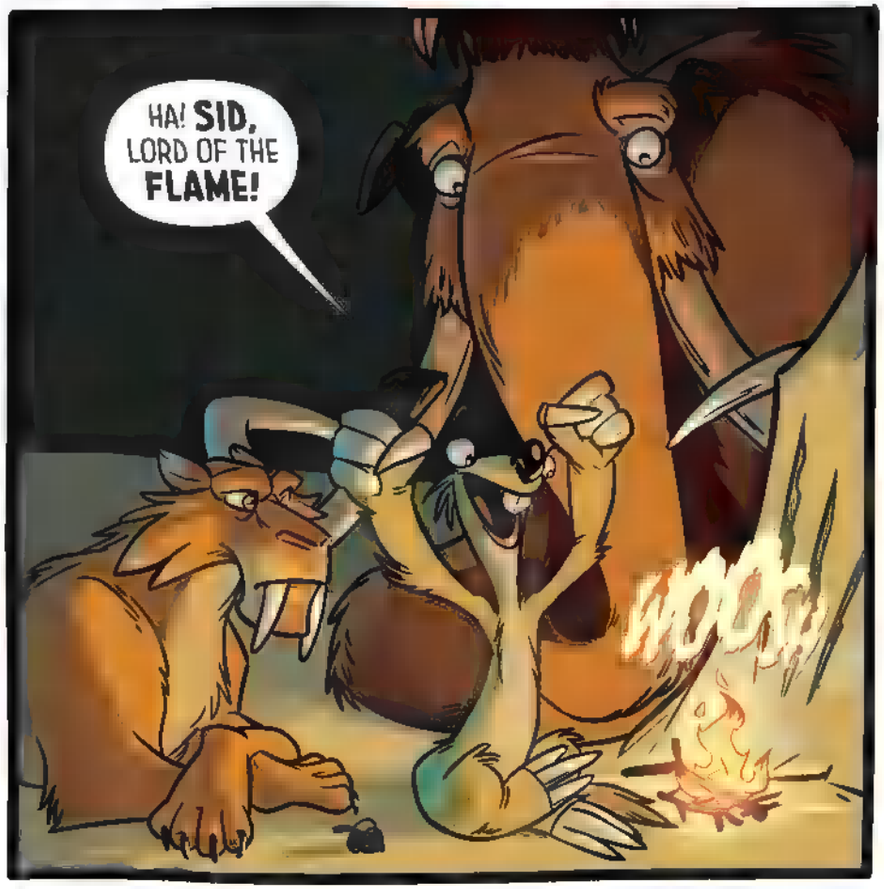
REALLY? YOU JUST **HAD** TO PUT THAT THOUGHT IN HIS HEAD?
OH, COME ON. HE'LL FORGET ALL ABOUT BEING EATEN AS SOON AS HE REMEMBERS HE'S SCARED OF THE DARK.

ULP! IT'S S-SO DA-DARK IN HERE!
SEE? PROBLEM SOLVED.

HMM...THIS LITTLE STICK HERE... AND THIS GUY...AND THIS LITTLE--
WHO'S HOLDING MY TAIL?
SORRY, SORRY!
NOW ALL I NEED IS...

SKRRKT
WHAT'S THAT SOUND?
WHAT SOUND?
SKRRKT
THAT SOUND.

SKRRKT
SZZ ZZ HH


HA! SID, LORD OF THE FLAME!
WOOF!

I'LL SAY.

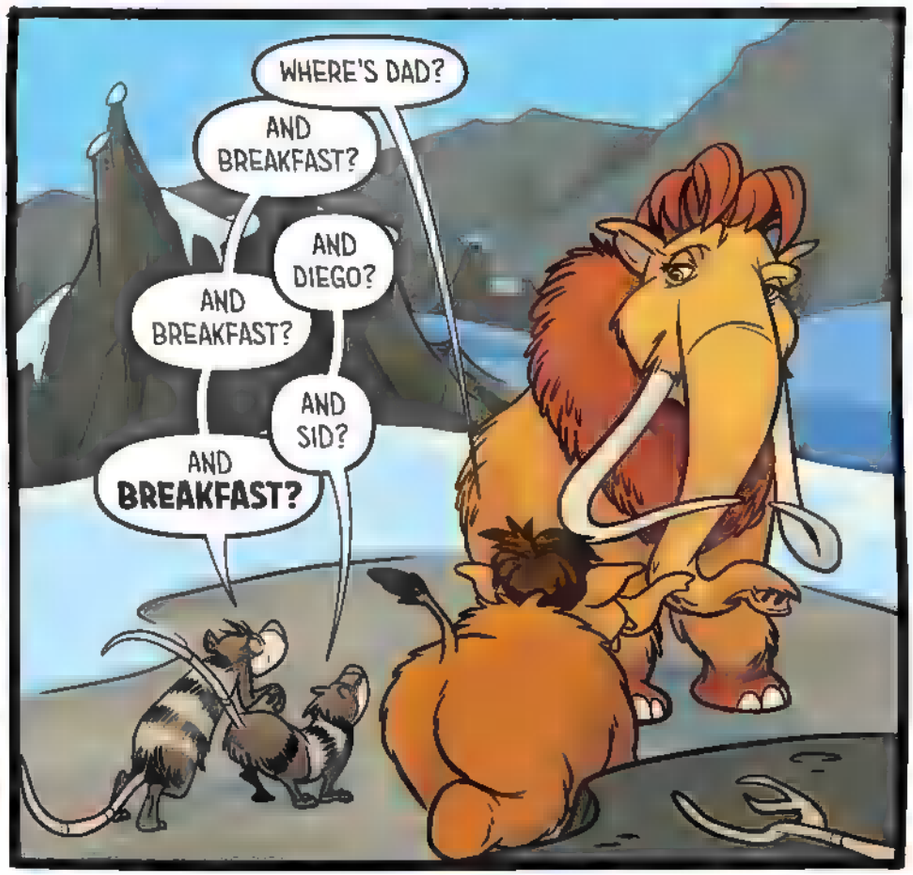
OWOWOWOW!
HOT BUTT, HOT BUTT, HOT BUTT!

WHEW!
OF COURSE, WE'LL BE BACK IN THE DARK IN NO TIME ONCE THESE TINY TWIGS GO OUT.
WELL, WE KNOW HE BURNS.

YOU'RE RIGHT.
HEY, SID, BUDDY! COME HERE...

UH, GUYS?

WE'RE HUNGRY.

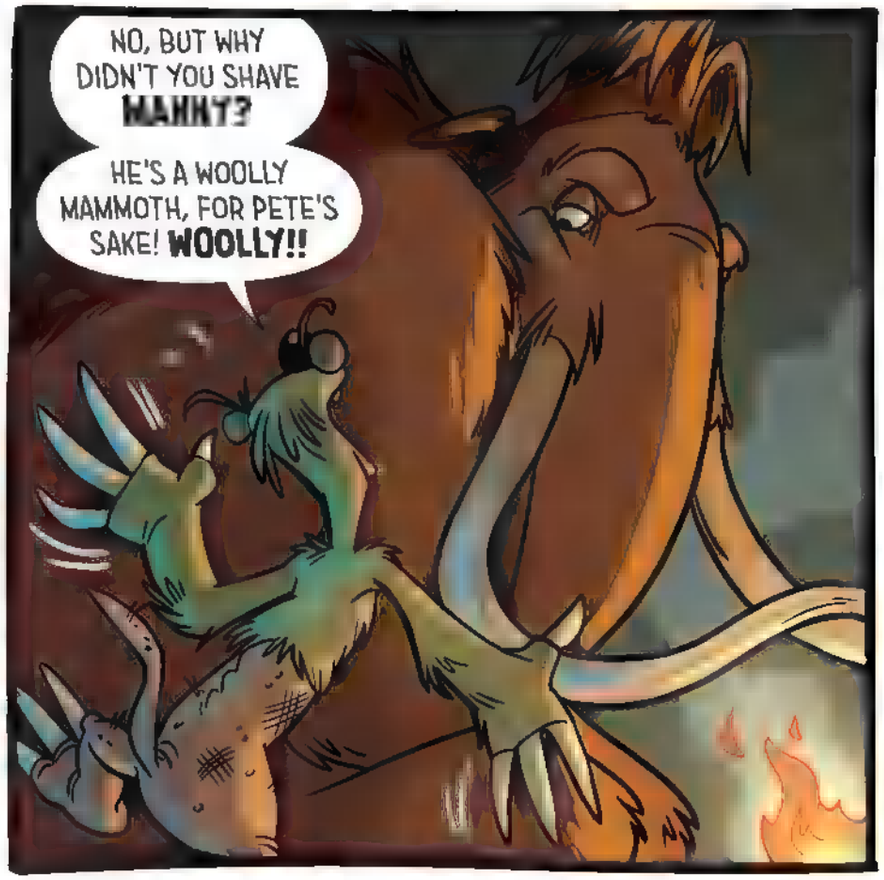

WHERE'S DAD?
AND BREAKFAST?
AND DIEGO?
AND BREAKFAST?
AND SID?
AND BREAKFAST?

I DON'T KNOW, BUT THOSE FOOLS SHOULD HAVE BEEN BACK AN HOUR AGO.

GUESS WE BETTER GO FIND THEM.

NOW THAT'S A FIRE!
OF COURSE, IT SMELLS LIKE FEET, FARTS AND BURNT HAIR.

I'M NOT GOING TO FORGET THIS, YOU KNOW.
WOULD YOU RATHER BE IN THE DARK?


NO, BUT WHY DIDN'T YOU SHAVE MANNY?
HE'S A WOOLLY MAMMOTH, FOR PETE'S SAKE! WOOLLY!!

HUH. YOU'RE RIGHT.
SERIOUSLY?!

?

?!
SKRITCHA
SKRITCHA
SKRITCHA

!!!

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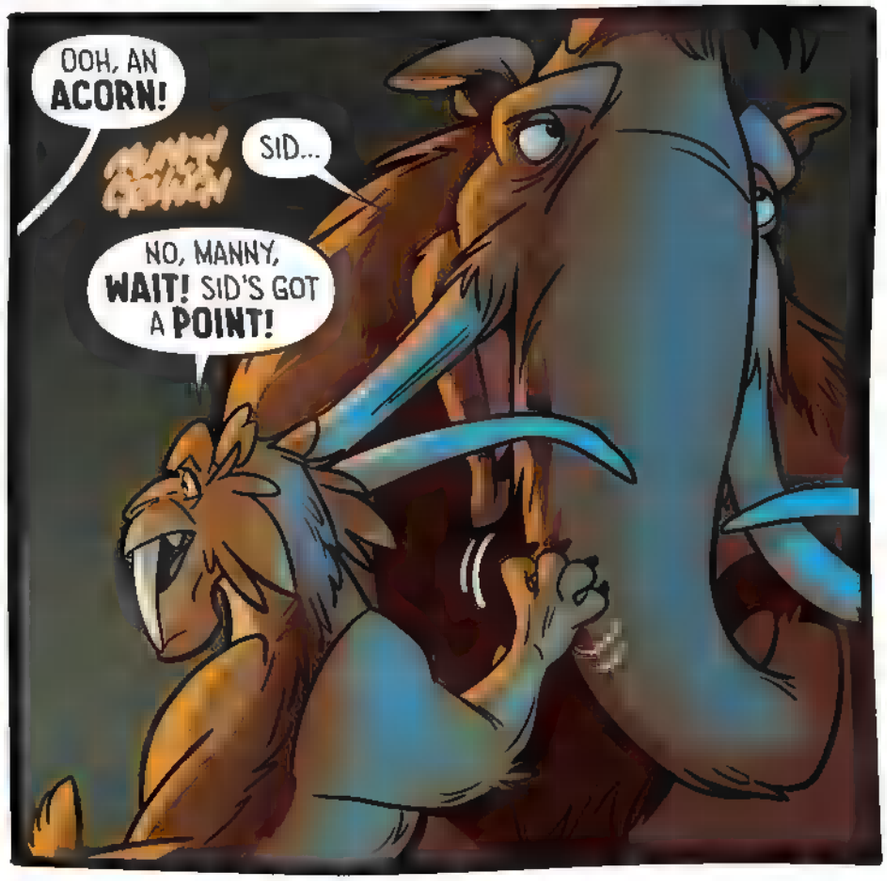
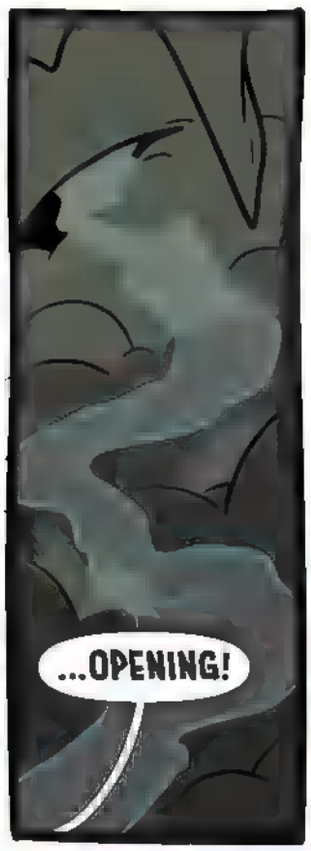
OKAY. WE'VE SURVIVED THE AVALANCHE AND MADE A FIRE SO WE CAN SEE.
NOW WHAT? HOW DO WE GET OUT?

I KNEW I SHOULD HAVE EATEN THAT DANDELION.
WE ALL MISSED BREAKFAST.

YEAH, BUT I'M LITTLE, I CAN'T SURVIVE OFF MY OWN FAT AS LONG AS YOU BIG GUYS.
BOY, IS THIS FIRE SMOKEY, OR WHAT? SMOKE, SMOKE, SMOKE.


OOH, AN ACORN!
SID...
NO, MANNY, WAIT! SID'S GOT A POINT!



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HEY, SMOKE!
...FROM A ROCK?
WHY WOULD A ROCK BE SMOKING?
ALMOST... ALMOST GOT IT...ALMOST THERE...
WHY AM I *OOF* ALWAYS THE MIDDLE?
THE MIDDLE? WHY AM I ALWAYS THE BOTTOM?
AT LEAST YOU DON'T HAVE TO TOUCH HIS FEET.
JEALOUSY'S UNBECOMING, DIEGO.

MADE IT!
WHY WOULD A ROCK BE SMOKING?
AND WHY DOES IT SMELL LIKE FEET?
HEY! I CAN HEAR SOMEONE! HEY UP THERE!

LISTEN.
THE SMOKE'S... TALKING.
AND IT SOUNDS LIKE... SID.

THERE WAS AN AVALANCHE! WE'RE TRAPPED IN A CAVE! CAN YOU HELP DIG US OUT?
THE ENTRANCE IS ABOUT TEN FEET FROM THIS LITTLE CRACK.

TEN FEET THIS WAY? OR THAT WAY?
HERE? OR THERE?

UH...
DOWNHILL. TELL THEM DOWNHILL.
TEN FEET, UM... DOWNHILL?

"ALL RIGHT, EVERYBODY, ALL TOGETHER NOW!
"TIME TO DIG!!!"

BOY, ARE WE GLAD TO SEE YOU.
DITTO AND DITTO.

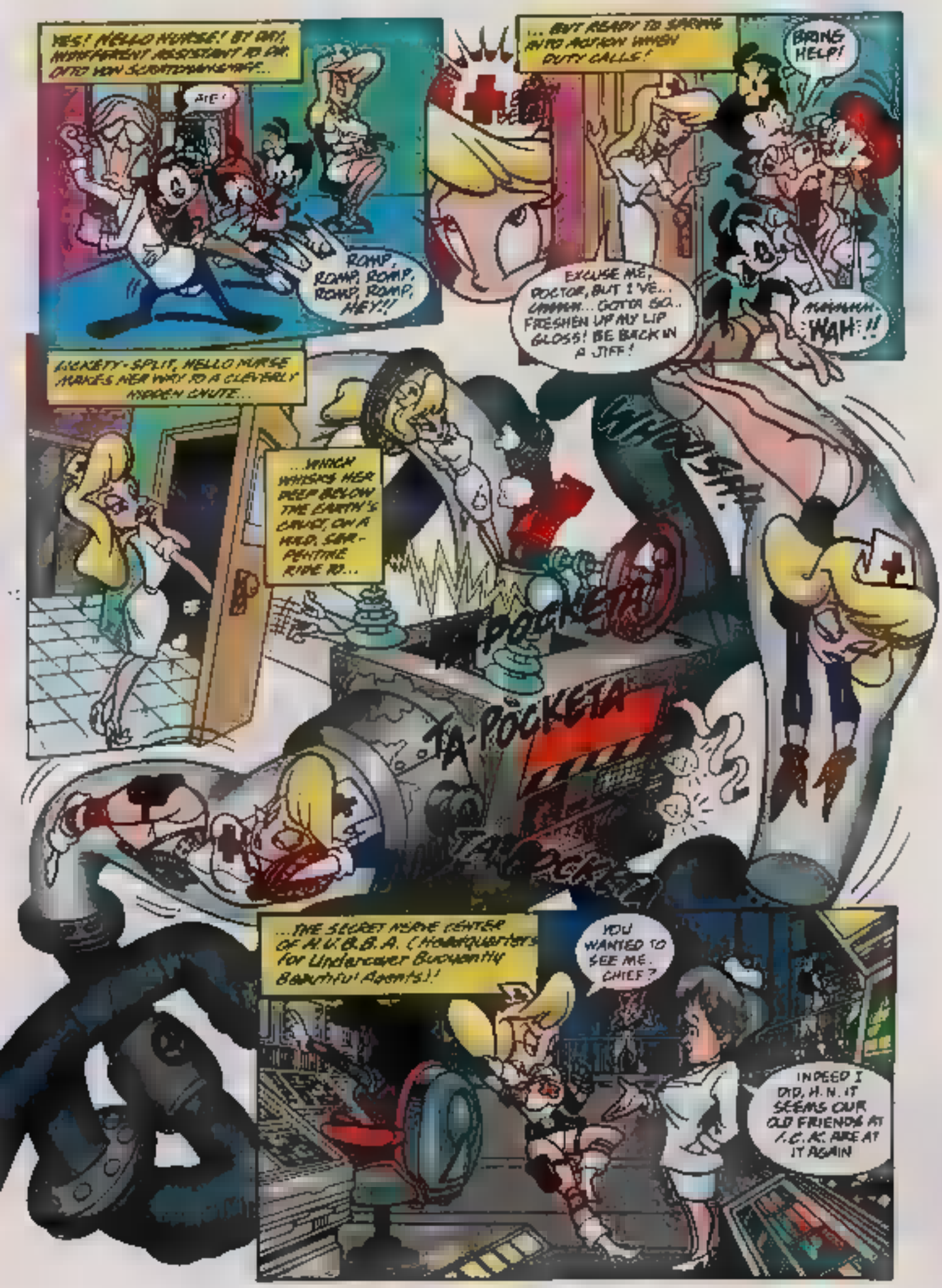
ESPECIALLY YOU!
STOP IT, DAD, THAT TICKLES!

PAW BUMP, BRO.

DID YOU GUYS HAPPEN TO BRING ANYTHING TO EAT?

SID!
DUDE.
IT WASN'T ME! IT WAS DIEGO.
HONEST! WAIT UP!
YOU KNOW, THIS SNOW STUFF IS REALLY COLD WITHOUT ANY FUR...
MY FEET ARE COLD! MANNY, CAN I RIDE--
NO.
DIEGO?
UH-UH.
CRASH? EDDIE?
HREEP?
THE END?

IN A SUPER-SECRET ISLAND FORTRESS, FAR FROM CIVILIZATION, A DARK MAN WITH A SHINY HEAD MATURES AN INSIDIOUS PLOT.
AT LONG LAST, OUR MOMENT OF GLORY IS AT HAND! THE WORLD SHALL KNOW THE MIGHT AND FURY OF GOLDENHEAD!!
WE'RE NUMBER ONE! WE'RE NUMBER ONE!!
CAN YOU DIG IT!? I KNEW THAT YOU COULD!!!
WE'RE NUMBER--AAA!!!EEEE!!!
GASP!!! IT-IT CAN'T BE!
SORRY, GOLDENHEAD, BUT THIS OPERATION'S BEEN SCRUBBED!
IT'S HELLO NURSE!!-- URK!
HELLO NURSE, AGENT OF H.U.B.B.A.
Written by Sean Gordon and Jennifer Moore
Penciled by Leonardo Baldo
Inked by Horacio Ottolini



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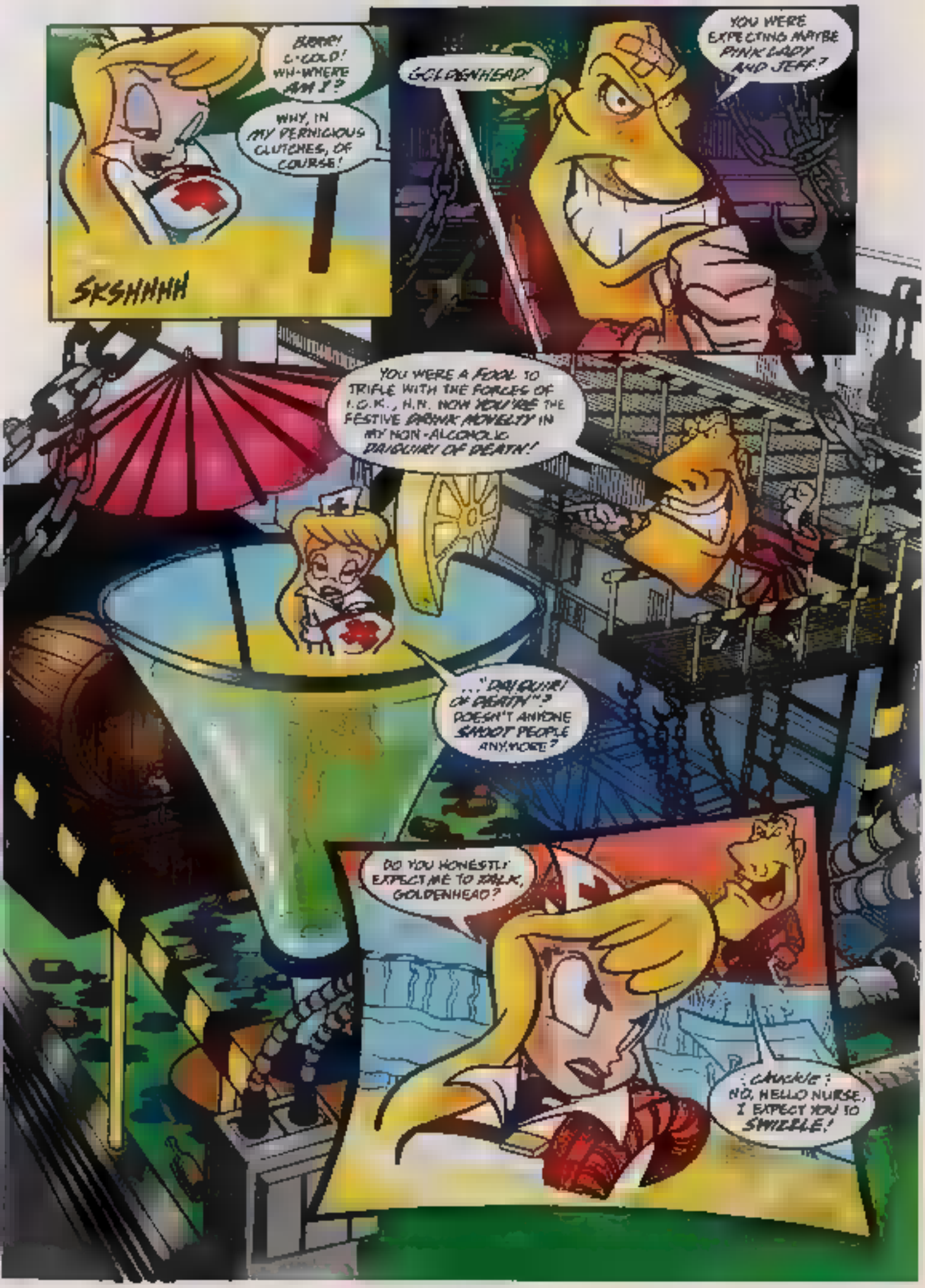
NOT THE INTERNATIONAL CONSPIRACY KLATCH!?
THE SAME. IT APPEARS THAT BOLDEN-HEAD'S LITTLE UPRISING WAS ONLY MEANT TO DISTRACT US FROM I.C.K.'S TRUE MOTIVES. ONE OF OUR OPERATIVES INFILTRATED THEIR BRIDGE CLUB AND UNCOVERED THEIR FIENDISH SCHEME.
"THIS INFORMATION CAME FOR A HEAVY PRICE, HOWEVER. AGENT MAPLESS MAY NEVER PLAY THE UKULELE AGAIN."
AND WITH ALL THE EVIL MASTER-MINDS' REMOTE ISLAND FORTRESSES MORTGAGED TO US, WE'LL RULE THE WORLD!
BRILLIANT, NURSE! WITH US HOLDING THE PURSE-STRINGS OF THE WORLD'S MOST EVIL MADMEN, NONE DARE OPPOSE US!
.. AND THIS SCRUMPTIOUS PARTY MIX IS TO DIE FOR!
WHAT'S WORSE -- THEY'RE BUYING THIS REAL ESTATE WITH NO MONEY DOWN!
.. THOSE MADMEN!
YES -- MADMEN WITH A LIEN ON DEMOCRACY. YOUR MISSION IS SIMPLE THWART I.C.K.'S SCHEME AT ALL COSTS!
"GOOD LUCK, H.N. -- THE FATE OF THE FREE WORLD RESTS ON YOUR SHOULDERS!"
I.C.K. WORLD H.Q. THE EVILLEST PLACE ON EARTH. MY SANCTORUM.
MUST BE ALERT.. MUST BE PREPARED FOR DANGER AT EVERY TURN..
MEW?
OO, A KITTEN! HELLO, KITTY!! IS UHHS WOST?
LOSING.. CONSCIOUSNESS.. BAD.. KITTY! UUHHH..


BRRR! C-COLD! WH-WHERE AM I?
WHY, IN MY PERNICIOUS CLUTCHES, OF COURSE!
SKSHHHH
GOLDENHEAD!
YOU WERE EXPECTING MAYBE PINK LADY AND JEFF?
YOU WERE A FOOL TO TRIFLE WITH THE FORCES OF I.O.K., H.H. NOW YOU'RE THE FESTIVE DRINK NOVELTY IN MY NON-ALCOHOLIC DAIQUIRI OF DEATH!
...."DAIQUIRI OF DEATH"? DOESN'T ANYONE SMOOT PEOPLE ANYMORE?
DO YOU HONESTLY EXPECT ME TO TALK, GOLDENHEAD?
:CHUCKLE: NO, HELLO NURSE, I EXPECT YOU TO SWIZZLE!

I'D LOVE TO STAY AND EXCHANGE SNAPPY SPY PATTER WITH YOU, BUT I MUST REPORT MY SUCCESS TO "H.Q."
GOOD-BYE, NURSE!
OOO! I MADE A FUNNY!
SINKING FAST! GOING... NUMB! IF I CAN... JUST REACH...
A-HA!
THAT LITTLE VIXEN IS TURNING MY DRINK NOVELTIES AGAINST ME! CURSE MY WELL-DEVELOPED SENSE OF KITSCH!
RICO! YOUNGBLOOD! SQUIDLIPS! ATTACK!
SQUIDLIPS..?

GARGLE TEETH, YA DINKS!
WHING!
UFF!
WAK!
GRBRBL!
CRUNCH
THUNK!
TIME TO INITIATE PLAN B-- SCREAM LIKE A LITTLE GIRL AND FLEE! EEEEEEEEEE!!
NOT SO FAST, SHINY BOY!
ACK!
THAT SHOULD HOLD YOU FOR NOW, GOLDENHEAD. NOW BE A GOOD LITTLE PATIENT AND WAIT AROUND WHILE I LOOK FOR YOUR BOSS, GAMICE.
OOOOOUGH-- A HUMILIATING DEFEAT AND A BAD PUN FOR A TAGLINE. IT'S JUST NOT MY DAY.

EHHHH... HOW COME THIS NEVER HAPPENS TO EMMA PEEL?
PTT-- DAIQUIRI WILL DEFINITELY LEAVE A STAIN ON THAT JUMPSUIT
AND PINK IS NOT YOUR COLOR, DARLING
I SHOULD'VE KNOWN IT WAS YOU
YOU'RE AMAZE?
FEMME FELINE?!
AND HER PET GEEK FLUFFY.
...AND HER PET GEEK FLUFFY?
THANK YOU.
WELL! FROM WHERE I STAND, IT LOOKS LIKE H.U.B.A.'S MOST DARLING AGENT IS ABOUT TO BE SCRAPPED FROM HER POST!
..YOU LIKE TO THROW THEME PARTIES, DON'T YOU?
HEH!... I GEDDIT GOOD ONE

CAUGHT! INDEED I DO, H.M., AND TONIGHT YOU'RE THE GUEST OF HONOR!
OOOOO, WOULDJA WOOKIT THE CUTE KITTIES. I BET YOU'RE NICER THAN DAT OTHER WIDDLE KITTY.
PREPARE TO MEET YOUR END AT THE HANDS OF FEMME FELINE!
AND HER PET GEEK FLUFFY
AND HER PET GEEK FLUFFY
THANK YOU!
LUCKY FOR ME I'VE GOT A SUPPLY.
... OF ACE BANDAGES
EEEEEEK!
?
THIS TALE WILL MAKE AN AMUSING YARN
"OOOO"
EUREKA! FREE AT..
whee!
meh
meh

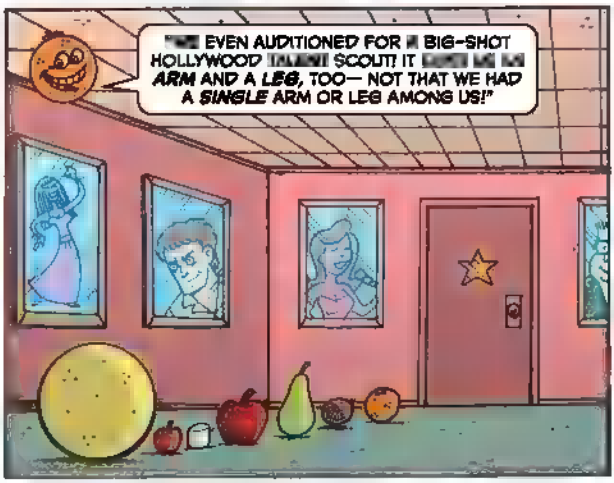
LAST
MOMENTS LATER
THE PRATTLER!! ONLY YOU COULD BE THIS . THIS .. HERE!
AT LAST, HELLO NURSE. I HAVE YOU EXACTLY WHERE I WANT YOU. STRAPPED TO A GIANT
SMOTHERED IN BATTER. Y'K GET MY DAY STARTED WITHOUT BREAKFAST FEATURING WAFFLE
AND LET'S NOT FORGET HOT-LIKE AS THOUGH EVERY ONE OF IS STEAMING THEIR LITTLE YOU. IT'S AMAZIN PRODUCTS
SAUSAGES, SAGE PATTIES, BACON, SIZZLEAM, AND LE SCRAPPLE! HAVE MORE UNDERAPPE MEAT PRODUCT THAT WHEN I RETIREMENT A CEASELESS WORLD AWAI SCRAPPLE. EVERY CORNE EXTOLLING SOME
CANADIAN BACON, DON'T FORGET
MAKE
AVAAGH..
Blah, blah, blah, rather rather, blather, blather.
ANECDOTE... BORING! LOSING... WILL TO LIVE! MUST... MAKE... HIM... STOP!! WHERE'S MY TONGUE DEPRESSOR.
PTOOEY!!
SO WHEN THAT BREAKFAST BELL RINGS, I CAN'T HELP BUT-- GLLRK!!
A MOMENT LATER..
YOU FORGOT TO SAY "AH!"
GURGH!

I'VE GOT TO FIND THE EVIL MASTERMIND BEHIND I.C.K. BEFORE IT'S TOO LATE..
GAAAAHHH!
LOOKING FOR ME, NURSIE?
IT, IT CAN'T BE!
YOU'LL NEVER GET AWAY WITH IT, EVIL NURSE-SPAWN!
CAN I AT LEAST SAY WHAT "IT" IS? I'VE GOT SOME LOVELY OVER-HEADS MADE UP..
IT'S SIMPLE, REALLY.. WHY GO TO ALL THE FUSS OF CREATING A WORLD-CONQUERING FORTRESS WHEN I CAN BUY HUNDREDS OF THEM FROM LESSER SUPER-VILLAINS? WITH NO MONEY DOWN, EVEN!
AH, BUT IT IS, NURSE DOOM, DEVIOUSLY!! HU-HU-HA-HA-HA!!
YOU'LL NEVER GET AWAY WITH IT, EVIL NURSE-SPAWN!

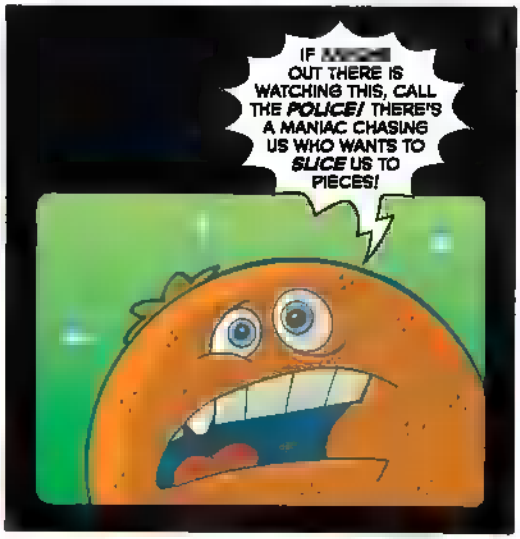
BUT I ALREADY ANSWER, NURSIE DEAR-- THE ADS HAVE BEEN ANSWERED, THE MORTGAGES DRAWN UP... WHY, I'M HOSTING AN OPEN HOUSE IN A FEW SCANT MINUTES!
DING DONG
THAT MUST BE THEM NOW! FACE IT, H.N., THERE'S NOTHING YOU CAN DO TO STOP ME!
HI-EE! WE'RE NOT EARLY, ARE WE?
HEAVENS NO! STEP RIGHT ON IN! LET ME GO PUT SOME COFFEE ON! WOULD YOU LIKE SOME "PEACAT MOCHA ROAST"? IT'S AN INTERNATIONAL COFFEE!
MM! SOUNDS DIVINE!
I'D LIKE YOU ALL TO MEET MY VANQUISHED FOE, HELLO N--
WHA?
THAT'S SO RUDE!
HOW TACKY!
EAT FLAMING EQUITY, NURSE OF EVIL!
MOOOOO!!!
DOES THIS MEAN NO COFFEE?
YOU'VE FOILED MY PLANS AND RUINED MY SOCIAL! FOR THIS YOU SHALL PAY DEARLY!
GOOD-BYE, NURSE!!!

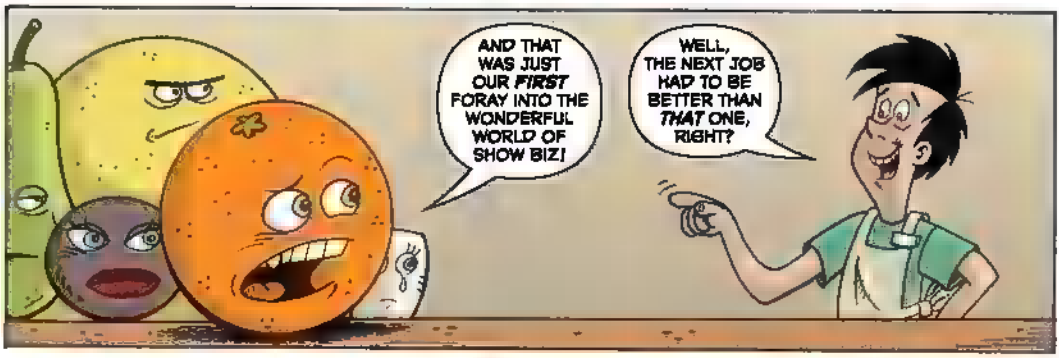
...A THERMOMETER?
THAT'S NO ORDINARY THERMOMETER! FLEE!!
TINK! TA-TINK TINK-TINK!
BUH-THOOOM!
YOU'VE NOT HEARD THE LAST OF ME, HELLO NURSE--
--EVEN YOU CAN'T TURN YOUR BACK ON FAMILY!
AND SO, HELLO NURSE, AGENT OF H.U.B.R.A. ONCE AGAIN THWARTS THE FORCES OF EVIL!
EVER VIGILANT, THIS ANGEL OF MERCY WILL WAGE HER NEVER-ENDING ONE-NURSE WAR, IN DEFENSE OF TRUTH, JUSTICE, AND BAND-AIDS FOR ALL!
EXCELSIOR! (TM)

ANNOYING ORANGE in: "There's NO business as ANNOYING as SHOW BUSINESS!"

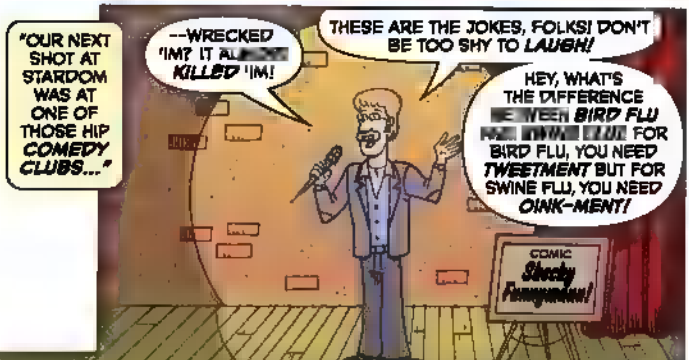


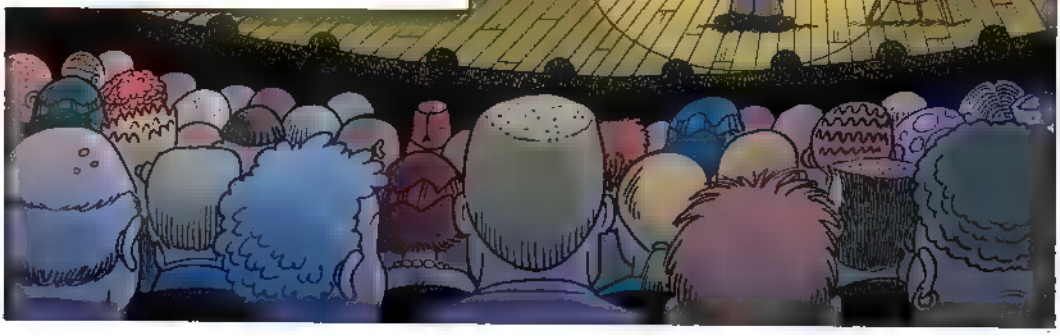
FIRST OF ALL, YOU NEED TO ASSEMBLE A NICE ASSORTMENT OF TASTY *FRESH FRUIT!* THEN YOU *SLICE* THEM AND--
IT'S A *TRAP,* GUYS! *RUN!*


IF [redacted] OUT THERE IS WATCHING THIS, CALL THE *POLICE!* THERE'S A MANIAC CHASING US WHO WANTS TO *SLICE* US TO PIECES!


AND THAT WAS JUST OUR *FIRST* FORAY INTO THE WONDERFUL WORLD OF SHOW BIZ!
WELL, THE NEXT JOB HAD TO BE BETTER THAN *THAT* ONE, RIGHT?

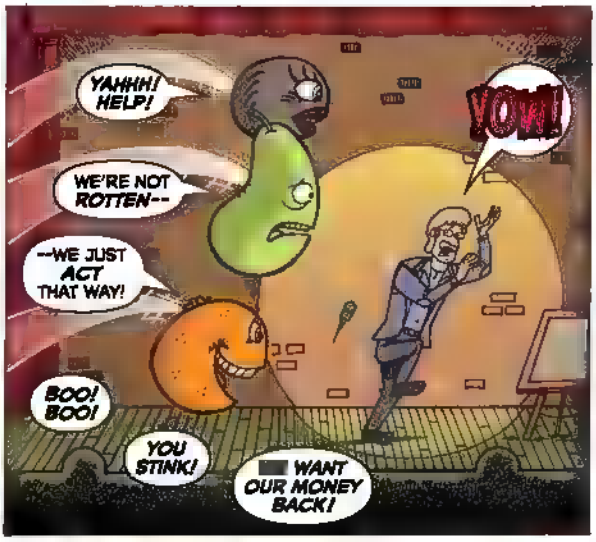
YOU'D *THINK* SO, WOULDN'T YOU?


"OUR NEXT SHOT AT STARDOM WAS AT ONE OF THOSE HIP *COMEDY CLUBS...*"
--WRECKED 'IM? IT [redacted] *KILLED* 'IM!
THESE ARE THE JOKES, FOLKS! DON'T BE TOO SHY TO *LAUGH!*
HEY, WHAT'S THE DIFFERENCE [redacted] *BIRD FLU* [redacted] FOR BIRD FLU, YOU NEED *TWEETMENT* BUT FOR SWINE FLU, YOU NEED *OINK-MENT!*
COMIC

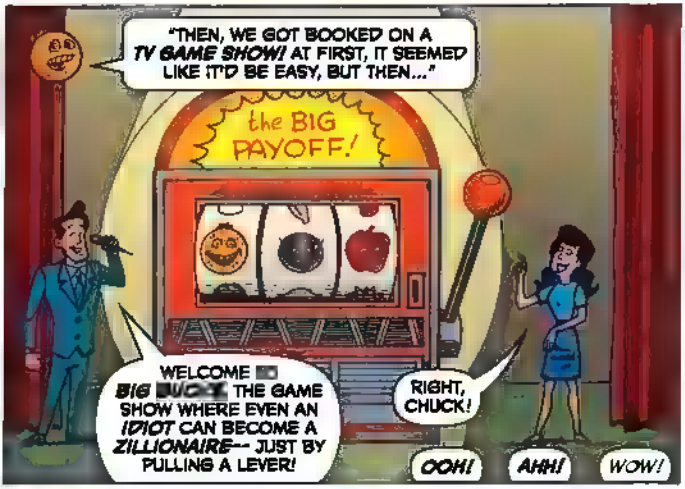


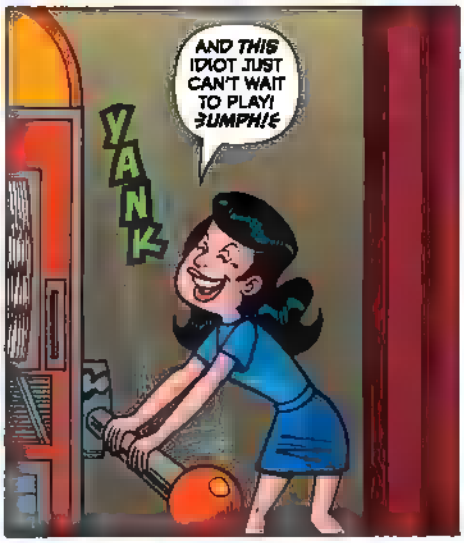
HOWZAT? FUNNY STUFF, HUH?

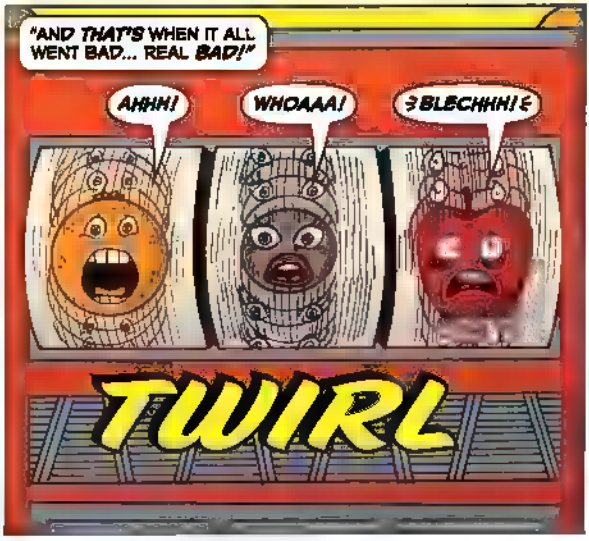
GROAN!
SIGH!
YECCH!
FEH!
UH-OH!


YAHHH! HELP!
WOW!
WE'RE NOT ROTTEN--
--WE JUST ACT THAT WAY!
BOO! BOO!
YOU STINK!
WANT OUR MONEY BACK!

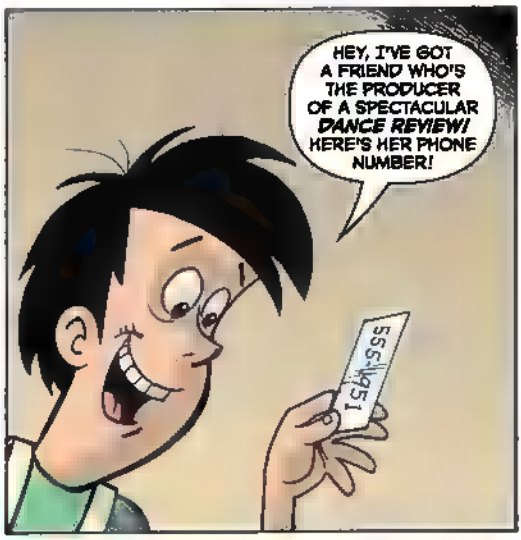
OMIGOSH! WERE YOU GUYS HURT?
NAH, WE JUST GOT A FEW BRUISES AND I SCRAPED MY RIND!


"THEN, WE GOT BOOKED ON A TV GAME SHOW! AT FIRST, IT SEEMED LIKE IT'D BE EASY, BUT THEN..."
the BIG PAYOFF!
WELCOME TO BIG BUCK, THE GAME SHOW WHERE EVEN AN IDIOT CAN BECOME A ZILLIONAIRE-- JUST BY PULLING A LEVER!
RIGHT, CHUCK!
OOH!
AHH!
WOW!


AND THIS IDIOT JUST CAN'T WAIT TO PLAY! JUMPH!
YANK


"AND THAT'S WHEN IT ALL WENT BAD... REAL BAD!"
AHHH!
WHOAAA!
BLECHHH!
TWIRL

SO YOU GOT FIRED?
YEAH— AFTER WE ALL THREW UP ON THE SHOW'S PRODUCER!


HEY, I'VE GOT A FRIEND WHO'S THE PRODUCER OF A SPECTACULAR DANCE REVIEW! HERE'S HER PHONE NUMBER!
555-4321

A FEW DAYS LATER...
Ring Ring
HELLO, NERVILLE SPEAKING! OH, HI, ORANGE! HOW DID THINGS WORK OUT WITH MY FRIEND, THE DANCE PRODUCER?
Dansbos's

THINGS COULDN'T BE BETTER! WE FINALLY MADE IT TO THE TOP OF SHOW BUSINESS!

AND I DO MEAN "THE TOP"!
KEEP DANCIN', CARMEN! WE'RE IN THE GROOVE NOW!
CLAP CLAP
CLAP
THE END!

THE EXPLORER TOOK [redacted] PHOTOGRAPH OF IT, THEN RETURNED.

A CERTAIN JAPANESE [redacted] DISCOVERED A BIZARRE MONSTER IN THE [redacted] OF [redacted] GUINEA...

AFTER MANY SCIENTISTS EXAMINED THIS PHOTOGRAPH, THEY DISCOVERED THAT THE MONSTER WAS ACTUALLY A THREE-HUNDRED-MILLION YEAR OLD GREAT SEA BEAST, ALSO KNOWN AS THE ZEOCHRONODON, AND A DIRECT ANCESTOR OF THE WHALE.

BUT WHY DID THIS WHALE ANCESTOR REMAIN [redacted] ITS ORIGINAL FORM, UNTOUCHED BY EVOLUTION...?

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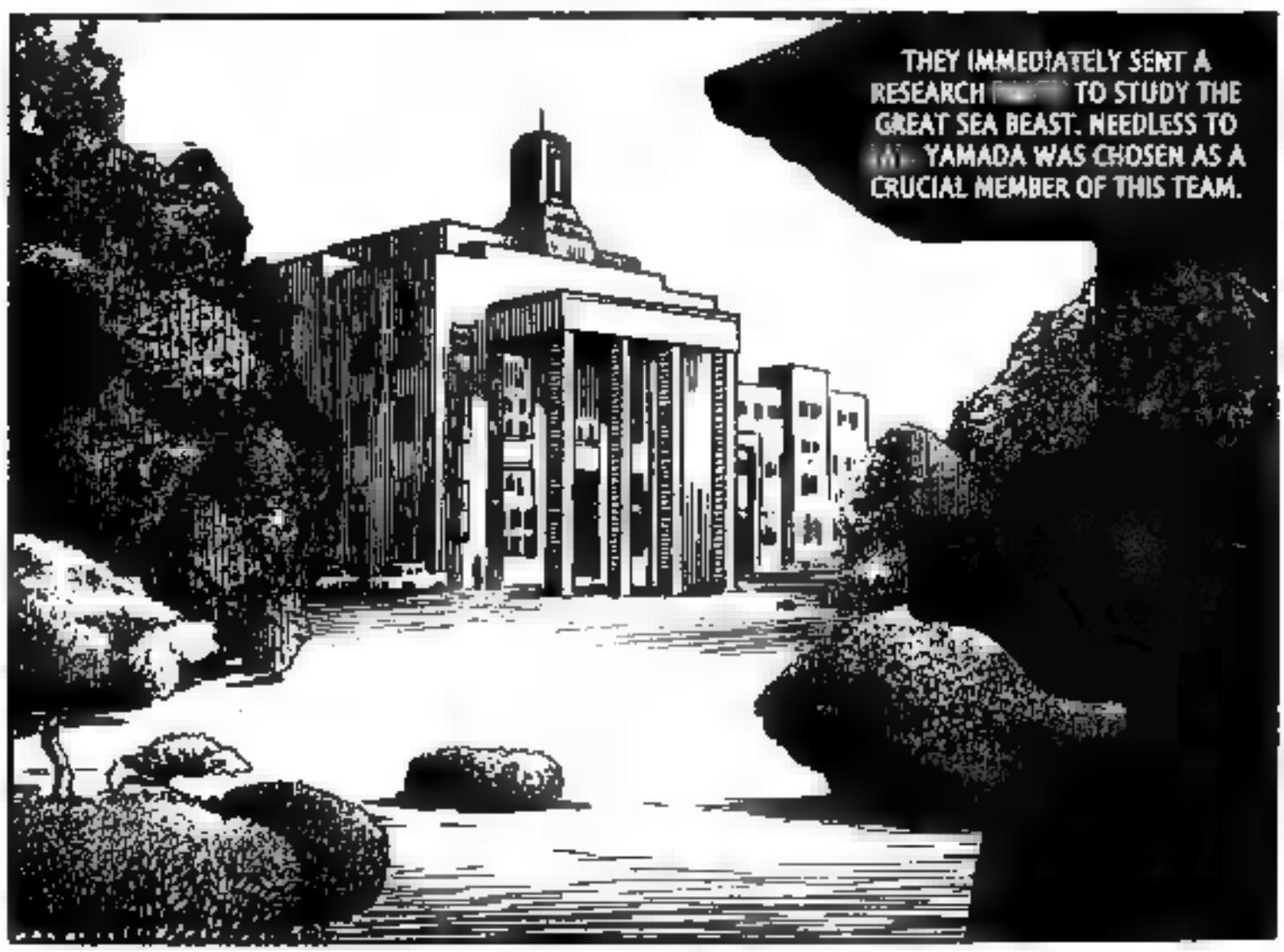

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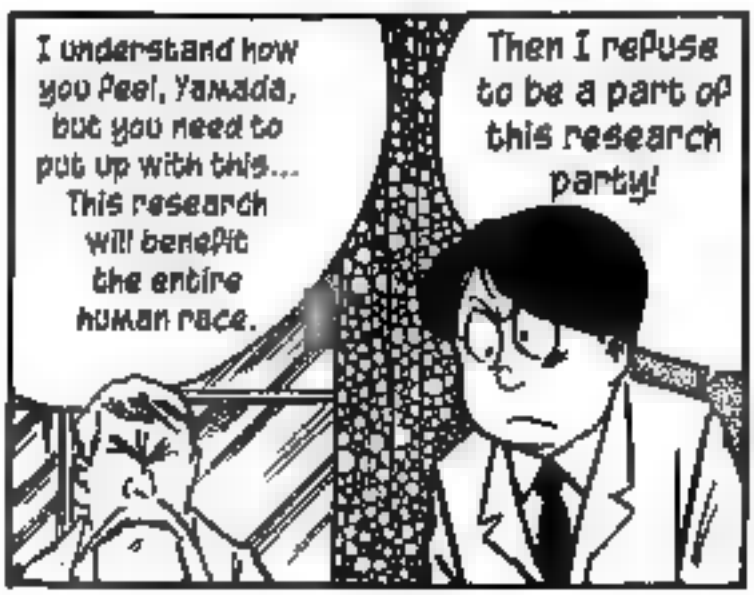

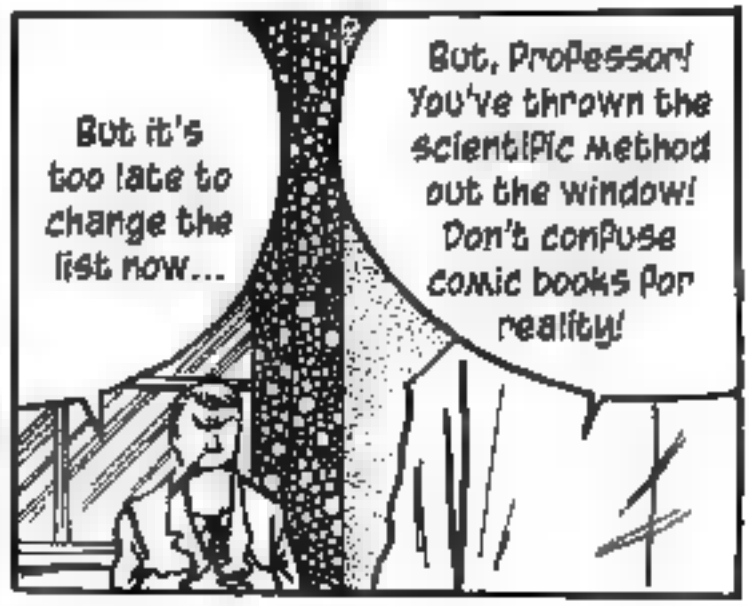

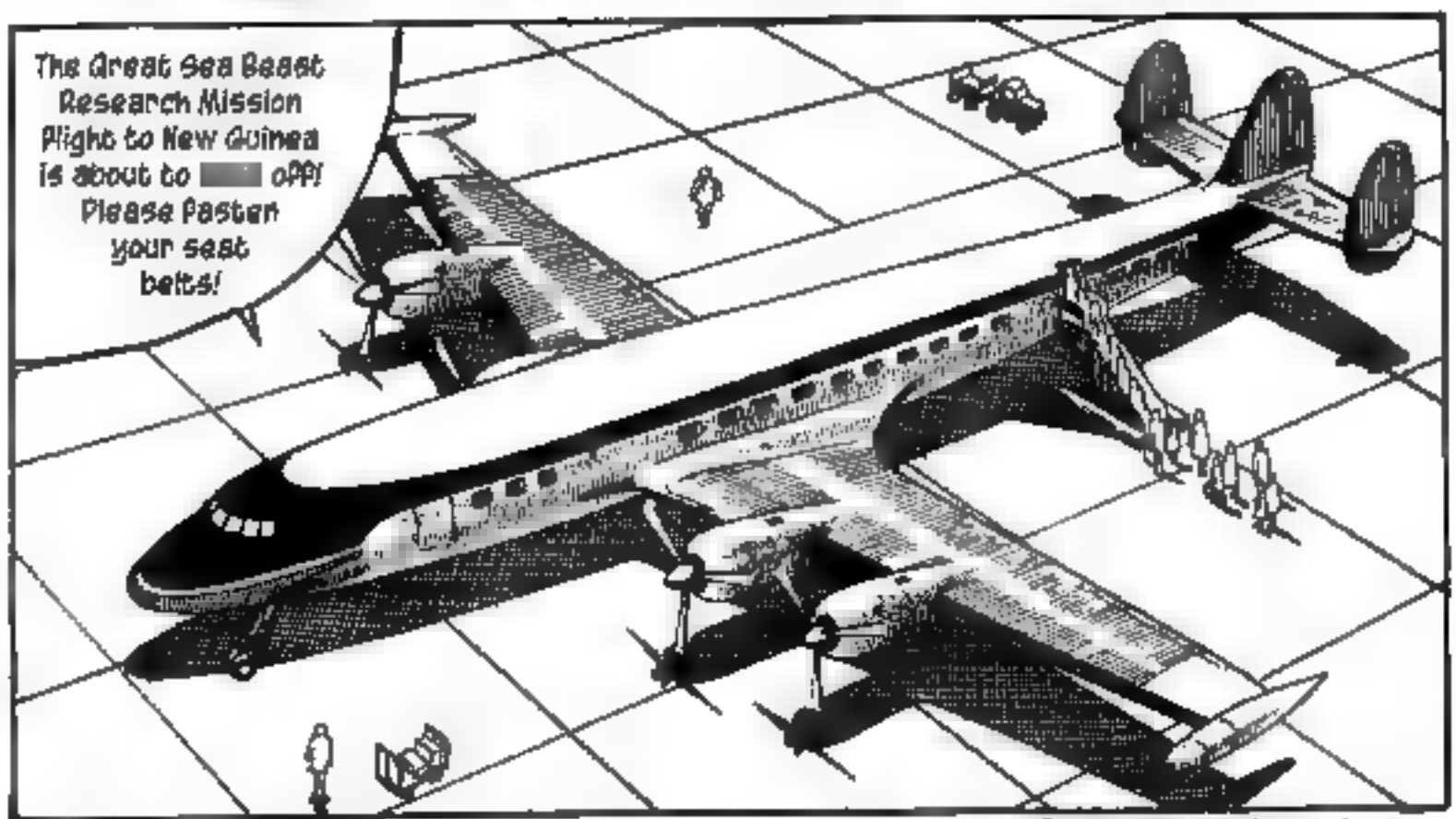

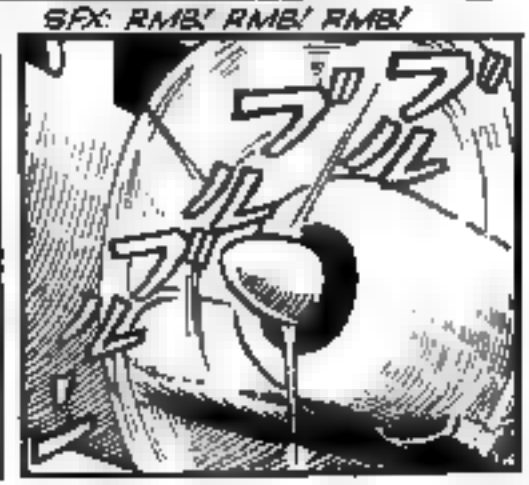

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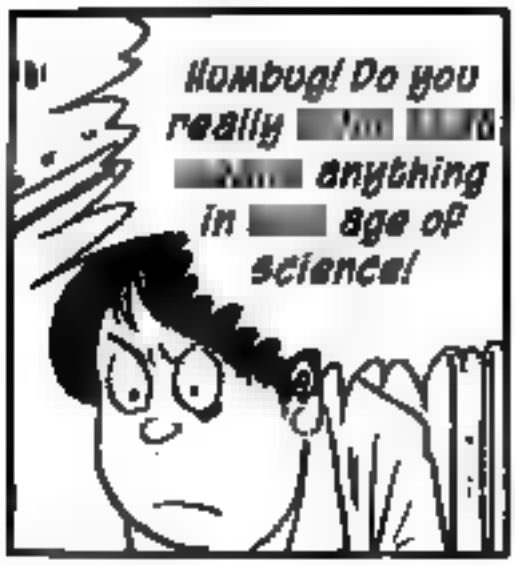

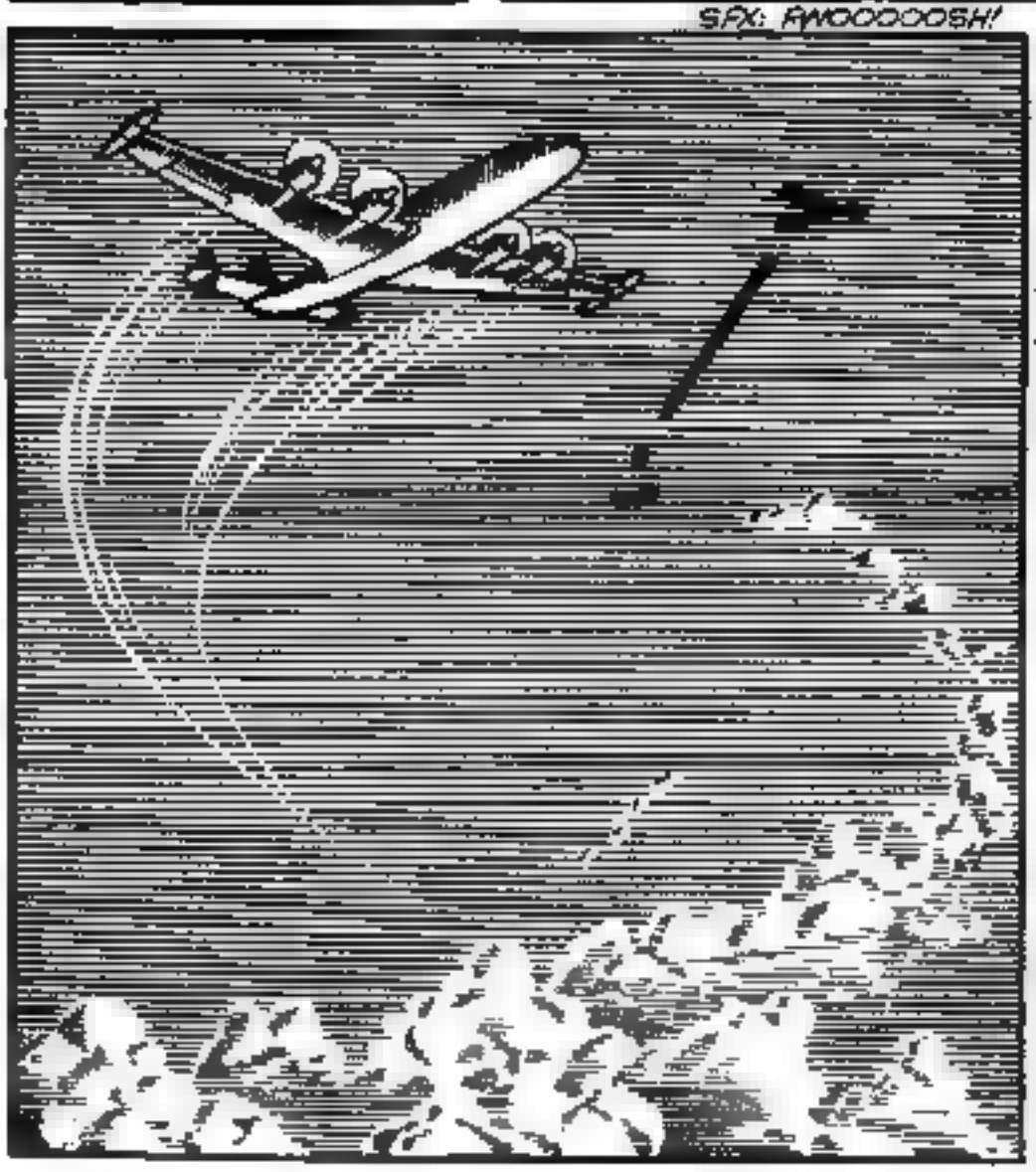

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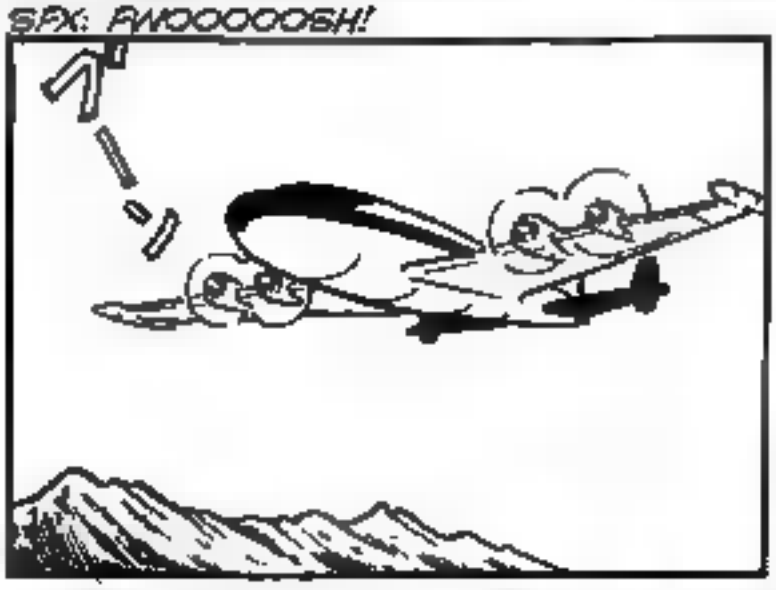
SFX: FWOOOOOOSH!



What the devil!? There's no path here!

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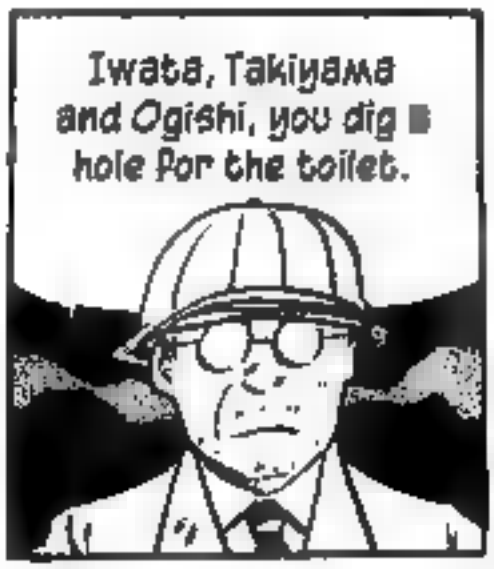

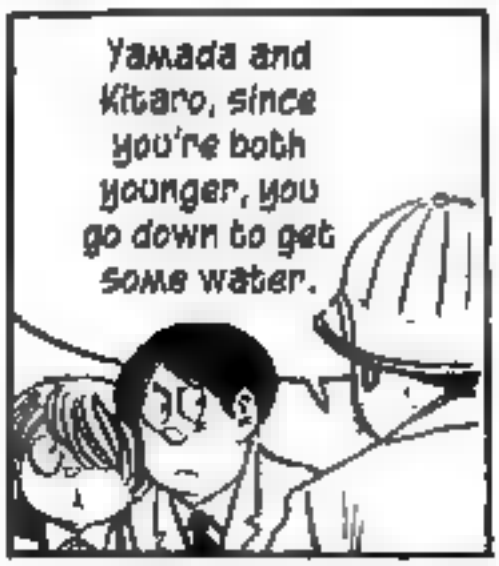

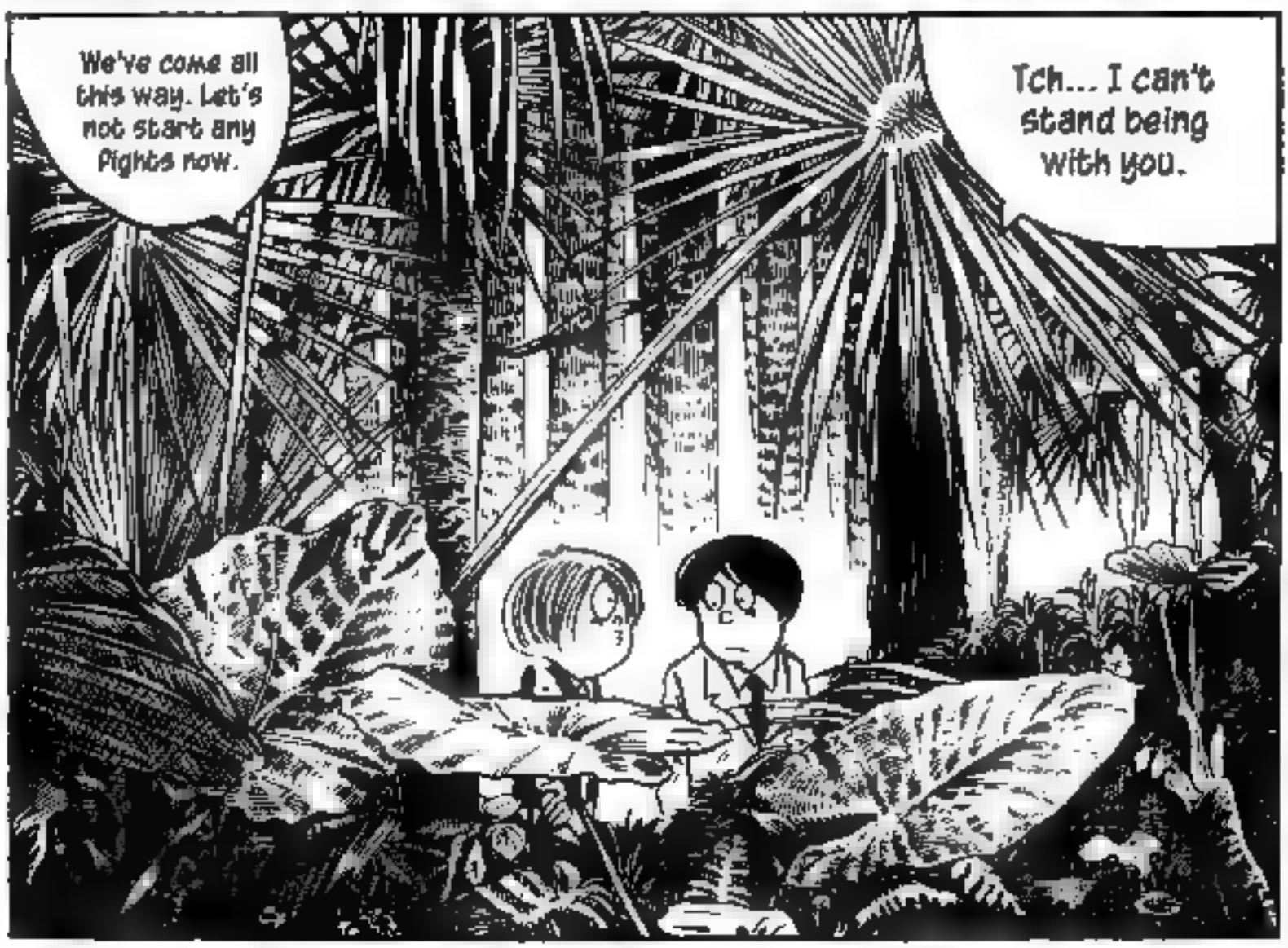

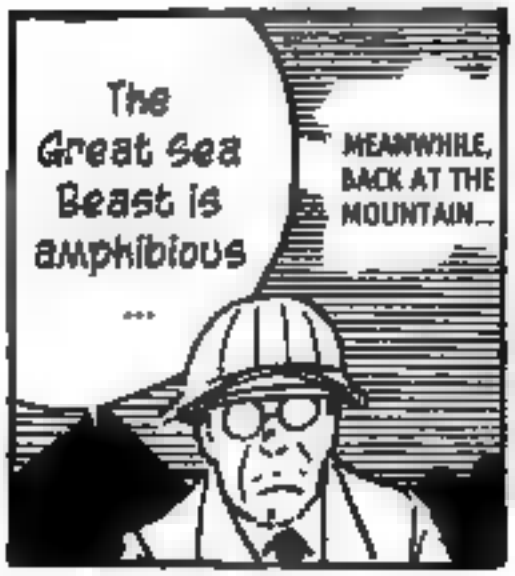

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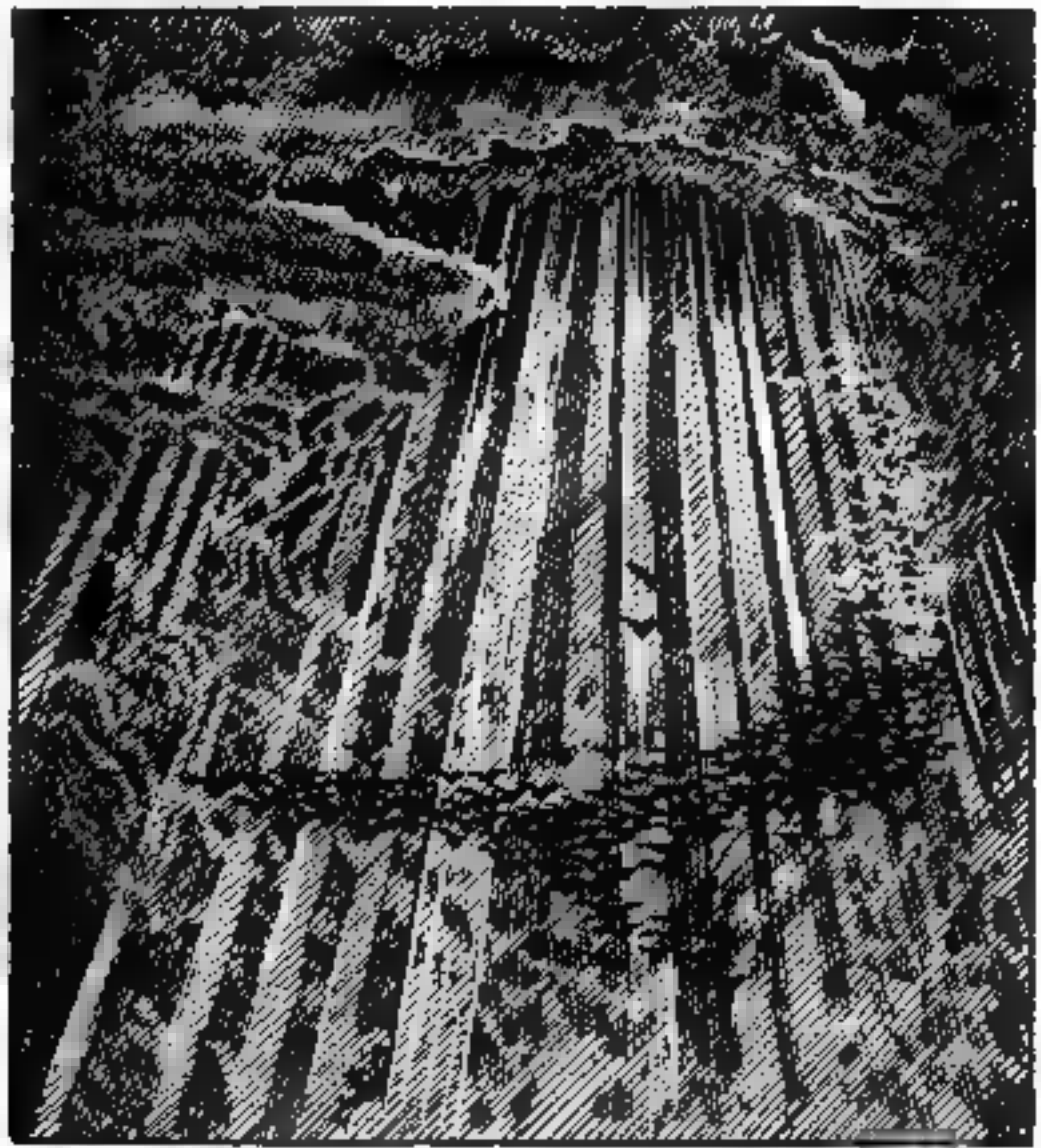

SFX: BAM!

SFX: SHUD! SHUD!

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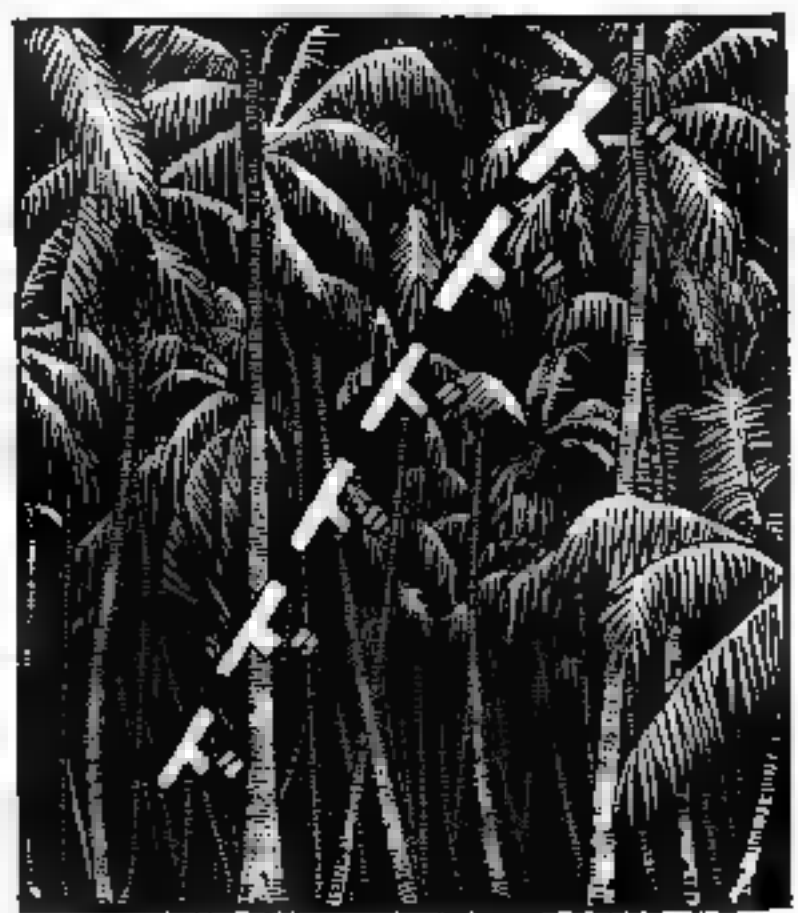
SFX: ROOOAAARRR!

THE CAPTAIN SHOULD NOT HAVE TAKEN ITS BLOOD WITH THE SYRINGE. FOR THAT ONLY SENT THE GREAT SEA BEAST INTO A FRENZY.



SFX: RUMBLE! RUMBLE! RUMBLE!

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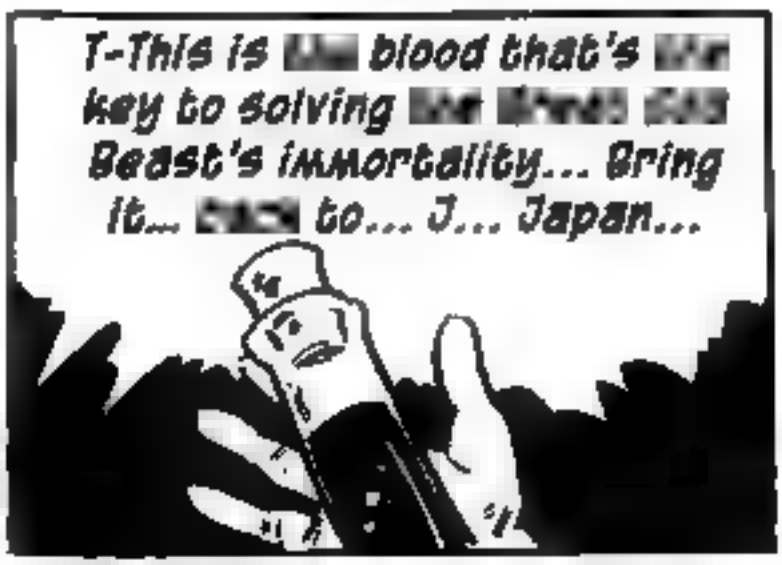

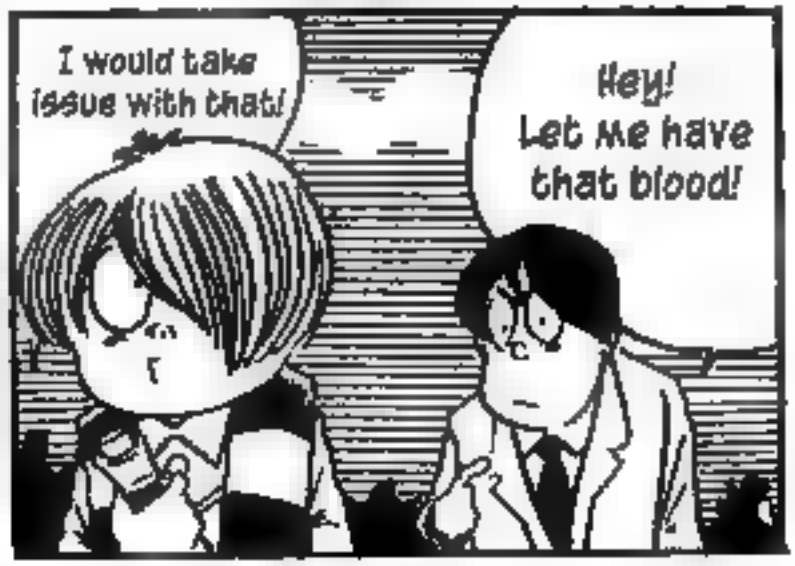

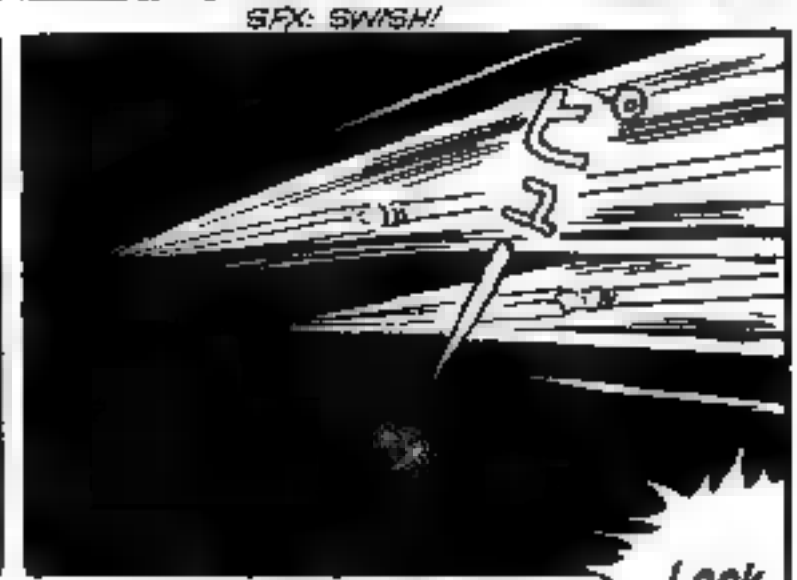

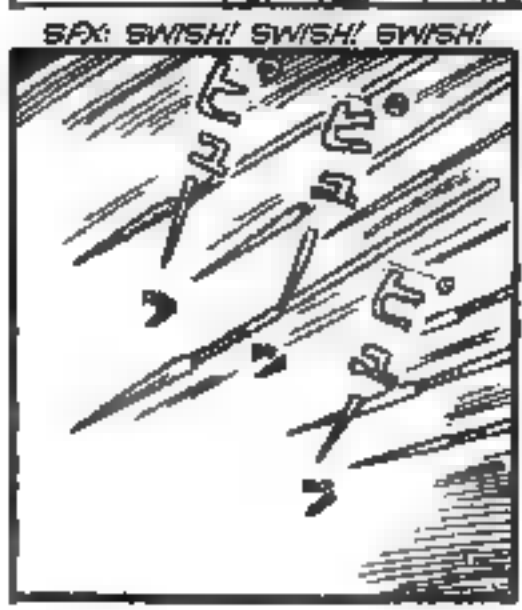

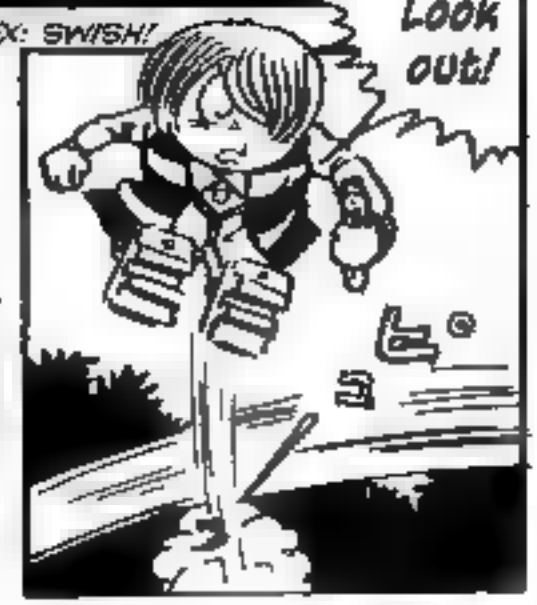

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SFX: TWITCH! TWITCH! TWITCH!

Just my luck! Kitaro's been paralyzed by their poisoned arrow!

SFX: STAB! / DROP!

Damn it!

SFX: FLUTTER! FLUTTER!

This Salamandra powder should be extremely effective against monsters... I'll give him the Coup de Grace!

Hehehe... Not even a monster like Kitaro can survive poison.

Urk! You coward! I'll never hand over this sample until your warped heart straightens out!

Kitaro! Give [redacted] Great Sea Beast's blood!

Uhnnn...

It seems your final hour is near! Hahaha!

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SFX: CLATTER! CLATTER! CLATTER!

Ah! Those [redacted] islanders [redacted] attacked us!

SFX: CLATTER! CLATTER! CLATTER!

This blood sample is bound to win me the Nobel Prize!

SFX: CLATTER! CLATTER! CLATTER! CLATTER! CLATTER!

Now Kitaro's done for! Hehehehe!

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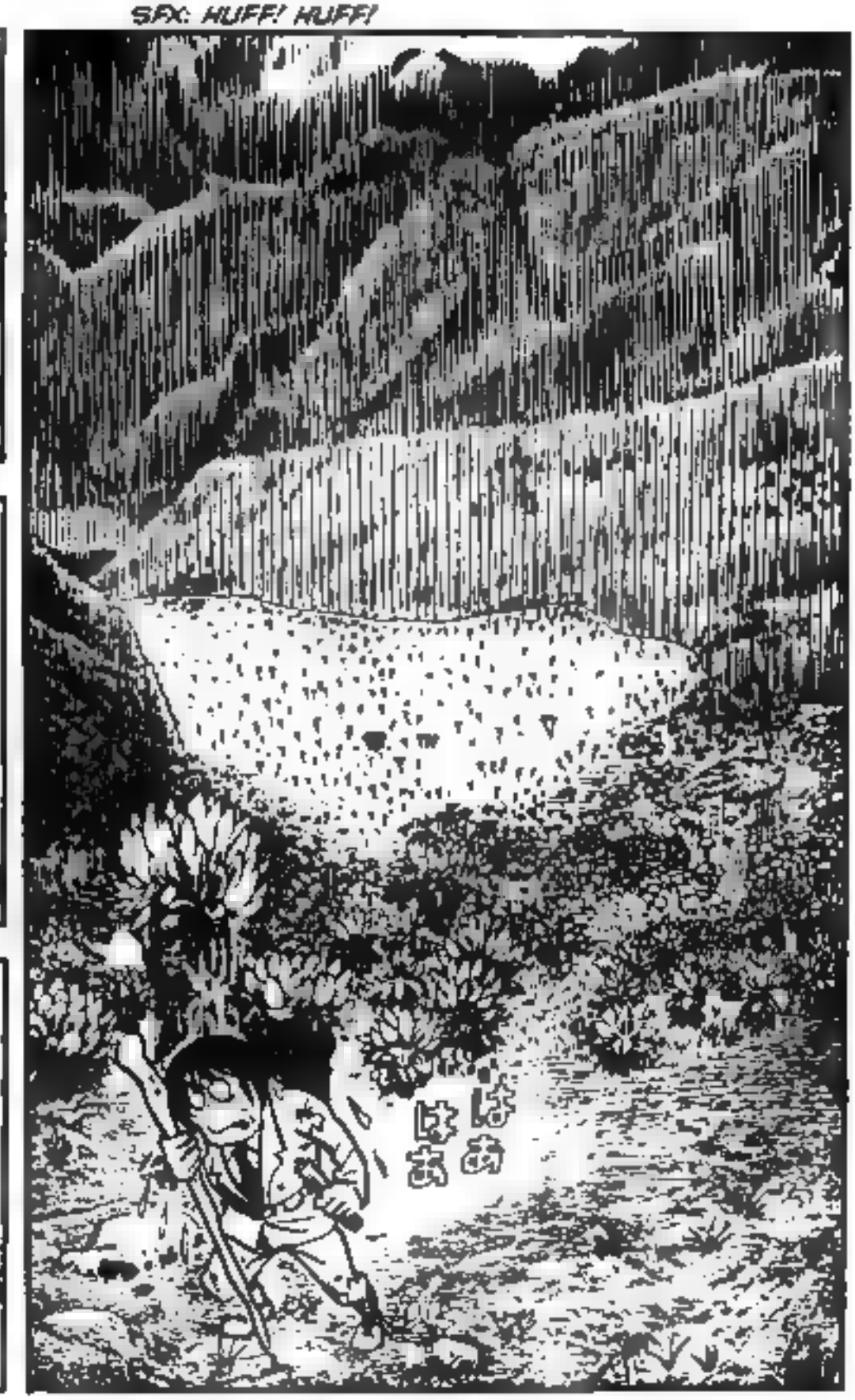

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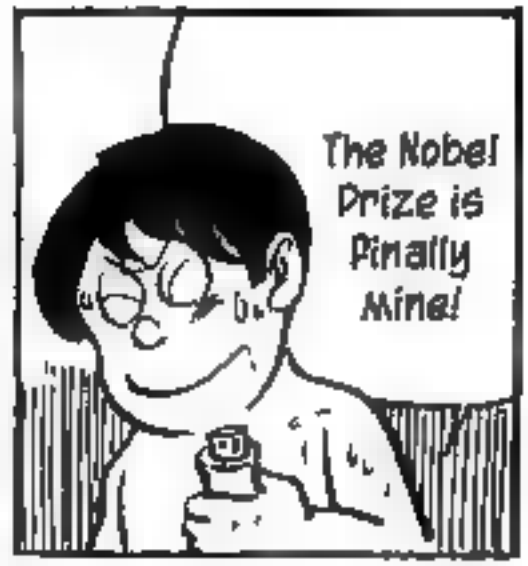
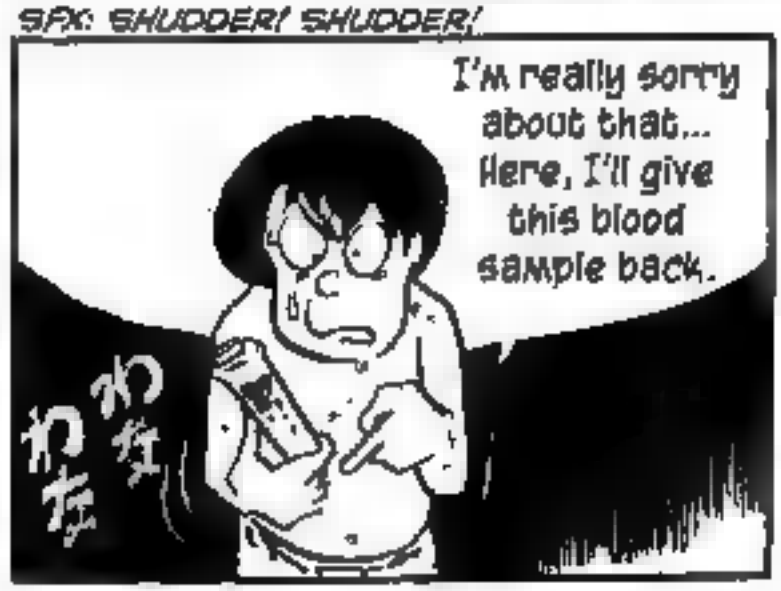


SFX: EEEEK!

SFX: SHUDDER! SHUDDER!

SFX: SHUDDER! SHUDDER!



SFX: WAUGHHH!

You don't have to cry. If you're really sorry, I won't say anything.

Are you really?

Don't worry, we have a doctor on board.

Captain! This boy's sick, so treat him with care!

Hurry and get on the boat!

AND SO, KITARO AND YAMADA WERE SAVED BY A JAPANESE SHIP...

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But he might expose my evil deeds on New Guinea! I can't be sure of my future as long [redacted] Kitaro's there...

But if not even Salamandra powder could kill him...

I know! I'll try injecting him with the Great Sea Beast's blood!

Then I don't think I can kill him with any known poison...

Not only can I keep the blood to myself...

But with Kitaro still alive...

And though this blood may have the secret to immortality, we haven't researched it yet, so Kitaro will probably die... Plus, he'll make an excellent test subject...

A transfusion of incompatible blood is fatal in humans...

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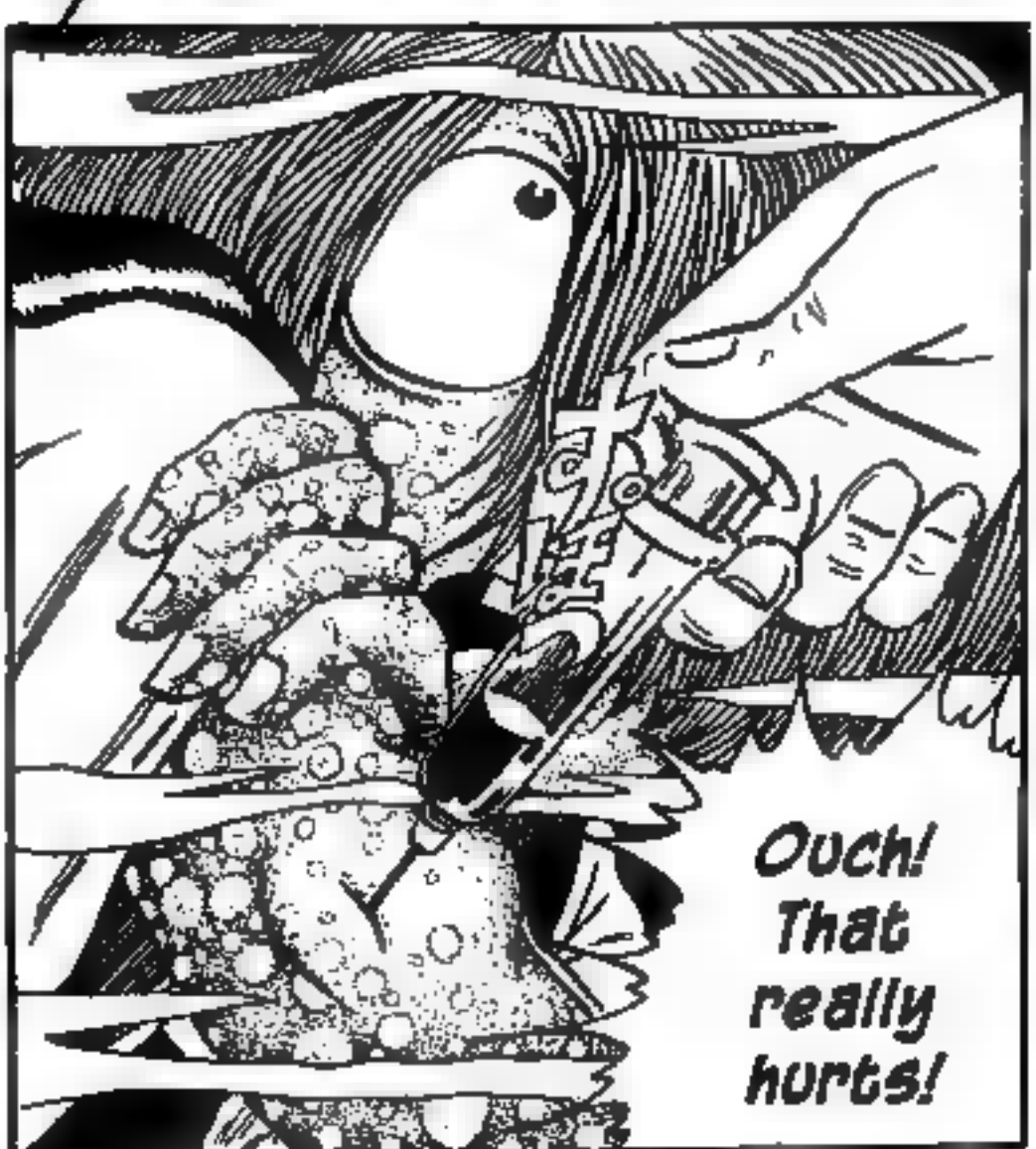

SFX: STAB!

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They do say, the most effective drugs are the most painful.

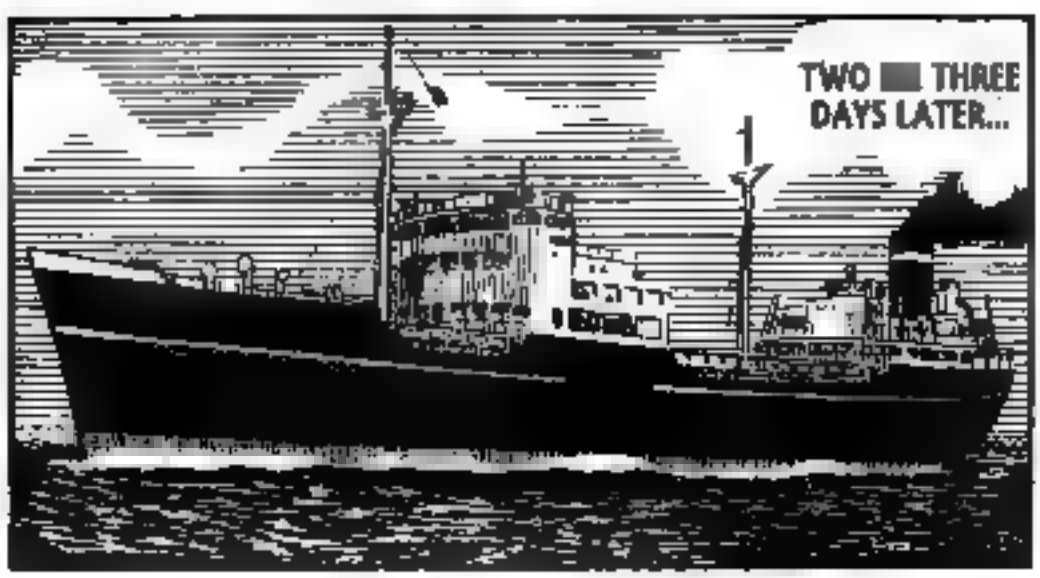
Ahhhh! I've [redacted] shot that painful before!

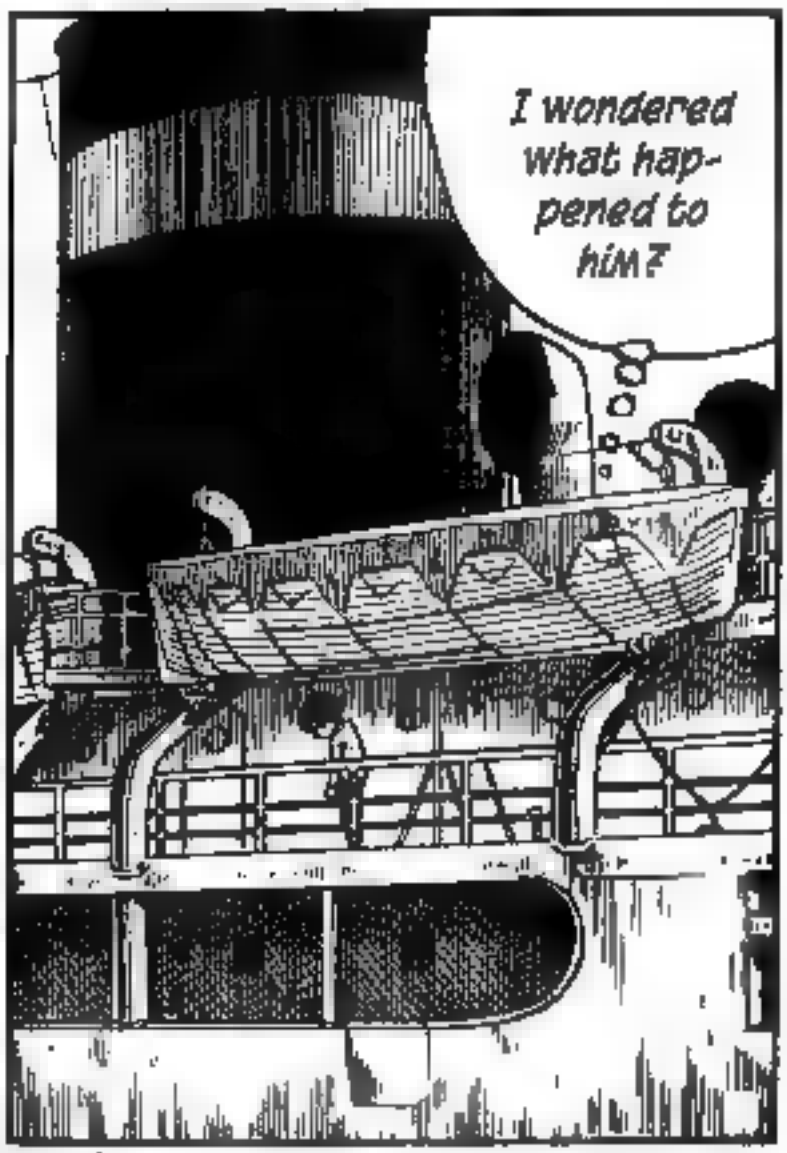
Yamada!! I'm suffering!

SFX: CREAAAK!

Don't worry, it'll be over soon...

Hehehehe... Kitaro's too naïve for his own good...





SFX: POP!

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What in the world could be happening to me?

My hand just shed its skin, and there's a strange hand underneath?

I feel funny all over...

SFX: SPLASH! SPLASH! SPLASH!

Huh?

SFX: PUFF! PUFF!

Huh? Ah!

Captain!

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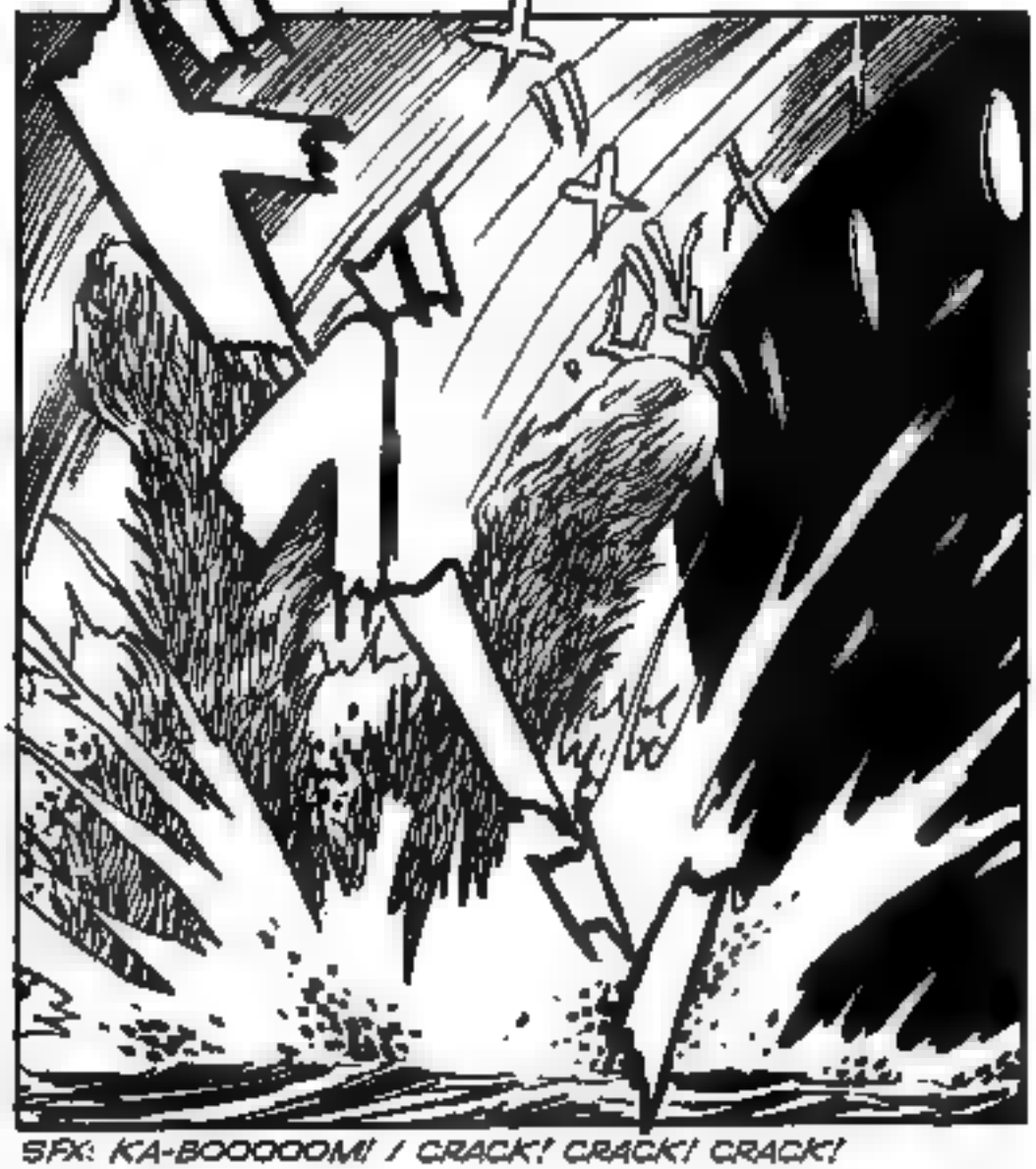
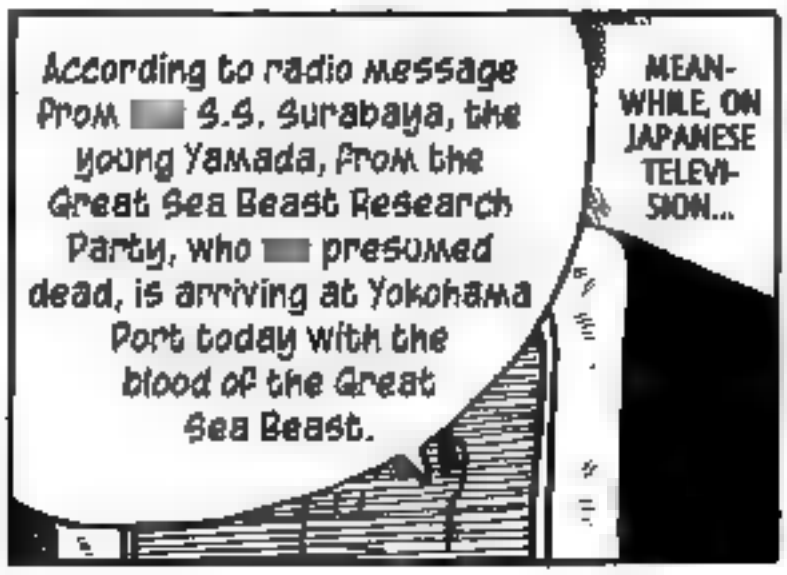
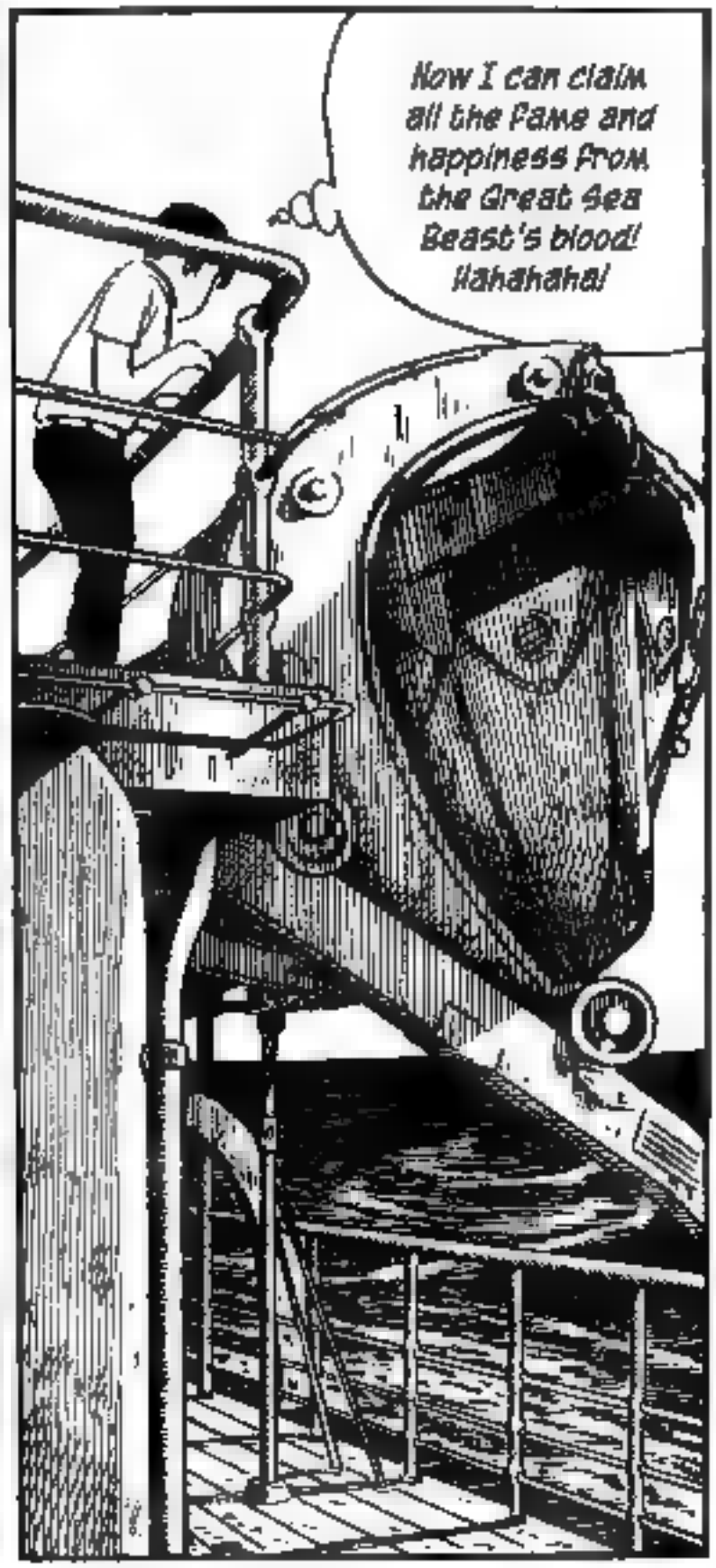
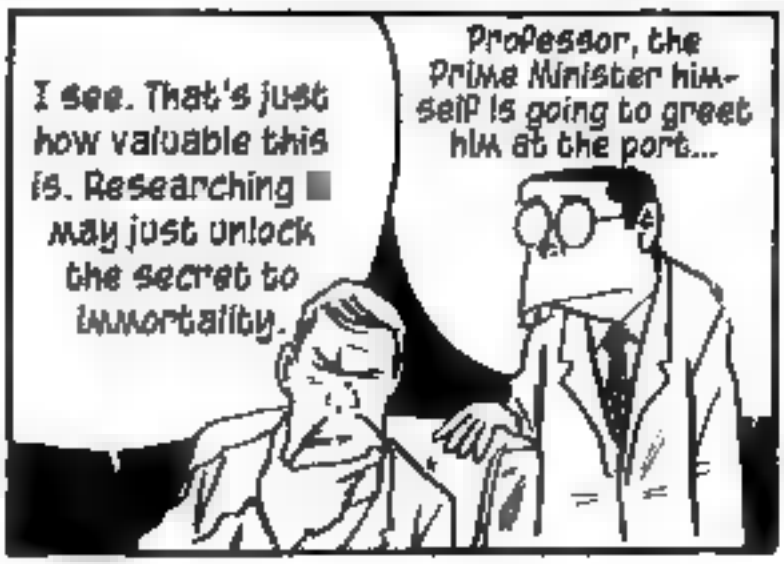
SFX: ROOOAAARRR! / WADDLE! WADDLE! WADDLE! WADDLE!



SFX: KA-BOOOOOM! / CRACK! CRACK! CRACK!







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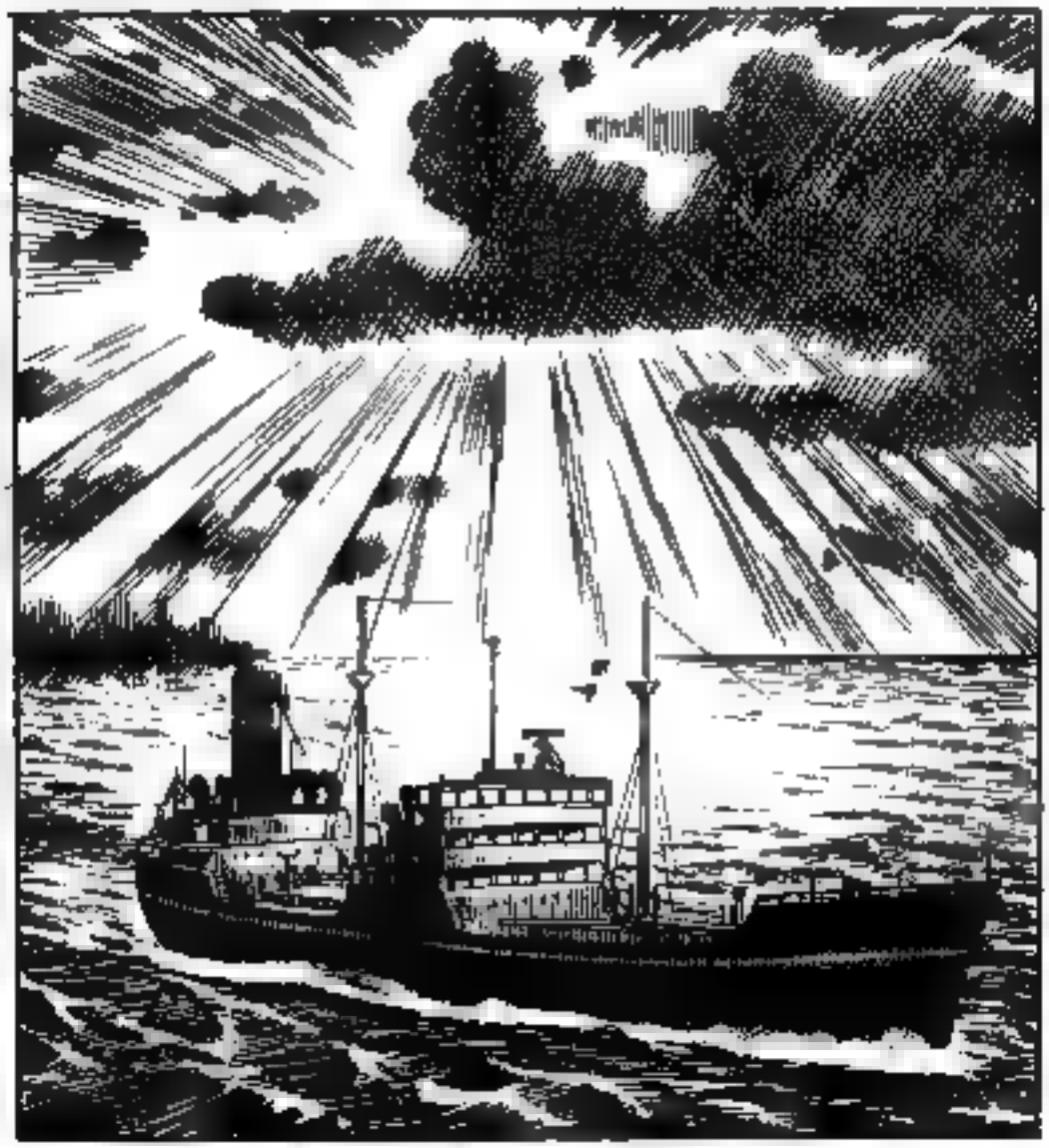

SFX: SPLAAASH!

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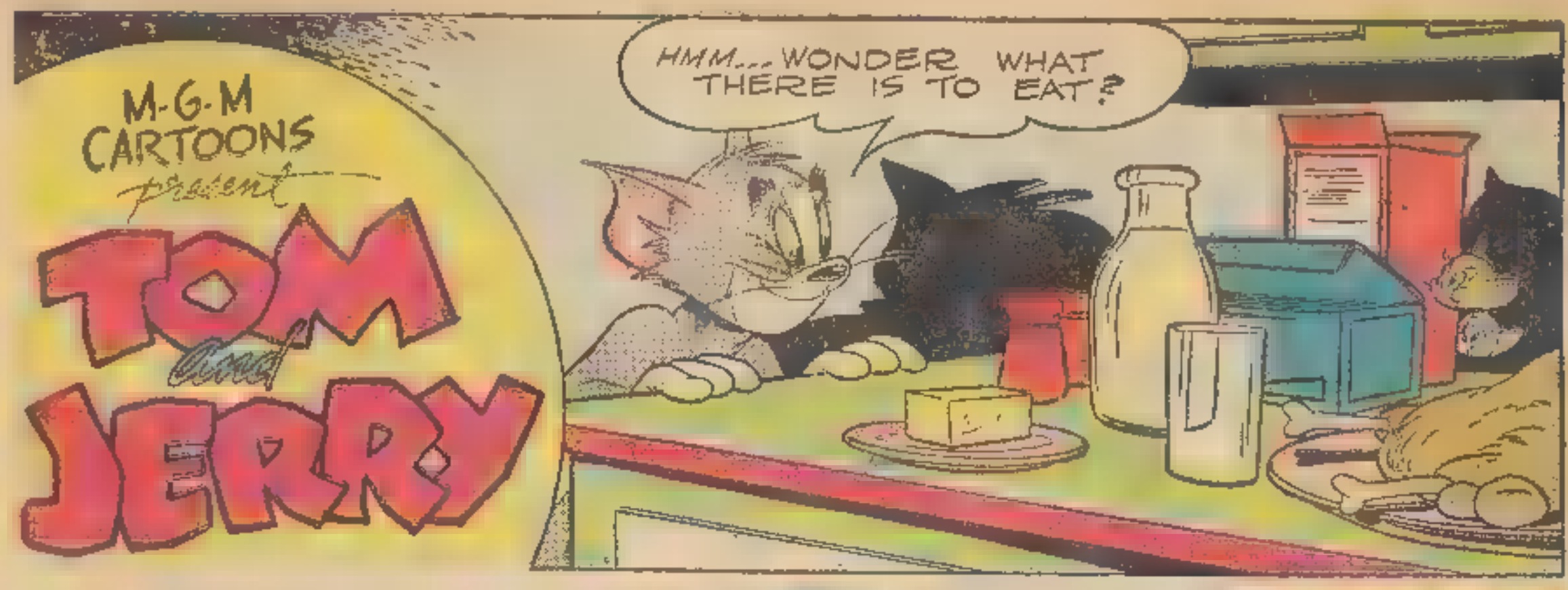
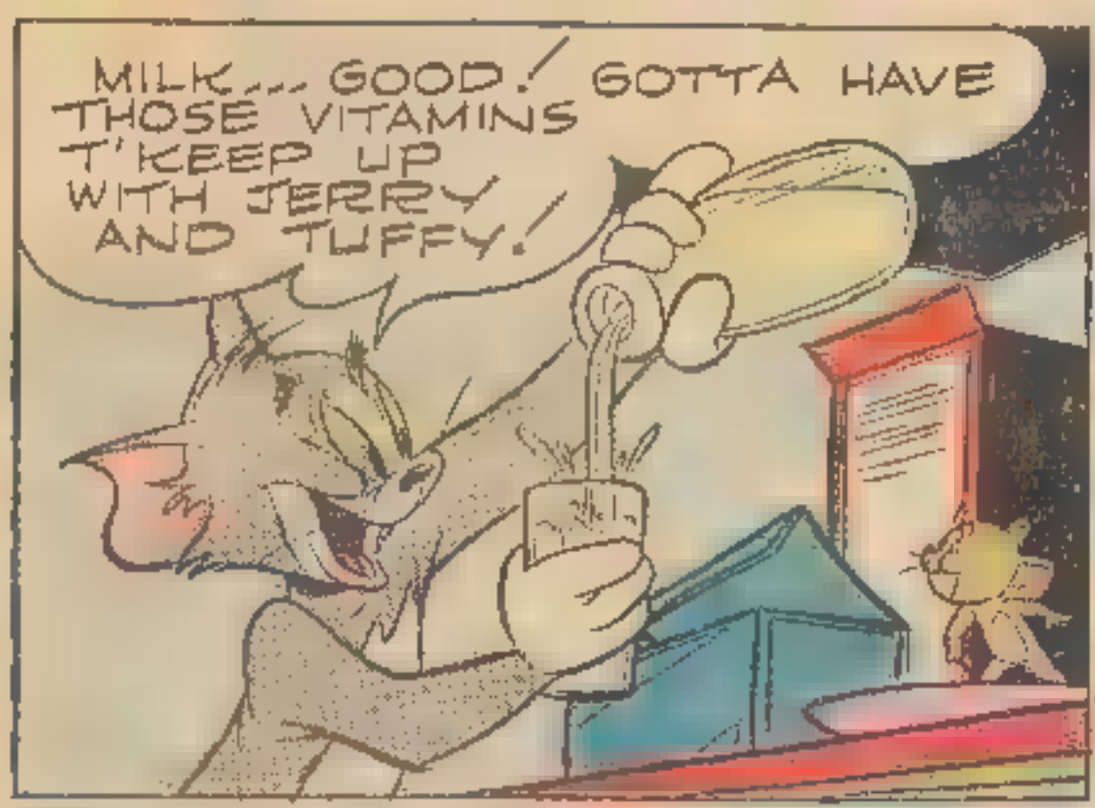
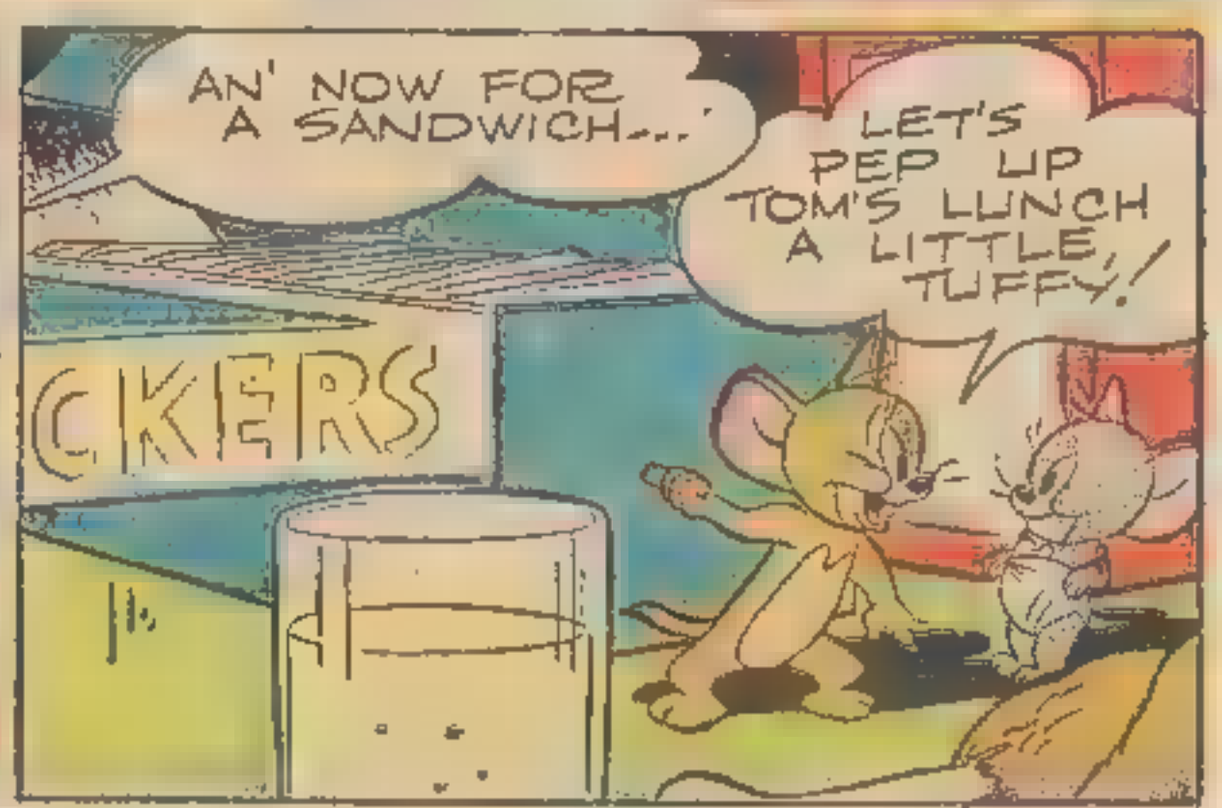
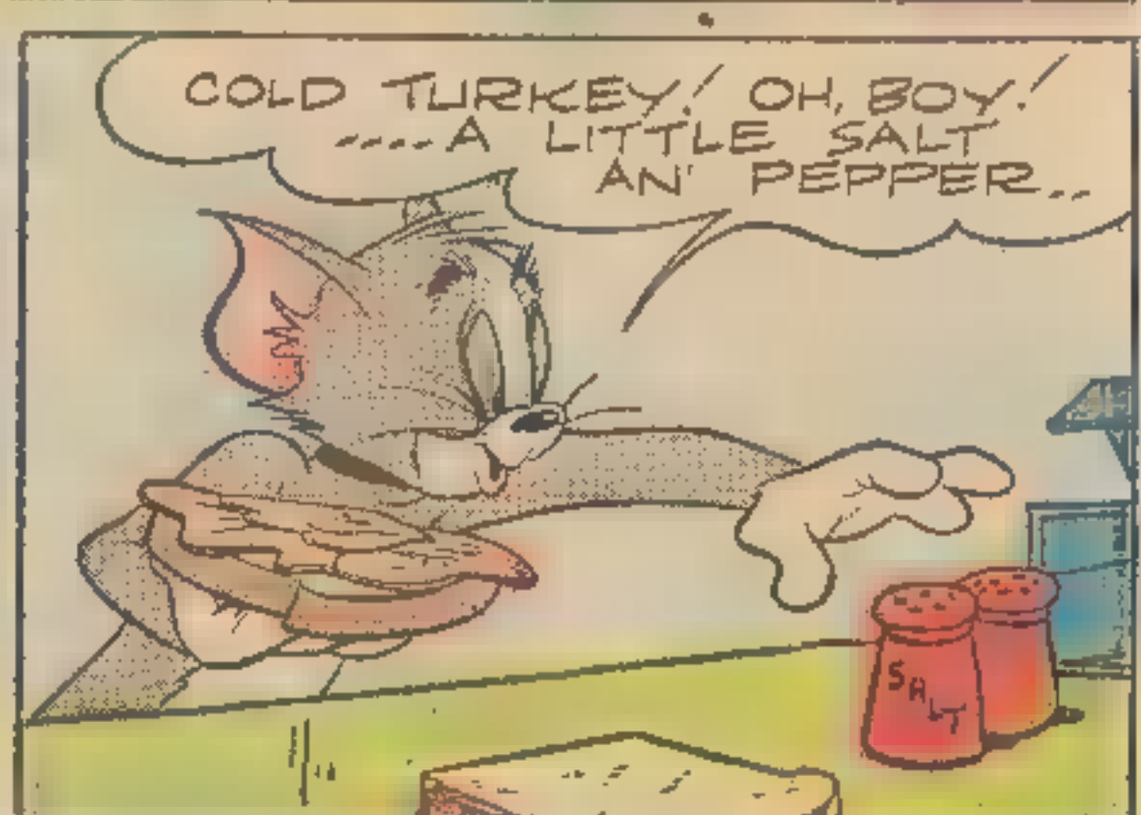
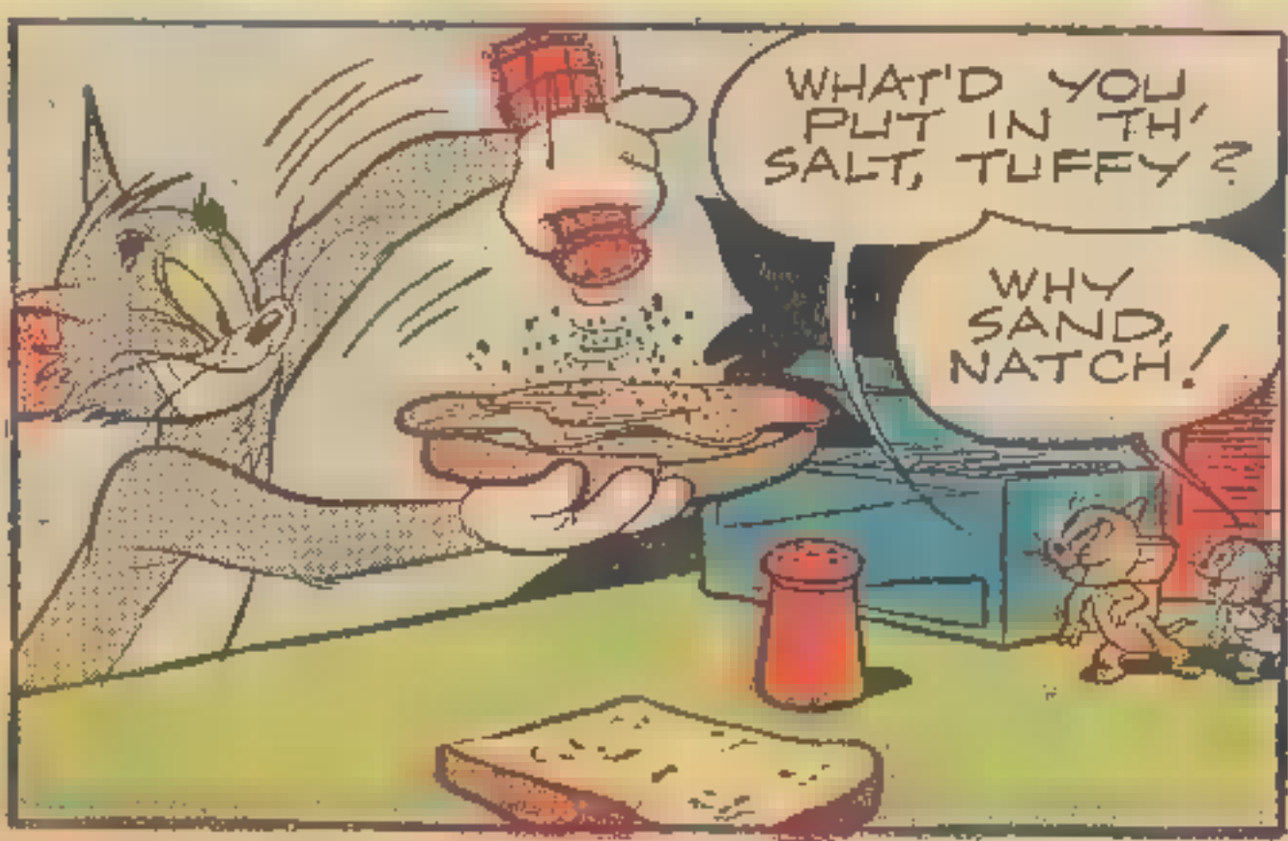

M-G-M CARTOONS present
TOM and JERRY
HMM... WONDER WHAT THERE IS TO EAT?

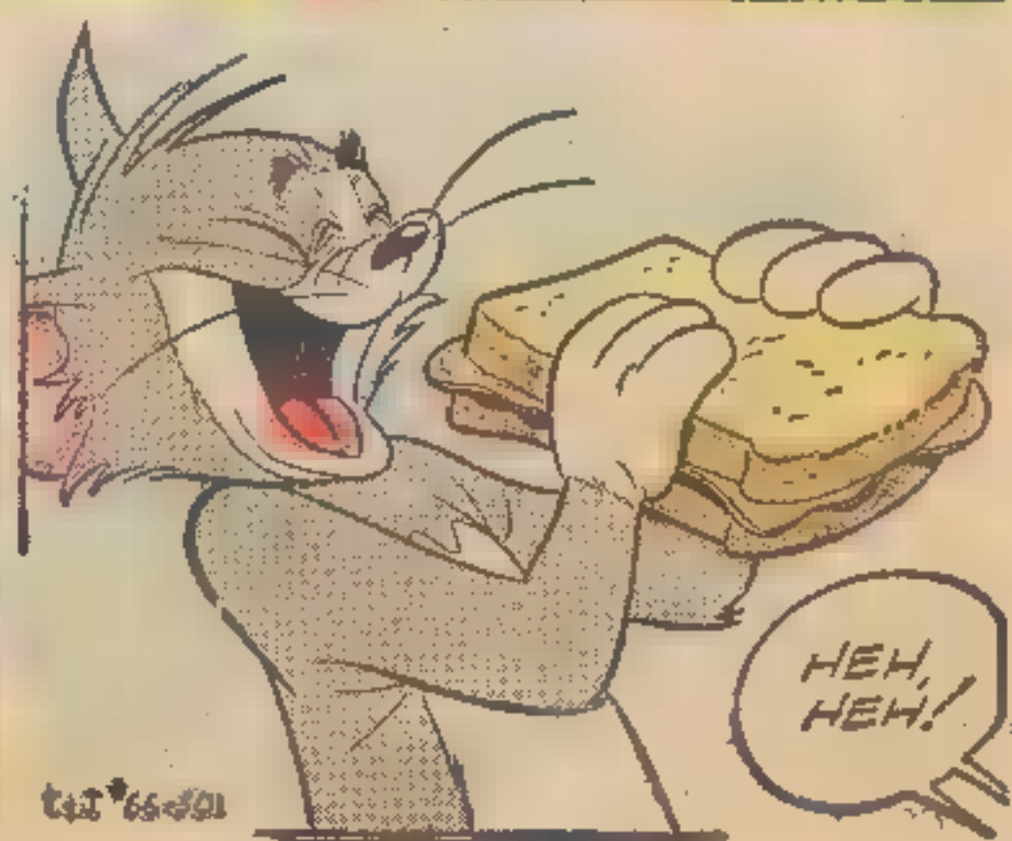

MILK... GOOD! GOTTA HAVE THOSE VITAMINS T'KEEP UP WITH JERRY AND TUFFY!

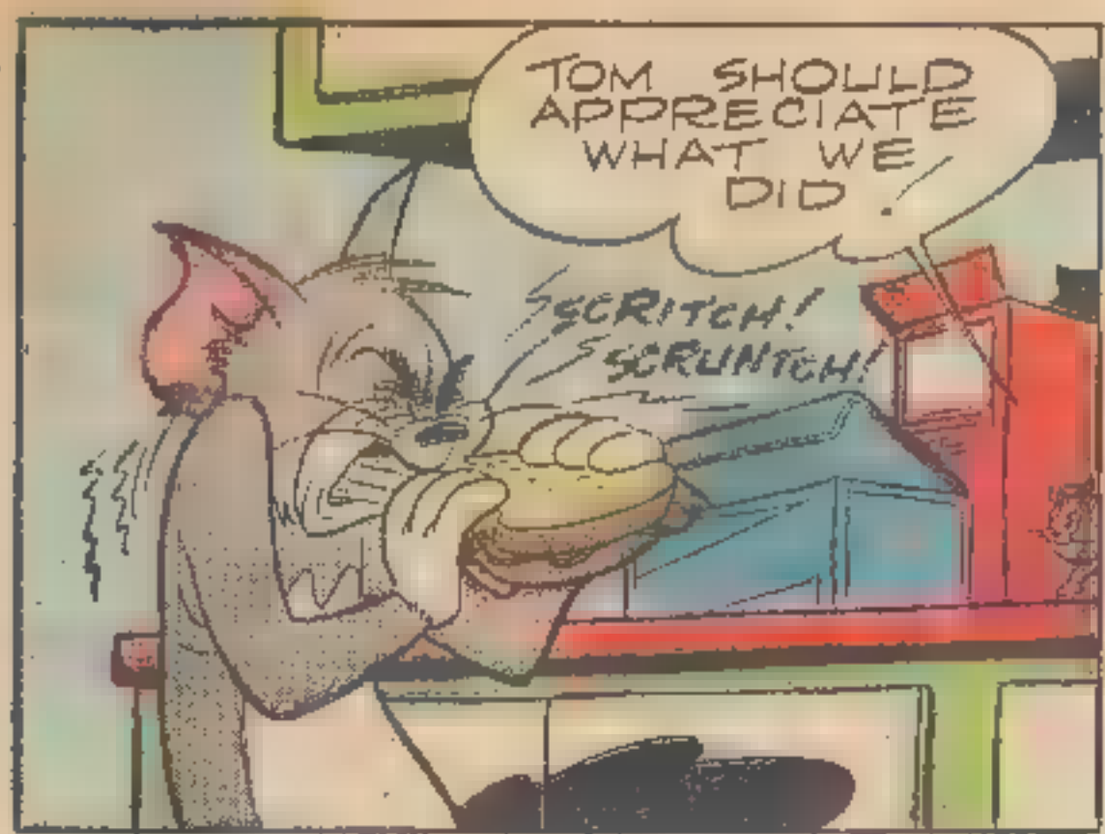

AN' NOW FOR A SANDWICH...
LET'S PEP UP TOM'S LUNCH A LITTLE, TUFFY!
CKERS

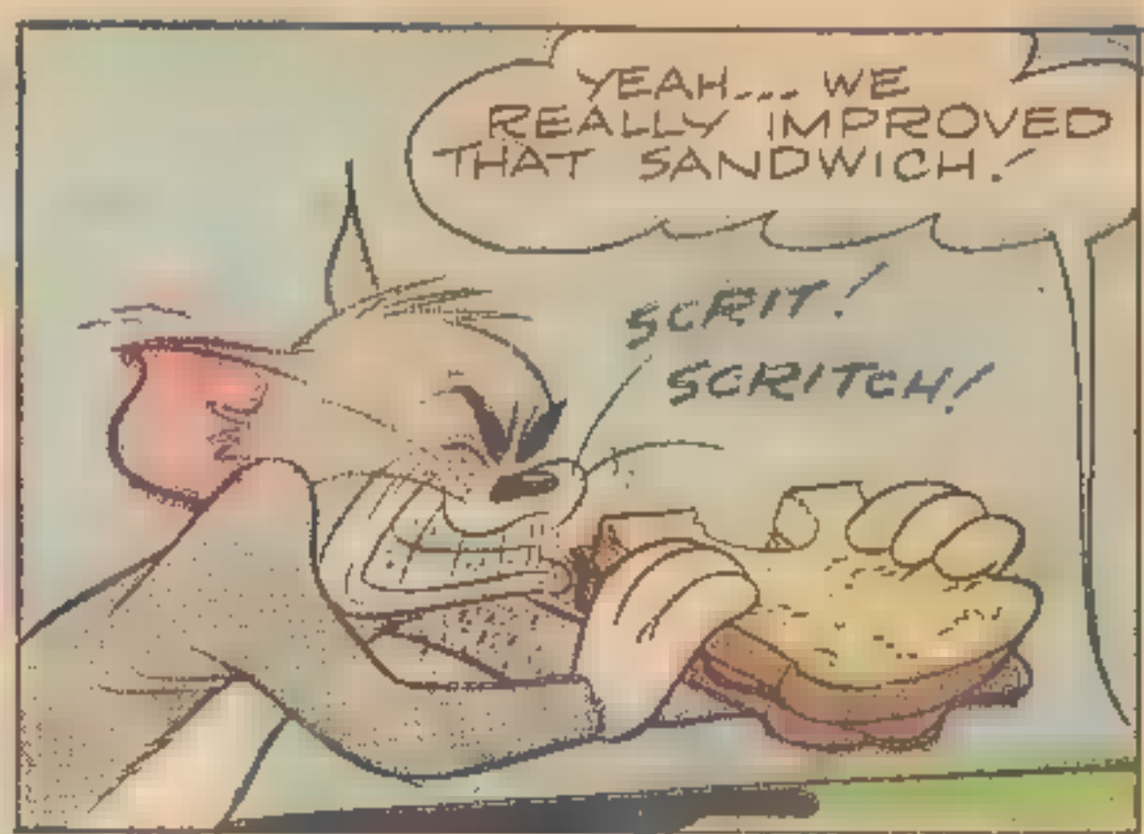
THIS OUGHTA DO TH' TRICK!
QUICK HARDENING PLASTER PARIS

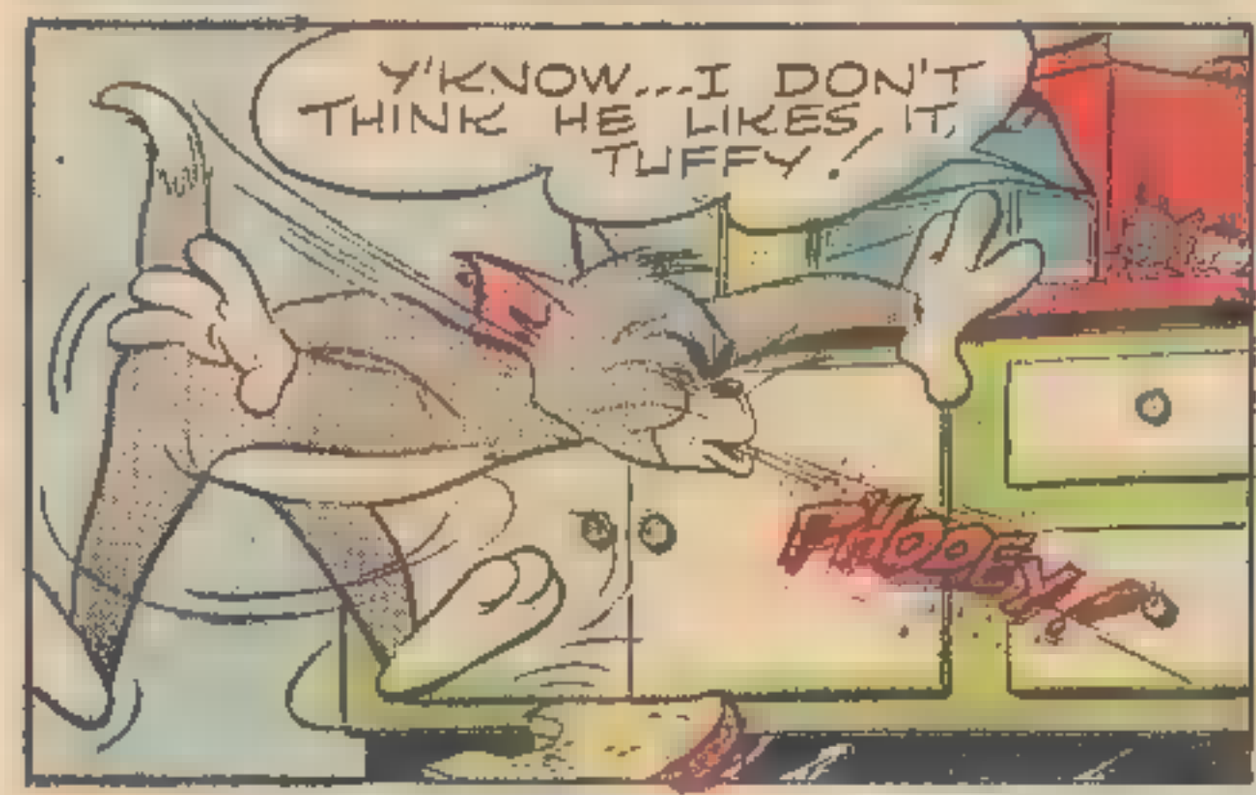

COLD TURKEY! OH, BOY! ----A LITTLE SALT AN' PEPPER..
SALT

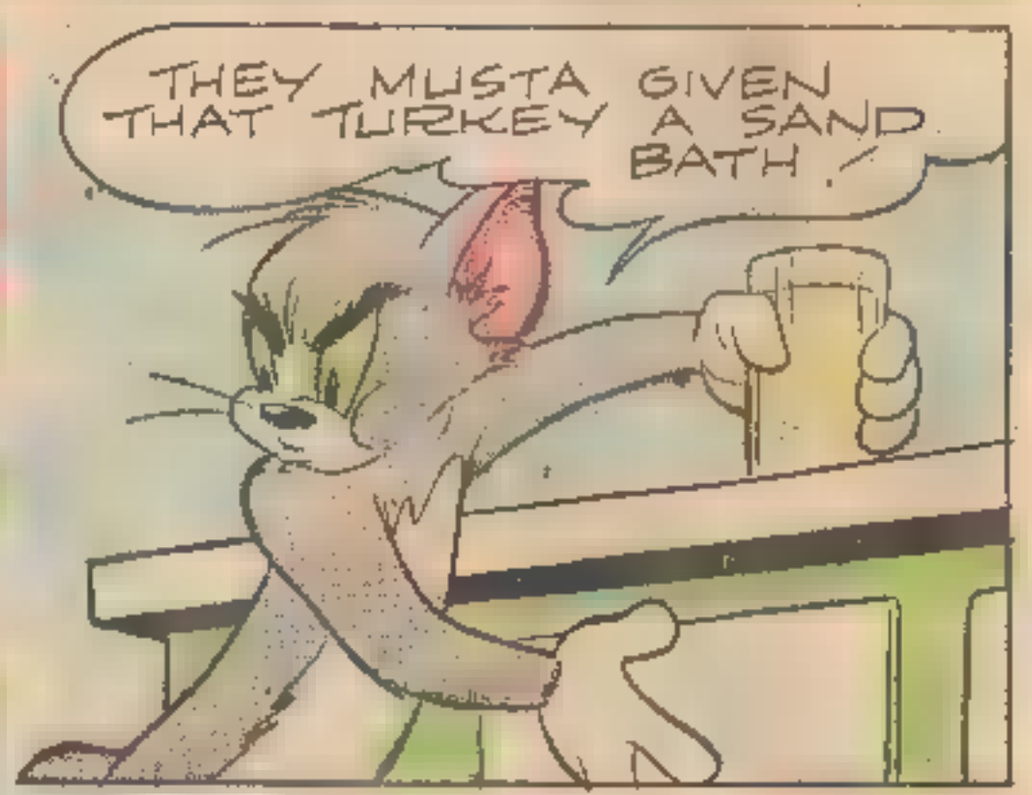

WHAT'D YOU PUT IN TH' SALT, TUFFY?
WHY SAND, NATCH!

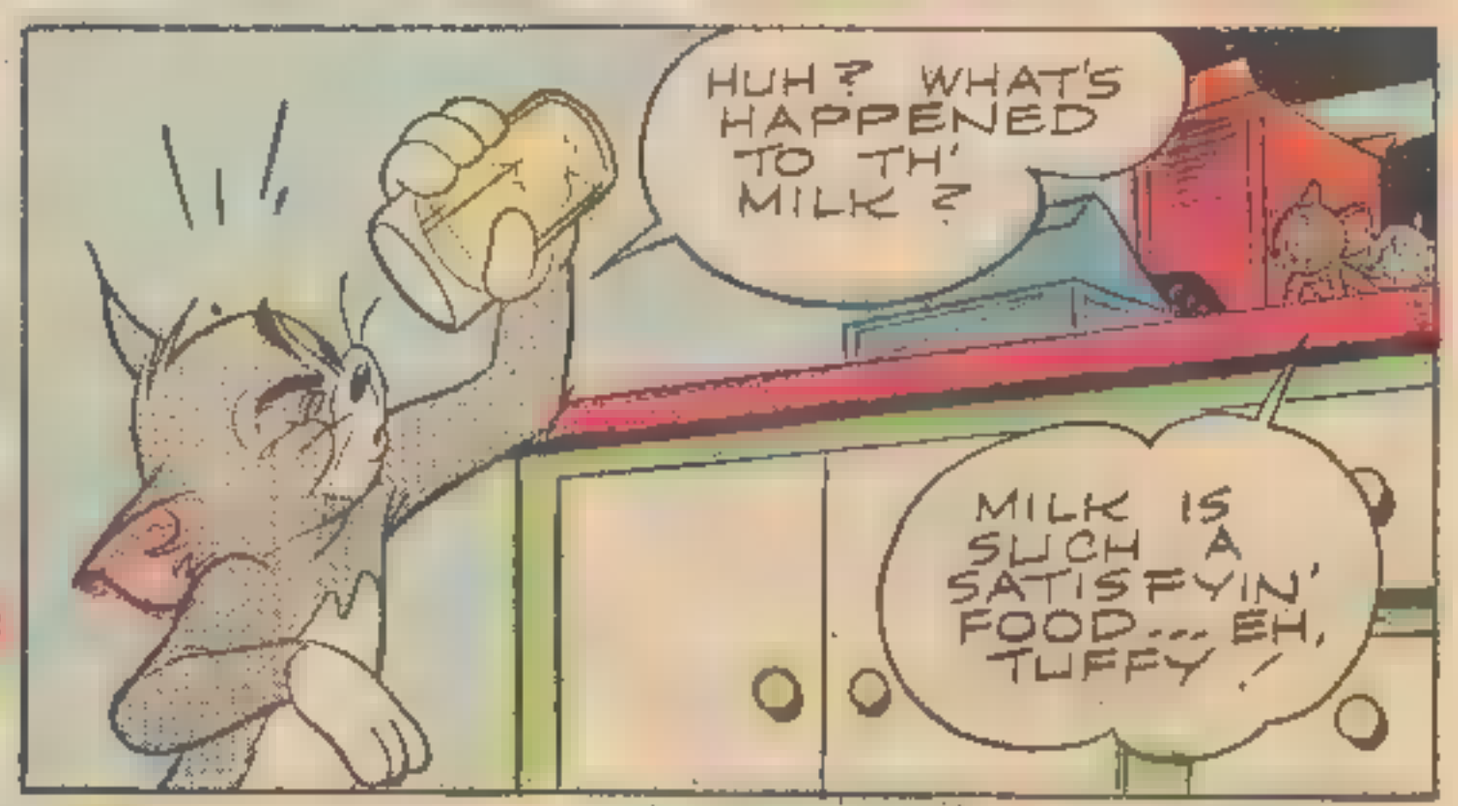

HEH, HEH!

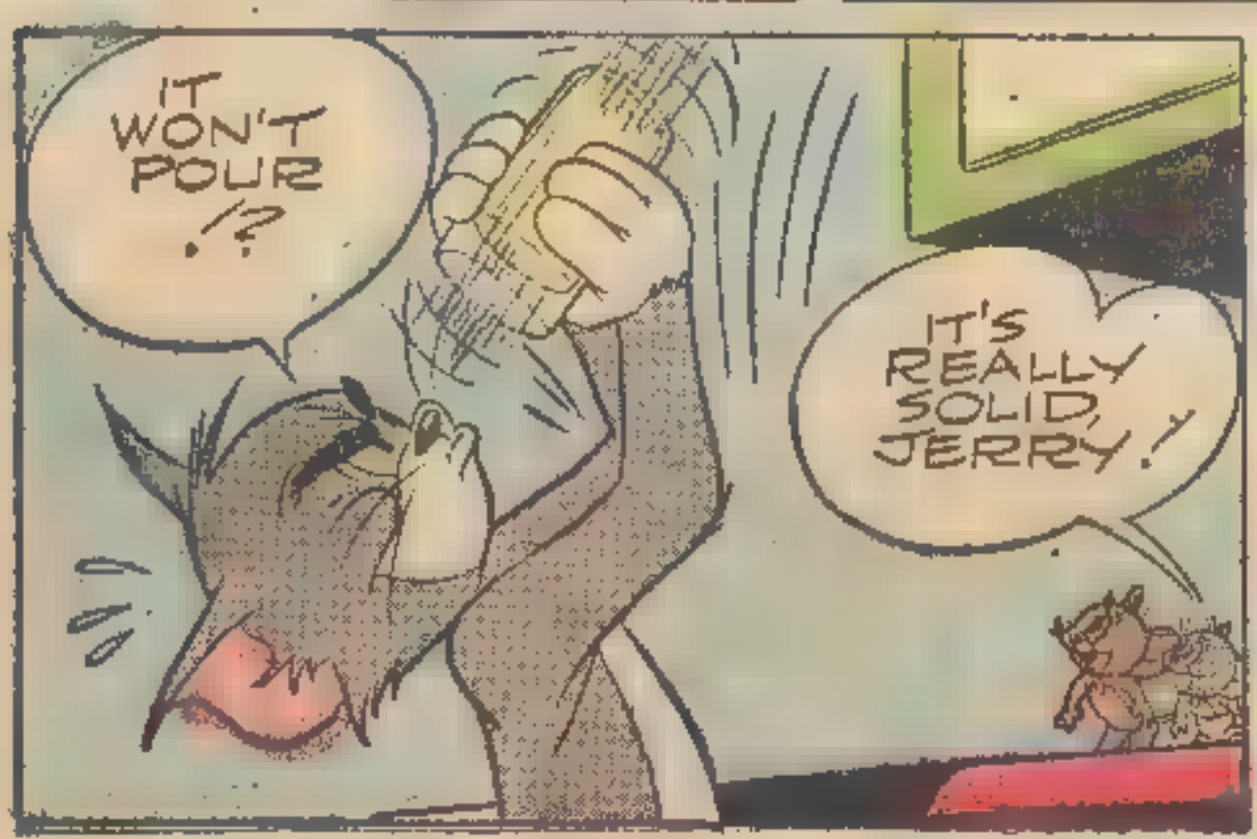

TOM SHOULD APPRECIATE WHAT WE DID!
SCRITCH! SCRUNTCH!

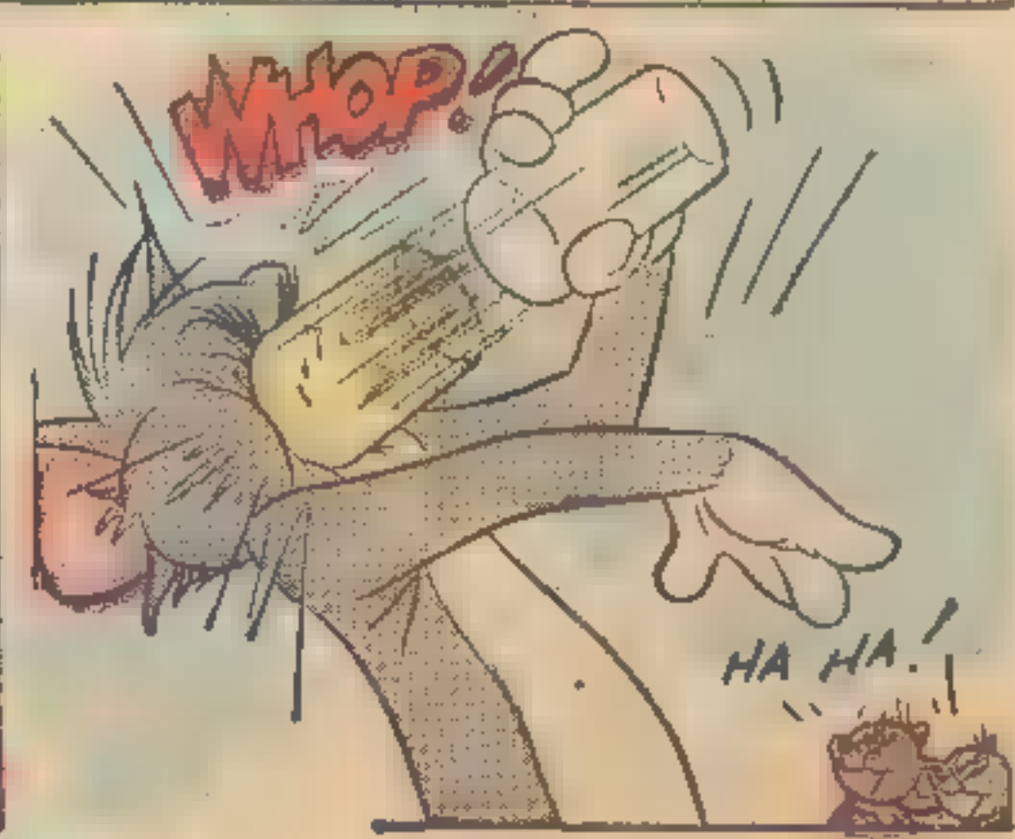

YEAH... WE REALLY IMPROVED THAT SANDWICH!
SCRIT! SCRITCH!

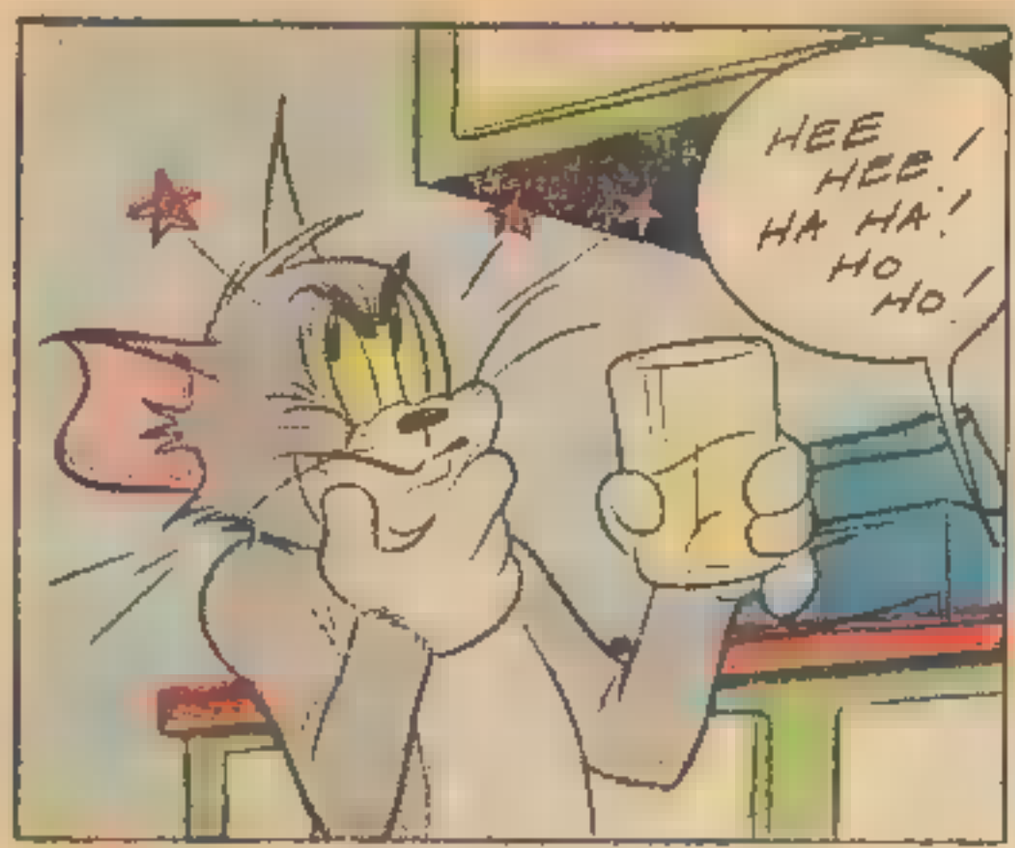

Y'KNOW...I DON'T THINK HE LIKES IT, TUFFY!
PHOOEY!

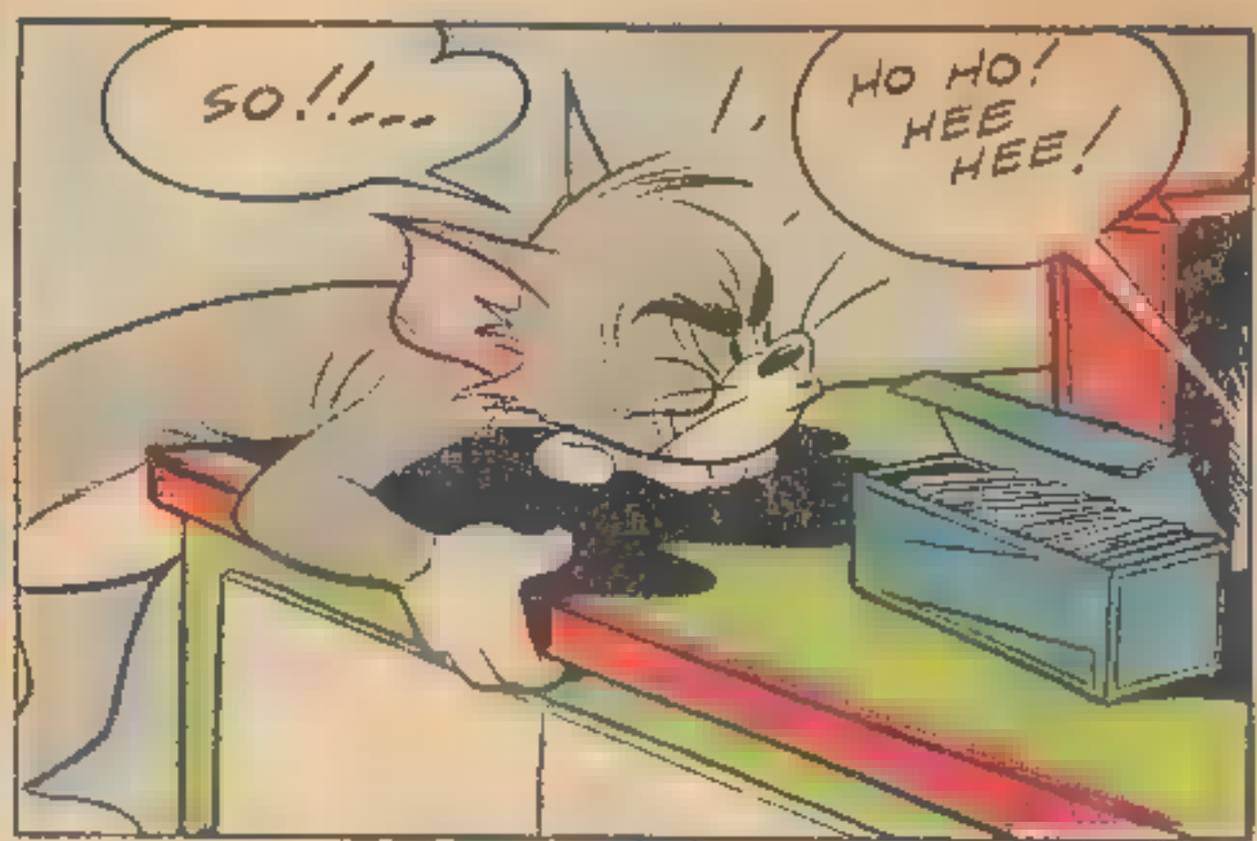

THEY MUSTA GIVEN THAT TURKEY A SAND BATH!

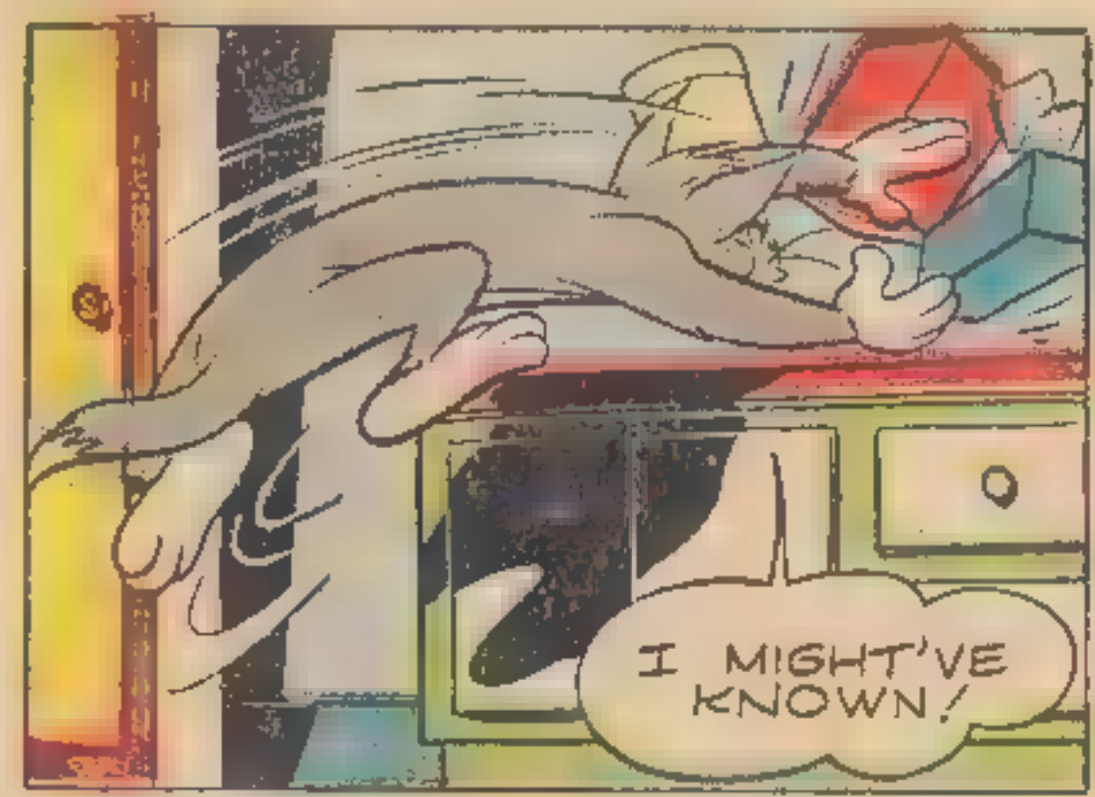

HUH? WHAT'S HAPPENED TO TH' MILK?
MILK IS SUCH A SATISFYIN' FOOD... EH, TUFFY!

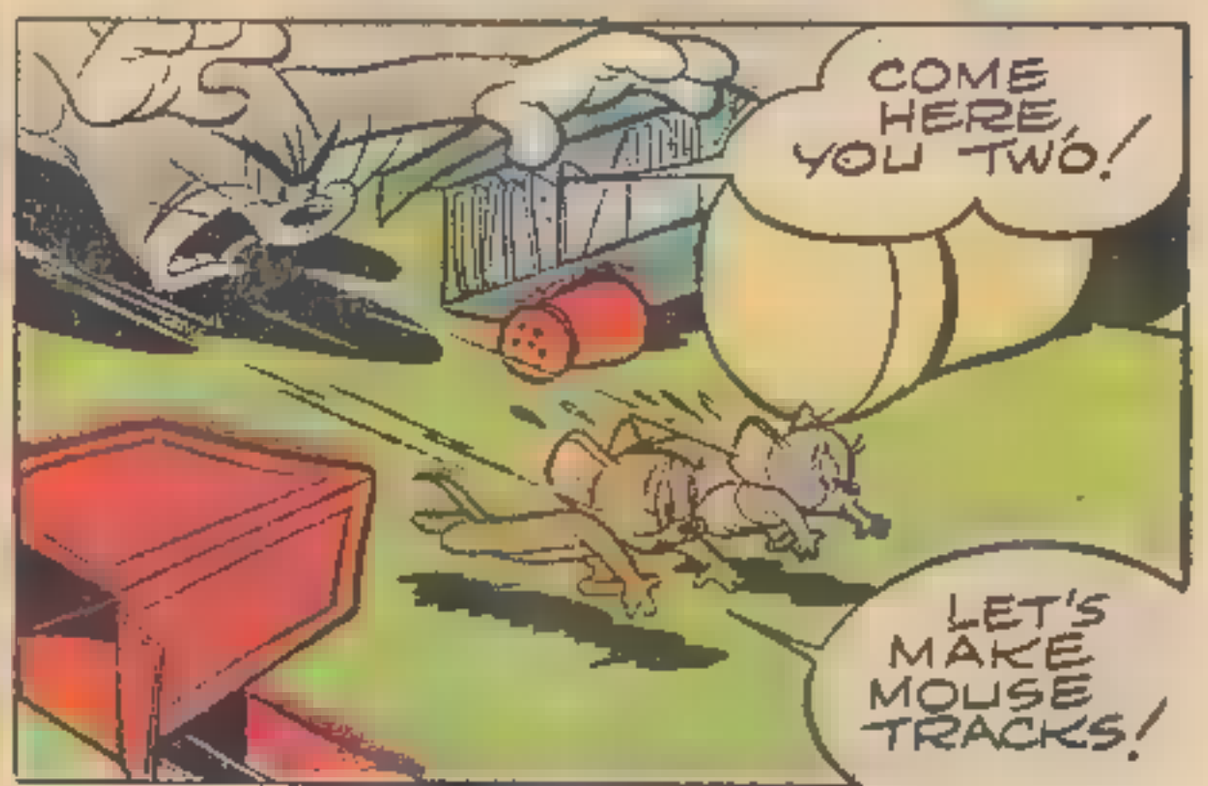

IT WON'T POUR!?
IT'S REALLY SOLID, JERRY!

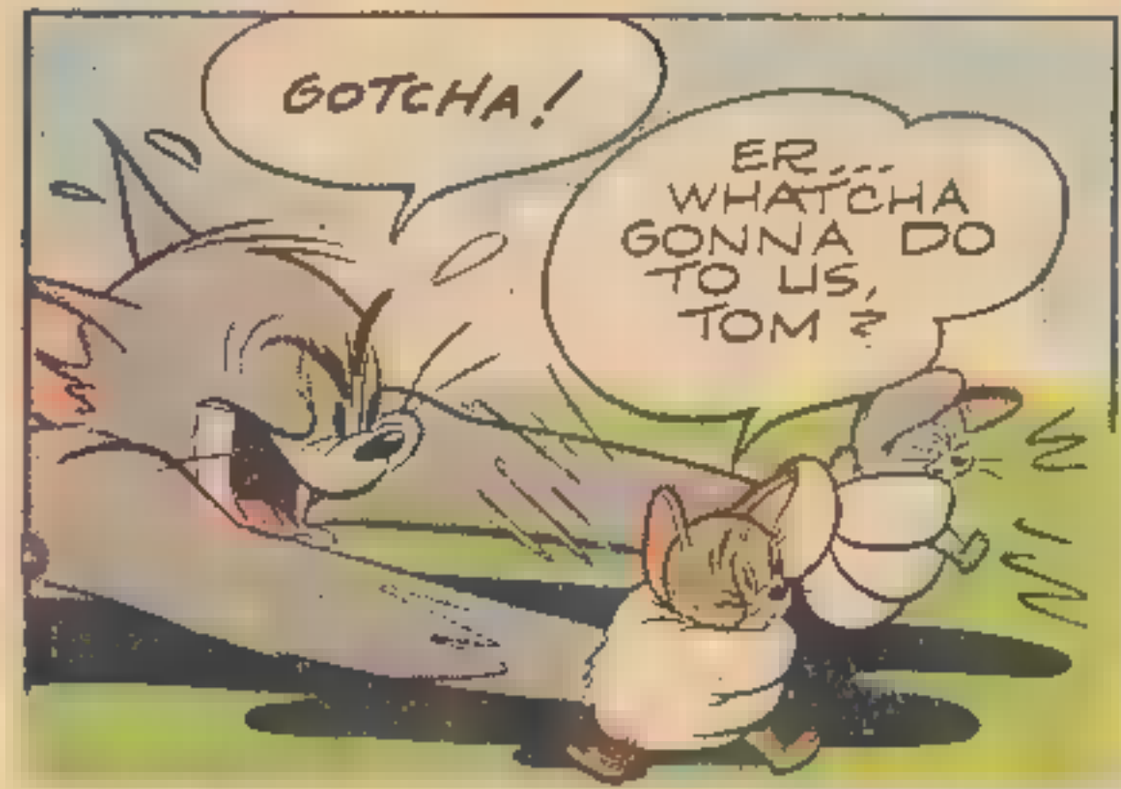

WHOP!
HA HA!

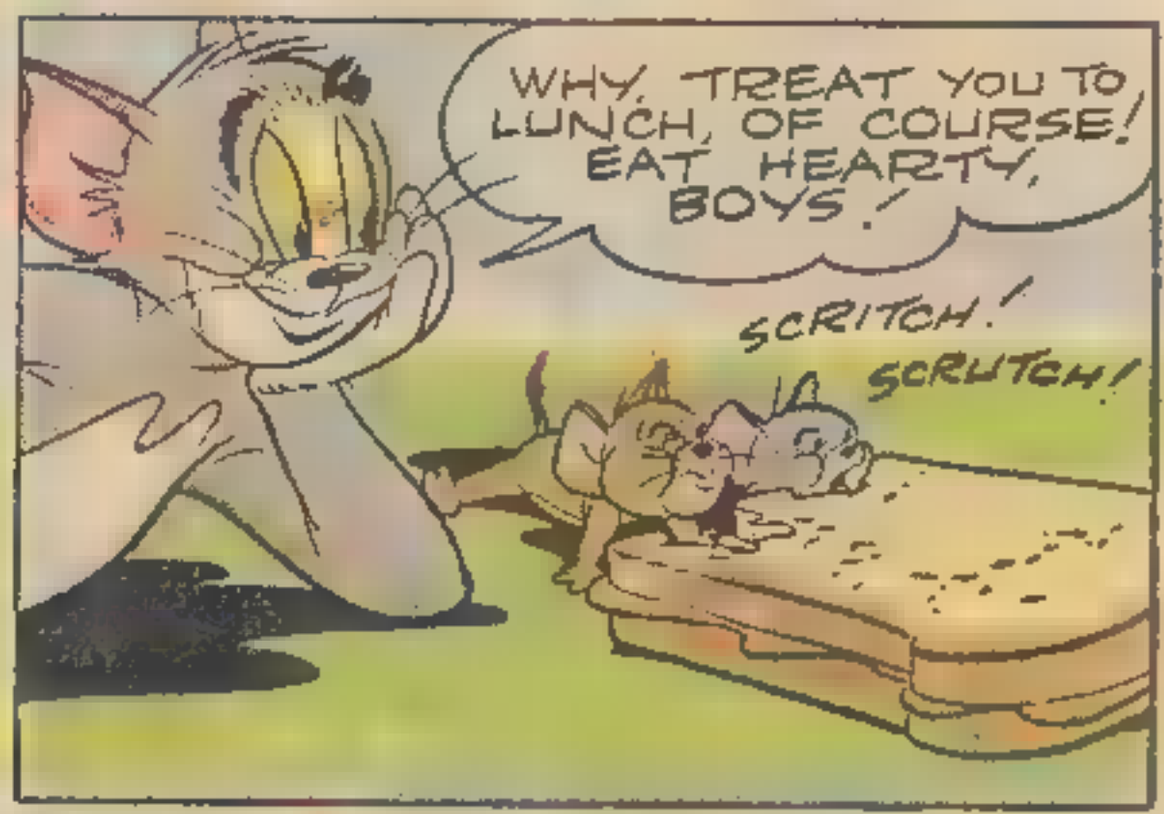

HEE HEE! HA HA! HO HO!

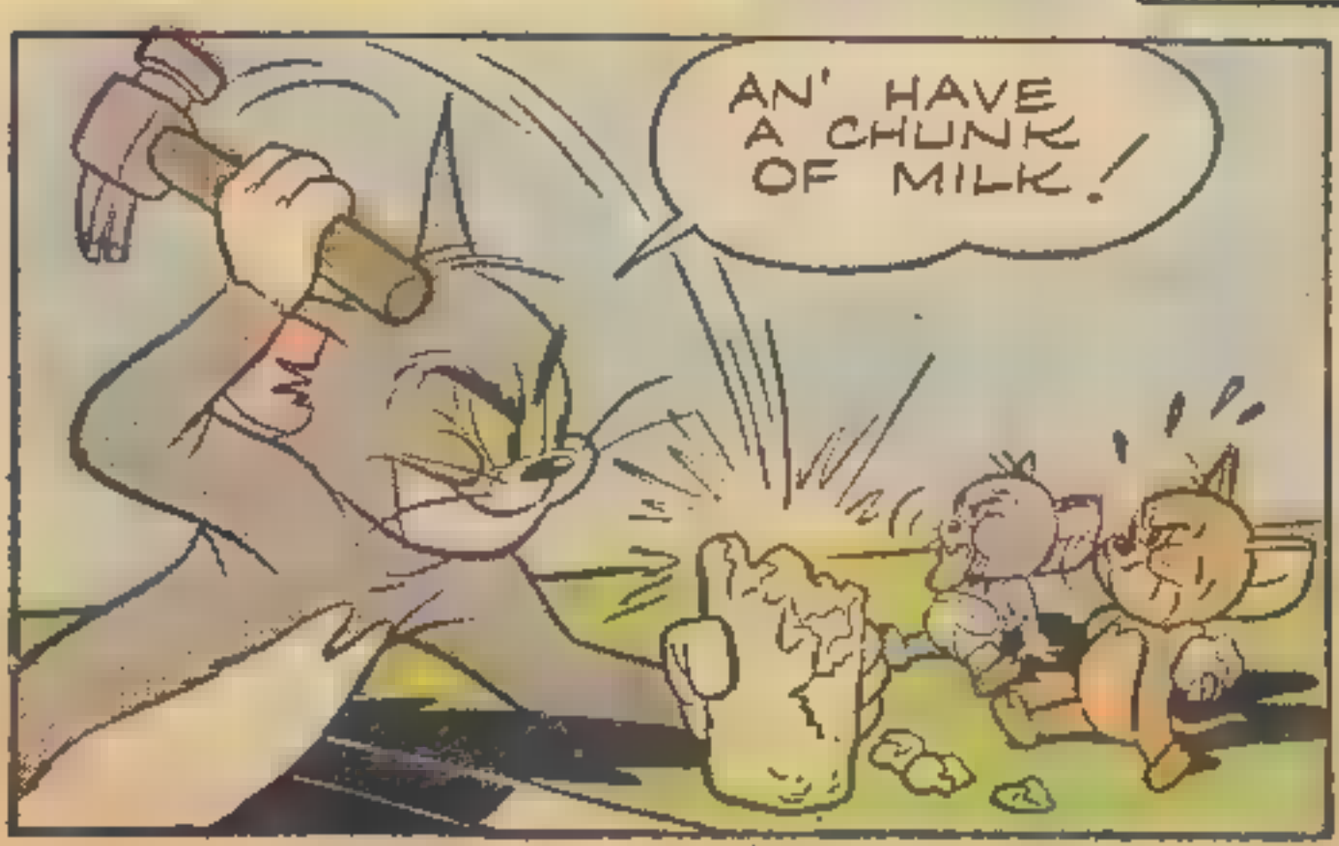

SO!!...
HO HO! HEE HEE!

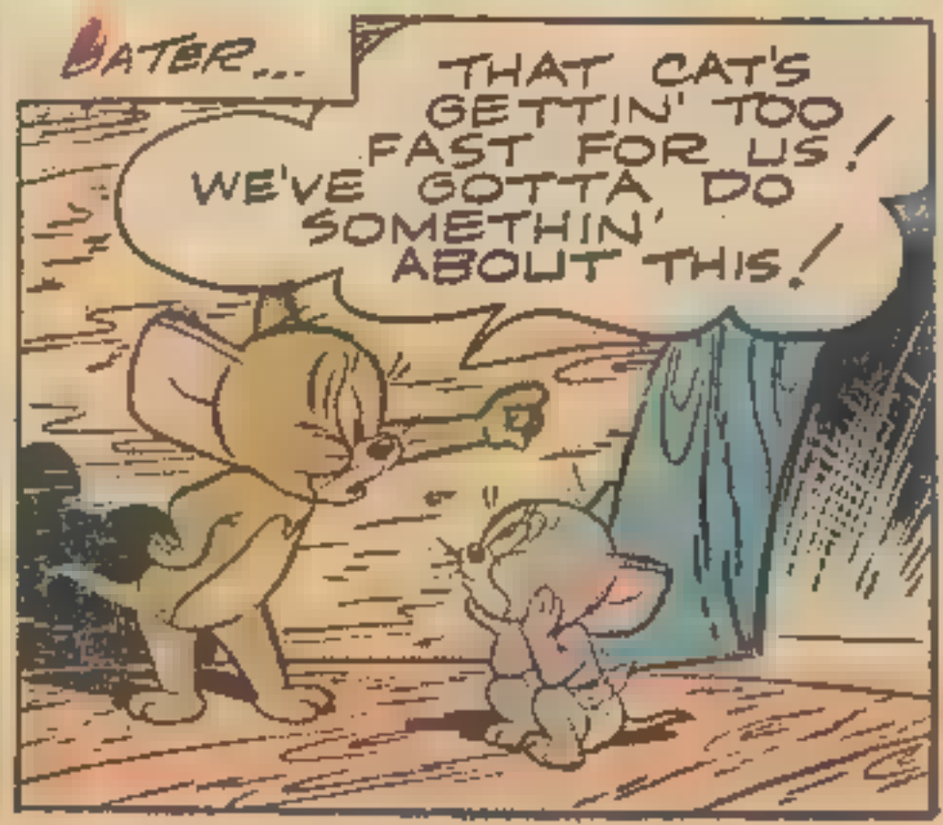

I MIGHT'VE KNOWN!

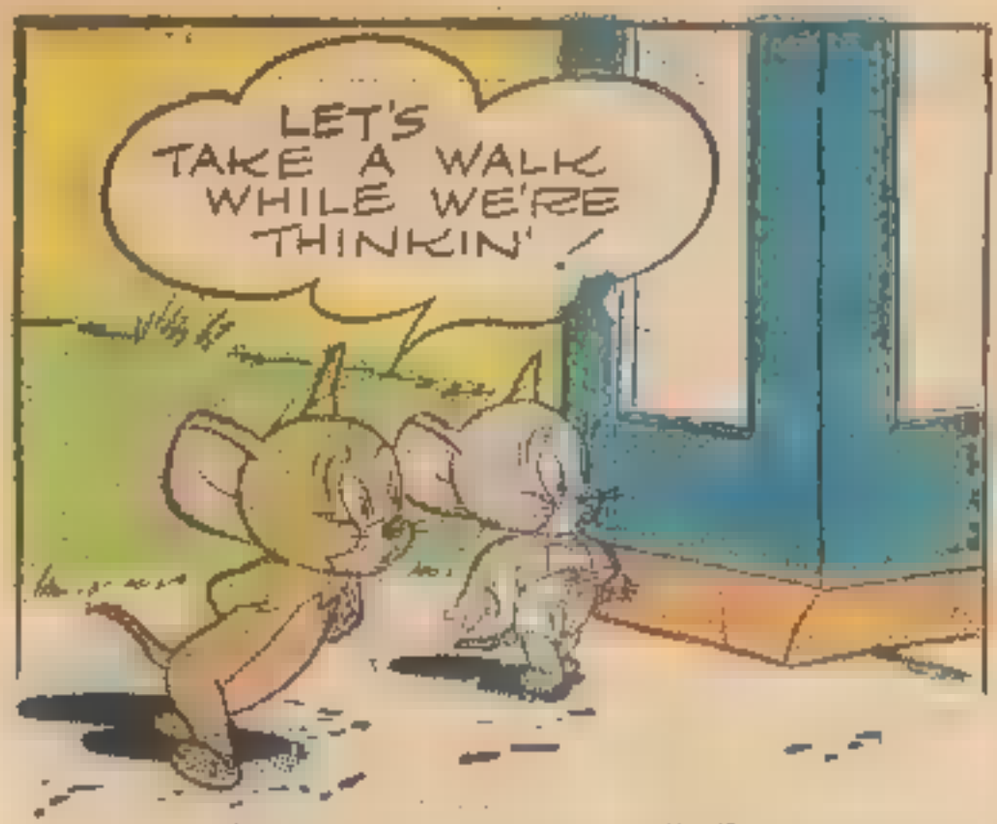

COME HERE, YOU TWO!
LET'S MAKE MOUSE TRACKS!

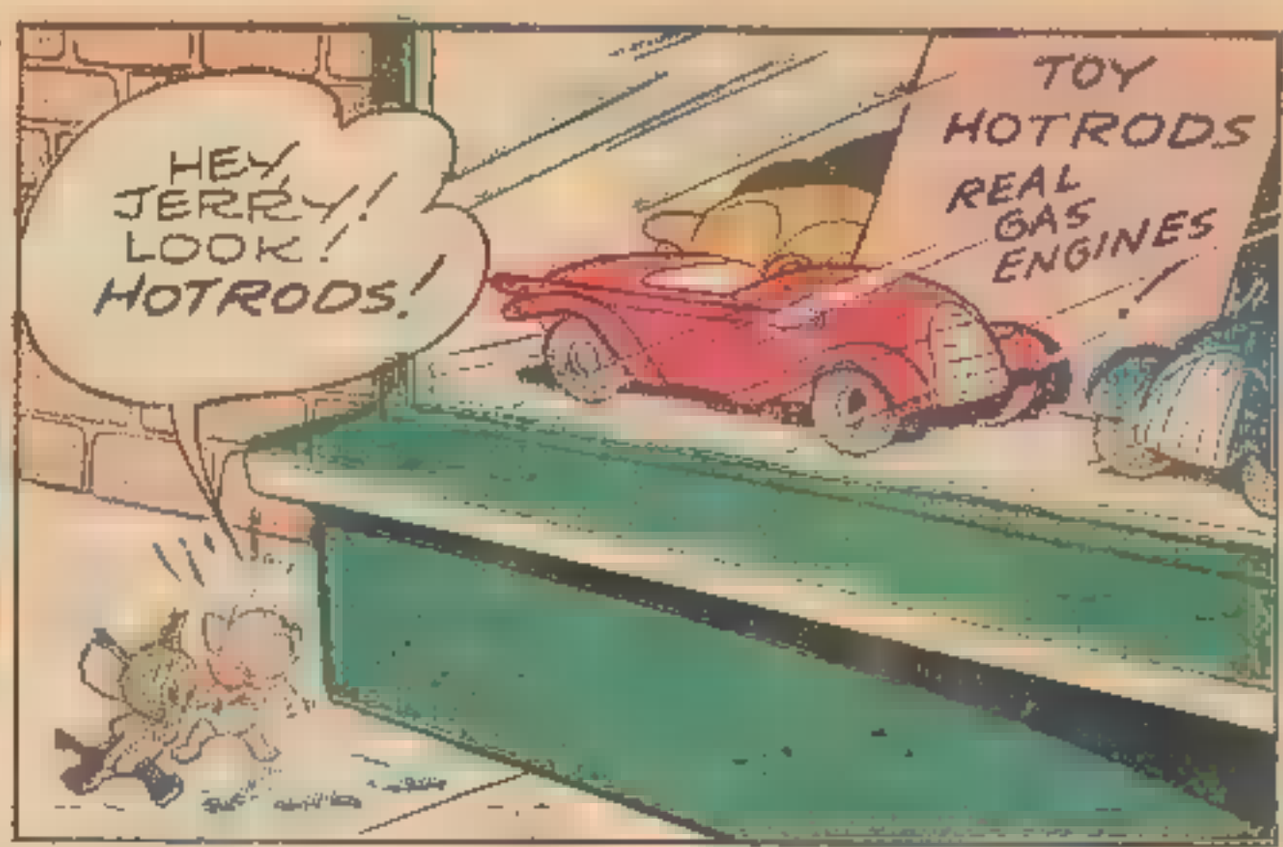

GOTCHA!
ER... WHATCHA GONNA DO TO US, TOM?

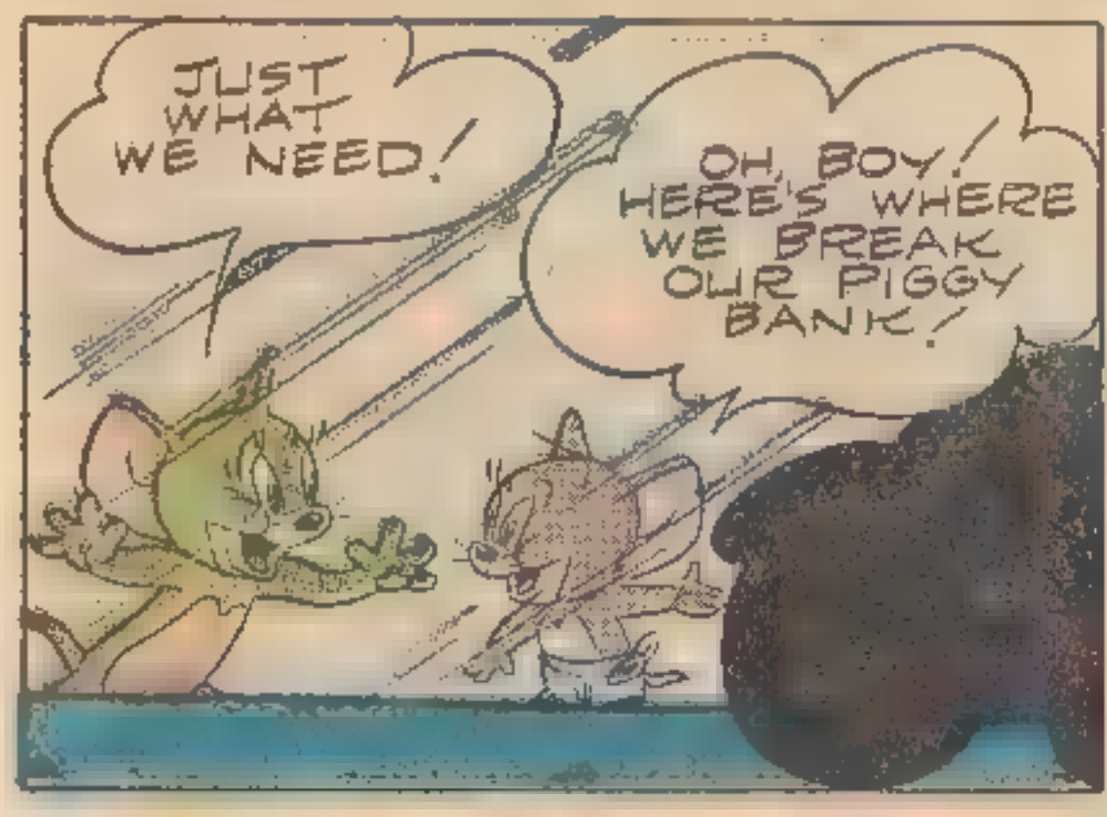

WHY, TREAT YOU TO LUNCH, OF COURSE! EAT HEARTY, BOYS!
SCRITCH!
SCRUTCH!

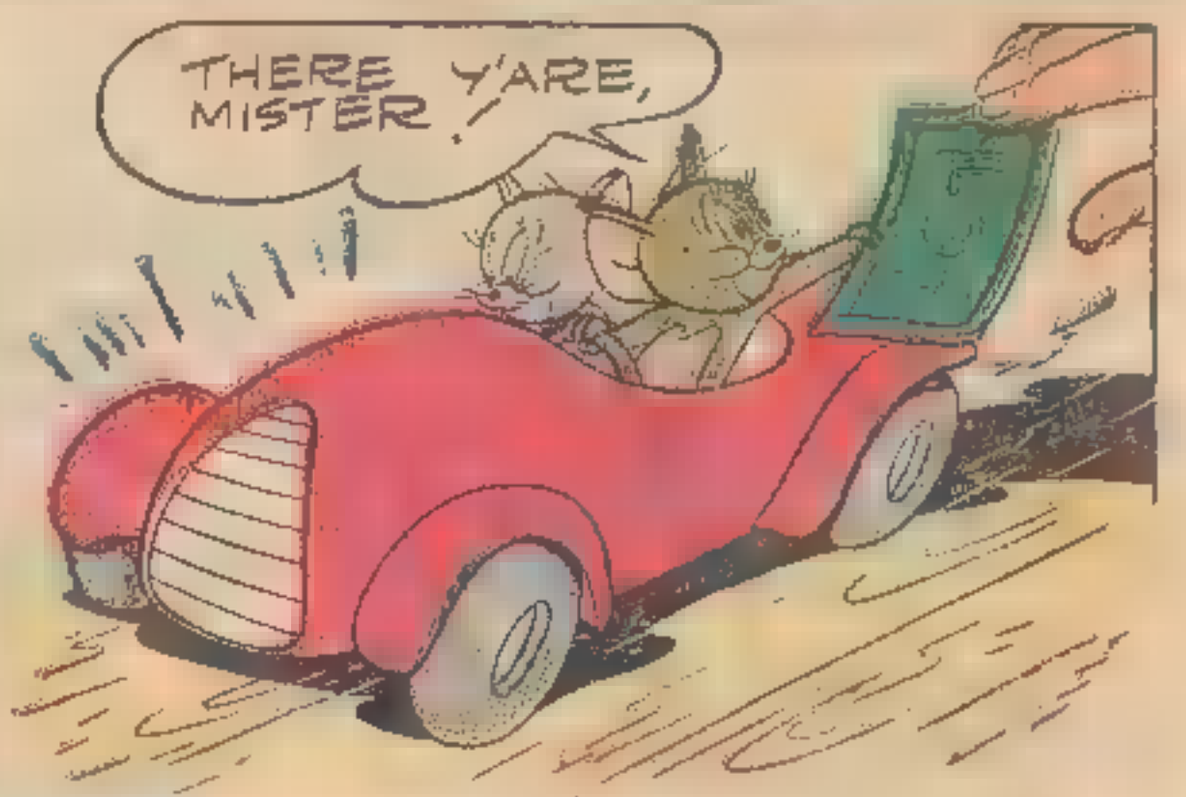

AN' HAVE A CHUNK OF MILK!

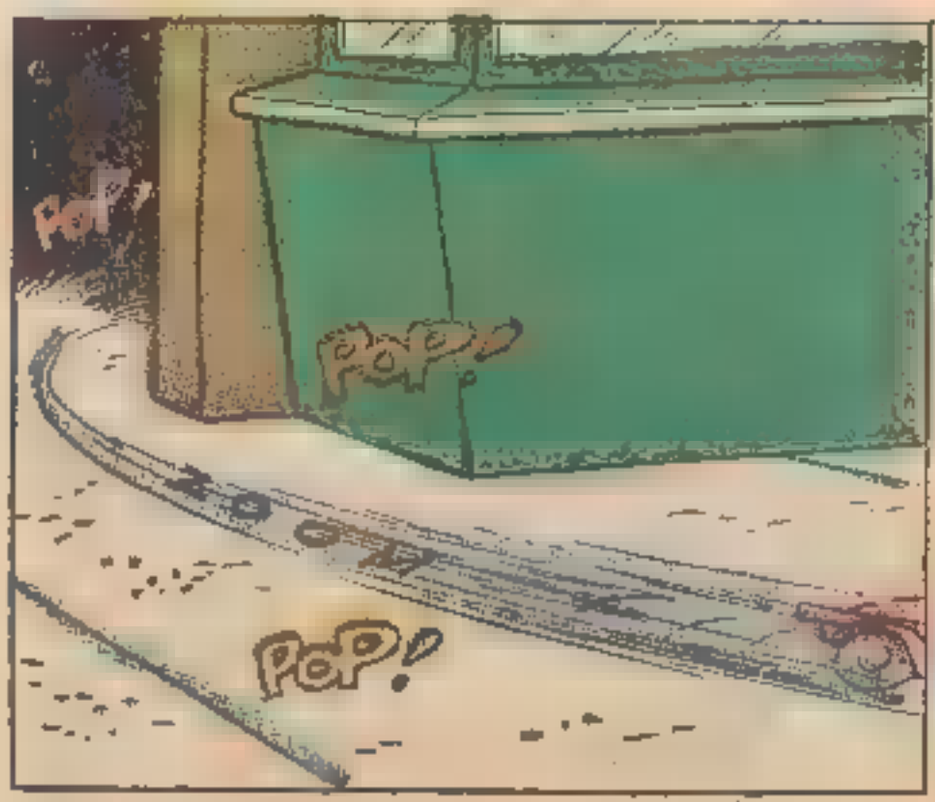

LATER...
THAT CAT'S GETTIN' TOO FAST FOR US! WE'VE GOTTA DO SOMETHIN' ABOUT THIS!

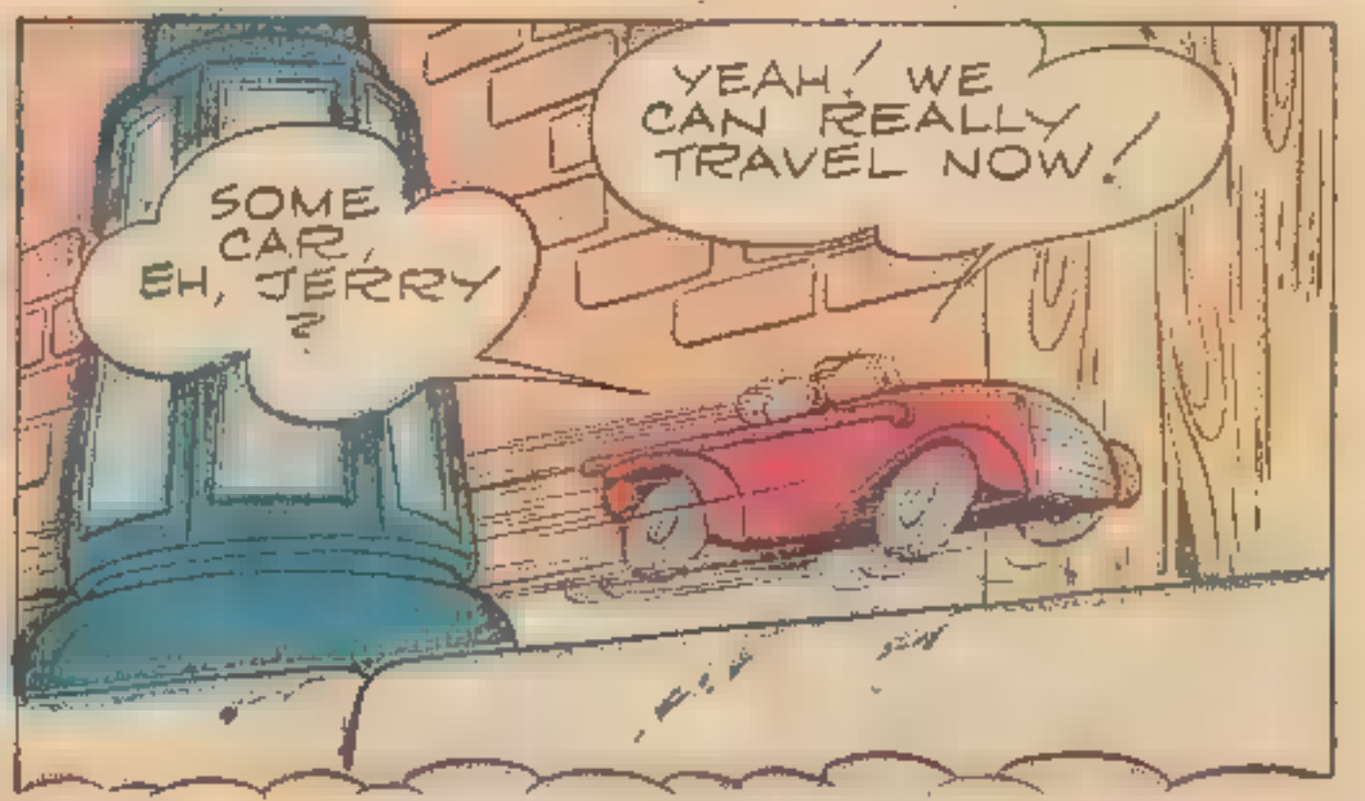

LET'S TAKE A WALK WHILE WE'RE THINKIN'!

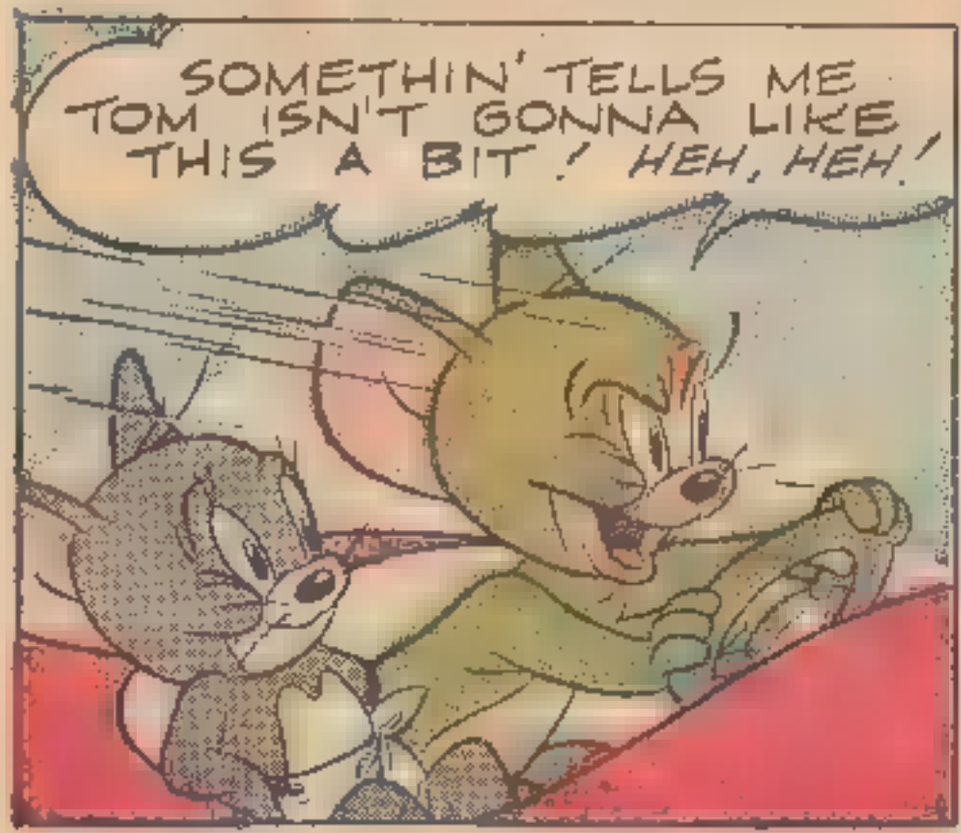

HEY JERRY!! LOOK! HOTRODS!
TOY HOTRODS REAL GAS ENGINES!

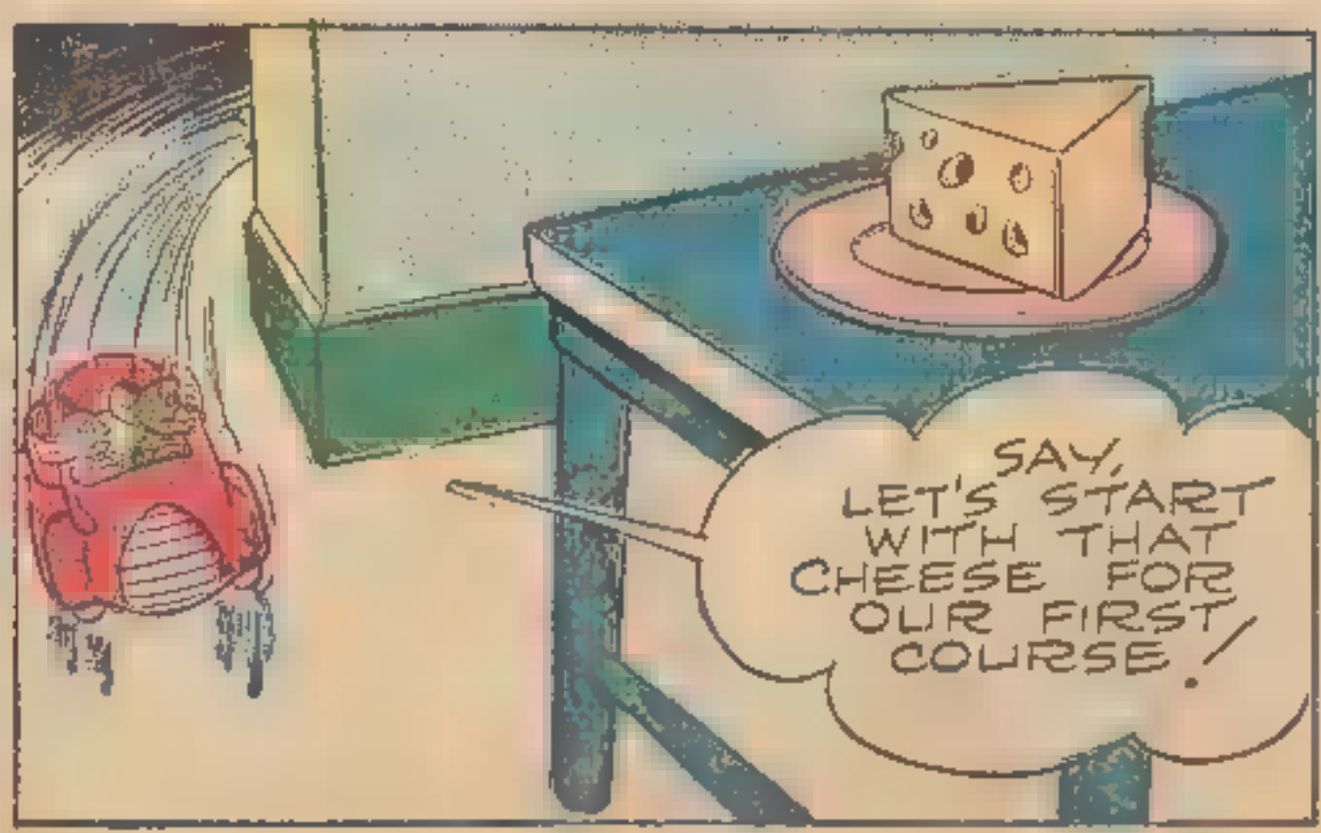

JUST WHAT WE NEED!
OH, BOY! HERE'S WHERE WE BREAK OUR PIGGY BANK!

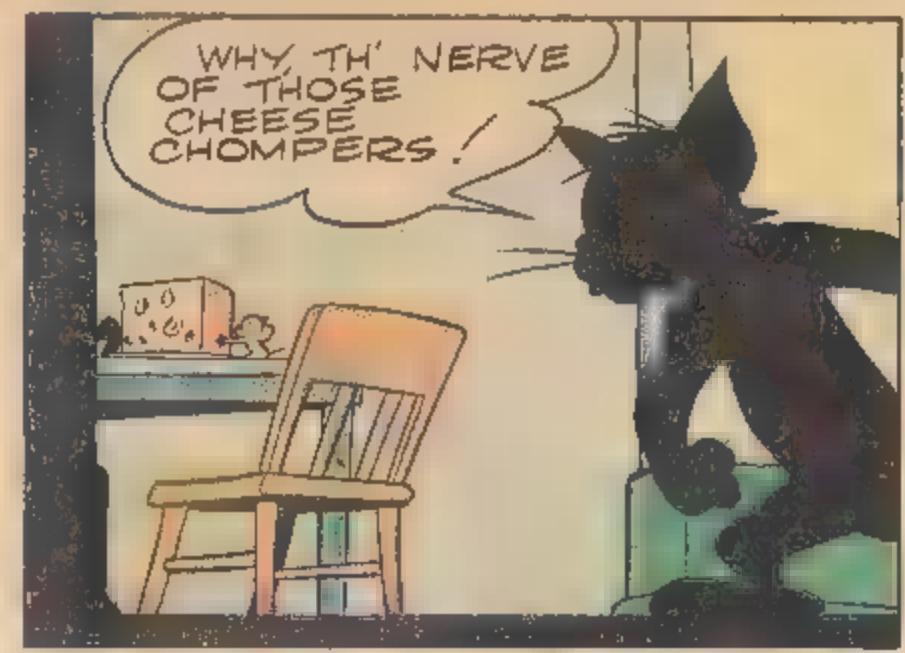

THERE Y'ARE, MISTER!

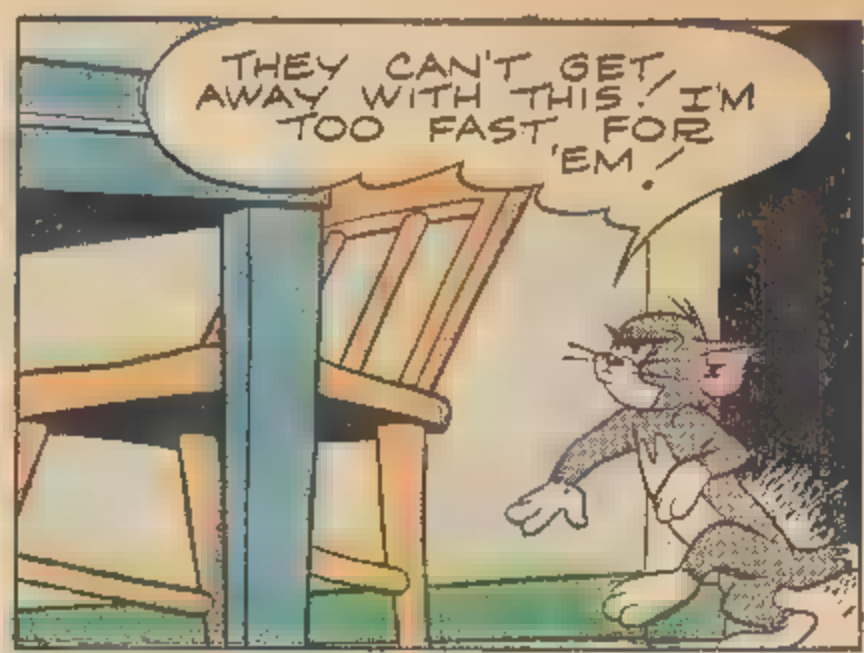

POP!
POP!
POP!

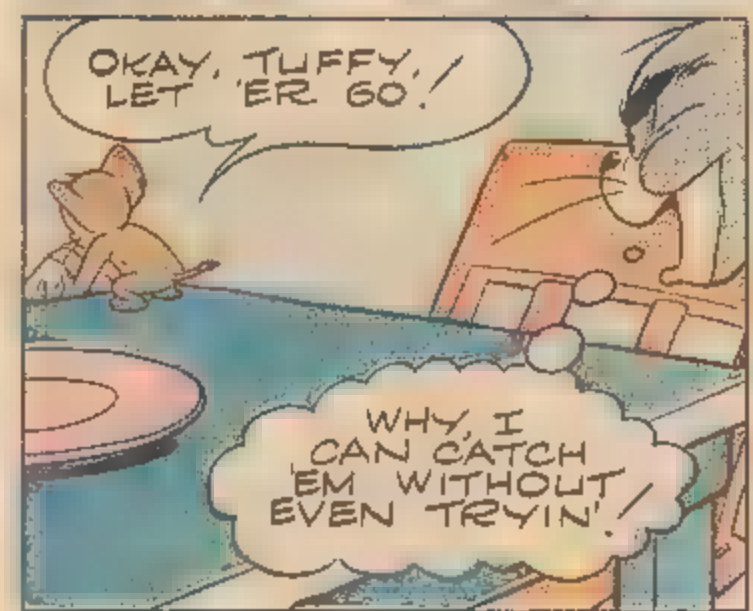

SOME CAR, EH, JERRY?
YEAH! WE CAN REALLY TRAVEL NOW!

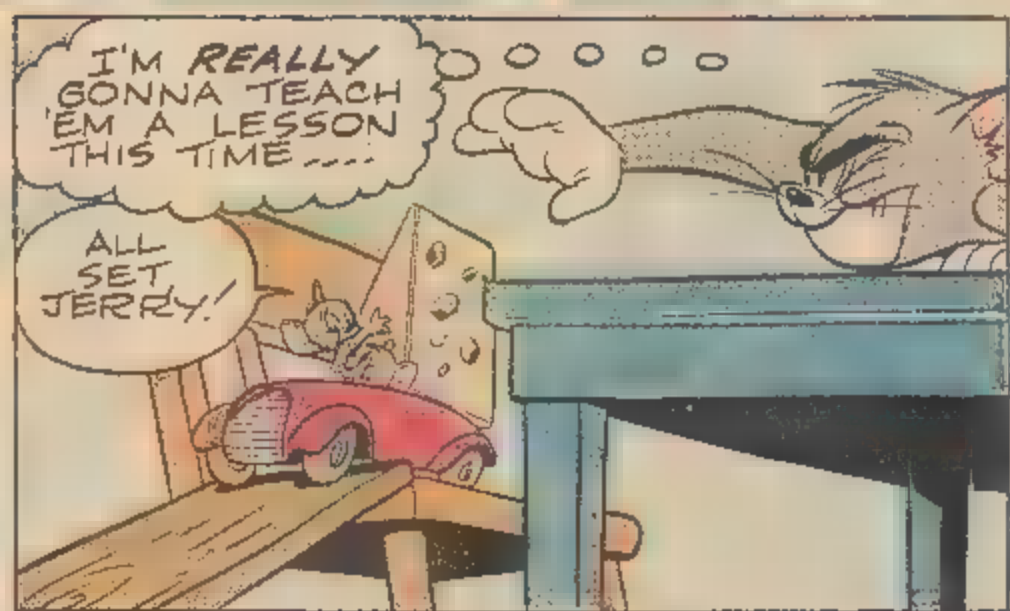

SOMETHIN' TELLS ME TOM ISN'T GONNA LIKE THIS A BIT! HEH, HEH!

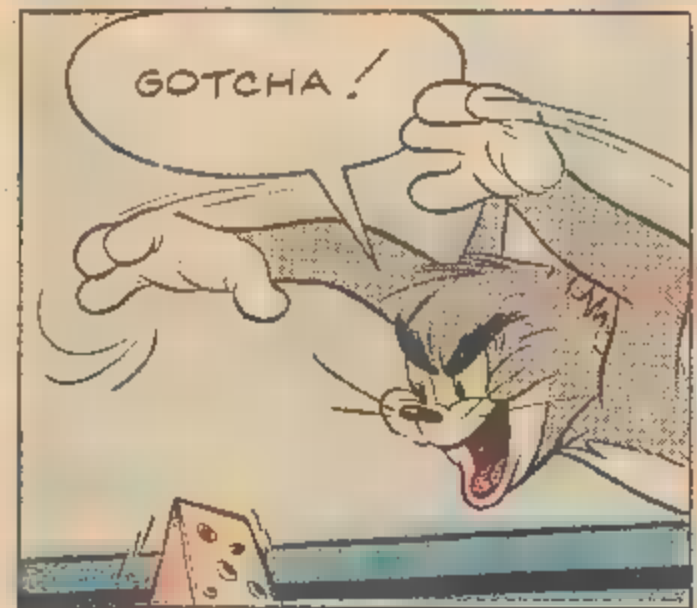

SAY, LET'S START WITH THAT CHEESE FOR OUR FIRST COURSE!

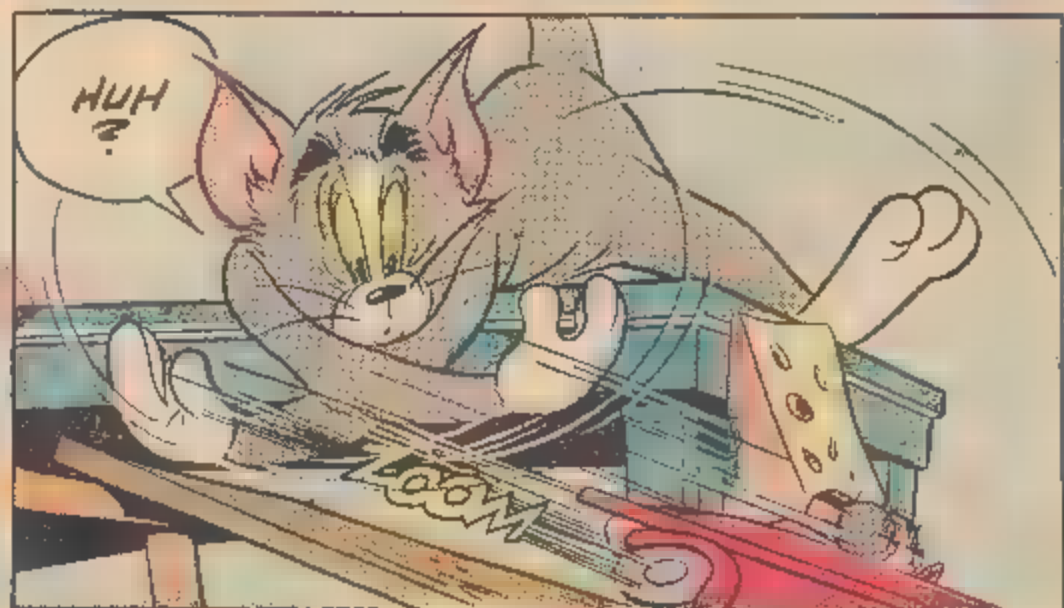


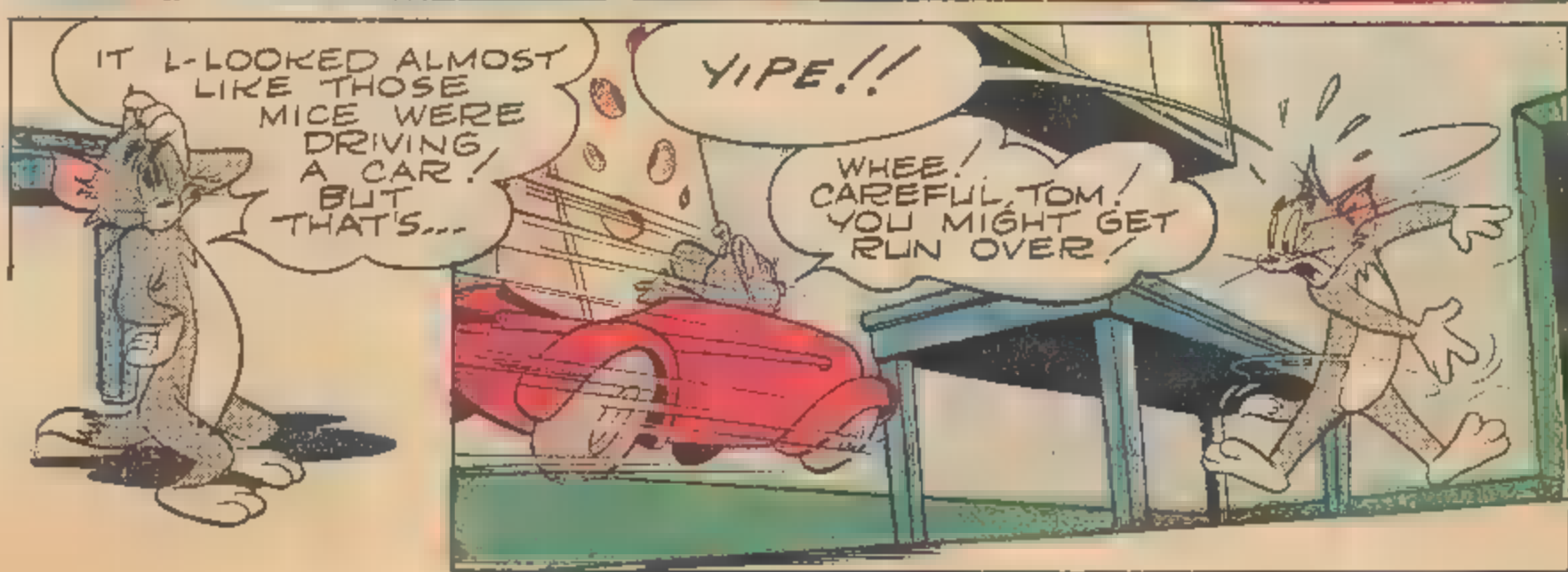












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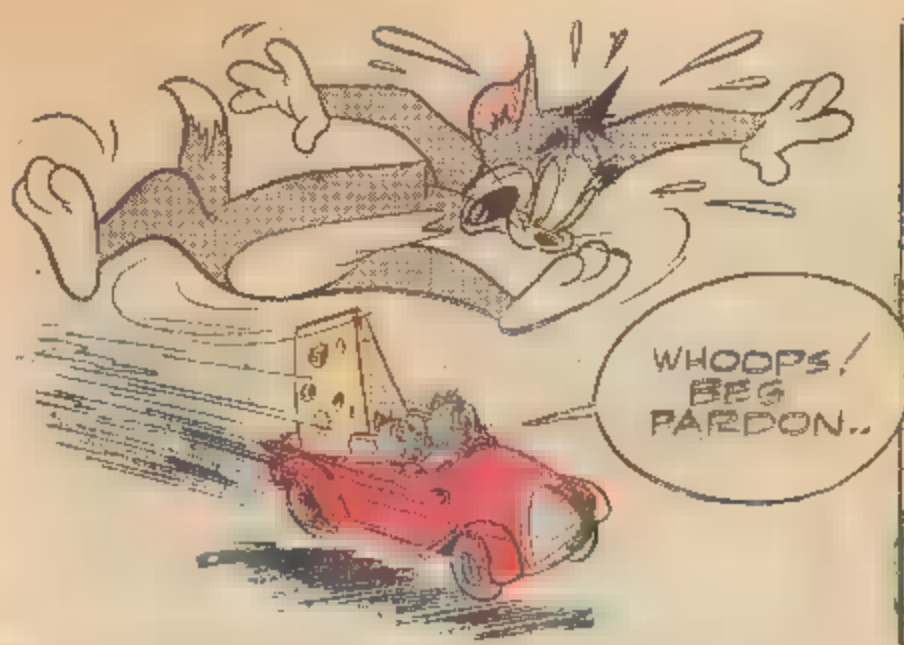

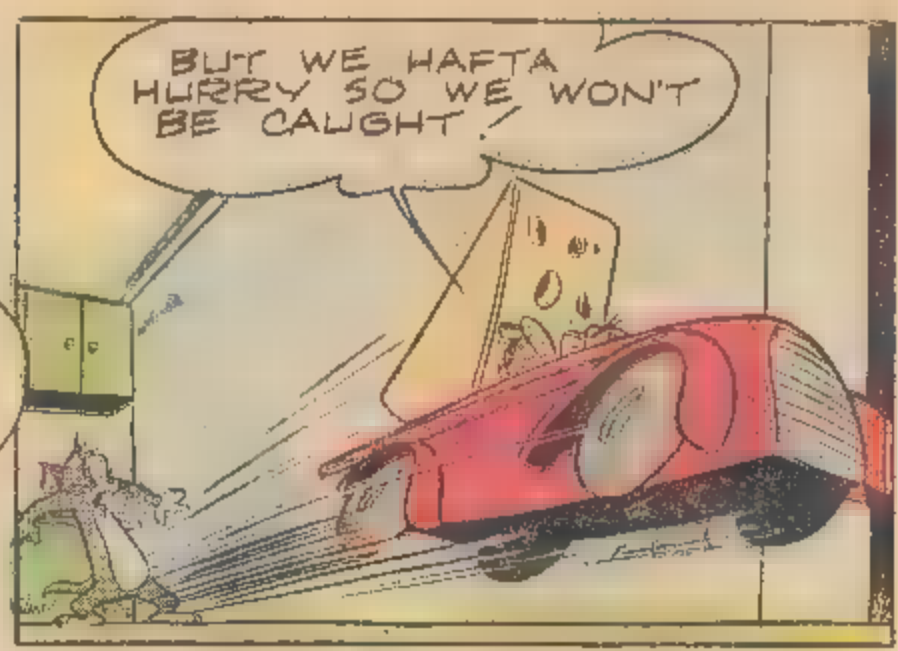

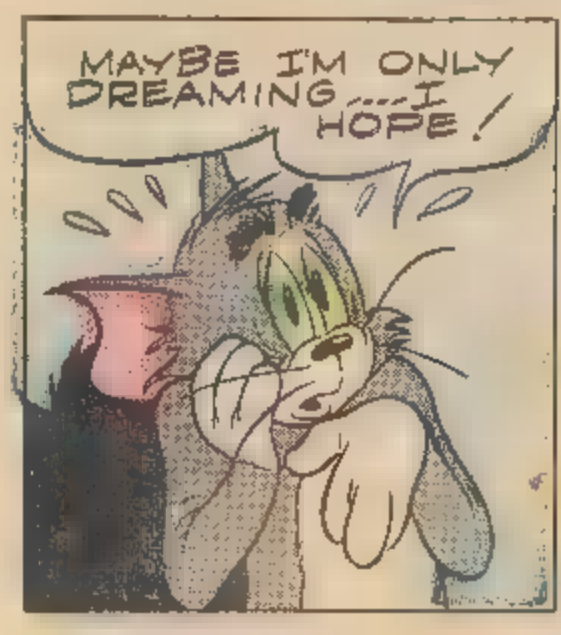

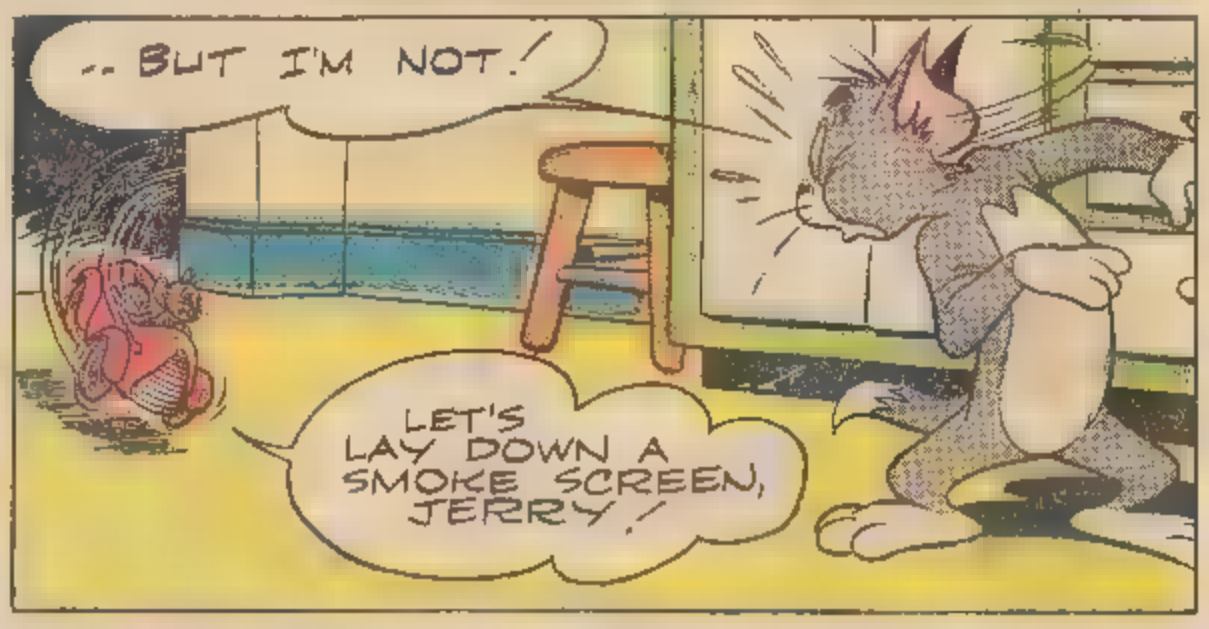

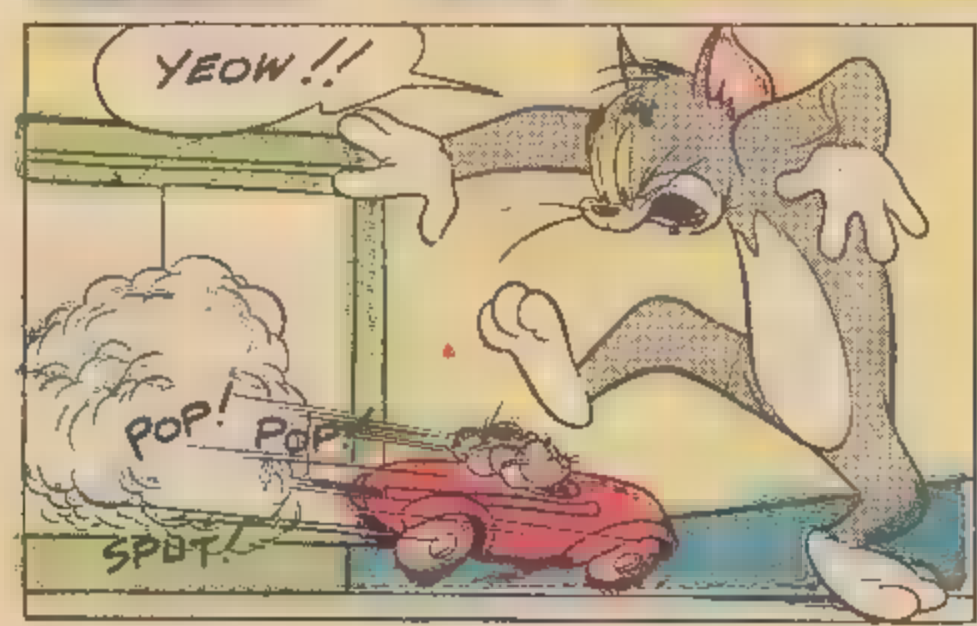

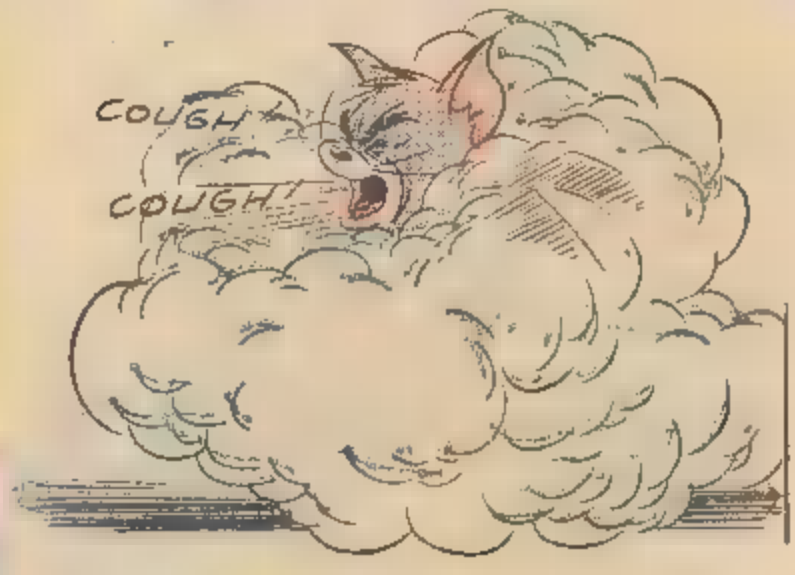

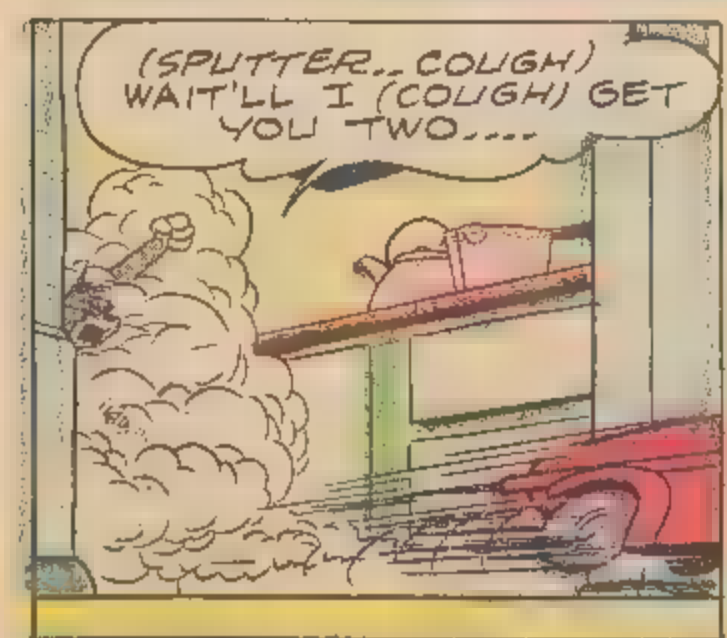

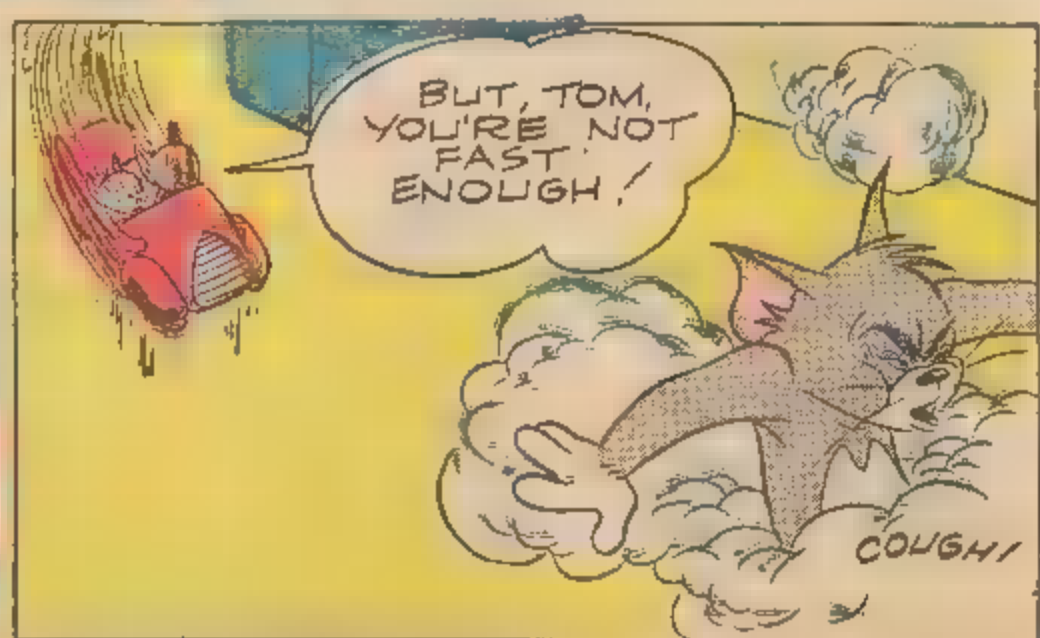

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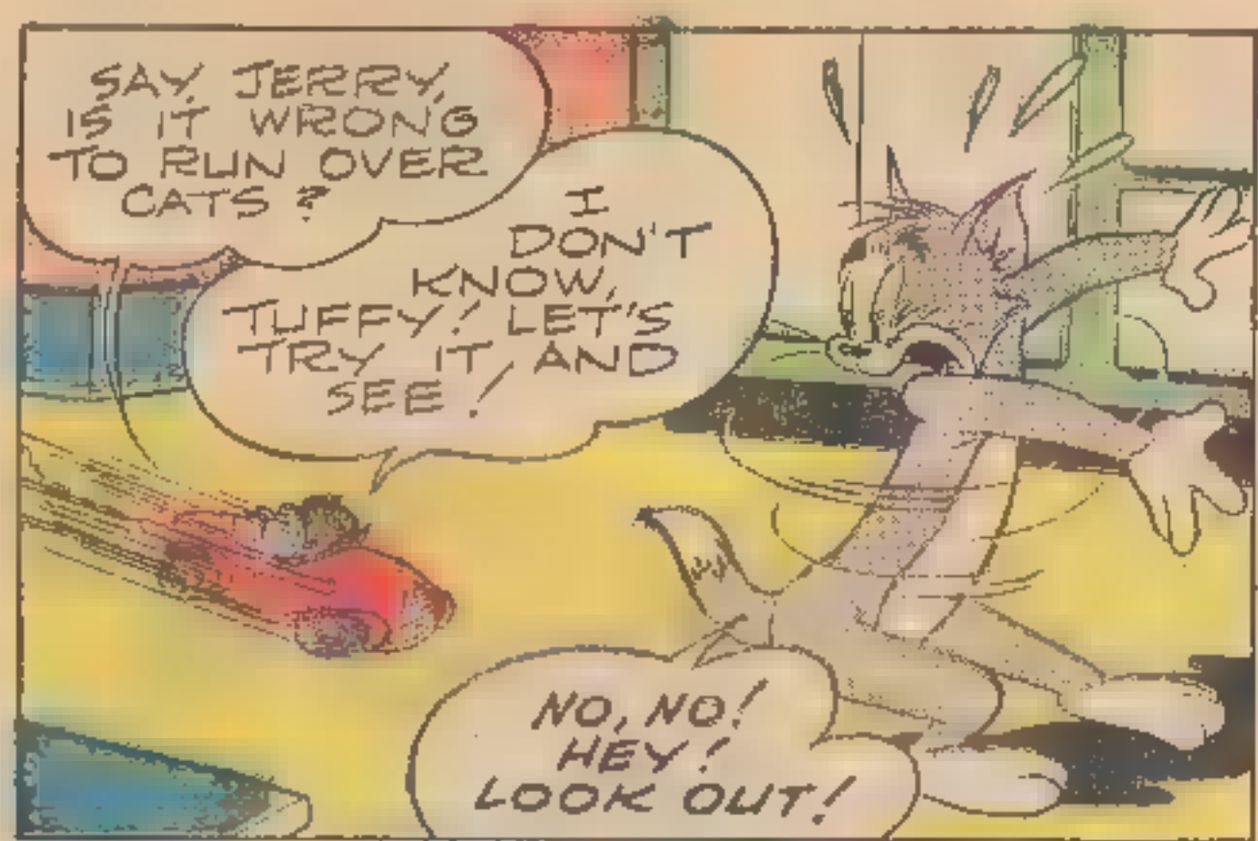
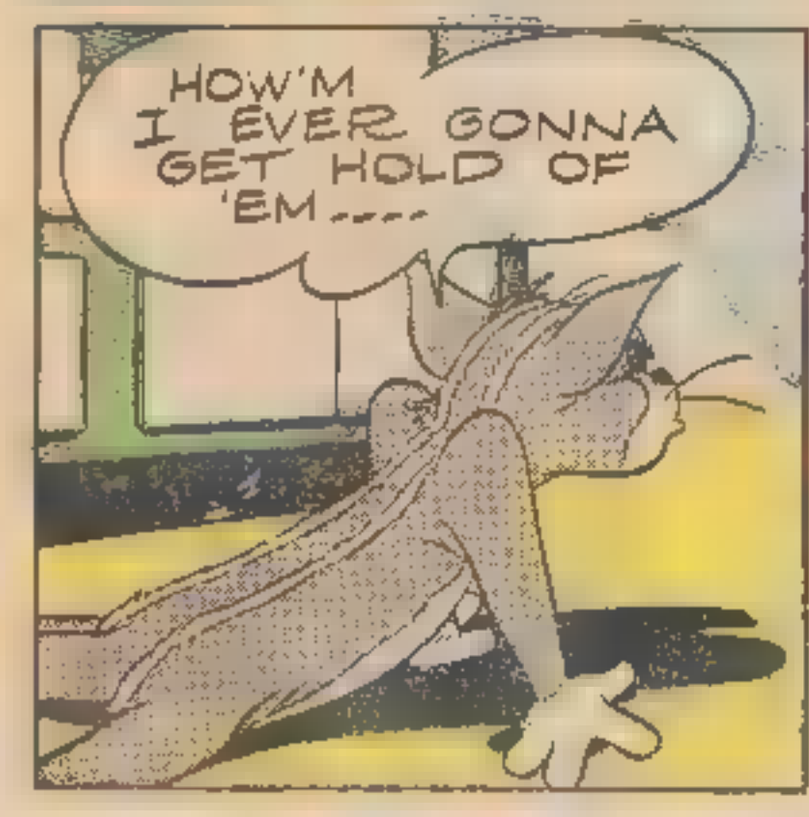
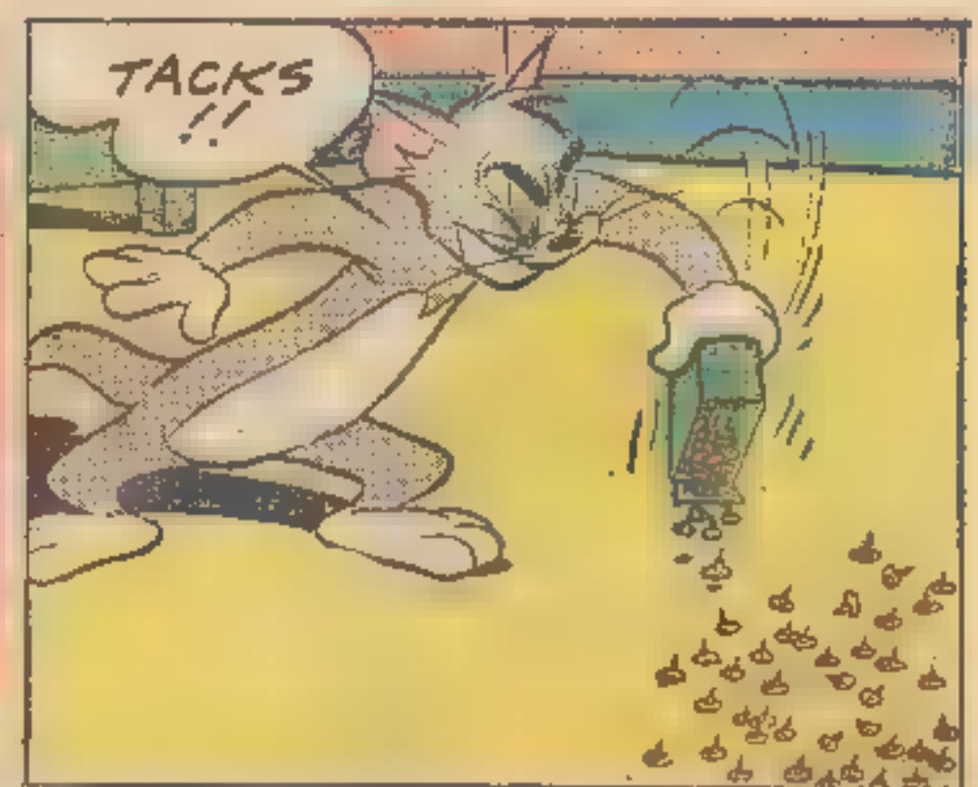
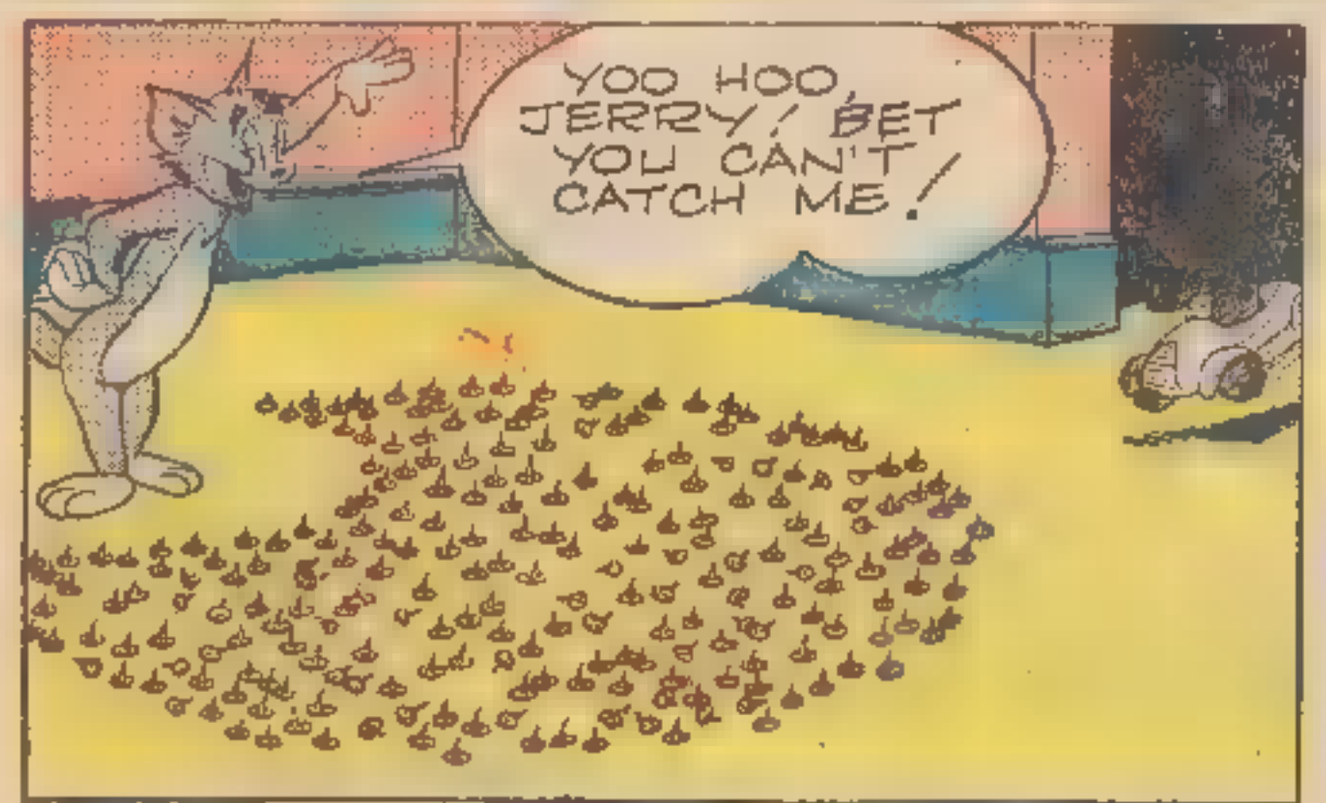

SAY JERRY, IS IT WRONG TO RUN OVER CATS?
I DON'T KNOW, TUFFY! LET'S TRY IT AND SEE!
NO, NO! HEY! LOOK OUT!

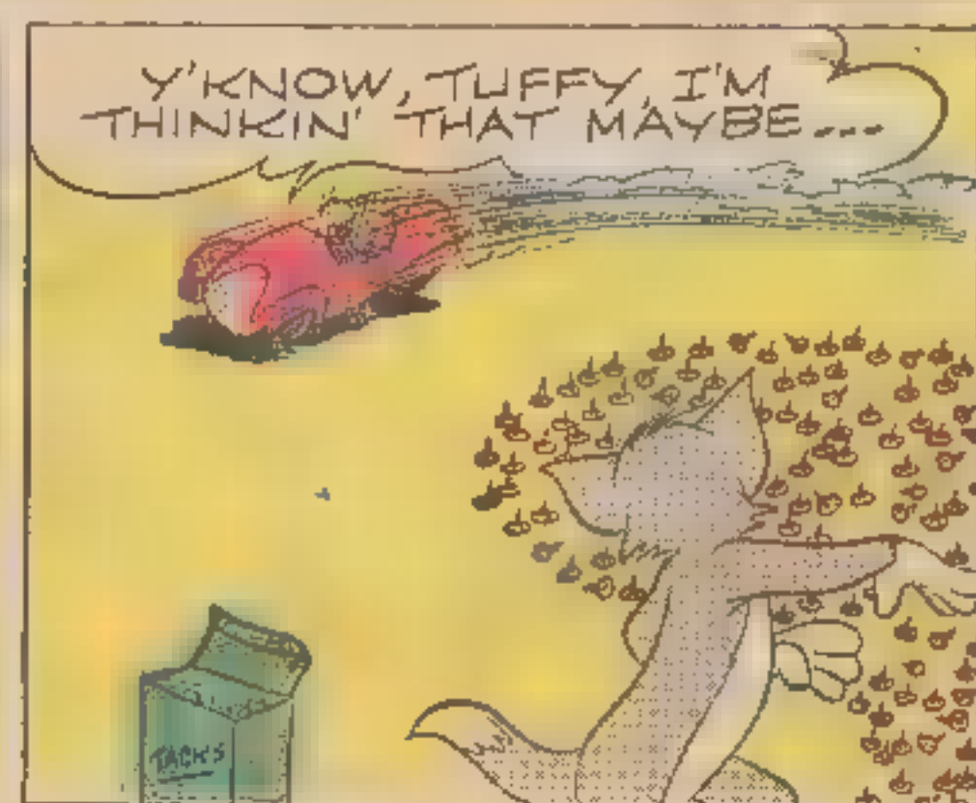
WHOOSH!

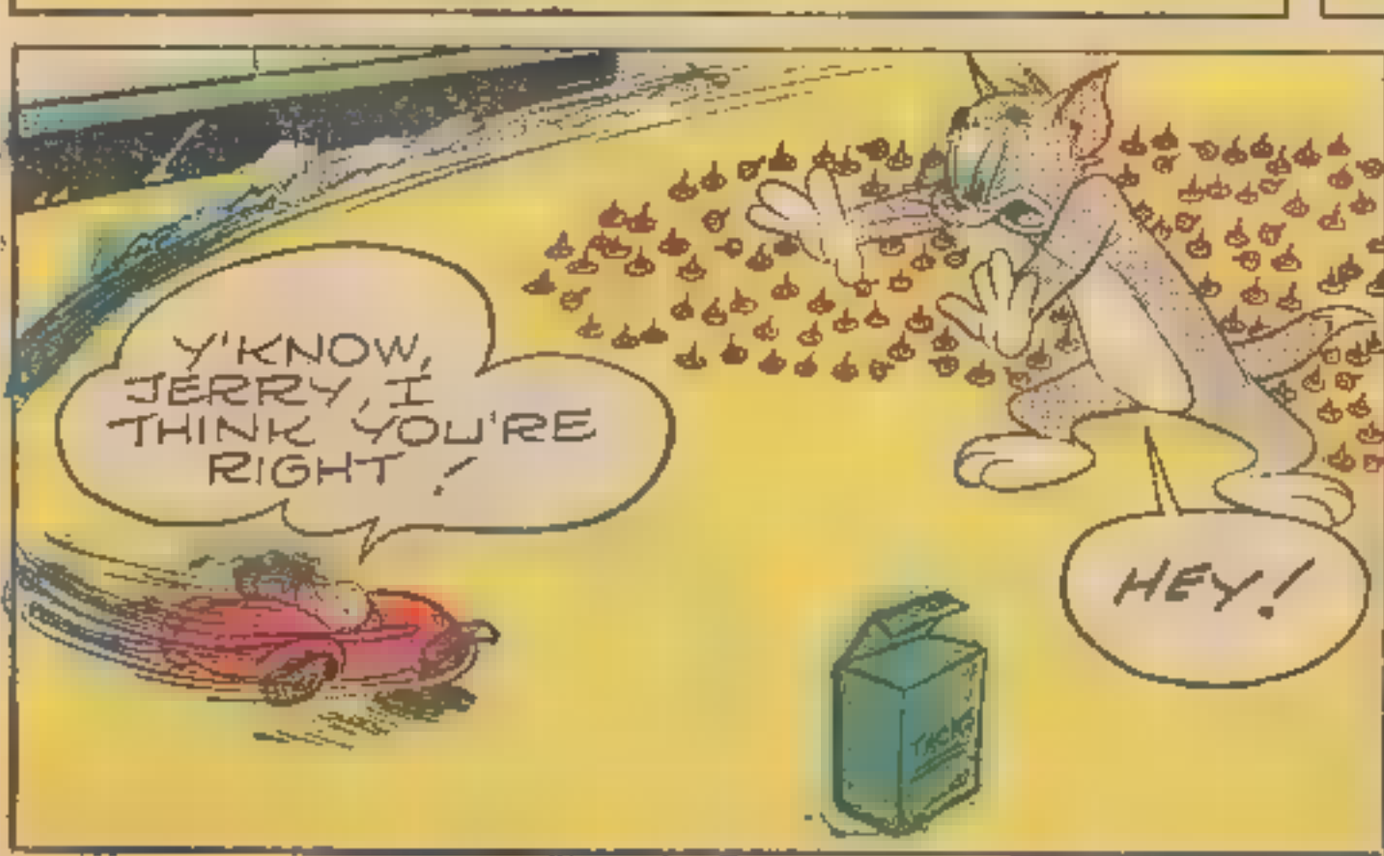

HOW'M I EVER GONNA GET HOLD OF 'EM....

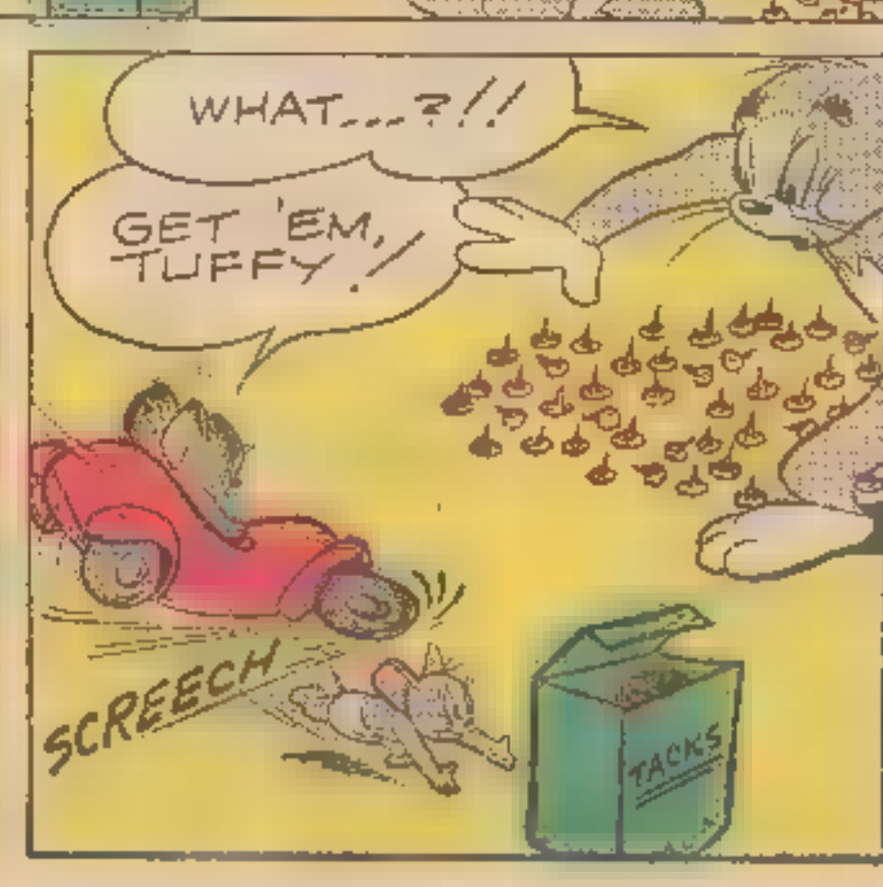
I'VE GOT IT....

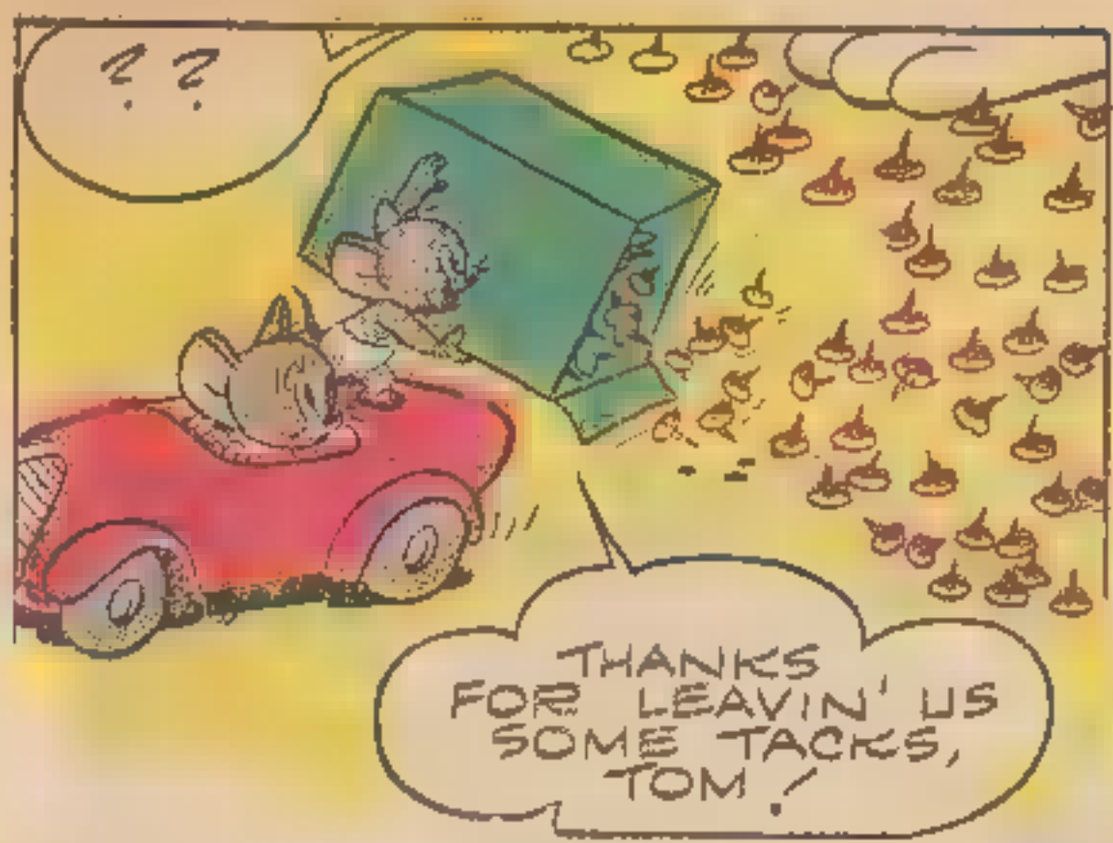

TACKS!!

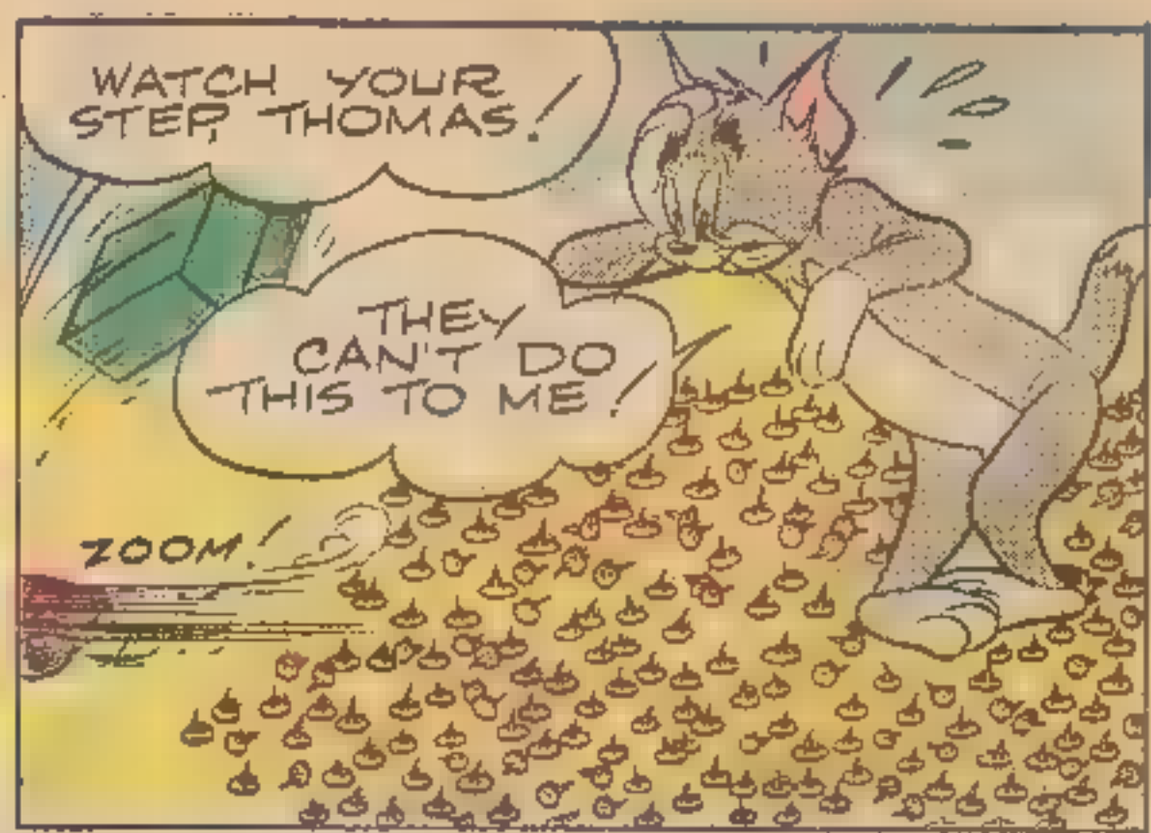

YOO HOO, JERRY! BET YOU CAN'T CATCH ME!

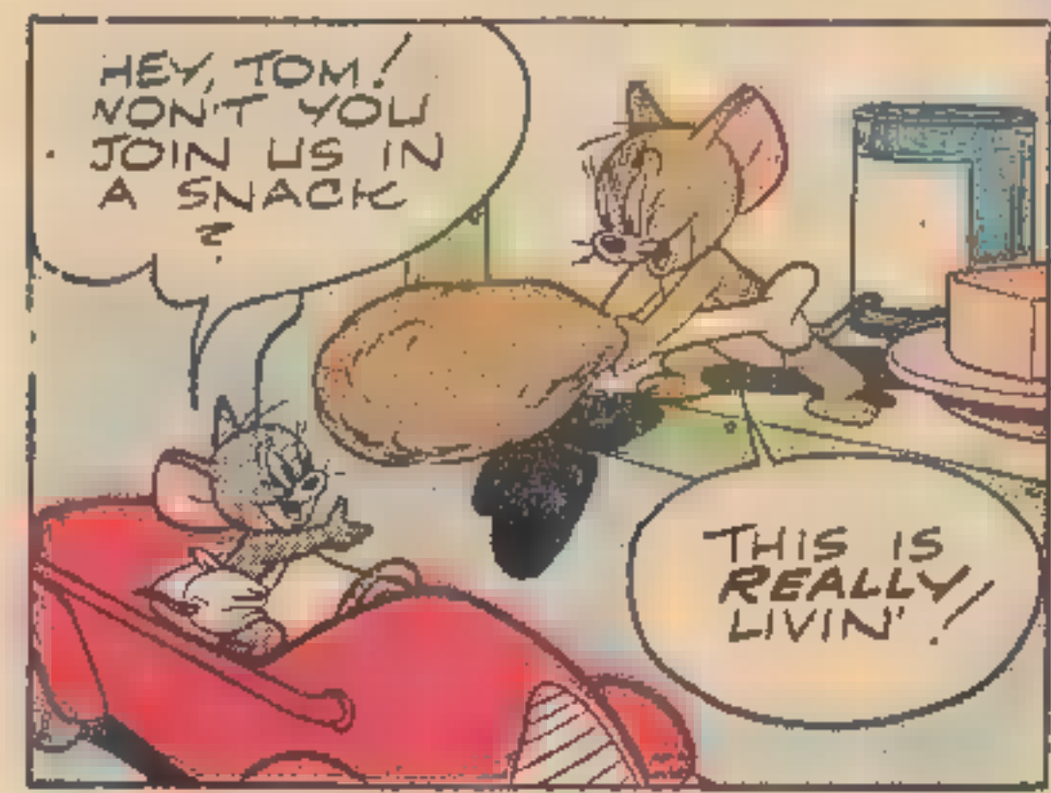

Y'KNOW, TUFFY, I'M THINKIN' THAT MAYBE...
TACKS

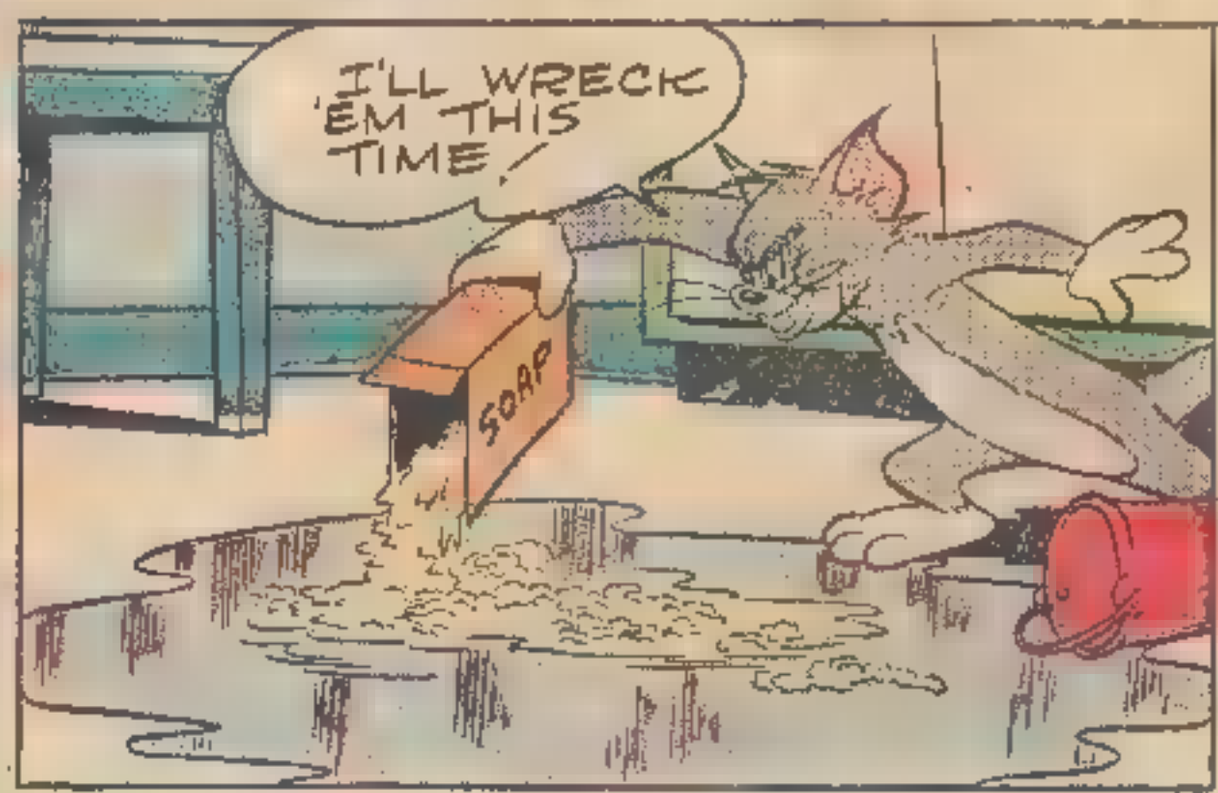

Y'KNOW, JERRY, I THINK YOU'RE RIGHT!
HEY!
TACKS

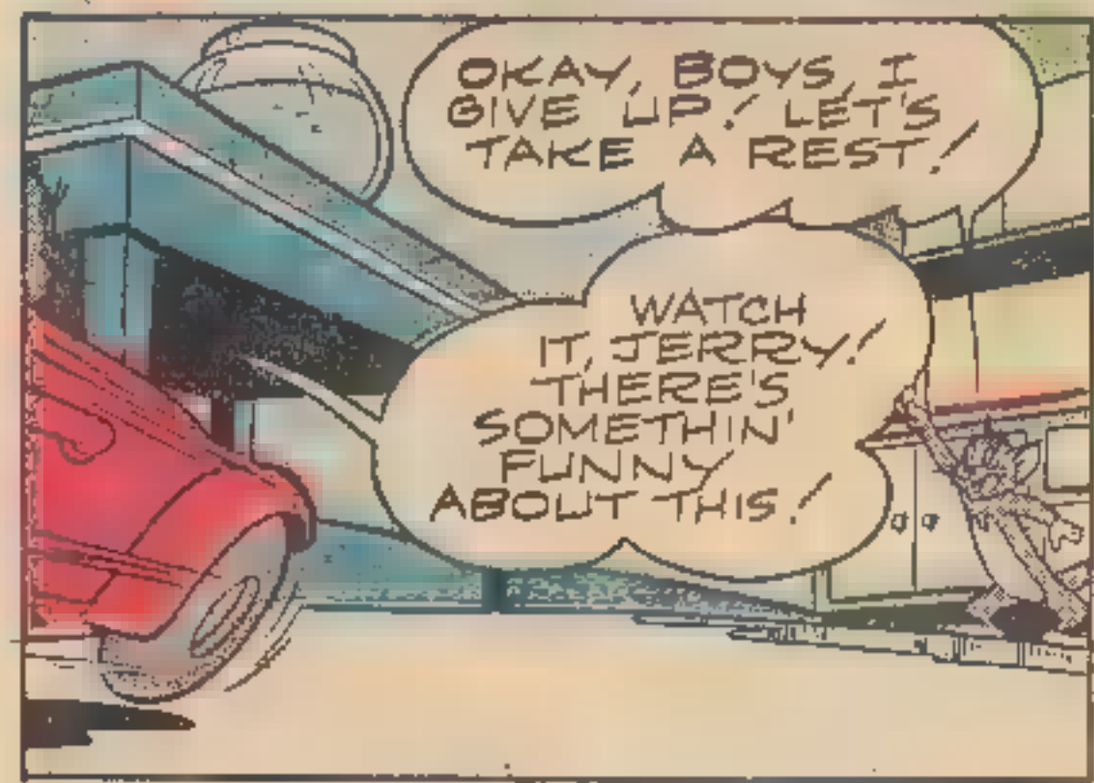

WHAT...?!!
GET 'EM, TUFFY!
SCREECH
TACKS

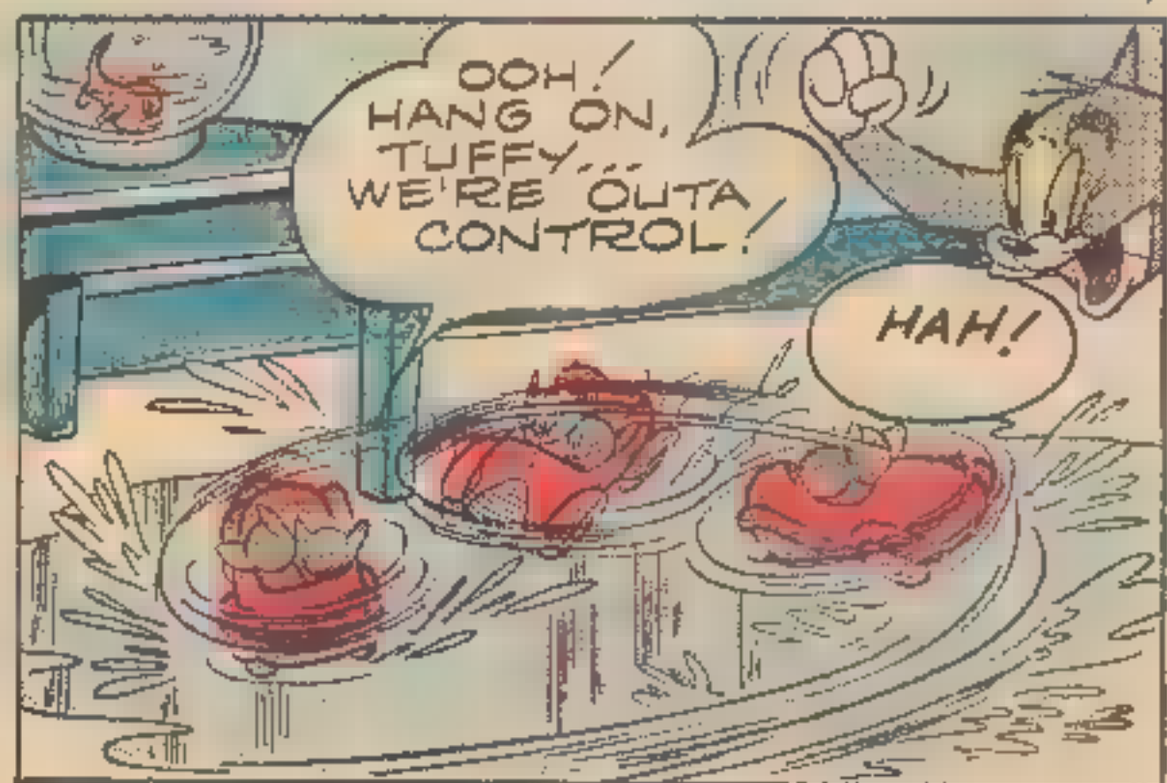

? ?
THANKS FOR LEAVIN' US SOME TACKS, TOM!

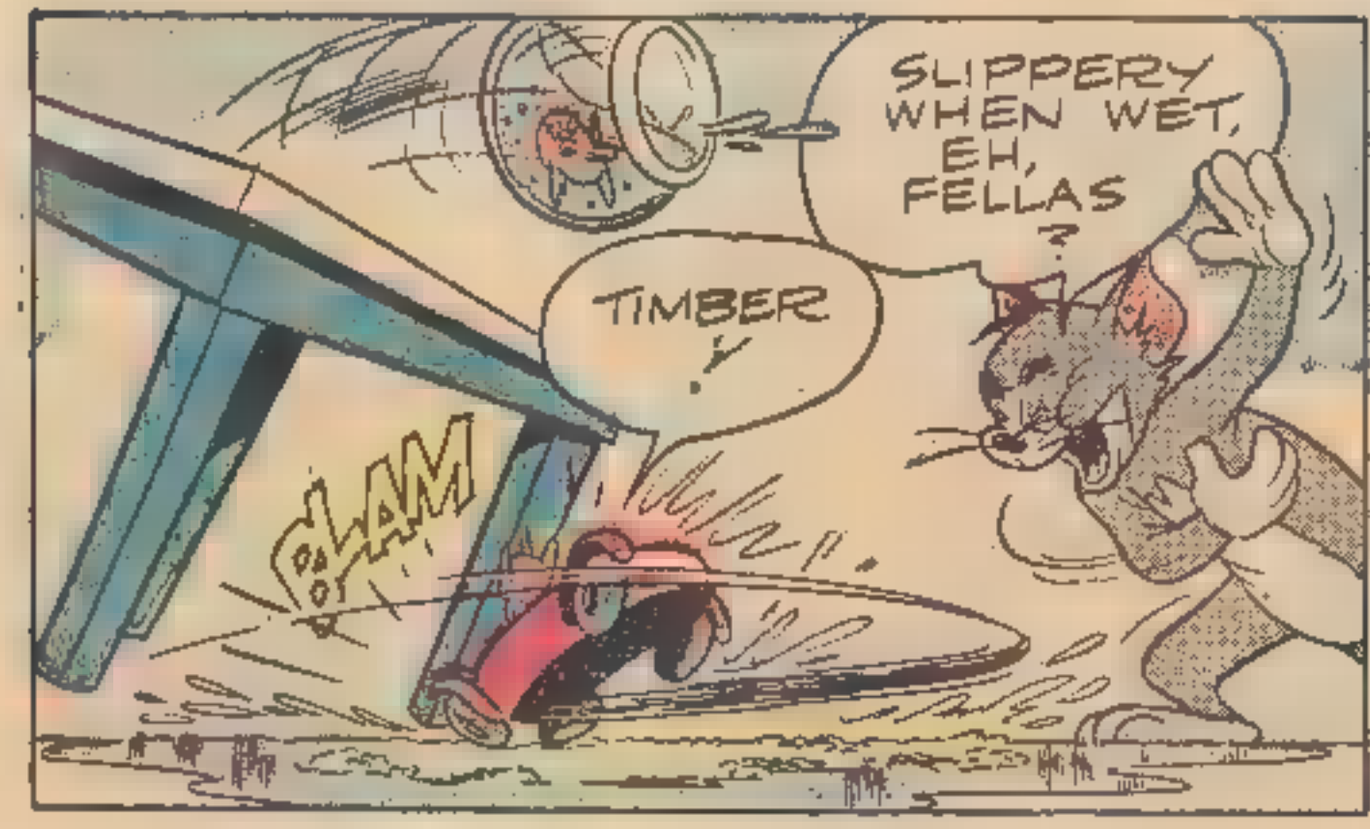

WATCH YOUR STEP, THOMAS!
THEY CAN'T DO THIS TO ME!
ZOOM!

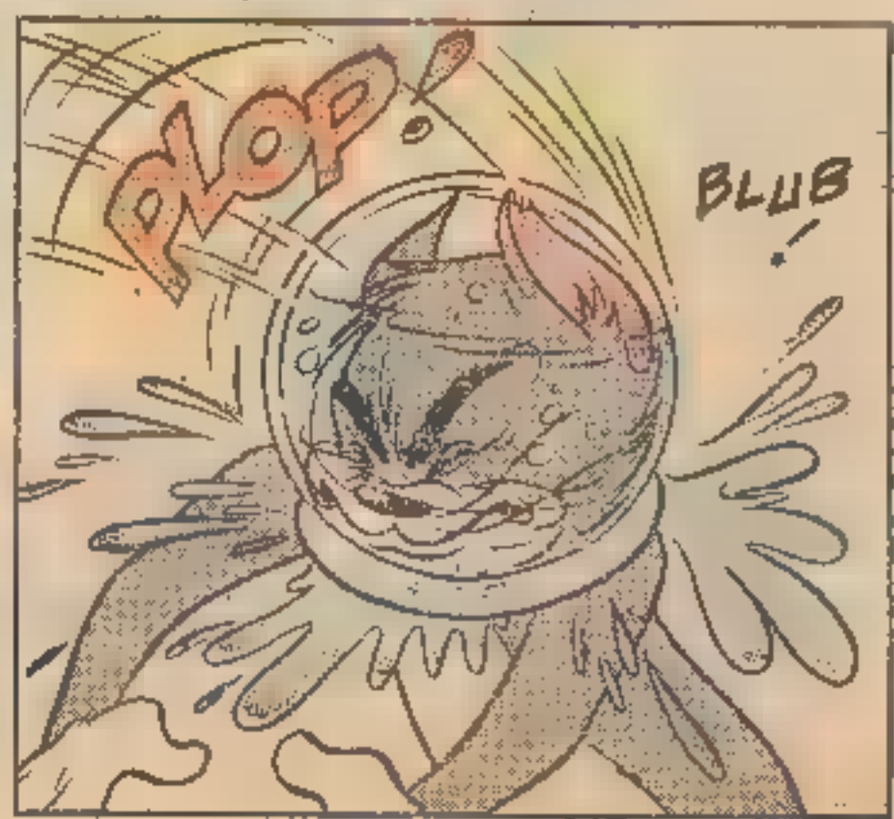

HEY, TOM! WON'T YOU JOIN US IN A SNACK?
THIS IS REALLY LIVIN'!

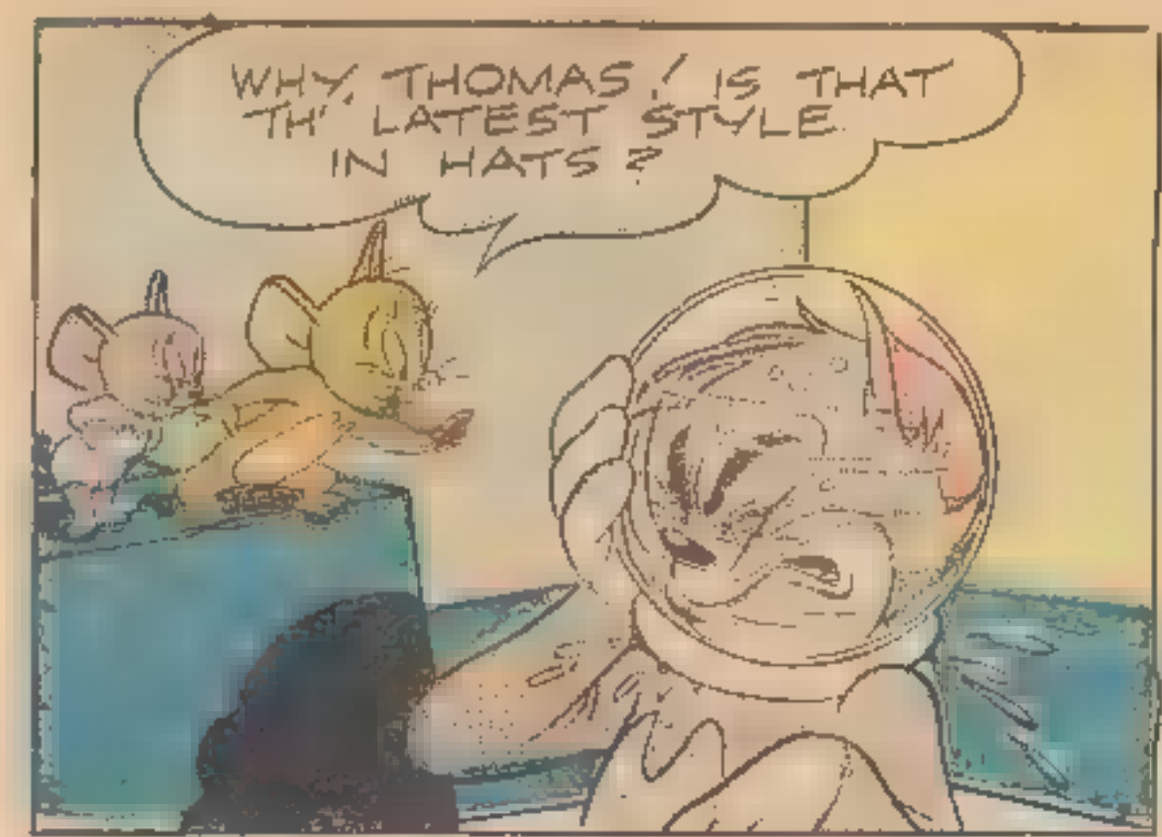

I'LL WRECK 'EM THIS TIME!
SOAP

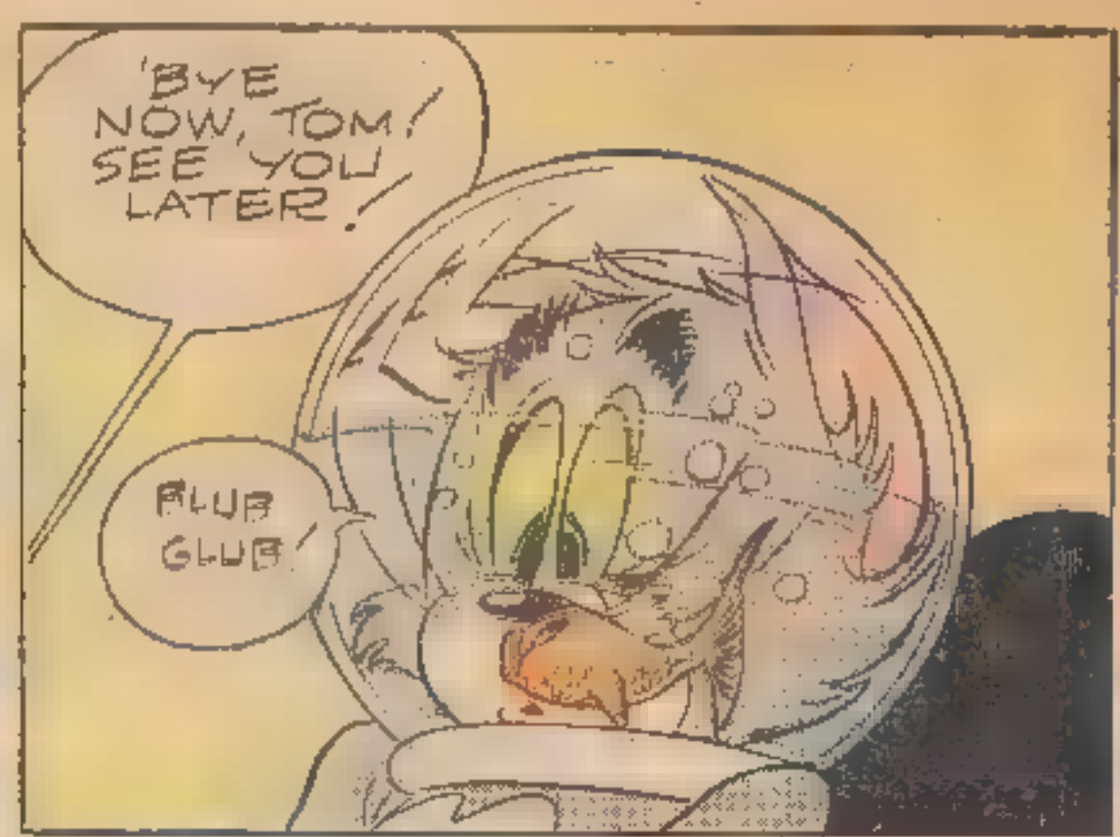

OKAY, BOYS, I GIVE UP! LET'S TAKE A REST!
WATCH IT, JERRY! THERE'S SOMETHIN' FUNNY ABOUT THIS!

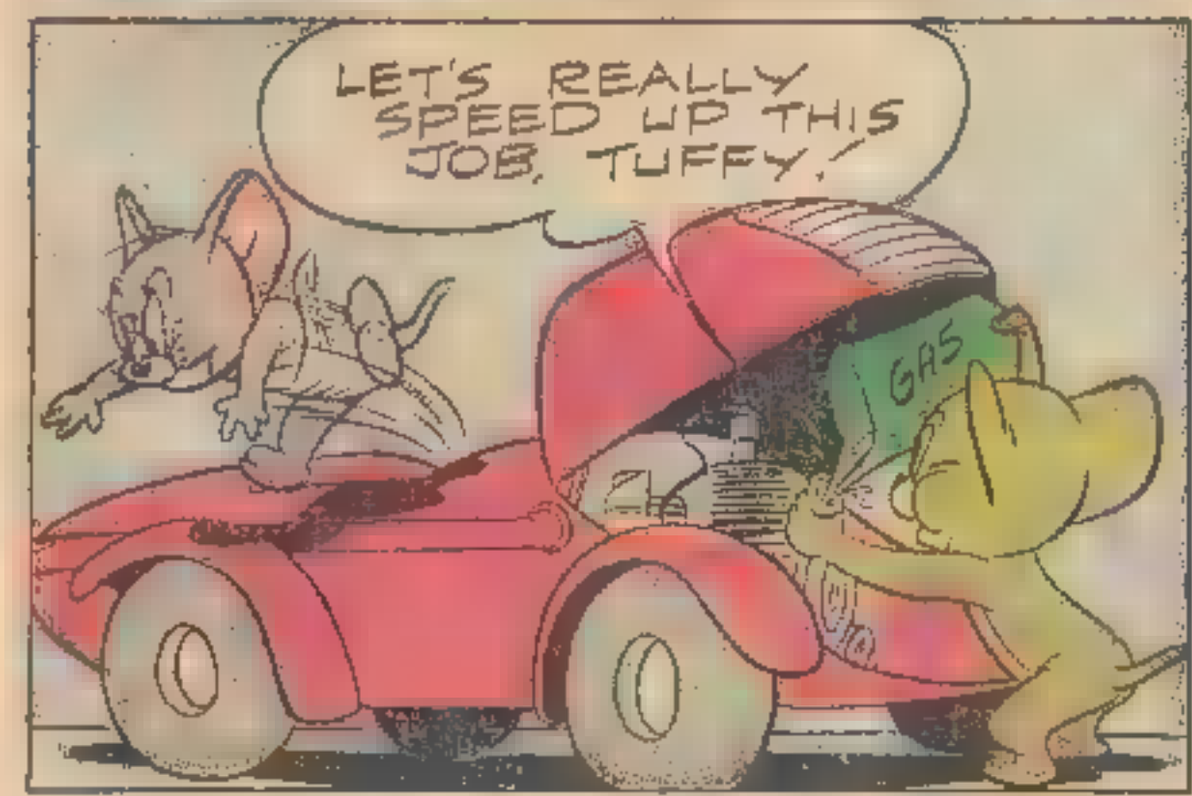

OOH! HANG ON, TUFFY... WE'RE OUTA CONTROL!
HAH!

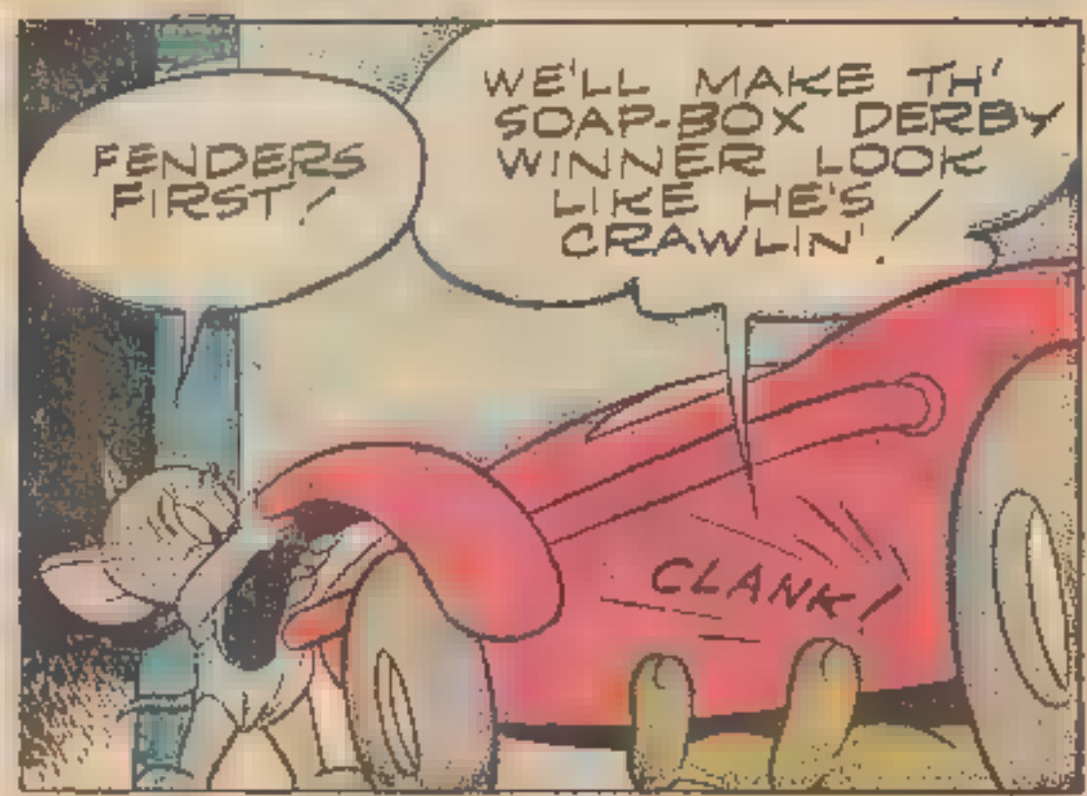

SLIPPERY WHEN WET, EH, FELLAS?
TIMBER!
SLAM

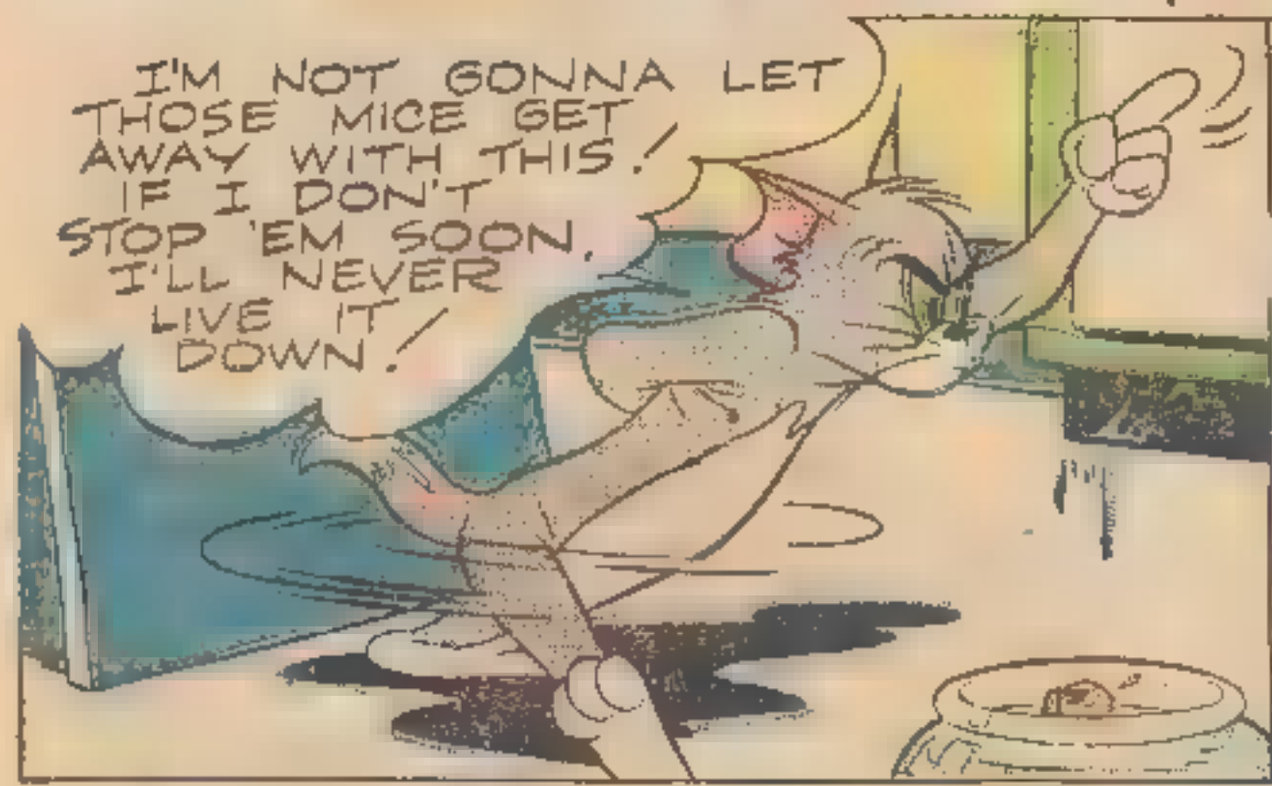

POP!
BLUB!


WHY, THOMAS! IS THAT TH' LATEST STYLE IN HATS?

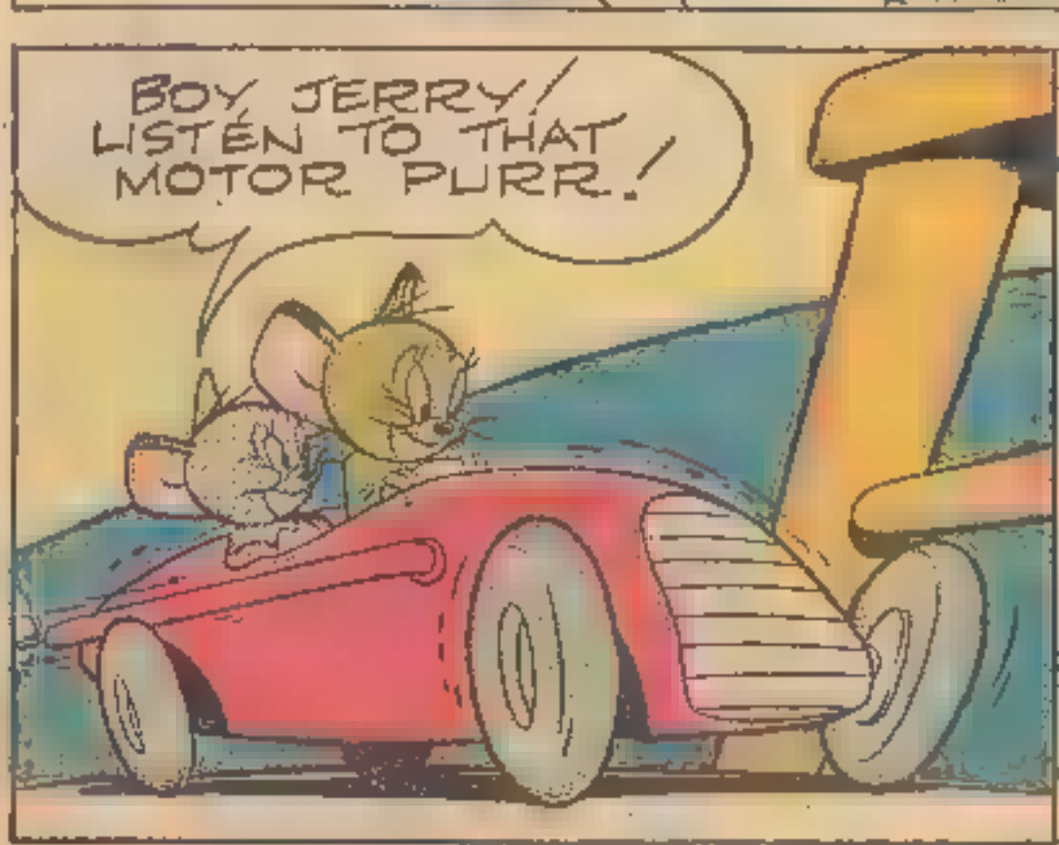

'BYE NOW, TOM! SEE YOU LATER!
BLUB GLUB!

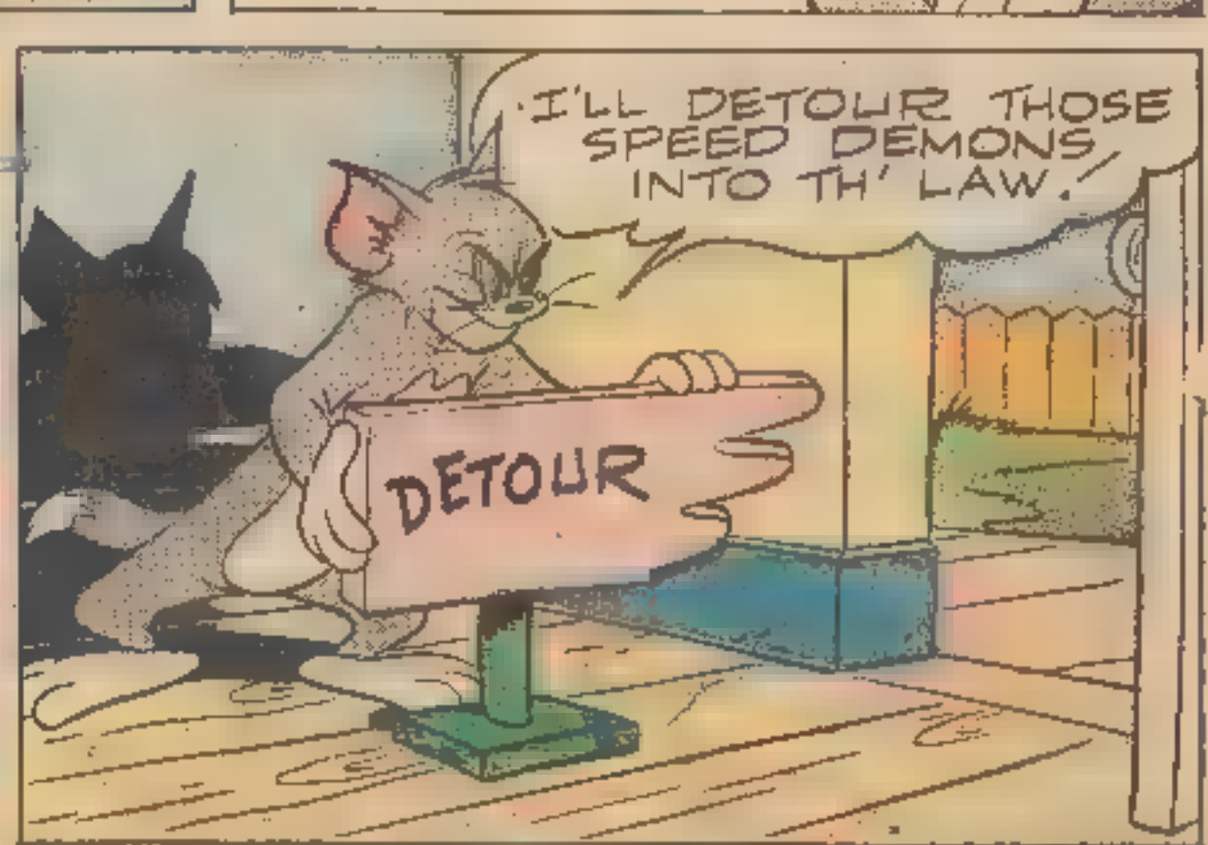

LET'S REALLY SPEED UP THIS JOB, TUFFY!
GAS

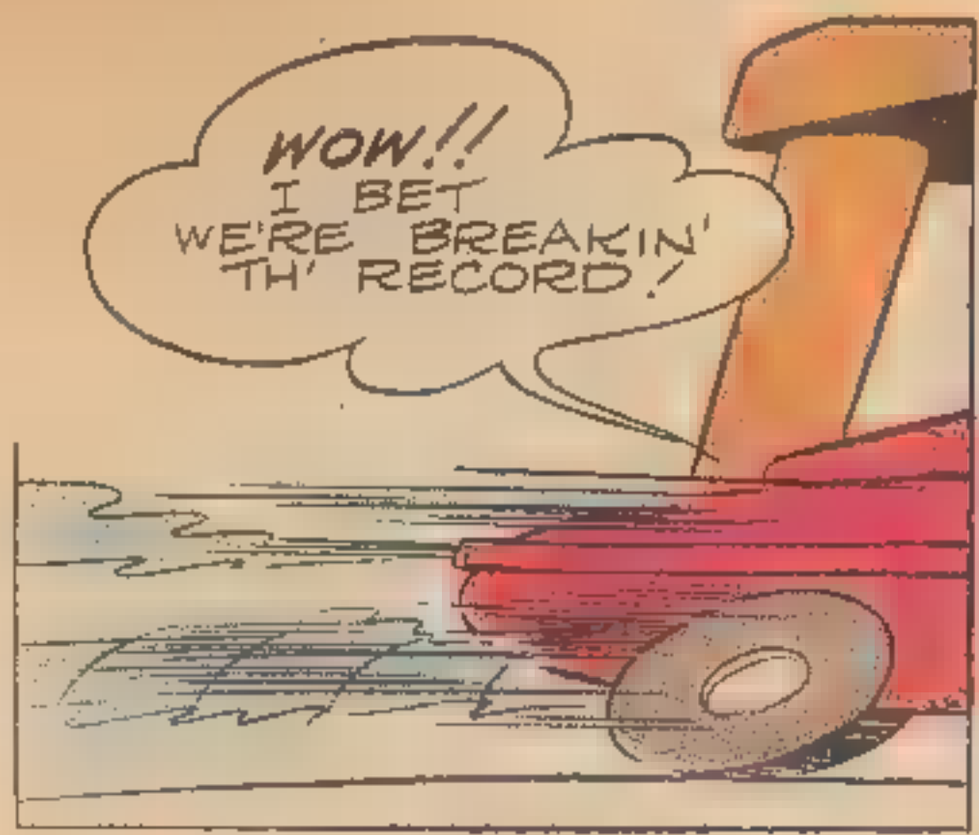

FENDERS FIRST!
WE'LL MAKE TH' SOAP-BOX DERBY WINNER LOOK LIKE HE'S CRAWLIN'!
CLANK!

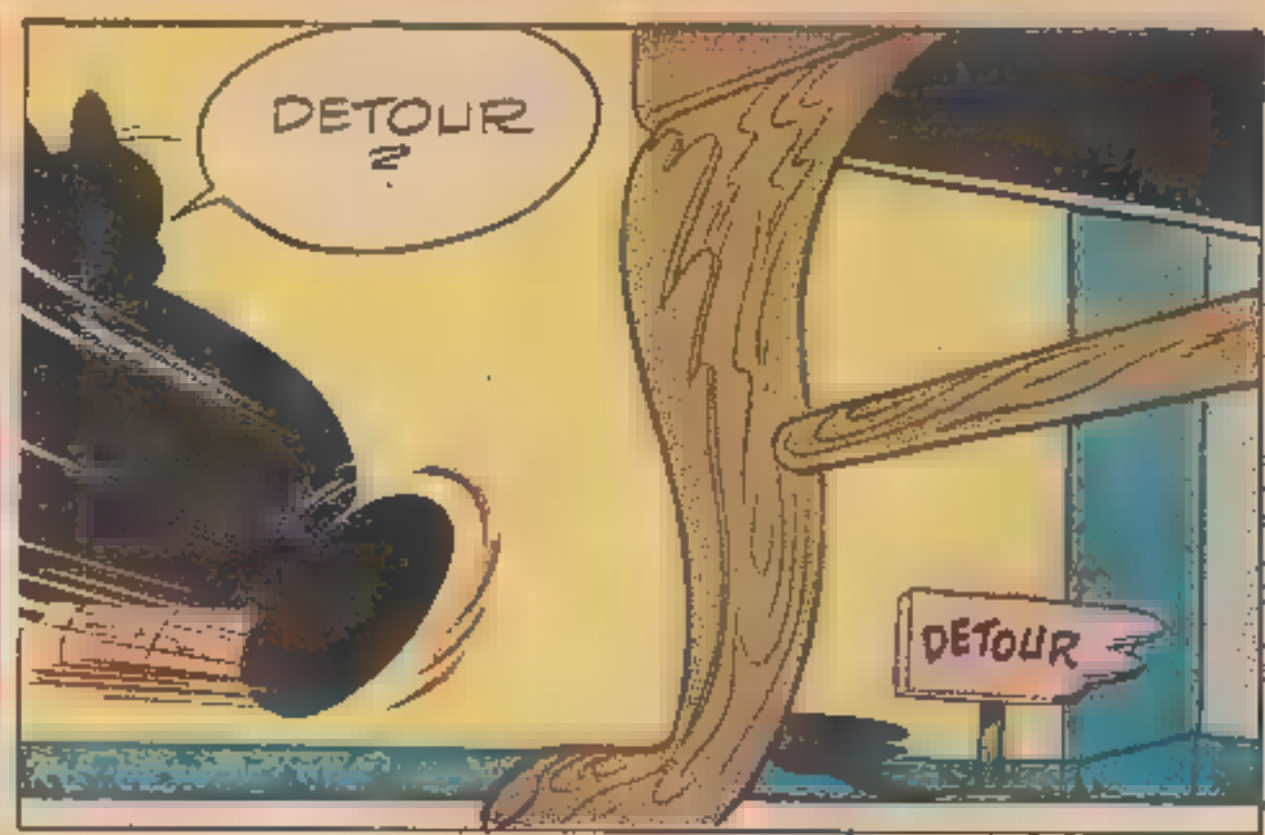

I'M NOT GONNA LET THOSE MICE GET AWAY WITH THIS! IF I DON'T STOP 'EM SOON, I'LL NEVER LIVE IT DOWN!

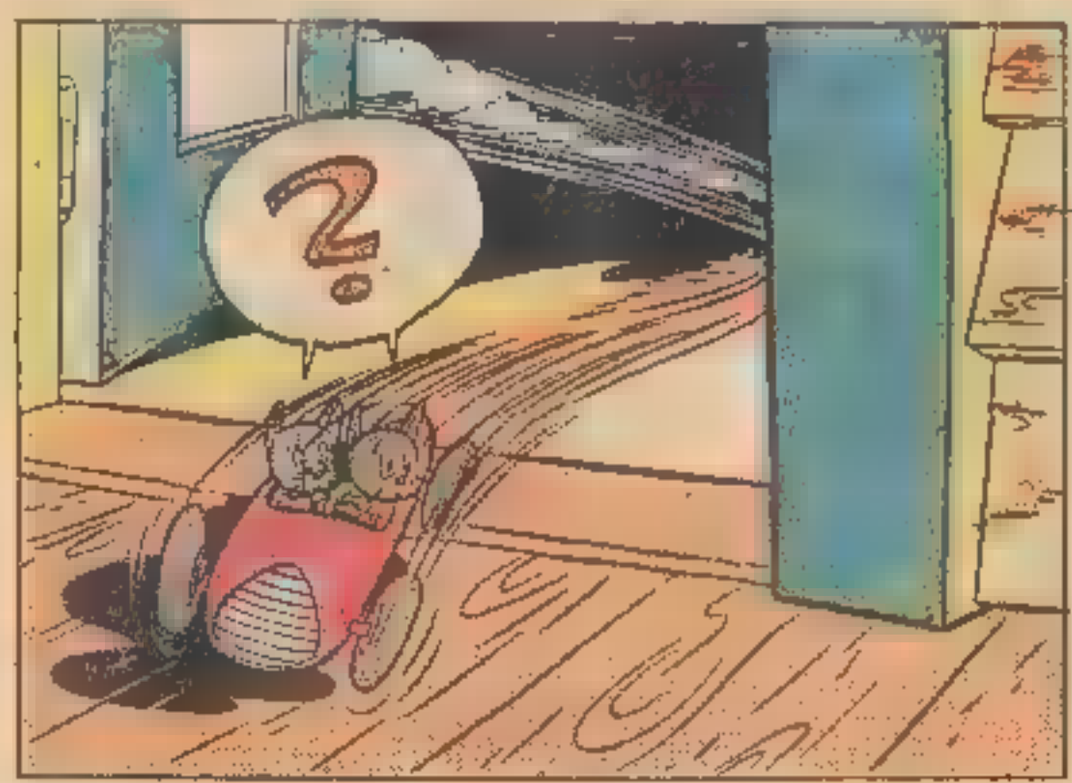
HMM! I THINK I KNOW HOW TO FIX 'EM FOR GOOD!

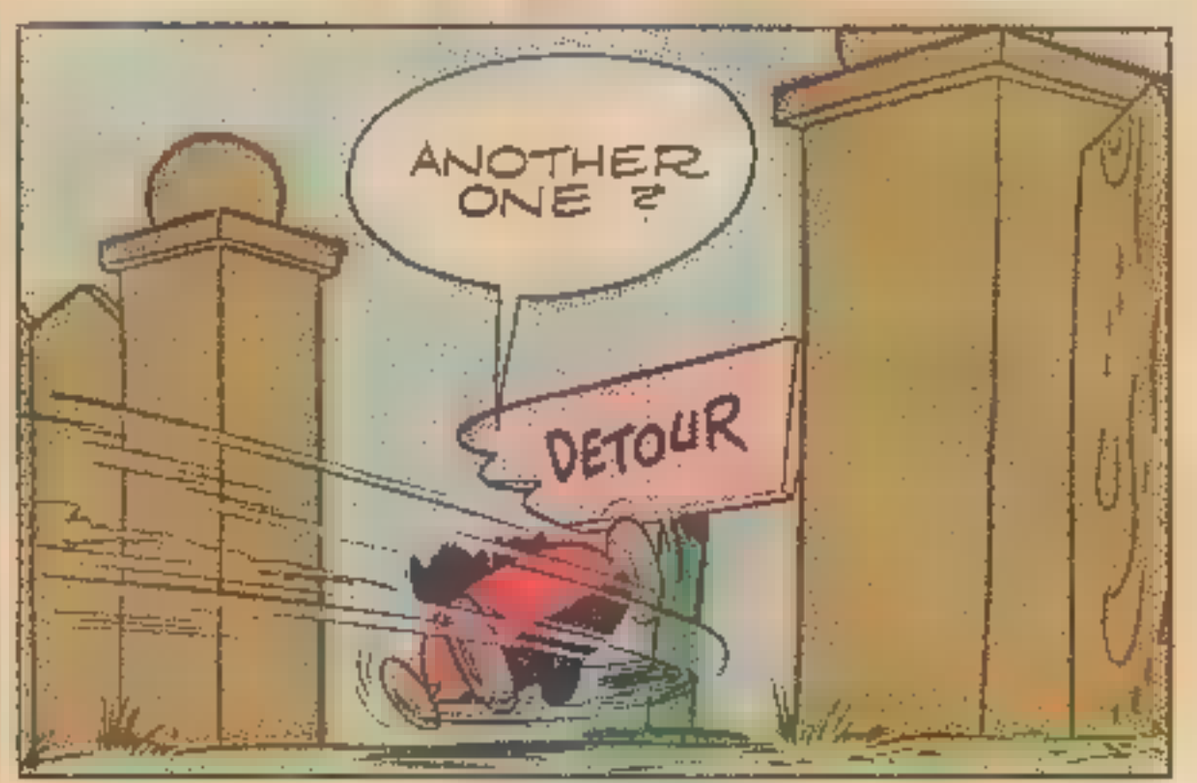

BOY JERRY! LISTEN TO THAT MOTOR PURR!

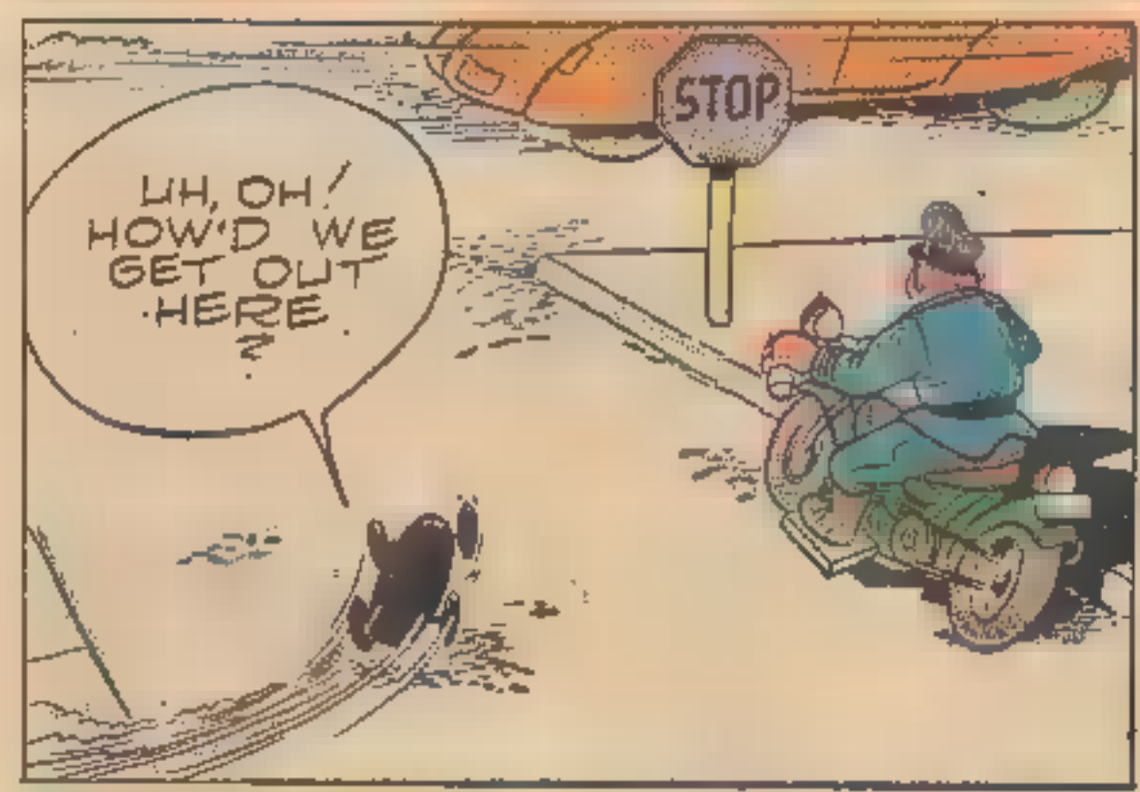

I'LL DETOUR THOSE SPEED DEMONS INTO TH' LAW!
DETOUR

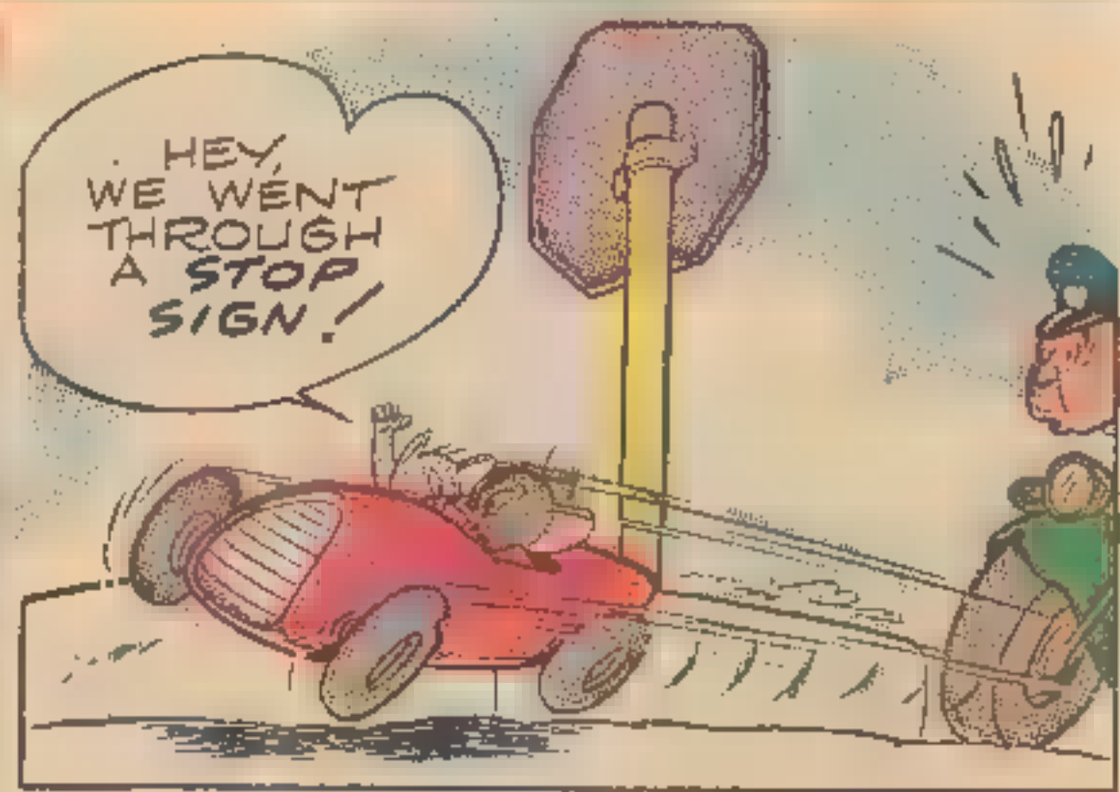

WOW!! I BET WE'RE BREAKIN' TH' RECORD!


DETOUR ?
DETOUR

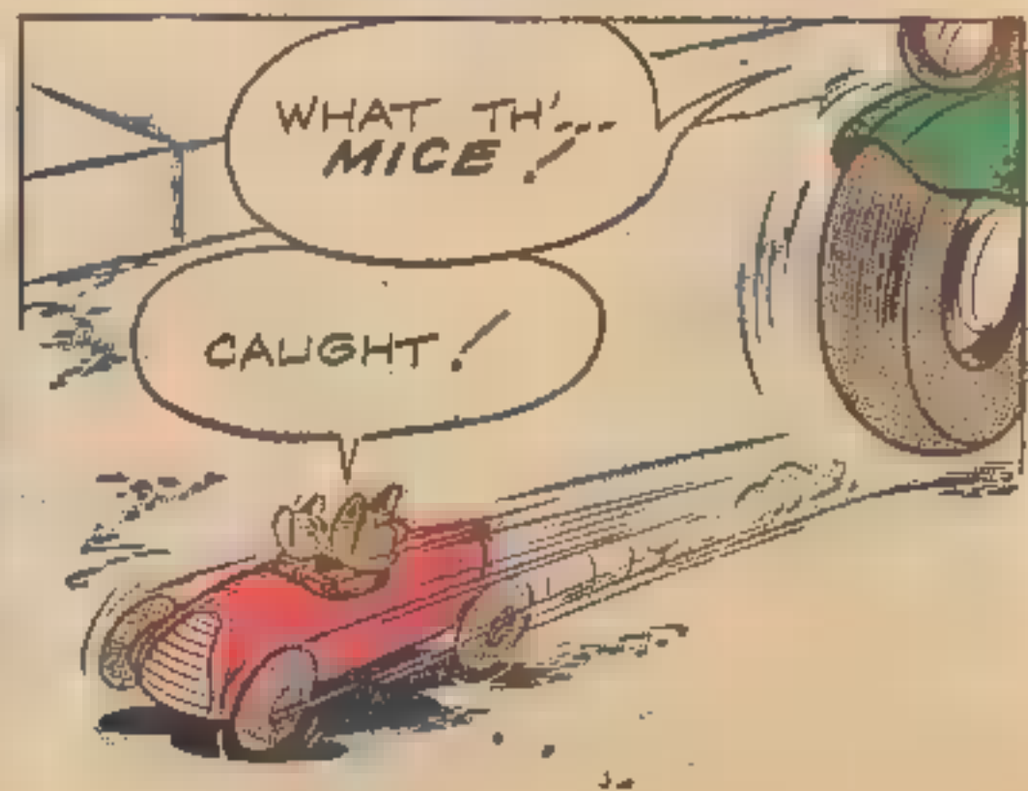

?

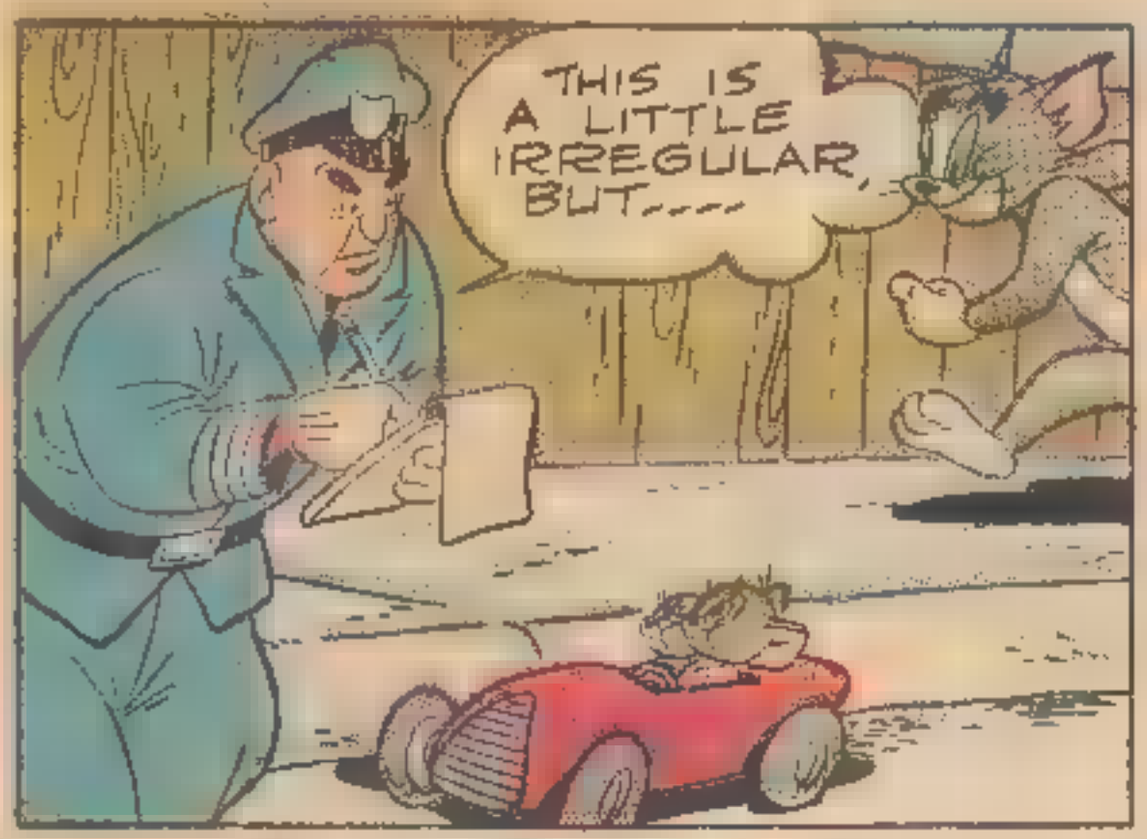

ANOTHER ONE ?
DETOUR

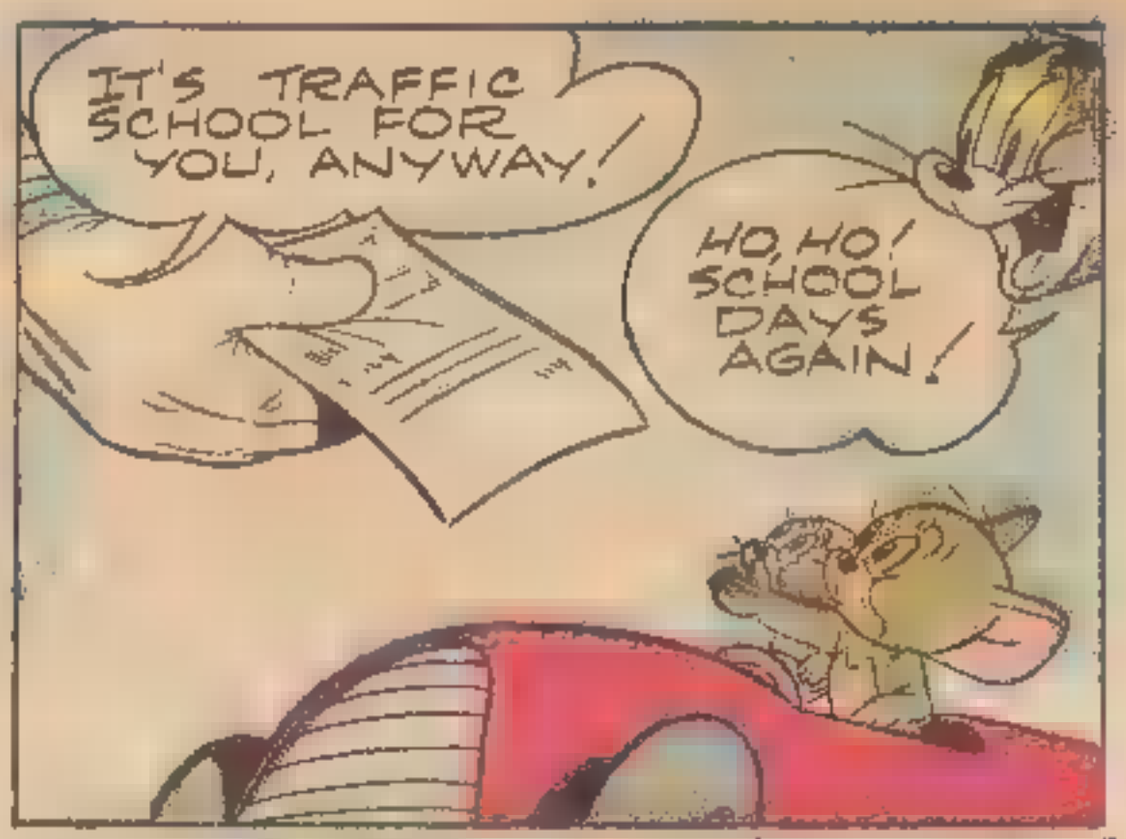

STOP
UH, OH! HOW'D WE GET OUT HERE ?

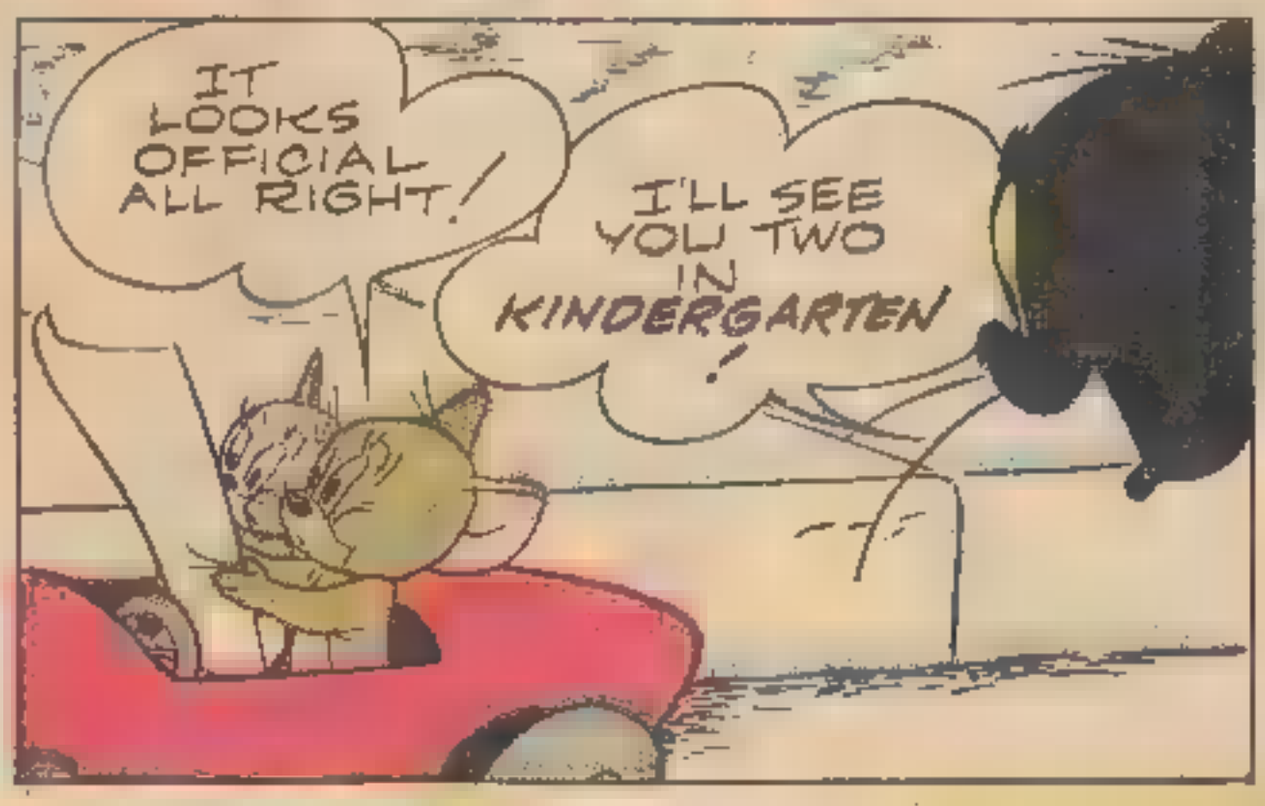

HEY, WE WENT THROUGH A STOP SIGN!

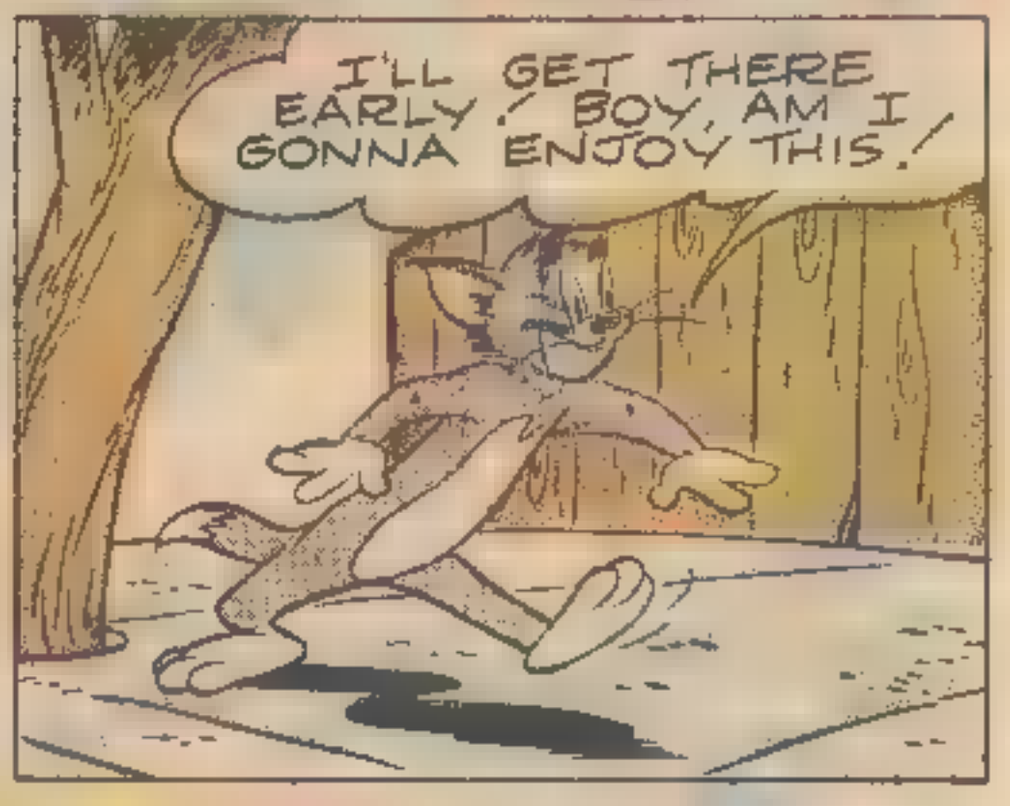
JERRY, I THINK WE'RE BEIN' FOLLOWED!

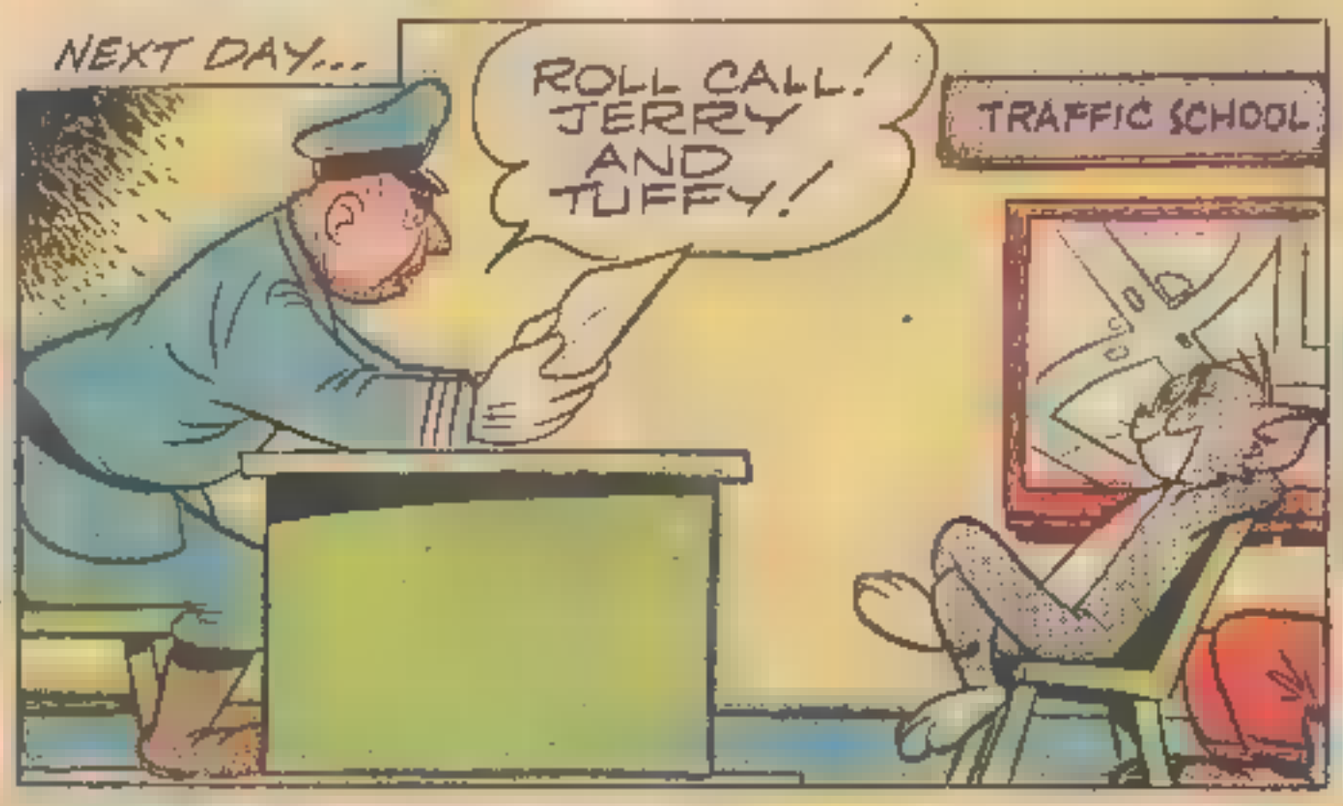

WHAT TH'... MICE!
CAUGHT!

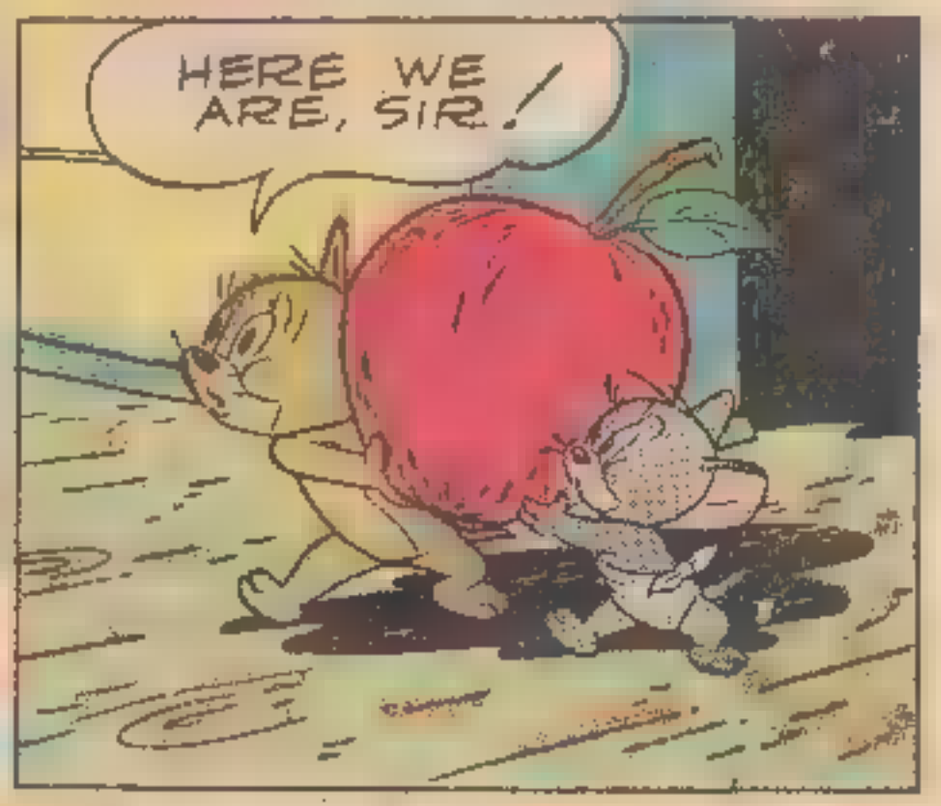

THIS IS A LITTLE IRREGULAR, BUT....

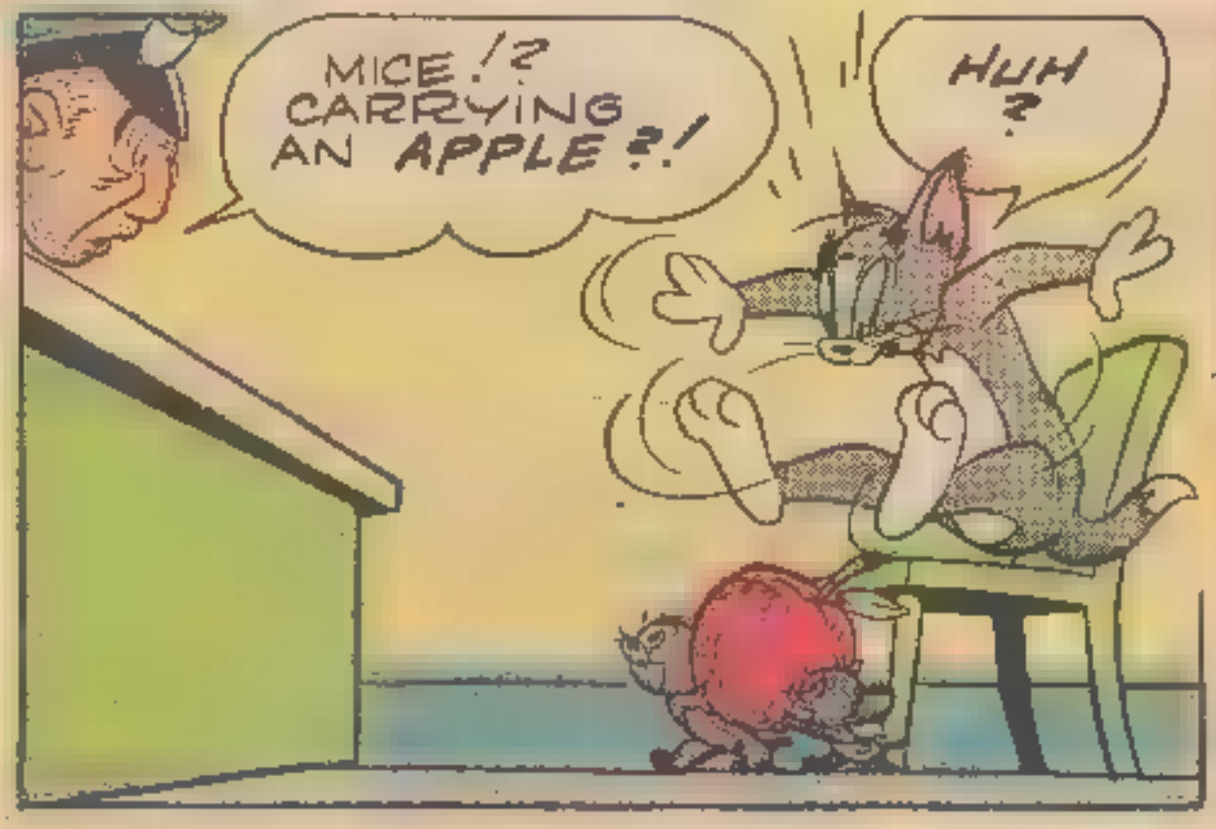

IT'S TRAFFIC SCHOOL FOR YOU, ANYWAY!
HO, HO! SCHOOL DAYS AGAIN!

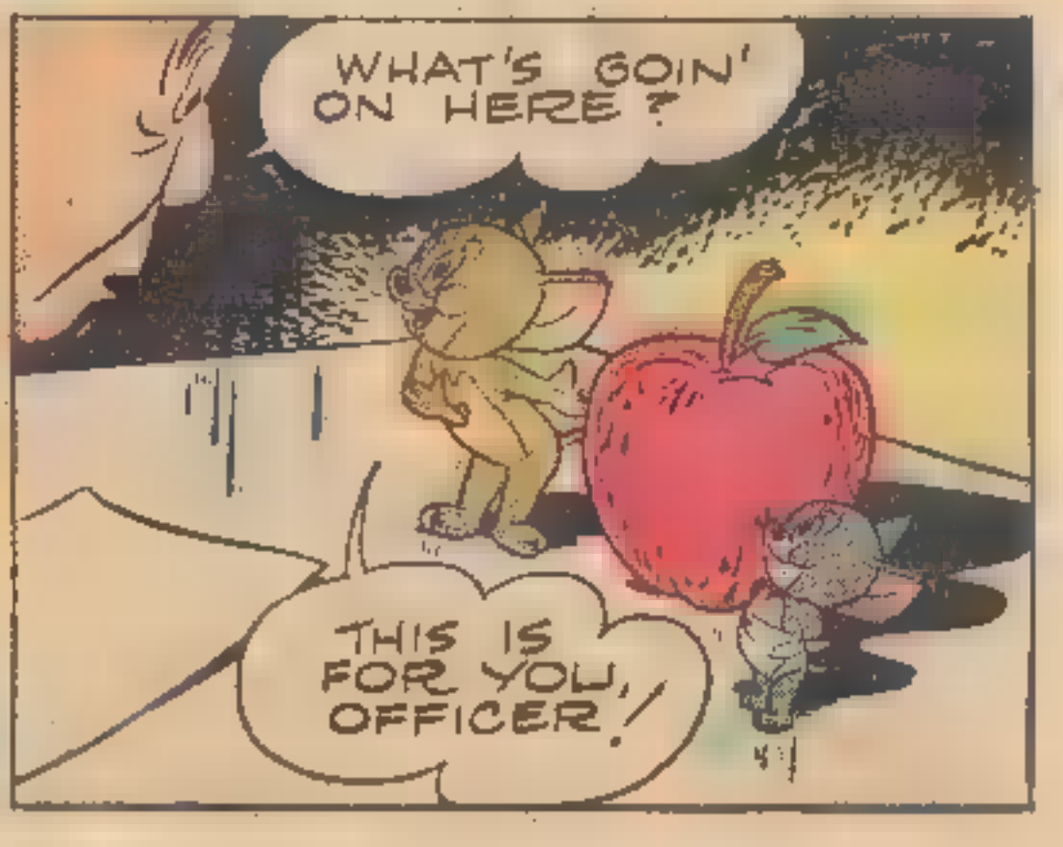

IT LOOKS OFFICIAL ALL RIGHT!
I'LL SEE YOU TWO IN KINDERGARTEN!

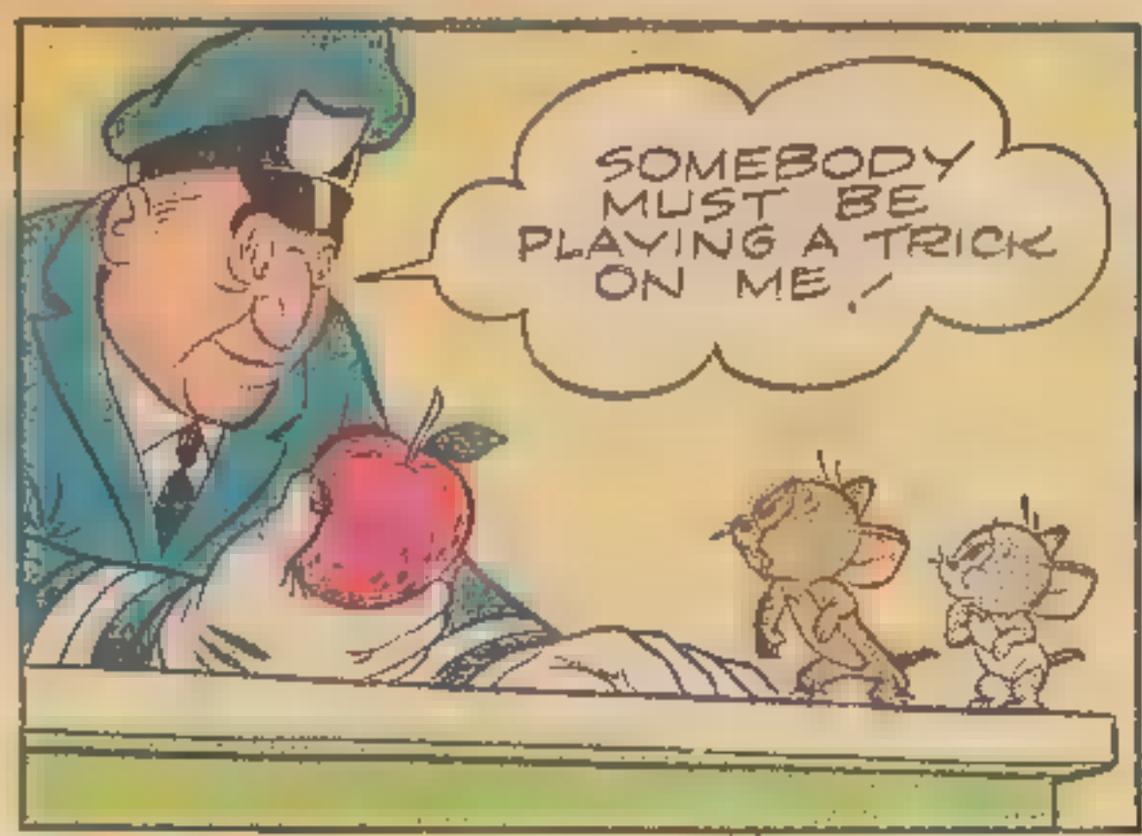

I'LL GET THERE EARLY! BOY, AM I GONNA ENJOY THIS!

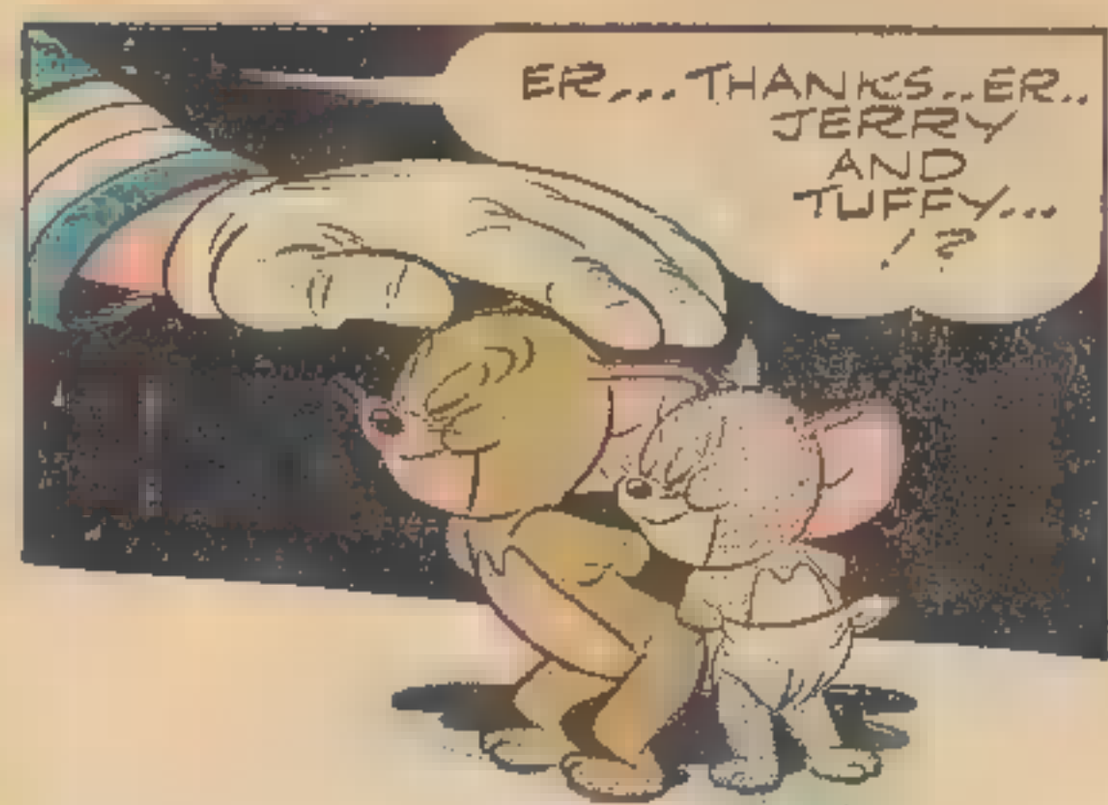

NEXT DAY...
ROLL CALL! JERRY AND TUFFY!
TRAFFIC SCHOOL

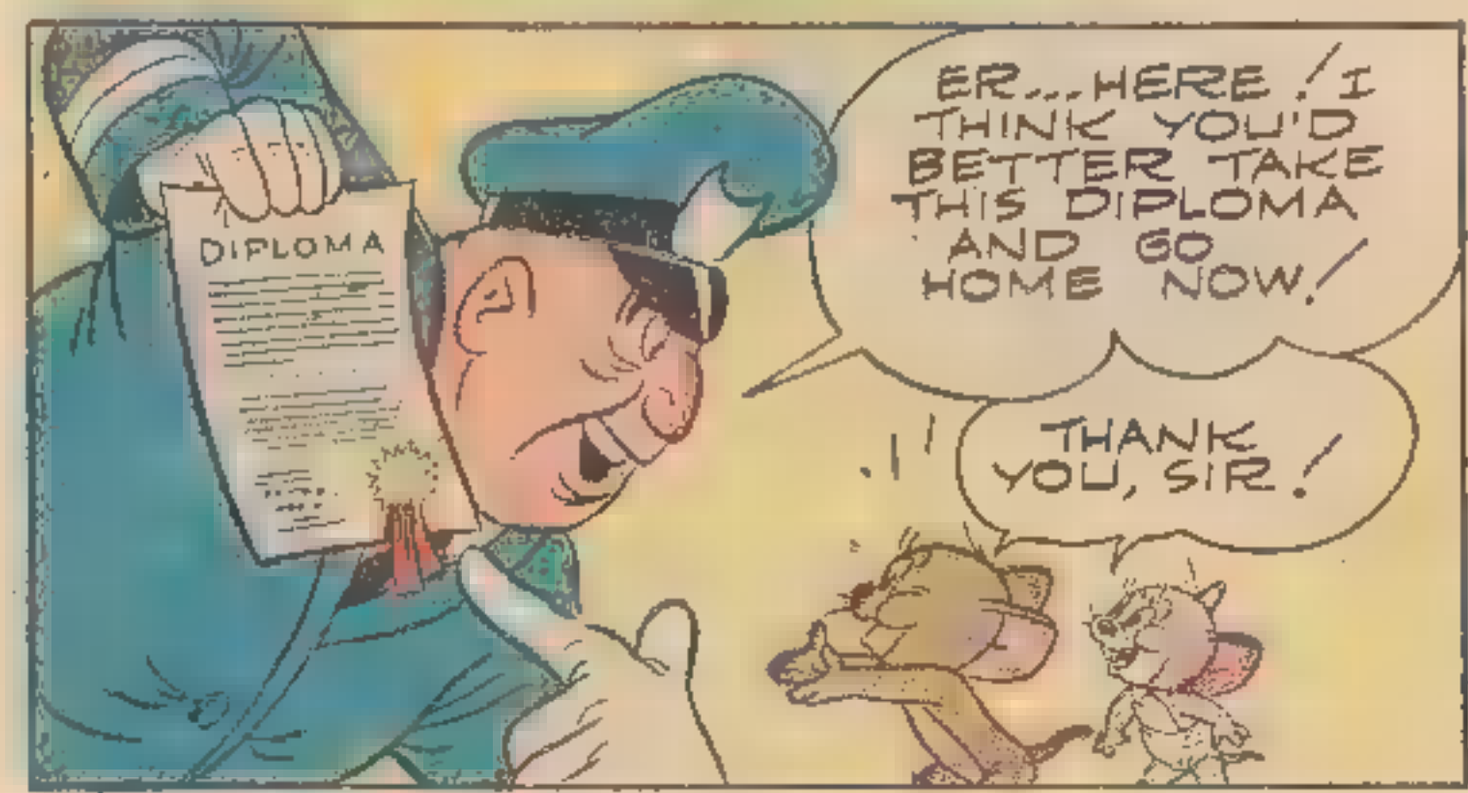

HERE WE ARE, SIR!

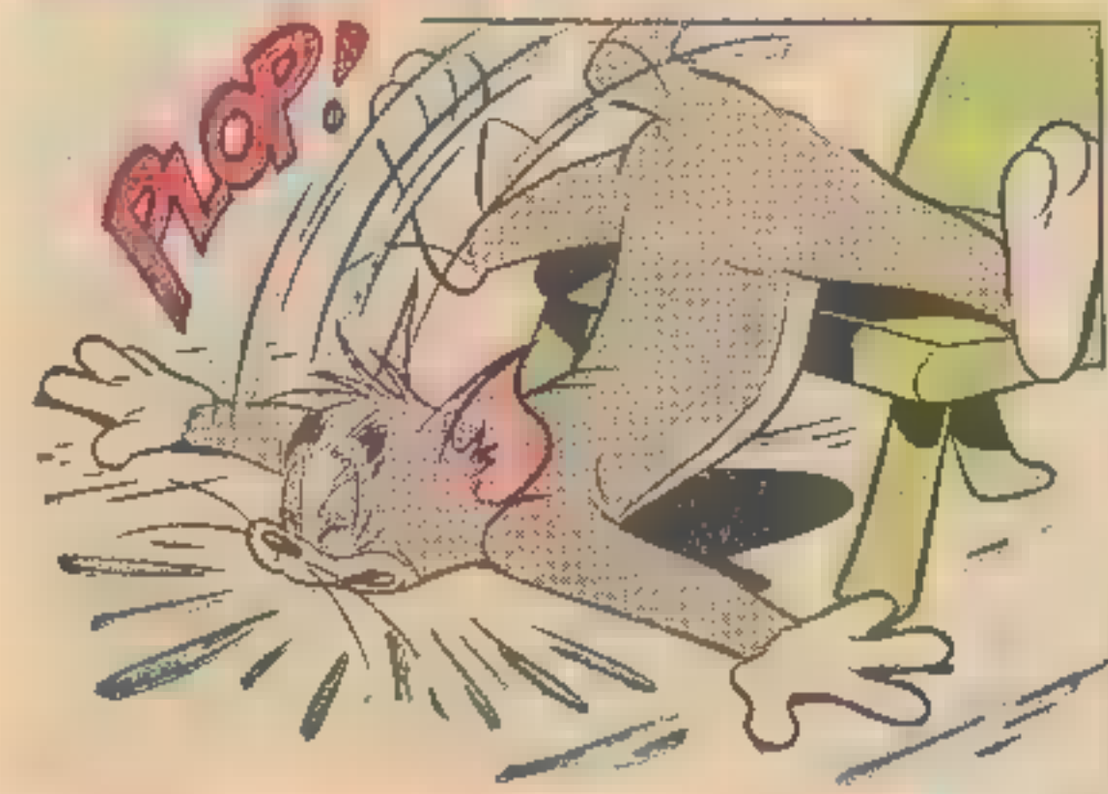

MICE!? CARRYING AN APPLE?!
HUH?

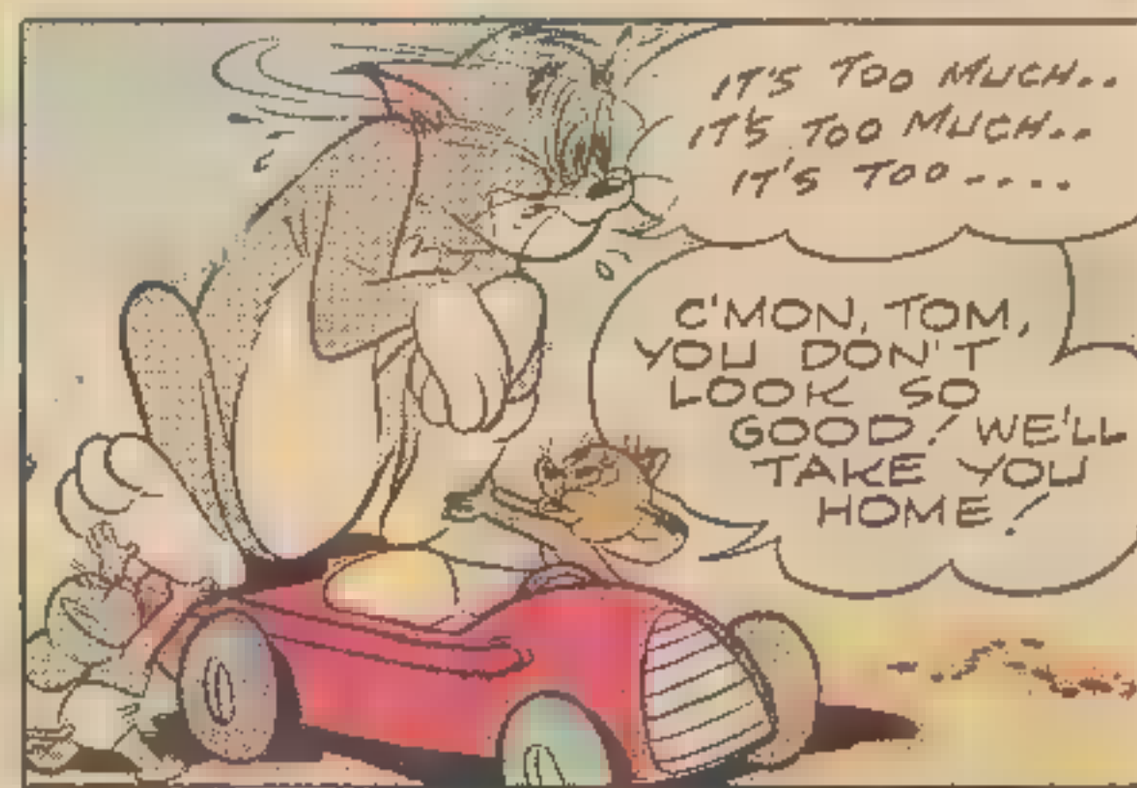

WHAT'S GOIN' ON HERE?
THIS IS FOR YOU, OFFICER!

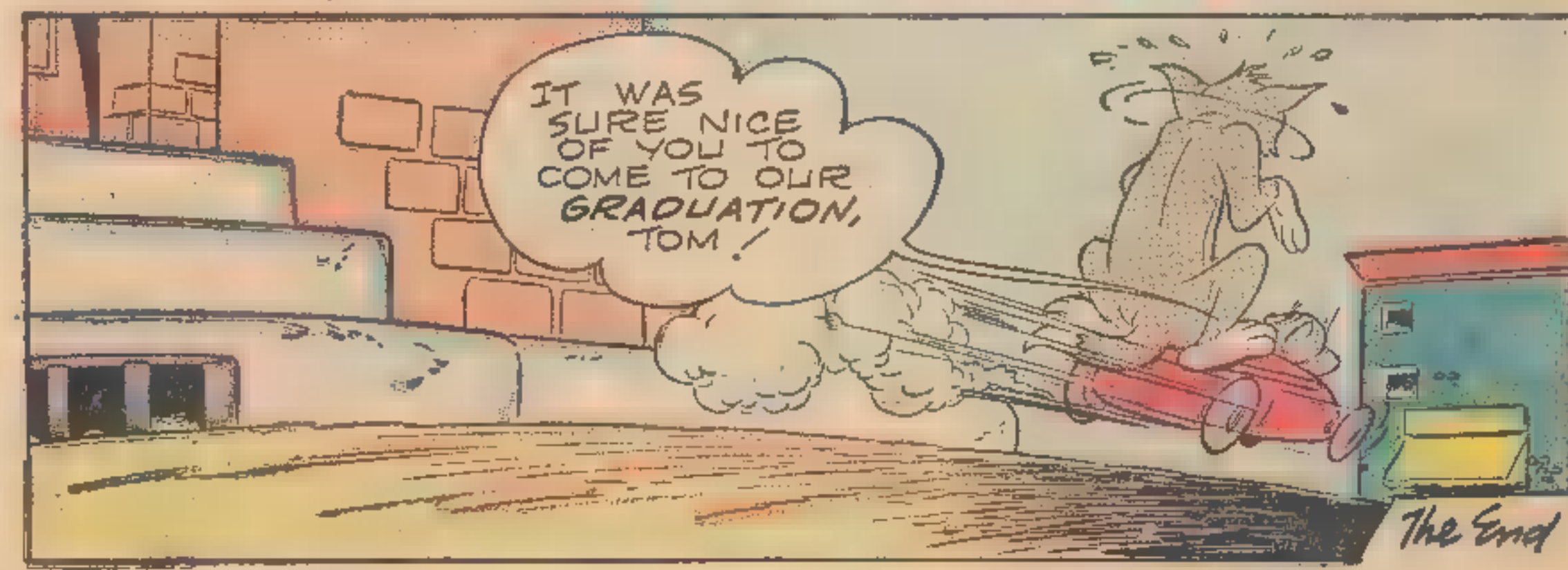






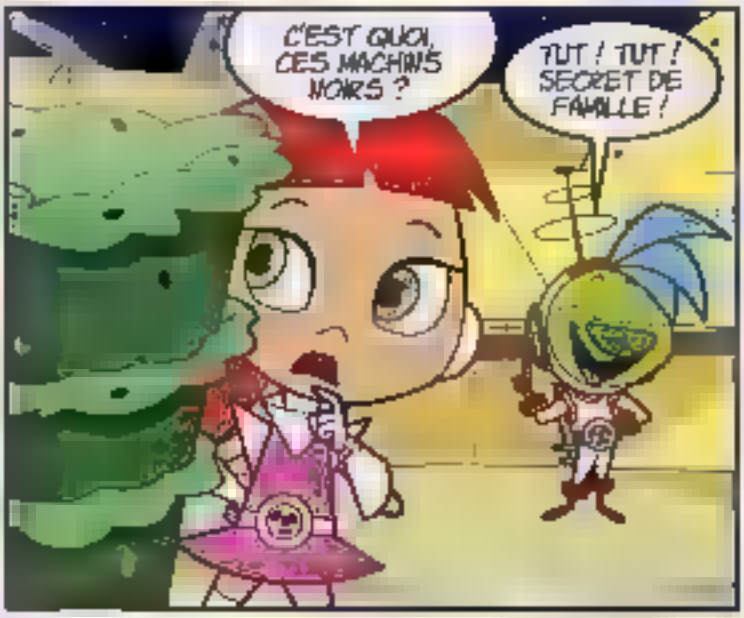






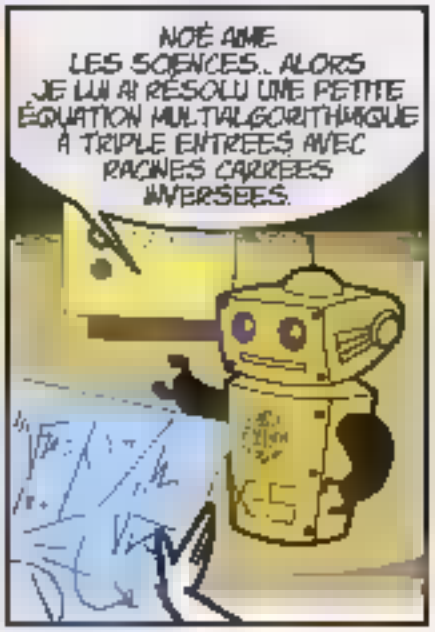
M-G-M CARTOONS distributed by Loew's Incorporated

LE GÂTEAU DE L'AMITIÉ !
SPÉCIALITÉ MAISON !


C'EST QUOI, CES MACHINS NOIRS ?
TUT ! TUT ! SECRET DE FAMILLE !

GRÂCE À MON GÂTEAU, NOÉ VA T'ÉLIRE « MEILLEURE AMIE DE L'ANNÉE ». PROMIS JURÉ !

GRÂCE À L'ÉQUATION DE LA RÉCONCILIATION, AUSSI !


NOÉ AIME LES SCIENCES... ALORS JE LUI AI RÉSOLU UNE PETITE ÉQUATION MULTIALGORITHMIQUE À TRIPLE ENTRÉES AVEC RACINES CARRÉES INVERSÉES.

Soy muy afortunado de tener amigos como ustedes
espero que tendré mucho en ti
¿Qué es? ¿Tus recuerdos?
¿sabes eso penélope
no antes de hacer una lectura en voz alta
no se refiere a ti, Penélope
pipito, de todas formas, no me gusto
esto no te interesa
Tengo algo para ti hosh
gracias betty
eso no es todo

POPEYE "BORNED TO THE SEA"

CREATED BY E.C. SEGAR

HE WAS BORN DURING A TYPHOON OFF THE COAST OF SANTA MONICA A LONG TIME AGO. TYPHOONS IS PURELY AWRFUL THINGS.

HOLY SMOKE! THERE'S A BOAT OUT THERE!

HANG IT ALL, IT'S THE CAPTAIN KIDD! POOPDECK'S PIECE O' JUNK!

STORY—RON FORTIER
PENCILS—BEN DUNN
INKS, LETTERS, EDITS—BILL PEARSON
COLORS KATHY PALIN

POOPDECK KIDD DEARLY LOVED A ROUGH SEA. HE WASN'T AFEARED OF NOTHINK, WHICH TELLS YA POOPDECK WASN'T A RIGHT MAN WHERE BRAINS WAS CONCERNED.

NOTHINK LIKE A LITTLE WEATHER TO LIVEN UP A DAY, I'S ALWAYS SAYS.

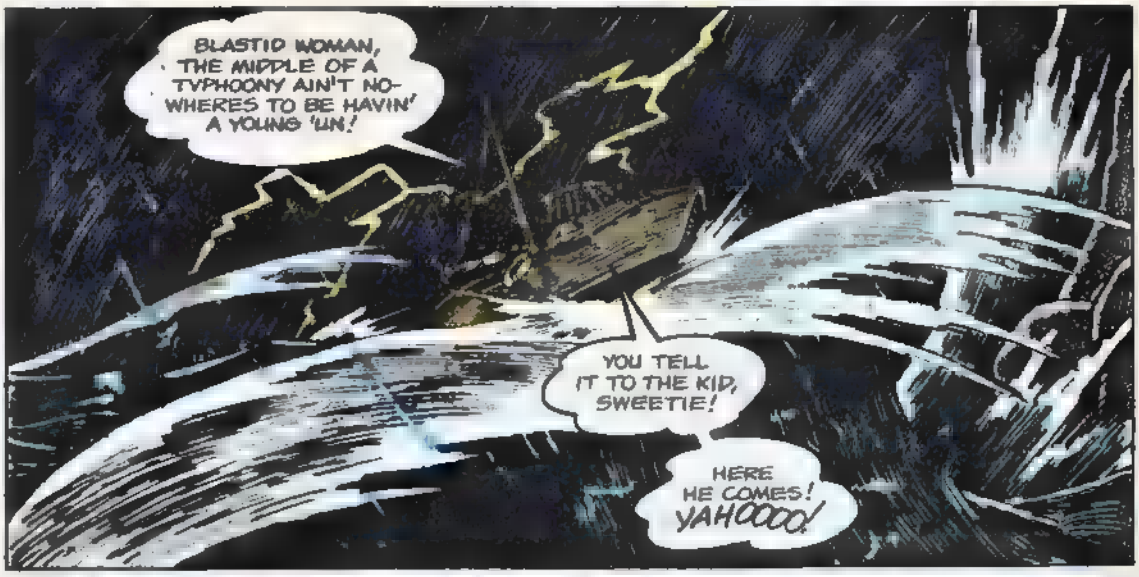
YOU'RE GONNA KILL US ALL, YOU IJIOT!

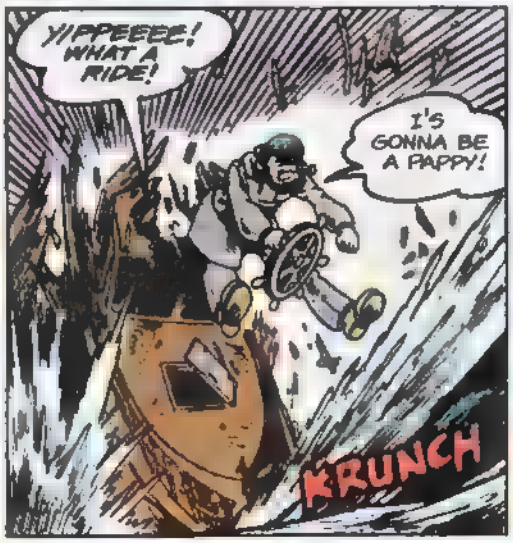
THERE WAS ONE THING POOPDECK WAS MIGHTILY SCARED OF--BEING A FATHER!

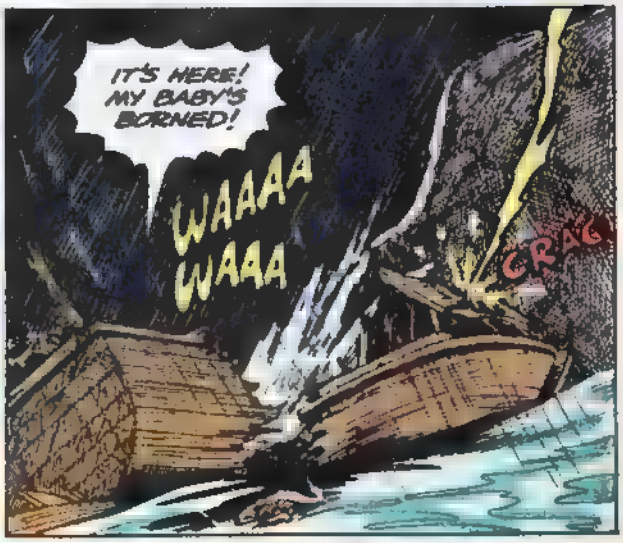
WHY COULDN'T WE JUST STAY ON MOOSEHEAD ISLAND AND HAVE OUR CHILD?

'CAUSE I ONLY WANTS THE BEST DOCTORS WHIPPIN' UP MY PROGENY.

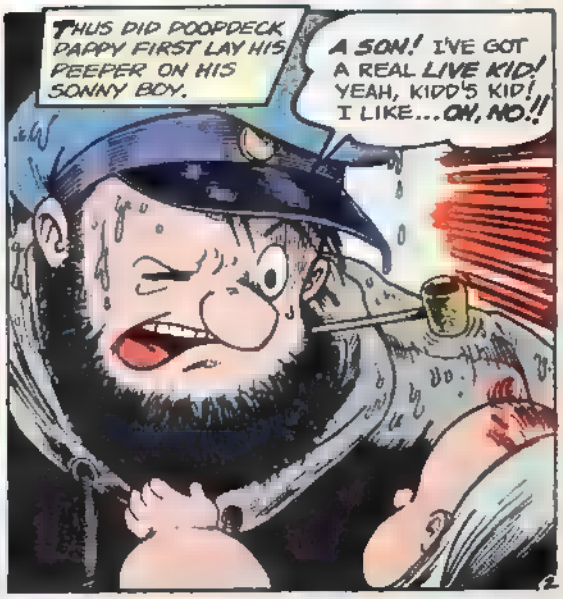
THE ONLY THING THAT'S GONNA WHIP US IS GONNA [redacted] A WHALE IF WE ALL DROWNS, AND I'M ABOUT *DUE!*


BLASTID WOMAN, THE MIDDLE OF A TYPHOONY AIN'T NO-WHERES TO BE HAVIN' A YOUNG 'UN!
YOU TELL IT TO THE KID, SWEETIE!
HERE HE COMES! YAHOOOO!


YIPPEEEE! WHAT A RIDE!
I'S GONNA BE A PAPPY!
KRUNCH


IT'S HERE! MY BABY'S BORNED!
WAAAA WAAA
CRAG

ARE'S YOU ALL RIGHT, ROXY LOVE?
NO SWEAT, SWEETIE. COME AND MEET YOUR NEW SON, PAPPY.


THUS DID POOPDECK PAPPY FIRST LAY HIS PEEPER ON HIS SONNY BOY.
A SON! I'VE GOT A REAL LIVE KID! YEAH, KIDD'S KID! I LIKE... OH, NO!!

IT WAS A MOMENT HE WOULD ALWAYS REMEMBER AS THE BIGGEST SHOCK OF HIS SHOCKING LIFE.

HE'S UGLY!

GOOOO WAAAAAA GOOOO

UGLY!? MY BABY IS UGLY?!!

THEY IS RIGHT ABOUT A PUSS ONLY AH MUDDER COULD LOVE.

ALAS FOR POOR POOPDECK, THE SITUATION ONLY GOT WORSER AND WORSER...

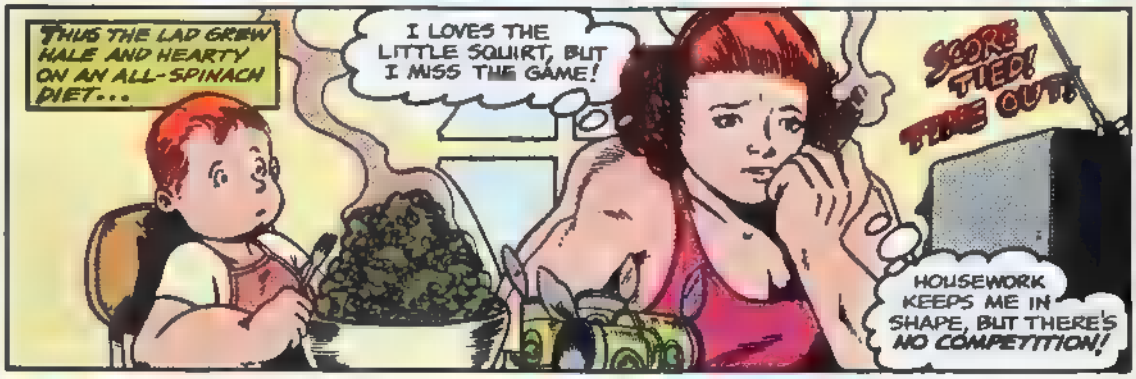
THE GAME'S INTO OVERTIME, PAPPY. I CAN'T COOK DINNER NOW.

UNTIL...

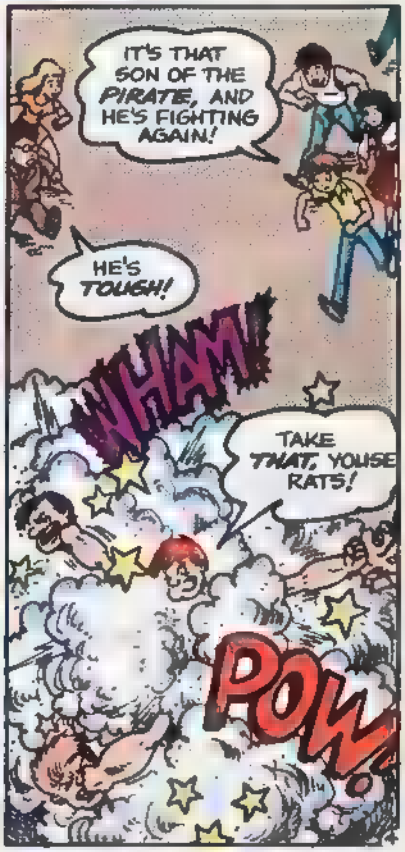
♪

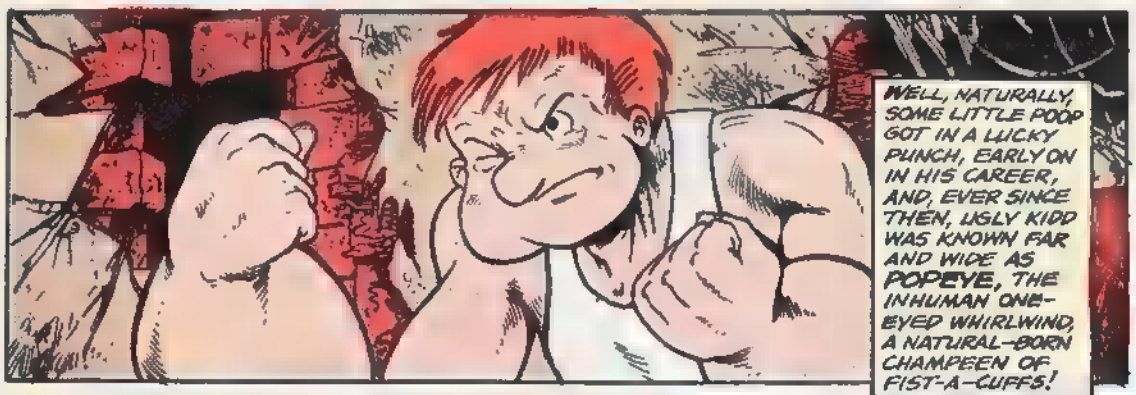
AISLE 21
LIKE ALL NEW MOTHERS, ROXY KNEW JUST HOW TO TAKE CARE OF HER WILD CHILD...
WHAT DO BABIES EAT?

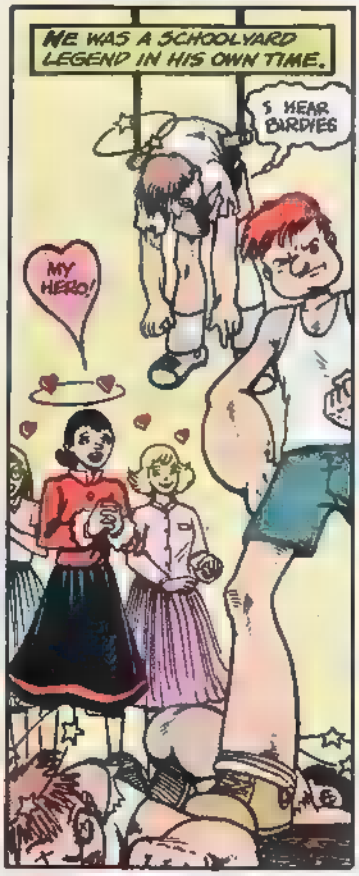
AT LEAST -- SHE WAS QUICK TO APPRECIATE THE SUBTLETIES OF ADVERTISING.
REAL CHEAP! BUY NOW!


THUS THE LAD GREW HALE AND HEARTY ON AN ALL-SPINACH DIET...
I LOVES THE LITTLE SQUIRT, BUT I MISS THE GAME!
SCORE TIED! TIME OUT!
HOUSEWORK KEEPS ME IN SHAPE, BUT THERE'S NO COMPETITION!

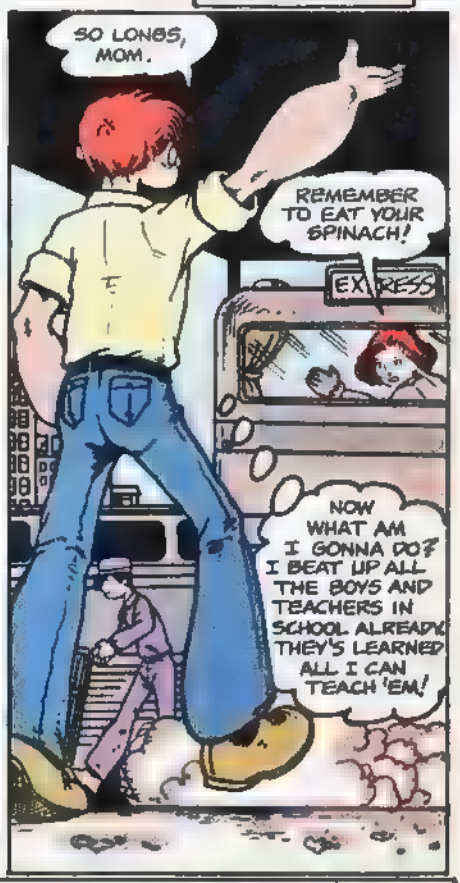
HEY, CHUBBY CHEEKS -- WHAT'S YER NAME?
UGLY KIDD. WADS ID TOO YER?
SANTA MONI HIGH SCHOOL
UGLY KID!! HA HA! THAT'S JUST PERFECT, CHUMP!

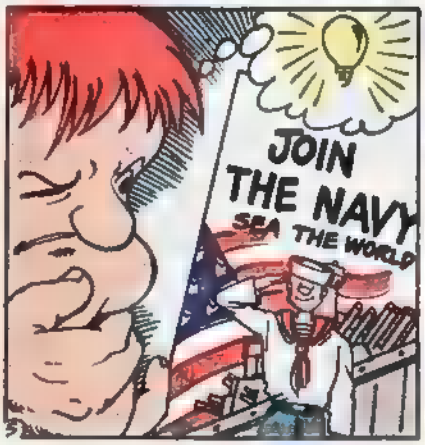

IT'S THAT SON OF THE PIRATE, AND HE'S FIGHTING AGAIN!
HE'S TOUGH!
WHAM!
TAKE THAT, YOUSE RATS!
POW!

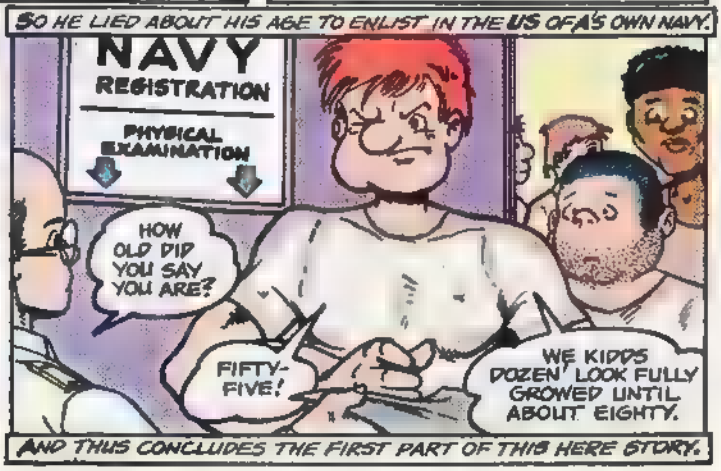

WELL, NATURALLY, SOME LITTLE POOP GOT IN A LUCKY PUNCH, EARLY ON IN HIS CAREER, AND, EVER SINCE THEN, UGLY KIDD WAS KNOWN FAR AND WIDE AS POPEYE, THE INHUMAN ONE-EYED WHIRLWIND, A NATURAL-BORN CHAMPEEN OF FIST-A-CUFFS!


HE WAS A SCHOOLYARD LEGEND IN HIS OWN TIME.
I HEAR BIRDIES
MY HERO!

THE LOVE OF THE SEA AND FARAWAY PLACES WAS A FAMILY TRAIT...
I SEE IN THE GEOGRAPHIC WHERE THEY AIN'T GOT NO ROLLER DERBY IN ZAIRE, SON...
I'S CAN'T LET THOSE POOR NATIVES REMAINS SO DEPRAVED.
YOUSE A REAL SAINT, MA.

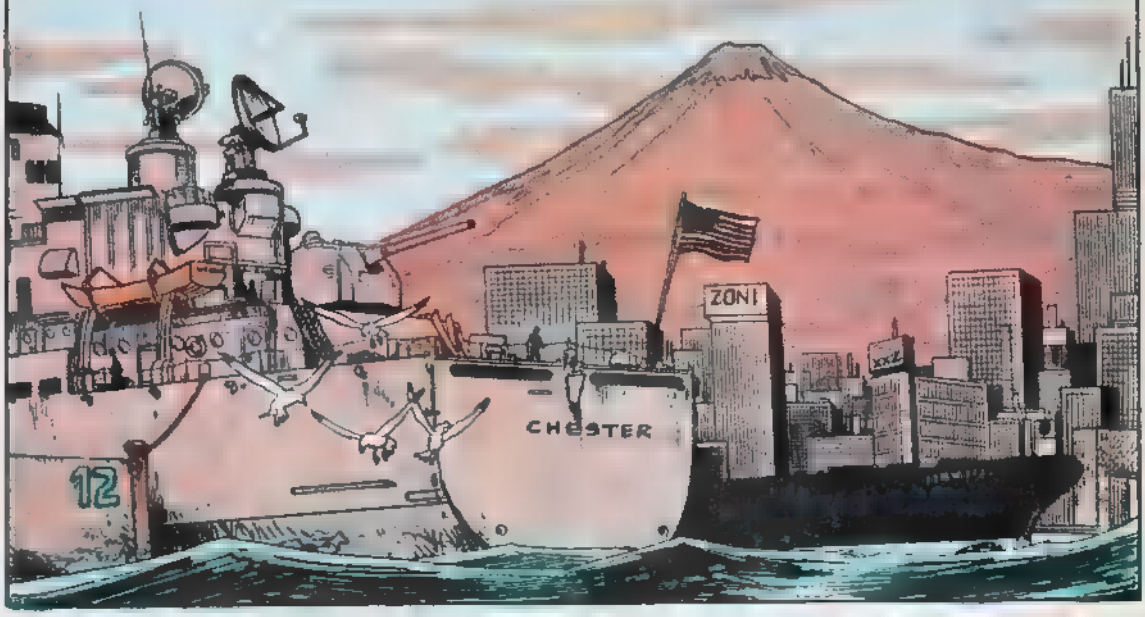

SO LONGS, MOM.
REMEMBER TO EAT YOUR SPINACH!
EXPRESS
NOW WHAT AM I GONNA DO? I BEAT UP ALL THE BOYS AND TEACHERS IN SCHOOL ALREADY. THEY'S LEARNED ALL I CAN TEACH 'EM!


JOIN THE NAVY
SEA THE WORLD

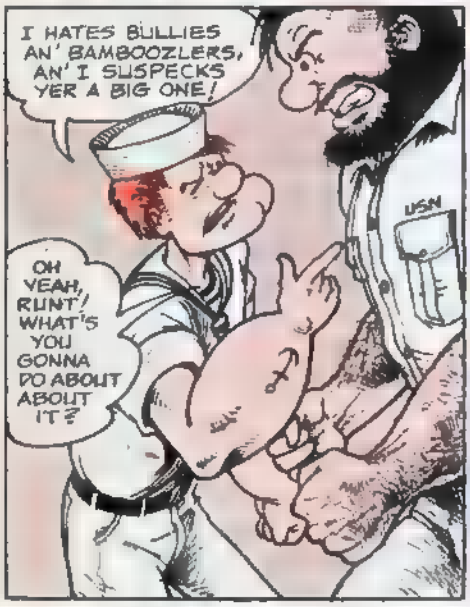

SO HE LIED ABOUT HIS AGE TO ENLIST IN THE US OF A'S OWN NAVY.
NAVY
REGISTRATION
PHYSICAL EXAMINATION
HOW OLD DID YOU SAY YOU ARE?
FIFTY-FIVE!
WE KIDDS DOZEN' LOOK FULLY GROWED UNTIL ABOUT EIGHTY.
AND THUS CONCLUDES THE FIRST PART OF THIS HERE STORY.

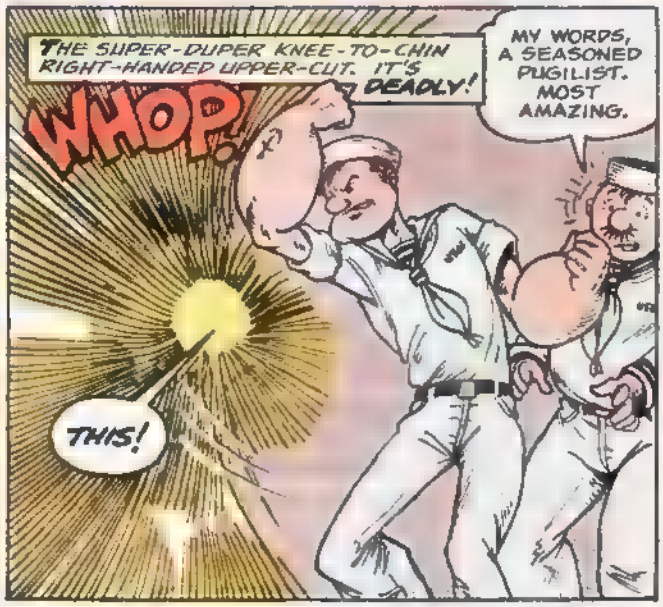
CHAPTER TWO

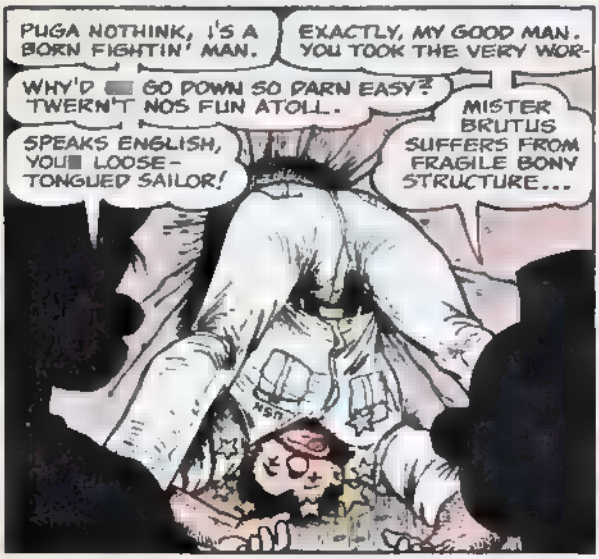
AFTER FINISHING HIS BOOT TRAINING, THE NEW [redacted] IS ASSIGNED TO THE MIGHTY FIGHTING SHIP, **U.S.S. CHESTER**, CURRENTLY STATIONED IN FAR-OFF TOKYO, JAPAN...

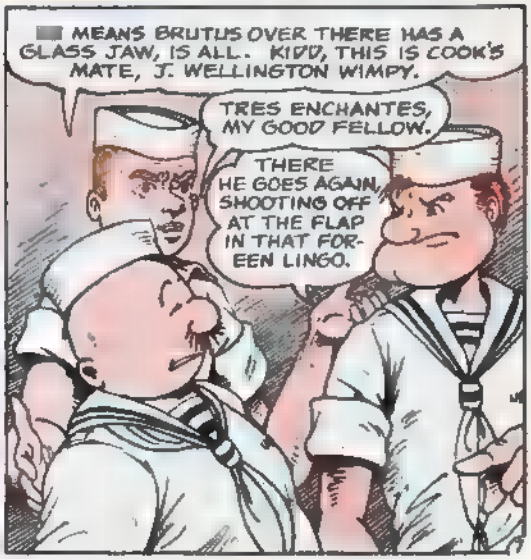


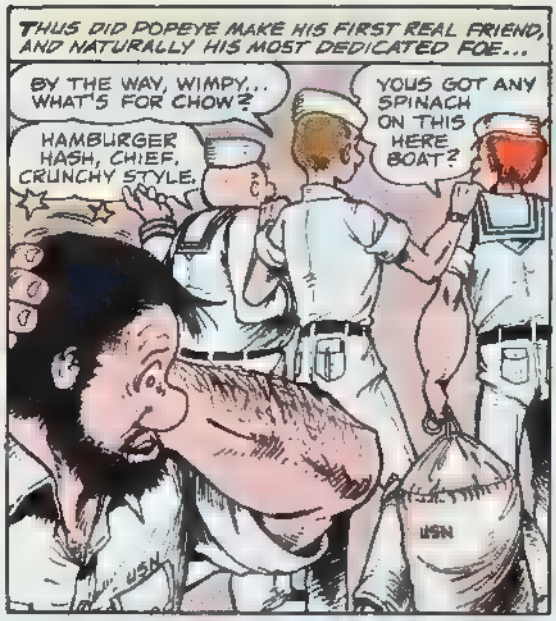
HOLDS IT RIGHT THERE, YOUS BIG IGNORAMOUS! WHY ARE YOUS BEATING ON THIS HERE MATE?
YOUR KIND INTERVENTION IS MOST WELCOMED, MY GOOD MAN, IF NOT ILL-ADVISED.
USN
USN


I HATES BULLIES AN' BAMBOOZLERS, AN' I SUSPECKS YER A BIG ONE!
OH YEAH, RUNT! WHAT'S YOU GONNA DO ABOUT ABOUT IT?
USN

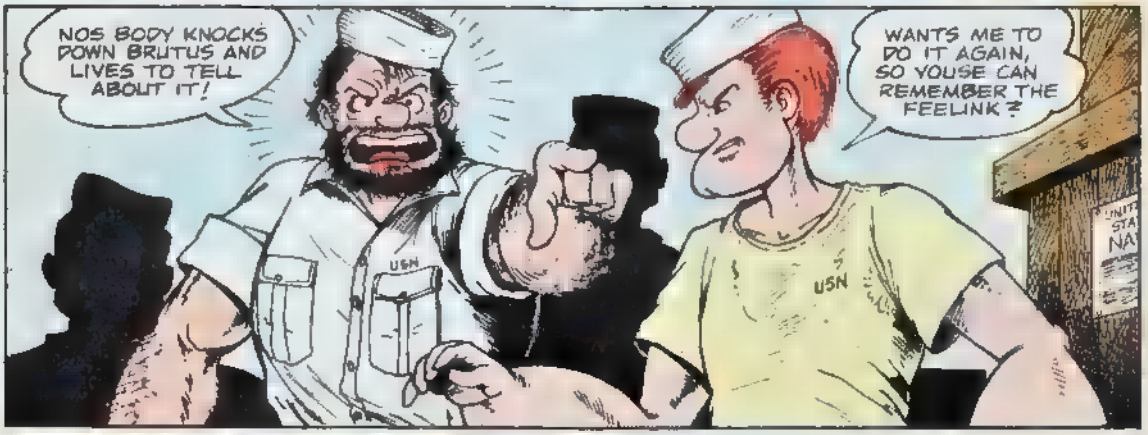

THE SUPER-DUPER KNEE-TO-CHIN RIGHT-HANDED UPPER-CUT. IT'S DEADLY!
WHOP!
THIS!
MY WORDS, A SEASONED PUGILIST. MOST AMAZING.


PUGA NOTHINK, I'S A BORN FIGHTIN' MAN.
EXACTLY, MY GOOD MAN. YOU TOOK THE VERY WOR-
WHY'D [redacted] GO DOWN SO DARN EASY? TWERN'T NOS FUN ATOLL..
SPEAKS ENGLISH, YOU[redacted] LOOSE-TONGUED SAILOR!
MISTER BRUTUS SUFFERS FROM FRAGILE BONY STRUCTURE...


[redacted] MEANS BRUTUS OVER THERE HAS A GLASS JAW, IS ALL. KIDD, THIS IS COOK'S MATE, J. WELLINGTON WIMPY.
TRES ENCHANTES, MY GOOD FELLOW.
THERE HE GOES AGAIN, SHOOTING OFF AT THE FLAP IN THAT FOR-EEN LINGO.

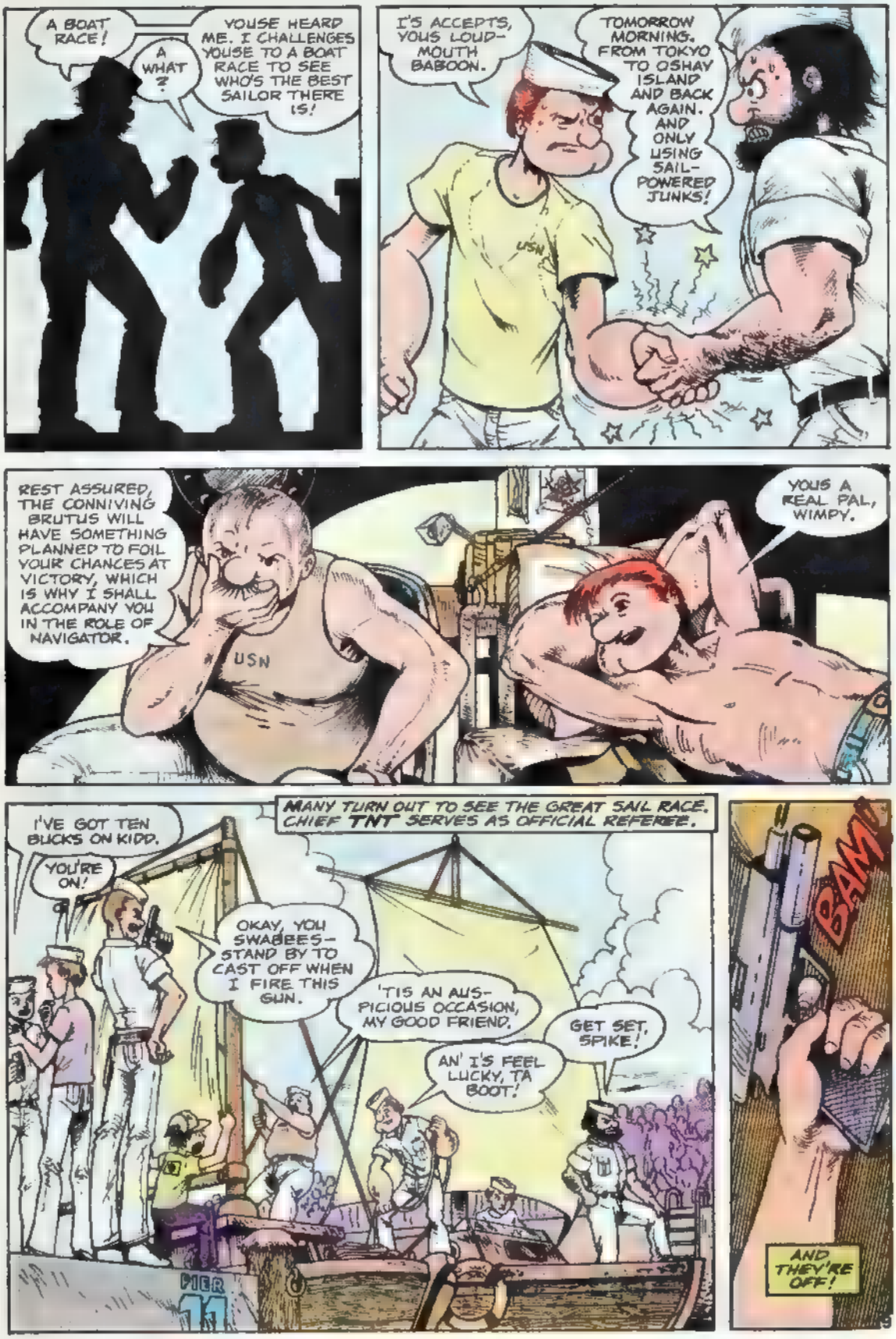

THUS DID POPEYE MAKE HIS FIRST REAL FRIEND, AND NATURALLY HIS MOST DEDICATED FOE...
BY THE WAY, WIMPY... WHAT'S FOR CHOW?
HAMBURGER HASH, CHIEF, CRUNCHY STYLE.
YOUS GOT ANY SPINACH ON THIS HERE BOAT?
USN

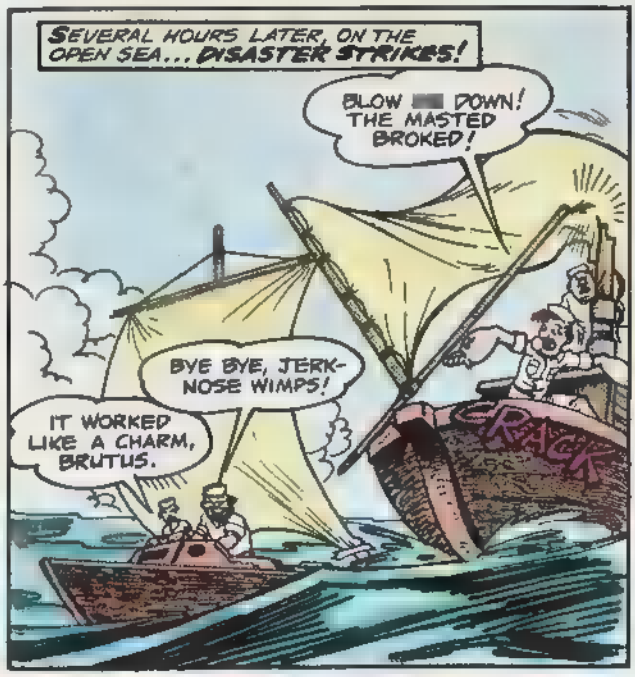
THE NEXT DAY
HEY YOUS, KIDD! I'S WANTA TALK TO YOU.
GOES AHEAD, IT'S A FREE NAVY.


NOS BODY KNOCKS DOWN BRUTUS AND LIVES TO TELL ABOUT IT!
WANTS ME TO DO IT AGAIN, SO YOUSE CAN REMEMBER THE FEELINK?
USN

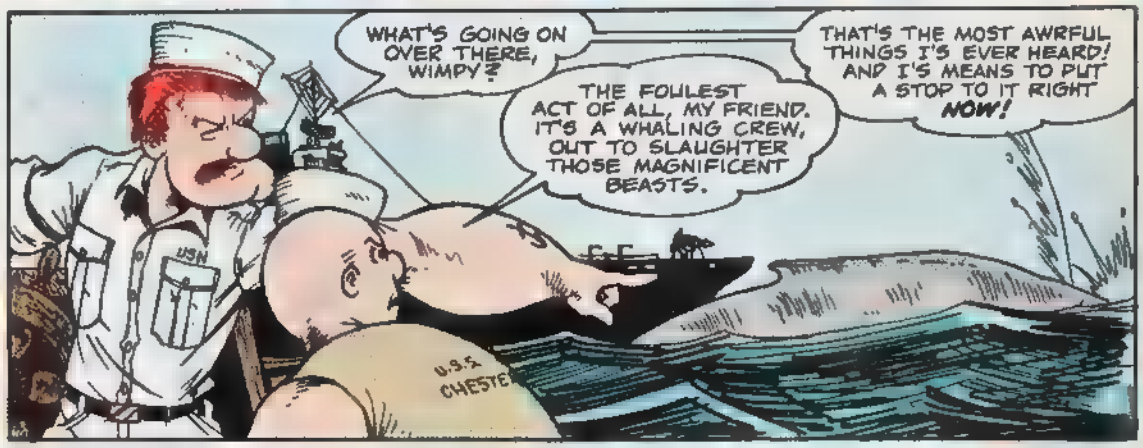
BRUTUS DOES REMEMBER. MUCH TO HIS SHAME...

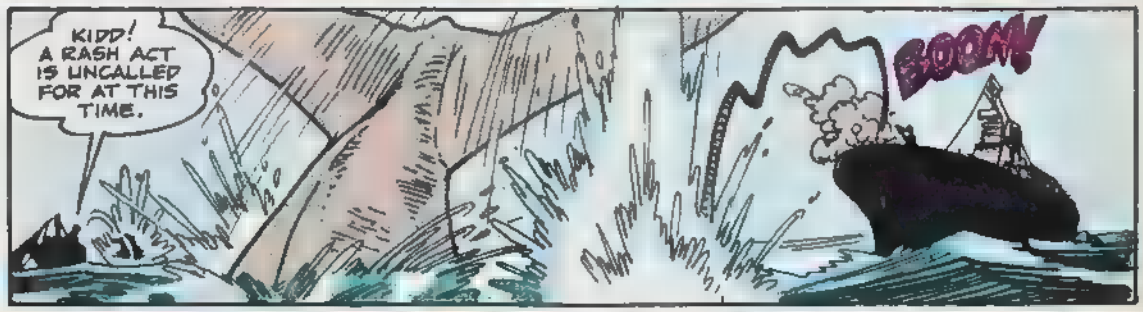
OH, WELL... FIGHTING'S NOT EVERY-THING.
IT IS TO ME! WHAT ELSE IS THERE?


A BOAT RACE!
A WHAT?
YOUSE HEARD ME. I CHALLENGES YOUSE TO A BOAT RACE TO SEE WHO'S THE BEST SAILOR THERE IS!
I'S ACCEPTS, YOUS LOUD-MOUTH BABOON.
TOMORROW MORNING. FROM TOKYO TO OSHAY ISLAND AND BACK AGAIN. AND ONLY USING SAIL-POWERED JUNKS!
USN
REST ASSURED, THE CONNIVING BRUTUS WILL HAVE SOMETHING PLANNED TO FOIL YOUR CHANCES AT VICTORY, WHICH IS WHY I SHALL ACCOMPANY YOU IN THE ROLE OF NAVIGATOR.
USN
YOUS A REAL PAL, WIMPY.
MANY TURN OUT TO SEE THE GREAT SAIL RACE. CHIEF TNT SERVES AS OFFICIAL REFEREE.
I'VE GOT TEN BUCKS ON KIDD.
YOU'RE ON!
OKAY, YOU SWABBEES- STAND BY TO CAST OFF WHEN I FIRE THIS GUN.
'TIS AN AUSPICIOUS OCCASION, MY GOOD FRIEND.
GET SET, SPIKE!
AN' I'S FEEL LUCKY, TA BOOT!
PIER 11
BAM!
AND THEY'RE OFF!

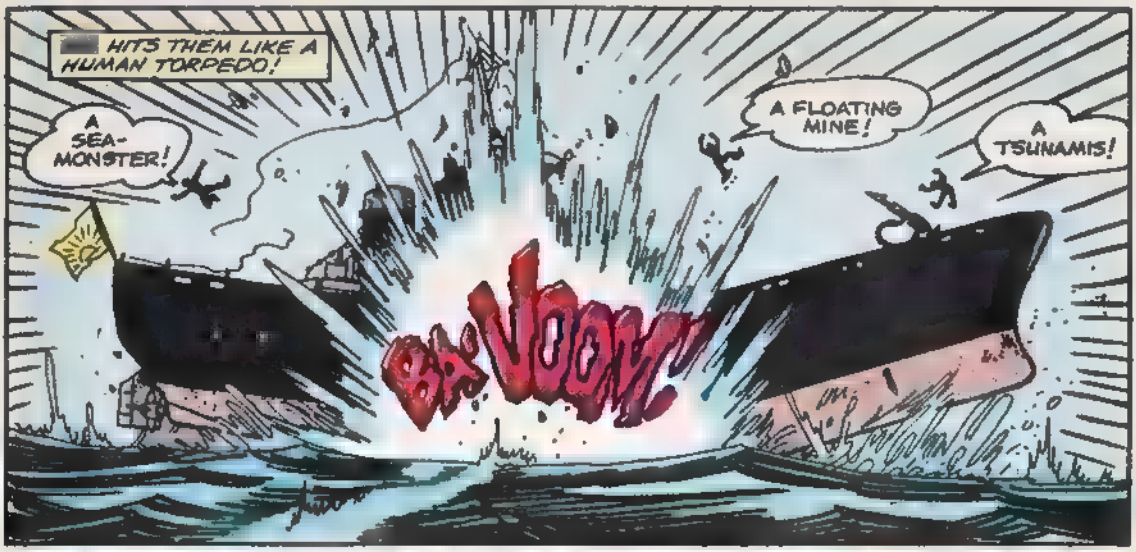

SEVERAL HOURS LATER, ON THE OPEN SEA... DISASTER STRIKES!
BLOW DOWN! THE MASTED BROKED!
BYE BYE, JERK-NOSE WIMPS!
IT WORKED LIKE A CHARM, BRUTUS.
CRACK

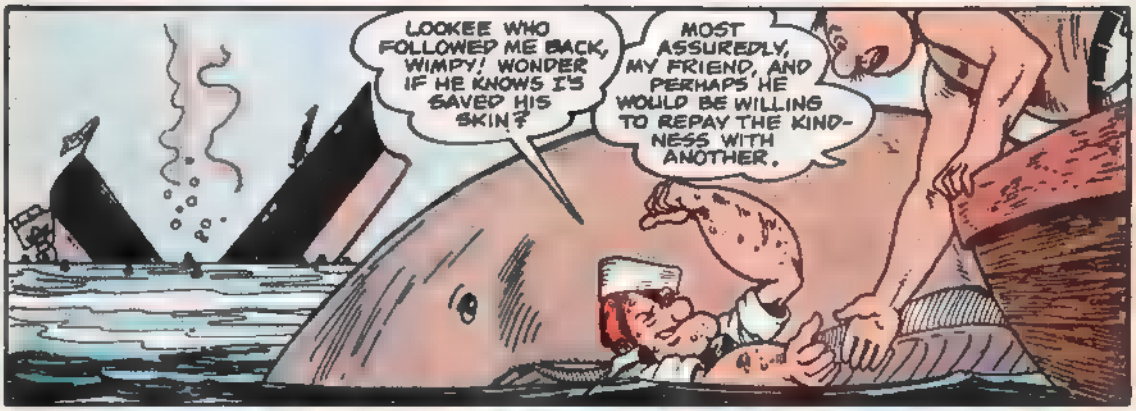
GOOD GRAVY! IT WOULD SEEM THE MAST WAS CUT AT THIS VERY SPOT TO WEAKEN IT!
WE'VE BEEN SABUTUGEED! WHY, THAT RAT, BRUTUS!
U.S.S. CHESTER
WAITS TILL I'S GETS MY DUKES ON HIS HIDE!

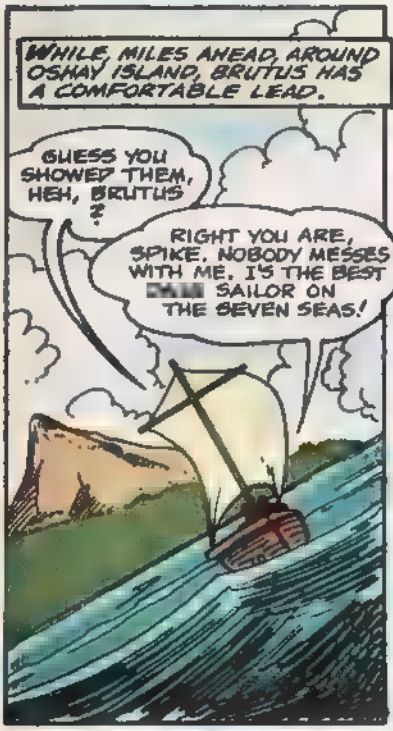

WHAT'S GOING ON OVER THERE, WIMPY?
THE FOULEST ACT OF ALL, MY FRIEND. IT'S A WHALING CREW, OUT TO SLAUGHTER THOSE MAGNIFICENT BEASTS.
THAT'S THE MOST AWRFUL THINGS I'S EVER HEARD! AND I'S MEANS TO PUT A STOP TO IT RIGHT NOW!
USN
U.S.S. CHESTE


KIDD! A RASH ACT IS UNCALLED FOR AT THIS TIME.
BOOM!

LOOK OUT, WHALERS, HERE COMES TROUBLE!

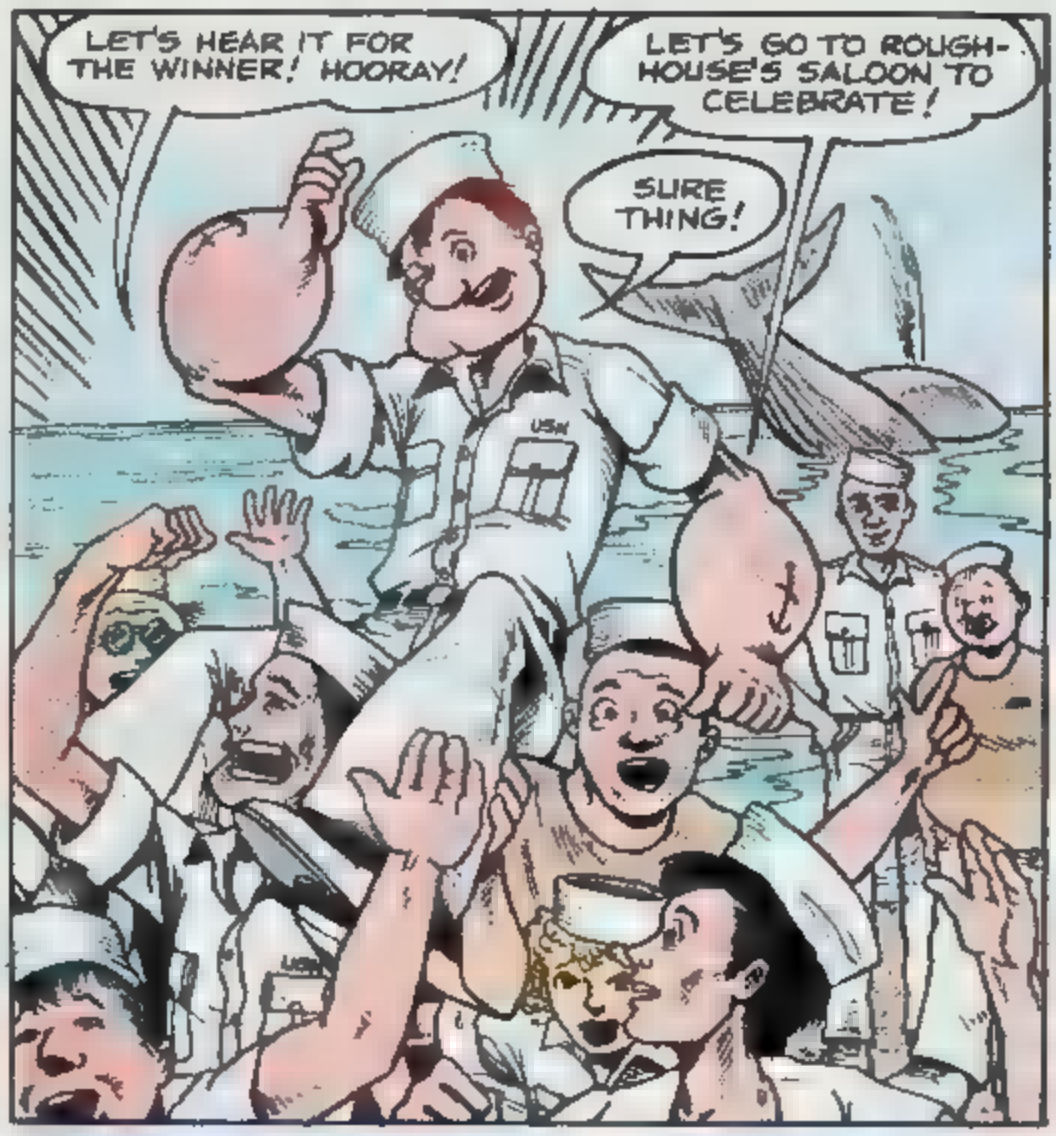

[redacted] HITS THEM LIKE A HUMAN TORPEDO!
A SEA-MONSTER!
A FLOATING MINE!
A TSUNAMIS!
BA-VOOM!

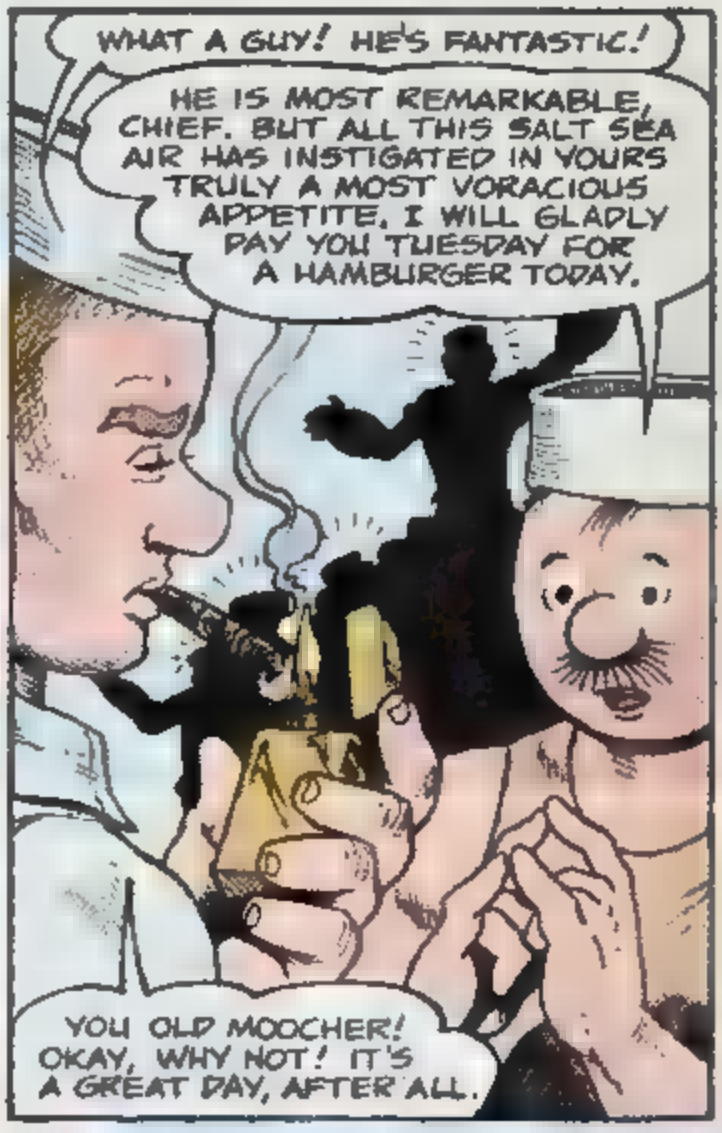

LOOKEE WHO FOLLOWED ME BACK, WIMPY! WONDER IF HE KNOWS I'S SAVED HIS SKIN?
MOST ASSUREDLY, MY FRIEND, AND PERHAPS HE WOULD BE WILLING TO REPAY THE KINDNESS WITH ANOTHER.

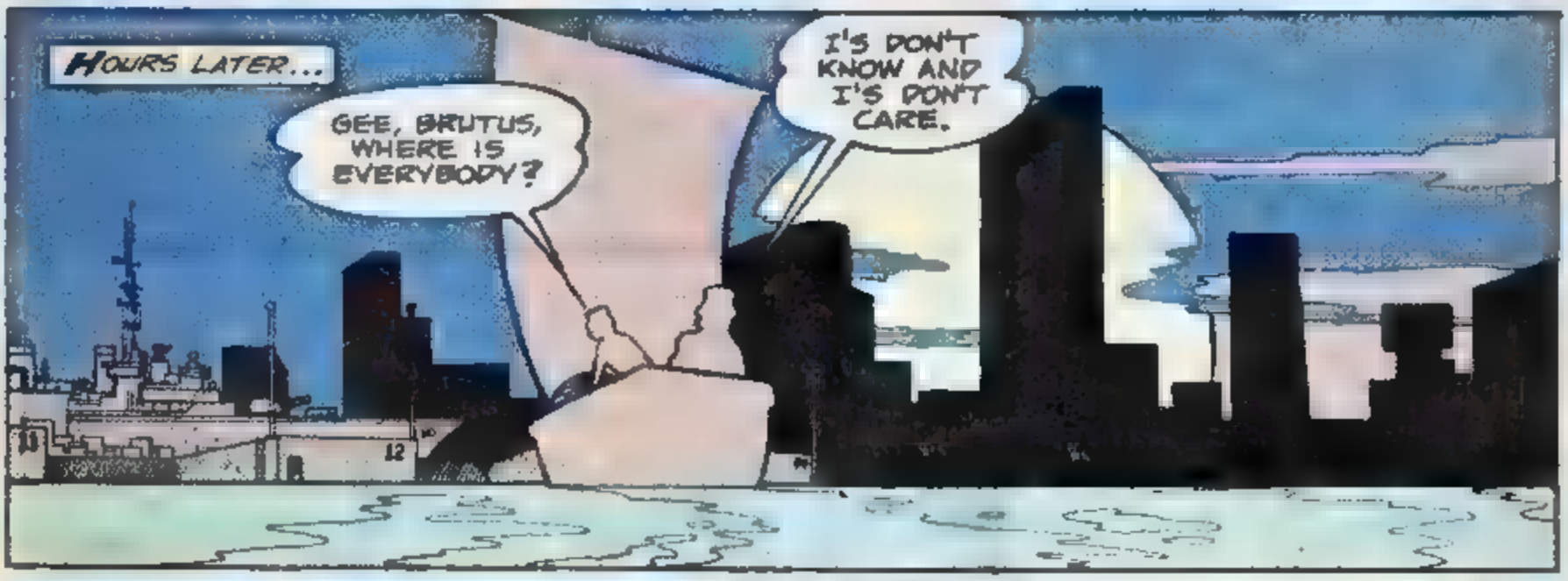

WHILE, MILES AHEAD, AROUND OSHAY ISLAND, BRUTUS HAS A COMFORTABLE LEAD.
GUESS YOU SHOWED THEM, HEH, BRUTUS?
RIGHT YOU ARE, SPIKE. NOBODY MESSES WITH ME. I'S THE BEST [redacted] SAILOR ON THE SEVEN SEAS!

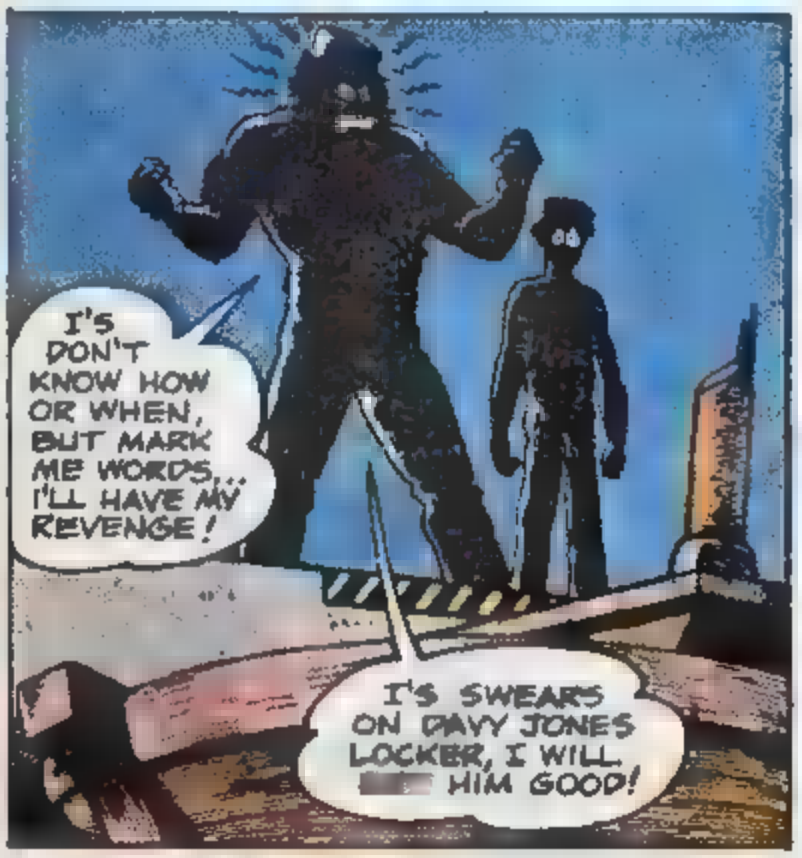
WHEN WE RETURN, THAT GREEN SWABEE WILL SHOW ME MORE RESPECT!
HOLY MACKERELS!
WHAT'S THAT?

YOO HOO! FINES DAY FOR A RACE, BRUTUS. SEES YOUS AT THE FINISH LINE!
IT AIN'T POSSIBLE— IT AIN'T!

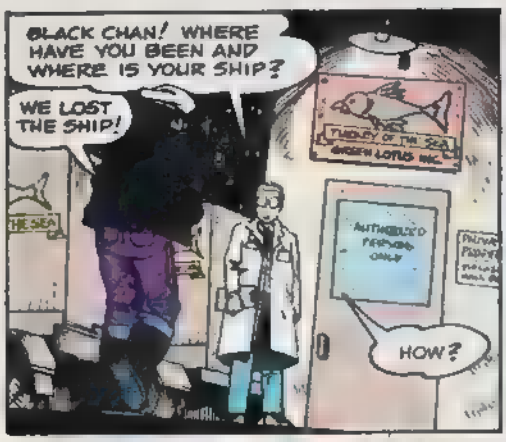

LET'S HEAR IT FOR THE WINNER! HOORAY!
LET'S GO TO ROUGH-HOUSE'S SALOON TO CELEBRATE!
SURE THING!

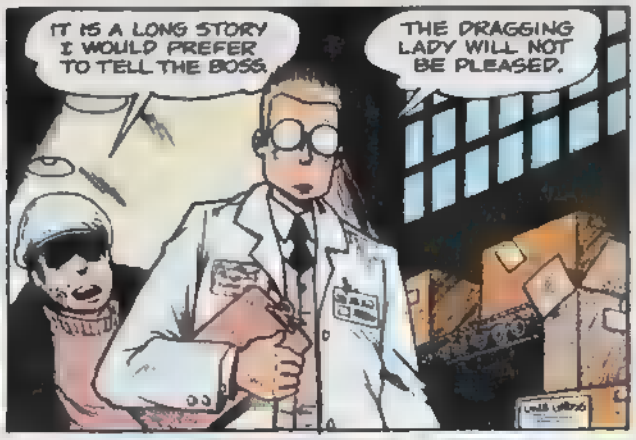

WHAT A GUY! HE'S FANTASTIC!
HE IS MOST REMARKABLE, CHIEF. BUT ALL THIS SALT SEA AIR HAS INSTIGATED IN YOURS TRULY A MOST VORACIOUS APPETITE. I WILL GLADLY PAY YOU TUESDAY FOR A HAMBURGER TODAY.
YOU OLD MOOCHER! OKAY, WHY NOT! IT'S A GREAT DAY, AFTER ALL.

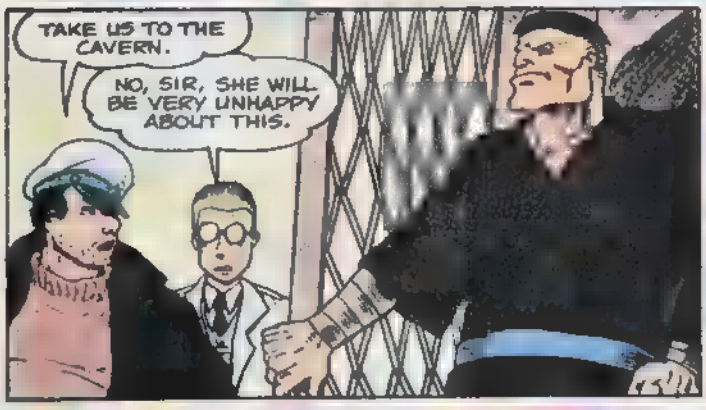

HOURS LATER...
GEE, BRUTUS, WHERE IS EVERYBODY?
I'S DON'T KNOW AND I'S DON'T CARE.

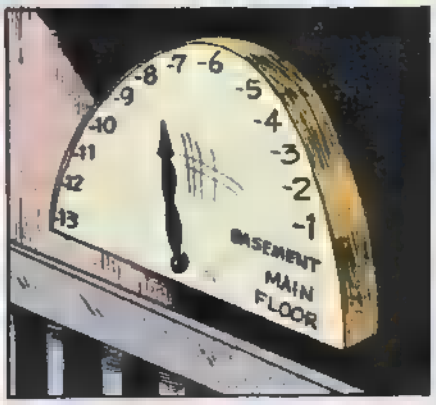

I'S DON'T KNOW HOW OR WHEN, BUT MARK ME WORDS... I'LL HAVE MY REVENGE!
I'S SWEARS ON DAVY JONES LOCKER, I WILL [redacted] HIM GOOD!

WHILE, AT THAT VERY MOMENT, ELSEWHERE...
SECURE THE BOATS AND WAIT WHILE I REPORT IN.
AYE AYE, CAPTAIN-SAN.


BLACK CHAN! WHERE HAVE YOU BEEN AND WHERE IS YOUR SHIP?
WE LOST THE SHIP!
HOW?


IT IS A LONG STORY I WOULD PREFER TO TELL THE BOSS.
THE DRAGGING LADY WILL NOT BE PLEASED.


TAKE US TO THE CAVERN.
NO, SIR, SHE WILL BE VERY UNHAPPY ABOUT THIS.


-8 -7 -6
-9
-5
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-11
-3
-12
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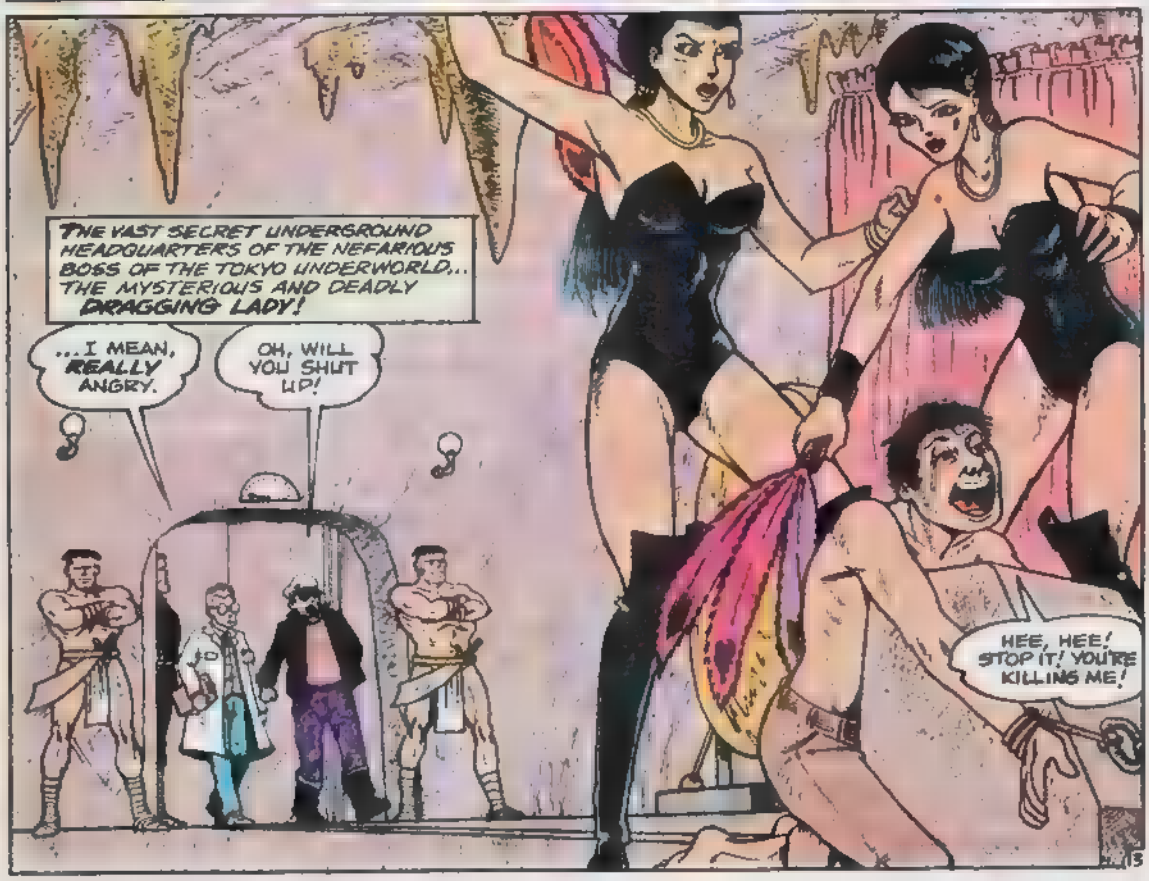
-13
-1
BASEMENT
MAIN FLOOR


THE VAST SECRET UNDERGROUND HEADQUARTERS OF THE NEFARIOUS BOSS OF THE TOKYO UNDERWORLD... THE MYSTERIOUS AND DEADLY DRAGGING LADY!
...I MEAN, REALLY ANGRY.
OH, WILL YOU SHUT UP!
HEE, HEE! STOP IT! YOU'RE KILLING ME!

GONNG

CHAPTER THREE

FOUR HUNDRED POUNDS OF THE MEANEST WOMAN WHO EVER WOLFED DOWN A DOZEN BURGERS...THE [redacted] LADY!*

*AND YOU THOUGHT WE COULDN'T SPELL 'DRAGON'. HA!

BOW BEFORE THE EMPRESS OF CRIME, THE DRAGGING LADY.

AH, GOOD CAPTAIN CHAN, RETURNED WITH ANOTHER ILLEGAL WHALE CATCH, I PRESUME.

POTATO CHIPS

ER... NOT EXACTLY, DRAGGING LADY.

WHAT DOES THAT MEAN?

OOOOOO STOP IT! I CAN'T TAKE ANY MORE. HA-HA HA

GIRLS, TAKE A BREAK!

ANOTHER BRITISH SECRET AGENT, DRAGGING LADY?

WORSE... A REPRESENTATIVE FOR WEIGHT WATCHERS!

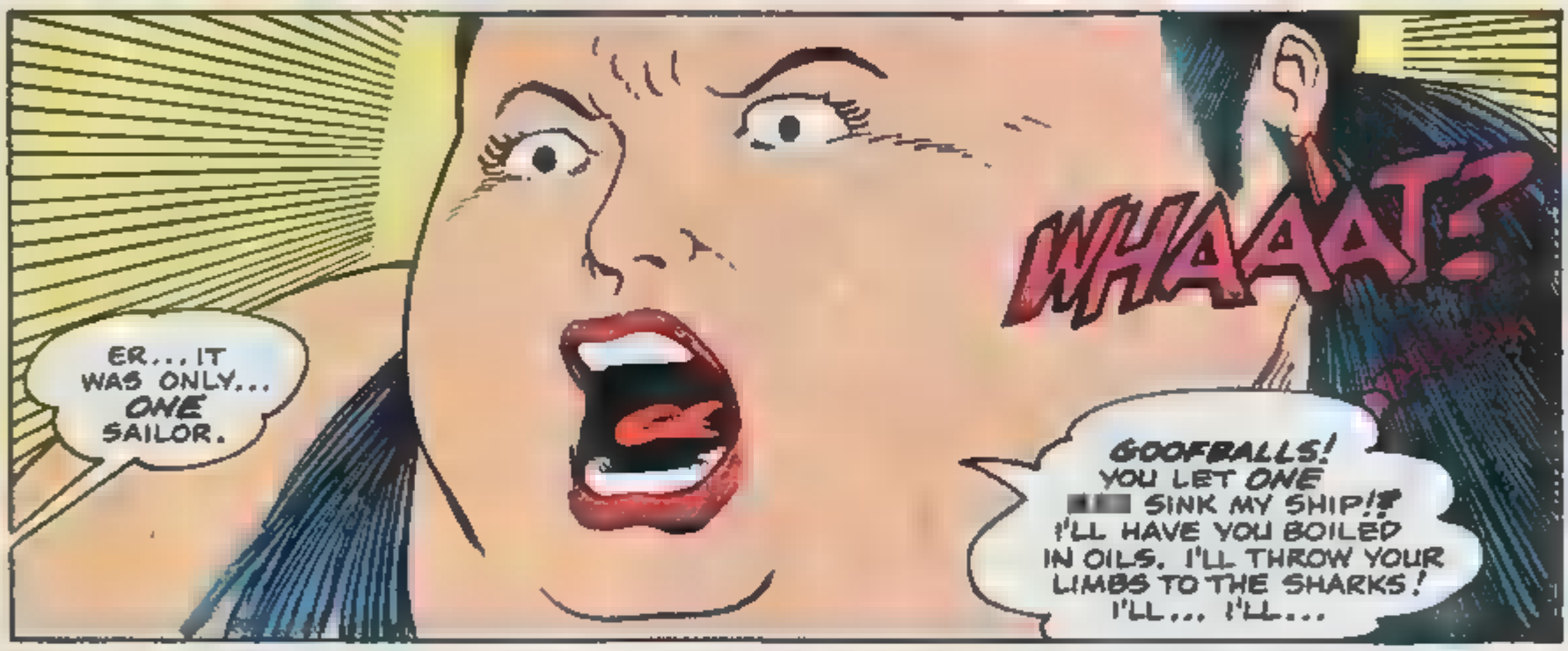
I LOVE EATING! ALMOST AS MUCH AS MAKING MONEY. NOW TELL ME EXACTLY WHAT HAPPENED TO YOUR SHIP, BLACK CHAN, AND BE BRIEF...

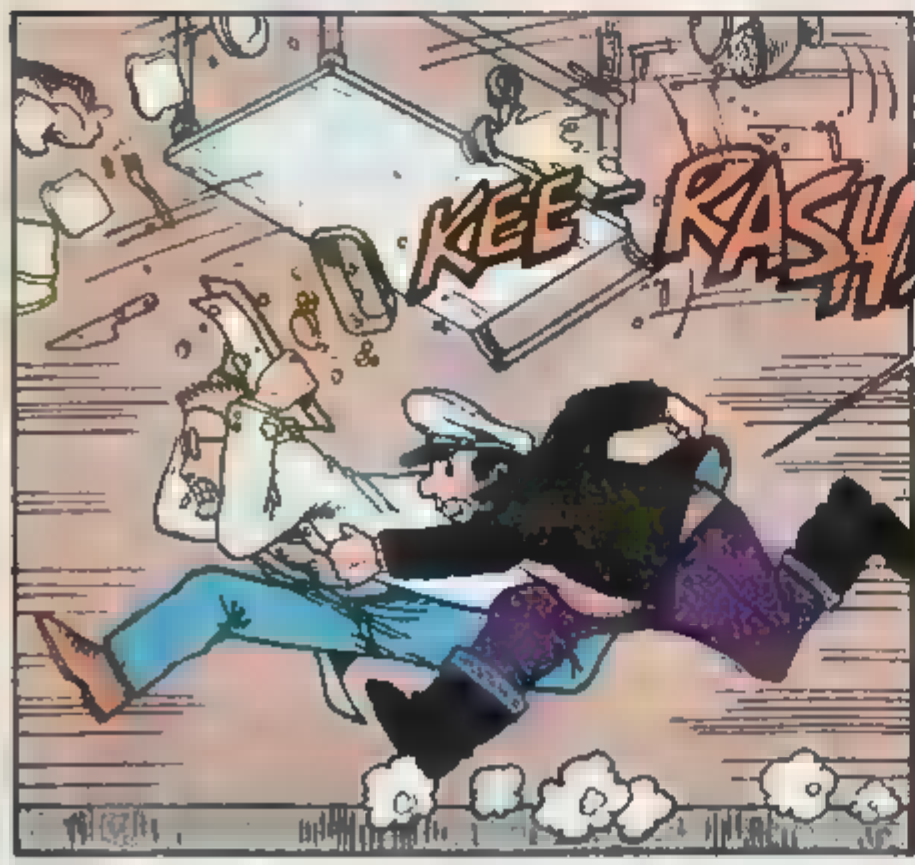
IT IS ALMOST TIME FOR MY [redacted] MEAL!

WE JUST ABOUT TO TAKE A MAGNIFICENT BLUE WHALE WHEN WE WERE SUNK AN AMERICAN SAILOR.

FOOL! IMBECILE!
PLEASE, DRAGGING LADY! IT WAS A SURPRISE ATTACK! WE DID NOT HAVE A CHANCE TO DEFEND OURSELVES.

I NOT ENJOY BEING DEFEATED, CHAN. NOT EVEN THE UNITED STATES NAVY!
ER, IT NOT THE NAVY ITSELF THAT SANK US.
NO? I AM CONFUSED. DO NOT GIVE ME A HEADACHE.


ER... IT WAS ONLY... ONE SAILOR.
WHAAAT?
GOOFBALLS! YOU LET ONE SINK MY SHIP!? I'LL HAVE YOU BOILED IN OILS. I'LL THROW YOUR LIMBS TO THE SHARKS! I'LL... I'LL...


KEE-KASH!

PLEASE, DRAGGING LADY. IT WAS NOT MY UMBLE FAULT! THIS MAN WAS SUPER STRONG!
YOU DUMB DUMMY!! NO ONE IS SAFE FROM THE REACH OF THE DRAGGING LADY. NOT EVEN A VERY STRONG YANKEE SAILOR! MIKO...

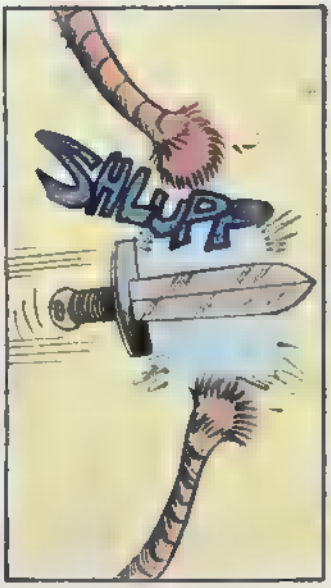
YES, DRAGGING LADY?
I WANT THIS PECULIAR YANKEE ILOR FOUND, AND...

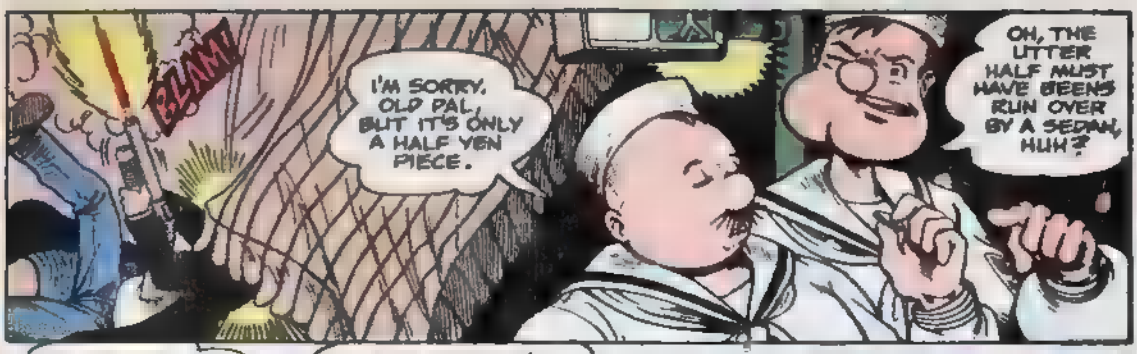
...DESTROYED!!

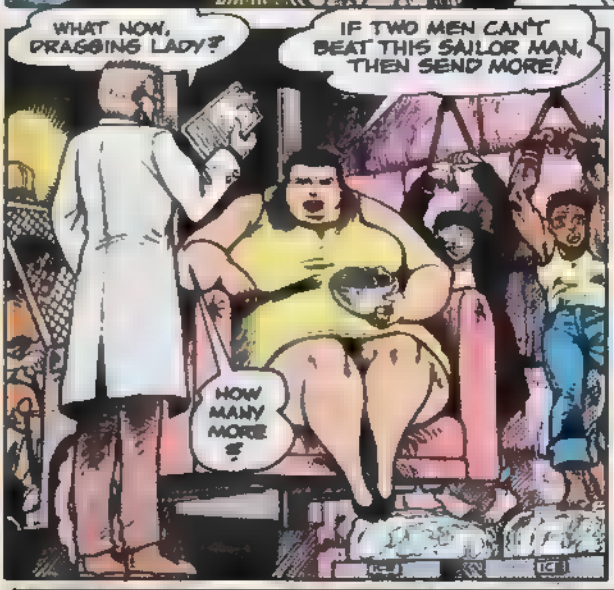
SEVERAL DAYS LATER, ON SHORE LEAVE...
THESE FOLKS IS OKAY, WIMPY. EVEN IFS THEY IS SHORT.
THE ORIENTALS E A CULTURALLY RICH PEOPLE, CHUM. THEY HAVE MUCH TO OFFER THOSE OF US OF WESTERN EXTRACTION.

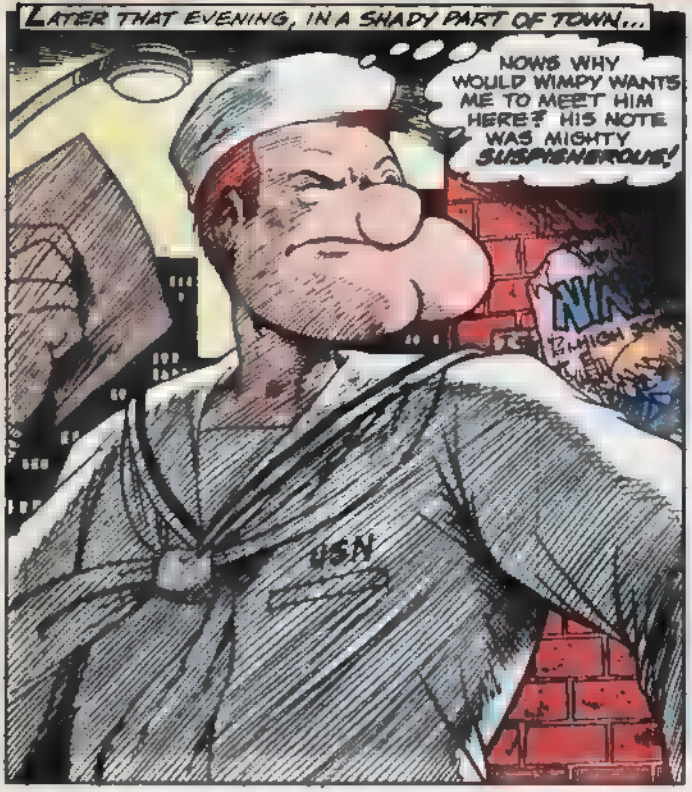
HEY, I'S AIN'T NO COWBOY. I'S FROM SANTEE MONICA WAY. LOOK, WIMPY!

SOME-BODY DROPPED A NICKEL. THIS MUST BE MY LUCKY DAY.


SHLUPP







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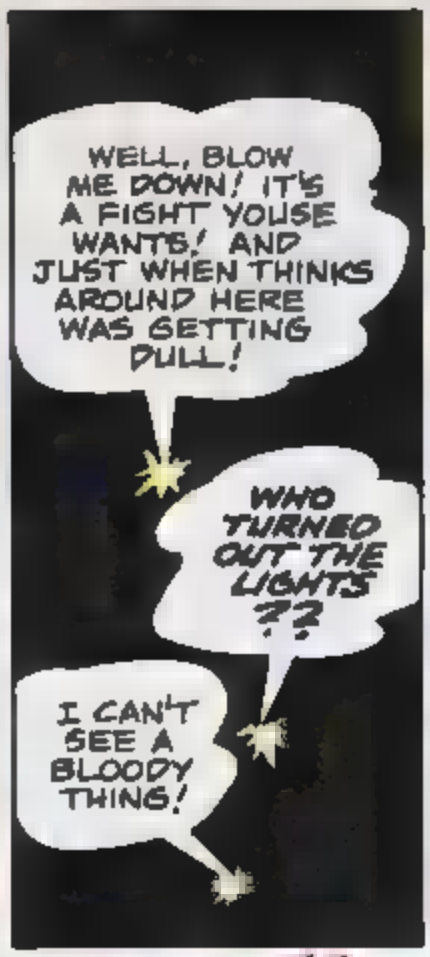
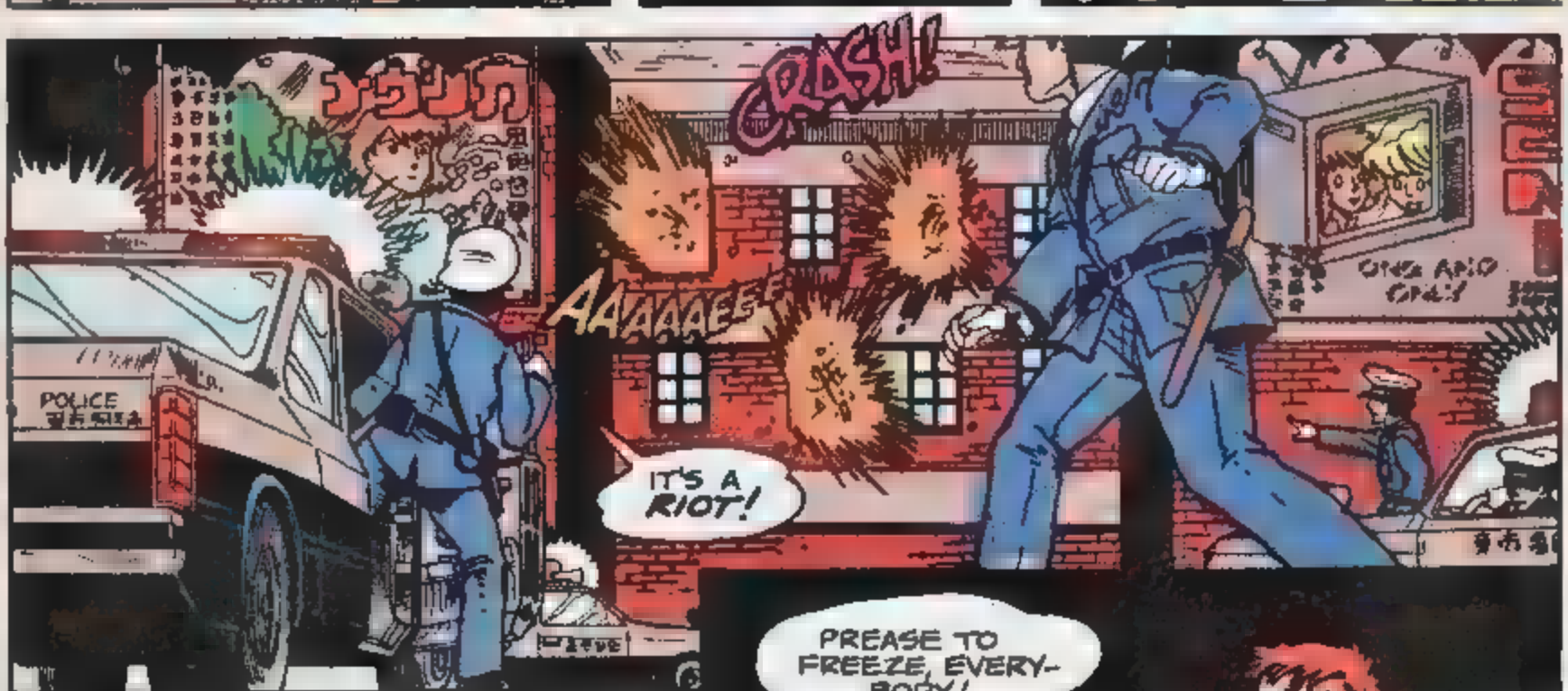
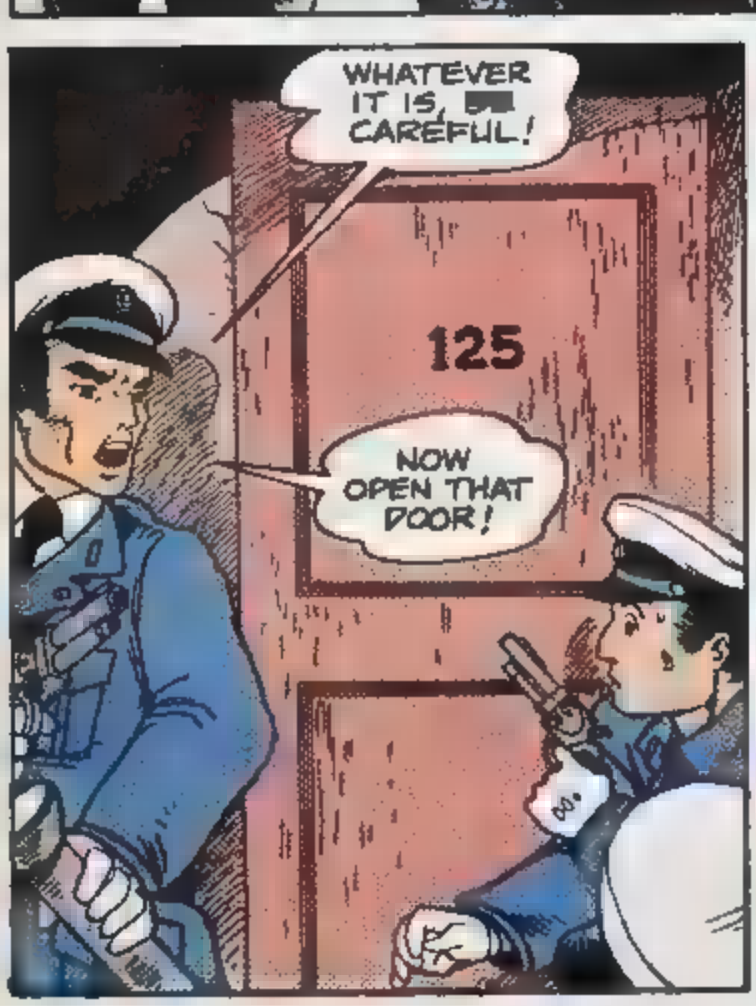
SURPRISE INDEED!
HOWSDY FELLAS! HEY, WIMPY, I'S CAN'T HEAR YOU WITH THAT RAGS IN YOUS MOUTH.
125
GGRAGG
GET HIM!

CRASH!


WELL, BLOW ME DOWN! IT'S A FIGHT YOUSE WANTS! AND JUST WHEN THINKS AROUND HERE WAS GETTING DULL!
WHO TURNED OUT THE LIGHTS ??
I CAN'T SEE A BLOODY THING!

HERE!
NAW! OVER HERE!
OW
OOF!
LOOK OUT


CRASH!
AAAAAEE
POLICE
IT'S A RIOT!


WHATEVER IT IS, BE CAREFUL!
125
NOW OPEN THAT DOOR!

PREASE TO FREEZE, EVERY-BODY!
SHUCKS, SOMEBODY TURN ON THE LIGHTS! I'S JUS' GETTIN' WARMED UP! THIS RUMBLE'S THE PUREST FUN I'S EVER HAD!

THANKS, OFFICERS, FOR YOUR TIMELY... OH, NO! POPEYE! [redacted] EYE!

WHAT'S ALL THE RUCKUS FUR? I'S FEEL FINE.

DESPITE HIS RESISTANCE, POPEYE IS FORCED TO SPEND THE REST OF HIS SHORE LEAVE IN THE HOSPITAL...

GENTLEMEN, THE DAMAGE TO HIS EYE WAS VELLY BAD, BUT WE'RE CONFIDENT HE'LL BE AS FIT AS EVER IN A DAY OR TWO.

SWELL, DOC. CANS WE GETS THIS TAPE OFF ME HEAD, NOW?

TOKYO HOSPITAL

NOW, NOW. PATIENT MUST BE PATIENCE. HEH, HEH. I MAKE FRUNNY JOKE, NO?

I FEAR I WILL BURST FORTH WITH HUGE UNBRIDLED GUFFAWS. *HFFFRMMM.*

COME ON, DOC. CUT THE CHATTER AND LET'S SEE HOW HE LOOKS UNDER THERE.

EGAD! I'M AFRAID THIS CALLS FOR EXTENSIVE *PLASTIC SURGERY!*

NAH... I'S USED TO THIS PUSS, DOC...

...I YAM WHAT I YAM AND THAT'S ALL THAT I YAM!

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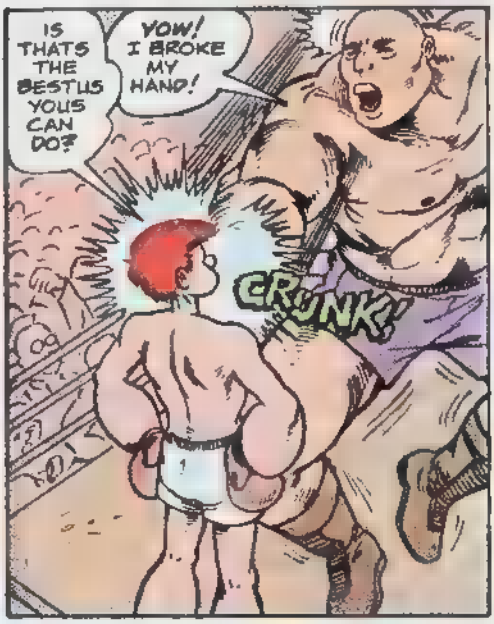
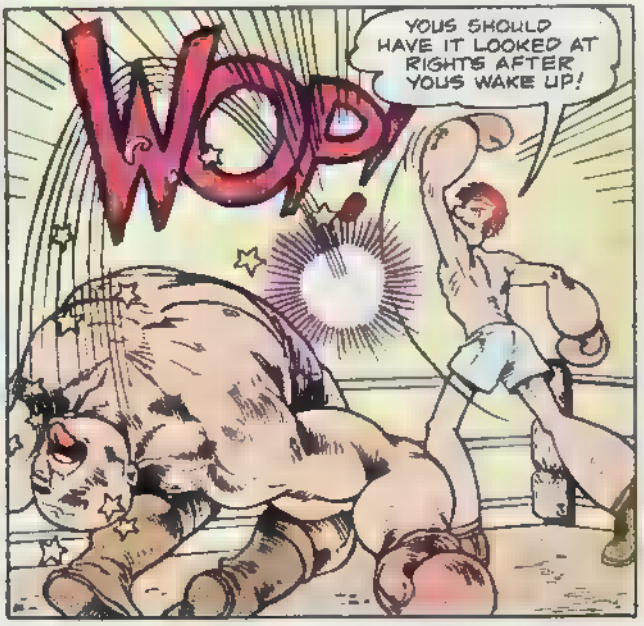
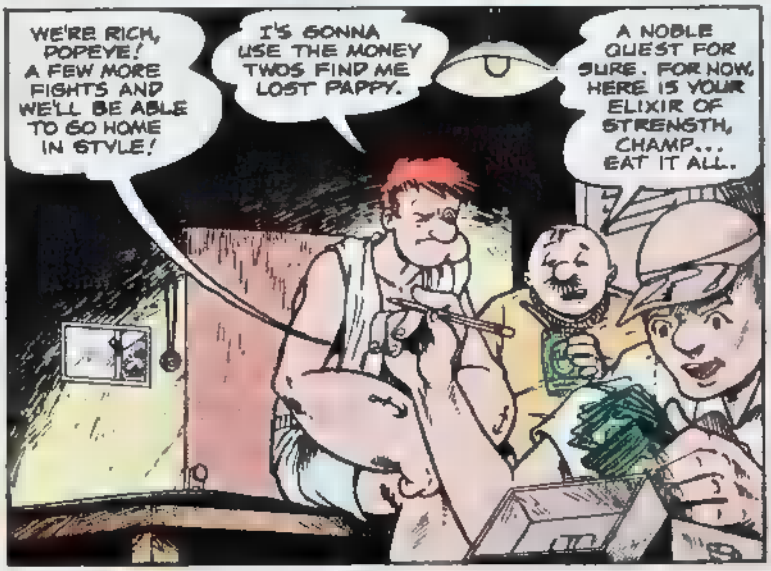

IS THATS THE BESTUS YOUS CAN DO?
YOW! I BROKE MY HAND!
CRUNK!


WOP!
YOUS SHOULD HAVE IT LOOKED AT RIGHTS AFTER YOUS WAKE UP!

BOO!
BOO!
I DON'T BELIEVES ITS. THAT'S THE SIXTH FIGHTER POPEYE'S BASHED SO FAR THIS WEEK!

THERE HAS TO BE A REASON WHY POPEYE'S SO BLASTID STRONG ALL THE TIME, AND I AIMS TO FIND IT...


WE'RE RICH, POPEYE! A FEW MORE FIGHTS AND WE'LL BE ABLE TO GO HOME IN STYLE!
I'S GONNA USE THE MONEY TWOS FIND ME LOST PAPPY.
A NOBLE QUEST FOR SURE. FOR NOW, HERE IS YOUR ELIXIR OF STRENGTH, CHAMP... EAT IT ALL.

SURE THINKS, WIMPY. I'S WOULD BE HELPLESS WITHOUTS ME SPINACH.

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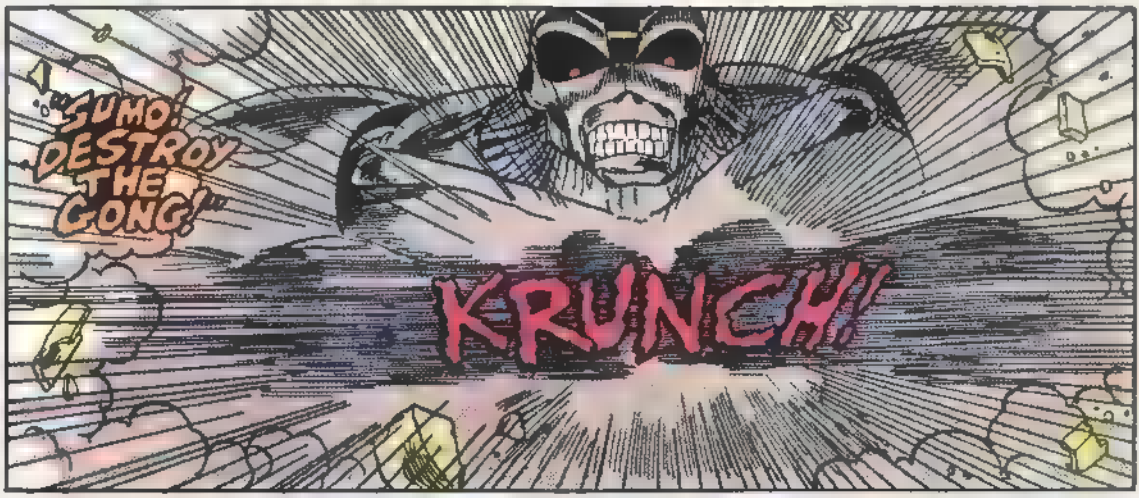
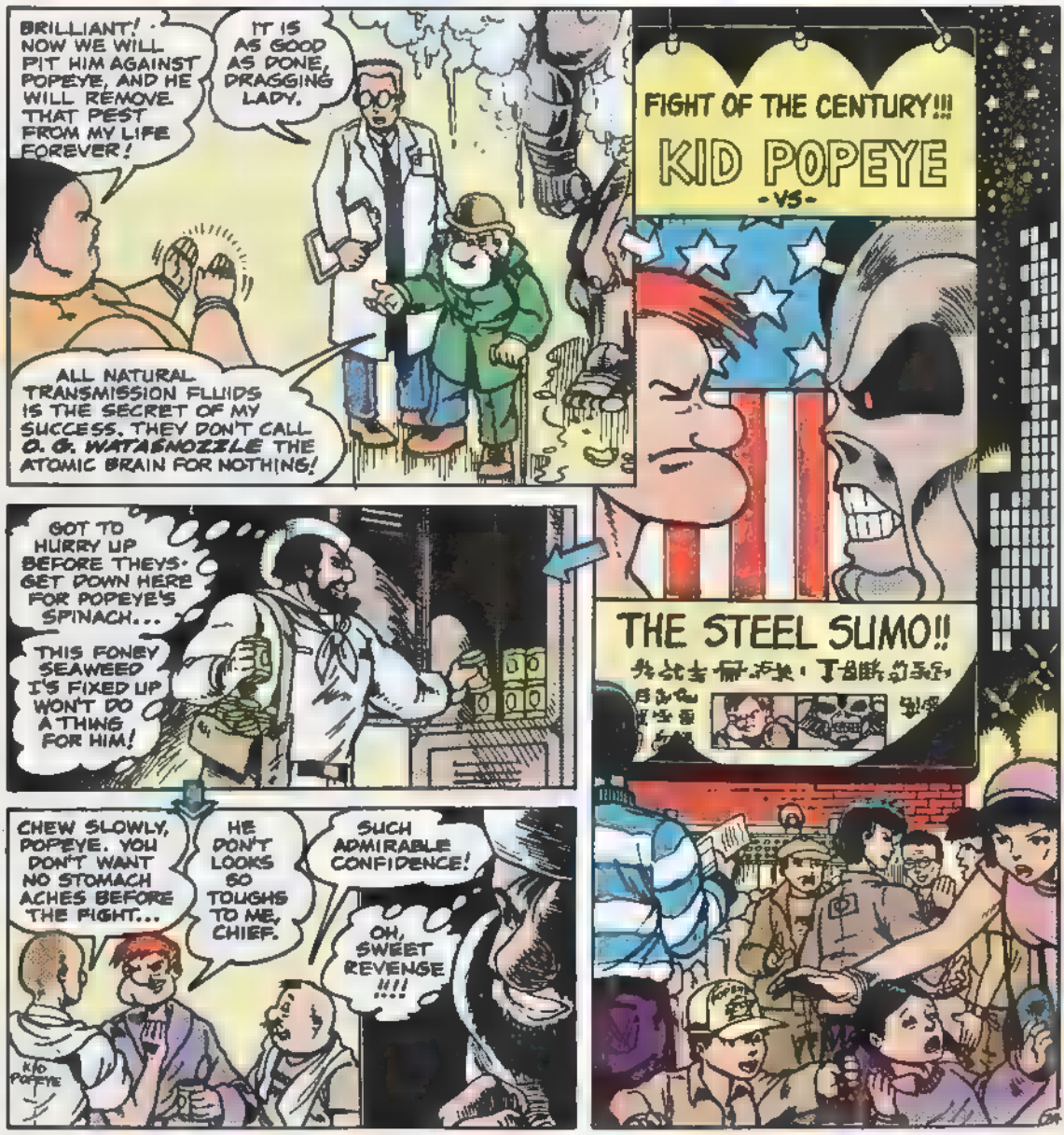
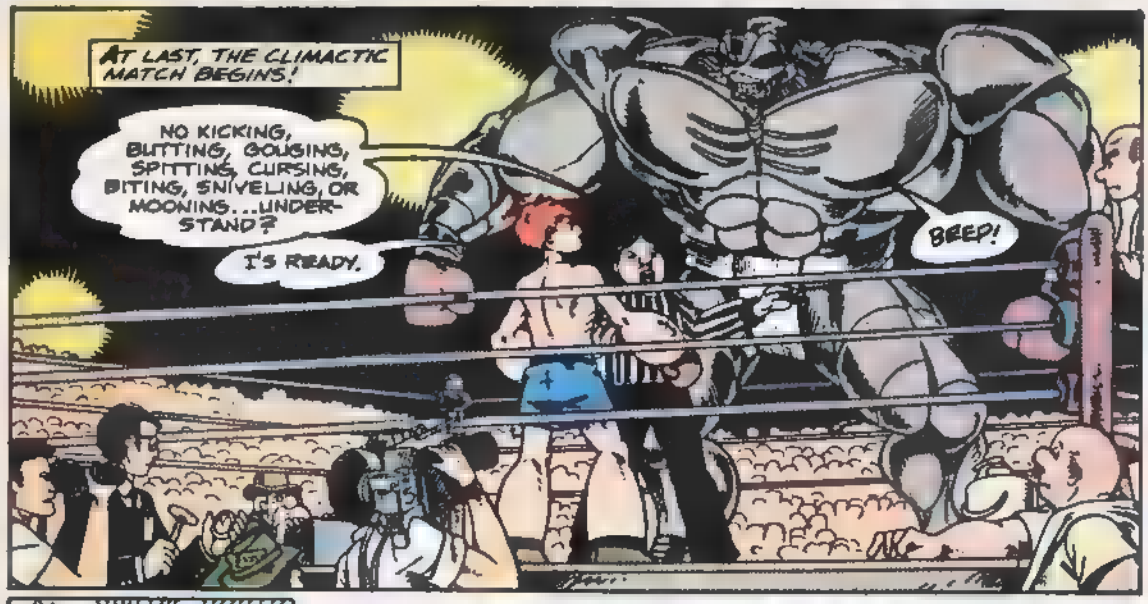
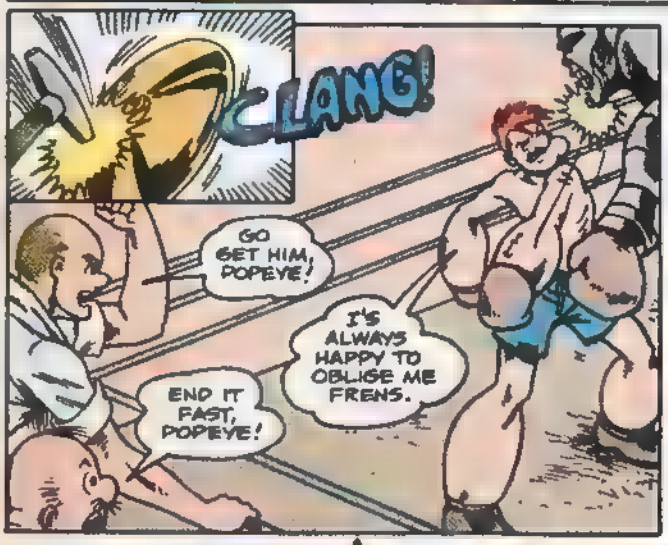
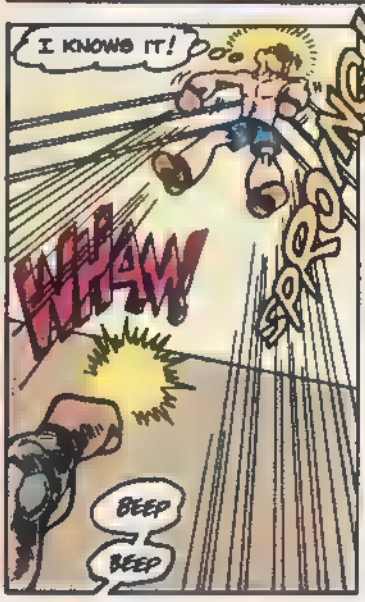

SUMO! DESTROY THE GONG!
KRUNCH!

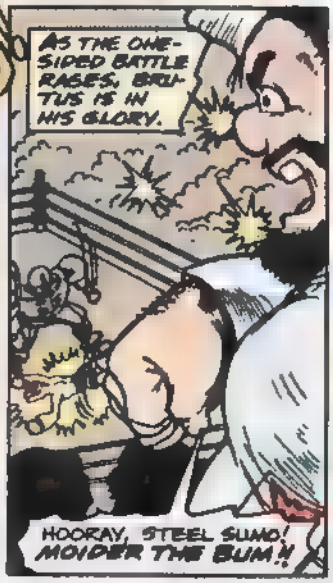

BRILLIANT! NOW WE WILL PIT HIM AGAINST POPEYE, AND HE WILL REMOVE THAT PEST FROM MY LIFE FOREVER!
IT IS AS GOOD AS DONE, DRAGGING LADY.
ALL NATURAL TRANSMISSION FLUIDS IS THE SECRET OF MY SUCCESS. THEY DON'T CALL O. G. WATASNOZZLE THE ATOMIC BRAIN FOR NOTHING!
FIGHT OF THE CENTURY!!!
KID POPEYE
-VS-
THE STEEL SUMO!!
GOT TO HURRY UP BEFORE THEYS GET DOWN HERE FOR POPEYE'S SPINACH...
THIS FONEY SEAWEED I'S FIXED UP WON'T DO A THING FOR HIM!
CHEW SLOWLY, POPEYE. YOU DON'T WANT NO STOMACH ACHES BEFORE THE FIGHT...
HE DON'T LOOKS SO TOUGHS TO ME, CHIEF.
SUCH ADMIRABLE CONFIDENCE!
OH, SWEET REVENSE !!!!
KID POPEYE

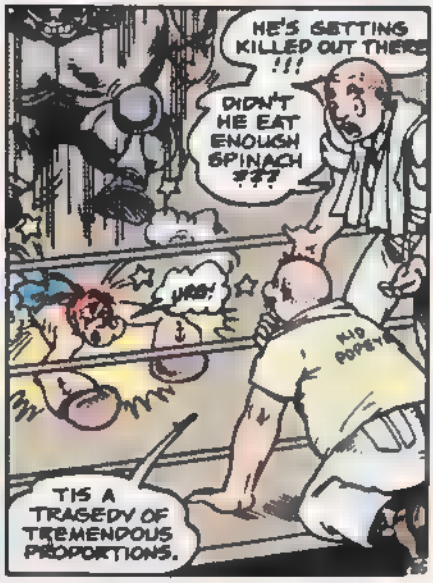

AT LAST, THE CLIMACTIC MATCH BEGINS!
NO KICKING, BUTTING, GOUGING, SPITTING, CURSING, BITING, SNIVELING, OR MOONING...UNDERSTAND?
I'S READY.
BEEP!

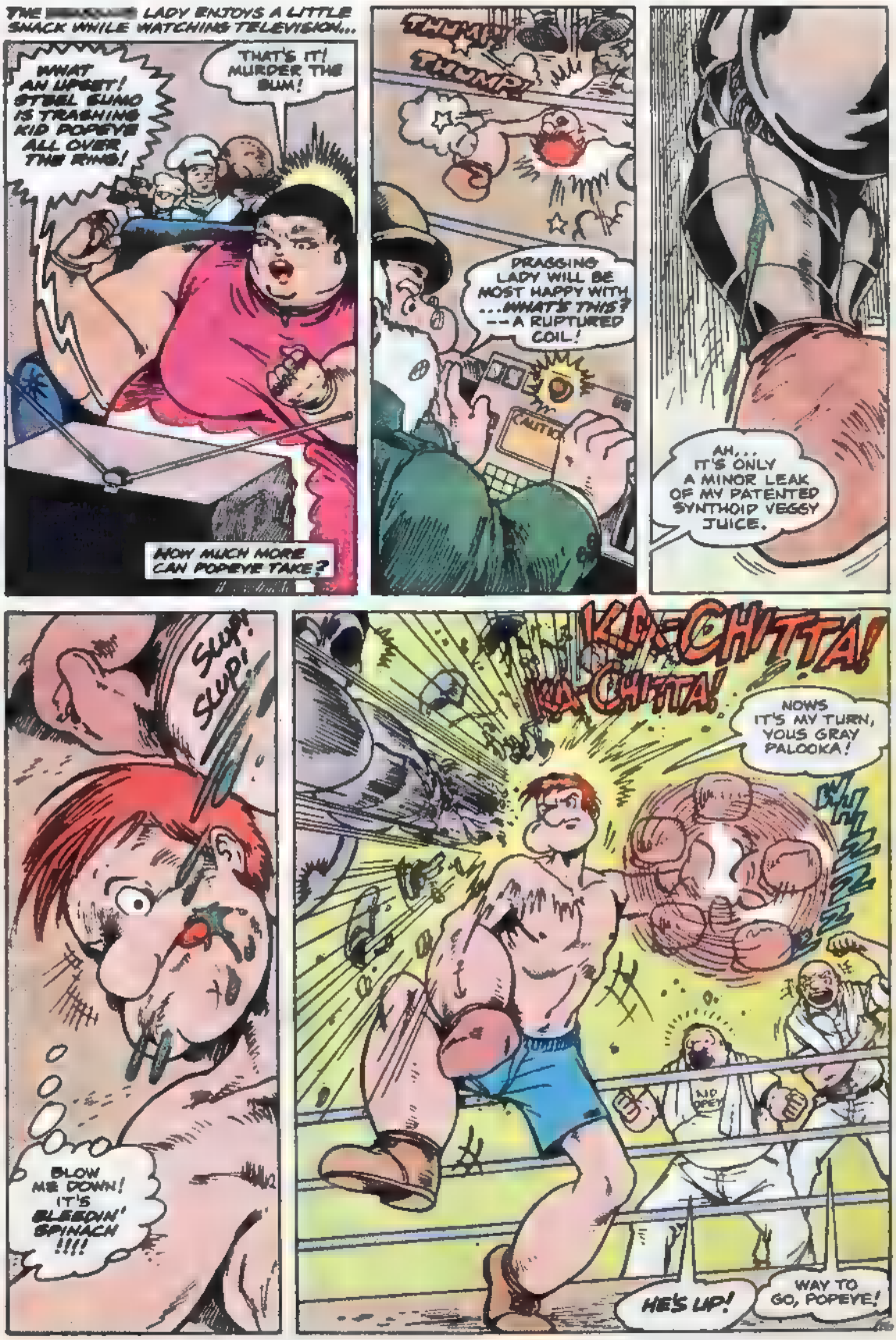

CLANG!
GO GET HIM, POPEYE!
I'S ALWAYS HAPPY TO OBLIGE ME FRENS.
END IT FAST, POPEYE!

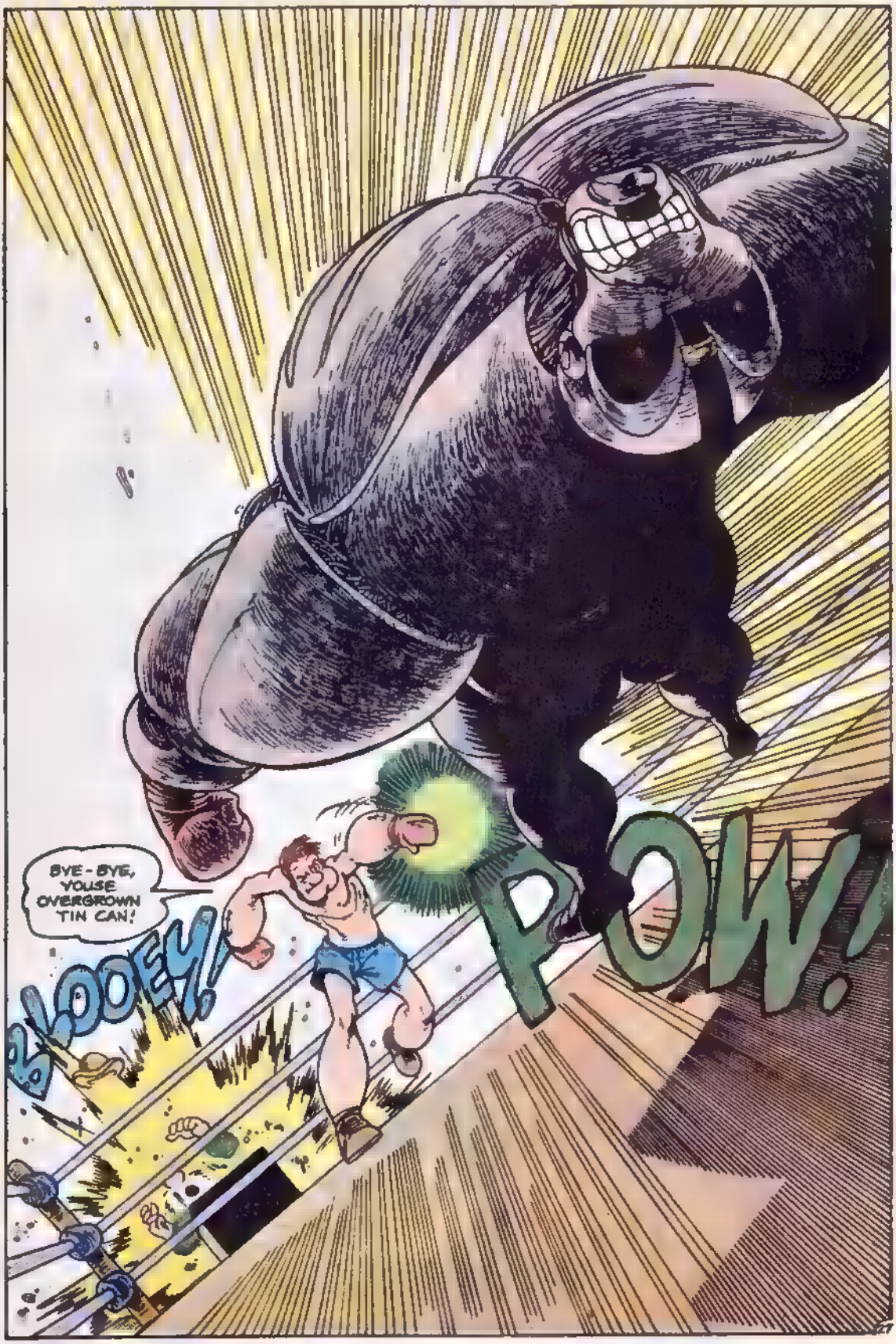
OOOPS. I'S THINKS I'S IN TROUBLE.


I KNOWS IT!
WHAW
SPOOING!
BEEP
BEEP


AS THE ONE-SIDED BATTLE RAGES, BRUTUS IS IN HIS GLORY.
HOORAY, STEEL SUMO! MOIDER THE BUM!!


HE'S GETTING KILLED OUT THERE !!!
DIDN'T HE EAT ENOUGH SPINACH ???
UGH!
MID POPEYE
TIS A TRAGEDY OF TREMENDOUS PROPORTIONS.

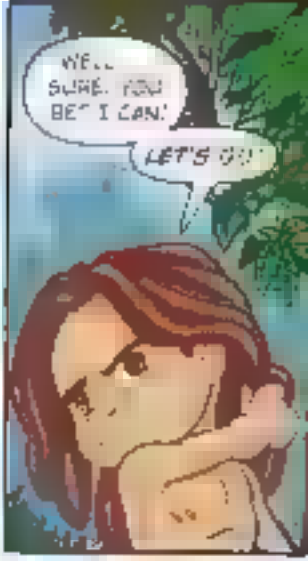

THE [redacted] LADY ENJOYS A LITTLE SNACK WHILE WATCHING TELEVISION...
WHAT AN UPSET! STEEL SUMO IS TRASHING KID POPEYE ALL OVER THE RING!
THAT'S IT! MURDER THE BUM!
HOW MUCH MORE CAN POPEYE TAKE?
THUMP!
THUMP!
DRAGGING LADY WILL BE MOST HAPPY WITH ...WHAT'S THIS? --A RUPTURED COIL!
AH... IT'S ONLY A MINOR LEAK OF MY PATENTED SYNTHOID VEGGY JUICE.
SLUP! SLUP!
BLOW ME DOWN! IT'S BLEEDIN' SPINACH !!!!
KA-CHITTA!
KA-CHITTA!
NOWS IT'S MY TURN, YOUS GRAY PALOOKA!
HE'S UP!
WAY TO GO, POPEYE!

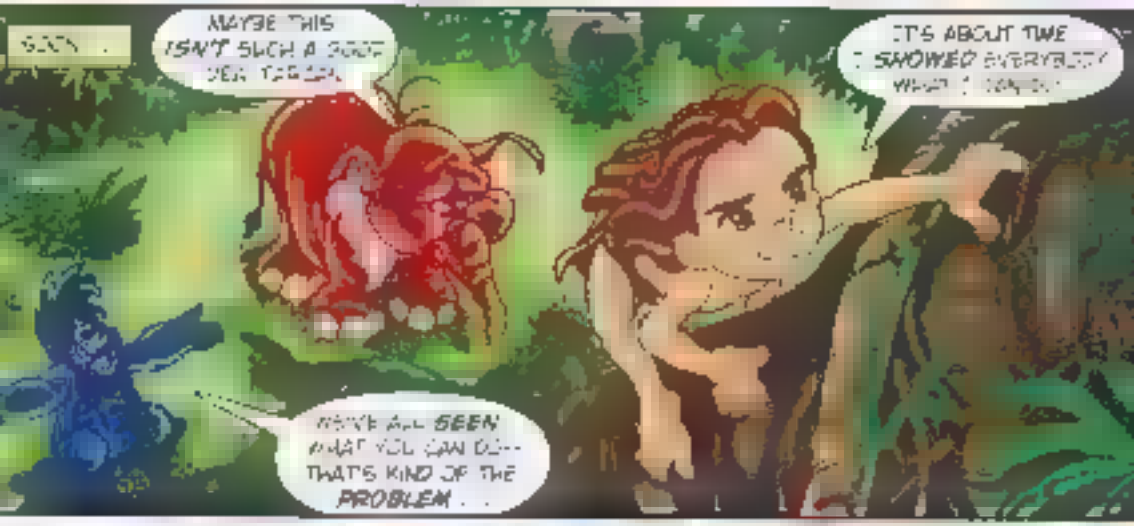

BYE-BYE, YOUSE OVERGROWN TIN CAN!
BLOOEY!
POW!

ZOUNDS! BACK TO THE DRAWING BOARD! DRAGGING LADY IS NOT GOING TO LIKE THIS AT ALL.
IT'S NOT FAIR! WHY CAN'T I MURDER ONE SILLY SAILOR? SOMEBODY GET ME UP!
I'S STRONG TO THE FINITCH...
...CAUSE HE EATS HIS SPINACH!
I'S POPEYE THE SAILOR MAN!..
ROW 13
POOH! POOH!
YOU KNOW, THAT POPEYE LOOKS A LOT LIKE YOU, POOPDECK. YOU SURE HE AIN'T YOUR LONG LOST YOUNG'UN?
IMPOSSIRABLE! THIS IS A HANDSOME DUDE. NOTHING AT ALL LIKE MY BOY.
HE WAS PURE UGLY!
THE END

TARZAN II
GROWING PAINS
BEFORE HE WAS KING OF THE JUNGLE, TARZAN WAS JUST A BOY.
AND IT'S OBVIOUS TO HIS FRIENDS TERK AND TANTOR THAT HE STILL HAS A LOT OF GROWING UP TO DO.
LOOK AT ME, YOU GUYS.
PRETTY SOON I'M GOING TO BE A GREAT APE WITH MY OWN FAMILY TO WATCH OVER—JUST LIKE KERCHAK.
REALITY CHECK, TARZAN!
YOU ARE NOTHING LIKE KERCHAK.
IT'S A GOOD THING TOO—KERCHAK'S ALWAYS SO GRUMPY!

I AM SO LIKE KERCHAK!
OH YEAH? WELL KERCHAK CLIMBS TO THE TOP OF THAT TREE EVERY DAY TO KEEP WATCH.
CAN YOU DO THAT?


WELL... SURE. YOU BET I CAN!
LET'S GO!


SIGH...
MAYBE THIS ISN'T SUCH A GOOD IDEA, TOBAN.
IT'S ABOUT TIME I SHOWED EVERYBODY WHAT I CAN DO!
WE'VE ALL SEEN WHAT YOU CAN DO--- THAT'S KIND OF THE PROBLEM...

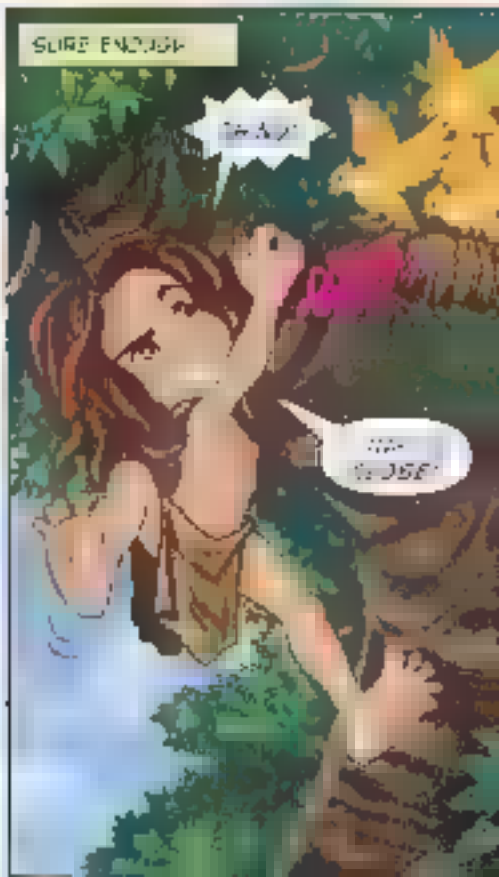
SHEESH! IT'S NOT LIKE TREE CLIMBING IS SO HARD.
I'LL JUST JUMP FROM ONE BRANCH TO ANOTHER AND---

EYAHHH!

JUST A FEW MORE FEET
ALMOST

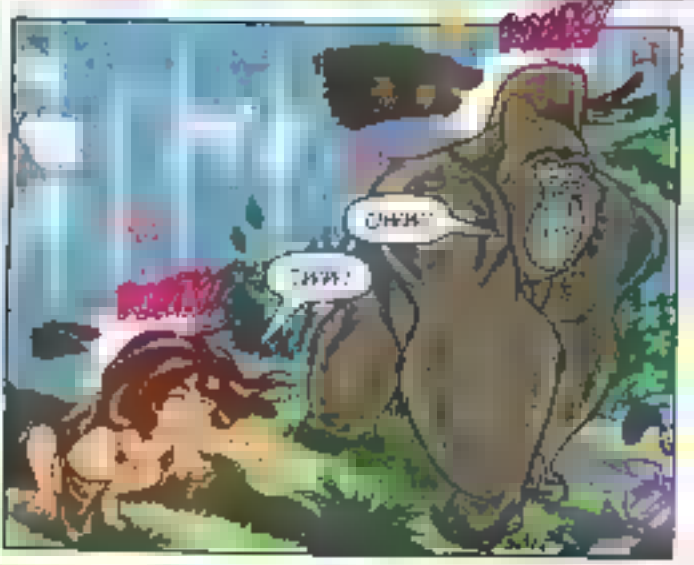
AHHHH!

MERCHAK, TARZAN WANTED TO PROVE HE COULD BE LIKE YOU AND CLIMB THE TREE. BUT NOW HE'S IN TROUBLE! CAN YOU HELP HIM?
NO. HE'S OLD ENOUGH TO FIND A WAY DOWN ON HIS OWN.
HELLO, SOMA! DOWN ON HIS OWN AS RIGHT


SURE ENOUGH
TARZAN!
HIS NOSE!

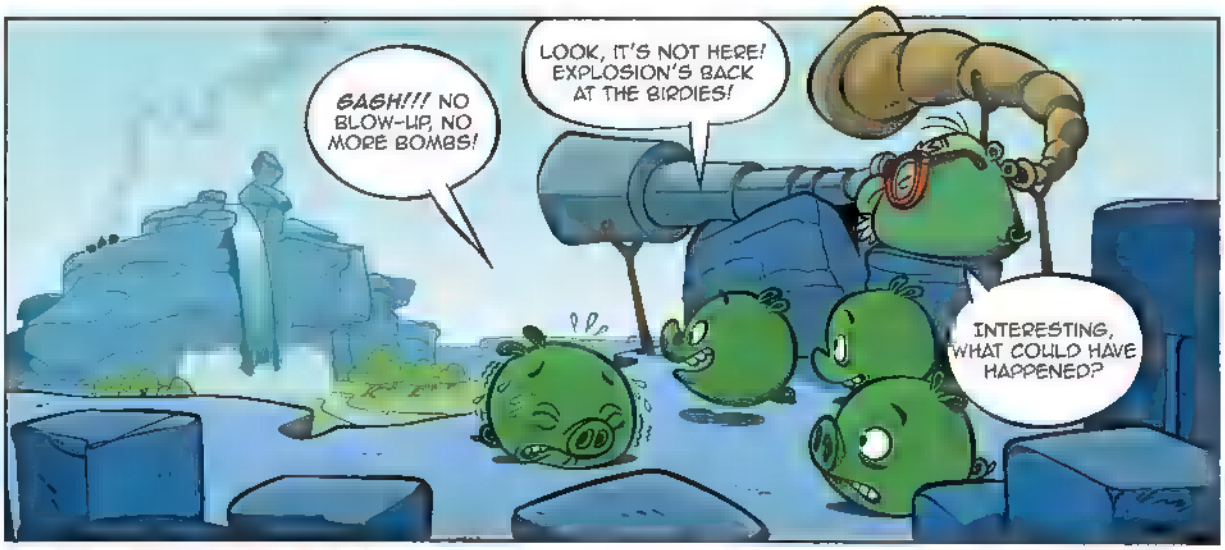
UFFF!

UNGH!
POOR TARZAN. IF HE REALLY WANTS TO BE MORE LIKE ME, HE'S GOING TO HAVE TO

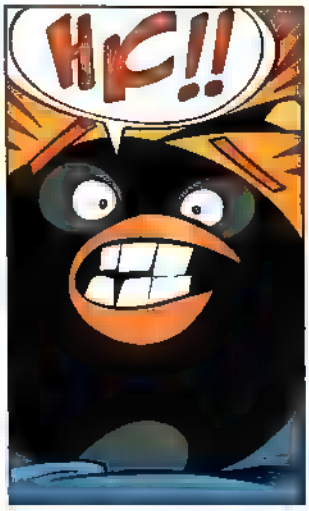

OHHH!
TWAP!

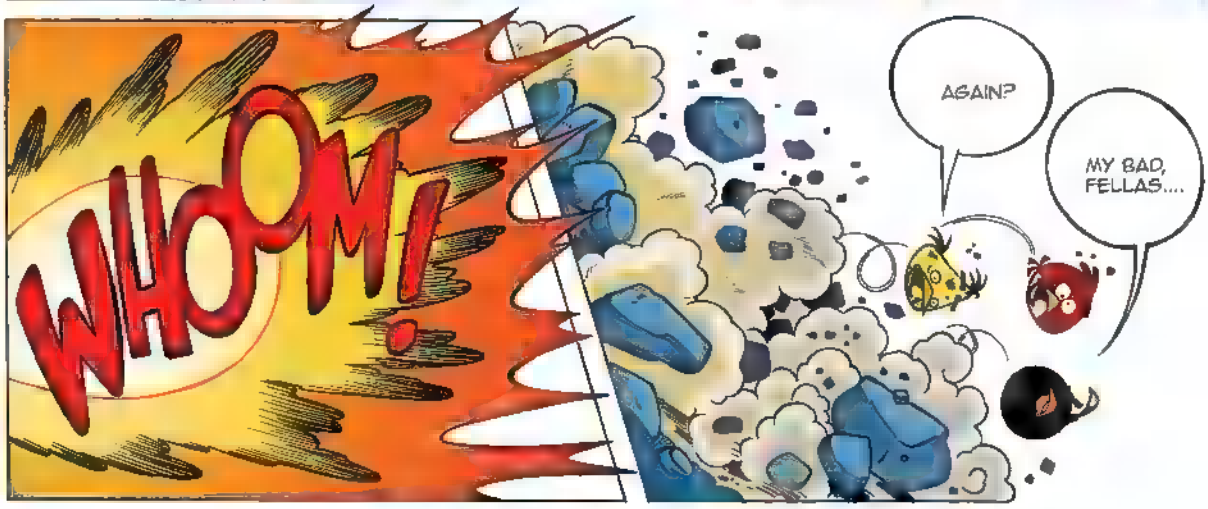
LOOK, TERK-- NOW TARZAN REALLY IS JUST LIKE KERCHAK!
MGAA
MGAA
HEY! I GUESS HE PROVED HIS POINT-- THE HARD WAY!
THE END!

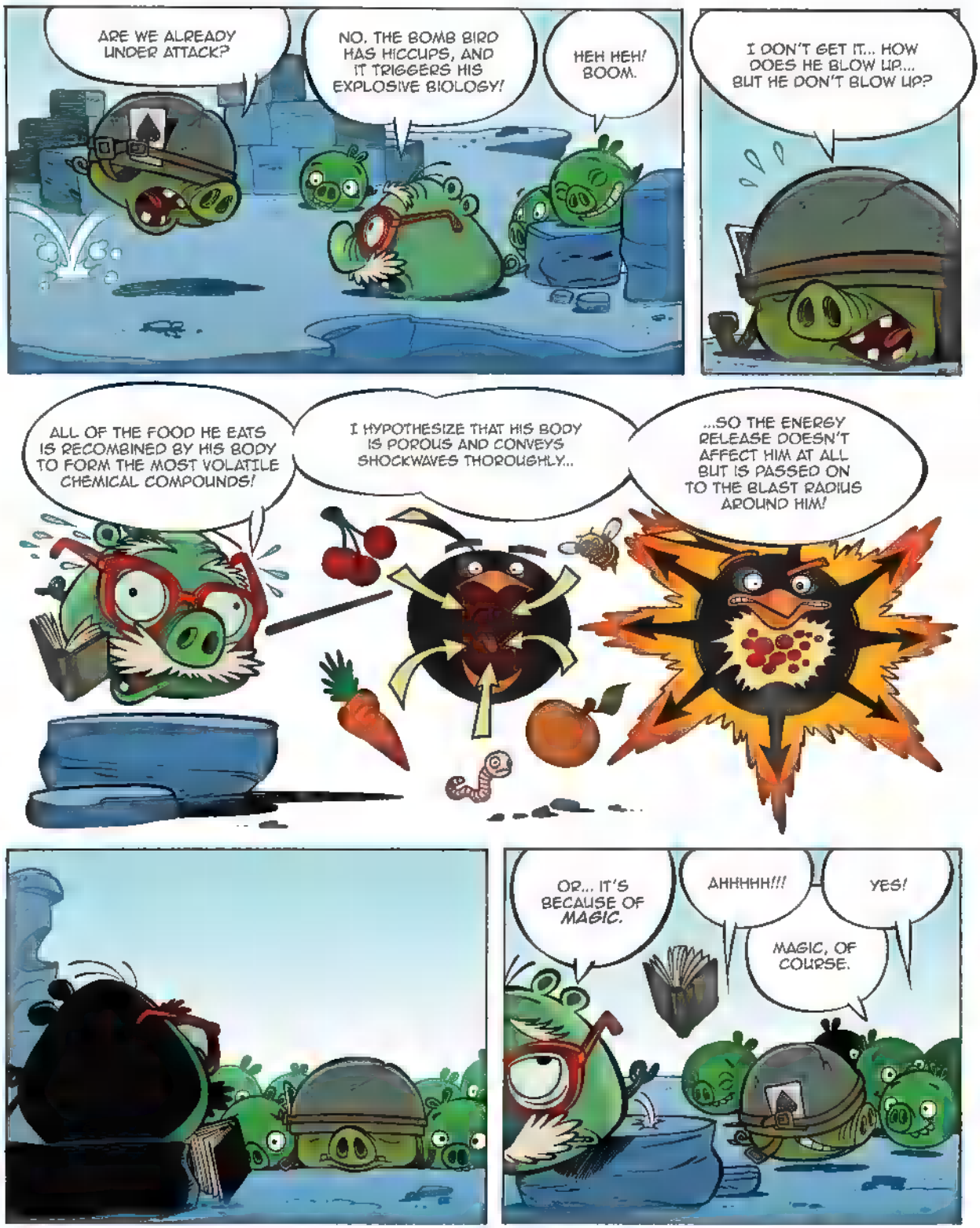
ANGRY BIRDS
BOMB HICCUPS
YOU'RE RIGHT, RED... THE PIGS ARE BUILDING A NEW BASE OF ATTACK!
THIS IS THE PERFECT PLACE TO KEEP AN EYE ON THEM.
ALSO THE PERFECT PLACE FOR BOMB TO QUENCH HIS THIRST.
TAKE IT EASY ON THAT WATER, WE HAVE TO GO INTO ACTION!
SO (GLUG) THIRSTY! (GLUG GLUG)
WE BETTER GO TO THE SLINGSHOT AND TRY TO TAKE THAT BUILDING DOWN BEFORE IT GETS TOO SOLID.
WAIT FOR ME!
HICCUP!
BOOM!!!


SASH!!! NO BLOW-UP, NO MORE BOMBS!
LOOK, IT'S NOT HERE! EXPLOSION'S BACK AT THE BIRDIES!
INTERESTING, WHAT COULD HAVE HAPPENED?

SORRY, FELLAS.
SO THAT'S WHAT THAT FEELS LIKE. NO WONDER THE PIGGIES WIG OUT WHEN THEY SEE YOU COMING.
BUT IF THE HICCUPS MAKE YOU BLAST, THAT MEANS IT'LL HAPPEN...


HIC!!


WHOOM!
AGAIN?
MY BAD, FELLAS....


ARE WE ALREADY UNDER ATTACK?
NO. THE BOMB BIRD HAS HICCUPS, AND IT TRIGGERS HIS EXPLOSIVE BIOLOGY!
HEH HEH! BOOM.
I DON'T GET IT... HOW DOES HE BLOW UP... BUT HE DON'T BLOW UP?
ALL OF THE FOOD HE EATS IS RECOMBINED BY HIS BODY TO FORM THE MOST VOLATILE CHEMICAL COMPOUNDS!
I HYPOTHESIZE THAT HIS BODY IS POROUS AND CONVEYS SHOCKWAVES THOROUGHLY...
...SO THE ENERGY RELEASE DOESN'T AFFECT HIM AT ALL BUT IS PASSED ON TO THE BLAST RADIUS AROUND HIM!
OR... IT'S BECAUSE OF *MAGIC.*
AHHHHH!!!
YES!
MAGIC, OF COURSE.

HOLD YOUR BREATH, BOMB!
I'M TRYING! IT ONLY DELAYS THE HICCUPS A LITTLE!
WHAT'S UP?! ARE WE UNDER ATTACK?
SORT OF...BOMB CAN'T CONTROL HIS BLASTS. HE HAS HICCUPS.
BOMB, DO YOU KNOW ANY SONGS?
TO STOP HICCUPS YOU HAVE TO SING! AND SING LOUD!
REALLY? WELL I DO HAVE A FEW ORIGINAL COMPOSITIONS.
AHEM-HEM.
MYYY TRUE LOOVE IS THE SKYYY....I LOOONG TO FLYYY....I DON'T KNOW WHYYYY...I'M JUST THAT KIND OF GUYYYYYY.....
TAKE MEEEE- HIC!
KWABOOM
THERE ARE SOME MORE VERSES.
I'D RATHER HEAR THE EXPLOSION.
MAYBE FOR OUR NEXT DEFENSE, YOU COULD SING TO THE PIGS!

JUST STAY AWAY FROM ME, GANG! I'M NOT SAFE TO BE AROUND!
NO WAY, B! WE'RE GOING TO HELP YOU KICK THIS!

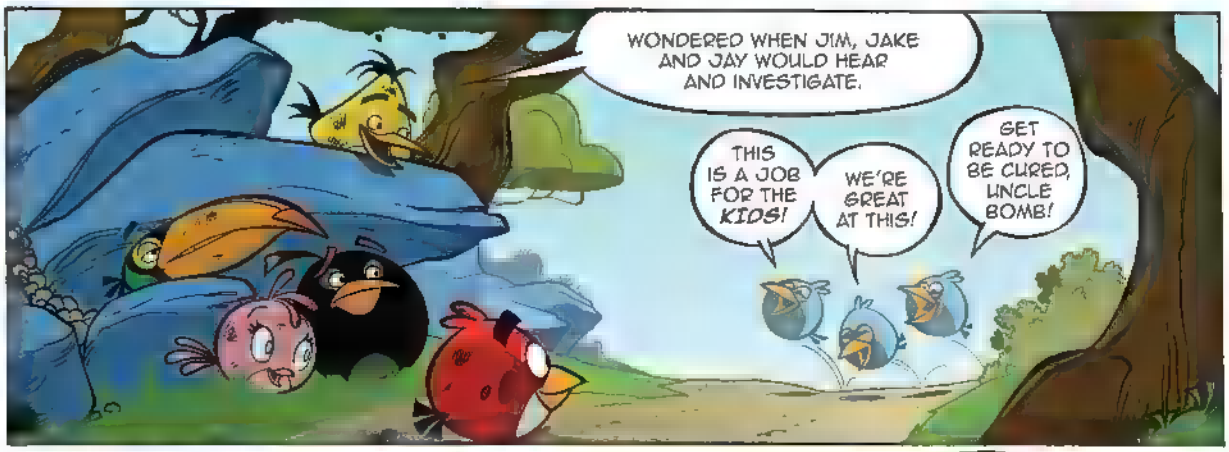
I REALLY APPRECIATE IT, BUT I NEED TO BE ALONE!
YOU'RE ALL SUCH GREAT...

BOO!!!
YIKES!

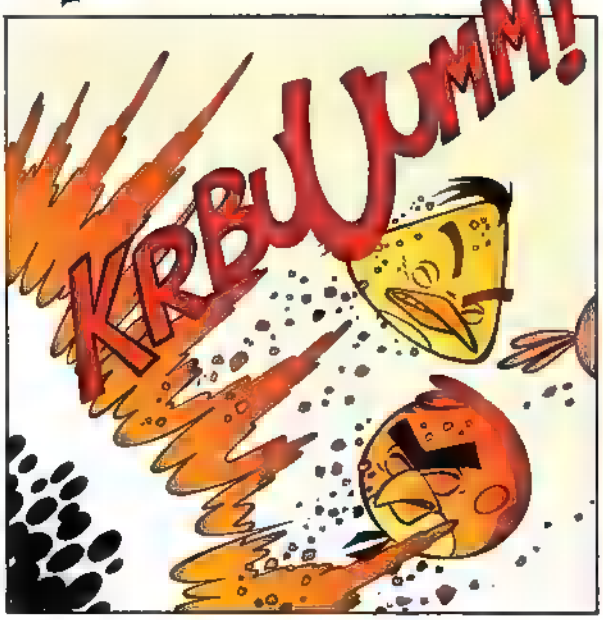
EH HEH HEEH! THAT WAS QUITE A SCARE!

SORRY, BOMBY! I HEARD WHAT WAS HAPPENING SO I THOUGHT I'D DO WHAT ALWAYS WORKS FOR ME.
SCARE THE HICCUPS AWAY.
WOW... THANKS STELLA! I REALLY FEEL A LOT...

WHBOOMM!!!
HEE HEE HEEEE HEH HEEEEEE HAW HAW HO HAH!


WONDERED WHEN JIM, JAKE AND JAY WOULD HEAR AND INVESTIGATE.
THIS IS A JOB FOR THE KIDS!
WE'RE GREAT AT THIS!
GET READY TO BE CURED, UNCLE BOMB!

WHERE ARE YOU TICKLISH?
HOO HOO HAH!
STAND UPSIDE DOWN AND BOUNCE UP AND DOWN!
WHHAATT ISSS THISSS SUPPPOSED TO DDOO-
YA GOTTA GET DIZZY!
GOING TO... LOSE STUFF...


KRBUMM!

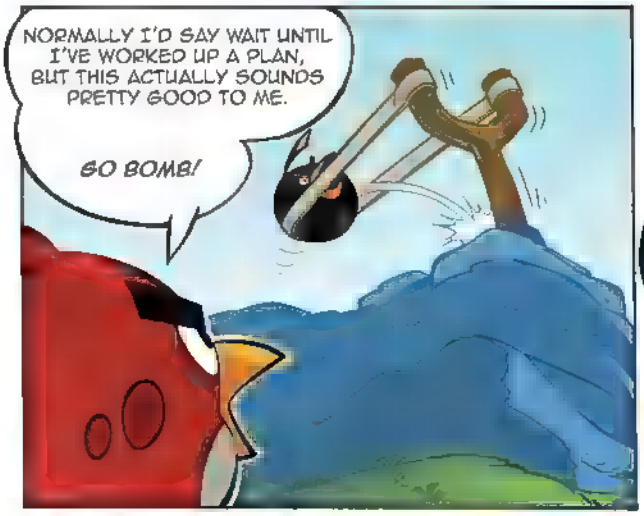
SORRY KIDS.
WAIT! WHO OF ALL THE BIRDS KNOWS THE MOST ABOUT CURES AND REMEDIES?!

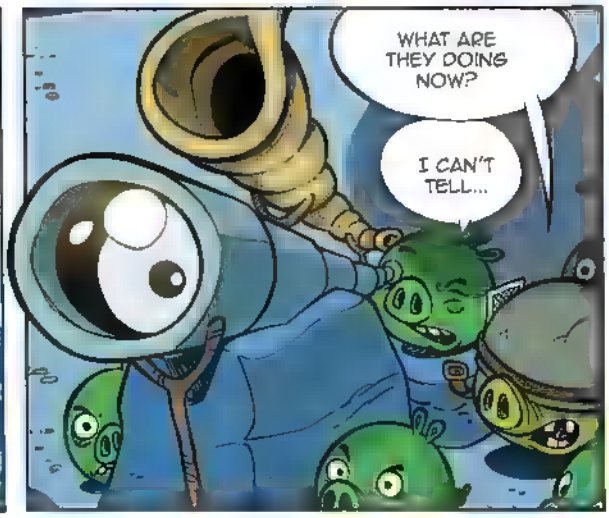
"MATILDA WILL SOLVE THIS!"
JUST BREATHE IN THE CALMING VAPORS OF THIS HERBAL TEA.
SNIFF SNIFF!
AHH...HEY-HEY, I THINK IT'S WORKING!
I FEEL EVERYTHING INSIDE STARTING TO-
SETTLE -HIC-
KABOOM
SOO...GUESS THAT DION'T WORK.
HA HAHHAA HAAHAA!
HUH?

SO GLAD WE COULD ENTERTAIN YOU!
HAW
HAW HEE
HEH
HEEEE!
SNORT!

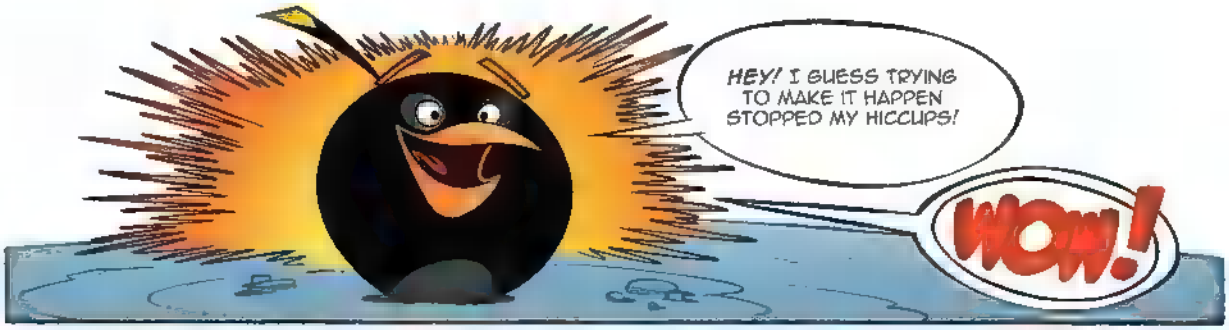
THAT DOES IT!!

WUH-OH.
I'VE HAD IT! IF I'M JUST GOING TO DETONATE RANDOMLY, I'M GOING TO DO IT AROUND THOSE PIGS!

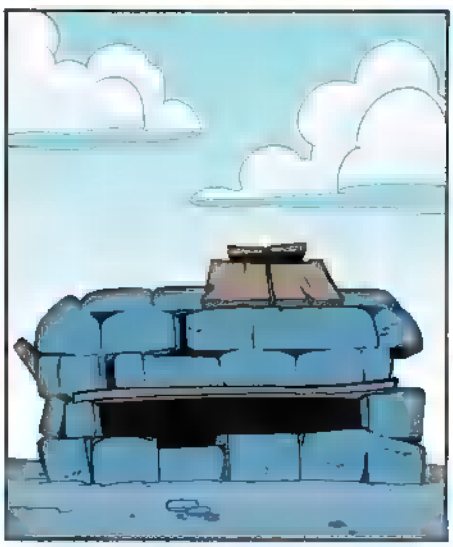

NORMALLY I'D SAY WAIT UNTIL I'VE WORKED UP A PLAN, BUT THIS ACTUALLY SOUNDS PRETTY GOOD TO ME.
GO BOMB!

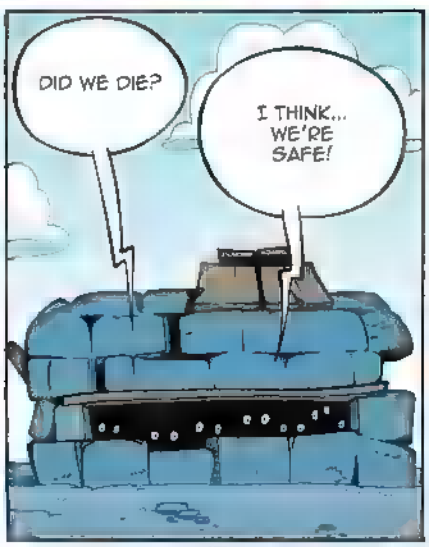

WHAT ARE THEY DOING NOW?
I CAN'T TELL...

...THERE'S A CRAZY ANGRY BIRD BLOCKING MY VIEW!
YAAAAHHHH!!!
TO THE BOMB SHELTER!
OFFICERS FIRST!
OKAY, PIGGIES! YOU WANT TO LAUGH AT MY CONDITION?
THEN YOU COME UP NICE AND...
CLOSE!
?


HEY! I GUESS TRYING TO MAKE IT HAPPEN STOPPED MY HICCUPS!
WOW!

I'VE GOT TO TELL EVERYBODY ABOUT THIS!
HEY GUYS, I'M CURED!




DID WE DIE?
I THINK... WE'RE SAFE!

HIC!!

HIC!
HIC!
HIC!
HIC!
HIC!
HIC!
HIC!
HIC!
HIC!
HIC!
END?

Many tales have been told of the time when heroes faced magic and monsters without fear...
HURRY, KALVERN. CAST—I DON'T KNOW—FASTER OR SOMETHING.
I'M SORRY, LERAENE. IT DOESN'T WORK THAT WAY. THE MAGIC OF SCRYING IS AN EXACT SCIENCE.
THE FARTHER DIRK GOES INTO THE DARK KINGDOM, THE HARDER IT IS TO TRACK HIM... AND SINGE'S CASTLE IS ABOUT AS DARK AS YOU CAN GET.
BUT YOU CAN TRACK HIM?
YES... BUT IT'S GOING TO TAKE A LITTLE MORE TIME.
THAT CERTAINLY LOOKS LIKE DIRK'S HANDIWORK.
I'VE LOST CONTACT.
I HAVE FAITH IN DIRK. NO MATTER WHAT THE TROUBLE...
WELL, AT LEAST WE KNOW DIRK MADE IT INTO THE CASTLE. HE'S GOING TO HAVE TO HURRY THOUGH. THERE ISN'T MUCH TIME LEFT.

"...DIRK ALWAYS MANAGES TO KEEP HIS COOL."
SO YOU ARE DESIGNING YOUR CASTLE. YOU WANT SOMETHING TO SET IT APART FROM ALL THE OTHERS OUT THERE.
OH, I KNOW. LET'S PUT IN A FLAMING PIT OF FIRE!
EVERYONE HAS A MOAT. EVERY CASTLE HAS A TOWER.
MOTTE AND BAILEY? A PORTCULLIS? NO, BEEN THERE, DONE THAT.
A FLAMING PIT OF FIRE? WHAT AN EXCELLENT CHOICE, MY LIEGE.
THAT WILL CERTAINLY GIVE THE PLACE A ROSY GLOW. WE'LL START CONSTRUCTION IMMEDIATELY, YOUR LORDSHIP.
HEE HEE HEE

HOT ENOUGH FOR YOU, YA GOONS?
YIHEEE!
FFZZZFZZ
HMMM... SMELLS LIKE CHICKEN. WHO WOULD HAVE THOUGHT?
I'D LOVE TO STAY AND CHAT BUT I HAVE BUSINESS WITH YOUR MASTER. I THINK YOU SHOULD...
HEE HEE HEE HEE HEE HEE
GULP!
THAT'S NOT GOOD.
ALL THE GOONS IN THE WORLD AND I GET THE HANDFUL THAT HAPPEN TO BE CLEVER.
HEE HEE HEE
SKRRRASHH!

SAVE ME!
HOLD ON, DAPHNE. I'M COMING.
Click
SWISH!
SWISH!
SWISH!
SWISH!
SWISH!
STRANGE.
STRANGE.
WHAT IS THIS PLACE?
WHAT IS THIS PLACE?
SELF-LIGHTING TORCHES. HOW HANDY.
HOW HANDY.

OH...
NO...
HOLY BAT CAVES!
INSIDE VOICES! INSIDE VOICES! USE YOUR INSIDE VOICES!
I CAN'T EVEN HEAR MY OWN WITTY DIALOGUE!

SLAMM
BETWEEN THE HYDRA SNAKE, SKELETONS, THE ZOMBIES, THE [redacted] MEN, THOSE GOONEY GOOBER "HEE-HEE-ERS" AND NOW THESE BATS...
I'D GIVE MY LEFT ARM FOR A HOT BATH RIGHT NOW.
I'M NOT PART OF THE SUPERSTITIOUS OR COWARDLY LOT, BUT I STILL HATE THOSE THINGS.
NEXT TIME, I'LL HAVE TO WEAR A WEAKER COLOGNE.
A MAN CAN ONLY TAKE SO MANY GRUESOME AND MALFORMED BEASTIES OVER SUCH A SHORT AMOUNT OF TIME.
IS THE EVIL NYMPH UNION ON STRIKE OR SOMETHING?

I KNOW SINGE WOULDN'T LEAVE A PERFECTLY GOOD ROOM EMPTY. THAT WOULD BE TOO EASY.
SO GO AHEAD AND C'MON OUT.
OLLIE OLLIE OXEN FREE.
WHOOOSH!
CLAANG!

PROPHETS BE PRAISED! IT IS YOU.
DIRK THE DARING, GREATEST KNIGHT IN ALL THE KINGDOM.
I HAVE PRAYED THAT SUCH A NOBLE MAN WOULD COME AND RESCUE ME FROM SINGE'S VILE CLAWS.
THE BEAST HAS FORCED ME TO USE MY CONJURING TO FURTHER HIS EVIL ENDS.
BUT NOW YOU ARE HERE AND YOU WILL SAVE ME!

I BOW BEFORE YOUR MERCY, BRAVE KNIGHT.
YES... I'M HERE TO... SAVE... YOU.
BEING HELD CAPTIVE BY SINGE HAS BEEN SIMPLY HORRIBLE.
SIMPLY HORRIBLE.
HE TOLD ME THAT ONCE I FINISHED CONSTRUCTING THE BUBBLE OF HELOTRY, I WOULD BE FREE, BUT I KNEW SINGE WOULD NEVER LET ME GO.
AND NOW DIRK THE DARING IS HERE TO SAVE ONLY ME.
ONLY YOU.

YOUR JOURNEY HAS BEEN LONG. DIFFICULT.
DIFFICULT. YOUR JOURNEY HAS BEEN LONG.
LONG. YOUR JOURNEY HAS BEEN DIFFICULT.
YOU HAVE FACED MANY DANGERS. SURVIVED GREAT PERILS.
SURVIVED GREAT PERILS. YOU HAVE FACED MANY DANGERS.
YOU HAVE FACED MANY PERILS. SURVIVED GREAT DANGER.
YOU DESERVE TO REST. ENJOY A LONG SLEEP.
ENJOY A LONG SLEEP. YOU DESERVE TO REST.
YOU DESERVE TO SLEEP. ENJOY A LONG REST.
WOULD YOU LIKE TO SLEEP IN MY BED, DIRK?
YOU WANT TO SLEEP IN MY BED, DIRK.
YOU WANT TO SLEEP IN MY BED, DIRK.
I WOULD LIKE TO SLEEP IN YOUR BED.
BEFORE WE GET INTO BED, WOULD YOU DO SOMETHING FOR ME, MY BRAVE AND BOLD KNIGHT?
OF COURSE. ANYTHING.

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Meanwhile...
WHY PRINCESS DAPHNE, YOU'VE BEEN QUIET FOR SOME TWENTY MINUTES. THAT'S A NEW RECORD, CONSIDERING YOU HAVENT STOPPED COMPLAINING SINCE YOU GOT HERE!
NO MORE WITTY REMARKS IN THAT PRETTY LITTLE HEAD OF YOURS?
WHY?

WHAT WAS THAT?
WHY? WHY ARE YOU DOING THIS? WHY ARE YOU SO... EVIL?
EVIL? EVIL?!?!
YOU STUPID HUMAN! YOU'RE JUST LIKE ALL THE REST.
ALWAYS THINKING IT'S ALL ABOUT YOU WHAT ABOUT YOUR PRECIOUS DIRK!
HE'S KILLED DOZENS OF MY FAMILY.
I KILLED HIM FOR REVENGE, YOU DOLT!
YOU WERE JUST... A FRINGE BENEFIT.

REVENGE?
YES.
SO IF IT'S JUST FOR REVENGE, THEN WHY ARE ENJOYING IT SO MUCH?
BURNING!
BECAUSE, REVENGE OR NOT, I AM EVIL.
AND I FIND IT FITTING THAT DIRK'S TRUE LOVE WILL [redacted] THE REST OF [redacted] DAYS CLEANING MY TEETH AND POLISHING MY SCALES. CALL IT... POETIC JUSTICE.
YOU STOOPID [redacted] THINGIE!
SAVE ME! DIRK! SAVE ME!
THE MAGIC'S WORK IS ALMOST DONE. IT WON'T BE LONG NOW...

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OH... MY... GOD!
HOW DARE YOU REFUSE MY ADVANCES!
LET ME PASS, GOOD... UH... MAID. I HAVE NO QUARREL WITH YOU.
UNFORTUNATELY FOR YOU, I CAN'T SAY THE SAME!
NOW FEEL THE WRATH...
... OF MY DARK AVENGER!
BEHOLD...
THE BLACK KNIGHT!

HE SPURNED MY ADVANCES, BLACK KNIGHT. DEFEAT HIM.
BUT I WANT HIM ALIVE AND... FUNCTIONAL.
NOT SMART LOWERING YOUR WEAPON, FRIEND. THAT'S LESSON NUMBER ONE AT KNIGHT SCHOO—
FFZZKKT!
SWOOSH!
CLINK!
FWING!
BUT MOMMA, I DON'T WANNA GO TO SCHOOL TODAY.

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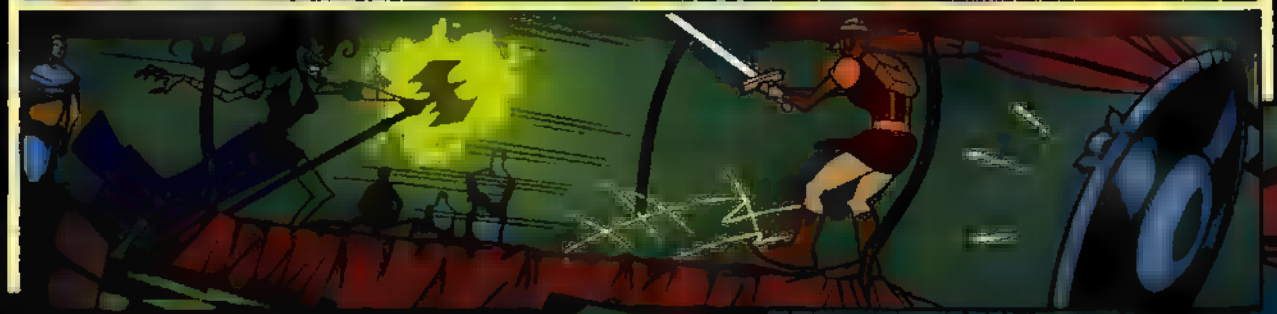
WREENK!
IG... GOTH... MR... SWRRRD.
I SRD... IG... GOTH... MR... SWRRRD.
SSLICE

I SAID... I GOT MY SWORD.
NOW, I TOLD YOU, I WAS UNARMED. IT'S NOT VERY SPORTING TO TRY TO KILL AN UNARMED MAN.
OF COURSE, NOW I'M FACED WITH THE SAME DILEMMA.
HA! GET IT? UNARMED?
SAY GOODNIGHT, BLACKIE.
KERASSH!
THANKS, FOLKS. I'M HERE ALL WEEK.
TRY THE VENISON AND DON'T FORGET TO TIP YOUR SERVING WENCHES.

YOU...

YOU STUPID, STUPID MAN!
I WAS WILLING TO MAKE THIS PLEASANT BUT NOW YOU'LL JUST HAVE TO SPEND ETERNITY AS PART OF MY COLLECTION!
CHOOSE A PRETTY POSE, DIRK! YOU'RE GOING TO SPEND AN ETERNITY THAT WAY!



-GULP-
SAVE ME, PLEASE!
SHRIZZACK!
CHING
Whissch!

GRRANGKKLE

SAVE MEEEEE!
SHE'S CLOSE. I KNOW IT. I CAN FEEL IT IN MY SOUL.
HANG ON, MY LOVE. THIS NIGHTMARE IS ALMOST O–
AAAHHH!
AARGH!
To Be Concluded...

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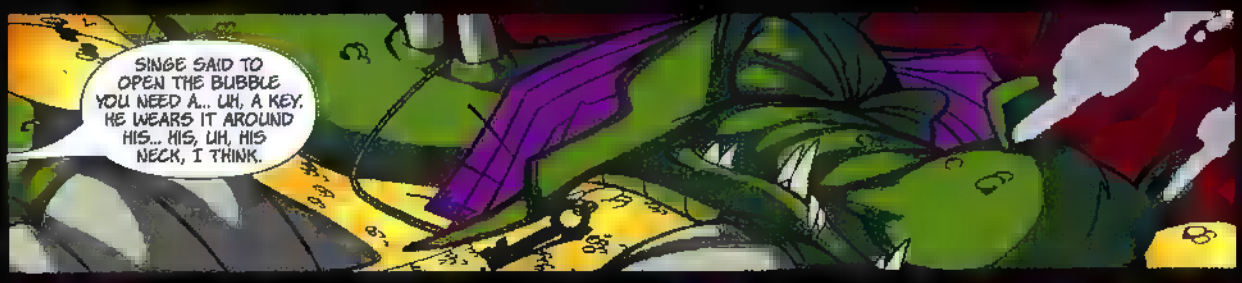
"...PRAY."
BOTTOM FLOOR. CHAIN MAIL. MEAD FLAGONS. WOMEN'S BODICES.
sploosh!
THAT COULD HAVE BEEN... BETTER. AT LEAST NO ONE SAW M-- WHAT'S THIS?
HMMM. PRETTY...
SPARKLING...
GOLD.
OOH!
ARGG!
OOOF!
RRRGG!
FOLLOW THE PRETTY, SPARKLING LIGHT, RIGHT?

SAINTS BE PRAISED...
SIR EGLAMORE.
SO THE RUMORS WERE TRUE.
I'M SORRY, MY FRIEND.
L.D.F.

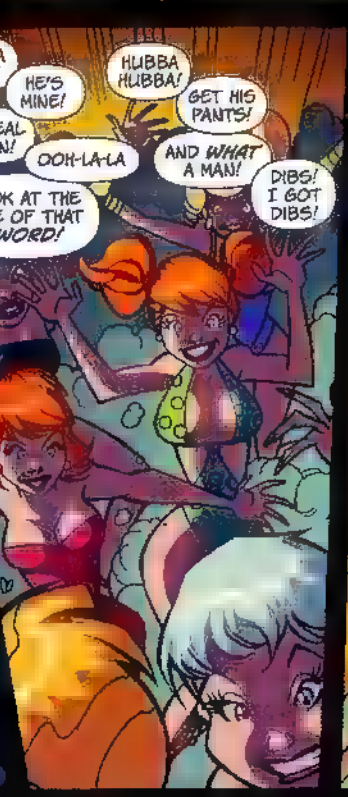
DAPHNE.
DIRK! OH MY GOODNESS, DIRK! SINGE TOLD ME YOU WERE DEAD!
I'M AFRAID THE REPORTS OF MY DEATH WERE GREATLY EXAGGERATED.
WHAT ARE YOU WEARING?
CLOTHES, SILLY. DO YOU WANT ME TO TAKE THEM OFF?
NO. NOT RIGHT NOW... I MEAN... NO.
WHAT'S WRONG WITH YOU? ARE YOU OKAY?
NO... MY MIND... IT'S THIS STUPID... BUBBLE THING.
WELL THEN, LET'S GET YOU OUT OF THERE.
NO! SINGE SAYS THE BUBBLE IS INDE... INDER... UNDERSTRUC...
INDESTRUCTIBLE?
THAT'S IT! YEA! DIRK GUESSED IT?
THERE HAS TO BE SOME WAY TO GET YOU OUT OF HERE. SOME MAGICAL TRIGGER. SOME DEVICE. SOMETHING.


SINGE SAID TO OPEN THE BUBBLE YOU NEED A... UH, A KEY. HE WEARS IT AROUND HIS... HIS, UH, HIS NECK, I THINK.

HE WAS GOING *ON* AND *ON* AND *ON* ABOUT HIS *GREAT PLAN.* HE WAS ALL BRAGGING AND STUFF ABOUT HOW THIS STUPID SWORD IS THE ONLY THING THAT CAN HURT HIM.
SWORD? WHAT SWORD?

THE SHINY ONE UP THERE IN THE GLASS ROCK.
WAIT, DAPHNE, I KNOW THAT SWORD. THAT'S THE DRAGONFANG.

HALVERN WAS TALKING ABOUT IT BACK AT THE CASTLE. IF I CAN GET THAT SWOR--UH, HELLO?
HELLO YOURSELF, KNIGHTY-KNIGHT. MISS JOR'DAN OF THE NEIL AT YOUR SERVICE.
THAT'S FLATTERING BUT--
LOOK, GIRLS...


IT'S A MAN!
HE'S MINE!
HUBBA HUBBA!
GET HIS PANTS!
A REAL MAN!
OOH-LA-LA
AND *WHAT* A MAN!
DIBS! I GOT DIBS!
LOOK AT THE SIZE OF THAT *SWORD!*

HEY! YOU! NAUGHTY GIRLS! THAT'S MY MAN!
GET AWAY FROM MY *MAN!*

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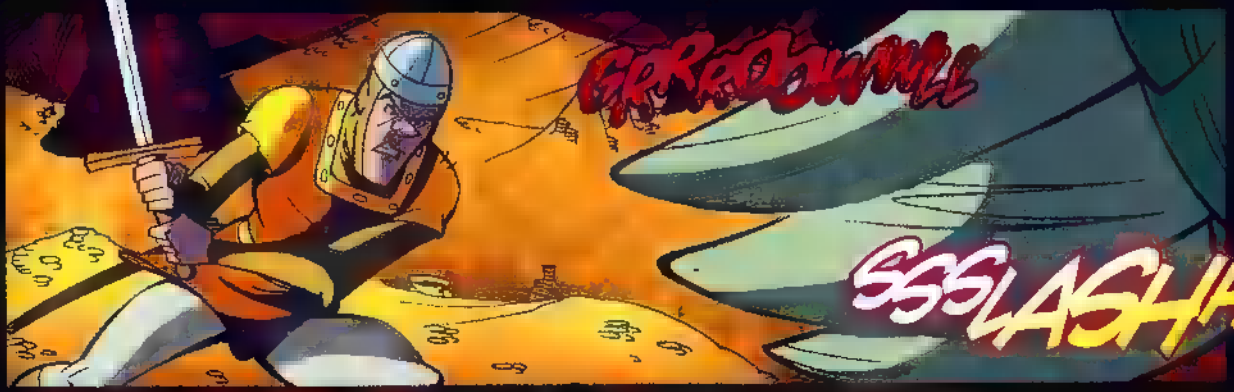
WOW! PRETTY! GET HIM TO DO THAT AGAIN!
DAPHNE...
SO THE INTREPID DIRK THE DARING ■ ALIVE AFTER ALL.
YOU'RE RIGHT, SINGE. I'M THE DUMB ONE. OF COURSE, I'M NOT THE ONE THAT JUST BOILED THOUSANDS OF GOLD COINS AND PRICELESS SCULPTURES INTO SLAG.
WAY TO GO, GENIUS.
WHAT'S NEXT, YOU GONNA GO BREATHE ON YOUR LIBRARY? MAYBE YOUR VEGETABLE GARDEN?
YOUR SURVIVAL SKILLS ARE COMMENDABLE, DIRK, BUT YOUR INTELLIGENCE LEAVES A LITTLE SOMETHING TO BE DESIRED.
NOT VERY SMART COMING INTO MY LAIR. LIKE THE JOUSTING KNIGHTS SAY, YOU'VE GIVEN ME THE "HOME FIELD" ADVANTAGE.
AW, WHAT'S WRONG, SINGE. ■ I TOUCH A NERVE? AM I BOILING YOUR BLOOD?
NO, HUMAN, BUT I'M GOING TO BOIL YOURS.

SSLASH
ULCH
SCRISHH
WHOOSH
SSCGRINNG!
CHOMP


GRRROWWLL
SSSLASHH

SCHIRRINNG

RRR
OAHHHR!!!

WHUMP
OOOOOF!

SPRAAK

BLUURP

GET HIM, SINGE!
CHOMP HIM UP!
YEAH! CHOMP HIM!
WHUP WHUP WHUP
BROK!
IS THAT THE BEST YOU HAVE, DIRK? PLEASE TELL ME THAT *DIRK THE DARING* HAS A BETTER STRATEGY THAN *THIS*?

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C'MON... SINGE... IS THAT... THE BEST... YOU GOT?
NO, DIRK, THIS IS MY BEST.
WHHHHIIIIFF---
KOOK...
FEEL
LINE...

...AND SINKER.
AAIIIIIIIGGE!
SIIIIIIIIIGGE!
NOOOOOOO!

RRRAAHOOHHRRR!!!

UP.
GET UP, DIRK.
YOU'RE NOT DONE.
DAPHNE.
PLEASE...
PLEASE, DON'T LET ME BE TOO LATE.

SSSRRooo...
DAPHNE? DAPHNE, CAN YOU HEAR ME?
DAPHNE! DAPHNE, TALK TO ME!
WHO ARE YOU?
WAIT...
DIRK? OH MY GOODNESS...
DIRK!

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...AND THEN ONCE I GOT PAST THE MUDMEN, IT WAS FAIRLY EASY TO NAVIGATE THE DARK WATER RIVER. OH, LOOK, HERE WE ARE.
OH, DIRK. LOOK AT THAT SUNRISE. I WAS AFRAID I WOULD NEVER SEE THE SUN AGAIN.
WHEEEEWHEEEET
GOOD BOY, BERTRAM. GOOD BOY.
LAVA FIELDS ARE NO PROBLEM FOR A SMART HORSE LIKE YOU, HUH?
MILADIES, I PROMISE TO SEND A FULL ESCORT OF CARRIAGES TO BRING YOU BACK TO THE SAFETY OF THE KINGDOM.
OUR HERO!

YOU KNOW, DIRK, SINCE YOU WERE THE ONE THAT SLEW SINGE, IT SEEMS TO ME THAT YOU HAVE LEGITIMATE CLAIM TO HIS HORDES.
OH REALLY?
I SAID "HORDES." HIS TREASURE HORDES.
OH...
WELL YES, I'D SAY YOU'RE RIGHT.
SO HOW ARE WE GOING TO SPEND ALL OF THAT GOLD?
WE?
DIRK!
HAHA HAHAHA HA HA
IT LOOKS LIKE IT'S GOING TO BE A BEAUTIFUL DAY.
I CAN'T THINK OF A PERSON I WOULD RATHER SPEND IT WITH.
ME NEITHER, DAPHNE. ME NEITHER.
Many tales have been told of the time when heroes faced magic and monsters without fear.
The legend of how the noble knight Dirk the Daring rescued his lady fair from the evil clutches of the Elder Dragon Singe spread far across the land.
Dirk and Princess Daphne's adventures did not end in the dark castle of the evil Singe. They would go on to face many dangers and trials in defense of their kingdom...
...but that is another story.
FIN.

Quiet

BECAUSE YEAH, YOU MAY BE COOL NOW BUT IN THE "REAL WORLD" YOU'RE NOTHING.

JUST YOU WAIT AND SEE. YOU'RE GONNA GET OLD, AND GET FAT, YOU'LL INTERMARRY AND HAVE KIDS THAT, AND GET STUCK IN SOME MENIAL JOB CAUSE YOU'RE TOO STUPID FOR ANYTHING BETTER.

YOU ARE FOREVER TRAPPED AND ALL YOU WILL EVER HAVE IS THOSE PATHETIC TALES OF HIGH SCHOOL GLORY DAYS.

EAT IT, DOLLMAN. I AIN'T NEVER GONNA GET OLD
I'M GONNA BE AWESOME FOREVER

BOOOOOOOBIES.....

HUFF, HUFF!!
YOU'RE A! IS MINE!
CONTINUED SOME ROOM ONE MAN GAME AND SOME CAN YOU HEAR ME? SO YOU KNOW WHERE YOU ARE?
SHIT! I MISSED YOU ALREADY OUT!!!

YOU BETTER RUN

AND DON'T COME BACK YOU LOSERS!!
THROW!
WHAT THE HELL IS THIS?!!

SLAM
GET OFF OF HIM
YOU THINK I'M STUPID?
YOU
SMASH
YOU NEVER STAY DOWN
YOU GOOD

COME WITH ME. JUST FOR A LITTLE WHILE. WE'LL HELP EACH OTHER GET THROUGH THIS NIGHTMARE. IT'S WHAT CRAIG WOULD HAVE WANTED.
?

I KNOW WHERE WE'RE GOING. I KNOW WHAT'S UP. KIDS GO TO THE WOODS TO MAKE-OUT AND HOOK UP. I KNOW WHAT JENNIFER IS AFTER...

AND YEAH, I'LL GIVE HER EXACTLY WHAT CRAIG WOULD HAVE WANTED AND RIGHT WHERE I KNOW SHE WANTS IT.

I JUST HOPE MY SHRIVELED LITTLE TESTICLES ARE UP TO THE CHALLENGE

MY GOD SHE IS SO HOT. WAY HOTTER THAN KATE. SHE'S PROBABLY THE HOTTEST THING I'VE EVER SEEN.

ICTION LIKE HE DI

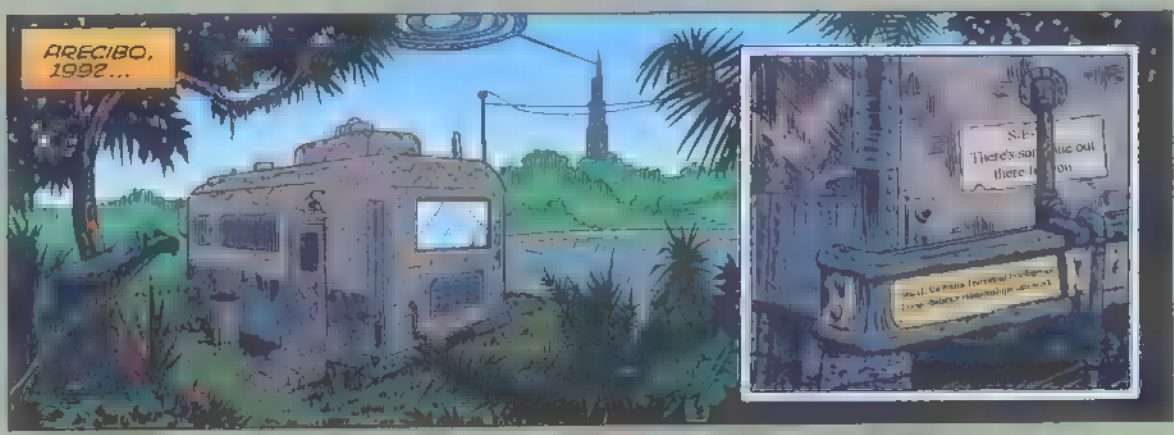
CAN SEE WHAT HE SEES IN ME?
WITH HER ON MY ARM... WITH HER AT MY SIDE...

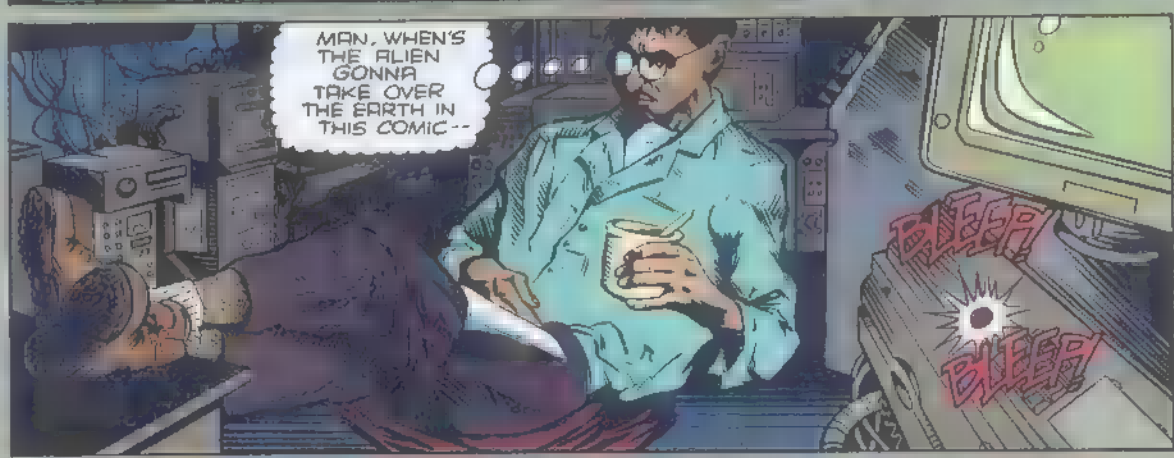
WOMAN TO
PULL!
I COULD
MADNESS HE
INSIDE
WITH JENNIFER I COULD BREAK POLK'S CURSE.
SHE COMPLETES ME!!!

TOGETHER, I COULD BE HAPPY.
WE COULD GET MARRIED AND BINGING AND PURGING!
EVERYTHING WOULD BE PERFECT.
WE COULD MOVE OUT OF MY MOM'S HOUSE AND I COULD GET TESTICULAR IMPLANTS!
SOLD
FUN TIME REALTY
AND I COULD REDEDICATE MYSELF TO FOOTBALL AND PRACTICING AND WEIGHT TRAINING AND...

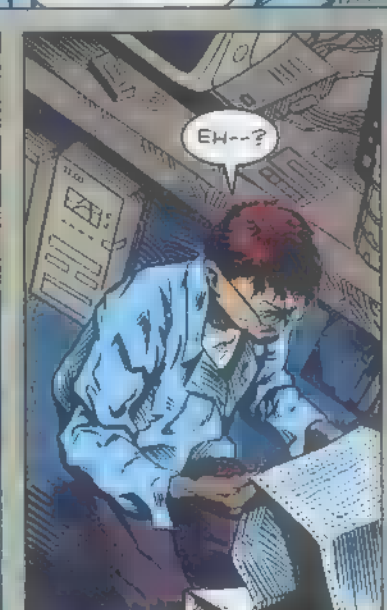
NOVEMBER 16, 1974, THE RADIO TELESCOPE AT ARECIBO, PUERTO RICO...
A MESSAGE DESIGNED BY A TEAM OF SCIENTISTS IS DIRECTED TOWARD THE GLOBULAR CLUSTER M13.
IT MIGHT TAKE 50,000 YEARS TO GET [redacted], GENTLEMEN, BUT IT'S OUT THERE --
--FOREVER.
THE MESSAGE...
ITS TRANSLATION...
IN 71 MINUTES, THE MESSAGE PASSES SATURN.
IN 5 HOURS AND 20 MINUTES, IT PASSES PLUTO AND LEAVES THE SOLAR SYSTEM.

ARE WE SO ARROGANT AS TO THINK WE ARE THE ONLY ONES SENDING MESSAGES?
ANOTHER MORE DISTINCT MESSAGE PASSES THROUGH THE GALAXY...
... HEADED TOWARD EARTH.
SPECIES

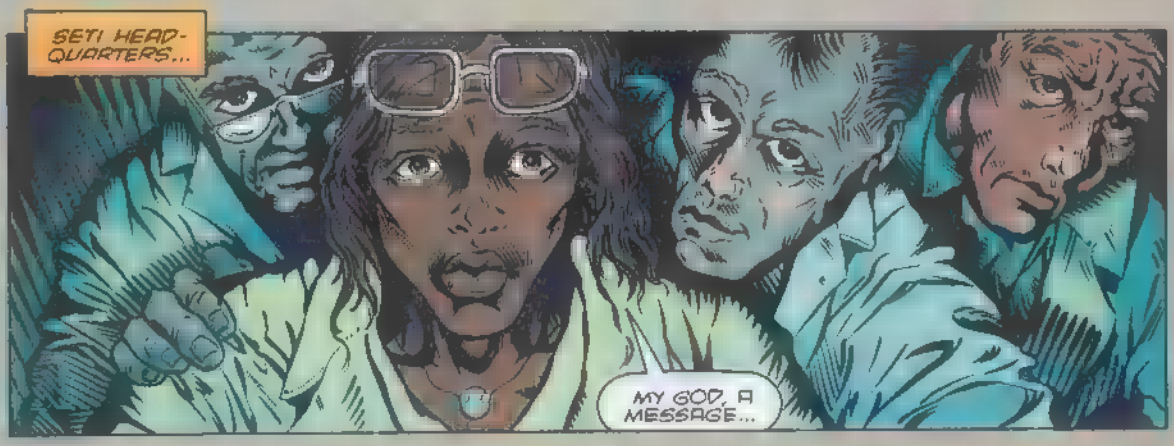

ARECIBO, 1992...

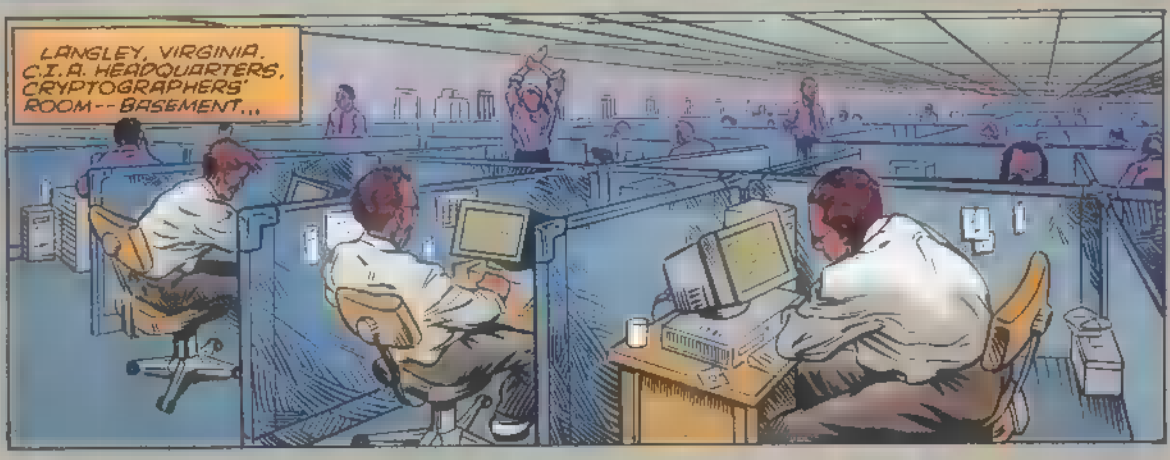

MAN, WHEN'S THE ALIEN GONNA TAKE OVER THE EARTH IN THIS COMIC--
BLEEP
BLEEP

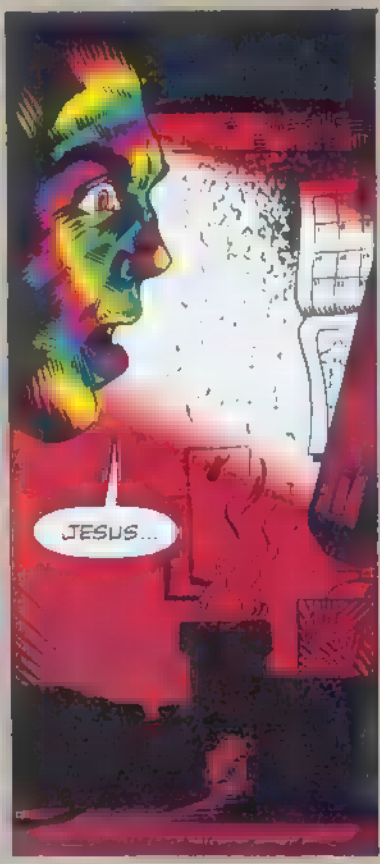
KLIK!
JEEZ, NOT ANOTHER ONE...

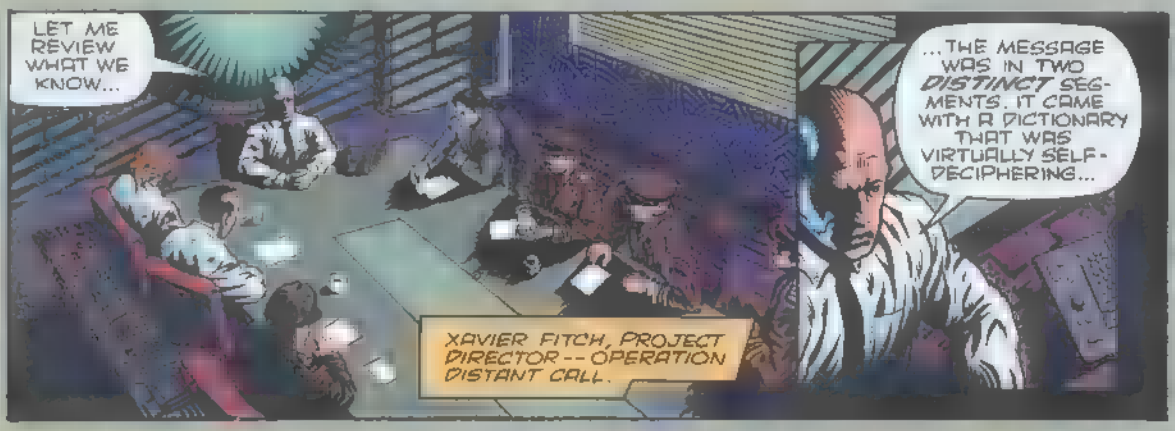

EH--?

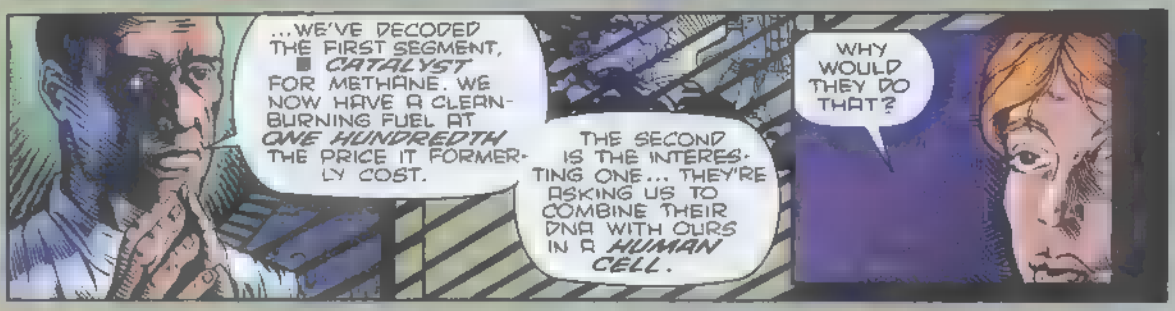
HOLY SHIT!

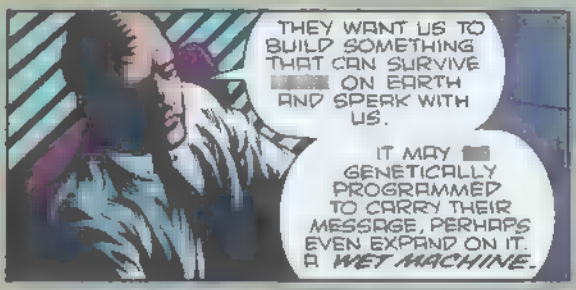

SETI HEAD-QUARTERS...
MY GOD, A MESSAGE...

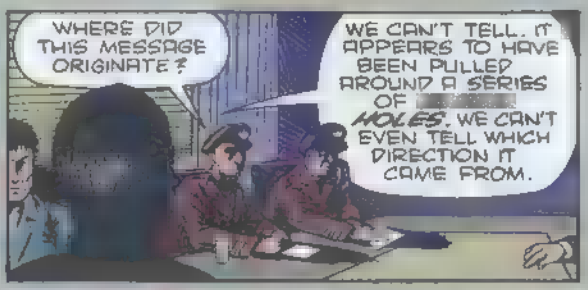

LANGLEY, VIRGINIA. C.I.A. HEADQUARTERS, CRYPTOGRAPHERS' ROOM--BASEMENT...


JESUS...


LET ME REVIEW WHAT WE KNOW...
XAVIER FITCH, PROJECT DIRECTOR -- OPERATION DISTANT CALL.
...THE MESSAGE WAS IN TWO DISTINCT SEGMENTS. IT CAME WITH A DICTIONARY THAT WAS VIRTUALLY SELF-DECIPHERING...


...WE'VE DECODED THE FIRST SEGMENT, [redacted] CATALYST FOR METHANE. WE NOW HAVE A CLEAN-BURNING FUEL AT ONE HUNDREDTH THE PRICE IT FORMERLY COST.
THE SECOND IS THE INTERESTING ONE... THEY'RE ASKING US TO COMBINE THEIR DNA WITH OURS IN A HUMAN CELL.
WHY WOULD THEY DO THAT?

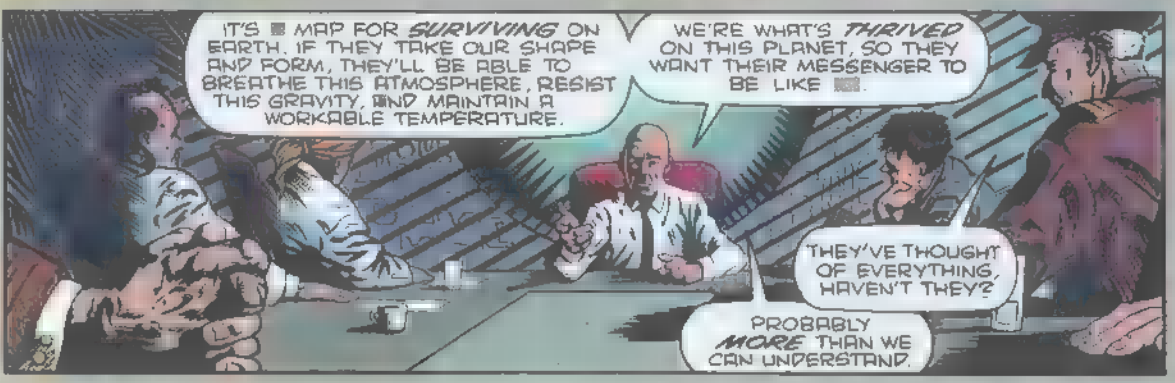

THEY WANT US TO BUILD SOMETHING THAT CAN SURVIVE [redacted] ON EARTH AND SPEAK WITH US.
IT MAY [redacted] GENETICALLY PROGRAMMED TO CARRY THEIR MESSAGE, PERHAPS EVEN EXPAND ON IT. A WET MACHINE.

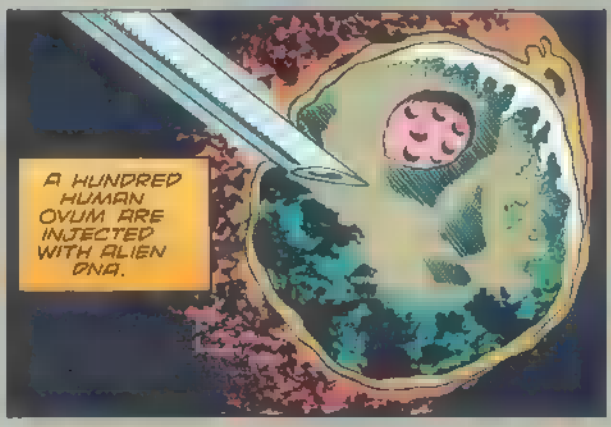

WHERE DID THIS MESSAGE ORIGINATE?
WE CAN'T TELL. IT APPEARS TO HAVE BEEN PULLED AROUND A SERIES OF [redacted] HOLES. WE CAN'T EVEN TELL WHICH DIRECTION IT CAME FROM.

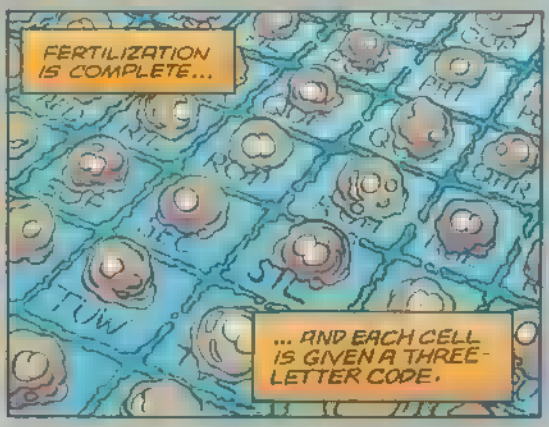
AND YOU WANT US TO BLINDLY BUILD SOMETHING LIKE THAT?

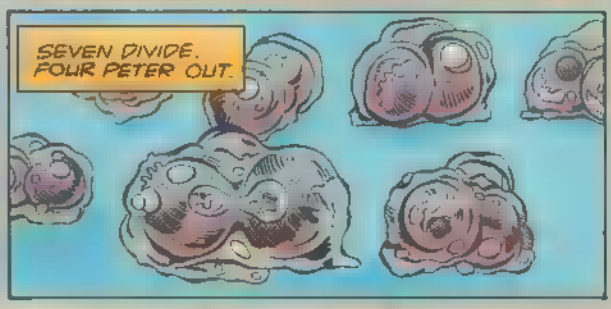
THIS MESSAGE MAY HAVE BEEN RECEIVED BY CHINA, JAPAN, RUSSIA... ARE [redacted] PREPARED TO TAKE THE CHANCE WE'LL BE THE ONES THAT DON'T KNOW WHAT THEY HAVE TO TELL US?

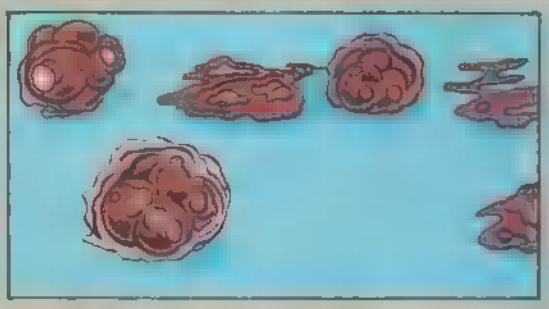
WHY DO THEY NEED OUR DNA?


IT'S [redacted] MAP FOR SURVIVING ON EARTH. IF THEY TAKE OUR SHAPE AND FORM, THEY'LL BE ABLE TO BREATHE THIS ATMOSPHERE, RESIST THIS GRAVITY, AND MAINTAIN A WORKABLE TEMPERATURE.
WE'RE WHAT'S THRIVED ON THIS PLANET, SO THEY WANT THEIR MESSENGER TO BE LIKE [redacted].
THEY'VE THOUGHT OF EVERYTHING, HAVEN'T THEY?
PROBABLY MORE THAN WE CAN UNDERSTAND.

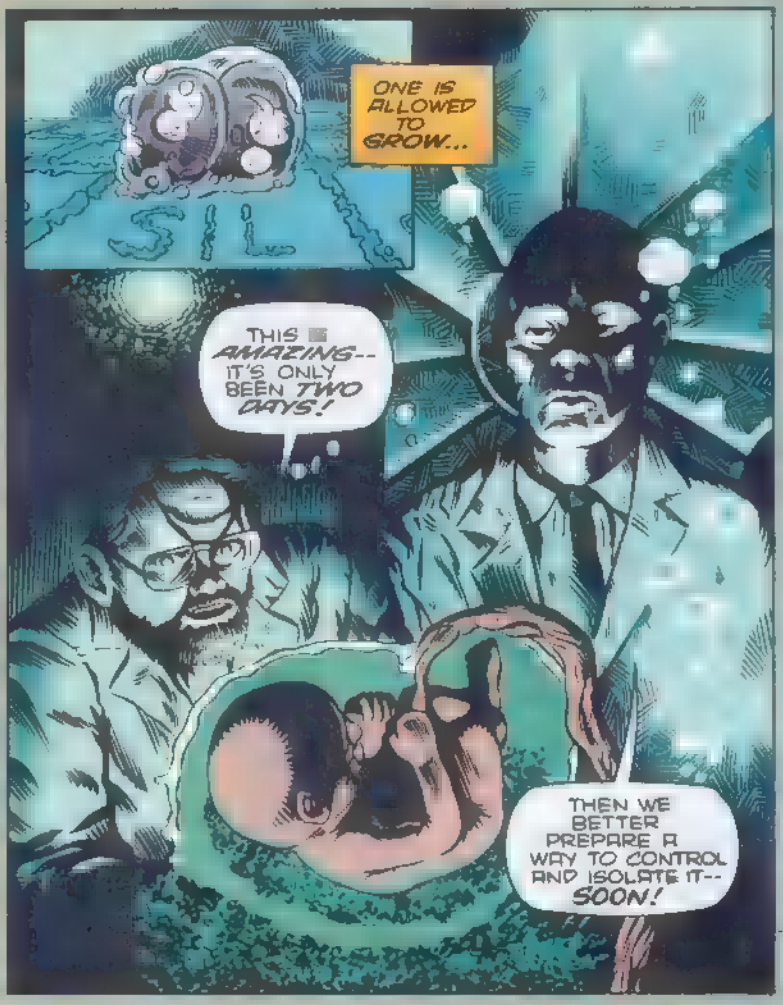

A HUNDRED HUMAN OVUM ARE INJECTED WITH ALIEN DNA.


FERTILIZATION IS COMPLETE...
... AND EACH CELL IS GIVEN A THREE-LETTER CODE.


SEVEN DIVIDE. FOUR PETER OUT.



TWO ARE REMOVED AND STORED IN LIQUID NITROGEN.


ONE IS ALLOWED TO GROW...
THIS IS AMAZING-- IT'S ONLY BEEN TWO DAYS!
THEN WE BETTER PREPARE A WAY TO CONTROL AND ISOLATE IT-- SOON!

A REACTIVATED BIOLOGICAL WARFARE LAB IN THE MIDDLE OF THE MOJAVE DESERT...
...AND SHE'S ONLY ONE MONTH OLD?!
CORRECT. NONE OF THE STAFF ■ ALLOWED TO COMMUNICATE WITH HER. WHEN WE EXPOSE HER TO LANGUAGE, WE THINK SHE'LL BE ABLE TO SPEAK WITHIN HOURS.
HOW DOES SHE EAT?
SHE'S FED THROUGH THIS SPECIALLY SEALED APPARATUS. ALL FOOD IS STERILIZED TO PREVENT CONTAMINATION BY VIRUS OR BACTERIA.

I... READ... THEIR... LIPS...
ALWAYS STARVING...
"SLEEPING WORSE..."
FLASH
GASP
MRAWW
N-N--

WE THINK IT'S AN ANXIETY REACTION TO HER NIGHT-MARES.

SHE LOOKS LIKE A LOVELY LITTLE GIRL, BUT IN TRUTH, WE HAVE NO *IDEA* WHAT SHE IS... IS THAT RIGHT?

THERE'S NO REASON TO ACT *PRE-CIPITOUSLY*.

ISN'T THERE?

SORRY, FITCH...

...THIS EXPERIMENT'S *OVER!*

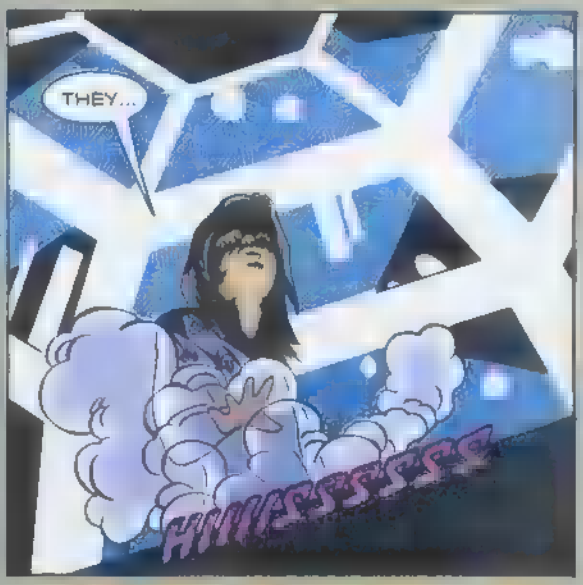
WHAT... IS... *HAPPENING?*

I'M...

...SORRY.

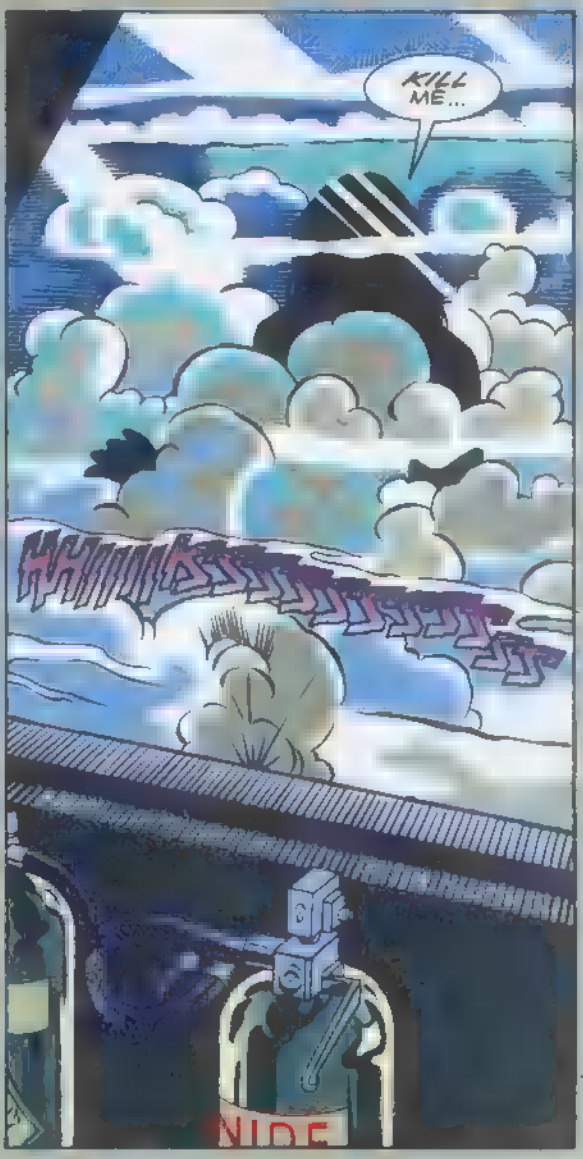
NO...

SQUEEEEK
NIDE


THEY...
HHHSSSSSSS

ARE GOING TO...

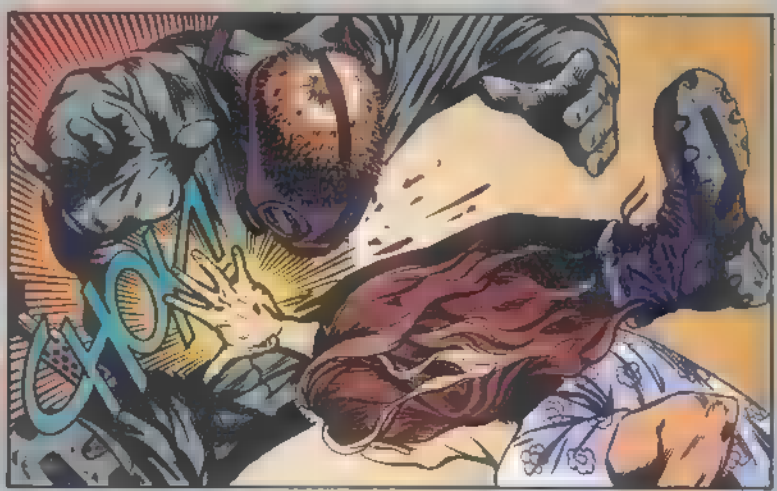
FORGIVE ME...

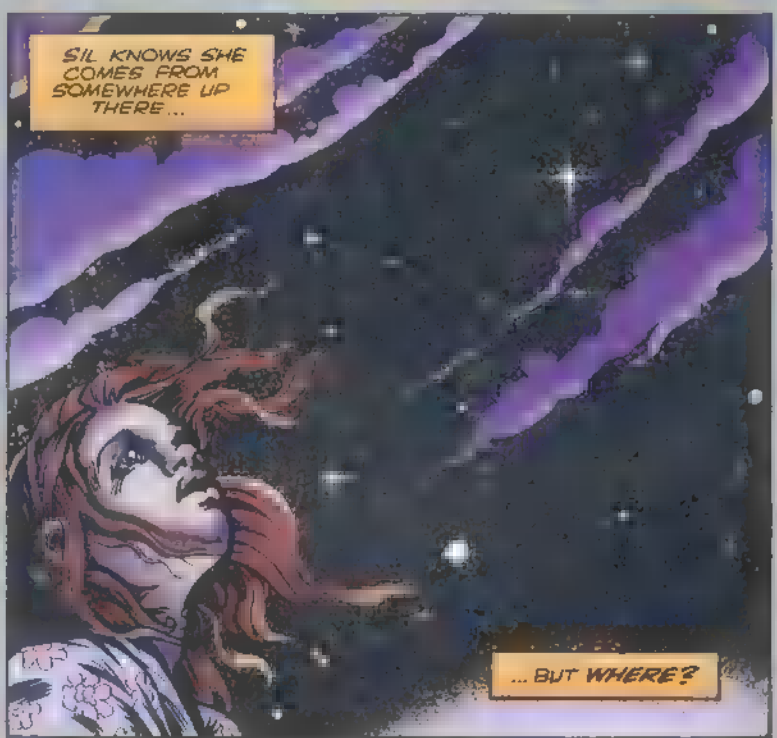

KILL ME...
HHHHHSSSSSSSSSSSS
NIDE

THAT--
CRASH!
THE CYANIDE! IT'S--
AAGGHH!
--CANNOT--
COUGH! COUGH! GASP--!
SHE'S FREE!
--HAPPEN...

MUST... ESCAPE...

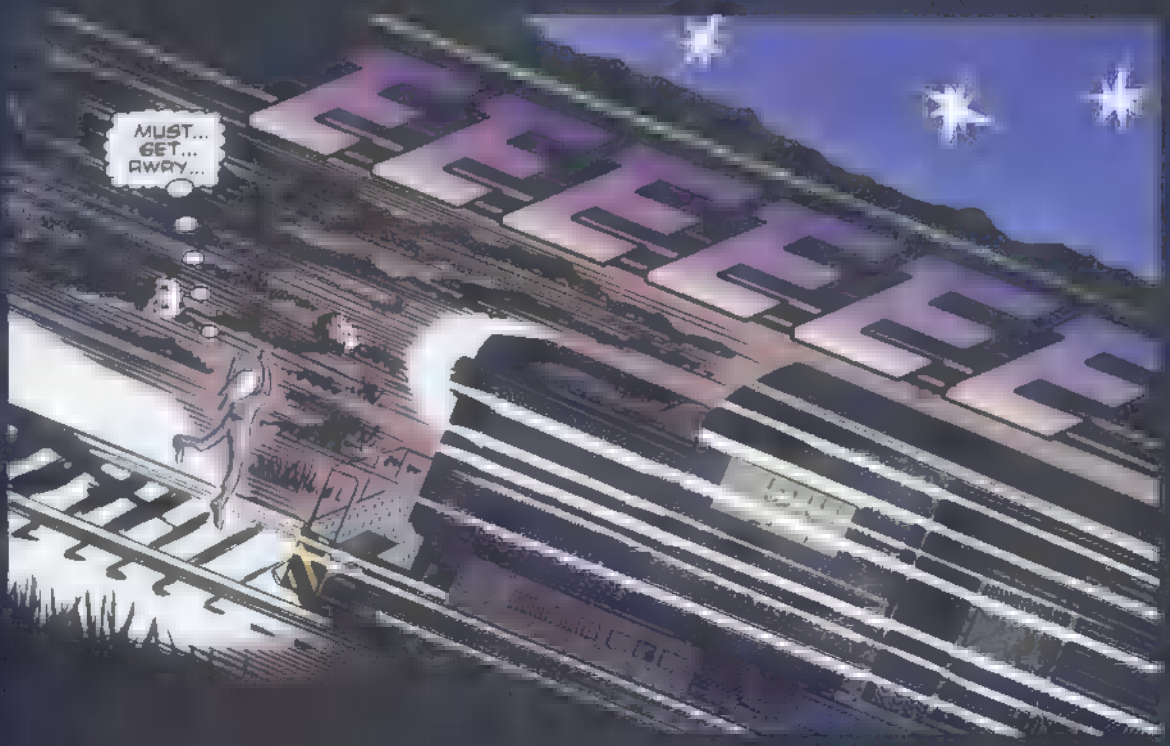
HOLD IT RIGHT THERE OR YOU'RE--

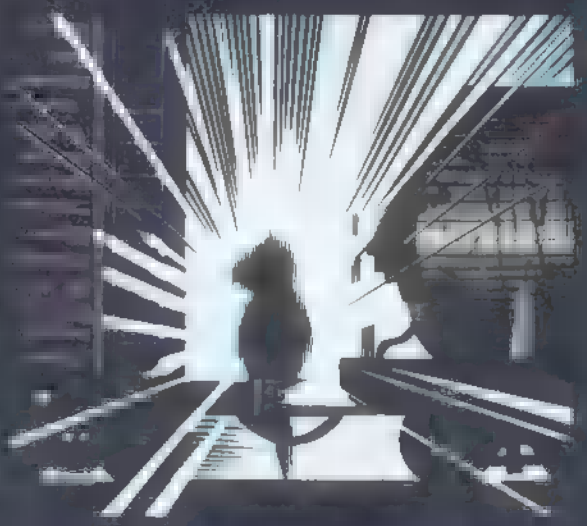

CHOK


SIL KNOWS SHE COMES FROM SOMEWHERE UP THERE...
... BUT WHERE?

WE MUST HURRY-- SHE MUSTN'T GET AWAY.
PILOT TO BASE... PILOT TO BASE...
SEARCH-ING FOR TARGET...
I'VE GOT HER!
BAM! BAM! BAM!
THWOP!
THWOP!
THWOP!

MUST REST...
WHAT--?
EEEEEEEEE
EEEEEEEEE
BRIGHT... LIGHT...
EEEEEEEEE
PAINFUL...
SOUND...





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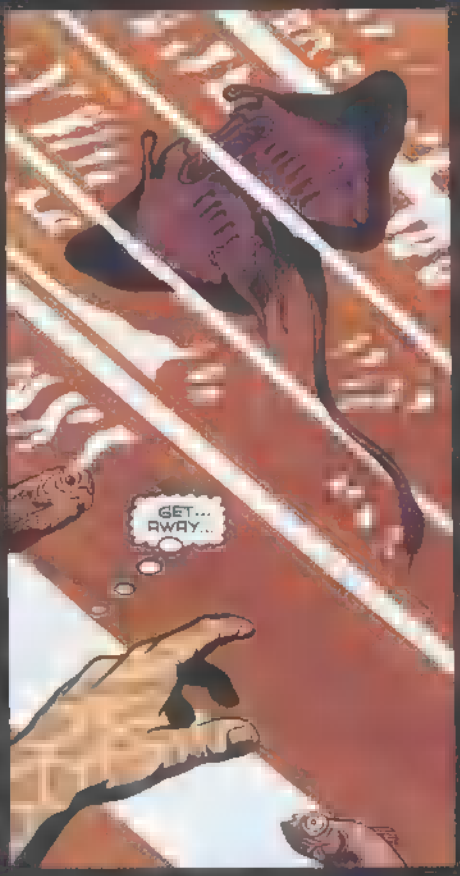
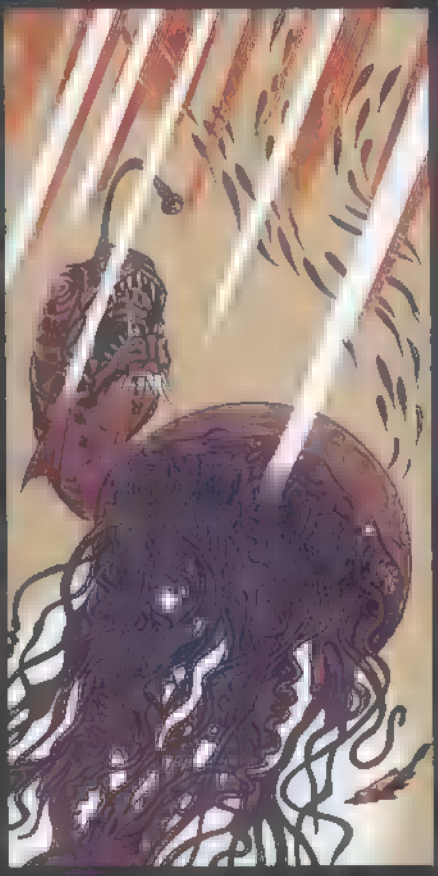
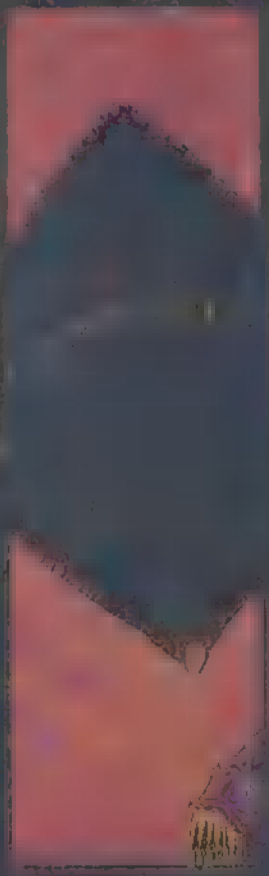
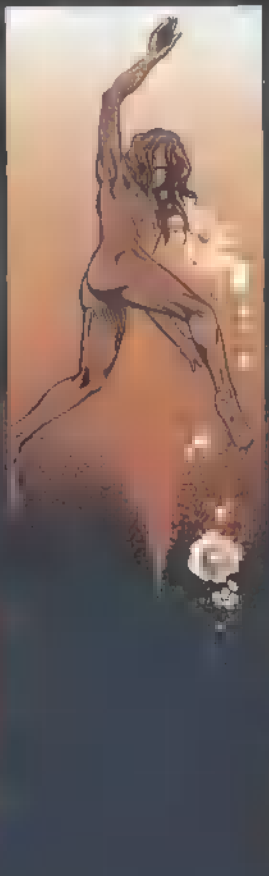

GET... AWAY...

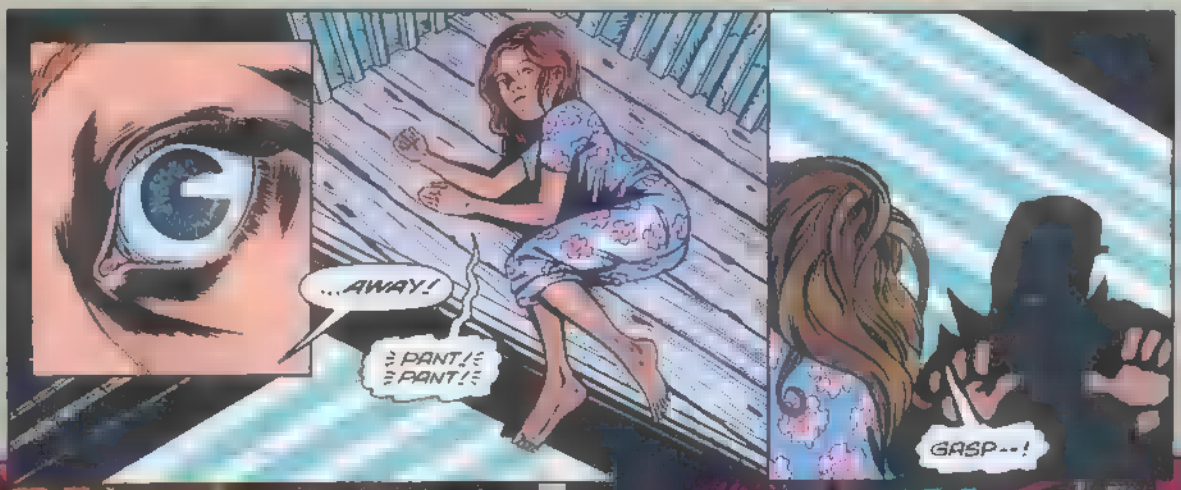


PREDATION: THE FIRST GREAT THEME OF NATURE.
CRACK!





GET...

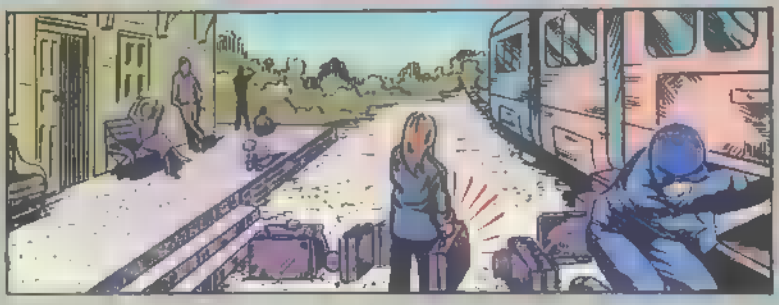

...AWAY!
PANT! PANT!
GASP--!

SIL REACTS INSTINCTIVELY...
THWAP!

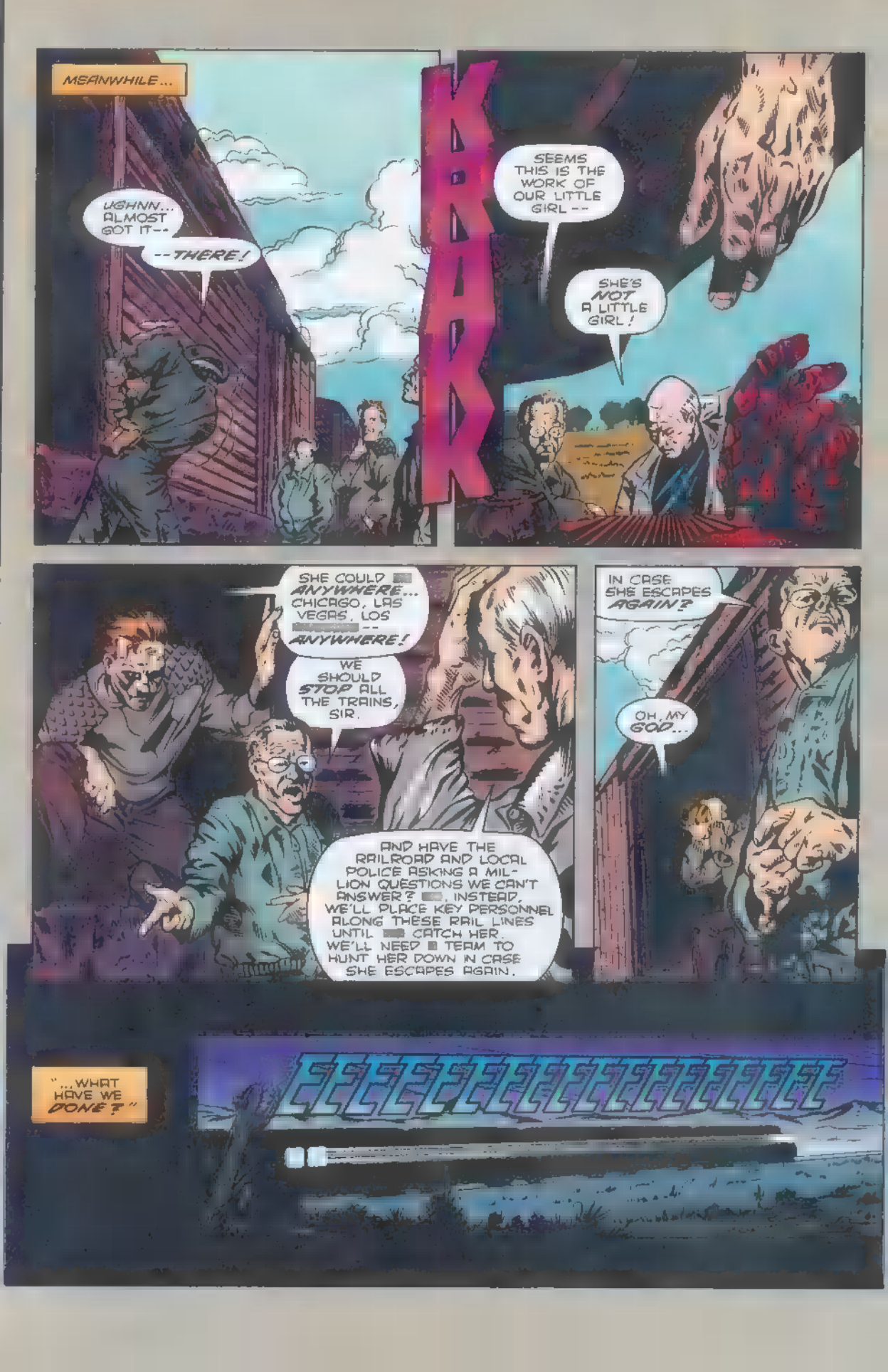
CRUNCH!
URK--!

...AND FATALLY!

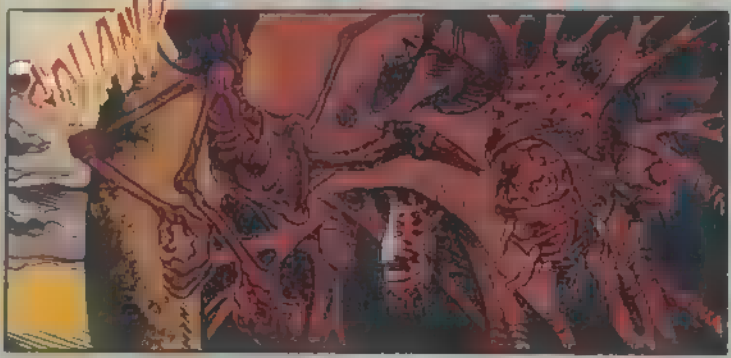
MORNING...

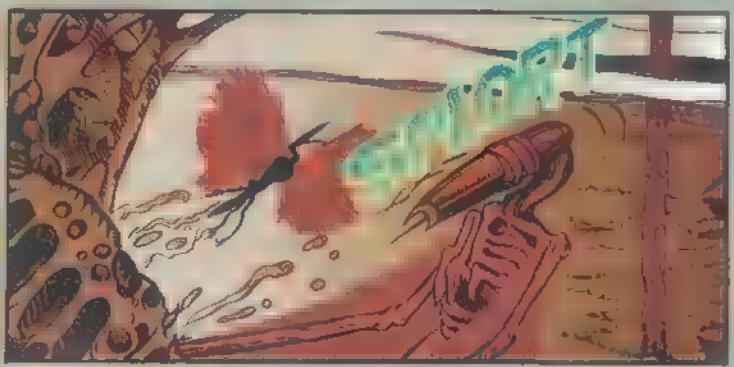


THERE WERE ONLY A FEW TRAINS LAST NIGHT. THINK SHE COULD HAVE GOTTEN THIS FAR?
IS SHE THAT FAST?
SHE'S THAT FAST.
ATTENTION... THE FOOD SERVICE CAR IS CLOSED UNTIL WE REACH LAS VEGAS..
HAVE CLOTHES...
--ALL NEW PASSENGERS, PLEASE HAVE YOUR TICKETS READY...
SHELTER...
KRAK!
MONEY...
AND FOOD...


MEANWHILE...
UGHNN... ALMOST GOT IT--
--THERE!
KRAKK
SEEMS THIS IS THE WORK OF OUR LITTLE GIRL --
SHE'S NOT A LITTLE GIRL!
SHE COULD ANYWHERE... CHICAGO, LAS VEGAS, LOS -- ANYWHERE!
WE SHOULD STOP ALL THE TRAINS, SIR.
AND HAVE THE RAILROAD AND LOCAL POLICE ASKING A MILLION QUESTIONS WE CAN'T ANSWER? INSTEAD, WE'LL PLACE KEY PERSONNEL ALONG THESE RAIL LINES UNTIL CATCH HER. WE'LL NEED TEAM TO HUNT HER DOWN IN CASE SHE ESCAPES AGAIN.
IN CASE SHE ESCAPES AGAIN?
OH, MY GOD...
"...WHAT HAVE WE DONE?"

"WHAT [redacted] DONE?!"
MUNCH
CRUNCH
SLURP
CRACK
GULP
NOURISHED...
NOW SLEEP...





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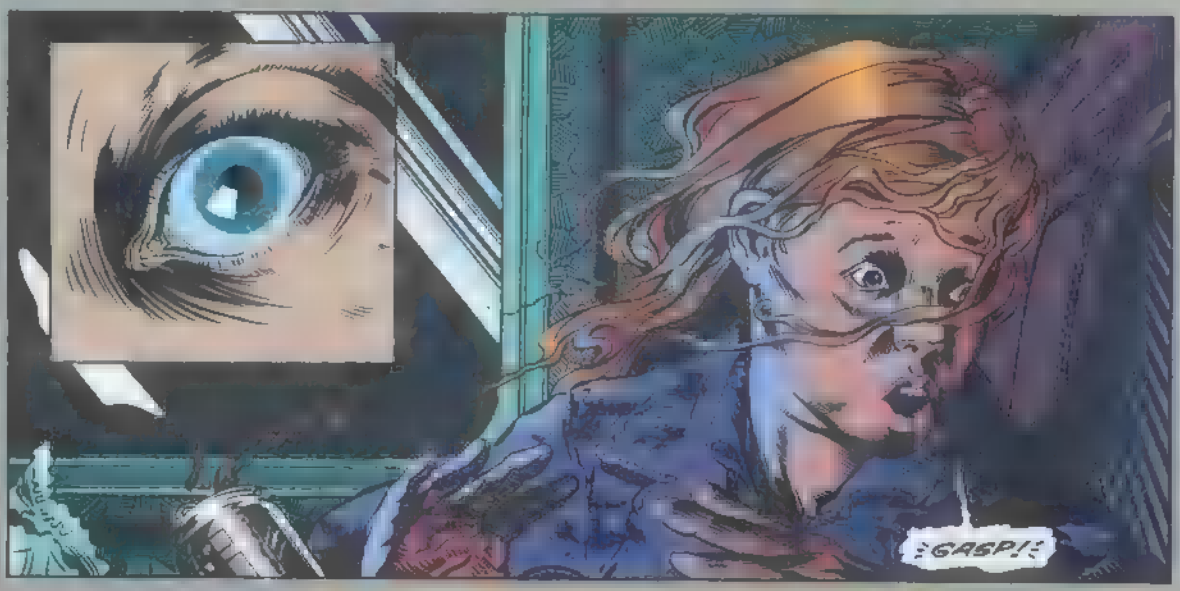
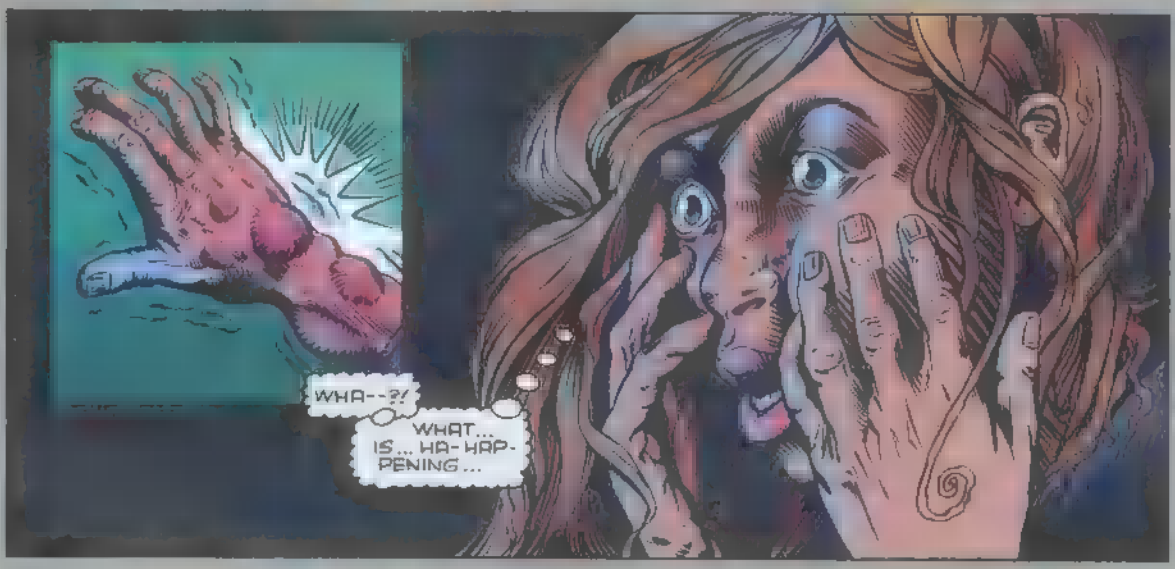
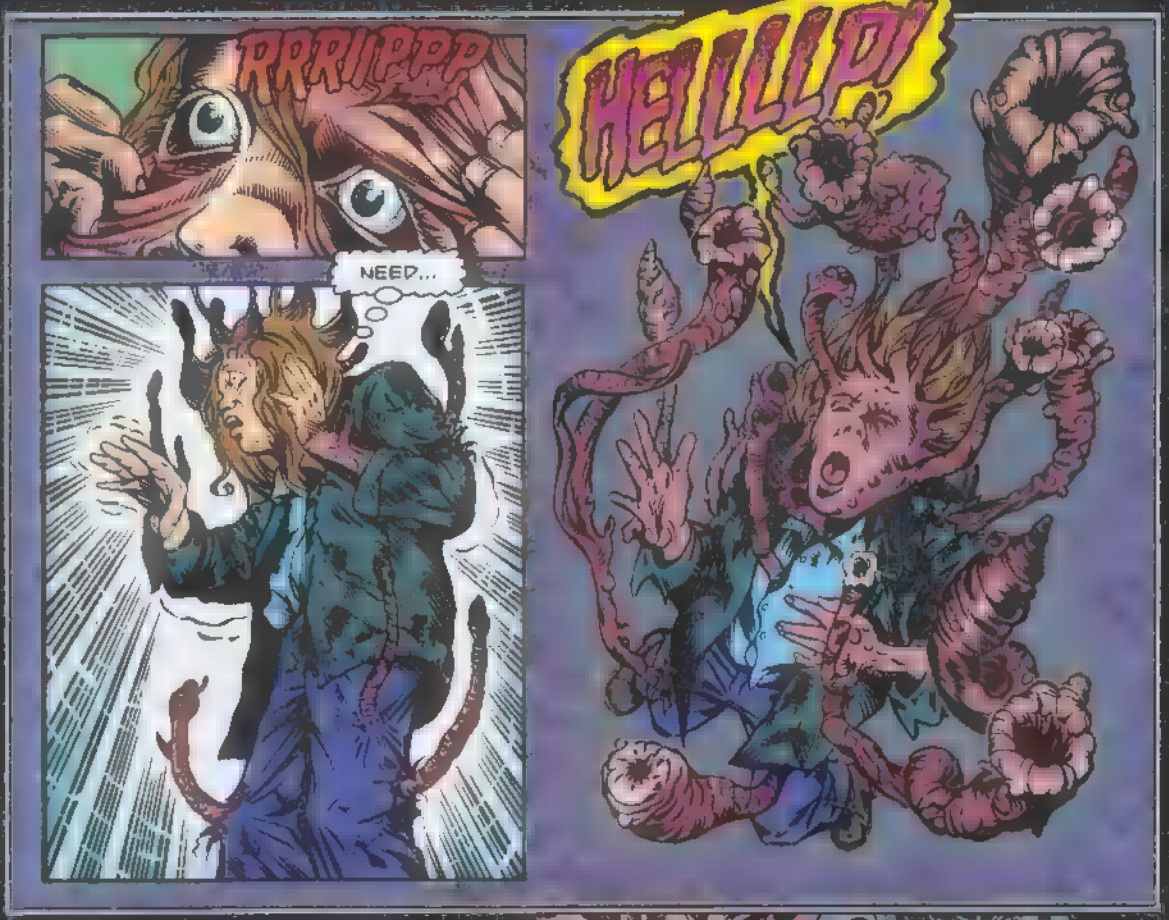

GASP!

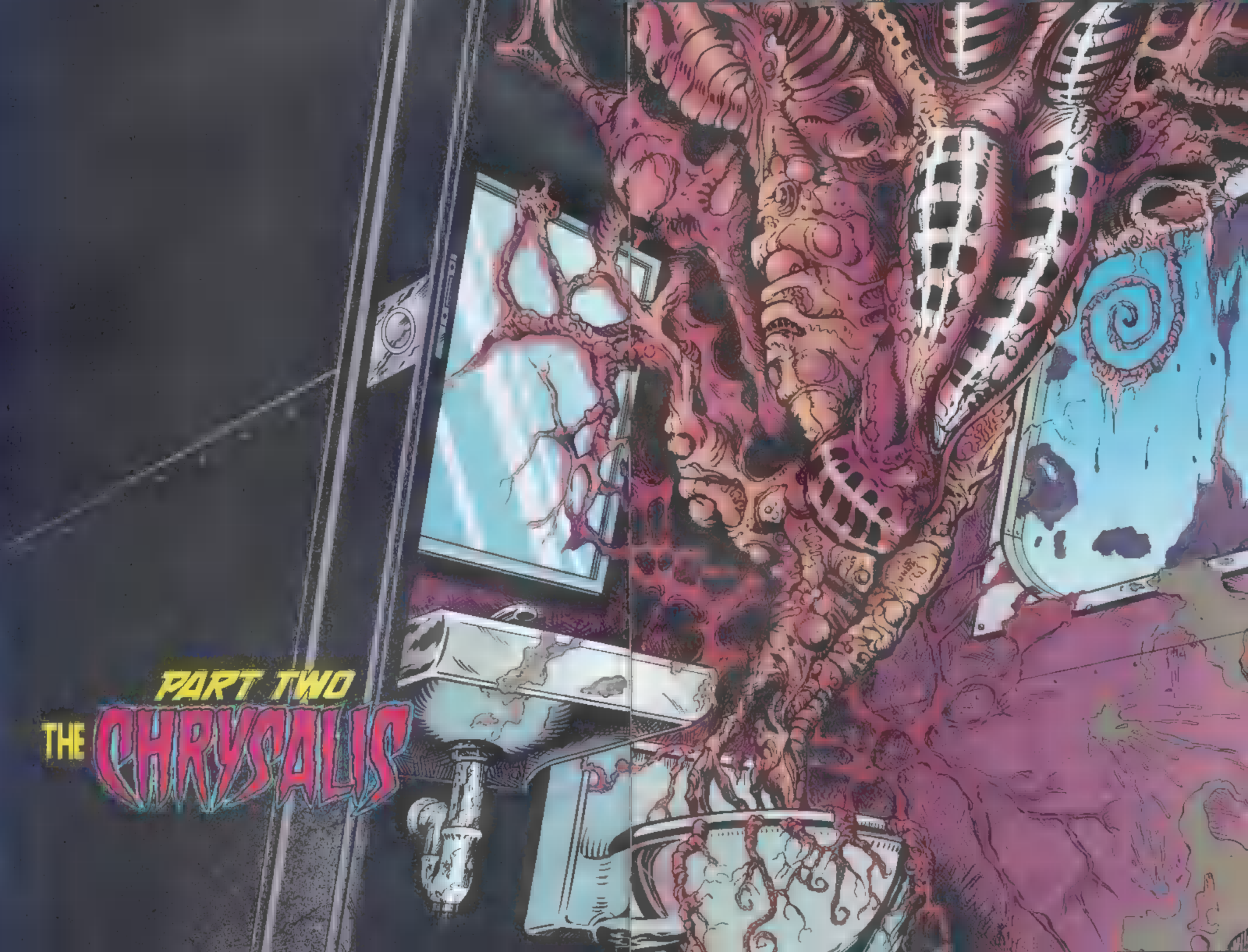

WHA--?!
WHAT... IS... HA-HAP-PENING...

...T--TO...
...ME!



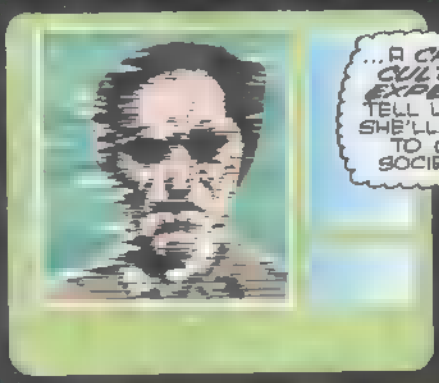
TO BE CONTINUED

SIL DOESN'T KNOW WHAT'S HAPPENING TO HER...
NOOOOO--!
GACK--!


PART TWO
THE CHRYSALIS

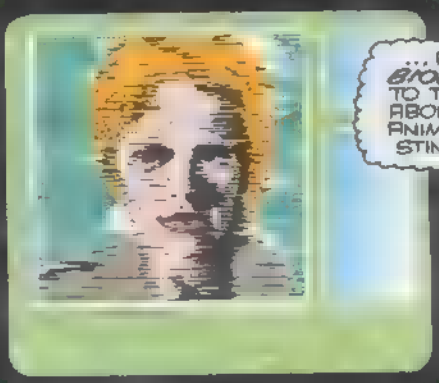
THE HEAD OF THE DISTANT CALL PROJECT, XAVIER FITCH, CHECKS HIS FILES...

I'LL NEED PEOPLE WITH THE RIGHT COMBINATION OF SKILLS TO HUNT DOWN SIL...



...A CROSS-CULTURAL EXPERT TO TELL US HOW SHE'LL ADAPT TO OUR SOCIETY...

DR. [redacted] ARDEN, PROFESSOR OF ANTHROPOLOGY, HARVARD UNIVERSITY.

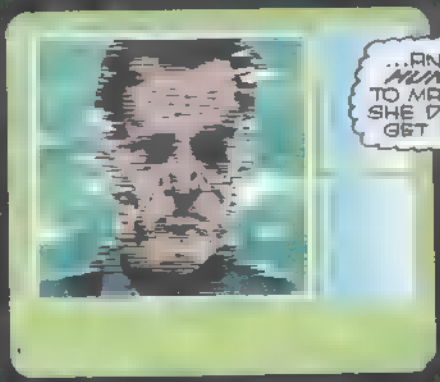


...A BIOLOGIST TO TELL US ABOUT HER ANIMAL INSTINCTS...

DR. LAURA BAKER, GENETICIST.

...AN EMPATH TO TELL US WHAT SHE'S FEELING...

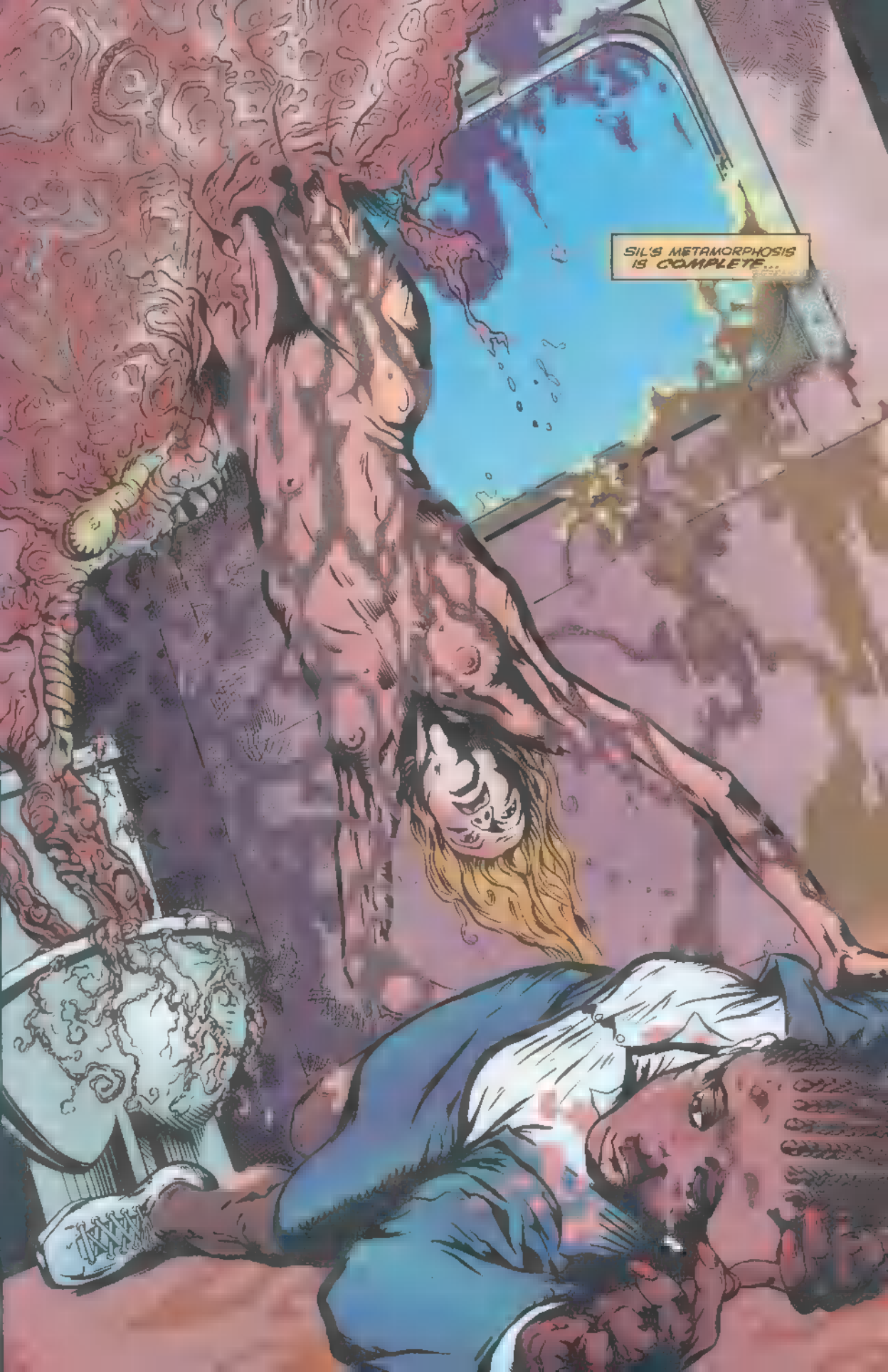
DAN [redacted] EMPATH.

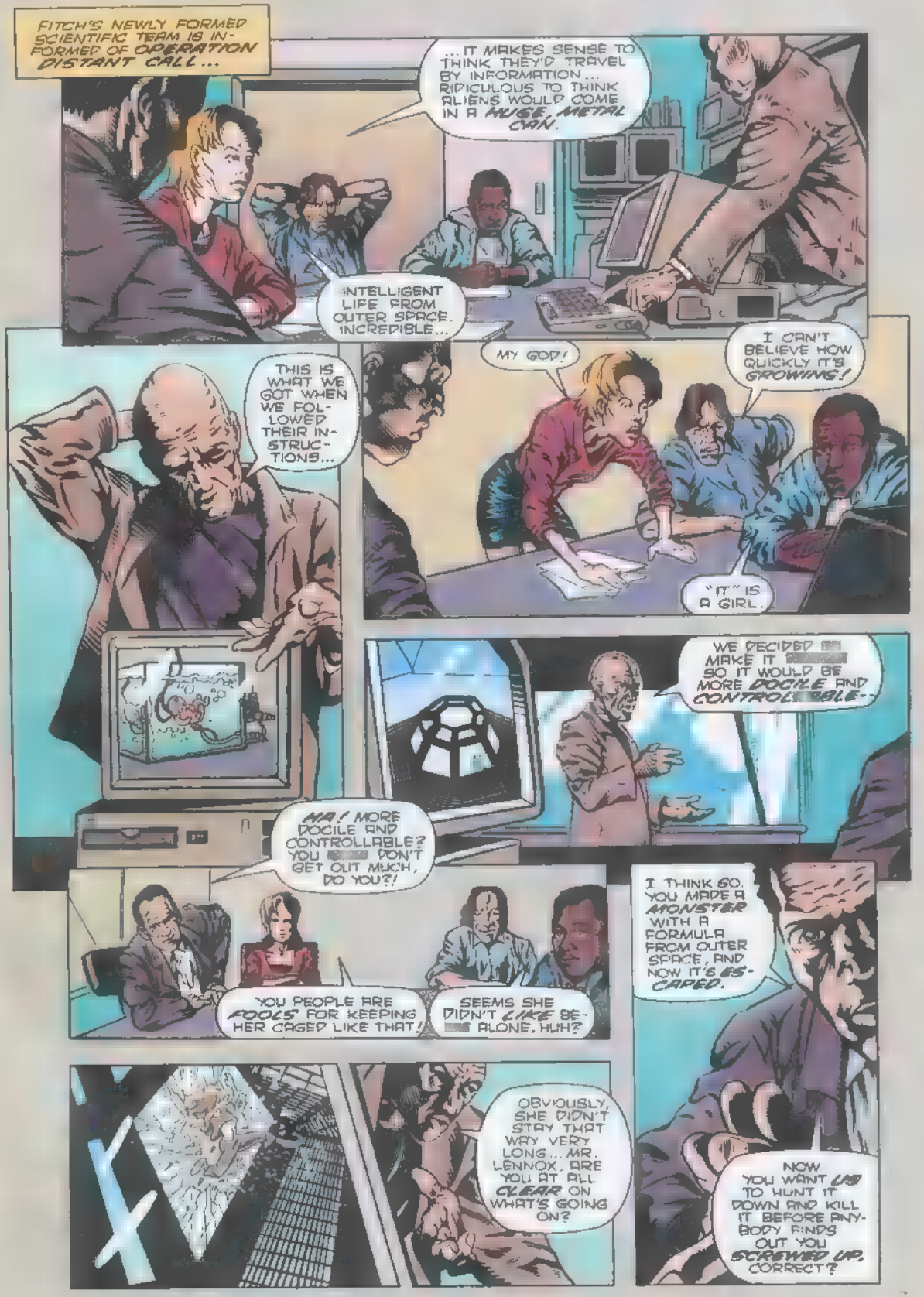


...AND A HUNTER, TO MAKE SURE SHE DOESN'T GET AWAY.

PRESTON LENNOX, OCCUPATION CLASSIFIED.

HONEY, ISN'T IT A LITTLE LATE FOR TV...?
HONEY...?
WHAT THE HELL--?!
OH, MY G--
KKRACK!
SKRRACK!!


SIL'S METAMORPHOSIS IS COMPLETE...



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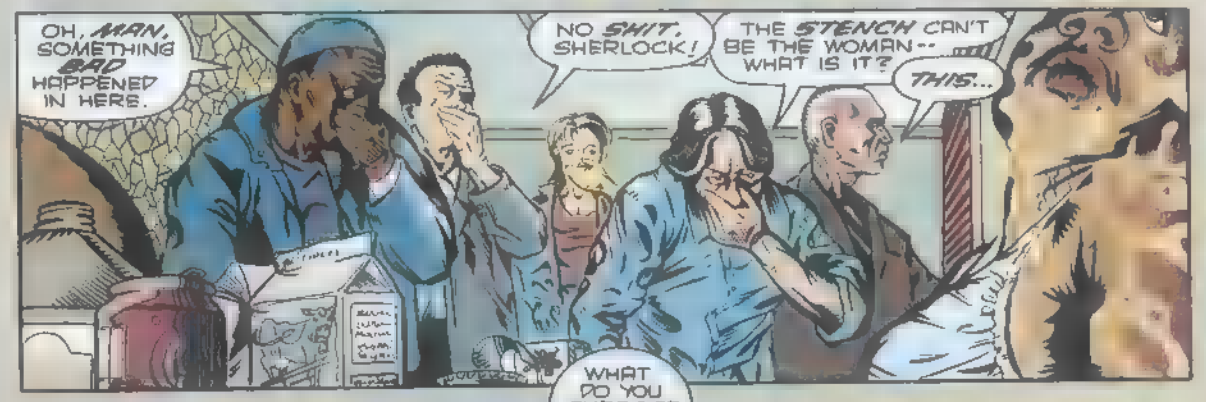
ATTENTION, PASSENGERS -- WE HAVE ARRIVED AT OUR FINAL STOP, LOS ANGELES. PLEASE MAKE SURE TO REMOVE ALL PERSONAL BELONGINGS BEFORE DEPARTING. THANK YOU.

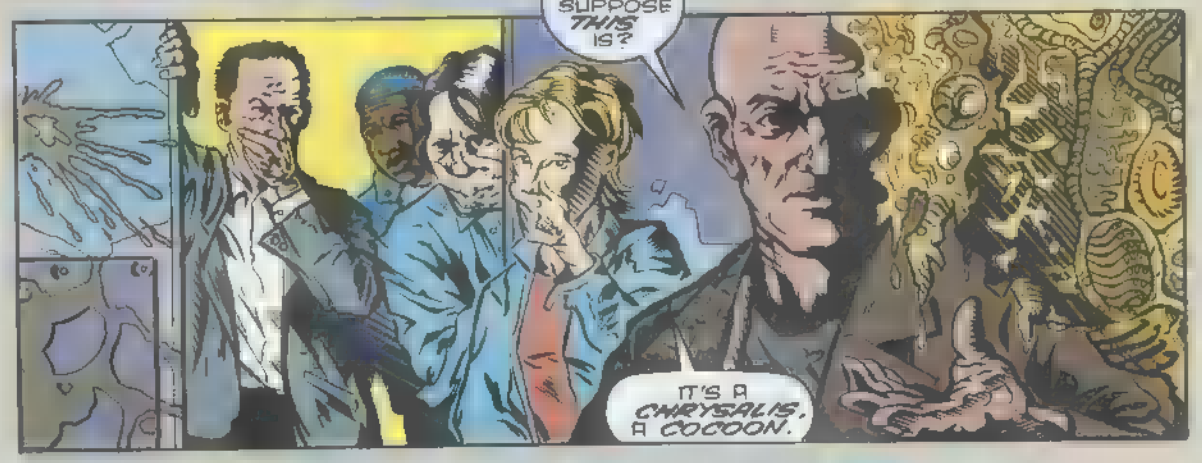
NO, THIS ISN'T HER!

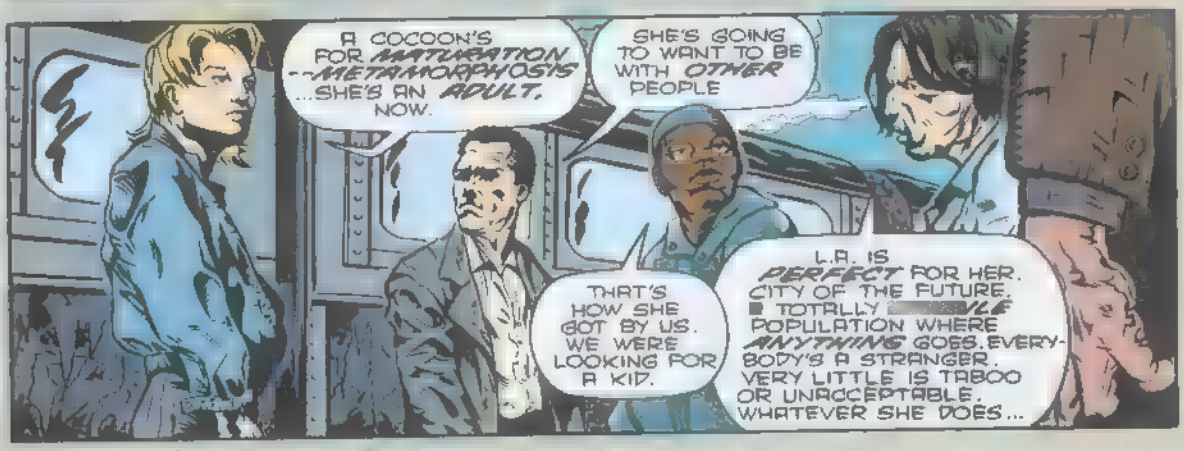
UNION STATION

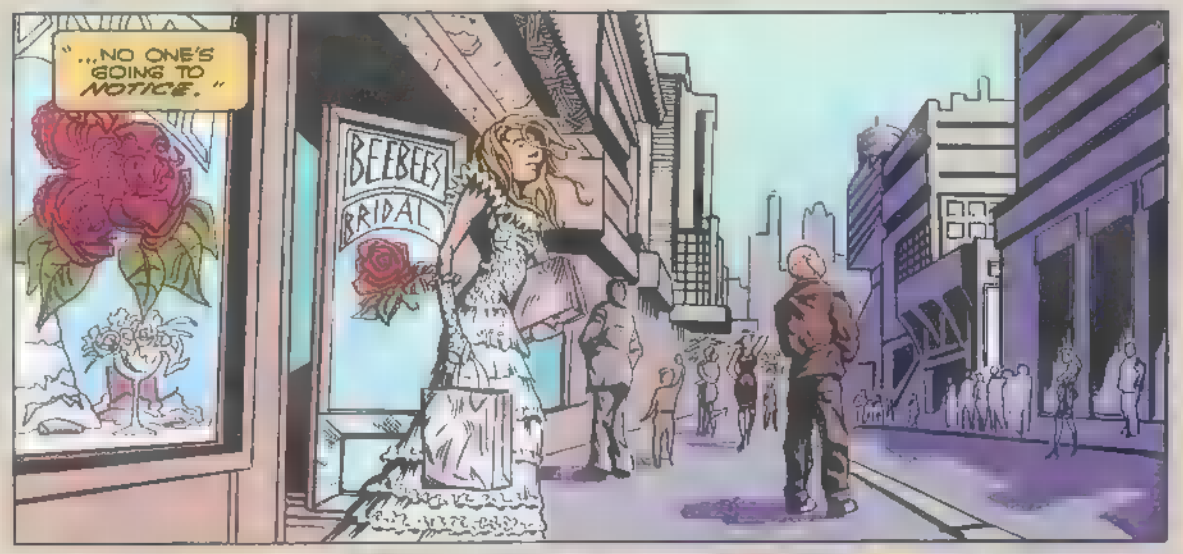
FREEDOM...

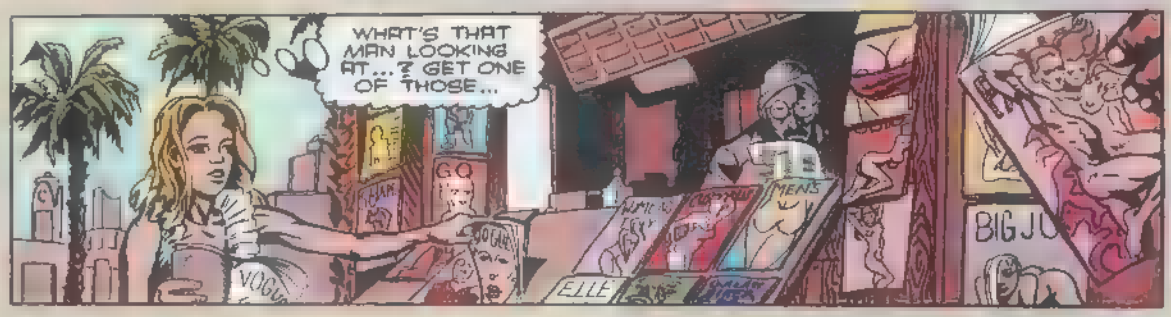
HOW LONG AGO DID THEY FIND THE BODY?
LESS THAN FIFTEEN MINUTES.


OH, MAN, SOMETHING BAD HAPPENED IN HERE.
NO SHIT, SHERLOCK!
THE STENCH CAN'T BE THE WOMAN-- WHAT IS IT?
THIS...

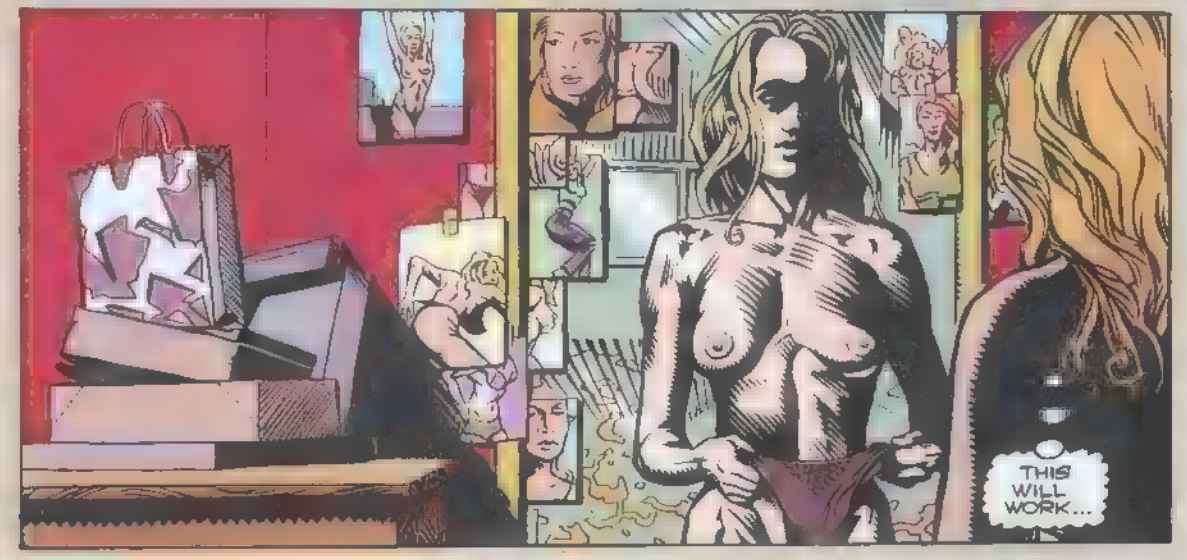

WHAT DO YOU SUPPOSE THIS IS?
IT'S A CHRYSALIS, A COCOON.


A COCOON'S FOR MATURATION --METAMORPHOSIS ...SHE'S AN ADULT, NOW.
SHE'S GOING TO WANT TO BE WITH OTHER PEOPLE
THAT'S HOW SHE GOT BY US. WE WERE LOOKING FOR A KID.
L.A. IS PERFECT FOR HER. CITY OF THE FUTURE. TOTALLY VLE POPULATION WHERE ANYTHING GOES. EVERYBODY'S A STRANGER. VERY LITTLE IS TABOO OR UNACCEPTABLE. WHATEVER SHE DOES...


"...NO ONE'S GOING TO NOTICE."
BEEBEES
BRIDAL


WHAT'S THAT MAN LOOKING AT...? GET ONE OF THOSE...
VOGUE
ELLE
BIG J

VACANCY
I NEED A ROOM.


THIS WILL WORK...

VIRUS RESEARCH LABORATORY SHUT DOWN FOR OPERATION DISTANT CALL...
LAURA'S REMOVED HUMAN A CELL. WHEN IMPREGNATED WITH ALIEN DNA, WE'LL GET A LOOK IT WITHOUT ITS HUMAN MASK.
GOOD, WE'LL SEE IT FACE TO FACE.
IF IT HAS ONE.
IT'S WORKING. JUST REMAIN STEADY AND--
BIZZT
DAMN! THE CAMERA WENT DOWN! I'LL GO IN AND REPLACE IT.
I'LL HELP.
WE'D BETTER NO TELLING WHAT'S GO- TO HAP- PEN--
JESUS--IT'S GROWING!!
CHRIST, IT'S STARTED ALREADY--

GET THE TOP BACK ON!
SLAM
HURRY-- LET THEM OUT!!
THIS GROWTH IS FASTER THAN BEFORE...

CLACK!
EEEEEEEEE!!!
OKAY, FITCH, LET US OUT!
I CAN'T UNTIL WE'RE SURE IT'S DEAD! STAND BACK, I'M GOING TO BURN THE BOX!
CRASH

ARRRRRG!!!
WHA--?!
WHOOSH!
WAP!
HISSSS
DEAR GOD...

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HELP!

RIPPP!
MOVE, LAURA--

--IT'S MINE, NOW!

SKLUTCH

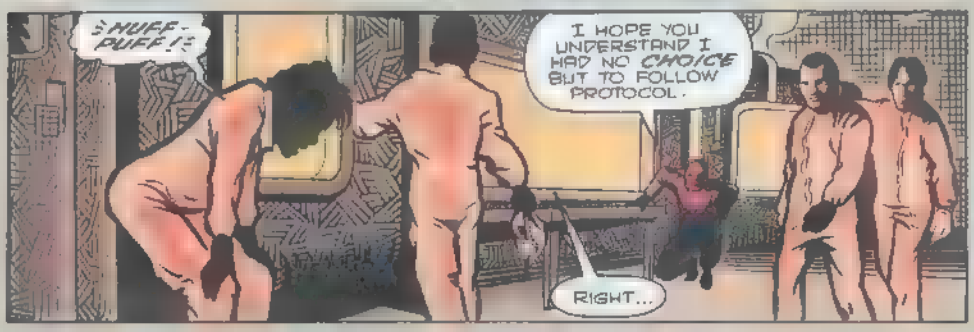
SQUANK

GOT TO BURN THE ROOM...
DOOR
EMERGEN

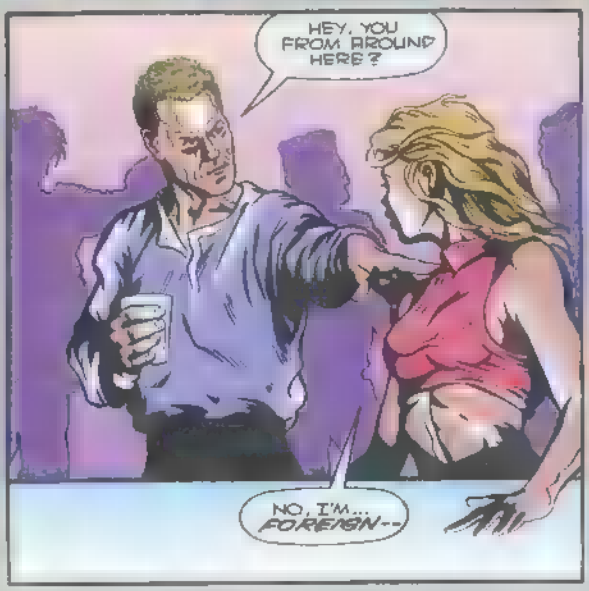
OH, NO YOU DON'T-- ARDEN, QUICK!
WAAA!

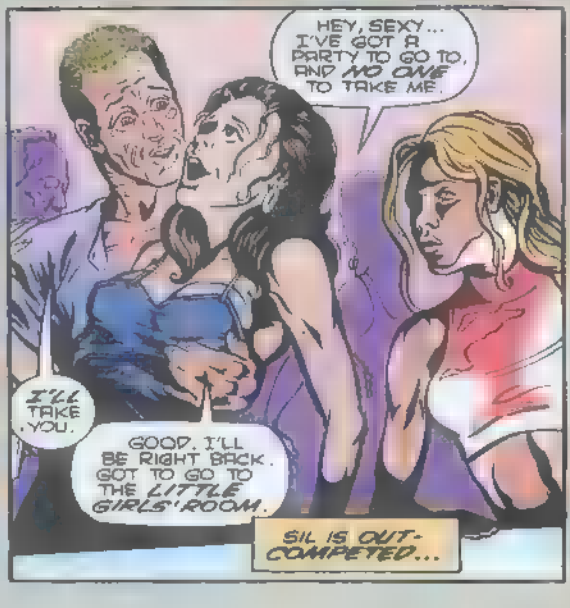
DOOR
KLICK

HSSSS
UGHNN...
COME ON!
SLAM!
KLIK
DECEPTION -- ONE OF NATURE'S MOST COMMON DEFENSES.


SMUFF-PUFF!
I HOPE YOU UNDERSTAND I HAD NO CHOICE BUT TO FOLLOW PROTOCOL.
RIGHT...

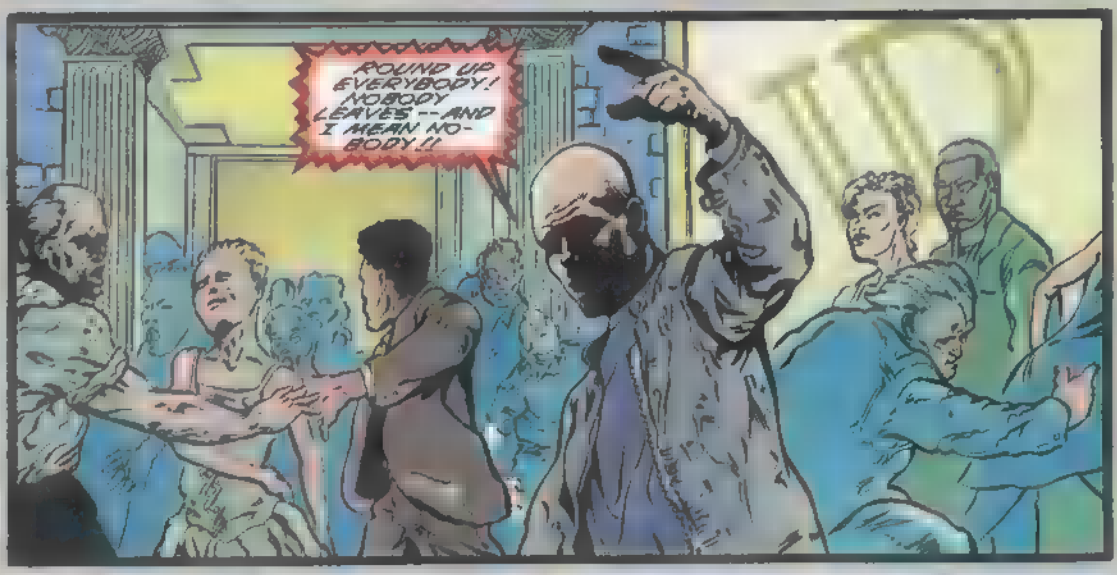
MEANWHILE, GIL PURSUES HER INSTINCTS...


HEY, YOU FROM AROUND HERE?
NO, I'M... FOREIGN--

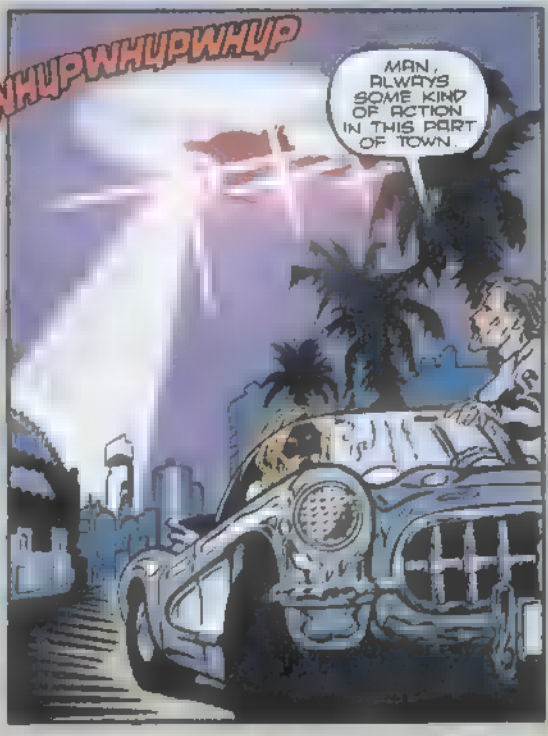

HEY, SEXY... I'VE GOT A PARTY TO GO TO, AND NO ONE TO TAKE ME.
I'LL TAKE YOU.
GOOD. I'LL BE RIGHT BACK. GOT TO GO TO THE LITTLE GIRLS' ROOM.
GIL IS OUT-COMPETED...

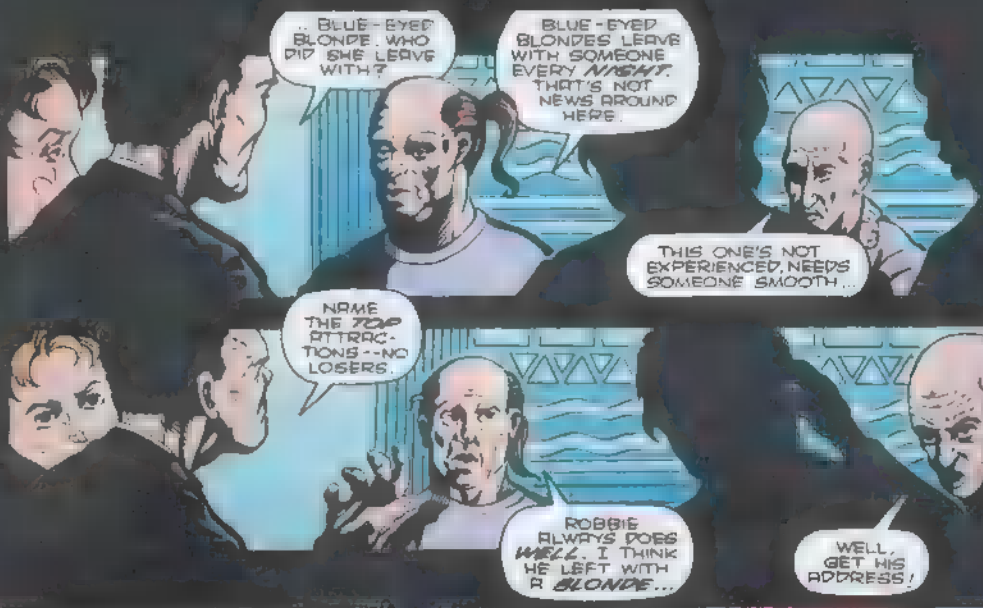
...BUT NOT FOR LONG!
♫--!
KRASH!
AAAHHHH!
SKRRRUIPPP!
YOUR LOSS...
I WANT EVERYONE OUT IN THE VAN-- NOW! THEY PICKED UP THE CONDUCTOR'S CREDIT CARD AT A MOTEL, AND THE CLERK SAID SIL ASKED ABOUT WHERE SHE COULD FIND A MAN...
ROBBIE HUNTS AT THE CLUB OFTEN...
HEY, SEXY... I'VE GOT A PARTY TO GO TO AND NO ONE TO TAKE ME...
WHERE IS THIS PARTY?
I DON'T KNOW...

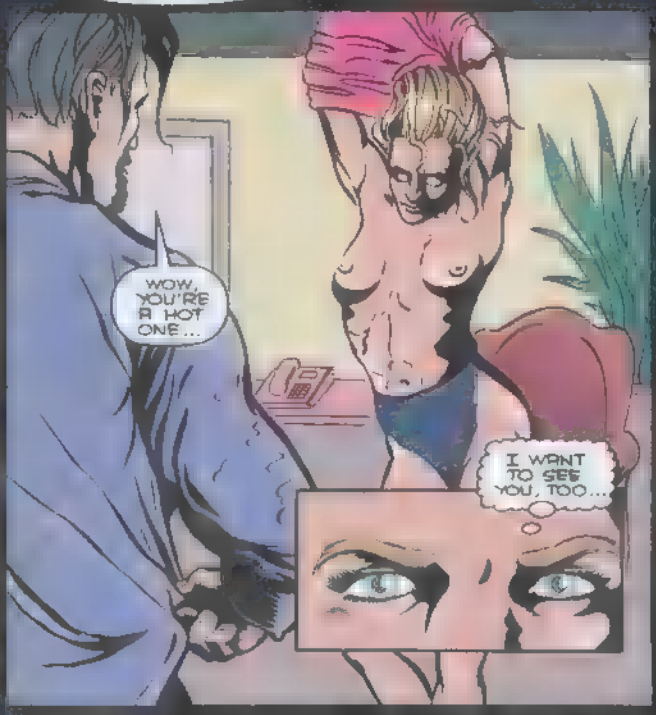
HELP! THERE'S A DEAD GIRL IN THE BATH-ROOM!!
SOUNDS LIKE SHE'S HERE--LET'S GO!

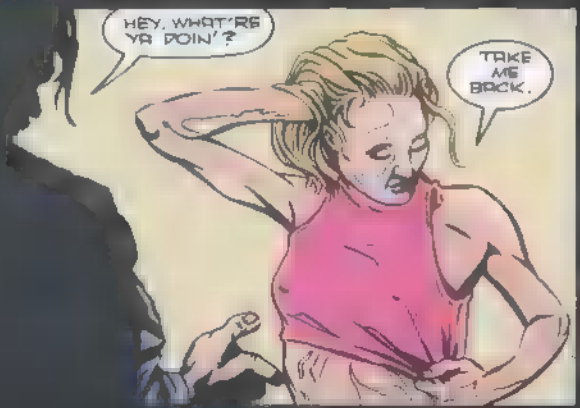

ROUND UP EVERYBODY! NOBODY LEAVES--AND I MEAN NO-BODY!!

CHRIST--WHAT IS THIS THING?!


WHUPWHUPWHUP
MAN, ALWAYS SOME KIND OF ACTION IN THIS PART OF TOWN.







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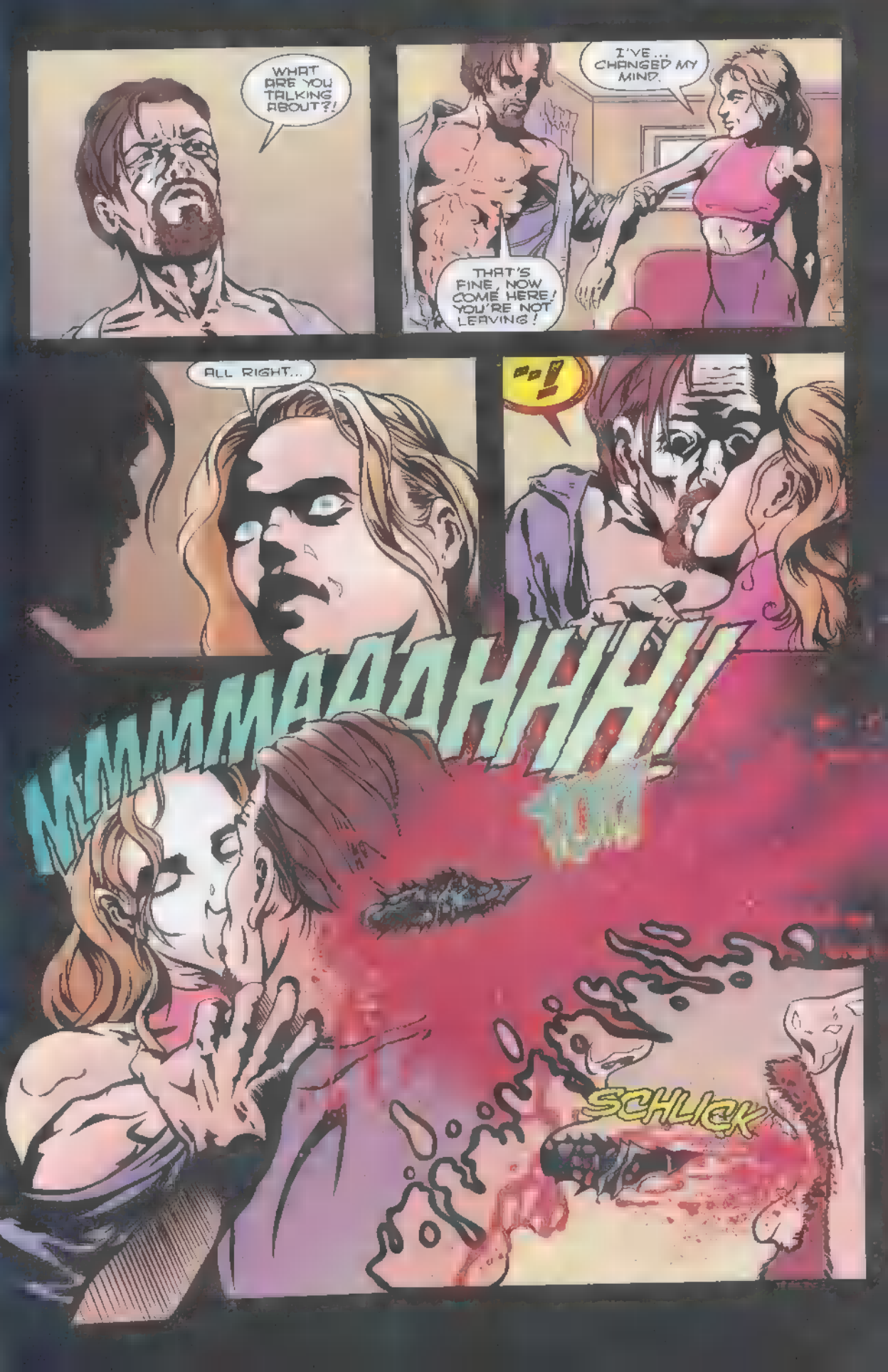
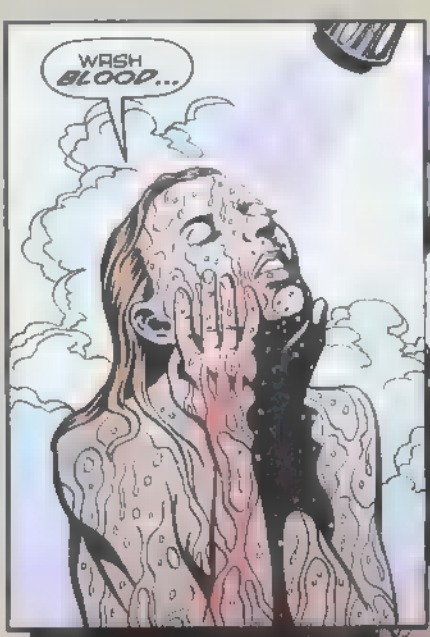
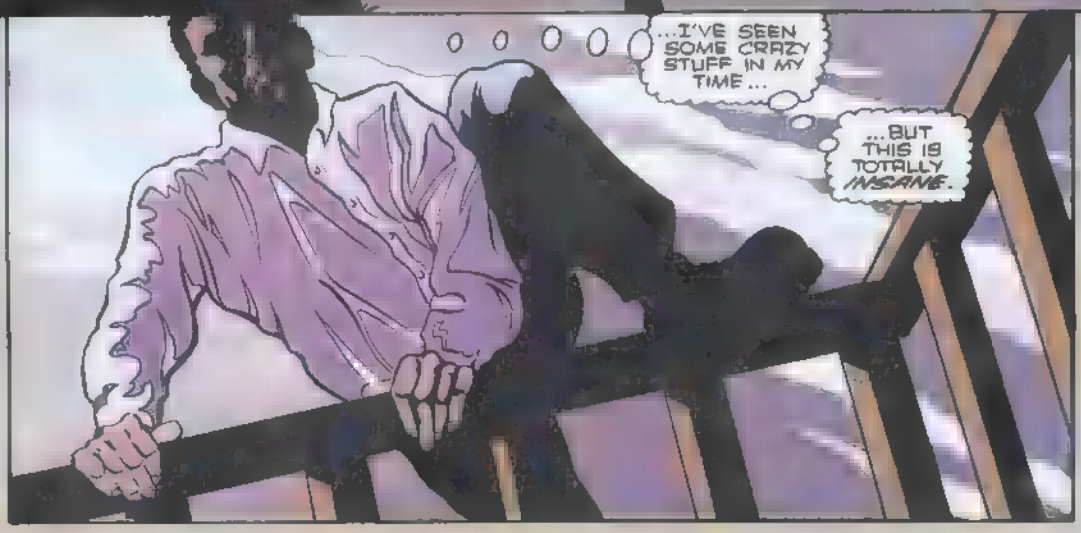

WHAT ARE YOU TALKING ABOUT?!
I'VE... CHANGED MY MIND.
THAT'S FINE, NOW COME HERE! YOU'RE NOT LEAVING!
ALL RIGHT...
-!
MMMMAAAHHH!
SCHLICK


WASH BLOOD...

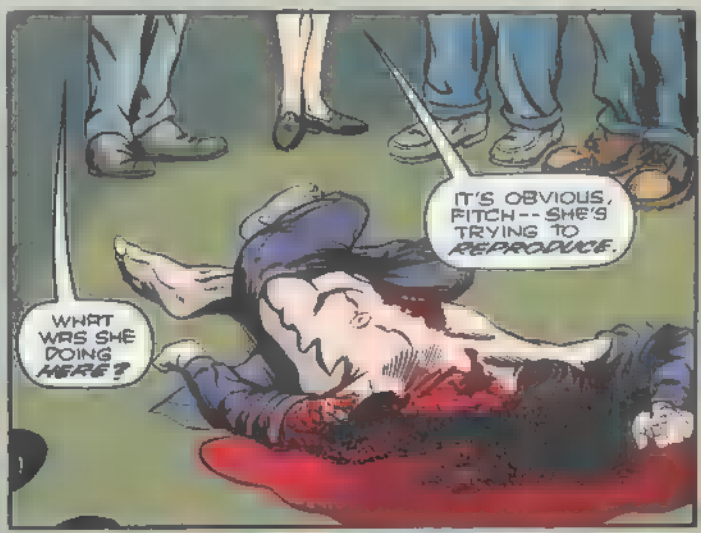
...WITH THE ARMY ASSISTING US, SIL CAN'T ESCAPE.
JESUS...


...I'VE SEEN SOME CRAZY STUFF IN MY TIME...
...BUT THIS IS TOTALLY INSANE.

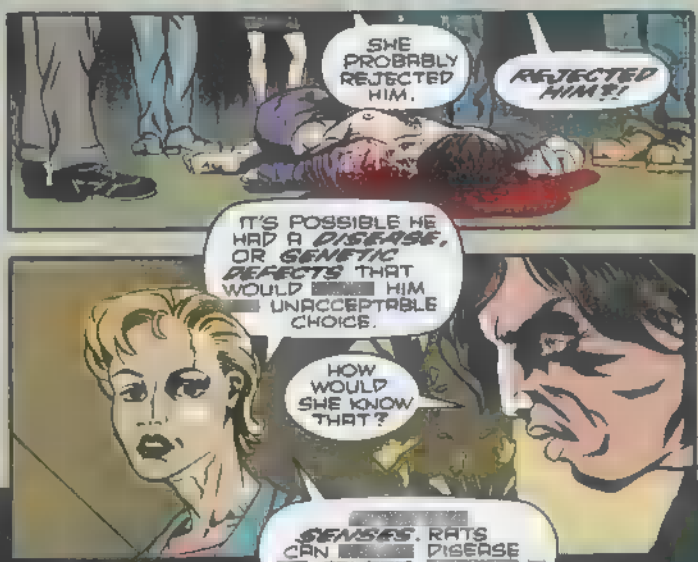
SHOWER'S RUNNING...
STUUUUUUUUUP

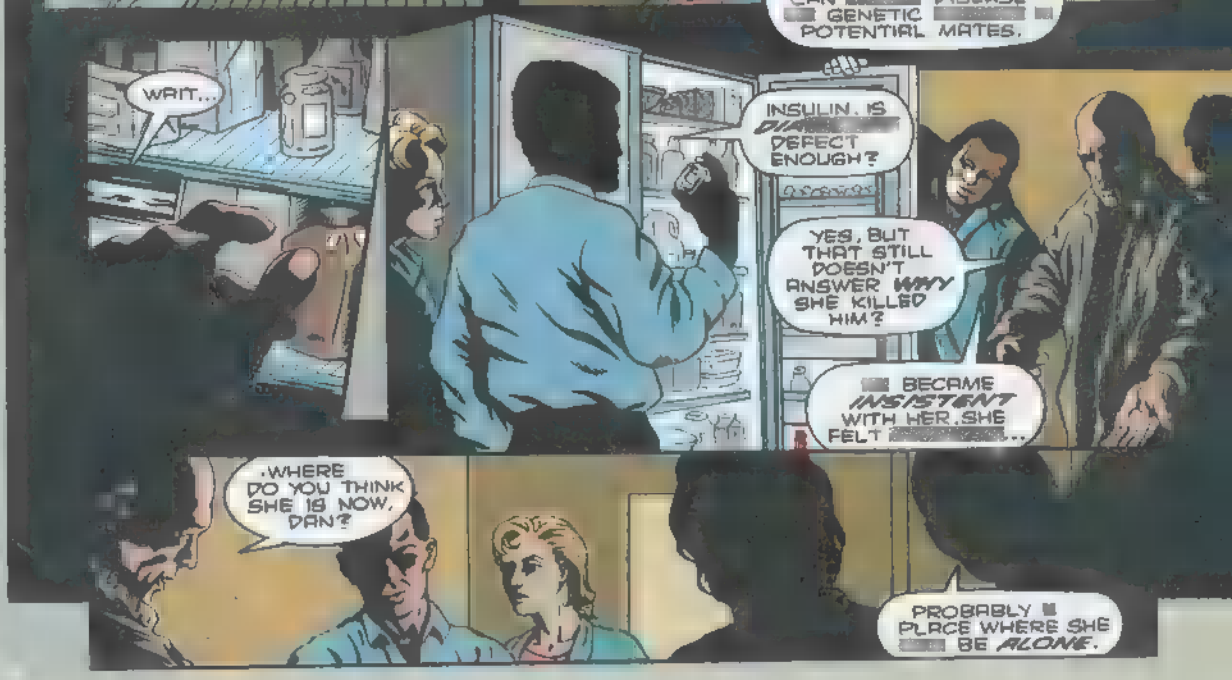
TO BE CONTINUED...

DAMN, THERE'S NOTHING. NOTHING AT ALL.

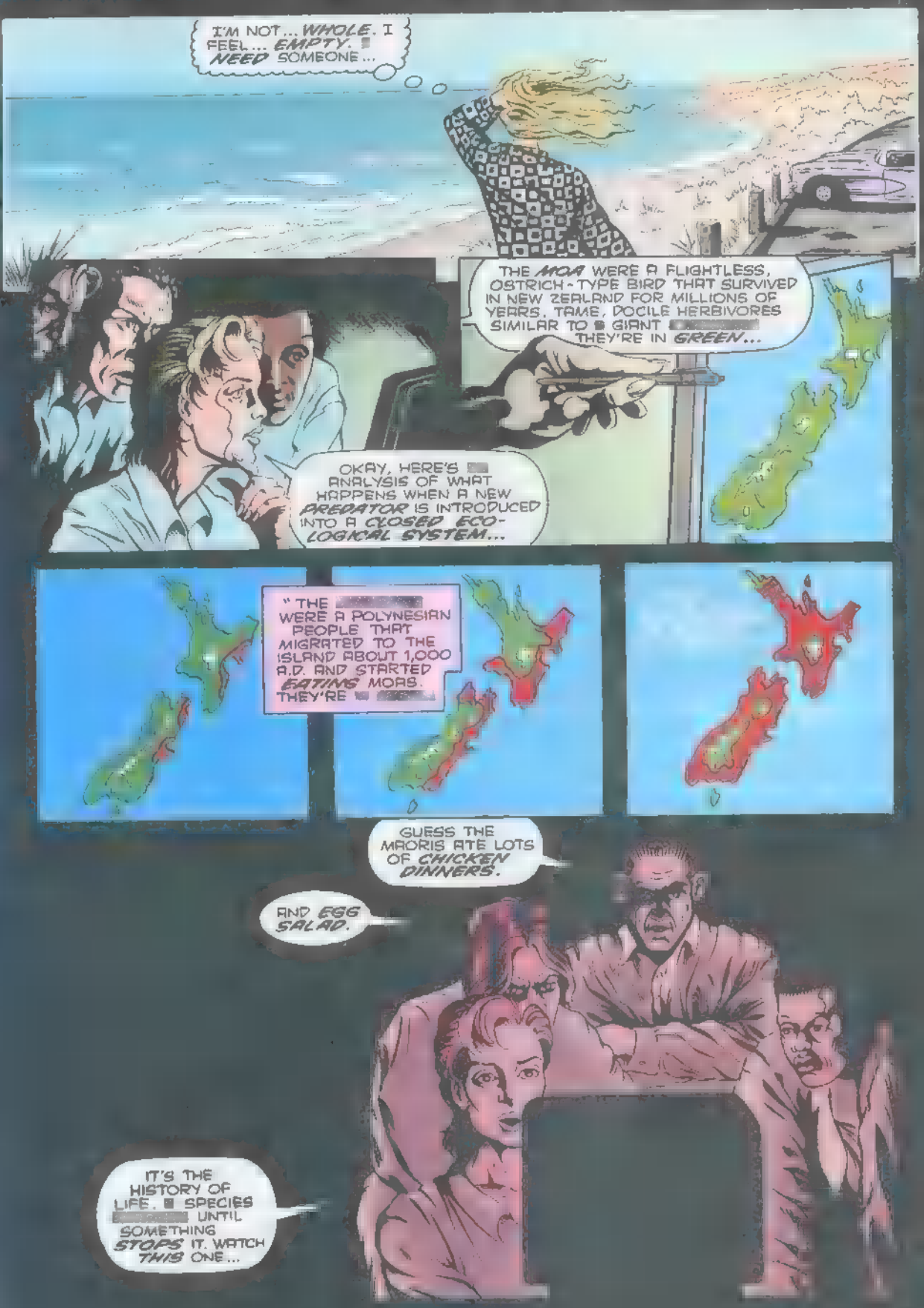

WHAT WAS SHE DOING HERE?
IT'S OBVIOUS, FITCH -- SHE'S TRYING TO REPRODUCE.

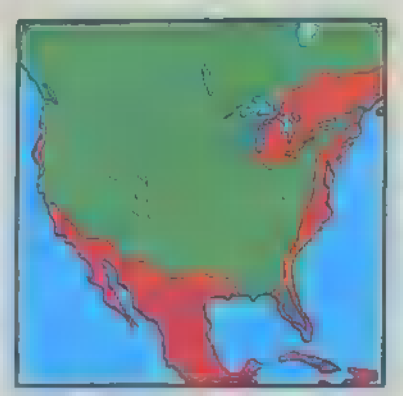
SHE HAD SEX WITH HIM?
I DON'T THINK SO, ARDEN.
HOW CAN YOU TELL, PRESS?
HE STILL HAS HIS PANTS ON.
GOOD POINT. BUT WHY DIDN'T THEY MATE?

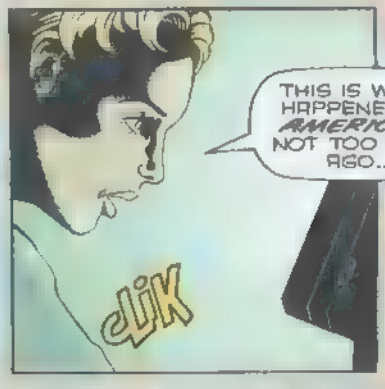

SHE PROBABLY REJECTED HIM.
REJECTED HIM?!
IT'S POSSIBLE HE HAD A DISEASE, OR GENETIC DEFECTS THAT WOULD [redacted] HIM [redacted] UNACCEPTABLE CHOICE.
HOW WOULD SHE KNOW THAT?
SENSES. RATS CAN [redacted] DISEASE [redacted] GENETIC [redacted] POTENTIAL MATES.

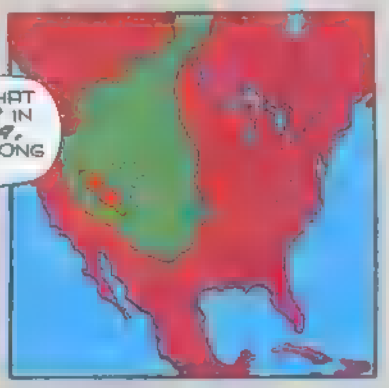

WAIT...
INSULIN. IS DIA[redacted] DEFECT ENOUGH?
YES, BUT THAT STILL DOESN'T ANSWER WHY SHE KILLED HIM?
[redacted] BECAME INSISTENT WITH HER. SHE FELT [redacted]...
WHERE DO YOU THINK SHE IS NOW, DAN?
PROBABLY [redacted] PLACE WHERE SHE [redacted] BE ALONE.

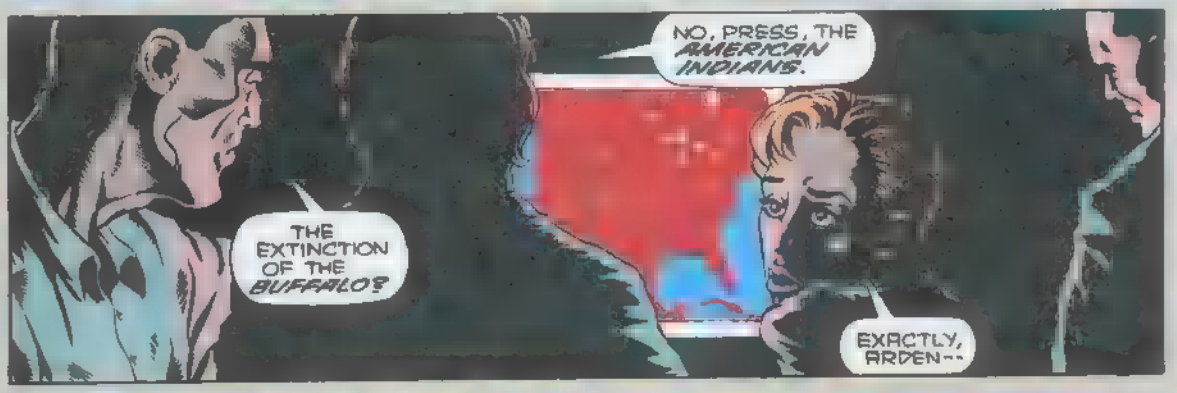
DAN IS CORRECT. SIL IS ALONE...
...AND DREAMING.
PART THREE:
THE RED MAP
THE SECOND GREAT THEME OF NATURE: PROCREATION.
...?!


I'M NOT... WHOLE. I FEEL... EMPTY. I NEED SOMEONE...
THE MOA WERE A FLIGHTLESS, OSTRICH-TYPE BIRD THAT SURVIVED IN NEW ZEALAND FOR MILLIONS OF YEARS. TAME, DOCILE HERBIVORES SIMILAR TO A GIANT [redacted] THEY'RE IN GREEN...
OKAY, HERE'S [redacted] ANALYSIS OF WHAT HAPPENS WHEN A NEW PREDATOR IS INTRODUCED INTO A CLOSED ECO-LOGICAL SYSTEM...
" THE [redacted] WERE A POLYNESIAN PEOPLE THAT MIGRATED TO THE ISLAND ABOUT 1,000 A.D. AND STARTED EATING MOAS. THEY'RE [redacted]
GUESS THE MAORIS ATE LOTS OF CHICKEN DINNERS.
AND EGG SALAD.
IT'S THE HISTORY OF LIFE. [redacted] SPECIES [redacted] UNTIL SOMETHING STOPS IT. WATCH THIS ONE...

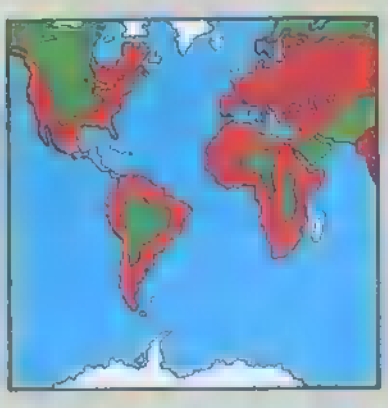


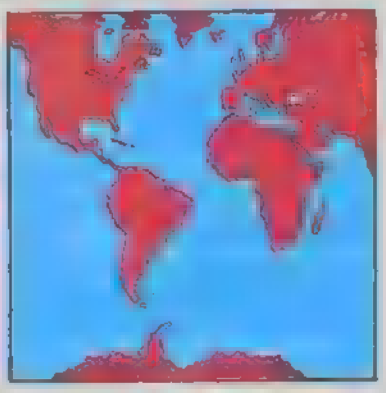

THIS IS WHAT HAPPENED IN *AMERICA*, NOT TOO LONG AGO...
clik



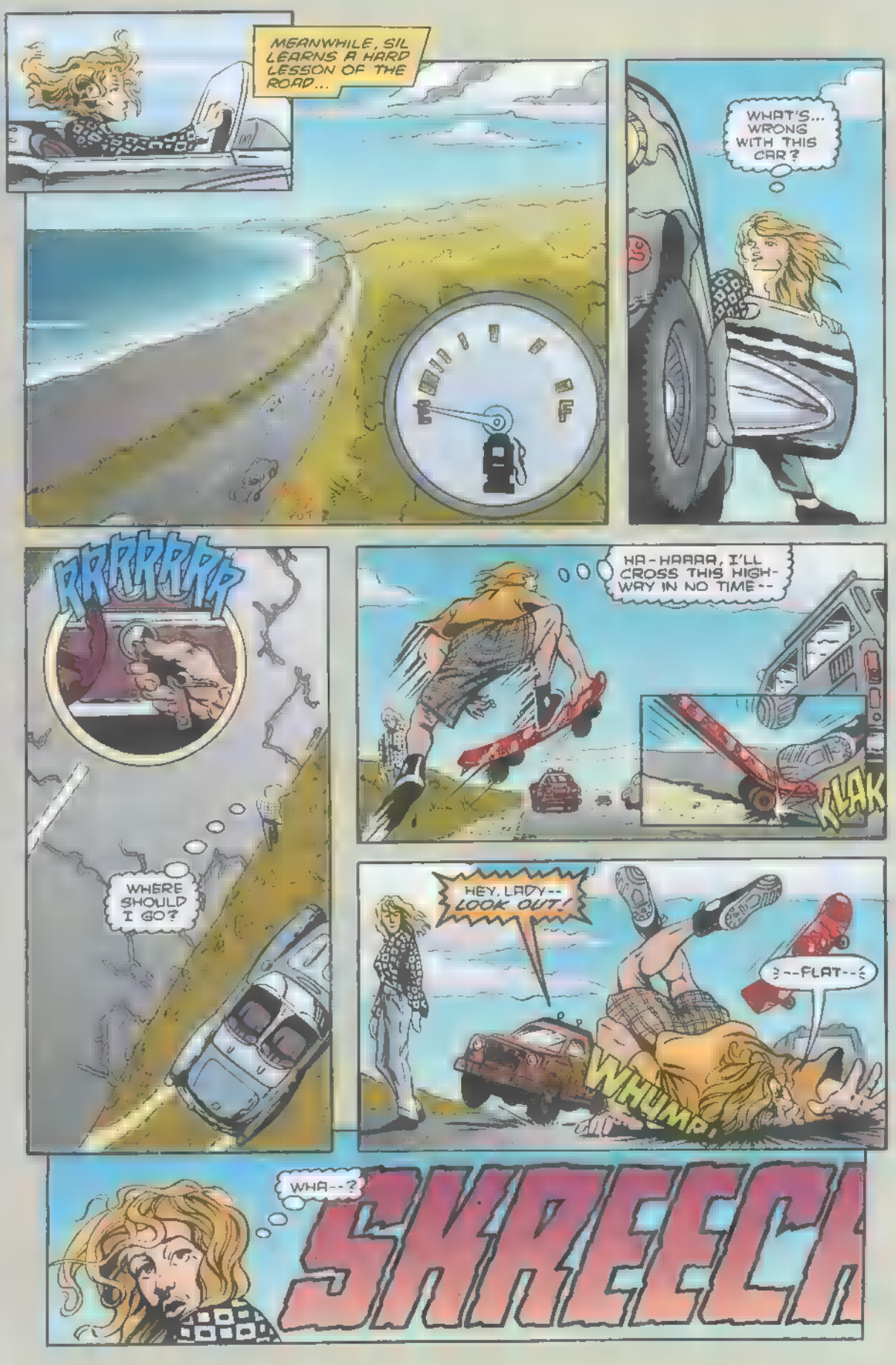

NO, PRESS, THE *AMERICAN INDIANS*.
THE EXTINCTION OF THE *BUFFALO*?
EXACTLY, ARDEN--

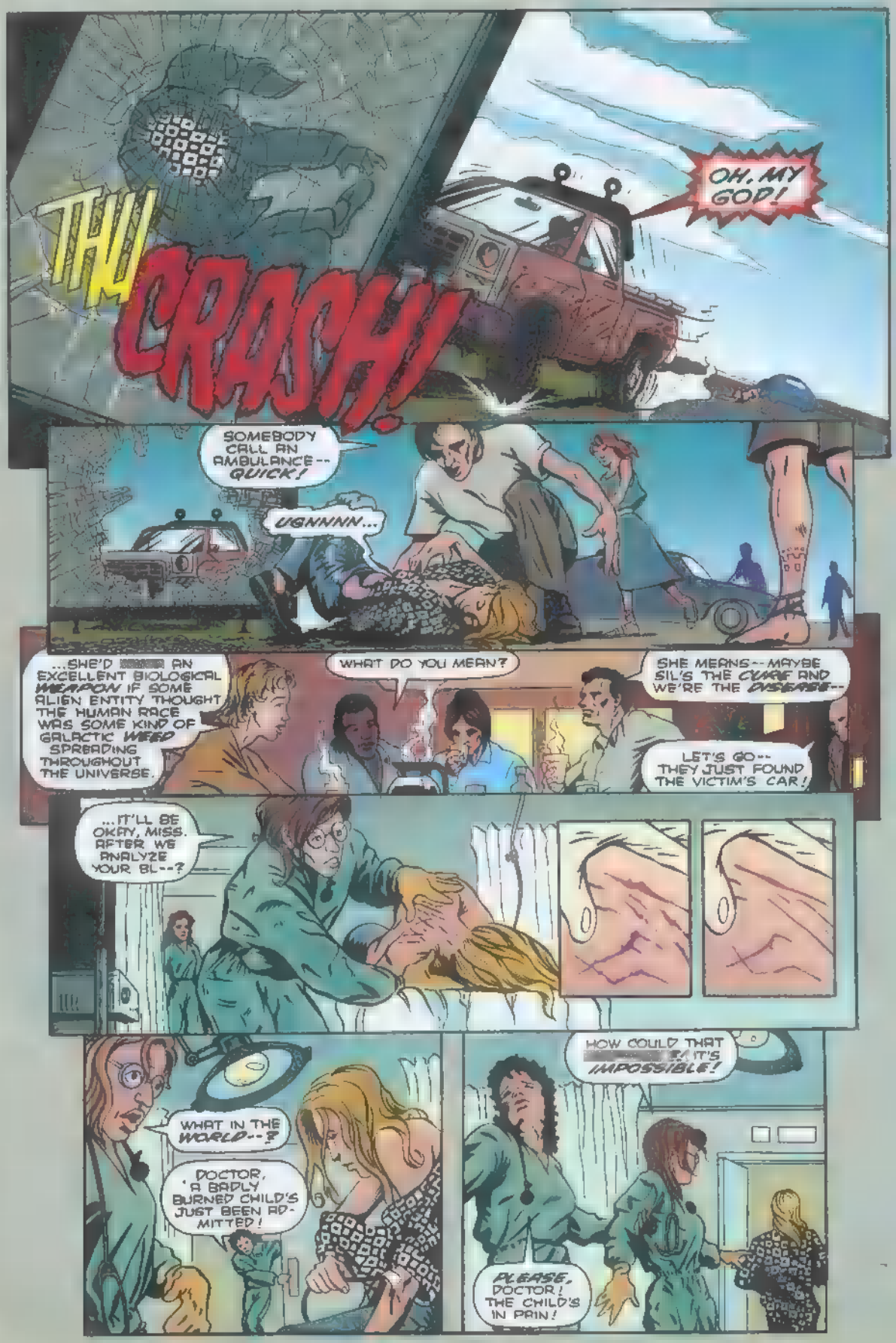
--NOW [redacted] PROBLEM...

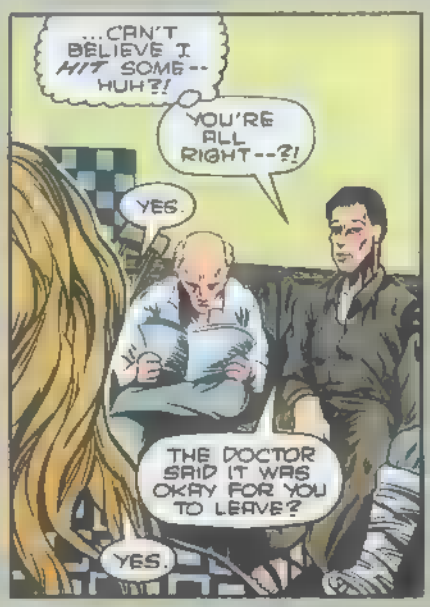


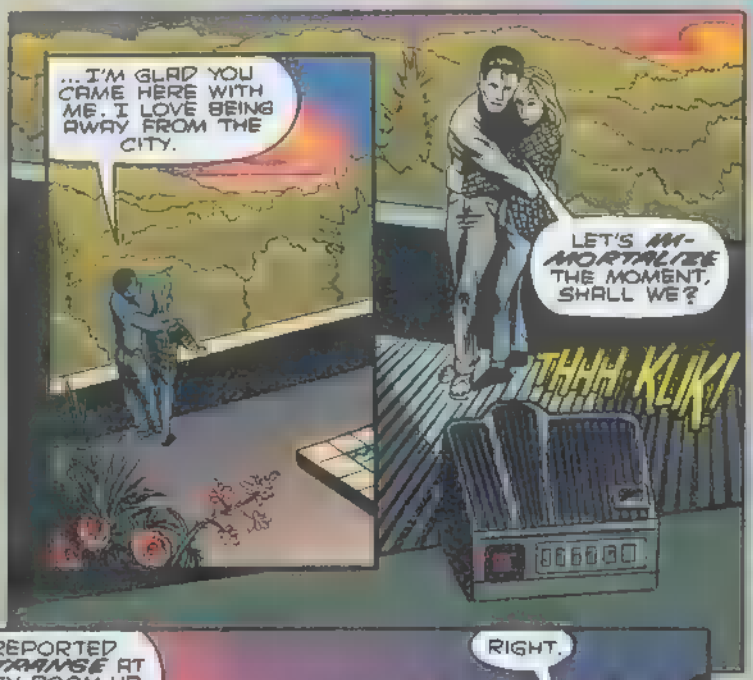


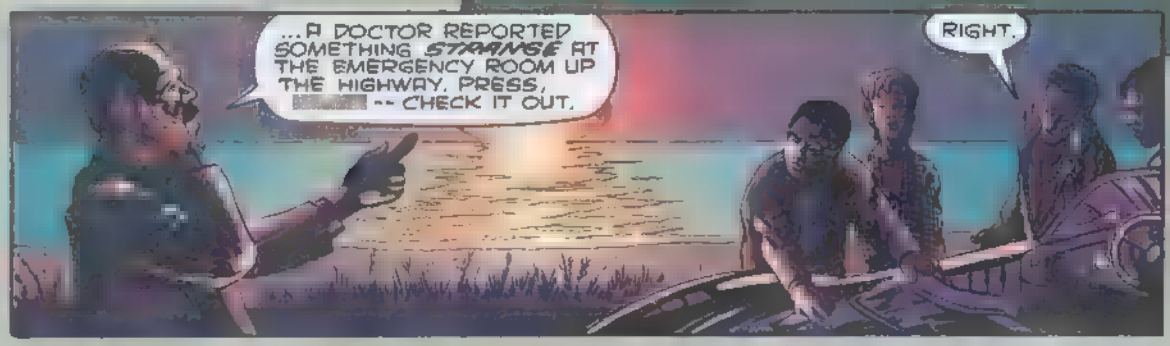
WHERE ARE WE?
WE'RE THE GREEN.
THAT'S THE *POINT*.
THERE IS *NO* GREEN.

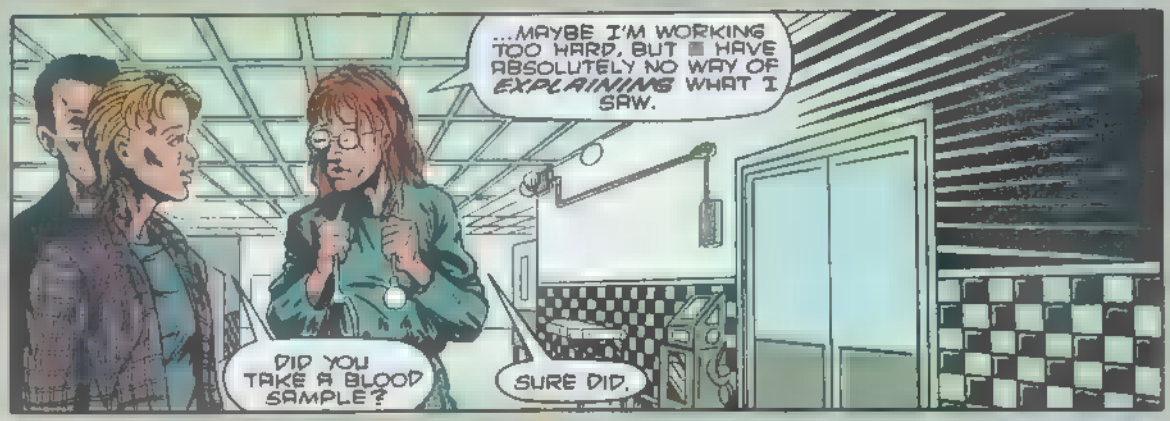

MEANWHILE, SIL LEARNS A HARD LESSON OF THE ROAD...
WHAT'S... WRONG WITH THIS CAR?
RRRRRR
WHERE SHOULD I GO?
HA-HAAAA, I'LL CROSS THIS HIGHWAY IN NO TIME--
KLAK
HEY, LADY-- LOOK OUT!
--FLAT--
WHUMP!
WHA--?
SKREECH

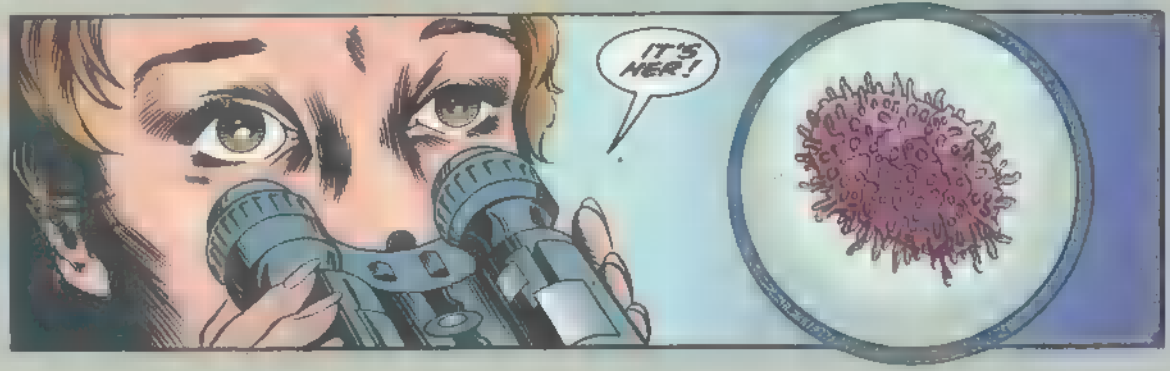

THU CRASH!
OH, MY GOD!
SOMEBODY CALL AN AMBULANCE-- QUICK!
UGNNNN...
...SHE'D [redacted] AN EXCELLENT BIOLOGICAL WEAPON IF SOME ALIEN ENTITY THOUGHT THE HUMAN RACE WAS SOME KIND OF GALACTIC WEED SPREADING THROUGHOUT THE UNIVERSE.
WHAT DO YOU MEAN?
SHE MEANS--MAYBE SIL'S THE CURE AND WE'RE THE DISEASE--
LET'S GO-- THEY JUST FOUND THE VICTIM'S CAR!
...IT'LL BE OKAY, MISS. AFTER WE ANALYZE YOUR BL--?
WHAT IN THE WORLD--?
DOCTOR, A BADLY BURNED CHILD'S JUST BEEN ADMITTED!
HOW COULD THAT [redacted] IT'S IMPOSSIBLE!
PLEASE, DOCTOR! THE CHILD'S IN PAIN!

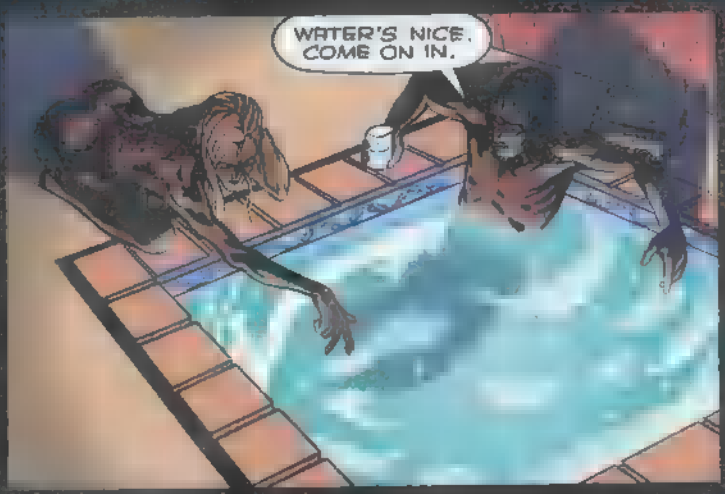

...CAN'T BELIEVE I HIT SOME-- HUH?!
YOU'RE ALL RIGHT--?!
YES.
THE DOCTOR SAID IT WAS OKAY FOR YOU TO LEAVE?
YES.

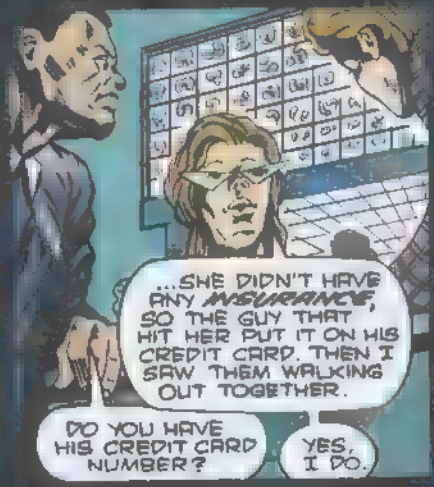

...I'M GLAD YOU CAME HERE WITH ME. I LOVE BEING AWAY FROM THE CITY.
LET'S IM-MORTALIZE THE MOMENT, SHALL WE?
THHH KLIK!

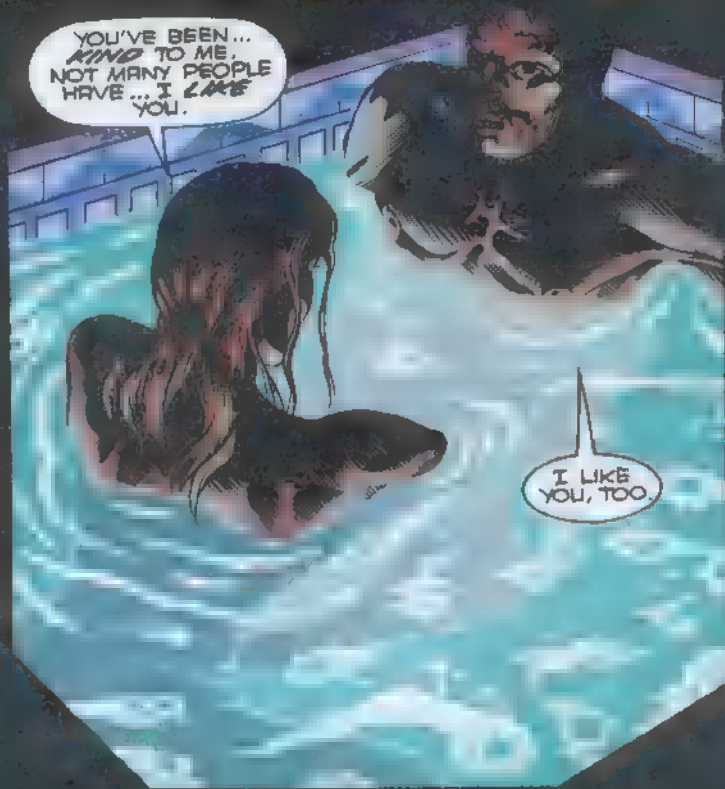

...A DOCTOR REPORTED SOMETHING STRANGE AT THE EMERGENCY ROOM UP THE HIGHWAY. PRESS, -- CHECK IT OUT.
RIGHT.

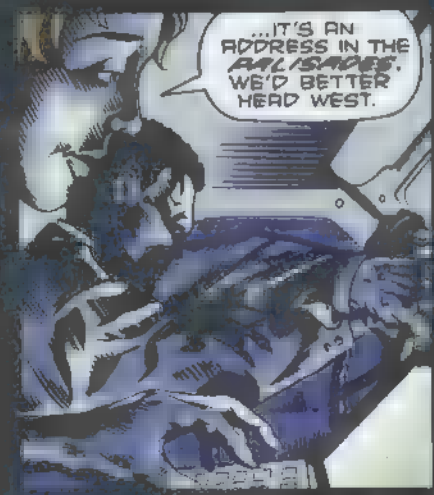

...MAYBE I'M WORKING TOO HARD, BUT I HAVE ABSOLUTELY NO WAY OF EXPLAINING WHAT I SAW.
DID YOU TAKE A BLOOD SAMPLE?
SURE DID.

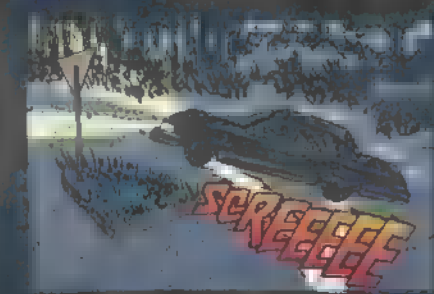

IT'S HER!

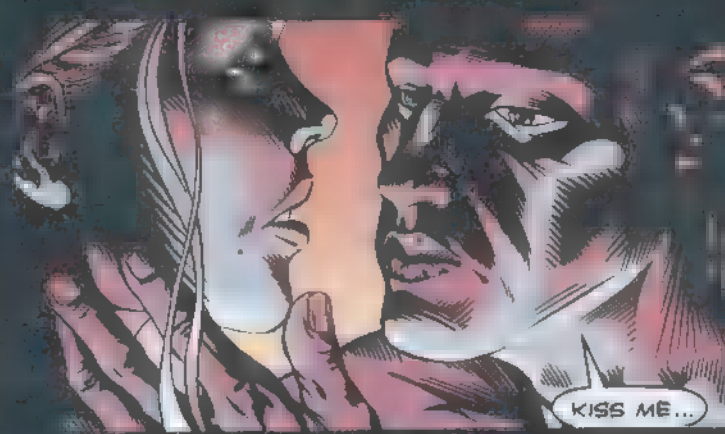

WATER'S NICE. COME ON IN.


...SHE DIDN'T HAVE ANY INSURANCE, SO THE GUY THAT HIT HER PUT IT ON HIS CREDIT CARD. THEN I SAW THEM WALKING OUT TOGETHER.
DO YOU HAVE HIS CREDIT CARD NUMBER?
YES, I DO.

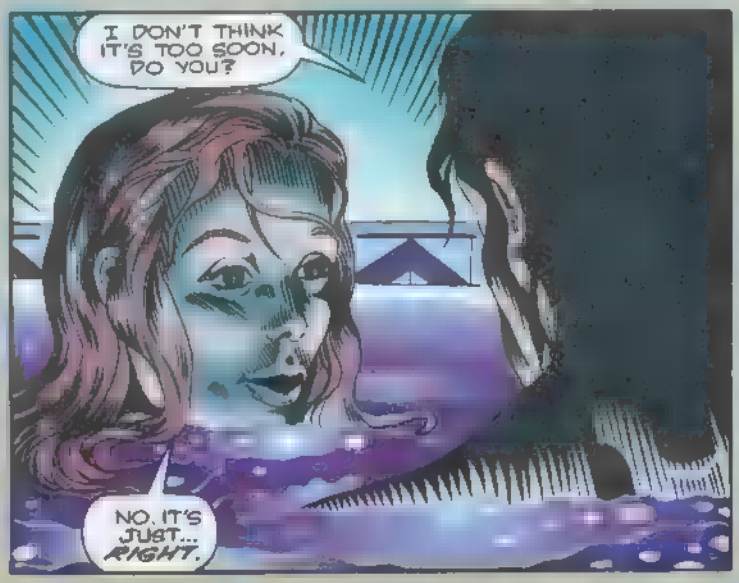

YOU'VE BEEN... KIND TO ME. NOT MANY PEOPLE HAVE ... I LIKE YOU.
I LIKE YOU, TOO.

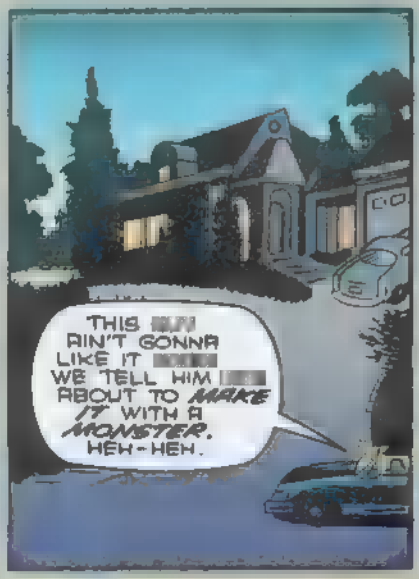

...IT'S AN ADDRESS IN THE PALISADES. WE'D BETTER HEAD WEST.

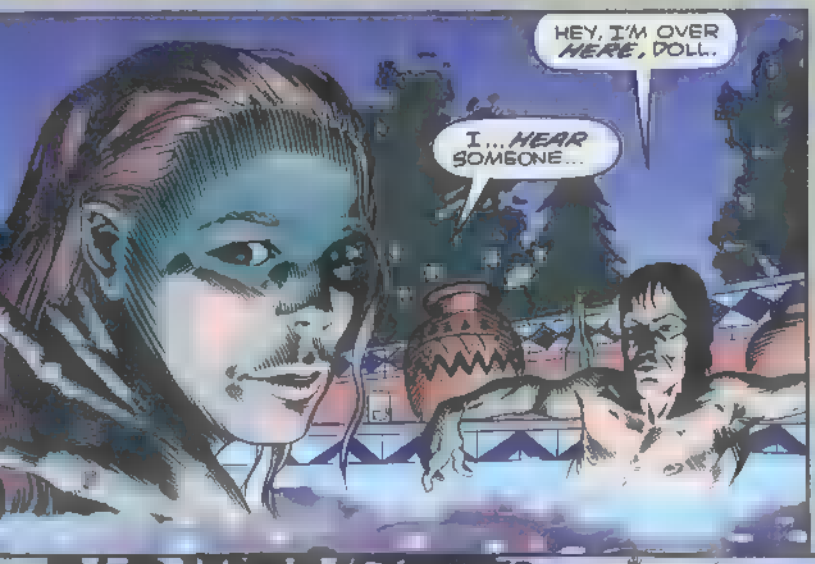

SCREEEEE


KISS ME...

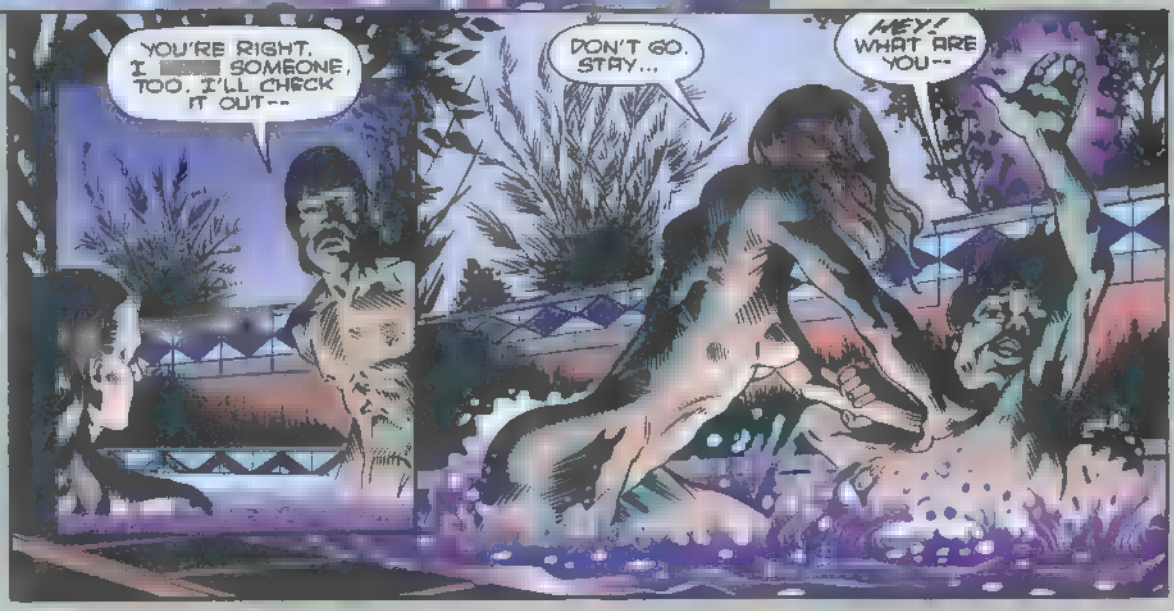
GET FITCH ON THE PHONE AND TELL HIM WHERE WE'RE GOING.


I DON'T THINK IT'S TOO SOON, DO YOU?
NO. IT'S JUST... RIGHT.


THIS [redacted] AIN'T GONNA LIKE IT [redacted] WE TELL HIM [redacted] ABOUT TO MAKE IT WITH A MONSTER. HEH-HEH.

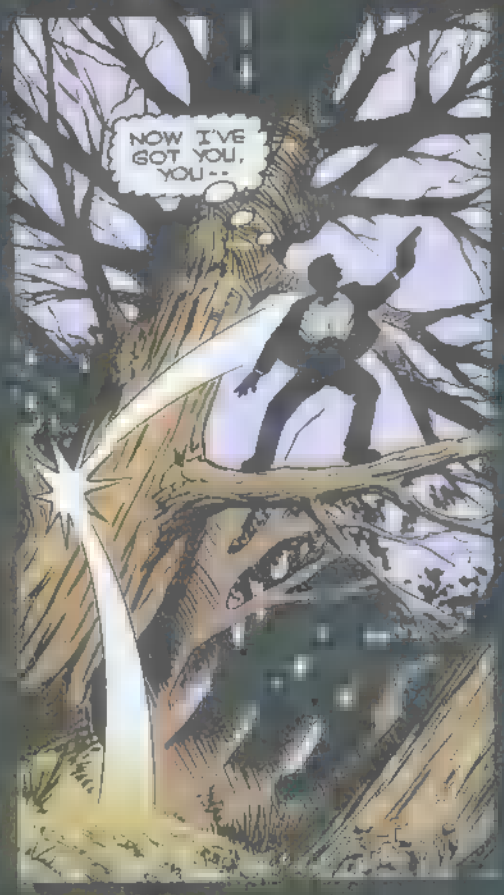

HEY, I'M OVER HERE, DOLL.
I... HEAR SOMEONE...

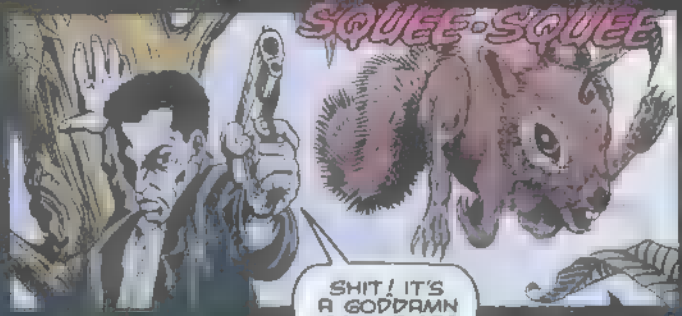
KLIK-KLAK
LET'S GO AROUND THE SIDE...

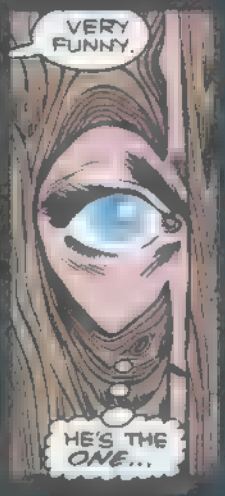

YOU'RE RIGHT. I [redacted] SOMEONE, TOO. I'LL CHECK IT OUT--
DON'T GO. STAY...
HEY! WHAT ARE YOU--

COME ON, I HEAR SOMETHING IN THE BACK...
HUMMMPH
H-HE--
SPLOOSH!
--LP ME...
THUNNK!

CHT! CHT!
OH, GOD...
WAIT HERE--
--I'M GONNA FIND THIS DAMNED THING!
IT'S AROUND HERE SOMEPLACE...
PRESS? PRESS...?!







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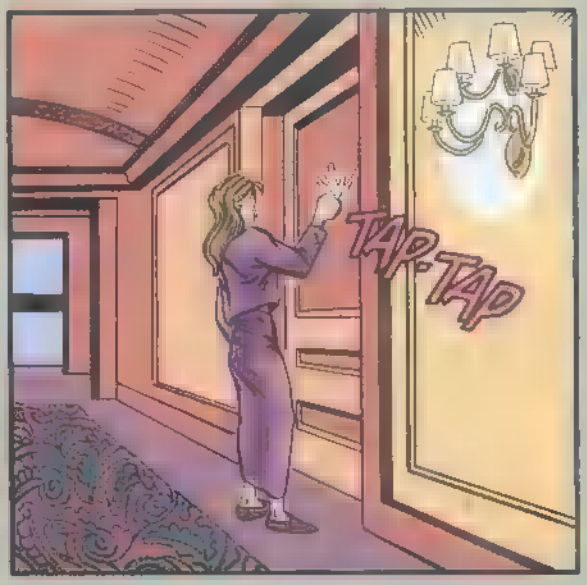
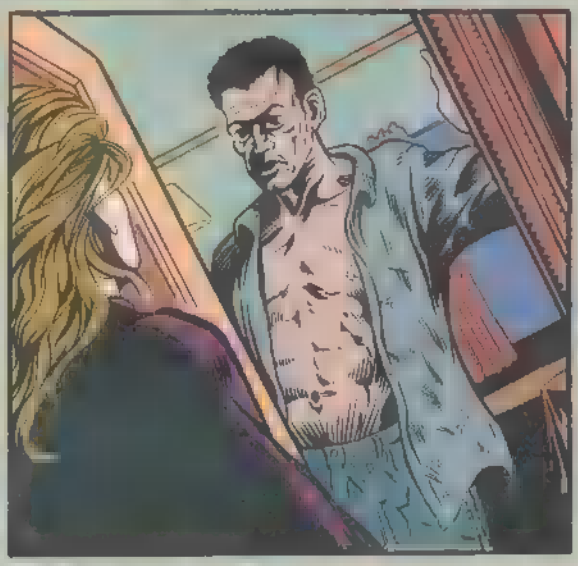
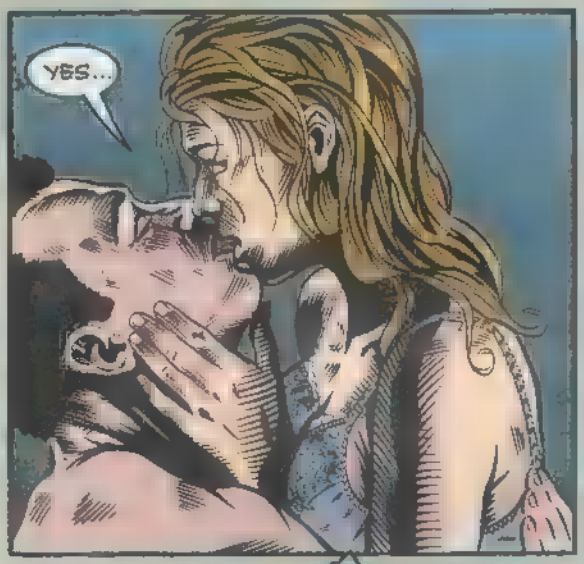
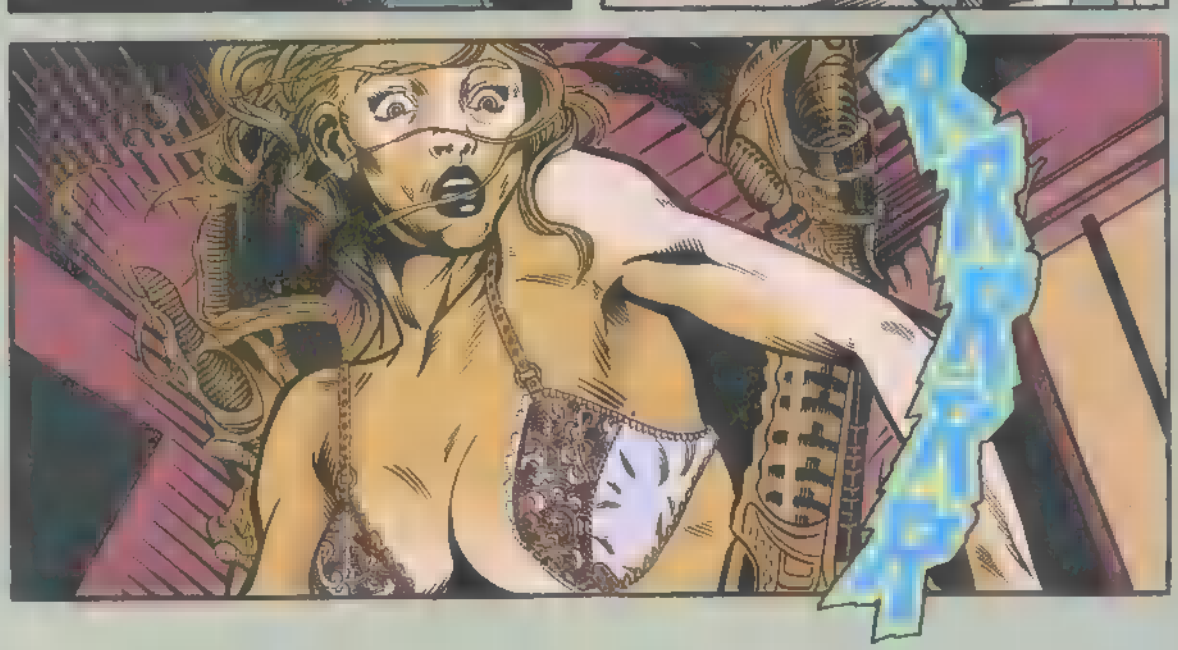
DON'T LET HER GET AWAY! CORDON OFF THE AREA!
LOOK AT THIS MESS...
SHE'S ALREADY GONE, FITCH --
"--SHE'S LOOKING TO HIDE."
MUST GET AWAY...
GIVE ME YOUR CLOTHES...
WHAT--?!
I SAID, GIVE ME YOUR CLOTHES!

...IT GOES ALL THE WAY THROUGH...
YOU COULD HAVE HAD HER!
AND YOU COULD HAVE KEPT HER FROM GETTING AWAY THE FIRST PLACE!
PITY ABOUT THE PHOTO WE FOUND--
--SHE'S JUST A BLUR.
THERE'S NO SEMEN IN THE WATER, SO SHE HASN'T MATED YET. TONIGHT WE'LL GO BACK TO THE CLUB AND WAIT FOR HER.
THAT PLACE YIELDED A POOR SPECIMEN. I DON'T THINK SHE'LL GO BACK THERE.
YEAH, FITCH--SHE'S NOT THAT STUPID.
IT'S WHAT SHE KNOWS. BESIDES, I'D RATHER TRY CLUB--
...TRY THE CLUB...
--THAN SIT AROUND REMINISCING ABOUT HOW CLOSE WE GOT!
...HOW CLOSE WE GOT...


TAP-TAP



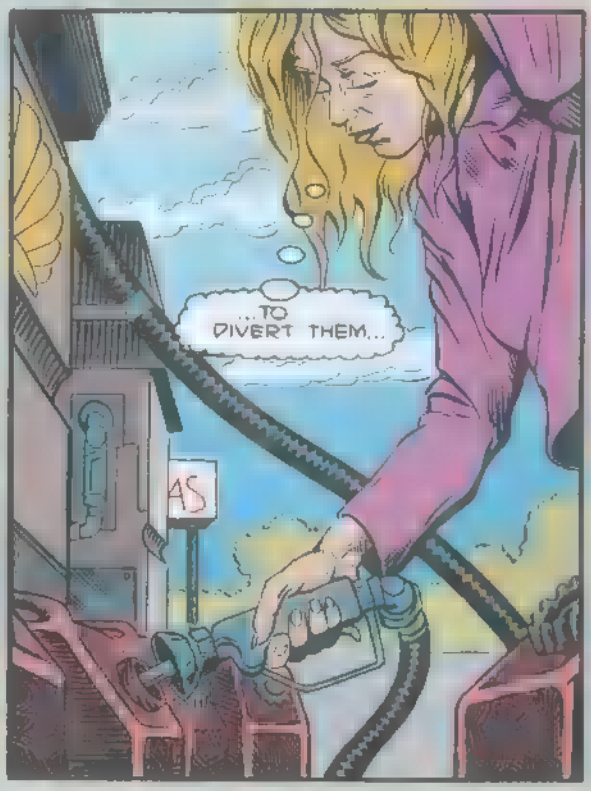

YES...

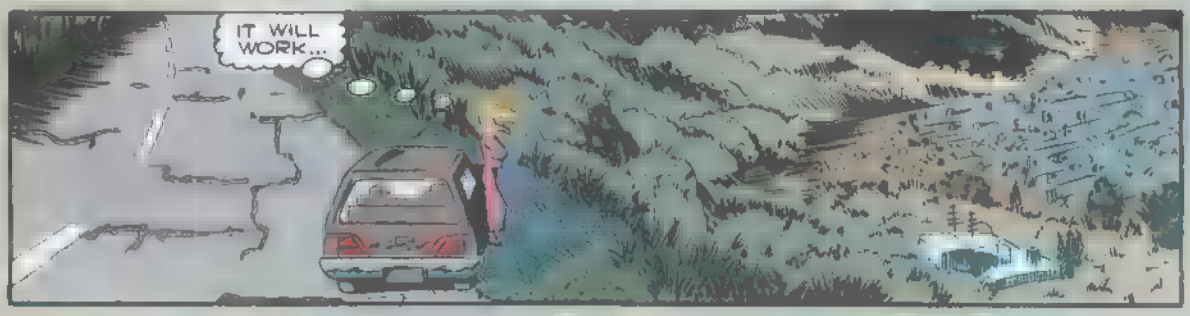

ARRRRR

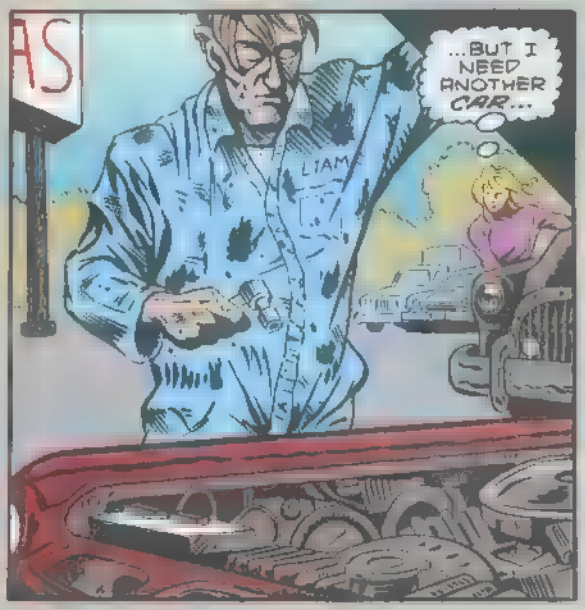
KKAAAWWWW!

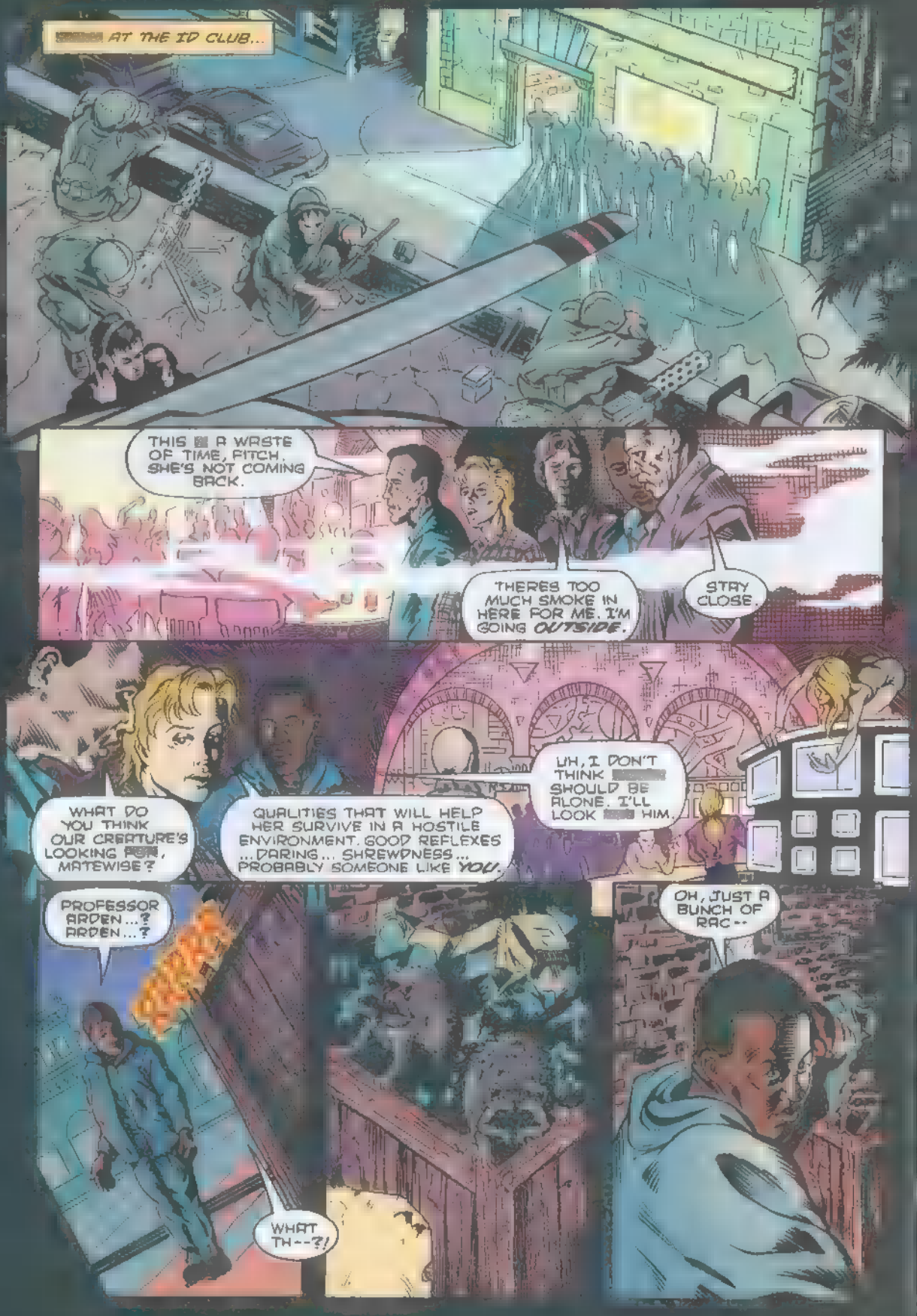
--?!
I DON'T KNOW WHY I'M HERE...
GASP--!
...DO YOU?
N-NO... PLEASE LET ME GO... I WOULDN'T HURT YOU...
KLIP!
YES, YOU WOULD--
--YOU JUST DON'T KNOW IT YET.
EEEE!
EEEE!

I HAVE A PLAN...


...TO DIVERT THEM...

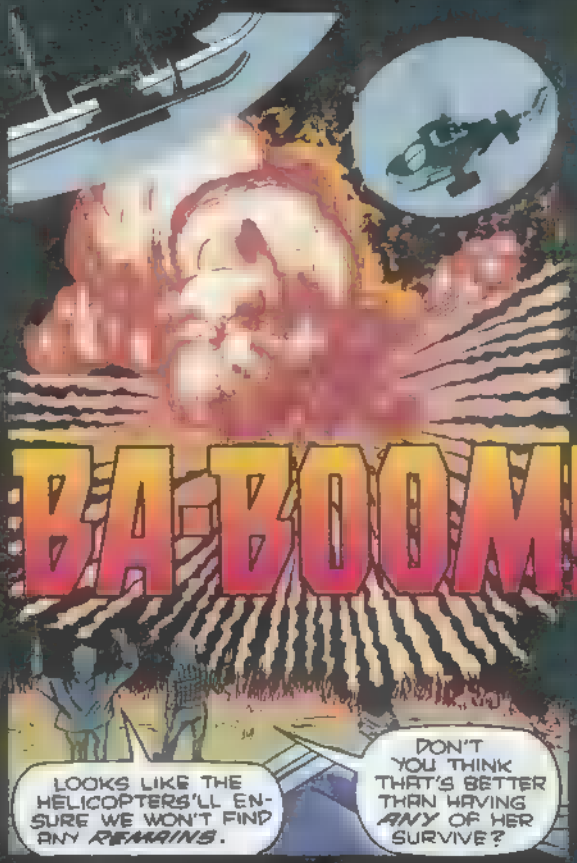

IT WILL WORK...


...BUT I NEED ANOTHER CAR...
LIAM

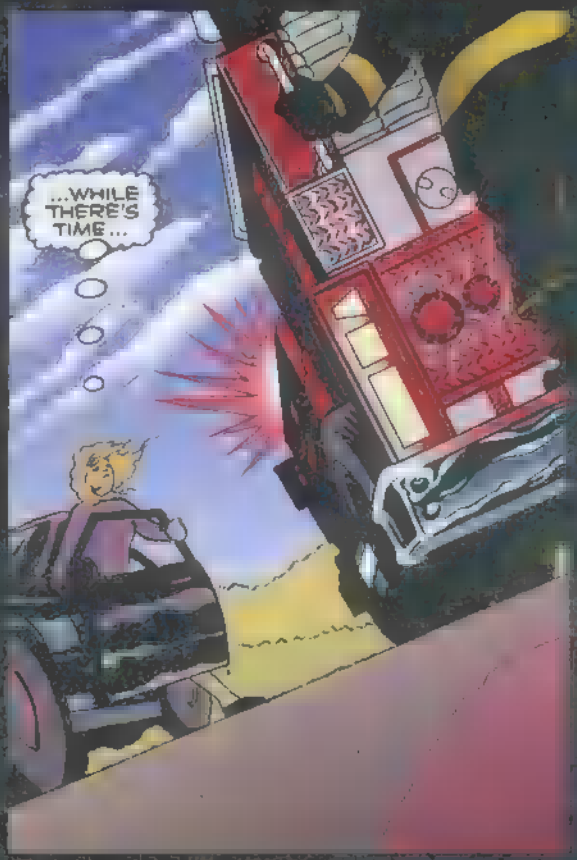

AT THE ID CLUB...
THIS A WASTE OF TIME, FITCH. SHE'S NOT COMING BACK.
THERES TOO MUCH SMOKE IN HERE FOR ME. I'M GOING OUTSIDE.
STAY CLOSE.
WHAT DO YOU THINK OUR CREATURE'S LOOKING FOR, MATEWISE?
QUALITIES THAT WILL HELP HER SURVIVE IN A HOSTILE ENVIRONMENT. GOOD REFLEXES ...DARING... SHREWDNESS... PROBABLY SOMEONE LIKE YOU.
UH, I DON'T THINK SHOULD BE ALONE. I'LL LOOK HIM.
PROFESSOR ARDEN...? ARDEN...?
WHAT TH--?!
OH, JUST A BUNCH OF RAC--

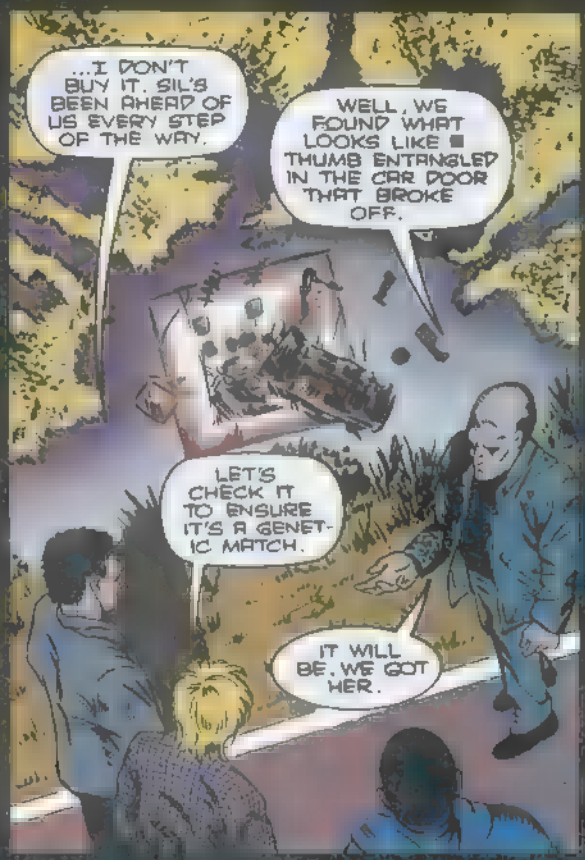
THAT WAS DAN--
THERE SHE IS! HEAD TOWARD THE CAR!
--! HELP! SHE'S HERE! SHE'S HERE!
TELL FITCH SHE'S GOING UP THE CANYON--INSTRUCT OUR HELP TO SET UP A BLOCKADE AT MULHOLLAND DRIVE!
MMMPHMH--
RRRROOMM
RRRIPP
AAIEEE!

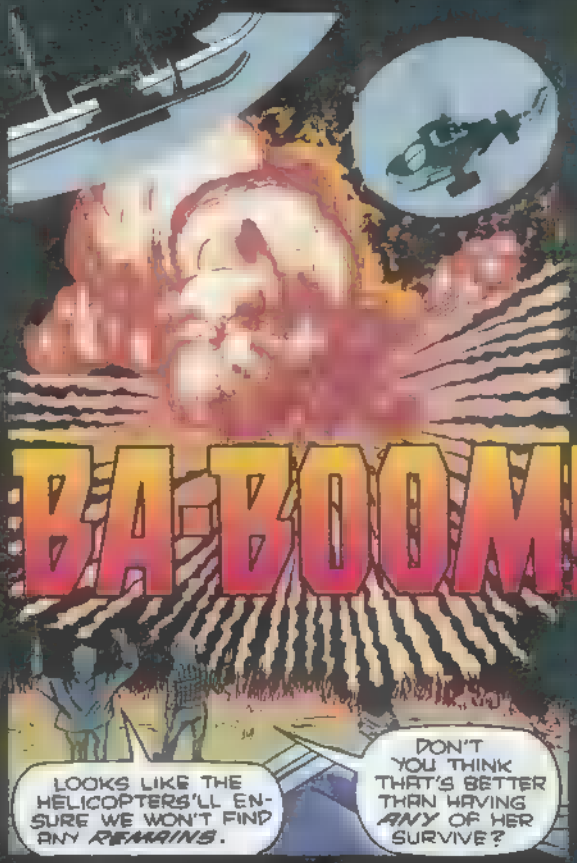
WHAT ARE YOU DOING?!
THWAM
ESCAPING...
AIIEEEEEE!
KA-BLAM!
PRESS, I DIDN'T THINK WE'D GET HER THIS WAY...
I KNOW WHAT YOU MEAN. THIS SEEMS TOO EASY.
IT WORKED...


BA-BOOM!
LOOKS LIKE THE HELICOPTERS'LL ENSURE WE WON'T FIND ANY REMAINS.
DON'T YOU THINK THAT'S BETTER THAN HAVING ANY OF HER SURVIVE?

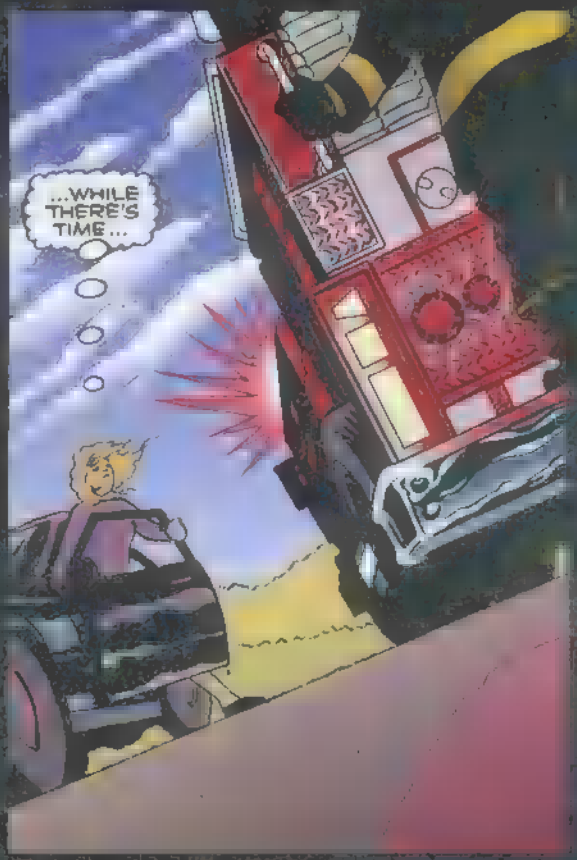
MUST ESCAPE...

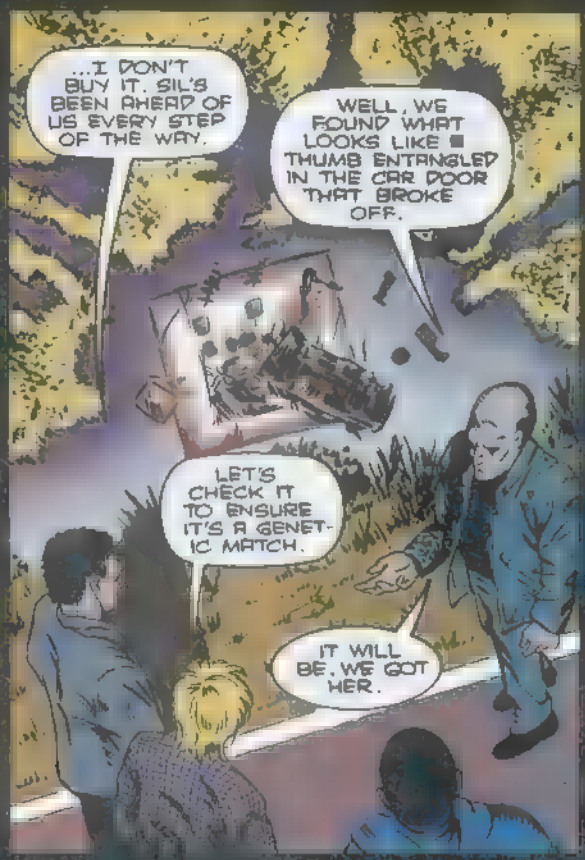

...WHILE THERE'S TIME...


...I DON'T BUY IT. SIL'S BEEN AHEAD OF US EVERY STEP OF THE WAY.
WELL, WE FOUND WHAT LOOKS LIKE A THUMB ENTANGLED IN THE CAR DOOR THAT BROKE OFF.
LET'S CHECK IT TO ENSURE IT'S A GENETIC MATCH.
IT WILL BE. WE GOT HER.

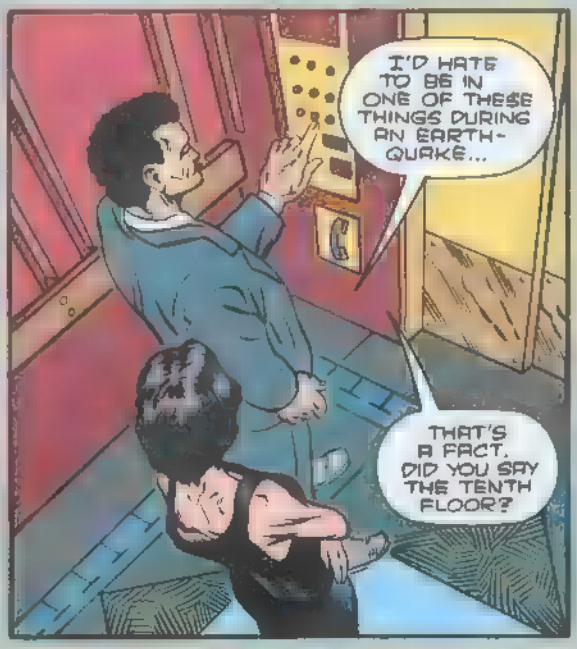

BA-BOOM!
LOOKS LIKE THE HELICOPTERS'LL ENSURE WE WON'T FIND ANY REMAINS.
DON'T YOU THINK THAT'S BETTER THAN HAVING ANY OF HER SURVIVE?

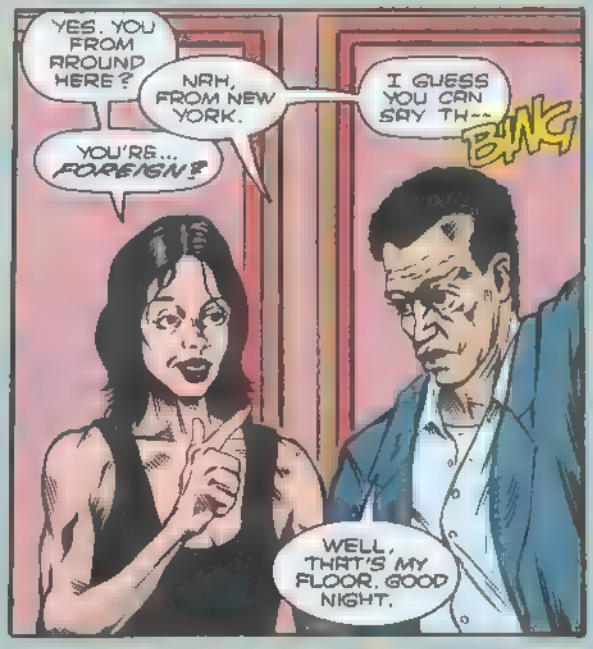
MUST ESCAPE...


...WHILE THERE'S TIME...


...I DON'T BUY IT. SIL'S BEEN AHEAD OF US EVERY STEP OF THE WAY.
WELL, WE FOUND WHAT LOOKS LIKE A THUMB ENTANGLED IN THE CAR DOOR THAT BROKE OFF.
LET'S CHECK IT TO ENSURE IT'S A GENETIC MATCH.
IT WILL BE. WE GOT HER.

TO BE CONCLUDED


I'D HATE TO BE IN ONE OF THESE THINGS DURING AN EARTH-QUAKE...
THAT'S A FACT. DID YOU SAY THE TENTH FLOOR?

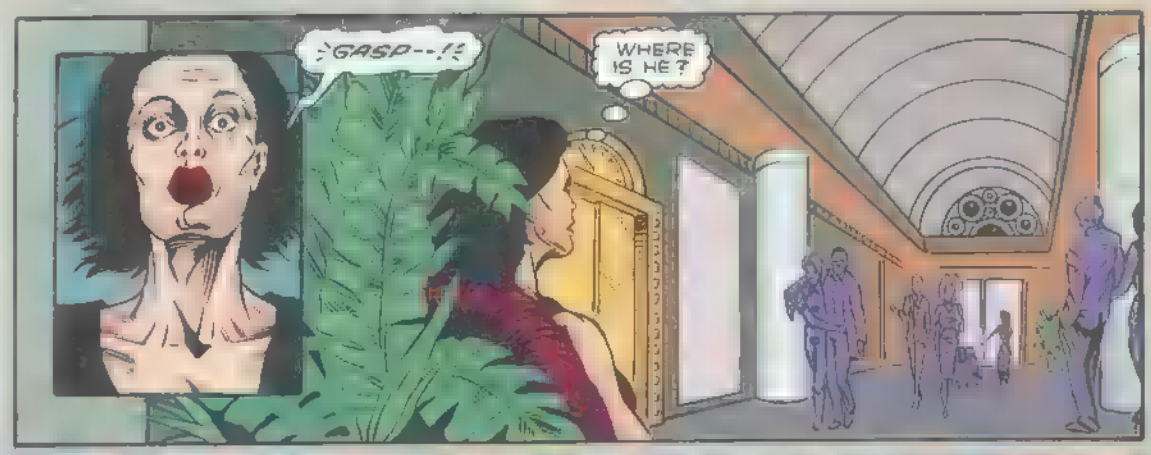

YES. YOU FROM AROUND HERE?
NAH, FROM NEW YORK.
I GUESS YOU CAN SAY TH--
BANG
YOU'RE... FOREIGN?
WELL, THAT'S MY FLOOR. GOOD NIGHT.

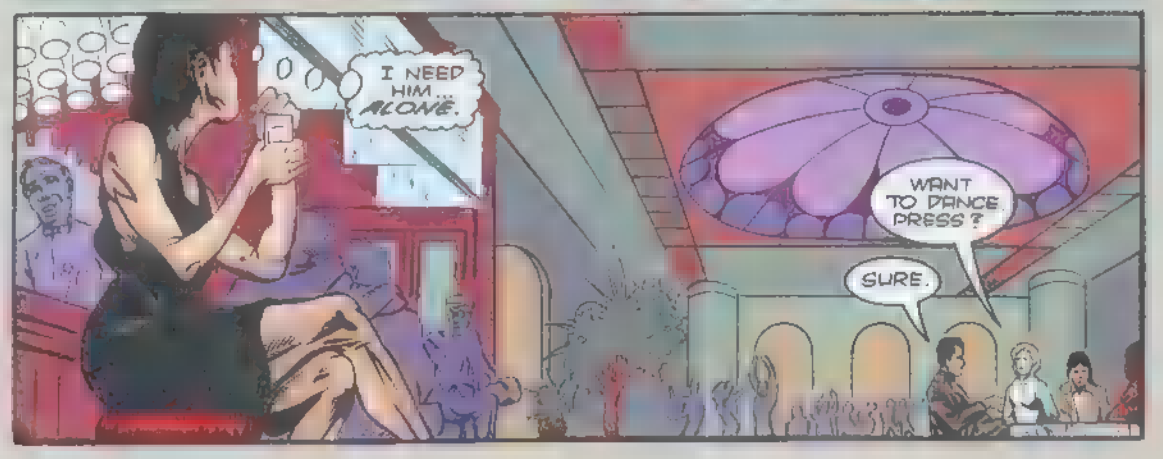
I WANT HIM...

...BUT I'M TIRED...

...NEED SLEEP...

PART FOUR-
THE OFFSPRING
NO...
RRRODAARRRR!





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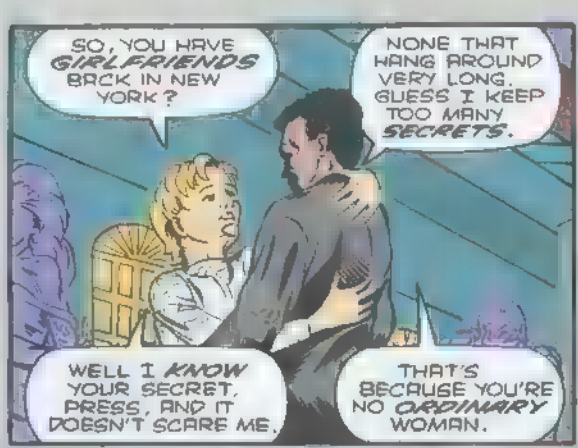
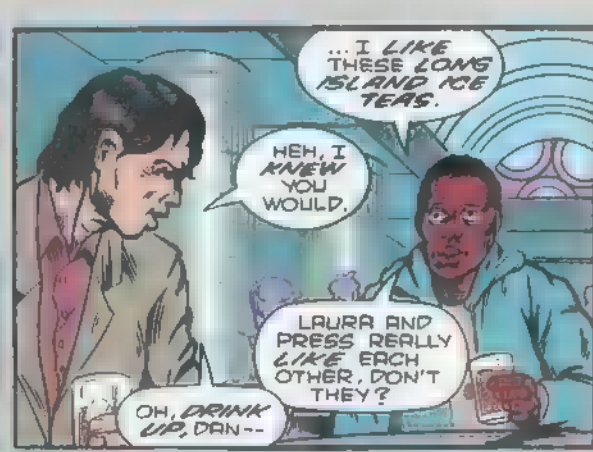
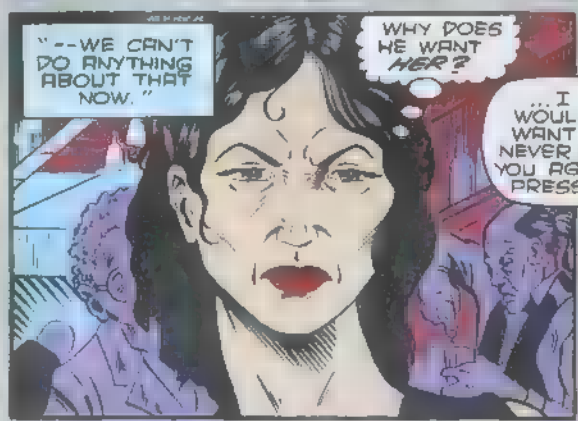
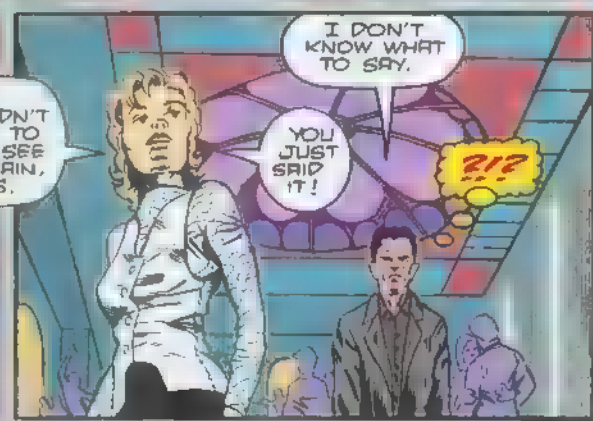

SO, YOU HAVE GIRLFRIENDS BACK IN NEW YORK?
NONE THAT HANG AROUND VERY LONG. GUESS I KEEP TOO MANY SECRETS.
WELL I KNOW YOUR SECRET, PRESS, AND IT DOESN'T SCARE ME.
THAT'S BECAUSE YOU'RE NO ORDINARY WOMAN.

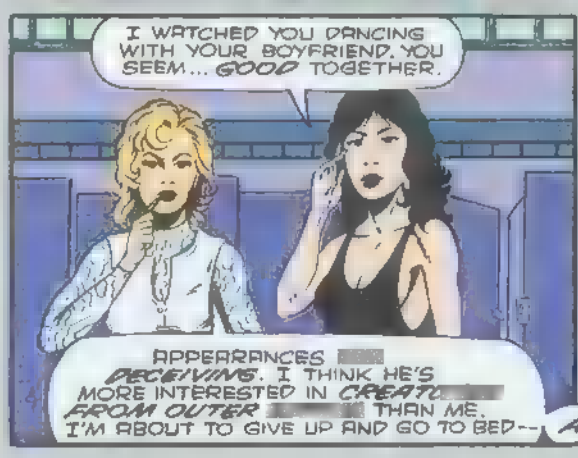

...I LIKE THESE LONG ISLAND ICE TEAS.
HEH, I KNEW YOU WOULD.
LAURA AND PRESS REALLY LIKE EACH OTHER, DON'T THEY?
OH, DRINK UP, DAN--


"--WE CAN'T DO ANYTHING ABOUT THAT NOW."
WHY DOES HE WANT HER?
...I WOULDN'T WANT TO NEVER SEE YOU AGAIN, PRESS.

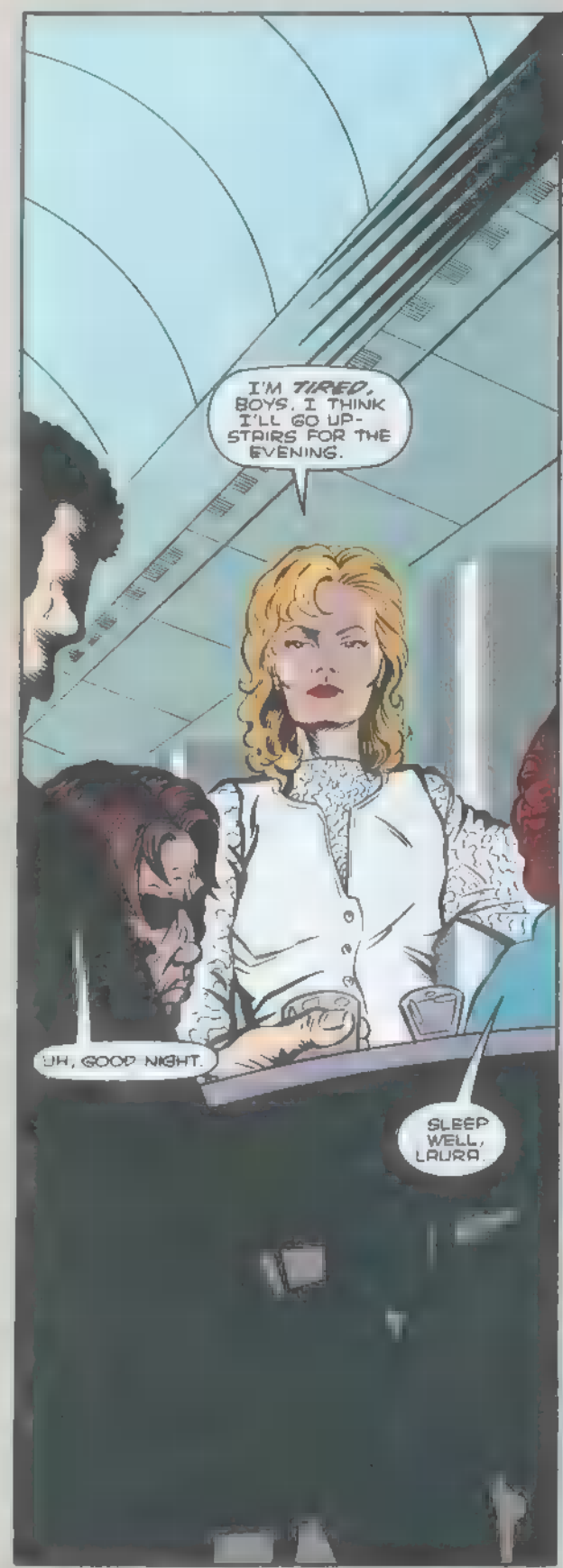

I DON'T KNOW WHAT TO SAY.
YOU JUST SAID IT!
?!?

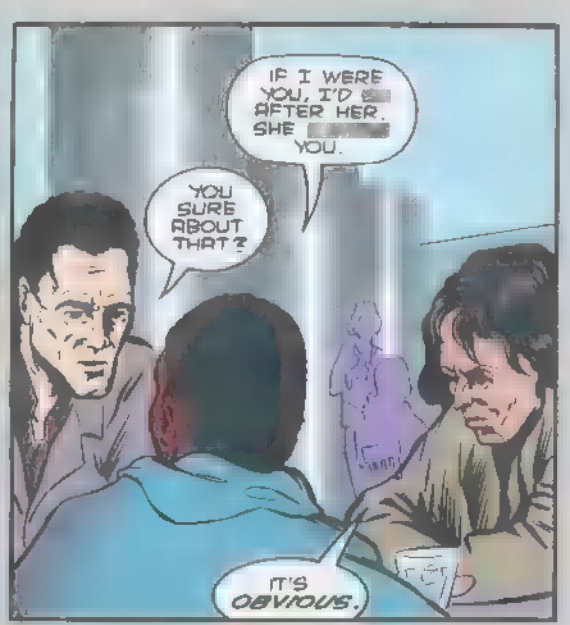
MEN--

--CAN'T LIVE WITH THEM, CAN'T LIVE WITHOUT THEM...


I WATCHED YOU DANCING WITH YOUR BOYFRIEND. YOU SEEM... GOOD TOGETHER.
APPEARANCES DECEIVING. I THINK HE'S MORE INTERESTED IN CREATO FROM OUTER THAN ME. I'M ABOUT TO GIVE UP AND GO TO BED--

WELL, HOPE YOU HAVE BETTER LUCK THAN I DID.
SO DO I.
ALONE.

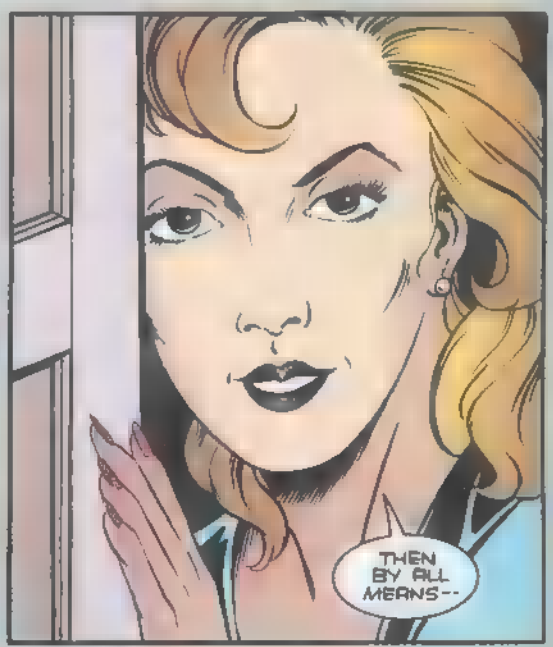

I'M TIRED, BOYS. I THINK I'LL GO UP-STAIRS FOR THE EVENING.
UH, GOOD NIGHT.
SLEEP WELL, LAURA.


IF I WERE YOU, I'D [redacted] AFTER HER. SHE [redacted] YOU.
YOU SURE ABOUT THAT?
IT'S OBVIOUS.

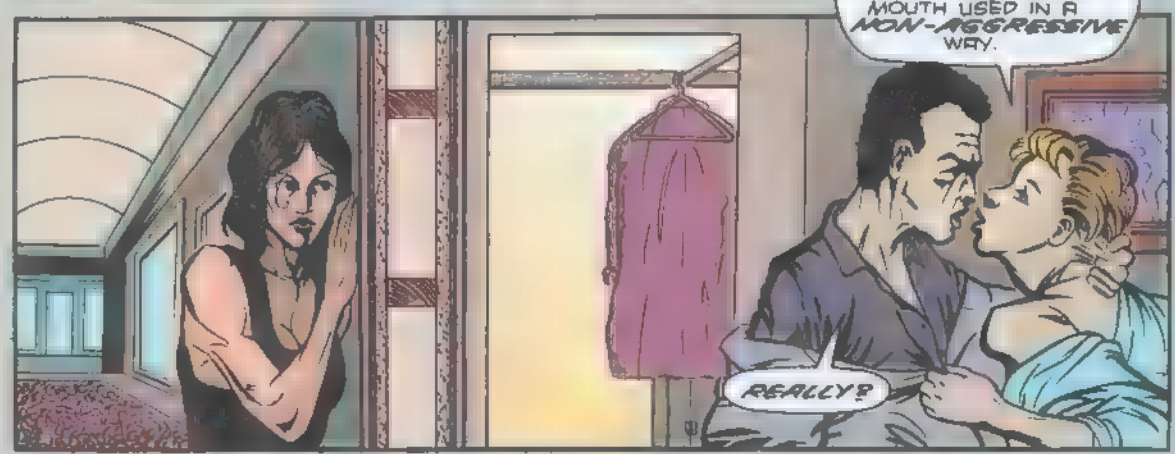
THEN I GUESS I'LL GO [redacted] FIND OUT.
DON'T WAIT UP FOR ME.

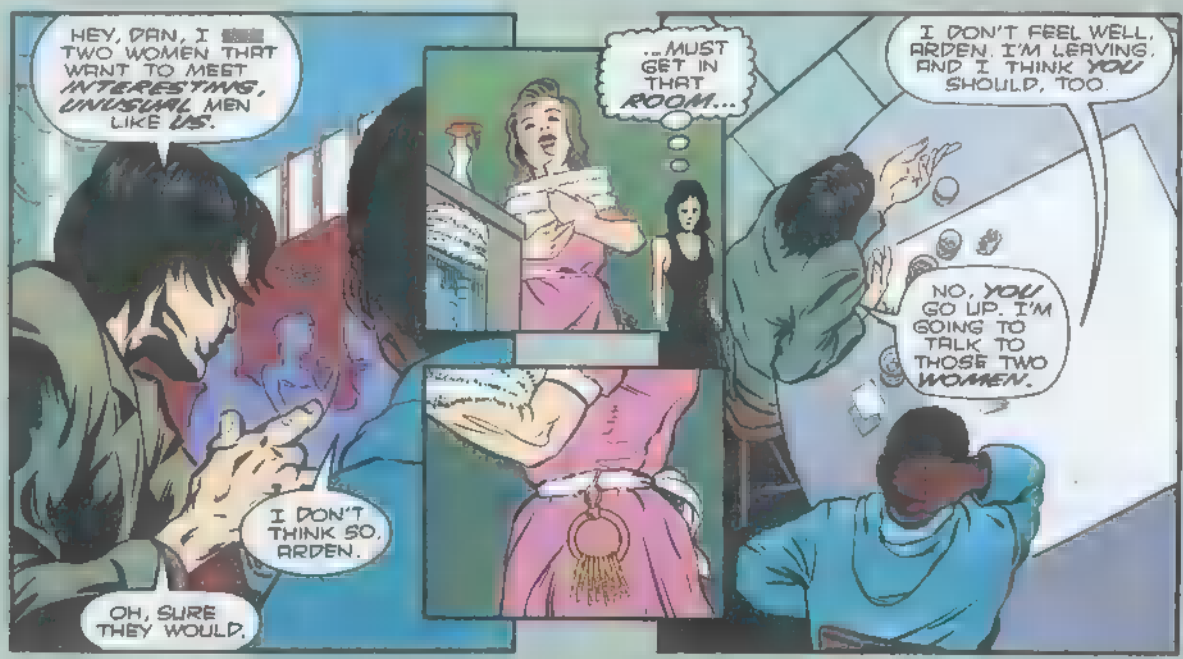
THEY'D BETTER BE RIGHT ABOUT THIS.

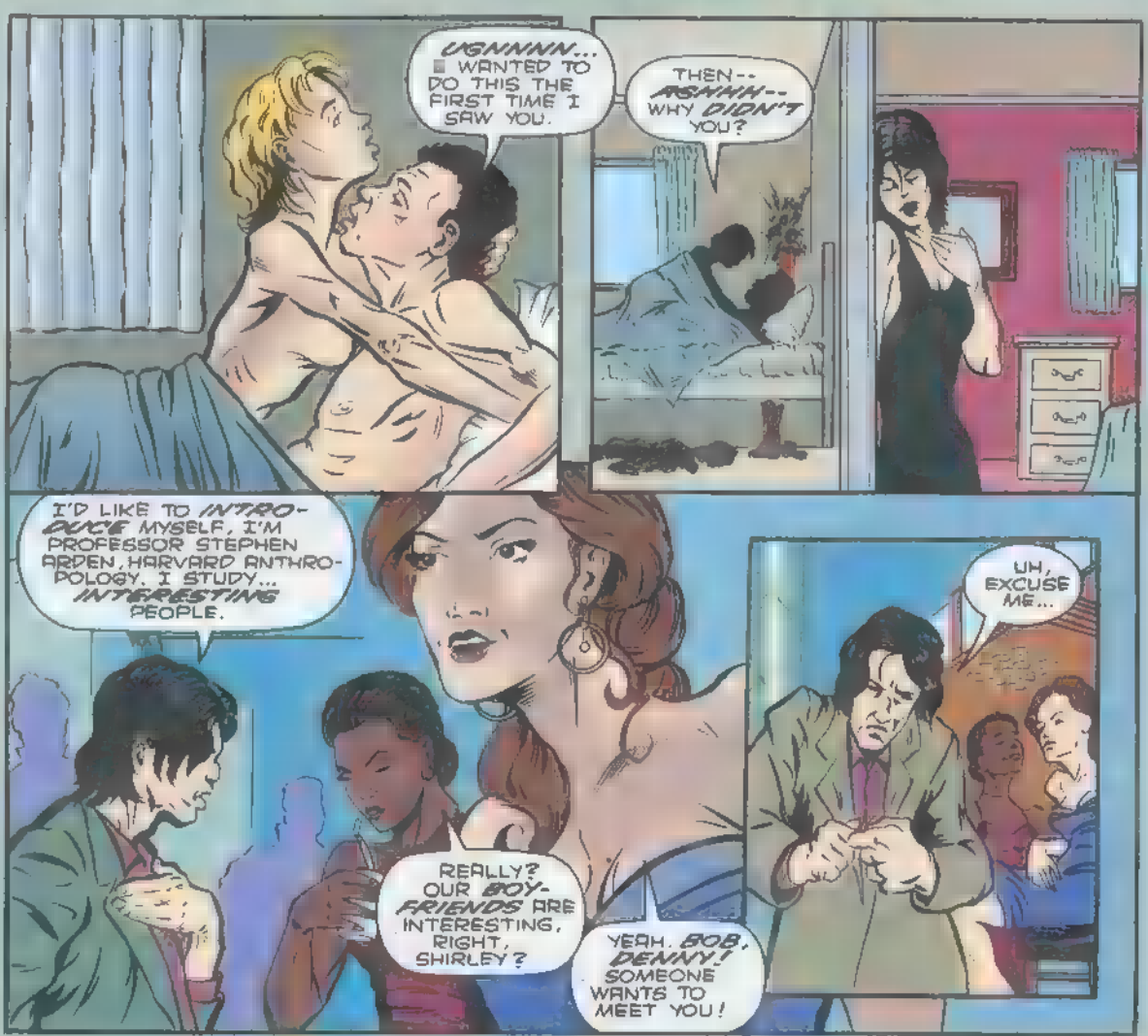
NOK NOK
KLI-KLIK
OH, IT'S YOU.
CAN I COME IN?
ARE YOU GOING TO BEHAVE?
PROBABLY NOT.

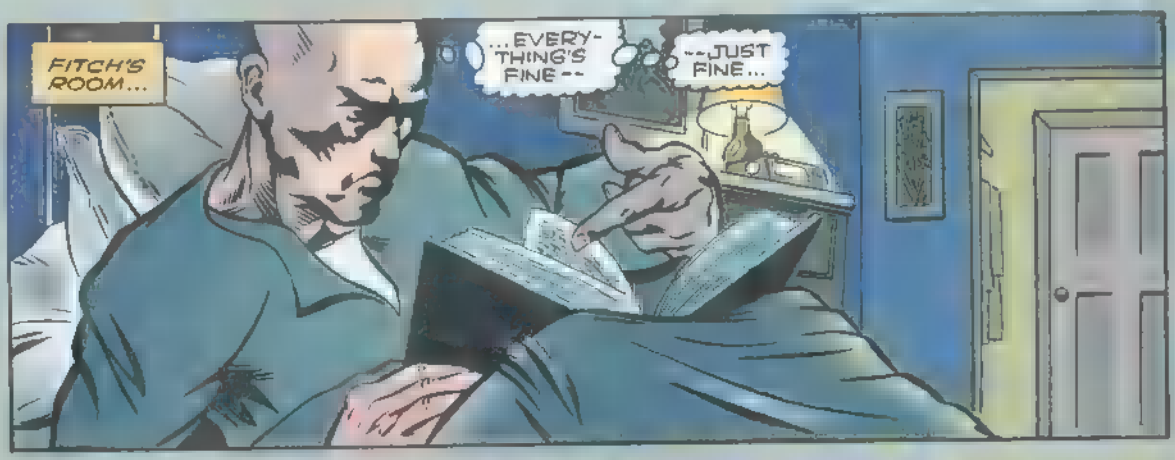

THEN BY ALL MEANS--

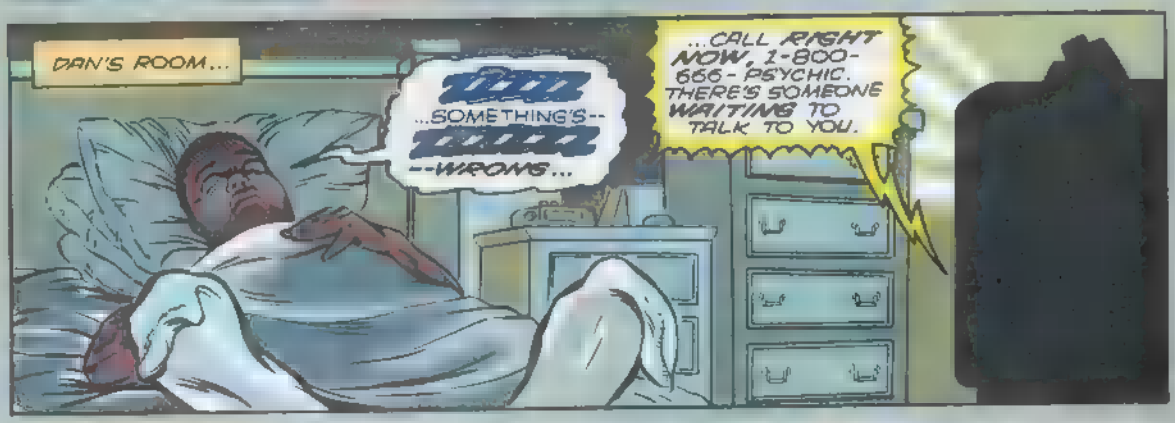
--COME IN...

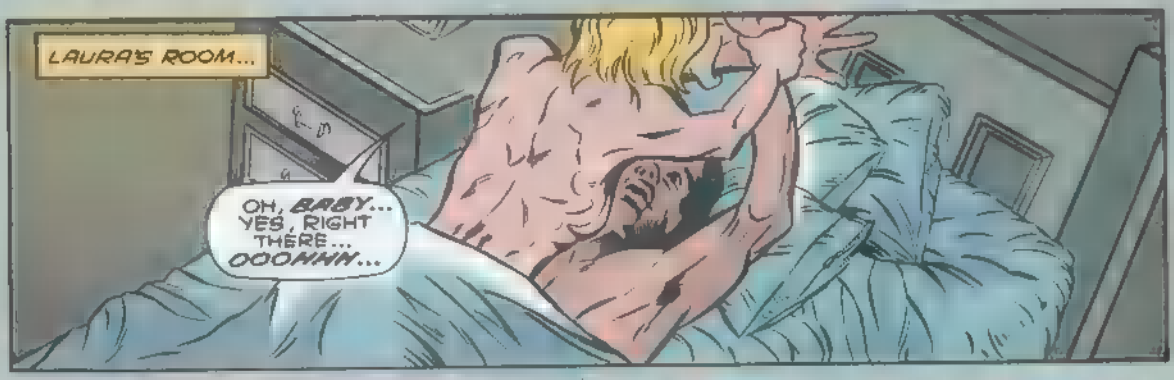

SEDUCTION IS DANGEROUS. A KISS IS ASSURANCE NEITHER PARTY WILL BITE -- TEETH AND MOUTH USED IN A NON-AGGRESSIVE WAY.
REALLY?


HEY, DAN, I [redacted] TWO WOMEN THAT WANT TO MEET INTERESTING, UNUSUAL MEN LIKE US.
OH, SURE THEY WOULD.
I DON'T THINK SO, ARDEN.
...MUST GET IN THAT ROOM...
I DON'T FEEL WELL, ARDEN. I'M LEAVING, AND I THINK YOU SHOULD, TOO.
NO, YOU GO UP. I'M GOING TO TALK TO THOSE TWO WOMEN.


UGNNNN... [redacted] WANTED TO DO THIS THE FIRST TIME I SAW YOU.
THEN-- ASNNH-- WHY DIDN'T YOU?
I'D LIKE TO INTRODUCE MYSELF, I'M PROFESSOR STEPHEN ARDEN, HARVARD ANTHROPOLOGY. I STUDY... INTERESTING PEOPLE.
REALLY? OUR BOYFRIENDS ARE INTERESTING, RIGHT, SHIRLEY?
YEAH. BOB, DENNY! SOMEONE WANTS TO MEET YOU!
UH, EXCUSE ME...

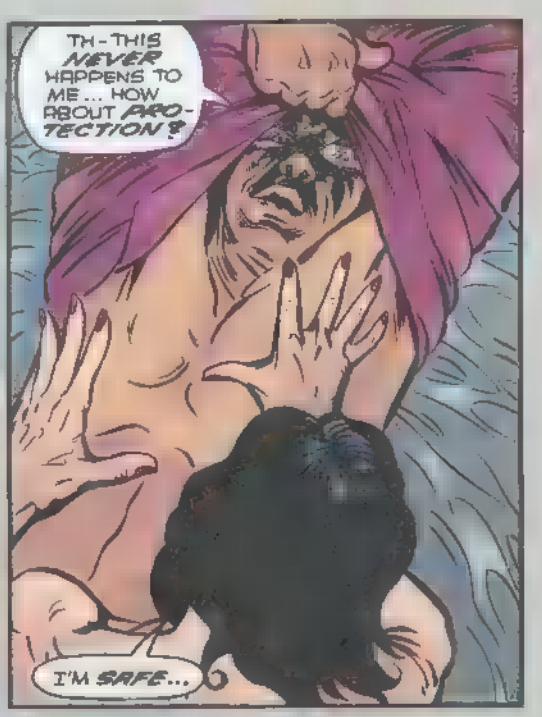

FITCH'S ROOM...
...EVERY-THING'S FINE--
--JUST FINE...


DAN'S ROOM...
...SOMETHING'S--
--WRONG...
...CALL RIGHT NOW, 1-800-666-PSYCHIC. THERE'S SOMEONE WAITING TO TALK TO YOU.

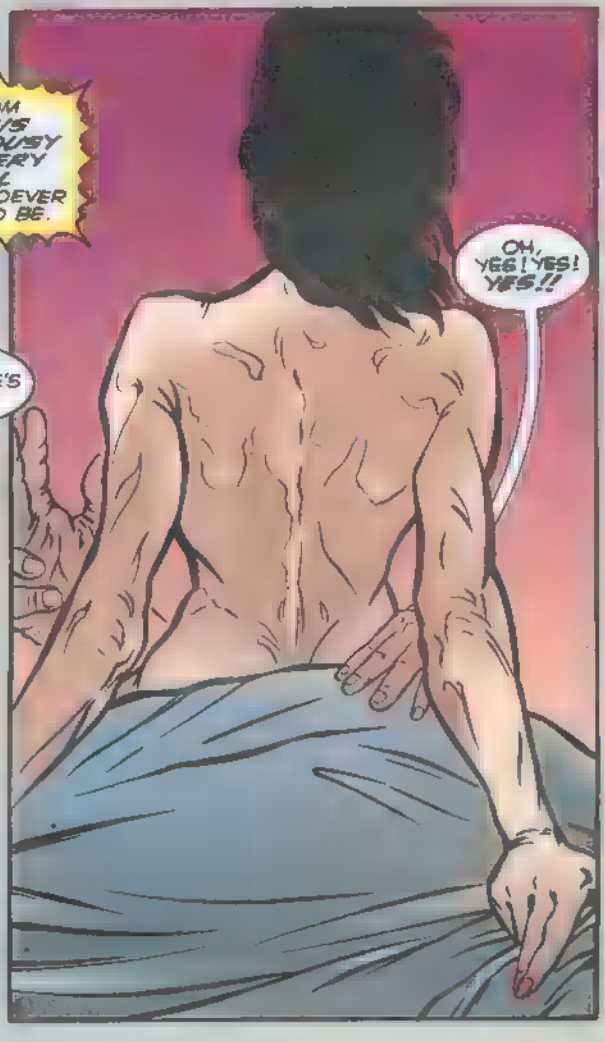

LAURA'S ROOM...
OH, BABY... YES, RIGHT THERE... OOOMMM...

ARDEN'S ROOM...
OH, WELL, ANOTHER UN-SUCCESSFUL EVEN--
WHO THE DEVIL ARE YOU?!
SOMEONE WHO WANTS TO BE WITH YOU.

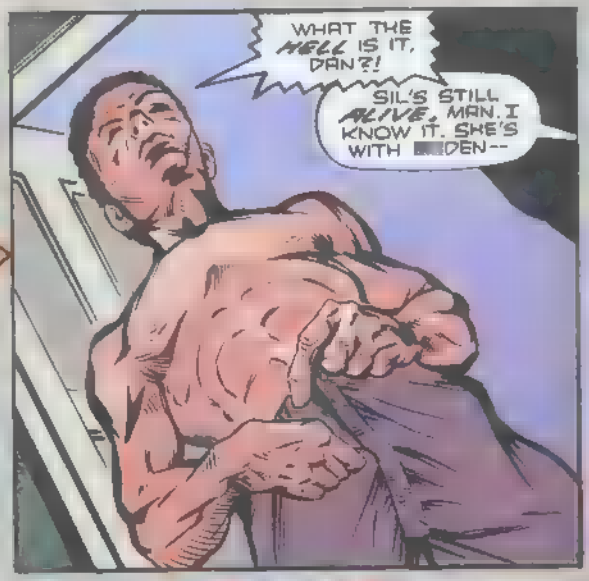
UM, YOU MUST HAVE THE WRONG ROOM--
NO, I SAW YOU IN THE BAR AND I WANT YOU--
--NOW.

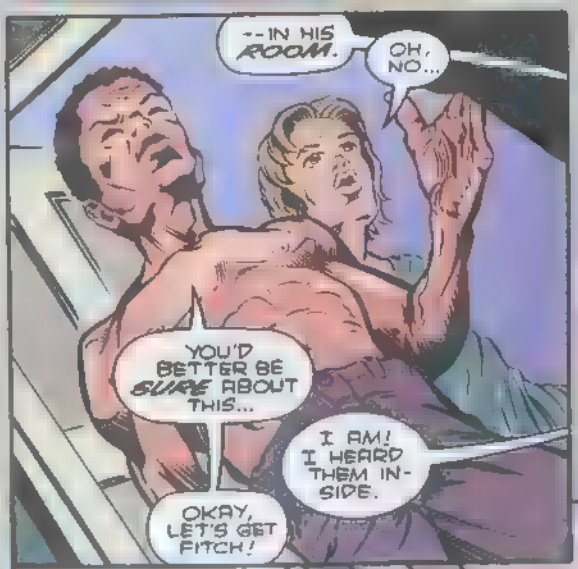

TH-THIS NEVER HAPPENS TO ME... HOW ABOUT PROTECTION?
I'M SAFE...

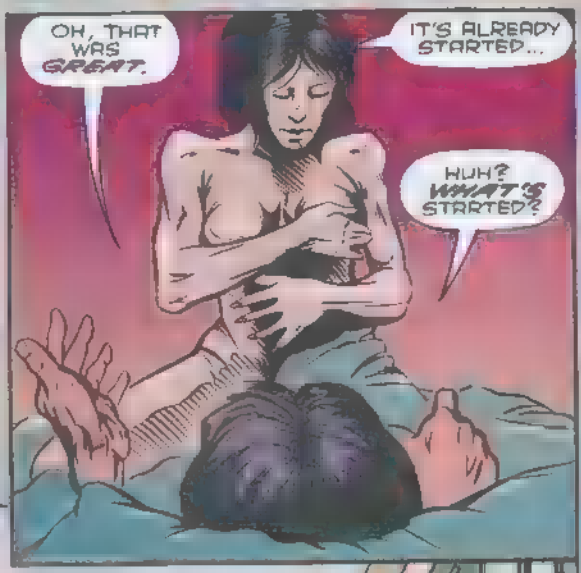
...GO FROM GLAMOROUS GOLD TO MOUSY BROWN--FIERY RED TO DULL DARK. BE WHOEVER YOU WANT TO BE.
OH, MY GOD--SHE'S HERE.

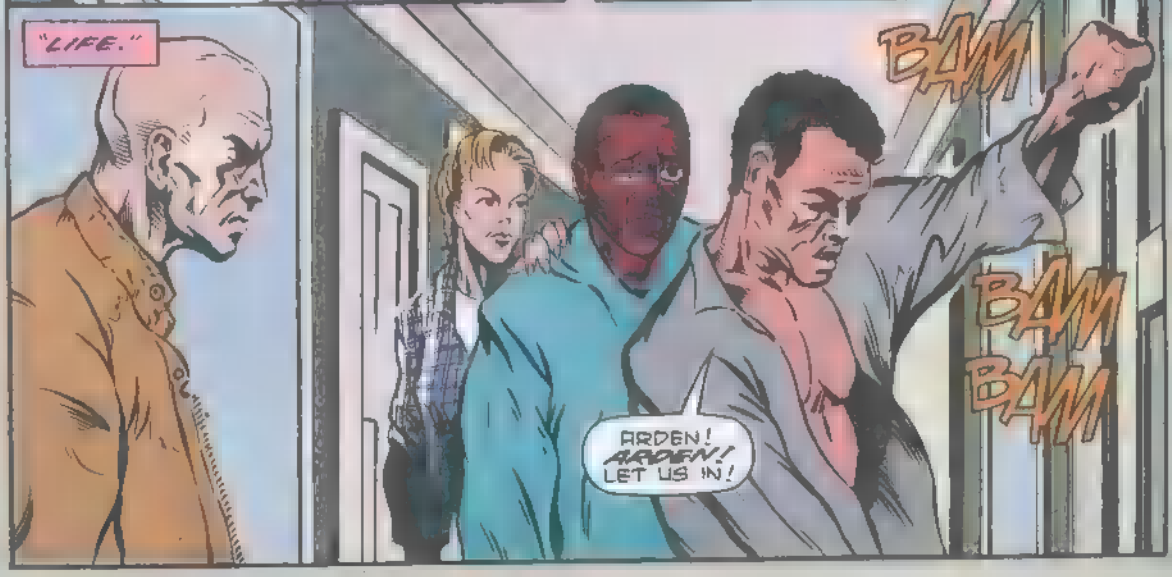

OH, YES! YES! YES!!

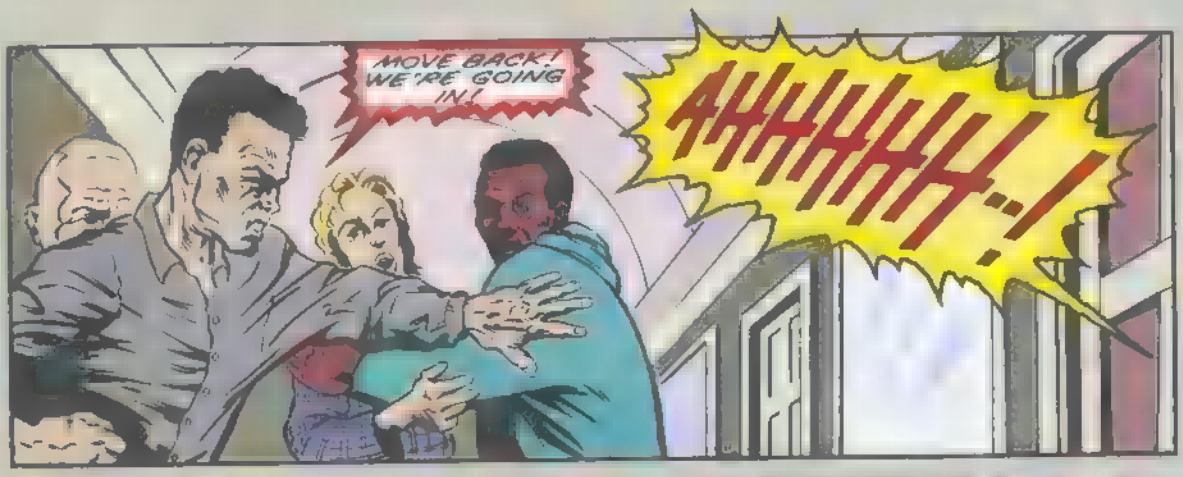
PRESS...? LAURA...? ARE YOU IN THERE?
BAM
BAM
BAM

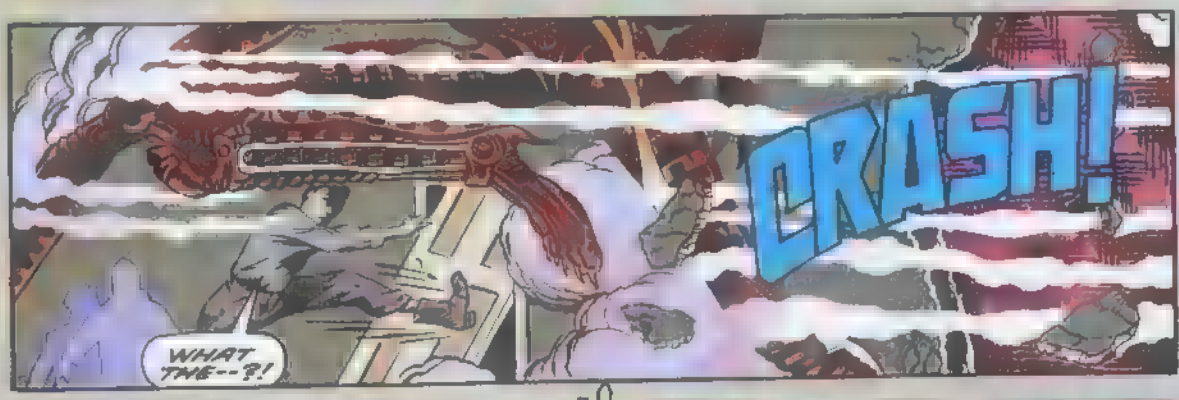

WHAT THE HELL IS IT, DAN?!
SIL'S STILL ALIVE, MAN. I KNOW IT. SHE'S WITH DEN--

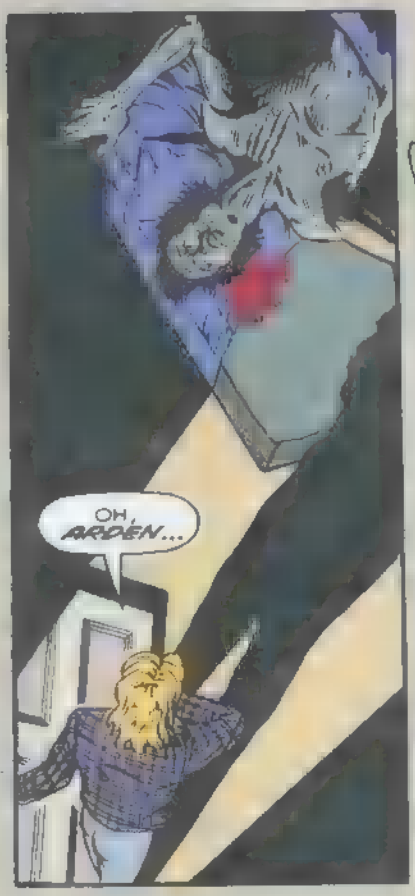

--IN HIS ROOM.
OH, NO...
YOU'D BETTER BE SURE ABOUT THIS...
I AM! I HEARD THEM INSIDE.
OKAY, LET'S GET FITCH!

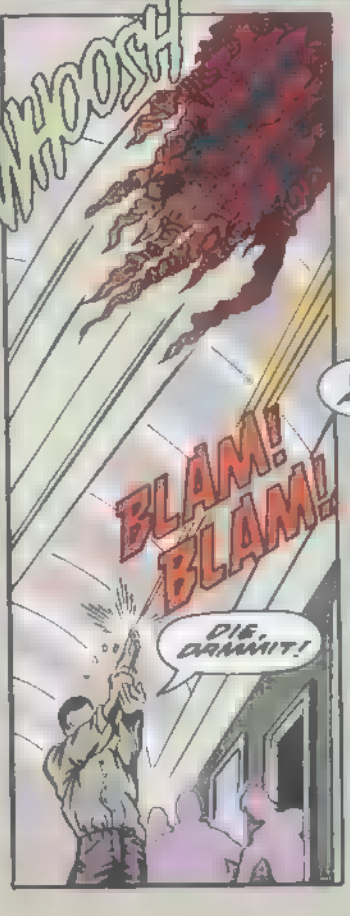

OH, THAT WAS GREAT.
IT'S ALREADY STARTED...
HUH? WHAT'S STARTED?

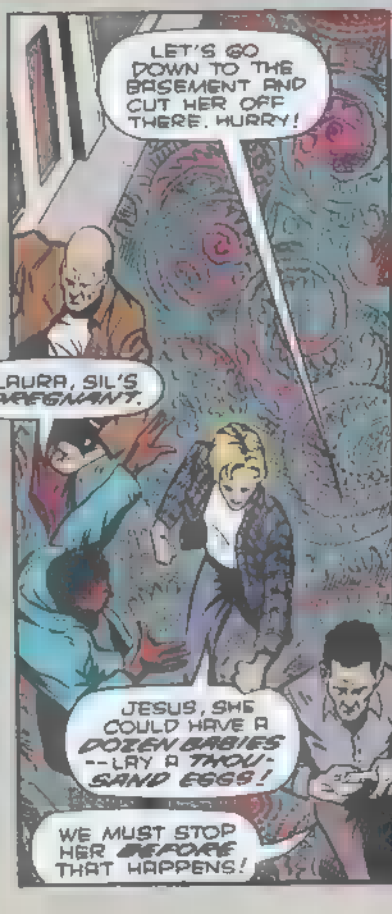

"LIFE."
BAM
BAM
BAM
ARDEN! ARDEN! LET US IN!











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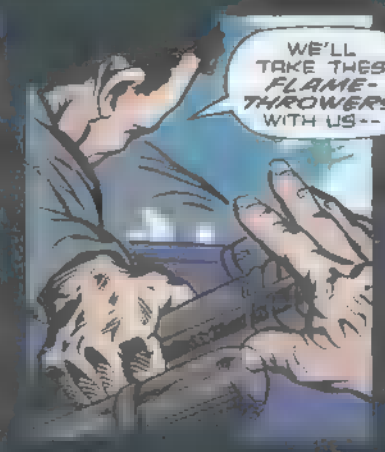
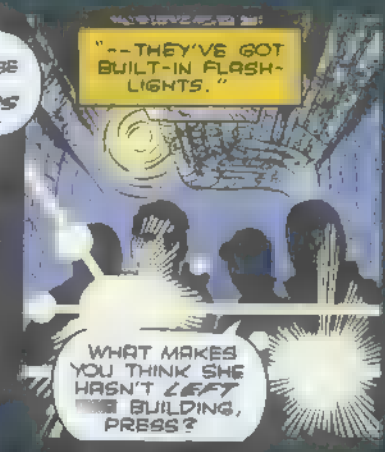
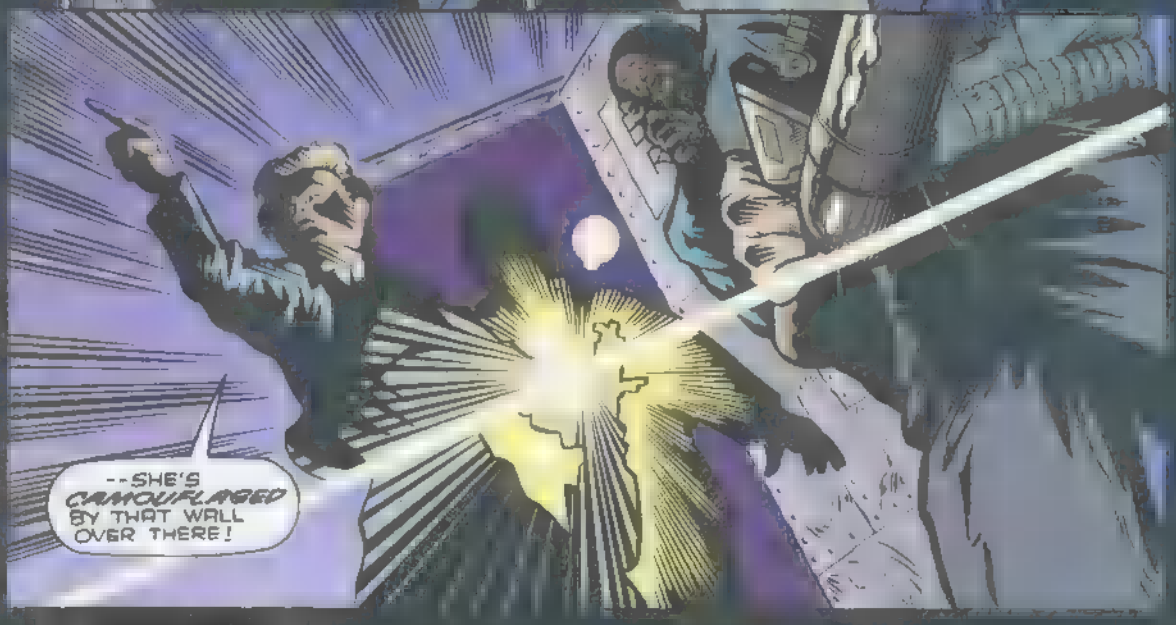
HOLD ON...
SMASH

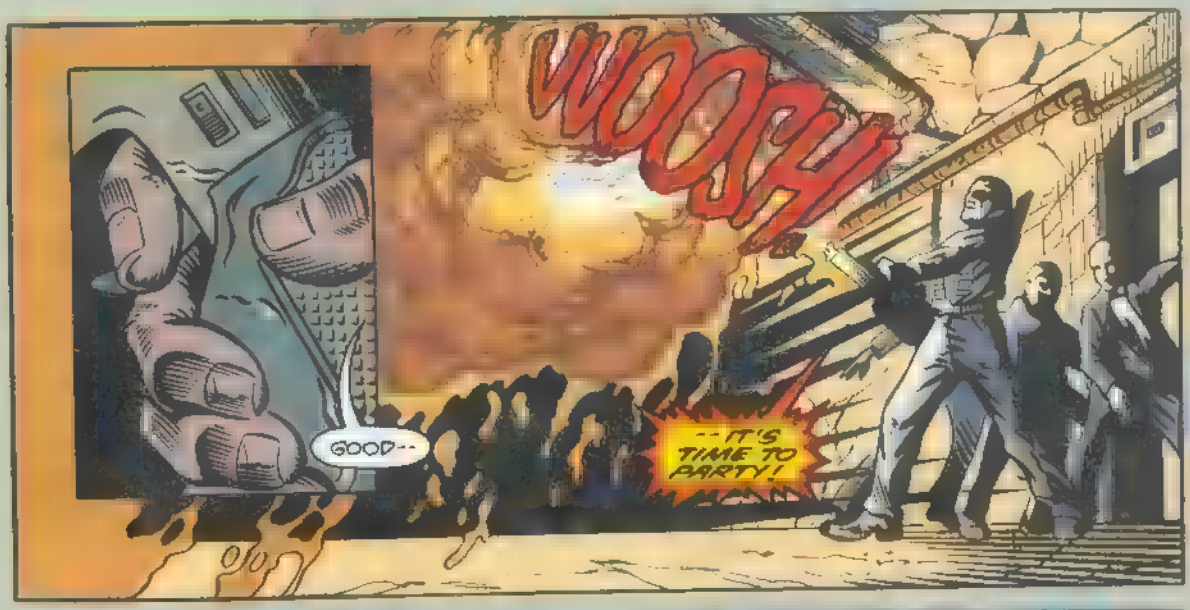

WE'LL TAKE THESE FLAME-THROWERS WITH US--

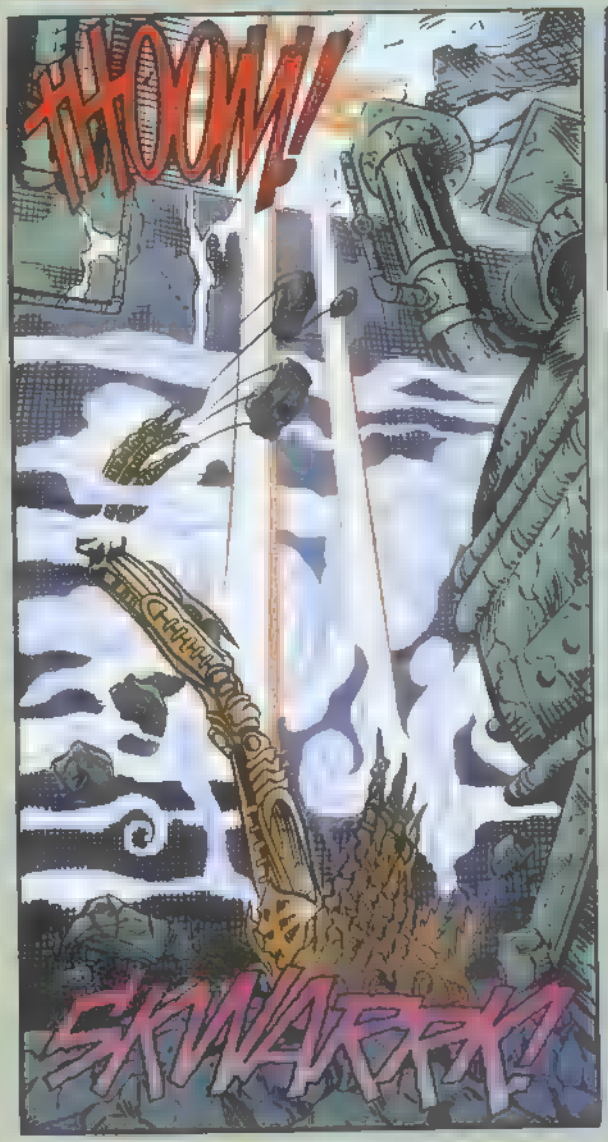

"--THEY'VE GOT BUILT-IN FLASH-LIGHTS."
WHAT MAKES YOU THINK SHE HASN'T LEFT [redacted] BUILDING, PRESS?

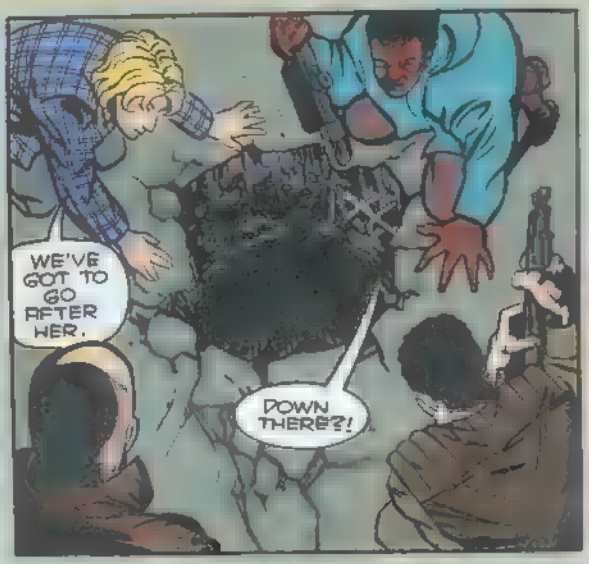
JUST CALL IT [redacted] INSTINCT, FITCH, AND UN-LIKE LAST TIME...
BOILER ROOM 3

...I'LL MAKE SURE SIL'S DEAD [redacted] SEEING [redacted] CARCASS WITH MY OWN EYE--
PRESS! IT'S HER--

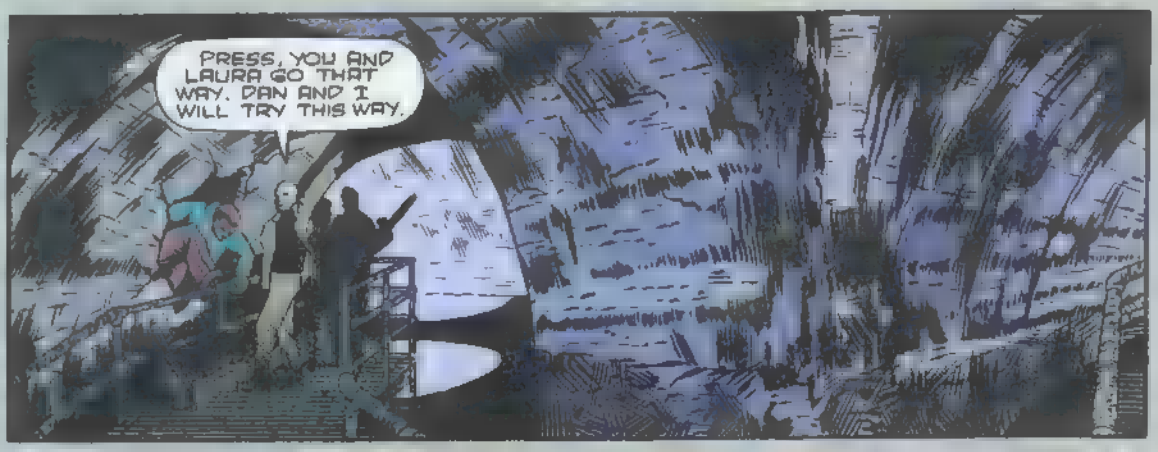

--SHE'S CAMOUFLAGED BY THAT WALL OVER THERE!


WOOSH!
GOOD--
--IT'S TIME TO PARTY!

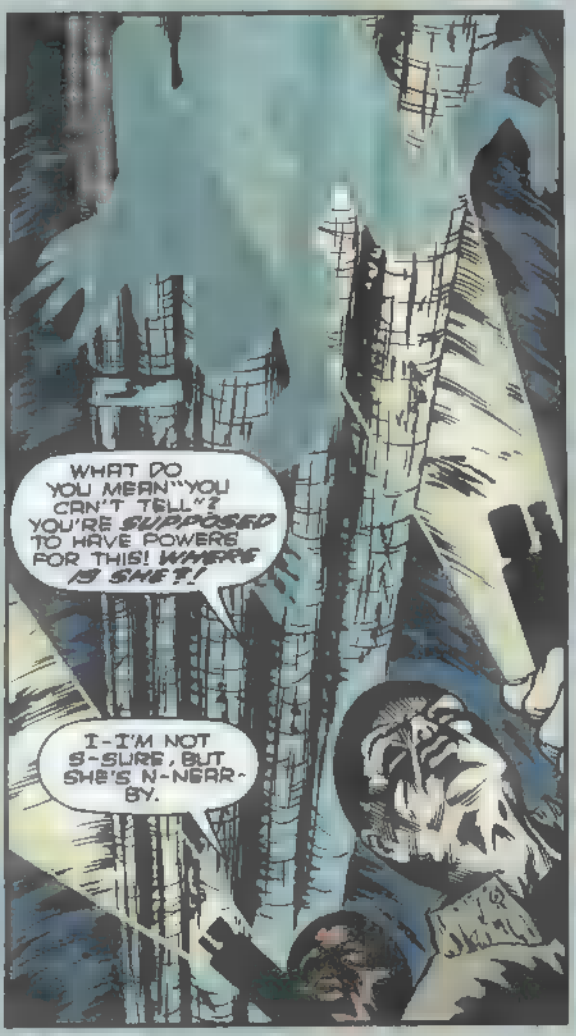

THOOM!
SKWARK!

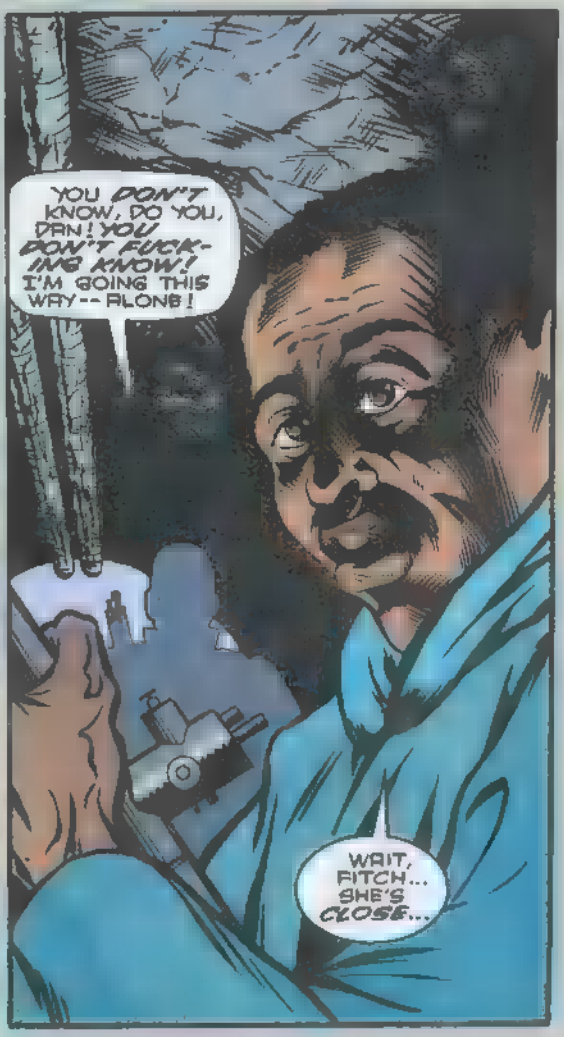

WE'VE GOT TO GO AFTER HER.
DOWN THERE?!

THERE'S NO OTHER CHOICE...


PRESS, YOU AND LAURA GO THAT WAY. DAN AND I WILL TRY THIS WAY.

OKAY, DAN, WHICH WAY DID SHE GO?
I... C-CAN'T TELL.


WHAT DO YOU MEAN "YOU CAN'T TELL"? YOU'RE SUPPOSED TO HAVE POWERS FOR THIS! WHERE IS SHE?!
I-I'M NOT S-SURE, BUT SHE'S N-NEAR-BY.


YOU DON'T KNOW, DO YOU, DAN! YOU DON'T FUCK-ING KNOW! I'M GOING THIS WAY -- ALONE!
WAIT, FITCH... SHE'S CLOSE...

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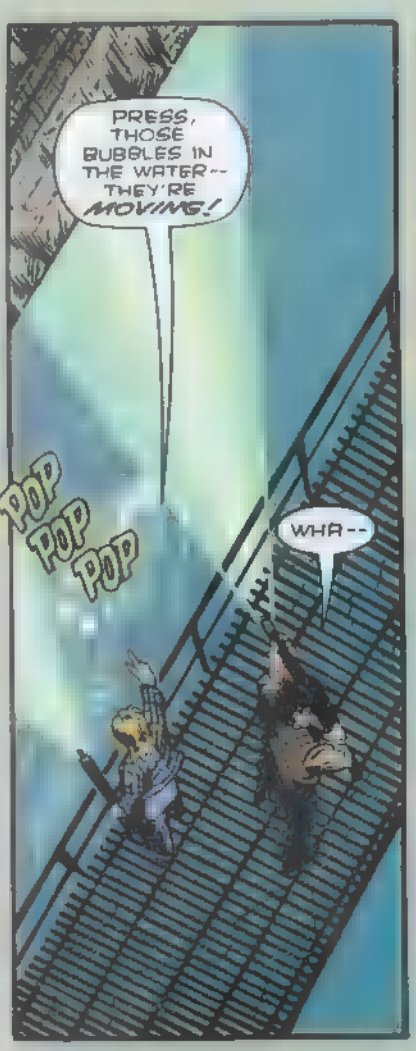
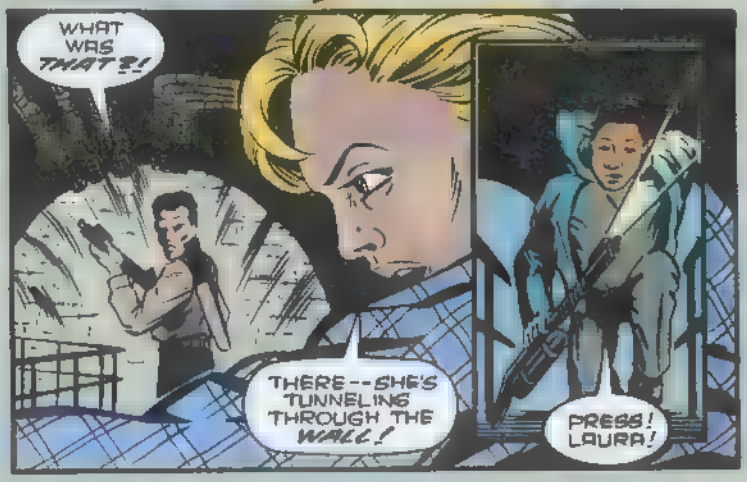
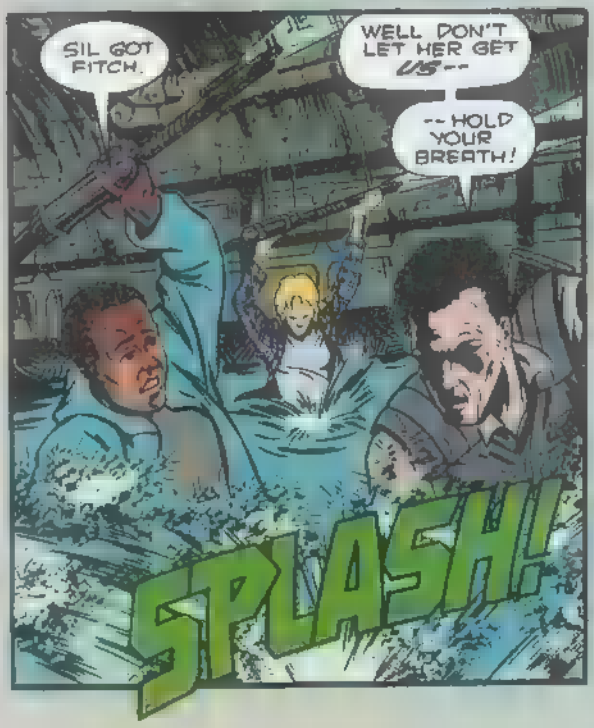
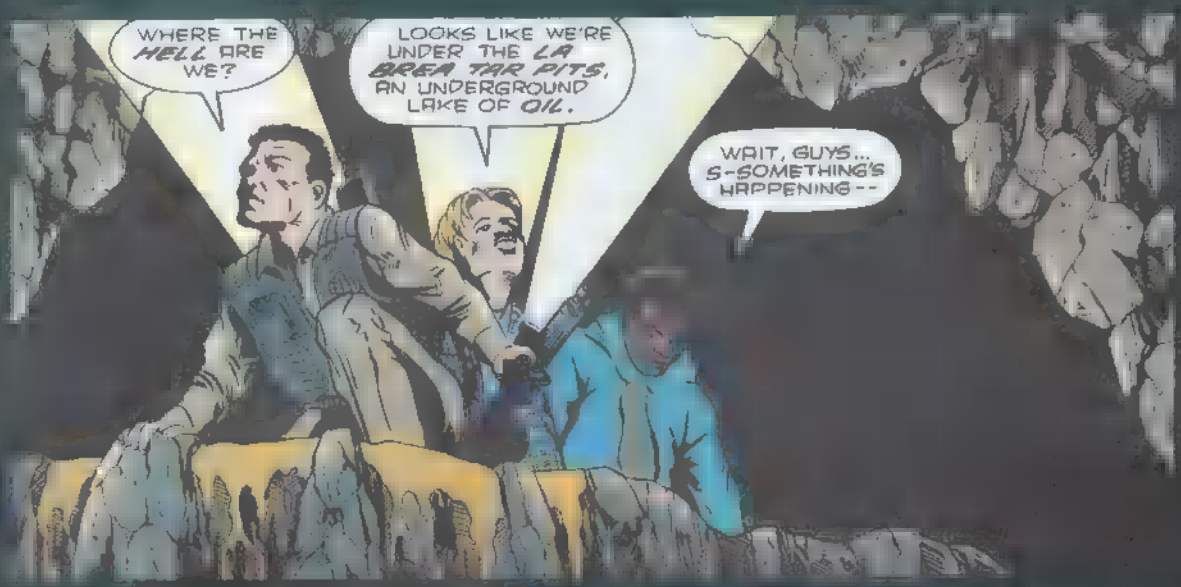

PRESS, THOSE BUBBLES IN THE WATER-- THEY'RE MOVING!
POP POP POP
WHA--

GRRRRRR!
KA-CHUNK!

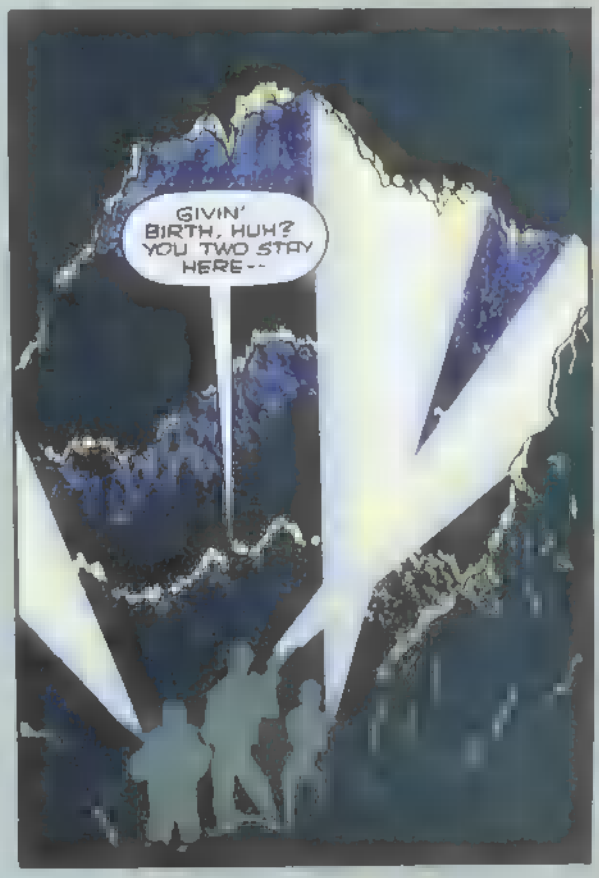

WHAT WAS THAT?!
THERE--SHE'S TUNNELING THROUGH THE WALL!
PRESS! LAURA!

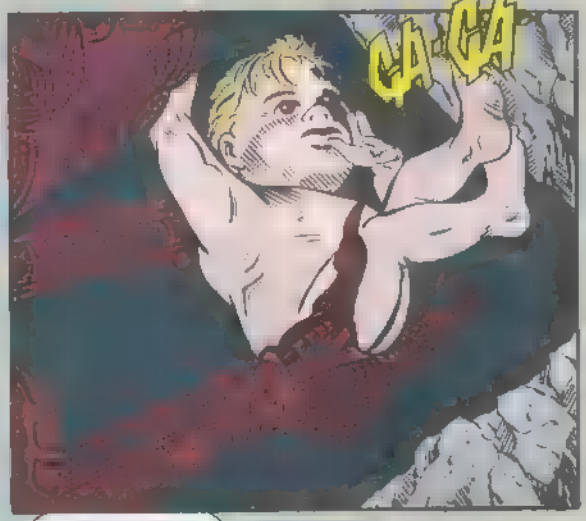

SIL GOT FITCH.
WELL DON'T LET HER GET US--
--HOLD YOUR BREATH!
SPLASH!

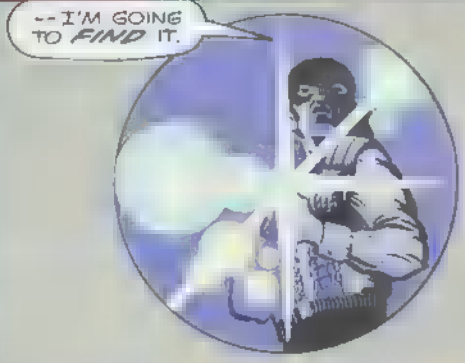
CONCENTRATE... YOU'RE NOT A GOOD SWIMMER.


WHERE THE HELL ARE WE?
LOOKS LIKE WE'RE UNDER THE LA BREA TAR PITS, AN UNDERGROUND LAKE OF OIL.
WAIT, GUYS... S-SOMETHING'S HAPPENING--

"--SIL'S GIV
RRRRAAAA
AAAHHHHH!!!
THE SECOND GREAT THEME OF NATURE: PROCREATION.

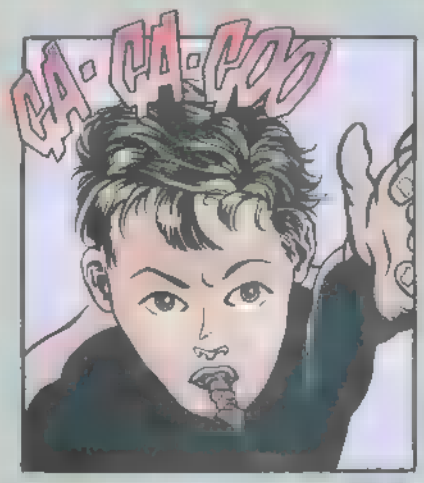

GIVIN' BIRTH, HUH? YOU TWO STAY HERE--


GA-GA

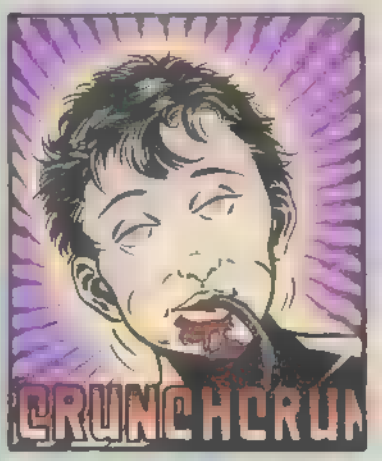

--I'M GOING TO FIND IT.

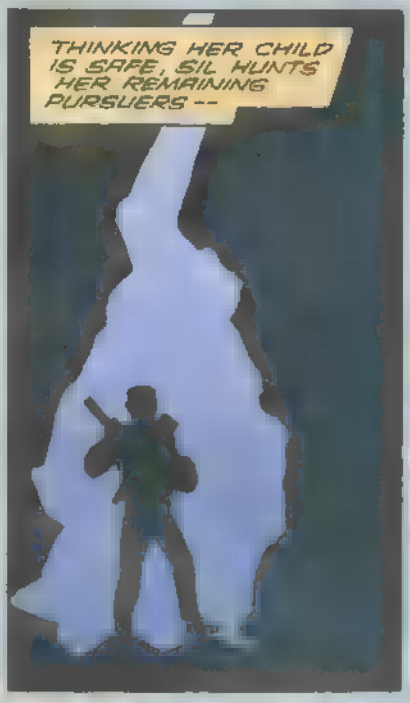
SQUEEK-SQUEEK!
I HEARD SOMETHING... YOU WAIT HERE, I'LL SEE WHAT IT IS.
BE CAREFUL, DAN. PLEASE BE CAREFUL.

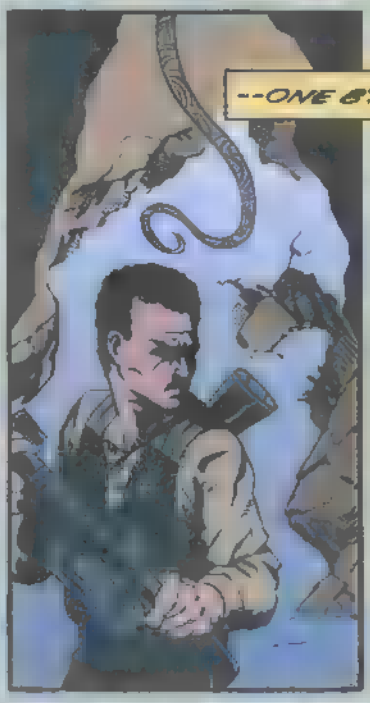
BWAH?

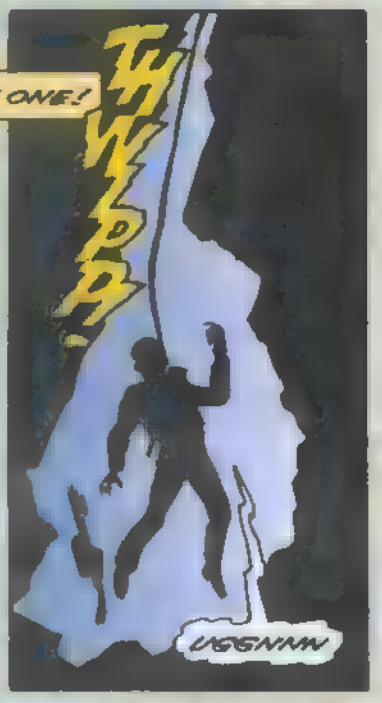

CA-CA-CAW

THWAP!


CRUNCHCRUN


THINKING HER CHILD IS SAFE, SIL HUNTS HER REMAINING PURSUERS --

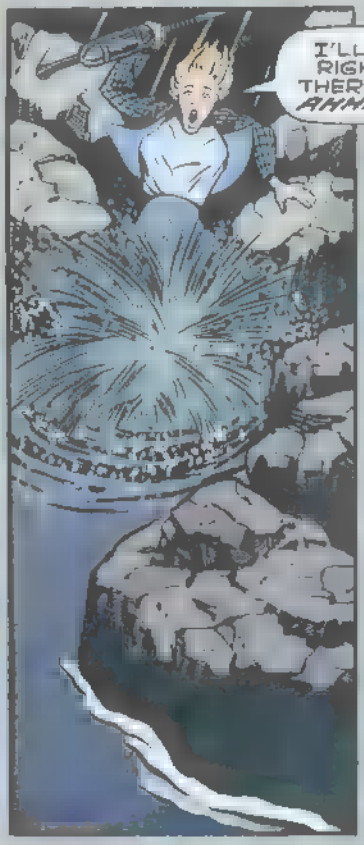

--ONE BY ONE!

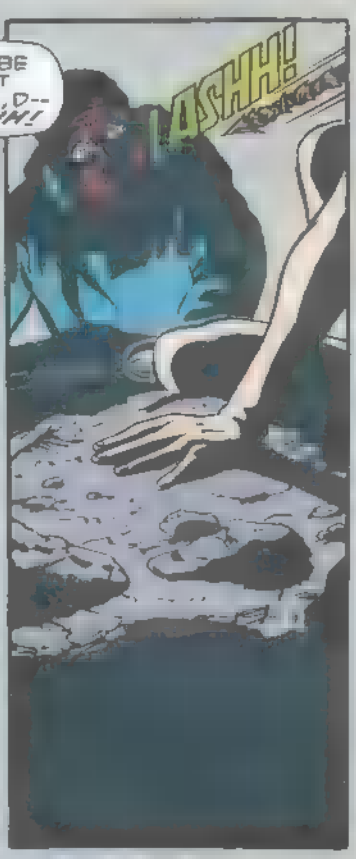

THWAP!
UGGNNN

MY GOD...
LAURA, THERE'S A CHILD UP HERE!

STAY AWAY FROM IT, DAN!

C-CAN'T BREATHE ...NEED MY K-KNIFE...
HISSSSSSSSSSS


I'LL BE RIGHT THERE, D-- AMMMM!

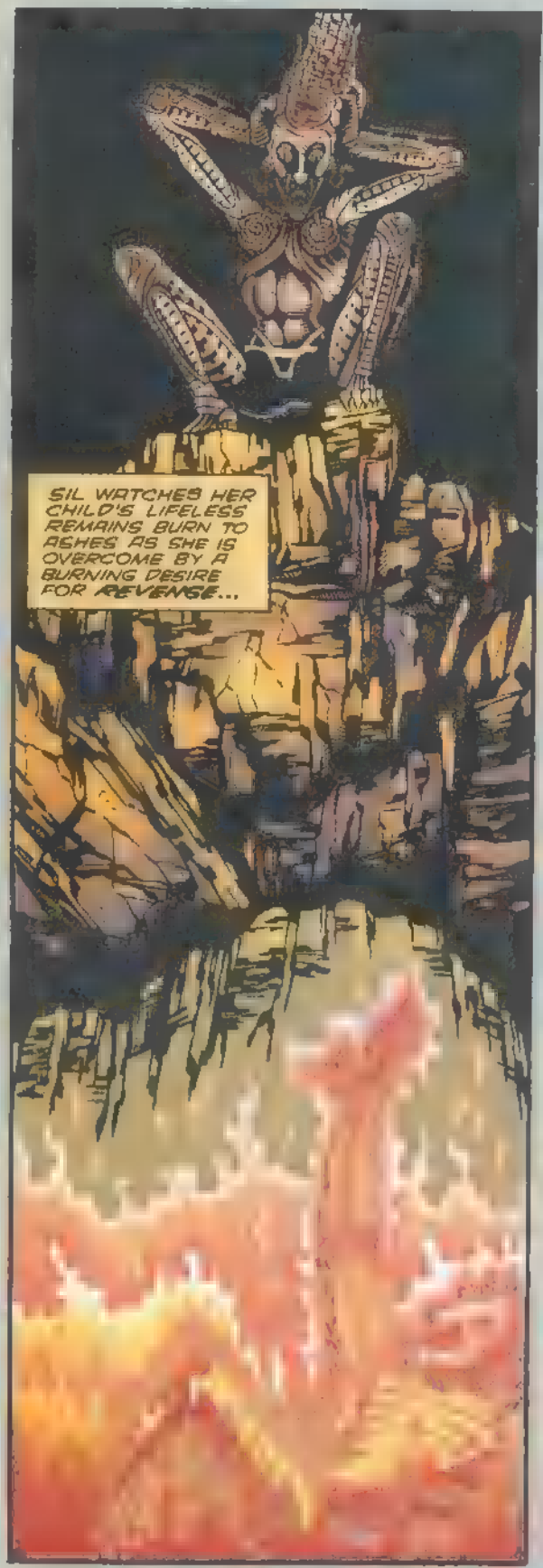

LASHH!

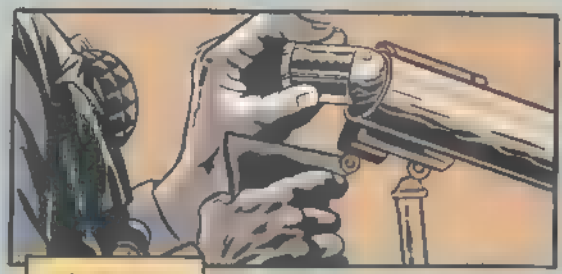
SLUSH
...THERE!
LAURA?! DAN?! WHERE ARE YOU?

UP HERE, PR--
AIEEEE!
THUNK!

SOMEBODY HELP ME! I'M D- DROWNING!

WITHIN MOMENTS, SIL'S OFFSPRING BECOMES SOMETHING OTHER THAN HUMAN--
BOOM!
SO HELP ME, I NEVER THOUGHT I'D KILL ANYTHING...
SQUEEK
SQUAANNNK!
--AND SECONDS LATER, ITS LIFE COMES TO AN ABRUPT END, TURNING THE OIL POOL INTO A FIERY PIT!
THOOOM!
BLAM! BLAM!
BITE IT, BITCH!
OH, NO -- THE FLAMES...
HOLD TIGHT, LAURA--
--WE'VE GOT YOU!


SIL WATCHES HER CHILD'S LIFELESS REMAINS BURN TO ASHES AS SHE IS OVERCOME BY A BURNING DESIRE FOR REVENGE...



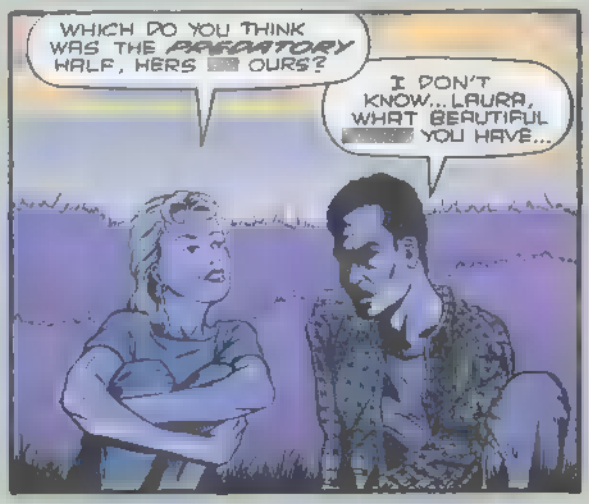
HOWEVER--

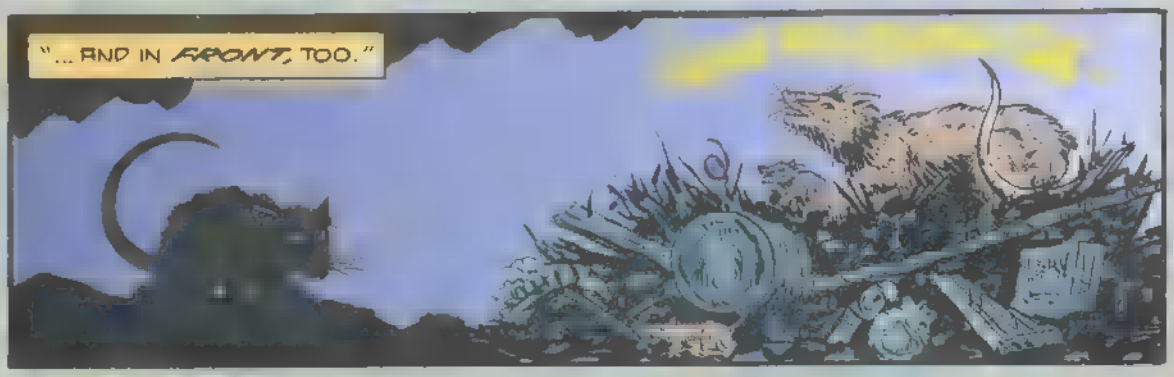
DIE, YOU MOTHER-FUCKER!

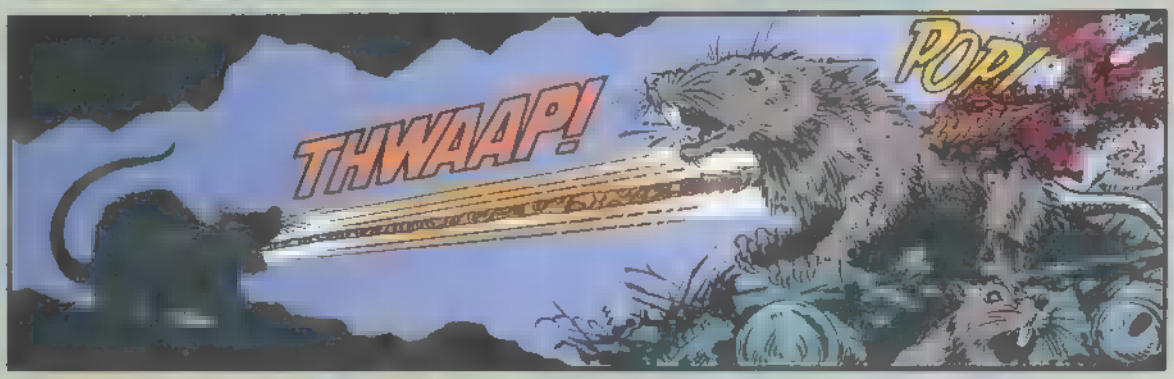
BLAMM!

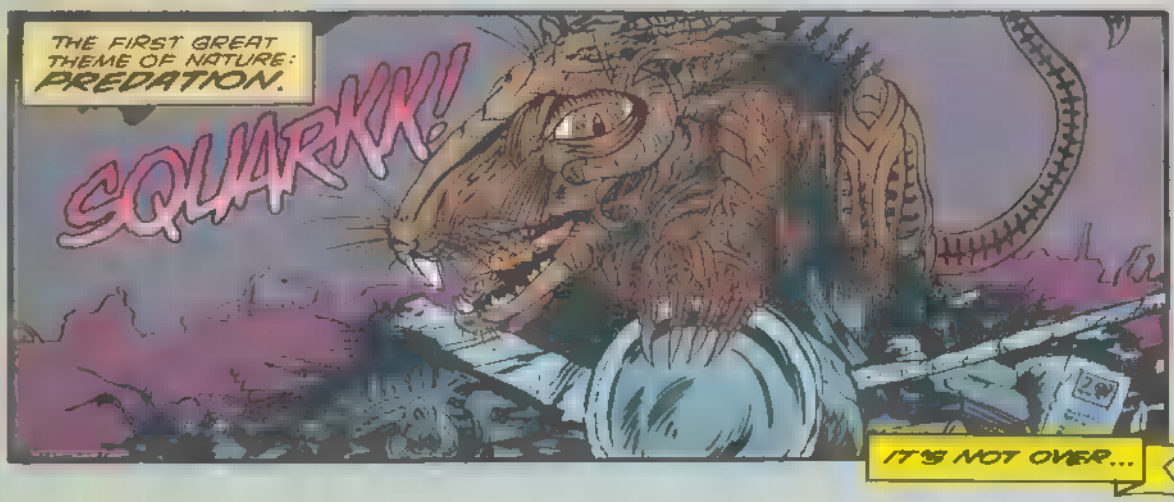
--IT'S TOO LATE!

LATER...
...SIL [redacted] HALF US, HALF SOMETHING ELSE.

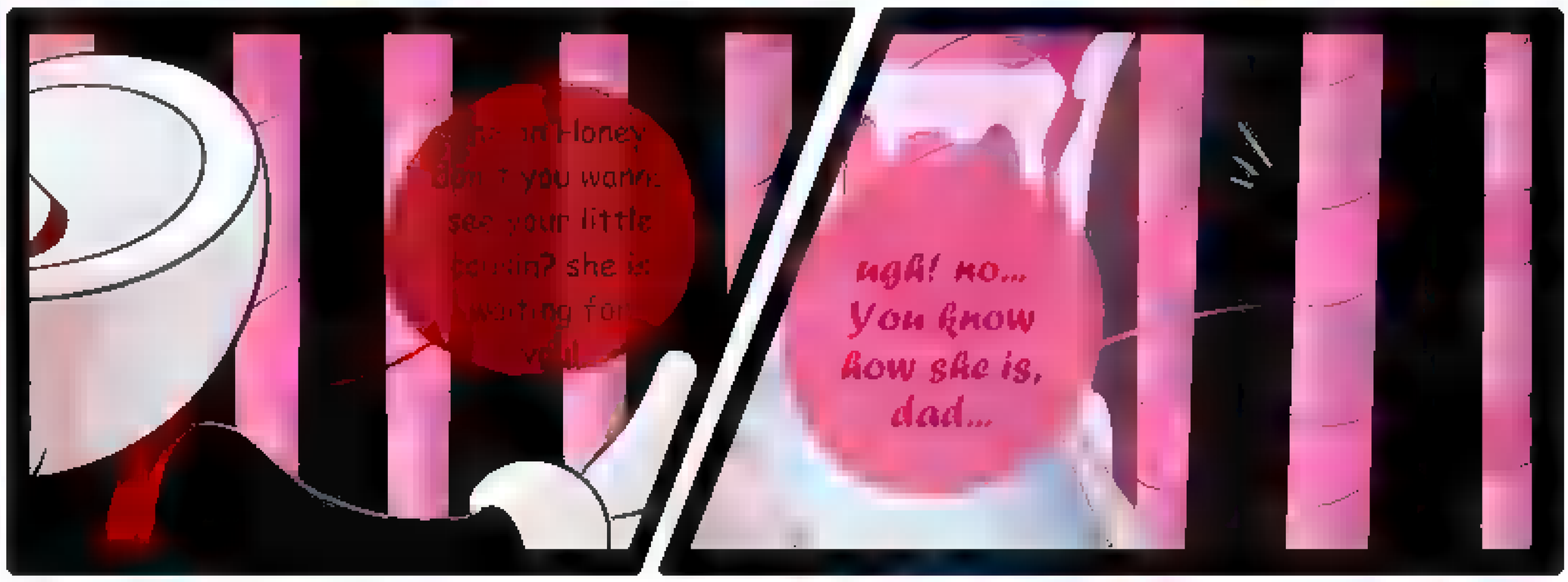

WHICH DO YOU THINK WAS THE PREDATORY HALF, HERS [redacted] OURS?
I DON'T KNOW... LAURA, WHAT BEAUTIFUL [redacted] YOU HAVE...

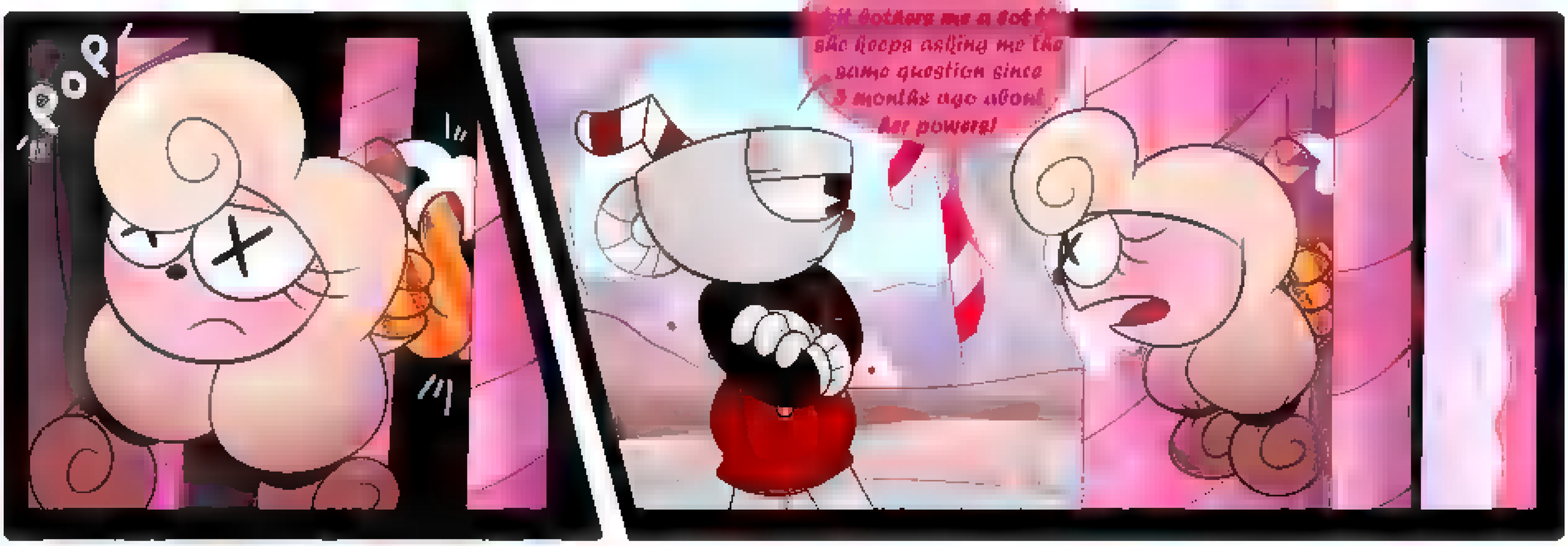

"... AND IN FRONT, TOO."


THWAAP!
POP!


THE FIRST GREAT THEME OF NATURE: PREDATION.
SQUARKK!
IT'S NOT OVER...

20 years after...



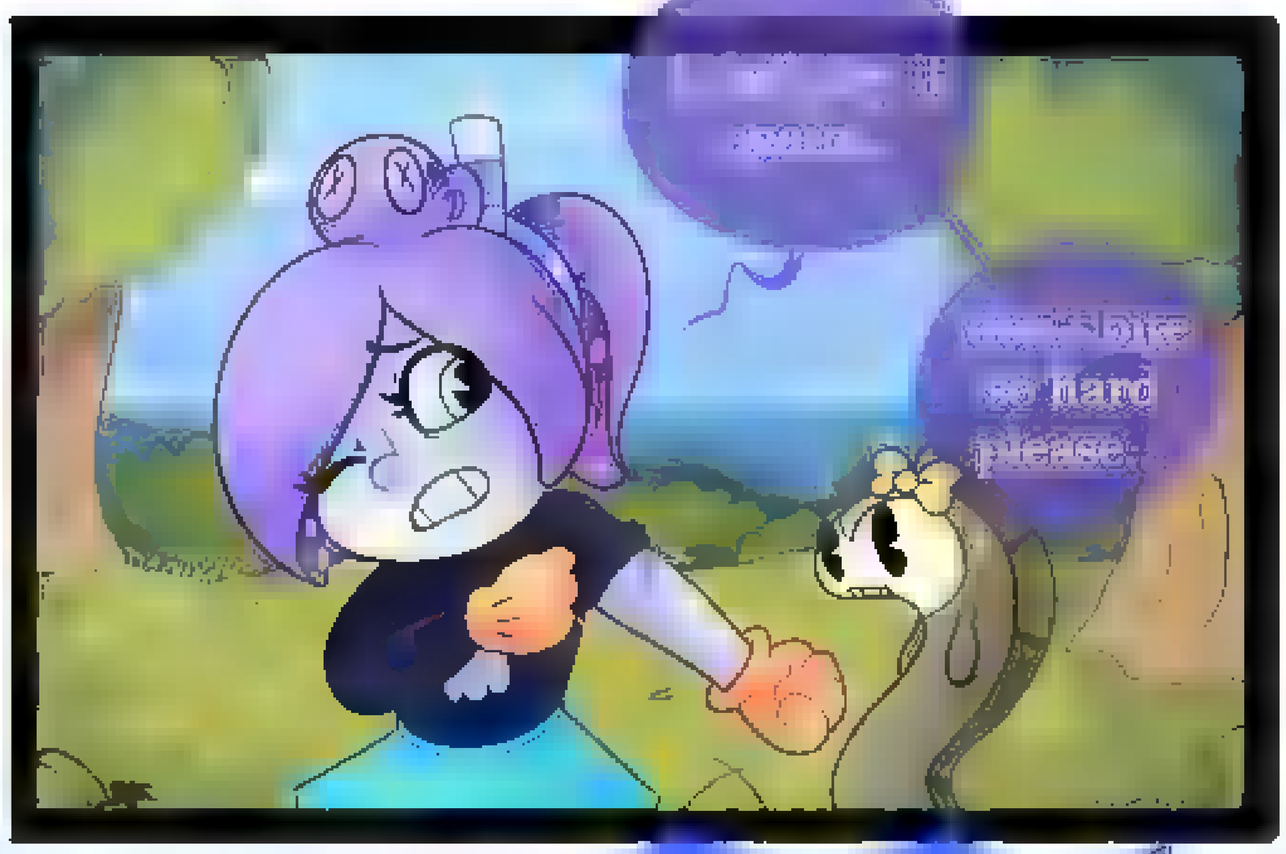


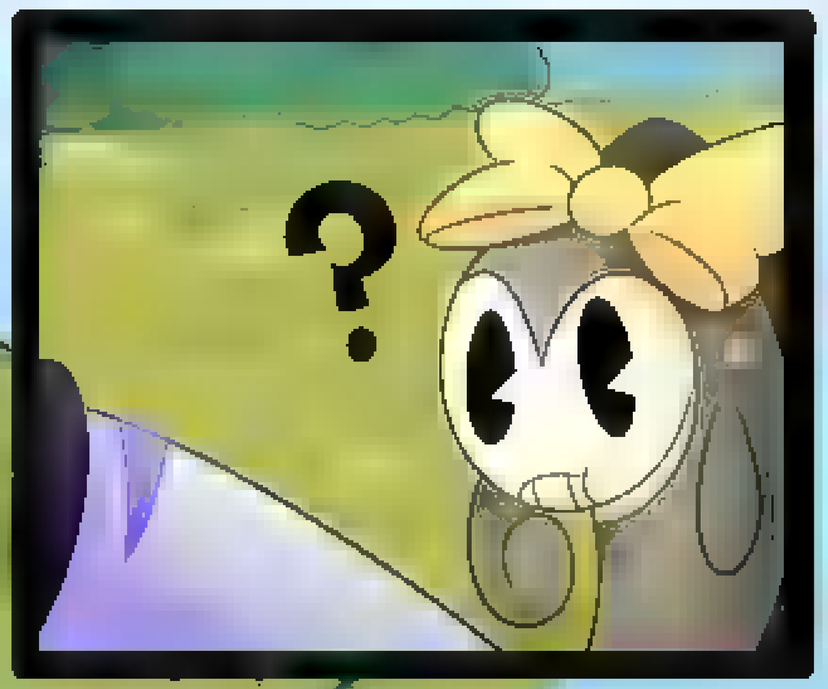
[illegible] is a [illegible] masochist with that bitter act
? ¿
ome on honey, you need to understand her, he is just a chil like you!
Also, she is waiting for you today! don`t you want to see her?
[illegible]

RUN AWAY!
you i had everything

meanwhile...

Well I think is now there is nobody around here...


Please


?

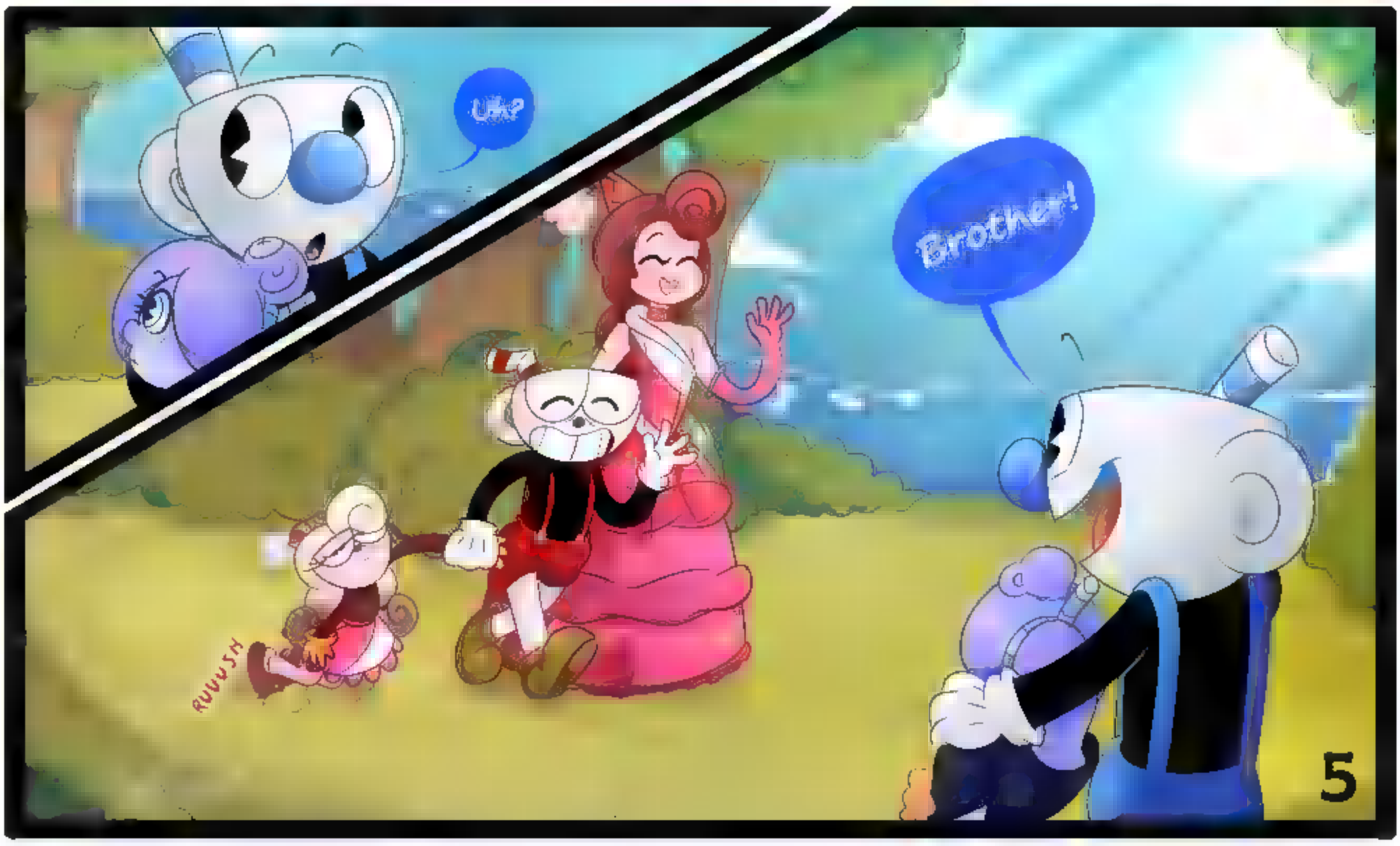
SEA WAIT!

I may be blind but I know I have you!

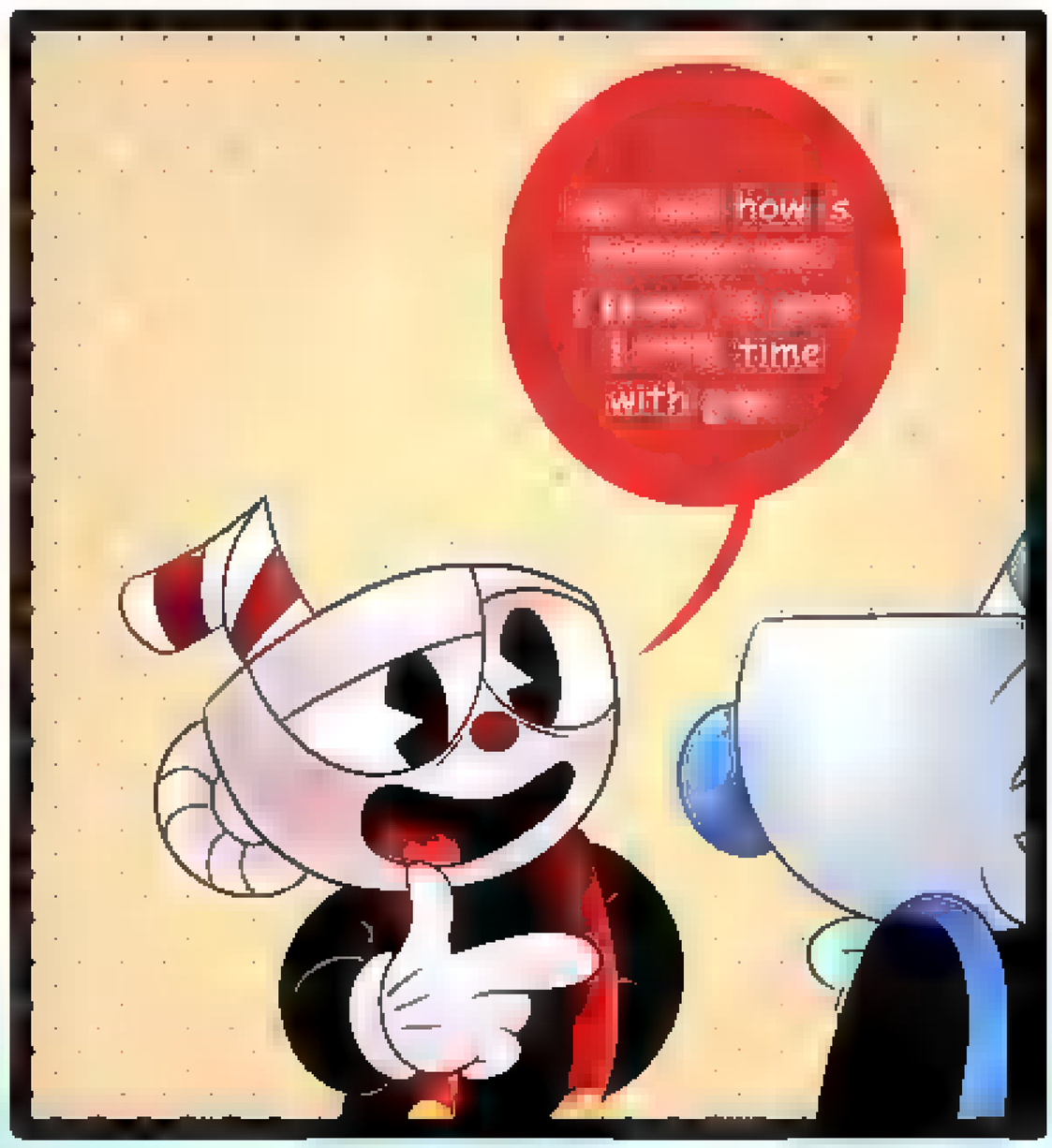
out of
touch my
SHO!
SHO!

ok?
did
SIGH
No dad...
calm down
please,
im ok
im fi-

Owww,
What a cute
father!


Uh?
Brother!
RUUUSH

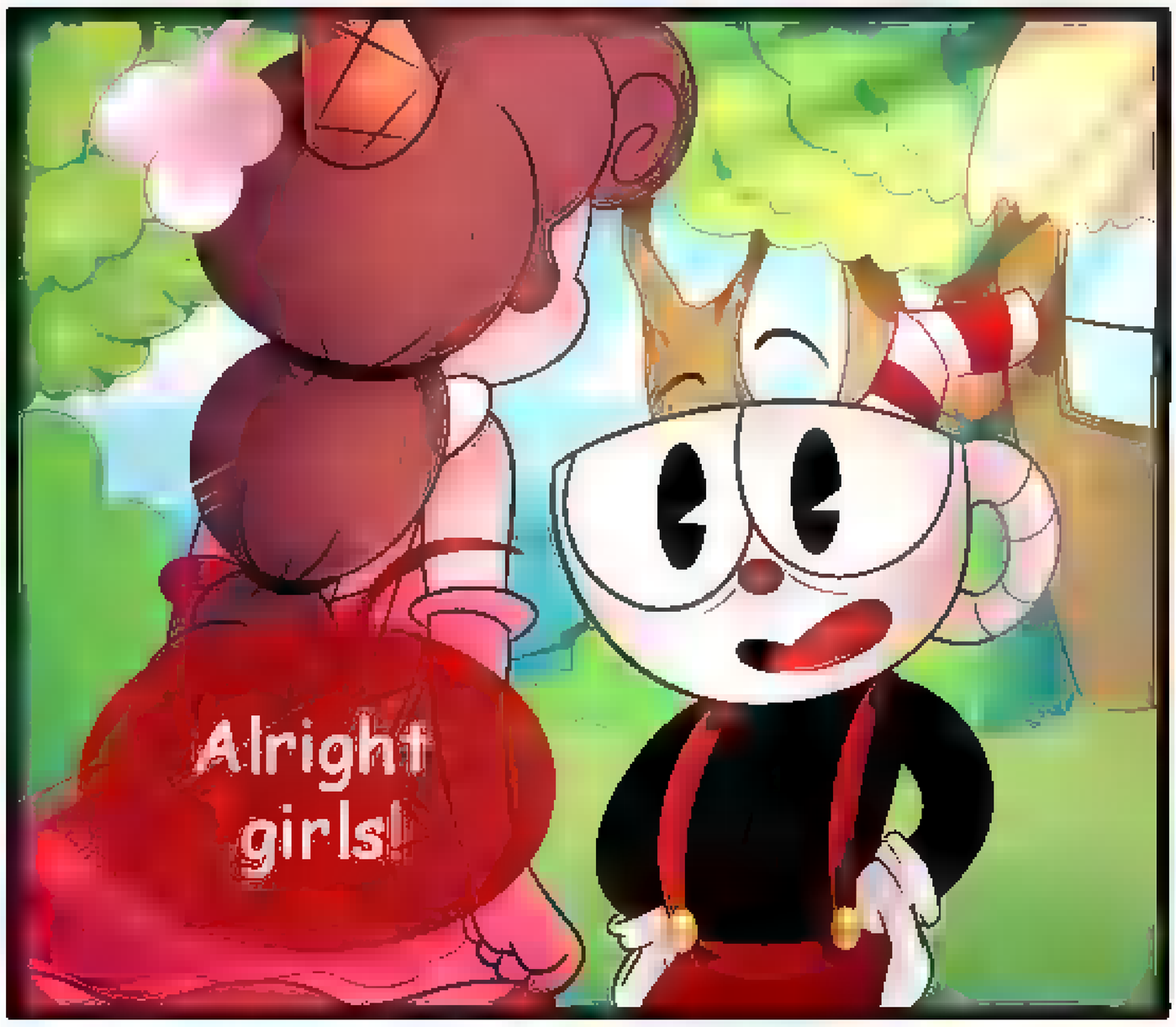
bro!
been so
and


how's
time
with

Ha ha ha...
what
course
he's
is
weaker every
that's
so

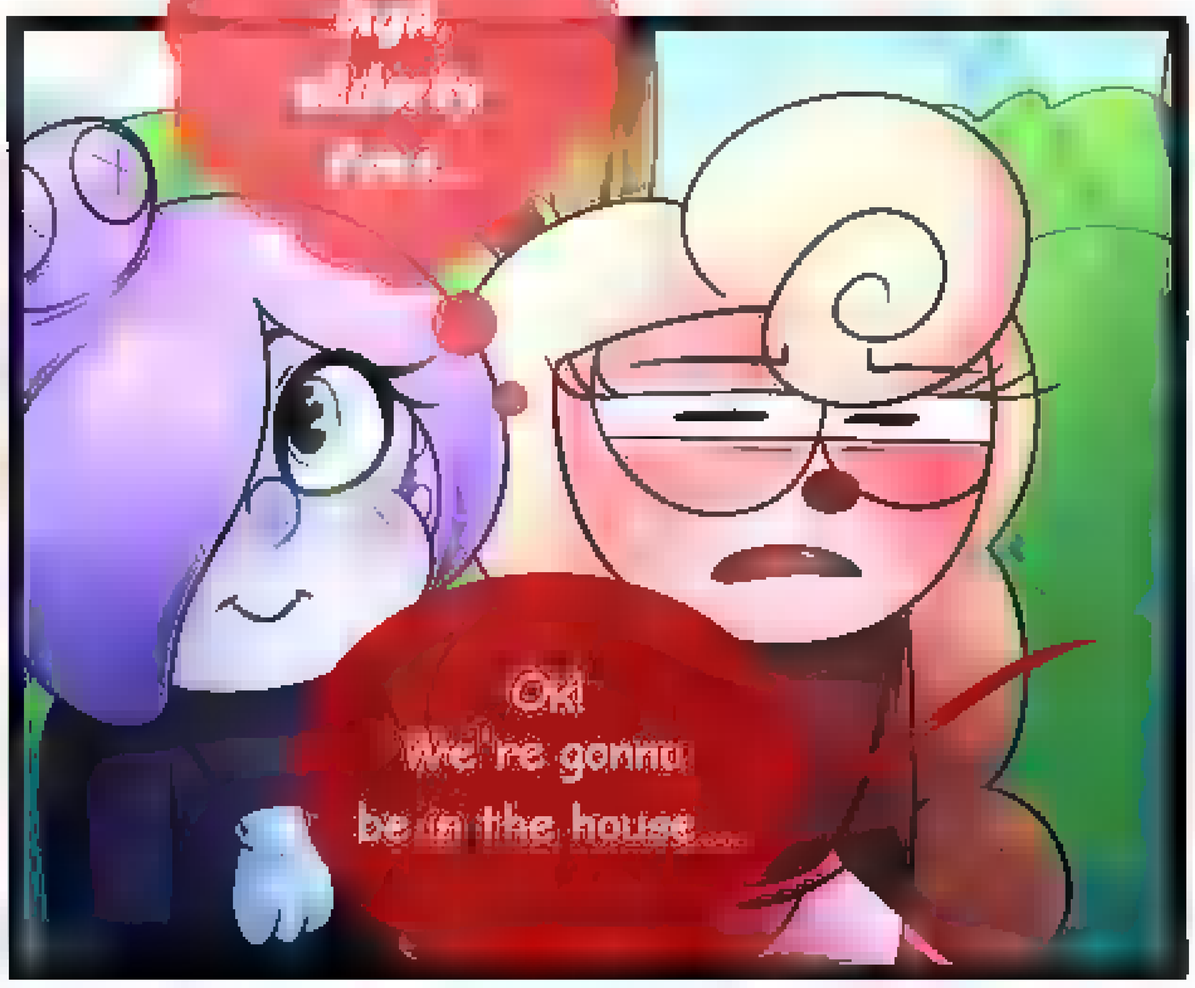
come

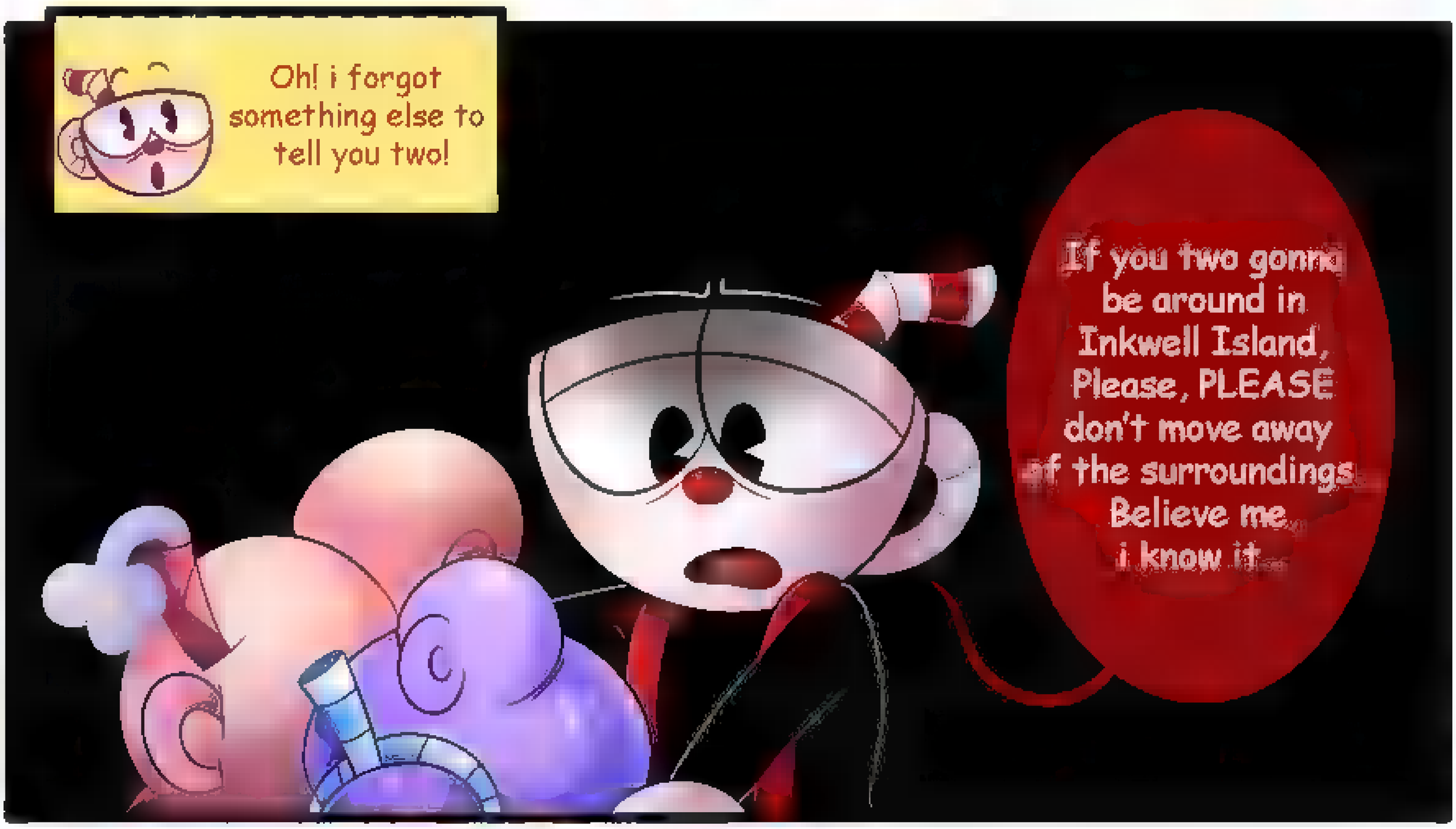
Let me think. Cala Maria is inside in the house right?
...
Zzz
She is taking care of Keetler right now.
Oh well, Great!
Honey, Cutie, wanna go inside?
Umm... I don't know...
Better...I'll be outside with Tea...


Alright girls!

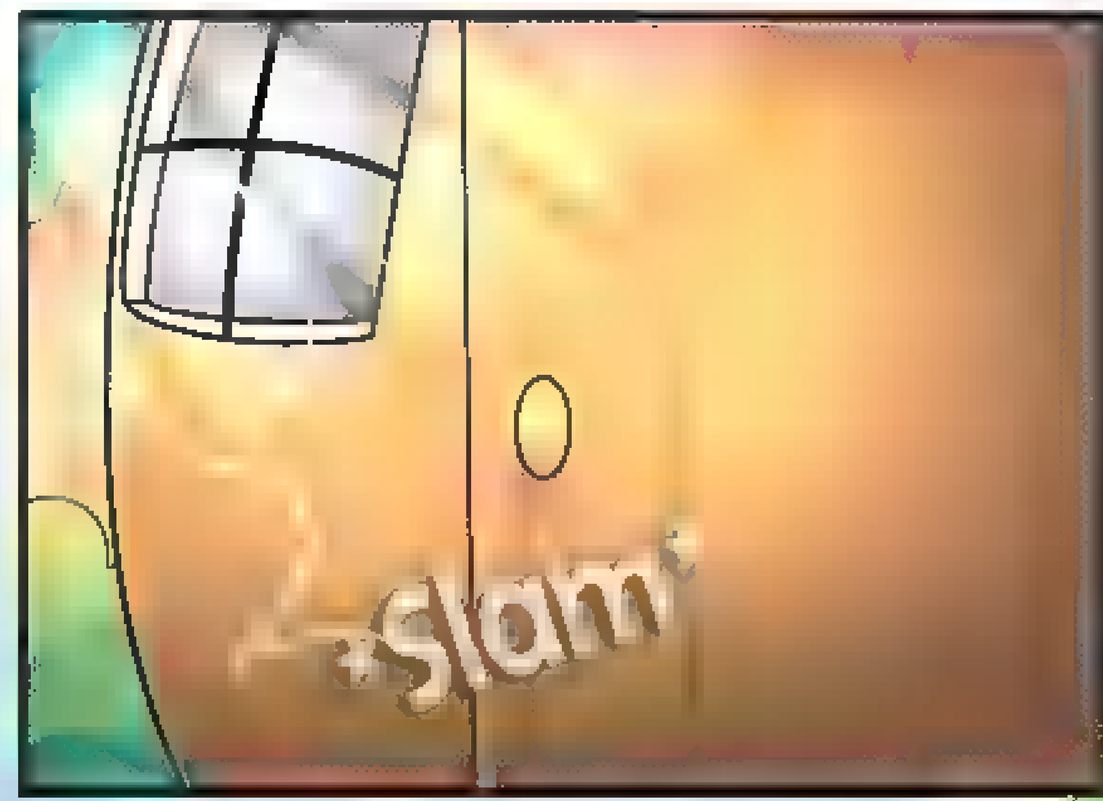
My lady, wanna come inside?

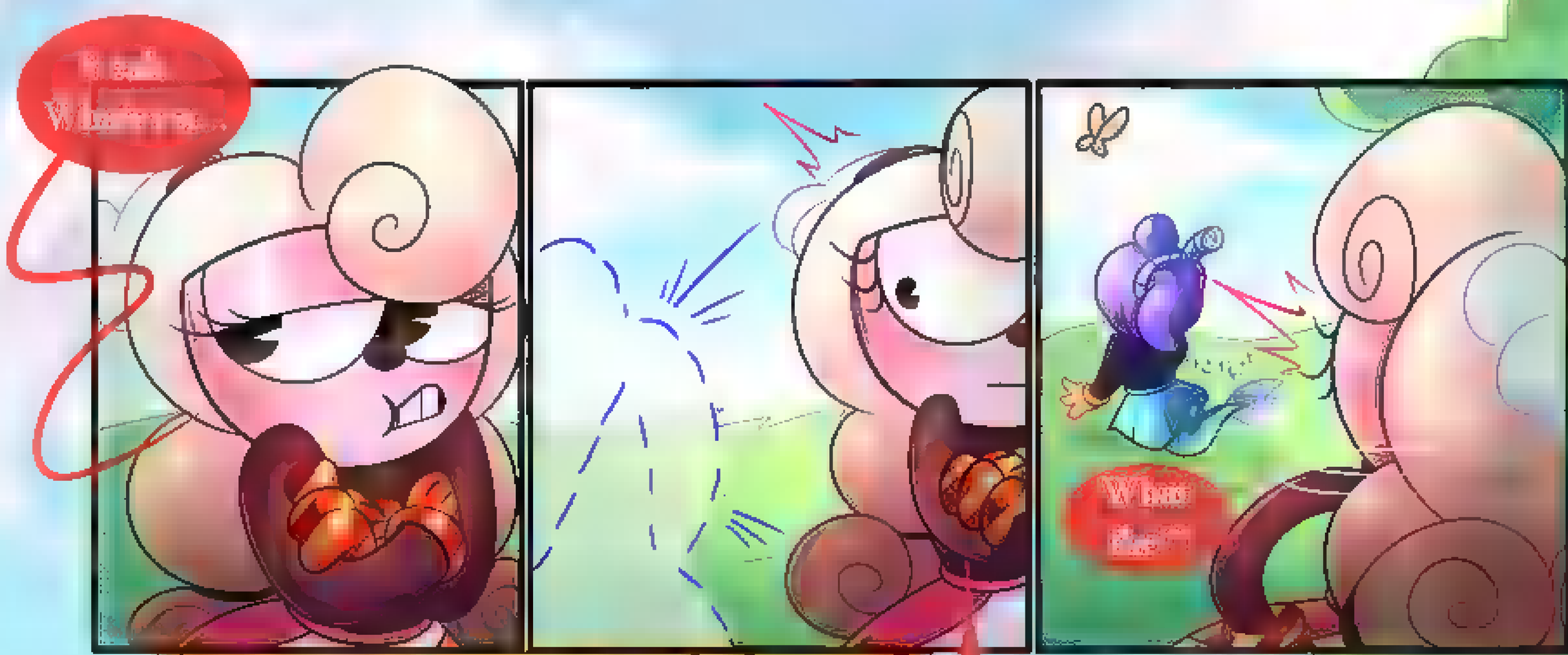
Ha ha...
whatever you say Chupy...


Ugh, Mikey first...
Ok! We're gonna be in the house...


Oh! i forgot something else to tell you two!
If you two gonna be around in Inkwell Island, Please, PLEASE don't move away of the surroundings. Believe me, i know it...

Well, Ok! See ya!
Dash


Slam

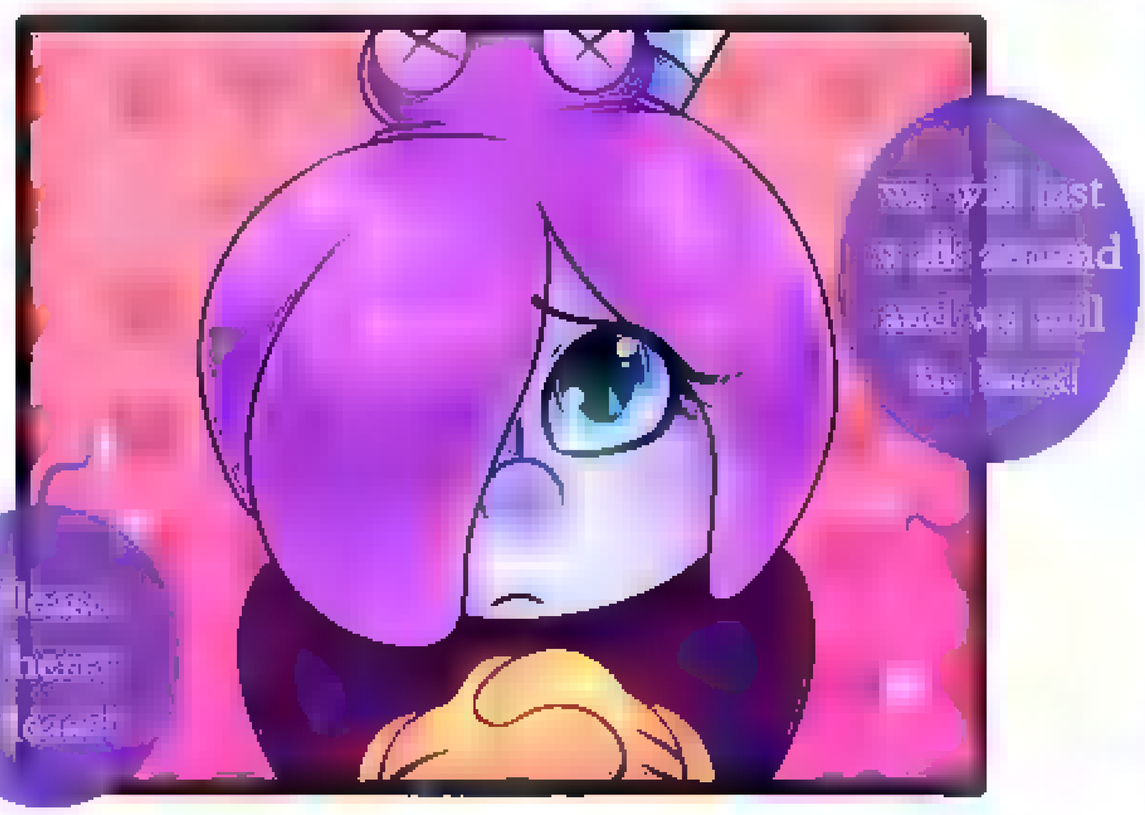


Lila

SEA! COME BACK HERE!
KarlaDraws14
!
Grab
Sea! why did you escape? don't you hear what my father says?
Gulp
I-im sorry cousin, it's j-just i saw a little butterfly and i wanted catch it.
and... and...
KarlaDraws14

KarlaDraws14
But
Roll
B-but
father has never
let our
KarlaDraws14

KarlaDraws14



KarlaDraws14

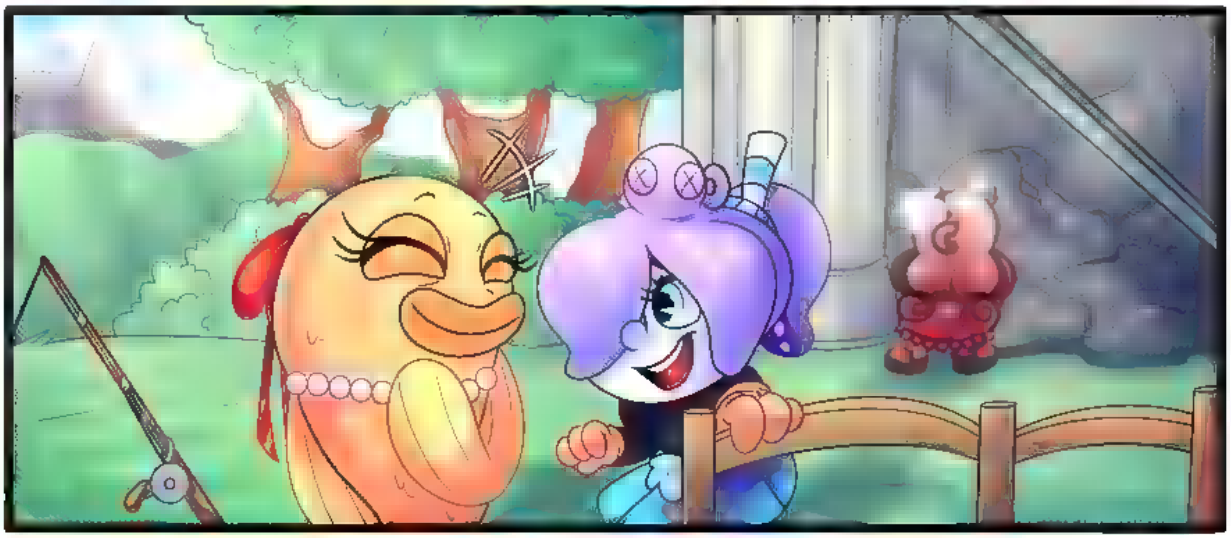
Well... a little walk around, here isn't gonna be so bad for us.
KarlaDraws14

So much thank you! Oh Cherry, You made me really happy today.
*Hug
What can I say? she's my family and I love make her really happy...

Ok but, we're just gonna walk around and come back home gorena?
and come here, let me carry You!

And
Let's
GO!
KarlaDraws14

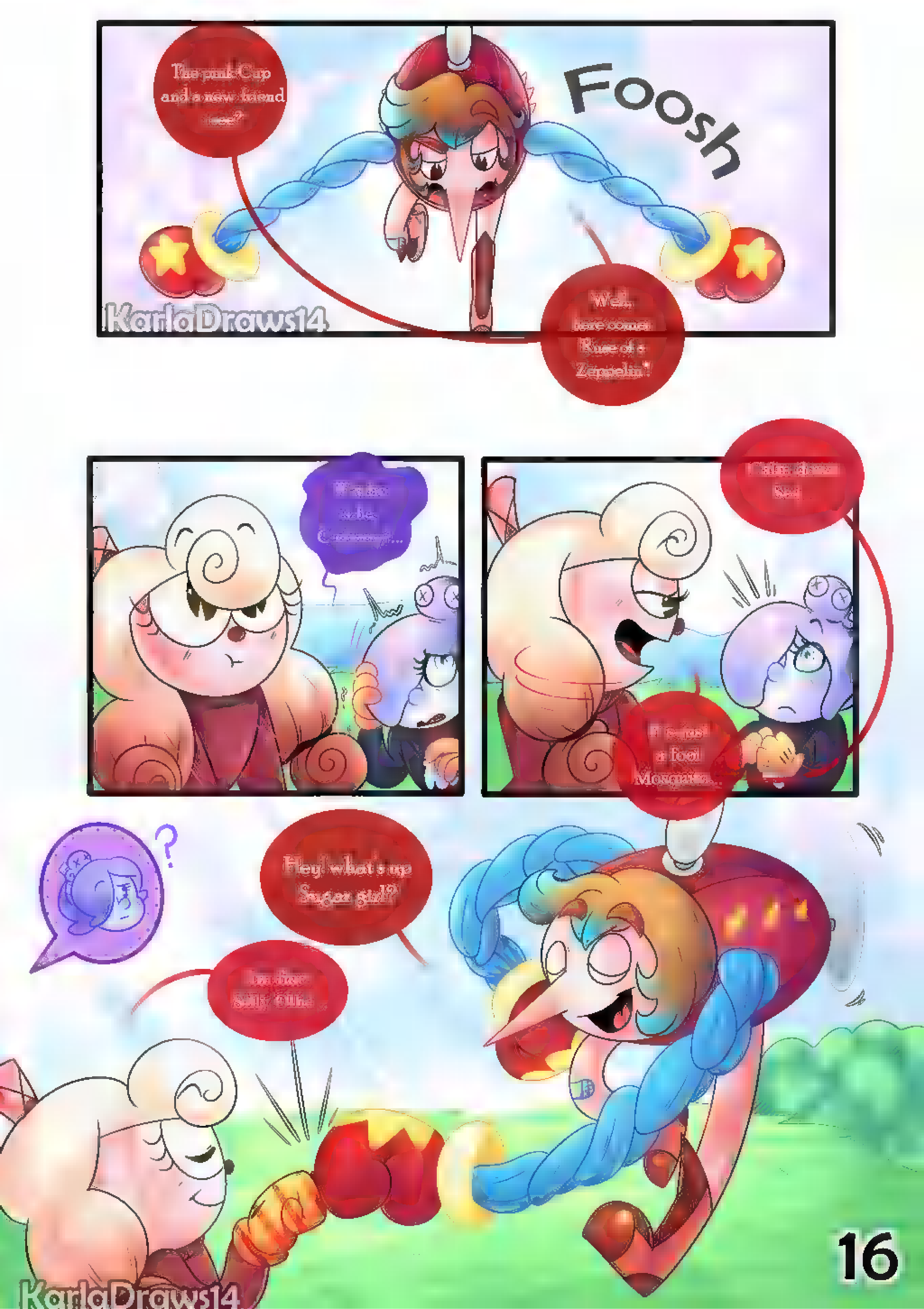
KarlaDraws14



EXTREME!
KarlaDraws14

Later...

KarlaDraws14


The pink Cup and a new friend, see?
Foosh
KarlaDraws14
Well, here comes Rose of a Zepeelin!
Hey! what's up Sugar girl?
KarlaDraws14

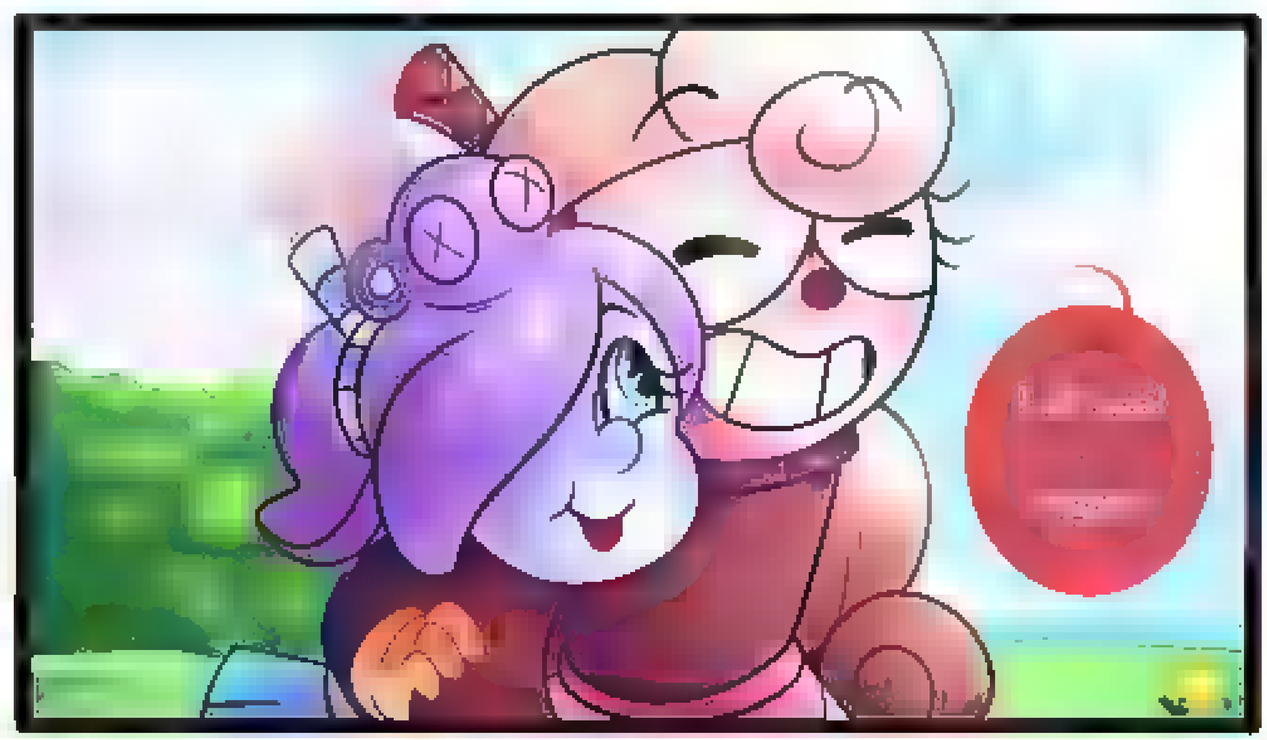
what
that
KarlaDraws14

Calm down Sean, he is my best friend Oliver!

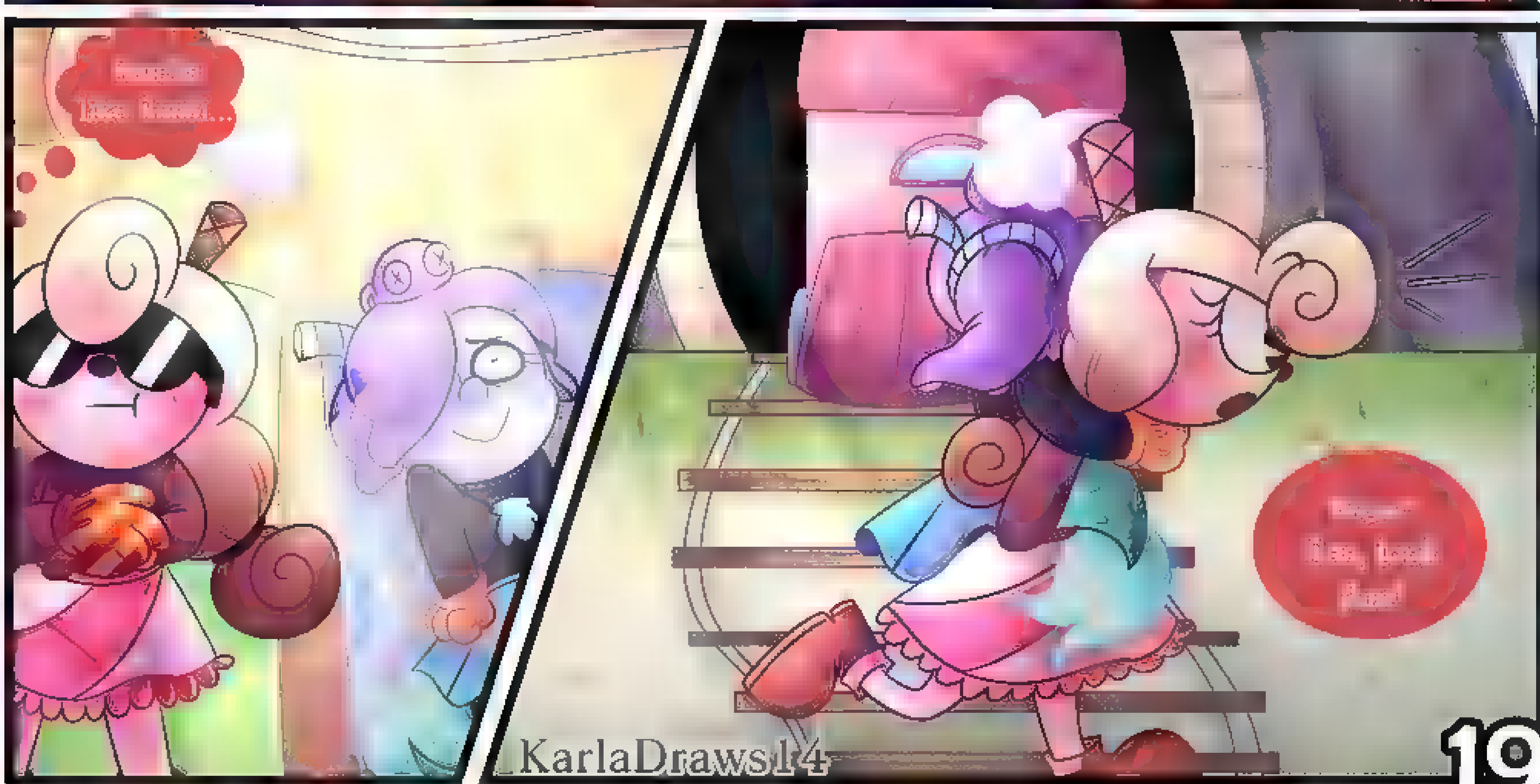
"Oliver L. Small" for your service!
Nice to meet you, little Fishy kid!

Oh well... Nice to meet you too!
Can I ask, What are you?
That's Easy! I'm a Human Half Shine who can transform into a magical Zeppelin with powers of Zodiacs, pretty cool right?
KarlaDraws14

KarlaDraws14

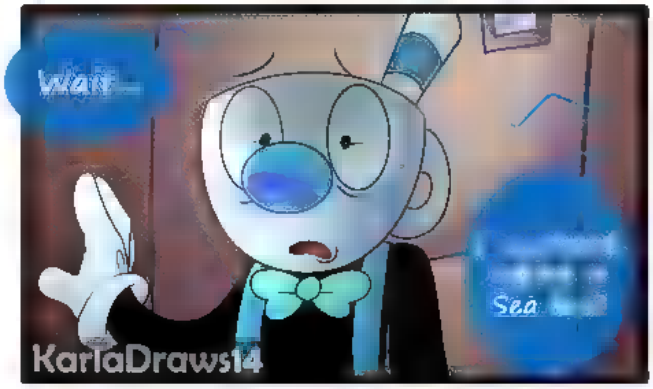


...
Wait wha-

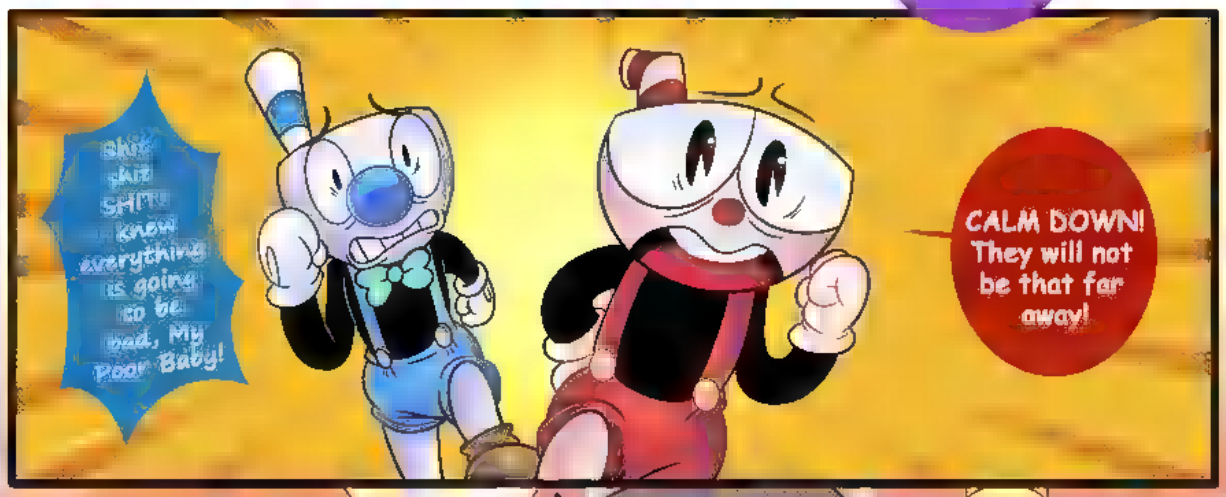

KarlaDraws14

WELCOME
CASINO ENTRANCE
TRY YOUR LUCK
20

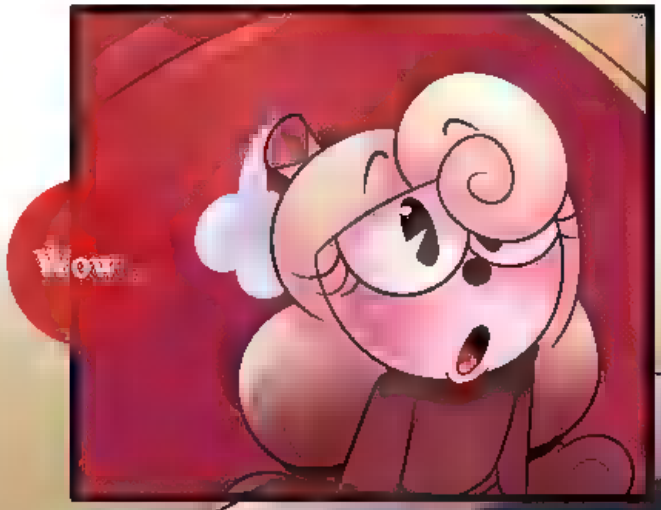
KarlaDraws14
I'LL BE RIGHT BACK!
Slam
C-cherry! Sea Tea? Are you two playing Hide and seek?
KarlaDraws14

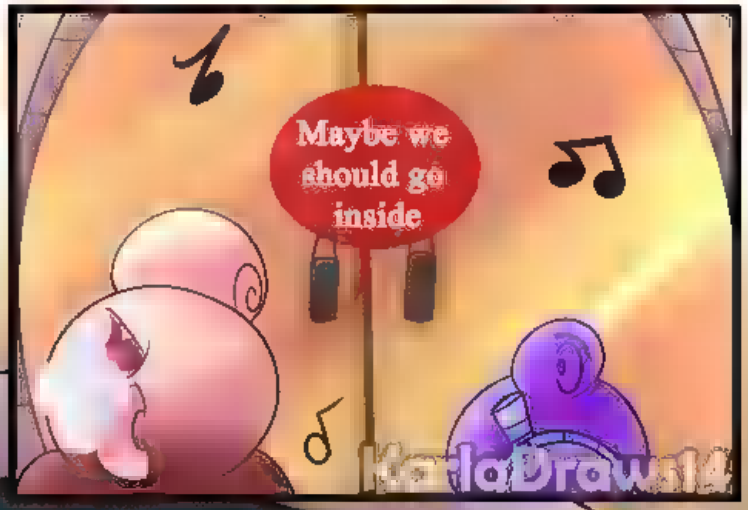

Wait...
Sea
KarlaDraws14

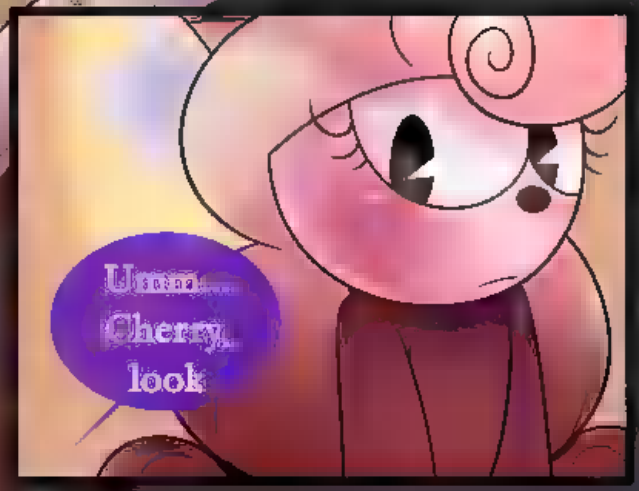
Everything is fine?
AH!
Yeah it's Honey! I'm going out with Cuphead for some minutes!
Ok!


SHIT SHIT SHIT! I knew everything is going to be bad, My Poor Baby!
CALM DOWN! They will not be that far away!

meanwhile...
CASINO
Cool!
Wow!
KarlaDraws14

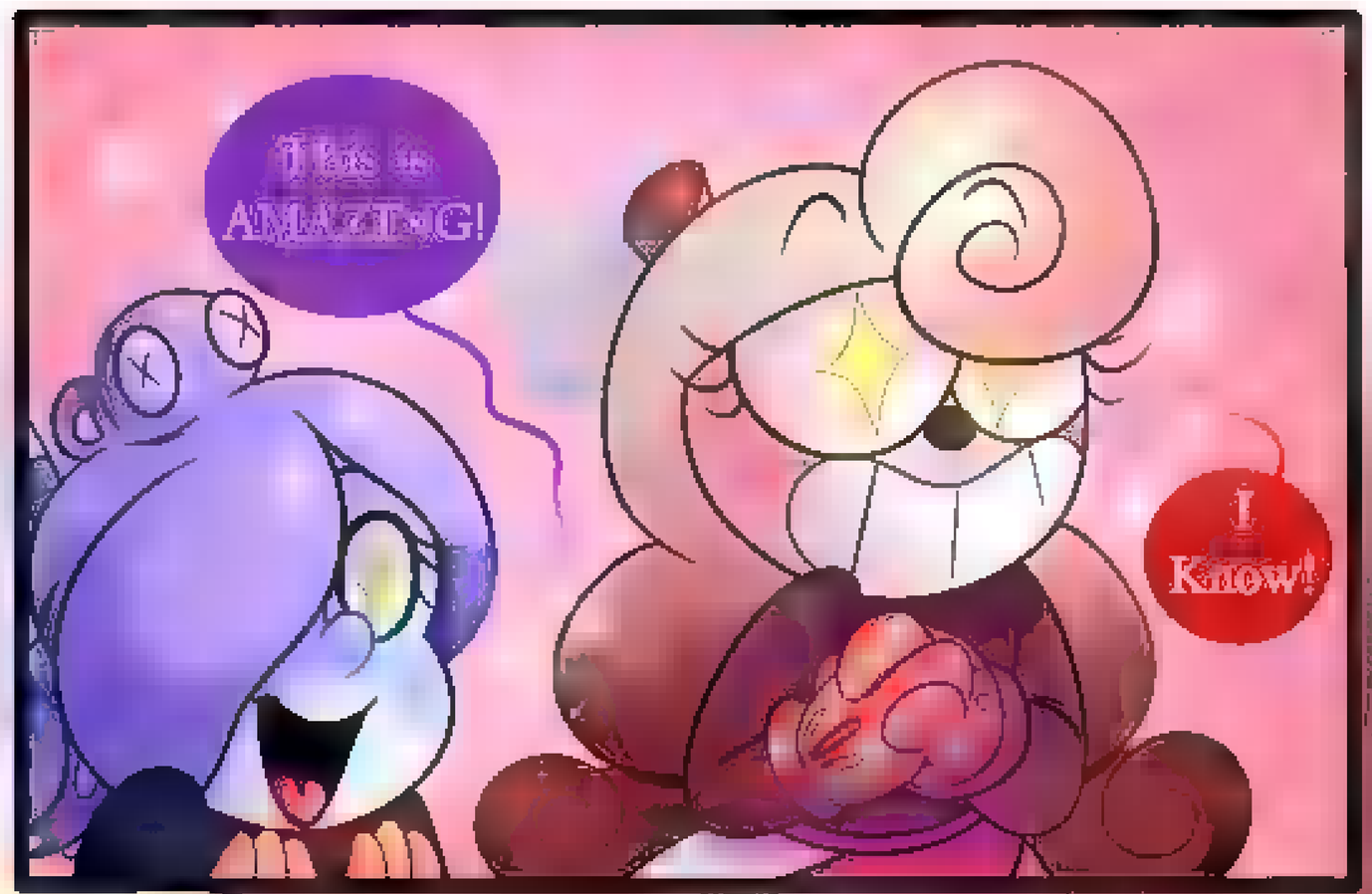






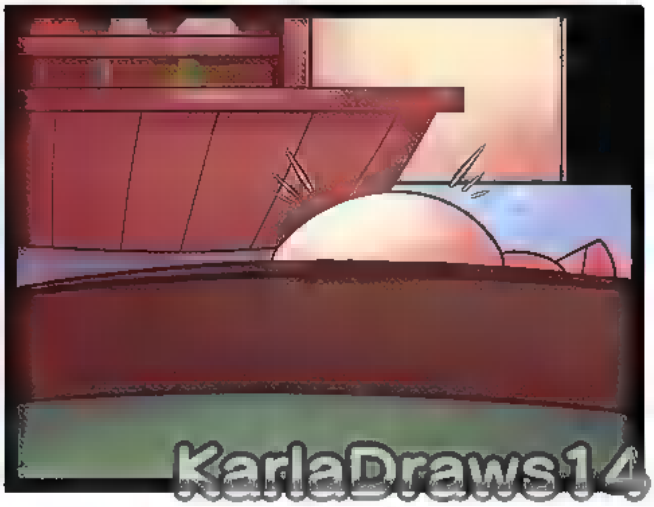
KarlaDraws14

KarlaDraws14



KarlaDraws14

Hey! Mister Skeleton! over here!


KarlaDraws14

Yes, Yes we are
and we only come in passing For play some games!

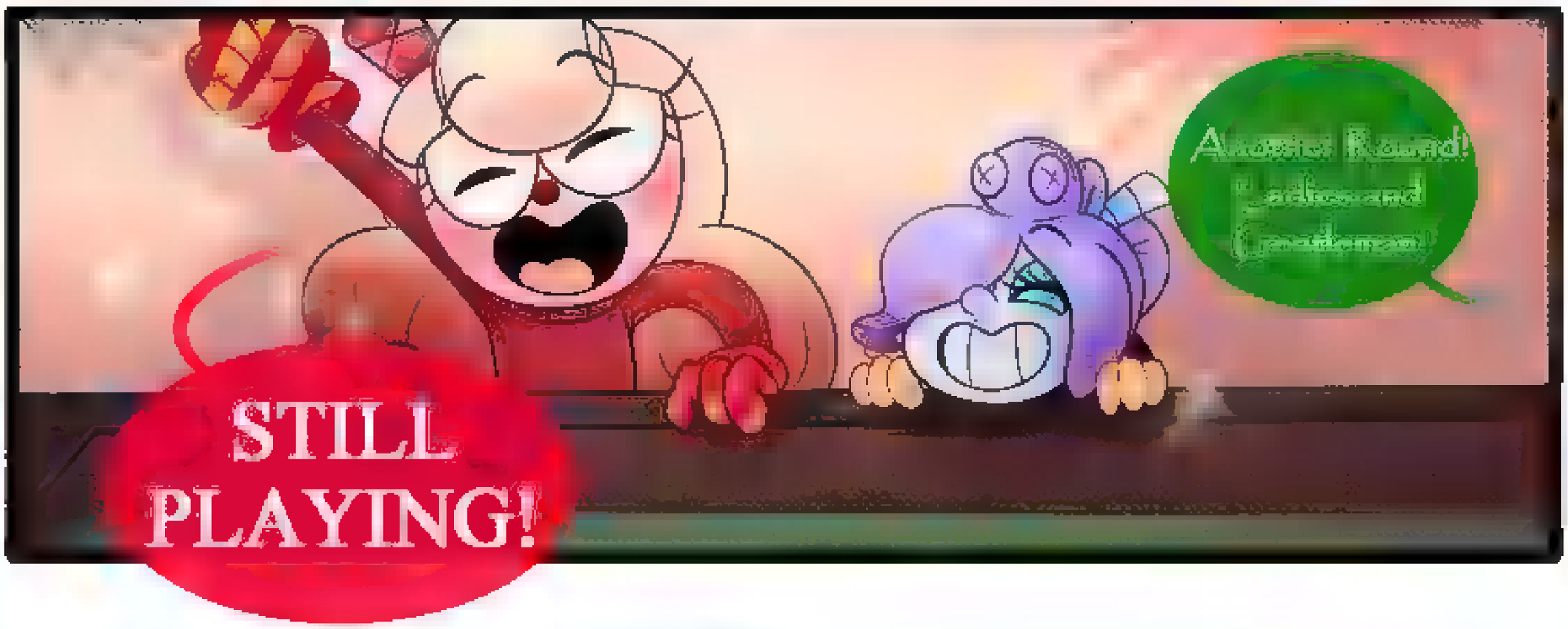
and talking about games. He he. What are the Rules?

OH, Oh We have 22 Years!

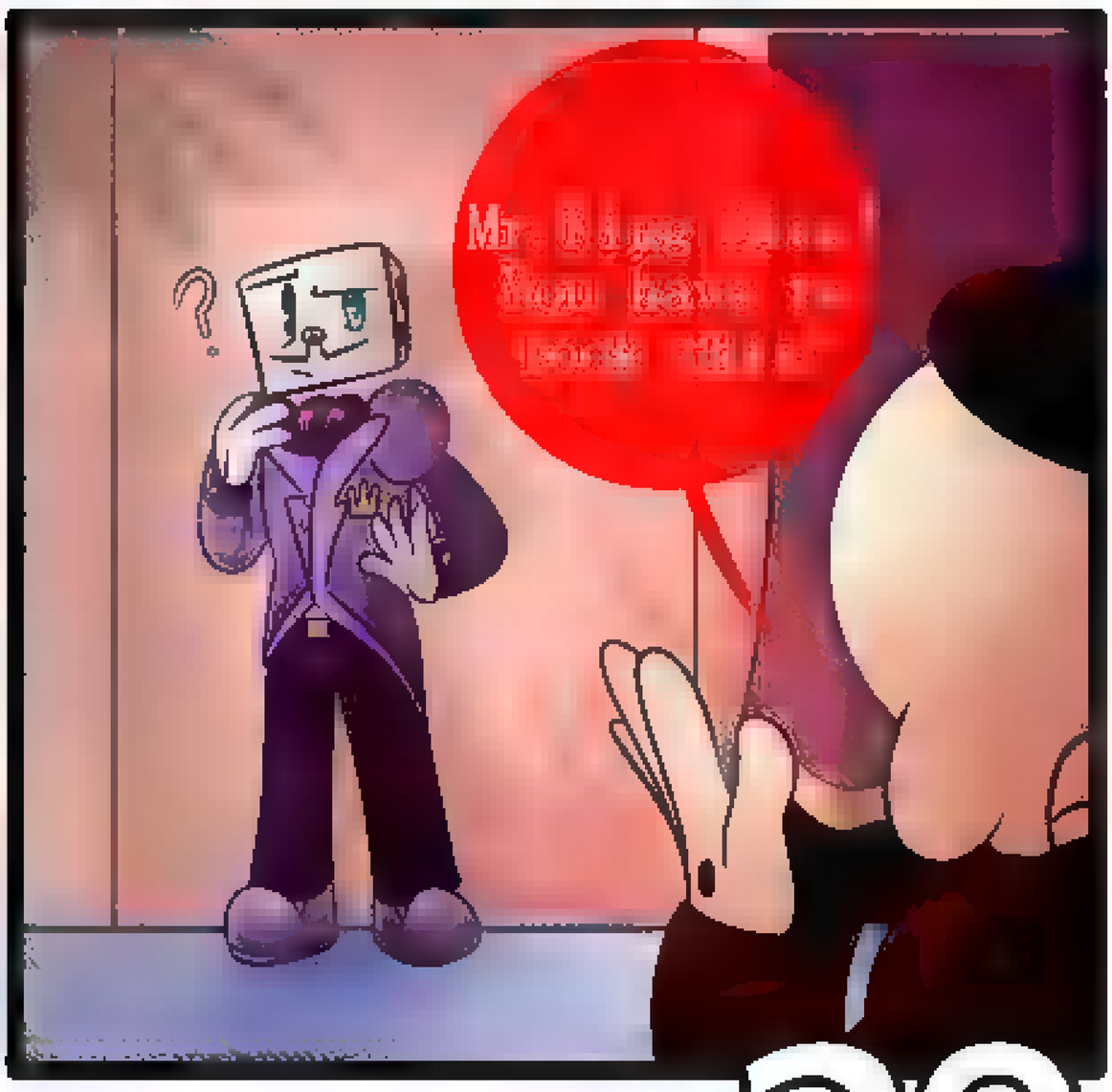
This is all I have, it sucks!
KarlaDraws14
Woo Hoo! You can do it Sherry! I believe in you!
Hooch Ok!
27

Let's Talk More Play! I'll call your Mommy Bunny!
Come Honey! Mommy will save you!
KarlaDraws14
Amazing Cherry! You Win, and we have a lot of golden coins!
And was only the first round

Aw, well, you're going to still playing, sweet
KarlaDraws14

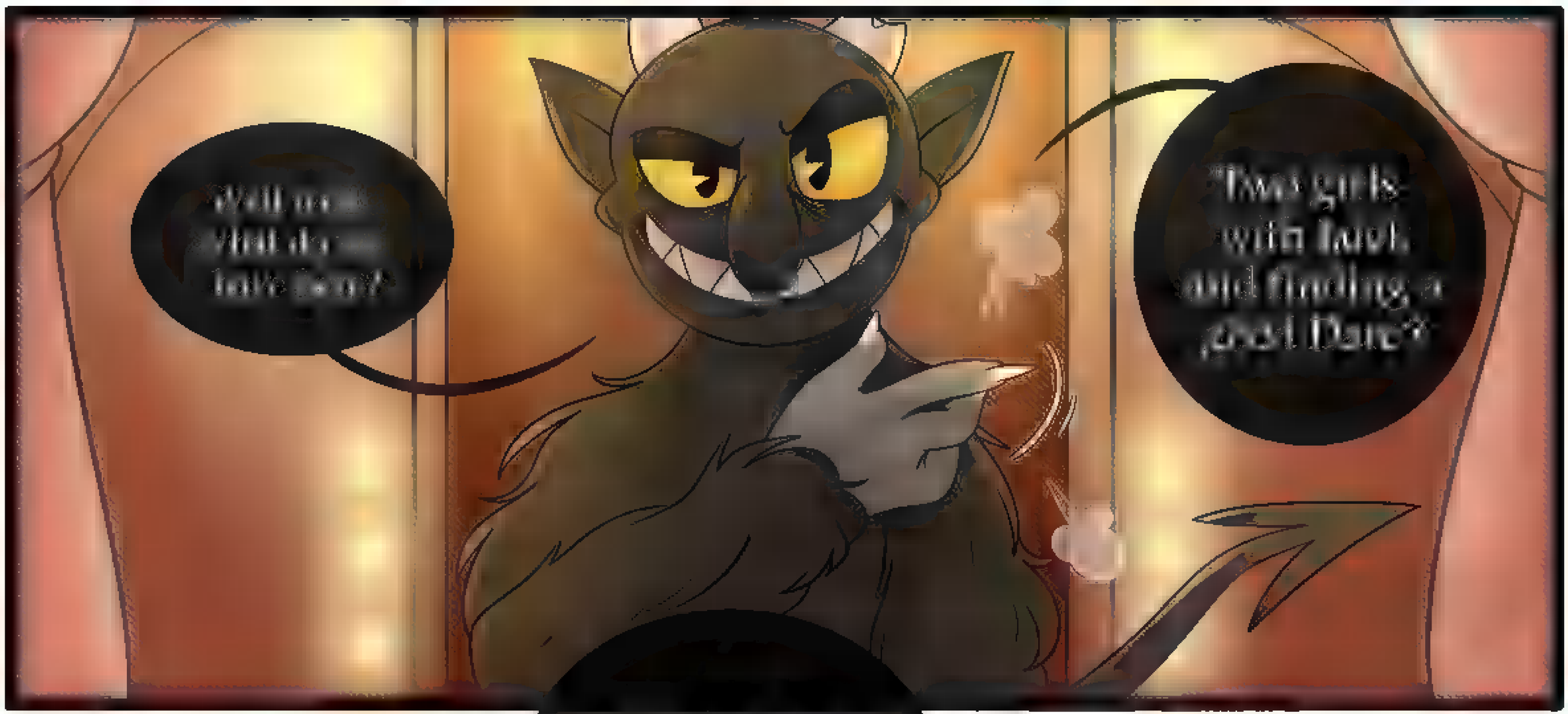

Another Round! Ladies and Gentlemen
STILL PLAYING!

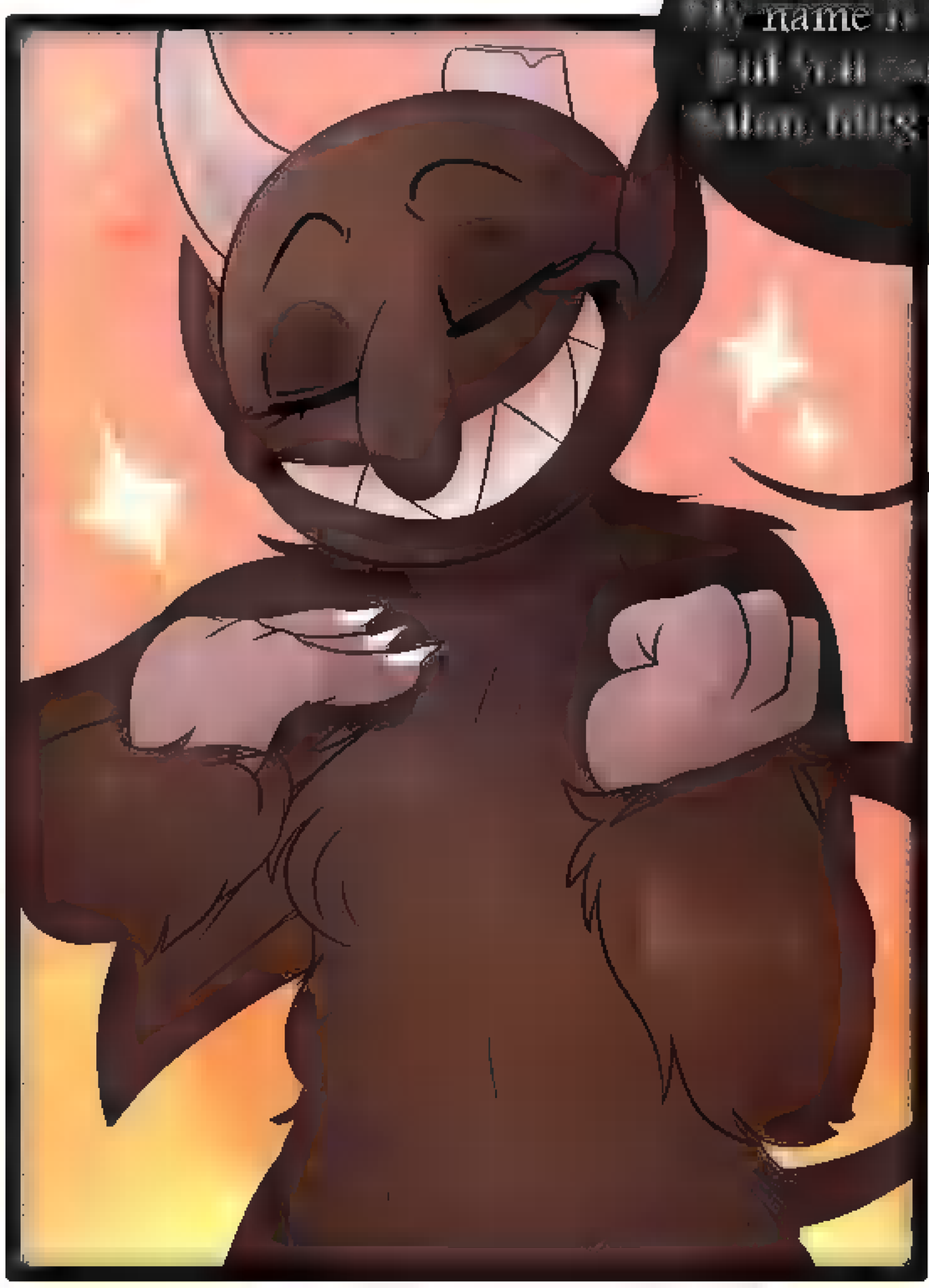
Later...
ORALE! This is really awesome
KarlaDraws14

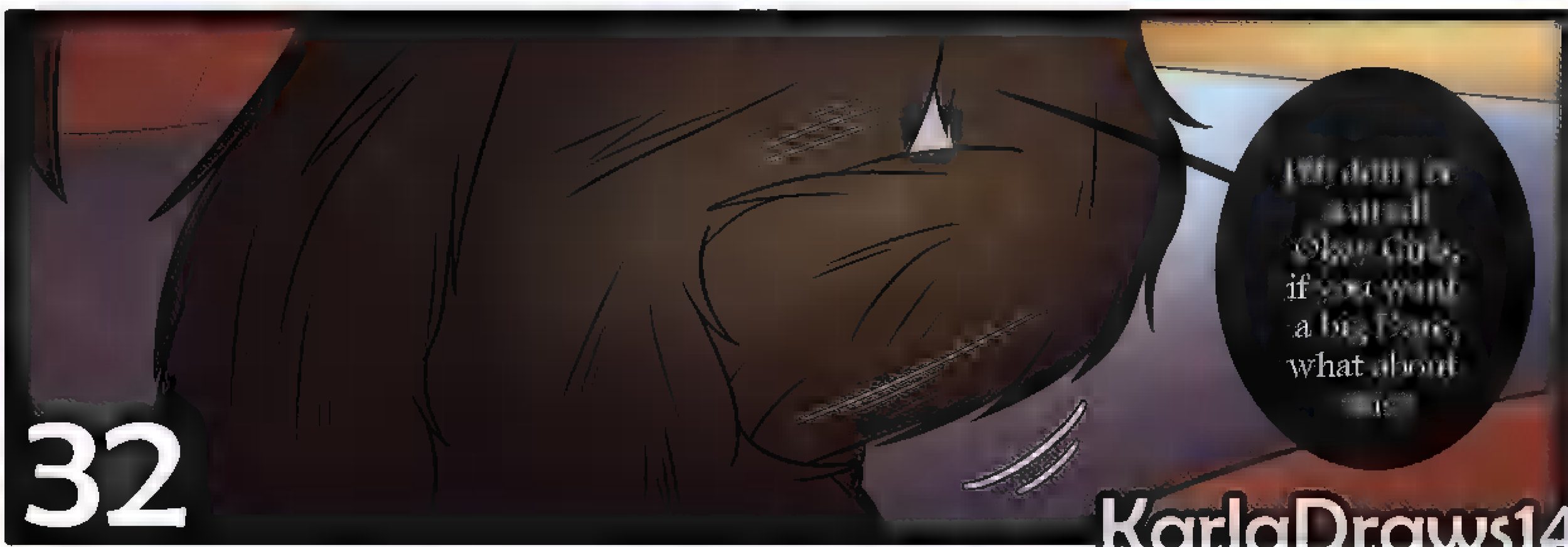

Mr. Bigs! You have to look this!

These goods are Amazing! they doesn't have Lose Yet and they have so much Money!
KarlaDraws14
KarlaDraws14
Heck Yeah!

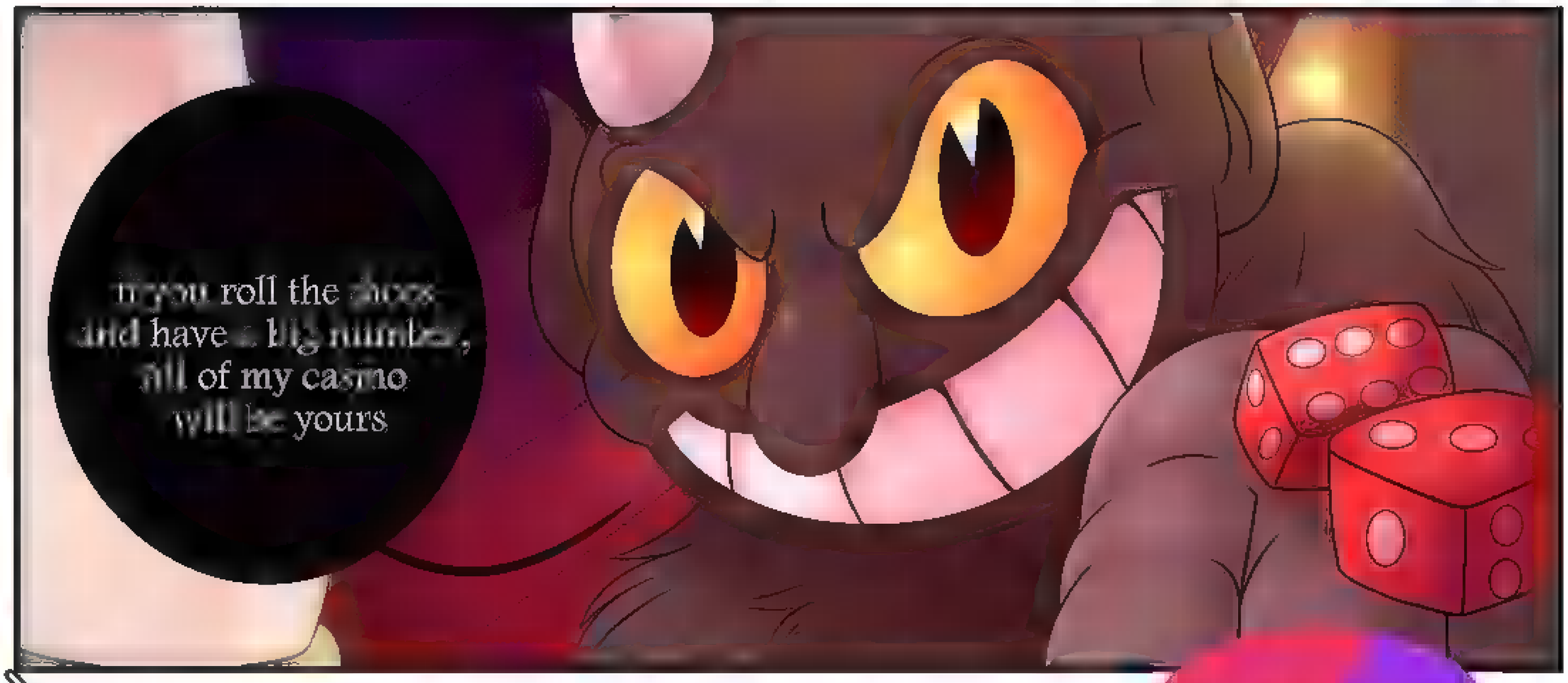
There goes the Wand
We have a lot of Money and we got interesting Prizes I think we should stop for now
W-what? Why? We are having Good Luck
Mom Guys! Don't you have another Challenge to me? Something more Difficult? A big Dare!
Did Somebody say...
Big Dare?

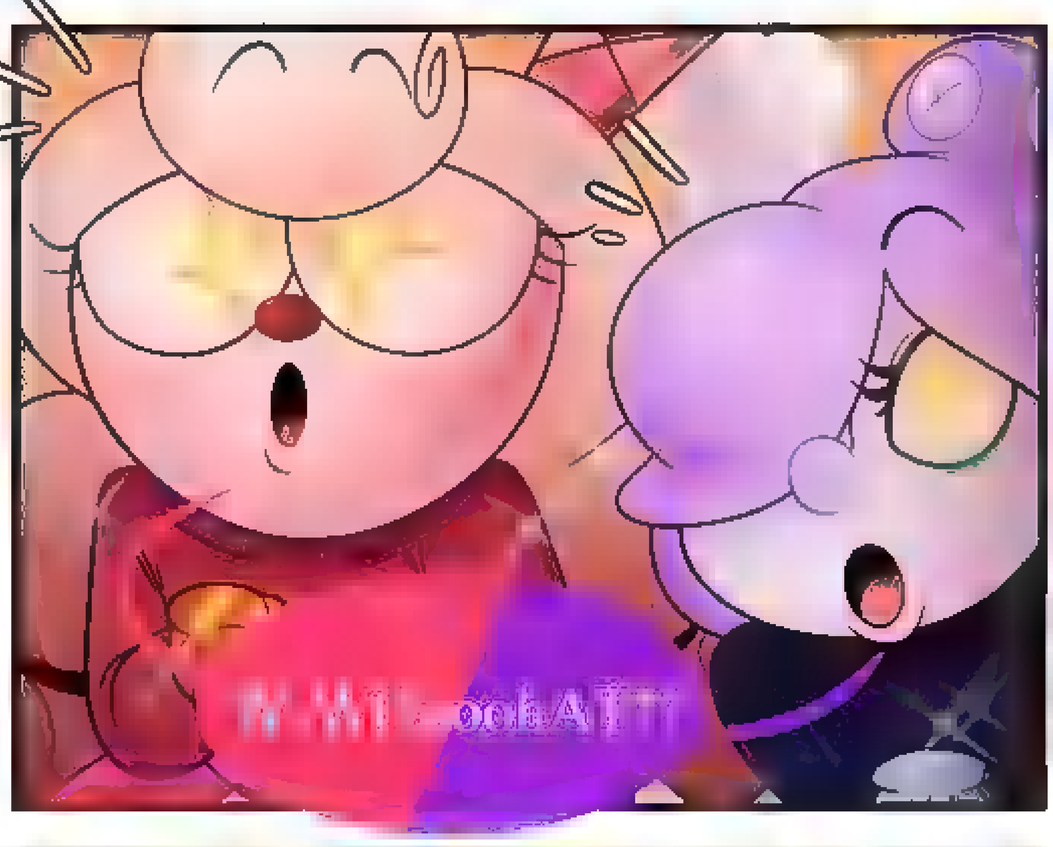






KarlaDraws14

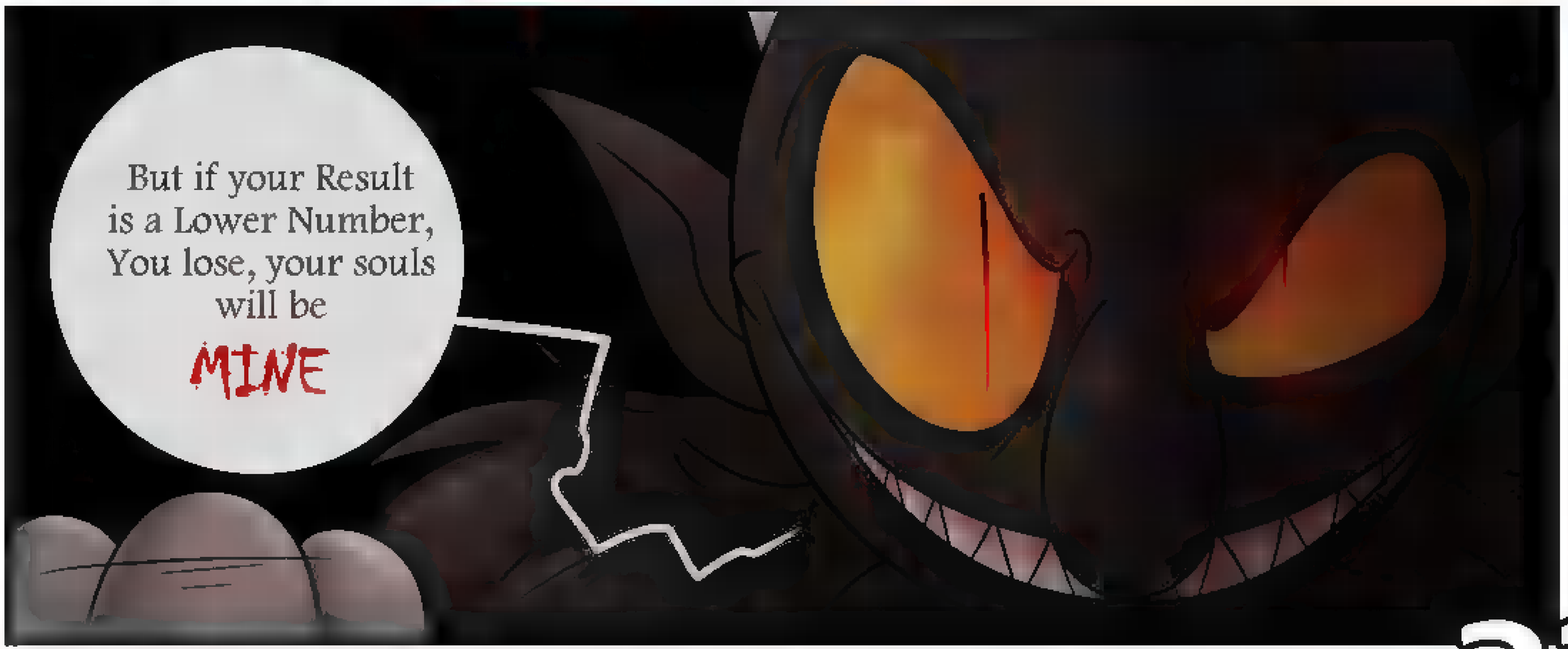

If you roll the dices and have a big number, all of my casino will be yours

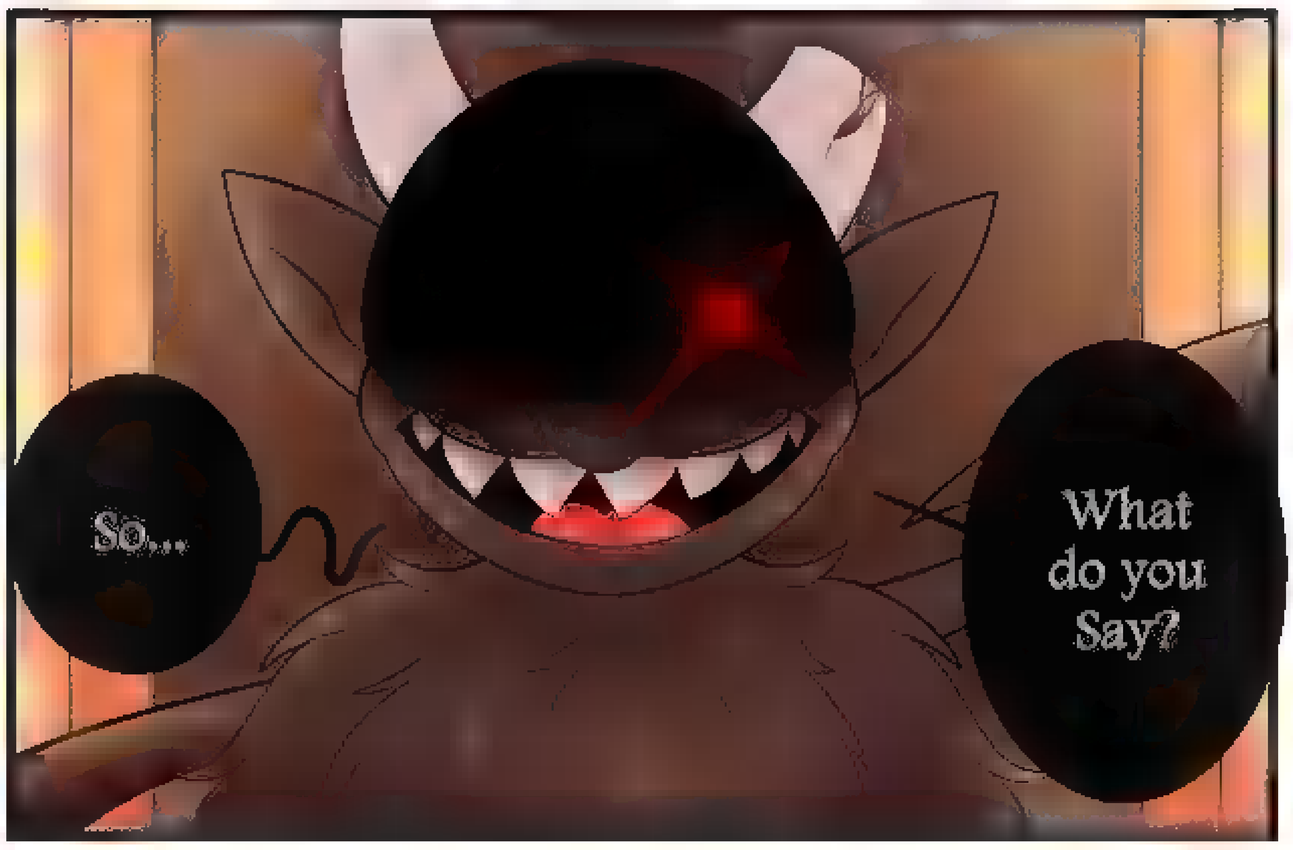


ALL THE CASINO JUST FOR US?

WE'LL DO!

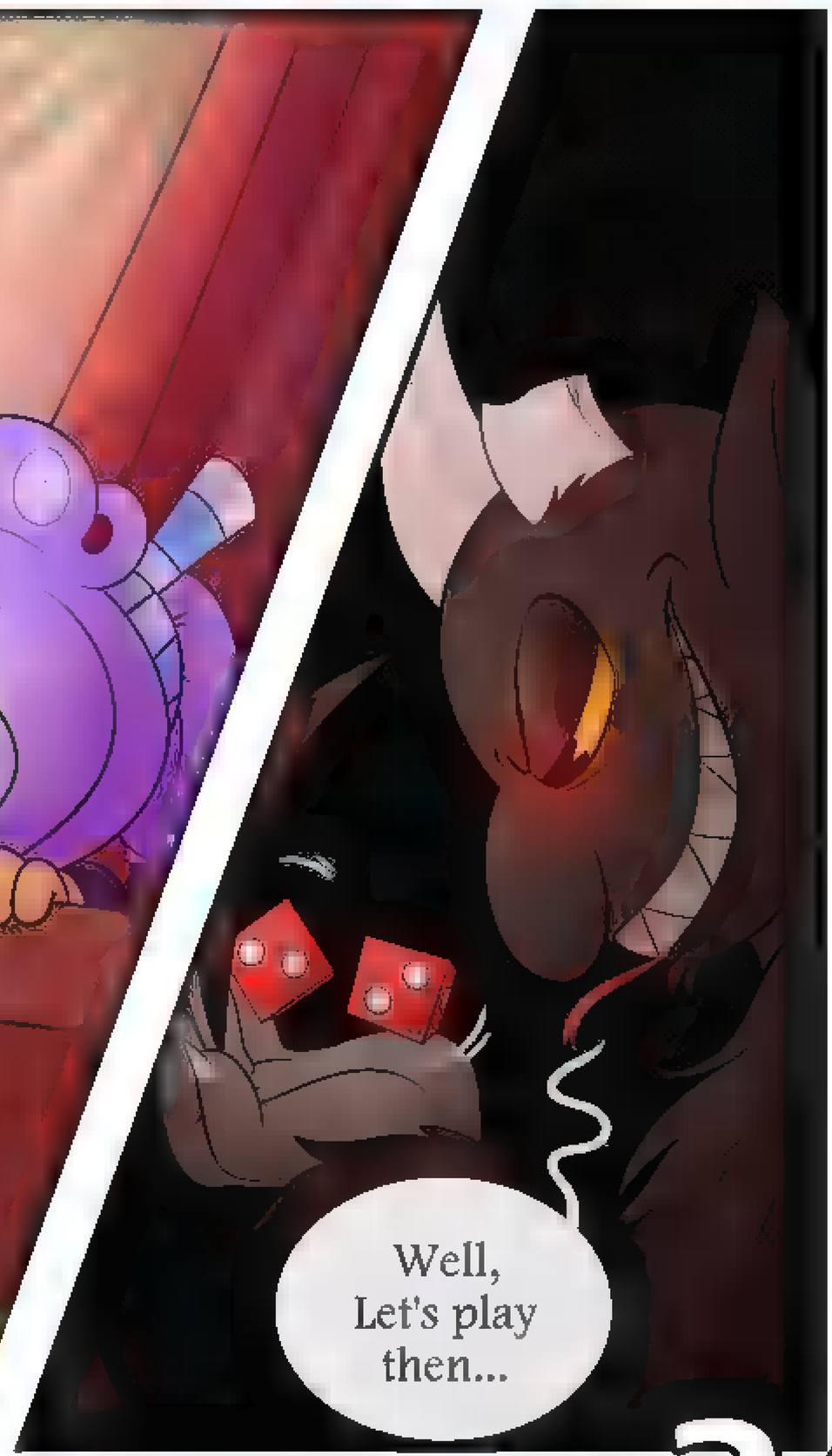
Wiwi! Wiwi!
Wait a Minute, little Cute Pal


But if your Result is a Lower Number, You lose, your souls will be MINE


So...
What do you Say?

Mmmh...

LET'S DO IT!


Well, Let's play then...

STOP RIGHT THERE
CHERRY NO
DON'T ROLL THOSE DICES

?!
?!
D-dad?!
Snake
EYES
KarlaDraws14
36

KarlaDrawsi4

I think, I'm a little rusty?
Uuuhhh
REALLY?!
HEY! WAIT A SECOND! They don't have to be in that stupid List of Souls!

Besides, don't you remember that we defeated you last time?
Yeah! that's right!
Pfft
That contract list? Don't make me laugh!
That's from the past! and i remember the "KO" broke up! so... everything fine! The past is past!
KaraDraws14
39

So, stop being Chill and give me that Chill!!

AH!

AAAH!

touch my slaughter!

Awww how cute!

Wait what?

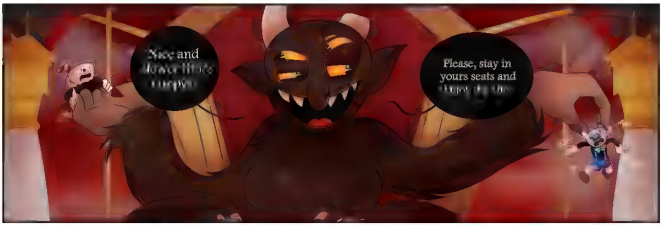
WTAH! Guys! you really don't lose your time!

Guys really want me to kill them really slower ♥

KarlaDrawsIt

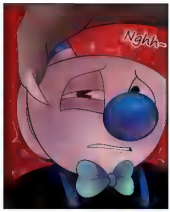
Wha-

AAAH!
Foosh


Nice and
Please, stay in
yours seats and

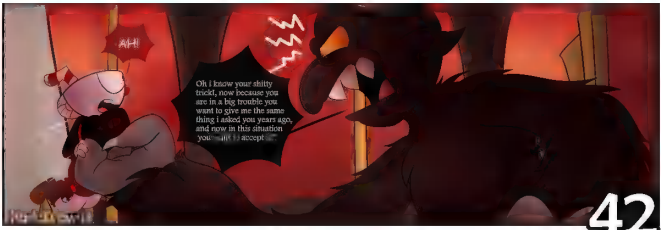
Wait a second
I... I have
A "deal"
you say?
Mmmh...
KarlaDraw14

We


Nghh

We will give
our souls up
for this...
But please, don't
hurt us!

Y-your's
souls?!

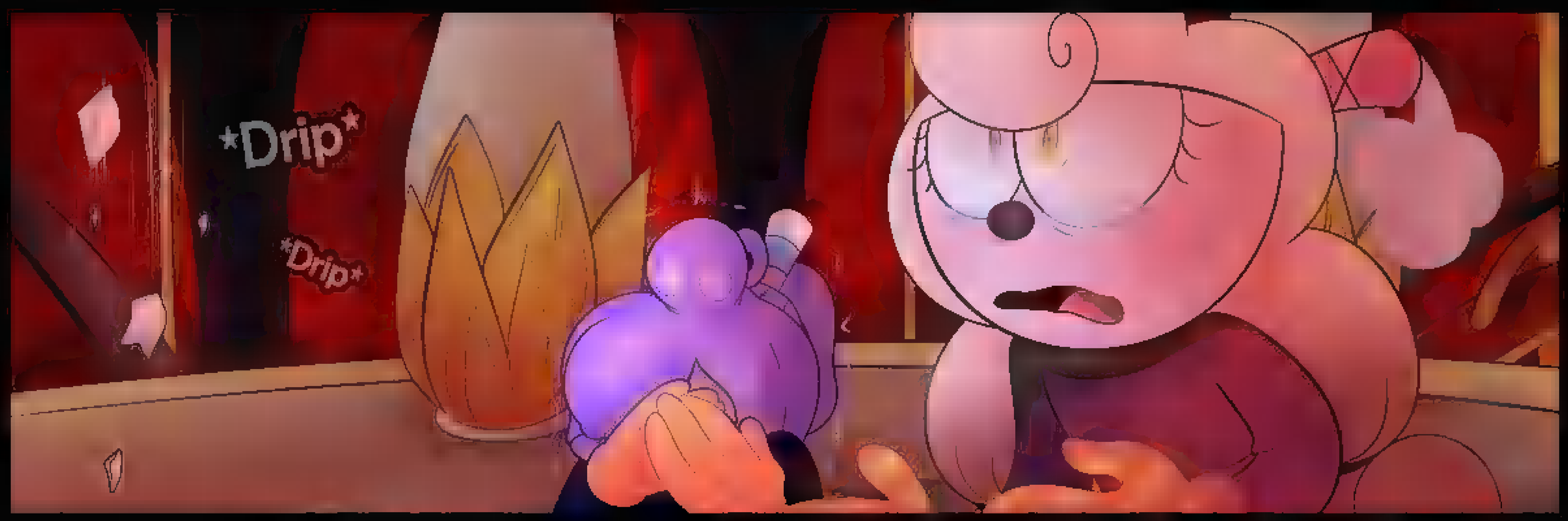

AH!
Oh I know your shitty trick!, now because you are in a big trouble you want to give me the same thing I asked you years ago, and now in this situation you will I accept!!!

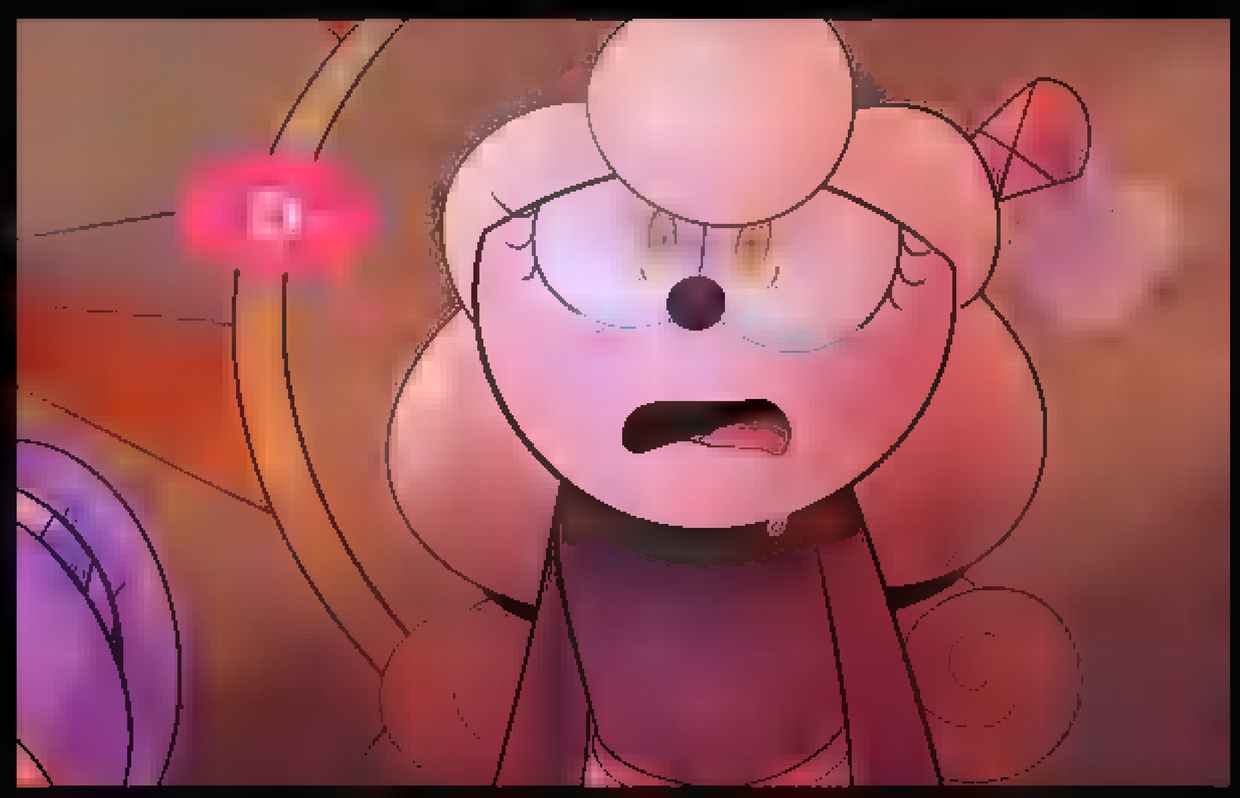
Who will knew it...
Or i'm wrong, Mr.King Dice?
I like your idea Mr. King!
Ya like Shows right?
Well
Well
ENJOY!

Woosh
Woosh
Aah!
Aah!?
Grab
Grab
NGHH!
AAAAHH!
NG-
AAH-
Crack
Crack
44

Poof

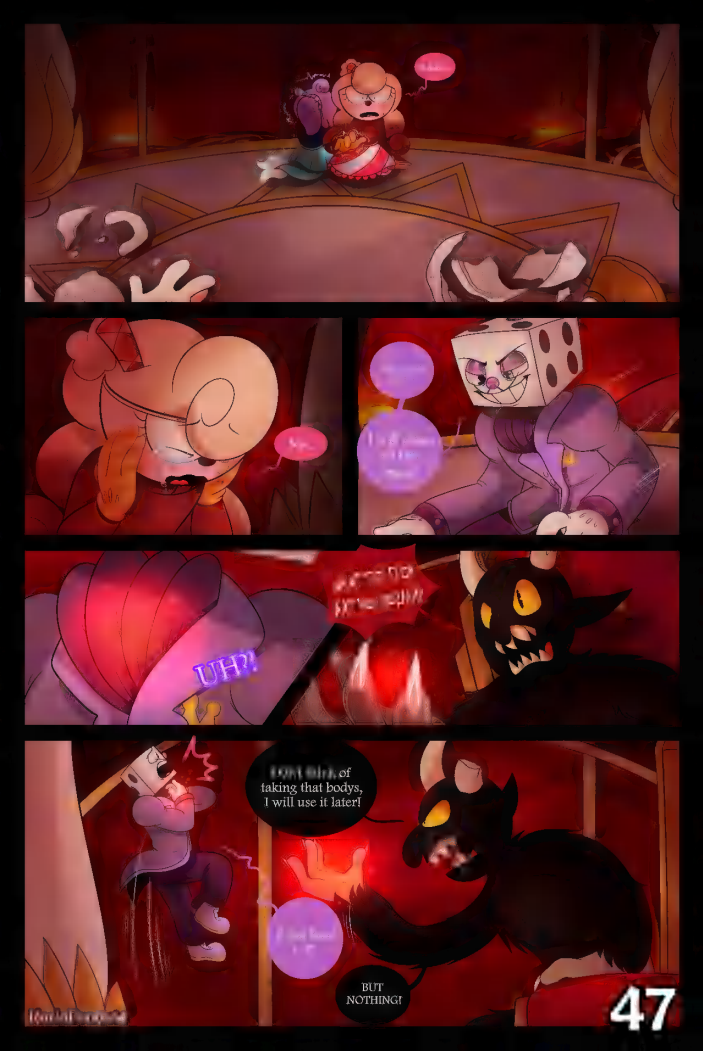
Poof


Drip
Drip



KarlaDraws14

Foooooosh
Clang
Oops!
CRASH
CRASH
KarloDraws14


UH?!
I don't think of taking that bodys, I will use it later!
BUT NOTHING!

STAY AWAY
Now tell me Mr.King Dice. What can we do with the poor little crinds? kill them too? do the same things like their fathers? the contract list!
KarlaDraws14

Are you trying to say that i can't do something with them?.
Really? Tell me Why? right here, right NOW.
KarlaDraws14

Oh right i forgot it, excuse me a second
"Chop"
AAA-
Wait no!
WERE ARE THEY?!
in
HELL

Gasp
Well, Dice, do something productive and get this girls out of my sight
Yes Sir.
immediately sir
Hey! Stop!
Sorry girls
Sigh
Nothing personal
Argh!
LET ME GO!
Argh!
Argh!
51

WAAAAAAAA
POW
STOMP
Sea Tea?!
A-are you alright!

Cherry, i want my daddy...

What we gonna do?
And these people...

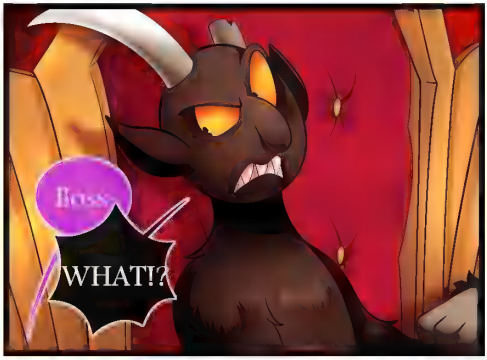
I'm very sorry...
all of this was my fault...

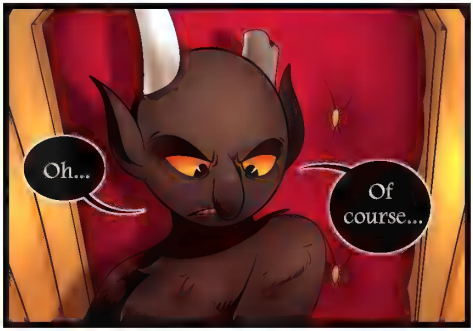
Hey...

Look at me... stop saying, we gonna find a way to solve this
We gonna find the way to stop these guys, save our Eghoms, i promise...

C'mon, let's go back home, while we can

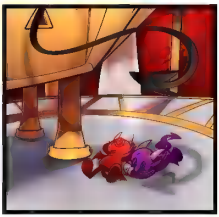
boss...

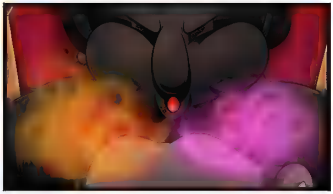

Boss...
WHAT!?

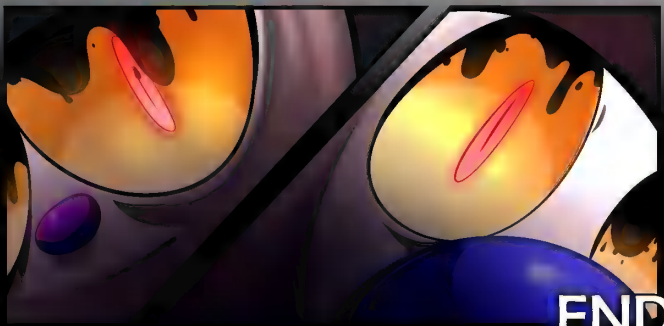

Oh...
Of course...

Well, Take a look!
Armorum usurpat
Sed afferam pauxillum in eis
sic faciam tibi
Deficit et humus eorum vacuas
W-what is going on!?

Perfecit!
DONE!
Everything in this life doesn't need to be destroyed
Also...
I have to add the final touch





Wait for it

END

FELICIDAD

TÍA YAYITA ¿EL DINERO HACE LA FELICIDAD?

NO, CONÉ. EL DINERO NO LO ES TODO.

¿Y TÚ QUÉ OPINAS, TÍO?

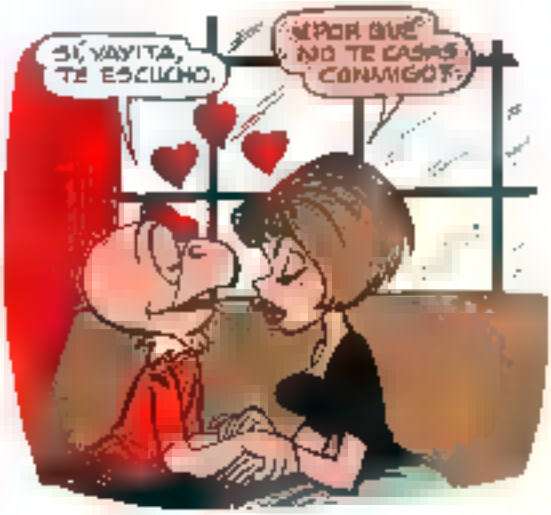
RESPUESTA DEFINITIVA: ¡NO!

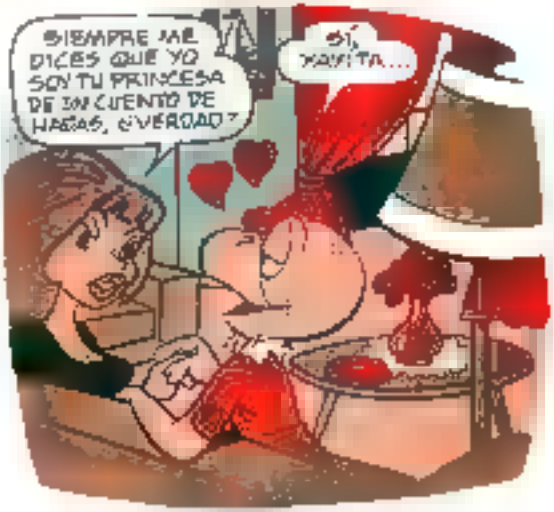
¡UF! ¡QUÉ BUENO! ME SACAN UN PESO DE ENCIMA?

¿Y POR QUÉ UN PESO DE ENCIMA?

¡PORQUE ACABO DE TIRAR AL W.C. EL GORDO DE LA LOTERÍA QUE COMPRASTE AYER Y QUE SALIÓ PREMIADO HOY.

PRINCESA
...ERES MI VIDA, MI LUCERO, MI SOL, MI GALAXIA, MI...!
CONDORITO, ¿TE PUEDO DECIR ALGO?


SÍ, VAYITA, TE ESCUCHO.
¿POR QUÉ NO TE CASAS CONMIGO?


SIEMPRE ME DICES QUE YO SOY TU PRINCESA DE UN CUENTO DE HADAS, ¿VERDAD?
SÍ, VAYITA...

...¡ERES UNA PRINCESA DE UN CUENTO DE HADAS!

...¡PERO TENGO UN PROBLEMA CON EL CUENTO!
¿CUÁL?

...¡EL DRAGÓN!
¡PLOP!

AQUILES

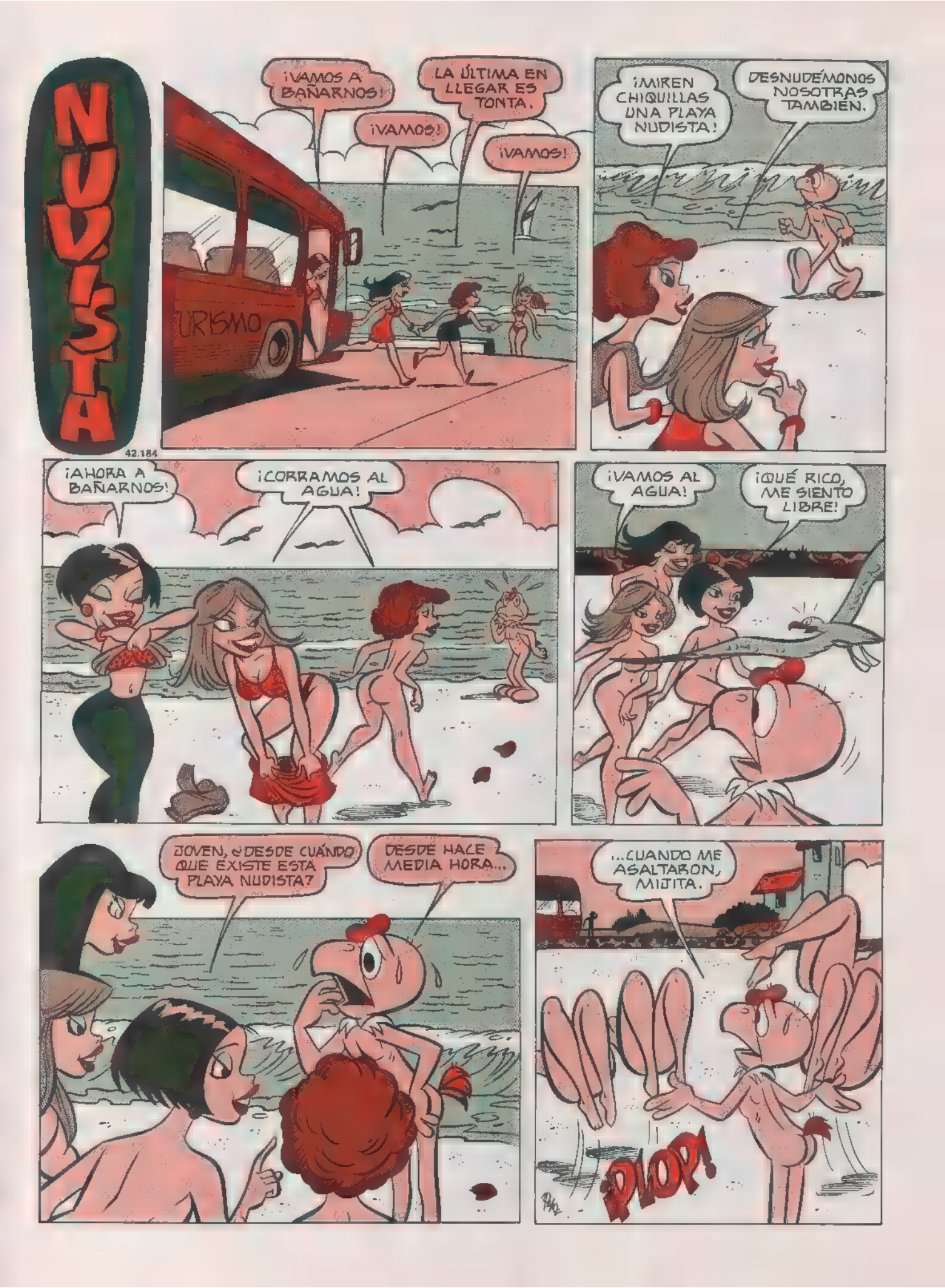
HOY HABLAREMOS DE ANATOMÍA.

CONÉ, ¿SABES DÓNDE ESTÁ EL TALÓN DE AQUILES?

CLARO QUE SÍ SEÑORITA.

¿DÓNDE?

¡ENTERRADO CON EL RESTO DEL CUERPO!

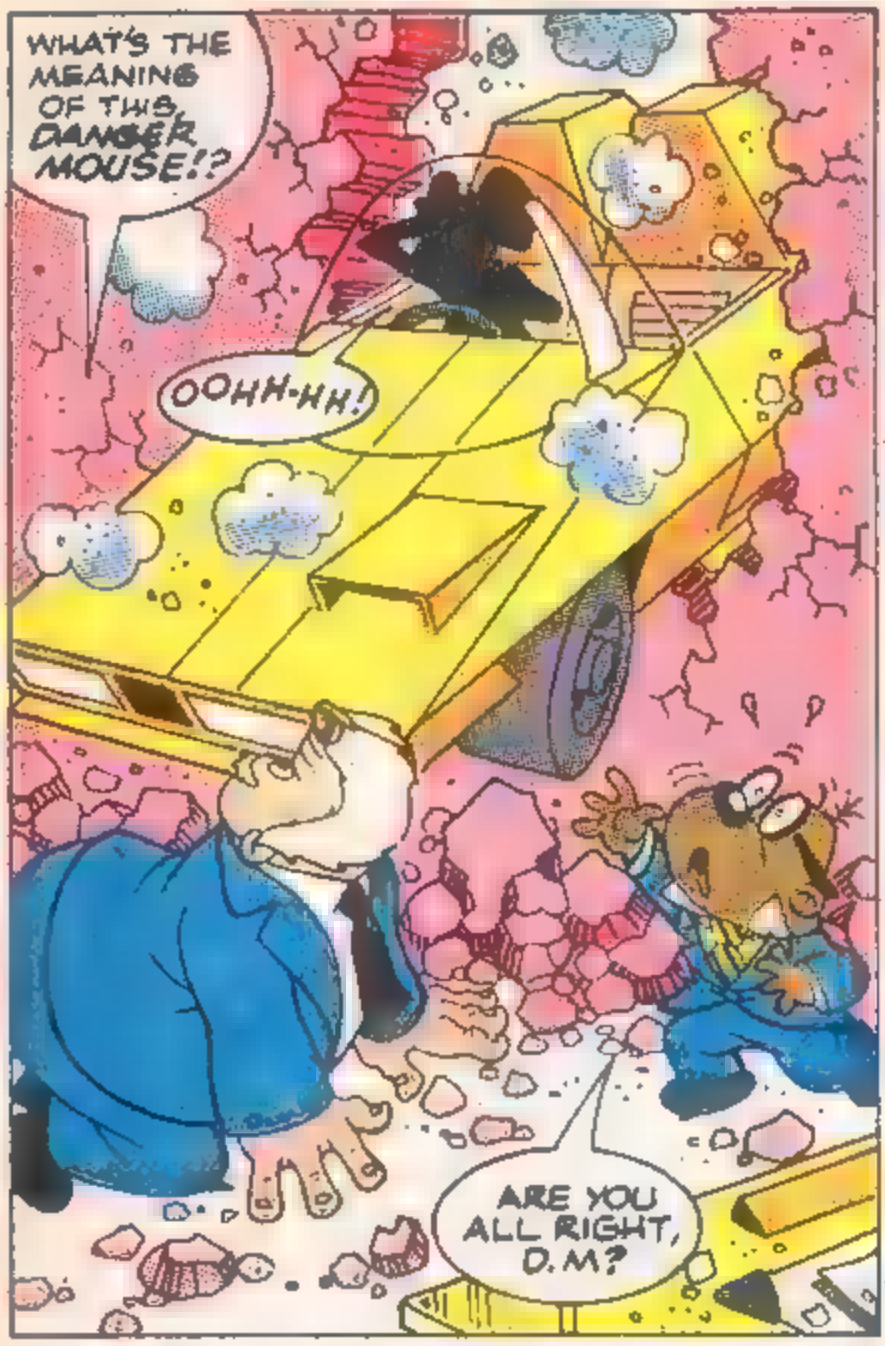

NUDISTA
42.184
¡VAMOS A BAÑARNOS!
¡VAMOS!
LA ÚLTIMA EN LLEGAR ES TONTA.
¡VAMOS!
URISMO
¡MIREN CHIQUILLAS UNA PLAYA NUDISTA!
DESNUDÉMONOS NOSOTRAS TAMBIÉN.
¡AHORA A BAÑARNOS!
¡CORRAMOS AL AGUA!
¡VAMOS AL AGUA!
¡QUÉ RICO, ME SIENTO LIBRE!
JOVEN, ¿DESDE CUÁNDO QUE EXISTE ESTA PLAYA NUDISTA?
DESDE HACE MEDIA HORA...
...CUANDO ME ASALTARON, MIJITA.
PLOP!

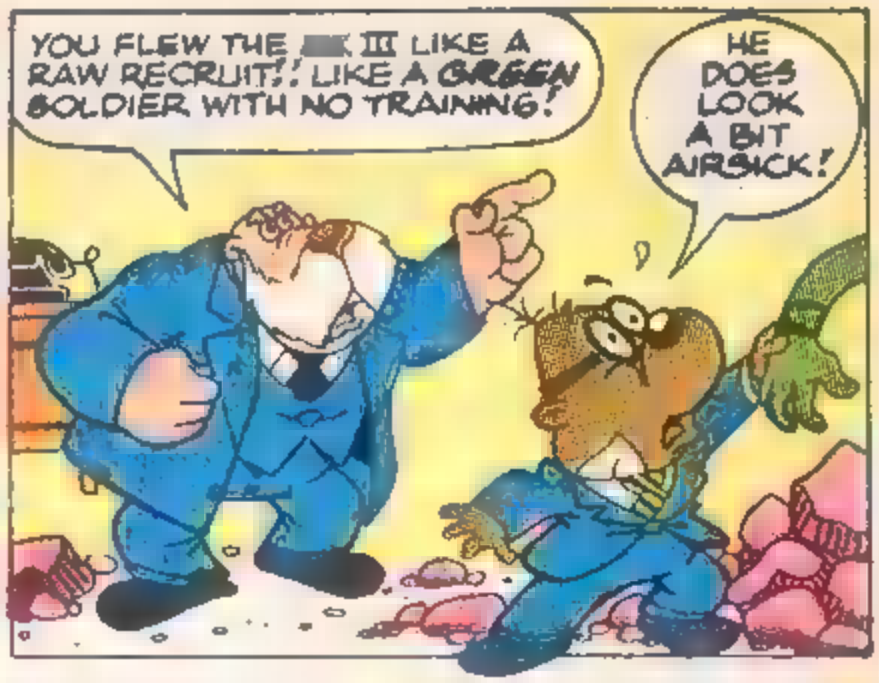
DANGER MOUSE IN COLOR MY WORLD

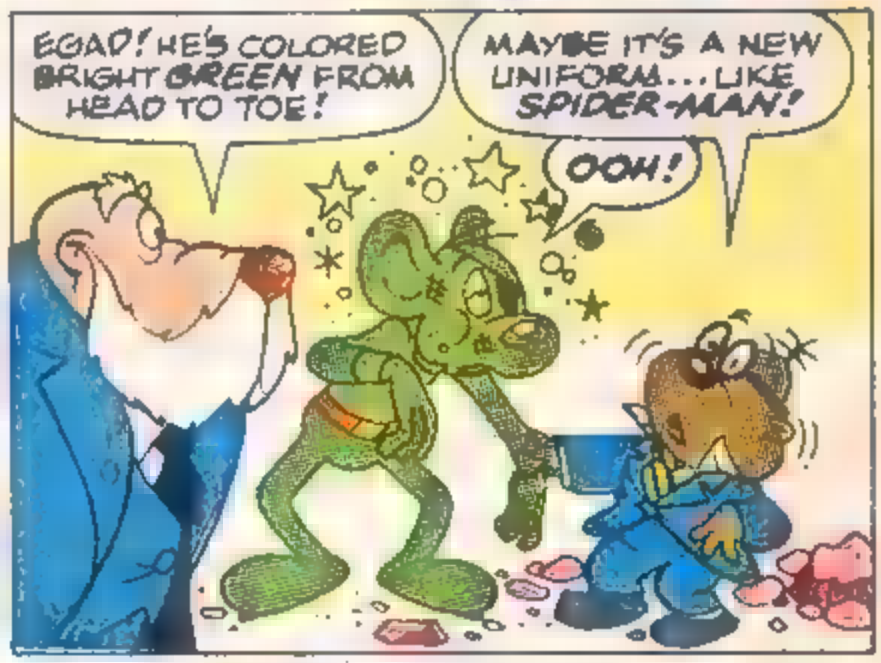
I SAY, COLONEL K! DID YOU TELL DANGER MOUSE TO FLY INTO THE SECRET DEP'T?

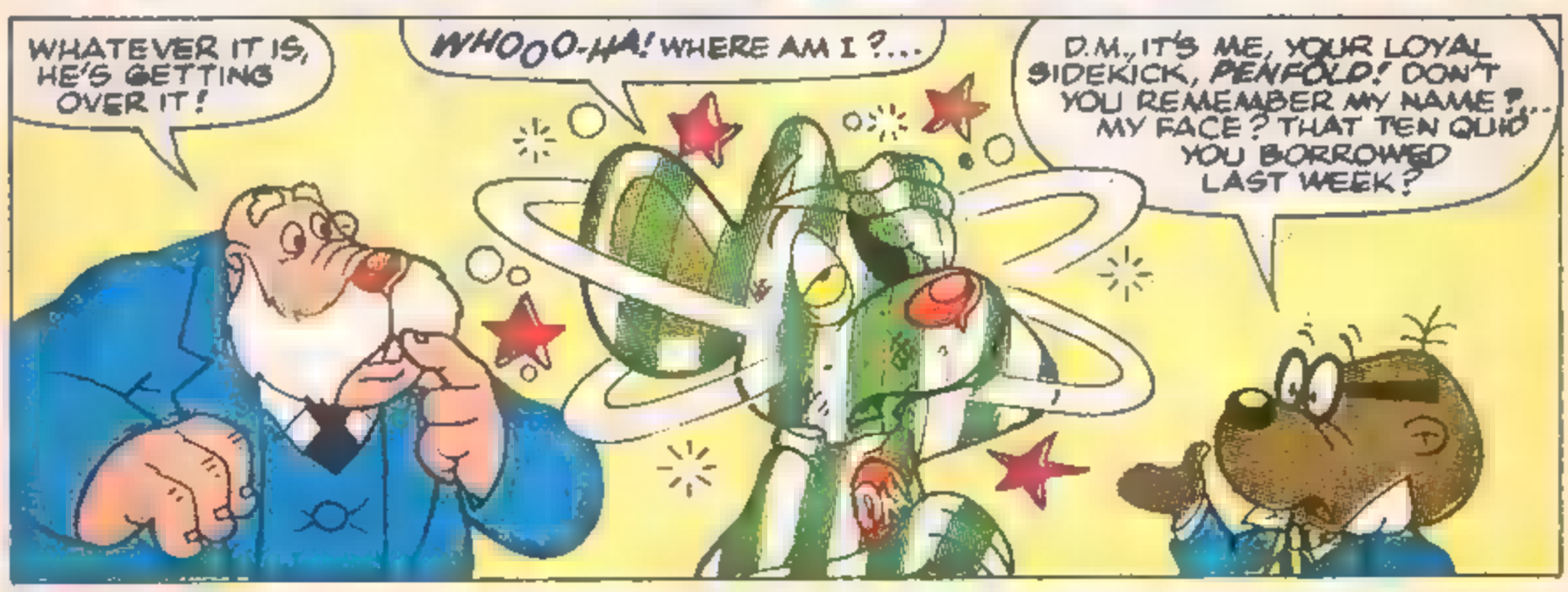
YES! BUT I DIDN'T THINK HE'D TAKE ME SO LITERALLY! TAKE COVER, PENFOLD!

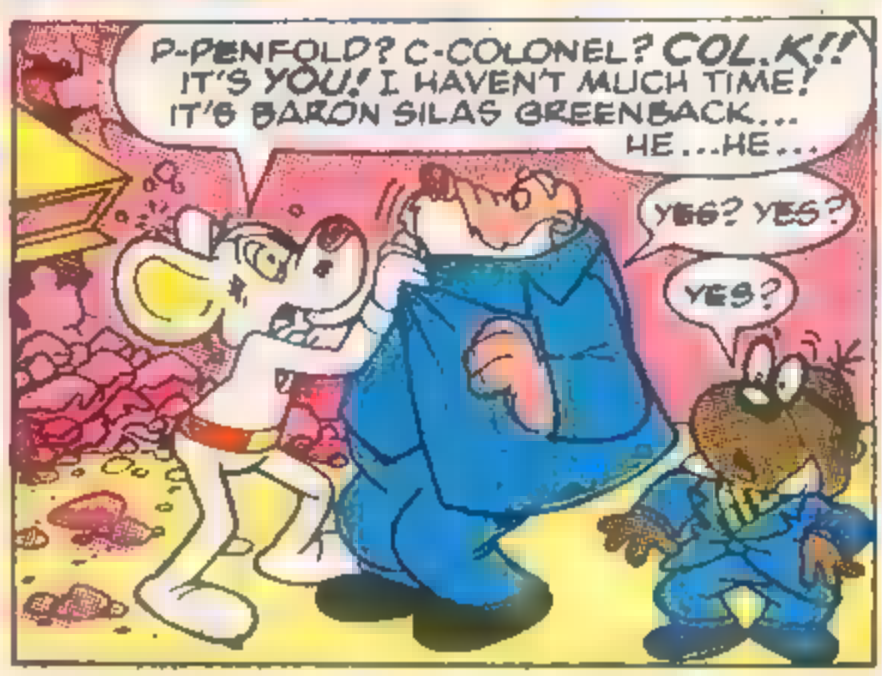
GALLAGHER/KREMER/KREMER

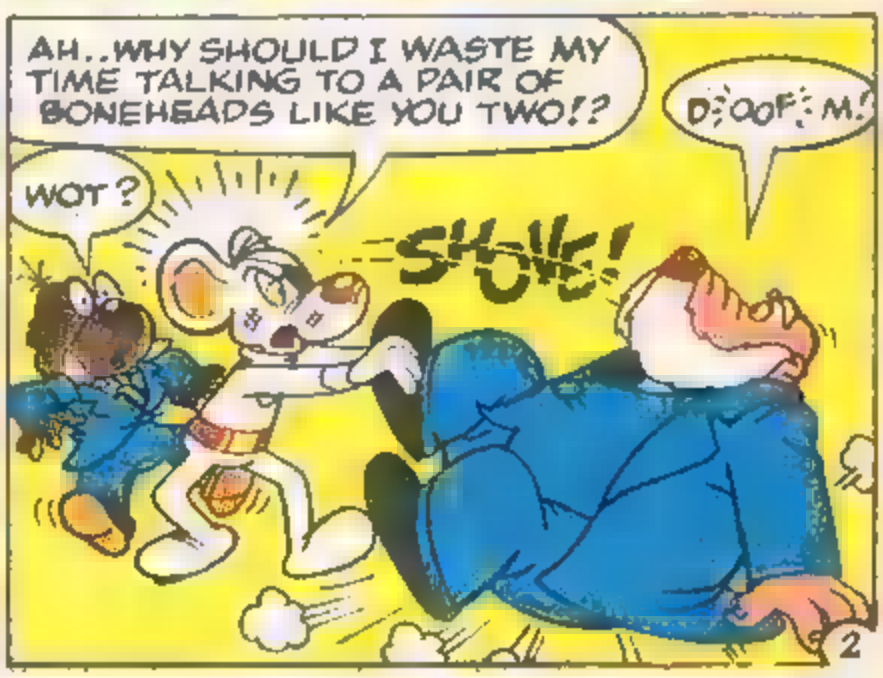

WHAT'S THE MEANING OF THIS, DANGER MOUSE!?
OOHH-HH!
ARE YOU ALL RIGHT, D.M?


YOU FLEW THE III LIKE A RAW RECRUIT!! LIKE A GREEN SOLDIER WITH NO TRAINING!
HE DOES LOOK A BIT AIRSICK!


EGAD! HE'S COLORED BRIGHT GREEN FROM HEAD TO TOE!
MAYBE IT'S A NEW UNIFORM... LIKE SPIDER-MAN!
OOH!


WHATEVER IT IS, HE'S GETTING OVER IT!
WHOOO-HA! WHERE AM I?...
D.M., IT'S ME, YOUR LOYAL SIDEKICK, PENFOLD! DON'T YOU REMEMBER MY NAME?... MY FACE? THAT TEN QUID YOU BORROWED LAST WEEK?

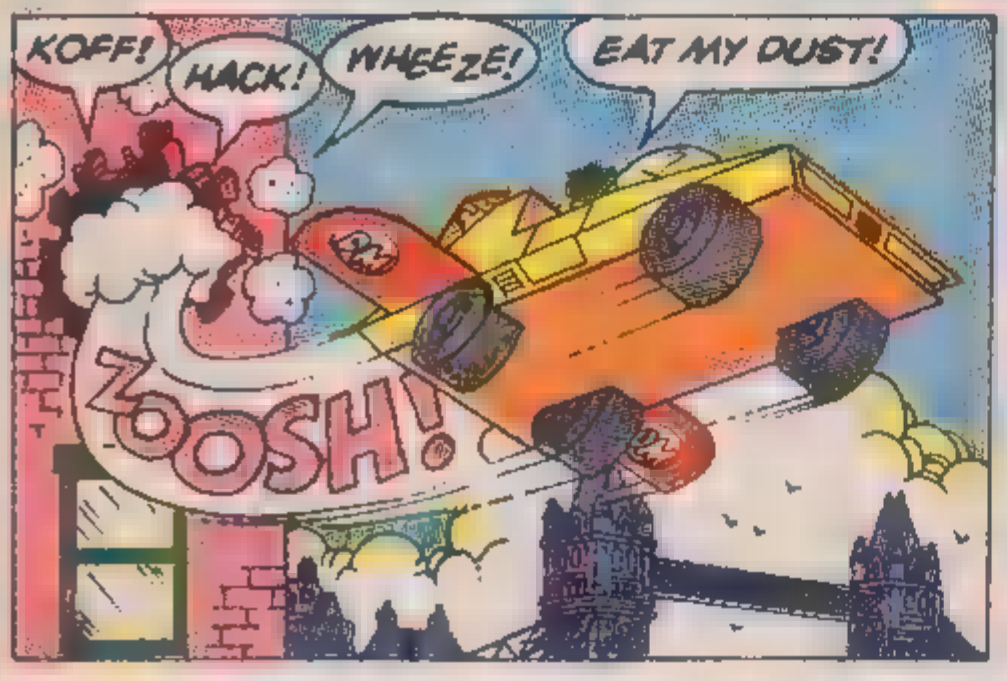

P-PENFOLD? C-COLONEL? COL.K!! IT'S YOU! I HAVEN'T MUCH TIME! IT'S BARON SILAS GREENBACK... HE...HE...
YES? YES?
YES?

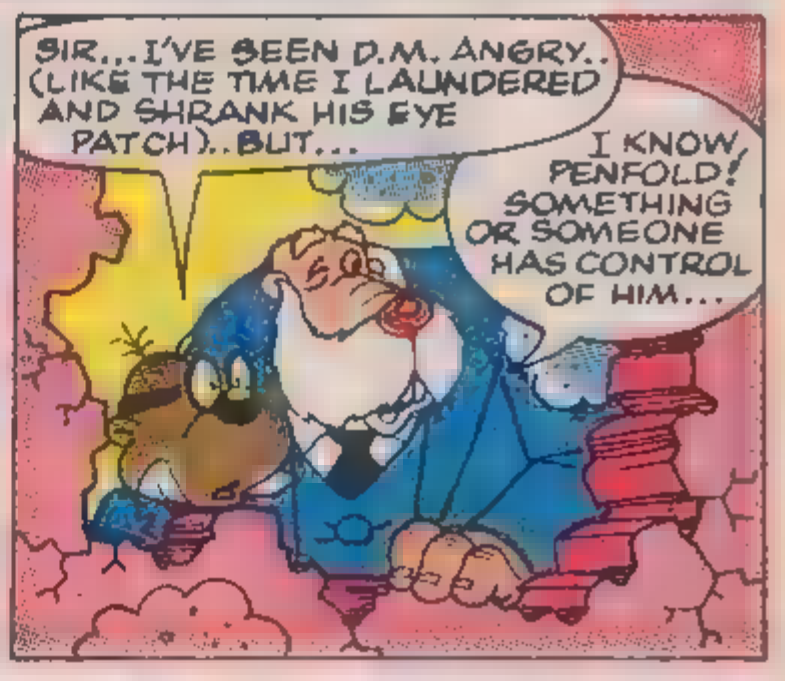

AH..WHY SHOULD I WASTE MY TIME TALKING TO A PAIR OF BONEHEADS LIKE YOU TWO!?
WOT?
SHUNK!
D'OOF'M!

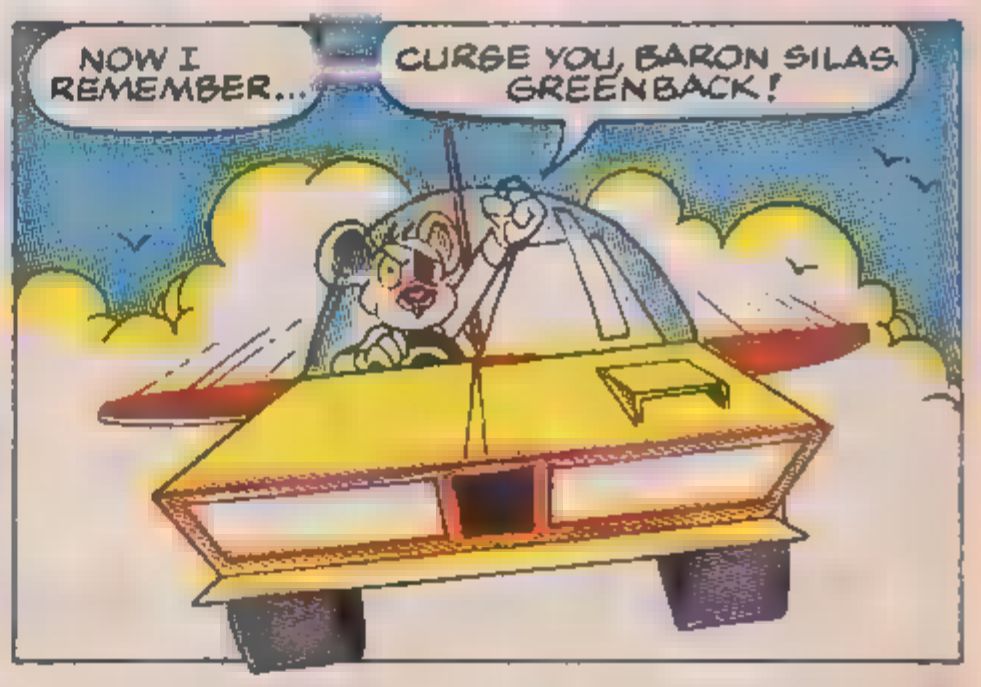
LOOK THERE, AGENT JIGSAW*! DANGER MOUSE HAS TURNED PURPLE WITH RAGE!

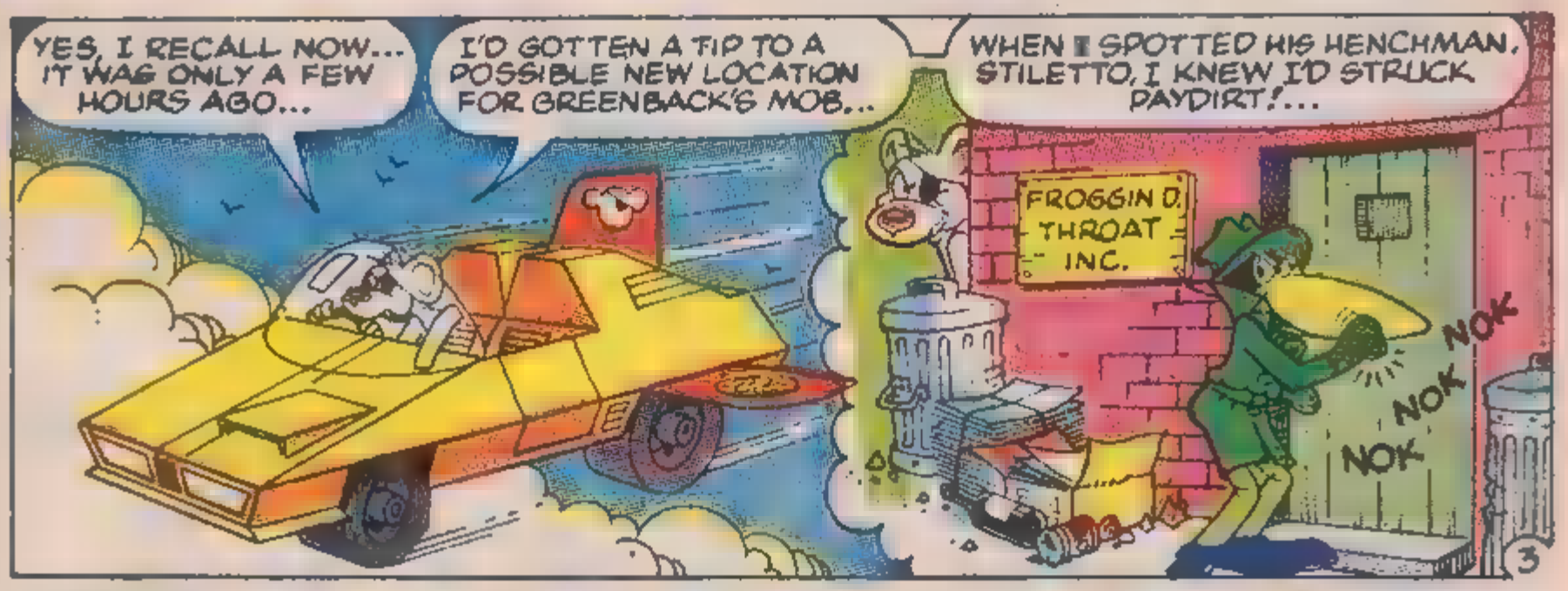
AH, PUT A SOCK IN IT, YA OLD *@☆!!*:☆!!

* PENFOLD'S CODE NAME IS "JIGSAW" BECAUSE HE GOES TO PIECES IN A CRISIS! Editor









I SNUCK INSIDE, AS QUIET AS A...WELL YOU KNOW!

NICE AND DARK...THEY WON'T SEE ME...

SNICKER!

BUT, I WAS SUCKERED!

CLICK!

TSK TSK! I'M GOING TO COMPLAIN TO MY EXTERMINATOR!

ON MY BLIND SIDE...

GREENBACK!

DON'T YOU THINK THE WORLD'S GREATEST SECRET AGENT DESERVES A FANFARE?

I DO!

TH-THAT CORNET! IT ISN'T PLAYING MUSIC... IT'S EMITTING A BIZARRE RAINBOW!

BLAT!

NOT A CORNET, D.M...THE ***SUBSONIC SPECTRUMPET!*** IN MOMENTS I WILL CONTROL YOUR ***EMOTIONAL COLOR WHEEL!***

WHOOO!

WITH YOU AT MY COMMAND, NOTHING CAN STOP ME FROM COMPLETE ***GLOBAL DOMINATION!!!***

WHA? ***N-N-NEVER!***

YOU AND YOUR GANG ARE UNDER ARREST! YOU'RE ALL GOING TO JAIL!

HOW SAD. REMINDS ME OF AN OLD ***MUDDY WATERS*** TUNE!

YOU LIKE "THE BLUES" DON'T YOU, DANGER MOUSE!?

FWONK!

OOHHH... I DON'T LIKE ANYTHING! I'M SO DEPRESSED!

PHOOT!
THE MORE HE PLAYED, THE SADDER I GOT! THAT FIENDISH AMPHIBIAN HAS BEEN TOYING WITH MY EMOTIONS EVER SINCE!
UNDER HIS INFLUENCE, I ALMOST INJURED COLONEL K. AND PENFOLD!

I'VE ONLY GOT ONE CHANCE! THESE "NORMAL" SPELLS SEEM TO COME WHEN GREENBACK GROWS *WEARY* OF PLAYING THE SPECTRUMPET!

I HOPE THIS ■*REAK* LASTS LONG ENOUGH FOR ME TO STOP AT THE LOCAL PRINTER!
INKWELL PRINTERS

SHORTLY...
WOULD YOU PLEASE *FAX* THIS NOTE TO NEW YORK CITY RIGHT AWAY?
SORRY! ALL I'VE GOT IS A TWENTY!
NO PROBLEM!

OKAY... IT'S ON ITS WAY...
HERE'S YOUR CHANGE... *GASP*...
WHY DID *YOU* CHANGE?
KEEP BACK! KEEP AWAY...

YOU WEREN'T *YELLOW* BEFORE...
EEEK! YOU SCARED ME!
BOING!
SMASH!

AFRAID OF HIS OWN SHADOW, D.M. TAKES OFF...
WHINE... WHIMPER... SQUEAL... SHIVER... SHAKE...

SUDDENLY...
FAXINATING! MY PLAN WORKED!
THOSE COMIC BOOK COLORISTS ARE QUITE AN AGREEABLE BUNCH!
THE MESSAGE I FAXED THEM TOLD THEM TO TAKE A PAGE OFF WITH PAY!

I'VE GOT six BLACK AND WHITE PANELS TO CATCH GREENBACK AND HIS GANG! *FULL THROTTLE!*

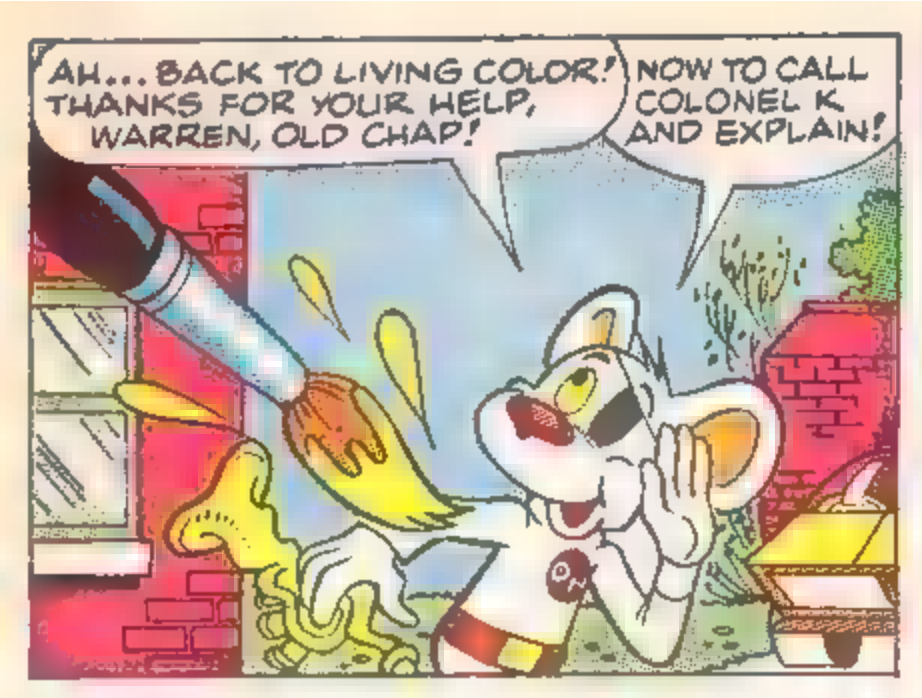
MEANWHILE...
HE AIN'T STOPPIN'!
WHY ISN'T THIS THING WORKING? I'VE BLOWN IT TILL I'M *BLUE* IN THE FACE!

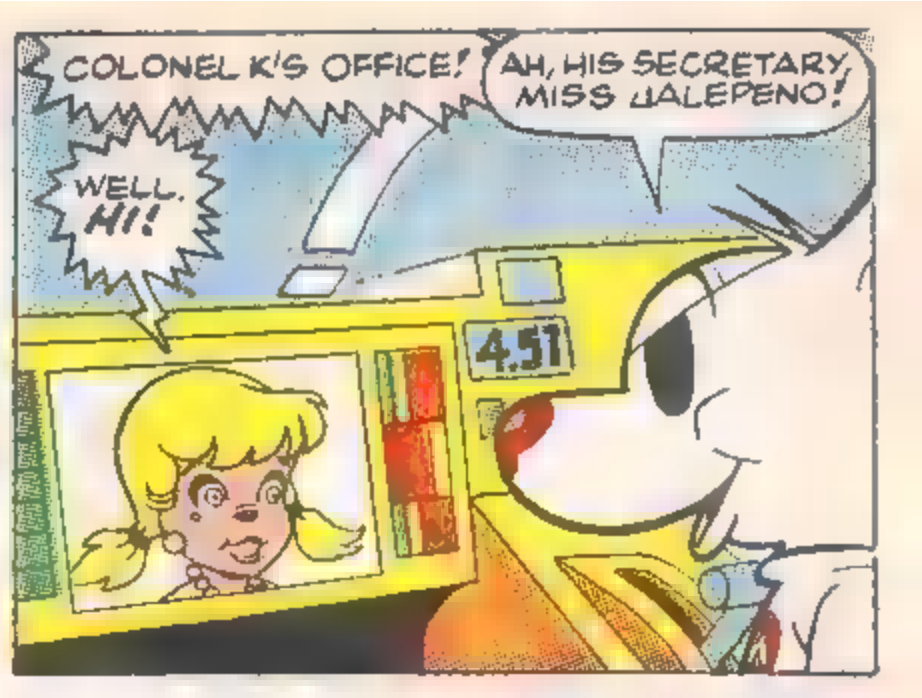
BOSS! YOU AIN'T BLUE! YOU AIN'T ANY COLOR! WE'RE ALL BLACK AND WHITE!
GREAT BALLS OF PONDSCUM... YOU'RE RIGHT!

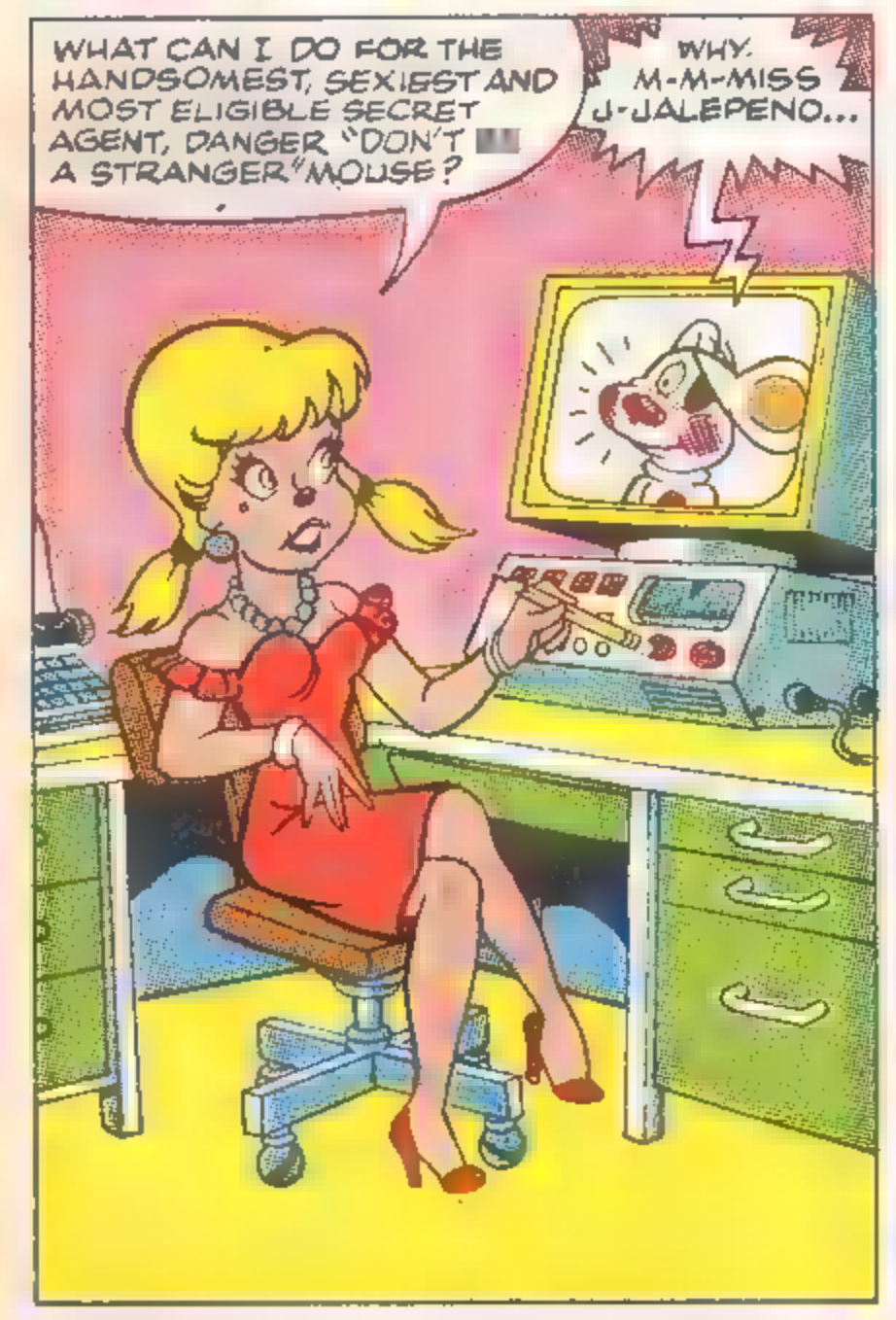
WORTHLESS #@☆!! MISERABLE ☆!! ☆! !@☆ FLAMING ☆!! @#!
LATER, BOSS... WE GOTTA HOTFOOT IT OUT THE *SECRET UNDERGROUND PASSAGE!*

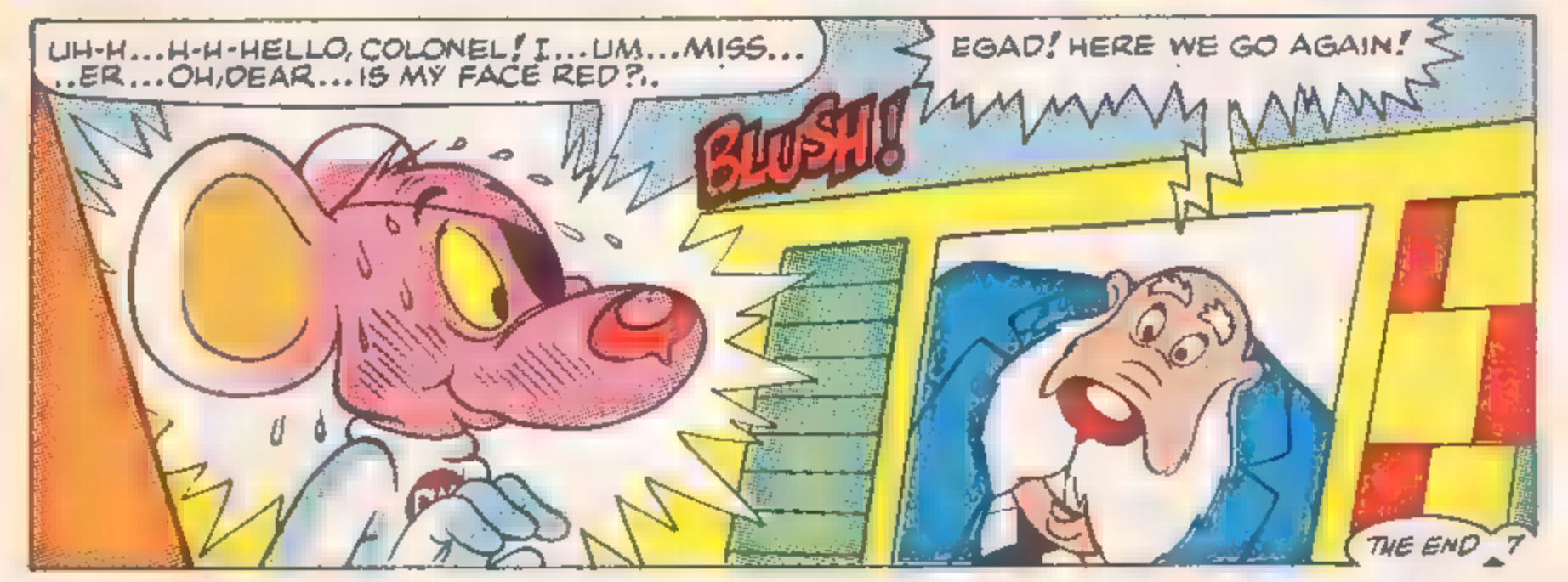
GREENBACK! OR SHOULD I SAY, *WHITEBACK!*
HAVE YOUR LITTLE JOKE, DANGER MOUSE.. THE LAST LAUGH SHOULD [redacted] MINE!
BZZT...

BARON SILA... HMM... GONE! BUT HE LEFT THE SPECTRUMPET BEHIND! *WOW!* HE MUST HAVE HIT A REALLY *FLAT* NOTE!









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WHAT!?

THERE'S NO MORE MILK COMING OUT, YOU SAY?

YOU NEVER KNOW... MAYBE STIMULATING THEM WILL DO THE TRICK!

P-Pr-Princess!?

Nooo, don't do this in front of everyone!

むにゅ むにゅ

ぎゅっ

N-No way... don't do thaaat...!!

ビクッ ビクッ

ちゅっ ちゅっ

B-But princess, it's too embarrassing!

I wanna do it too!

JUST BEAR WITH IT FOR A WHILE...

PUHAA!

HMM, NOTHING SEEMS TO BE COMING OUT AFTER ALL...

ちゅっ

ちゅっ

Yahn!

Ha...

ちゅっ

ちゅっ

はっ

はっ

I GUESS THERE'S NO HELPING IT. ANYWAY, WE'LL WAIT AND WATCH TILL TOMORROW.

.....

しゅん

Yes... I'm terribly sorry about this, Milady.

す…!
ぐす!
Naoya-san, would you please listen to my request?
ドキ
HUH, WHO COULD IT BE NOW?
KNOCK! KNOCK!!
It's really late.
YES...
ガチャ
ドキ
AH, EFFIE-SAN ...?!
Can you come to my room, please?

SO, WHAT'S ON YOUR MIND?

IF IT'S SOMETHING WITHIN MY CAPABILITIES, I'LL HELP YOU WITH ANYTHING!

Um- Umm...

I... I was wondering if you could help me bring out my milk, Naoya-san ...

EH!? H-HELP... B-BRING OUT M-M-MILK ...?!

What are you talking about!?

I thought about all possible methods and I realized that my breasts have never been fondled or sucked by a man.

So I think if Naoya-san were to touch them, it just might work out somehow...

B-BUT ...

flustered

And then, I'll have nowhere left to go...

If it goes on like this, I won't be able to stay beside the princess anymore...

OK, I GOT IT, EFFIE-SAN!

.....

ちゅら〜〜♪

AND GET YOUR MILK FLOWING AGAIN!

LET'S GIVE IT OUR BEST TOGETHER ...

Naoya-san...

A-ALRIGHT THEN... E-EXCUSE ME...

badum

badum

badum

badum

badum

badum

badum

P-Please go ahead ...

Nh...

Nmh!

Fuuh...

NH!

I-IS IT ALRIGHT IF I DO IT LIKE T-THIS?

Haa!

むにゅ

ぐにゅっ

きゅっ

きゅっ

Y-Yes, please keep going like that...

Ahn!

Nh!

Ah! Haa...

はっ

はっ

Nh!

くにゅ

Aa!

Aaah!

ぐりっ

ぐりぐり

WOAH... CRAP! EVEN THOUGH I'M SUPPOSED TO BE HELPING HER, I CAN FEEL MY LOINS STIRRING...

Naoya-san,

Could you please suck on them next ...?

WHA-! S-SUCK!

UHH, O-OKAY ...

Yeah ...

IT'S... STILL NOT COMING OUT... IS IT?

Oh no! Even though Naoya-san is trying his very best, I'm beginning to feel...

Haam!

Fuah!

AH!

Naoya-san, I want to return the favour and touch you too!

EEH!?

Sit on the bed, please.

Huh? Could it be that Naoya-san is also...?

.....

Excuse me...

EFFIE-SA...

UH-UMM...

If I can feel like a woman like this, maybe something will change...

!!

W-WAIT, WH-WHERE ARE YOU PLANNING TO TOUCH ME?

Not at all. I think it's a very manly and wonderful penis~

Nooo!

T-This is r-really huge, isn't it?

SO-SORRY ...

EFFIE-SA...!

Does it feel good when I suck it like this?

FUAH!

You're cute, Naoya-san. If I can awaken my motherly instincts like this, then maybe...

ドキン
It might be effective if I continue like this...
ドキン
WOW! HER BREASTS FEEL SO SOFT AND WARM!
ジンキン
ムニュ
ムニュ
Oh dear! I'm getting even more excited by the minute...
ムニュ
ムニュ
Ngh!
SLUCH

ずぶっ
UHH...
ぐりぐりっ
AHH!
EFFIE-SAN, IF YOU KEEP DOING THAT, I'LL...
Hyauu!?
びくんっ
ぐりぐりっ

My apologies ...

It seems that instead of my milk, a lot of your milk came out, Naoya-san.

HAWAWA! I'M SO SORRY ABOUT THAT. EVEN THOUGH I'M SUPPOSED TO BE HELPING YOU...

With your milk, Naoya-san!

Please, fill [redacted] up ...

[redacted]

AH...
AAAHN!
FUAAH!
It's soo beeeg!
It's hitting my...
Deepest spots!
NHAA!
Hyaa!
YOUR PUSSY FEELS SO HOT, EFFIE-SAN!
I FEEL TOTALLY SATISFIED ALREADY ...!

Ah!

Ah...

ずぷっ

ずぷっ

NHAA!

ずぷっ

Ha...

ずぷっ

Ah!

ARE YOU ABOUT TO CUM SOON, EFFIE-SAN?

ずぷっ

Fueh!

Fuah!

ずぷっ

ずぷっ

ずぷっ

ずぷっ

Ahn!

THEN, LET'S KEEP GOING FOR A BIT LONGER.
IS THAT SO...?
My breasts are feeling kinda hot ...
EFFIE-SAN!
HANG IN THERE,
Yesh!
A little moreee ...!!
Y-Yes, I'll do my best!
Aaah!
Nnh!

NGH!

AHN!

Haa!

Ha...

Nh!

Haan!

AH!

Ahn!

Aa!

Naoya-san, I'm not too sure if milk will come out on its own...
My breasts are feeling so hot!
Ha!
Ah!
So please, squeeze them tightly!!
Aa!
Ahn!
FONDLE THEM! ...AND SQUEEZE OUT MY MILK!

It's [illegible] out!
My milk is pouring ouuut!!!
ビクッ
ビクッ
ビクッ
ビクッ
ビクッ

Haa

Haa

Haa

Haa

ぴゅっ

Huh? Naoya-san?

And the quantity is much more than before too!

Look look, Naoya-san! My milk is coming out! I'm lactating again!

ぴゅっ

ぴゅっ

ぴゅっ

I'VE BEEN MILKED DRY...

Your milk is the best, after all, Effie!

Umu!

Hanna-Barbera

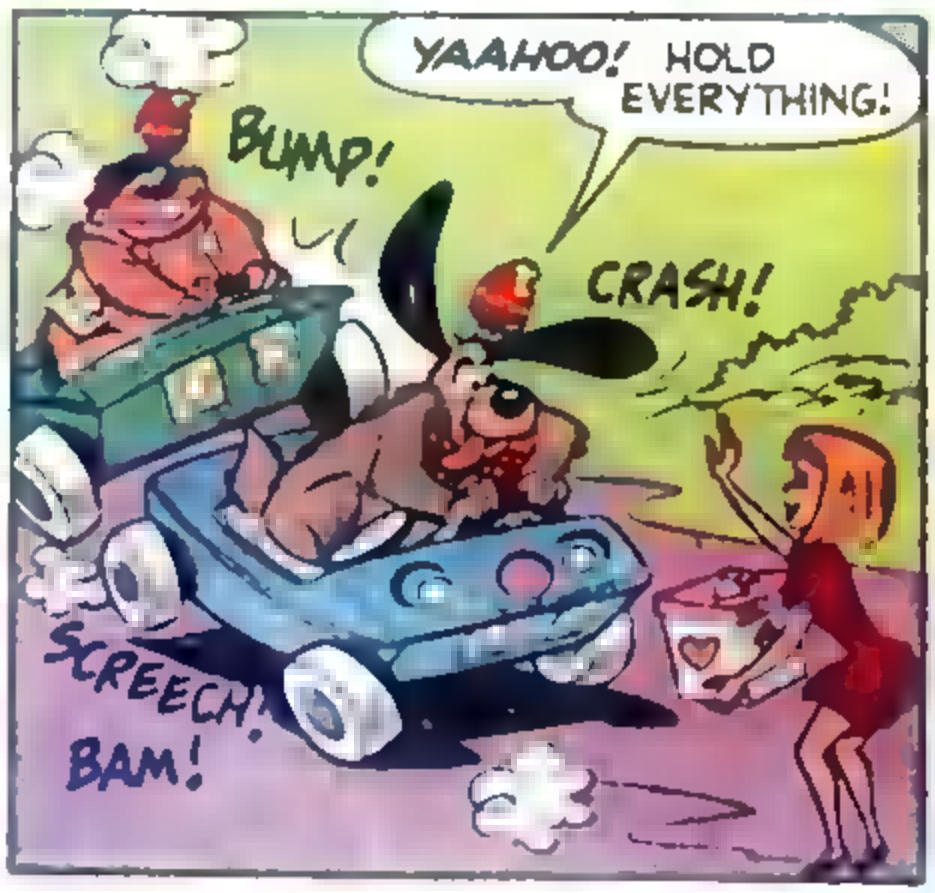
THE Banana Splits TO THE RESCUE

A-RIDING IN THE MOUNTAINS

AROUND AMONG THE TREEEEES!

WHEEEE!

SCREECH!

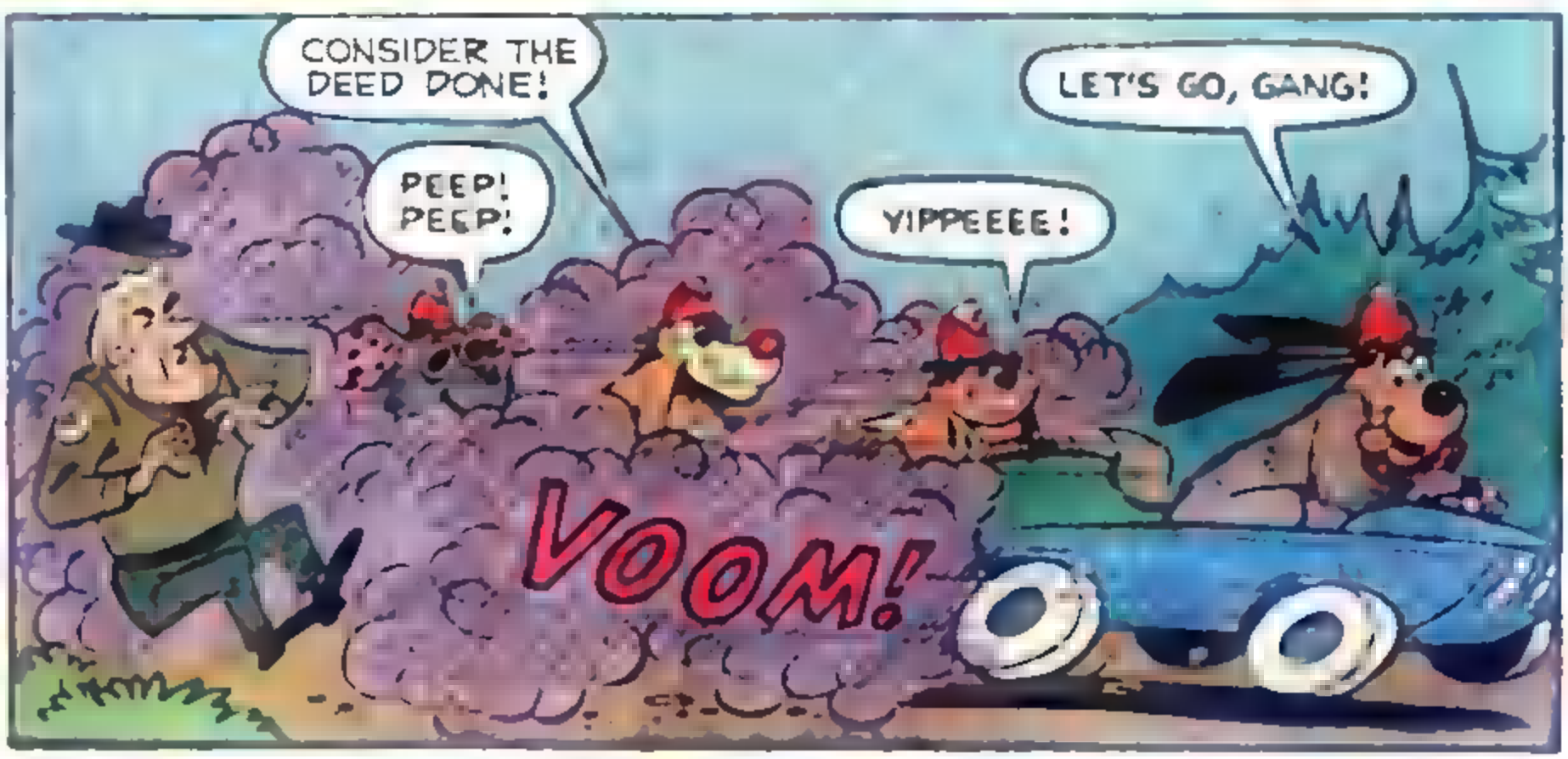


WONDER WHAT'S IN IT!
LEMME SEE, LEMME SEE!

SOOKO!

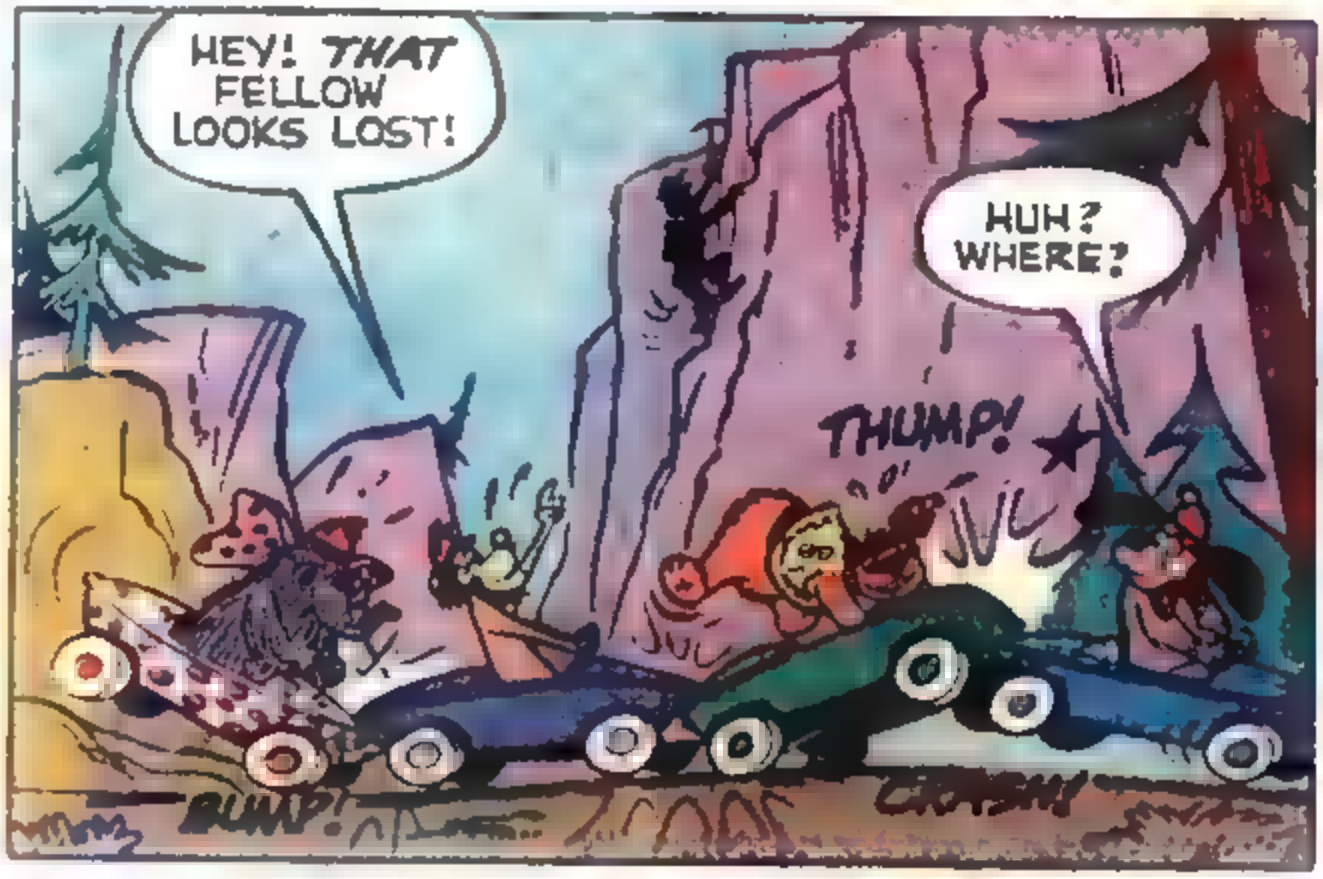
HI, FELLOWS! I'VE BEEN LOOKING ALL OVER FOR YOU!
IT'S NICE TO BE WANTED!
WHAT'S THE GOOD NEWS, MR. RANGER?

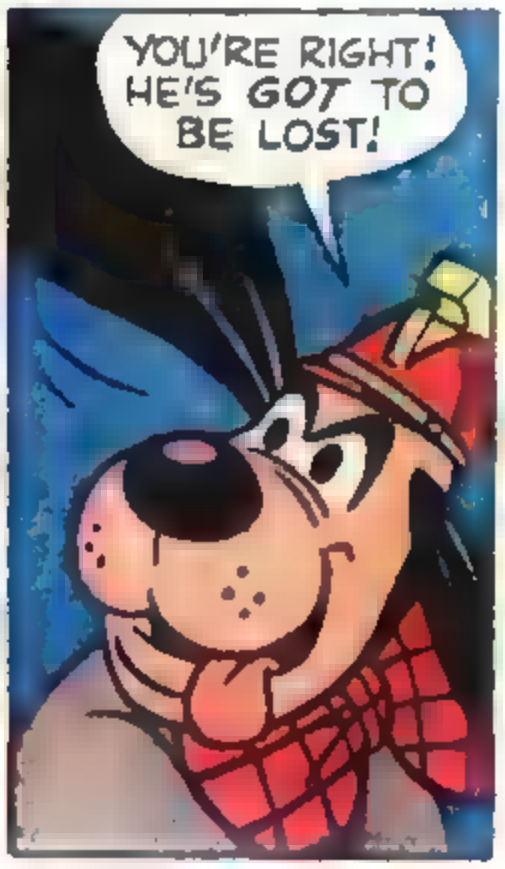
DR. PARCHEEZIE IS LOST IN THE WOODS! WOULD YOU PLEASE BE ON THE LOOKOUT FOR HIM?

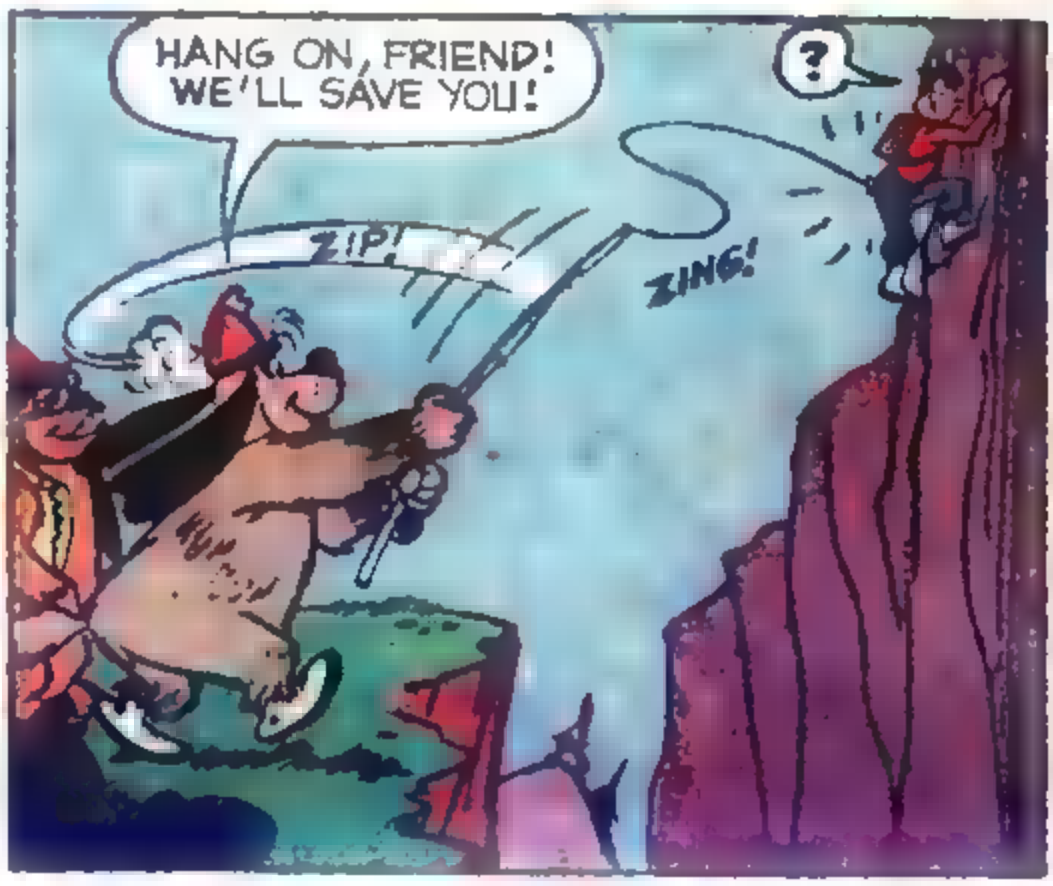

CONSIDER THE DEED DONE!
PEEP! PEEP!
YIPPEEEEE!
LET'S GO, GANG!
VOOM!

I SAY THERE, COULD YOU TELL ME...
SORRY, OLD FELLOW! WE'RE ON AN IMPORTANT MISSION!
YOU LATER! TOODLE-OOO!
ZOOM!

BY THE WAY, FLEEGLE, WHAT DOES THIS DOCTOR LOOK LIKE?
SEARCH ME! I DON'T KNOW HIM!


HEY! THAT FELLOW LOOKS LOST!
HUH? WHERE?
THUMP!
BUMP!
CRASH!

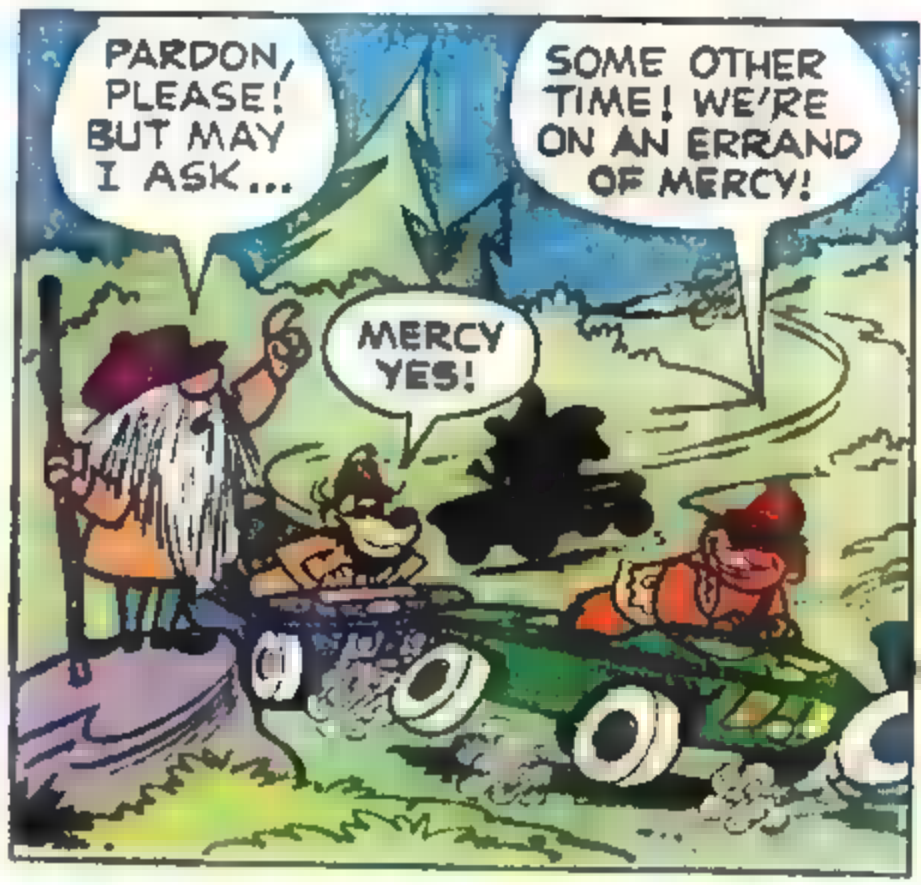

YOU'RE RIGHT! HE'S GOT TO BE LOST!


HANG ON, FRIEND! WE'LL SAVE YOU!
?
ZIP!
ZING!

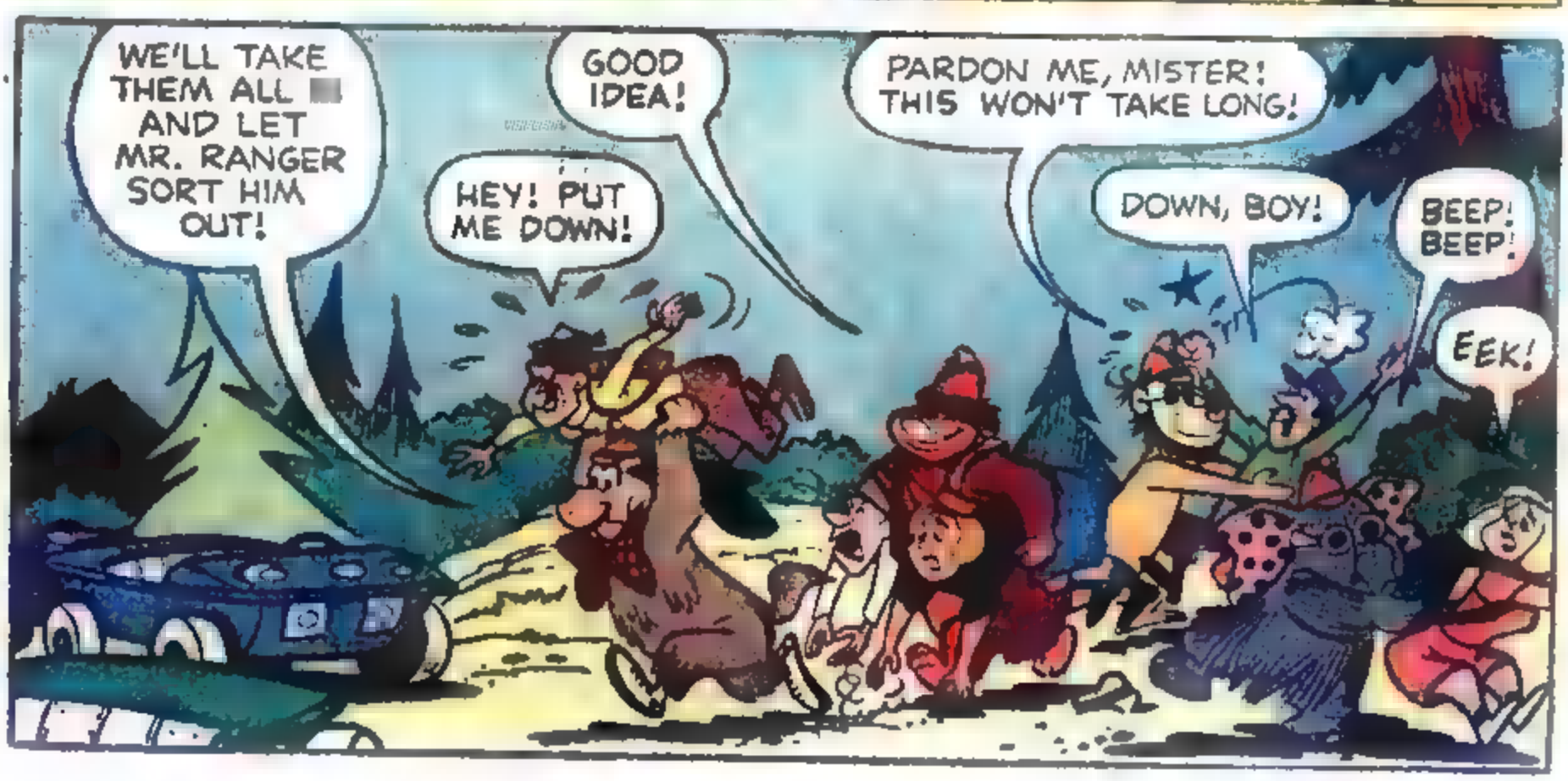
YEEOW! DON'T DON'T DO IT!
CONTINUED...

NO NEED TO THANK US, SIR! WE LOVE TO DO GOOD DEEDS!
REEL HIM IN!

I WASN'T LOST! AND FURTHERMORE... I HATE YOU!
SORRY ABOUT THAT!
ZIP!


PARDON, PLEASE! BUT MAY I ASK...
SOME OTHER TIME! WE'RE ON AN ERRAND OF MERCY!
MERCY YES!

HEY! MAYBE THE LOST DOCTOR IS AMONG THESE HIKERS!
BUT WHICH ONE?
SCREECH!


WE'LL TAKE THEM ALL AND LET MR. RANGER SORT HIM OUT!
GOOD IDEA!
HEY! PUT ME DOWN!
PARDON ME, MISTER! THIS WON'T TAKE LONG!
DOWN, BOY!
BEEP! BEEP!
EEK!

HURRY, MR. RANGER! GRAB DR. PARCHEEZIE SO THE OTHERS CAN FINISH THEIR HIKE!

BEEP! BEEP!

THONK!

SCREECH!

TURN THOSE HIKERS LOOSE! ANYONE CAN SEE THERE'S NOT A DOCTOR IN THE CROWD!

THAT ONLY GOES TO SHOW THAT *ANYONE CAN BLOW THE SCENE,* FELLOWS!

YOU SAID IT... ESPECIALLY US!

PEEP! PEEP!

ZOOM!

LOOK!

DANGER! BRIDGE OUT AHEAD

PAY NO ATTENTION TO THAT SIGN, BINGO! THE SOUR GRAPE GANG PUT UP THAT SIGN!

YEEOW!

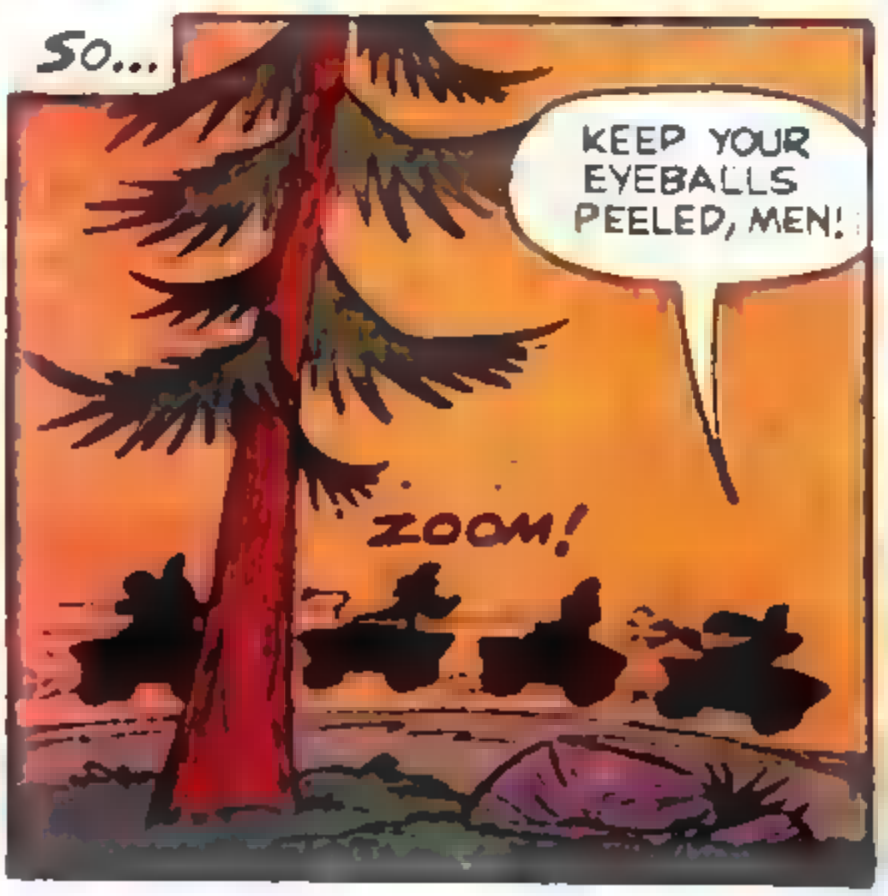
VOOM!

CRASH!

WE MUST REMEMBER TO THANK THOSE SOUR GRAPES THE NEXT TIME WE SEE THEM! THEY ALMOST SAVED US!
AW! WILL YOU PIPE DOWN?

PARDON ME, BUT COULD YOU...
I COULD NOT! NOW GET LOST!

COME ON, LET'S GET WITH IT!
YEAH, MAN! WE'VE GOT TO FIND THAT LOST DOC!

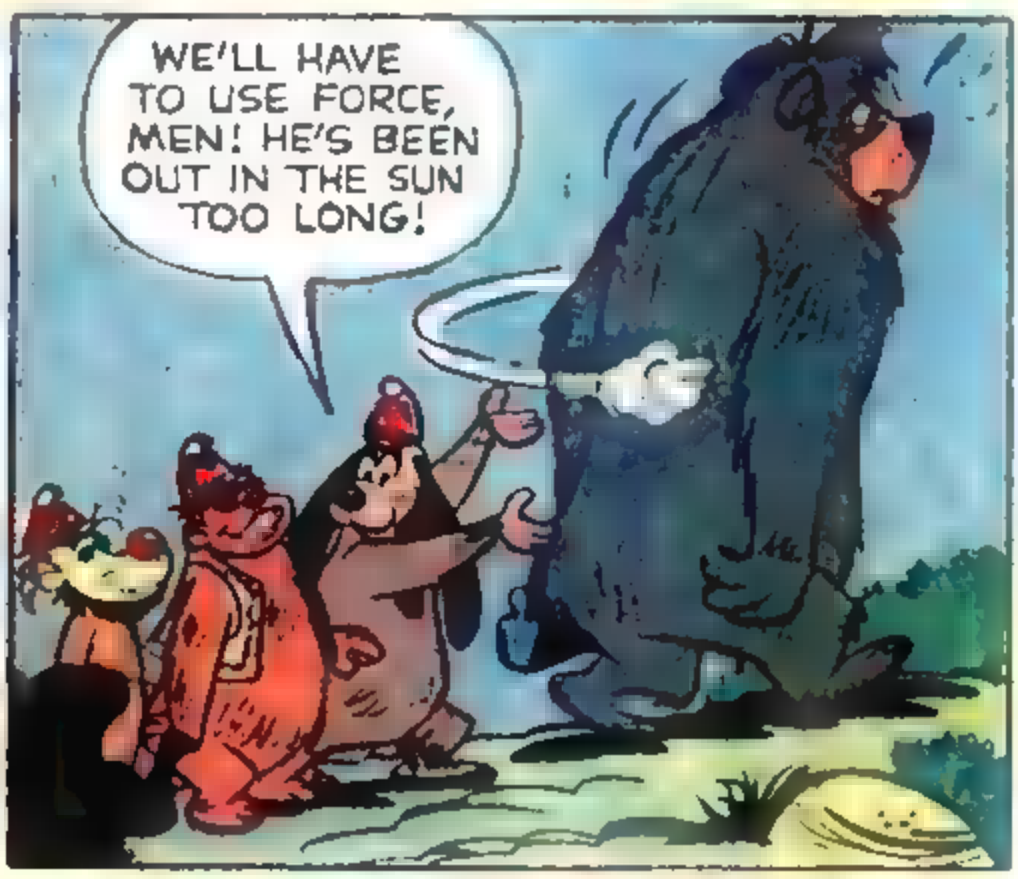

SO...
KEEP YOUR EYEBALLS PEELED, MEN!
ZOOM!

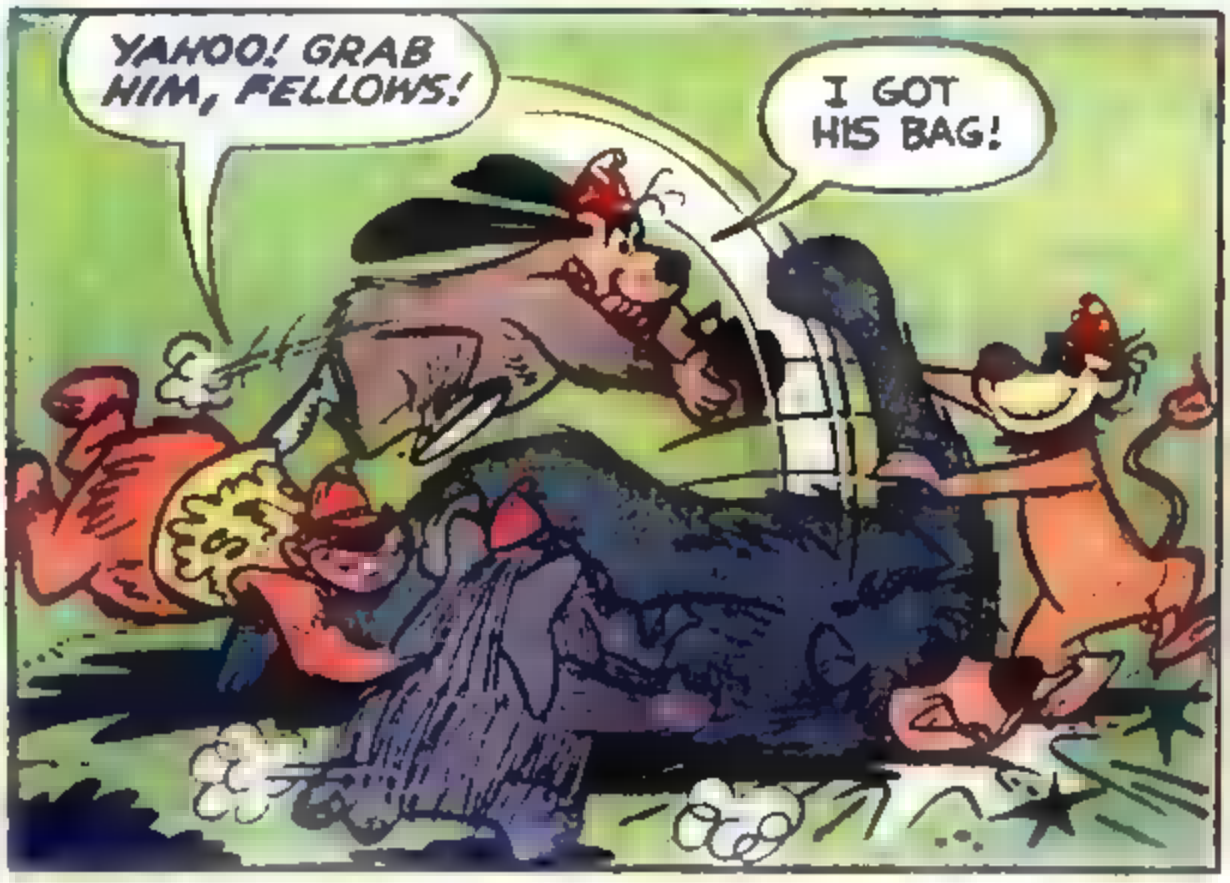
COMPANEEE! HALT!
BLIMP!
BAM!
THONK!

DR. PARCHEEZIE, I PRESUME?

HMM...HIS BEARD IS KINDA LONG!

YEAH! BUT MR. RANGER DIDN'T SAY HOW LONG HE HAS BEEN LOST!





SO...
IT WASN'T EASY BUT WE BROUGHT IN DR. PARCHEEZIE FOR SURE THIS TIME, MR. RANGER!
THAT'S DR. PARCHEEZIE?!

SURE! WE KNEW HE WAS A DOCTOR BECAUSE HE WAS CARRYING THIS LITTLE BLACK BAG!
THAT'S NOT A DOCTOR'S BAG!

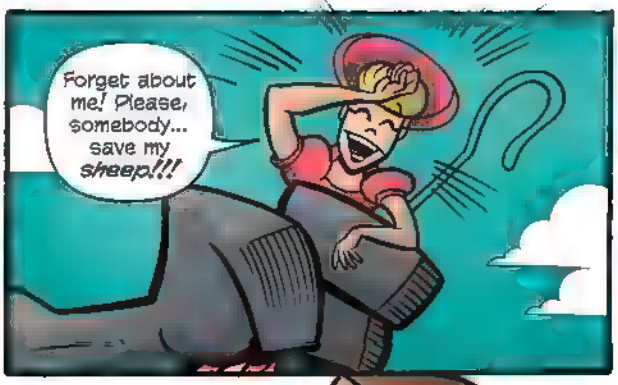
THAT WAS A WILD GRIZZLY CARRYING A PICNIC LUNCH!
GRRR!
N-NOW YOU TELL US!

HEAD FOR A TALL TREE, MEN! SOMEBODY TOLD ME ONCE THAT A GRIZZLY NEVER CLIMBS TREES!
GRRR!
ZOOM!

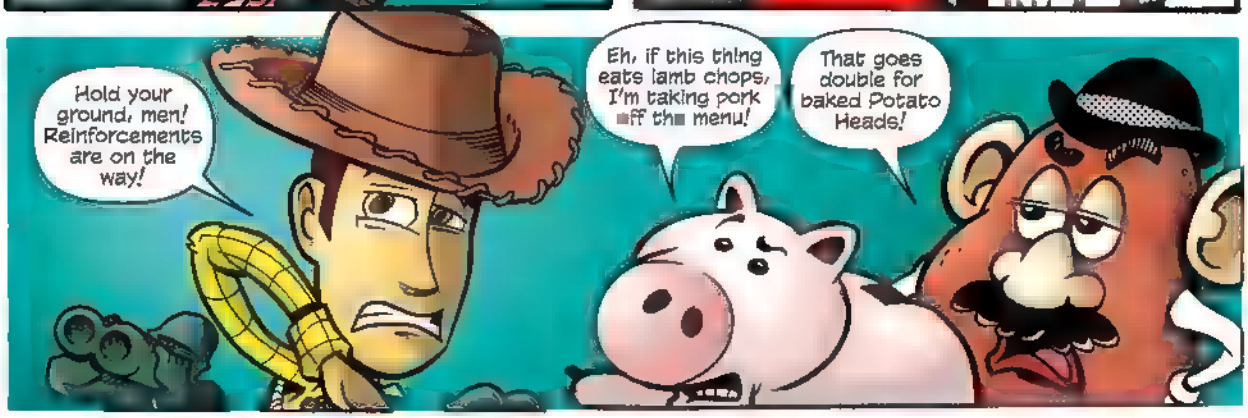
LOOK! IT'S THE LITTLE FELLOW THAT'S BEEN TRYING TO TELL US SOMETHING!
RIGHT! I'M DR. PARCHEEZIE AND I'M LOST!

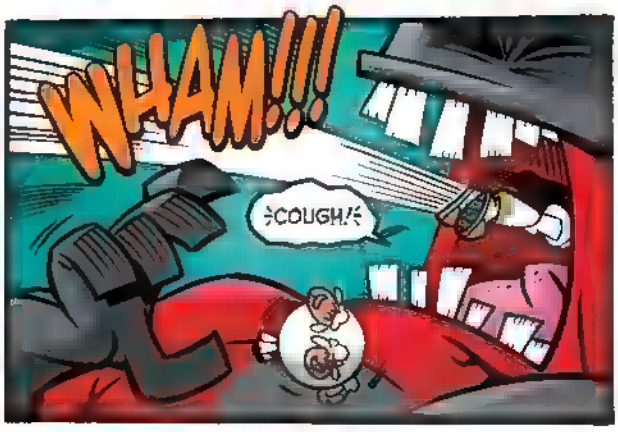
WELCOME TO THE GROUP, DOC! NOW WE'RE LOST TOO!

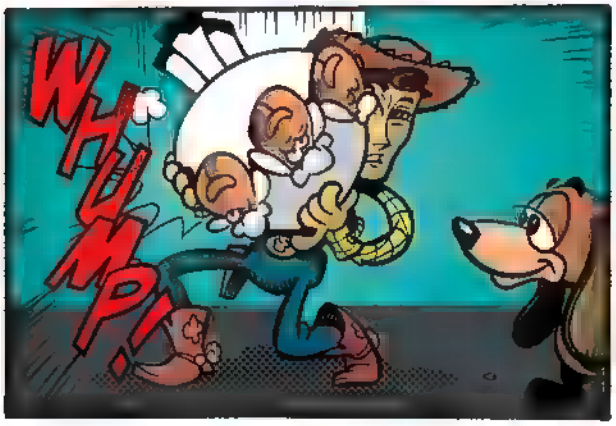
Hold your fire, men!
BUKITAKUS has Bo Peep!
She'll be fine! Fire away!
Belay that order, soldiers!

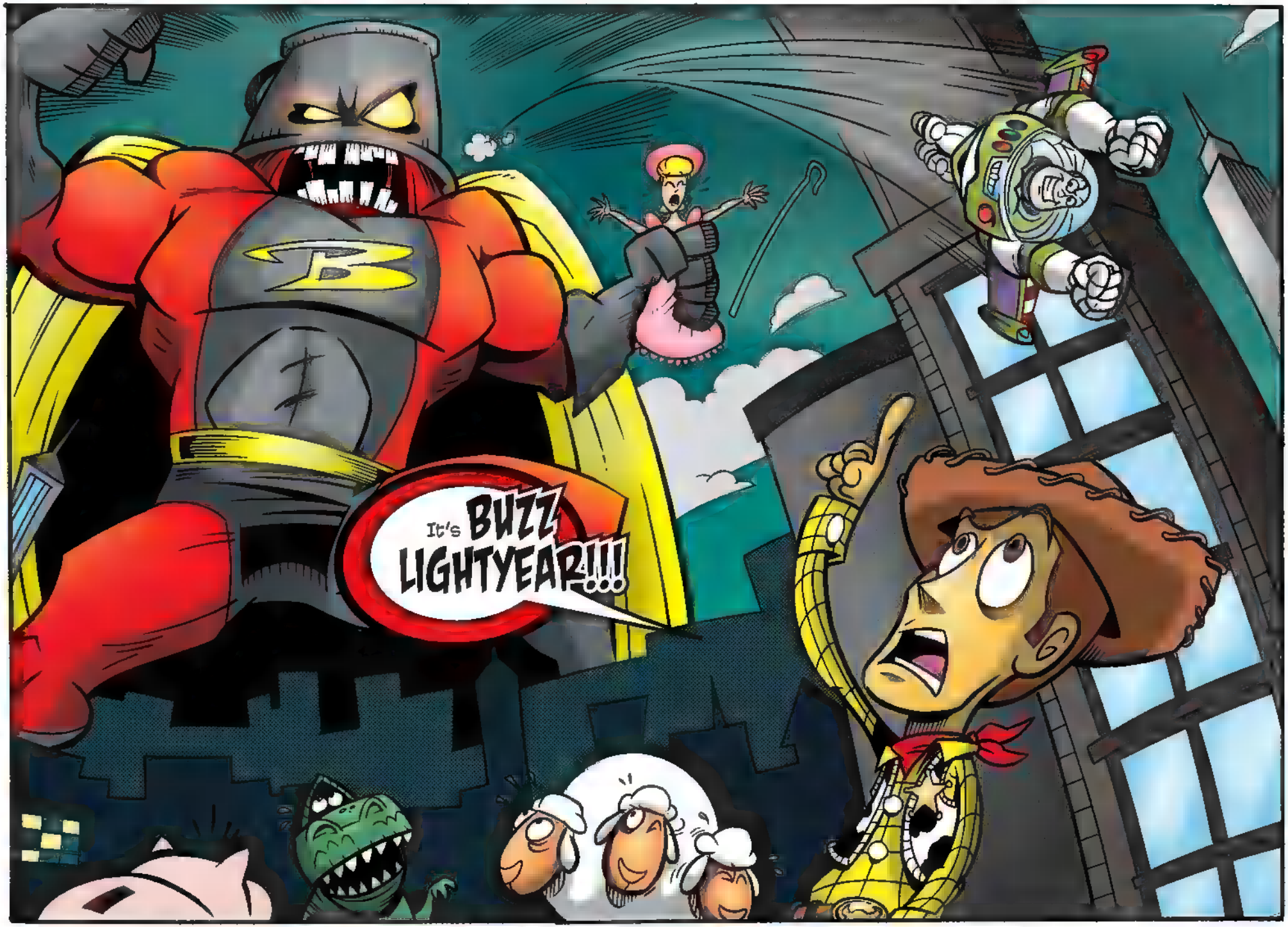

Forget about me! Please, somebody... save my sheep!!!

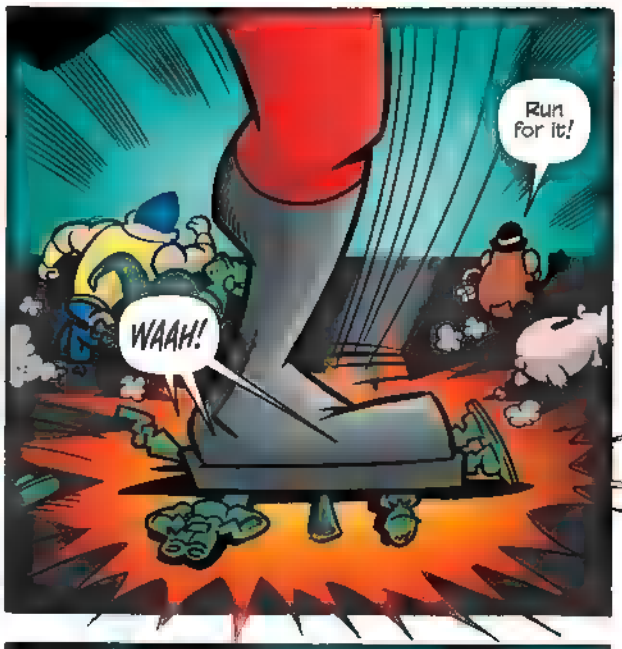
BAAAAAHHHH!!!

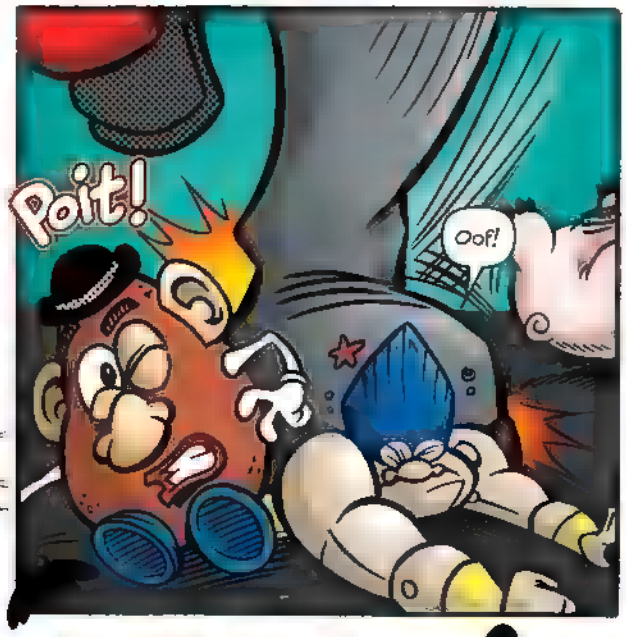

Hold your ground, men! Reinforcements are on the way!
Eh, if this thing eats lamb chops, I'm taking pork off the menu!
That goes double for baked Potato Heads!


WHAM!!!
COUGH!

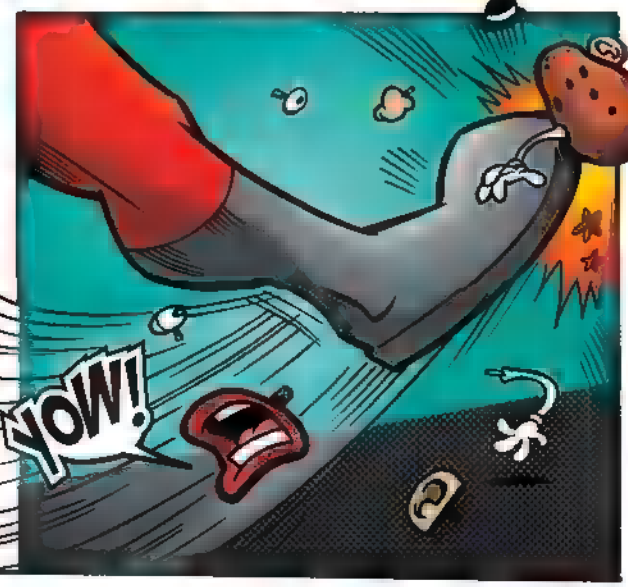

WHUMP!

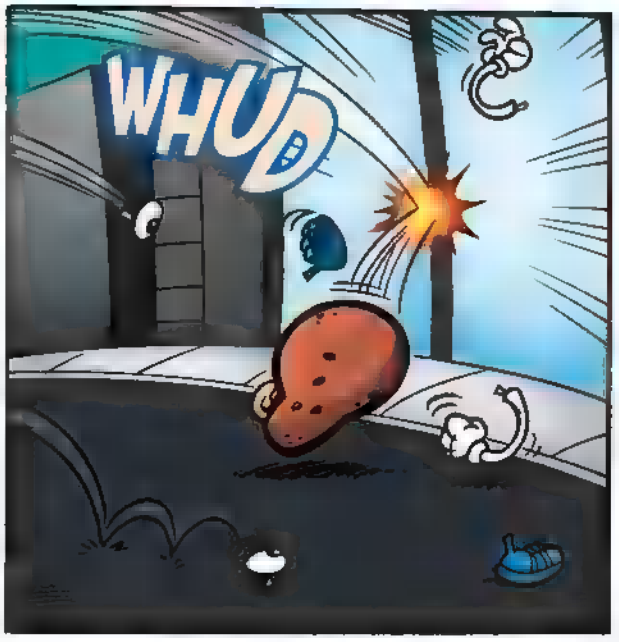

It's BUZZ LIGHTYEAR!!!

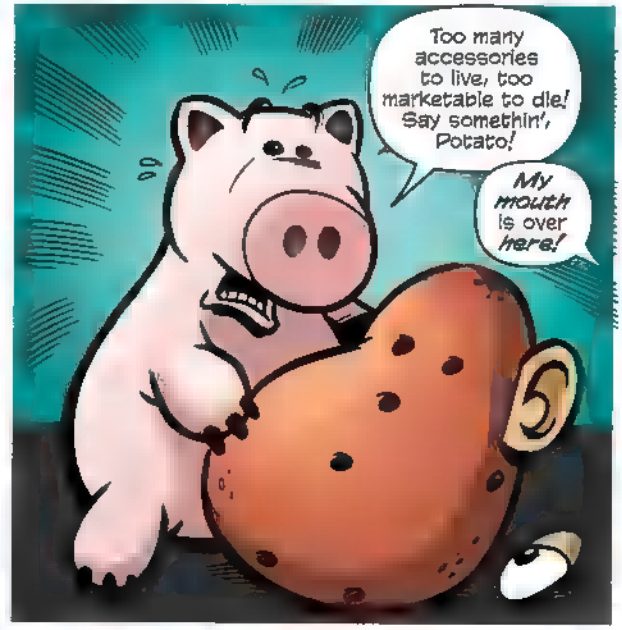

Run for it!
WAAH!


Poit!
Oof!

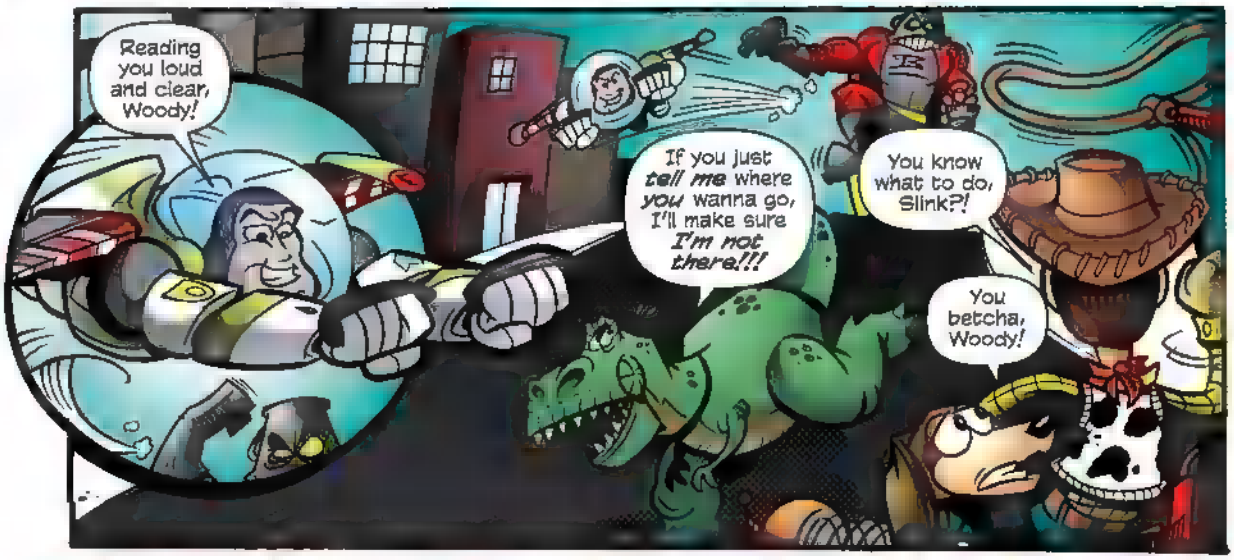
That was a close shave!
You're telling me?!


YOW!


WHUD

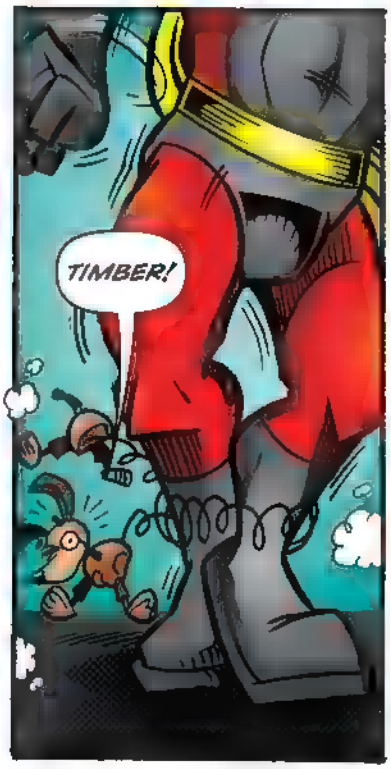

Too many accessories to live, too marketable to die! Say somethin', Potato!
My mouth is over *here!*

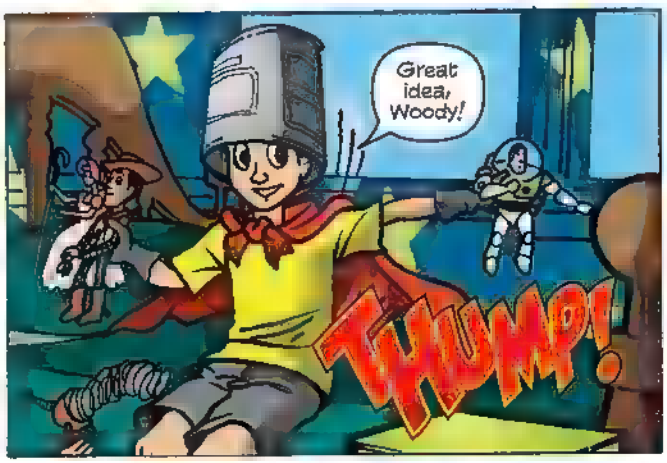
BUZZ!!!
Bring him back this way!

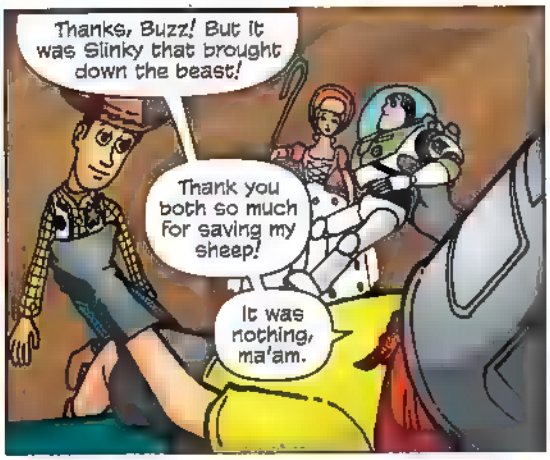

Reading you loud and clear, Woody!
If you just *tell me* where *you* wanna go, I'll make sure *I'm not there!!!*
You know what to do, Slink?!
You betcha, Woody!

I'll save you, Bo
PEEEEEEEEEP!!!

Be gentle!

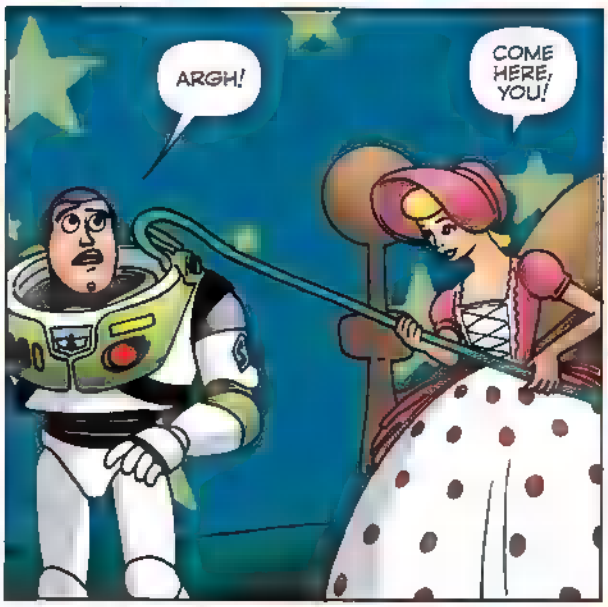

TIMBER!

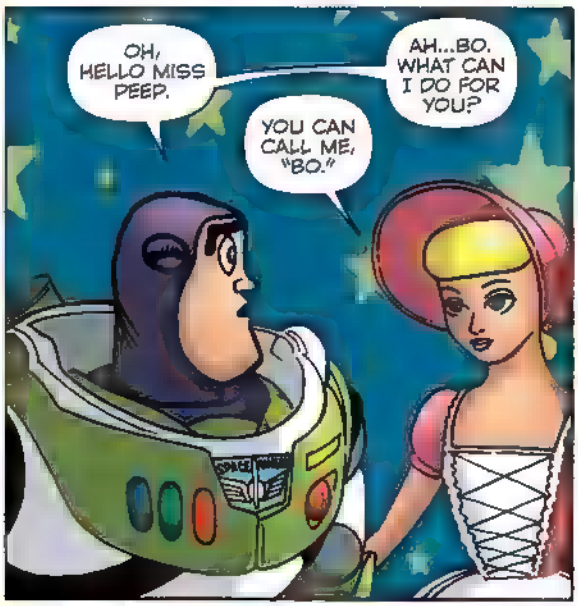

Great idea, Woody!
THUMP!


Thanks, Buzz! But it was Slinky that brought down the beast!
Thank you both so much for saving my sheep!
It was nothing, ma'am.

That's right, all in a day's work for the team of Buzz and Woody!
Now let's hogtie this monster, before he wakes up!
ANDY?!

YEAH?!
I HAVE TO GO TO THE STORE! AND THAT MEANS YOU TOO!
MAYBE...!
CAN WE AT LEAST GET PIZZA FOR DINNER?!
SHUFF... OKAAAY...!





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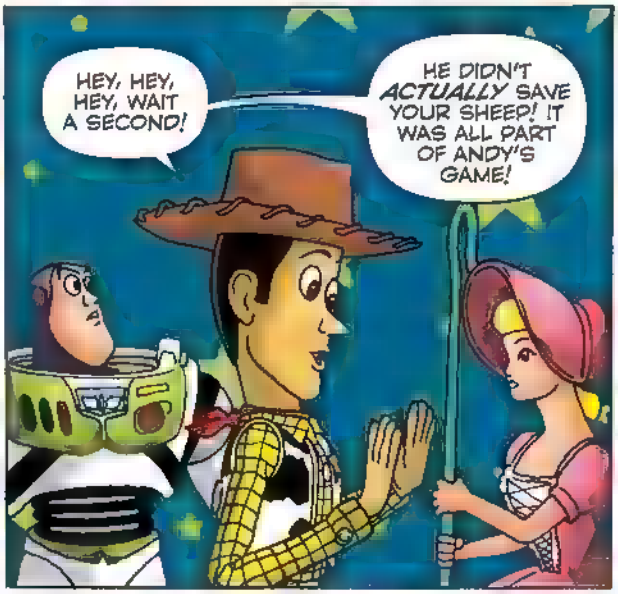
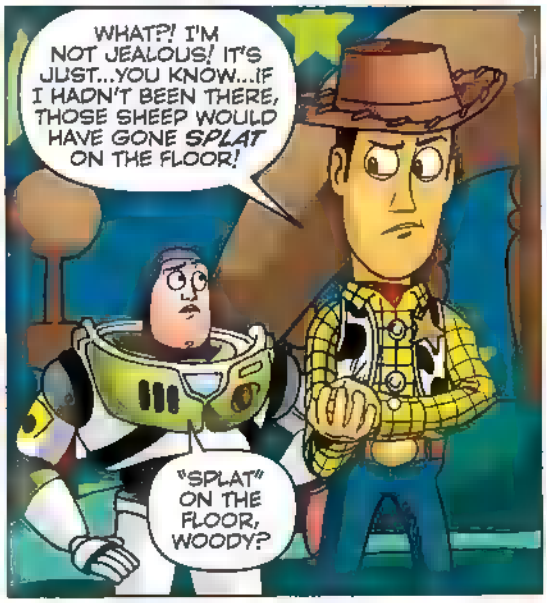
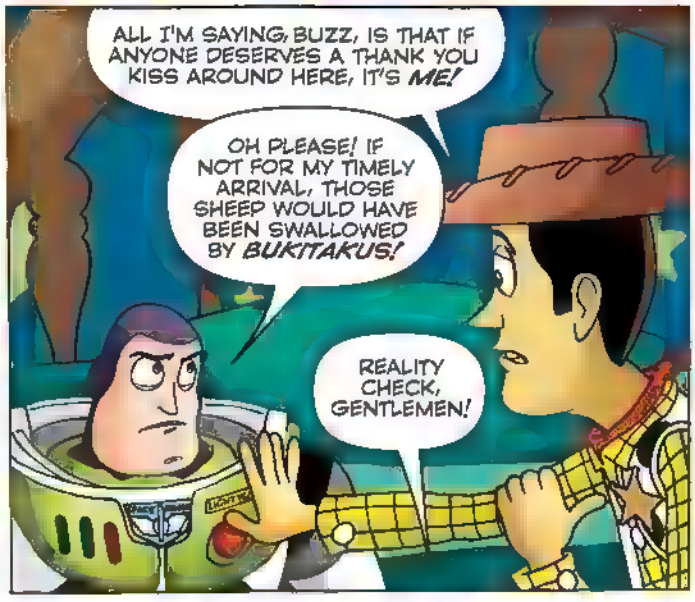
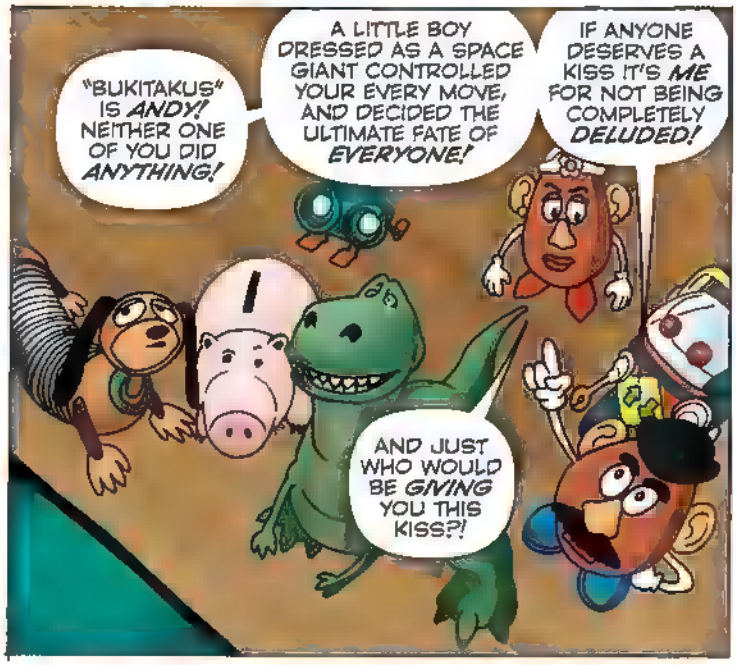
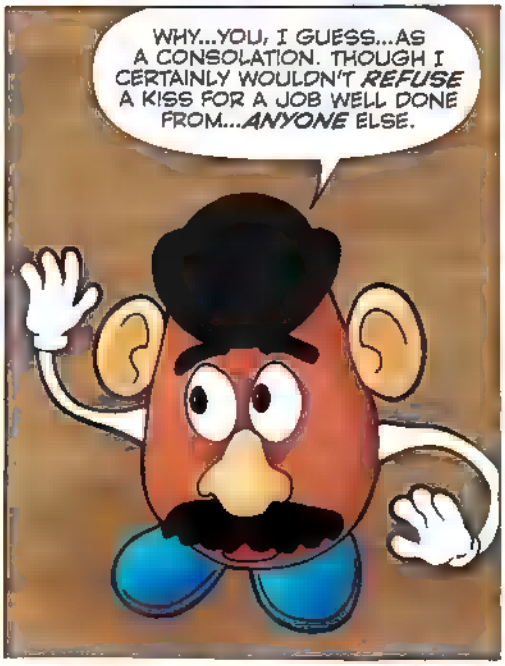

HEY, HEY, HEY, WAIT A SECOND!
HE DIDN'T ACTUALLY SAVE YOUR SHEEP! IT WAS ALL PART OF ANDY'S GAME!

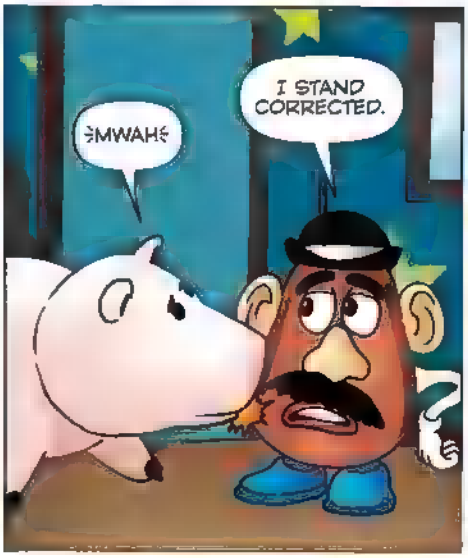
BESIDES, IF ANYONE SAVED YOUR SHEEP, IT WAS ME! DID YOU SEE THAT LASSO WORK?!
OH, WOODY! THERE'S NO NEED TO BE JEALOUS, I'M JUST BEING FRIENDLY!

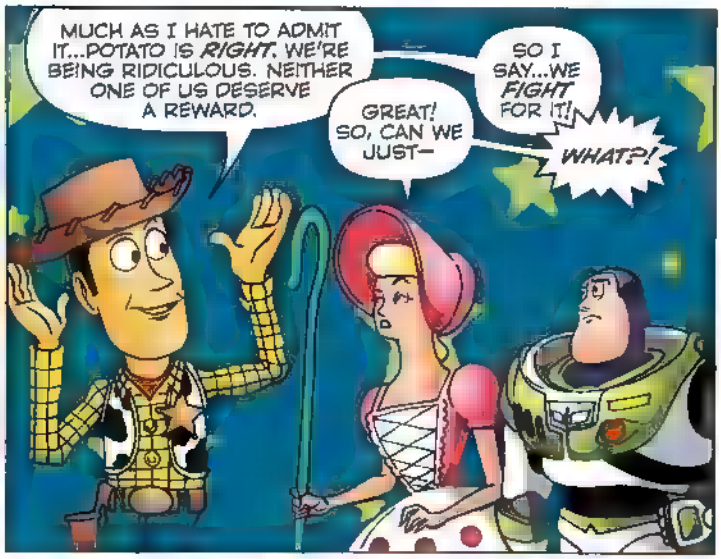

WHAT?! I'M NOT JEALOUS! IT'S JUST...YOU KNOW...IF I HADN'T BEEN THERE, THOSE SHEEP WOULD HAVE GONE SPLAT ON THE FLOOR!
"SPLAT" ON THE FLOOR, WOODY?

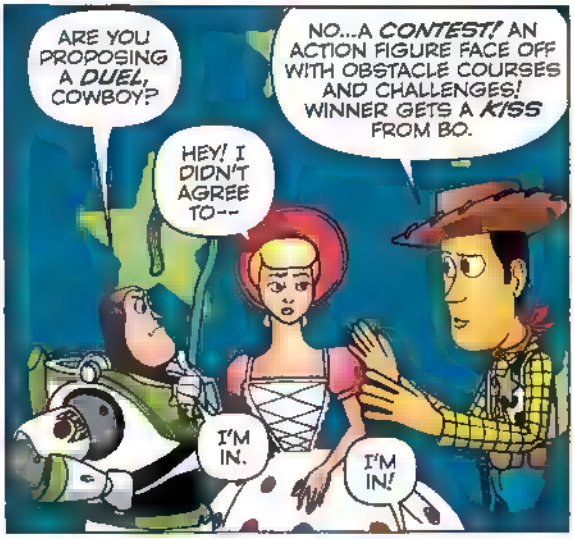

ALL I'M SAYING, BUZZ, IS THAT IF ANYONE DESERVES A THANK YOU KISS AROUND HERE, IT'S ME!
OH PLEASE! IF NOT FOR MY TIMELY ARRIVAL, THOSE SHEEP WOULD HAVE BEEN SWALLOWED BY BUKITAKUS!
REALITY CHECK, GENTLEMEN!

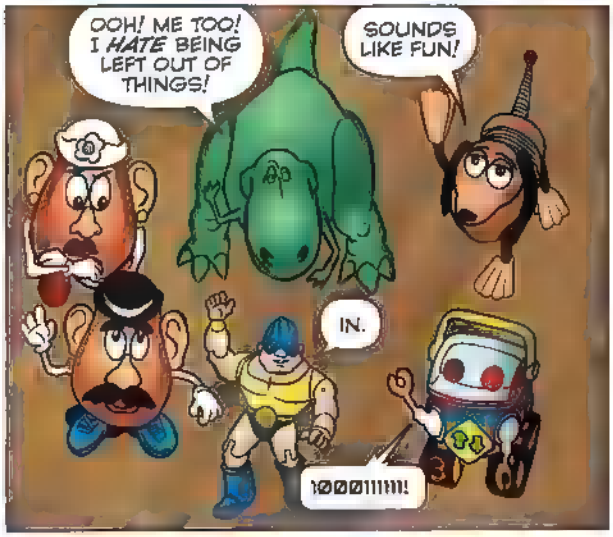

"BUKITAKUS" IS ANDY! NEITHER ONE OF YOU DID ANYTHING!
A LITTLE BOY DRESSED AS A SPACE GIANT CONTROLLED YOUR EVERY MOVE, AND DECIDED THE ULTIMATE FATE OF EVERYONE!
IF ANYONE DESERVES A KISS IT'S ME FOR NOT BEING COMPLETELY DELUDED!
AND JUST WHO WOULD BE GIVING YOU THIS KISS?!

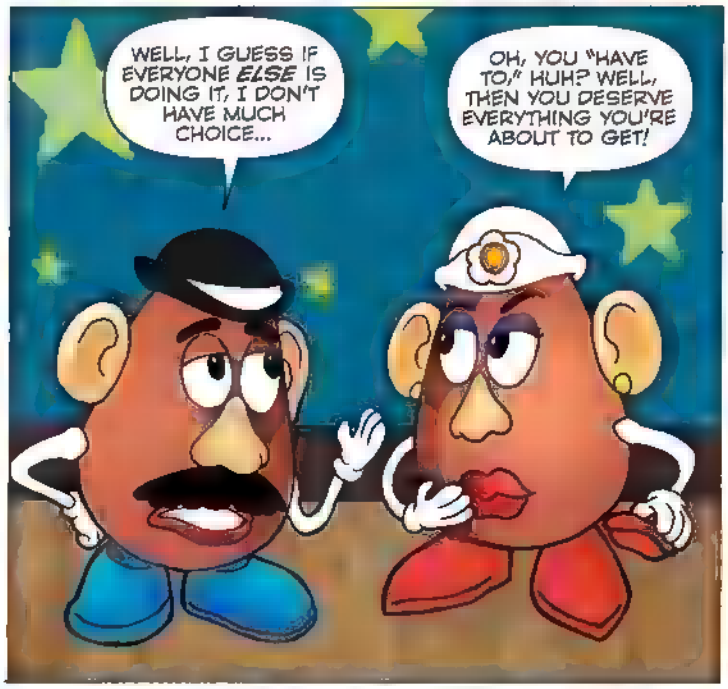

WHY...YOU, I GUESS...AS A CONSOLATION. THOUGH I CERTAINLY WOULDN'T REFUSE A KISS FOR A JOB WELL DONE FROM...ANYONE ELSE.











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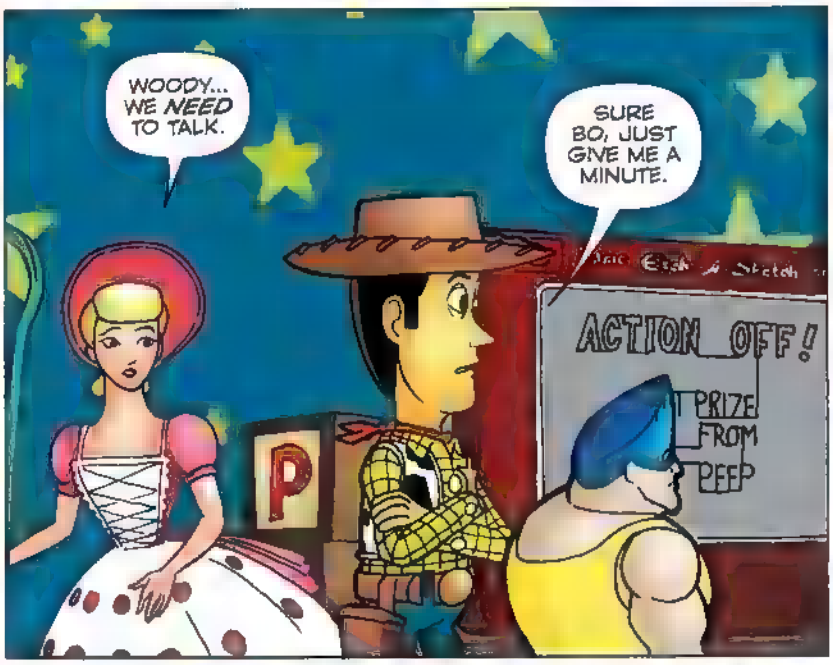
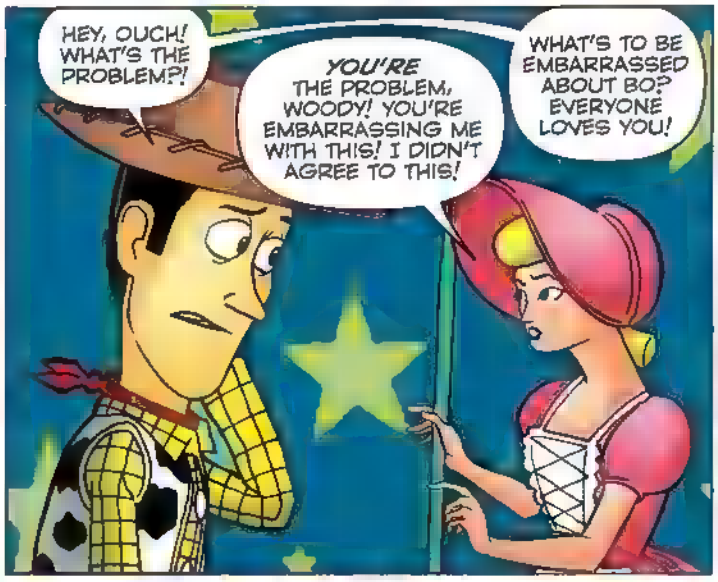
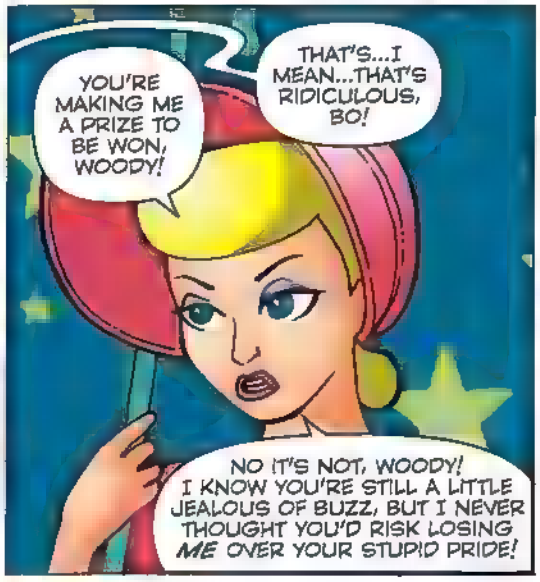
FREE KISSES...FREE KISSES...FREE KISSES...
FREE KISSES... FREE KISSES.
WOODY...
ALL RIGHT, EVERYONE, LET'S KEEP THE LINE ORDERLY! JUST SIGN-UP HERE, REX...
ACTION OFF! FIRST PRIZE: KISS FROM BO PEEP
BOY HOWDY, THIS IS EXCITIN'!
DO YOU THINK I SHOULD LOWER MY PRICE?
YES. WE...PAY... YOU...
YES!

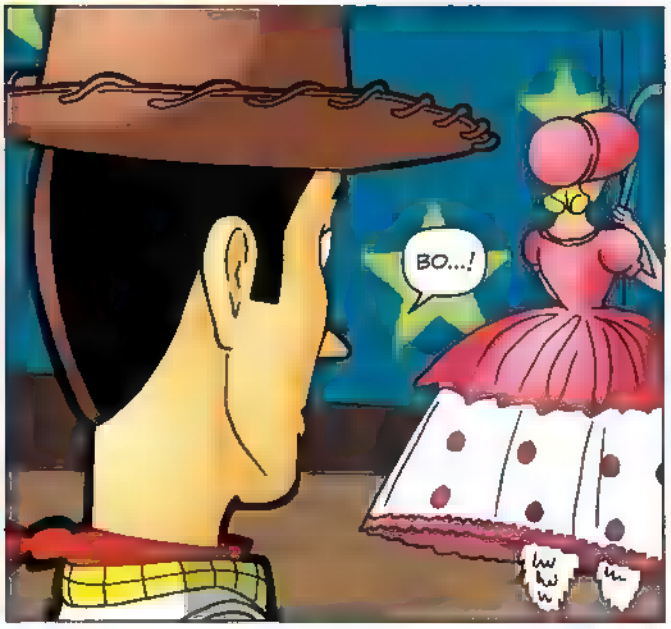

WOODY... WE NEED TO TALK.
SURE BO, JUST GIVE ME A MINUTE.
ACTION OFF!
PRIZE FROM BEEP

NOW, WOODY!
OW!

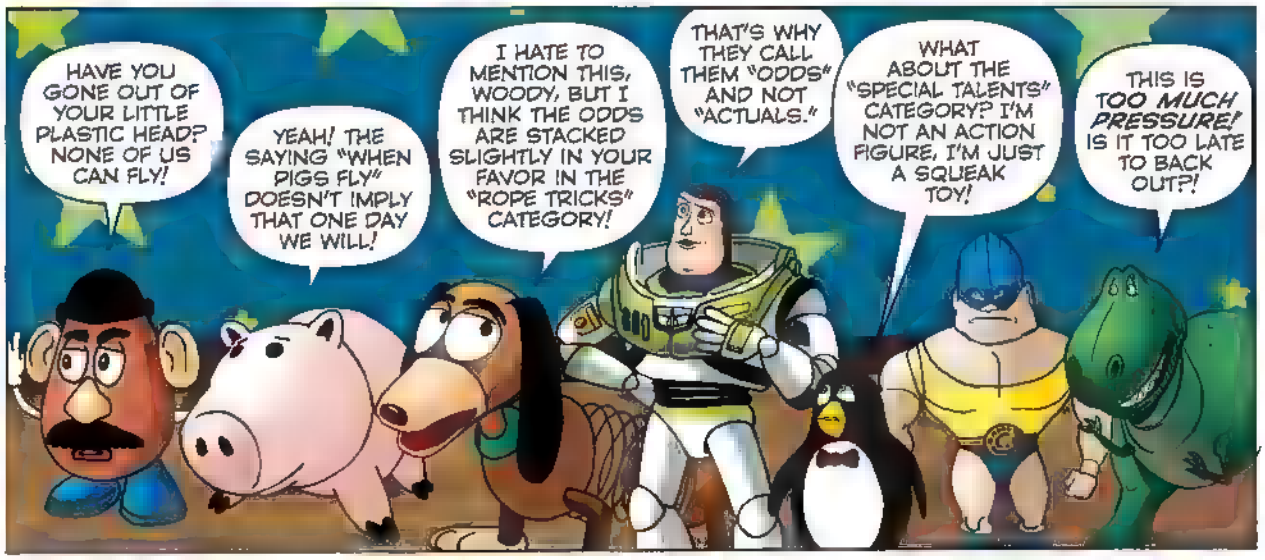

HEY, OUCH! WHAT'S THE PROBLEM?!
YOU'RE THE PROBLEM, WOODY! YOU'RE EMBARRASSING ME WITH THIS! I DIDN'T AGREE TO THIS!
WHAT'S TO BE EMBARRASSED ABOUT BO? EVERYONE LOVES YOU!


YOU'RE MAKING ME A PRIZE TO BE WON, WOODY!
THAT'S...I MEAN...THAT'S RIDICULOUS, BO!
NO IT'S NOT, WOODY! I KNOW YOU'RE STILL A LITTLE JEALOUS OF BUZZ, BUT I NEVER THOUGHT YOU'D RISK LOSING ME OVER YOUR STUPID PRIDE!

I'M NOT GONNA LOSE YOU, BO. BECAUSE I'M NOT GOING TO LOSE!
YOU'D BETTER NOT...BECAUSE I WON'T BE HERE WAITING IF YOU DO.


BO...!

LATER...
ALL RIGHT EVERYBODY, LISTEN UP! THE "ACTION OFF" IS ABOUT TO BEGIN! WHEN ALL IS SAID AND DONE, FOUR TOYS WILL MOVE ON TO ROUND TWO!
THE FIRST ROUND OF THE COMPETITION WILL BE BROKEN UP INTO SIX CATEGORIES:
STRENGTH.
SPEED.
STAMINA.
SPECIAL TALENTS.
ROPE TRICKS.
AND FLIGHT!


HAVE YOU GONE OUT OF YOUR LITTLE PLASTIC HEAD? NONE OF US CAN FLY!
YEAH! THE SAYING "WHEN PIGS FLY" DOESN'T IMPLY THAT ONE DAY WE WILL!
I HATE TO MENTION THIS, WOODY, BUT I THINK THE ODDS ARE STACKED SLIGHTLY IN YOUR FAVOR IN THE "ROPE TRICKS" CATEGORY!
THAT'S WHY THEY CALL THEM "ODDS" AND NOT "ACTUALS."
WHAT ABOUT THE "SPECIAL TALENTS" CATEGORY? I'M NOT AN ACTION FIGURE, I'M JUST A SQUEAK TOY!
THIS IS TOO MUCH PRESSURE! IS IT TOO LATE TO BACK OUT?!

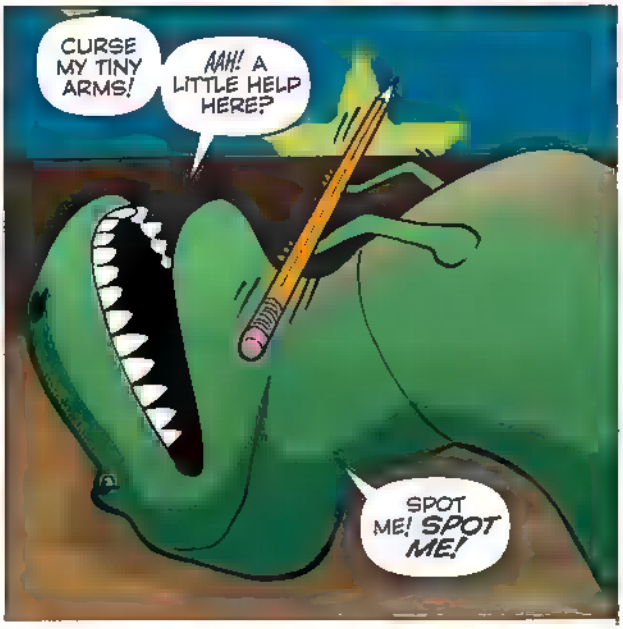
GUYS...EVERYONE IS GOING TO HAVE STRONGER AND WEAKER CATEGORIES. YOU THINK IT'S EASY TO RUN IN COWBOY BOOTS? SO LET'S JUST DO OUR BEST AND TRY TO HAVE FUN, OKAY?

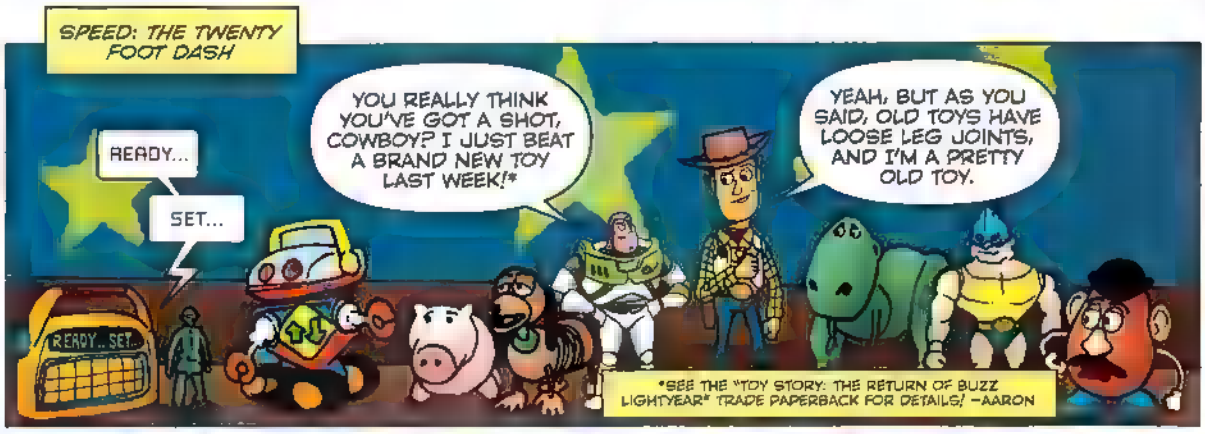
ROUND 1

NO ONE'S GOING TO TOP THI-- HUH?!

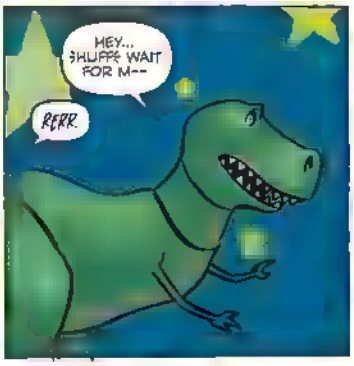
HEH.

ANOTHER 250 REPS! HUP TWO THREE FOUR...

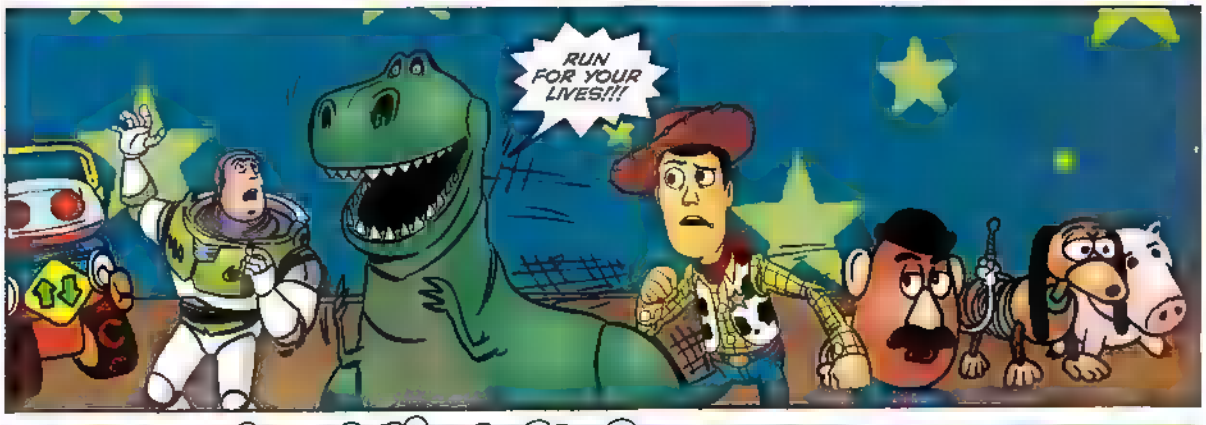

CURSE MY TINY ARMS!
AAH! A LITTLE HELP HERE?
SPOT ME! SPOT ME!


SPEED: THE TWENTY FOOT DASH
READY...
SET...
READY...SET...
YOU REALLY THINK YOU'VE GOT A SHOT, COWBOY? I JUST BEAT A BRAND NEW TOY LAST WEEK!*
YEAH, BUT AS YOU SAID, OLD TOYS HAVE LOOSE LEG JOINTS, AND I'M A PRETTY OLD TOY.
*SEE THE "TOY STORY: THE RETURN OF BUZZ LIGHTYEAR" TRADE PAPERBACK FOR DETAILS! –AARON

GO!


HEY... SHUFFS WAIT FOR M--
RERR.

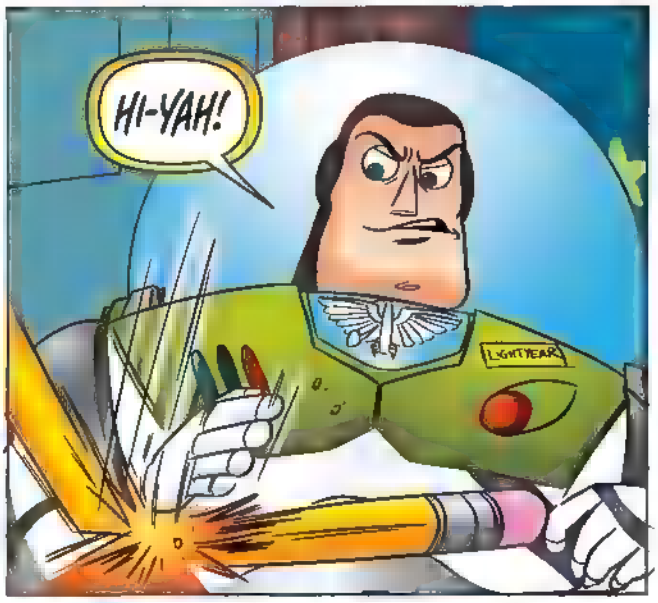
AH!


RUN FOR YOUR LIVES!!!

AHHHHHHHH!!!
ARF ARF!!!

STAMINA: THE JUMPING-JACK CHALLENGE!
AFTER 20 MINUTES.
AFTER 40.
AFTER 50.
CLICK!
GASP!! NEED... AIR!
AFTER 1 HOUR!
THIS... REALLY... ISN'T... FAIR--

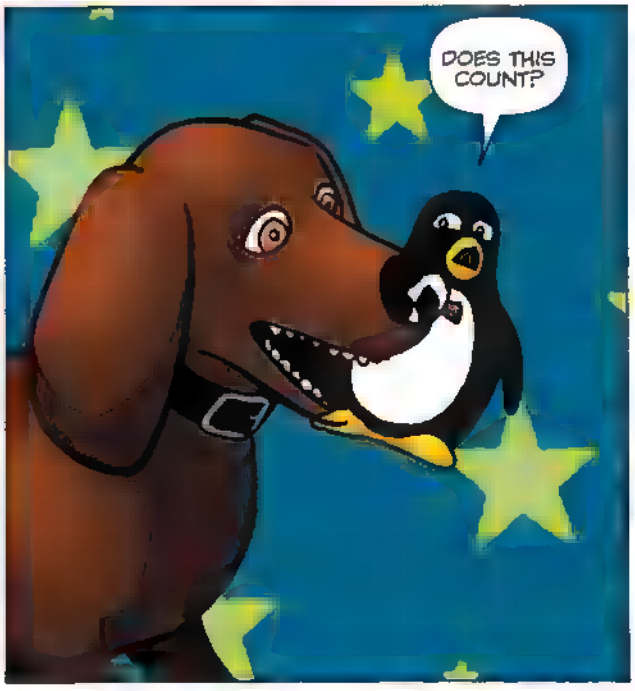
SPECIAL TALENTS
HOWDY, HOWDY, HOWDY!!!

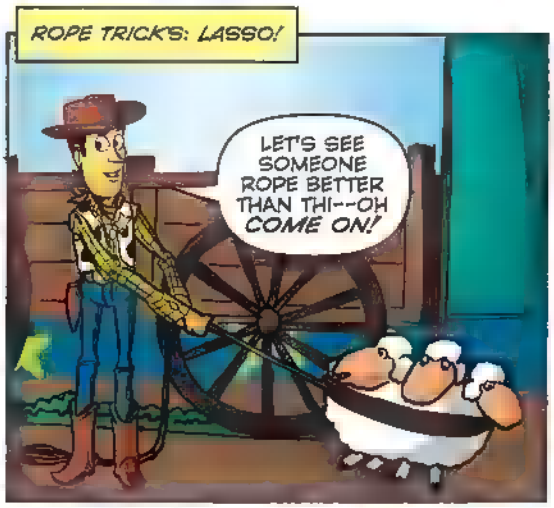

HI-YAH!
LIGHTYEAR

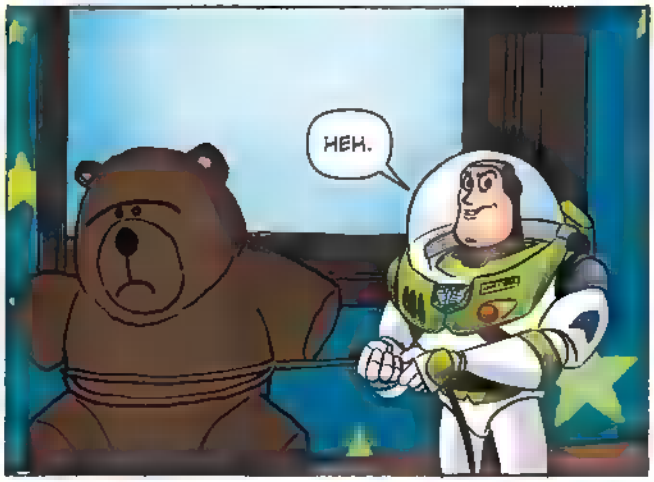
STILL HOLDING.
STILL HOLDING.

SMOOCH!

NO? YOU MEAN YOU WEREN'T SCARED AT ALL?
CAN I JUST TRY ONE MORE TIME?


DOES THIS COUNT?


ROPE TRICK'S: LASSO!
LET'S SEE SOMEONE ROPE BETTER THAN THI--OH COME ON!


HEH.

UH... I GOT 'IM!

UM...A LITTLE HELP HERE?

WHAT IS YOUR MAJOR MALFUNCTION?!

HEY!

FLIGHT: FALLING WITH STYLE!
SPRING!
WHZZZZZ!
TO INFINITY...AND BEYOND!
BZZZZZZZZZZZ
HA!
SHOWOFF.
WHO'S NEXT?
NOBODY? NOBODY ELSE?
WELL... I GUESS I'LL GO...

I HAVE A BAD FEELING ABOUT THIS...

C'MON, WOODY...WE DON'T HAVE ALL DAY!

YOU'RE NEXT, POTATO!
HEY, DON'T RUSH ON MY ACCOUNT!

WHOA, WHOA WHOA...!

I'M GONNA DIE!

WAAAH!!

AH!

NWHHHHHHHO

OOOAHHHHA!

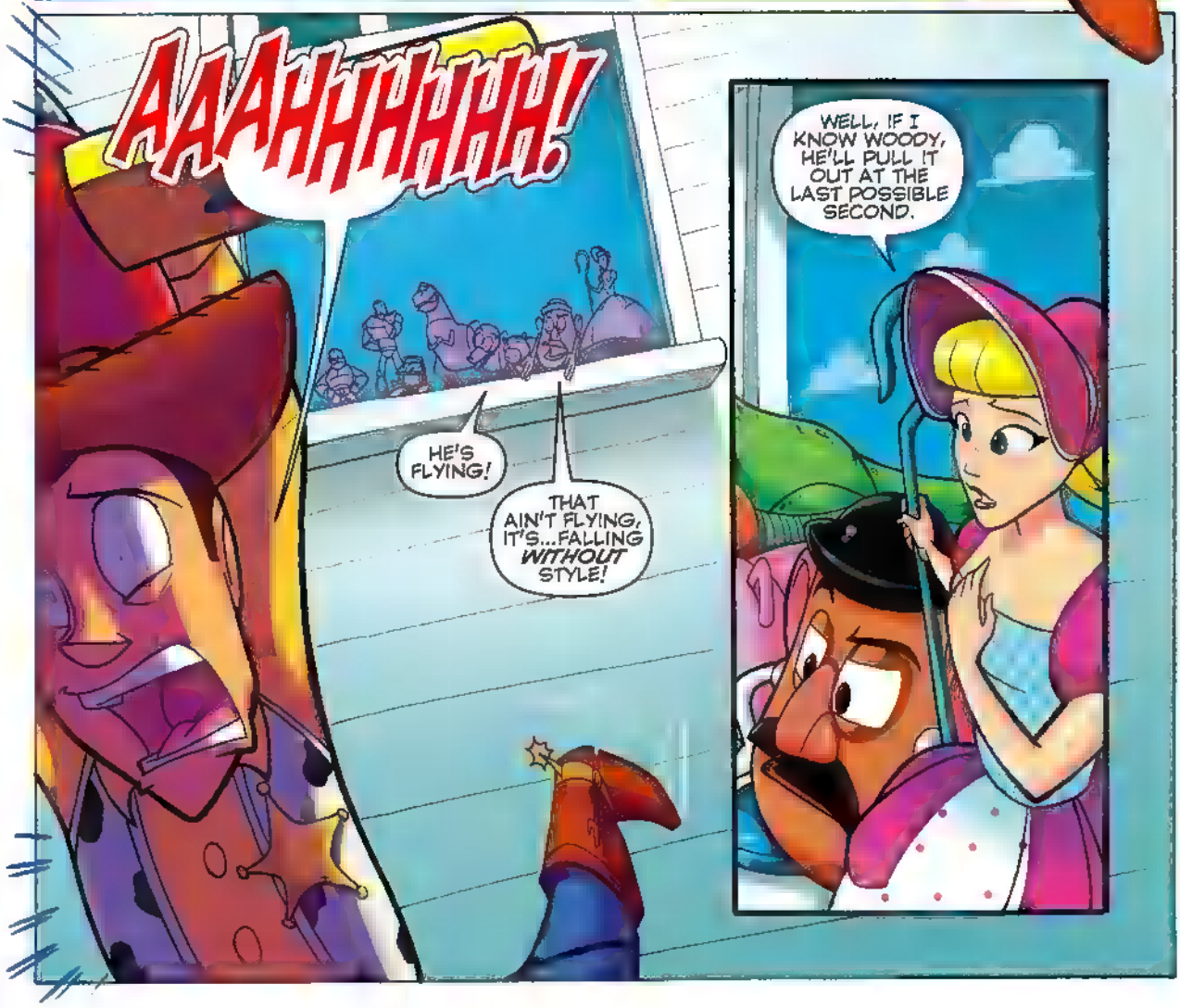
SNAP!!!

HE'S DOOMED!
THAT AIN'T GOOD!
THE WINDOW, WOODY! WATCH THE WINDOW!

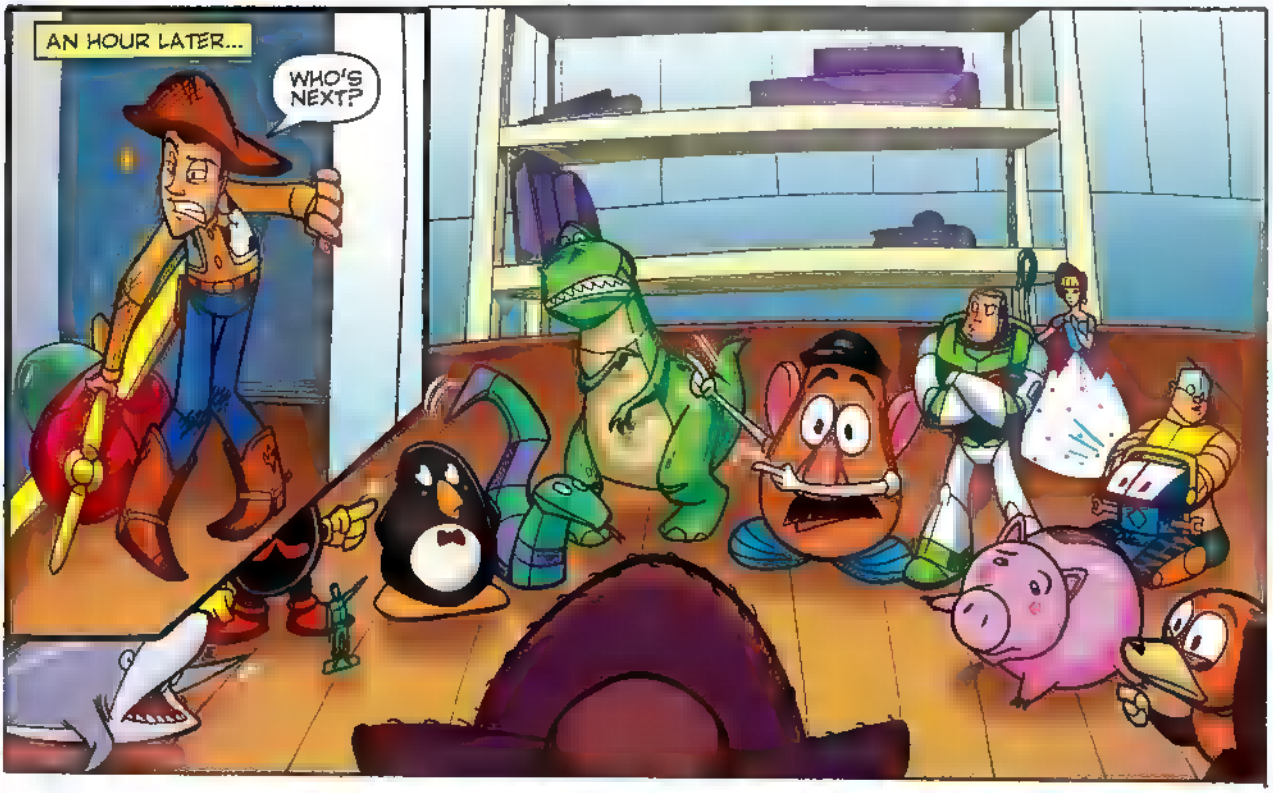
AAARRGGH!!
TO BE CONTINUED

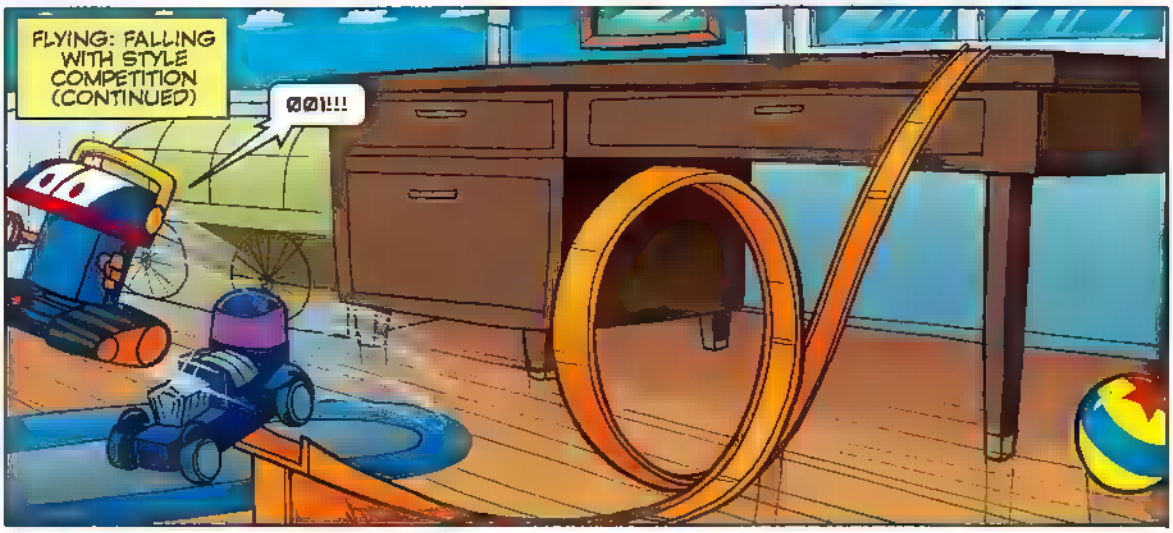
AAAHHHHHH!

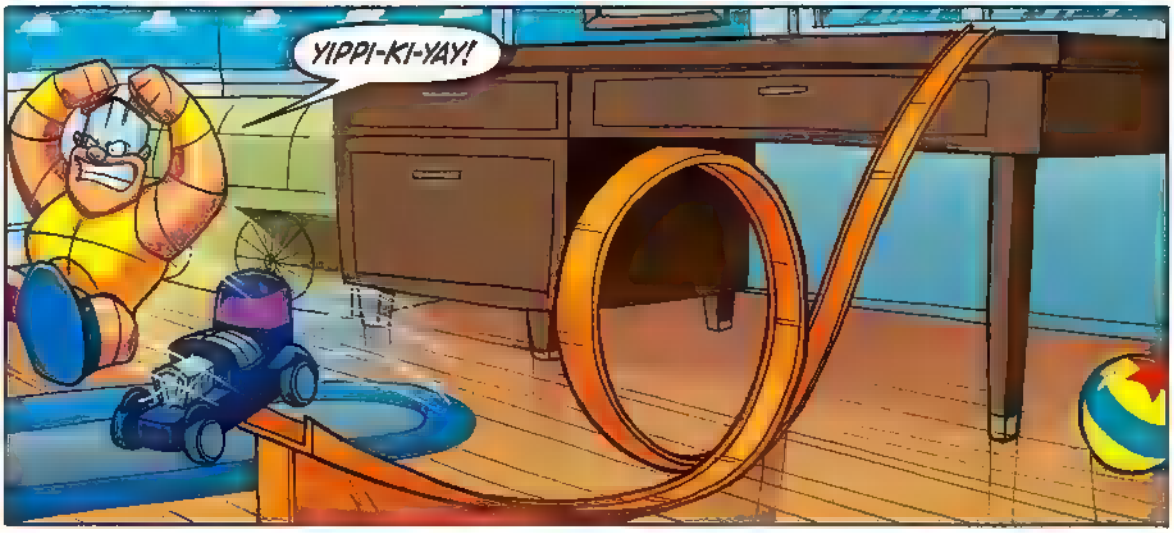
AAAHHHHHH!


AAAHHHHHH!
HE'S FLYING!
THAT AIN'T FLYING, IT'S...FALLING *WITHOUT* STYLE!
WELL, IF I KNOW WOODY, HE'LL PULL IT OUT AT THE LAST POSSIBLE SECOND.

THUNK!
OOOOOOOOW...
TA-DAAA...!


AN HOUR LATER...
WHO'S NEXT?


FLYING: FALLING WITH STYLE COMPETITION (CONTINUED)
ØØI!!!


YIPPI-KI-YAY!

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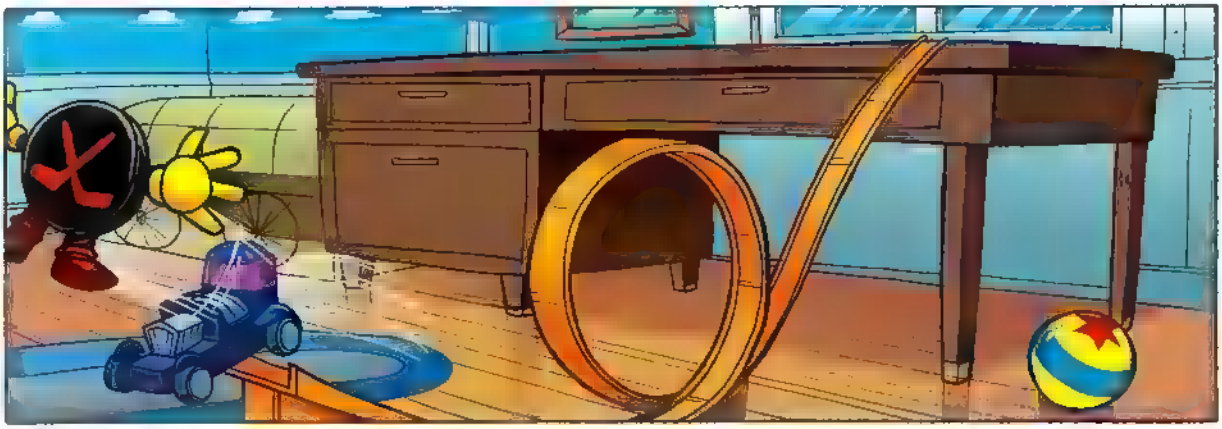
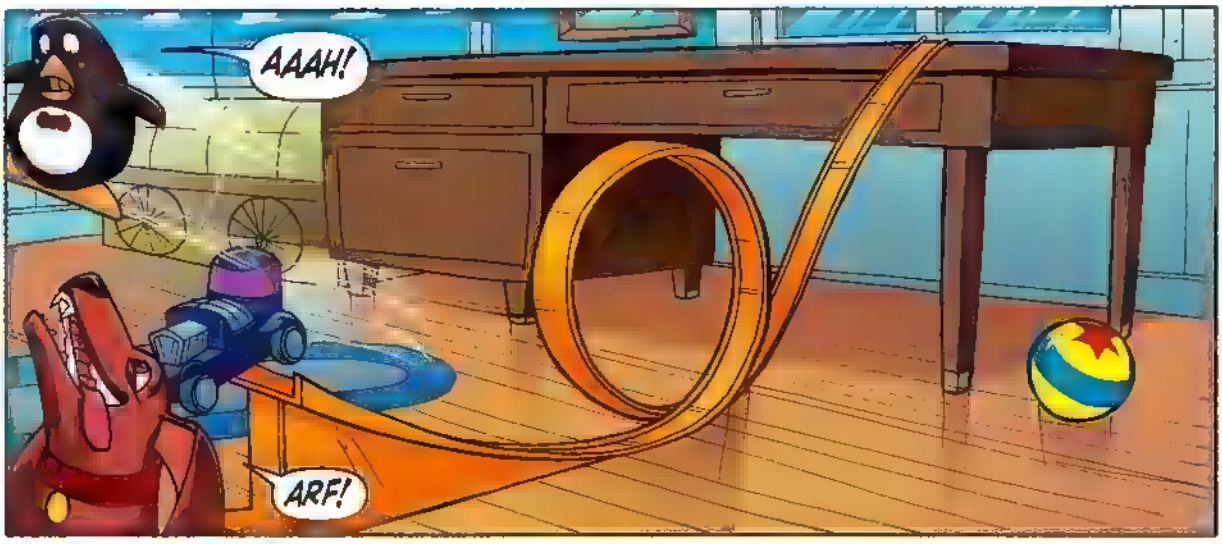
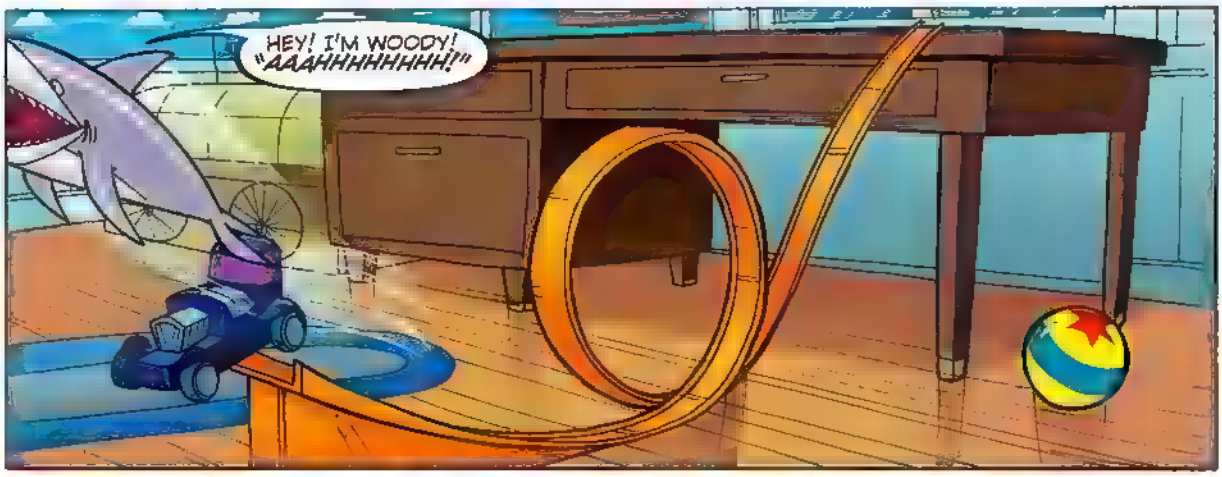
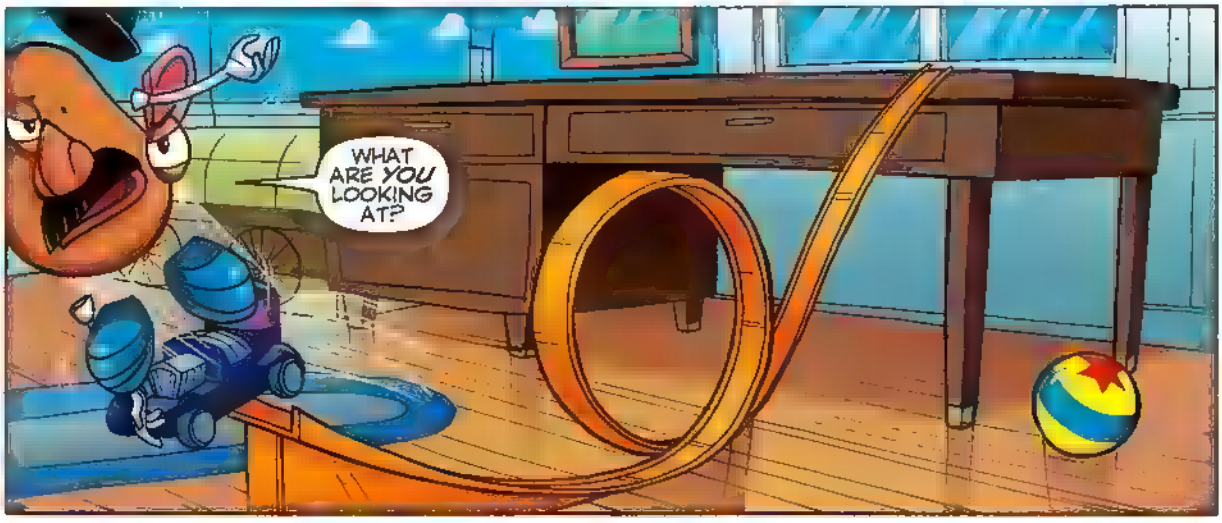
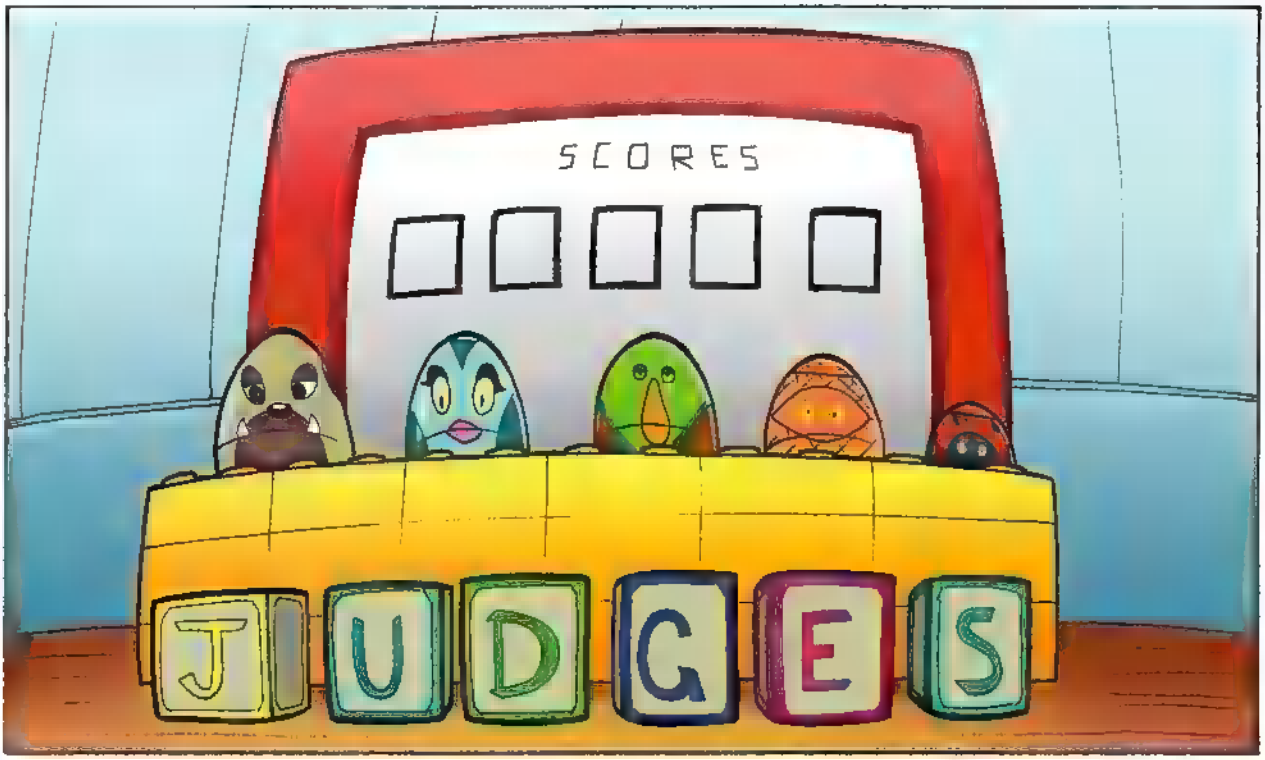
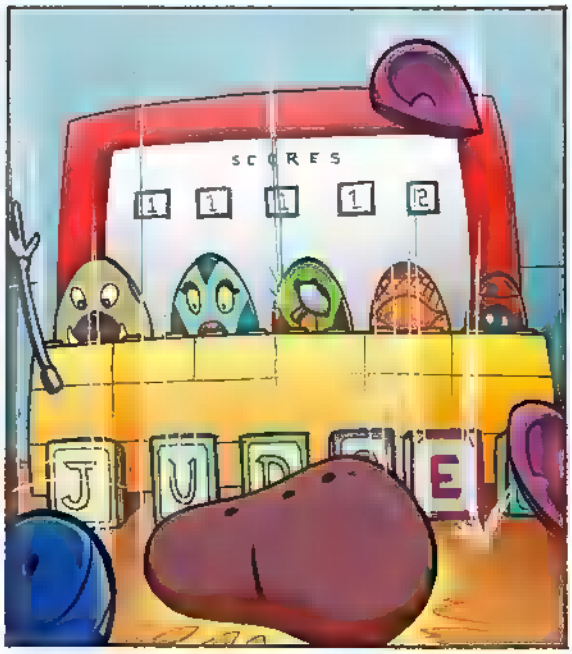



AAAH!
ARF!


HEY! I'M WOODY! "AAAHHHHHHHH!"

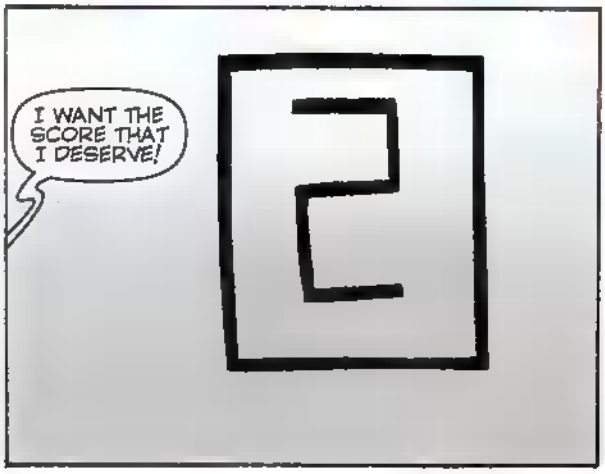

WHAT ARE YOU LOOKING AT?

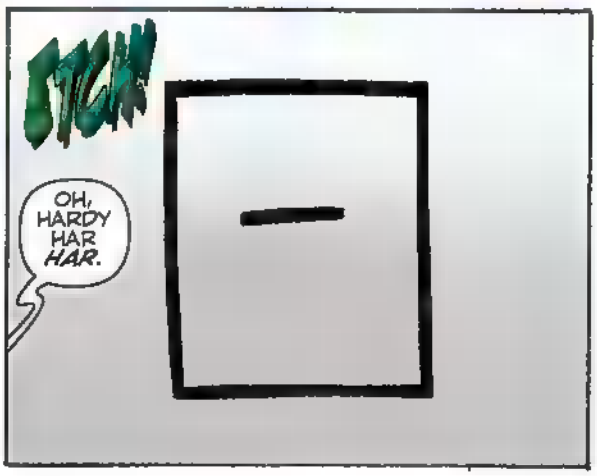

SCORES
JUDGES

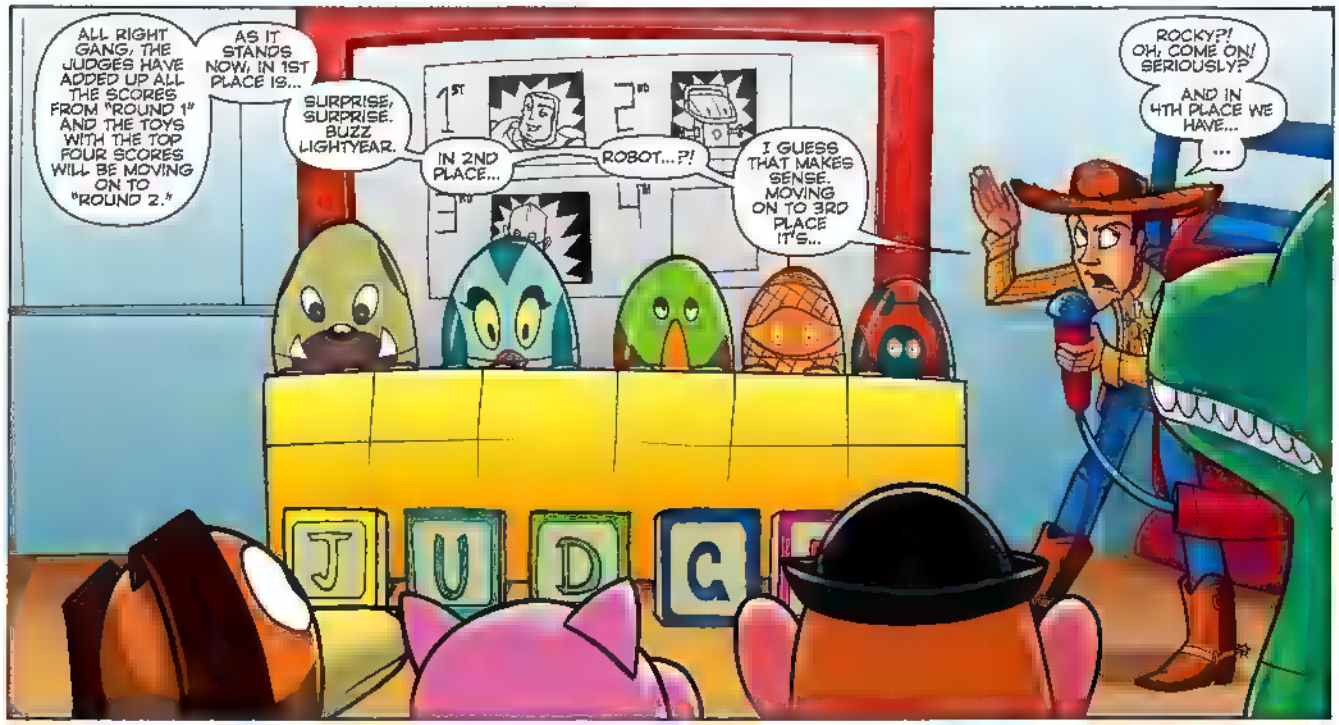

SCORES
1 1 1 1 2

2

A "2"?!
I DON'T WANT YOUR PITY!


I WANT THE SCORE THAT I DESERVE!
2


STICK
OH, HARDY HAR HAR.
–


ALL RIGHT GANG, THE JUDGES HAVE ADDED UP ALL THE SCORES FROM "ROUND 1" AND THE TOYS WITH THE TOP FOUR SCORES WILL BE MOVING ON TO "ROUND 2."
AS IT STANDS NOW, IN 1ST PLACE IS...
SURPRISE, SURPRISE. BUZZ LIGHTYEAR.
IN 2ND PLACE...
ROBOT...?!
I GUESS THAT MAKES SENSE. MOVING ON TO 3RD PLACE IT'S...
ROCKY?! OH, COME ON! SERIOUSLY?
AND IN 4TH PLACE WE HAVE...
...
1ST
2ND
3RD
4TH
JUDGE

OH, COME ON ETCH, DON'T MAKE US WAIT!

AND IN 4TH PLACE IT'S...
4TH
REX.
IT IS?!
IT IS?
IT IS.

CONGRATULATIONS, BUDDY.
WAIT, LOOK...!

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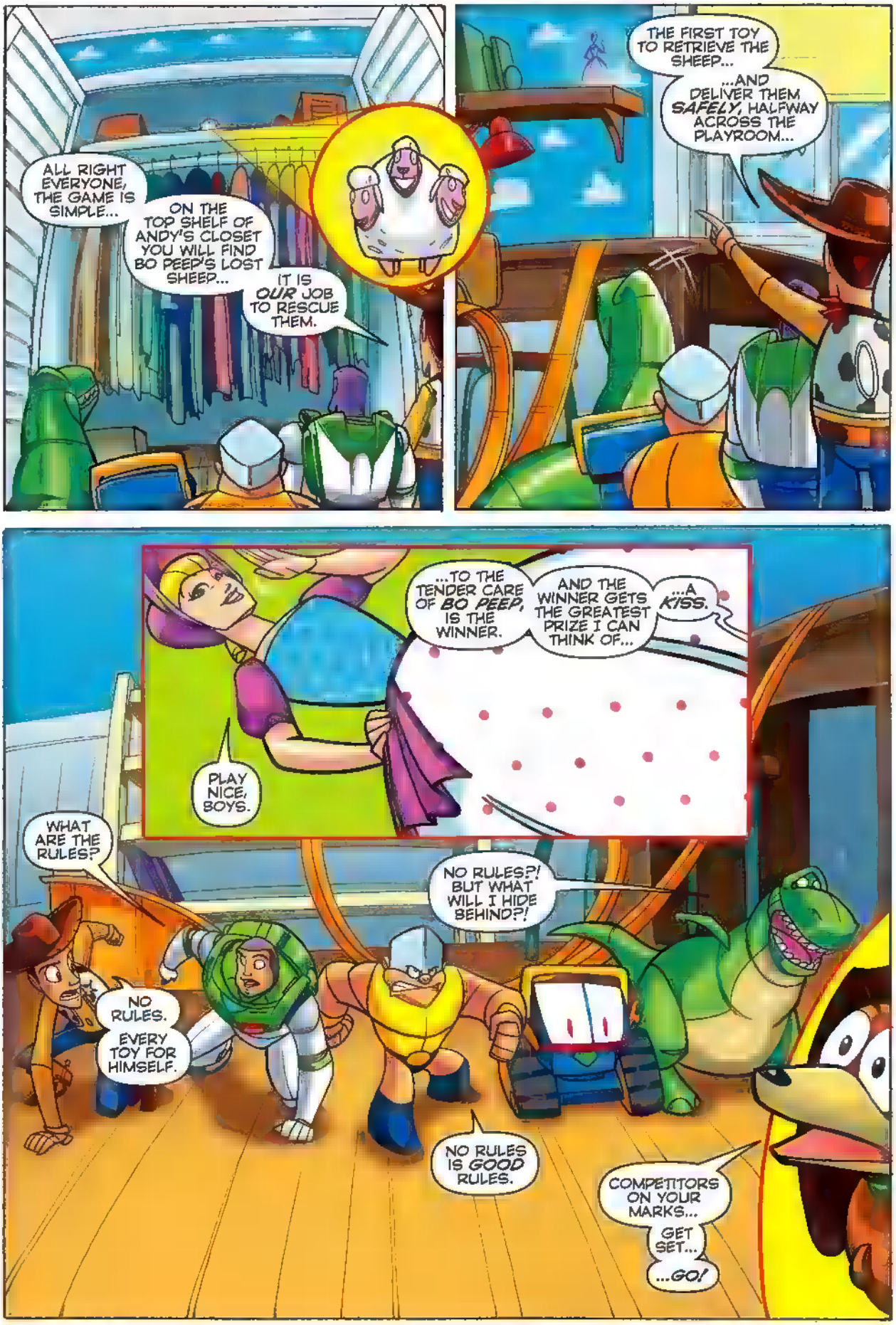
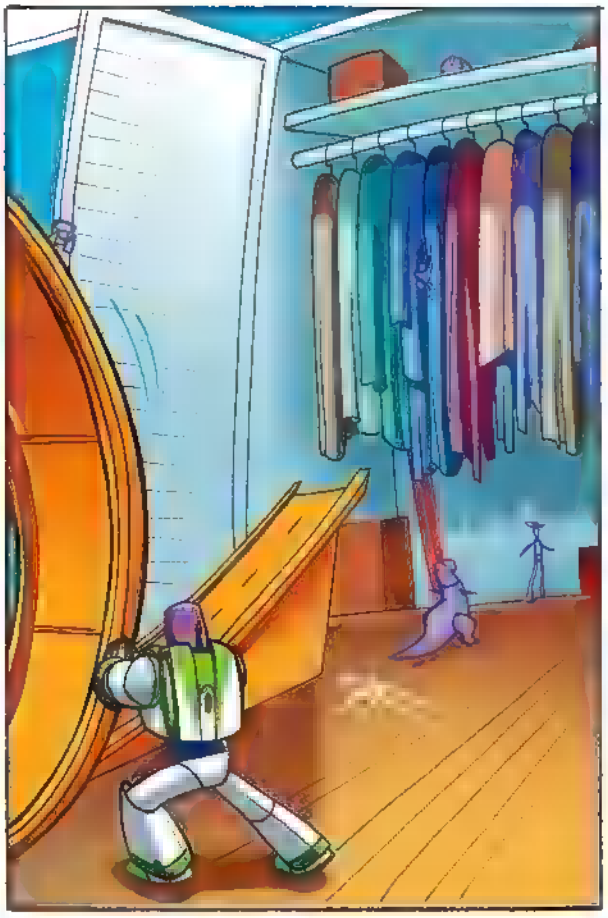
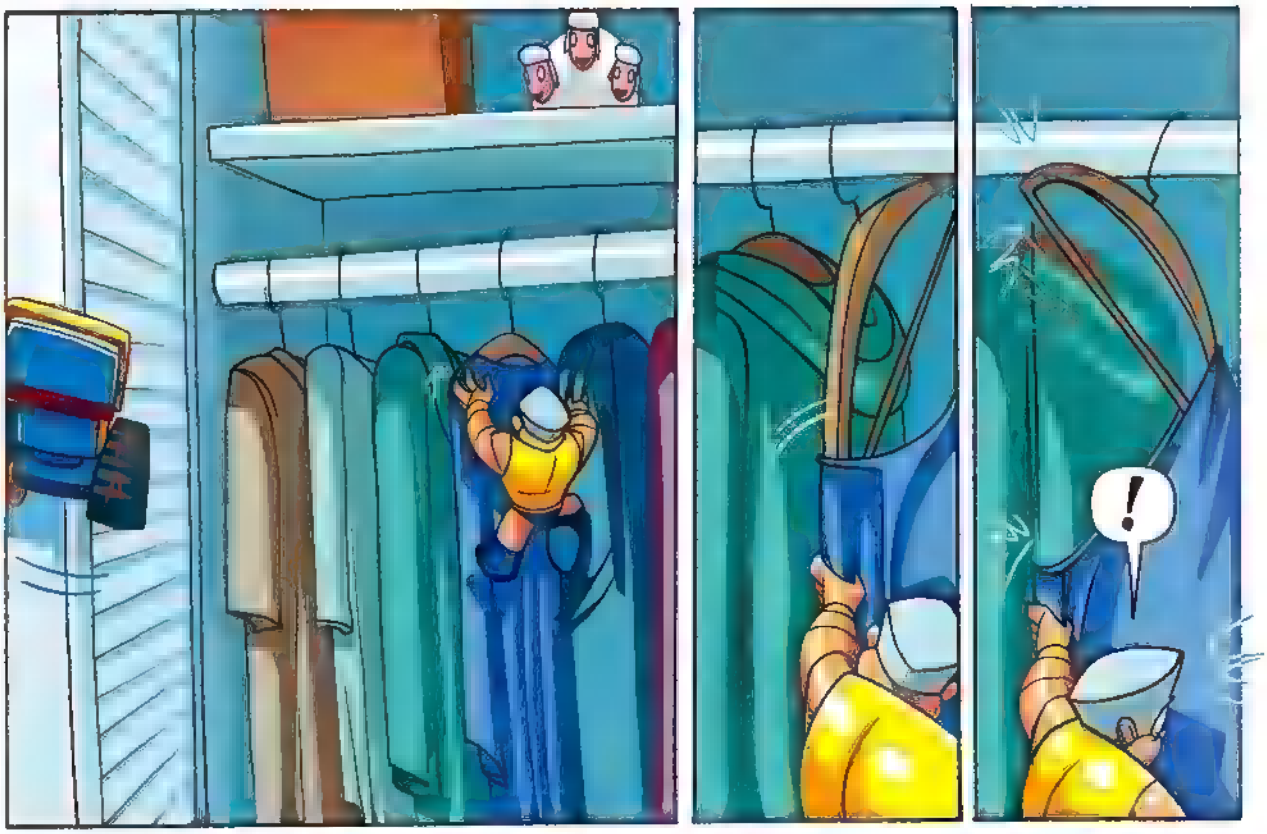

ALL RIGHT EVERYONE, THE GAME IS SIMPLE...
ON THE TOP SHELF OF ANDY'S CLOSET YOU WILL FIND BO PEEP'S LOST SHEEP...
IT IS OUR JOB TO RESCUE THEM.
THE FIRST TOY TO RETRIEVE THE SHEEP...
...AND DELIVER THEM SAFELY, HALFWAY ACROSS THE PLAYROOM...
...TO THE TENDER CARE OF BO PEEP, IS THE WINNER.
AND THE WINNER GETS THE GREATEST PRIZE I CAN THINK OF...
...A KISS.
PLAY NICE, BOYS.
WHAT ARE THE RULES?
NO RULES.
EVERY TOY FOR HIMSELF.
NO RULES?! BUT WHAT WILL I HIDE BEHIND?!
NO RULES IS GOOD RULES.
COMPETITORS ON YOUR MARKS...
GET SET...
...GO!

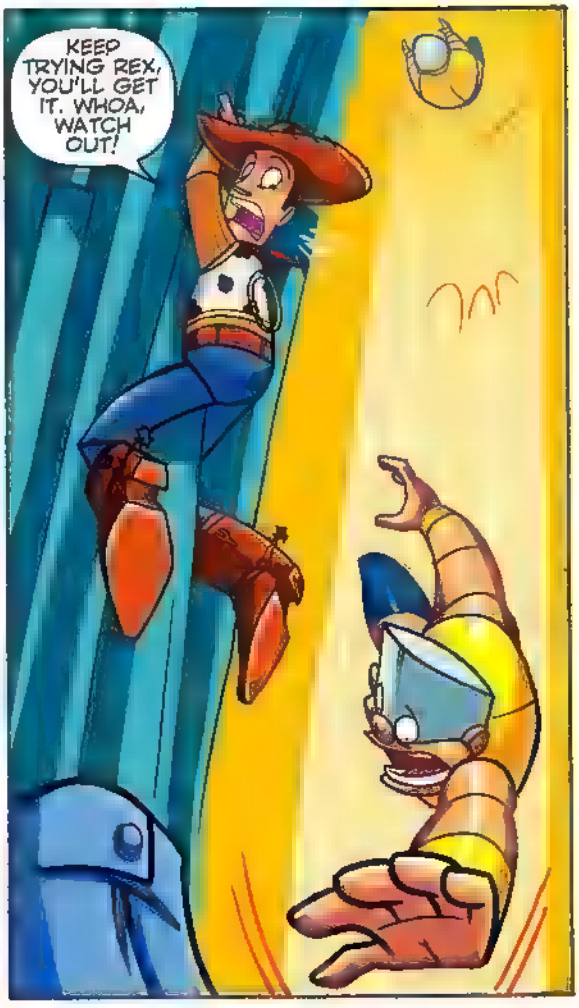
THIS IS NOT A FAIR CONTEST!
I CAN'T REACH EITHER, REX. QUIT COMPLAINING AND THINK CONSTRUCTIVELY.

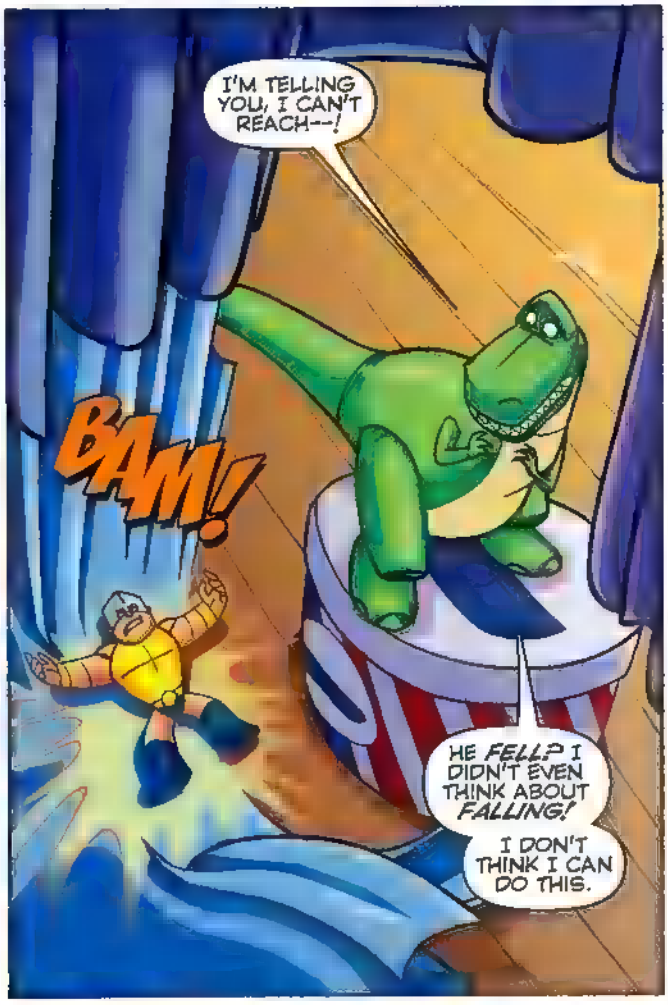
BUT THIS IS RIDICULOUS; I CAN'T CLIMB UP THERE! I CAN'T EVEN DO A *PULL UP!*

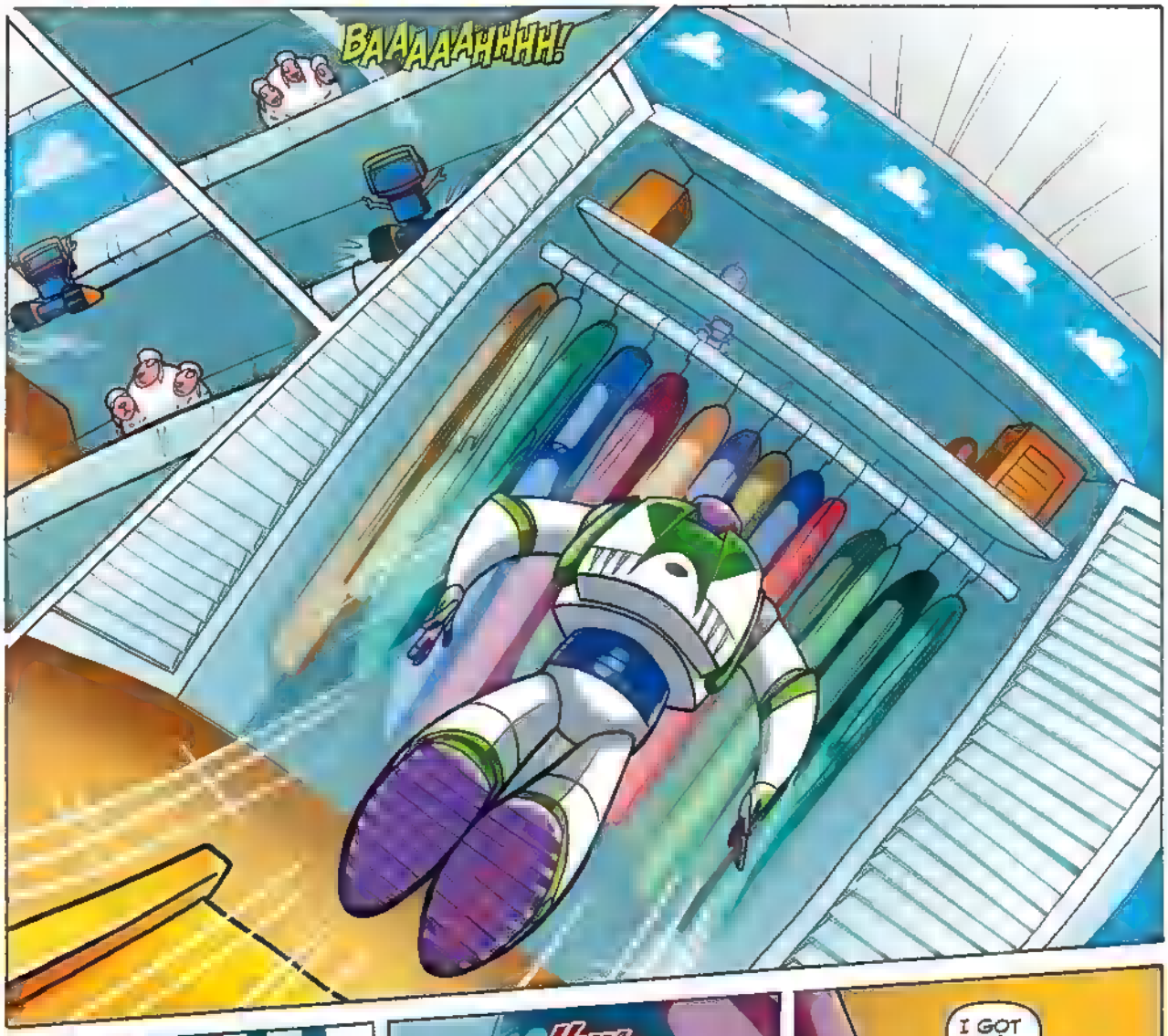


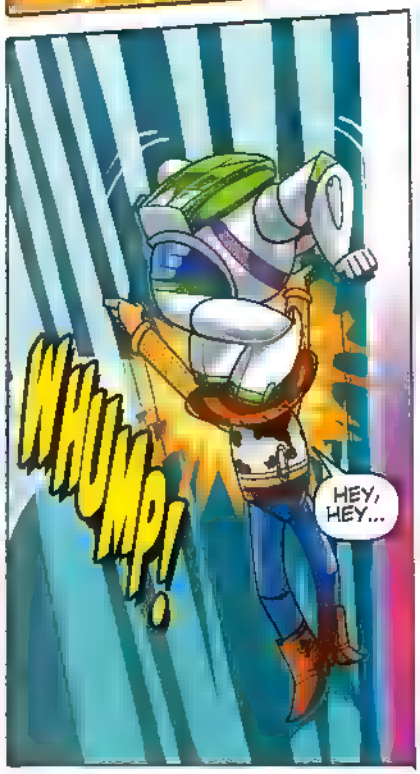
WELL THEN, USE YOUR BIG BRAIN AND FIGURE OUT ANOTHER WAY!

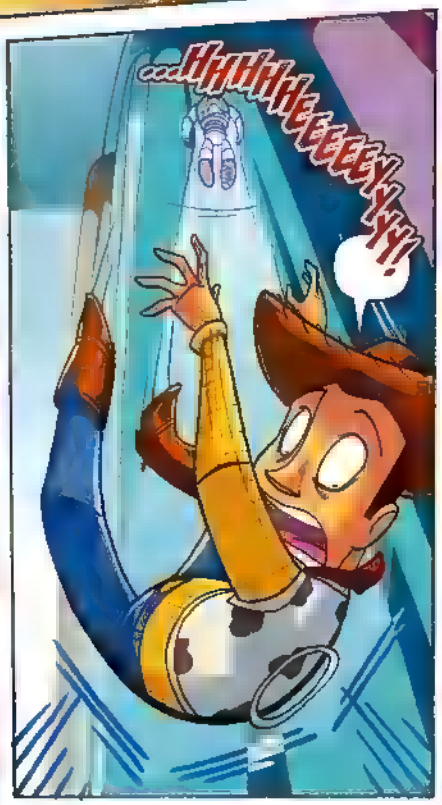

!


KEEP TRYING REX, YOU'LL GET IT. WHOA, WATCH OUT!

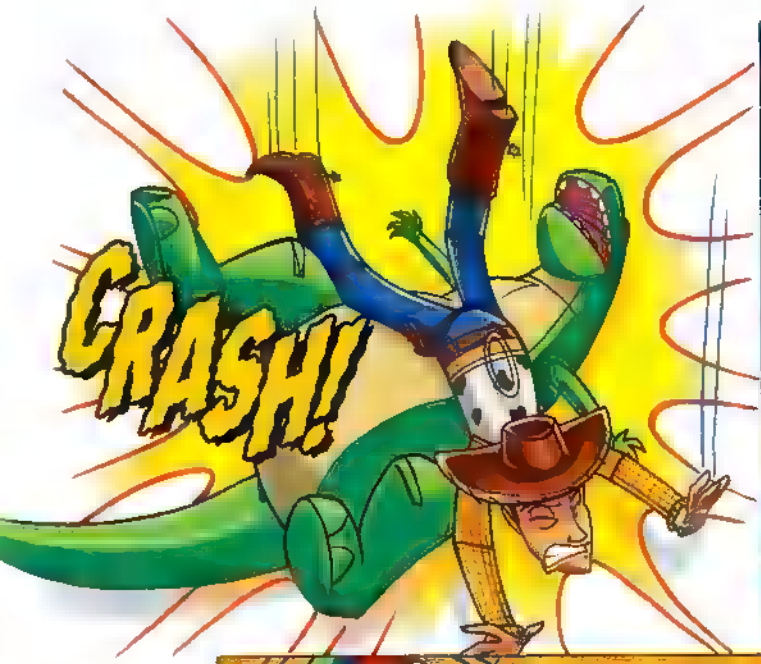

I'M TELLING YOU, I CAN'T REACH---!
BAM!
HE *FELL*? I DIDN'T EVEN THINK ABOUT *FALLING*!
I DON'T THINK I CAN DO THIS.

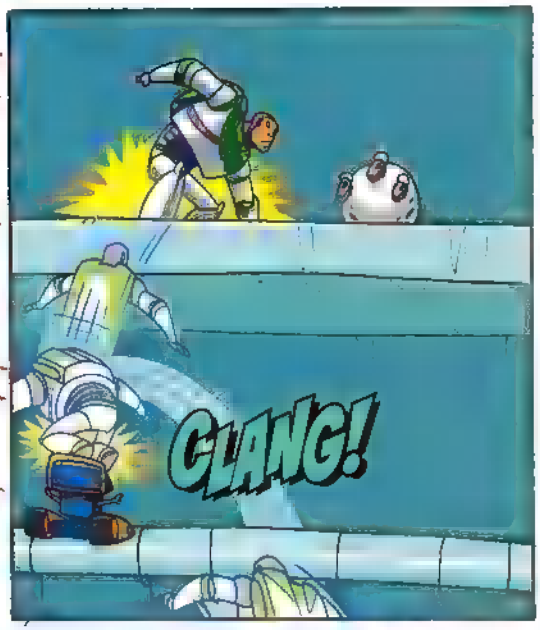

BAAAAAHHHH!

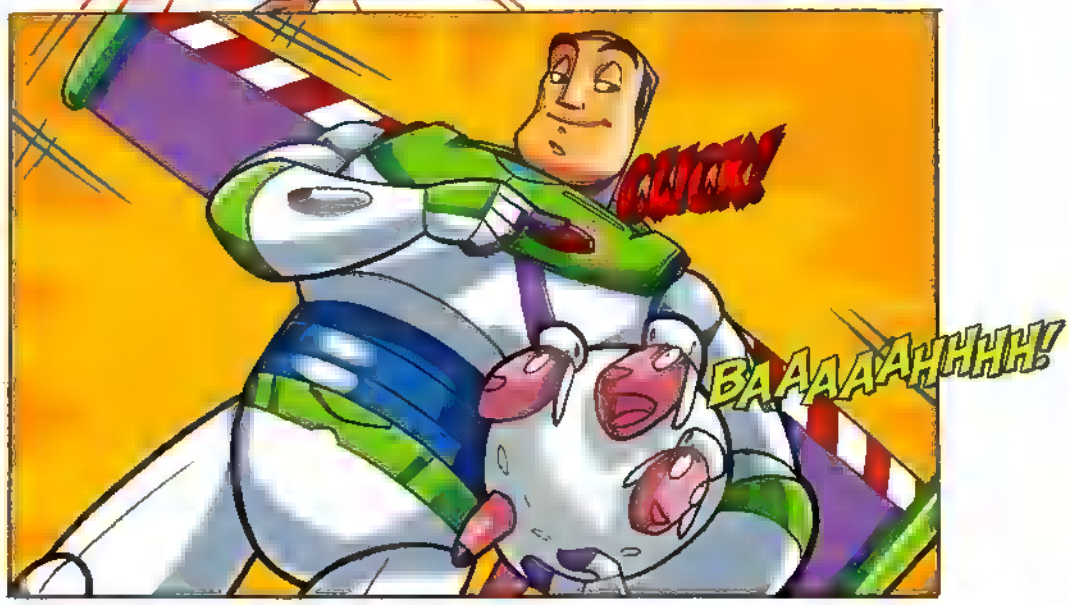

WHUMP!
HEY, HEY...

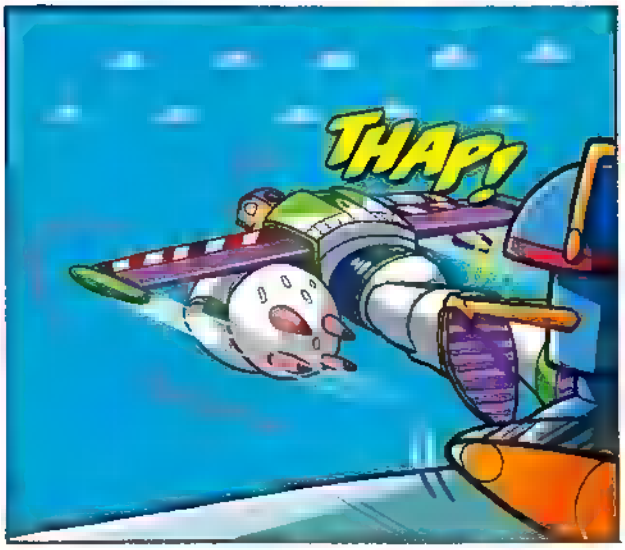

...HHHHHHEEEEEY-Y-Y!

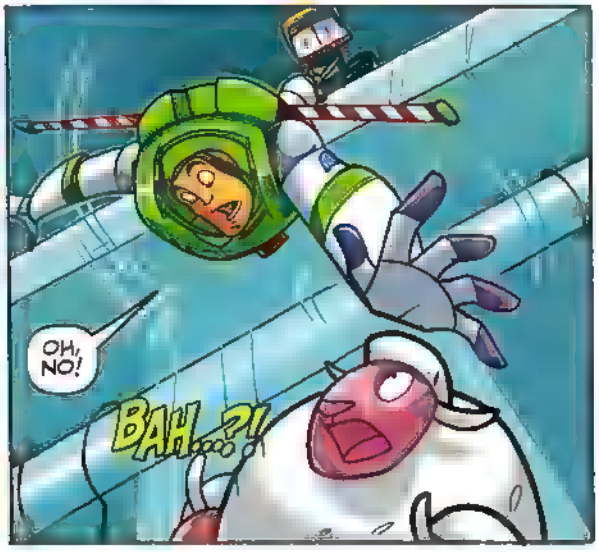
I GOT IT!


CRASH!


CLANG!

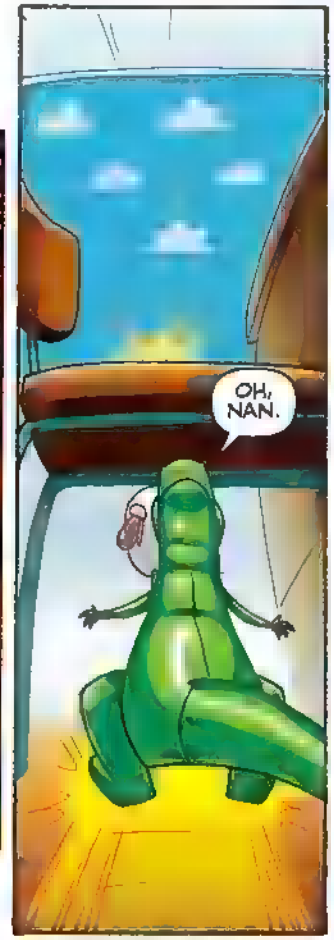

CLUNK!
BAAAAAHHHH!

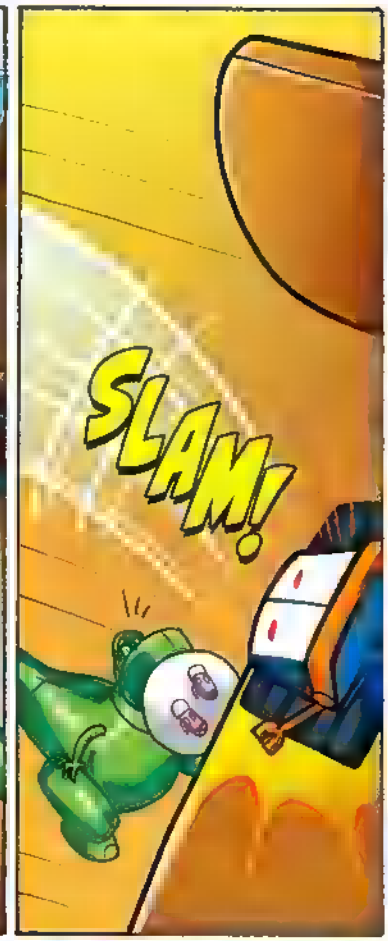

THAP!

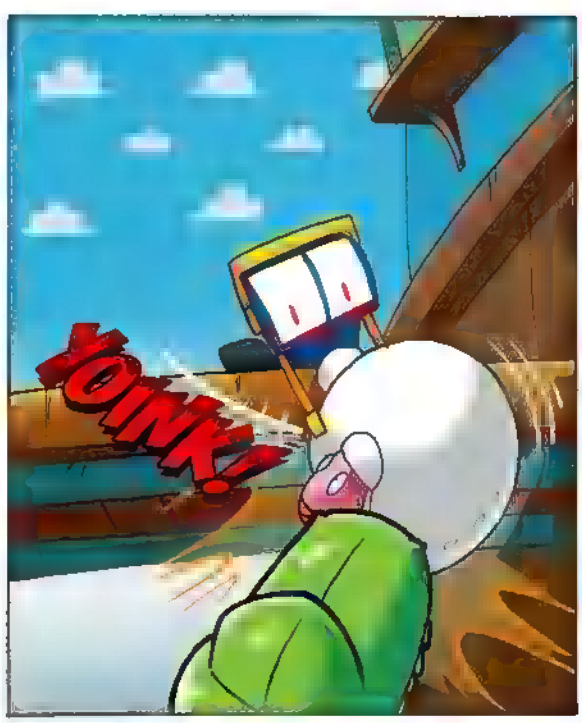

OH, NO!
BAH...?!

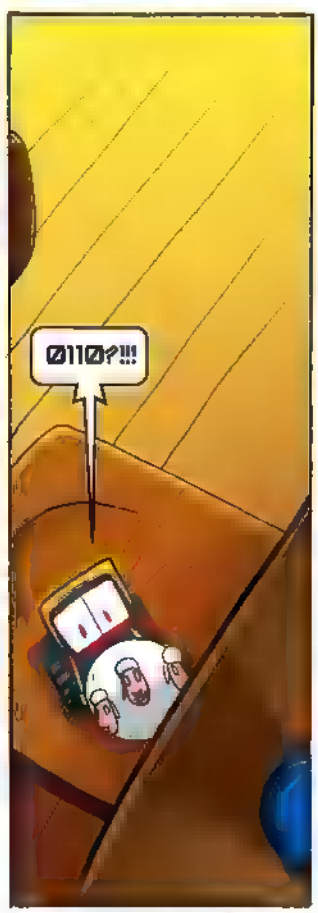
BAAAAAHHHH!
I GOTCHA, I GOTCHA!
CATCH!
WHOOSH
SLAM!
COME ON WOODY...WE CAN SHARE 'EM!

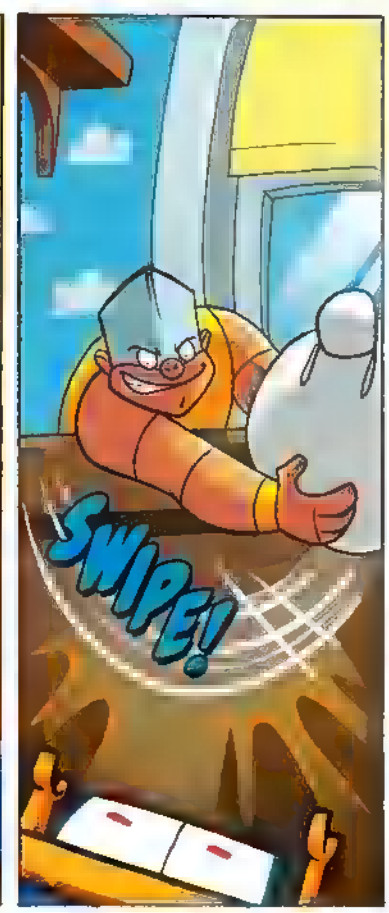
DANK OW!
YOINK!


OH, NAN.

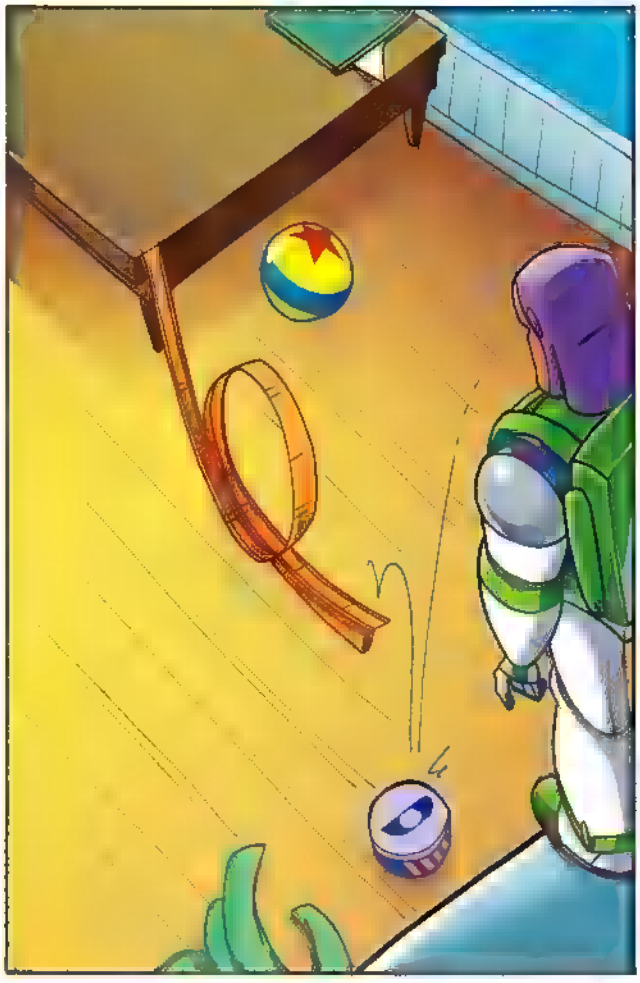

SLAM!

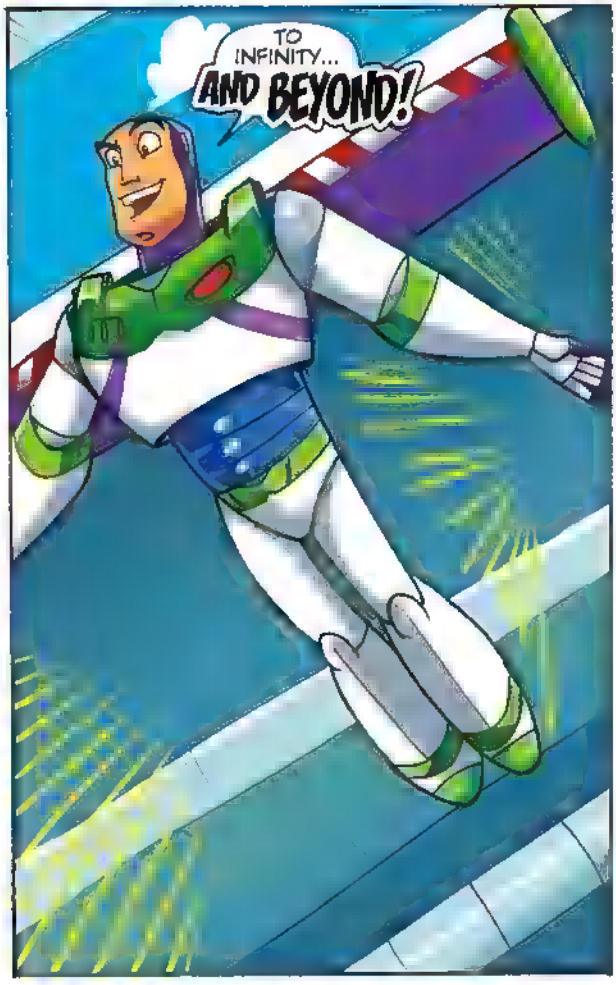

YOINK!

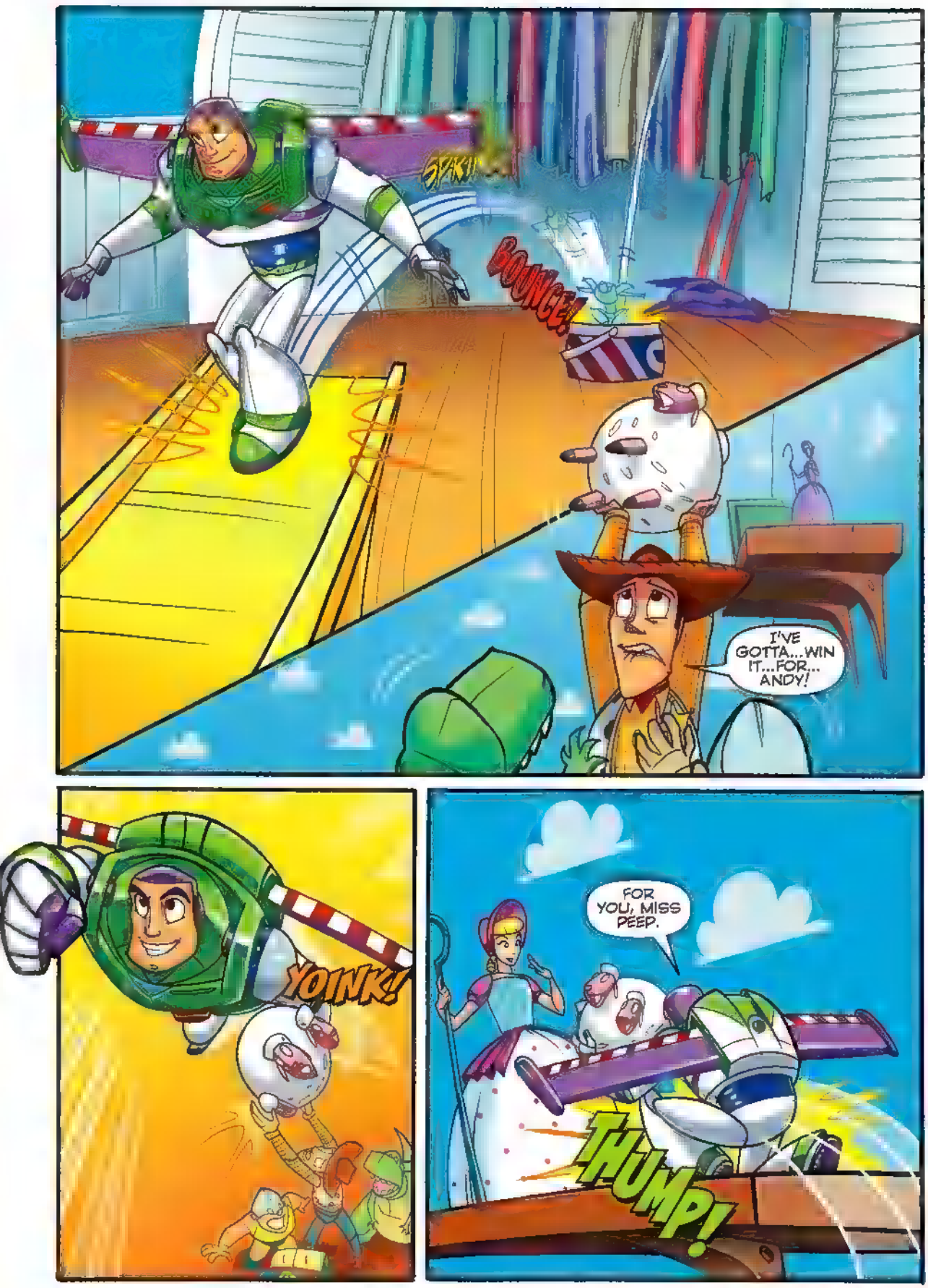

Ø11Ø?!!!


SWIPE!

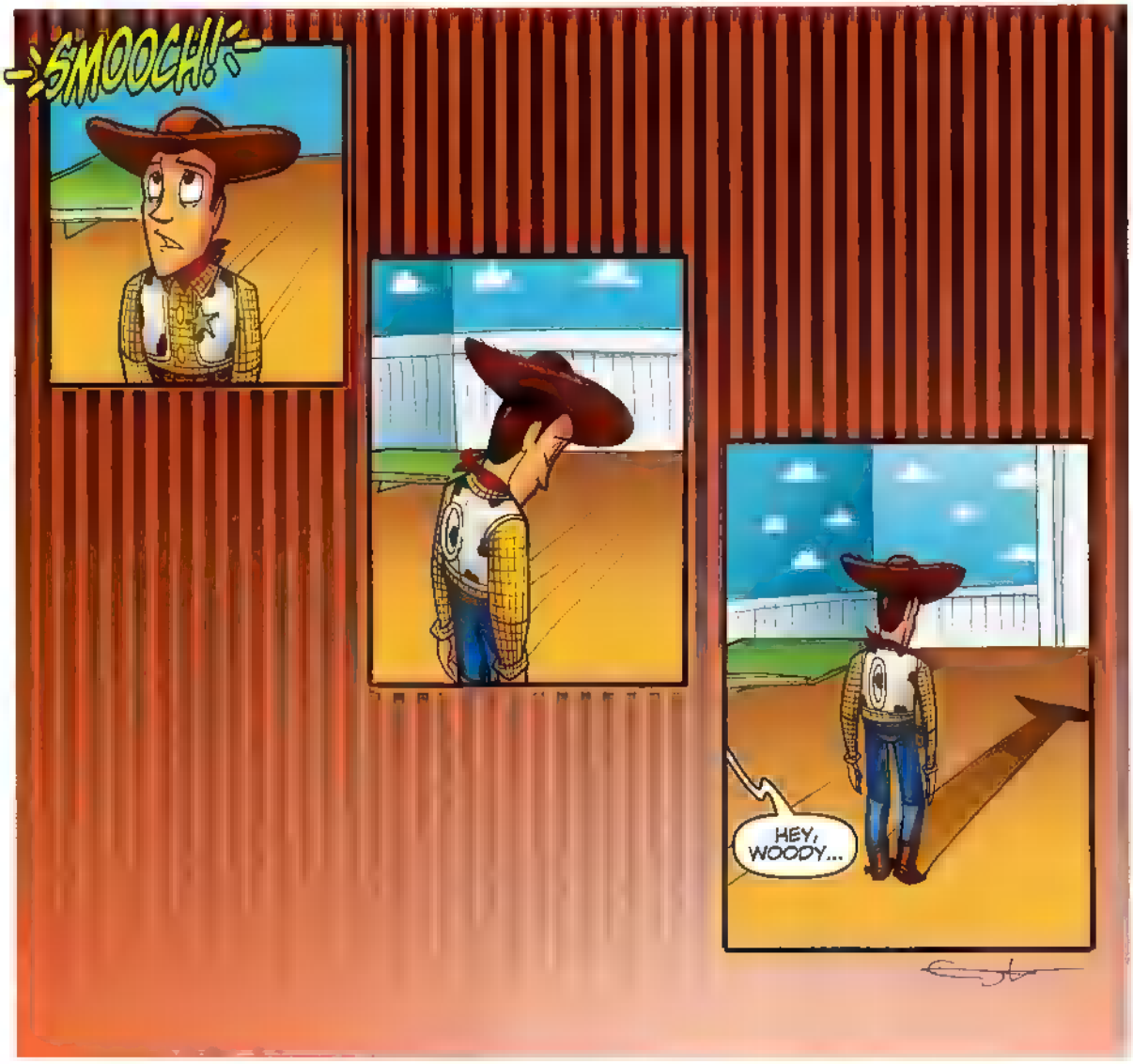
OH, MY HEAD...
OH, NO, YOU DON'T...!




TO INFINITY... AND BEYOND!


SYAK!
BOUNCE!
I'VE GOTTA...WIN IT...FOR... ANDY!
YOINK!
FOR YOU, MISS PEEP.
THUMP!

SMOOCH!


SMOOCH!
HEY, WOODY...

KIIIIIISSSSSSSSS!
BUT... BUT I LOST...
WOODY, YOU'VE ALWAYS GOTTEN YOUR KISSES FOR FREE.
I DON'T LOVE YOU BECAUSE YOU SAVE MY SHEEP.
I JUST LOVE YOU.
AND NOBODY CAN EVER CHANGE THAT.
I'M SORRY ABOUT...
IT'S ALL RIGHT, I UNDERSTAND... BUT DON'T YOU EVER DO ANYTHING LIKE THAT AGAIN.
YES, MA'AM.
THAT'S WHAT I LIKE TO HEAR. YOU KNOW...
...BUZZ SAID HE'D WATCH THE SHEEP TONIGHT.

ANDY MANGELS
WRITER

RAINE SZRAMSKI
PENCILLER

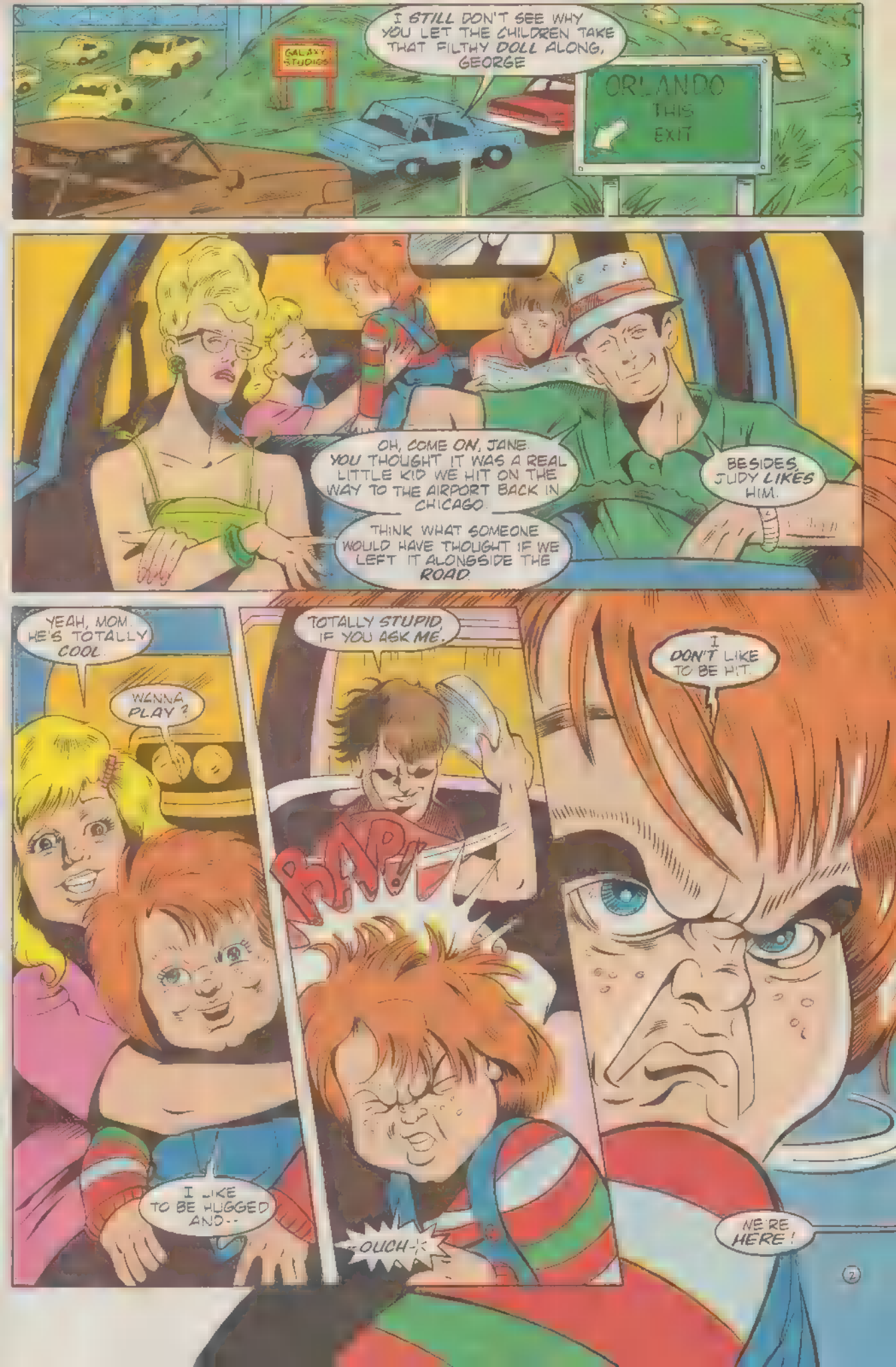
BARB KAALBERG
INKER

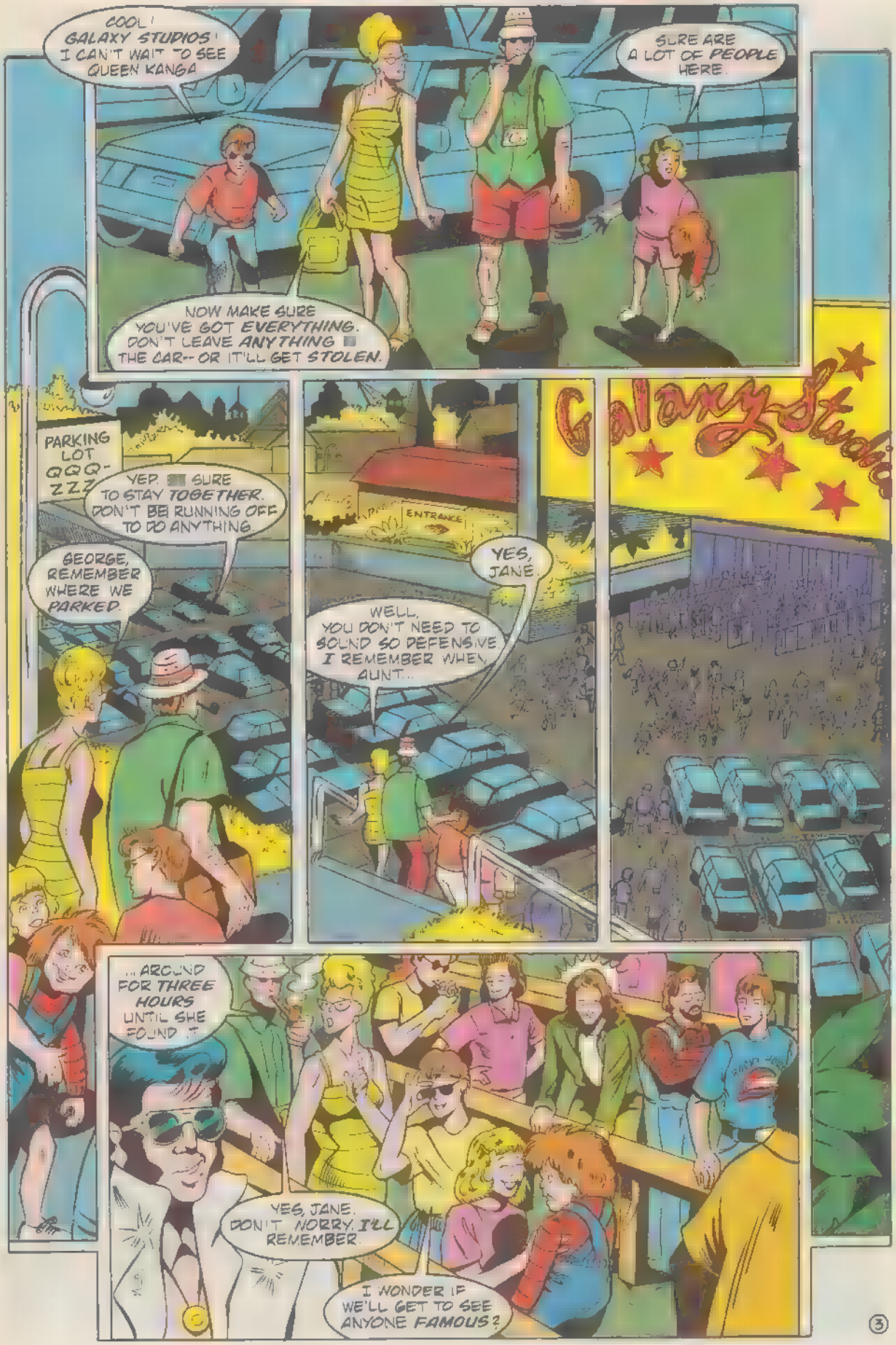
VICKIE WILLIAMS
LETTERER

SCOTT ROCKWELL
COLORIST

DAVID CAMPITI
EDITOR

Featuring Child's Play Contest Winners EMILIO REMIOR and ROB HALBASCH!


I STILL DON'T SEE WHY YOU LET THE CHILDREN TAKE THAT FILTHY DOLL ALONG, GEORGE
GALAXY STUDIOS
ORLANDO THIS EXIT
OH, COME ON, JANE. YOU THOUGHT IT WAS A REAL LITTLE KID WE HIT ON THE WAY TO THE AIRPORT BACK IN CHICAGO.
THINK WHAT SOMEONE WOULD HAVE THOUGHT IF WE LEFT IT ALONGSIDE THE ROAD.
BESIDES, JUDY LIKES HIM.
YEAH, MOM. HE'S TOTALLY COOL.
WANNA PLAY?
I LIKE TO BE HUGGED AND--
TOTALLY STUPID, IF YOU ASK ME.
BAP!
OUCH!
I DON'T LIKE TO BE HIT.
WE'RE HERE!

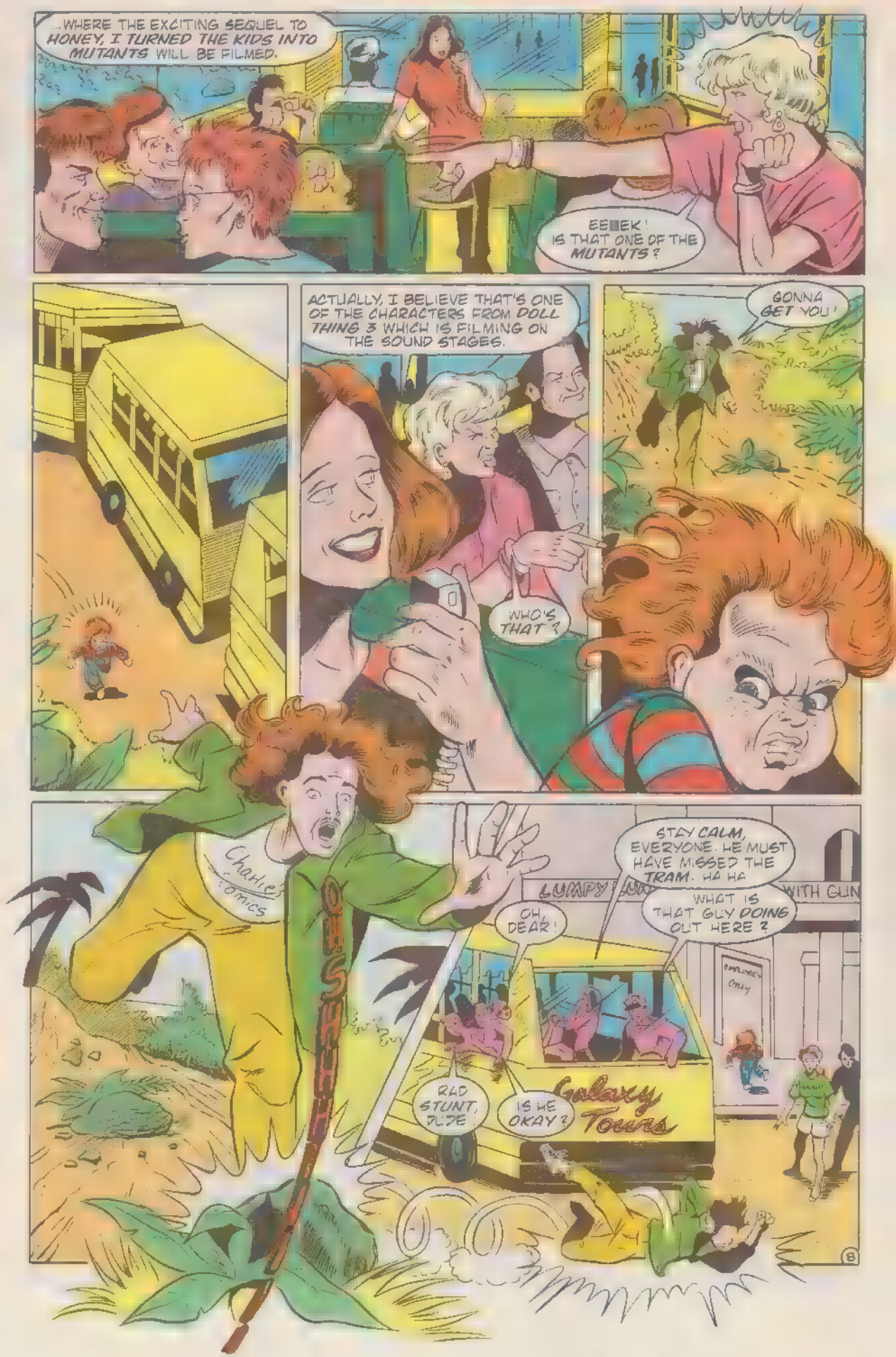

COOL! GALAXY STUDIOS! I CAN'T WAIT TO SEE QUEEN KANGA
SURE ARE A LOT OF PEOPLE HERE.
NOW MAKE SURE YOU'VE GOT EVERYTHING. DON'T LEAVE ANYTHING THE CAR-- OR IT'LL GET STOLEN.
PARKING LOT QQQ-ZZZ
YEP. SURE TO STAY TOGETHER. DON'T BE RUNNING OFF TO DO ANYTHING
GEORGE, REMEMBER WHERE WE PARKED.
ENTRANCE
YES, JANE.
WELL, YOU DON'T NEED TO SOUND SO DEFENSIVE. I REMEMBER WHEN AUNT...
Galaxy Studio
...AROUND FOR THREE HOURS UNTIL SHE FOUND IT.
YES, JANE. DON'T WORRY. I'LL REMEMBER.
I WONDER IF WE'LL GET TO SEE ANYONE FAMOUS?

COOL GUYS. CHECK IT OUT.
A GOOD GUY DOLL. DID YOU HEAR ABOUT THE KILLER GOOD GUY DOLL FROM UP IN CHICAGO?
DON'T BE A GEEK. EVERYONE KNOWS THAT'S JUST SOME WIERD STORY.
YEAH, BUT WHAT IF IT ISN'T? I BET YOU SOMEONE COULD BRING A DOLL TO LIFE WITH VOODOO OR SOMETHING.
YOU'VE BEEN WATCHING TOO MANY HORROR MOVIES, DUDE.
I OVERHEARD YOU GUYS TALKING ABOUT THAT KILLER GOOD GUY DOLL. THEY'RE GONNA SHUT DOWN THE TOY LINE UP IN CHICAGO 'CAUSE OF ALL THE BAD PRESS.
NO WAY! THEY'RE SHUTTING DOWN THE COMPANY?
I'M NOT SURE IF IT'S THE WHOLE COMPANY, OR IF IT'S JUST THE GOOD GUY LINE. MY COUSIN WORKS-USED TO WORK AT THE PLANT. HE SAID THERE'D BEEN SOME PRETTY WEIRD THINGS HAPPENING LATELY.
SEE? WHY WOULD THEY SHUT THEM DOWN IF THERE WASN'T SOMETHING GOING ON?
I SEE YOU READ COMICS, TOO.
HUH? OH, THE T-SHIRT. IT'S WHERE I SHOP, UP IN HIALEAH, NORTH OF HERE.
I WORK AT BOOKS PLUS, A COMIC SHOP IN JONESBORO, ARKANSAS. NAME'S ROB HALBASCH.
HI. I'M EMILIO REMIOR, BUT MY NICKNAME'S "CHAINSAW."
Charlie's Comics
4

RODEO TOWN
WELL, HAVE FUN, GUY. MAYBE WE'LL SEE YOU AROUND
YEAH, LATER.
TRAM TOURS
WACKS
Swords
MOM, I WANT A SQUIRTEE-SQUASH.
GALAXY
OKAY, JUDY-- WHAT FLAVOR DO YOU WANT?
I WANT RADICAL MUTANT MANGO.
ELROY?
UMM, BILLIOUS BLUE BUBBLEGUM.
YUMMM
WANT SOME, CHUCKY?
NO THANKS.
HA HA HA! WHAT A DOPE!
MOOOOOMMM
OH, FOR PETE'S SAKE, I'M GOING TO GET HER CLEANED UP. GEORGE, YOU WATCH THE DARNED DOLL.
5

YOU DIDN'T DO THAT TO YOUR SISTER, DID YOU?
HA HA HA. NO, DAD. I DON'T KNOW WHAT HAPPENED.
WELL, THIS SURE HASN'T BEEN A GREAT VACATION SO FAR.
LOOK, IT'S THE CAR FROM PAWN BROKER! COOL, DAD! LET'S GO LOOK!
WE SHOULD WAIT FOR YOUR MOTHER.
OH, COME ON, DAD.
WELL, ALL RIGHT. I'LL WATCH OUT FOR YOUR MOM.
HEY, WHERE'D YOUR SISTER'S DOLL GO?
I DON'T KNOW. MAYBE HE SPLIT LIKE A BANANA.
SHE'S GOING TO BE REALLY MAD.
I DON'T SEE HIM, THOUGH. MAYBE YOU'RE RIGHT.
TRAM T
HOLY CRAP!
TO TRAM TOUR
...HOT-LOOKING BABE.
YEAH, DUDE.
THE Clash

I DON'T BELIEVE THIS. I JUST SAW THAT GOOD GUY DOLL RUN AWAY UNDER THE FENCE
RIGHT. I'M SO SURE.
I DON'T SEE ANYTHING.
I'M SERIOUS, JOHAN.
WELL, I'M GOING AFTER HIM. MAYBE THEY'RE SHOOTING A MOVIE ABOUT KILLER GOOD GUY DOLLS OR SOMETHING.
I'LL CATCH UP WITH YOU GUYS.
FUMP
PAWN BROKER
LENNY THE MOVIE
Swords
I KNEW IT
THERE HE S



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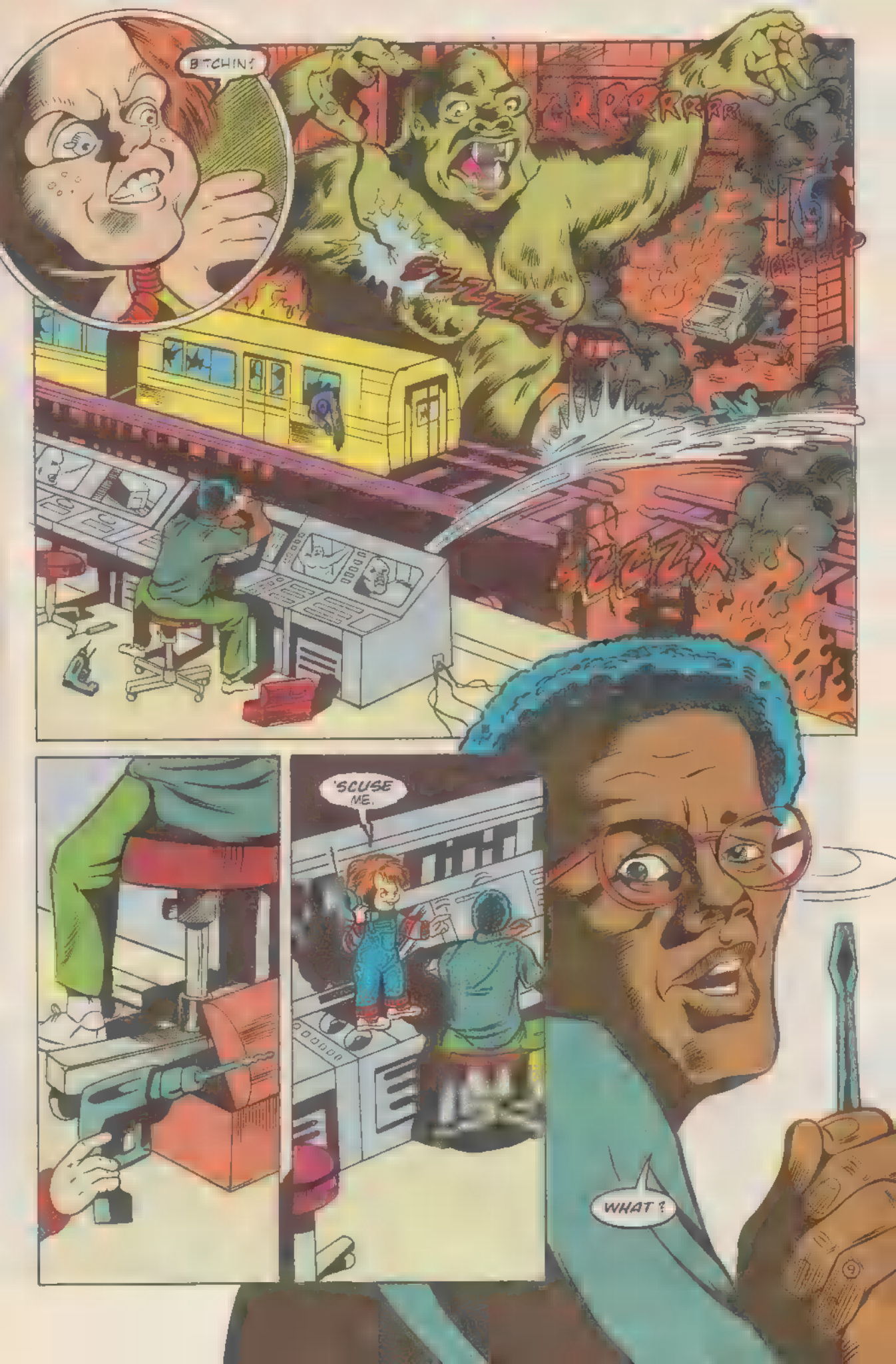
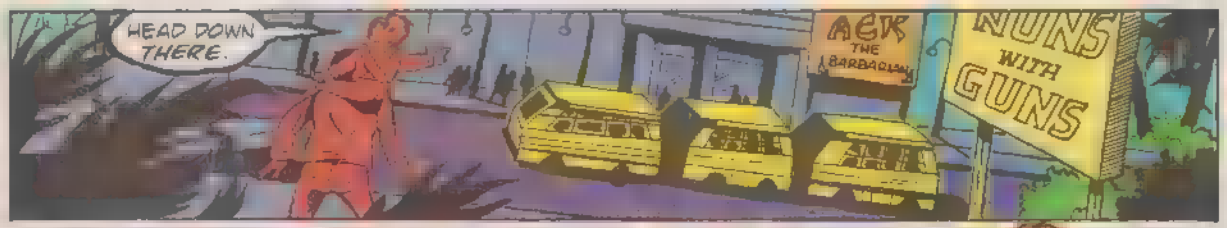

B-TCHIN!
GURRRRR
ZZZZZZZ
ZOOM
'SCUSE ME.
WHAT?

YOUR NOSE IS BLEEDING.
URGHWHACK
I LOVE POWER TOOLS
HMMMM. THIS LOOKS LIKE IT COULD [redacted] FUN.
BUT FIRST, LET'S TAKE CARE OF YOU.

BUT I SAW HIM. IT WASN'T A MOVIE PROP..
LISTEN, SIR, YOU'D BETTER JUST BEHAVE OR I'LL CALL GUARD AND GET YOU ESCORTED OFF THE PREMISES
BUT WHAT IF IT'S ONE OF THE KILLER--
ZIP IT!
WE'RE GOING TO PROCEED INTO STAGE 3--
BECKY
--WHERE AN OLD FRIEND WAITING TO WELCOME US WITH OPEN ARMS.
HEH HEH HEH
...LIKE TO REMIND YOU TO KEEP YOUR ARMS AND LEGS E THE TRAM AT ALL TIMES.
SCREAMING IS PERMITTED, BUT JUST KEEP TELLING YOURSELF "IT'S ONLY A TOUR, IT'S...

LOOK OUT!
WHAT THE..?
EEEEEEEK!
THAT'S NOT PART OF THE TOUR.
GALAXY S
CRAP WHAT THE HELL'S GOING...
..OOONNNNN?!
LOOK OUT!
HELP
YEEEK!
HEEEELLLP!
YEEEEKK!
AIIIEEEEE!
HELP
KRRESSSHH
SKREEETT
HA HA HA HA!
IT'S THAT DAMN DOLL!
HE'S BEHIND THIS!
DON'T LOOK DOWN
ALL R'GHT, YOU LITTLE SPUD- YOU'VE HAD...

ALL RIGHT, ASSHOLE– WHO ARE YOU AND WHY THE HELL ARE YOU AFTER ME?
YO-YOU'RE ONE OF THOSE KILLER GOOD GUY DOLLS, AREN'T YOU?
I'M THE ONLY KILLER GOOD GUY DOLL, DICKWIPE.
AND YOU'RE NOW MY ESCAPE ROUTE.
NOW, MUCH AS I LOVE QUEEN KAANGA, WE'D BETTER GET GOING.
GIDDYAP, HORSEY!

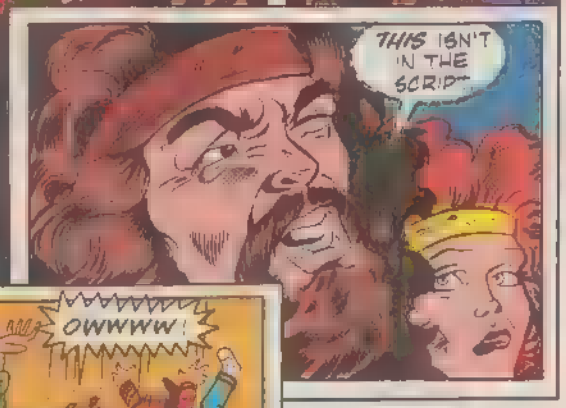

HEAD DOWN THERE.
ACK THE BARBARIAN
NUNS WITH GUNS

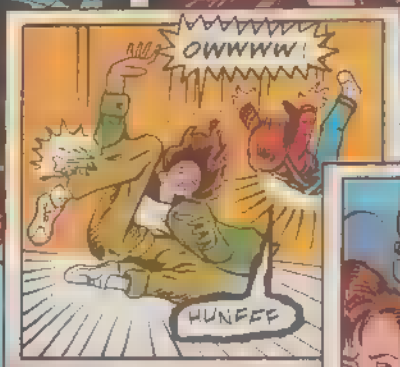
HURRY UP!

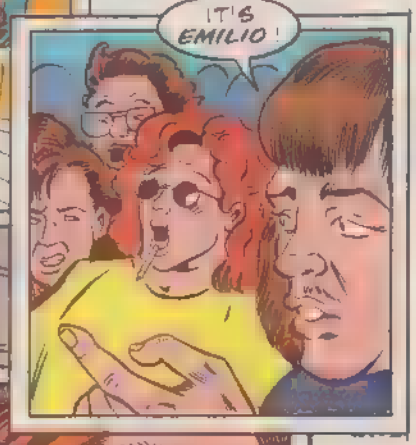
WHAT ARE YOU...?

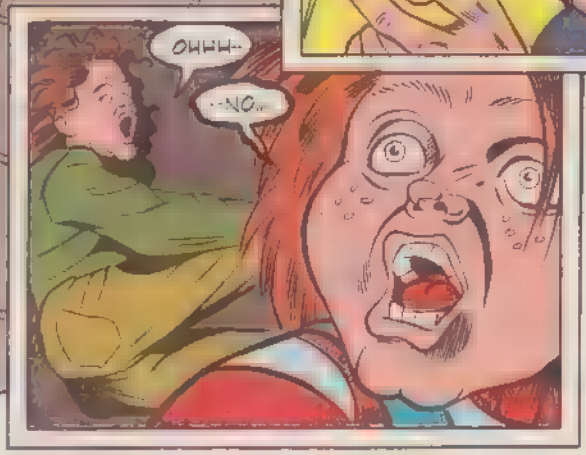
HEY, YOU GUYS-- STOP!
IN THERE

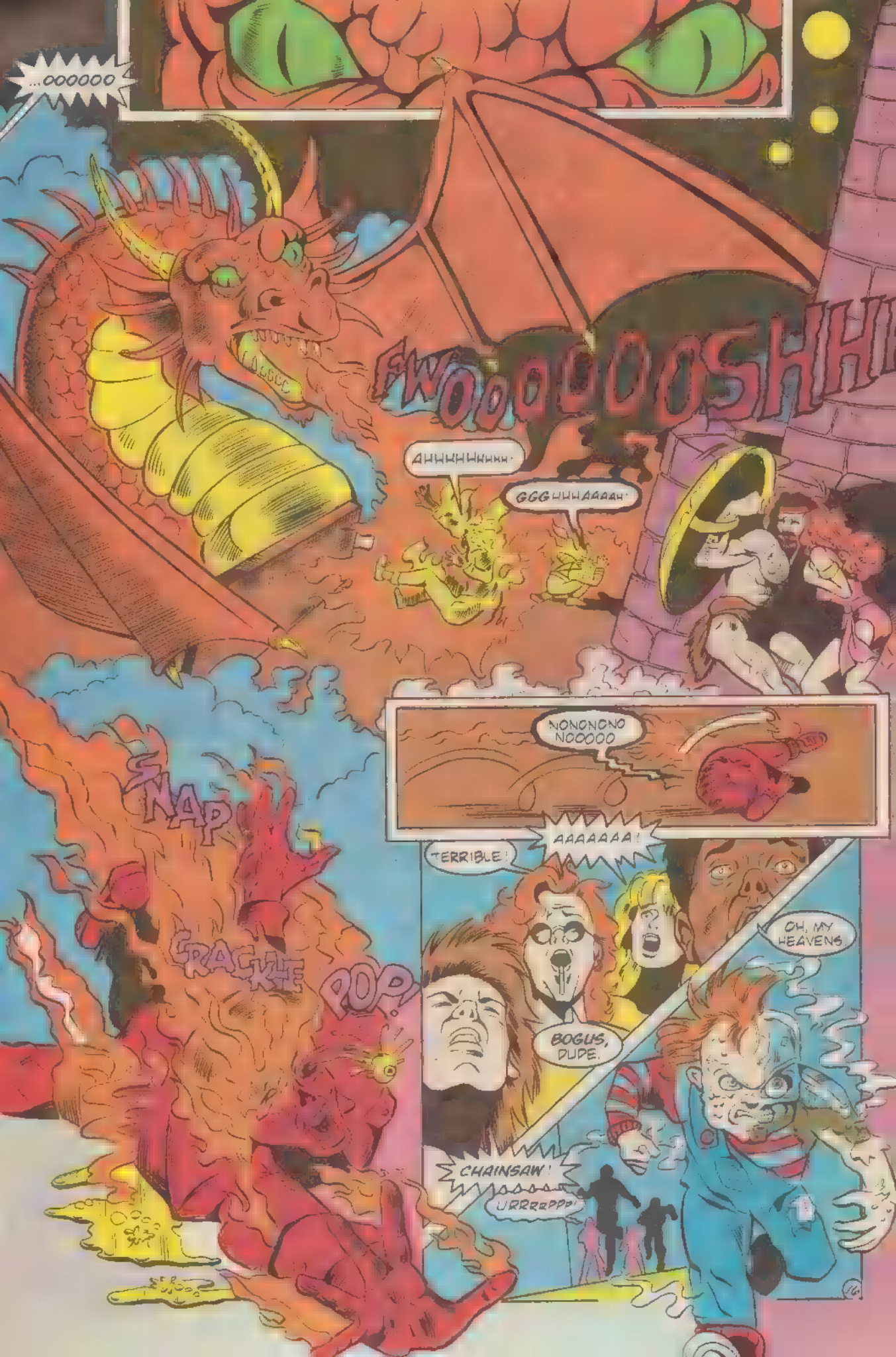
I CAN'T...


THIS ISN'T IN THE SCRIPT--

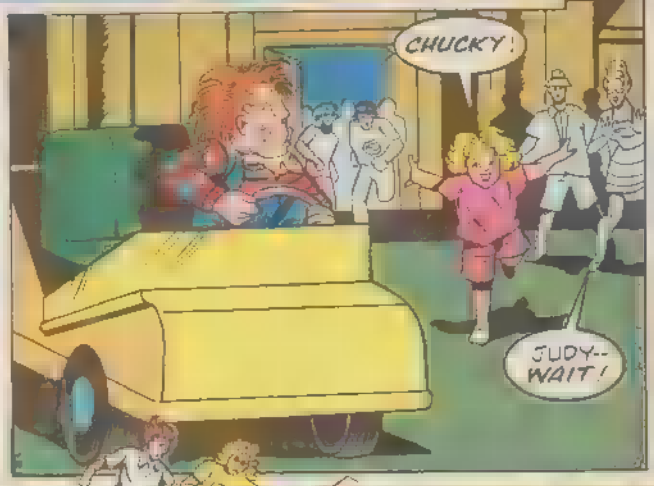

OWWWW!
HUNFFF

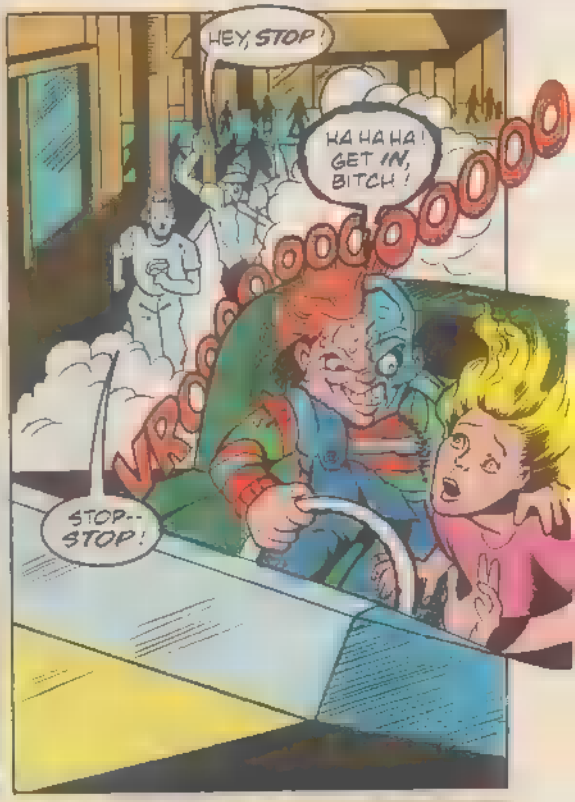

IT'S EMILIO!

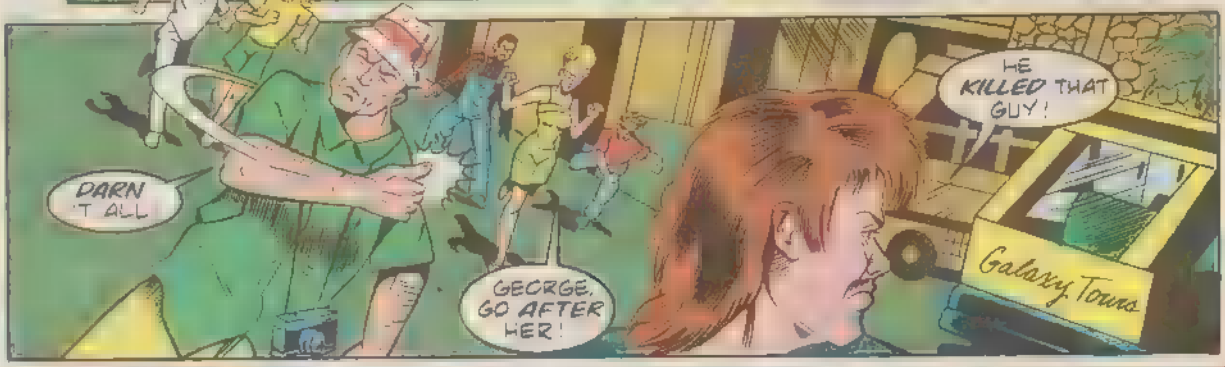

OHHH--
--NO--

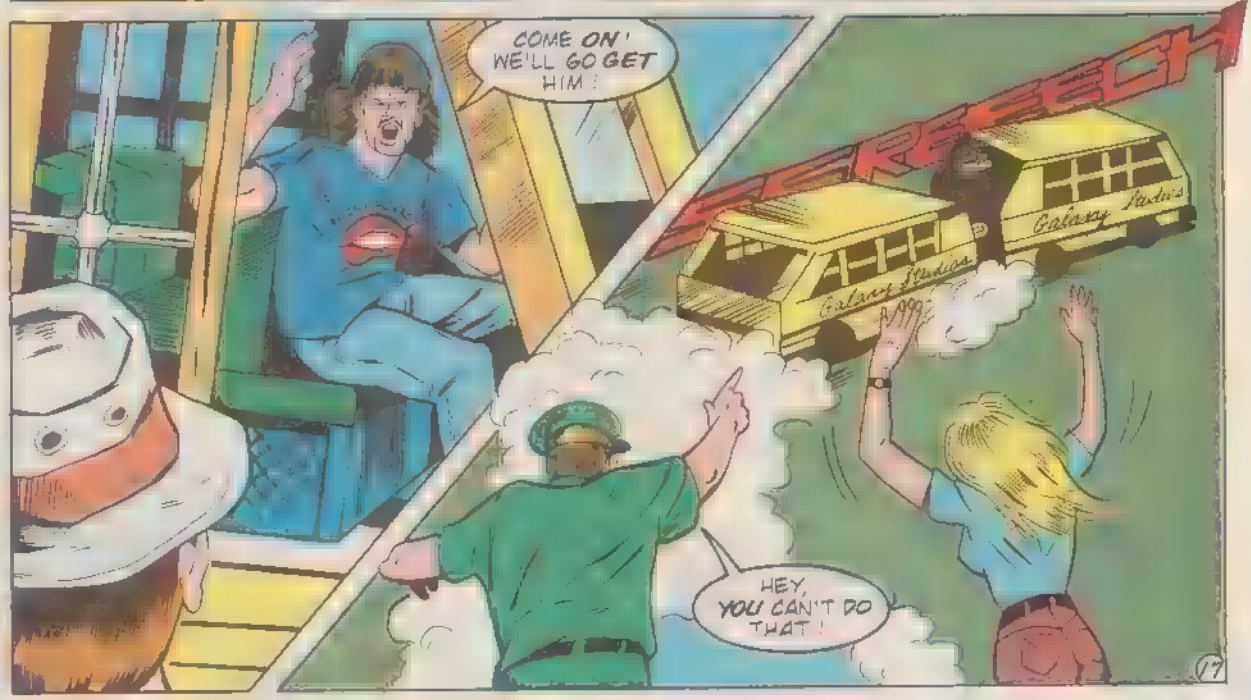

...OOOOOO
FWOOOOOOSHH
AHWWWWWWWW
GGGHHHAAAAH
NONONONO NOOOOO
SNAP
CRACKLE
POP
TERRIBLE!
AAAAAAA!
OH, MY HEAVENS
BOGUS, DUDE.
CHAINSAW!
URRRRPPP!

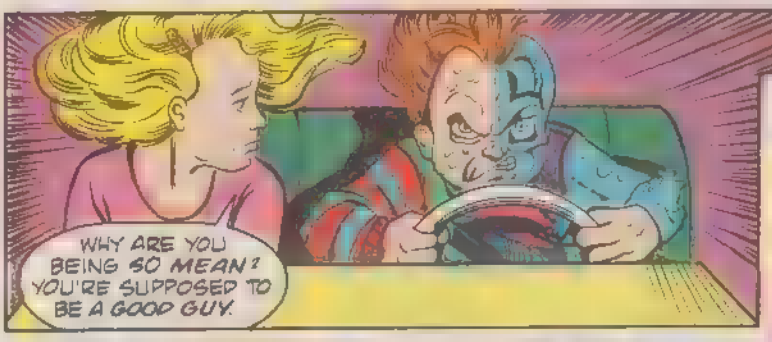
WHERE'D HE GO?

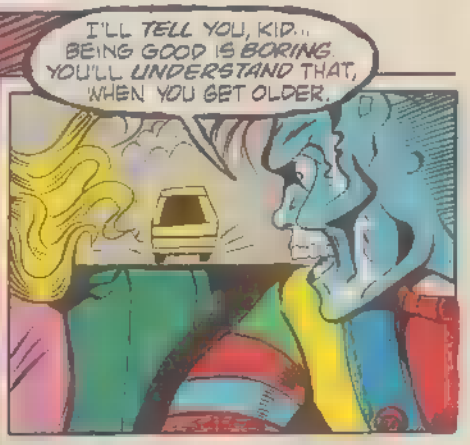

CHUCKY!
JUDY--WAIT!


HEY, STOP!
HA HA HA! GET IN, BITCH!
VROOOOOOOOOOOOOOOOOO
STOP--STOP!

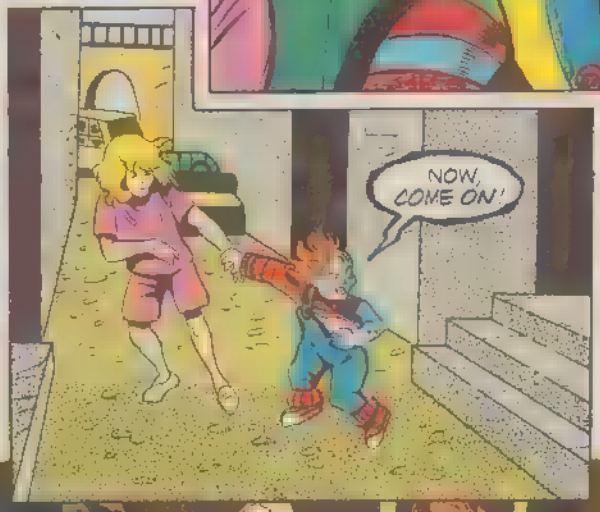

DARN 'T ALL
GEORGE, GO AFTER HER!
HE KILLED THAT GUY!
Galaxy Towns


COME ON! WE'LL GO GET HIM!
HEY, YOU CAN'T DO THAT!
Galaxy Studios
Galaxy Studios

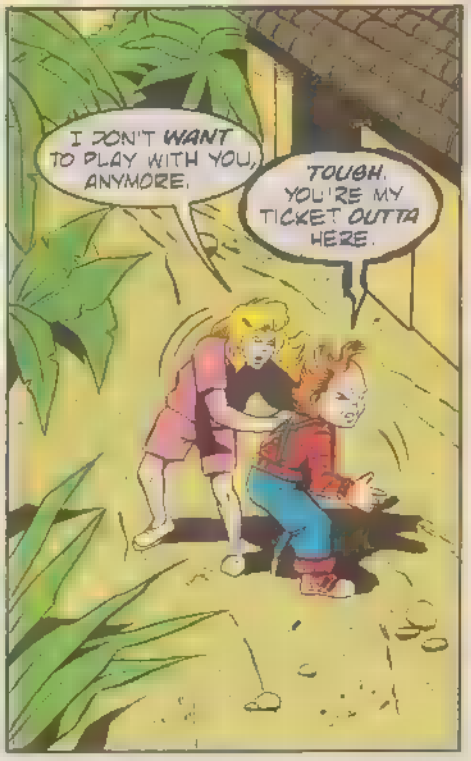

WHY ARE YOU BEING SO MEAN? YOU'RE SUPPOSED TO BE A GOOD GUY.

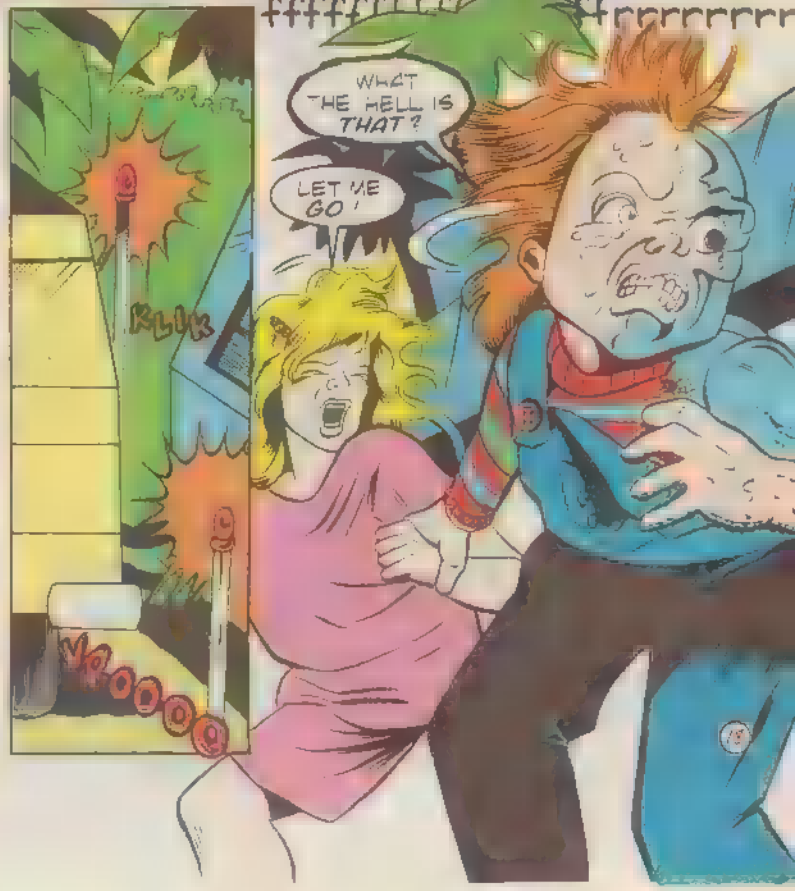

I'LL TELL YOU, KID... BEING GOOD IS BORING. YOU'LL UNDERSTAND THAT, WHEN YOU GET OLDER.

IF YOU GET OLDER.


NOW, COME ON!

I'M GOING TO HEAD OVER ON THE ROAD. I THINK THEY'RE HEADED THAT WAY.
THERE THEY GO!
Studios


I DON'T WANT TO PLAY WITH YOU, ANYMORE.
TOUGH. YOU'RE MY TICKET OUTTA HERE.


KLIK
WHAT THE HELL IS THAT?
LET ME GO!

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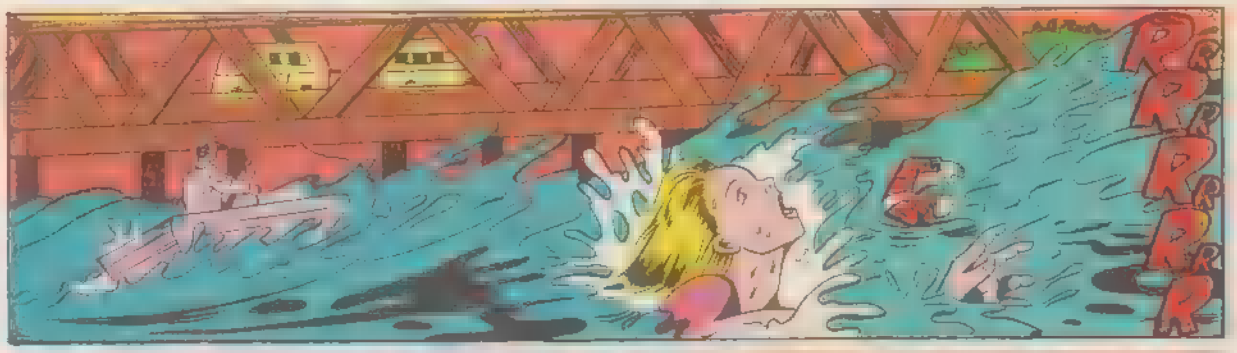
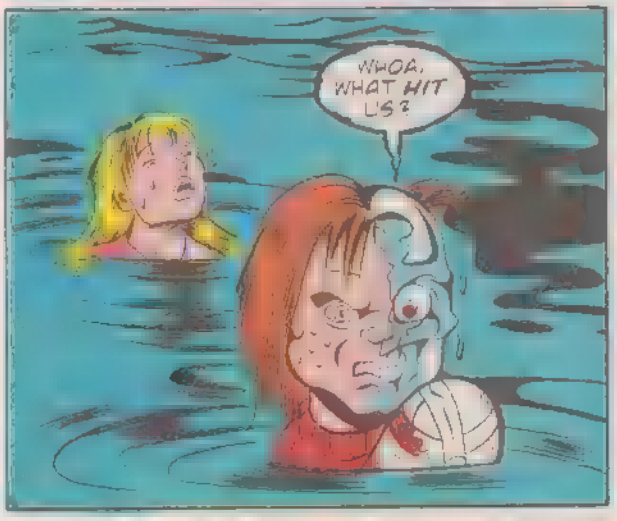
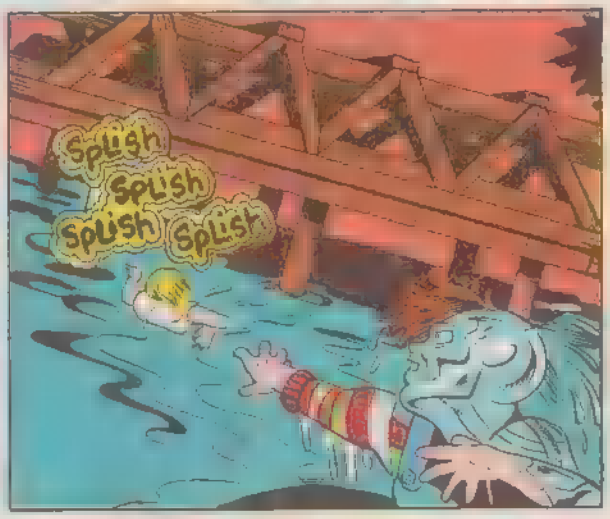
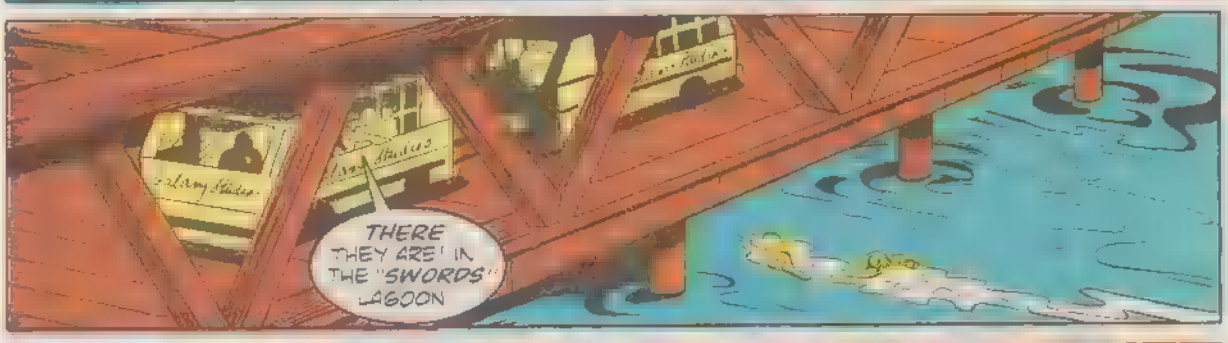
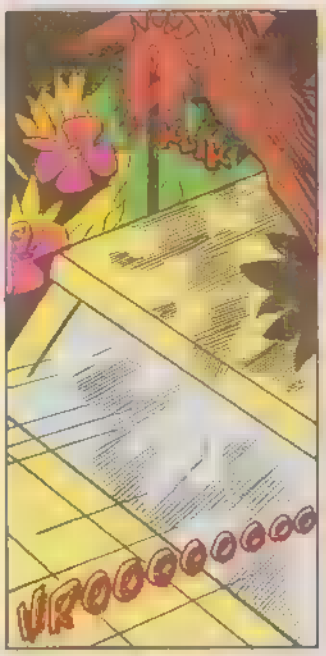
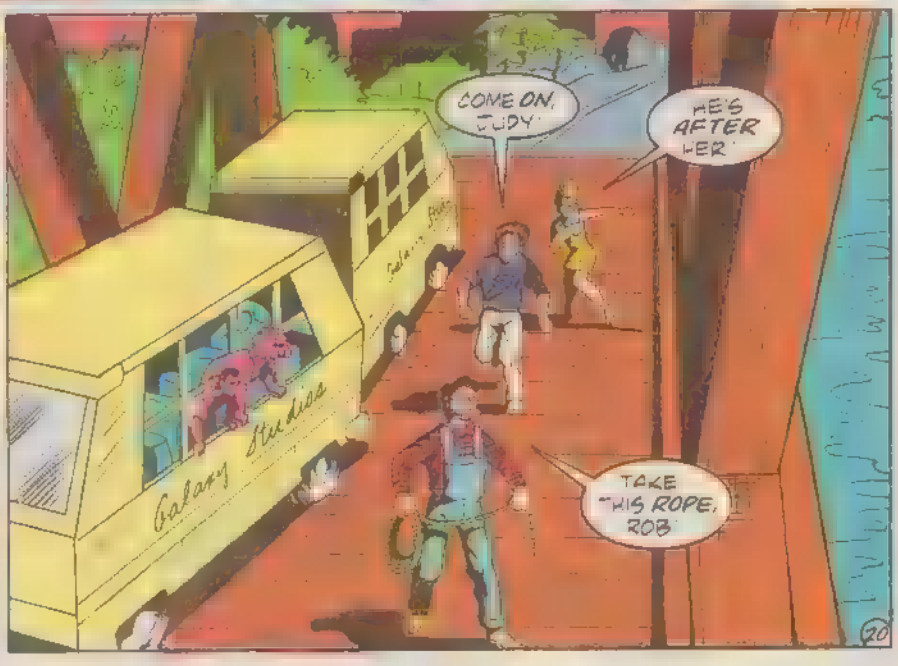

RRRRRR


WHOA, WHAT HIT US?


Splish
Splish
Splish
Splist

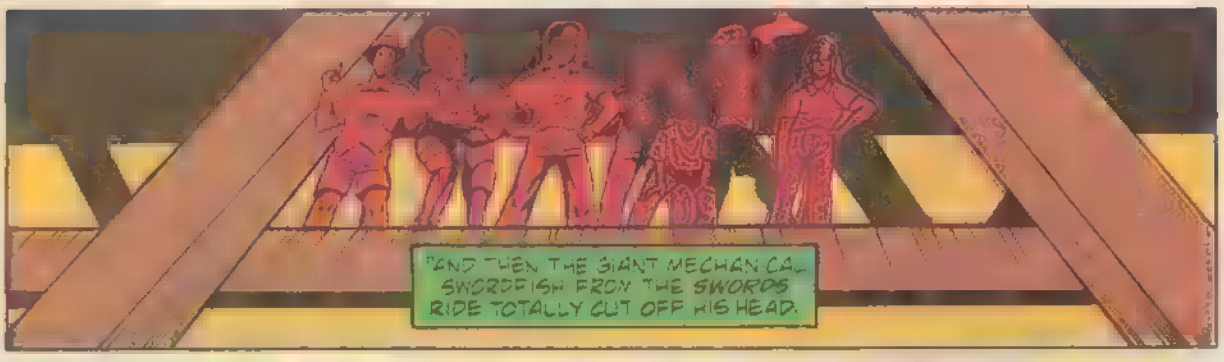

THERE THEY ARE! IN THE "SWORDS" LAGOON

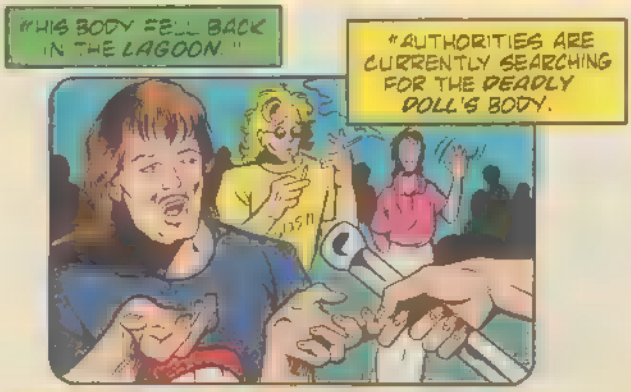

VROOOOOOOOO

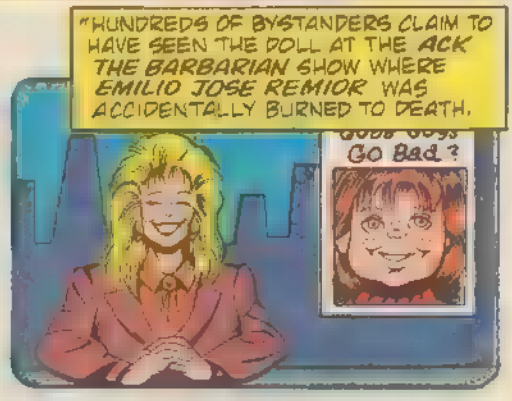

COME ON, JUDY!
HE'S AFTER HER!
TAKE THIS ROPE, ROB!
Galaxy Studios

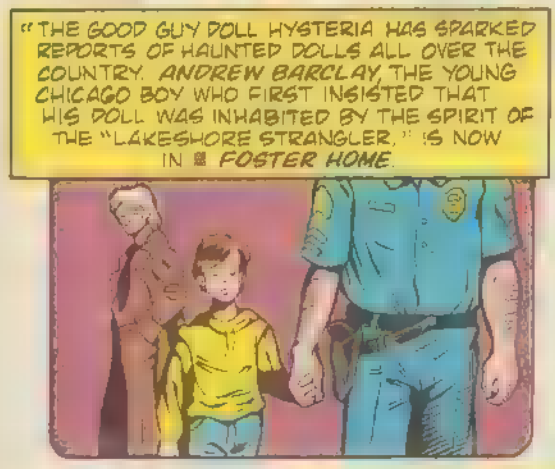
TIE THE ROPE TO THE BRIDGE AND GET OUT OF HERE OR I'LL DROWN HER!
NO WAY, JOSE!
DONK
SWIM FOR IT, JUDY!
SPLASH
SPLISH
SPLISH
GOT IT!
NO YOU DON'T
RESSSSSH
LET GO OF HER!
LOOK OUT!
DOWN THERE!
21

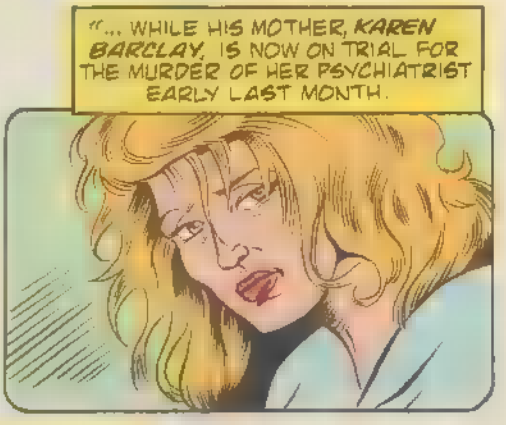
HUH ?
SS SSSSSA AHHHHH HHH
A SWORDFISH--?
SKREEEEERRRK
KRITSSCHH
SHPLOSH
22



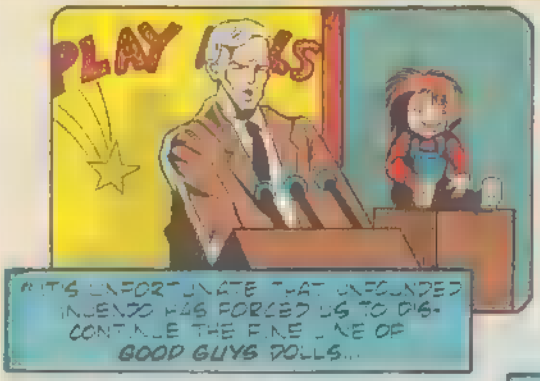






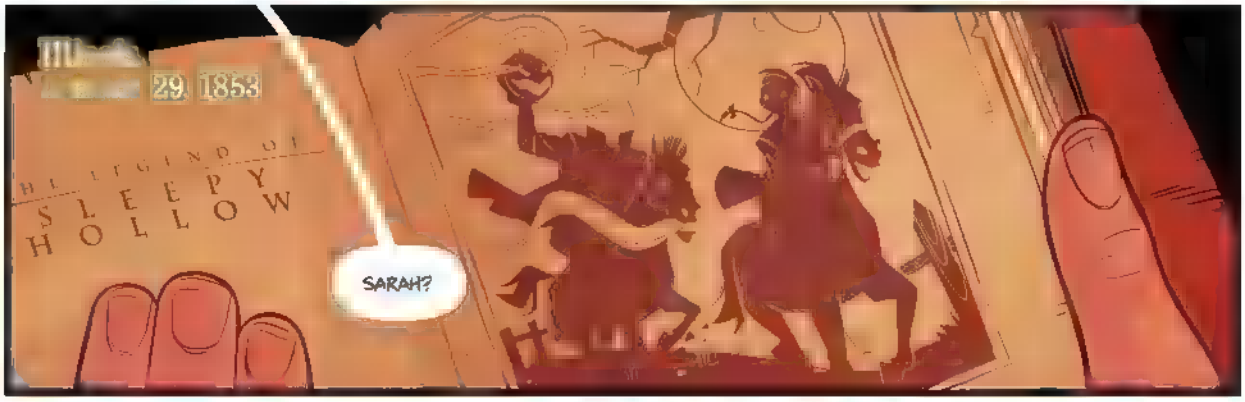


"TED SULLIVAN, HEAD OF THE CHICAGO-BASED PLAY PALS COMPANY, BOWED TO THE NEGATIVE PUBLICITY EARLIER TODAY BY ANNOUNCING THE CLOSING OF THE PLANT WHICH MANUFACTURES THE DOLLS."



"... WHO HAVE PROVIDED COUNTLESS BOYS AND GIRLS...

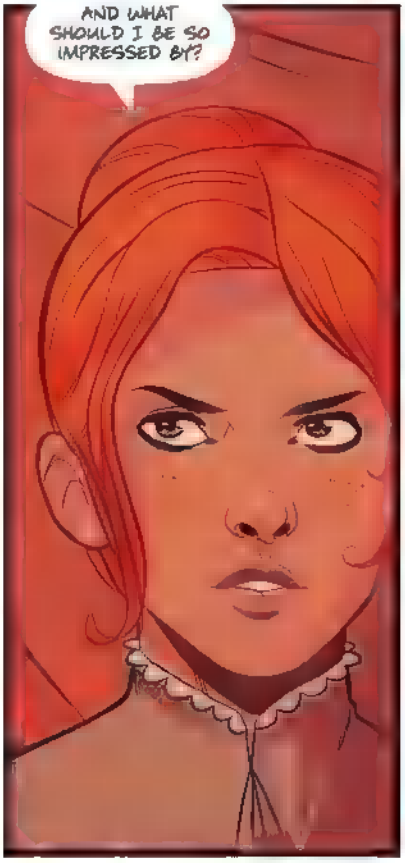
"... WITH A FRIEND TO THE END."


29, 1853
THE LEGEND OF
SLEEPY HOLLOW
SARAH?

PULL YOUR NOSE OUTTA THAT FAIRYTALE NONSENSE AND COME SEE THIS.

IT'S NOT A FAIRYTALE. IT'S MODERN FOLKLORE WITH SHADES OF SOCIAL ALLEGORY.
I WAS HOPING WE COULD READ IT TOGETHER, PA, GIVEN THE TIME OF YEAR AND ALL THAT.

WATCH OUT, ALVIN, YER LITTLE GIRL'S USING THEM BIG WORDS AGAIN.
GETS IT FROM HER MOTHER. REST SOUL.


AND WHAT SHOULD I BE SO IMPRESSED BY?

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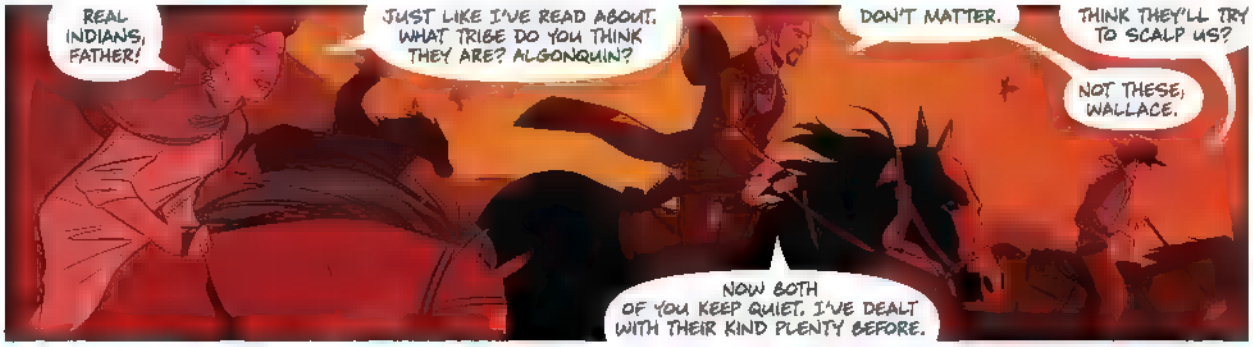
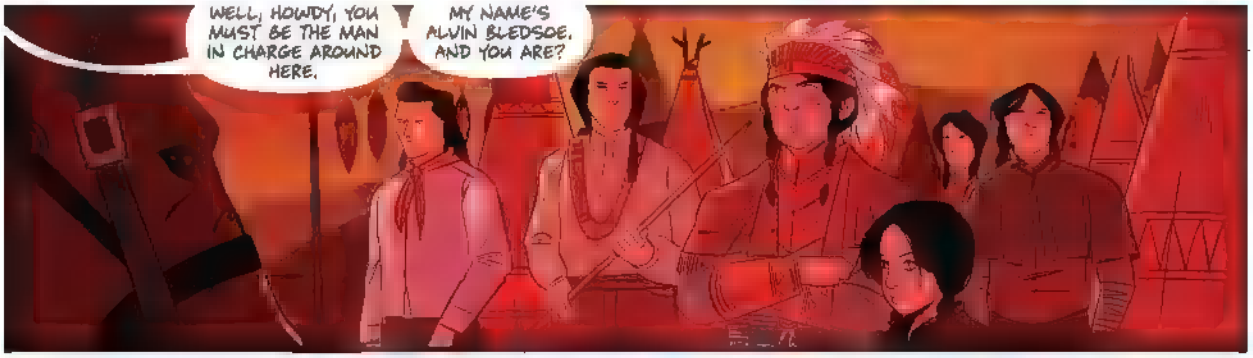
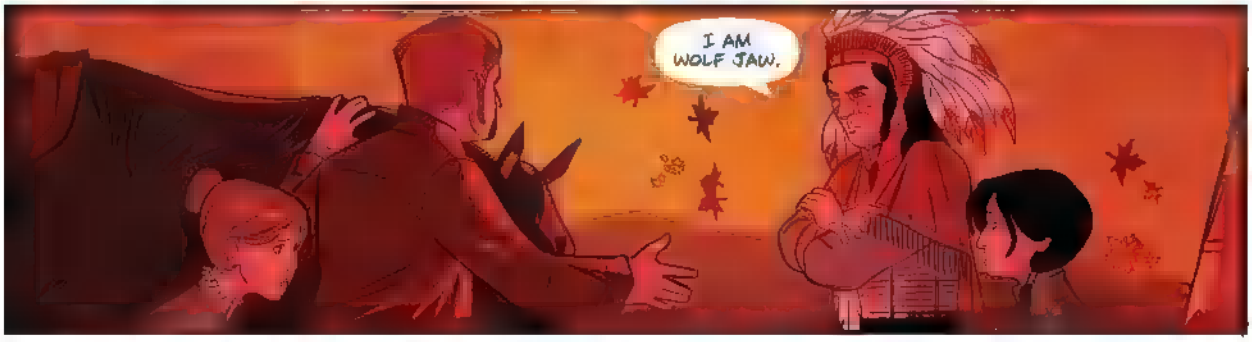
WELL DAMNATION.
RIGHT SMACK DAB IN THE MIDDLE OF WHERE WE DON'T NEED THEM.


REAL INDIANS, FATHER!
JUST LIKE I'VE READ ABOUT. WHAT TRIBE DO YOU THINK THEY ARE? ALGONQUIN?
DON'T MATTER.
THINK THEY'LL TRY TO SCALP US?
NOT THESE, WALLACE.
NOW BOTH OF YOU KEEP QUIET. I'VE DEALT WITH THEIR KIND PLENTY BEFORE.

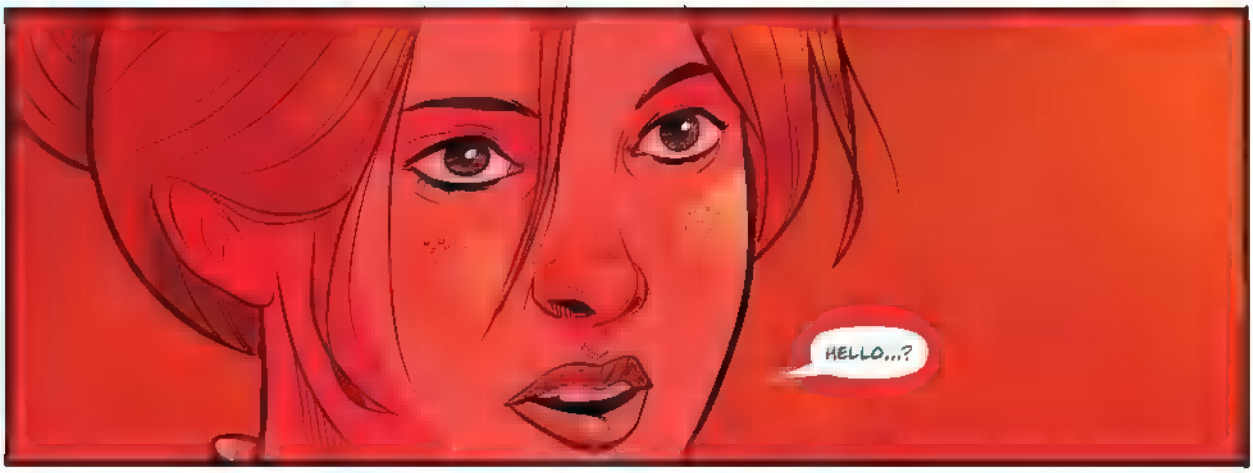

WELL, HOWDY, YOU MUST BE THE MAN IN CHARGE AROUND HERE.
MY NAME'S ALVIN BLEDSOE. AND YOU ARE?


I AM WOLF JAW.

THAT'S QUITE A NAME, MR. WOLF JAW. AHEM...

WELL, WE HAVE BROUGHT SOME FINE GIFTS AS A TOKEN OF OUR GOODWILL.
I HOPE YOU WILL ACCEPT THEM, AND IN EXCHANGE, I HUMBLY REQUEST A SMALL POW-WOW...

...IN PRIVATE?


HELLO...?

MAMA...?

WAIT!

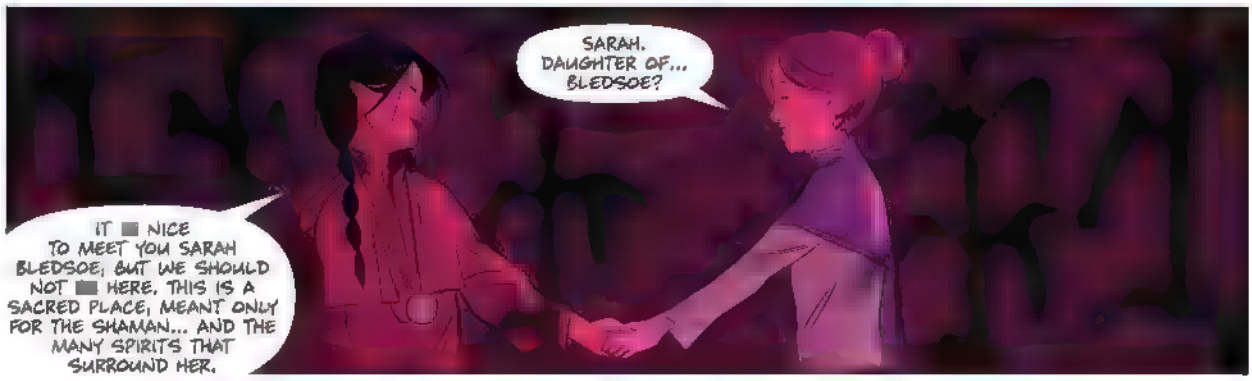
COME BACK!

GASP!

SOME KIND OF WITCH? BUT WHAT'S SHE DOING...?

SHE IS OUR SHAMAN, NOT A WITCH.
AND SHE IS PRAYING TO THE CORN MAIDEN, GIVING THANKS FOR OUR BOUNTIFUL HARVEST.
OH.

I DID NOT MEAN TO SCARE YOU. I AM P'WANI, DAUGHTER OF WOLF JAW.

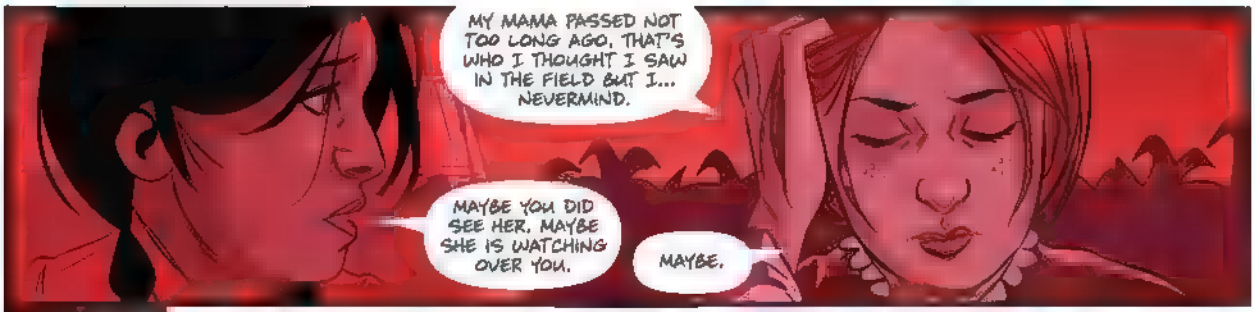

SARAH. DAUGHTER OF... BLEDSOE?
IT ■ NICE TO MEET YOU SARAH BLEDSOE, BUT WE SHOULD NOT ■ HERE. THIS IS A SACRED PLACE, MEANT ONLY FOR THE SHAMAN... AND THE MANY SPIRITS THAT SURROUND HER.

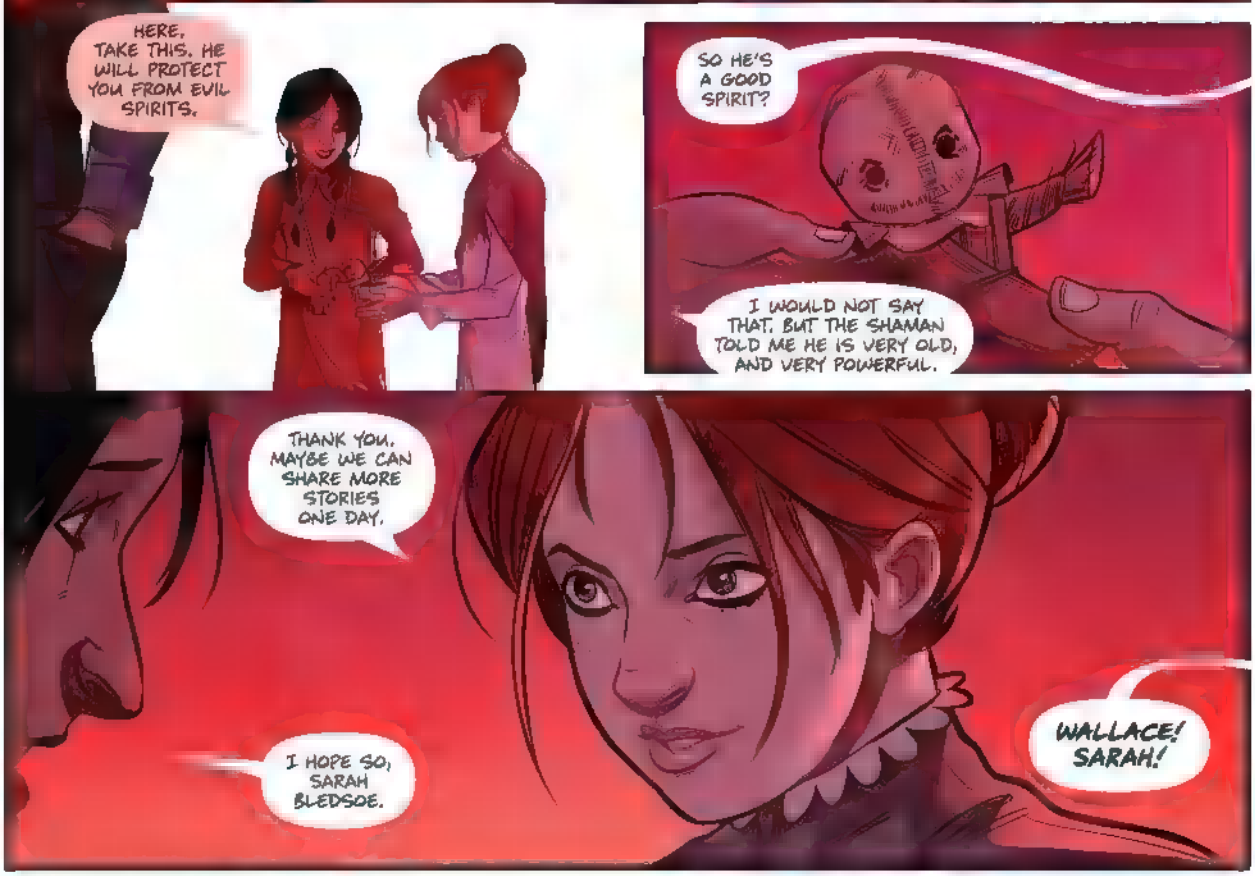
COME. IF THE SHAMAN CATCHES US, SHE WILL TURN US INTO SCORPIONS.
REALLY? OUR WITCHES TURN PEOPLE INTO FROGS.

YOU ARE FUNNY, SARAH BLEDSOE.

SO WHO IS THE CORN MAIDEN?

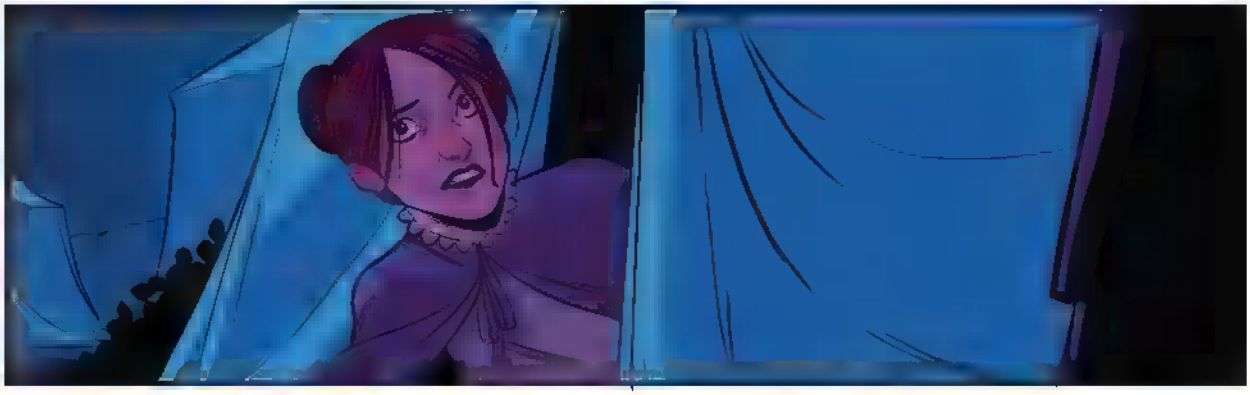
SHE IS OUR GUARDIAN AND PROTECTOR. A SPIRIT WHO BLESSES US WITH FERTILE LANDS, WORKING HER MAGIC THROUGH THE SHAMAN.
I'VE BEEN READING LOTS OF GHOST STORIES LATELY, BUT MOST SEEM MEAN AND VENGEFUL.
THERE ARE EVIL SPIRITS TO BE SURE, BUT WE BELIEVE THERE ARE JUST AS MANY WHO PROTECT AND LOVE US, LIKE OUR ANCESTORS. AND THIS IS THE TIME OF YEAR WHEN THEY APPEAR THE MOST.

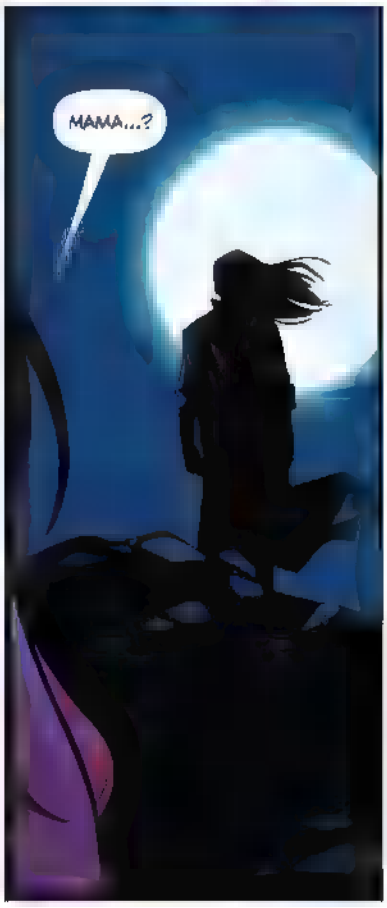

MY MAMA PASSED NOT TOO LONG AGO. THAT'S WHO I THOUGHT I SAW IN THE FIELD BUT I... NEVERMIND.
MAYBE YOU DID SEE HER. MAYBE SHE IS WATCHING OVER YOU.
MAYBE.

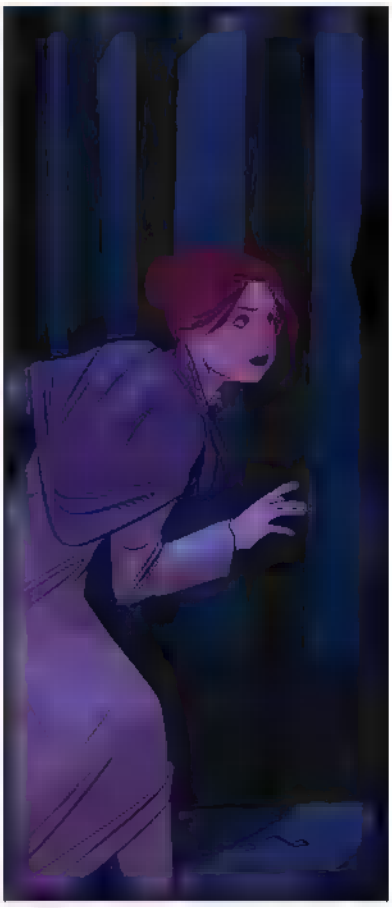

HERE. TAKE THIS. HE WILL PROTECT YOU FROM EVIL SPIRITS.
SO HE'S A GOOD SPIRIT?
I WOULD NOT SAY THAT. BUT THE SHAMAN TOLD ME HE IS VERY OLD, AND VERY POWERFUL.
THANK YOU. MAYBE WE CAN SHARE MORE STORIES ONE DAY.
I HOPE SO, SARAH BLEDSOE.
WALLACE! SARAH!

IT'S TIME TO GO. WE'RE DONE HERE.

THEY ARE NOT SAVAGES! AND P'WANI IS THE FIRST FRIEND I'VE HAD SINCE MOTHER--
I KNOW THINGS HAVEN'T BEEN EASY FOR YOU, BUT THOSE PEOPLE ARE NOT OUR FRIENDS. WHY I OFFERED TO BATHE THEIR ENTIRE TRIBE IN GOLD IF THEY'D JUST MOVE THEIR VILLAGE A FEW MILES SOUTH. KNOW WHAT THAT WOLF JAW FELLA SAID?
UHHH... HE SAID NO WAY, BOSS?
SHUT UP, WALLACE.
AND YOU'RE NOT ONE TO TAKE NO FOR AN ANSWER, ARE YOU, FATHER?
DAMN RIGHT.
I'M DOING ALL THIS FOR YOU, SARAH. CAN'T YOU SEE THAT? TO PROVIDE FOR YOU, TO GIVE YOU A BETTER LIFE.
A BETTER LIFE?! I'M STUCK IN THE MIDDLE OF NOWHERE FOR MONTHS WITH NO ONE TO TALK TO, NO ONE EVEN CLOSE TO MY AGE, AND WHEN I FINALLY MEET SOMEONE--
--YOU [redacted] IT? HOW IS THAT GIVING ME A BETTER LIFE?
SARAH?! SARAH!
SO, WHAT ARE WE GOING TO DO ABOUT THESE DAMNABLE INDIANS, WALLACE?
THE BOYS ARE IN THE MAIN TENT BRAINSTORMIN', SIR.
THAT DOES NOT FILL ME WITH HOPE.
BUT THIS DOES...

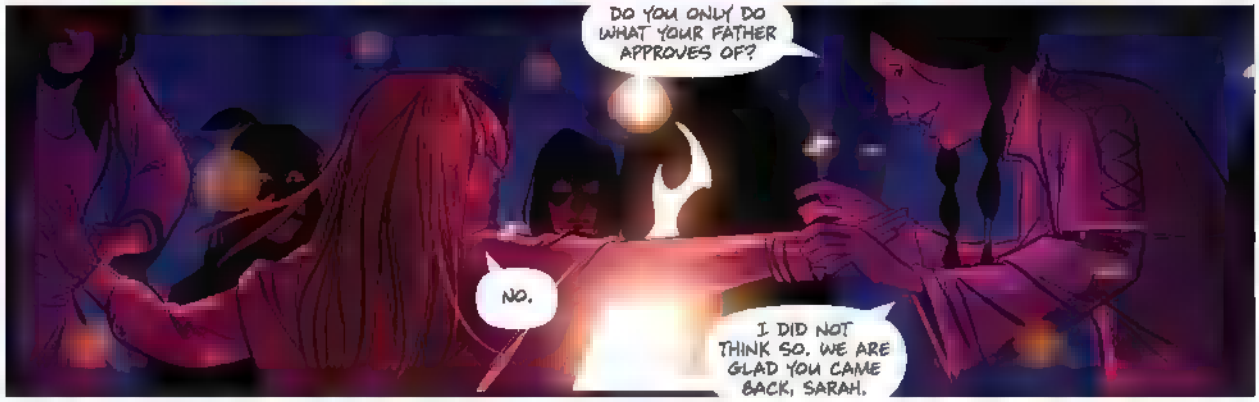



MAMA...?

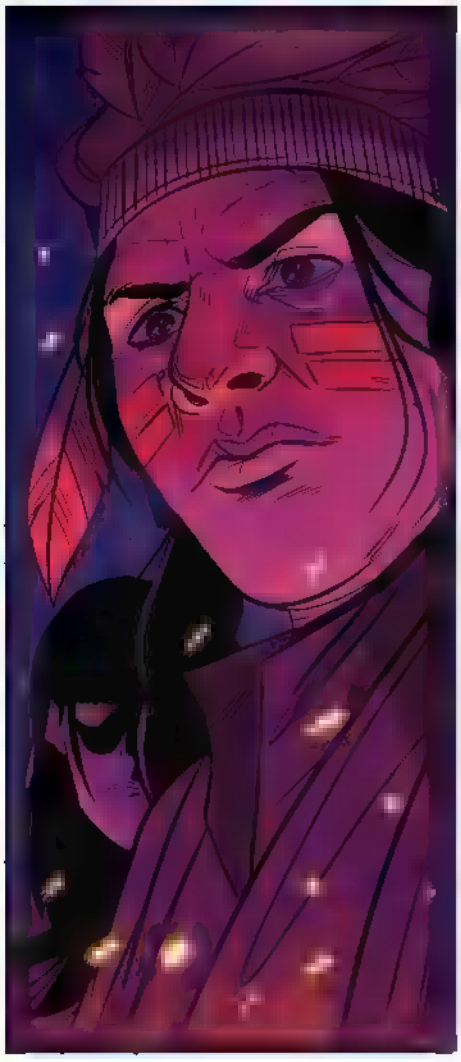


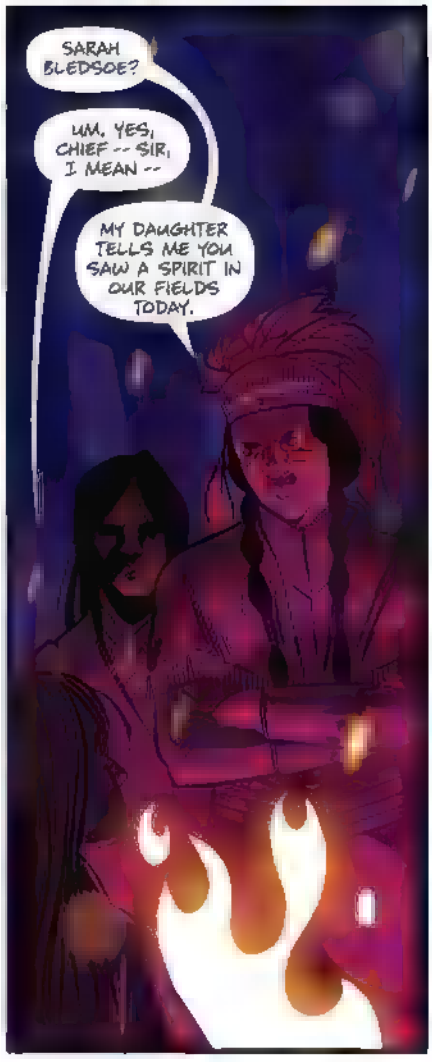
MAMA, WAIT!
SNAP
OH. HI.

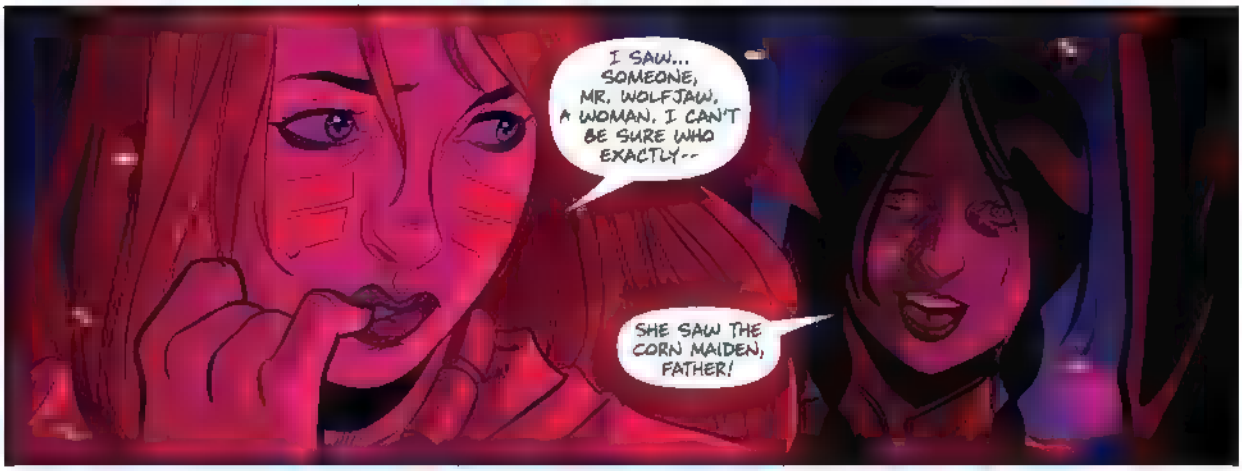
I APPRECIATE THE HOSPITALITY BUT I'M NOT SURE MY FATHER WOULD APPROVE.

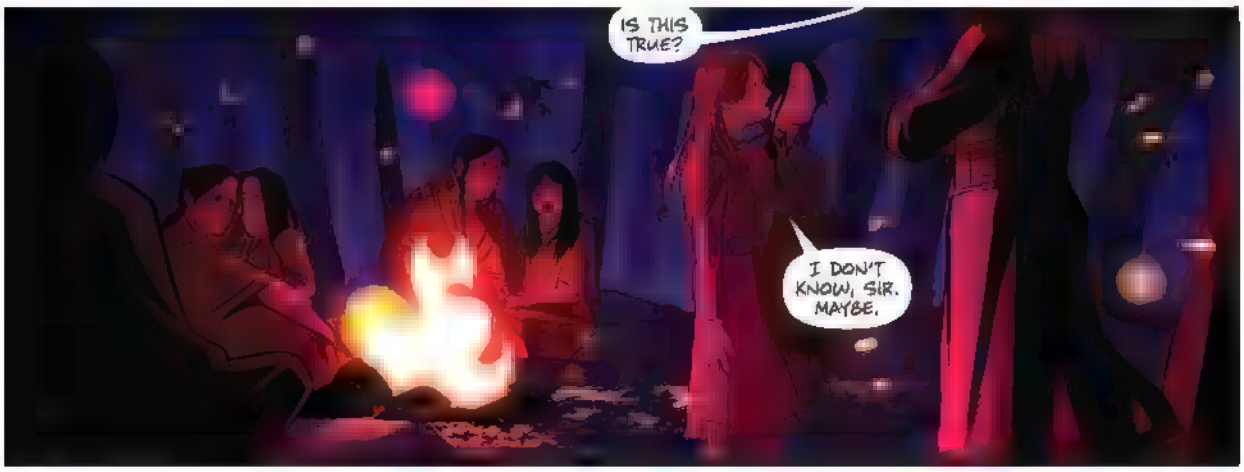

DO YOU ONLY DO WHAT YOUR FATHER APPROVES OF?
NO.
I DID NOT THINK SO. WE ARE GLAD YOU CAME BACK, SARAH.

WELL, HOW DO I LOOK?
MUCH HAPPIER.




SARAH BLEDSOE?
UM, YES, CHIEF -- SIR, I MEAN --
MY DAUGHTER TELLS ME YOU SAW A SPIRIT IN OUR FIELDS TODAY.


I SAW... SOMEONE, MR. WOLFJAW. A WOMAN. I CAN'T BE SURE WHO EXACTLY--
SHE SAW THE CORN MAIDEN, FATHER!

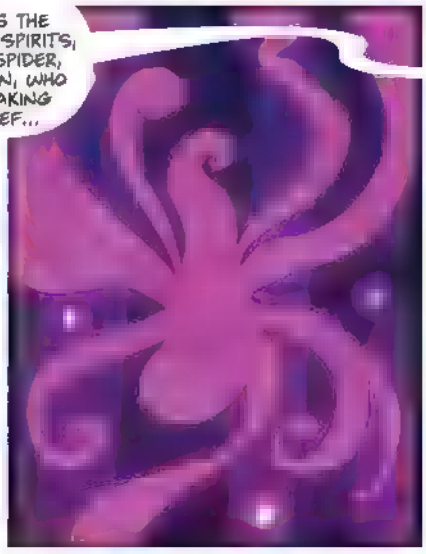

IS THIS TRUE?
I DON'T KNOW, SIR. MAYBE.

BECAUSE THIS WOULD BE A VERY GOOD OMEN. FOR THE CORN MAIDEN ONLY APPEARS TO THOSE WHO HAVE GREAT POTENTIAL WITHIN.
BUT I DON'T UNDERSTAND, WHO IS SHE? AND WHY ME?

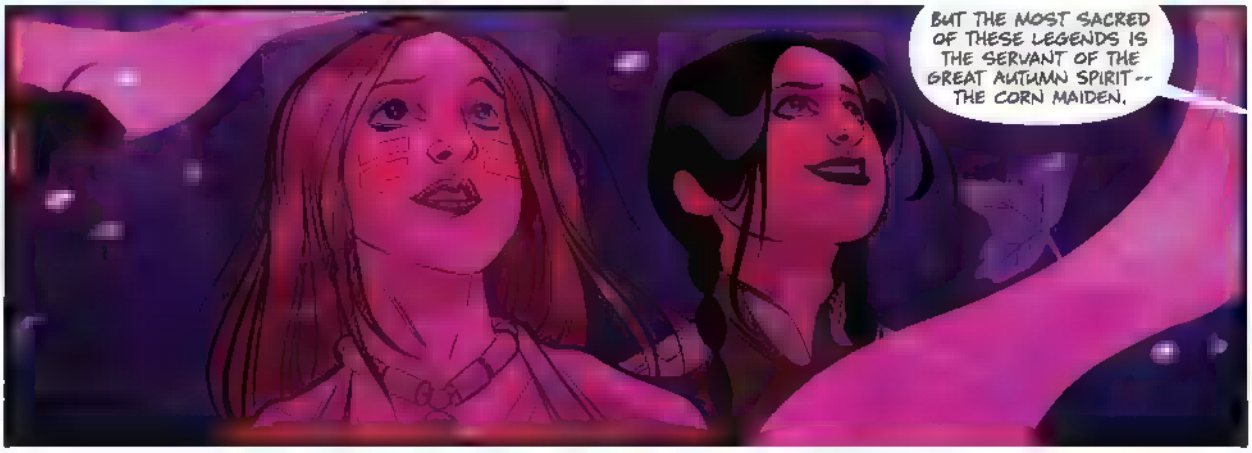
MAYBE IT IS TIME FOR YOU TO LEARN.

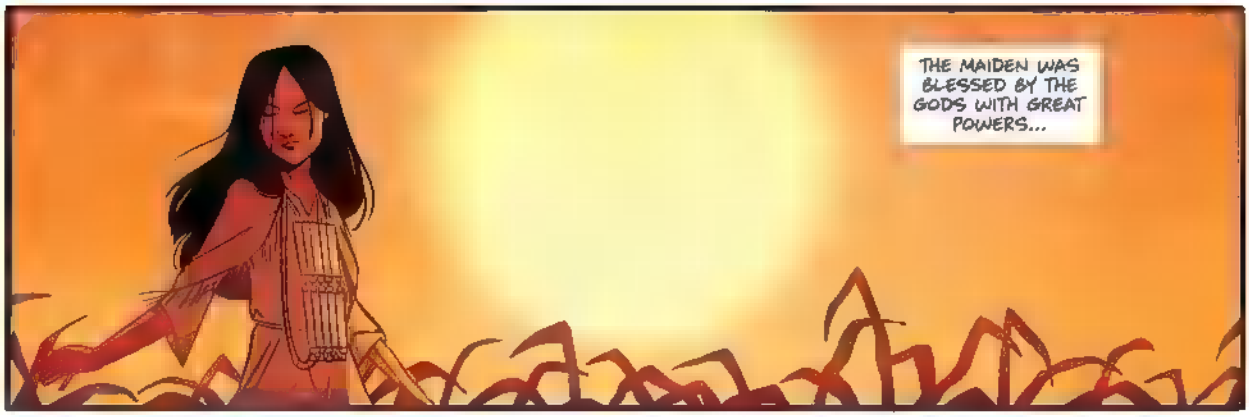
OUR PEOPLE HAVE MANY GODS AND LEGENDS...

SUCH AS THE TRICKSTER SPIRITS, COYOTE, SPIDER, AND RAVEN, WHO LOVE MAKING MISCHIEF...



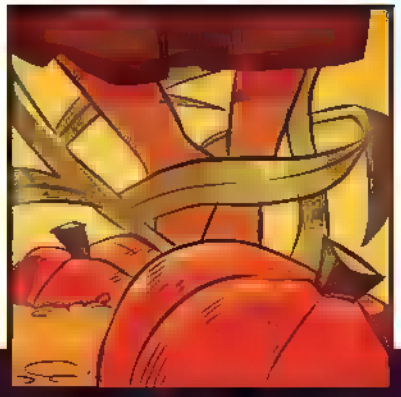
...TO THE VAMPIRE HERMIT, WHO FEEDS ON BLOOD.


BUT THE MOST SACRED OF THESE LEGENDS IS THE SERVANT OF THE GREAT AUTUMN SPIRIT -- THE CORN MAIDEN.

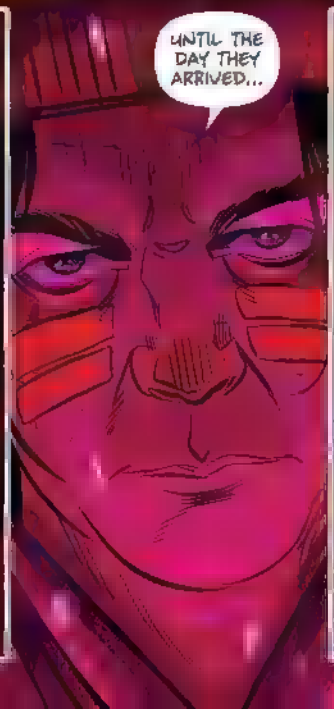

THE MAIDEN WAS BLESSED BY THE GODS WITH GREAT POWERS...

HER TOUCH BROUGHT LIFE.

AND PROVIDED CROPS FOR MANY TRIBES.

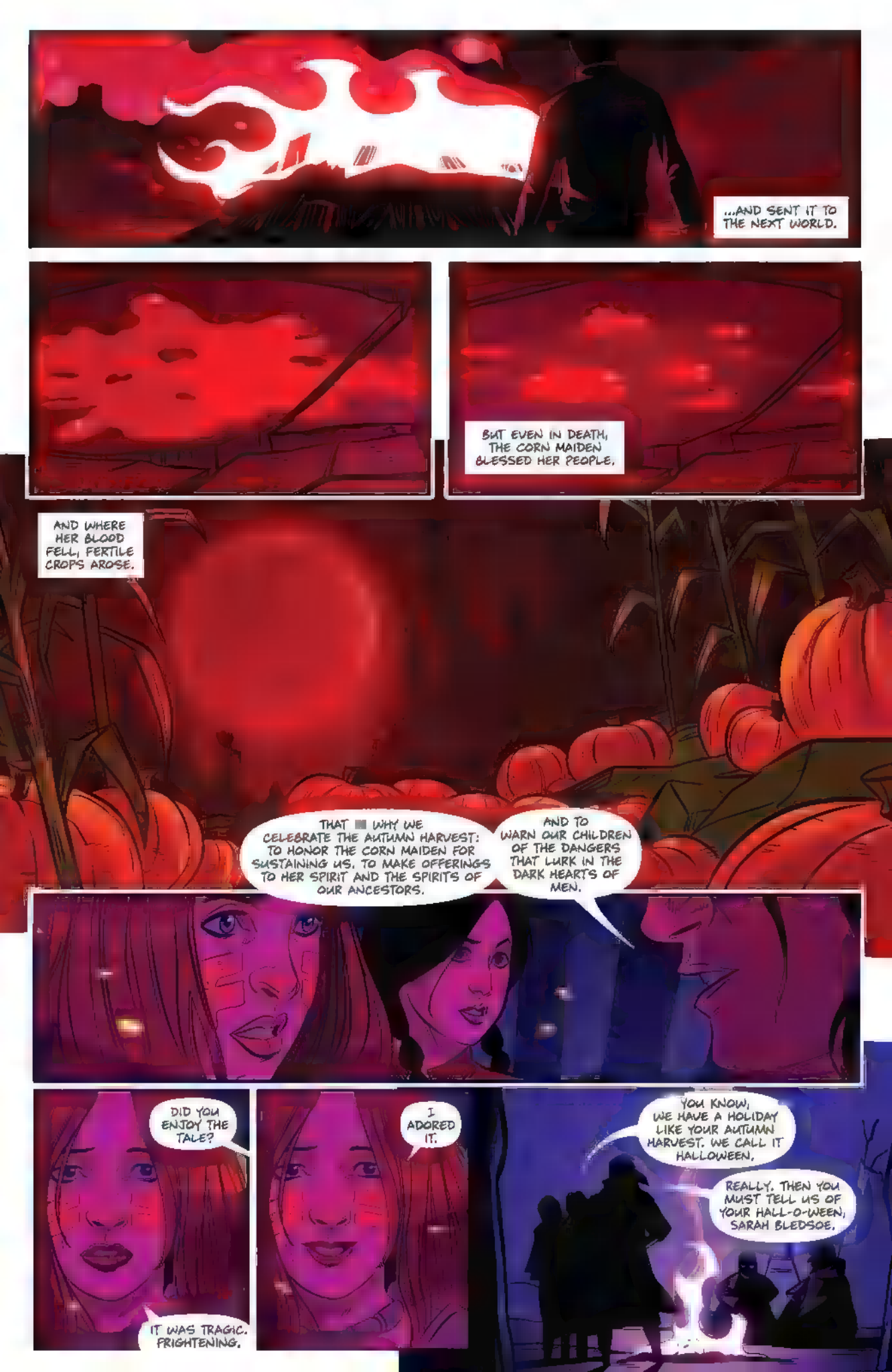


THE PEOPLE LOVED HER, AND SHE, IN TURN, LOVED THEM AS IF THEY WERE HER OWN CHILDREN.

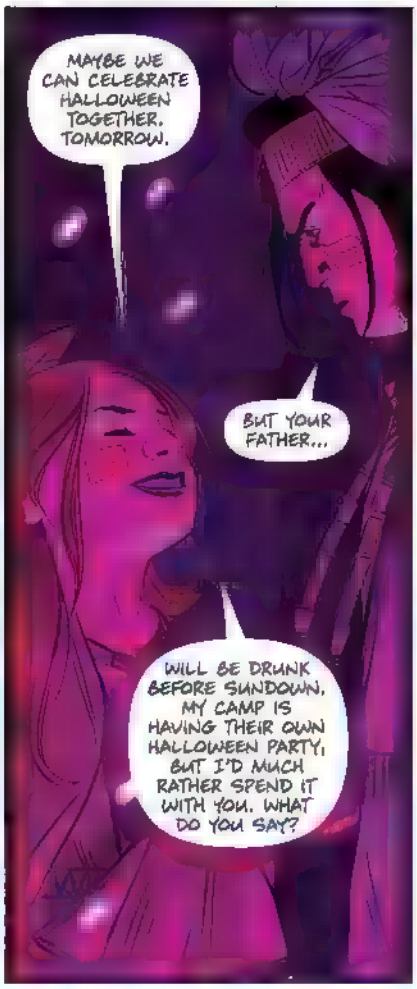

UNTIL THE DAY THEY ARRIVED...

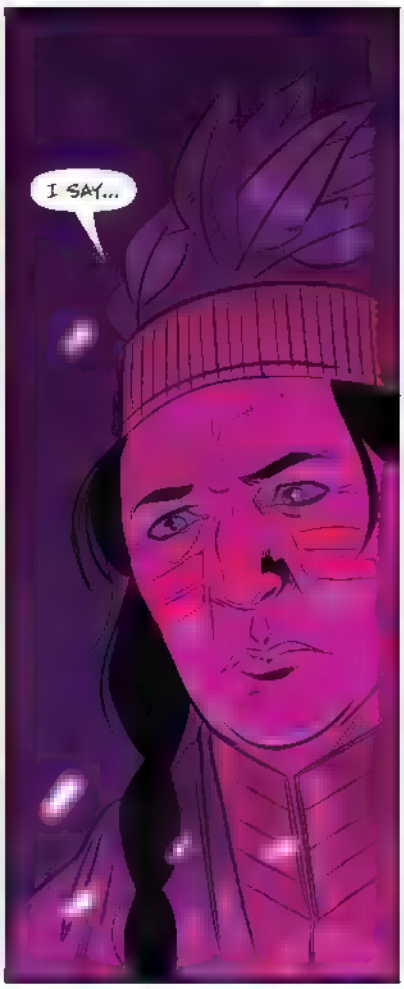
THE GOLD SEEKERS.

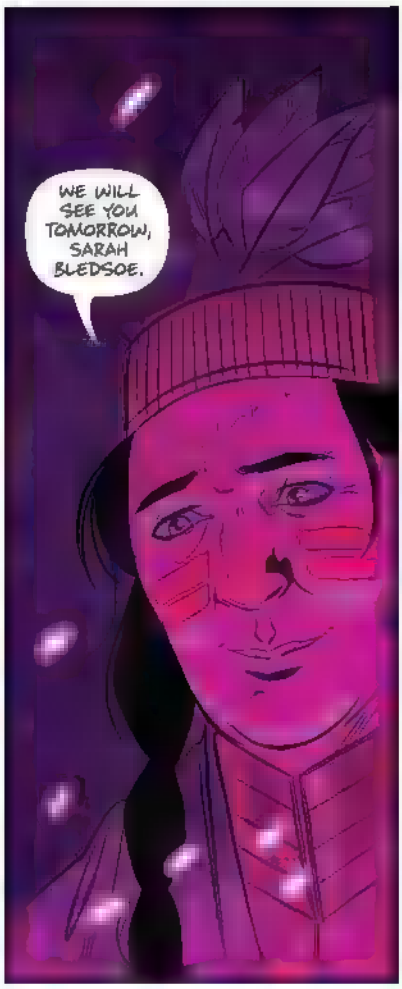
THE TRIBE WELCOMED THE STRANGERS, SHARING THEIR BLESSINGS AND FOOD.
SOME OF THE GOLD SEEKERS CAME UPON THE CORN MAIDEN CASTING HER MAGIC...
BUT THEY DID NOT UNDERSTAND AND THEIR FEAR WAS GREAT.
AND WHAT GOLD SEEKERS FEAR...
...THEY DESTROY.
THEY TOOK THE MAIDEN'S LIFELESS BODY...


...AND SENT IT TO THE NEXT WORLD.
BUT EVEN IN DEATH, THE CORN MAIDEN BLESSED HER PEOPLE.
AND WHERE HER BLOOD FELL, FERTILE CROPS AROSE.
THAT ■ WHY WE CELEBRATE THE AUTUMN HARVEST: TO HONOR THE CORN MAIDEN FOR SUSTAINING US, TO MAKE OFFERINGS TO HER SPIRIT AND THE SPIRITS OF OUR ANCESTORS.
AND TO WARN OUR CHILDREN OF THE DANGERS THAT LURK IN THE DARK HEARTS OF MEN.
DID YOU ENJOY THE TALE?
IT WAS TRAGIC. FRIGHTENING.
I ADORED IT.
YOU KNOW, WE HAVE A HOLIDAY LIKE YOUR AUTUMN HARVEST. WE CALL IT HALLOWEEN.
REALLY. THEN YOU MUST TELL US OF YOUR HALL-O-WEEN, SARAH BLEDSOE.

IT'S A MAGICAL NIGHT AT THE END OF OCTOBER WHEN WE DRESS UP IN COSTUMES, EAT CANDY, AND TELL STORIES LIKE YOURS. MY MOTHER USED TO CURL UP BY THE FIRE WITH ME AND TELL [redacted] ABOUT ALL SORTS OF WICKED THINGS...
LIKE VAMPIRES, WEREWOLVES, GHOSTS... AND WITCHES.
WE'D CARVE JACK O'LANTERNS TO HONOR THE DEAD.
AND LEAVE OUT TREATS TO KEEP MISCHIEVOUS SPIRITS AWAY.
THIS WAS HER FAVORITE TIME OF YEAR...
LOSS ONLY MAKES A WARRIOR STRONGER, CHILD, AND I SENSE THE WARRIOR SPIRIT WITHIN YOU. I AM SURE YOUR MOTHER WATCHES DOWN ON YOU WITH PRIDE.
HER SPIRIT SHINES THROUGH YOU.
THANK YOU.

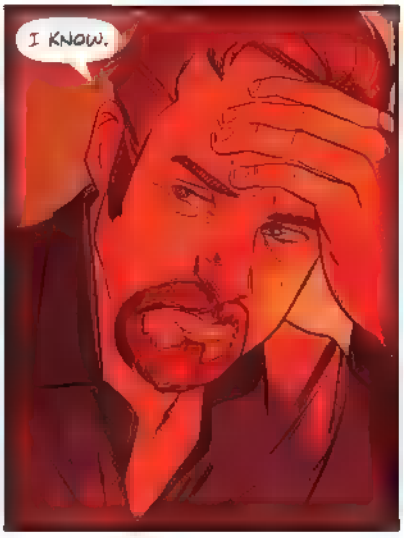

MAYBE WE CAN CELEBRATE HALLOWEEN TOGETHER. TOMORROW.
BUT YOUR FATHER...
WILL BE DRUNK BEFORE SUNDOWN. MY CAMP IS HAVING THEIR OWN HALLOWEEN PARTY, BUT I'D MUCH RATHER SPEND IT WITH YOU. WHAT DO YOU SAY?


I SAY...


WE WILL SEE YOU TOMORROW, SARAH BLEDSOE.

"WE WILL CELEBRATE YOUR HALLOWEEN."
GET UP.

YOU WERE WITH THEM AGAIN, WEREN'T YOU?
THEY'RE GOOD PEOPLE, FATHER! THEY ACTUALLY HEAR ME WHEN I TALK. THEY THINK I HAVE INTERESTING THINGS TO SAY AND THEY TREAT ME LIKE I'M ONE OF THEM.


I KNOW.

YOU... YOU DO?
WILL YOU WALK WITH ME?

MAYBE IT'S THE AUTUMN AIR, OR THE SIGHT OF SO MANY OF THESE DAMN JACK O'LANTERNS, BUT I GOT TO THINKING, AND REMEMBERING...

MA?
THAT'S RIGHT. I KNOW THIS WAS A SPECIAL TIME FOR BOTH OF YOU, SARAH, AND I'M SORRY SHE'S NOT HERE TO CELEBRATE IT WITH YOU ANYMORE. HECK, I'M SORRY FOR A LOT OF THINGS I GUESS.

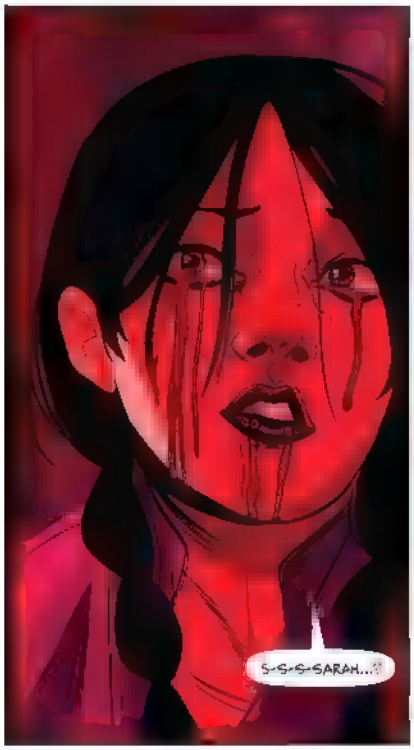
IT'S OKAY, PA.

THANKS, HON. BUT I STILL WANNA MAKE IT UP TO YOU.

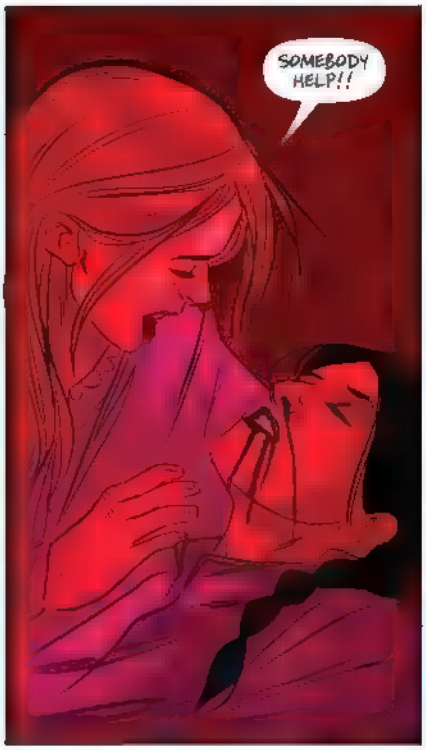
HOW?

"I KNOW YOU'D RATHER SPEND TONIGHT WITH YOUR NEW FRIENDS. AND I CAN'T SAY I BLAME YOU.
"A CAMP FULL OF DRUNK RAILMEN AND THEIR WHORES AIN'T NO PLACE FOR A LITTLE GIRL."
YOU CAME!
YUP!
AND I BROUGHT HALLOWEEN WITH ME!

TRY THE LOLLIPOP.
I HOPE THE SHAMAN LIKES THE CANDY WE TOOK HER.
AND THEN YOU LIGHT HIM. SEE?
I CARVED HIM TO LOOK LIKE THE DOLL YOU GAVE ME.
THE GREAT AUTUMN SPIRIT! HE'S BEAUTIFUL.
YEP, AND NOW HE'LL PROTECT US FROM EVIL SPIRITS.
P'WANI?


S-S-S-SARAH...!

P'WANI?!


SOMEBODY HELP!!

NO...

FATHER...

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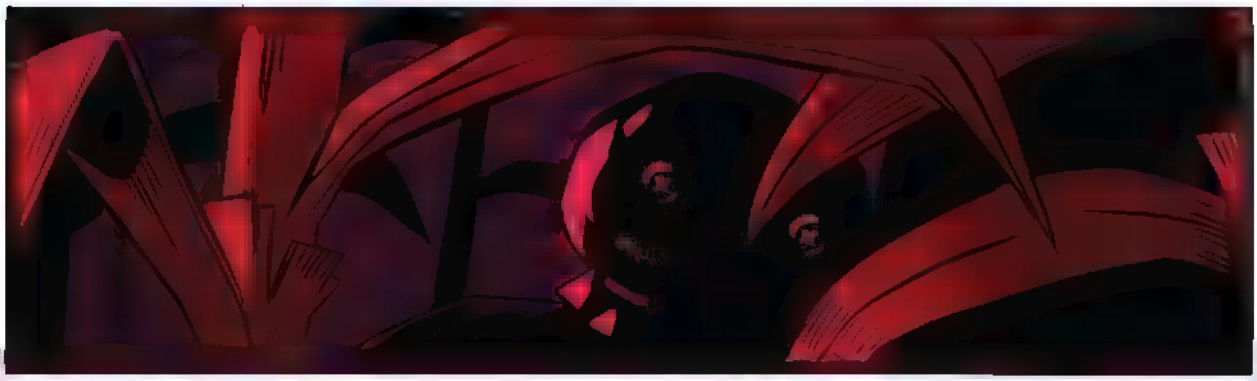

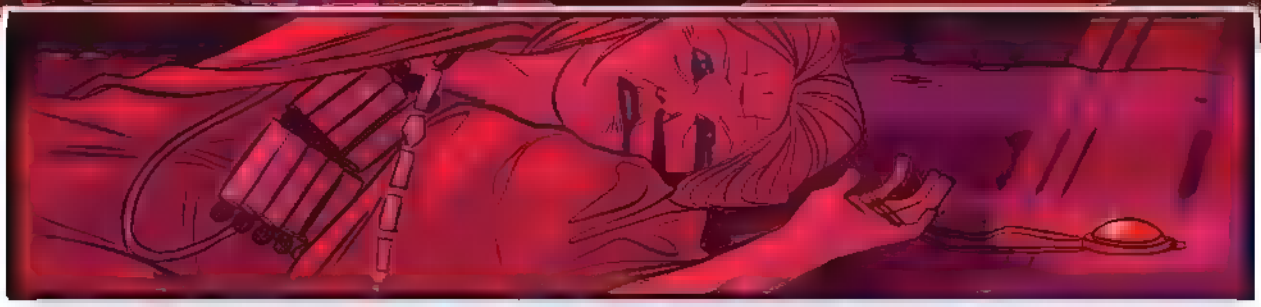

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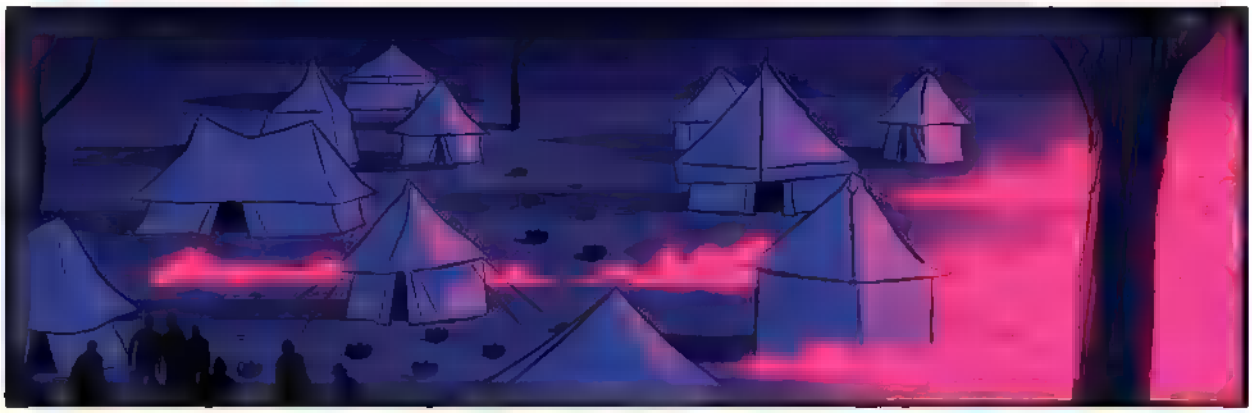

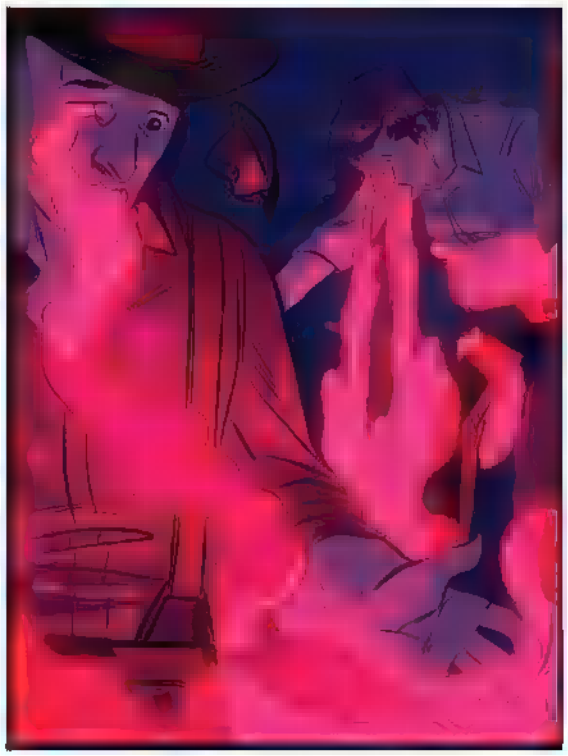

MY GOD...
WH-WHAT'S--- H-HAPPENIN'---?

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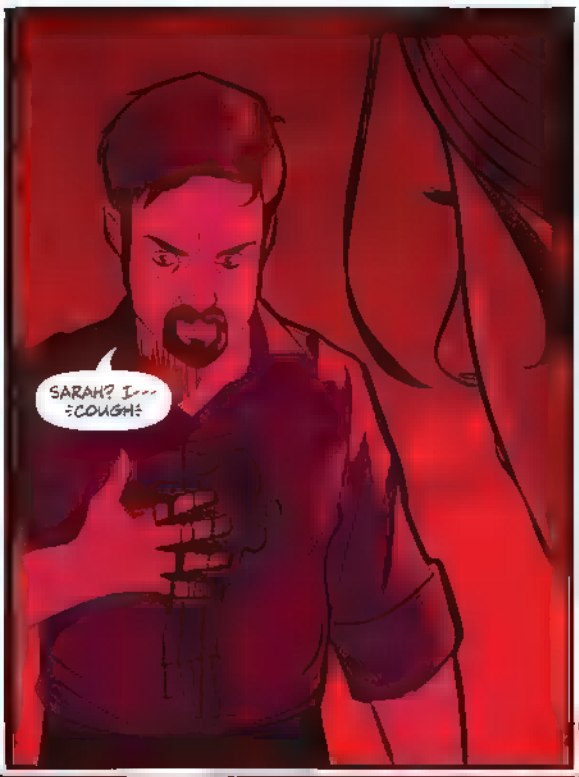
SARAH...? ÷COUGH÷ BABY?



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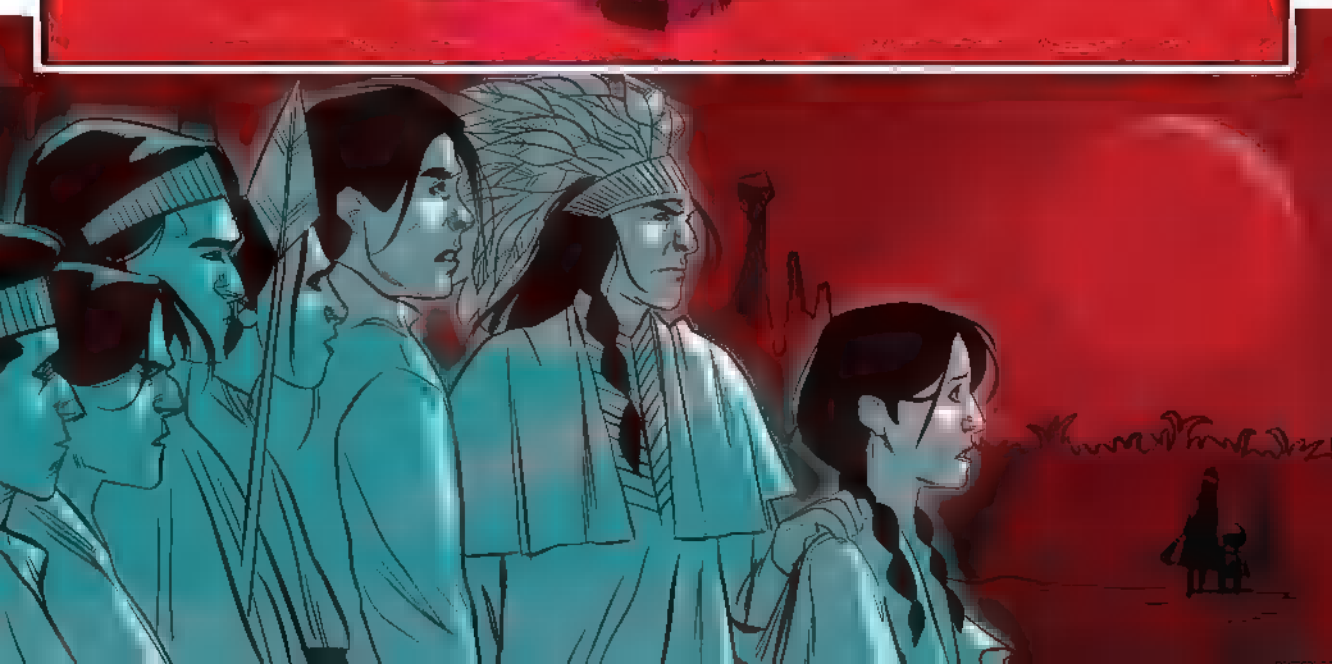
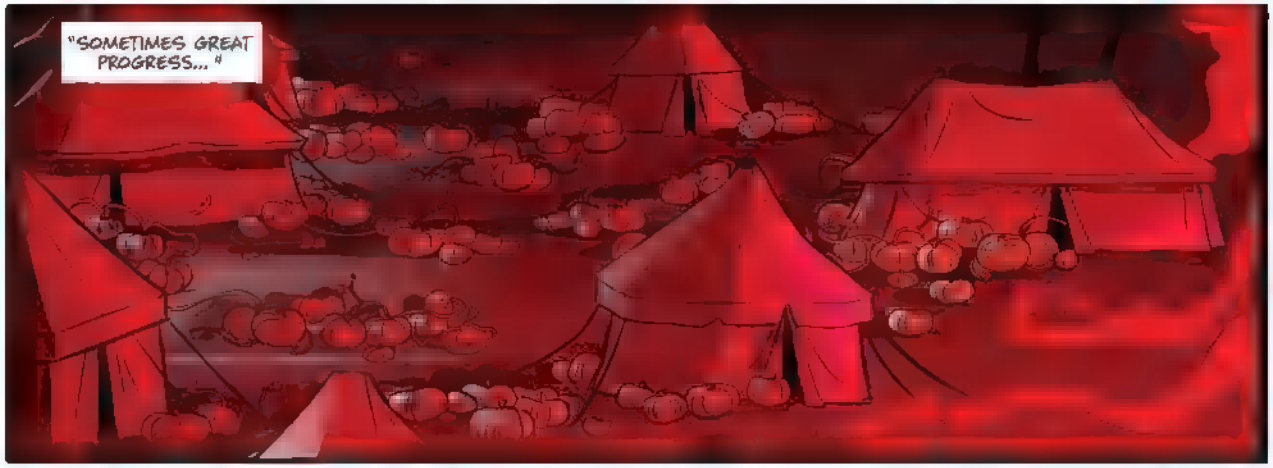
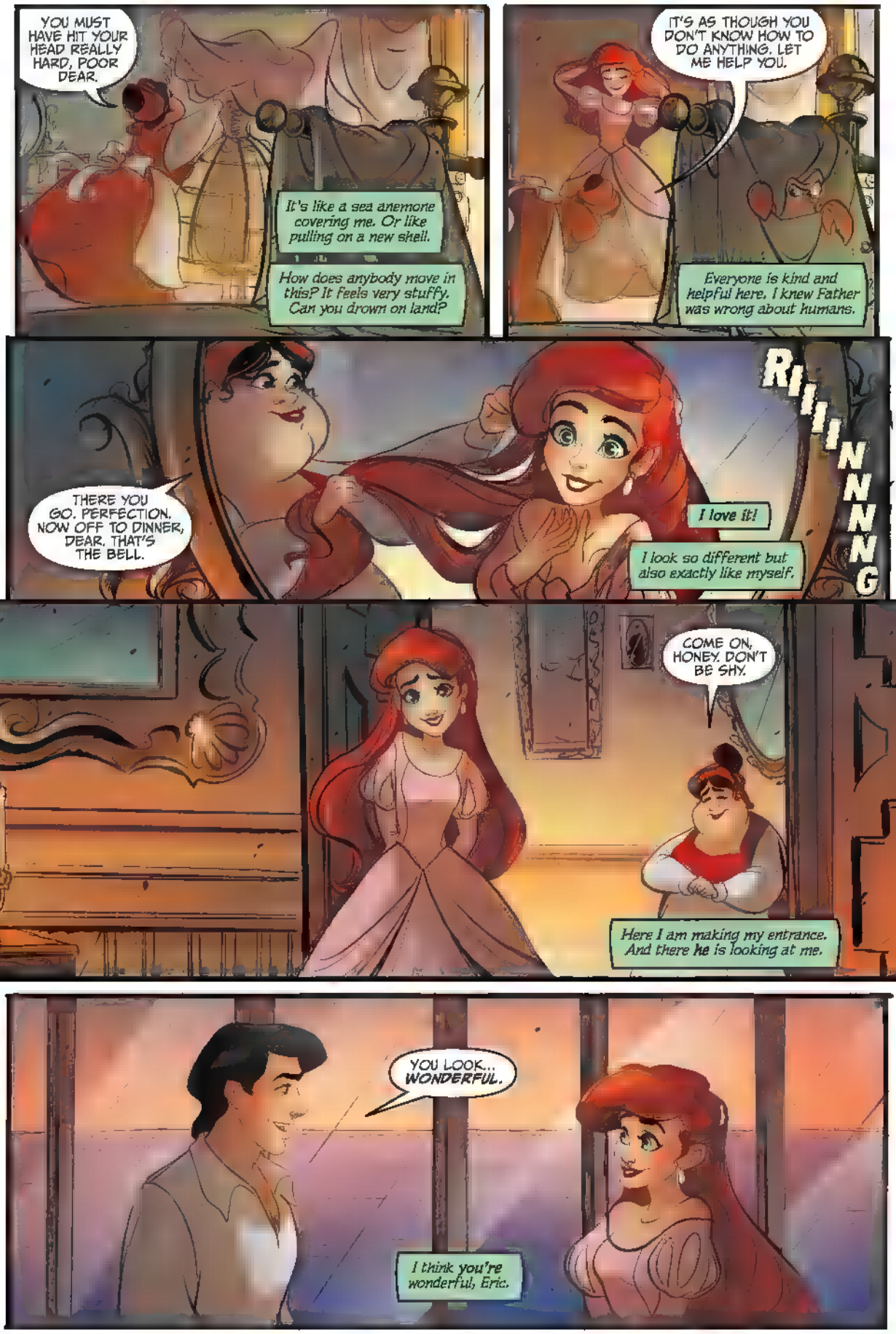



"SOMETIMES GREAT PROGRESS..."

"...REQUIRES GREAT SACRIFICE, WALLACE..."

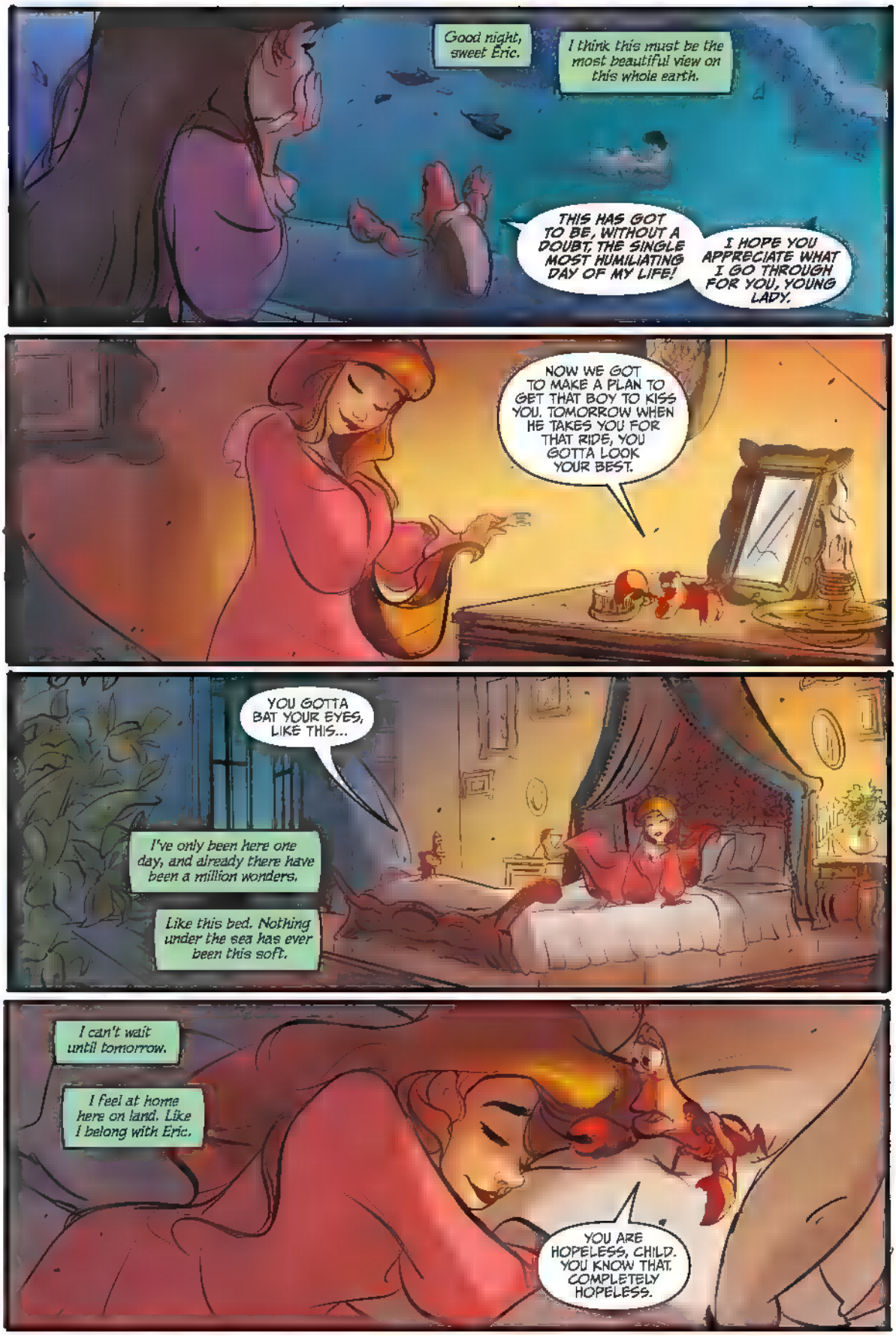
"NO ONE CAN STAND IN THE WAY OF DESTINY."
END

Is this a dream?
Look at my legs. My feet. My toes!
Even though it's a bit cramped, there's still water up here. Although they add things to it, so it smells weird.
That will take adjusting to.
But who cares! I'm living my best life!
Chapter Three
POOR THING. WE'LL HAVE YOU FEELING BETTER IN NO TIME.
I THOUGHT YOU COULD USE SOMETHING A LITTLE MORE SUITABLE TO WEAR THAN THOSE RAGS YOU WASHED UP WITH.
Clothes! Oh my gosh! Everything here is as wonderful as I knew it would be.
I'm the luckiest girl alive!


YOU MUST HAVE HIT YOUR HEAD REALLY HARD, POOR DEAR.
It's like a sea anemone covering me. Or like pulling on a new shell.
How does anybody move in this? It feels very stuffy. Can you drown on land?
IT'S AS THOUGH YOU DON'T KNOW HOW TO DO ANYTHING. LET ME HELP YOU.
Everyone is kind and helpful here. I knew Father was wrong about humans.
RIIIINNNNG
THERE YOU GO. PERFECTION. NOW OFF TO DINNER, DEAR. THAT'S THE BELL.
I love it!
I look so different but also exactly like myself.
COME ON, HONEY. DON'T BE SHY.
Here I am making my entrance. And there he is looking at me.
YOU LOOK... WONDERFUL.
I think you're wonderful, Eric.

COME, COME, COME. YOU MUST BE FAMISHED. LET ME HELP YOU, MY DEAR.
What do I do? Sit. Right. Easy. I can do that.
I'm just a regular human girl. Doing regular human things.
IT'S NOT OFTEN WE HAVE SUCH A LOVELY DINNER GUEST.
Oh! A dinglehopper! I know what to do with this!
Maybe one doesn't brush one's hair at the table here?
Oh! A snarfblatt! Music! That's the language of love. I can play a little something!
Oh, dear. I'm making a mess.
YOU'RE A REAL JOKESTER, AREN'T YOU? I LIKE THAT.
WHY, ERIC. THAT'S THE FIRST TIME I'VE SEEN YOU SMILE IN WEEKS.
He likes it. I make him laugh.

PERHAPS YOUR YOUNG GUEST MIGHT ENJOY SEEING SOME OF THE SIGHTS OF THE KINGDOM?
Eric's eyes are as deep as the ocean.
YOU CAN'T SPEND ALL OF YOUR TIME MOPING ABOUT. YOU NEED TO GET OUT.
THAT'S NOT A BAD IDEA, IF SHE'S INTERESTED.
Sebastian?!
WHAT DO YOU SAY? WOULD YOU LIKE TO JOIN ME ON A TOUR OF MY KINGDOM TOMORROW?
Hurry, Sebastian! What is he up to?!
SO... I'LL TAKE THAT AS A YES. GREAT. THEN IT'S SETTLED. WE'LL LEAVE FIRST THING IN THE MORNING.
WONDERFUL! NOW LET'S EAT BEFORE THIS CRAB WANDERS OFF MY PLATE.
Remember, Ariel. You don't have much time. Make the day count.
Still. A day alone with Eric. Pinch me!



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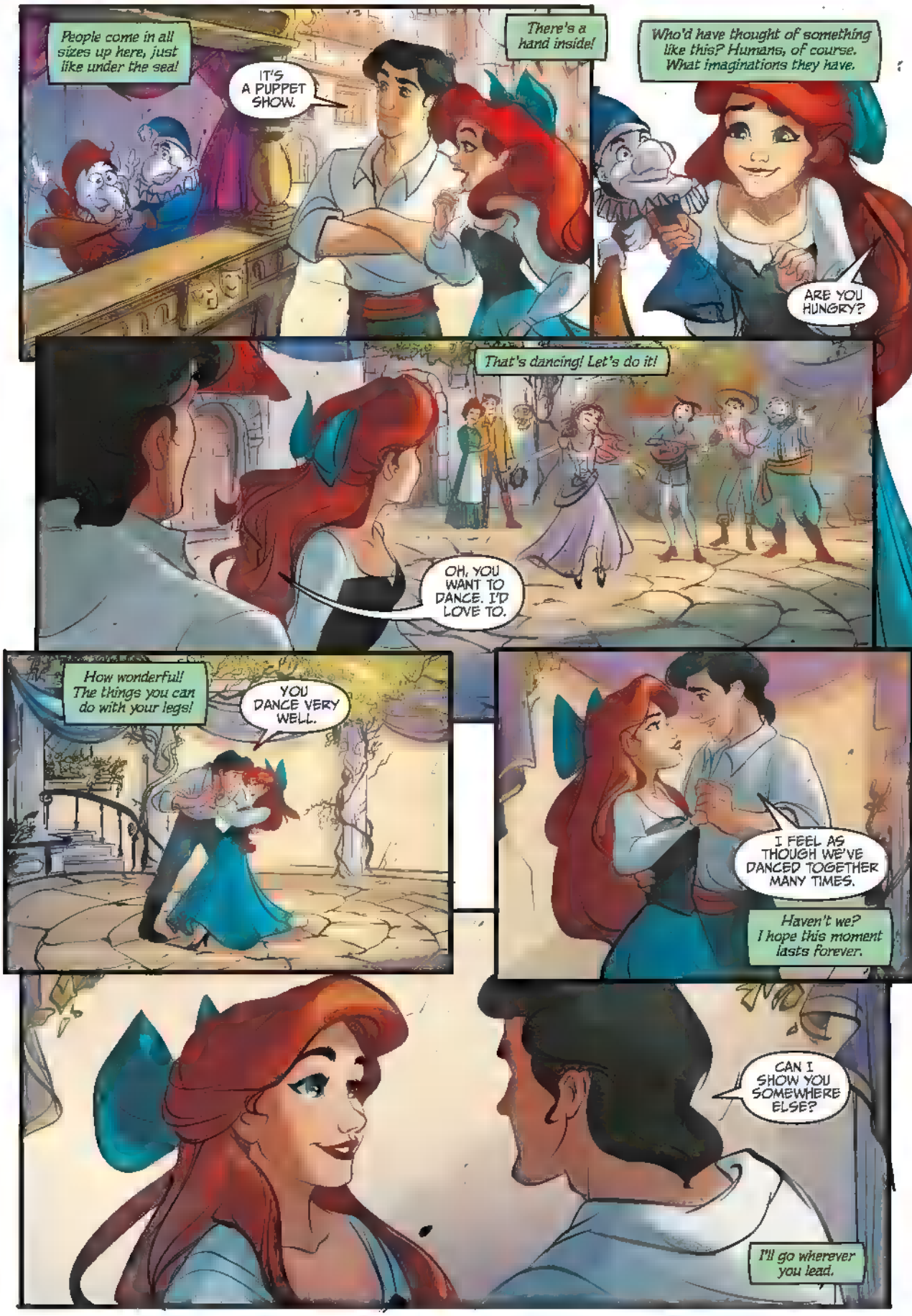
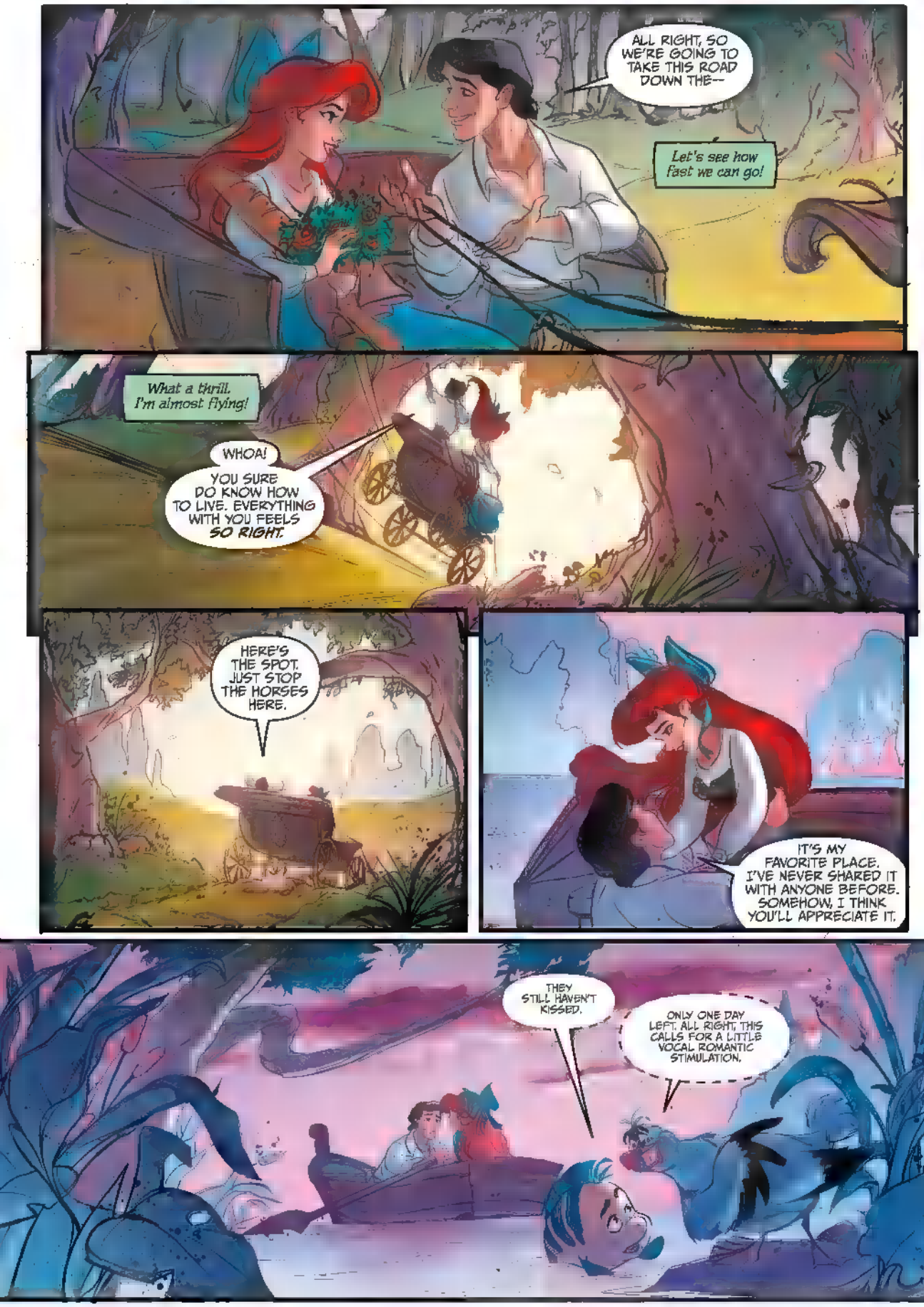
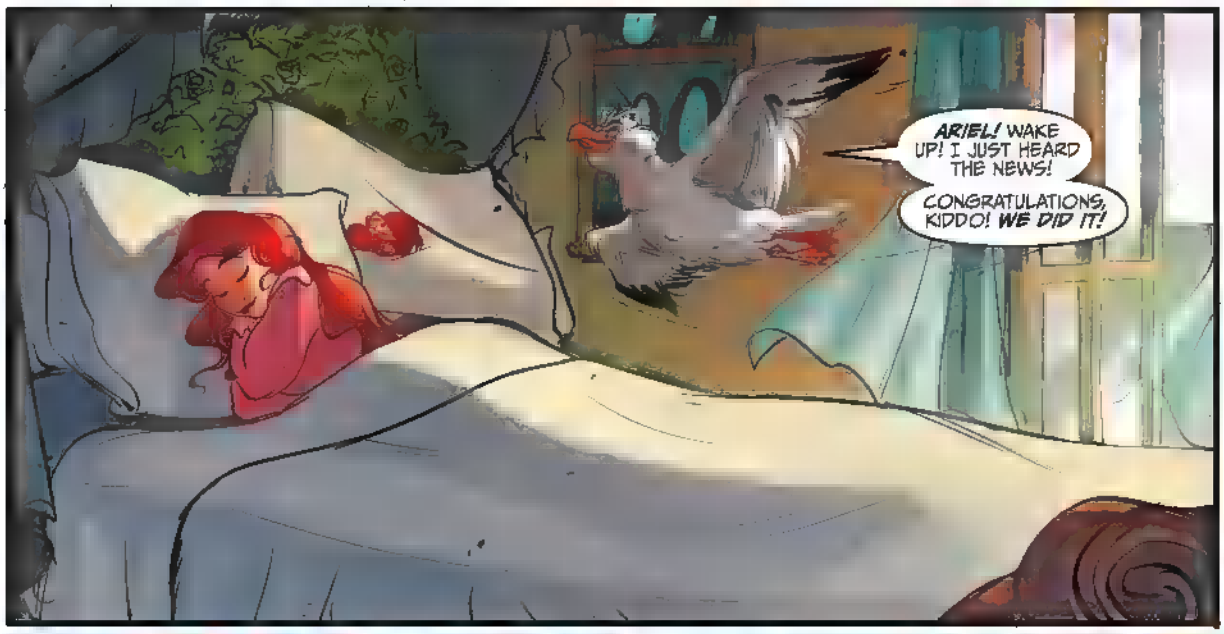
I HAVE A LOT OF THINGS THAT I'D LIKE TO SHOW YOU, IF THAT'S ALL RIGHT?
I THINK YOU'RE GOING TO LIKE IT.
Show me everything. It's all so beautiful and different than where I'm from.
YOU'RE REALLY EXCITED. I LIKE YOUR ENTHUSIASM TO SEE THINGS.
BUT YOU SHOULD...SIT... THE ROAD CAN BE BUMPY.
Everything has legs. Look at all the things they've invented on land! Wheels are amazing!
THE THINGS I DO FOR YOU, CHILD.
I never thought I'd see so many beautiful humans all together in one place.
HAS HE KISSED HER YET?
NOT YET.
TODAY'S MARKET DAY, SO THERE SHOULD BE LOTS TO SEE.

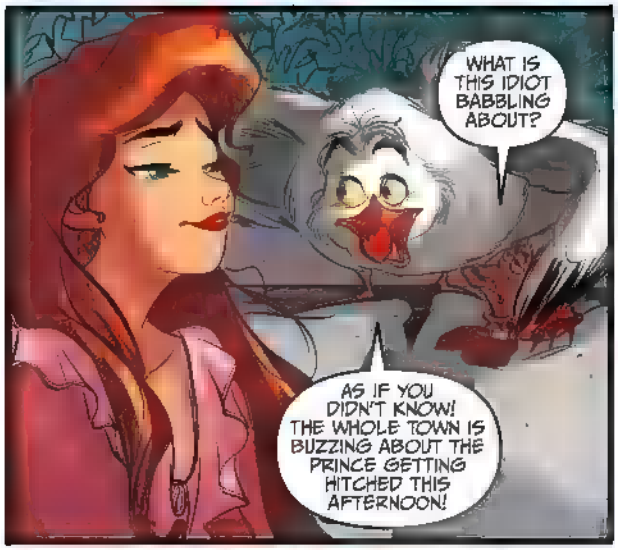

People come in all sizes up here, just like under the sea!
IT'S A PUPPET SHOW.
There's a hand inside!
Who'd have thought of something like this? Humans, of course. What imaginations they have.
ARE YOU HUNGRY?
That's dancing! Let's do it!
OH, YOU WANT TO DANCE. I'D LOVE TO.
How wonderful! The things you can do with your legs!
YOU DANCE VERY WELL.
I FEEL AS THOUGH WE'VE DANCED TOGETHER MANY TIMES.
Haven't we? I hope this moment lasts forever.
CAN I SHOW YOU SOMEWHERE ELSE?
I'll go wherever you lead.

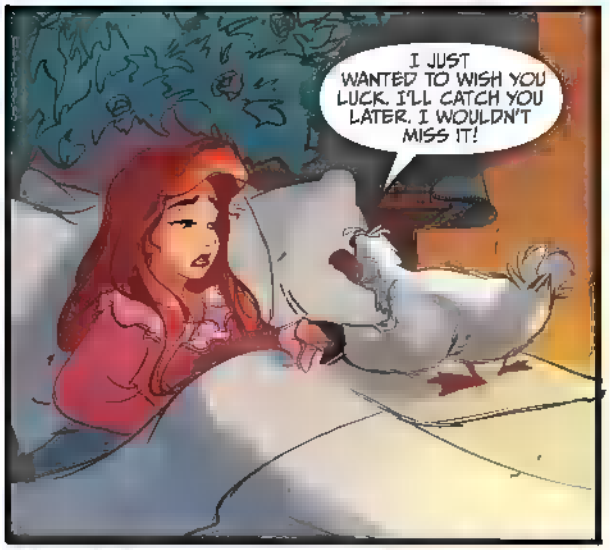

ALL RIGHT, SO WE'RE GOING TO TAKE THIS ROAD DOWN THE--
Let's see how fast we can go!
What a thrill. I'm almost flying!
WHOA!
YOU SURE DO KNOW HOW TO LIVE. EVERYTHING WITH YOU FEELS SO RIGHT.
HERE'S THE SPOT. JUST STOP THE HORSES HERE.
IT'S MY FAVORITE PLACE. I'VE NEVER SHARED IT WITH ANYONE BEFORE. SOMEHOW, I THINK YOU'LL APPRECIATE IT.
THEY STILL HAVEN'T KISSED.
ONLY ONE DAY LEFT. ALL RIGHT, THIS CALLS FOR A LITTLE VOCAL ROMANTIC STIMULATION.

WAH WAAAA WA WAH WAA
USUALLY IT'S NICE HERE. SOMEBODY SHOULD PUT THAT POOR ANIMAL OUT OF ITS MISERY.
Oh, Scuttle. You are not helping me.
THERE IS SOMETHING ABOUT YOU...I FEEL BAD THAT I DON'T KNOW YOUR NAME.
SHOULD I GUESS? OR GIVE YOU ONE? MILDRED. DIANA. RACHEL.
ARIEL! HER NAME IS ARIEL.
ARIEL? THAT'S KINDA PRETTY.
OKAY.. ARIEL.
IF YOU WANT TO DO SOMETHING RIGHT, YOU MUST DO IT YOURSELF.
YOUR EYES SAY SO MUCH. IT'S LIKE WE TALK EVEN WHEN WE'RE NOT TALKING.
THESE LAST TWO DAYS WITH YOU HAVE BEEN...
Oh, Eric. Kiss me. Kiss me.

It's happening!
I can't wait to tell him everything!
SPLOOOSH
HANG ON, I'VE GOT YOU!
WE'D BETTER GET BACK TO THE PALACE. IT'S GETTING LATE.
Oh! The moment is gone. But he's going to kiss me. I know he is.


ARIEL! WAKE UP! I JUST HEARD THE NEWS!
CONGRATULATIONS, KIDDO! WE DID IT!

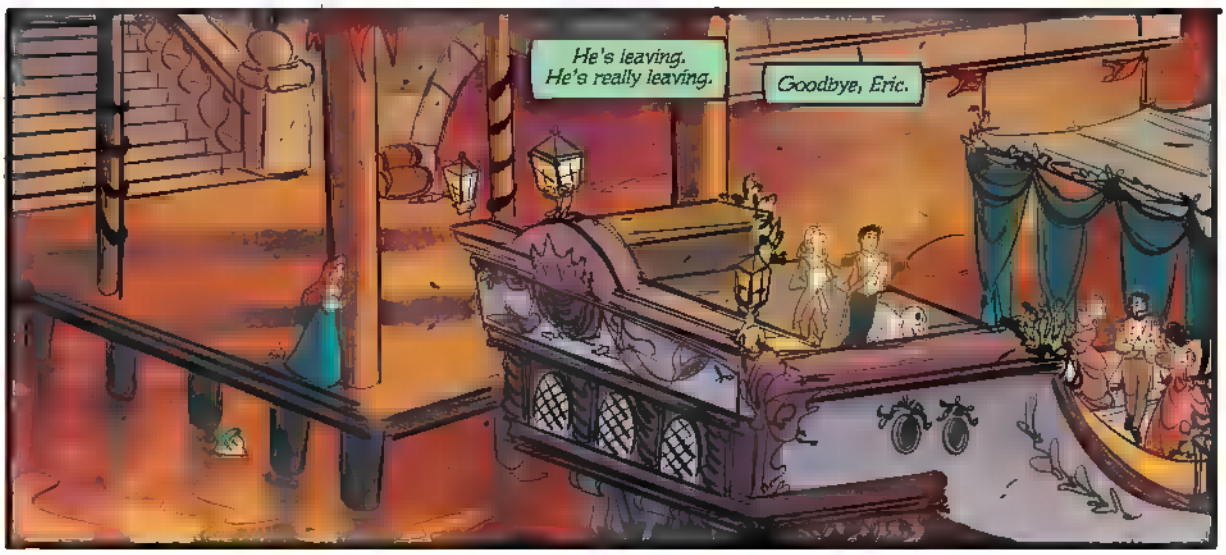

WHAT IS THIS IDIOT BABBLING ABOUT?
AS IF YOU DIDN'T KNOW! THE WHOLE TOWN IS BUZZING ABOUT THE PRINCE GETTING HITCHED THIS AFTERNOON!


I JUST WANTED TO WISH YOU LUCK. I'LL CATCH YOU LATER. I WOULDN'T MISS IT!

I SUPPOSE THIS WENT BETTER THAN I THOUGHT. OF COURSE, I THINK THE MUSIC HELPED.
Today is the day? I'm getting married to Eric?
Already?!

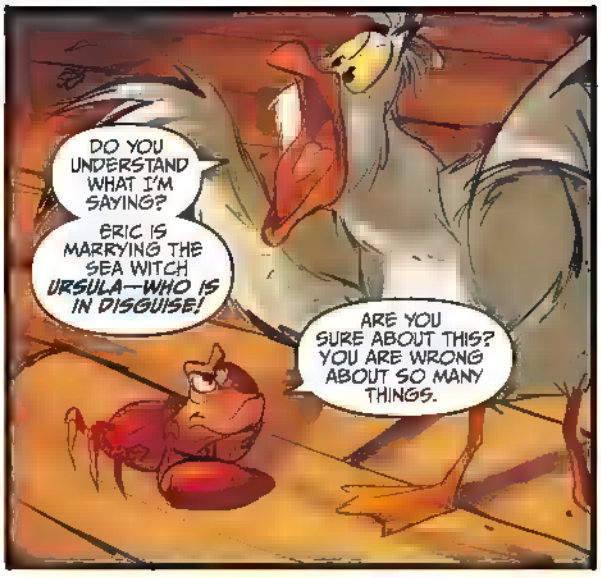
My dreams are coming true!

WELL, ERIC. IT APPEARS I WAS MISTAKEN. THIS MYSTERY MAIDEN OF YOURS DOES IN FACT EXIST.
WE WISH TO BE MARRIED AS SOON AS POSSIBLE. THIS AFTERNOON.
WHAT MADNESS IS THIS? WHO IS THAT WOMAN? SHE'S RUINED EVERYTHING!
I was wrong? How could I be so wrong?
THE WEDDING SHIP DEPARTS AT SUNSET.
THAT'S RIGHT. RUN. NO ONE BESTS URSULA. I GET WHAT I WANT, WHATEVER IT TAKES.
These legs don't move as fast as fins. My life is over.
I want to get away from here.
ARIEL. PERHAPS WE CAN DO SOMETHING TO MAKE THIS RIGHT. WE'LL GO UNDER THE SEA AND TALK TO URSULA. BEG HER.
What's the use? All that's left is to say goodbye.


He's leaving. He's really leaving.
Goodbye, Eric.

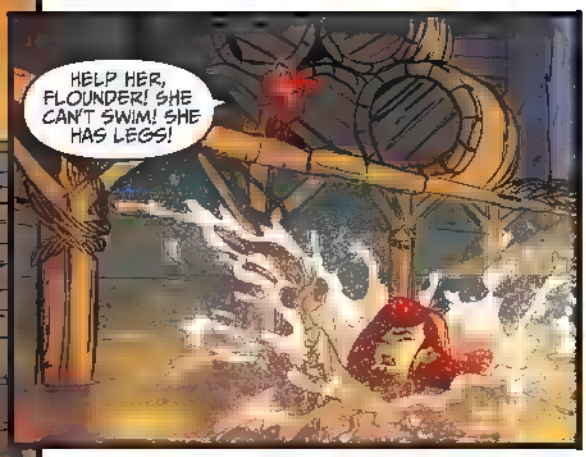
He's really gone. It's over.
I'M SORRY, ARIEL. I THOUGHT HE LOVED YOU, TOO.

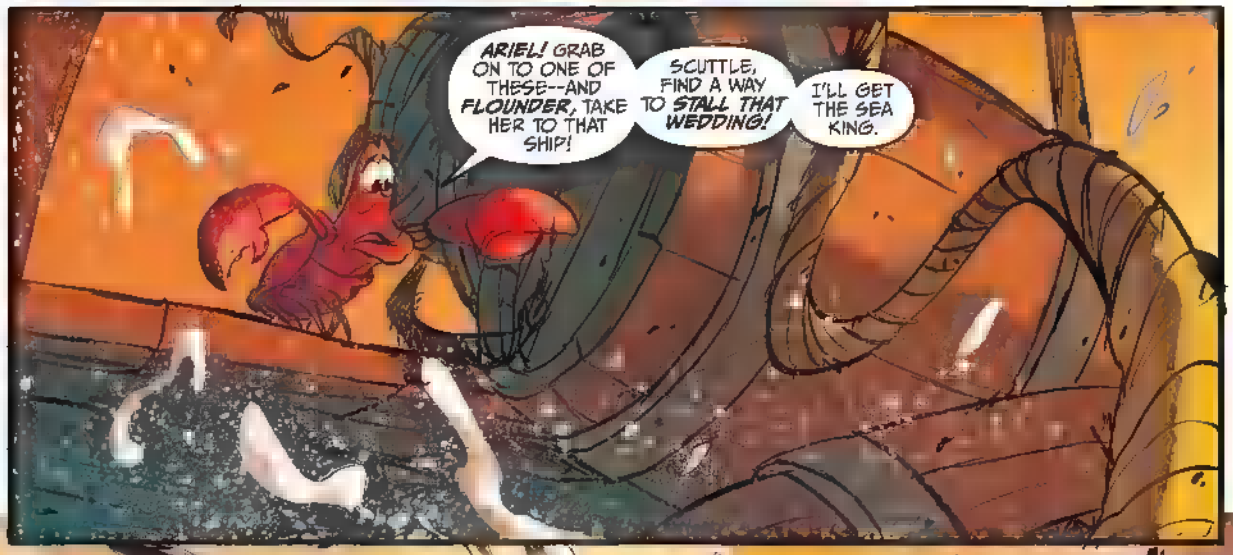
ARIEL! ARIEL!
I SAW THE SEA WITCH IN THE MIRROR!
SINGING WITH A STOLEN SET OF PIPES! YOUR PIPES!


DO YOU UNDERSTAND WHAT I'M SAYING?
ERIC IS MARRYING THE SEA WITCH URSULA—WHO IS IN DISGUISE!
ARE YOU SURE ABOUT THIS? YOU ARE WRONG ABOUT SO MANY THINGS.

I AM NOT WRONG ABOUT THIS.
I must go to him!

Ursula said, "Before the sun sets on the third day..."


HELP HER, FLOUNDER! SHE CAN'T SWIM! SHE HAS LEGS!


ARIEL! GRAB ON TO ONE OF THESE--AND FLOUNDER, TAKE HER TO THAT SHIP!
SCUTTLE, FIND A WAY TO STALL THAT WEDDING!
I'LL GET THE SEA KING.

I hope I make it in time. Swim faster, Flounder.
DON'T WORRY, ARIEL. WE'RE GOING TO MAKE IT. WE'RE ALMOST THERE.
Please let it not be too late.

The sun hasn't gone below the horizon.
WHAT IS WRONG WITH YOU ALL?
VILE THINGS. GET OFF OF ME!
Scuttle has the wedding stalled.
WHY, YOU WRETCHED LITTLE CREATURE. UNHAND ME--- ARGHH!
There is time...
ERIC.

ARIEL? YOU CAN TALK. YOU'RE THE ONE.
IT WAS YOU ALL THE TIME.
OH, ERIC, I WANTED TO TELL YOU.
ARIEL! WHAT'S HAPPENING?
YOU'RE A... MERMAID.
ERIC, LET ME EXPLAIN.
YOU'RE TOO LATE! I'VE WON!
SO LONG, LOVER BOY. YOU LOSE EVERYTHING.

ERIC!
ARIEL!
Let me drink him in before I have to go!
IT'S NOT YOU I WANT. I HAVE BIGGER FISH TO FRY.
I WANT THE WHOLE KINGDOM.
THEN LET ME GO.
URSULA, STOP. LET MY DAUGHTER GO.
NOT A CHANCE, TRITON. SHE SIGNED A CONTRACT.
DADDY, I'M SORRY. I DIDN'T MEAN TO. I DIDN'T UNDERSTAND THEN WHAT THE DEAL MEANT.
IT'S BINDING. IT'S LEGAL.
THOUGH I MIGHT BE WILLING TO AMEND IT. SAY, IF SOMEONE ELSE TOOK HER PLACE?
DO WE HAVE A DEAL?

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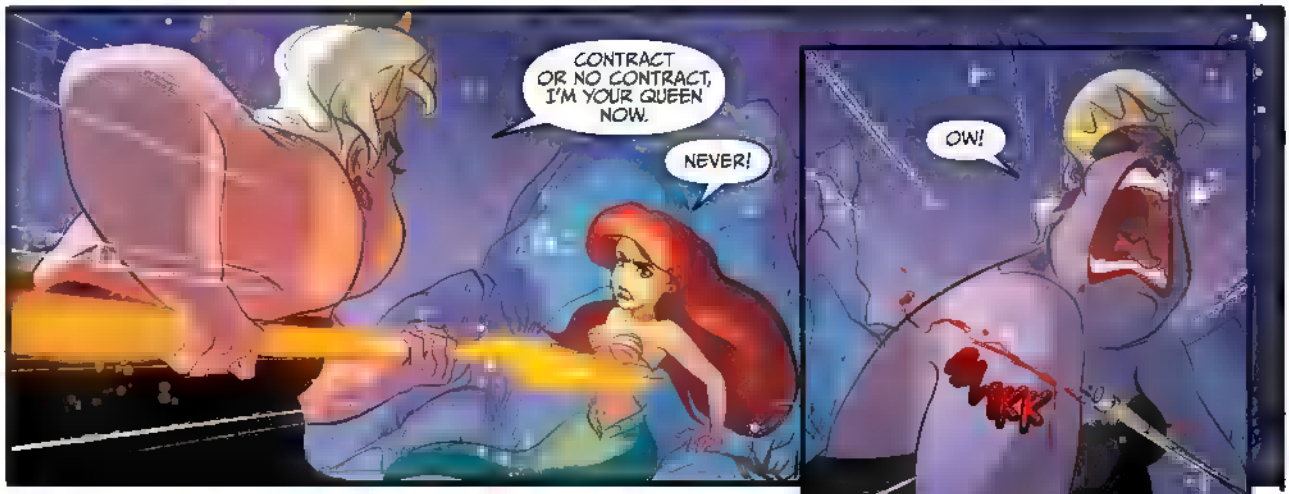
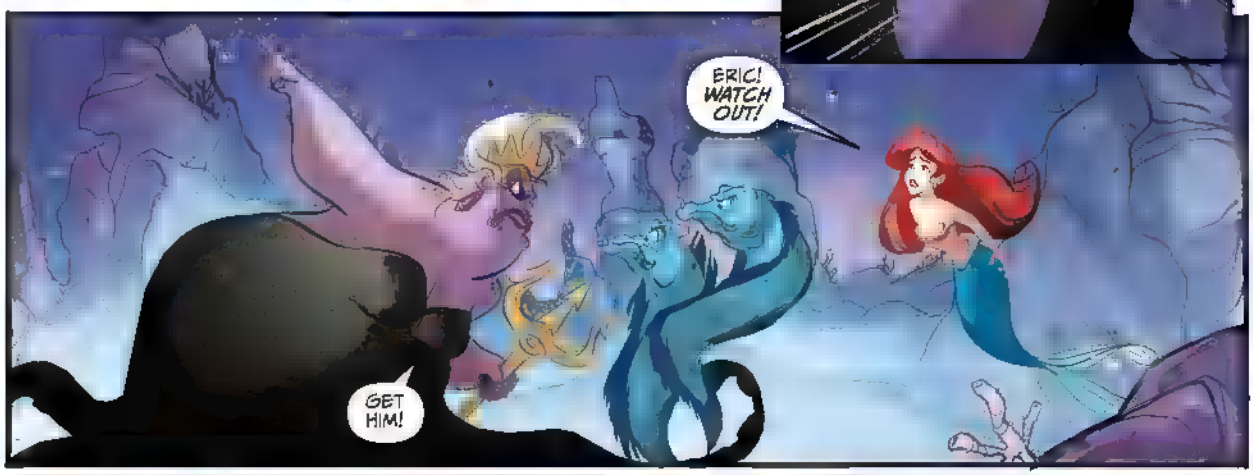

CONTRACT OR NO CONTRACT, I'M YOUR QUEEN NOW.
NEVER!

OW!
KK


ERIC! WATCH OUT!
GET HIM!

SAY GOODBYE TO YOUR SWEETHEART--

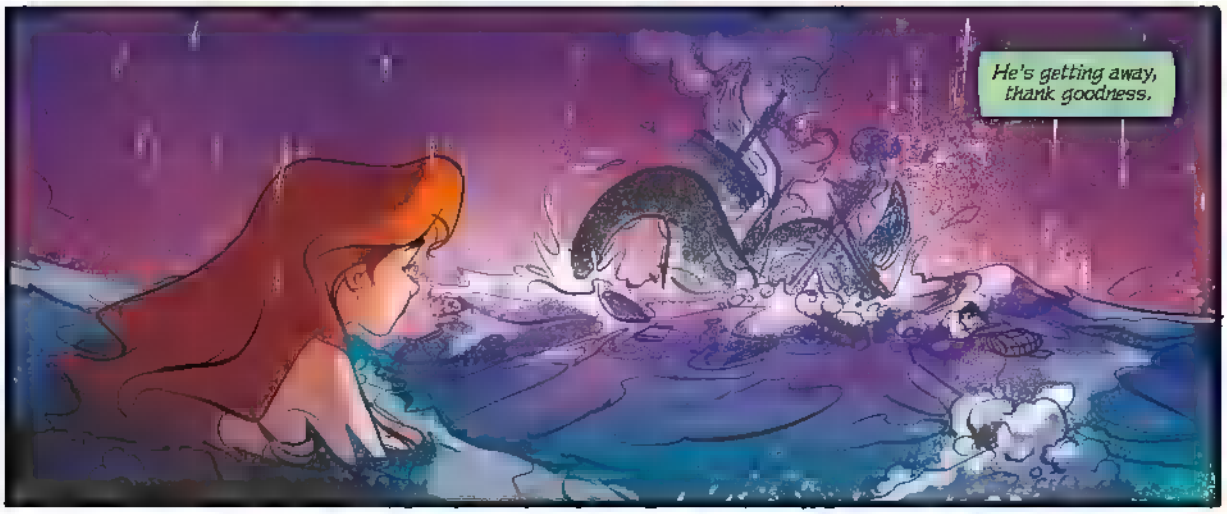
KRAK-A-KRAK

NO! MY BABIES! YOU'LL PAY FOR THIS!

ERIC, YOU HAVE TO GET AWAY FROM HERE.
NO, I WON'T LEAVE YOU.
HAHA HAHA!
YOU PITIFUL, INSIGNIFICANT FOOLS. NOW I AM THE RULER OF ALL THE OCEAN.
ERIC!
THE WAVES OBEY MY EVERY WHIM. THE SEA AND ALL ITS SPOILS BOW TO MY POWER.

SO MUCH FOR TRUE LOVE.

NO! NO!
Eric! He did it. She can torture us no more.


He's getting away, thank goodness.

As long as he's safe, that's what matters most to me.
But how sad it is that now we've found each other, we have to be apart.
My legs! He's giving them back to me.
My father is building the bridge between our worlds.
Thank you, Daddy. I love you.
ERIC, I'M HERE.
This is where I belong. Here with Eric in our happily ever after.
ARIEL, WILL YOU MARRY ME?
YES.
THE END

THERE'S A BROKEN LIGHT FOR EVERY HEART ON BROADWAY... ER, THAT'S A BROKEN **HEART** FOR EVERY **LIGHT** ON BROADWAY! IT'S TOUGH FOR AN ASPIRING ACTRESS TO SURVIVE WITHOUT BREAKING A LOT OF **PLATES** TOO!

YOO HOO!

MISS! WAITRESS!

MISS!

MISS!

ALL RIGHT, ALL RIGHT! COOL YOUR JETS! CAN'T YOU SEE I'M BUSY?!

WHO DO YOU HAVE TO KNOW TO GET SOME SERVICE AROUND HERE?

"BABS HITS IT BIG!"

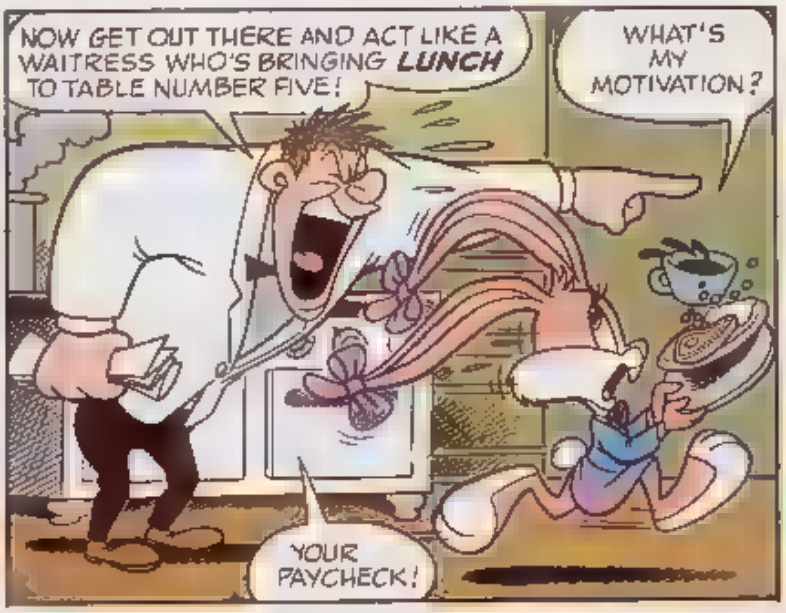
SHEESH! THEY ORDER ME AROUND LIKE THEY EXPECT ME TO **WAIT** ON THEM!

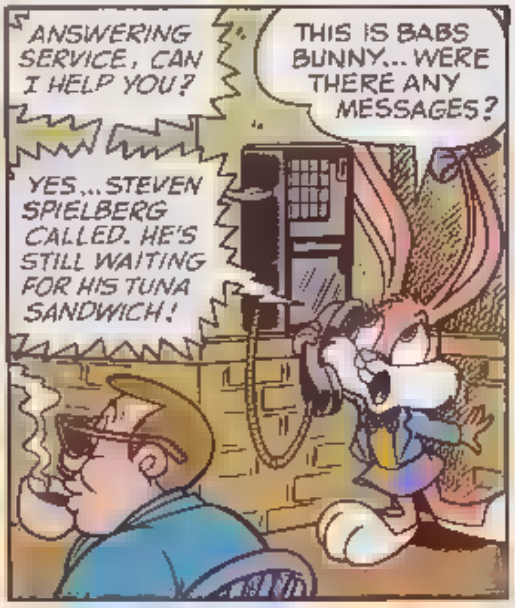
THEY **DO** EXPECT YOU TO WAIT ON THEM! YOU'RE A **WAITRESS!**

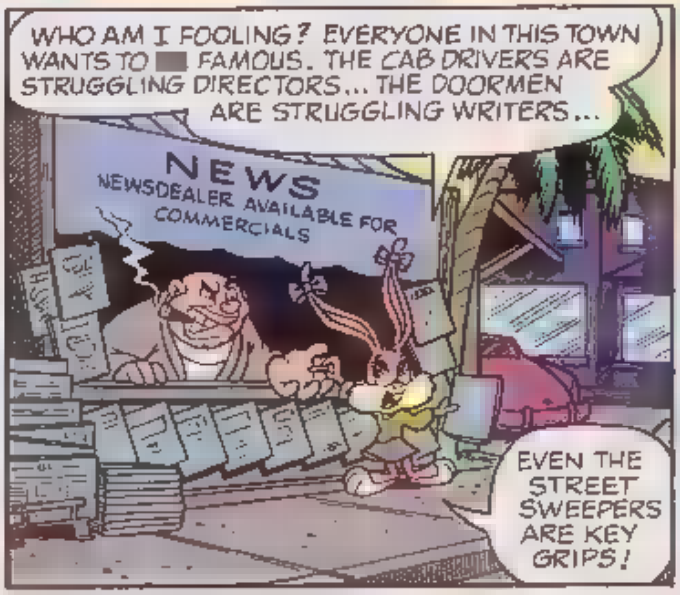
THAT'S WHERE YOU'RE WRONG, MR. D'MAITRE! I'M **NOT** A WAITRESS...I'M AN **ACTRESS!** LOOK, I'LL **PROVE** IT! HERE'S MY 8 X 10 GLOSSY AND MY RESUME!

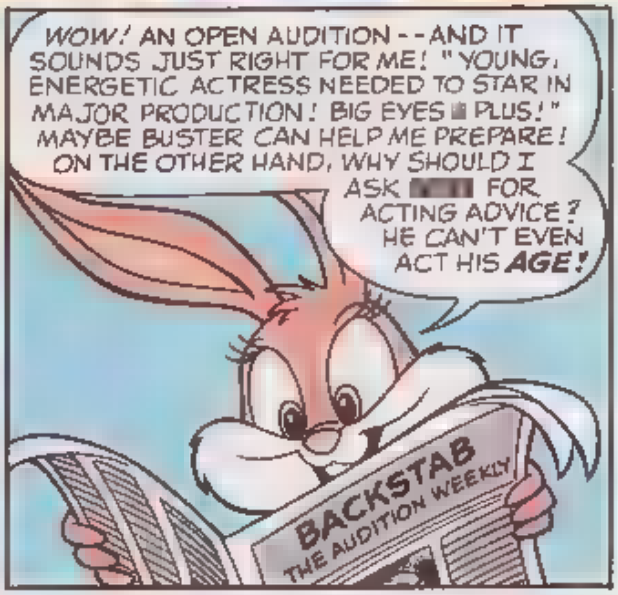
OH, HOW IMPRESSIVE! NICE SHOT! YOUR EYES LOOK SO BIG!

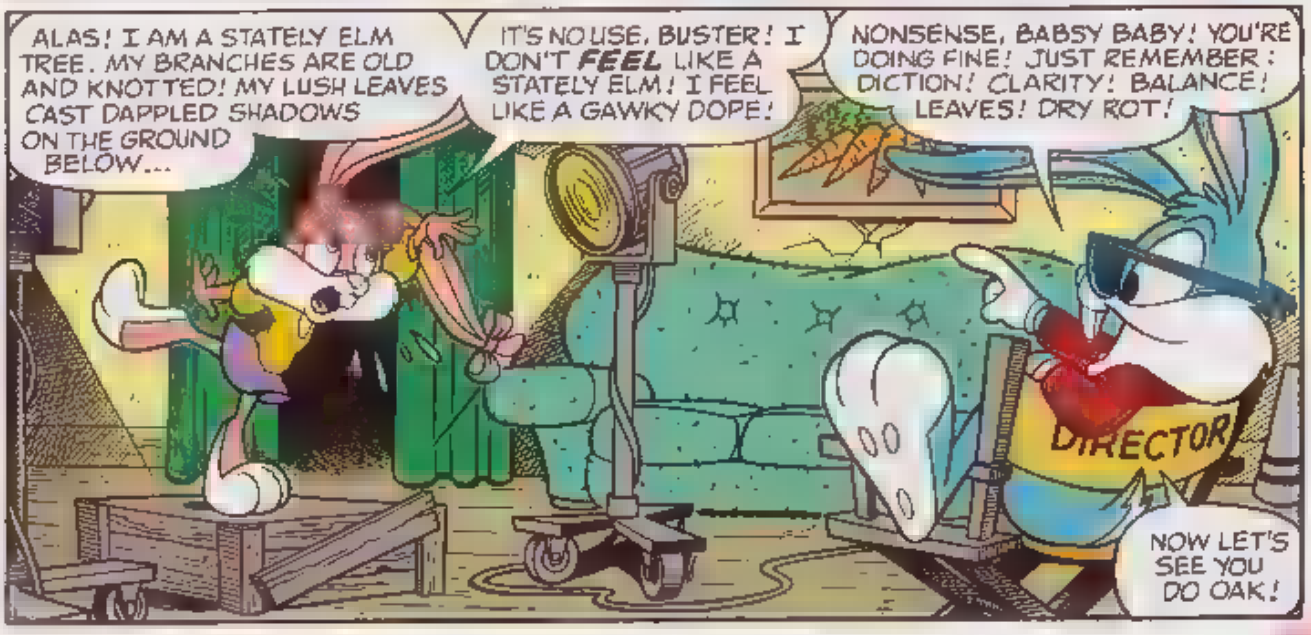
Script: Robert Leighton Art: Rich Hoover

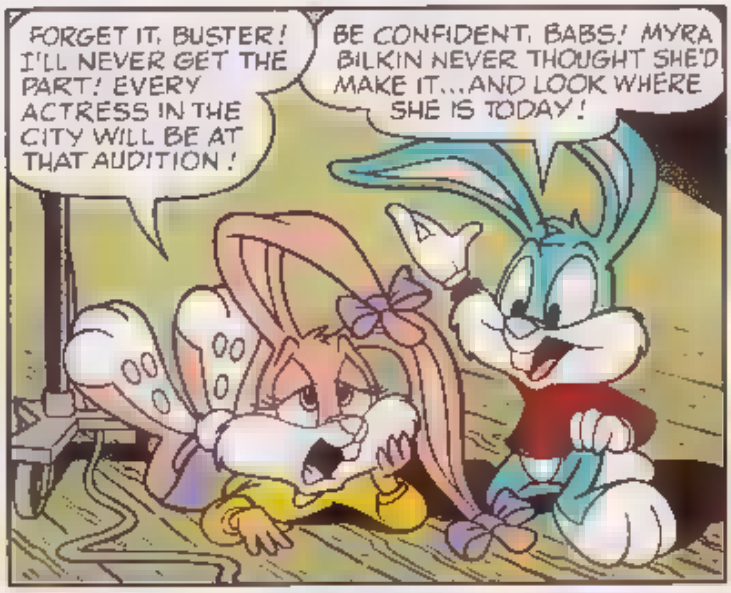

NOW GET OUT THERE AND ACT LIKE A WAITRESS WHO'S BRINGING LUNCH TO TABLE NUMBER FIVE!
WHAT'S MY MOTIVATION?
YOUR PAYCHECK!

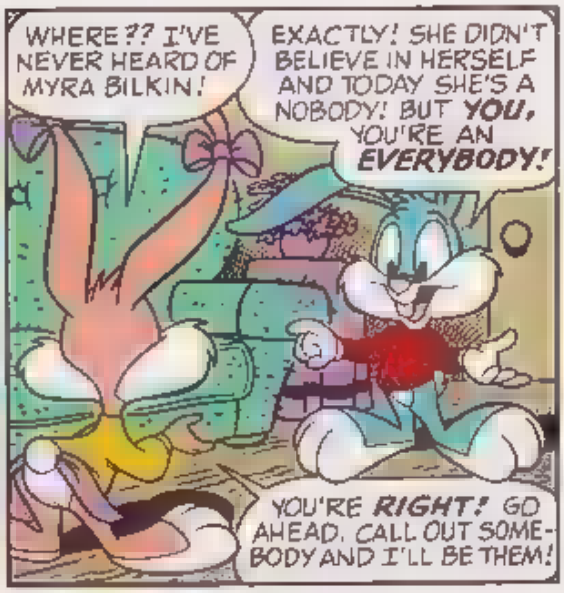

ANSWERING SERVICE, CAN I HELP YOU?
THIS IS BABS BUNNY... WERE THERE ANY MESSAGES?
YES... STEVEN SPIELBERG CALLED. HE'S STILL WAITING FOR HIS TUNA SANDWICH!

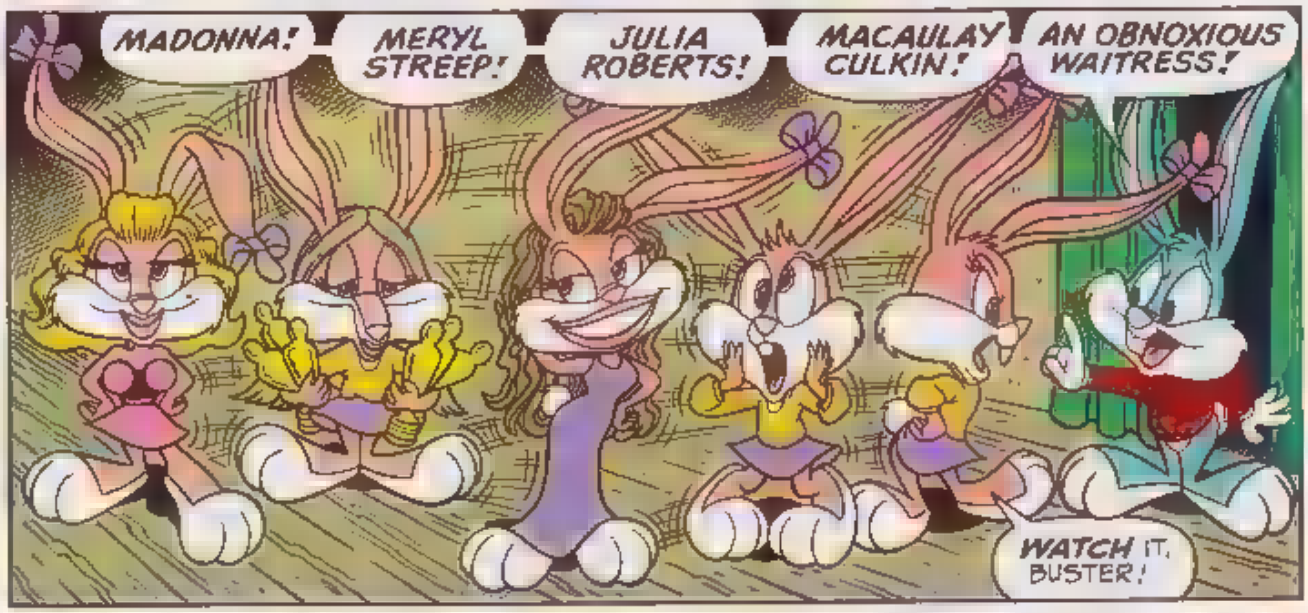

WHO AM I FOOLING? EVERYONE IN THIS TOWN WANTS TO [redacted] FAMOUS. THE CAB DRIVERS ARE STRUGGLING DIRECTORS... THE DOORMEN ARE STRUGGLING WRITERS...
NEWS
NEWSDEALER AVAILABLE FOR COMMERCIALS
EVEN THE STREET SWEEPERS ARE KEY GRIPS!

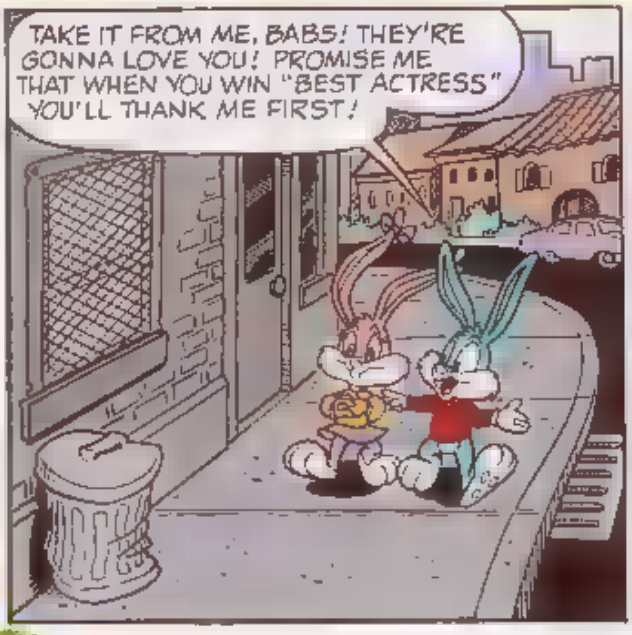

WOW! AN OPEN AUDITION -- AND IT SOUNDS JUST RIGHT FOR ME! "YOUNG, ENERGETIC ACTRESS NEEDED TO STAR IN MAJOR PRODUCTION! BIG EYES [redacted] PLUS!" MAYBE BUSTER CAN HELP ME PREPARE! ON THE OTHER HAND, WHY SHOULD I ASK [redacted] FOR ACTING ADVICE? HE CAN'T EVEN ACT HIS AGE!
BACKSTAB
THE AUDITION WEEKLY

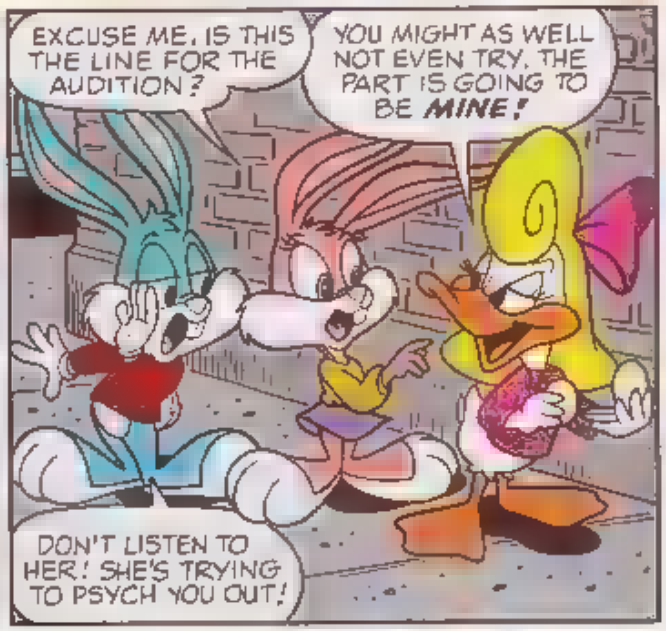

ALAS! I AM A STATELY ELM TREE. MY BRANCHES ARE OLD AND KNOTTED! MY LUSH LEAVES CAST DAPPLED SHADOWS ON THE GROUND BELOW...
IT'S NO USE, BUSTER! I DON'T FEEL LIKE A STATELY ELM! I FEEL LIKE A GAWKY DOPE!
NONSENSE, BABSY BABY! YOU'RE DOING FINE! JUST REMEMBER: DICTION! CLARITY! BALANCE! LEAVES! DRY ROT!
DIRECTOR
NOW LET'S SEE YOU DO OAK!


FORGET IT, BUSTER! I'LL NEVER GET THE PART! EVERY ACTRESS IN THE CITY WILL BE AT THAT AUDITION!
BE CONFIDENT, BABS! MYRA BILKIN NEVER THOUGHT SHE'D MAKE IT...AND LOOK WHERE SHE IS TODAY!


WHERE?? I'VE NEVER HEARD OF MYRA BILKIN!
EXACTLY! SHE DIDN'T BELIEVE IN HERSELF AND TODAY SHE'S A NOBODY! BUT YOU, YOU'RE AN EVERYBODY!
YOU'RE RIGHT! GO AHEAD, CALL OUT SOMEBODY AND I'LL BE THEM!


MADONNA!
MERYL STREEP!
JULIA ROBERTS!
MACAULAY CULKIN!
AN OBNOXIOUS WAITRESS!
WATCH IT, BUSTER!


TAKE IT FROM ME, BABS! THEY'RE GONNA LOVE YOU! PROMISE ME THAT WHEN YOU WIN "BEST ACTRESS" YOU'LL THANK ME FIRST!


EXCUSE ME, IS THIS THE LINE FOR THE AUDITION?
YOU MIGHT AS WELL NOT EVEN TRY. THE PART IS GOING TO BE MINE!
DON'T LISTEN TO HER! SHE'S TRYING TO PSYCH YOU OUT!

I'M **ALREADY** PSYCHED OUT! LOOK HOW MANY ACTRESSES I'M UP AGAINST!

REMEMBER, BABS... **SOMEBODY'S** GOING TO GET THE PART!

I THINK I OUGHT TO CALL MY SERVICE AGAIN!

AUDITION

FEELINGS...

THANK YOU! **NEXT!**

"I'M A TREE." "I'M A TREE."

MUCH LATER...

WE'VE SEEN FIFTEEN HUNDRED ACTRESSES AND NO ONE [redacted] RIGHT FOR THE PART!

I'M JUST ABOUT TO GIVE UP, HARRY! IF THE NEXT PERSON ISN'T RIGHT, I'M FLYING TO THE COAST.

THIS **IS** THE COAST, FRANK!

THEN I'LL FLY TO THE **OTHER** COAST!

WHO'S NEXT?

AUDITIONS

NEXT? TRY **LAST!** HERE'S MY 8X10! I HOPE YOU'RE SERVING REFRESHMENTS BECAUSE I'M **FAMISHED!**

HERE. READ THIS SO WE CAN GO HOME.

"I'LL BRING YOUR ORDER WHEN I'M GOOD AND READY!"

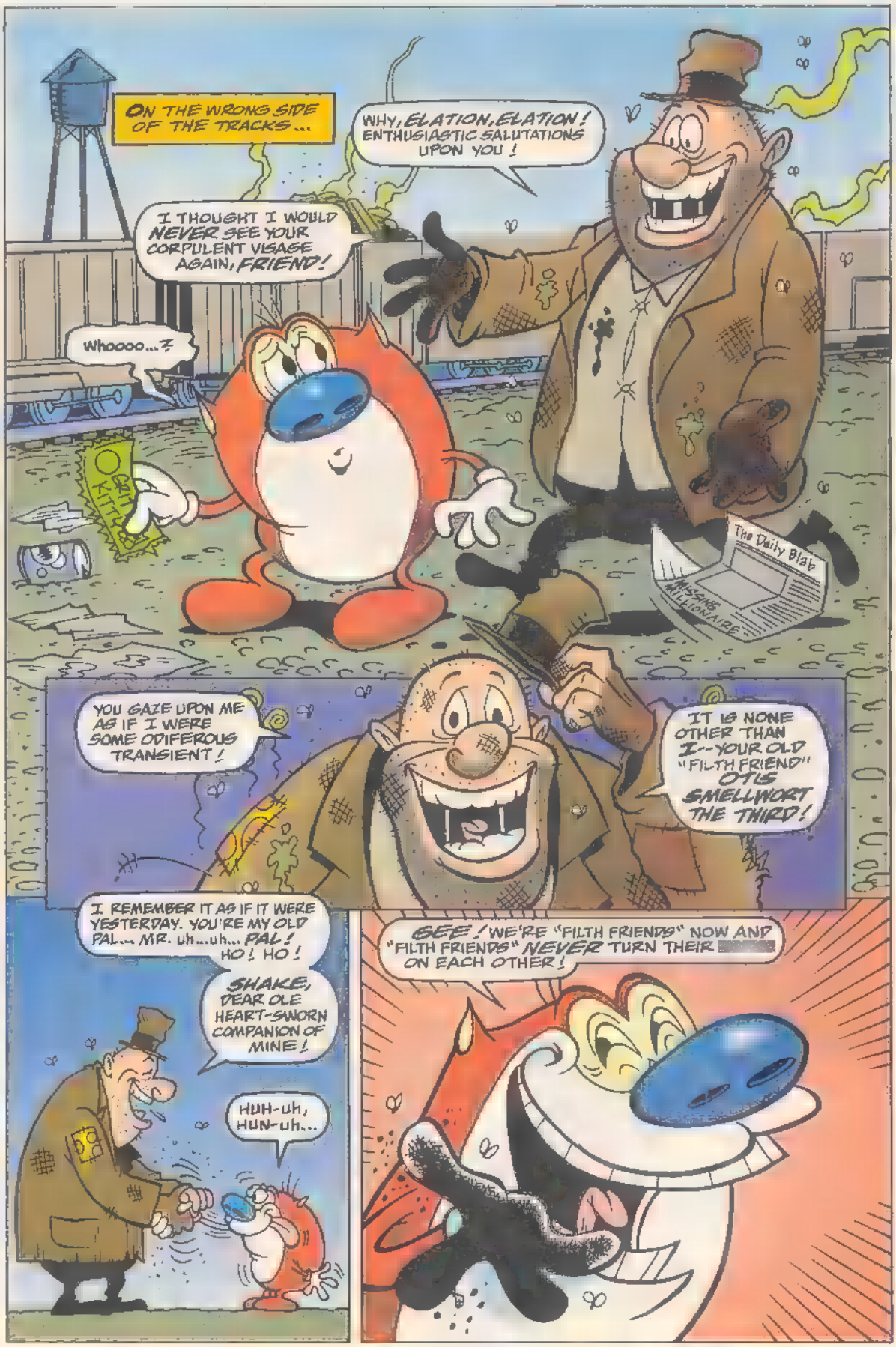
HEY! WAIT A MINUTE! THIS ROLE IS FOR AN OBNOXIOUS WAITRESS!

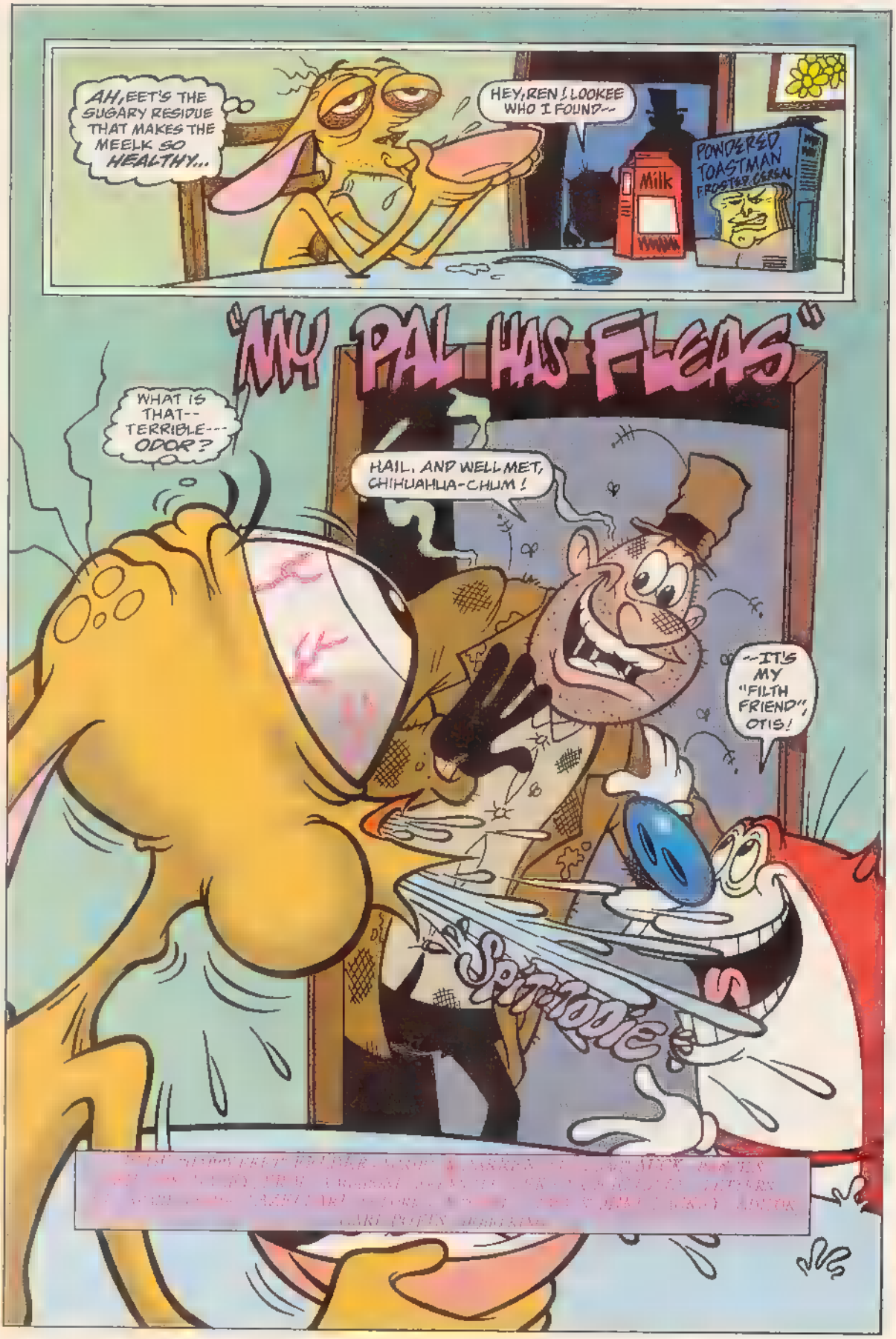
YES! AND YOU'RE **PERFECT** FOR THE PART!

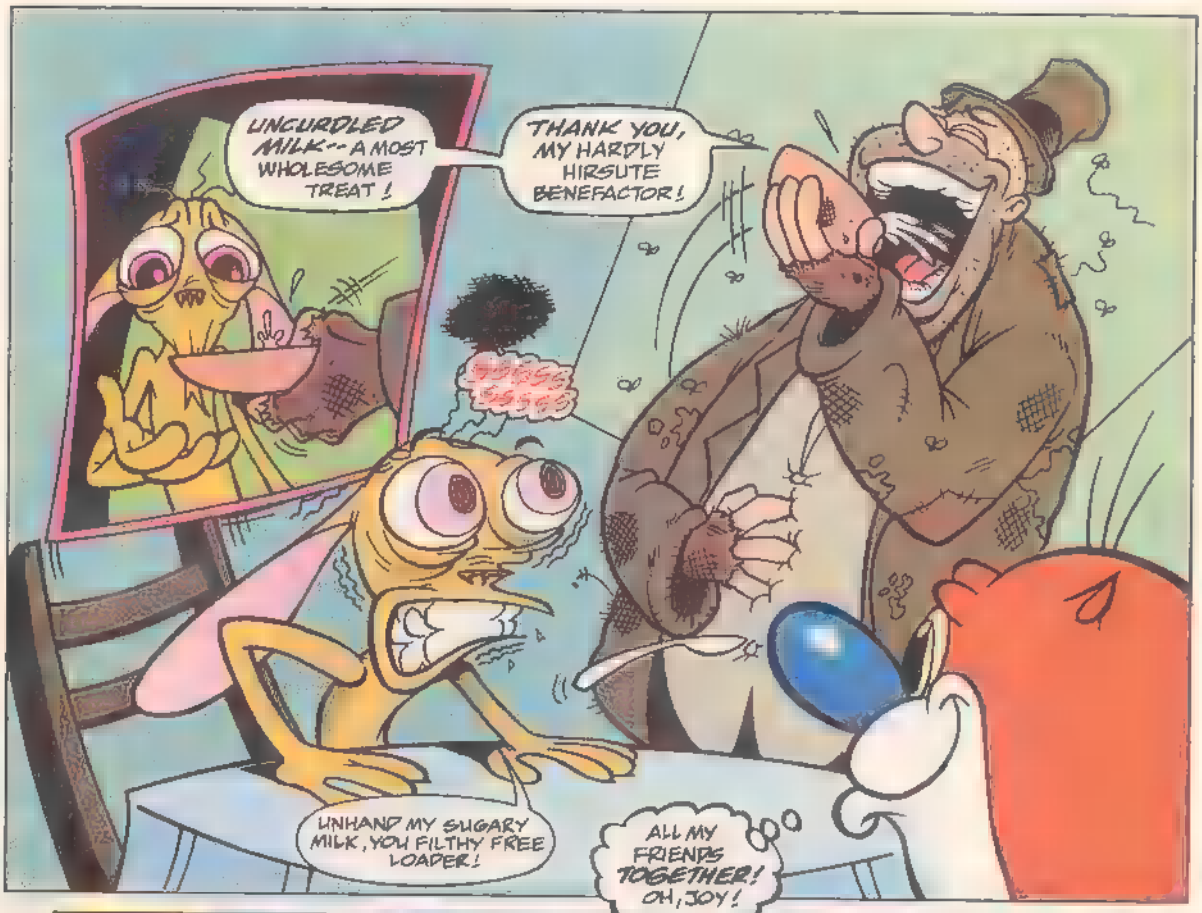
BABS, YOU'RE GOING TO BE A BIG STAR!

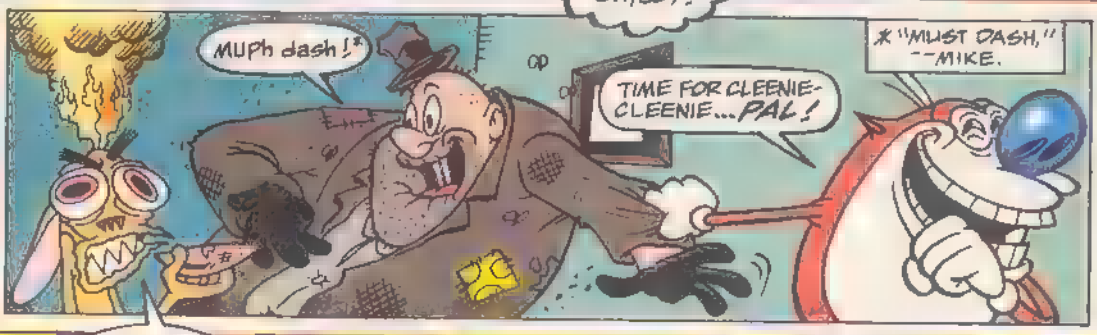
I [redacted] IT! NOW IT'S TIME FOR LIMOS! CAVIAR! MY NAME UP IN LIGHTS...

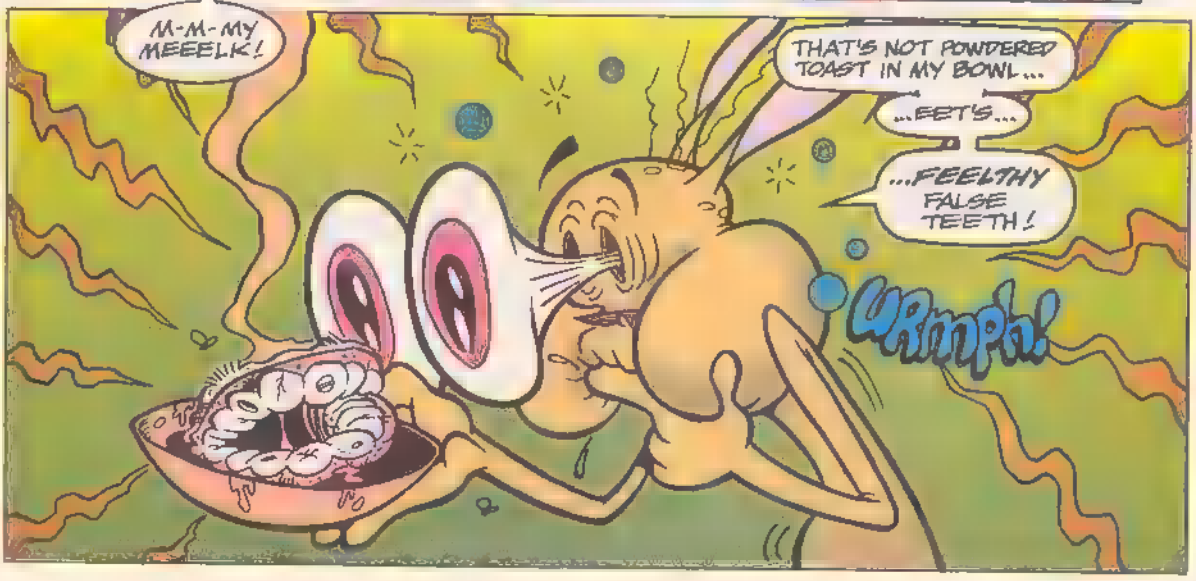
ALL JUST AROUND THE CORNER!


ON THE WRONG SIDE OF THE TRACKS...
WHY, ELATION, ELATION! ENTHUSIASTIC SALUTATIONS UPON YOU!
I THOUGHT I WOULD NEVER SEE YOUR CORPULENT VISAGE AGAIN, FRIEND!
Whoooo...?
The Daily Blab
MISSING MILLIONAIRE
YOU GAZE UPON ME AS IF I WERE SOME ODIFEROUS TRANSIENT!
IT IS NONE OTHER THAN I--YOUR OLD "FILTH FRIEND" OTIS SMELLWORT THE THIRD!
I REMEMBER IT AS IF IT WERE YESTERDAY. YOU'RE MY OLD PAL... MR. uh...uh... PAL! HO! HO!
SHAKE, DEAR OLE HEART-SWORN COMPANION OF MINE!
HUH-uh, HUN-uh...
GEE! WE'RE "FILTH FRIENDS" NOW AND "FILTH FRIENDS" NEVER TURN THEIR [redacted] ON EACH OTHER!

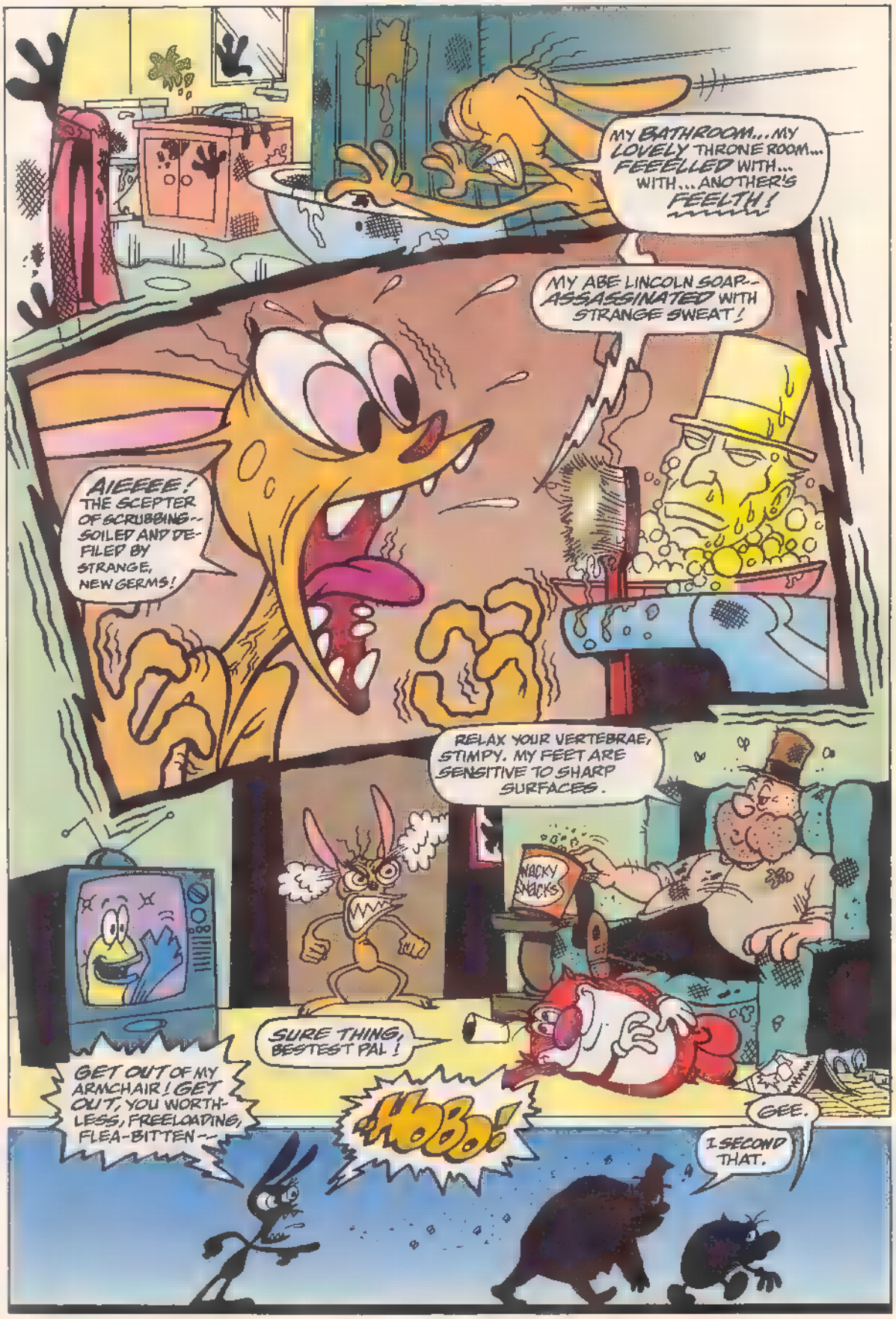

AH, EET'S THE SUGARY RESIDUE THAT MAKES THE MEELK SO HEALTHY...
HEY, REN! LOOKEE WHO I FOUND--
Milk
POWDERED TOASTMAN FROSTED CEREAL
"MY PAL HAS FLEAS"
WHAT IS THAT-- TERRIBLE--- ODOR?
HAIL, AND WELL MET, CHIHUAHUA-CHUM!
--IT'S MY "FILTH FRIEND", OTIS!
Sorrrrrie!

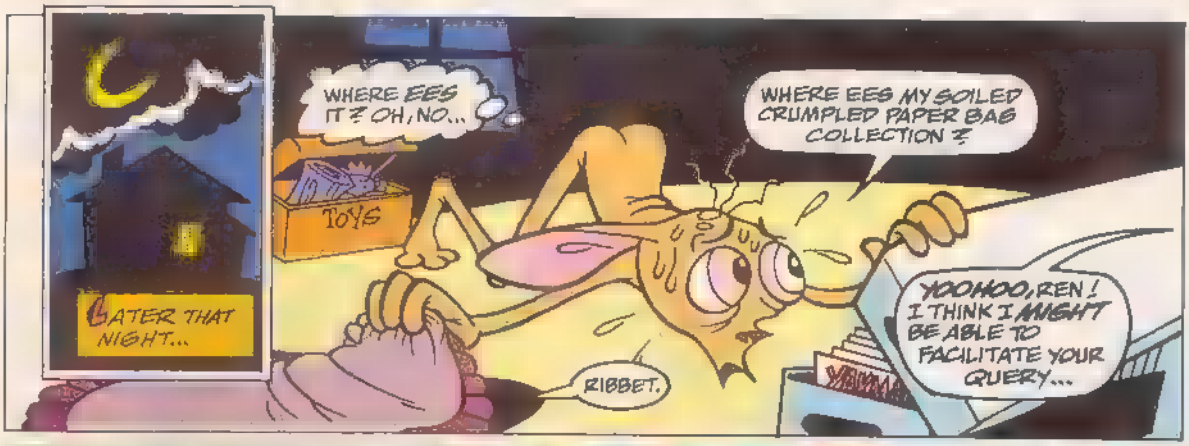

UNCURDLED MILK--A MOST WHOLESOME TREAT!
THANK YOU, MY HARDLY HIRSUTE BENEFACTOR!
UNHAND MY SUGARY MILK, YOU FILTHY FREE LOADER!
ALL MY FRIENDS TOGETHER! OH, JOY!


MUPh dash!*
TIME FOR CLEENIE-CLEENIE...PAL!
* "MUST DASH," --MIKE.


M-M-MY MEEELK!
THAT'S NOT POWDERED TOAST IN MY BOWL...
...EET'S...
...FEELTHY FALSE TEETH!
Urmph!

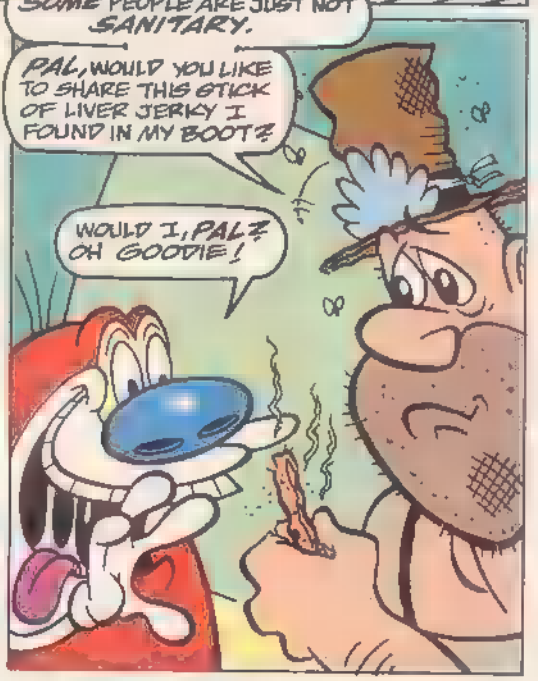
LOOK HERE, YOU FEELTHY...
SLOW YOUR STEP, MY SAINTLY SAVIOR.
THIS STUBBORN STOCKING IS SLOW TO SLOUGH--
--FOR IT IS...ADHESIVE...WITH... UNGH...
...PERSPIRATION AND PEDAL FUNGI!
ARRRGHHHHH
STIMPY, WHERE DID YOU FIND THIS FEELTHY MAN?!
SHHH, REN. YOU'LL MAKE HIM FEEL UNWELCOME.
HE EES UNWELCOME!
HEY, OTIS! THERE'S PREMOISTENED WIPES UNDER THE SINK!
THANKS, MY FATUOUS FRIENDS--BUT I FOUND THEM IMMEDIATELY. WIPES AND I ARE OLD ACQUAINTANCES.
AHHH! I FEEL SPARKLING... WELL, JUST SPARKLING!


MY BATHROOM... MY LOVELY THRONE ROOM... FEEELLED WITH... WITH... ANOTHER'S FEELTH!
MY ABE LINCOLN SOAP-- ASSASSINATED WITH STRANGE SWEAT!
AIEEEE! THE SCEPTER OF SCRUBBING-- SOILED AND DE-FILED BY STRANGE, NEW GERMS!
RELAX YOUR VERTEBRAE, STIMPY. MY FEET ARE SENSITIVE TO SHARP SURFACES.
WACKY SNACKS
SURE THING, BESTEST PAL!
GET OUT OF MY ARMCHAIR! GET OUT, YOU WORTH-LESS, FREELOADING, FLEA-BITTEN--
HOBO!
GEE.
I SECOND THAT.


LATER THAT NIGHT...
WHERE EES IT? OH, NO...
TOYS
WHERE EES MY SOILED CRUMPLED PAPER BAG COLLECTION?
YOOHOO, REN! I THINK I MIGHT BE ABLE TO FACILITATE YOUR QUERY...
RIBBET.

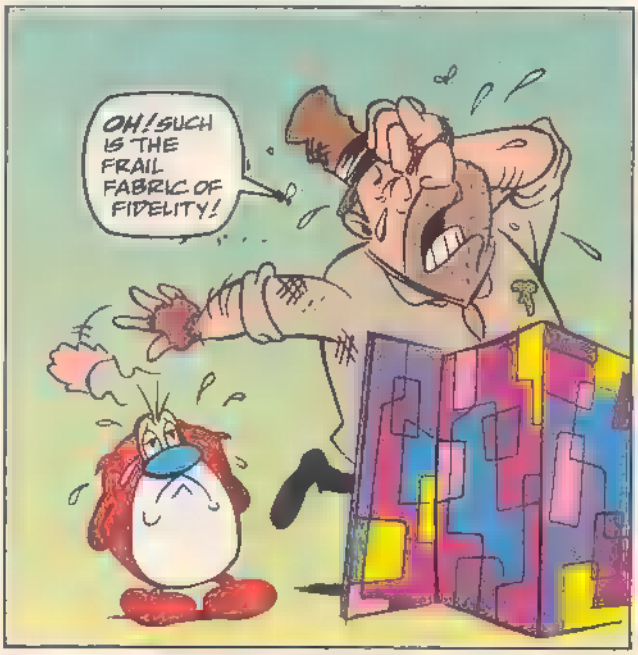
...SEE! I PAY MY WAY. I WASHED AND PRESSED YOUR STRANGE ASSEMBLY OF PULP-MANUFACTURED SACKS.
I GUESS YOU COULD SAY... HEH HEH... I'M A SELF-MAID MAN!

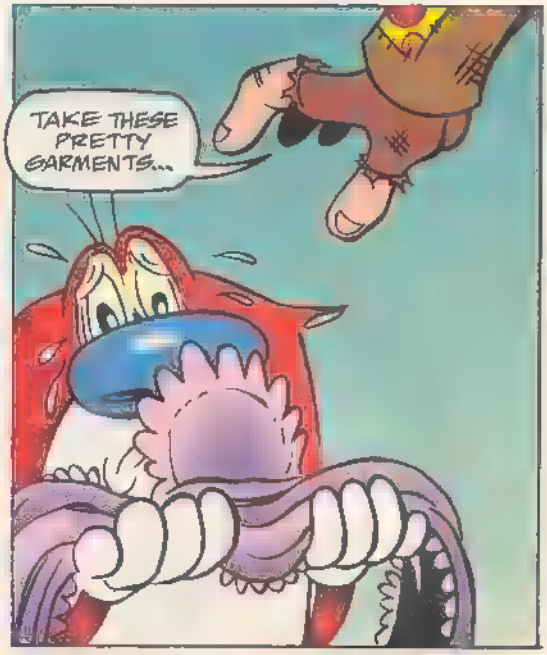
KEEP OFF MY BAGS! EET'S SUPPOSED TO BE SOILED AND CRUMPLED!
BE SOMEONE ELSE'S BUTLER!
ZOUNDS! I WAS JUST TRYING TO REPAY YOUR WHOLESOME HOSPITALITY!

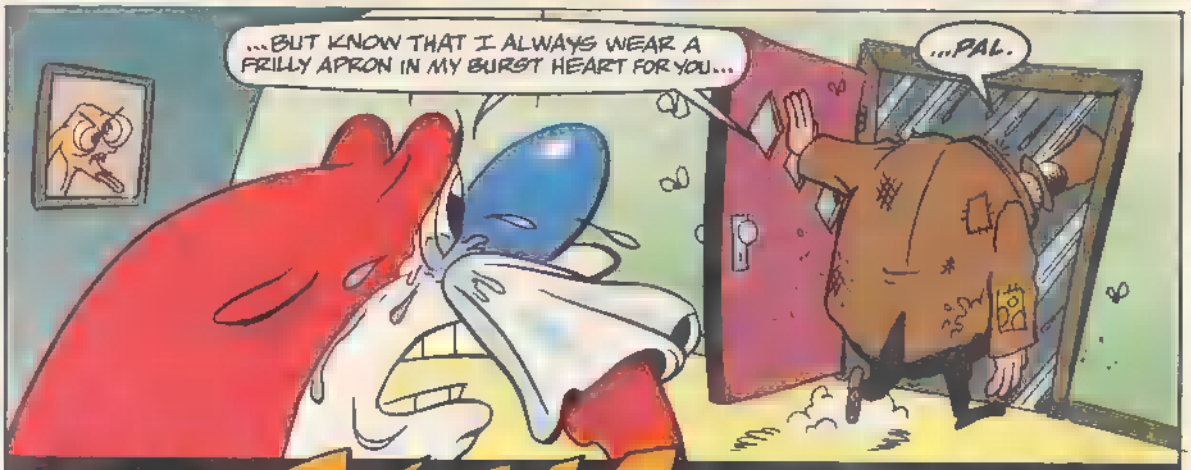

SOME PEOPLE ARE JUST NOT SANITARY.
PAL, WOULD YOU LIKE TO SHARE THIS STICK OF LIVER JERKY I FOUND IN MY BOOT?
WOULD I, PAL? OH GOODIE!

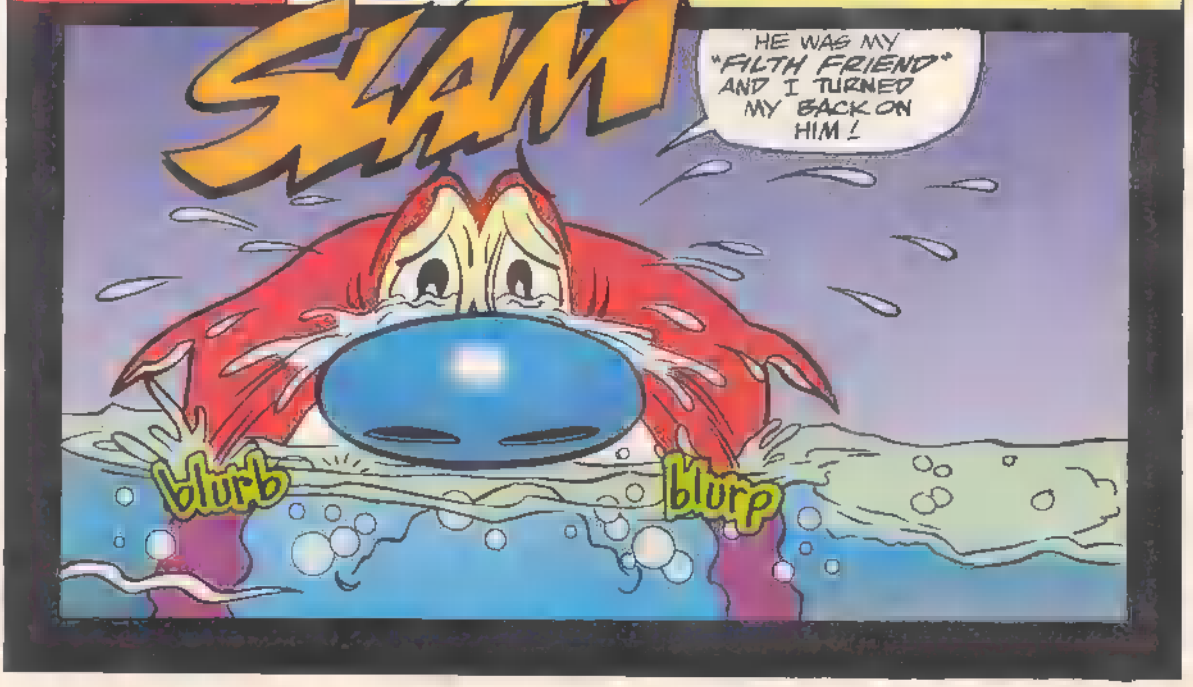
STEEMPY! YOU MUST GET THAT DIRTY, SMELLY MAN-THEENG OUT OF HERE, NOW!
WHAT'S THIS UNDER YON SILKEN CUSHION...?
...AH, BOLOGNA!
AW, BUT I CAN'T, REN. WHAT WOULD I SAY?
A MOST NOBLE FRUIT...
I'LL TELL YOU WHAT TO SAY. SAY EEEEXACATLY THEES...
YOU FEELTHY, STUPID, SMELLY HOBO!
GET OUT OF MY HOUSE! YOU ARE NOT MY FRIEND OR PAL--
--THEN PUNCTUATE YOUR BULLYING WITH A SMACK!
B-B-BUT I CAN'T DO THAT! HE'S MY "FILTH FRIEND"--YOU CAN'T TURN YOUR BACK ON A "FILTH FRIEND."
THEN TAKE YOUR "FRIEND" AND LEAVE MY HOUSE.
GO BE FEELTHY BY THE TRAIN YARDS!

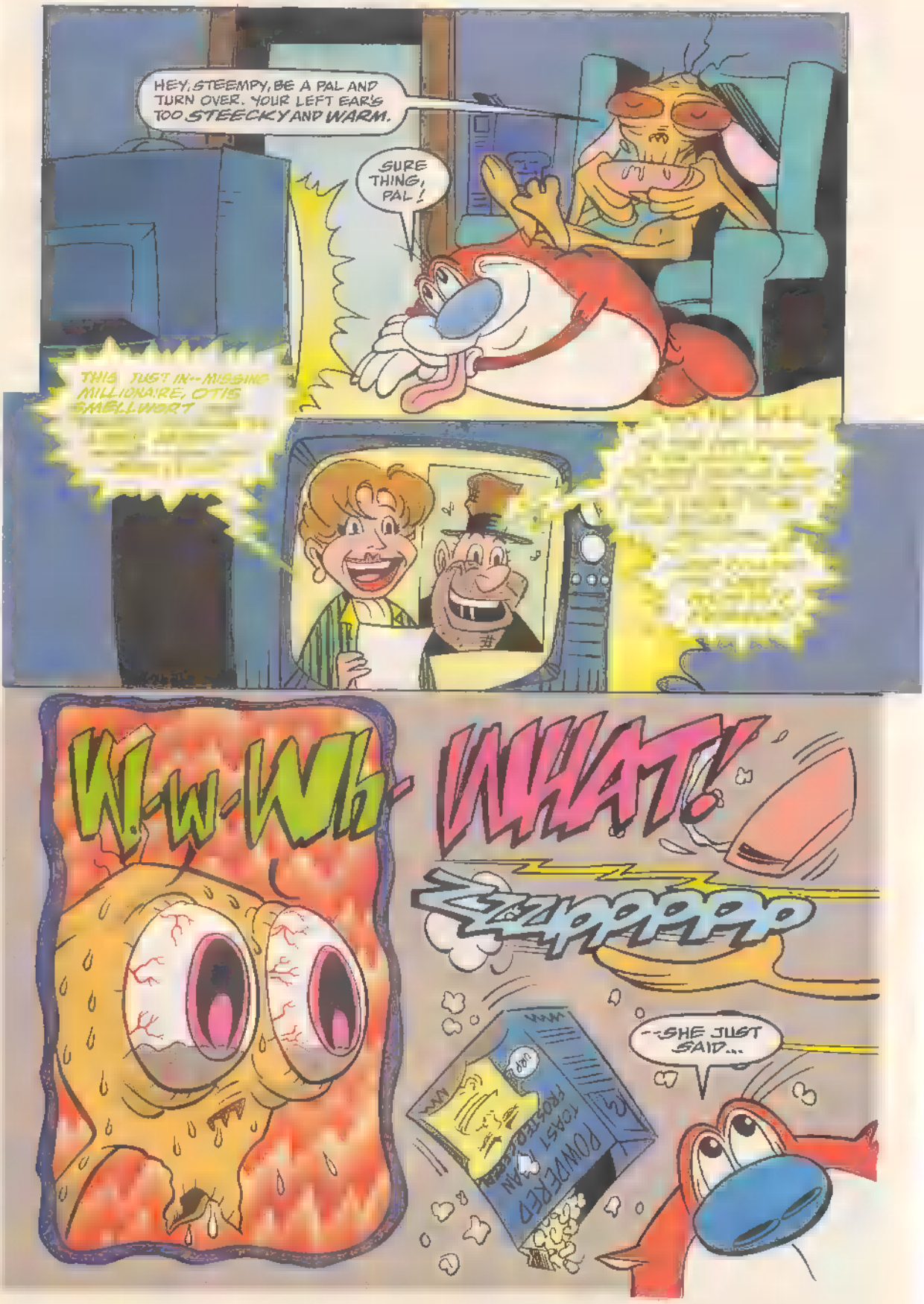
OTIS IS MY PAL.
BUT REN IS MY BEST FRIEND... EVER!
I GOTTA DO THIS.
WHAT CREASES YOUR CRO-MAGNON BROW MY BE-FRIENDED FELINE?
I GOTTA TELL YOU, PAL--I MEAN--OTIS.
YOU FEELTHY, STUPID, SMELLY HOBO!
GET OUT OF MY HOUSE! YOU ARE NOT MY FRIEND OR PAL!


OH! SUCH IS THE FRAIL FABRIC OF FIDELITY!


TAKE THESE PRETTY GARMENTS...


...BUT KNOW THAT I ALWAYS WEAR A FRILLY APRON IN MY BURST HEART FOR YOU...
...PAL.


SLAM
HE WAS MY "FILTH FRIEND" AND I TURNED MY BACK ON HIM!
blurb
blurp

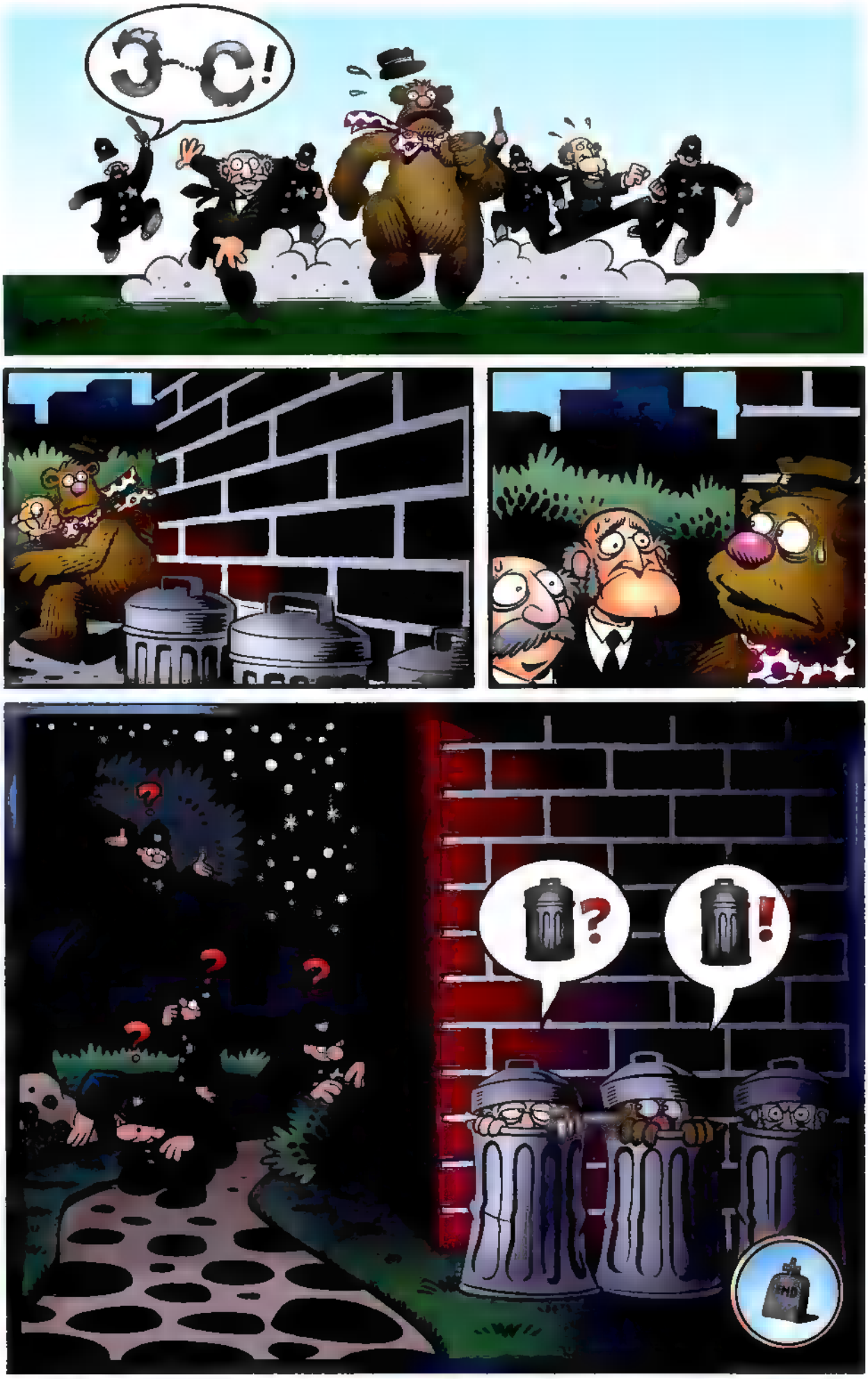

HEY, STEEMPY, BE A PAL AND TURN OVER. YOUR LEFT EAR'S TOO STEECKY AND WARM.
SURE THING, PAL!
THIS JUST IN--MISSING MILLIONAIRE, OTIS SMELLWORT
W-W-Wh-
WHAT!
ZZZAPPPPPP
--SHE JUST SAID...
POWDERED TOAST MAN
PROSTATE CANCER

STOP, MEESTER REECH MAN! I'LL BE YOUR FRIEND!
I WANT TO BE YOUR--
BLUMF
OH, REN...
--pal.
I...want to be...your pal.
HOBO
DON'T WORRY, REN.
YOU ARE MY PAL.
MY VERY BEST PAL!
end.

FOZZIE BEAR in "GARBAGE"

WANTED
REWARD

!


C!
?
!
END

WELCOME BACK TO

MUPPET LABS

WHERE THE FUTURE IS BEING MADE TODAY!

MEEP.

GREETINGS! I AM DOCTOR [redacted] HONEYDEW, AND THIS IS MY QUIVERING YET LOYAL ASSISTANT, BEAKER.

AS YOU SAY, TODAY WE ARE GOING TO ATTEMPT A PRACTICAL DEMONSTRATION OF THE FAMOUS THOUGHT EXPERIMENT, SCHROEDINGER'S CAT!

SIMPLY EXPRESSED, THE EXPERIMENT SUGGESTS THAT, ACCORDING TO QUANTUM THEORY, A THING MAY EXIST IN TWO DISTINCT STATES SIMULTANEOUSLY UNTIL EXAMINED BY AN OUTSIDE [redacted].

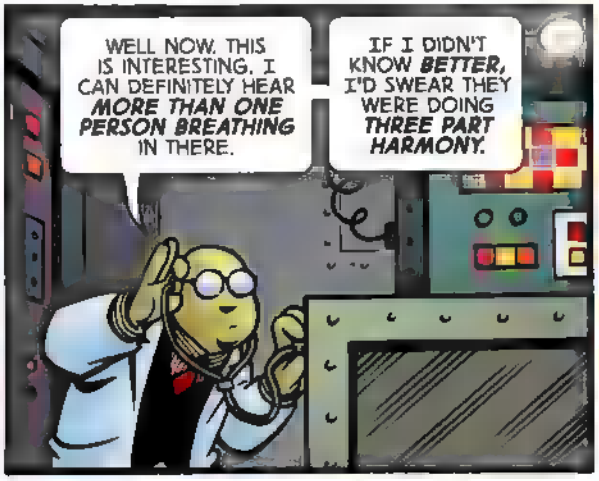
SCHROEDINGER'S EXAMPLE USED A CAT. [redacted] ON THE OTHER HAND, WILL GO ONE BETTER.

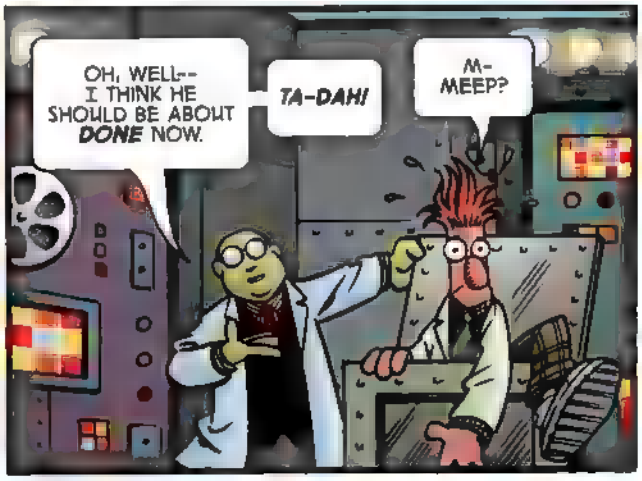
GET DOWN, BEAKER! THIS WON'T HURT A BIT.

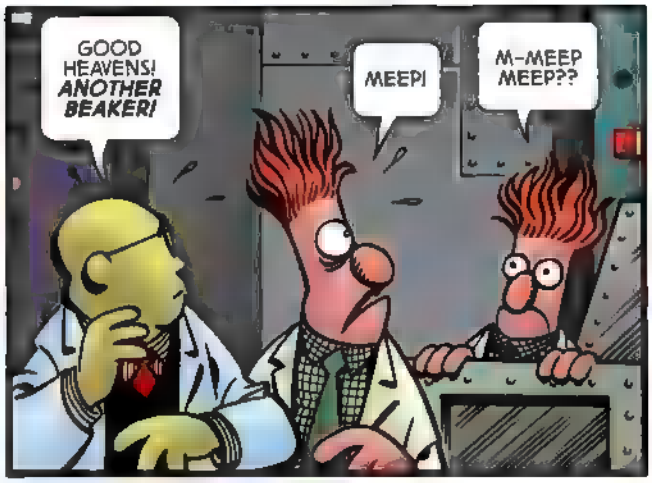
MEEEEEP! MEE MEE MEEP!

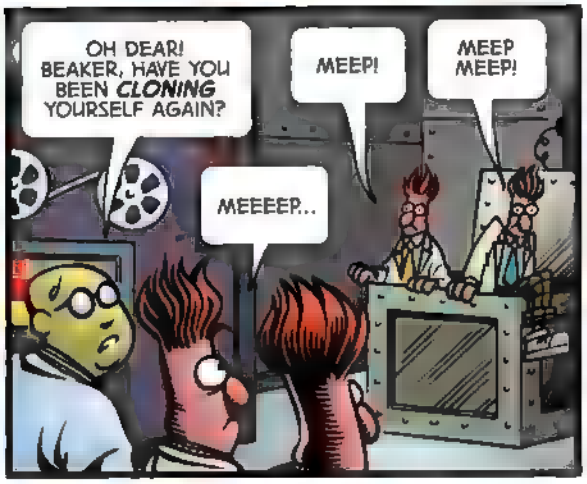
EARLIER, I PLACED TWO NECKTIES IN THE BOX--ONE RED, ONE GREEN. BEAKER WILL NOW PUT [redacted] TIE ON, IN THE DARK.

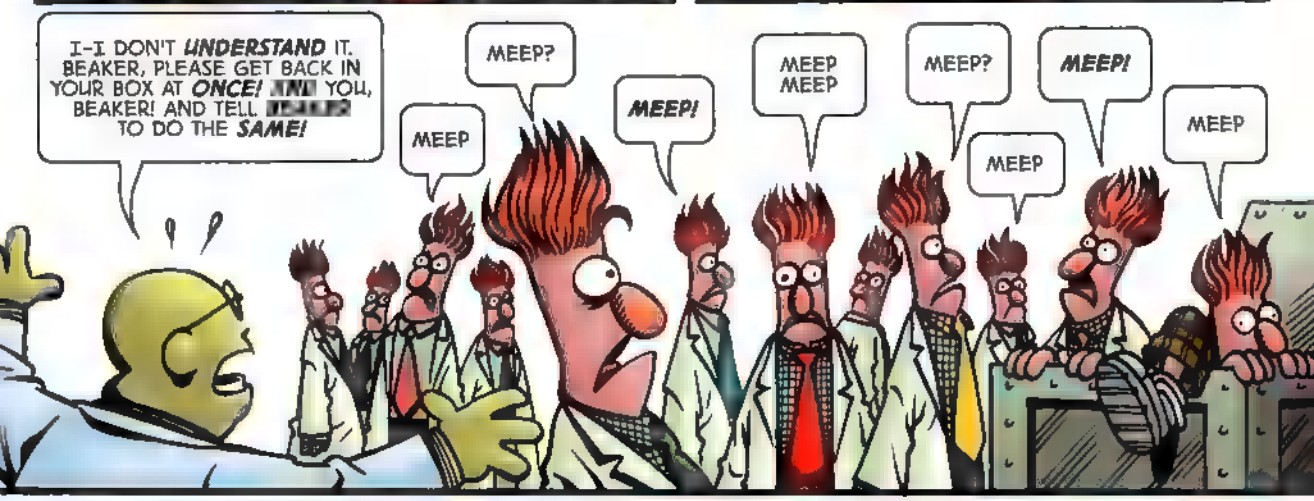
ACCORDING TO SCHROEDINGER, THERE SHOULD NOW BE TWO BEAKERS IN THE BOX, ONE IN A [redacted] TIE AND ONE IN A GREEN TIE. WE WON'T KNOW WHICH UNTIL WE OPEN THE BOX AND DETERMINE A SINGLE POSSIBILITY.


WELL NOW. THIS IS INTERESTING. I CAN DEFINITELY HEAR MORE THAN ONE PERSON BREATHING IN THERE.
IF I DIDN'T KNOW BETTER, I'D SWEAR THEY WERE DOING THREE PART HARMONY.

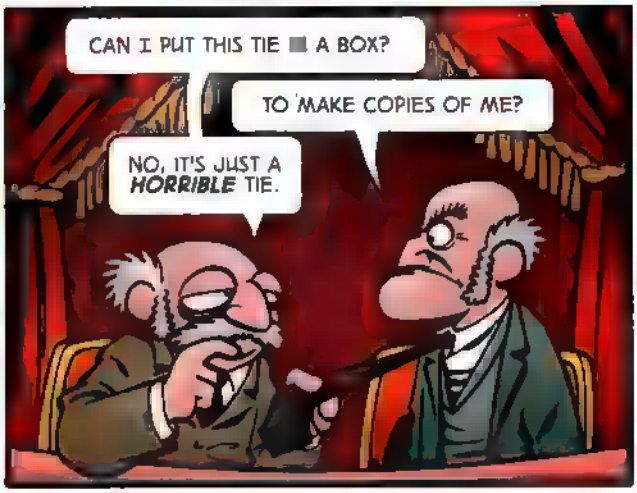

OH, WELL-- I THINK HE SHOULD BE ABOUT DONE NOW.
TA-DAH!
M-MEEP?

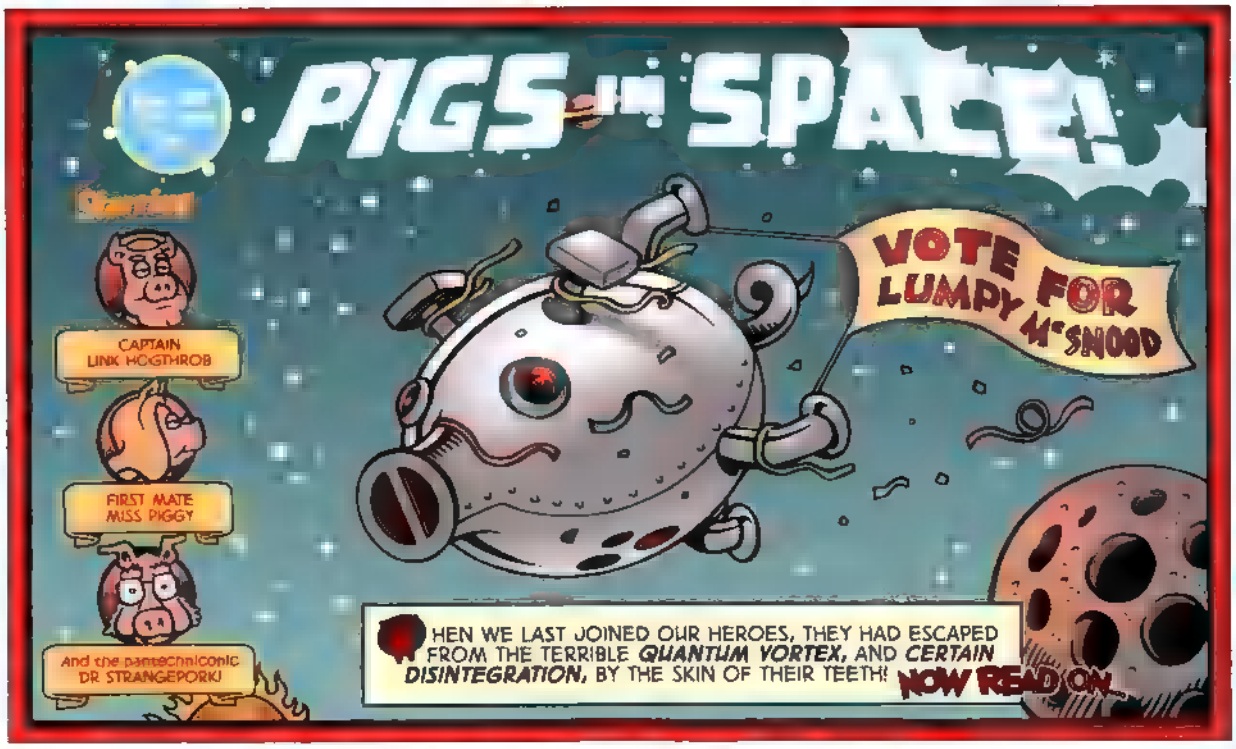

GOOD HEAVENS! ANOTHER BEAKER!
MEEP!
M-MEEP MEEP??

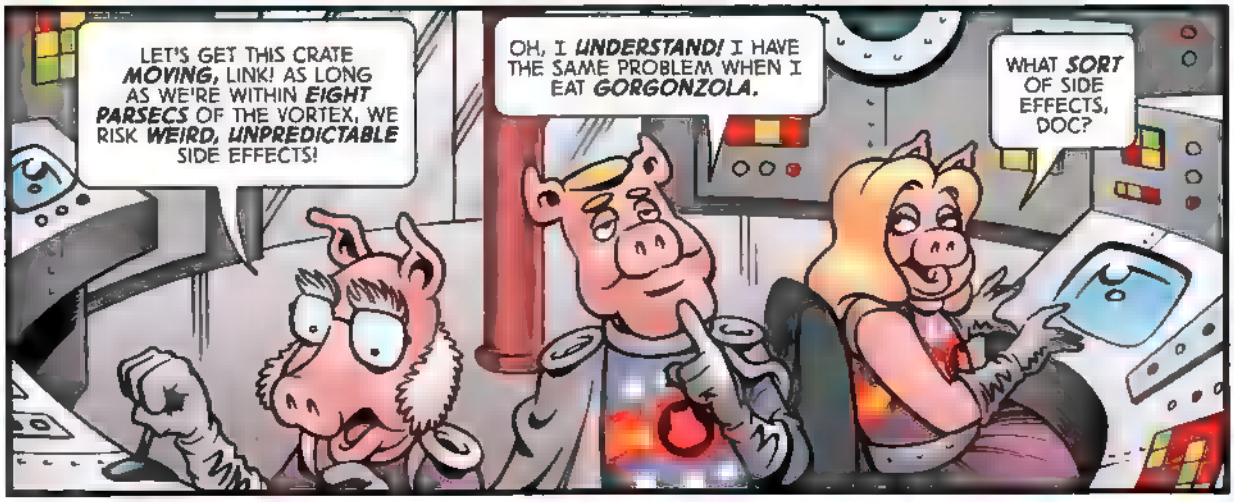

OH DEAR! BEAKER, HAVE YOU BEEN CLONING YOURSELF AGAIN?
MEEP!
MEEP MEEP!
MEEEEP...


I-I DON'T UNDERSTAND IT. BEAKER, PLEASE GET BACK IN YOUR BOX AT ONCE! AND YOU, BEAKER! AND TELL TO DO THE SAME!
MEEP
MEEP?
MEEP!
MEEP MEEP
MEEP?
MEEP
MEEP!
MEEP

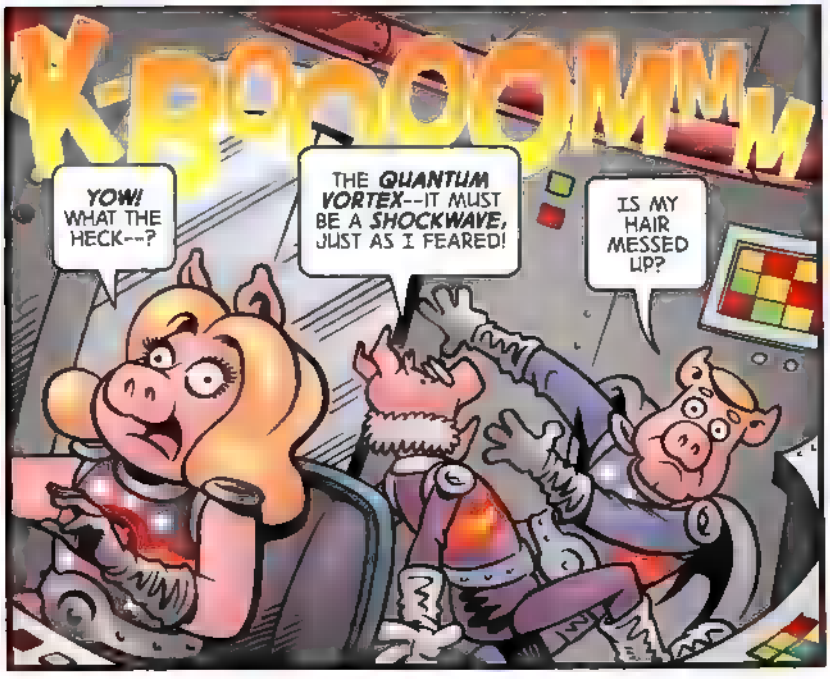
NO, BEAU--I HAVEN'T SEEN A BOX OF NECKTIES ANYWHERE. PERHAPS YOU DROPPED IT WHEN YOU WERE SWEEPING UP THE LAB?

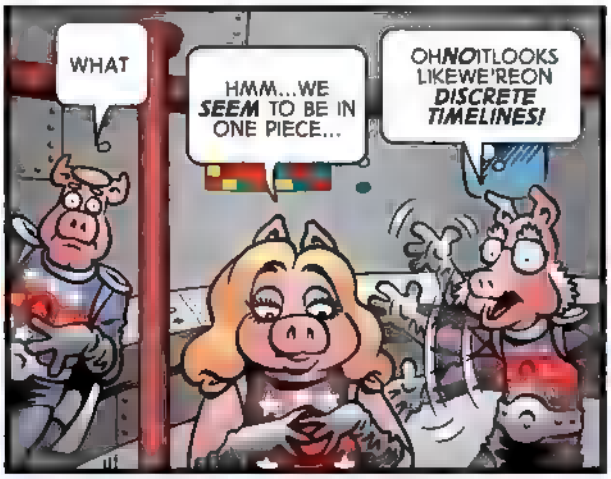

CAN I PUT THIS TIE A BOX?
TO MAKE COPIES OF ME?
NO, IT'S JUST A HORRIBLE TIE.

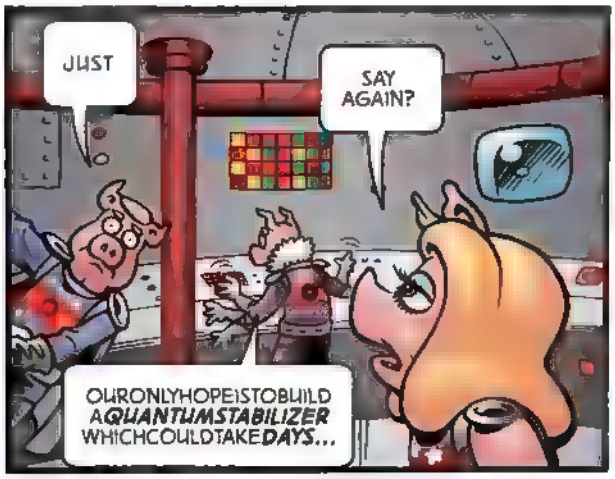

PIGS IN SPACE!
CAPTAIN LINK HOGTHROB
FIRST MATE MISS PIGGY
And the pantechniconic DR STRANGEPORK!
VOTE FOR LUMPY McSNOOD
WHEN WE LAST JOINED OUR HEROES, THEY HAD ESCAPED FROM THE TERRIBLE QUANTUM VORTEX, AND CERTAIN DISINTEGRATION, BY THE SKIN OF THEIR TEETH! NOW READ ON...

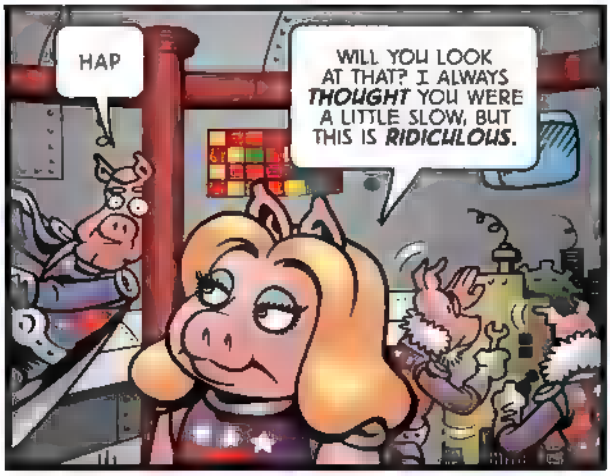

LET'S GET THIS CRATE MOVING, LINK! AS LONG AS WE'RE WITHIN EIGHT PARSECS OF THE VORTEX, WE RISK WEIRD, UNPREDICTABLE SIDE EFFECTS!
OH, I UNDERSTAND! I HAVE THE SAME PROBLEM WHEN I EAT GORGONZOLA.
WHAT SORT OF SIDE EFFECTS, DOC?

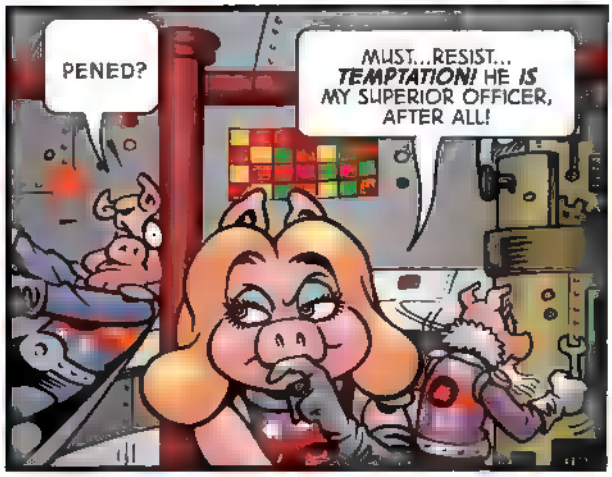
IMPOSSIBLE TO SAY--ONLY THAT THEY'LL BE TIME-RELATED. THAT'S QUANTUM ALL OVER!

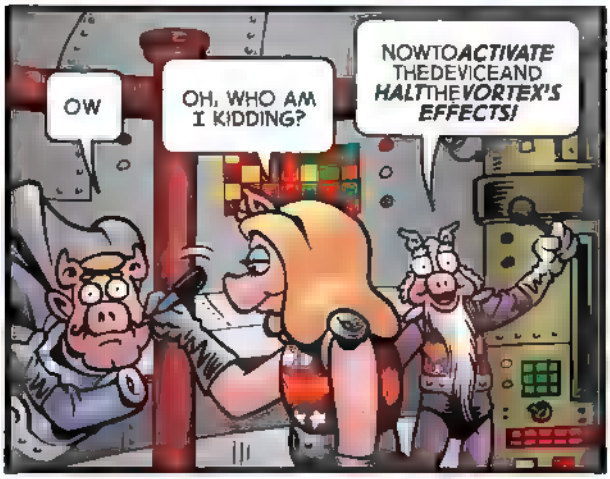

K-BOOOMMM
YOW! WHAT THE HECK--?
THE QUANTUM VORTEX--IT MUST BE A SHOCKWAVE, JUST AS I FEARED!
IS MY HAIR MESSED UP?

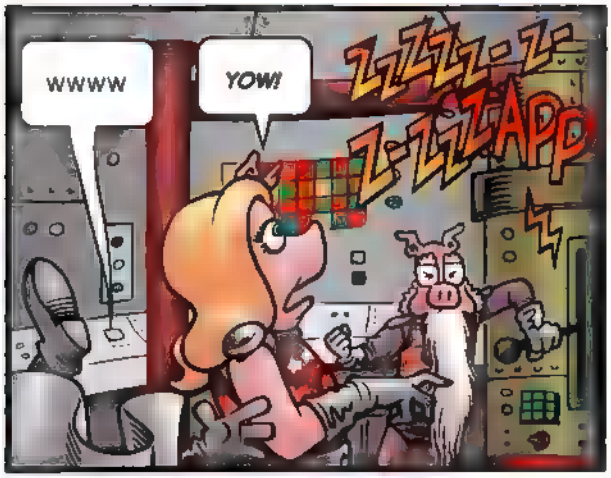

WHAT
HMM...WE SEEM TO BE IN ONE PIECE...
OHNOITLOOKS LIKEWE'REON DISCRETE TIMELINES!

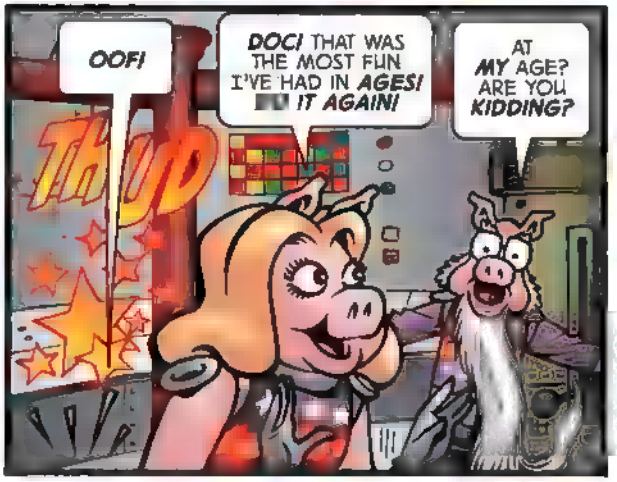

JUST
SAY AGAIN?
OURONLYHOPEISTOBUILD AQUANTUMSTABILIZER WHICHCOULDTAKEDAYS...


HAP
WILL YOU LOOK AT THAT? I ALWAYS THOUGHT YOU WERE A LITTLE SLOW, BUT THIS IS RIDICULOUS.

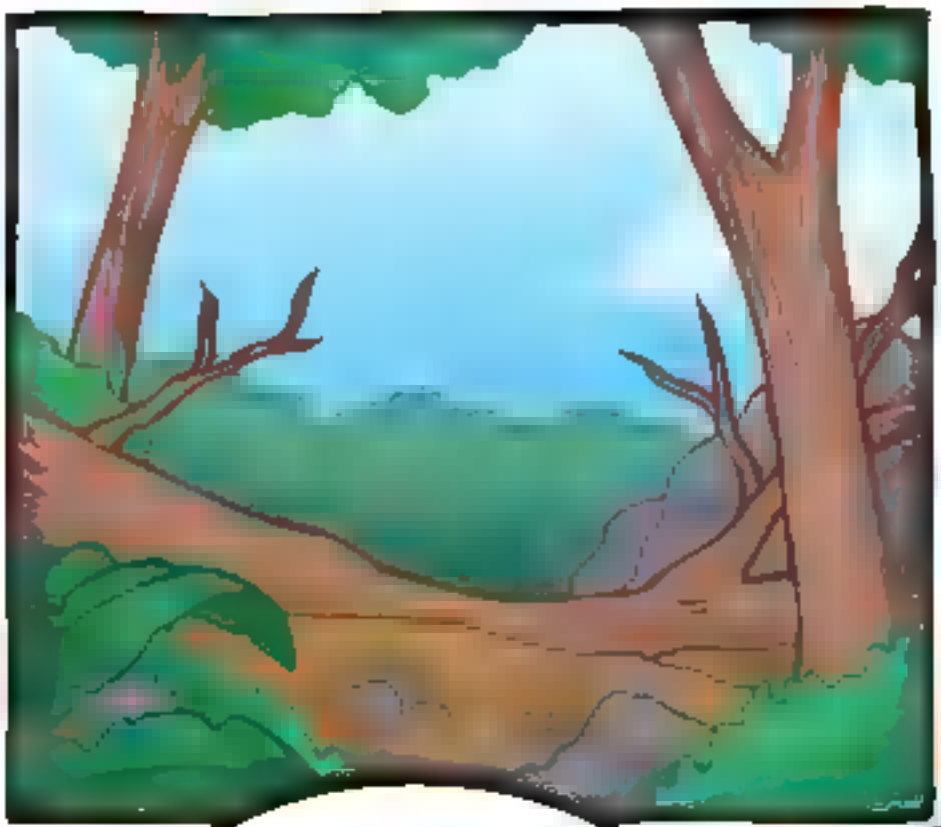

PENED?
MUST...RESIST... TEMPTATION! HE IS MY SUPERIOR OFFICER, AFTER ALL!


OW
OH, WHO AM I KIDDING?
NOWTOACTIVATE THEDEVICEAND HALTTHEVORTEX'S EFFECTS!


WWWW
YOW!
ZZZZZ-Z-
Z-ZZZAPP


OOF!
DOC! THAT WAS THE MOST FUN I'VE HAD IN AGES! IT AGAIN!
AT MY AGE? ARE YOU KIDDING?
THUD

MISS
START LOOKING
LINK
MORE SLOWLY
VERY
QUESTIONS
THIS OR
THE
OTHER KIND
PIGS IN SPAAACE!



Black Cat to Mutant Dog... Black Cat to Mutant Dog... Mutant Dog, do you copy?

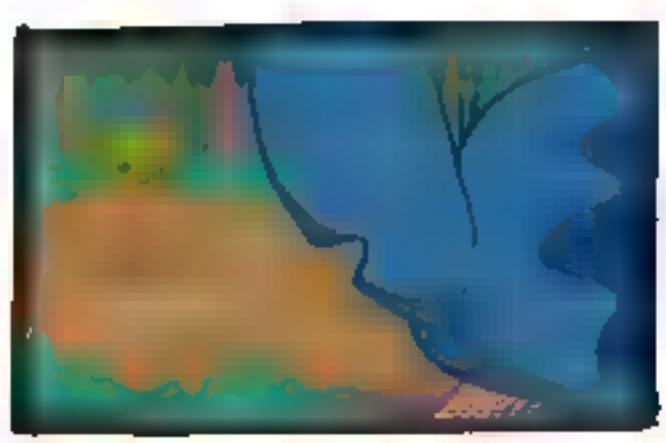
Have you spotted the experiment?

Naga.

We have to keep looking. He has to be around here somewhere.

I wonder why he's running away all the time. hmmm...

I see him Stitch!!! He's Heading your way! Get ready!



Smish!

Aggaba. Lucha meega!!
Out of my way blueberry!
Black Cat to Mutant Dog. What's going on out there?
Ahhh! I can't see!

Hmmm...
Try and catch me if you can!
Oh, i will...

Somehow...

Phuu!

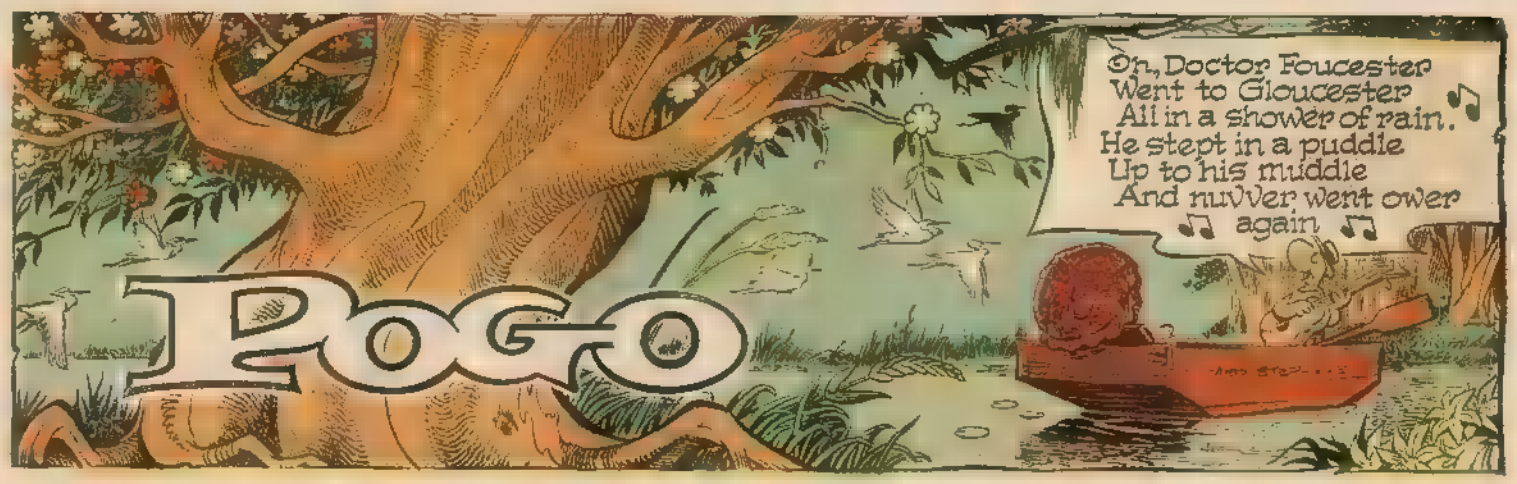
That was close. I guess i have to be more careful.

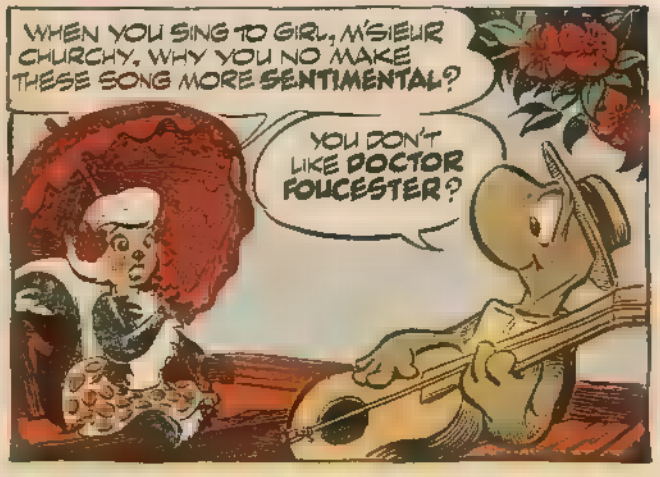
There y[redacted] are. You're a fast [redacted] It wasn't easy to track you down, that's for sure!

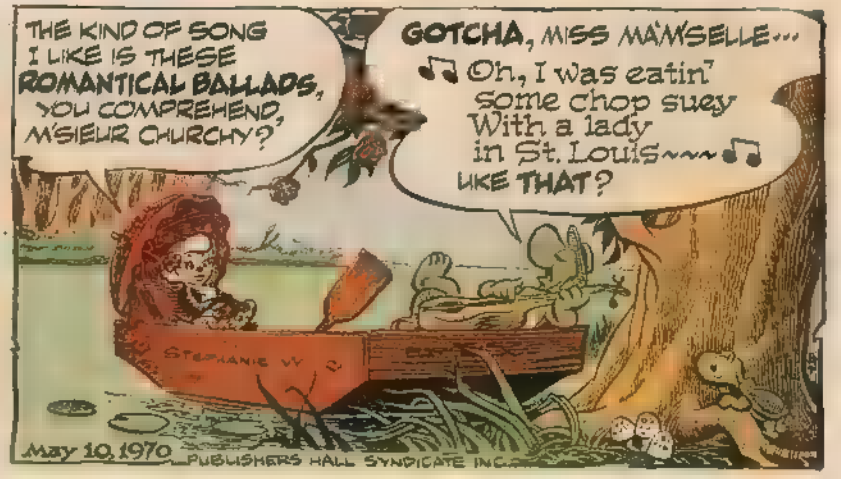
What?! W-who [redacted] you?

Your cousin of course!

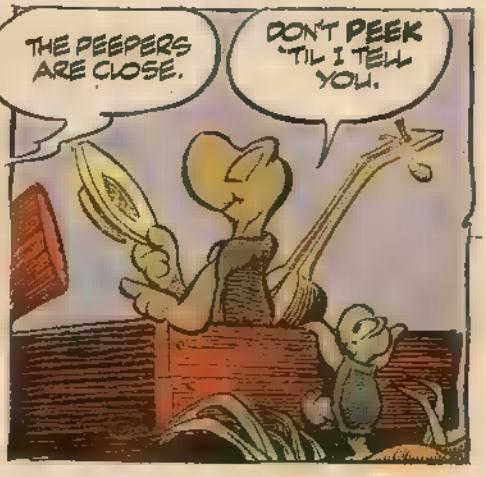
POGO
HOW COME OWL'S THE ONLY ONE WHAT KNOWS THAT COLUMBUS DISCOVERED THE MOON?
HE CLAIM HE FOUND OUT ABOUT IT IN FLUMMY'S HOMEBOOK ...HE FOUND IT IN A OLD DUMP.
'COURSE I DON'T THINK HE'D OF MADE UP ALL THIS STUFF...
THAT'S GOOD... COME ON! WE'LL FIND HIM AN' ASK HIM MORE ABOUT IT...
I DON'T THINK HE MADE IT ALL UP!
I KNOW HE DID!
I THINK HOWLAND OWL IS GONE ONE STEP TOO FAR... COLUMBUS DISCOVERED THE MOON, MY FOOT!
THERE HE IS, STUDYIN' FLUMMY'S HOMEBOOK WHAT HE CLAIM IS WHERE HE READ ABOUT IT.
BZZZ... MMM HUM ♪ BZZ
ALL YOU SAY ABOUT COLUMBUS DISCOVERIN' THE MOON IS TOMMY ROT!
HOW DARE YOU INVADE MY IVORY TOWER?
JUST LISTEN TO THIS (ALL IN BLACK AN' WHITE): "IT IS TRUE THAT NOBODY IN THOSE [redacted] THOUGHT OF LOOKING UP...
FLUMM
GOSH... THIS IS IN BLACK AN' WHITE!
UM
"BUT COLUMBUS ONE NIGHT HAD A STIFF NECK AND HAD TO LOOK UP, LEAVING EVERYONE ELSE LOOKING DOWN SEARCHING FOR GOLD...
"SOON AS HE DID, HE SAW THE SKY WAS BLACK WITH A ROUND BRIGHT SPOT. 'I'LL NAME IT MOON', HE SAY, 'AFTER MY FAVORITE MULLINS'...
"JUST THEN A SHADOW PASS ACROSS! 'WOW', WHISPERED COLUMBUS, 'A BALLOON!' SO HE ALSO DISCOVERED THE BALLOON!"
THEREBY, GENTLEMEN, MAKING POSSIBLE THE COMIC STRIP INDUSTRY!
MAN! WHAT RESEARCH!
YEP, HE LOOKED THRU SIX CITY DUMPS FOR THAT COMIC BOOK...
© 1965 WALT KELLY

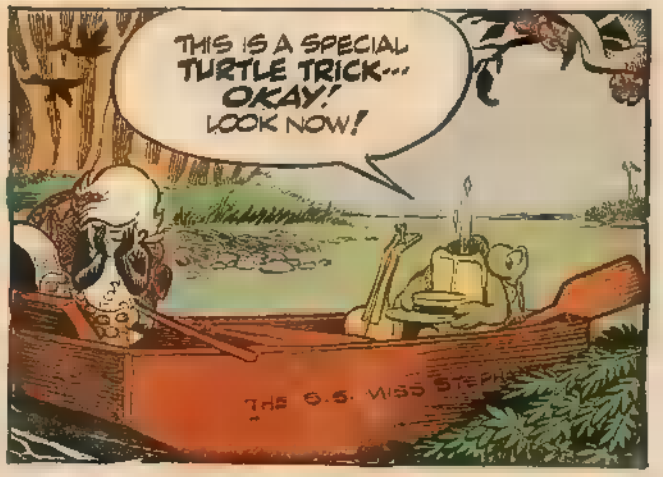

POGO
Oh, Doctor Foucester
Went to Gloucester
All in a shower of rain.
He stept in a puddle
Up to his muddle
And nuvver went ower
again

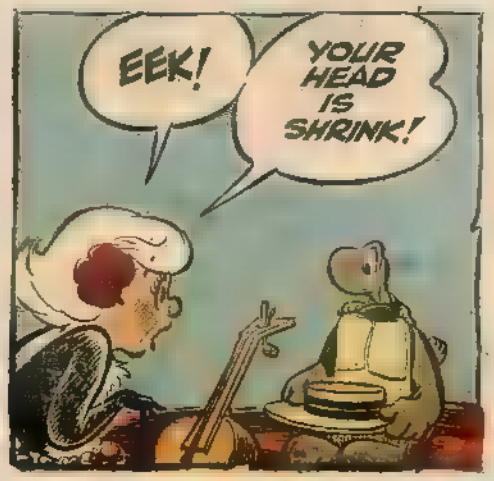

WHEN YOU SING TO GIRL, M'SIEUR CHURCHY, WHY YOU NO MAKE THESE SONG MORE SENTIMENTAL?
YOU DON'T LIKE DOCTOR FOUCESTER?

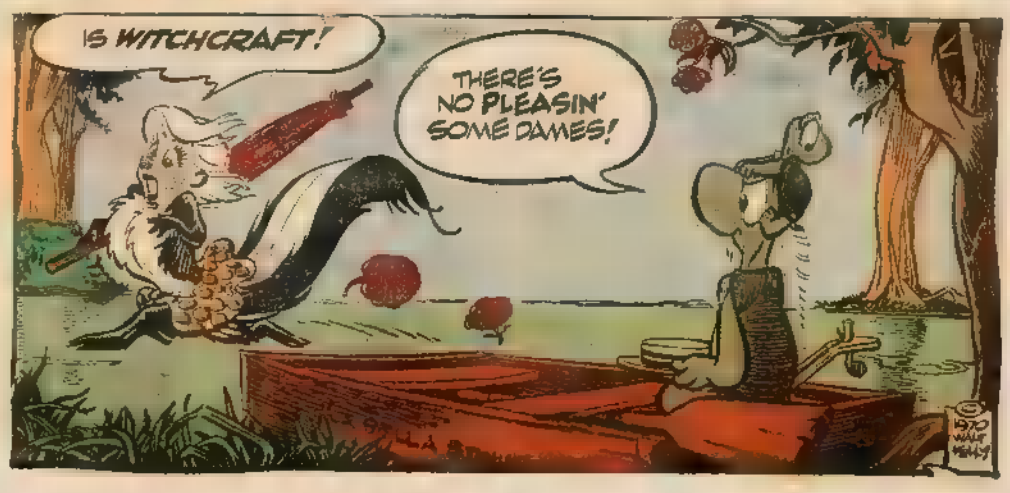

THE KIND OF SONG I LIKE IS THESE ROMANTICAL BALLADS, YOU COMPREHEND, M'SIEUR CHURCHY?
GOTCHA, MISS MA'MSELLE... Oh, I was eatin' some chop suey With a lady in St. Louis~~~ LIKE THAT?
May 10, 1970
PUBLISHERS HALL SYNDICATE INC.

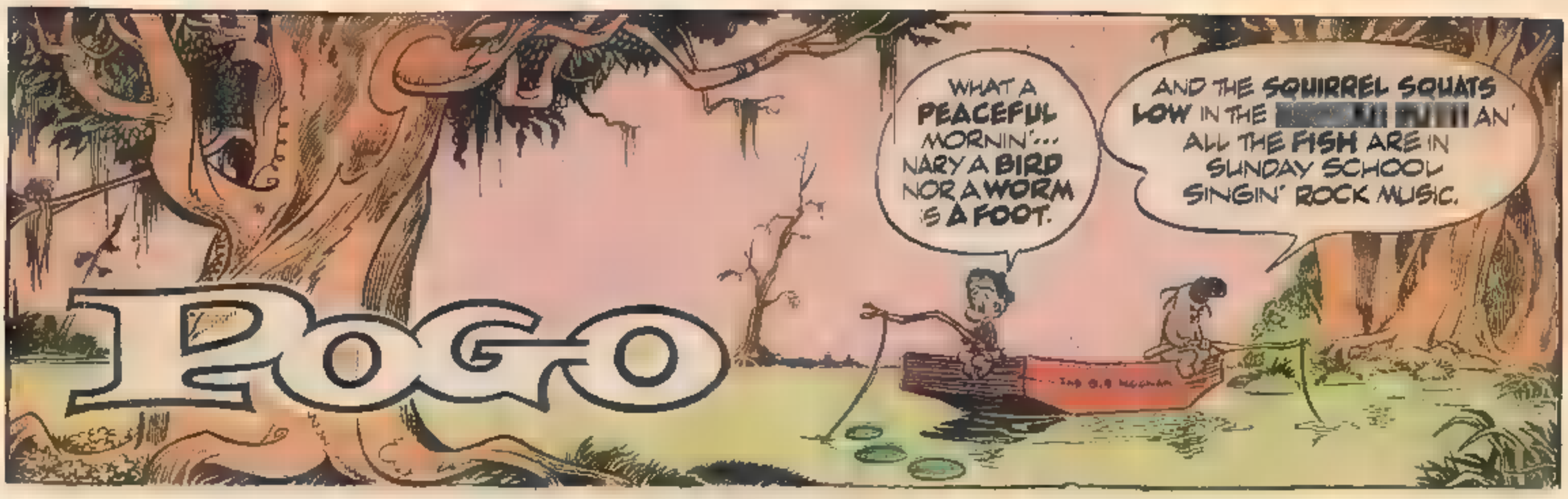
MORE CLEVER!
WHAT I CAN DO IS A CLEVER TRICK... CLOSE YER EYES...I'LL SOO-PRISE YOU.

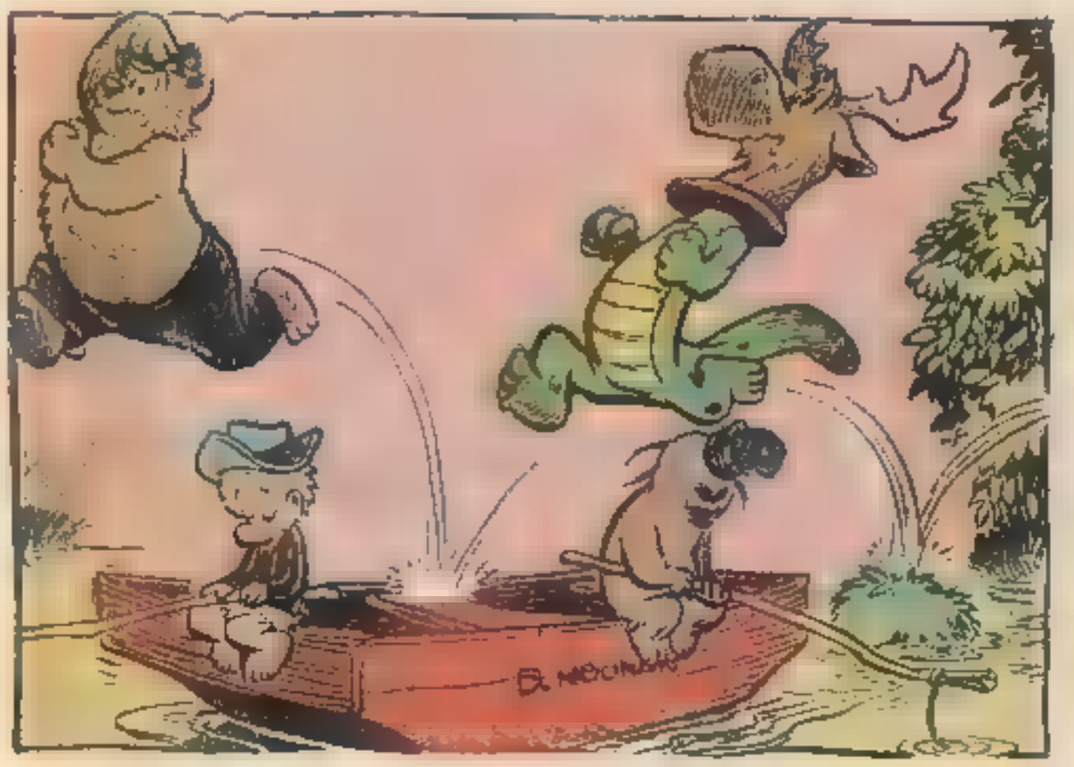

THE PEEPERS ARE CLOSE.
DON'T PEEK 'TIL I TELL YOU.

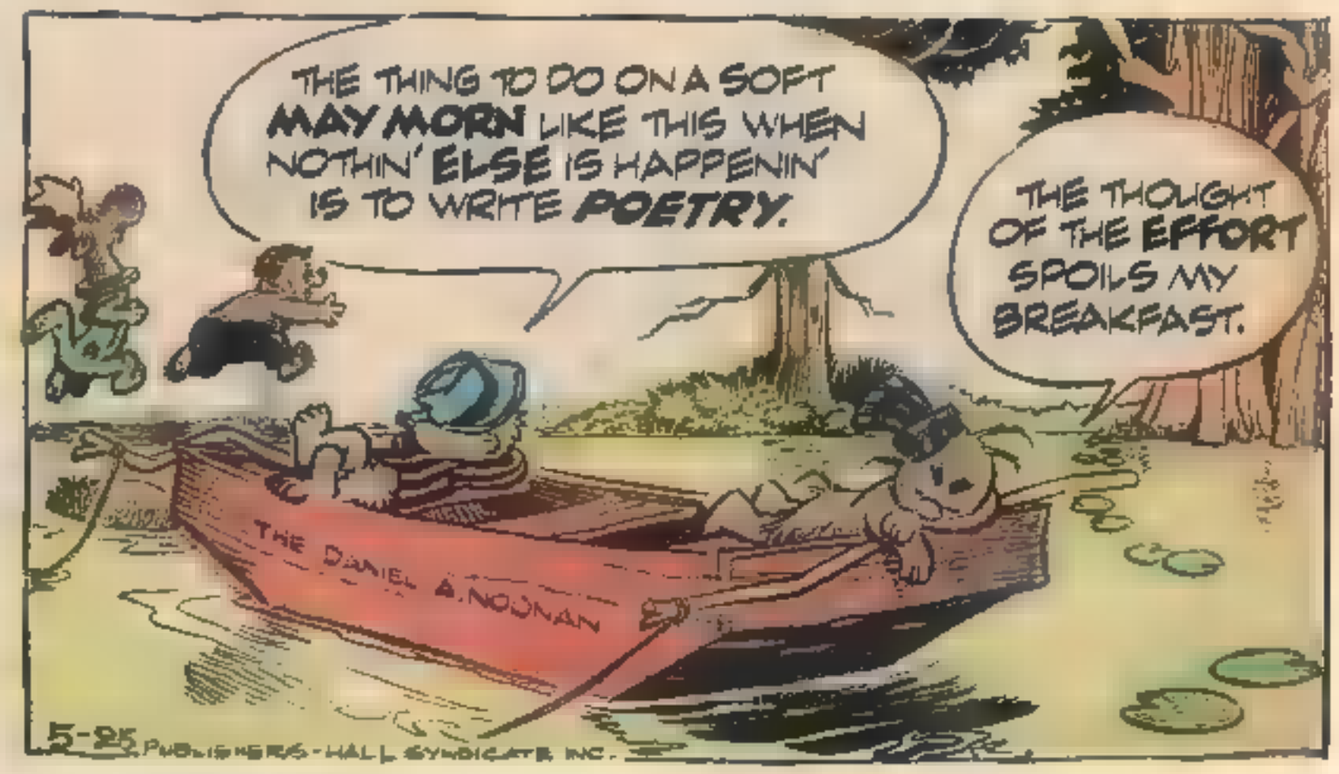

THIS IS A SPECIAL TURTLE TRICK... OKAY! LOOK NOW!

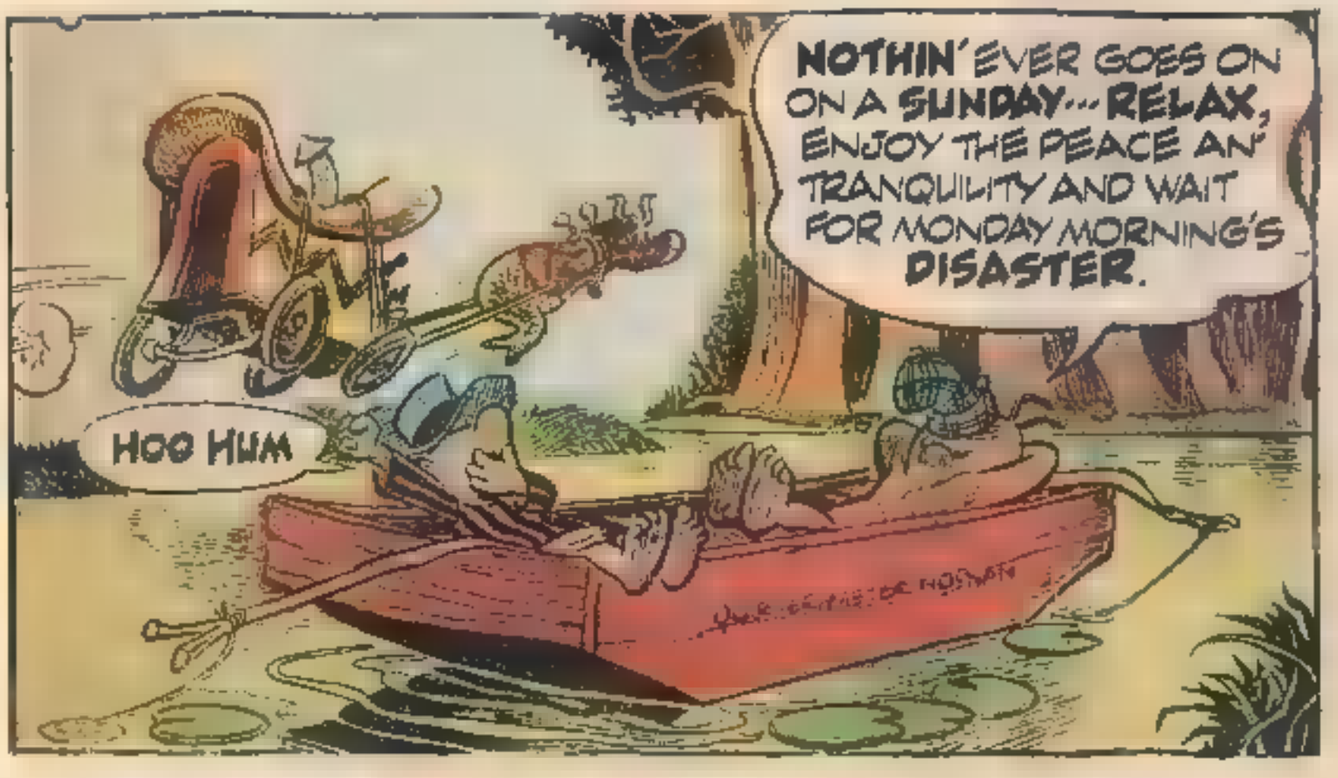

EEK!
YOUR HEAD IS SHRINK!

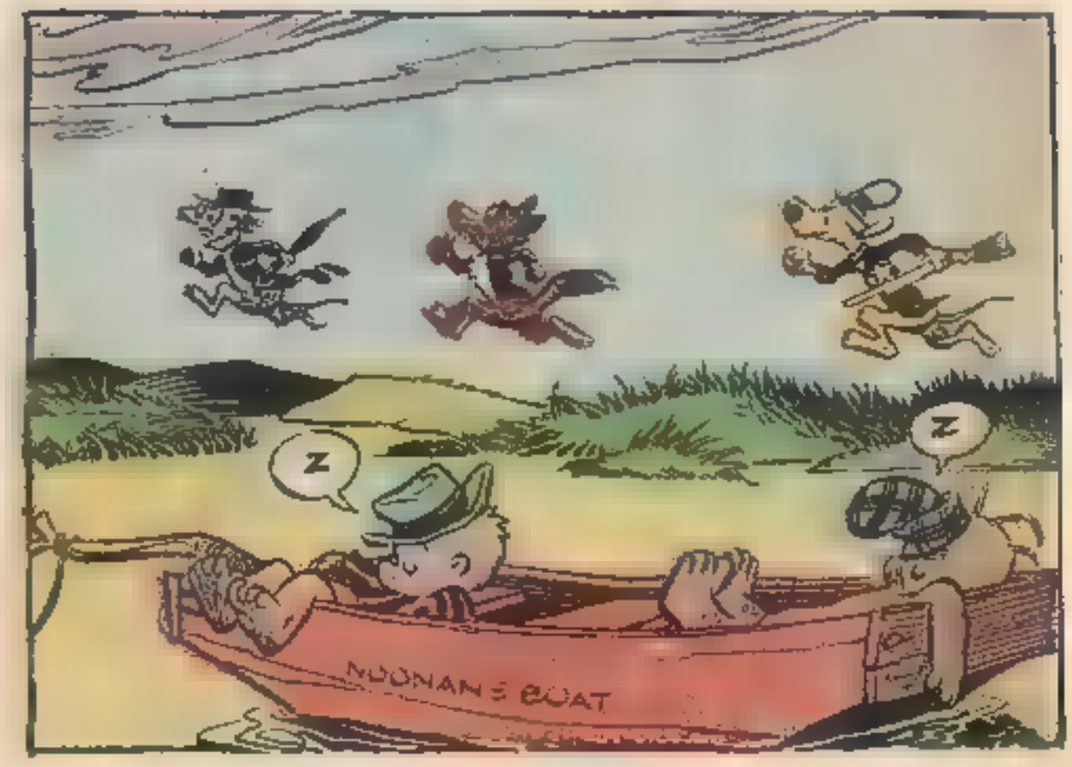

IS WITCHCRAFT!
THERE'S NO PLEASIN' SOME DAMES!

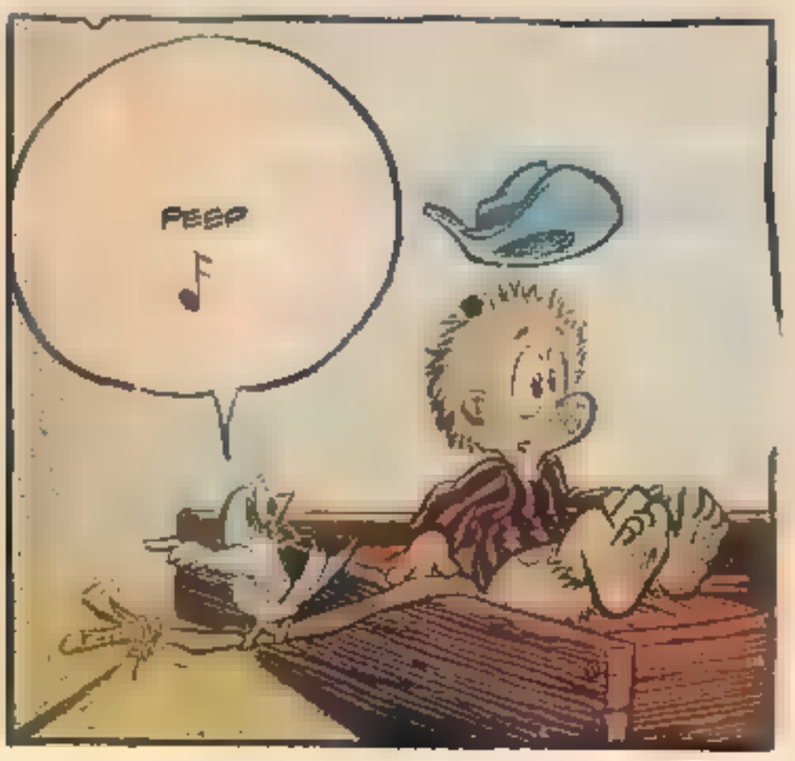

POGO
WHAT A PEACEFUL MORNIN'... NARY A BIRD NOR A WORM 'S A FOOT.
AND THE SQUIRREL SQUATS LOW IN THE [redacted] AN' ALL THE FISH ARE IN SUNDAY SCHOOL SINGIN' ROCK MUSIC.



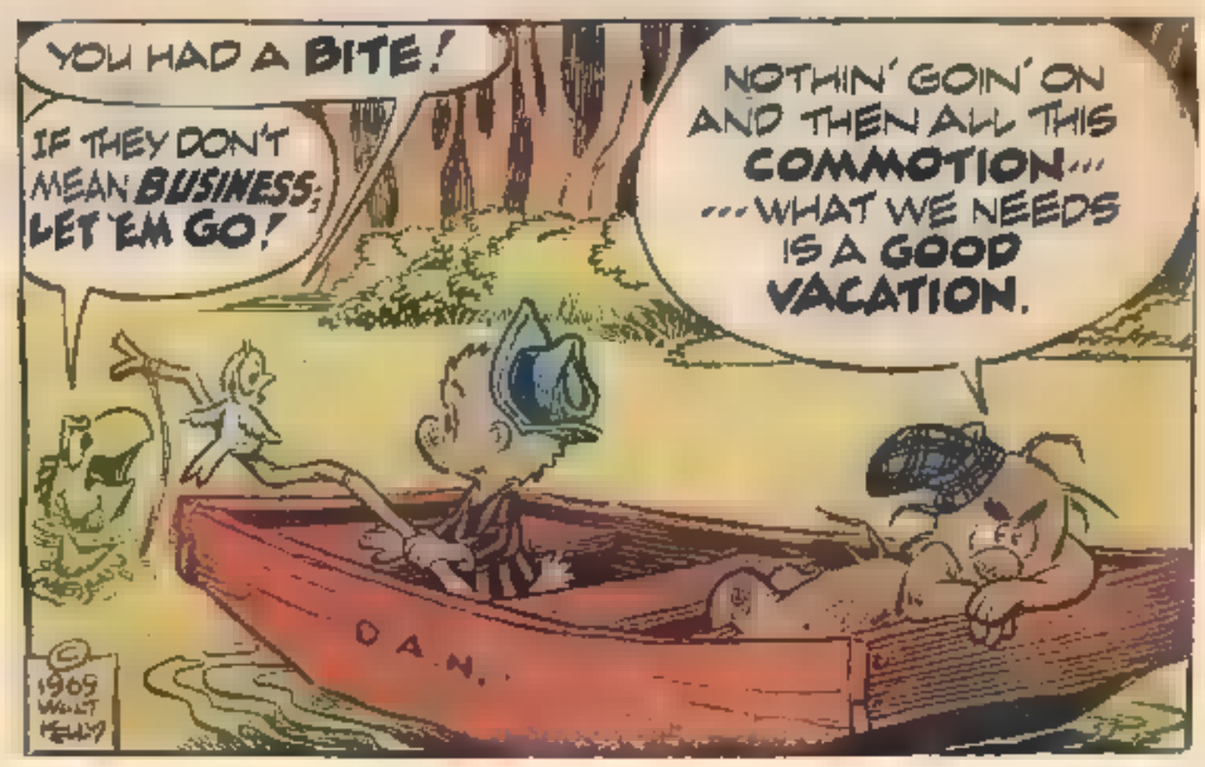

THE THING TO DO ON A SOFT MAY MORN LIKE THIS WHEN NOTHIN' ELSE IS HAPPENIN' IS TO WRITE POETRY.
THE THOUGHT OF THE EFFORT SPOILS MY BREAKFAST.
THE DANIEL A. NOONAN
5-25 PUBLISHERS-HALL SYNDICATE INC.


NOTHIN' EVER GOES ON ON A SUNDAY... RELAX, ENJOY THE PEACE AN' TRANQUILITY AND WAIT FOR MONDAY MORNING'S DISASTER.
HOO HUM


Z
Z
NOONAN'S BOAT

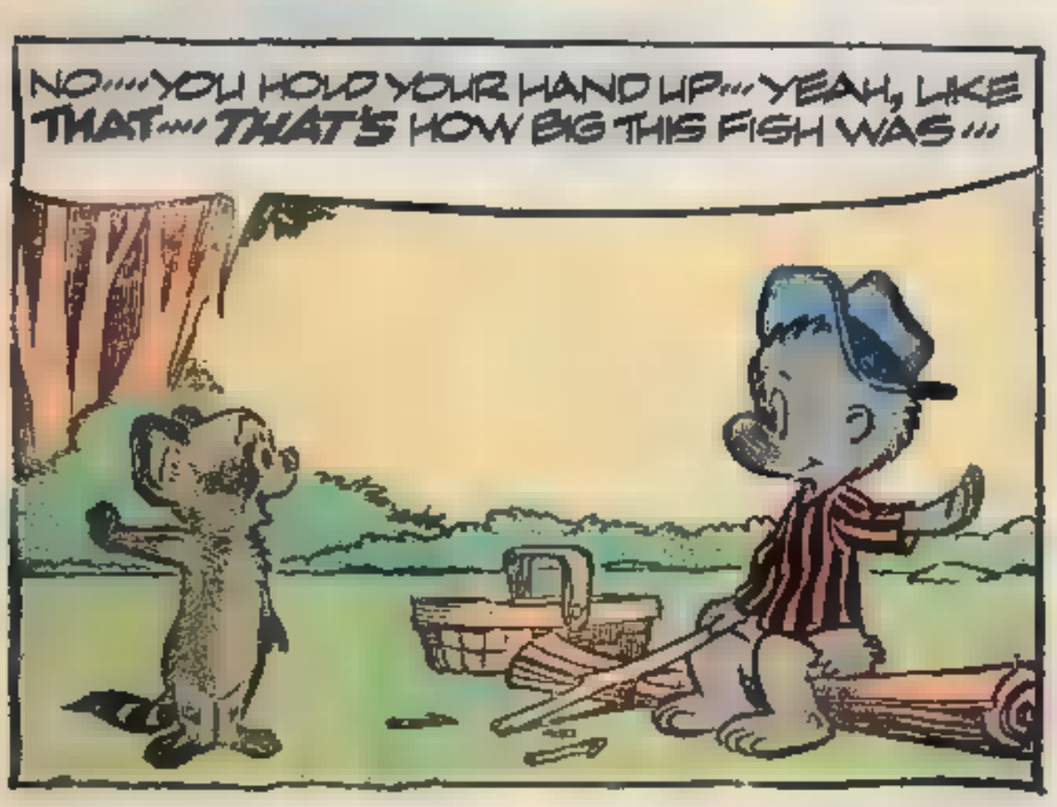

PEEP

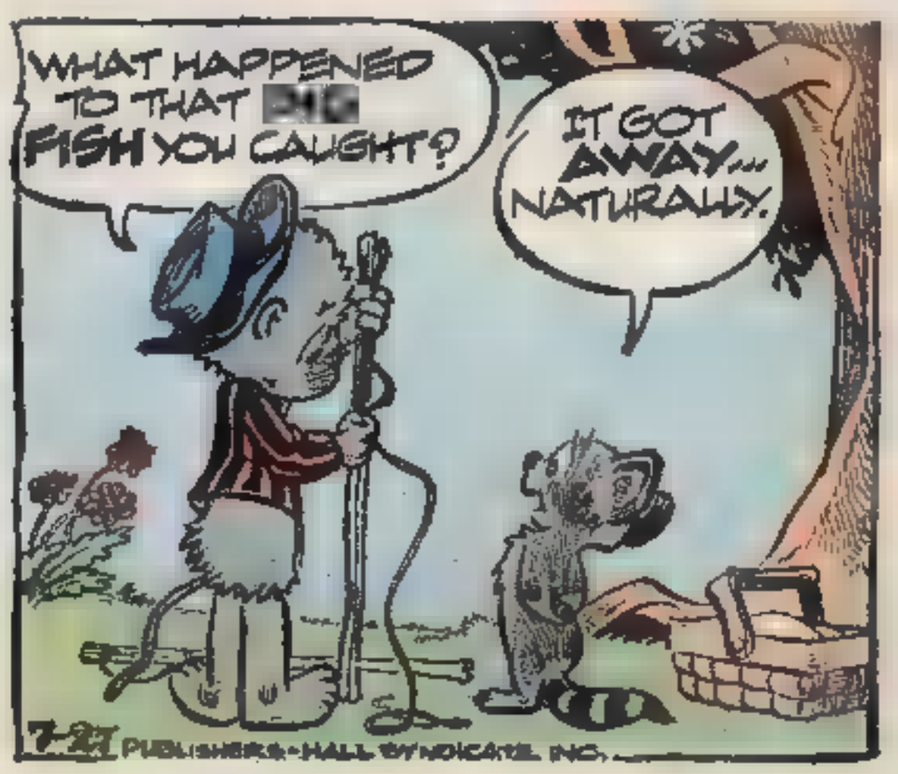
ALL RIGHT! WHO'S MAKIN' THE RACKET?


YOU HAD A BITE!
IF THEY DON'T MEAN BUSINESS; LET 'EM GO!
NOTHIN' GOIN' ON AND THEN ALL THIS COMMOTION... ...WHAT WE NEEDS IS A GOOD VACATION.
D A N.
© 1969 WALT KELLY

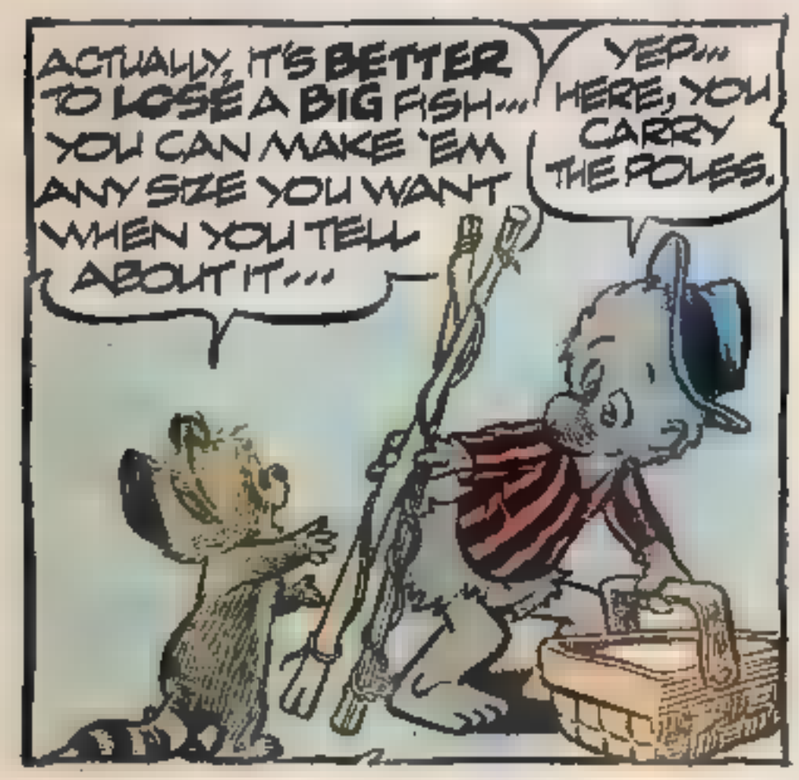
POGO
ONCE I CAUGHT A BIG FAT FISH THIS LONG.

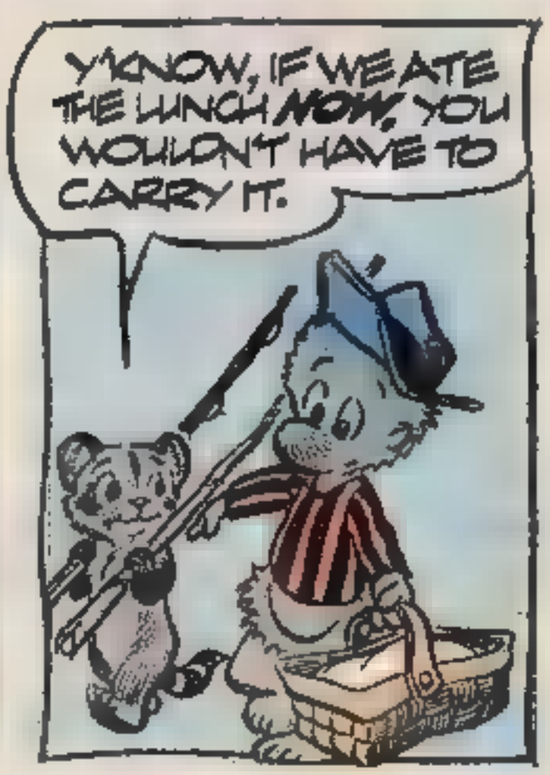
NO...MORE THIS LONG.

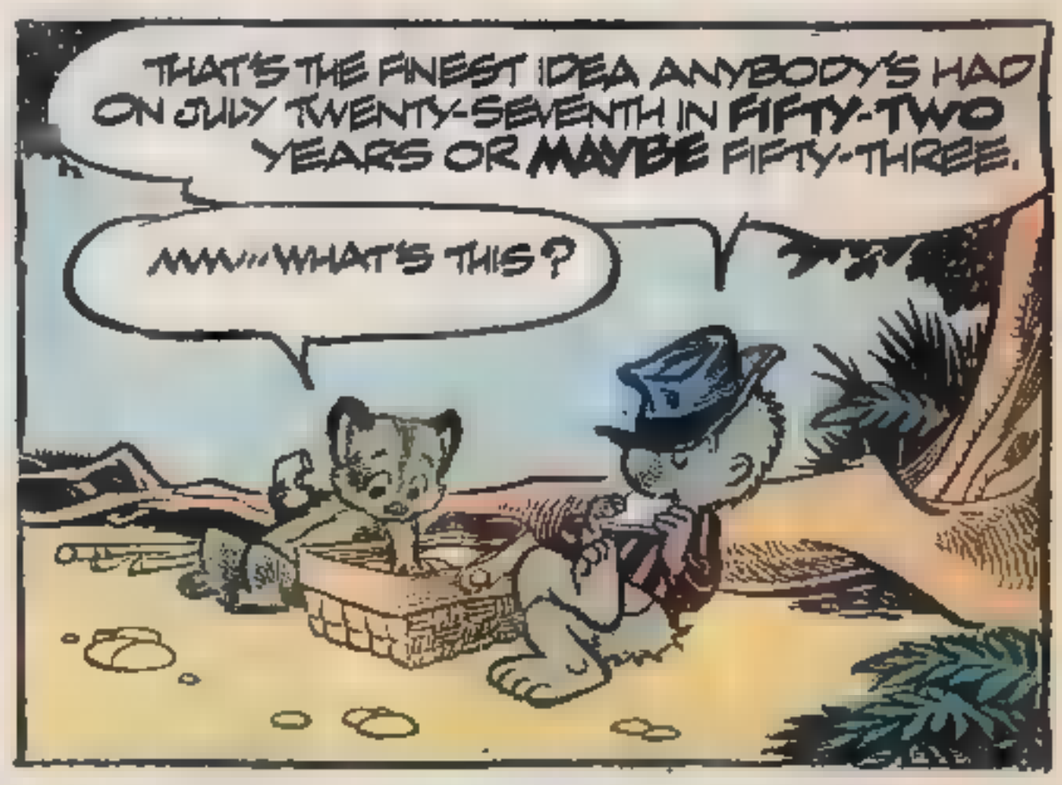

NO....YOU HOLD YOUR HAND UP...YEAH, LIKE THAT....THAT'S HOW BIG THIS FISH WAS...

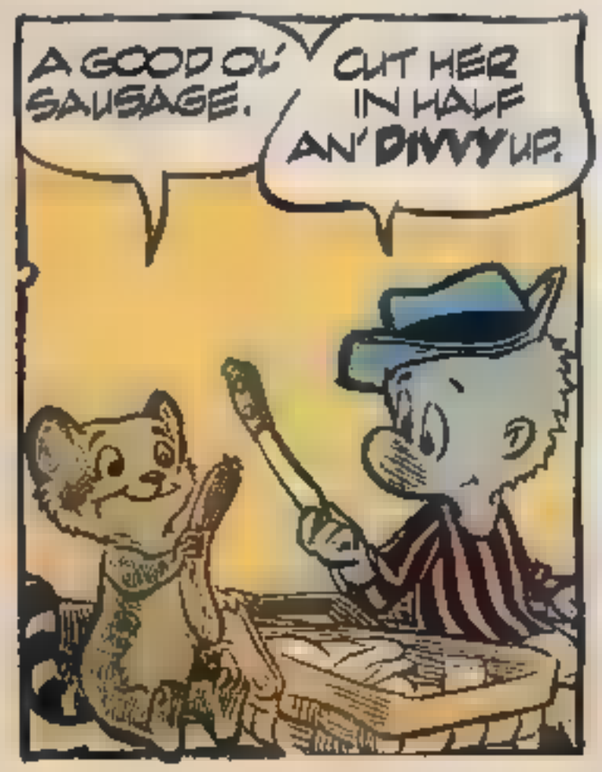

WHAT HAPPENED TO THAT BIG FISH YOU CAUGHT?
IT GOT AWAY... NATURALLY.
7-27 PUBLISHERS-HALL SYNDICATE, INC.

ALL BIG FISHES GET AWAY..

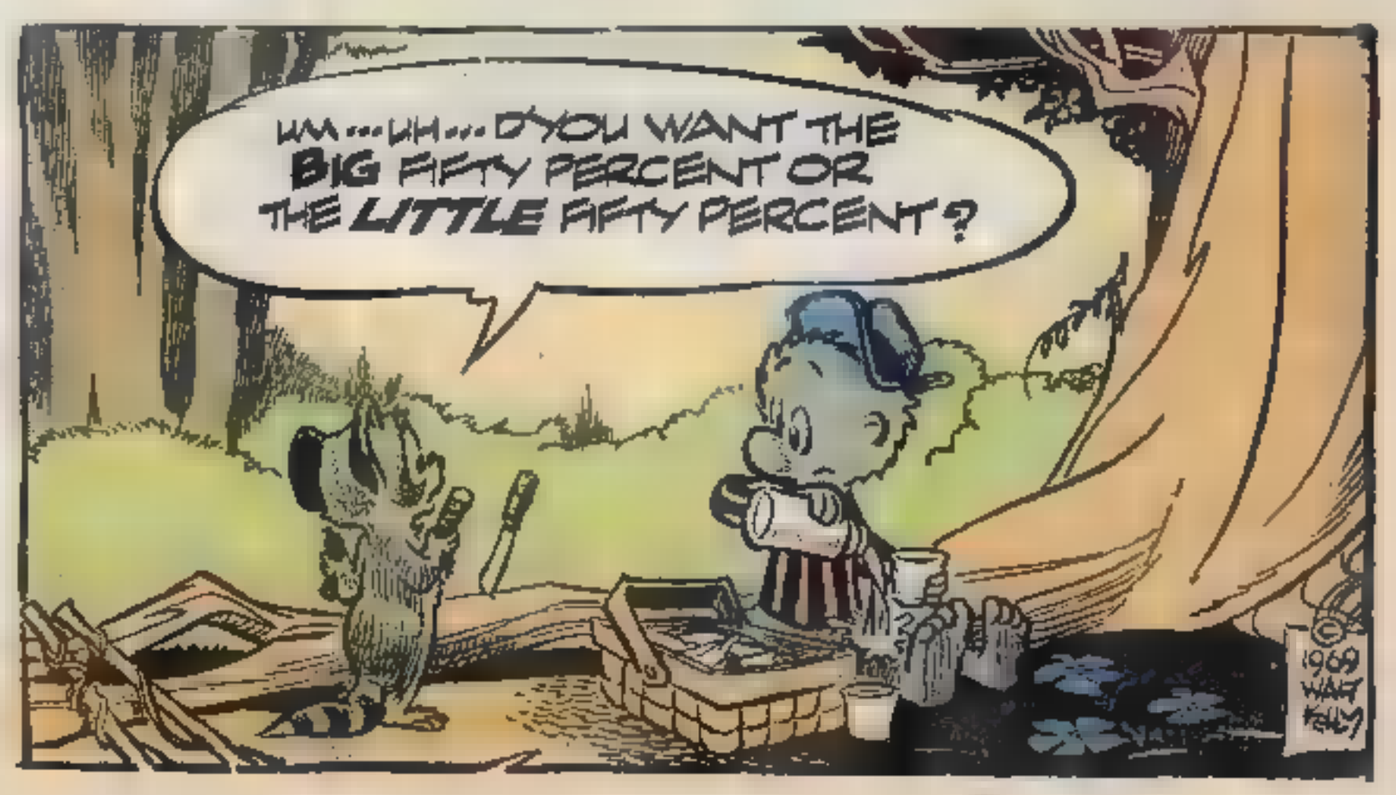

ACTUALLY, IT'S BETTER TO LOSE A BIG FISH... YOU CAN MAKE 'EM ANY SIZE YOU WANT WHEN YOU TELL ABOUT IT...
YEP... HERE, YOU CARRY THE POLES.


Y'KNOW, IF WE ATE THE LUNCH NOW, YOU WOULDN'T HAVE TO CARRY IT.


THAT'S THE FINEST IDEA ANYBODY'S HAD ON JULY TWENTY-SEVENTH IN FIFTY-TWO YEARS OR MAYBE FIFTY-THREE.
MM...WHAT'S THIS?


A GOOD OL' SAUSAGE.
CUT HER IN HALF AN' DIVVY UP.

FIFTY-FIFTY.


UM...UH... D'YOU WANT THE BIG FIFTY PERCENT OR THE LITTLE FIFTY PERCENT?
1969 WALT KELLY

Mount Paozu,
Several days later...

¡Mmmmmmmm!

Gine! I have a surprise for you!

My heavens! Are you okay?!

WOOOOOAAAAAAAAA

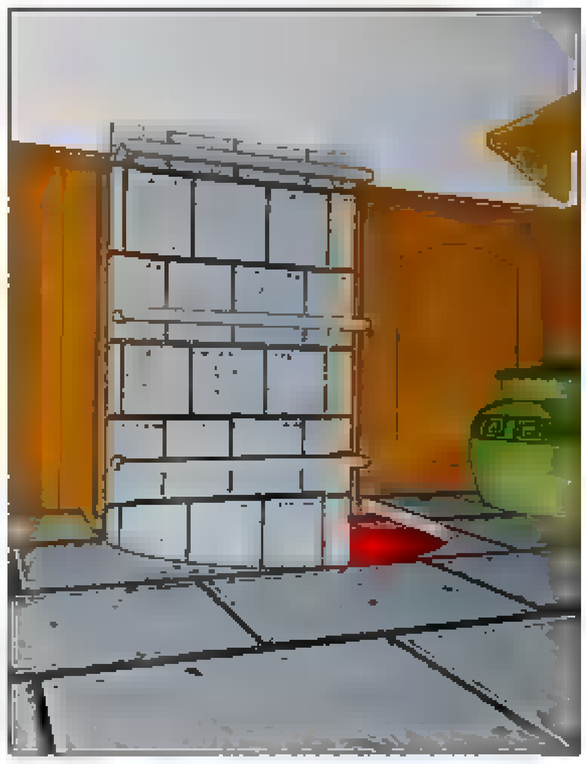
I see... So a Saiyan's weak point is their tail.
That's right. Kakarot was helping me train so I could overcome my tail's sensitivity. Honestly, my body still feels numb.

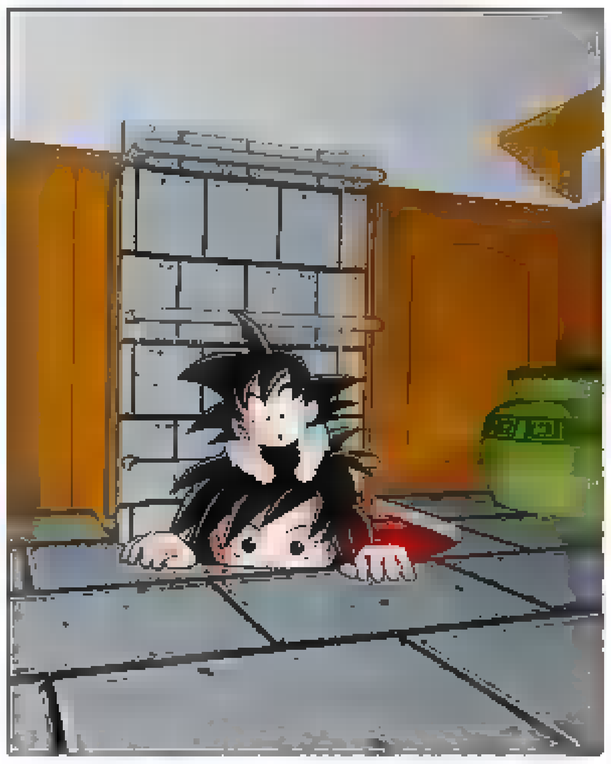
By the way, you said you had a surprise for... me?
Wow! Gohan, you finished renovating your house!

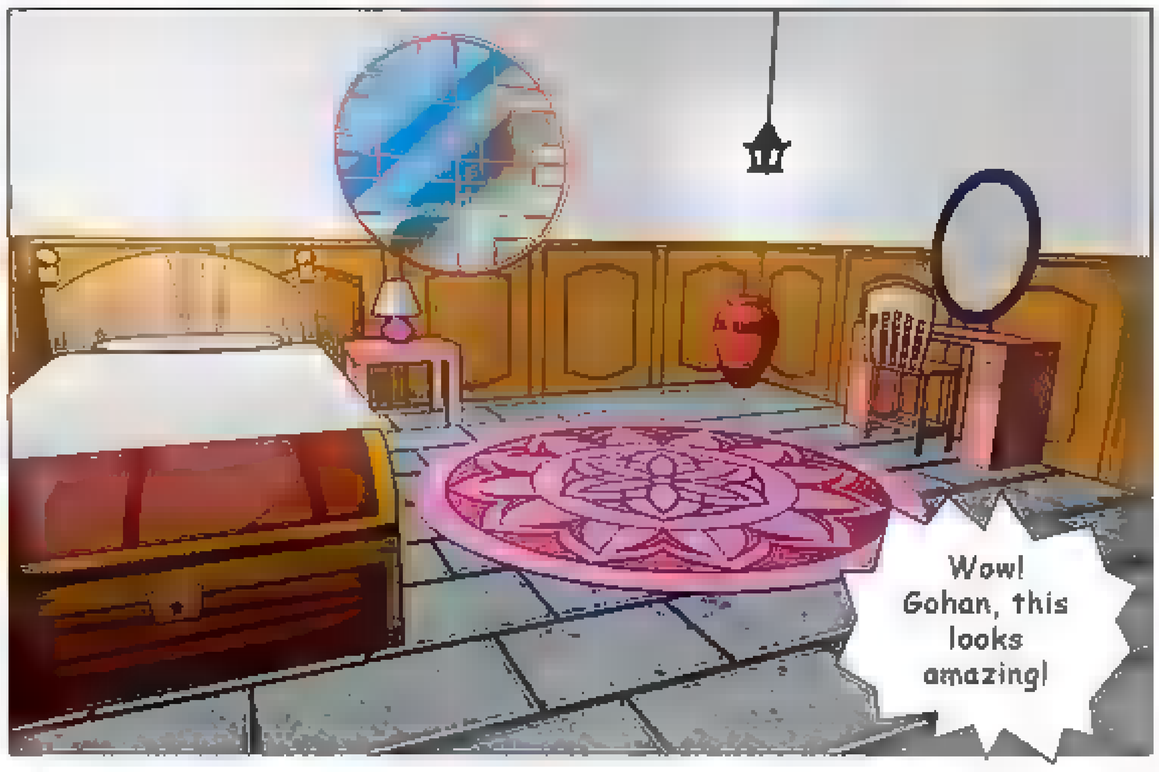
Surprise! Like it?
It looks incredible! But why did you make changes in the first place?

Maybe save your questions for later, dear. Why don't I show you the new house first?

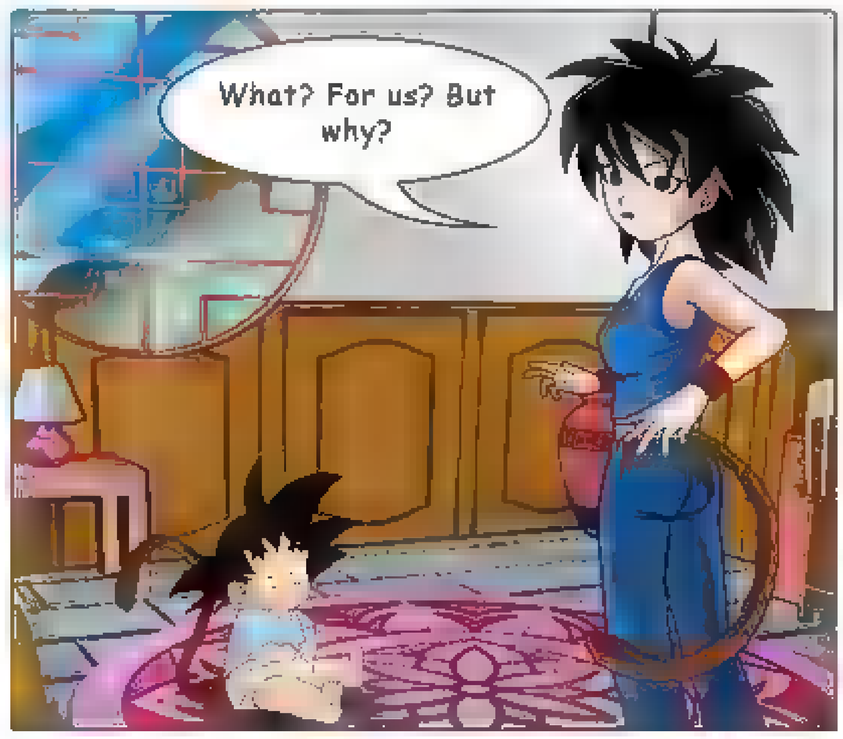
This ladder will lead you straight to the top floor.






Wow! Gohan, this looks amazing!

Now you have a lot more living space!
I'm very happy to know that you like it, but I didn't build this floor for myself. This room was especially made for you and little Goku.

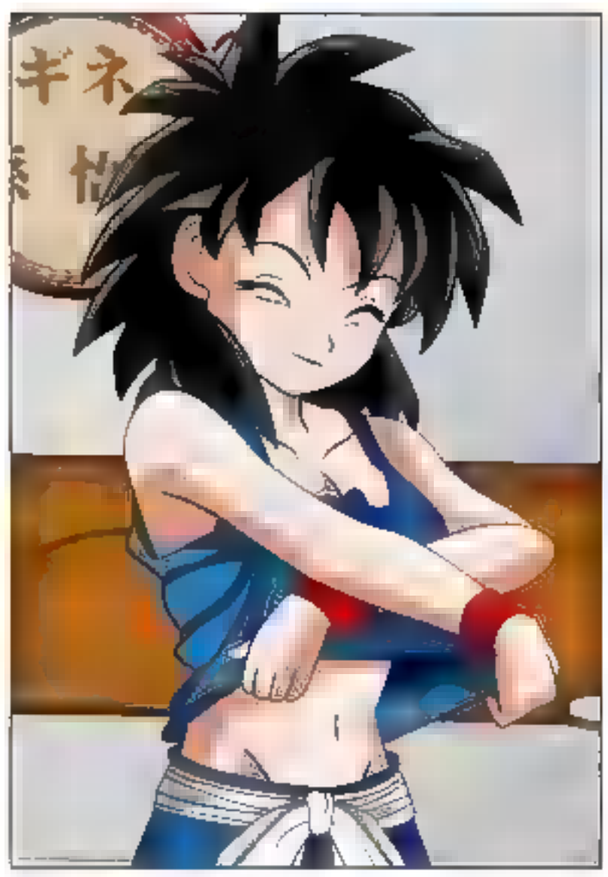

What? For us? But why?

Oh, I almost forgot! I have a second gift for you. I hope you'll like it.

Is this a new outfit?
I haven't had the opportunity to welcome you to Earth properly, so this is my way of doing ▬.

Once you finish your training, I hope you decide to stay. That's why I built this room, to let you know that you and young Goku will always have a home to return to.
Gohan...

I keep telling you that his name is Kakarot! But just this once, I'll give you permission to call him Goku. Now I'm gonna try on this new outfit.



Do you mind?

Heeii!

Hehehe, sorry, my dear!

@piterkai

So, Goku, how do you like your new room?
I'm ready! You can turn around now.

Wow, Gine! That outfit really suits you!

I think combining these colors was a really great idea. Thank you so much for the [redacted] gi, Gohan! I love them! You are a really talented man.
Oh, stop it, Gine. You're gonna make me blush.

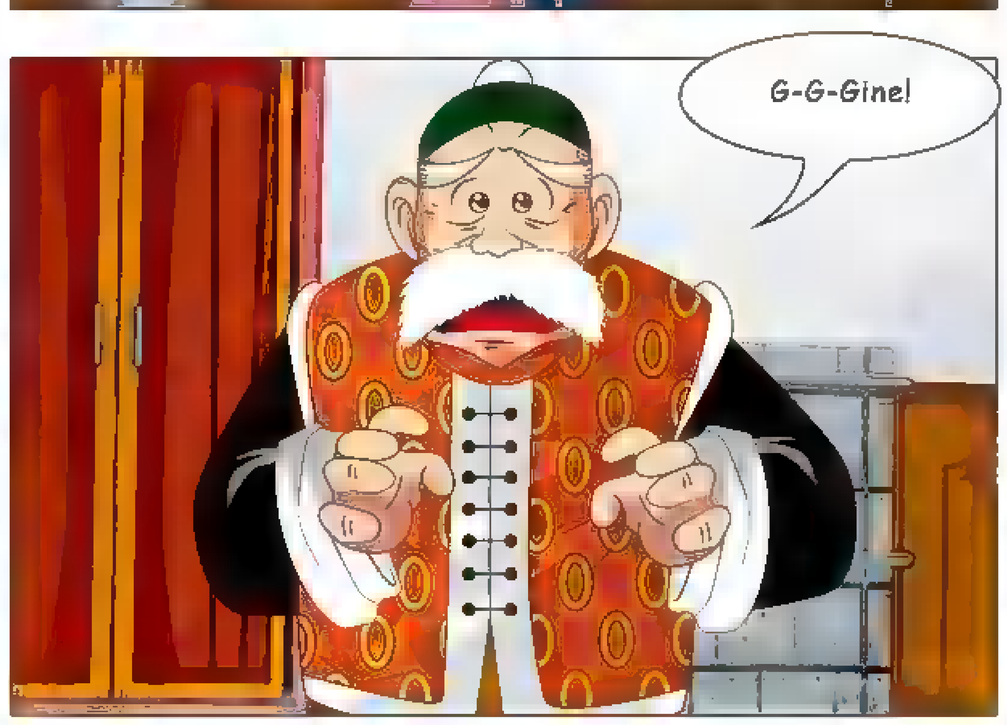
孫 悟空
Gohan, I can't thank you enough for the new room and clothes. It's the most generous thing anyone has ever done for us.

From now on, you won't be able to get rid of us so easily. I still have a lot to learn about Ki and I need to perfect my fighting style.

So get use to having us around. Besides...

?

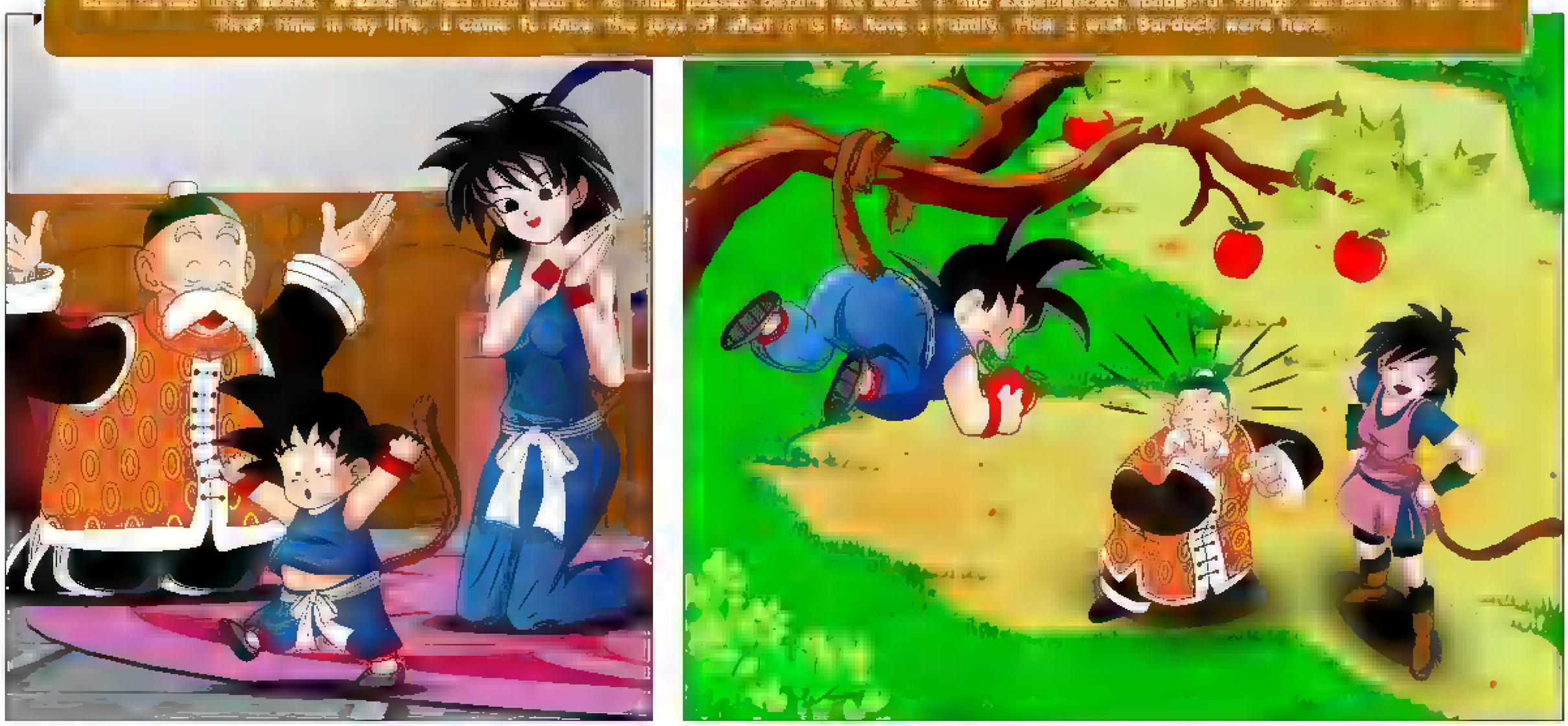
It'd be cruel to separate Kakarot from his Grandpa!

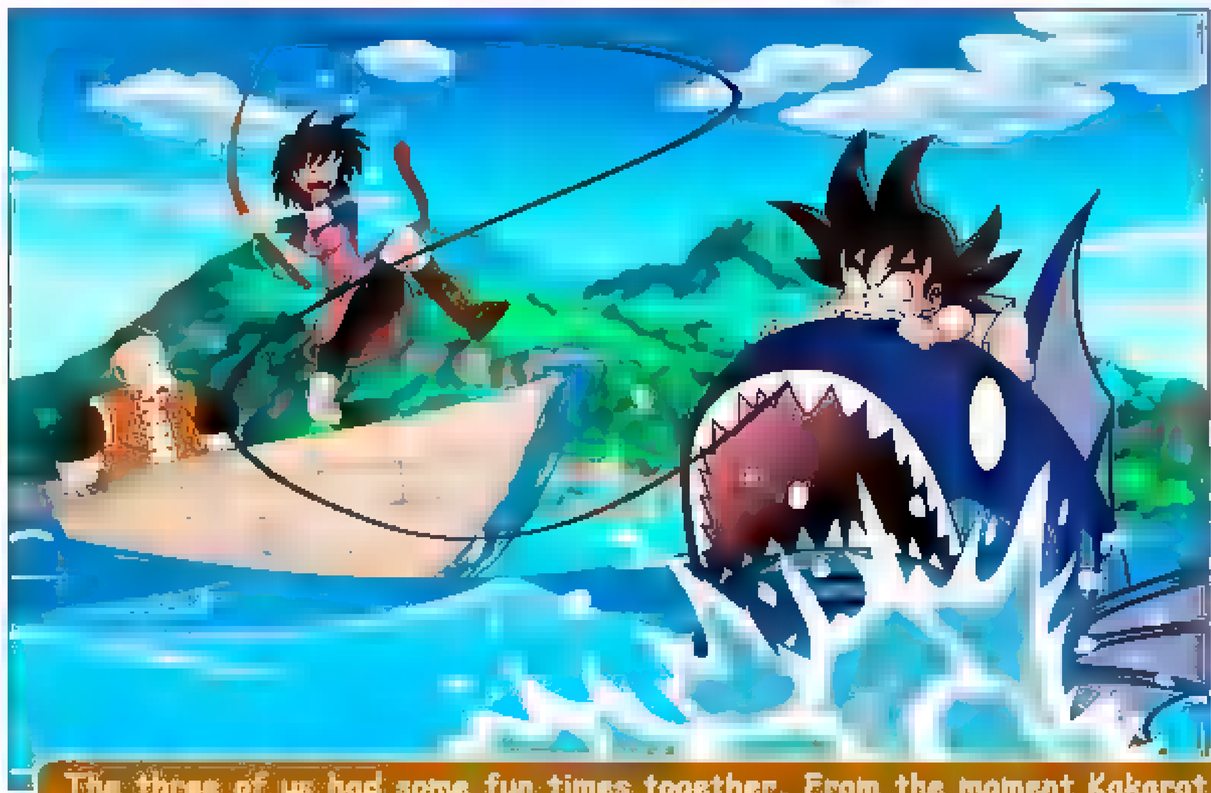

G-G-Gine!

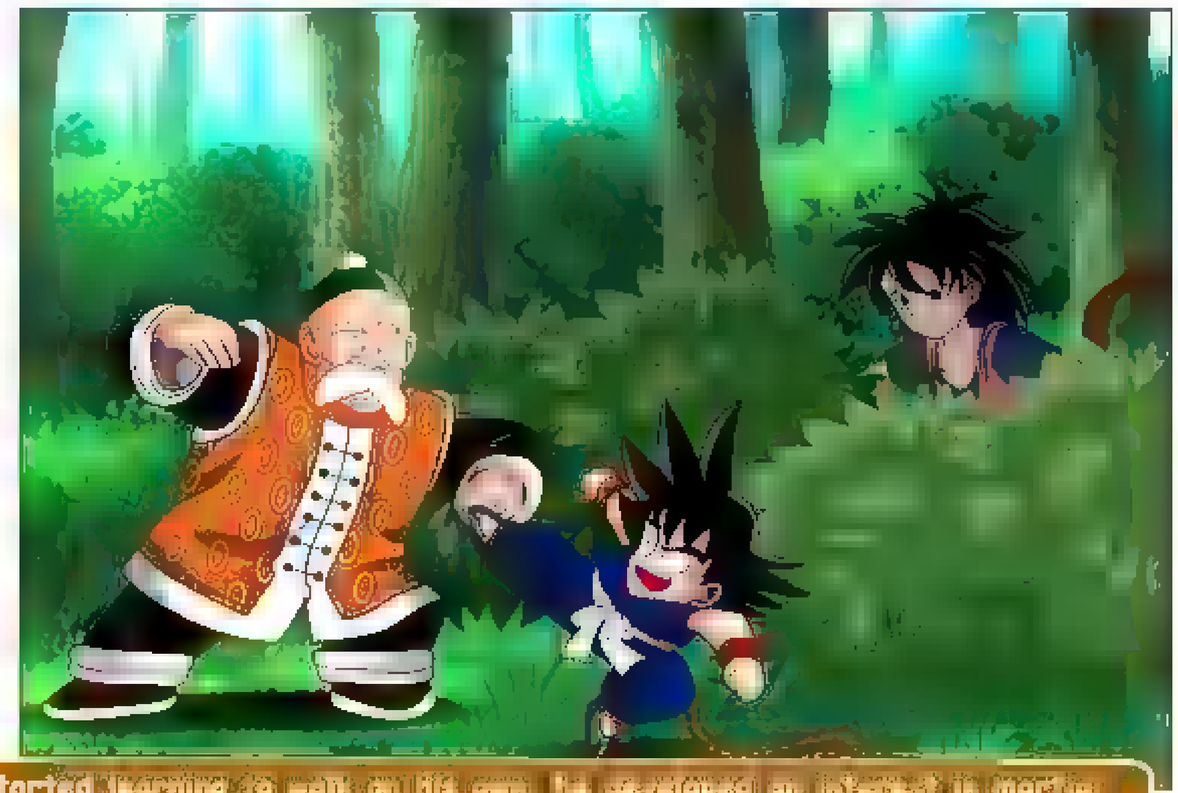
Come on, Gohan! Let's keep training! There's no time like the present! Right, Kakarot?!

Now that I lead the life of an Earthling, I decided to keep my battle armor as an heirloom. It's a very simple life, but I enjoy it. I also decided to keep the scouter so I could continue monitoring transmissions from the Frieza Force and looking out to make sure that any tyrants, including Raditz, were still out there.

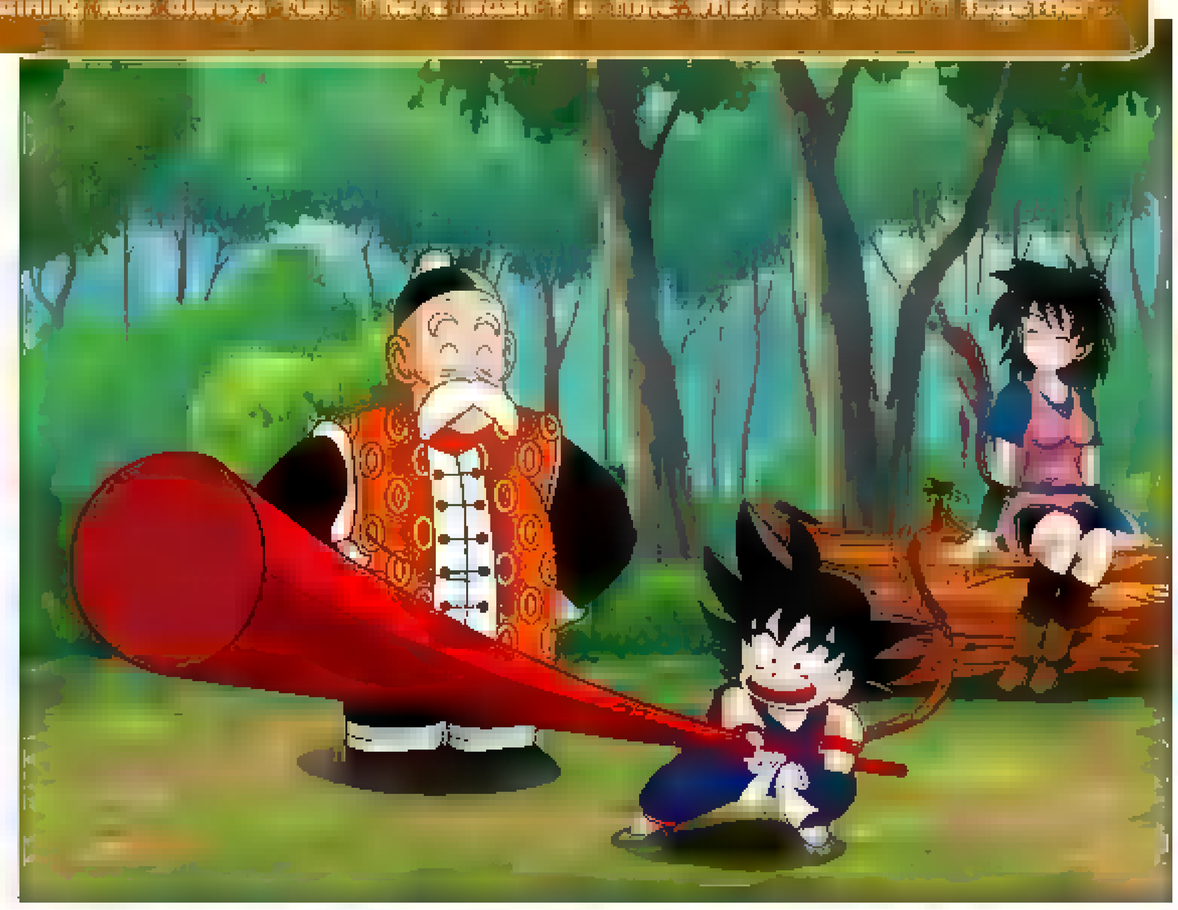
Days turned into weeks. Weeks turned into years. As time passed before my eyes, I had experienced wonderful things. As Bunma, for the first time in my life, I came to know the joys of what it is to have a family. Now I wish Bardock were here.

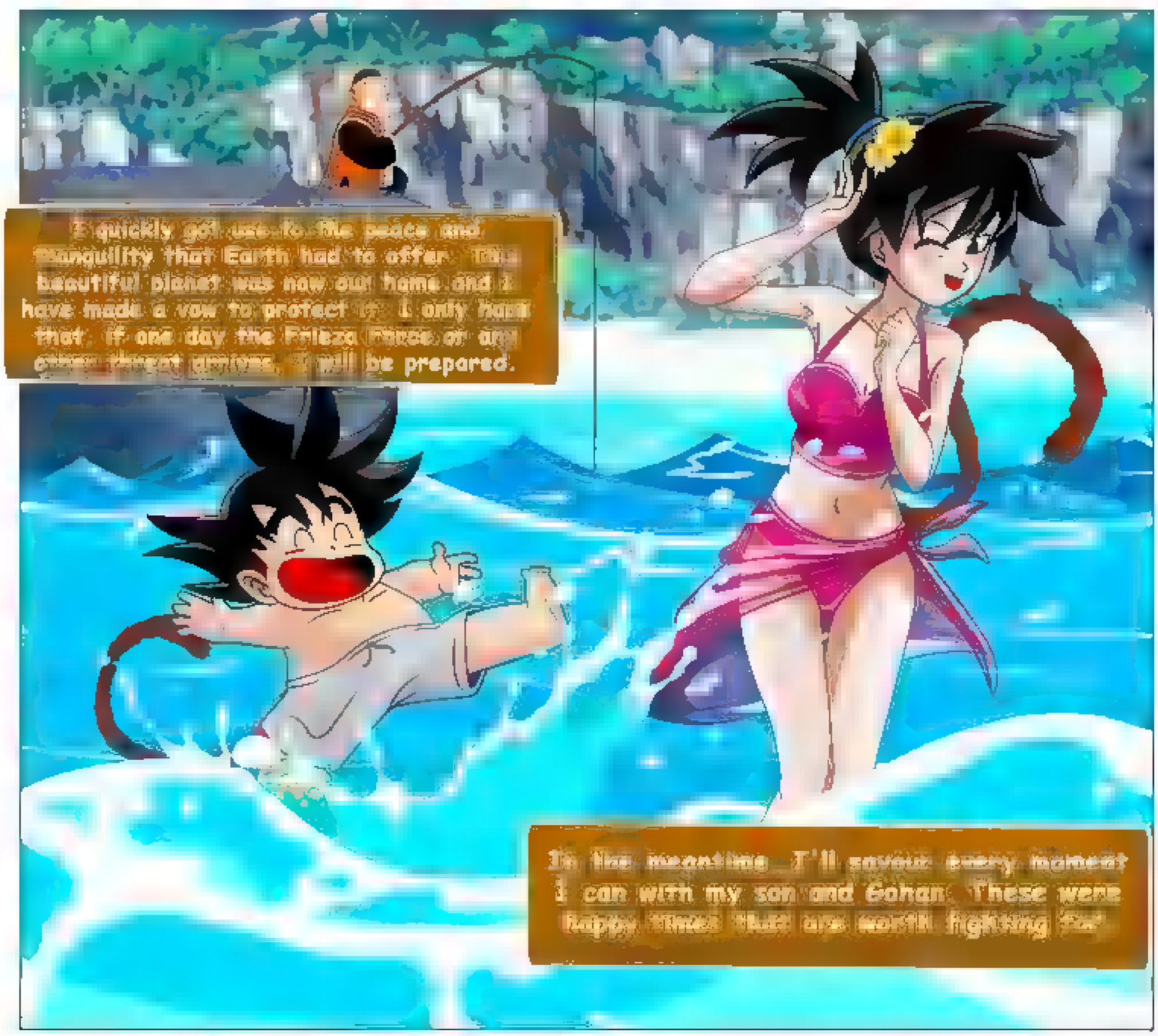




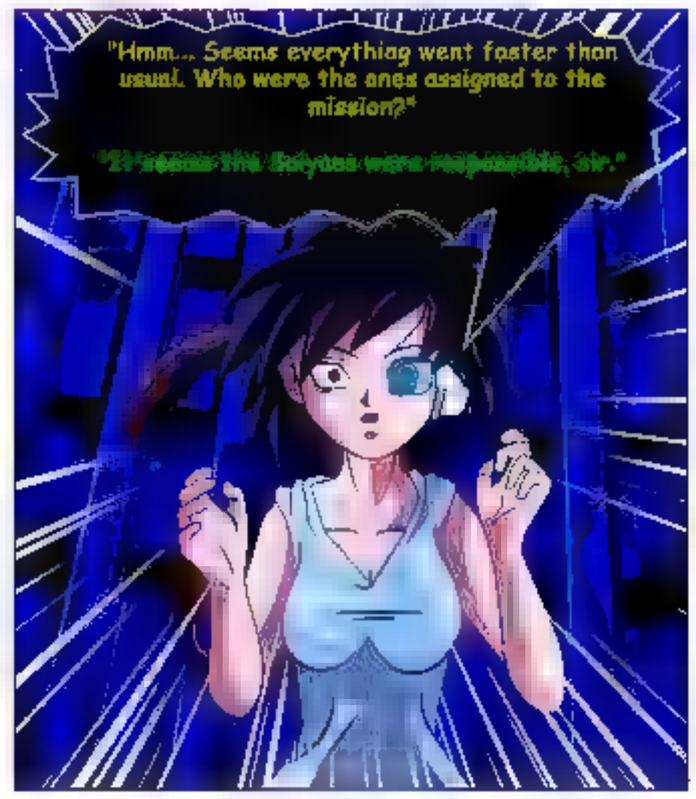


The three of us had some fun times together. From the moment Kakarot started learning to walk on his own, he developed an interest in martial arts. It wasn't long before he joined us during our training. Since that, training was always fun. There wasn't a time when we weren't together.

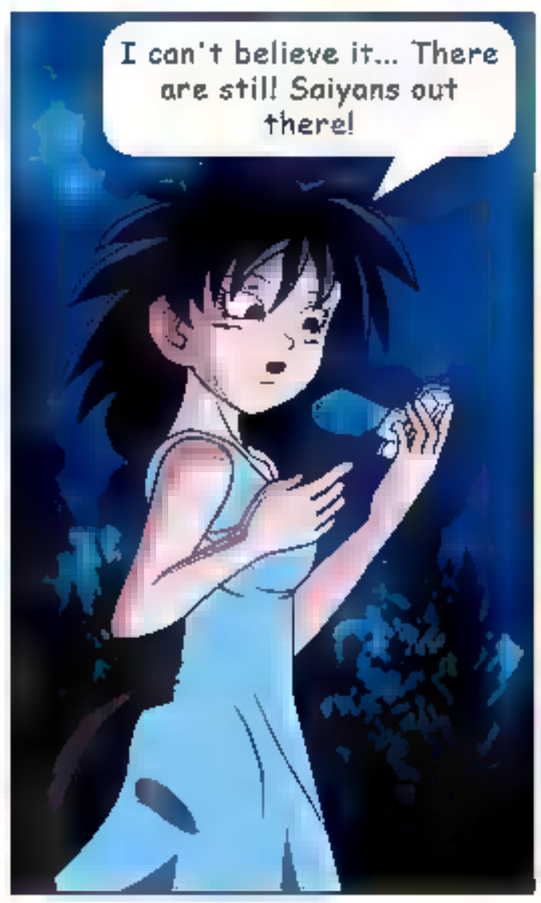




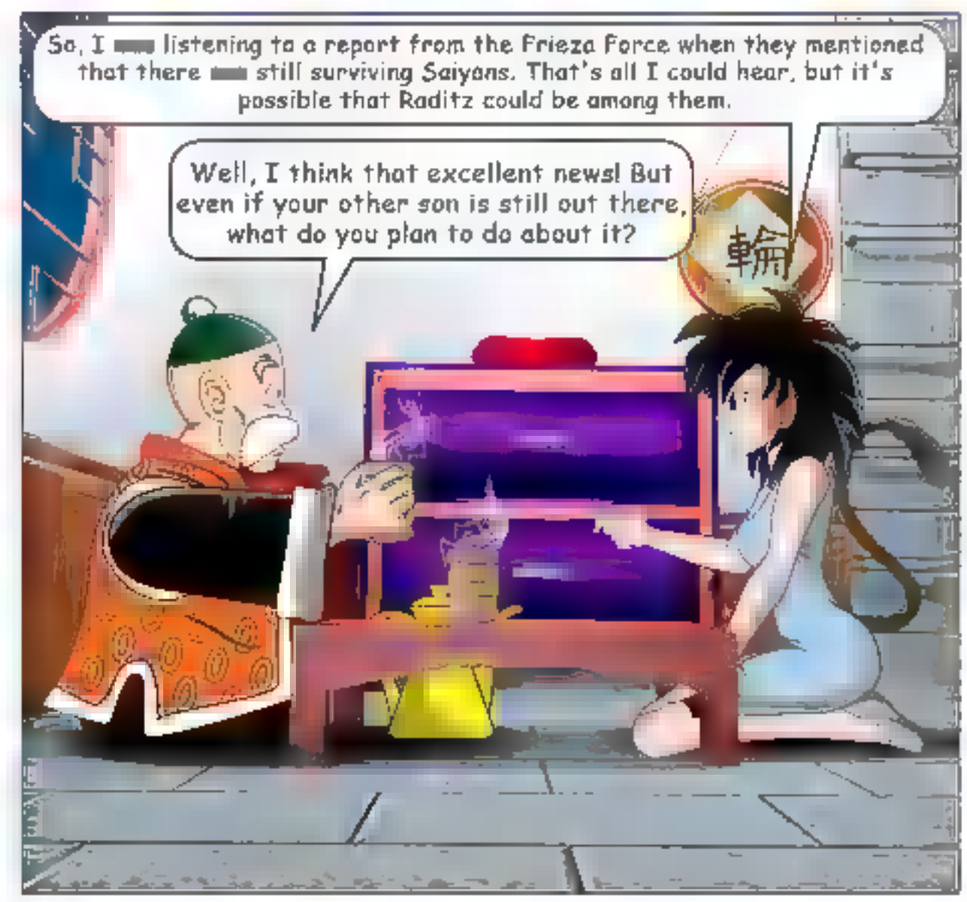
"Soldier, what's the status of the mission? Is it true that the planet of the fire giants has already been conquered?"
"That's right, sir. The subjugation of the planet was a success."

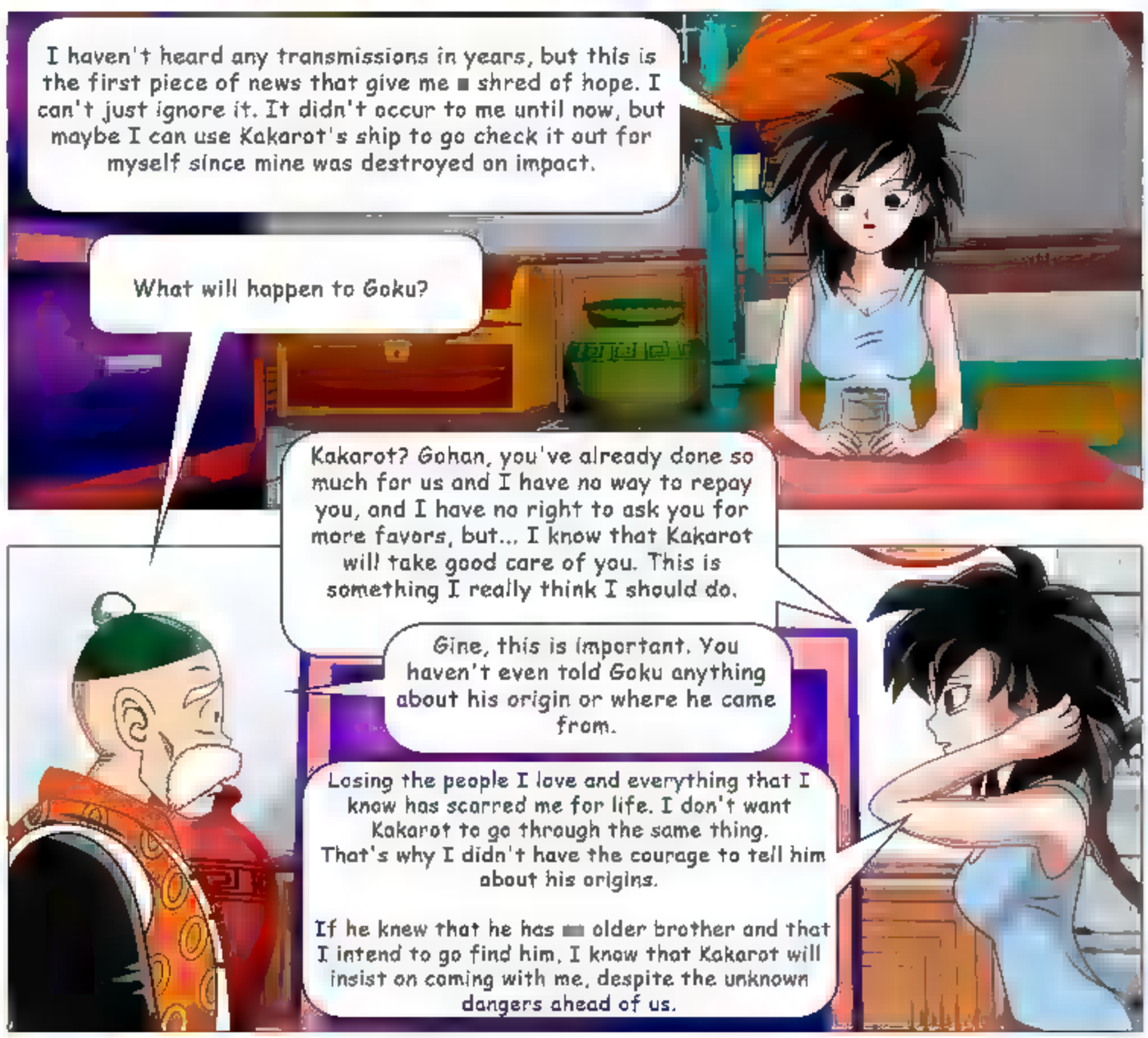

"Hmm... Seems everythiag went faster than usual. Who were the ones assigned to the mission?"
"It seems the Saiyans were responsible, sir."

"Those monkeys have always been the top workhorses."
"That's right, sir. Lord Frieza has always been able to keep them in check."
"And where are the Saiyans headed to right now?"
"They are returning to Frieza Planet #43, where they will await their next assignment."
"Copy that, soldier. That will be all. Now let's move on to other matters..."


I can't believe it... There are still Saiyans out there!

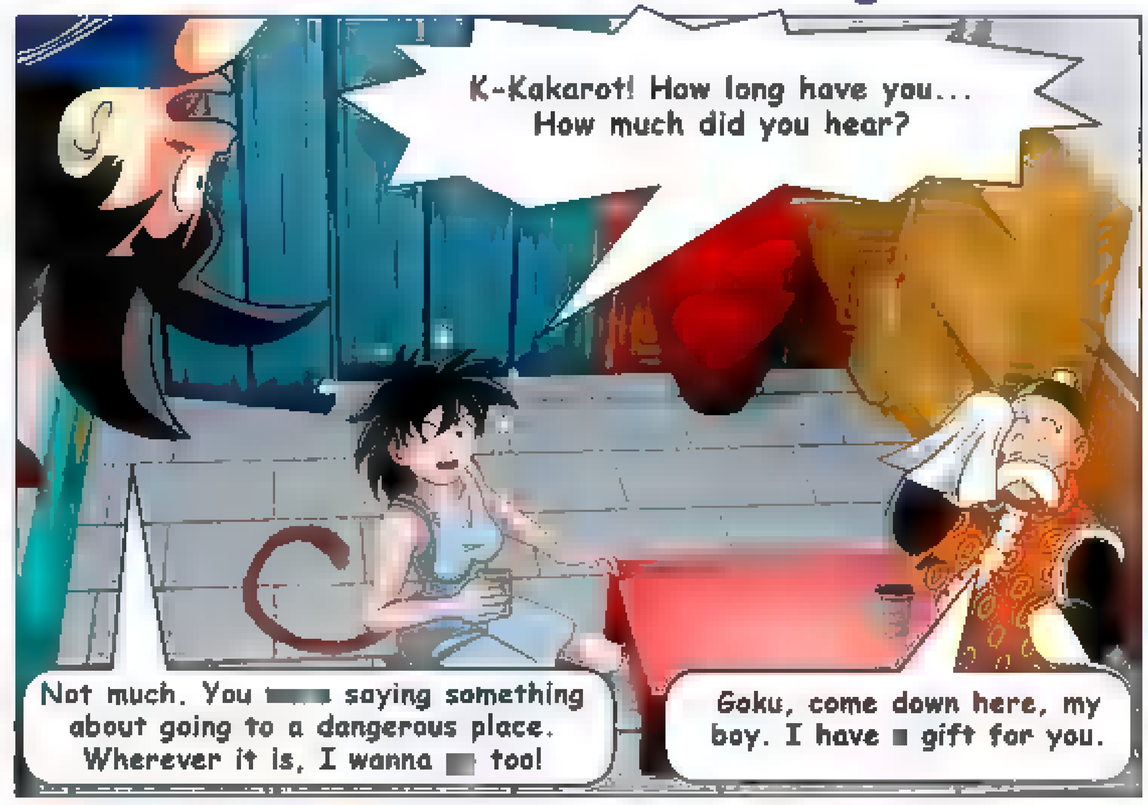
Gohan! You're not gonna believe this! I was listening to transmissions on my scouter when... when...
Calm down, my dear. Here, join me for some warm tea and tell me what happened.

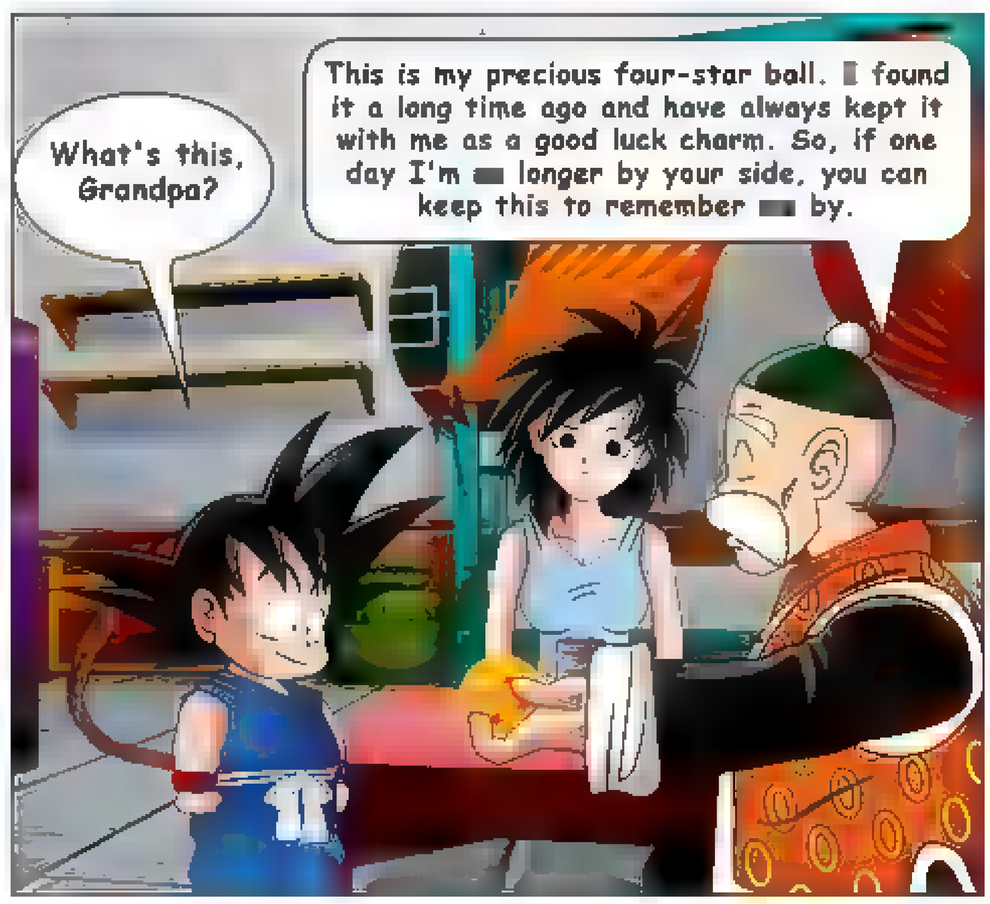

So, I was listening to a report from the Frieza Force when they mentioned that there were still surviving Saiyans. That's all I could hear, but it's possible that Raditz could be among them.
Well, I think that excellent news! But even if your other son is still out there, what do you plan to do about it?


I haven't heard any transmissions in years, but this is the first piece of news that give me a shred of hope. I can't just ignore it. It didn't occur to me until now, but maybe I can use Kakarot's ship to go check it out for myself since mine was destroyed on impact.
What will happen to Goku?
Kakarot? Gohan, you've already done so much for us and I have no way to repay you, and I have no right to ask you for more favors, but... I know that Kakarot will take good care of you. This is something I really think I should do.
Gine, this is important. You haven't even told Goku anything about his origin or where he came from.
Losing the people I love and everything that I know has scarred me for life. I don't want Kakarot to go through the same thing. That's why I didn't have the courage to tell him about his origins.
If he knew that he has an older brother and that I intend to go find him, I know that Kakarot will insist on coming with me, despite the unknown dangers ahead of us.

Mom! What are you and my grandpa talking about?
Gulp!

Hey, Mom! Are you going somewhere? Is it dangerous? I WANNA GO TOO!

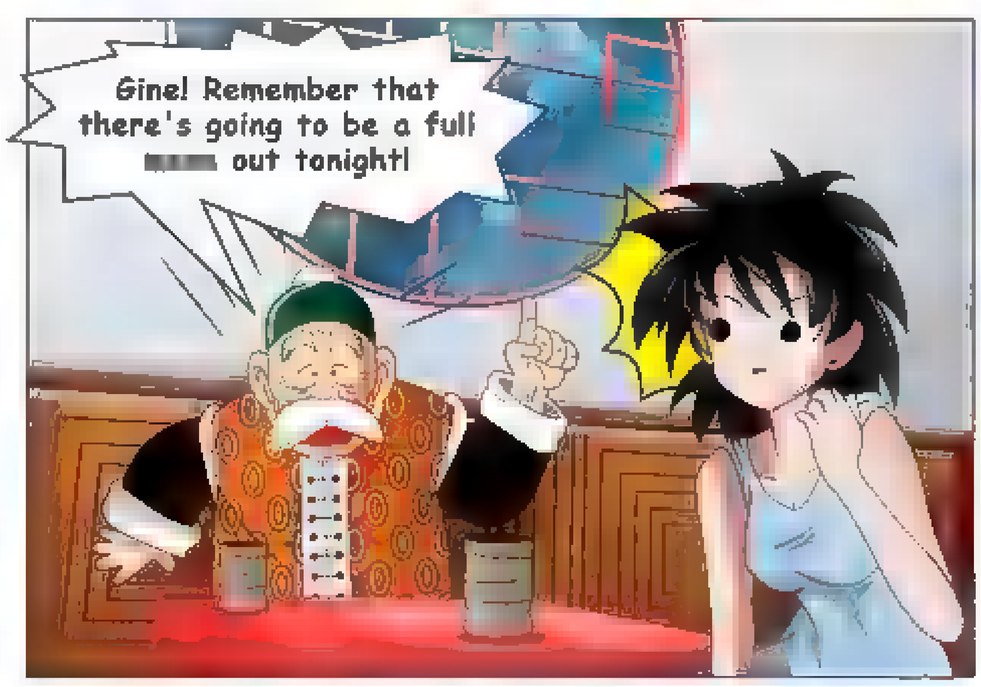

K-Kakarot! How long have you... How much did you hear?
Not much. You saying something about going to a dangerous place. Wherever it is, I wanna too!
Goku, come down here, my boy. I have gift for you.


What's this, Grandpa?
This is my precious four-star ball. I found it a long time ago and have always kept it with me as a good luck charm. So, if one day I'm longer by your side, you can keep this to remember by.

I'll
ball

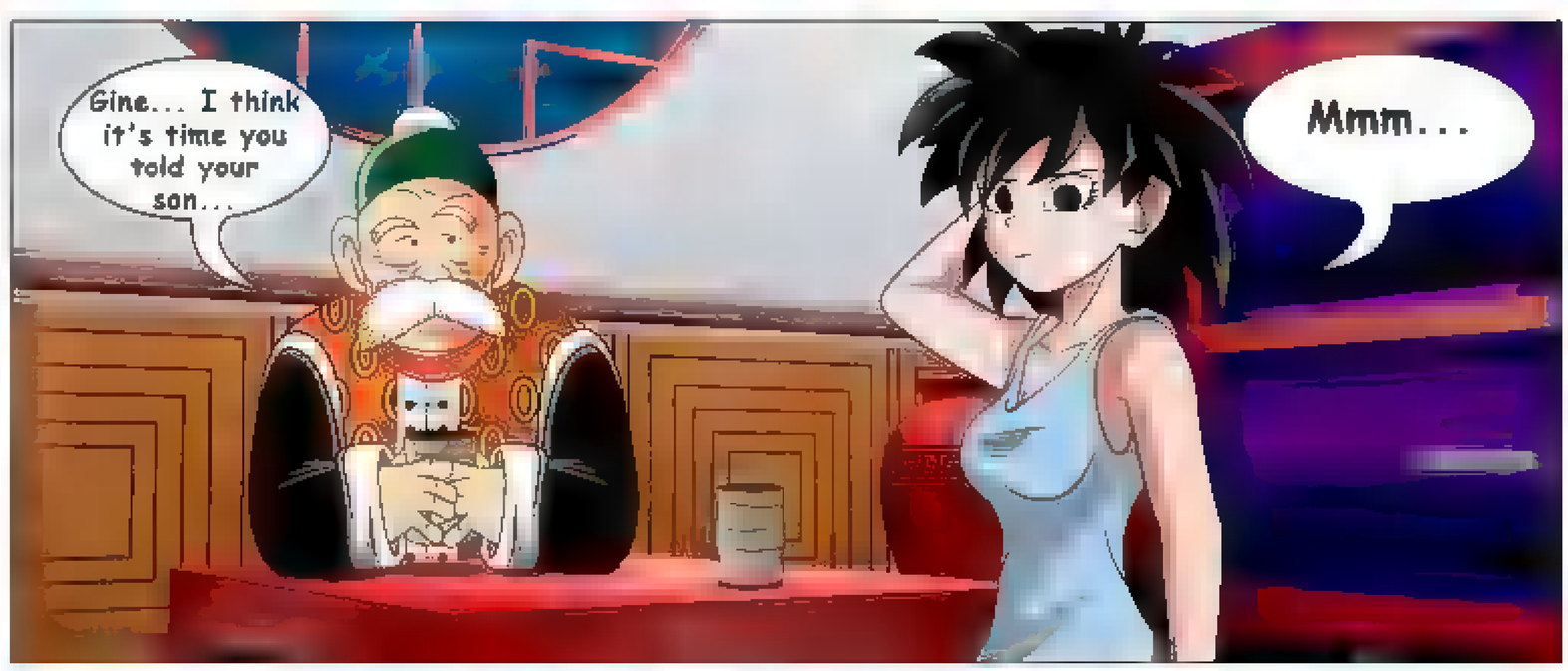
Mom, it doesn't matter if the place you're going to is dangerous. I've become very strong! I'll even prove it to you!

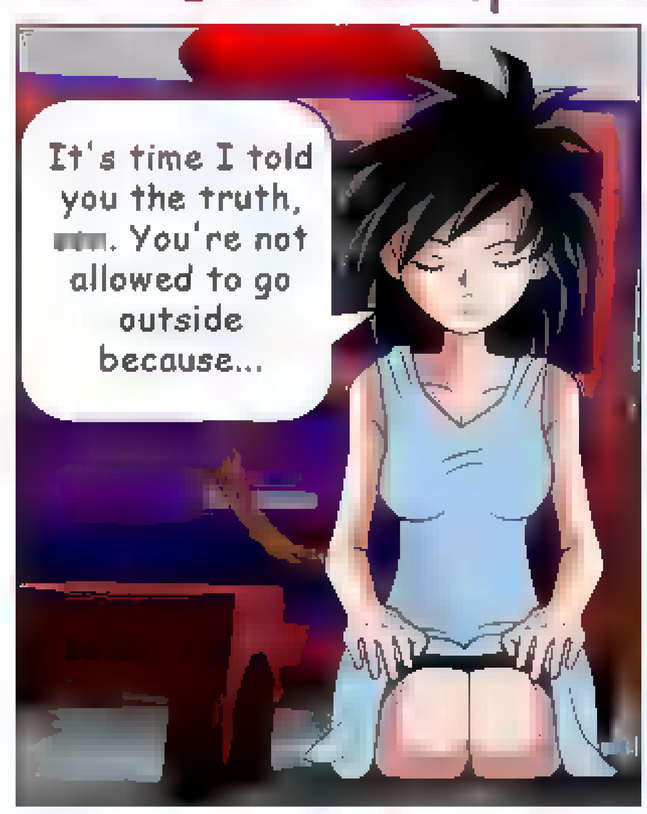
Let's go outside! I show you the new fighting that Grandpa's been teaching me!

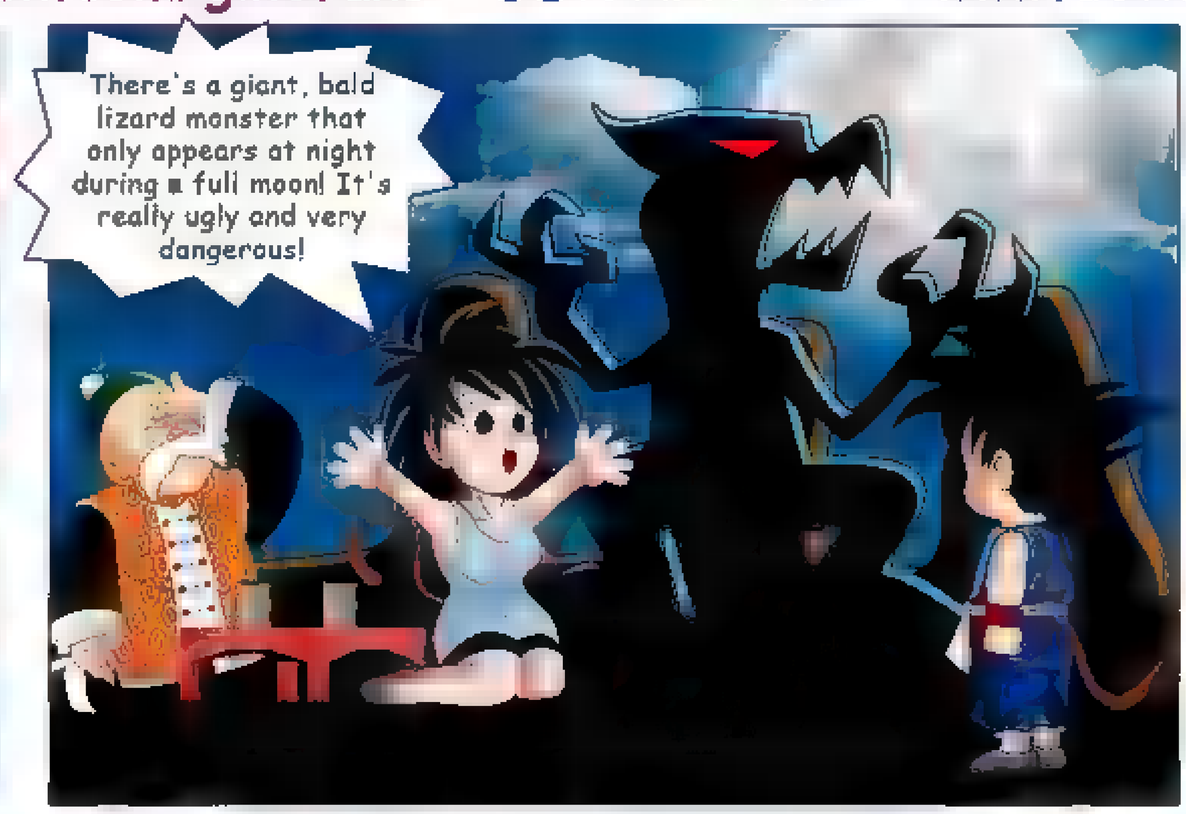

Gine! Remember that there's going to be a full out tonight!

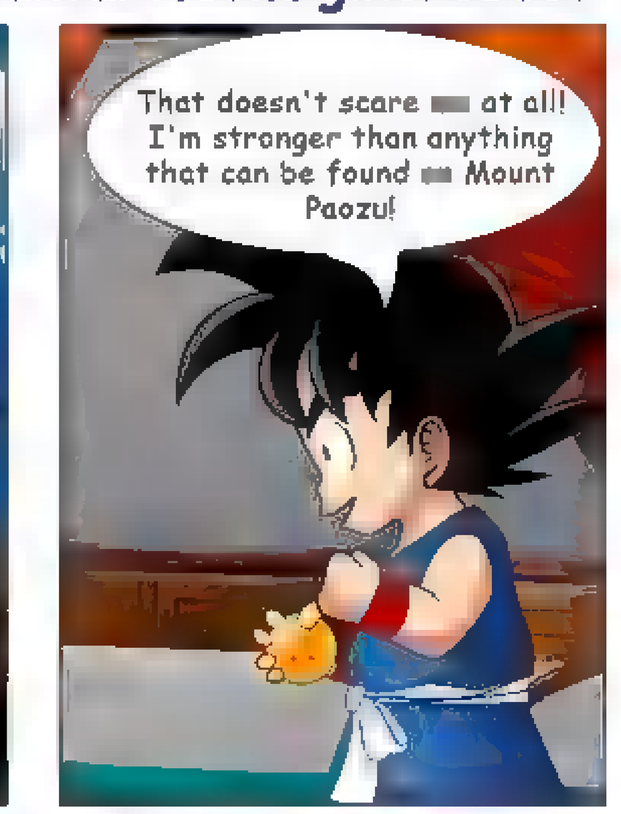
KAKAROT!!, Stop! Don't go outside!

What? How come I always have to stay inside whenever there's full moon?


Gine... I think it's time you told your son...
Mmm...

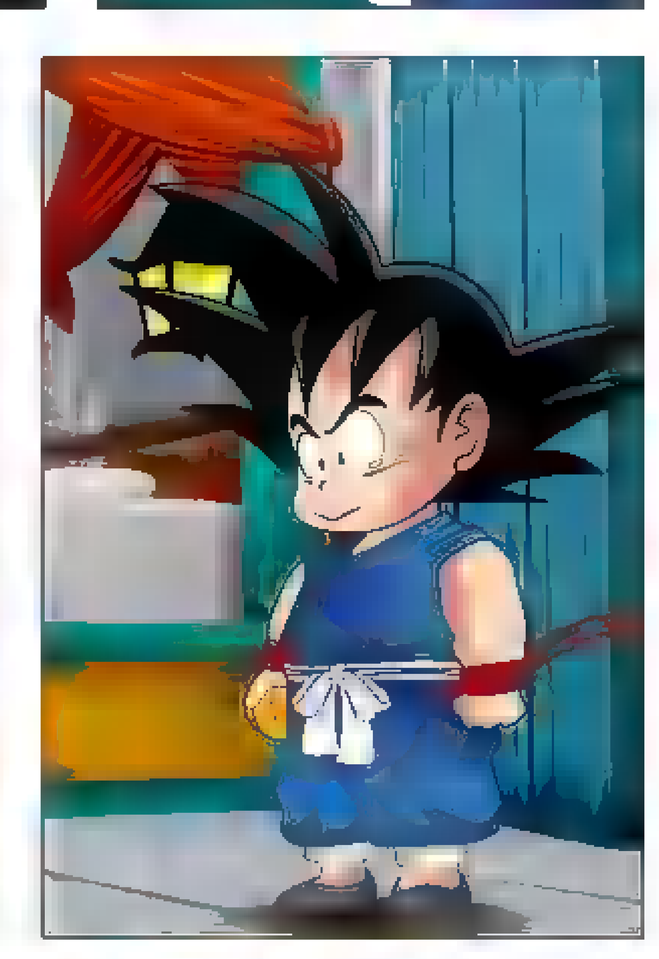

It's time I told you the truth, [redacted]. You're not allowed to go outside because...


There's a giant, bald lizard monster that only appears at night during [redacted] full moon! It's really ugly and very dangerous!


That doesn't scare [redacted] at all! I'm stronger than anything that can be found [redacted] Mount Paozu!

I'll prove it to you! I'll just go out there and defeating it all on my own!

KAKAROT!! Listen to your mother and stay inside! Now go up to your room right now, young man!
輪



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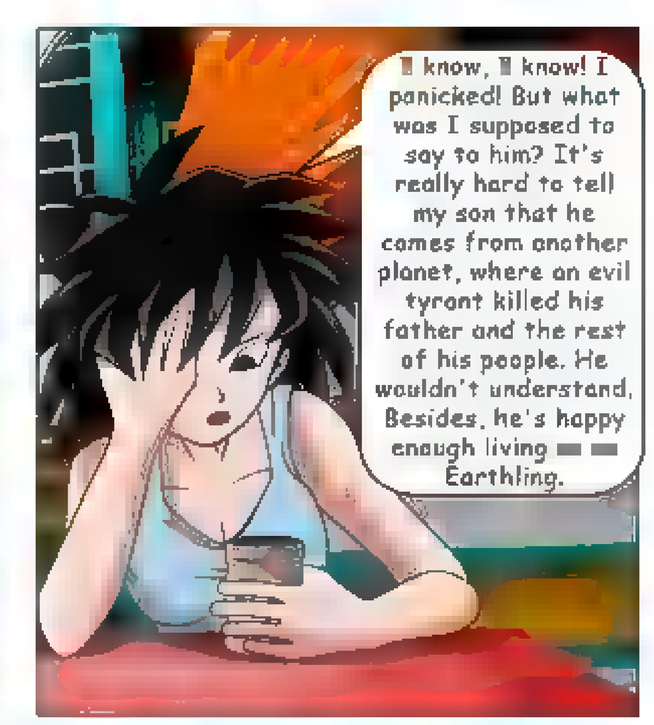
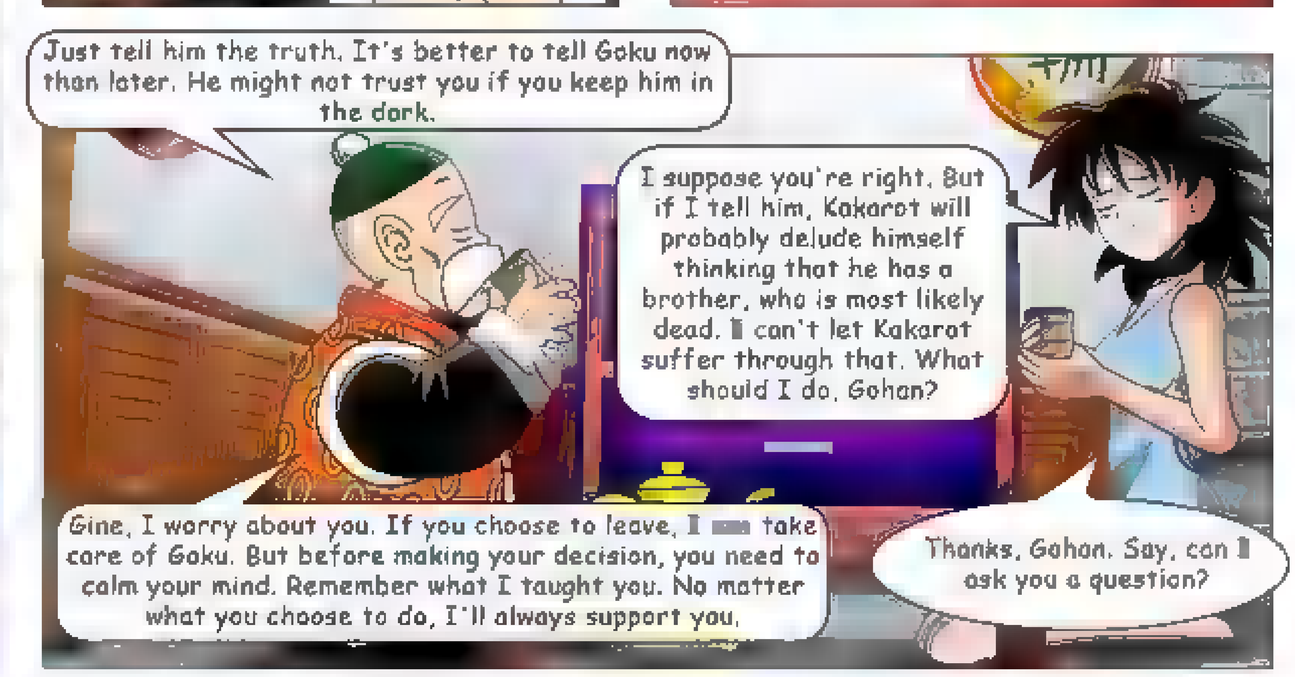
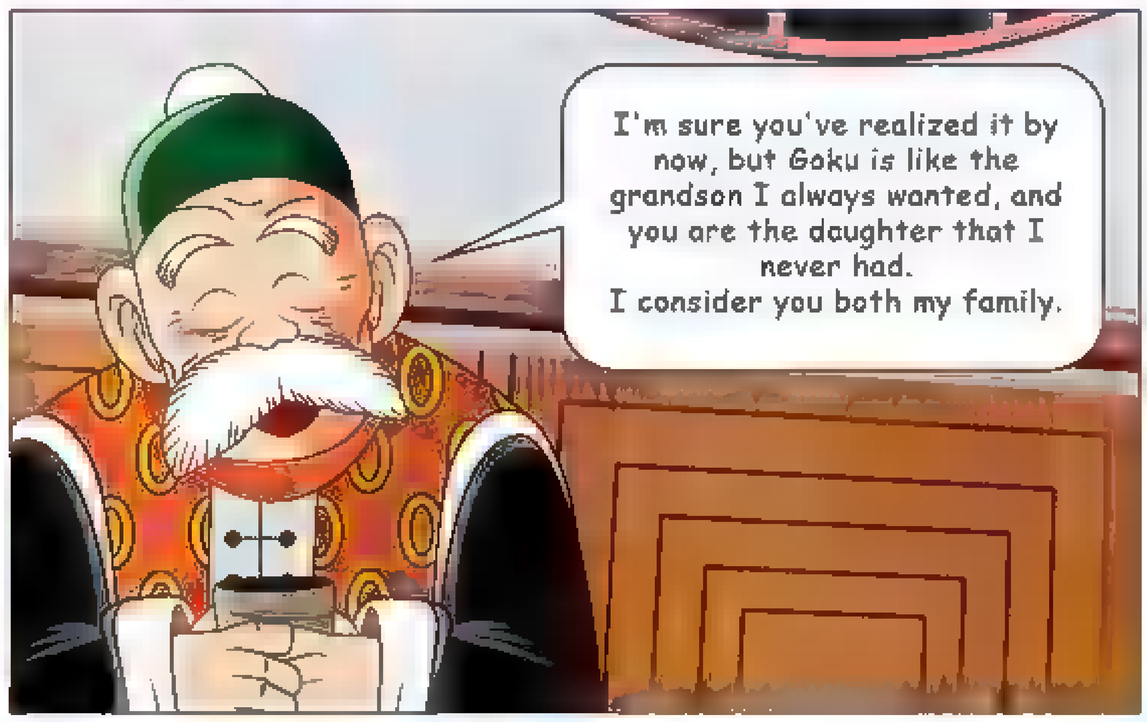
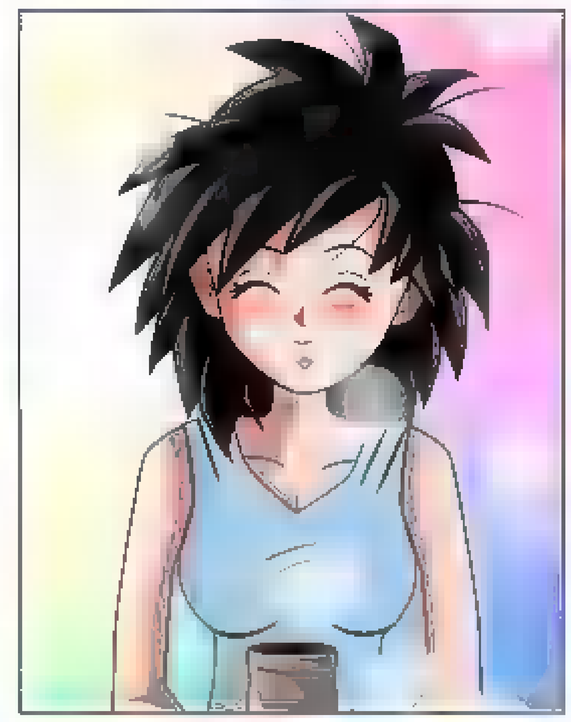
A bald lizard monster? Seriously? There's no way something like that will ever scare Goku. Also, raising your voice to him like that [redacted] unnecessary.

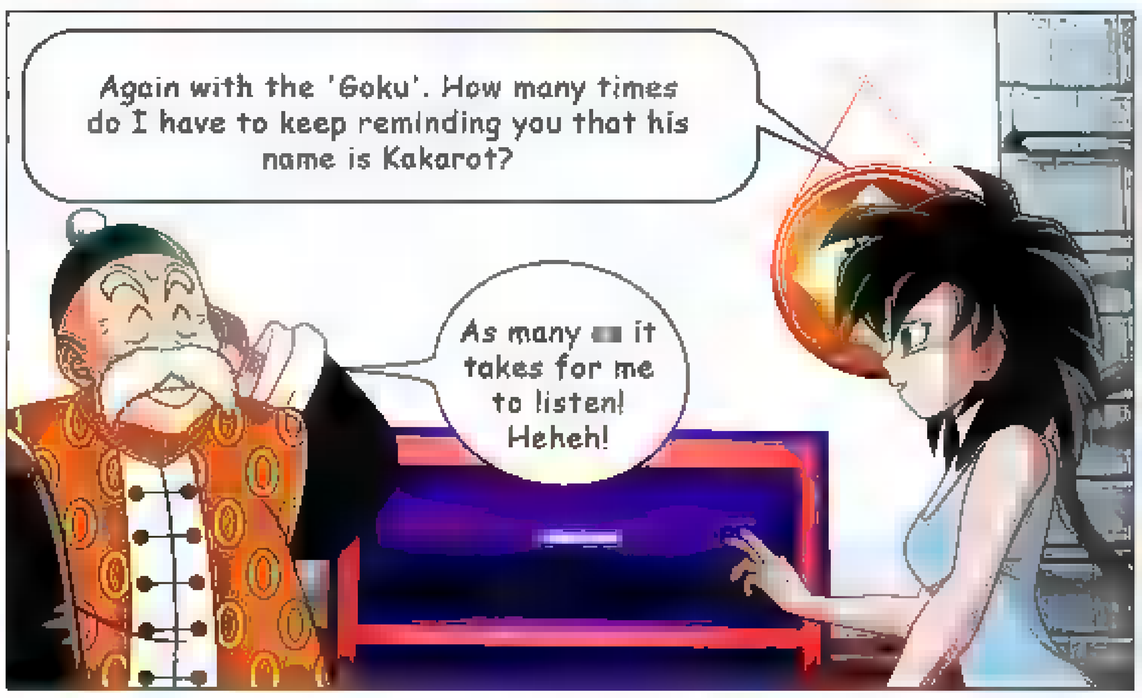

[redacted] know, [redacted] know! I panicked! But what was I supposed to say to him? It's really hard to tell my son that he comes from another planet, where an evil tyrant killed his father and the rest of his people. He wouldn't understand. Besides, he's happy enough living [redacted] Earthling.

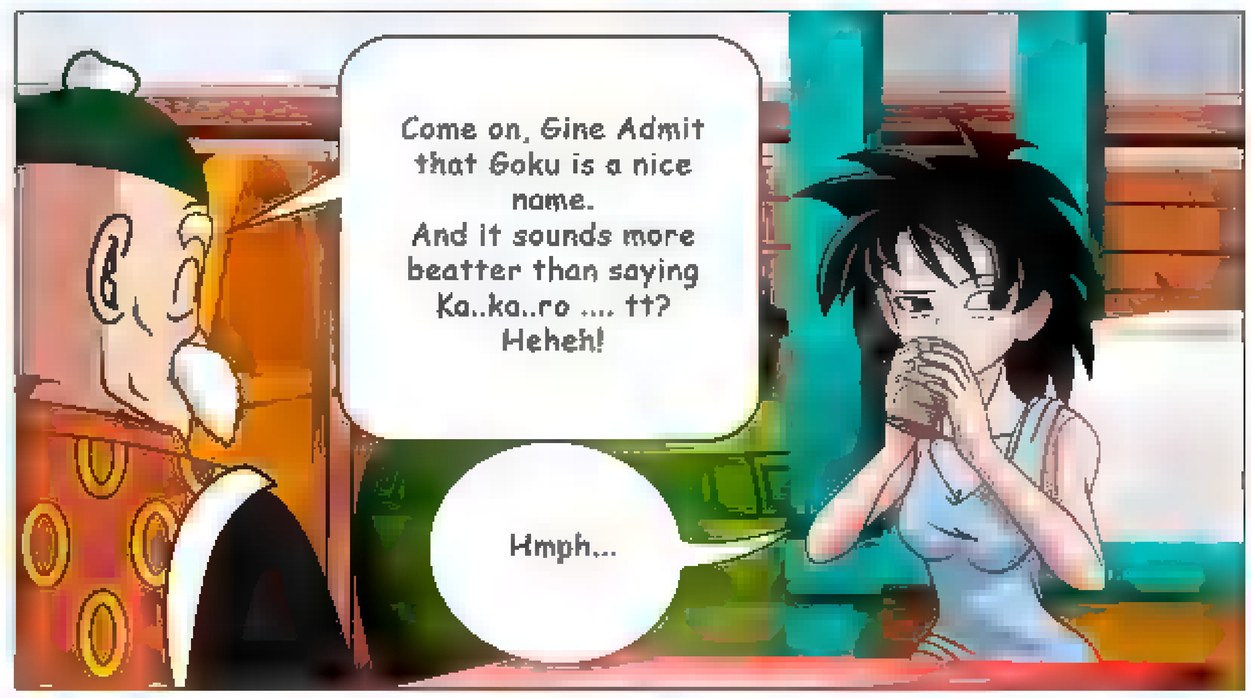

Just tell him the truth. It's better to tell Goku now than later. He might not trust you if you keep him in the dark.
I suppose you're right. But if I tell him, Kakarot will probably delude himself thinking that he has a brother, who is most likely dead. [redacted] can't let Kakarot suffer through that. What should I do, Gohan?
Gine, I worry about you. If you choose to leave, [redacted] take care of Goku. But before making your decision, you need to calm your mind. Remember what I taught you. No matter what you choose to do, I'll always support you.
Thanks, Gohan. Say, can [redacted] ask you a question?

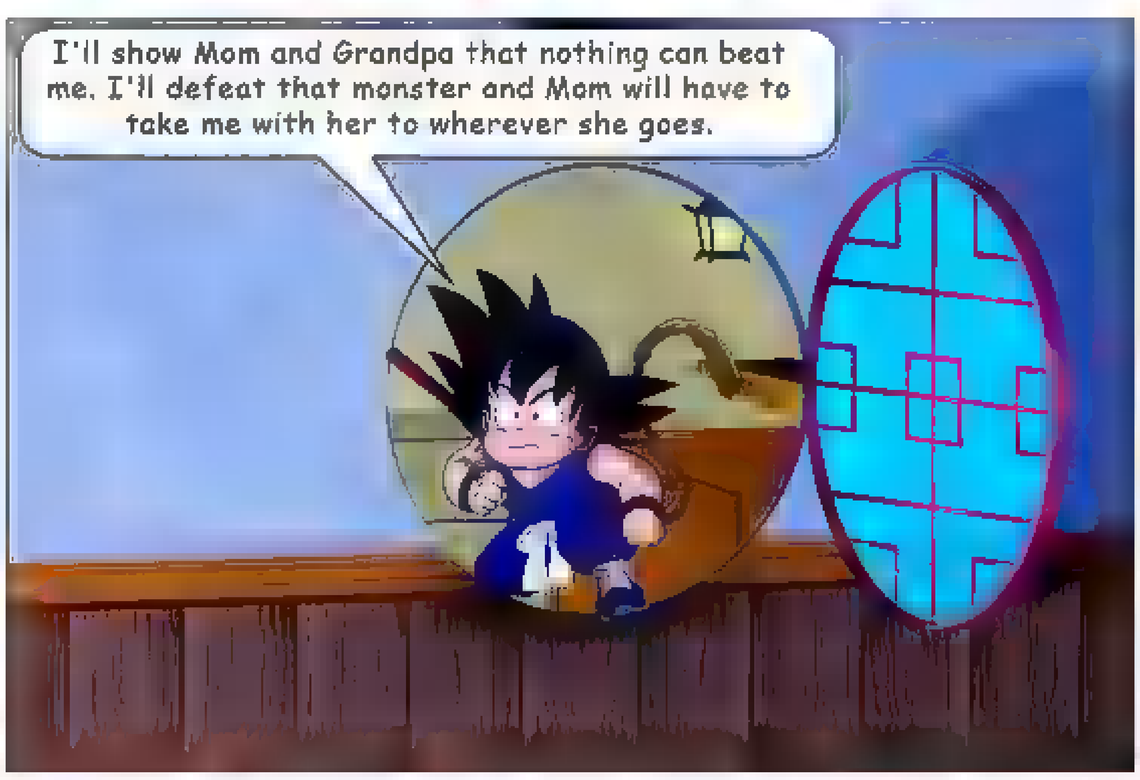
How come you've always been so hospitable to us?

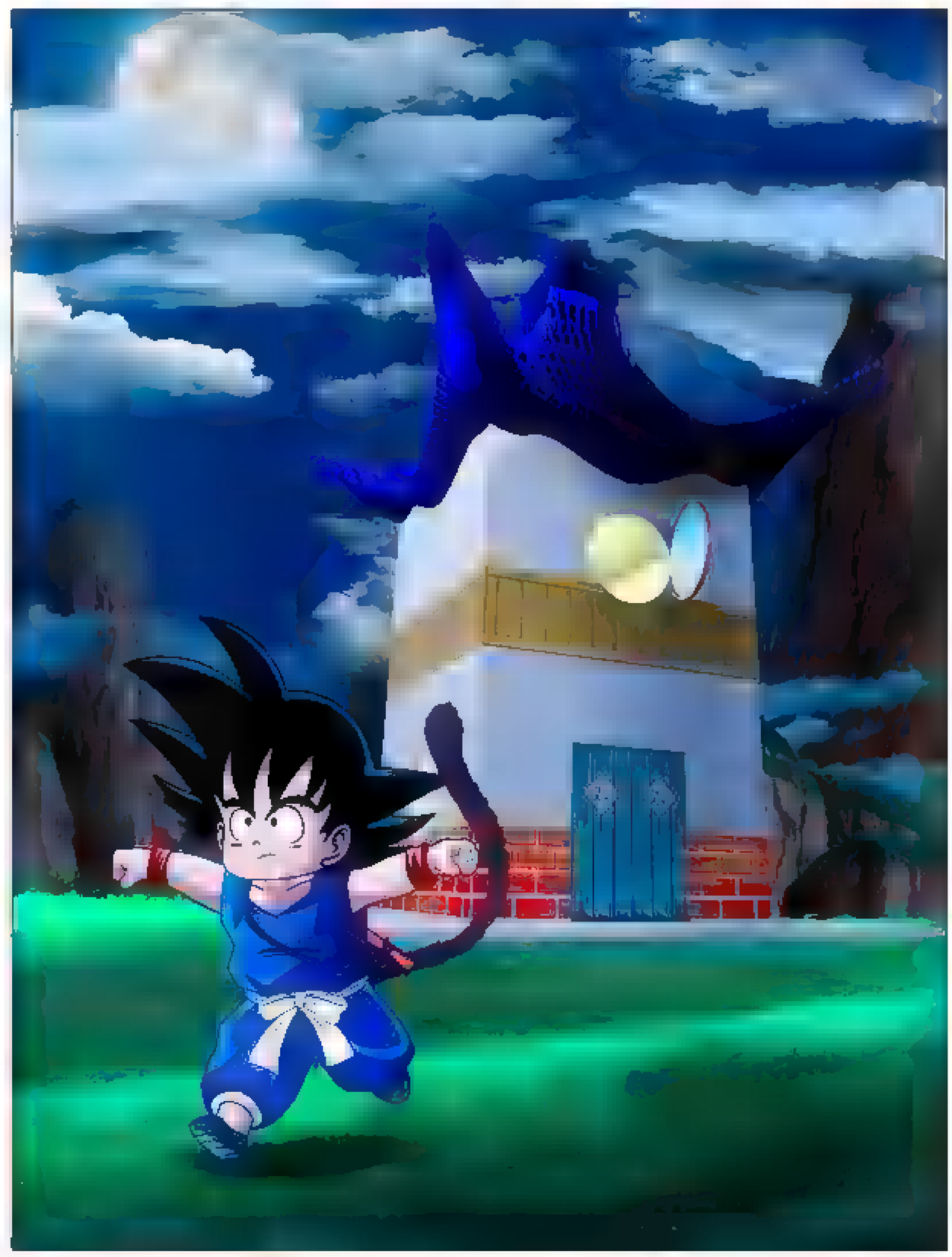

I'm sure you've realized it by now, but Goku is like the grandson I always wanted, and you are the daughter that I never had.
I consider you both my family.



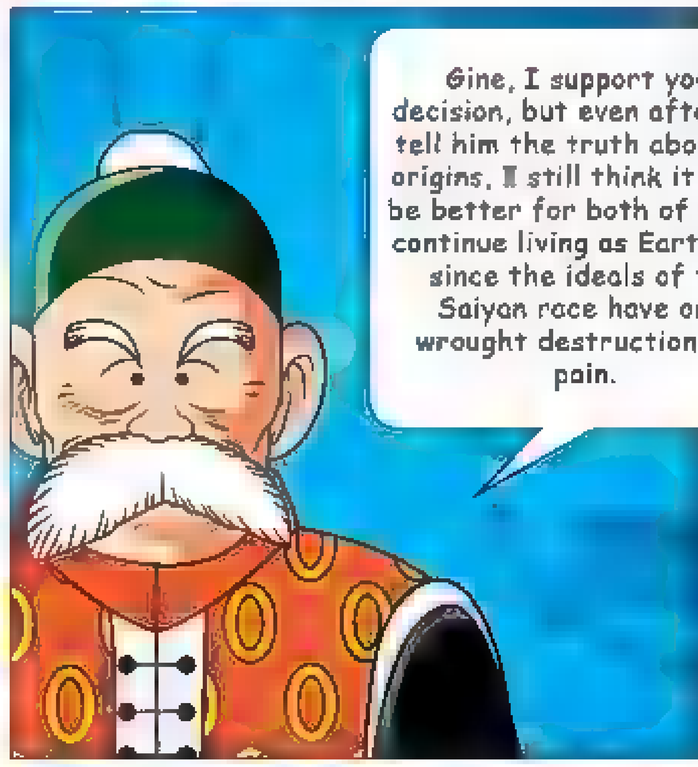

Again with the 'Goku'. How many times do I have to keep reminding you that his name is Kakarot?
As many it takes for me to listen! Heheh!

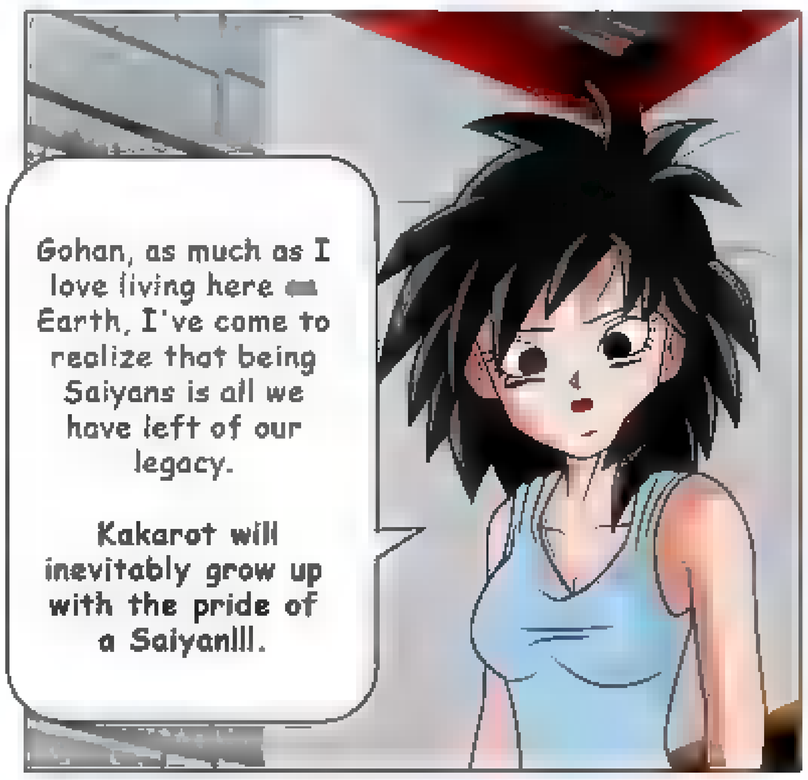

Come on, Gine Admit that Goku is a nice name.
And it sounds more beatter than saying Ka..ka..ro .... tt? Heheh!
Hmph...


I'll show Mom and Grandpa that nothing can beat me. I'll defeat that monster and Mom will have to take me with her to wherever she goes.



I've made up my mind, Gohan. I'm going to tell Kakarot the whole truth.


Gine, I support your decision, but even after you tell him the truth about his origins, I still think it would be better for both of you to continue living as Earthlings since the ideals of the Saiyan race have only wrought destruction and pain.

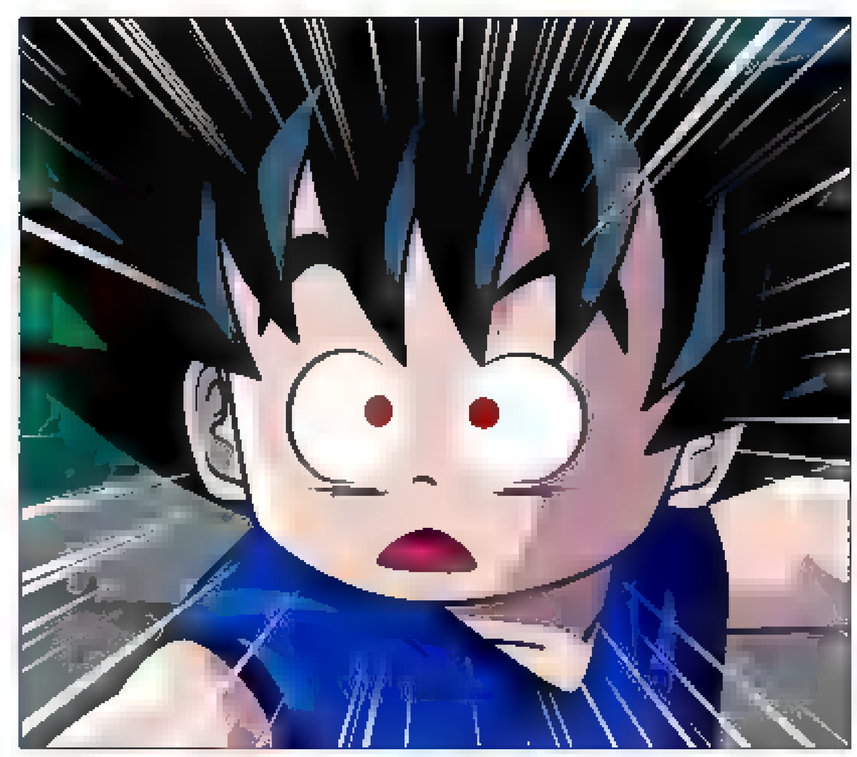

Gohan, as much as I love living here on Earth, I've come to realize that being Saiyans is all we have left of our legacy.
Kakarot will inevitably grow up with the pride of a Saiyan!!!.

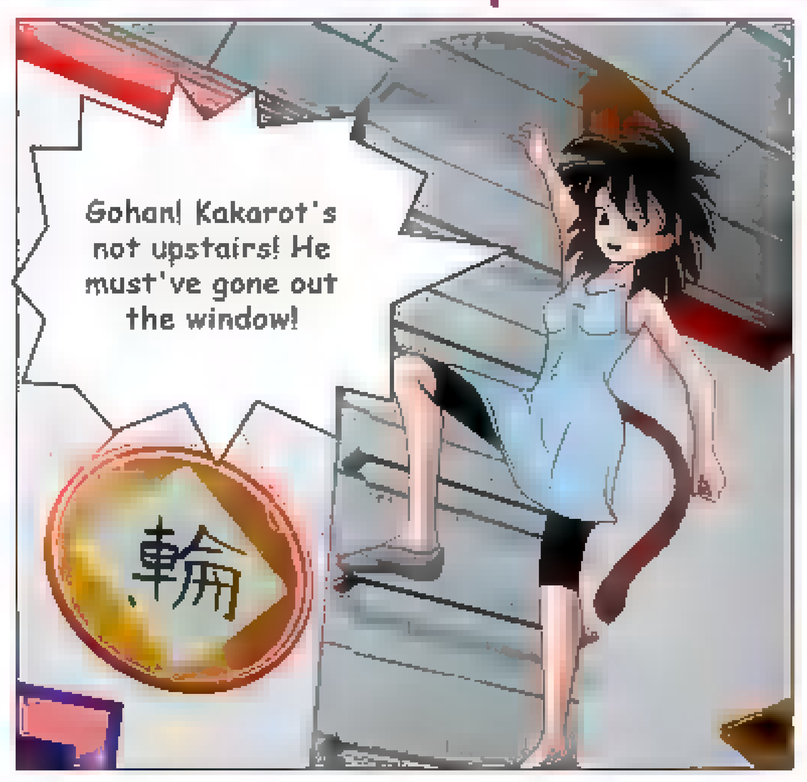
Kakarot, I need to have a talk with you!

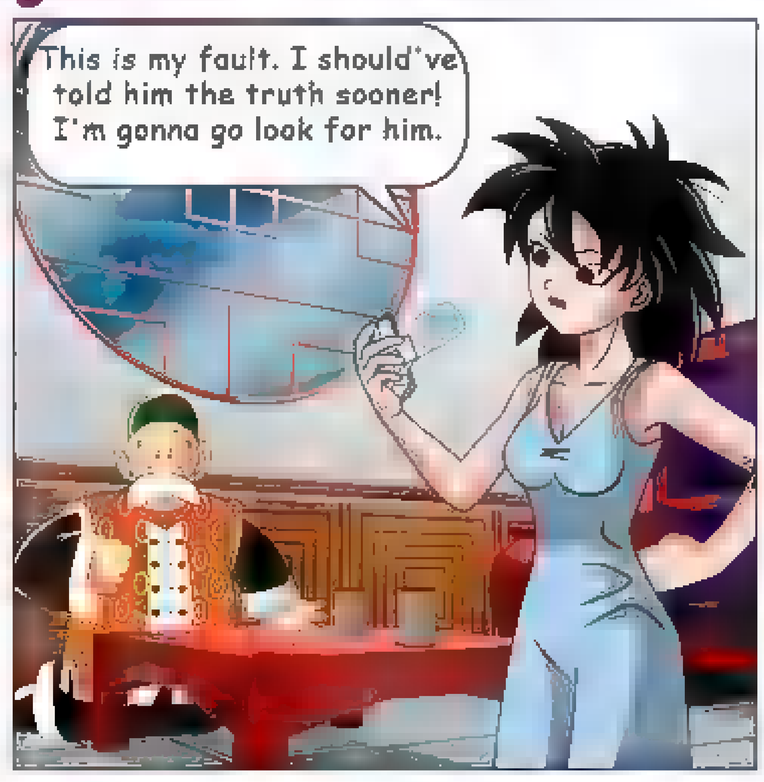
Kakarot?

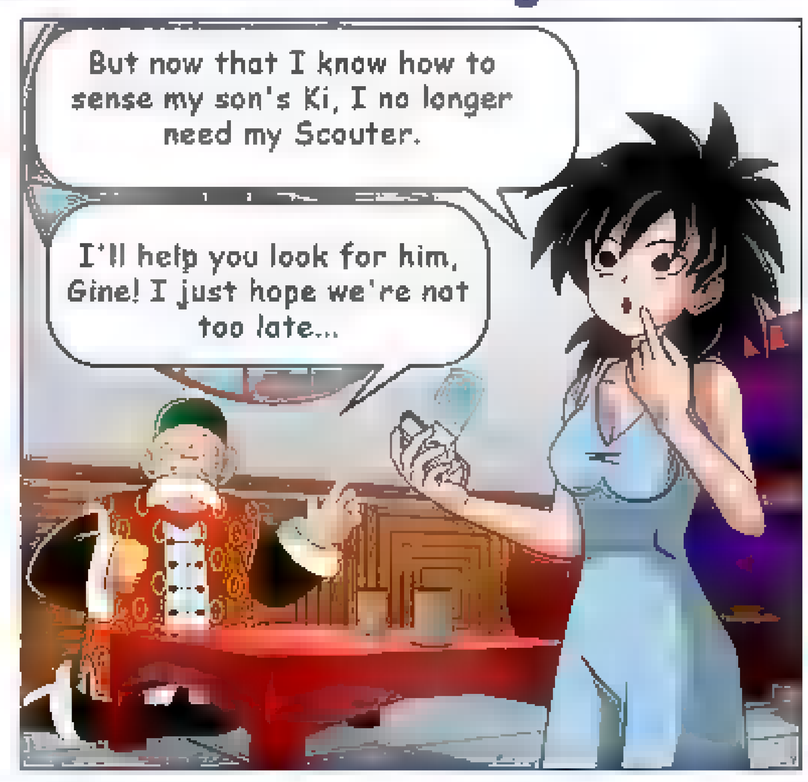
I've looked everywhere, but I still haven't found that monster!
Could there really be such a creature living around here?

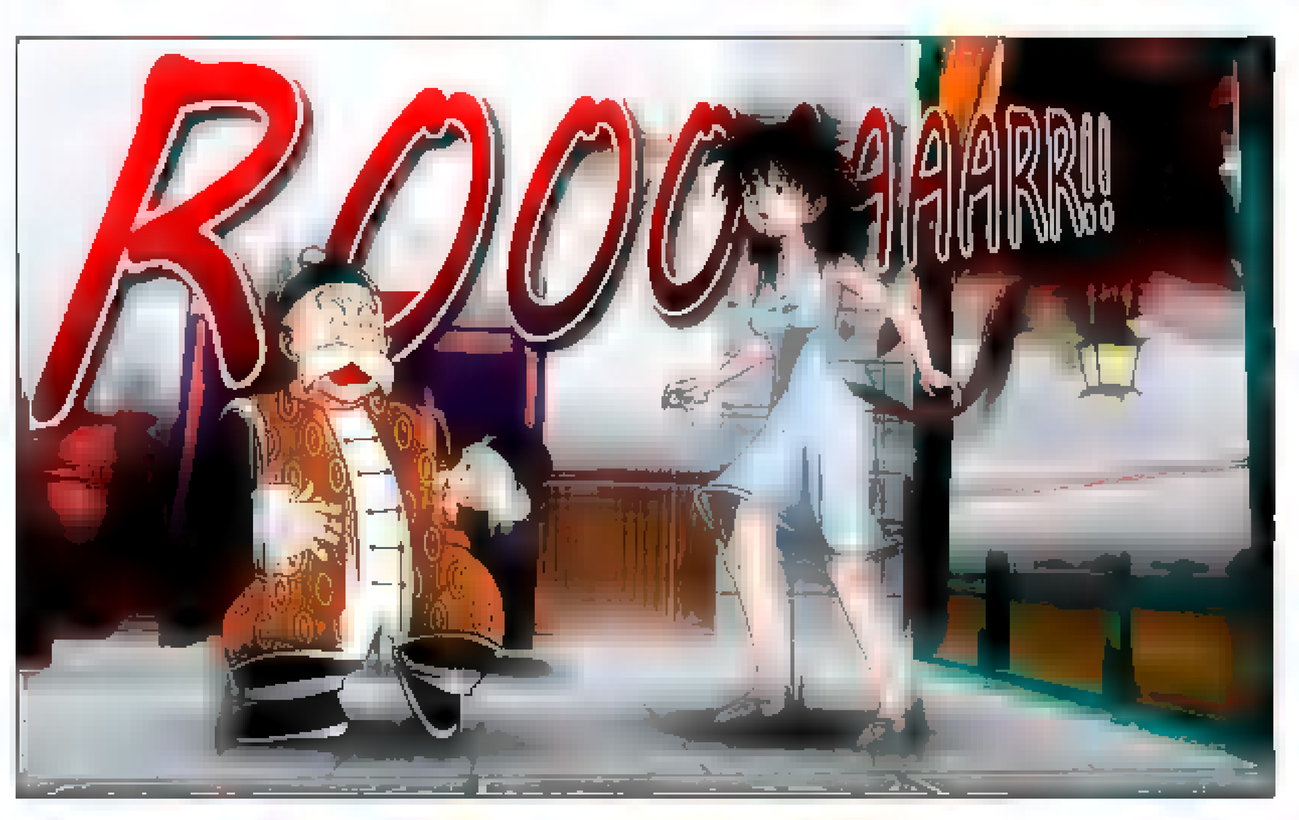
Wow! I've never seen the moon so big and bright like that! Too bad Mom doesn't let me go outside whenever it's...



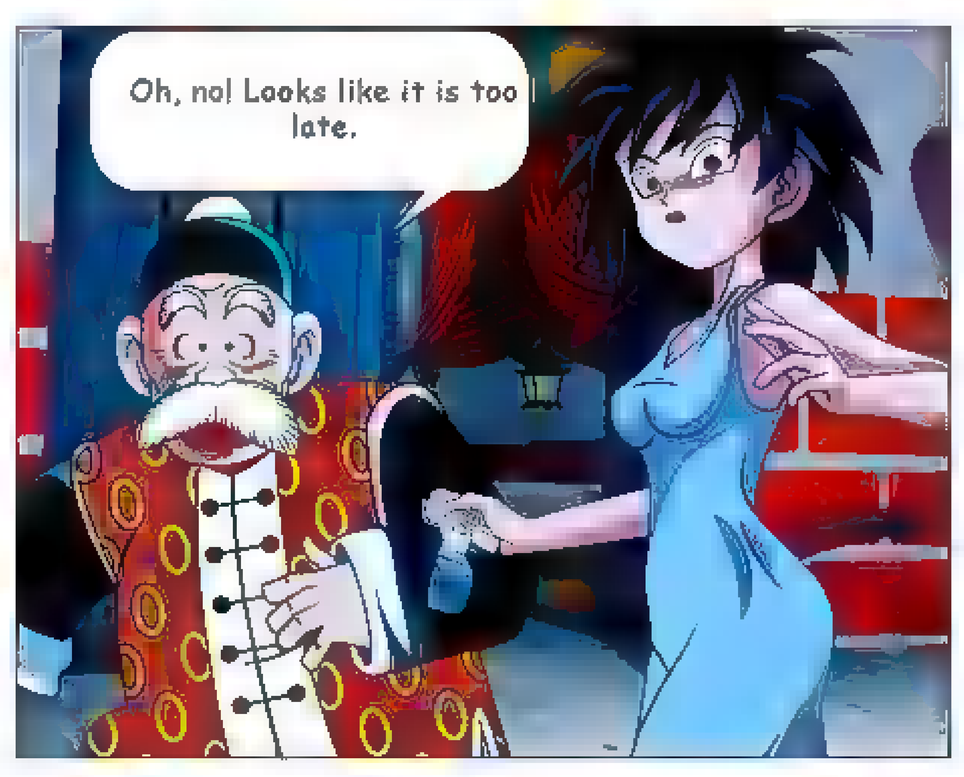

Gohan! Kakarot's not upstairs! He must've gone out the window!
輪


This is my fault. I should've told him the truth sooner! I'm gonna go look for him.


But now that I know how to sense my son's Ki, I no longer need my Scouter.
I'll help you look for him, Gine! I just hope we're not too late...


ROOO AAARR!!

Kakarot!!
Goku!!


Oh, no! Looks like it is too late.

ROOOAAARRR!!!

MIGHTY MOUSE IN "WHAT'S MY PLOTLINE?"

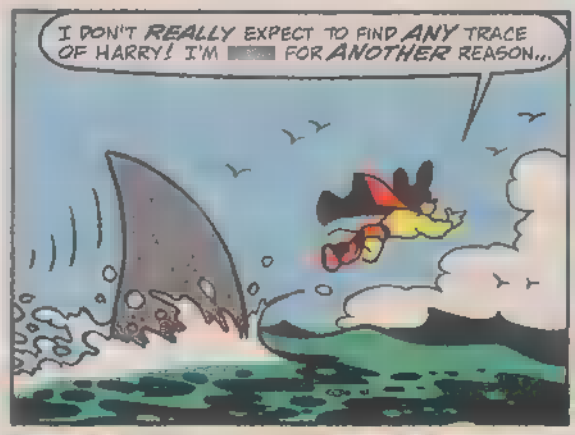
AT LAST I'VE REACHED THE CLIFFS OF MOHAIR, WHERE I CAN COMPLETE THE FIRST OF MY "SECRET CHORES!"

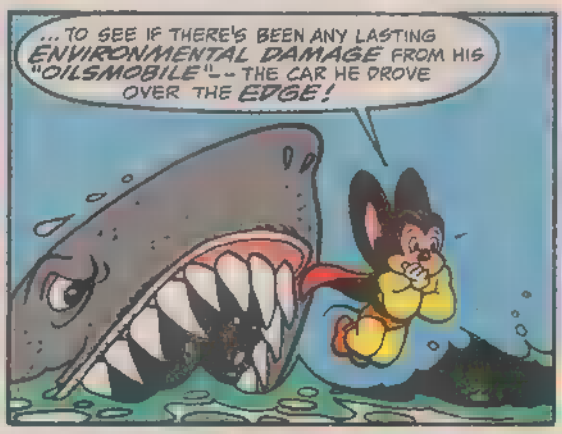
MICHAEL GALLAGHER WRITER ■ ERNIE COLON PENCILER ■ * ■ MARIE EVERIN INKER * ■ K. JOYCE LETTERER * E■AN SKOLNICK COLORIST * FABIAN NICIEZA EDITOR * TOM DEFALCO EDITOR IN CHIEF

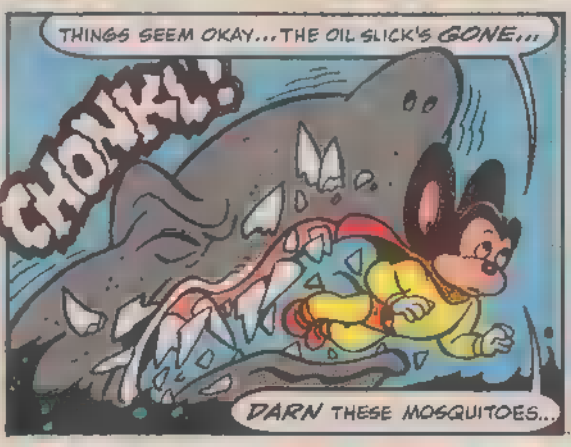
IT WAS RIGHT HERE...

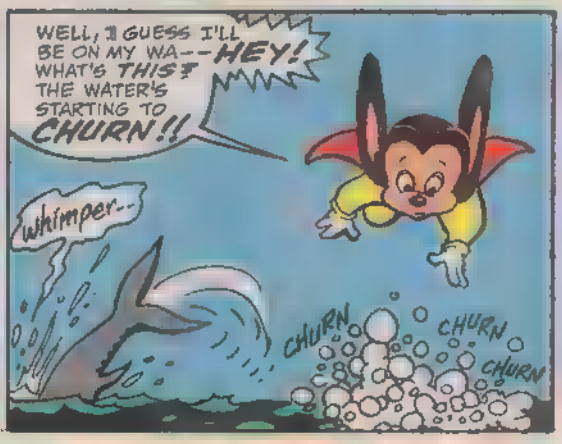
...THAT MY ARCH-ENEMY, OIL CAN HARRY, FELL INTO THE SEA! *

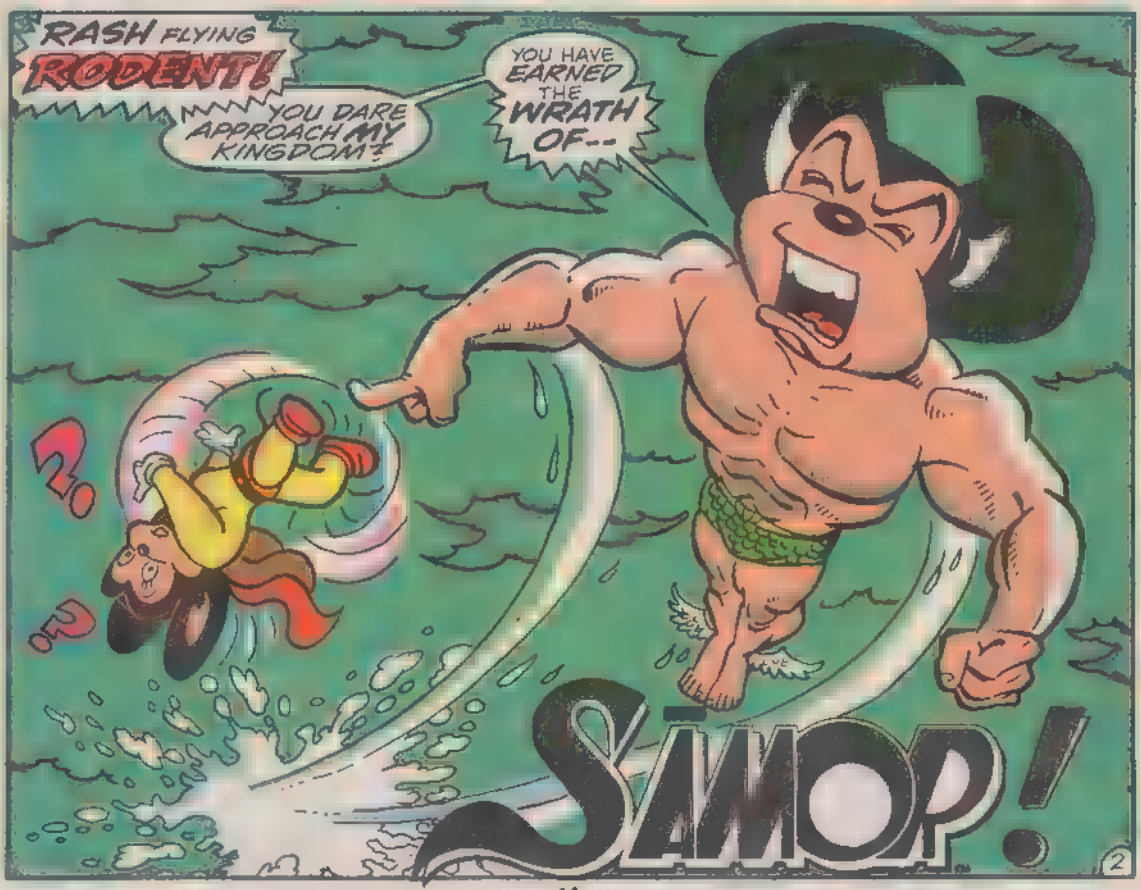
* ON THE HIGHLY COLLECTIBLE MIGHTY MOUSE #1: "THE DARK MIGHT RETURNS."


I DON'T REALLY EXPECT TO FIND ANY TRACE OF HARRY! I'M FOR ANOTHER REASON...


...TO SEE IF THERE'S BEEN ANY LASTING ENVIRONMENTAL DAMAGE FROM HIS "OILSMOBILE"-- THE CAR HE DROVE OVER THE EDGE!


THINGS SEEM OKAY...THE OIL SLICK'S GONE...
CHONK!
DARN THESE MOSQUITOES...


WELL, I GUESS I'LL BE ON MY WA--
HEY!
WHAT'S THIS? THE WATER'S STARTING TO CHURN!!
whimper--
CHURN
CHURN
CHURN


RASH FLYING RODENT!
YOU DARE APPROACH MY KINGDOM?
YOU HAVE EARNED THE WRATH OF--
SAMOP!
2

[redacted]E, FOOLISH AIR-BREATHER!
EASY, [redacted] FELLA! THE ALTITUDE'S GIVING YOU AN ATTITUDE!
YOU TRY MY PATIENCE, COSTUMED ONE!
I'M ONLY TRYING TO BE FRIENDLY! CHILL OUT, WILLYA?
C'MON... PUT 'ER THERE!
NONE MAY TOUCH MY IMPERIAL PERSON!!
HOWEVER, I MAY TOUCH YOUR PERSON... WITH [redacted] RIGHT CROSS!
OO-FAH!
SWAT
WOW--! THAT WAS QUITE A SUNDAY PUNCH...! AND IT'S ONLY WEDNESDAY!
3

NOW THAT YOU [redacted] EMBEDDED IN SOLID ROCK, YOU SHALL HAVE THE PRIVILEGE OF HEARING MY STORY...

SURE... I'M NOT GOING ANY-WHERE...

"SILENCE WHEN SÄMOR SPEAKS! FOR I AM THE SUPREME RULER OF THE UNDERSEA KINGDOM OF RATLANTIS! HOME TO THE PEACE LOVING RACE OF MER-MICE!

"YOU SURFACE DWELLERS WERE UNAWARE OF US... BUT IT WASN'T LONG BEFORE WE GOT TO KNOW YOU... THROUGH YOUR GARBAGE!

BONK!

THE SKY IS FALLING!

"WE ENDURED THE POLLUTION UNTIL IT BECAME UNBEARABLE! MY SUBJECTS WERE ENRAGED, AND SO I DID WHAT ANY HEAD OF STATE SHOULD...

"...I APPOINTED A SUB-COMMITTEE!

OY-YEA, OY-YEA!

READ THE MINUTES!

POINT OF ORDER!

SECOND THE MOTION!

sigh

CONCH COUNCIL

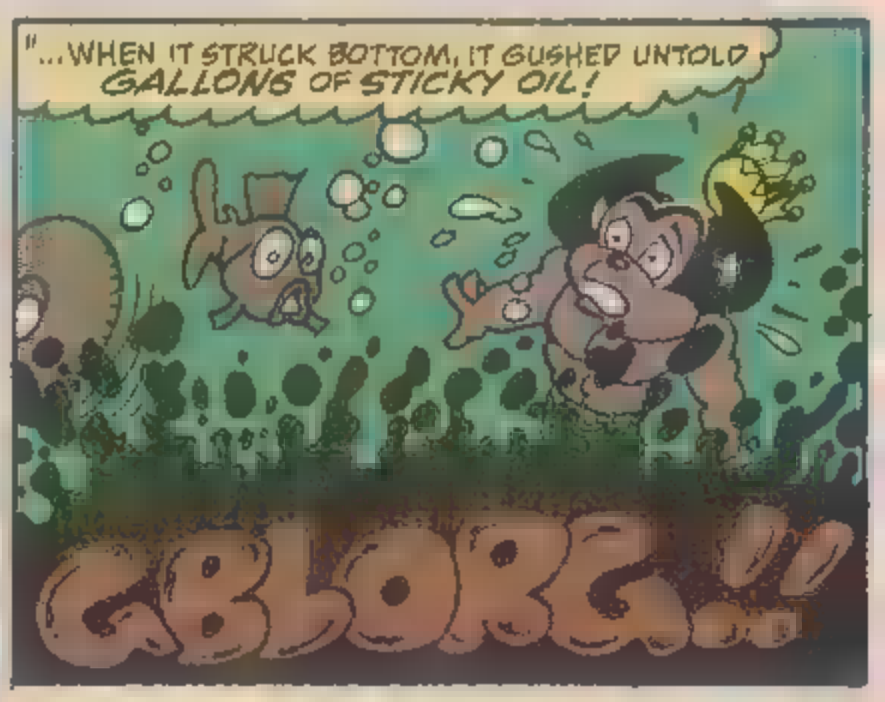
"BUT, DURING THE INVESTIGATION, YOU PEOPLE HEAPED THE ULTIMATE INSULT ON US...!

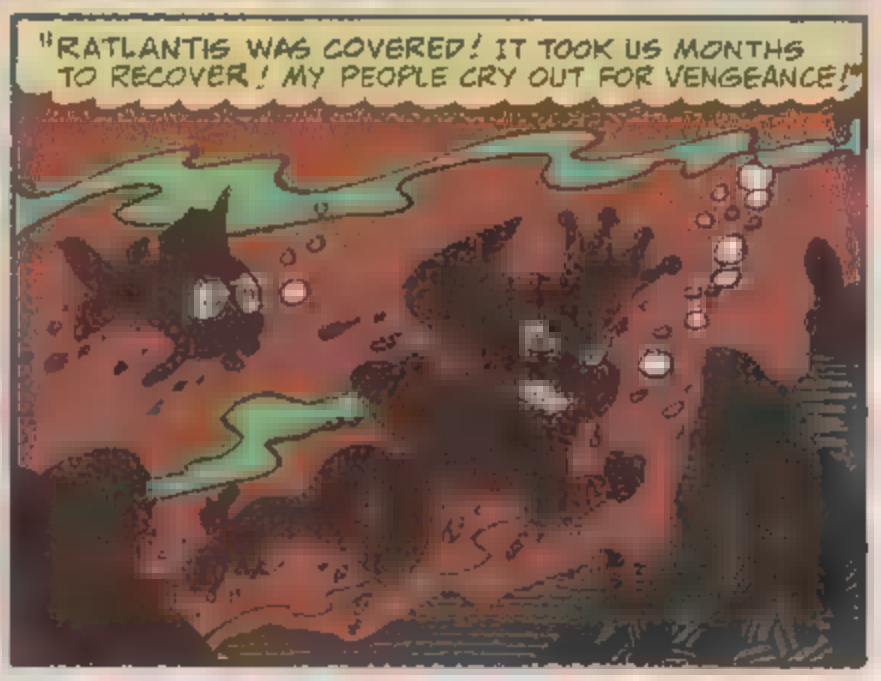
BEHOLD!

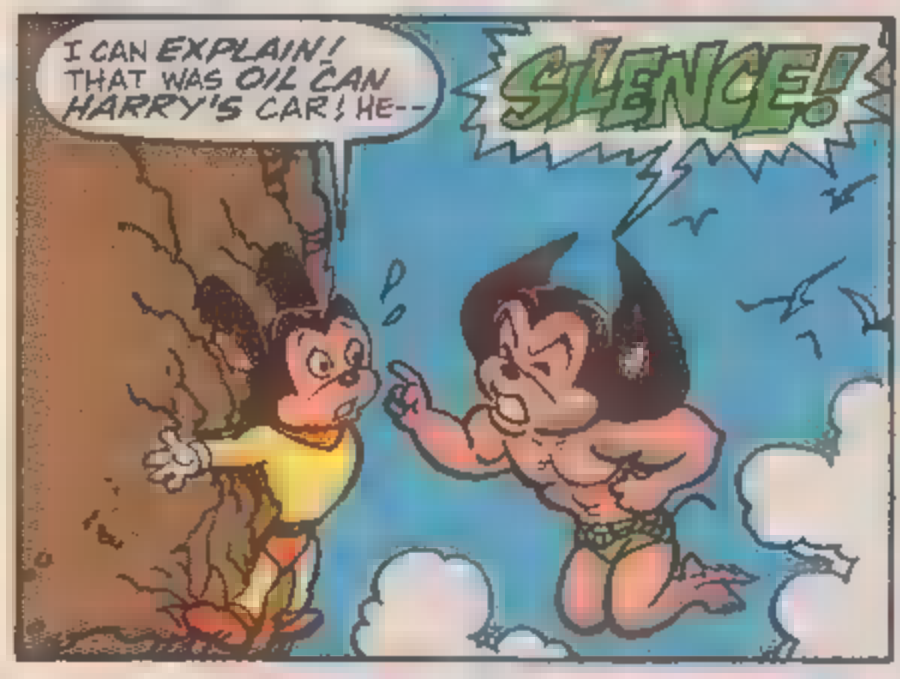
SAVE US, PRINCE!

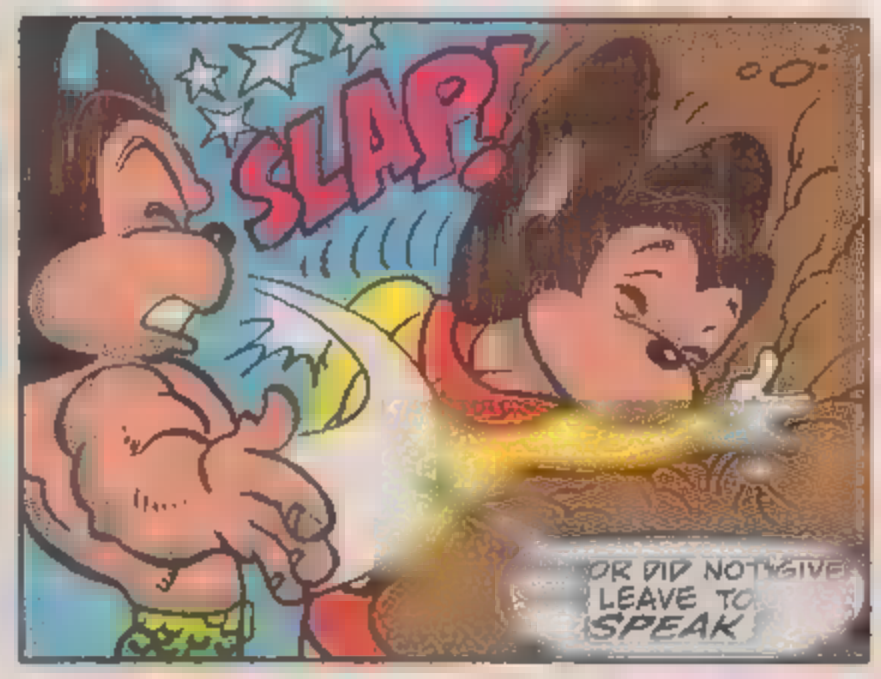
EEK!

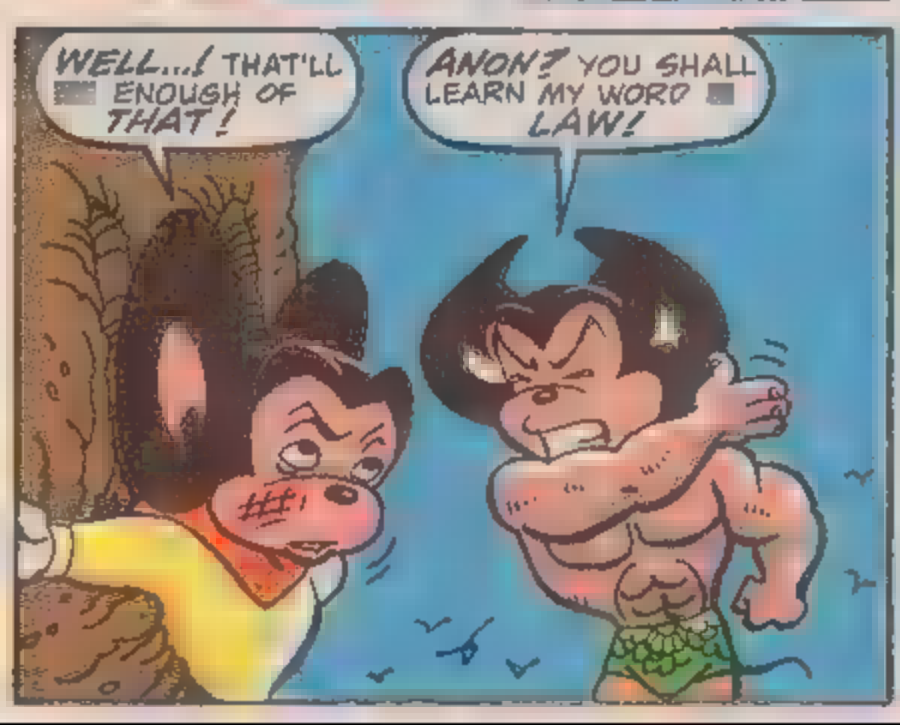
IMPERIOUS WRECKS!

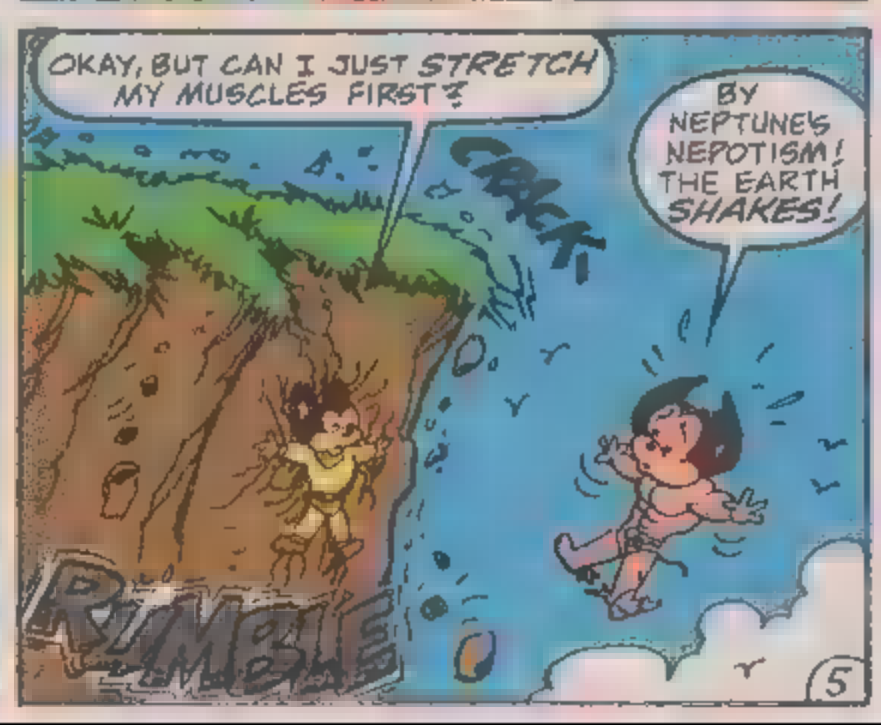












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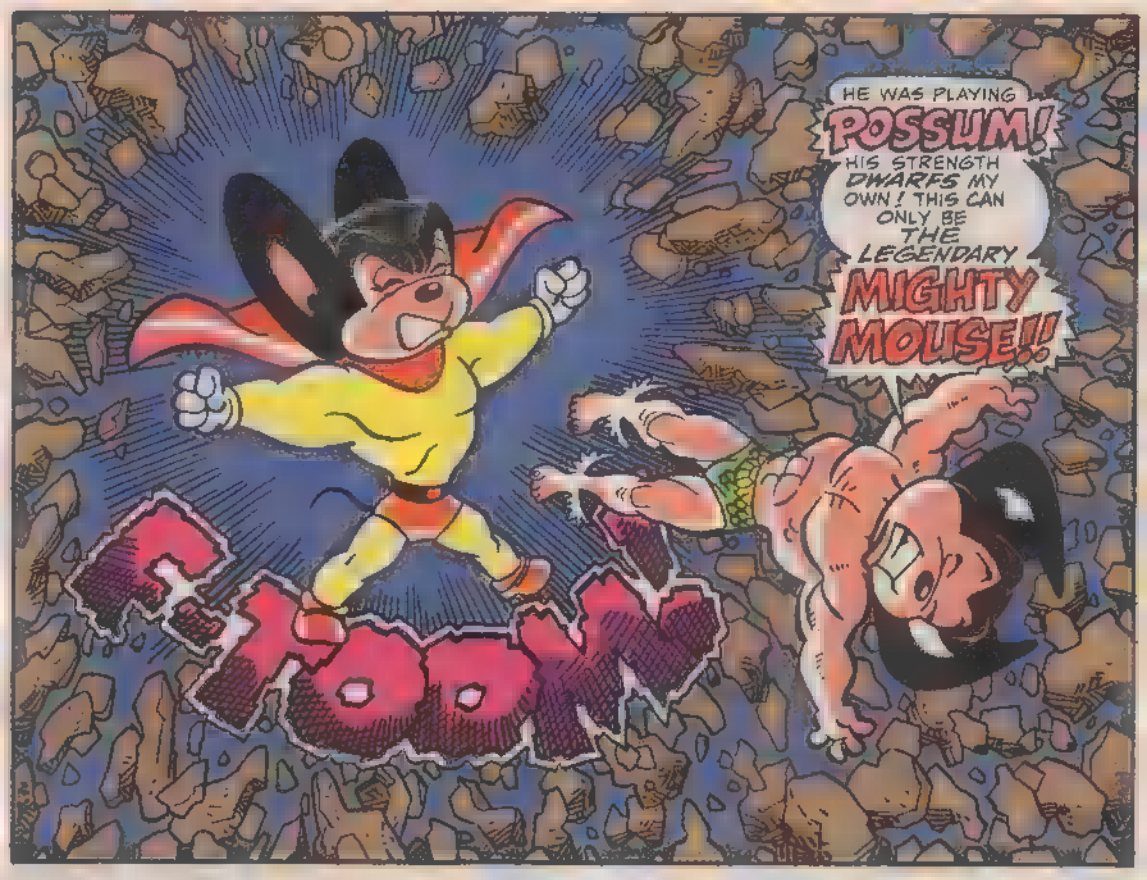
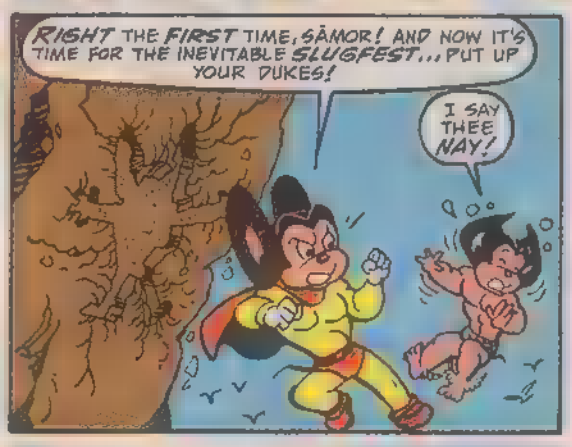
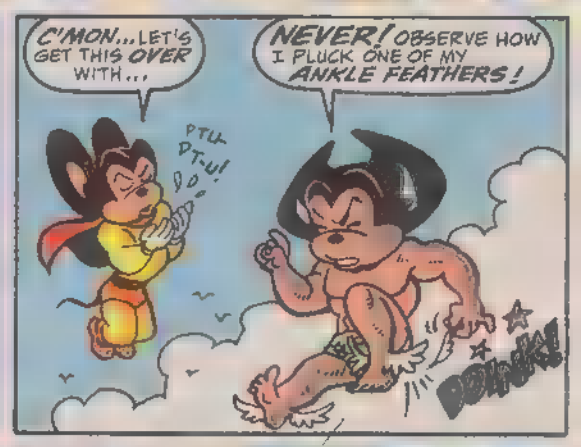
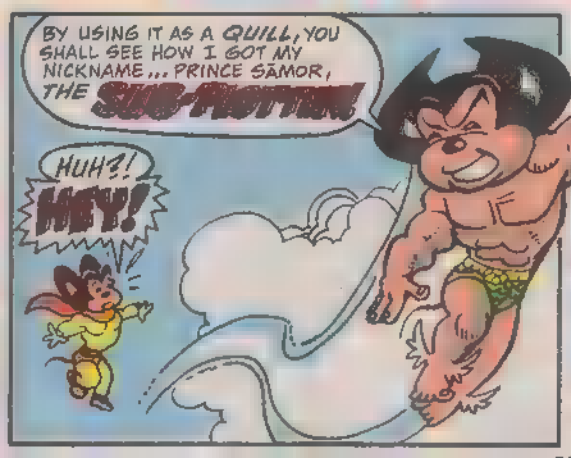
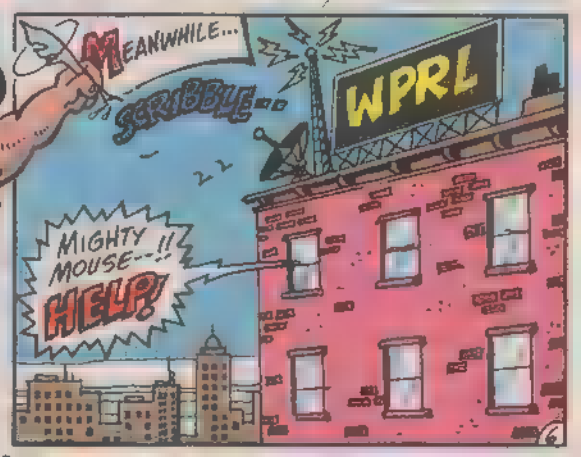

HE WAS PLAYING POSSUM! HIS STRENGTH DWARFS MY OWN! THIS CAN ONLY BE THE LEGENDARY MIGHTY MOUSE!!
STOOM


RIGHT THE FIRST TIME, SÄMOR! AND NOW IT'S TIME FOR THE INEVITABLE SLUGFEST... PUT UP YOUR DUKES!
I SAY THEE NAY!


C'MON... LET'S GET THIS OVER WITH...
NEVER! OBSERVE HOW I PLUCK ONE OF MY ANKLE FEATHERS!
PTU-PT-U!
POINGS!


BY USING IT AS A QUILL, YOU SHALL SEE HOW I GOT MY NICKNAME... PRINCE SÄMOR, THE SUB-MARINER!
HUH?! HEY!


MEANWHILE...
SCRIBBLE...
WPRL
MIGHTY MOUSE--!! HELP!

MIGHTY MOUSE! A GROUP OF TERRORIST TABBIES CALLING THEMSELVES "THE MEOWRAUDERS" HAVE TAKEN OVER MY TELEVISION STATION! THEY'RE RUTHLESS AND CRUEL! SAVE US!

HOW DID YOU DO THAT?! NONE OF THIS IS IN TODAY'S SCRIPT!

WELL IT'S A LONG STORY...

PLOT SYNOPSIS MM-3 MG

FORGET IT! I HAVEN'T A MOMENT TO WASTE!

VOOM!!

I THINK I'LL TAG ALONG! SAMOR MAY HAVE MORE TO SAY!

HERE I COME TO SAVE... CHIEF O'REILLY?

EASY NOW, LADDIE! THERE'S NO NEED FOR ANY ROUGH STUFF!!

BASH

BUT THE MEOWRAUDERS...

SURE AND THEY'VE BEEN ROUNDED UP BY ANOTHER SUPER HERO...

OH, BAT-BAT? GLAD I LEFT HIM IN CHARGE...

OCH, NO! IT WAS THAT NEW FELLA THAT MISS PEARL'S MOONIN' OVER...

MOUSTERMIND!

WHO?

NOT ONLY ARE YOU HANDSOME, BUT YOUR MIND-CONTROL POWERS ARE CLEAN! MIGHTY MOUSE ALWAYS MAKES SUCH A MESS!

LET'S DISCUSS IT OVER LUNCH-- YOUR TREAT!

SURE! MAYBE COULD TEAM UP? TALK TO THE EDITORS ABOUT A THREE-ISSUE LIMITED SERIES?

uhh... PEARL?

TSK-TSK! SHE SEEMS PREOCCUPIED...

THIS IS YOUR DOING, SAMOR! MOUSTERMIND IS ANOTHER ONE OF YOUR SUB-PLOTS!!

YUS-LYK WHUD'S GUNG ON AT DE BETTY DODDG GLINIG!*

WHAM!

*"YES-LIKE WHAT'S GOING ON OVER AT THE BETTY DODGE CLINIC!"-Editor

:gasp: THE BETTY DODGE CLINIC? WHERE MY PAL, SCRAPPY, RECOVERING FROM HIS ADDICTION TO DEO GAMES?*

THE-- OH --SAME!

*AS SEEN LAST ISSUE IN "YOU ALWAYS HURT THE ONE YOU GLOVE!" --Ed.

I'LL USE MY TELESCOPIC VISION TO SEE-- HOLY CHEESE!

:chuckle:

AN ALIEN WARSHIP HAS LANDED IN THE CLINIC'S RECREATION AREA! SCRAPPY'S IN DANGER!

BETTY DODGE REHAB CENTER

HEY! CHECK IT OUT, GUYS! JUST LIKE SPACE INVADERS!

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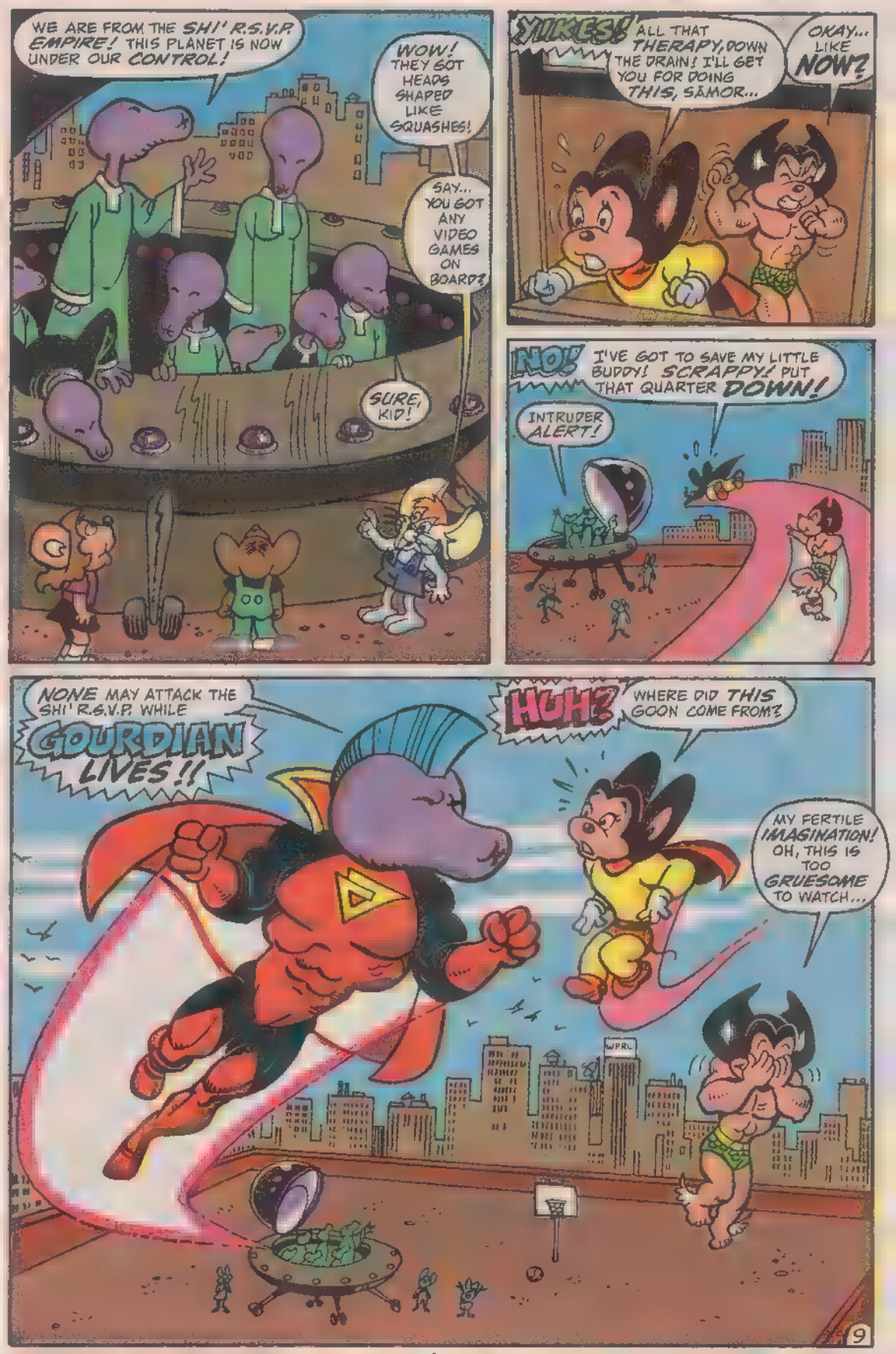
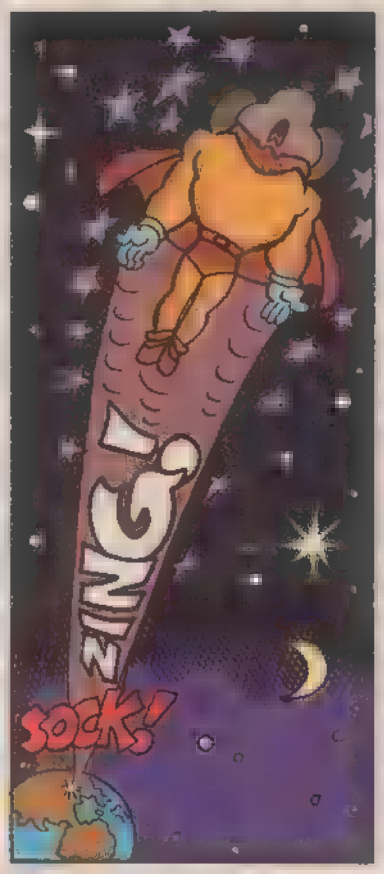
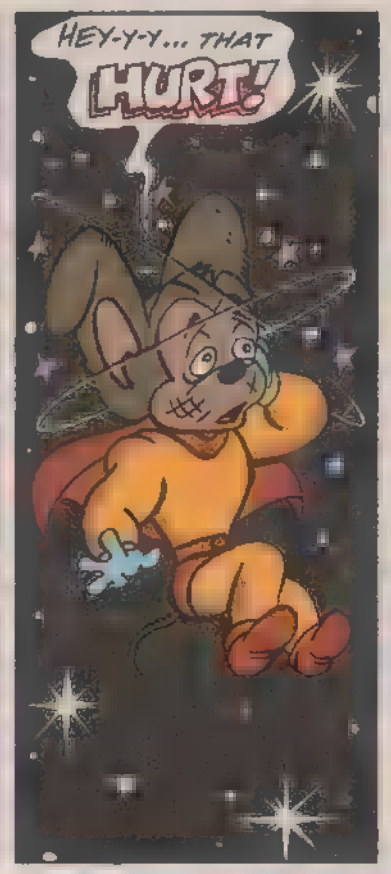
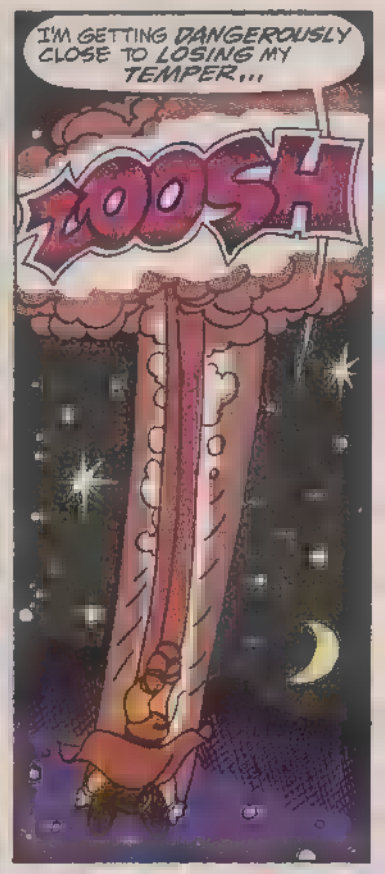
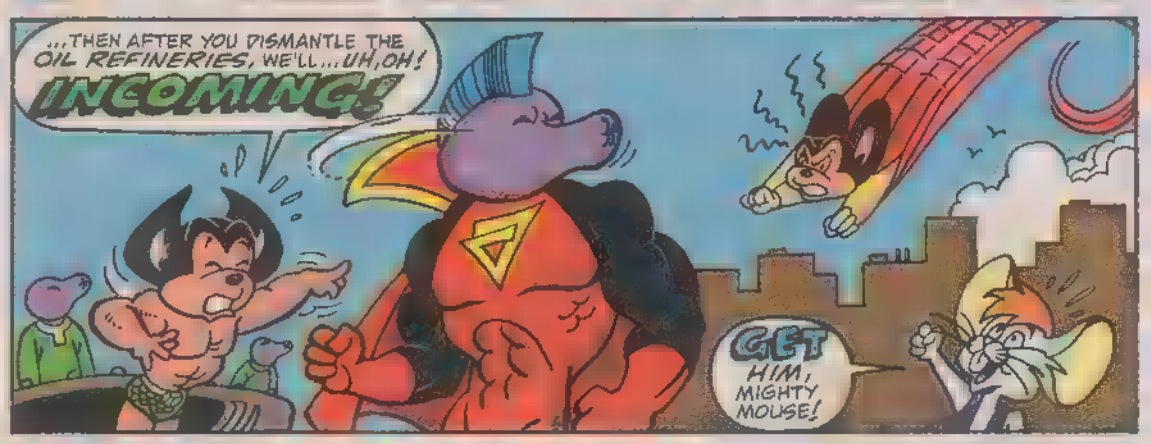
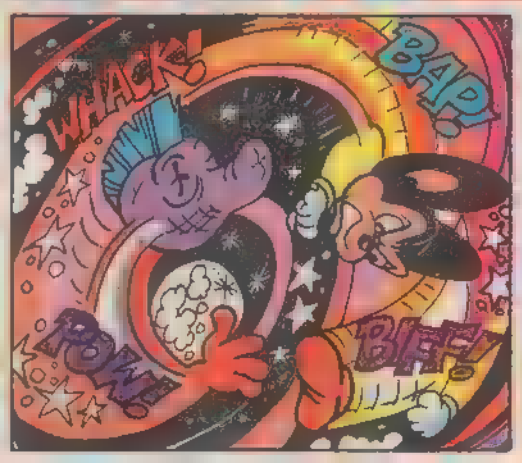

WE ARE FROM THE SHI' R.S.V.P. EMPIRE! THIS PLANET IS NOW UNDER OUR CONTROL!
WOW! THEY GOT HEADS SHAPED LIKE SQUASHES!
SAY... YOU GOT ANY VIDEO GAMES ON BOARD?
SURE, KID!
YIKES! ALL THAT THERAPY, DOWN THE DRAIN! I'LL GET YOU FOR DOING THIS, SAMOR...
OKAY... LIKE NOW?
NO! I'VE GOT TO SAVE MY LITTLE BUDDY! SCRAPPY! PUT THAT QUARTER DOWN!
INTRUDER ALERT!
NONE MAY ATTACK THE SHI' R.S.V.P. WHILE GOURDIAN LIVES!!
HUH? WHERE DID THIS GOON COME FROM?
MY FERTILE IMAGINATION! OH, THIS IS TOO GRUESOME TO WATCH...
WPRL
9

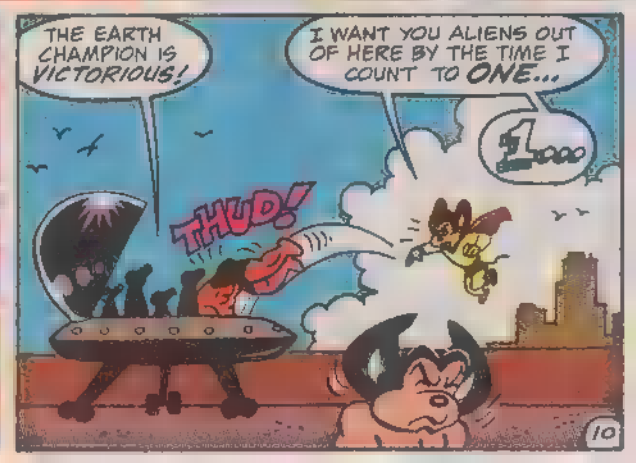

ZING!
SOCK!

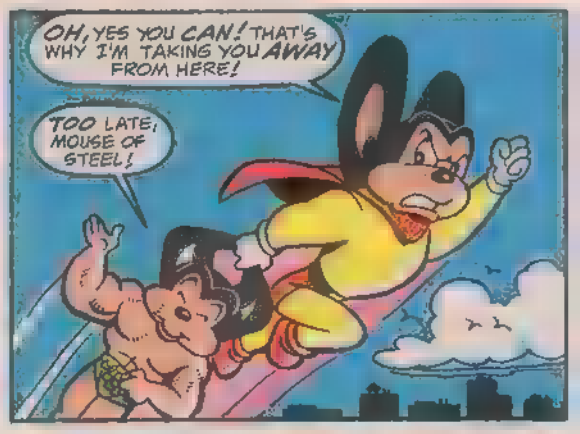

HEY-Y-Y... THAT HURT!

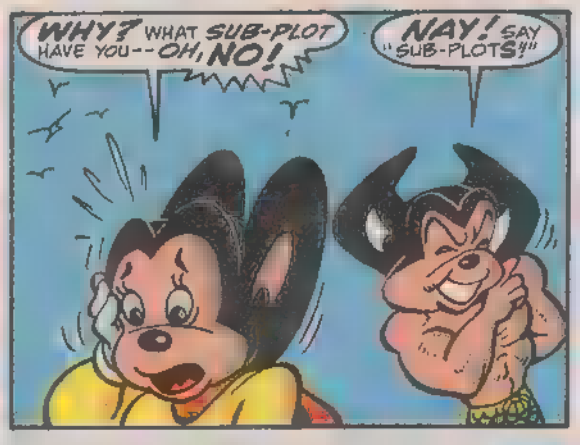

I'M GETTING DANGEROUSLY CLOSE TO LOSING MY TEMPER...
ZOOSH


...THEN AFTER YOU DISMANTLE THE OIL REFINERIES, WE'LL...UH, OH! INCOMING!
GET HIM, MIGHTY MOUSE!


WHACK!
BAP!
BIFF!
POW!


THE EARTH CHAMPION IS VICTORIOUS!
I WANT YOU ALIENS OUT OF HERE BY THE TIME I COUNT TO ONE...
1...
THUD!



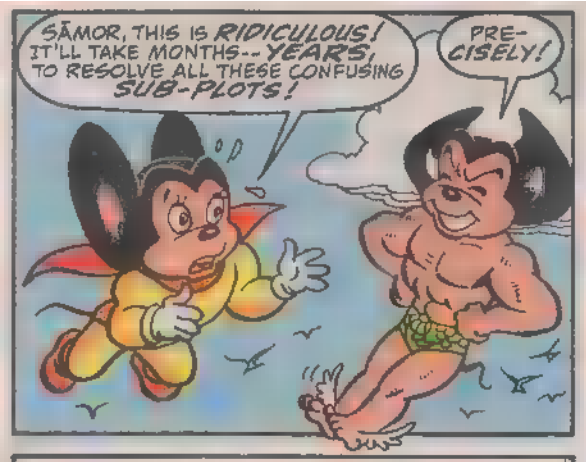


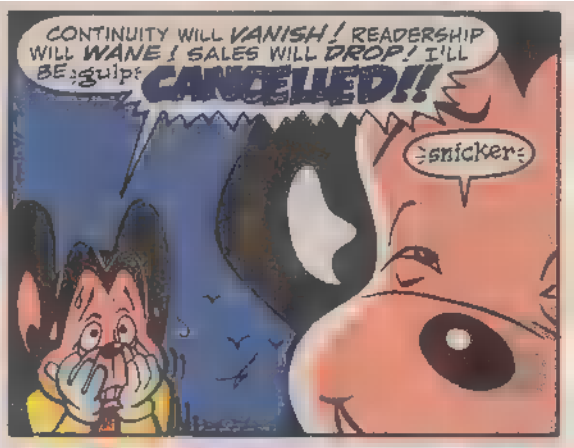
OBSERVE! MOUSEVILLE IS NOW A PORTAL TO AN ALTERNATE FUTURE, DIRE WREATHS ARE APPEARING ON EVERYONE'S DOOR, MUTANT MICE ARE POURING OUT OF THE SEWERS, AND GALACTOPUS, THE PLANET TASTE-TESTER, HAS ARRIVED WITH HIS MIAMI HERALD, THE SILVER SMURFER!

YOW!

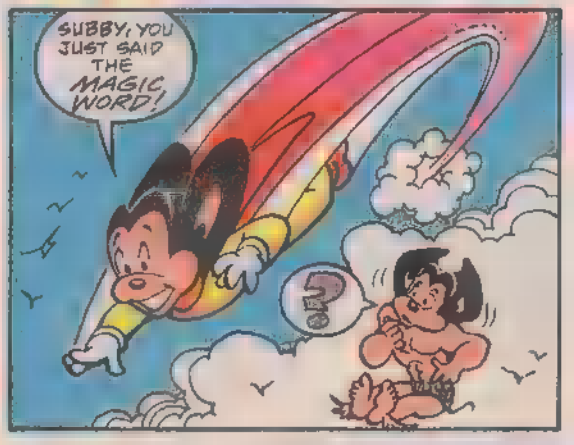
FASHH-H

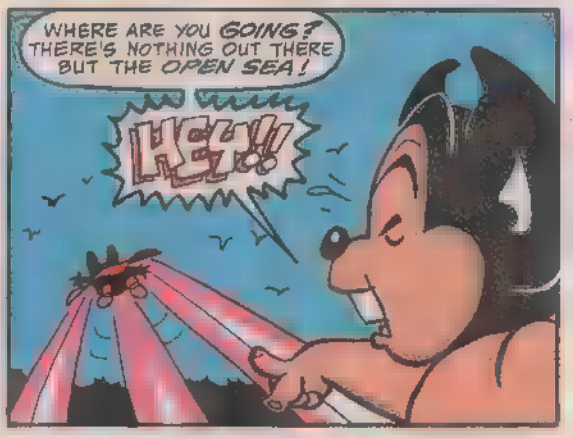
3000 2661 2001 1999

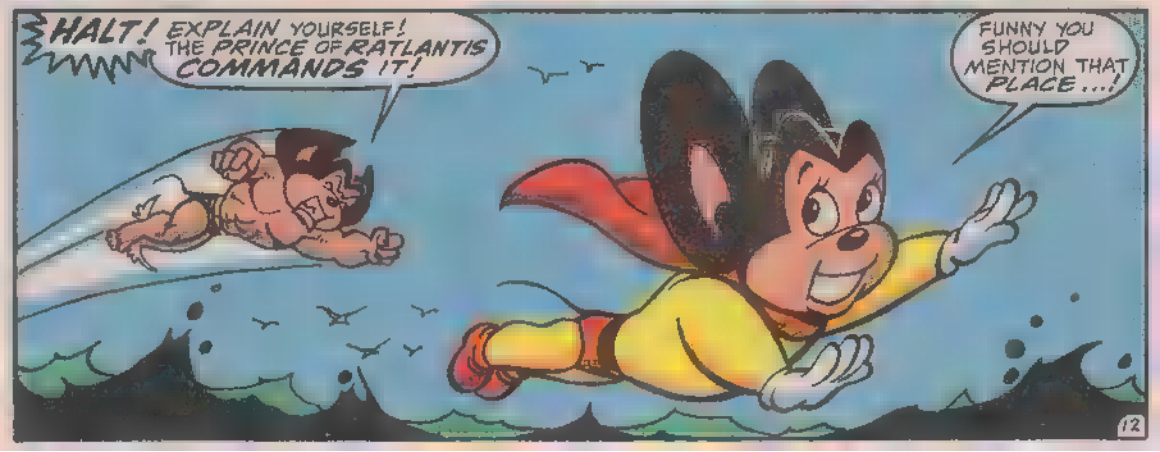

SAMOR, THIS IS RIDICULOUS! IT'LL TAKE MONTHS--YEARS, TO RESOLVE ALL THESE CONFUSING SUB-PLOTS!
PRE-CISELY!

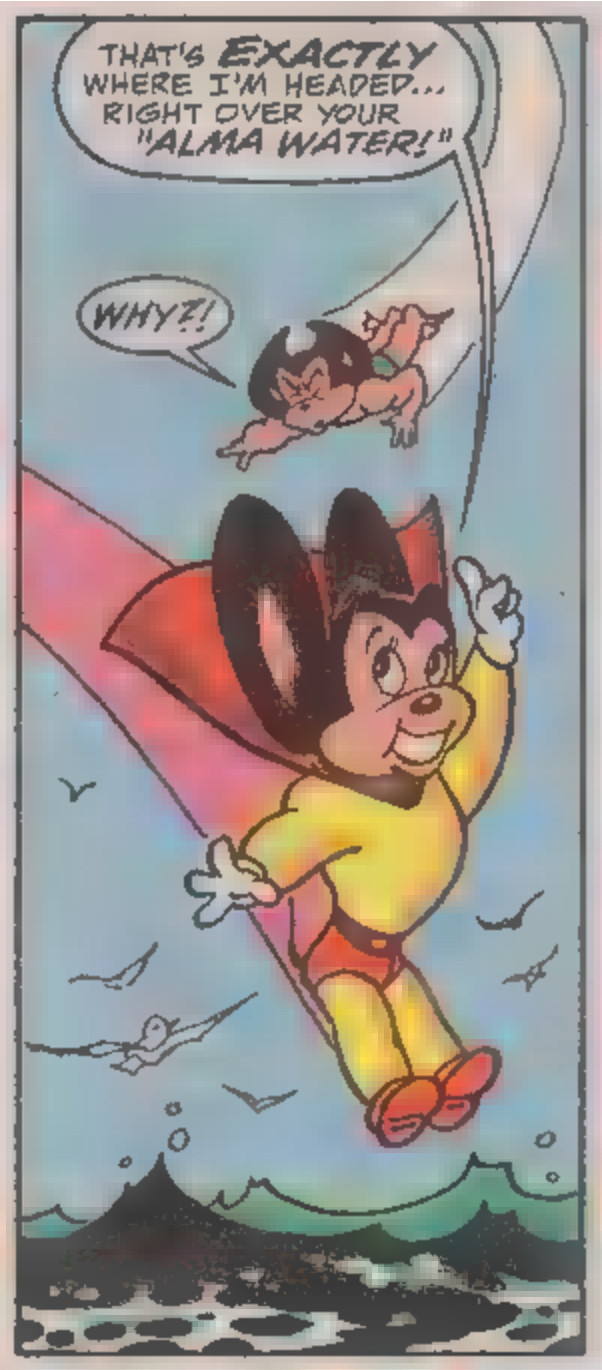

CONTINUITY WILL VANISH! READERSHIP WILL WANE! SALES WILL DROP! I'LL BE :gulp: CANCELLED!!
:snicker:

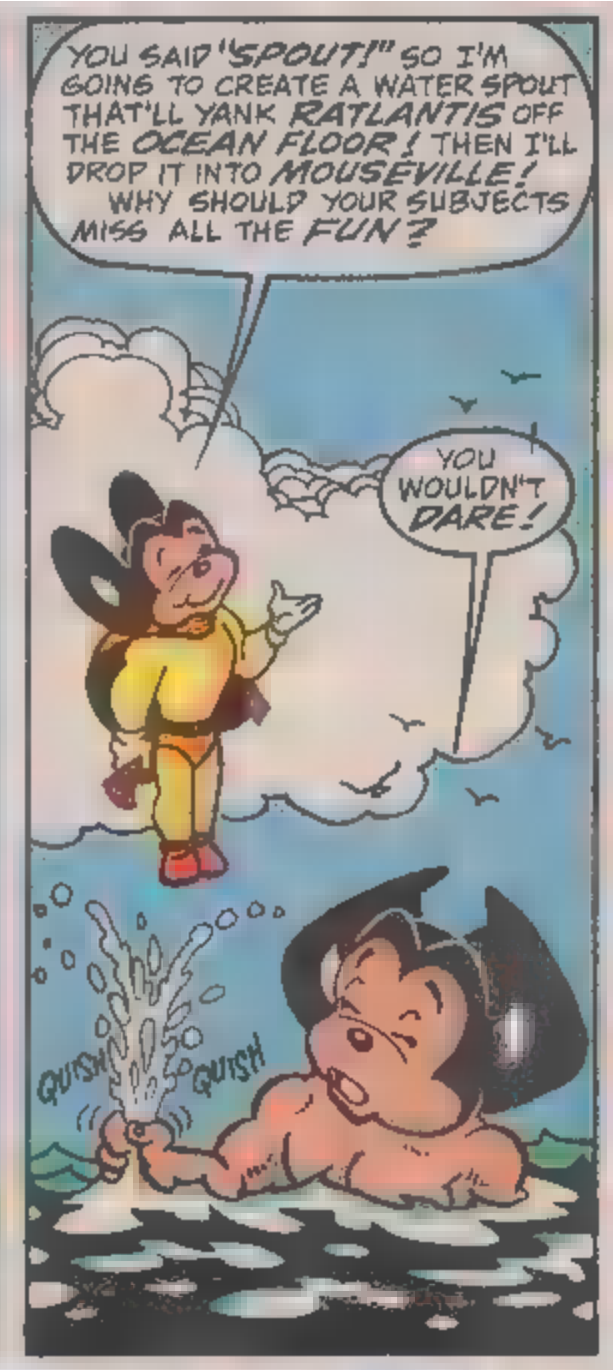
AT LAST YOU UNDERSTAND MY PLAN, MIGHTY MOUSE! YOU SURFACE DWELLERS WILL NEVER AGAIN SPOUT YOUR SEWAGE INTO MY KINGDOM!
INCANDESCENT!!

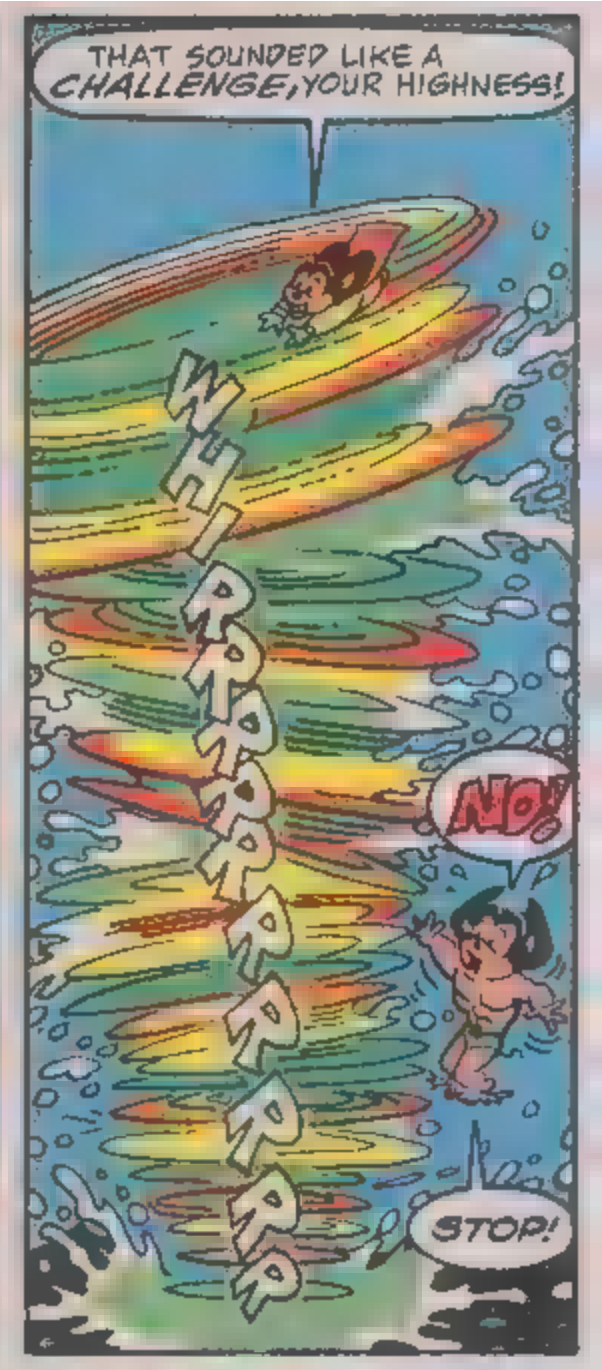

SUBBY, YOU JUST SAID THE MAGIC WORD!
?

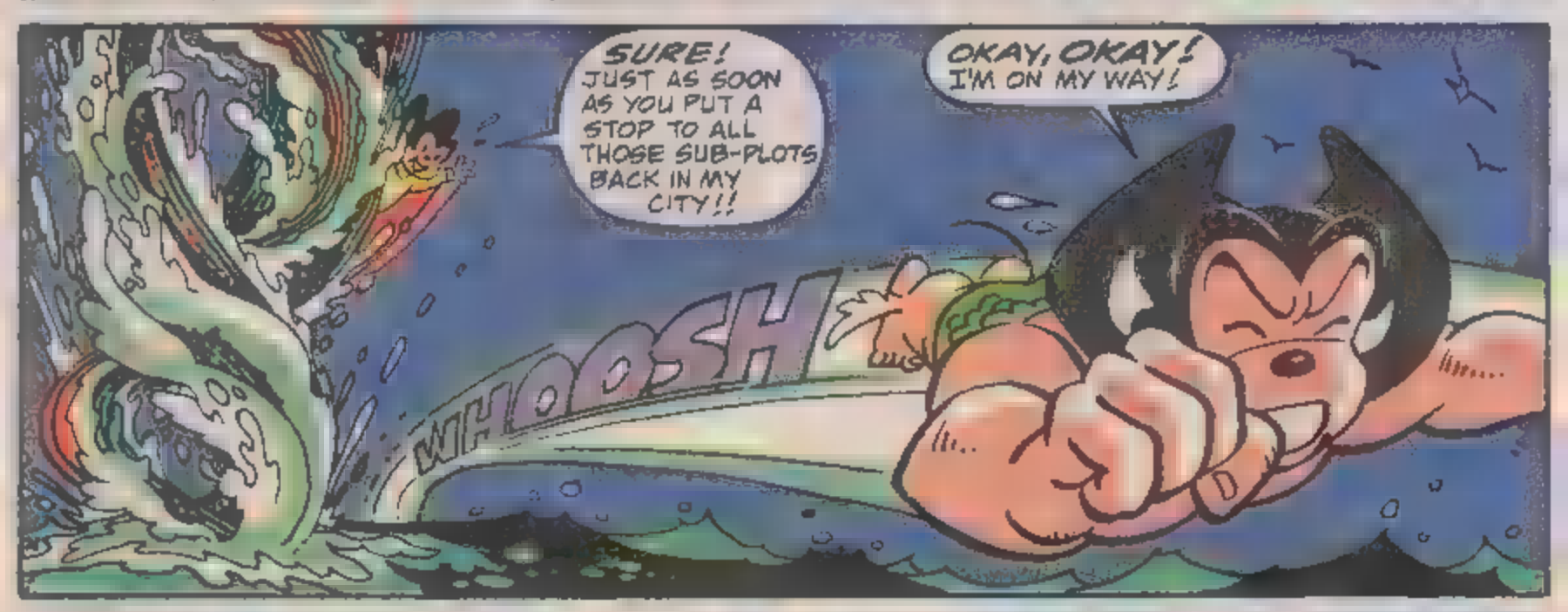

WHERE ARE YOU GOING? THERE'S NOTHING OUT THERE BUT THE OPEN SEA!
HEY!!

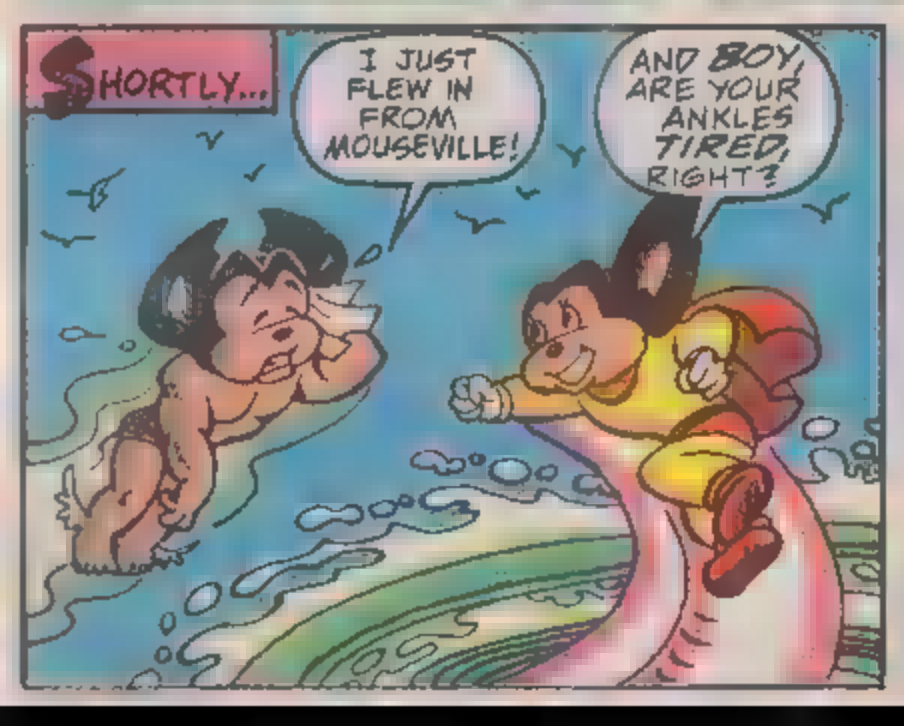

HALT! EXPLAIN YOURSELF! THE PRINCE OF RATLANTIS COMMANDS IT!
FUNNY YOU SHOULD MENTION THAT PLACE...!

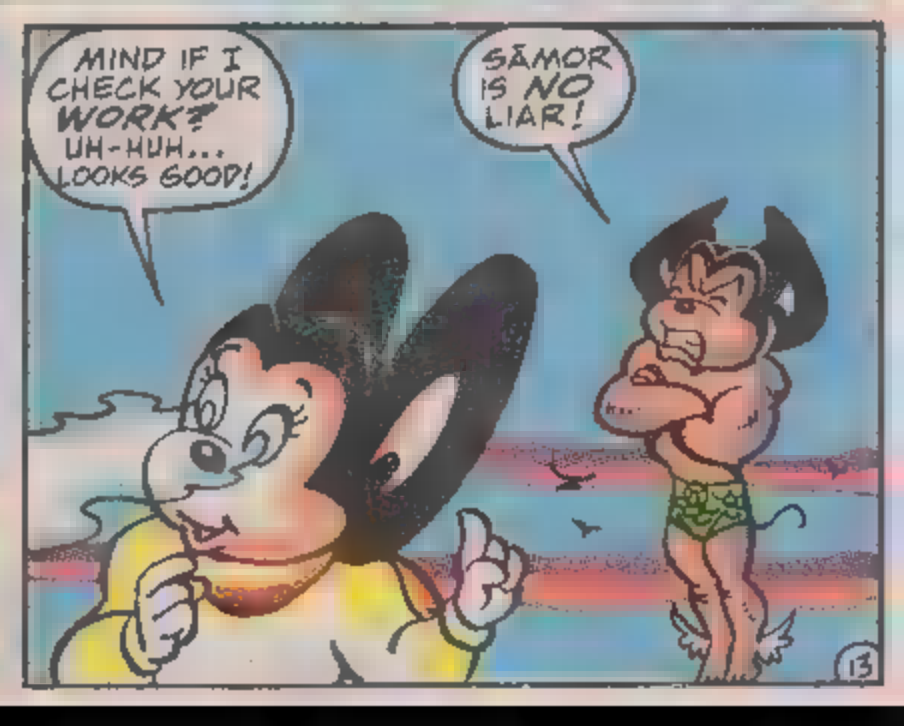












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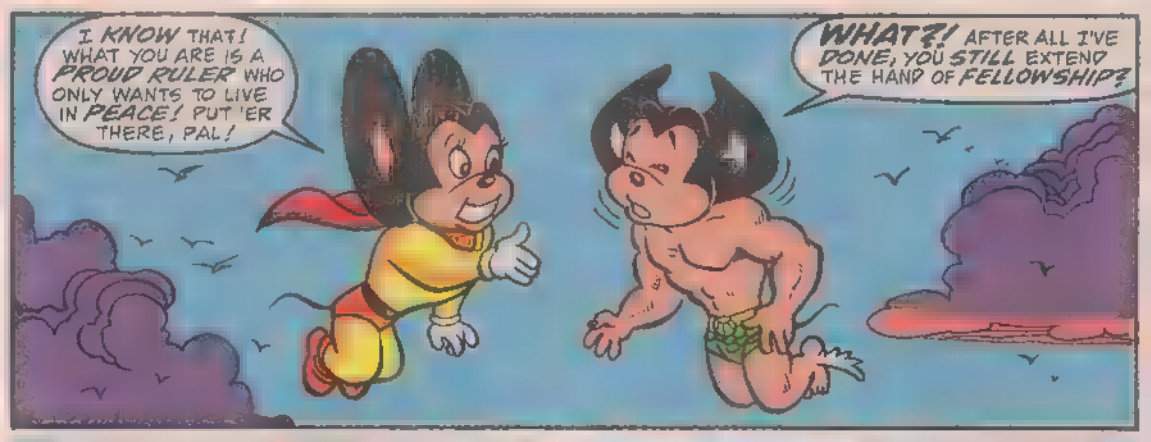
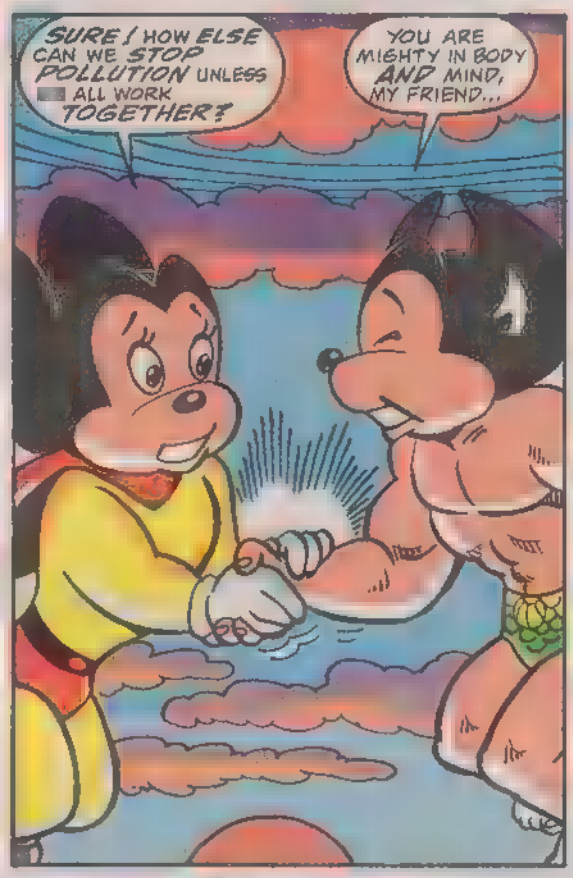
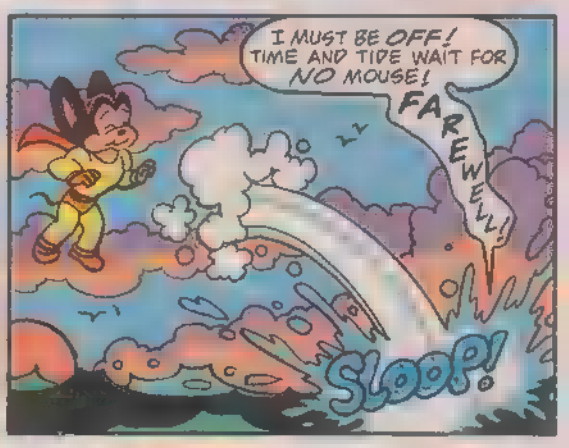
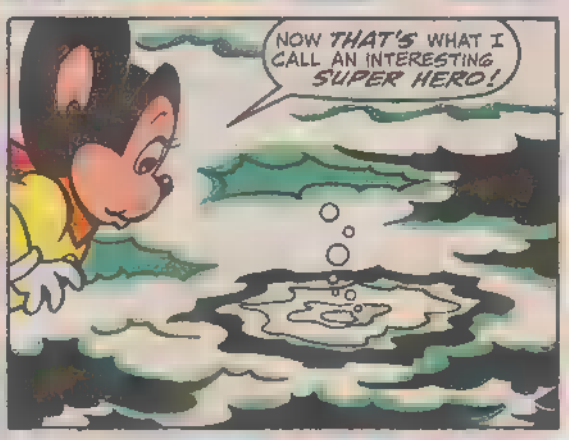
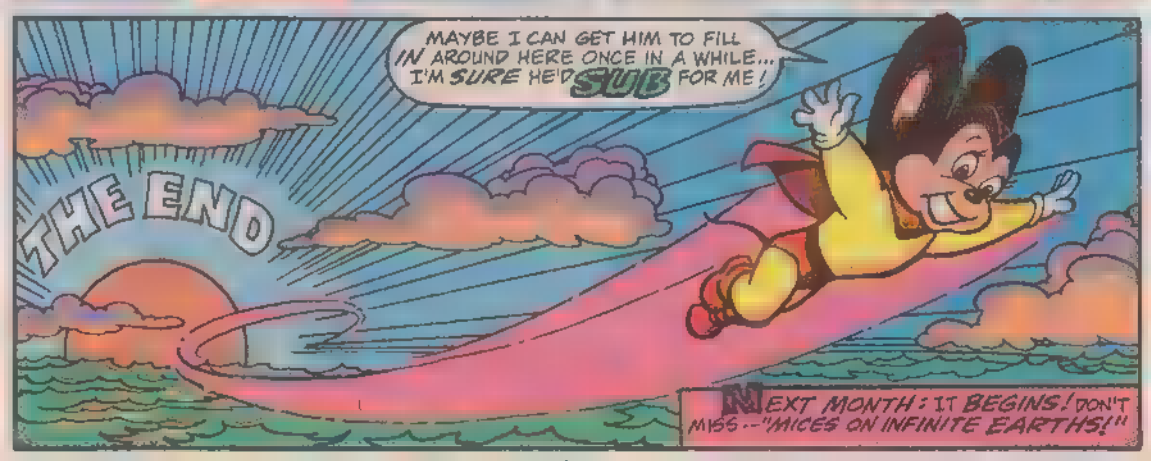

I KNOW THAT! WHAT YOU ARE IS A PROUD RULER WHO ONLY WANTS TO LIVE IN PEACE! PUT 'ER THERE, PAL!
WHAT?! AFTER ALL I'VE DONE, YOU STILL EXTEND THE HAND OF FELLOWSHIP?


SURE! HOW ELSE CAN WE STOP POLLUTION UNLESS ALL WORK TOGETHER?
YOU ARE MIGHTY IN BODY AND MIND, MY FRIEND...


I MUST BE OFF! TIME AND TIDE WAIT FOR NO MOUSE!
FAREWELL!
SLOOP!


NOW THAT'S WHAT I CALL AN INTERESTING SUPER HERO!

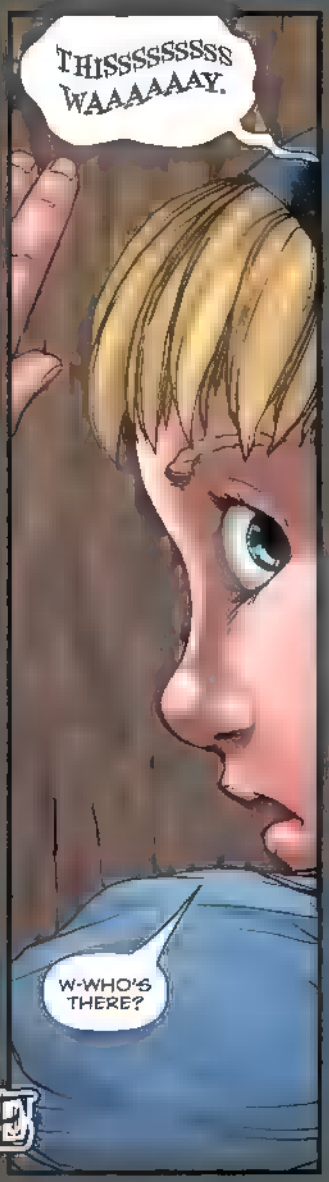

MAYBE I CAN GET HIM TO FILL IN AROUND HERE ONCE IN A WHILE... I'M SURE HE'D SUB FOR ME!
THE END
NEXT MONTH: IT BEGINS! DON'T MISS --"MICES ON INFINITE EARTHS!"

YOU KNOW THAT VOICE YOU HEAR IN YOUR HEAD? THE ONE THAT TELLS YOU NOT TO CROSS THE STREET WHEN THERE'S A CAR COMING? THE ONE WHOSE WHISPERS CAUSE A CHILL TO RUN UP AND DOWN YOUR SPINE WHEN YOU COME ACROSS A DARK ALLEY?
THERE'S NOTHING TO BE AFRAID OF, ALICE.
BUT I DON'T WANNA GO, GRANDPA.
Please don't make me go.
IT'S A VOICE WE ALL KNOW. IT'S THE VOICE THAT KEEPS US SAFE.
IT'S THE VOICE THAT WE SHOULD ALL LISTEN TO.
I'M SORRY, HONEY. BUT SOMETIMES IN LIFE WE HAVE TO DO THINGS WE DON'T WANT TO DO.
IT'S JUST THE WAY THINGS ARE, OKAY?
OKAY.
SUCH A BRAVE LITTLE GIRL.
YES... YES, SHE IS.
OUR LITTLE ALICE.
I'VE NEVER BEEN GOOD AT LISTENING TO THE VOICES IN MY HEAD.
BUT THIS TIME...

...I WISH I HAD.
IT'S TIMES LIKE THESE WHEN THE VOICES ARE THE LOUDEST.
SO LOUD I CAN BARELY HEAR MYSELF THINK.
I HAVE OFTEN WONDERED IF I WAS THE ONLY ONE. IF ANYONE ELSE HEARD THOSE LITTLE WHISPERS IN THEIR HEADS...
SOMETIMES IT'S ENOUGH TO DRIVE A PERSON QUITE MAD.
STRANGELY ENOUGH NOW THE VOICES ARE SILENT. LIKE THE TOP OF MY HEAD FLIPPED OPEN AND THE WORLD SPILLED OUT.
FOR A MOMENT THERE'S NOTHING. FOR A MOMENT THE VOICES HAVE DISAPPEARED LEAVING ONLY SILENCE BEHIND.
BUT I'M WRONG. THE VOICES ARE STILL THERE.
ONLY NOW THEY'RE NOT IN MY HEAD. NOW THEY'RE IN HERE...
Alice.
This way, Alice.
Come to us.
Be with us.
Alice.
Come to Wonderland.
Come see.
Closer. Closer.
Who are you little girl?
This way.
Little Alice.
Our Alice.
Alice.
...WITH ME.
Be one of us.
Why are you here?

GET AWAY FROM ME.

HELP.
SOMEONE LET ME OUT OF HERE.

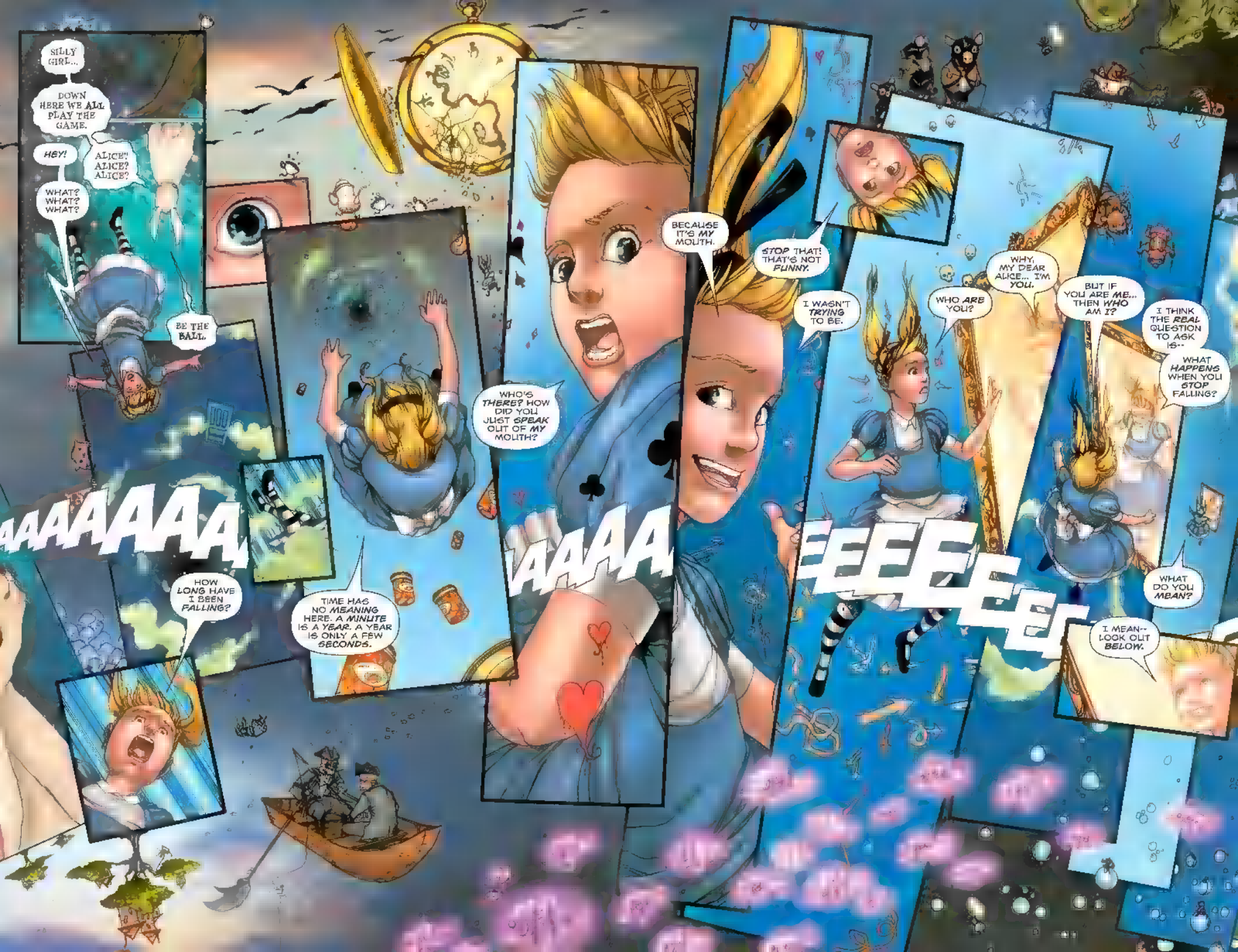

THISSSSSSSS WAAAAAAY.
W-WHO'S THERE?

ALICCCCCE

WHERE AM I? WHAT IS THIS PLACE?
HELLO, LITTLE ALICE. WELCOME. WE'VE BEEN WAITING QUITE A WHILE FOR YOU TO ARRIVE.

WHY, YOU SWEET, SILLY CHILD. THIS IS WONDERLAND. AS FOR WHAT THIS PLACE IS -- TRYING TO EXPLAIN THAT WOULD BE AS POINTLESS AS EXPLAINING WHY WATER IS WET AND PIGS CAN FLY.
...
WAIT... PIGS CAN'T FLY.
AH, MAYBE IN YOUR WORLD THEY CAN'T. BUT IN MINE UP IS DOWN, FORWARD IS BACKWARD, AND HELLO REALLY MEANS...
...GOODBYE.
HEY! YOU CAN'T LEAVE ME HERE! WAIT, WHY IS MY VOICE COMING FROM DOWN HERE INSTEAD OF FROM ME?
I TOLD YOU BEFORE, TRYING TO UNDERSTAND THIS PLACE COULD VERY WELL DRIVE YOU MAD, LITTLE ALICE.
GIVE ME MY VOICE BACK.
AH, THAT'S BETTER. NOW COME BACK HERE. I DON'T LIKE THE DARK. PLEASE...
...
...DON'T LEAVE ME ALONE.
W-WHAT'S THAT?
THAT, MY DEAR...

...IS THE ENTRANCE TO THE REALM OF DREAMS. EACH DOOR LEADS TO A DIFFERENT DREAM. EACH DREAM TO A DIFFERENT DREAMER.
EACH DREAMER A DIFFERENT GATEWAY TO A MILLION REALMS AND UNIVERSES. EACH A PERFECT AND UNIQUE SNOWFLAKE UNLIKE ANY OTHER DREAMER IN EXISTENCE... JUST LIKE EVERYONE ELSE.
THIS DOESN'T MAKE SENSE. MY HEAD IS SPINNING.
THIS IS A PLACE WHERE YOUR REALITY IS EXACTLY WHAT YOU MAKE IT, MY NAIVE LITTLE ALICE.
HEY!
WHOA!
I'D HOLD ON TIGHT IF I WERE YOU.
W-WHAT ARE YOU DOING?
NOT ME.
GRAVITY.
SOMETIMES IT LIKES TO PLAY.
AND WHAT IF I DON'T WANT TO PLAY?


SILLY GIRL...
DOWN HERE WE ALL PLAY THE GAME.
HEY!
ALICE? ALICE? ALICE?
WHAT? WHAT? WHAT?
BE THE BALL.
AAAAAAA
HOW LONG HAVE I BEEN FALLING?
TIME HAS NO MEANING HERE. A MINUTE IS A YEAR. A YEAR IS ONLY A FEW SECONDS.
WHO'S THERE? HOW DID YOU JUST SPEAK OUT OF MY MOUTH?
AAAAA
BECAUSE IT'S MY MOUTH.
STOP THAT! THAT'S NOT FUNNY.
I WASN'T TRYING TO BE.
EEEEEEEE
WHO ARE YOU?
WHY, MY DEAR ALICE... I'M YOU.
BUT IF YOU ARE ME... THEN WHO AM I?
I THINK THE REAL QUESTION TO ASK IS--
WHAT HAPPENS WHEN YOU STOP FALLING?
WHAT DO YOU MEAN?
I MEAN-- LOOK OUT BELOW.

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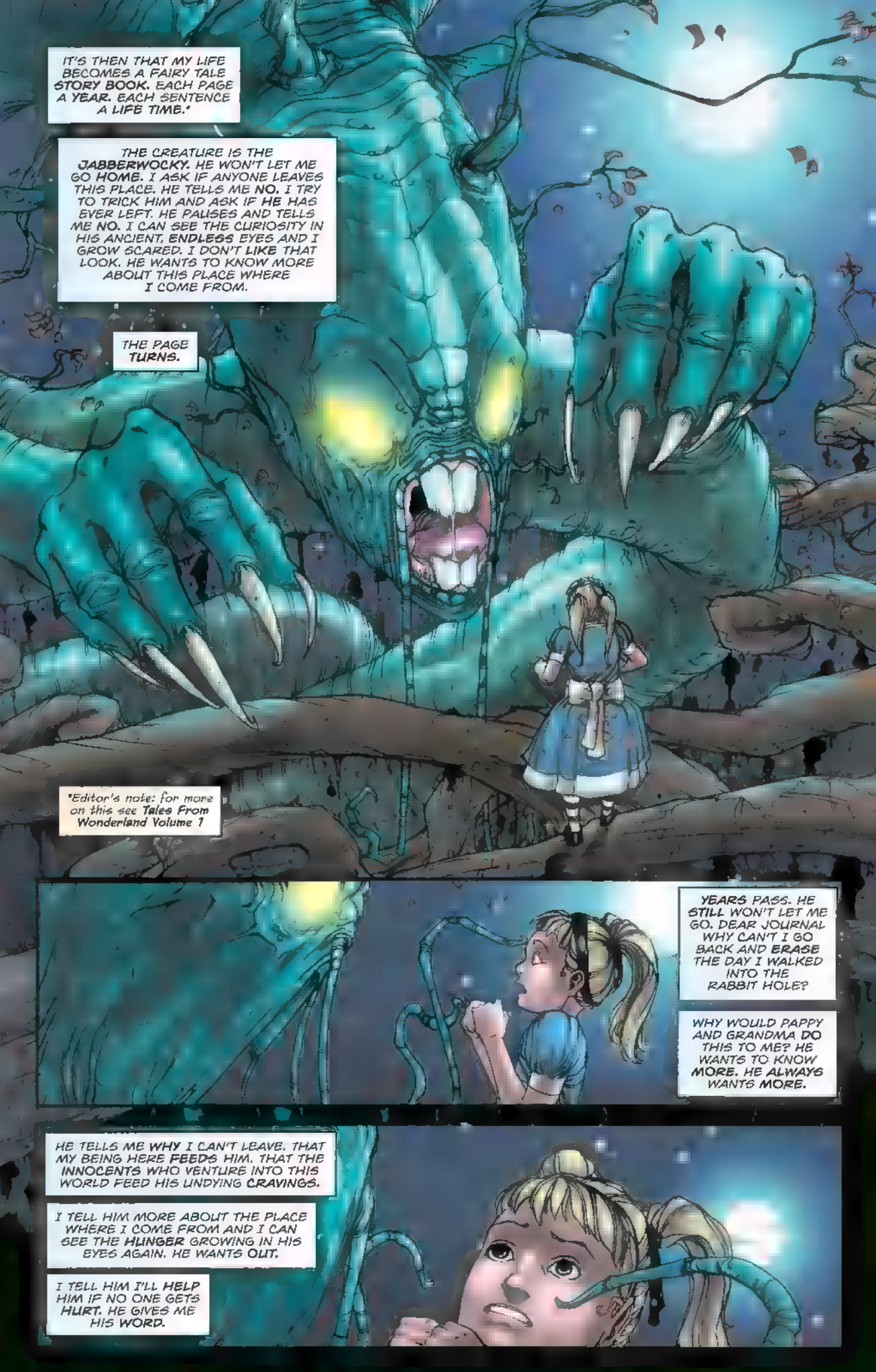
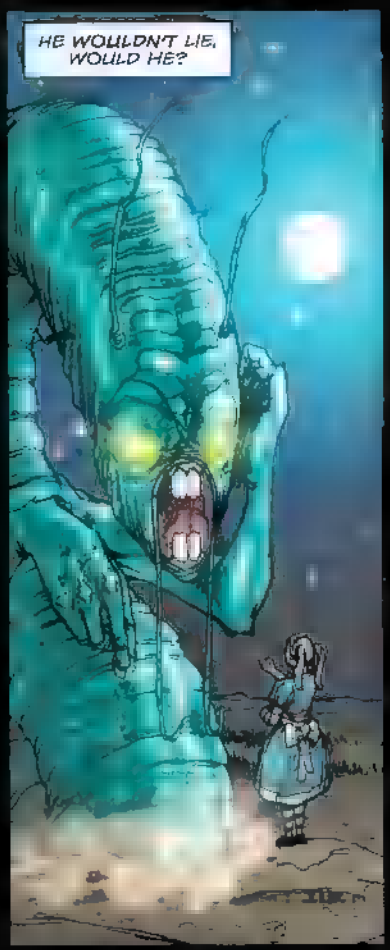

IT'S THEN THAT MY LIFE BECOMES A FAIRY TALE STORY BOOK. EACH PAGE A YEAR. EACH SENTENCE A LIFE TIME.*
THE CREATURE IS THE JABBERWOCKY. HE WON'T LET ME GO HOME. I ASK IF ANYONE LEAVES THIS PLACE. HE TELLS ME NO. I TRY TO TRICK HIM AND ASK IF HE HAS EVER LEFT. HE PAUSES AND TELLS ME NO. I CAN SEE THE CURIOSITY IN HIS ANCIENT, ENDLESS EYES AND I GROW SCARED. I DON'T LIKE THAT LOOK. HE WANTS TO KNOW MORE ABOUT THIS PLACE WHERE I COME FROM.
THE PAGE TURNS.
*Editor's note: for more on this see Tales From Wonderland Volume 1
YEARS PASS. HE STILL WON'T LET ME GO. DEAR JOURNAL WHY CAN'T I GO BACK AND ERASE THE DAY I WALKED INTO THE RABBIT HOLE?
WHY WOULD PAPPY AND GRANDMA DO THIS TO ME? HE WANTS TO KNOW MORE. HE ALWAYS WANTS MORE.
HE TELLS ME WHY I CAN'T LEAVE. THAT MY BEING HERE FEEDS HIM. THAT THE INNOCENTS WHO VENTURE INTO THIS WORLD FEED HIS UNDYING CRAVINGS.
I TELL HIM MORE ABOUT THE PLACE WHERE I COME FROM AND I CAN SEE THE HUNGER GROWING IN HIS EYES AGAIN. HE WANTS OUT.
I TELL HIM I'LL HELP HIM IF NO ONE GETS HURT. HE GIVES ME HIS WORD.



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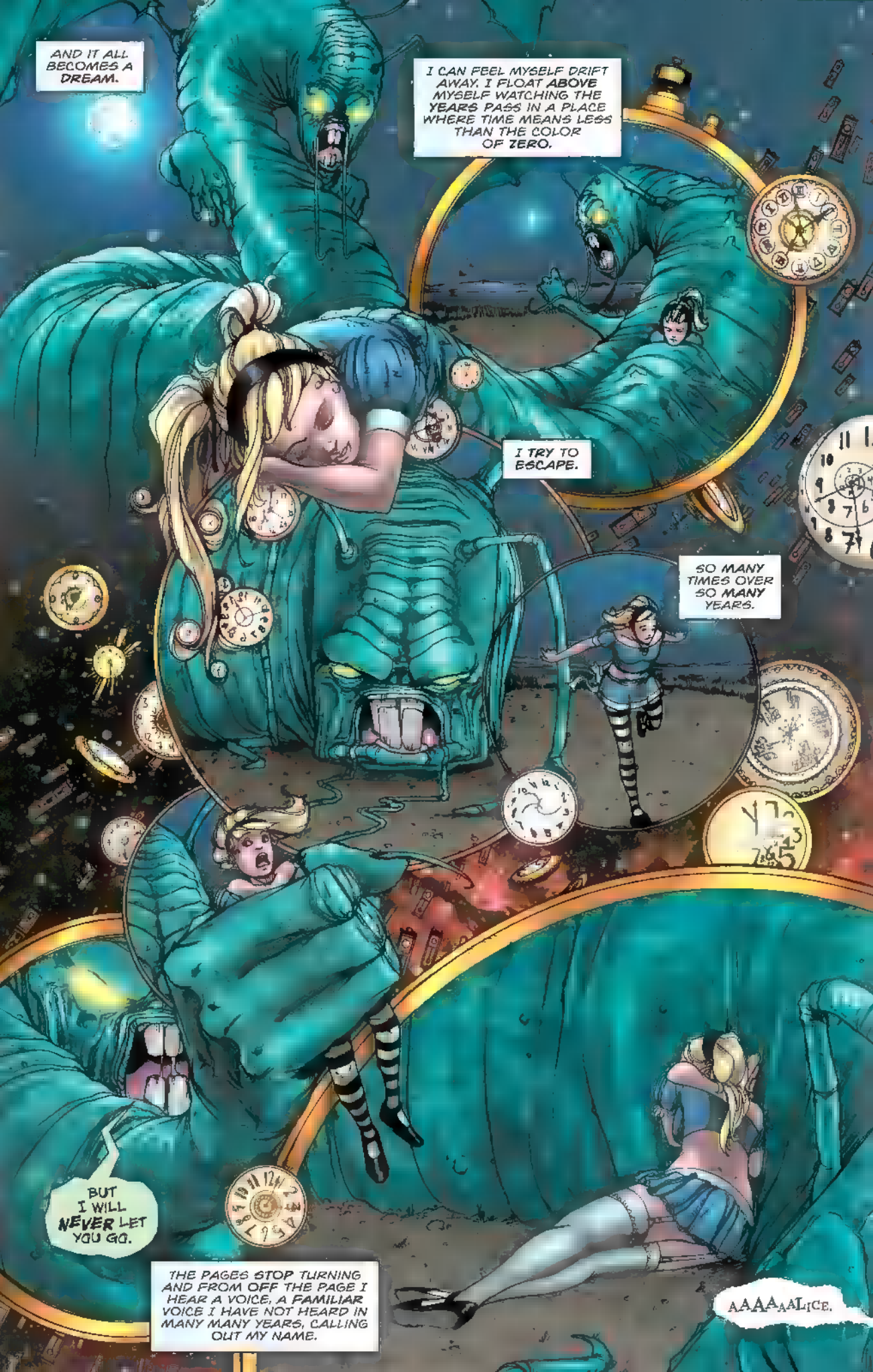
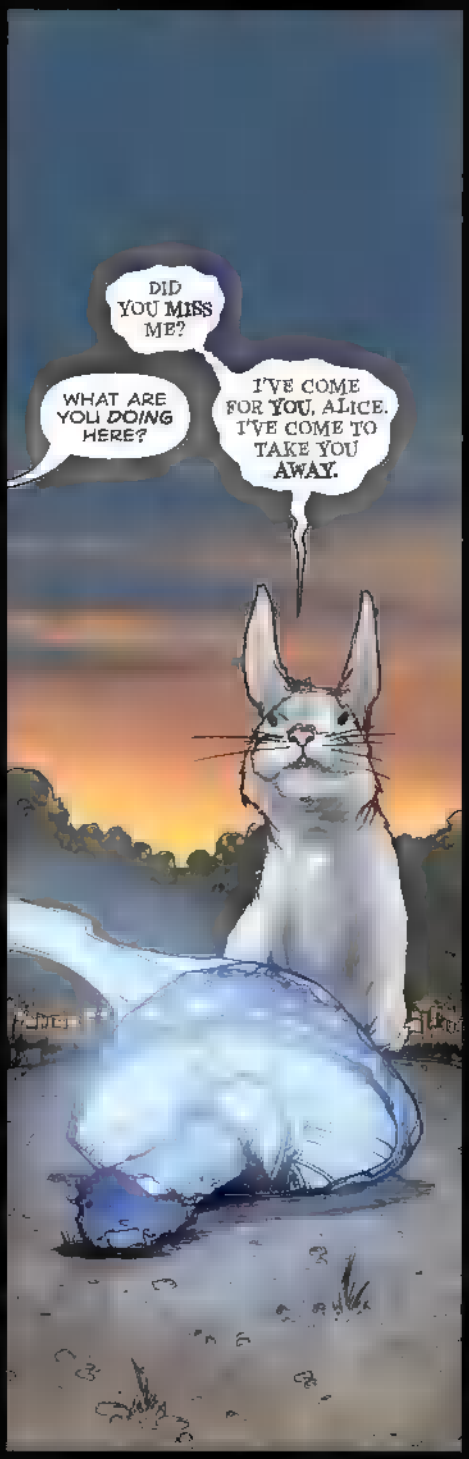
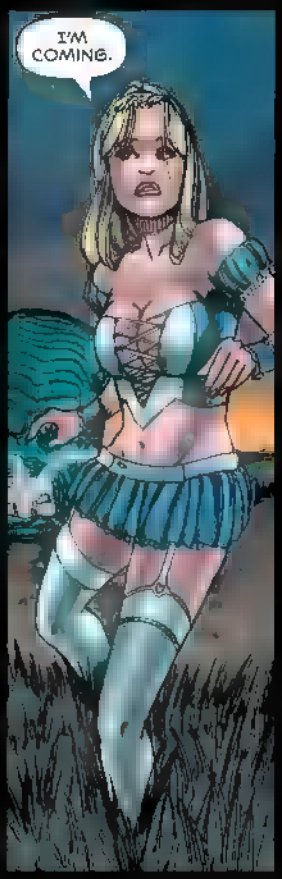
...THE PAGES ARE RIPPED AND TORN FROM A STORY BOOK BURNT TO ASH.
WAIT. SOMETHING'S WRONG.
OUCH.
IT HURTS. MAKE IT STOP.
DID YOU REALLY THINK I WOULD LET YOU GO WITHOUT COLLATERAL?
YOUR SANITY SHALL REMAIN BEHIND UNTIL YOU HAVE FULFILLED YOUR BARGAIN.
YOUR OTHER SELF WILL FORGET ALL THAT HAS HAPPENED HERE BUT WILL SUBCONSCIOUSLY REMEMBER WHAT IT MUST.
NO. YOU TRICKED ME. PLEASE, DON'T LET THEM DO THIS TO ME. HELP...
NOOO


AND IT ALL BECOMES A DREAM.
I CAN FEEL MYSELF DRIFT AWAY. I FLOAT ABOVE MYSELF WATCHING THE YEARS PASS IN A PLACE WHERE TIME MEANS LESS THAN THE COLOR OF ZERO.
I TRY TO ESCAPE.
SO MANY TIMES OVER SO MANY YEARS.
BUT I WILL NEVER LET YOU GO.
THE PAGES STOP TURNING AND FROM OFF THE PAGE I HEAR A VOICE, A FAMILIAR VOICE I HAVE NOT HEARD IN MANY MANY YEARS, CALLING OUT MY NAME.
AAAAAALICE.

Huh?
SHHHHHH. QUIET, ALICE.

Who's there?
AN OLD FRIEND.


DID YOU MISS ME?
WHAT ARE YOU DOING HERE?
I'VE COME FOR YOU, ALICE. I'VE COME TO TAKE YOU AWAY.



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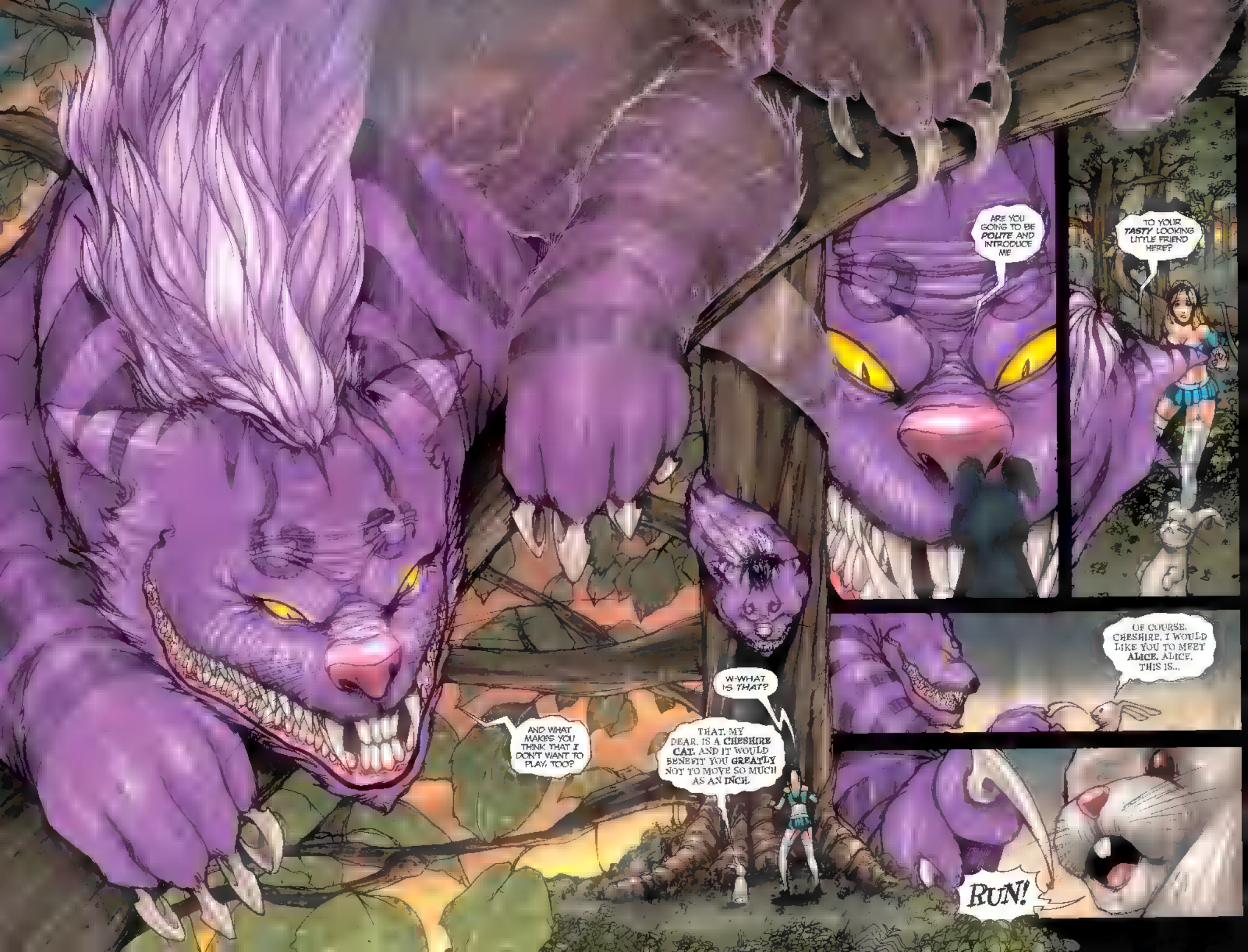
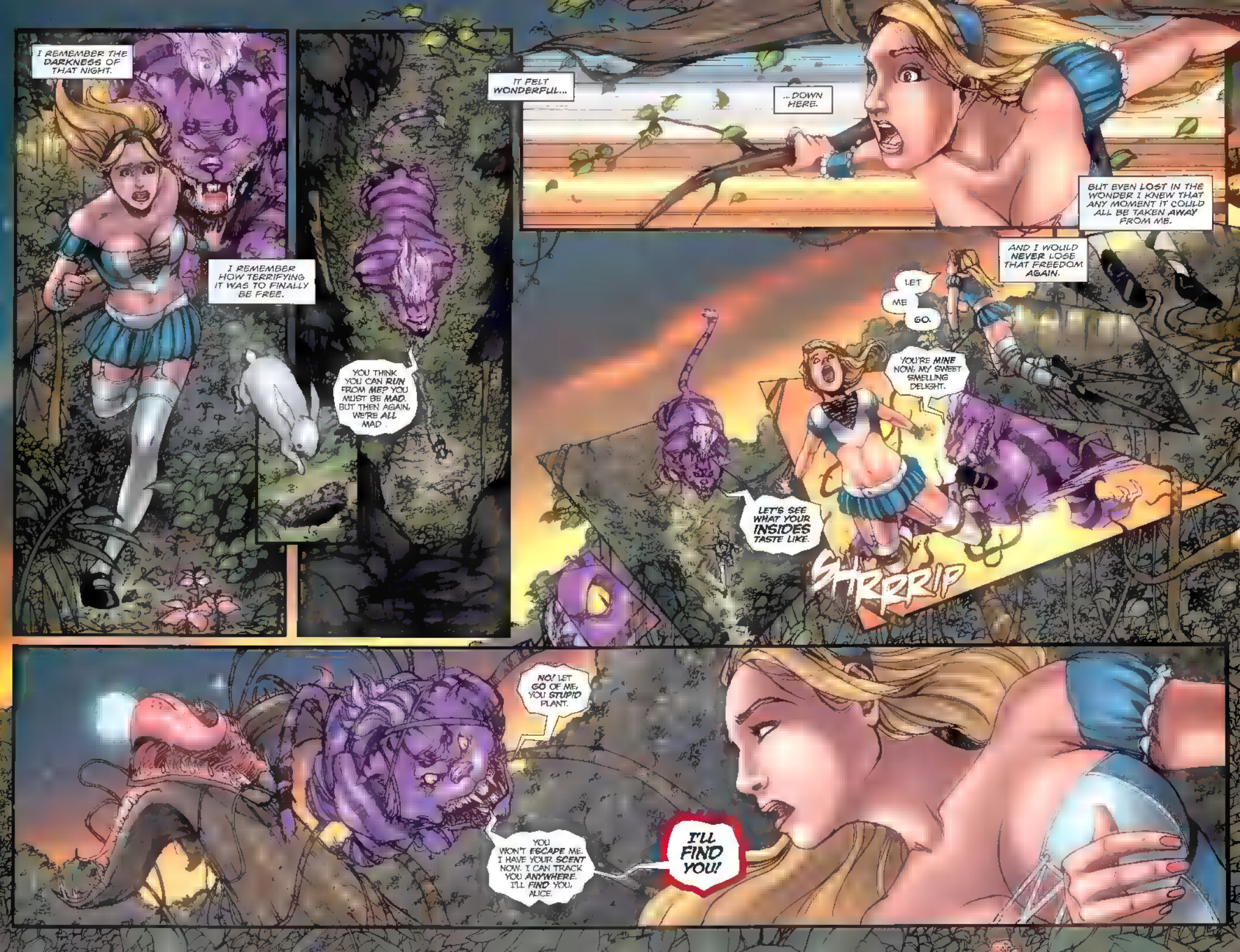
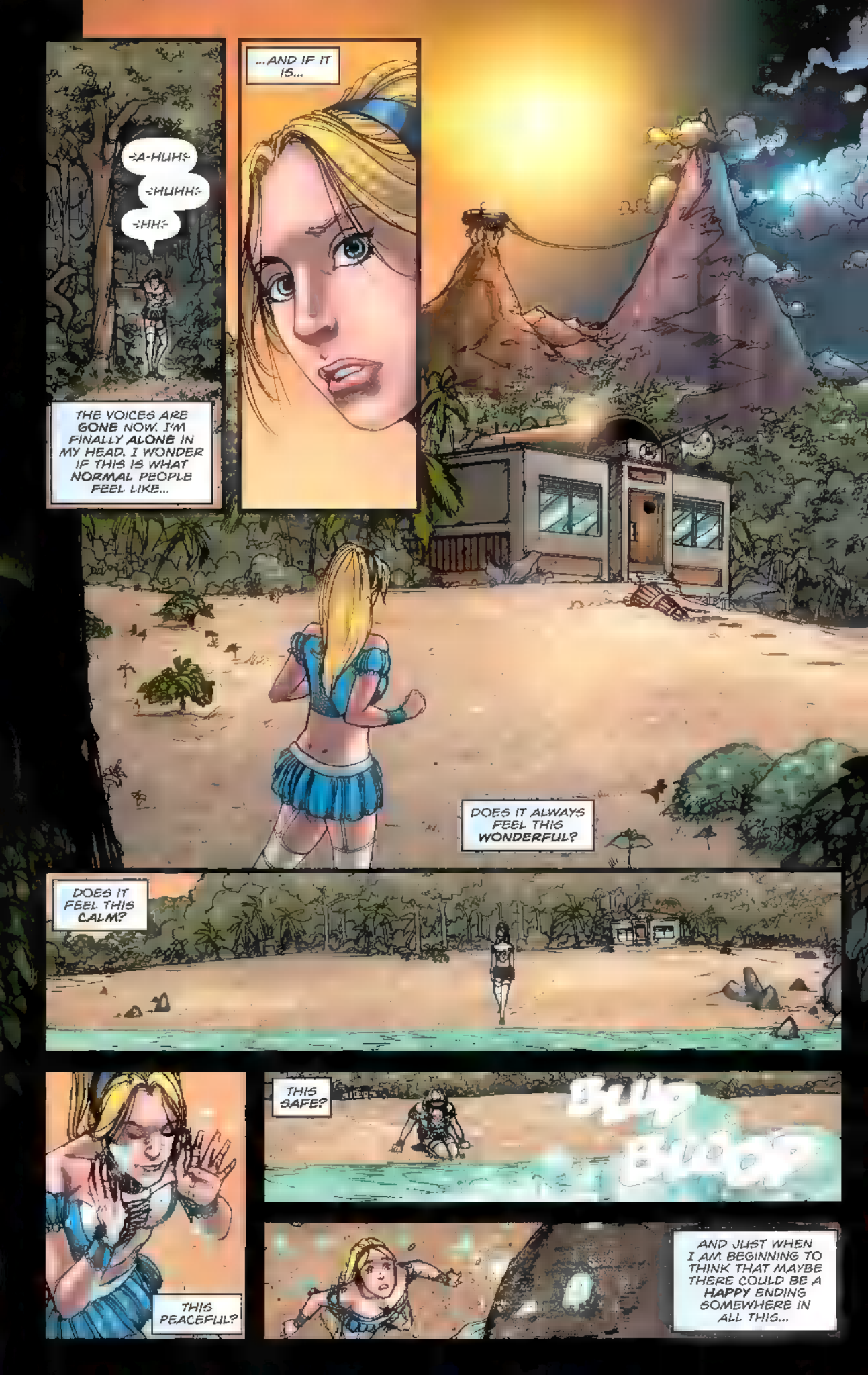
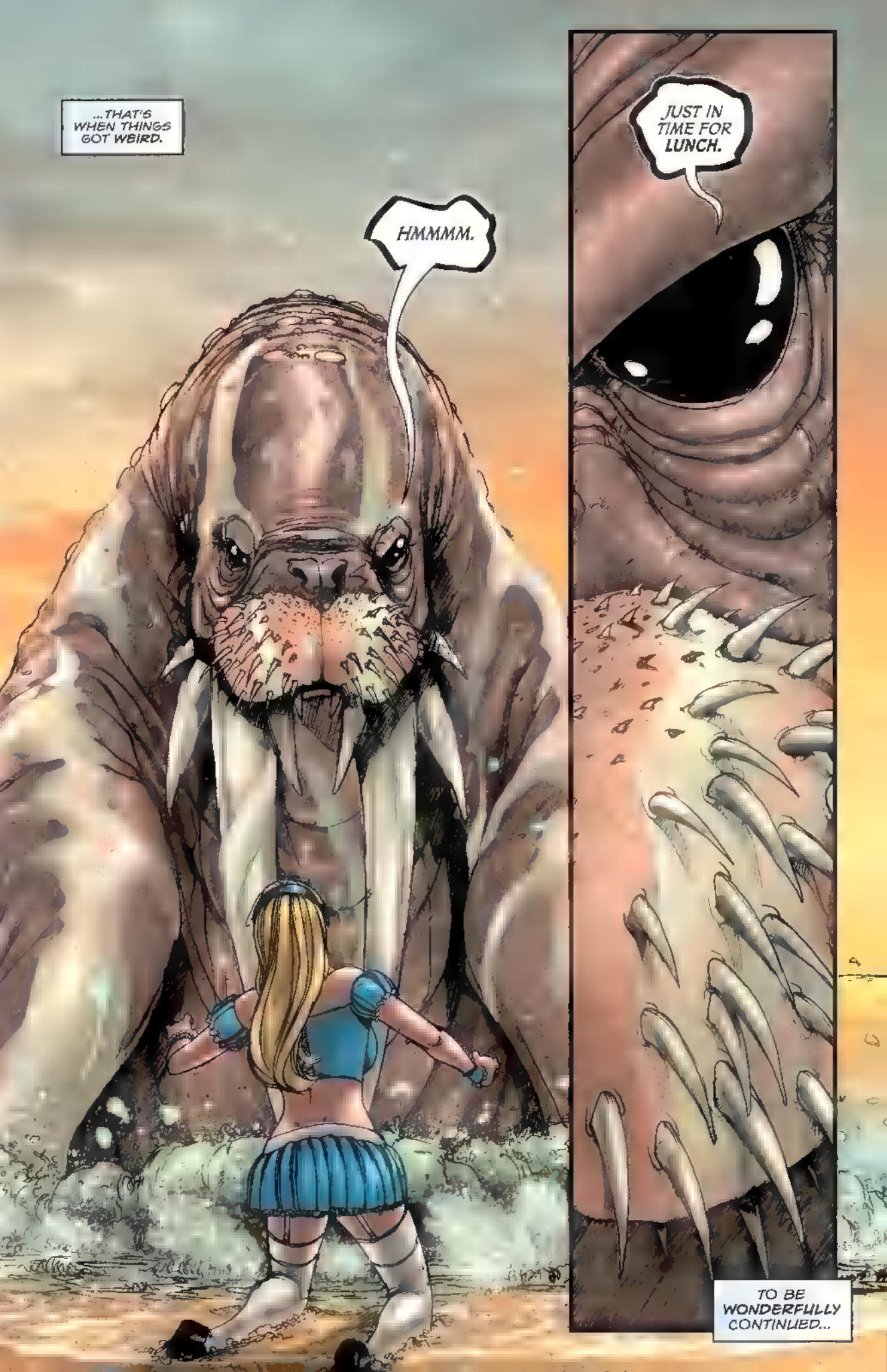
THEN IT DOESN'T MATTER *WHEN* YOU GET THERE. NOW WHERE DO YOU THINK YOU'RE *GOING?*
WHO'S *THERE?*
WHERE'S THAT *VOICE* COMING FROM?
I KNOW THAT VOICE. COME OUT AND SHOW YOURSELF, CHESHIRE.
PRETTY BOSSY FOR SUCH A *SMALL* LITTLE THING. WHO'S YOUR *FRIEND?* SHE LOOKS *NEW.*
SHE'S NOT FOR YOU. SHE BELONGS TO THE JABBERWOCKY.
THEN WHAT ARE *YOU* DOING WITH HER?
I WANTED TO PLAY.


ARE YOU GOING TO BE POLITE AND INTRODUCE ME
TO YOUR TASTY LOOKING LITTLE FRIEND HERE?
OF COURSE, CHESHIRE, I WOULD LIKE YOU TO MEET ALICE. ALICE, THIS IS...
W-WHAT IS THAT?
THAT, MY DEAR, IS A CHESHIRE CAT. AND IT WOULD BENEFIT YOU GREATLY NOT TO MOVE SO MUCH AS AN INCH.
AND WHAT MAKES YOU THINK THAT I DON'T WANT TO PLAY, TOO?
RUN!


I REMEMBER THE DARKNESS OF THAT NIGHT.
I REMEMBER HOW TERRIFYING IT WAS TO FINALLY BE FREE.
YOU THINK YOU CAN RUN FROM ME? YOU MUST BE MAD. BUT THEN AGAIN, WE'RE ALL MAD.
IT FELT WONDERFUL...
...DOWN HERE.
BUT EVEN LOST IN THE WONDER I KNEW THAT ANY MOMENT IT COULD ALL BE TAKEN AWAY FROM ME.
AND I WOULD NEVER LOSE THAT FREEDOM AGAIN.
LET ME GO.
YOU'RE MINE NOW, MY SWEET SMELLING DELIGHT.
LET'S SEE WHAT YOUR INSIDES TASTE LIKE.
SHRRRIP
NO! LET GO OF ME, YOU STUPID PLANT.
YOU WON'T ESCAPE ME. I HAVE YOUR SCENT NOW. I CAN TRACK YOU ANYWHERE. I'LL FIND YOU, ALICE.
I'LL FIND YOU!


=A-HUH=
=HUHH=
=HH=
THE VOICES ARE GONE NOW. I'M FINALLY ALONE IN MY HEAD. I WONDER IF THIS IS WHAT NORMAL PEOPLE FEEL LIKE...
...AND IF IT IS...
DOES IT ALWAYS FEEL THIS WONDERFUL?
DOES IT FEEL THIS CALM?
THIS PEACEFUL?
THIS SAFE?
BLUP
BLOOP
AND JUST WHEN I AM BEGINNING TO THINK THAT MAYBE THERE COULD BE A HAPPY ENDING SOMEWHERE IN ALL THIS...


...THAT'S WHEN THINGS GOT WEIRD.
HMMMM.
JUST IN TIME FOR LUNCH.
TO BE WONDERFULLY CONTINUED...

IT'S DONE. I DID AS YOU ASKED.
SHE'S FREE.
ALICE IS LOOSE IN WONDERLAND.
WELL DONE, MY PET. YOU HAVE SERVED ME WELL.
MY LOYALTY IS, AND HAS ALWAYS BEEN, YOURS TO COMMAND.
AND WHAT OF THE JABBERWOCKY... DO YOU NOT FEAR HIM?
THEN WHAT MATTERS, MY LOYAL WHITE RABBIT?
MY FEAR MATTERS NOT.

IN A PLACE OF SHADOWS, A DARK BEING PLOTS UNIMAGINABLE EVIL. IN ANOTHER, A LITTLE GIRL STEPS THROUGH A RABBIT HOLE FOR THE FIRST TIME.
ELSEWHERE THE SAME LITTLE GIRL IS BECOMING A WOMAN WHILE SLEEPING BESIDE A MONSTER THAT REFUSES TO LET HER GO.
SHE ESCAPES FROM HIM, GASPING NOW AS SOMETHING MONSTROUS RISES FROM THE WATER.
IN ANOTHER WORLD AND TIME A WOMAN NAMED ALICE SLIPS A NOOSE AROUND HER NECK AND BREATHES THE FIRST SIGH OF RELIEF SHE HAS BREATHED IN YEARS.
AND THROUGH THEM ALL... WONDERLAND IS THERE.
ONLY YOU, MY QUEEN.
ONLY YOU.

I SHOULD BE TERRIFIED BUT I'M **NOT.** I'VE BEEN IN WONDERLAND LONGER THAN I COULD EVER **IMAGINE.** I'VE SEEN THINGS THAT WOULD DRIVE A **NORMAL** PERSON OUT OF THEIR **MIND.**

BUT I'VE NEVER SEEN **ANYTHING...**

YOU ARRIVED JUST IN TIME FOR **LUNCH.** NOW HOW EXACTLY SHALL I **PREPARE** YOU?

PREPARE ME?

QUITE LIKE **THIS.**

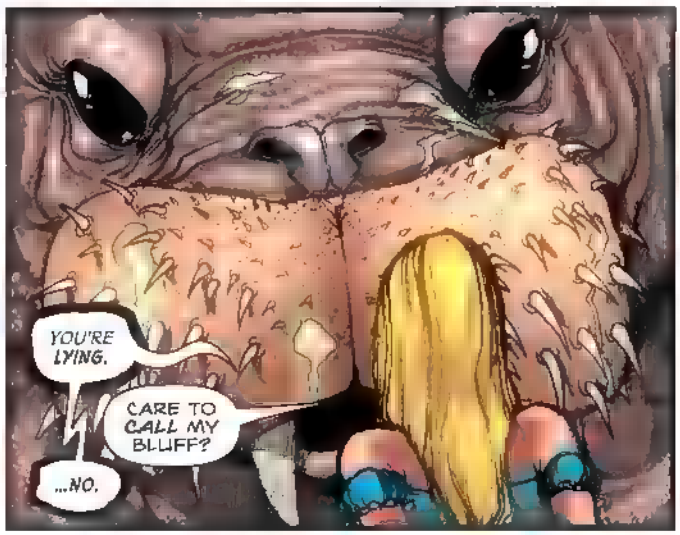
YES, AS IN FRY, BAKE, COOK, SAUTE, SEASON, AND... **EAT.**

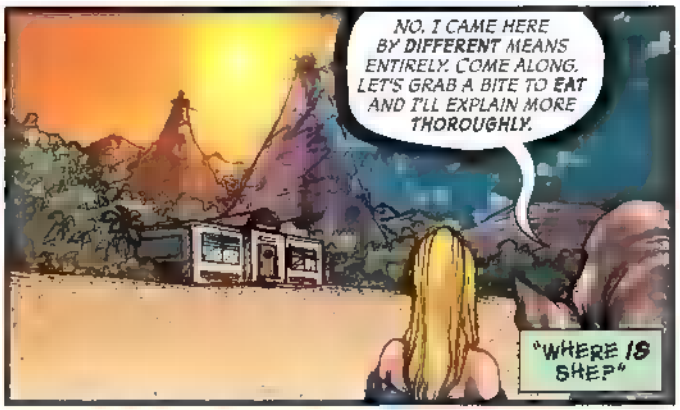
NO. YOU'RE **NOT** GOING TO EAT **ME.**

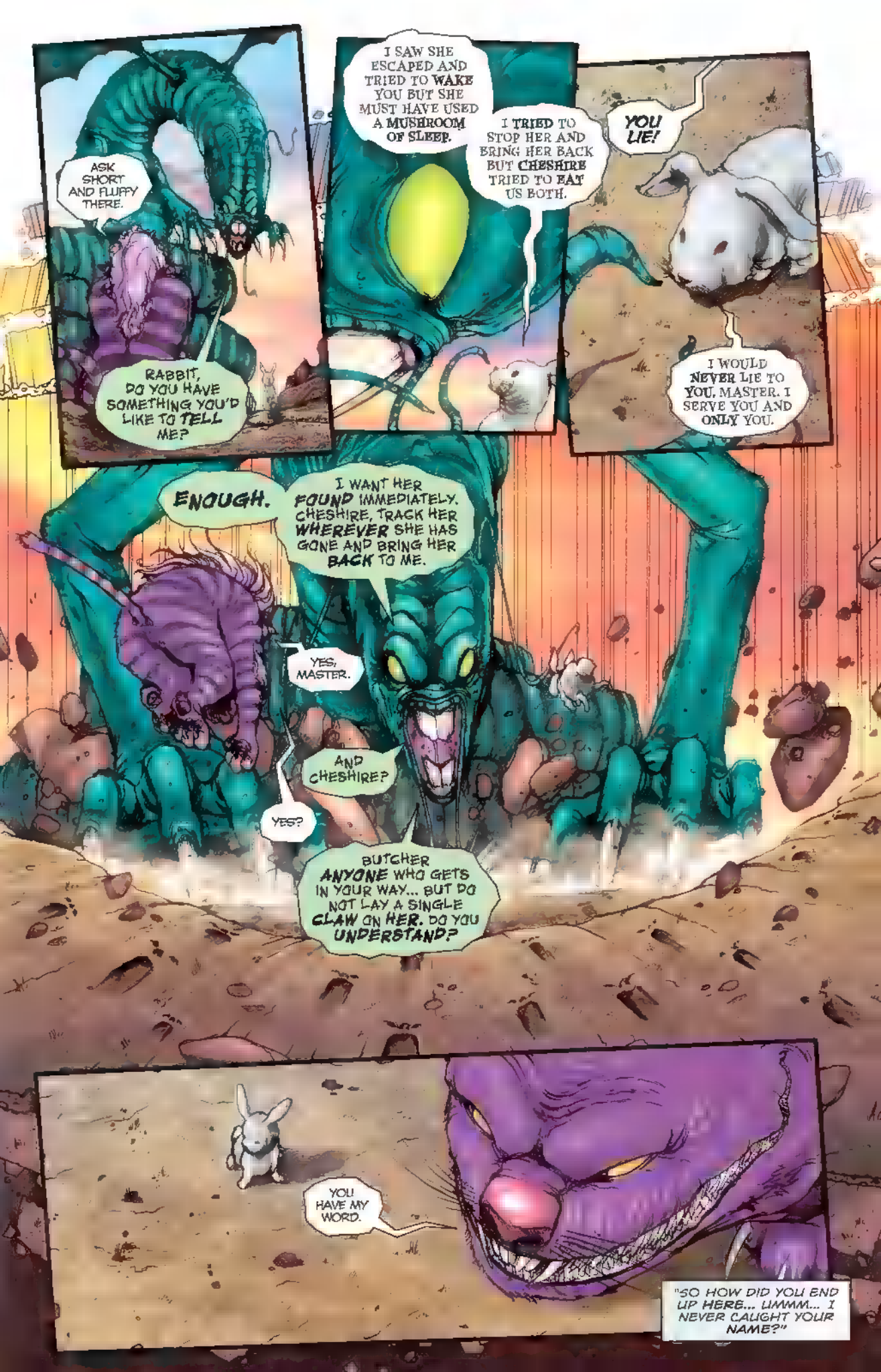
MY, YOU ARE QUITE A **BRAVE** THING. HMMM... AND WHY WOULD I **NOT** EAT YOU, DEAR?

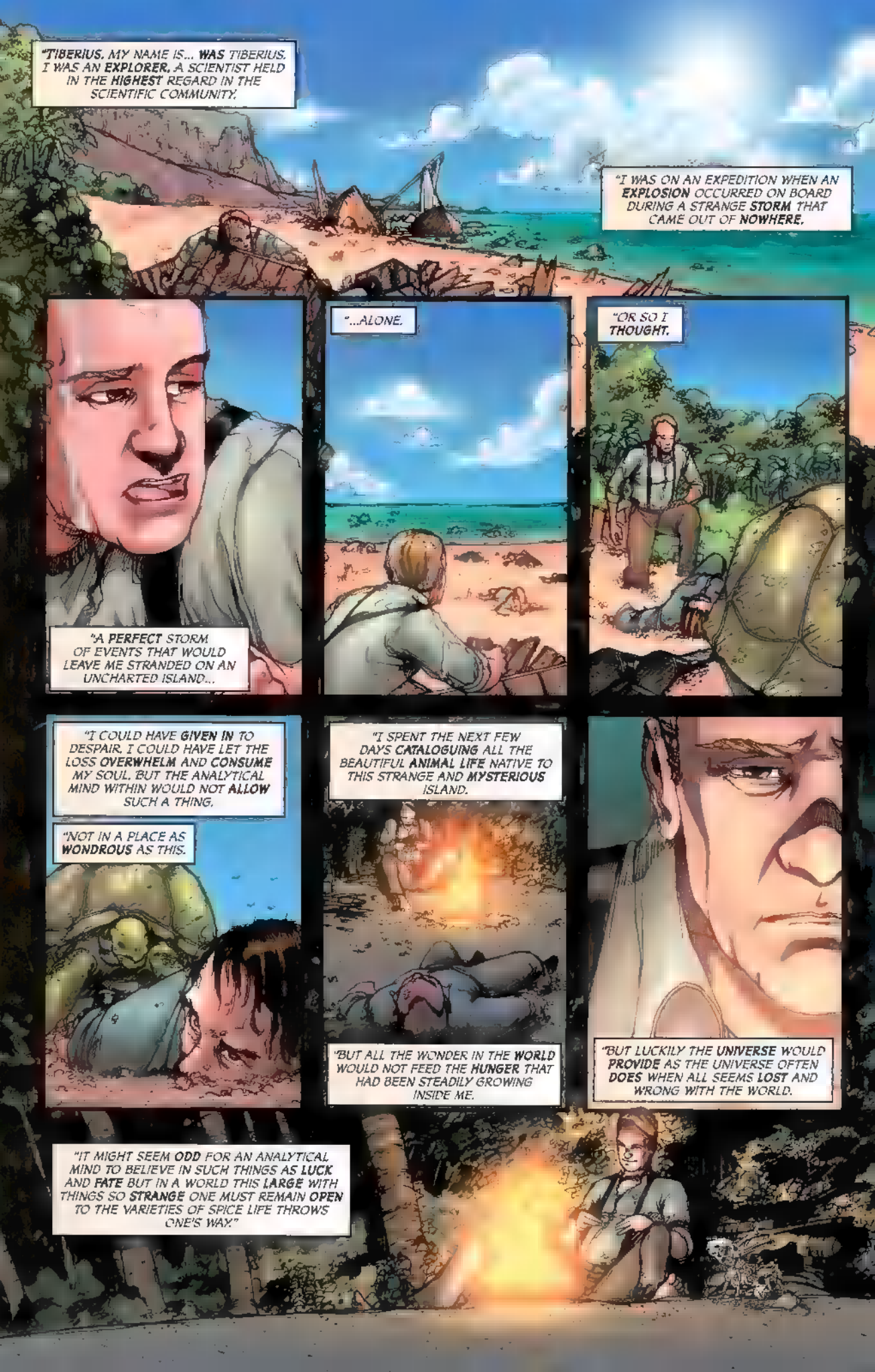
BECAUSE I BELONG TO THE **JABBERWOCKY** AND IF YOU **DID,** HE'D EVENTUALLY FIND OUT **WHO** ATE HIS **FAVORITE** PLAYTHING AND I'M SURE HE'D BE QUITE **UPSET.**

AND YOU WOULDN'T WANT **THAT** NOW, WOULD YOU?



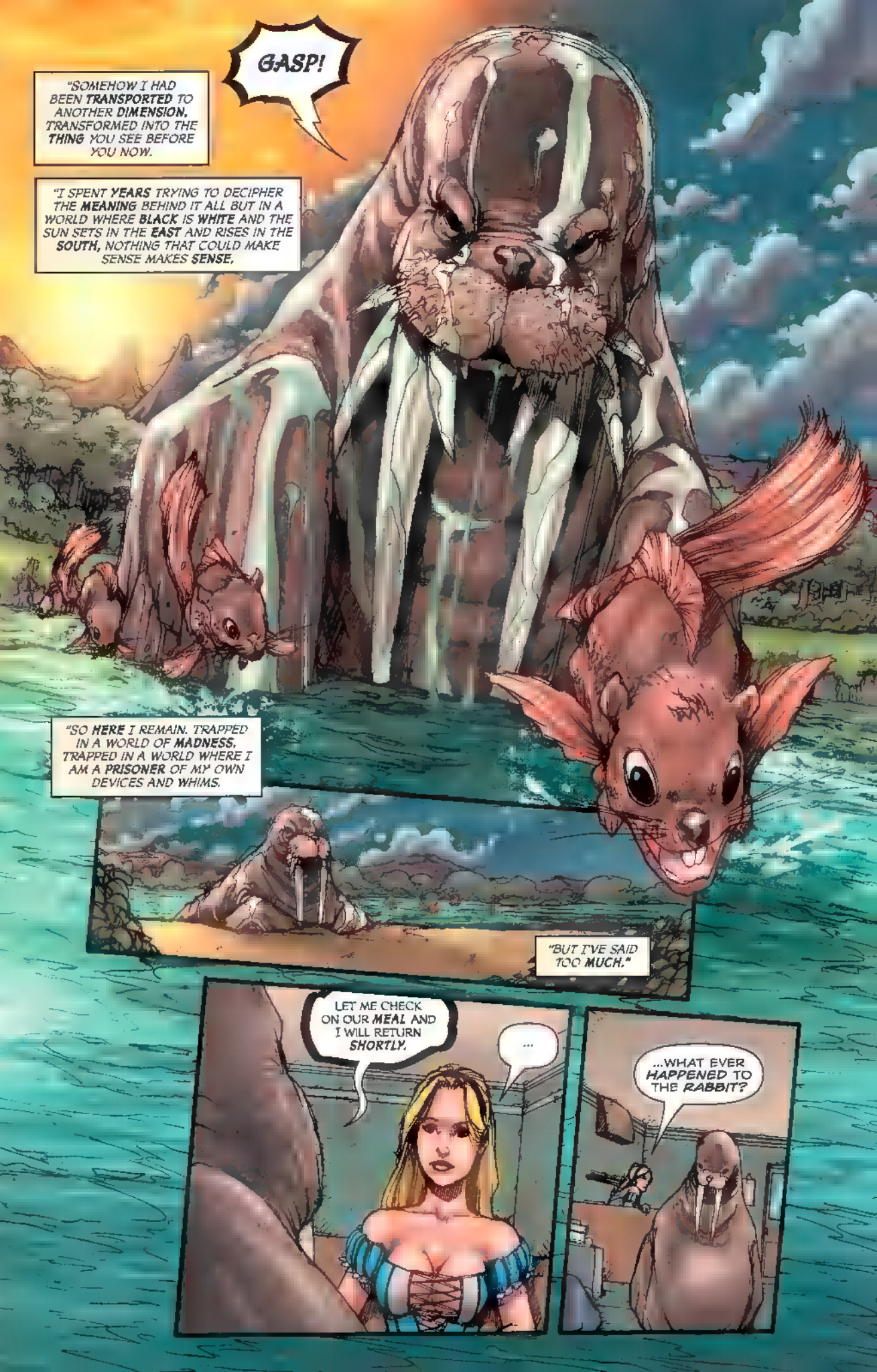



ASK SHORT AND FLUFFY THERE.
RABBIT, DO YOU HAVE SOMETHING YOU'D LIKE TO TELL ME?
I SAW SHE ESCAPED AND TRIED TO WAKE YOU BUT SHE MUST HAVE USED A MUSHROOM OF SLEEP.
I TRIED TO STOP HER AND BRING HER BACK BUT CHESHIRE TRIED TO EAT US BOTH.
YOU LIE!
I WOULD NEVER LIE TO YOU, MASTER. I SERVE YOU AND ONLY YOU.
ENOUGH.
I WANT HER FOUND IMMEDIATELY. CHESHIRE, TRACK HER WHEREVER SHE HAS GONE AND BRING HER BACK TO ME.
YES, MASTER.
AND CHESHIRE?
YES?
BUTCHER ANYONE WHO GETS IN YOUR WAY... BUT DO NOT LAY A SINGLE CLAW ON HER. DO YOU UNDERSTAND?
YOU HAVE MY WORD.
"SO HOW DID YOU END UP HERE... UMMM... I NEVER CAUGHT YOUR NAME?"

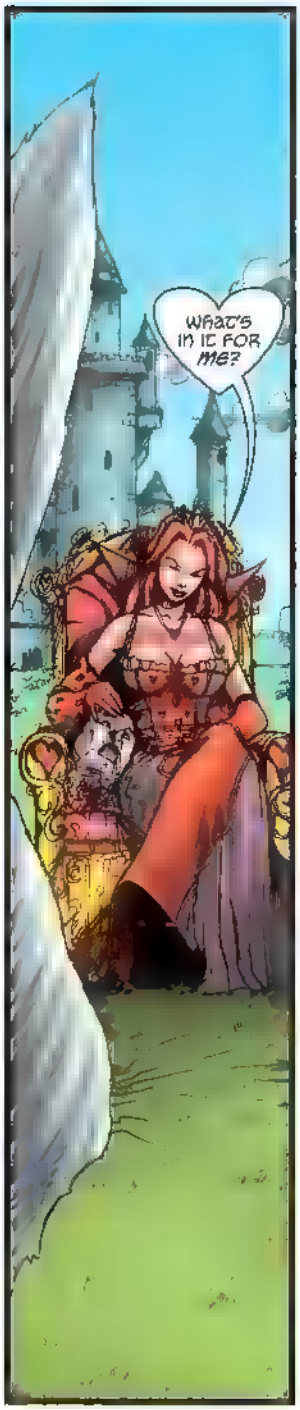

"TIBERIUS. MY NAME IS... WAS TIBERIUS. I WAS AN EXPLORER, A SCIENTIST HELD IN THE HIGHEST REGARD IN THE SCIENTIFIC COMMUNITY.
"I WAS ON AN EXPEDITION WHEN AN EXPLOSION OCCURRED ON BOARD DURING A STRANGE STORM THAT CAME OUT OF NOWHERE.
"A PERFECT STORM OF EVENTS THAT WOULD LEAVE ME STRANDED ON AN UNCHARTED ISLAND...
"...ALONE.
"OR SO I THOUGHT.
"I COULD HAVE GIVEN IN TO DESPAIR. I COULD HAVE LET THE LOSS OVERWHELM AND CONSUME MY SOUL. BUT THE ANALYTICAL MIND WITHIN WOULD NOT ALLOW SUCH A THING.
"NOT IN A PLACE AS WONDROUS AS THIS.
"I SPENT THE NEXT FEW DAYS CATALOGUING ALL THE BEAUTIFUL ANIMAL LIFE NATIVE TO THIS STRANGE AND MYSTERIOUS ISLAND.
"BUT ALL THE WONDER IN THE WORLD WOULD NOT FEED THE HUNGER THAT HAD BEEN STEADILY GROWING INSIDE ME.
"BUT LUCKILY THE UNIVERSE WOULD PROVIDE AS THE UNIVERSE OFTEN DOES WHEN ALL SEEMS LOST AND WRONG WITH THE WORLD.
"IT MIGHT SEEM ODD FOR AN ANALYTICAL MIND TO BELIEVE IN SUCH THINGS AS LUCK AND FATE BUT IN A WORLD THIS LARGE WITH THINGS SO STRANGE ONE MUST REMAIN OPEN TO THE VARIETIES OF SPICE LIFE THROWS ONE'S WAY."

"BUT WHAT CAME NEXT I NEVER SAW COMING.
"MY FIRST THOUGHT WAS THAT THE ANIMAL MUST HAVE BEEN BROUGHT HERE BY SOME OTHER SHIPWRECKED VESSEL.
"RABBITS WERE NOT FOUND IN PLACES SUCH AS THIS SO MY CURIOSITY WAS NATURALLY PIQUED.
"AND MUCH LIKE THE OLD ADAGE OF CURIOSITY PROVING TO BE THE DEATH OF SAID CAT, I ALLOWED MY CURIOSITY TO GET THE BEST OF ME. I FOLLOWED THE WHITE RABBIT...
"TO A PLACE MAN WAS NOT MEANT TO GO.
"EVERYTHING IN MY BEING TOLD ME TO RUN. MY GUT, MY INSTINCT, MY VERY SOUL SCREAMED AT ME TO ESCAPE FROM THE DARK PLACE THAT LAY BEFORE ME...
"BUT MY INQUISITIVE NATURE WOULD PROVE TO BE MY DOWNFALL.
"MUCH LIKE ADAM AND THE MORNING STAR BEFORE ME I WAS DESTINED TO FALL.
"AND WITH MY FALL CAME ALL THE ANSWERS TO ALL THE QUESTIONS I COULD EVER IMAGINE."

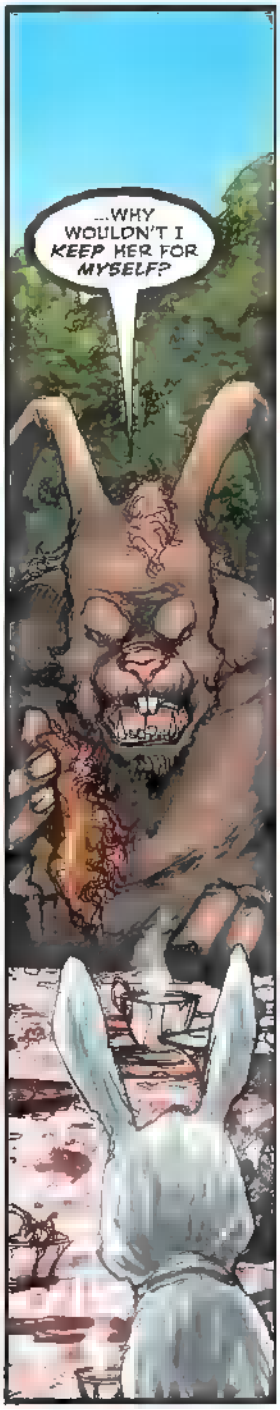
"QUESTIONS AND ANSWERS I WISH I NEVER KNEW.
"REVELATIONS OF THINGS BEYOND HUMAN COMPREHENSION. A UNIVERSE REVEALED.
"ALL THE DARK, DIRTY THINGS THAT LIVE IN THE MADNESS JUST BEYOND THE WORLD THAT WE CAN SEE. ALL THE INSANITY GIVEN FREEDOM AND FORM.
"ALL OF IT RELEASED AND SPILLING INTO ME AND UNLEASHING SOMETHING OF COMPLETE AND UTTER HORROR THAT I NEVER KNEW EXISTED.
"AND IT WAS GOOD."

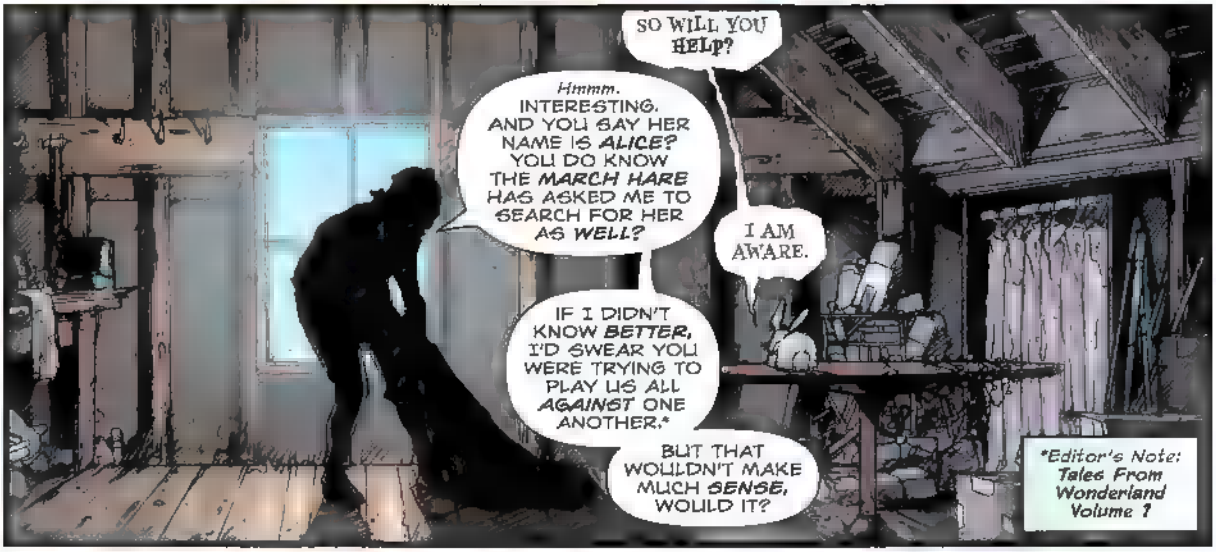

GASP!
"SOMEHOW I HAD BEEN TRANSPORTED TO ANOTHER DIMENSION, TRANSFORMED INTO THE THING YOU SEE BEFORE YOU NOW.
"I SPENT YEARS TRYING TO DECIPHER THE MEANING BEHIND IT ALL BUT IN A WORLD WHERE BLACK IS WHITE AND THE SUN SETS IN THE EAST AND RISES IN THE SOUTH, NOTHING THAT COULD MAKE SENSE MAKES SENSE.
"SO HERE I REMAIN. TRAPPED IN A WORLD OF MADNESS. TRAPPED IN A WORLD WHERE I AM A PRISONER OF MY OWN DEVICES AND WHIMS.
"BUT I'VE SAID TOO MUCH."
LET ME CHECK ON OUR MEAL AND I WILL RETURN SHORTLY.
...
...WHAT EVER HAPPENED TO THE RABBIT?

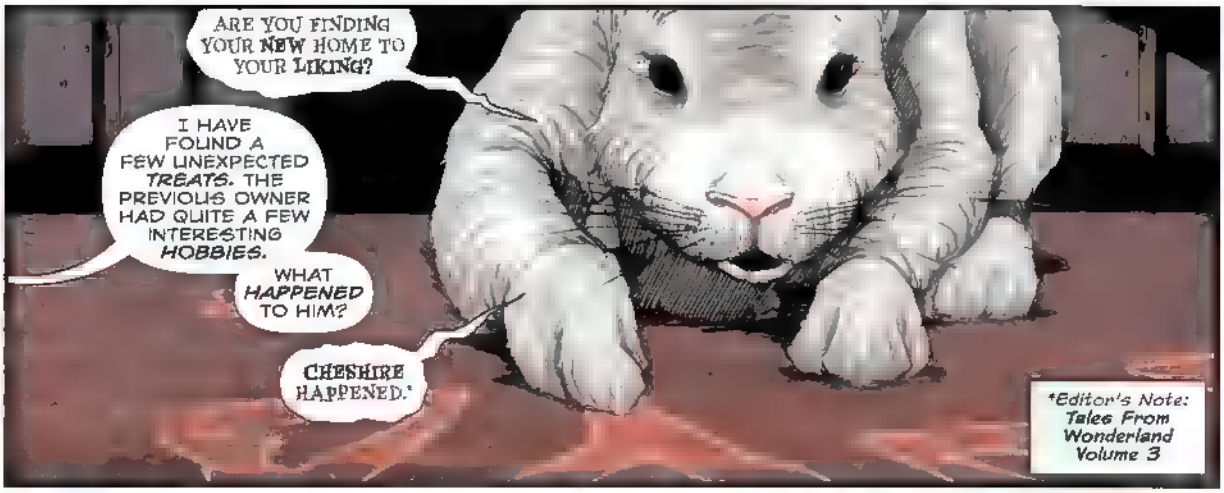
What does any of this have to do with me and my kingdom?
THE JABBERWOCKY WANTS HER FOUND. I'VE BEEN SENT TO INFORM YOU THAT IF YOU HAPPEN UPON HER SHE IS NOT TO BE HARMED.
THE MASTER HAS VERY SPECIAL PLANS IN STORE FOR THIS ONE.

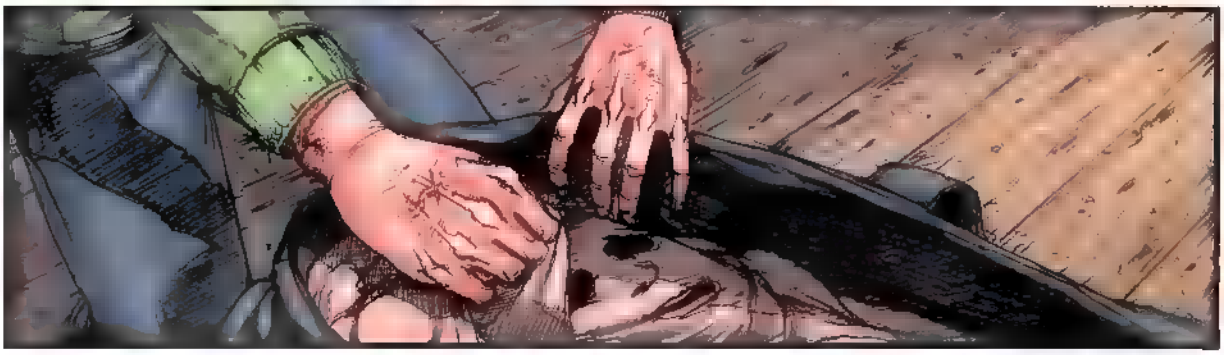

What's in it for me?

YOU GET THE GRATITUDE OF THE MASTER.
WHAT ELSE?
WHAT DO YOU MEAN "WHAT ELSE?"
IF THIS GIRL IS SO VALUABLE...


...WHY WOULDN'T I KEEP HER FOR MYSELF?

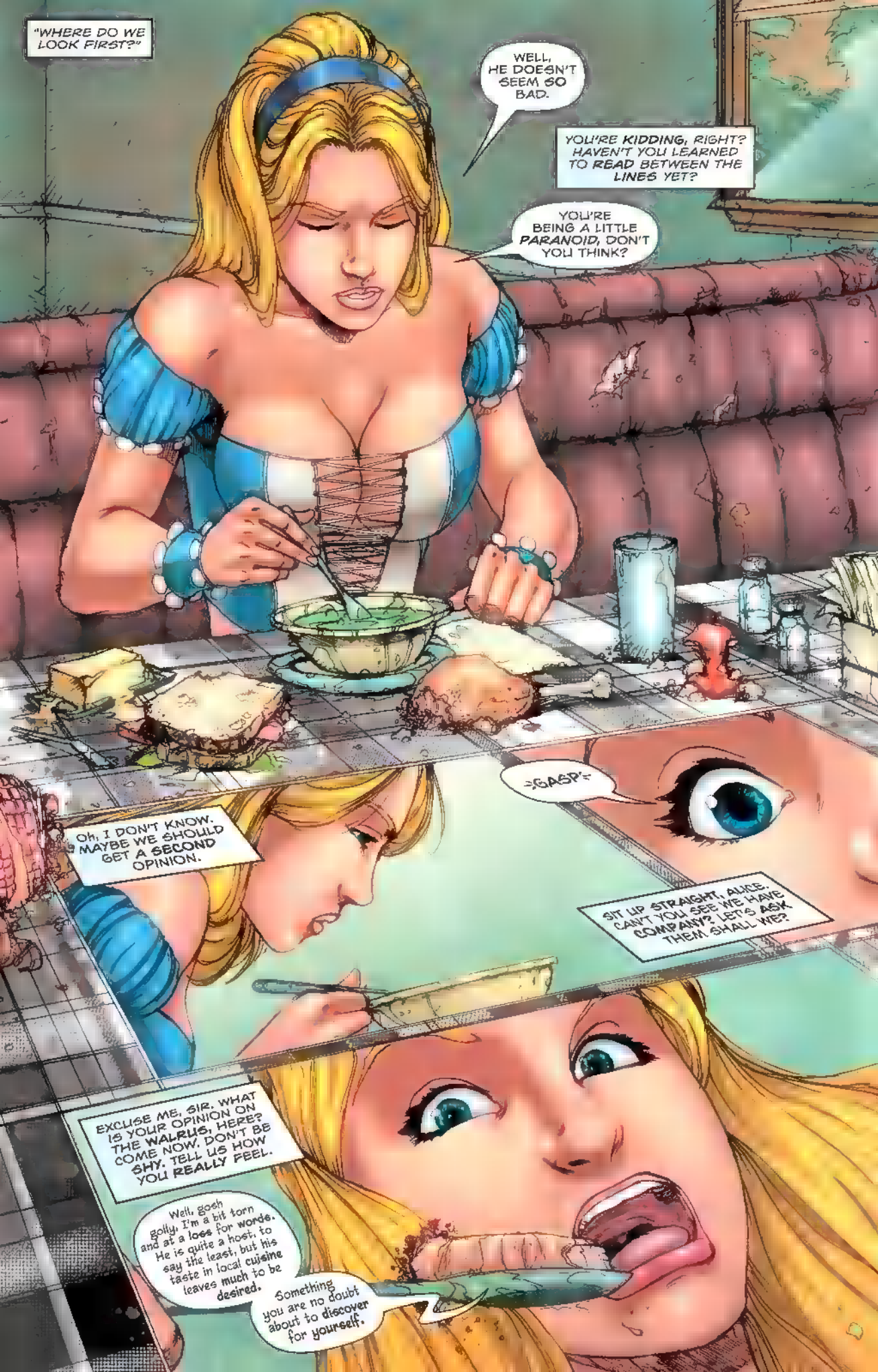

SO WILL YOU HELP?
Hmmm. INTERESTING. AND YOU SAY HER NAME IS ALICE? YOU DO KNOW THE MARCH HARE HAS ASKED ME TO SEARCH FOR HER AS WELL?
I AM AWARE.
IF I DIDN'T KNOW BETTER, I'D SWEAR YOU WERE TRYING TO PLAY US ALL AGAINST ONE ANOTHER.*
BUT THAT WOULDN'T MAKE MUCH SENSE, WOULD IT?
*Editor's Note: Tales From Wonderland Volume 1

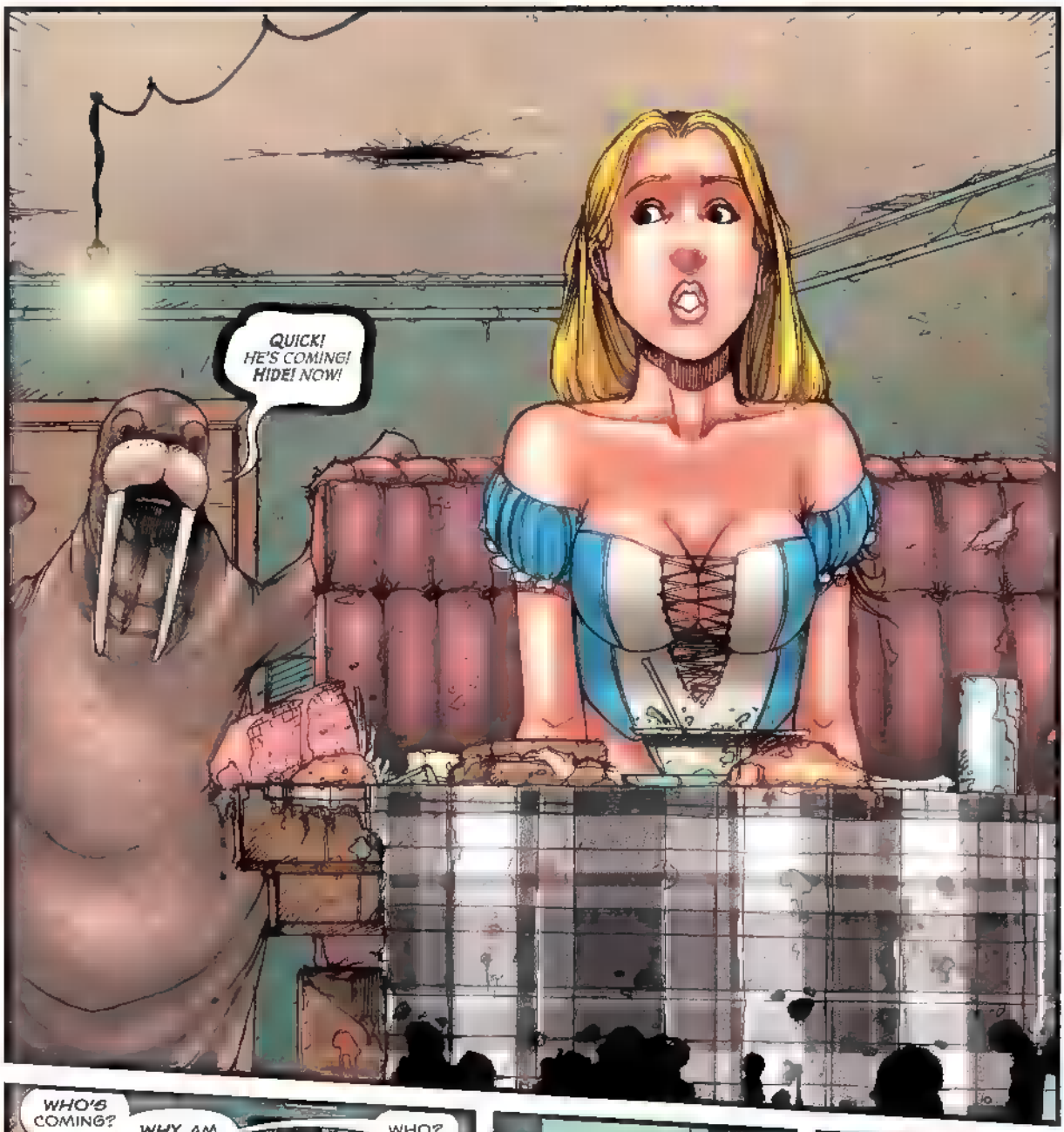

ARE YOU FINDING YOUR NEW HOME TO YOUR LIKING?
I HAVE FOUND A FEW UNEXPECTED TREATS. THE PREVIOUS OWNER HAD QUITE A FEW INTERESTING HOBBIES.
WHAT HAPPENED TO HIM?
CHESHIRE HAPPENED.*
*Editor's Note: Tales From Wonderland Volume 3

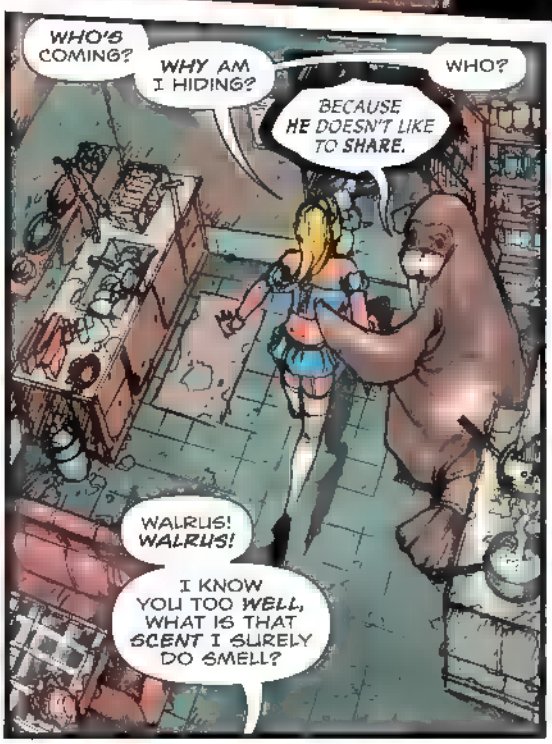


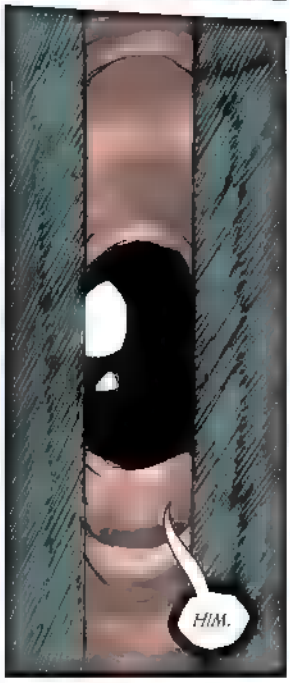
SO WILL YOU HELP ME?

YES, I BELIEVE I WILL.

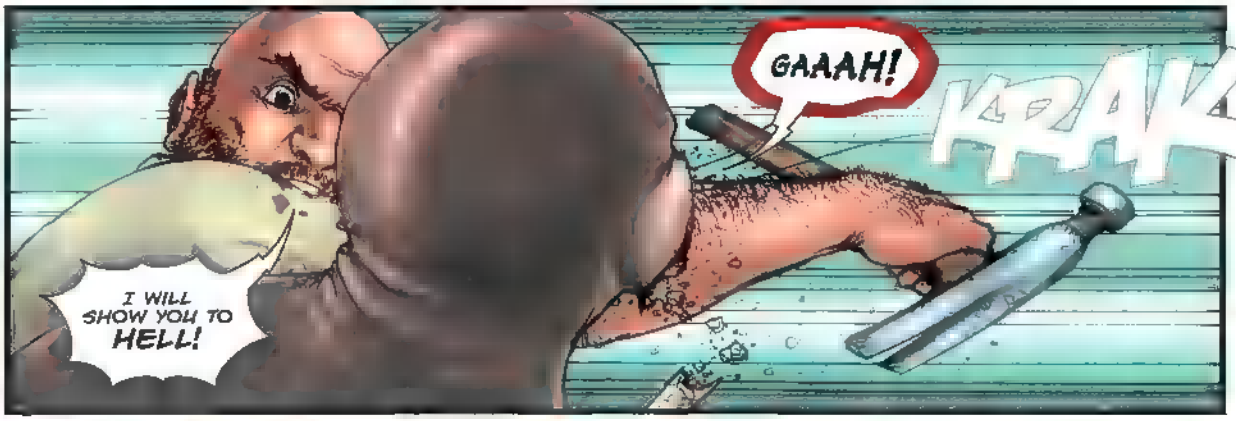

"WHERE DO WE LOOK FIRST?"
WELL, HE DOESN'T SEEM SO BAD.
YOU'RE KIDDING, RIGHT? HAVEN'T YOU LEARNED TO READ BETWEEN THE LINES YET?
YOU'RE BEING A LITTLE PARANOID, DON'T YOU THINK?
Oh, I DON'T KNOW. MAYBE WE SHOULD GET A SECOND OPINION.
=GASP=
SIT UP STRAIGHT, ALICE. CAN'T YOU SEE WE HAVE COMPANY? LET'S ASK THEM SHALL WE?
EXCUSE ME, SIR. WHAT IS YOUR OPINION ON THE WALRUS, HERE? COME NOW. DON'T BE SHY. TELL US HOW YOU REALLY FEEL.
Well, gosh golly. I'm a bit torn and at a loss for words. He is quite a host, to say the least, but his taste in local cuisine leaves much to be desired.
Something you are no doubt about to discover for yourself.

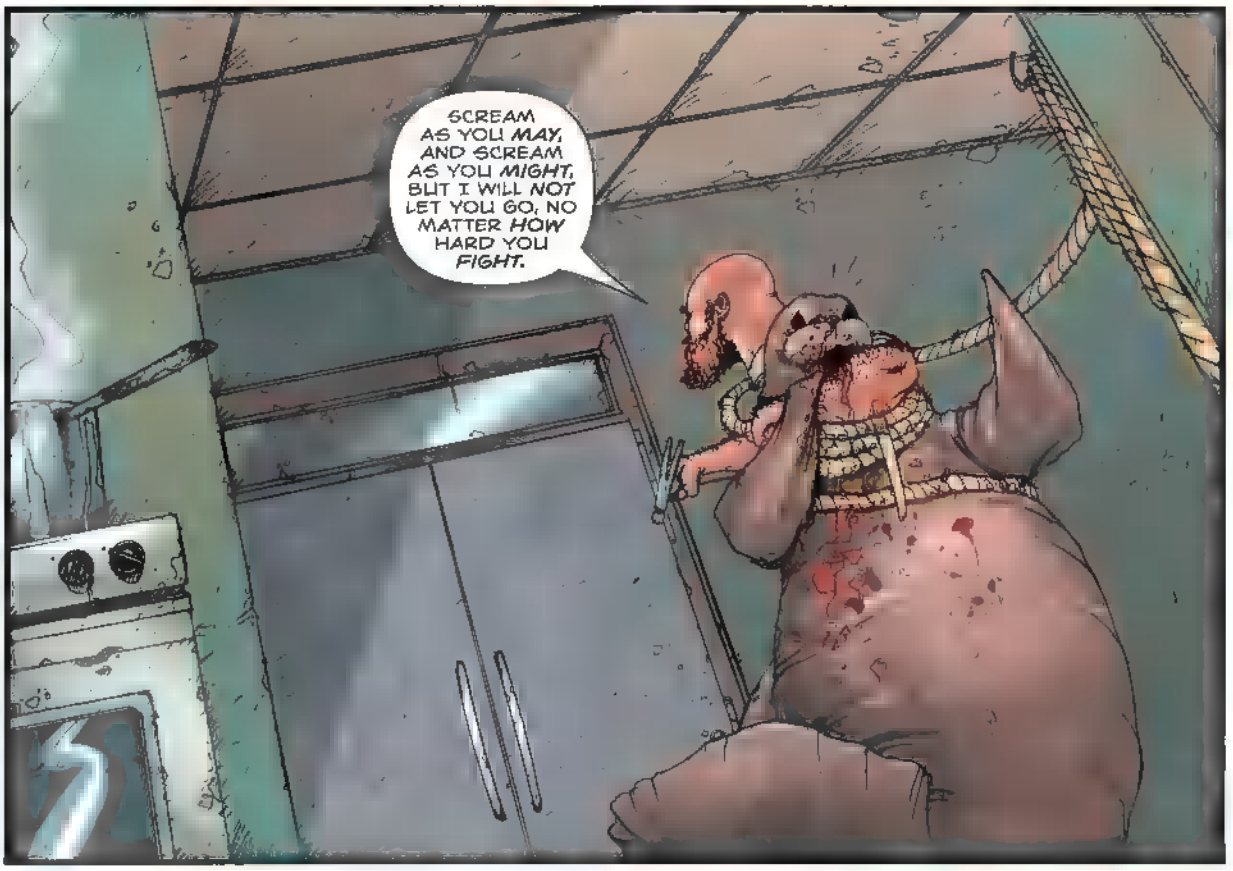

QUICK! HE'S COMING! HIDE! NOW!

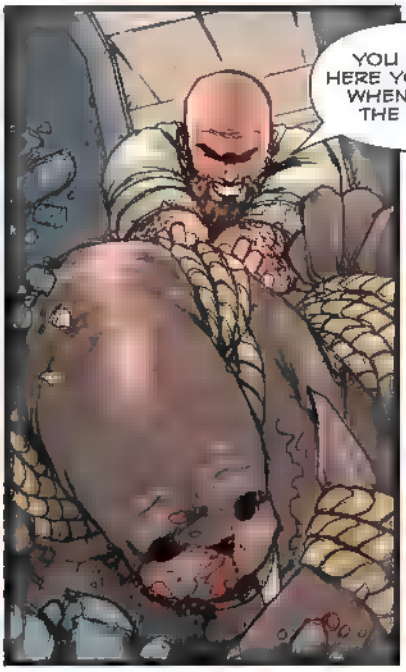

WHO'S COMING?
WHY AM I HIDING?
WHO?
BECAUSE HE DOESN'T LIKE TO SHARE.
WALRUS! WALRUS!
I KNOW YOU TOO WELL, WHAT IS THAT SCENT I SURELY DO SMELL?


HIM.

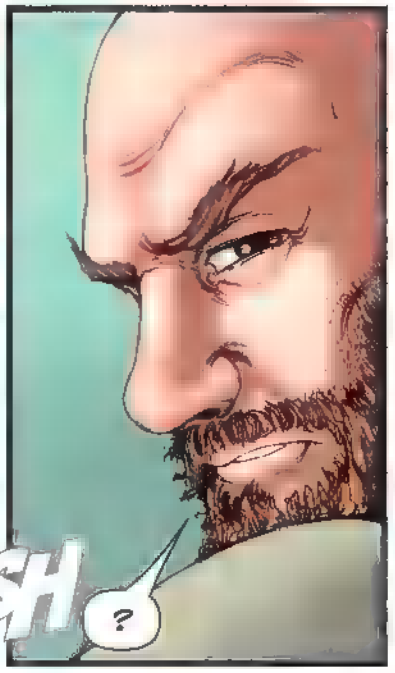
NOW WHAT DO WE HAVE HERE, ALL SWEET AND WELL, AND DO NOT TRY TO LIE, AS I ALWAYS CAN TELL?
I... I WAS JUST PREPARING A FEAST. FOR YOU, FRIEND. MY GOOD FRIEND.
WHAT ELSE DOES IT LOOK LIKE?
AS IF YOU PLANNED A MEAL FOR YOURSELF, SO SUPERBLY PREPARED, AND THAT I CAME HOME TOO SOON, AND CAUGHT YOU UNAWARE.
A MEAL MADE FROM MY OWN, HARD WORK AND PAIN, AS IF MY SWEAT IS NOT ENOUGH, THAT YOU'D TAKE BLOOD FROM MY VEIN.
PLEASE. PLEASE. I MEANT NO HARM. IT WASN'T ME. IT WAS...
Shhhhh. THERE IS NO NEED FOR LIES...
...RELAX, MY OLD FRIEND...
KNOW THAT ALL IS WELL, AND IN ALL OF GOOD TIME...


GAAAH!
KRAK
I WILL SHOW YOU TO HELL!


SCREAM AS YOU MAY, AND SCREAM AS YOU MIGHT, BUT I WILL NOT LET YOU GO, NO MATTER HOW HARD YOU FIGHT.


IN HERE YOU SHALL STAY, IN HERE YOU BELONG, AND WHEN I COME BACK, THE CUT SHALL BE LONG.

NO! LET ME OUT! LET ME OUT! HE'S MAD! HE'S GONE COMPLETELY MAD!
KRASH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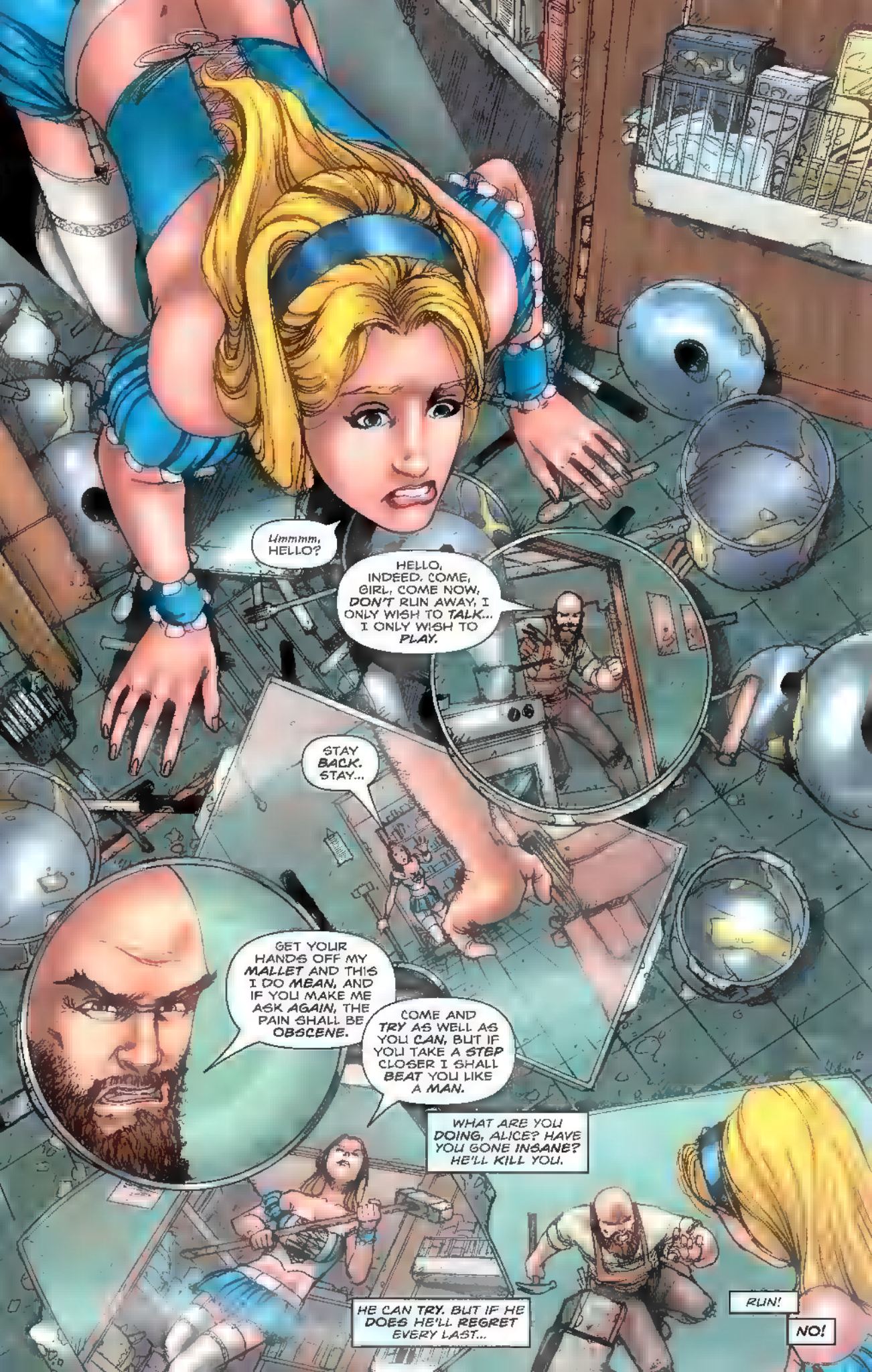
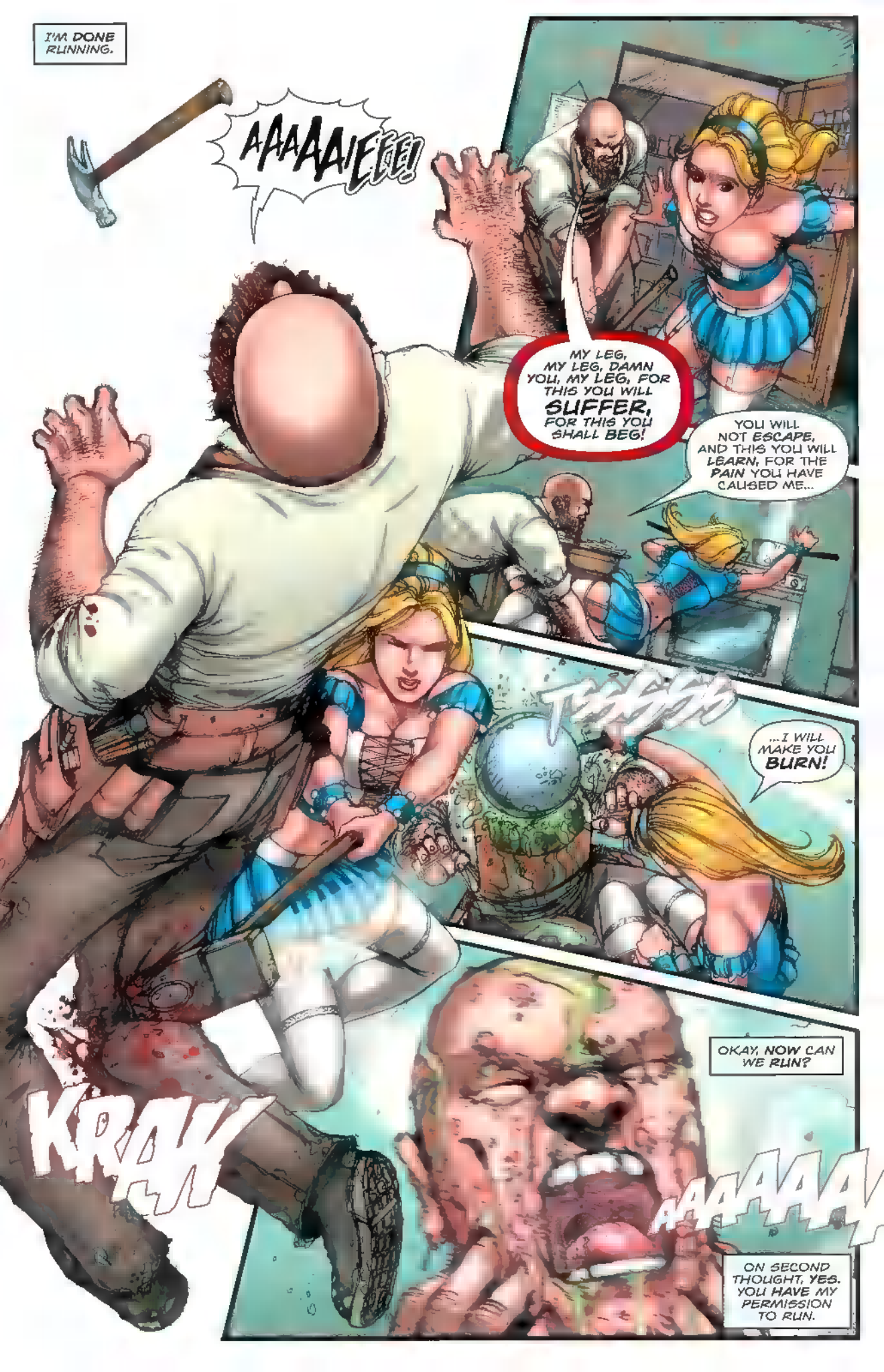
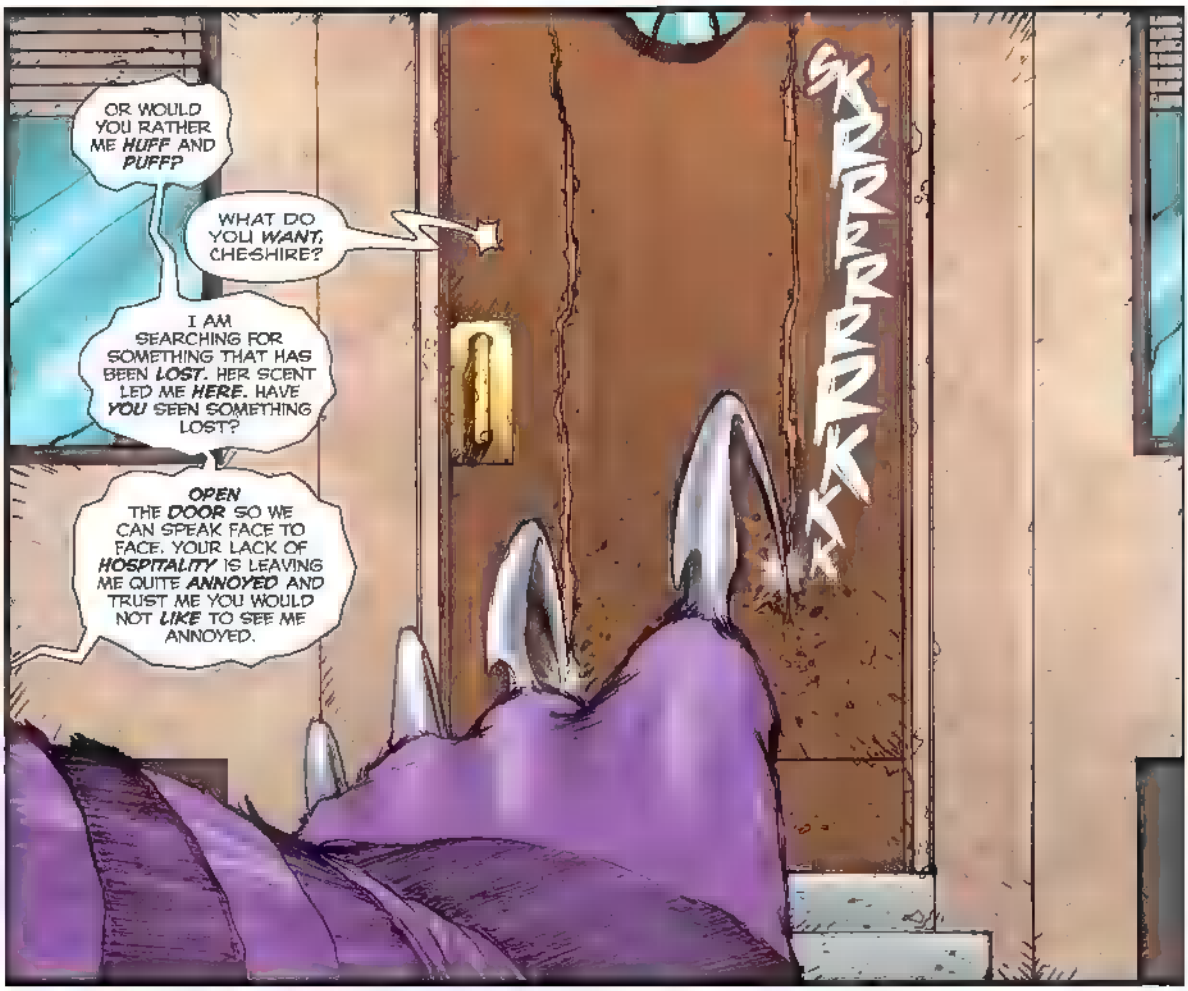

Ummmm, HELLO?
HELLO, INDEED. COME, GIRL, COME NOW. DON'T RUN AWAY. I ONLY WISH TO TALK... I ONLY WISH TO PLAY.
STAY BACK. STAY...
GET YOUR HANDS OFF MY MALLET AND THIS I DO MEAN, AND IF YOU MAKE ME ASK AGAIN, THE PAIN SHALL BE OBSCENE.
COME AND TRY AS WELL AS YOU CAN, BUT IF YOU TAKE A STEP CLOSER I SHALL BEAT YOU LIKE A MAN.
WHAT ARE YOU DOING, ALICE? HAVE YOU GONE INSANE? HE'LL KILL YOU.
HE CAN TRY. BUT IF HE DOES HE'LL REGRET EVERY LAST...
RUN!
NO!


I'M DONE RUNNING.
AAAAAIEEE!
MY LEG, MY LEG, DAMN YOU, MY LEG, FOR THIS YOU WILL SUFFER, FOR THIS YOU SHALL BEG!
YOU WILL NOT ESCAPE, AND THIS YOU WILL LEARN, FOR THE PAIN YOU HAVE CAUSED ME...
...I WILL MAKE YOU BURN!
KRAK
OKAY, NOW CAN WE RUN?
AAAAAA
ON SECOND THOUGHT, YES. YOU HAVE MY PERMISSION TO RUN.

hnngh
ghhhk
ghhh
GET BACK HERE!
...
SLAM
-hnn- NO. NOT -a-hnnh- HIM.
NOK NOK NOK
LITTLE PIG, LITTLE PIG, LET ME IN.
THERE'S NO ONE HERE, AS YOU CAN SURELY TELL, NOW PLEASE GO AWAY AND WE WILL ALL WISH YOU WELL...

I THINK *NOT*, CARPENTER. NOW OPEN THE *DOOR*. LET US HAVE A LITTLE *CHAT*...



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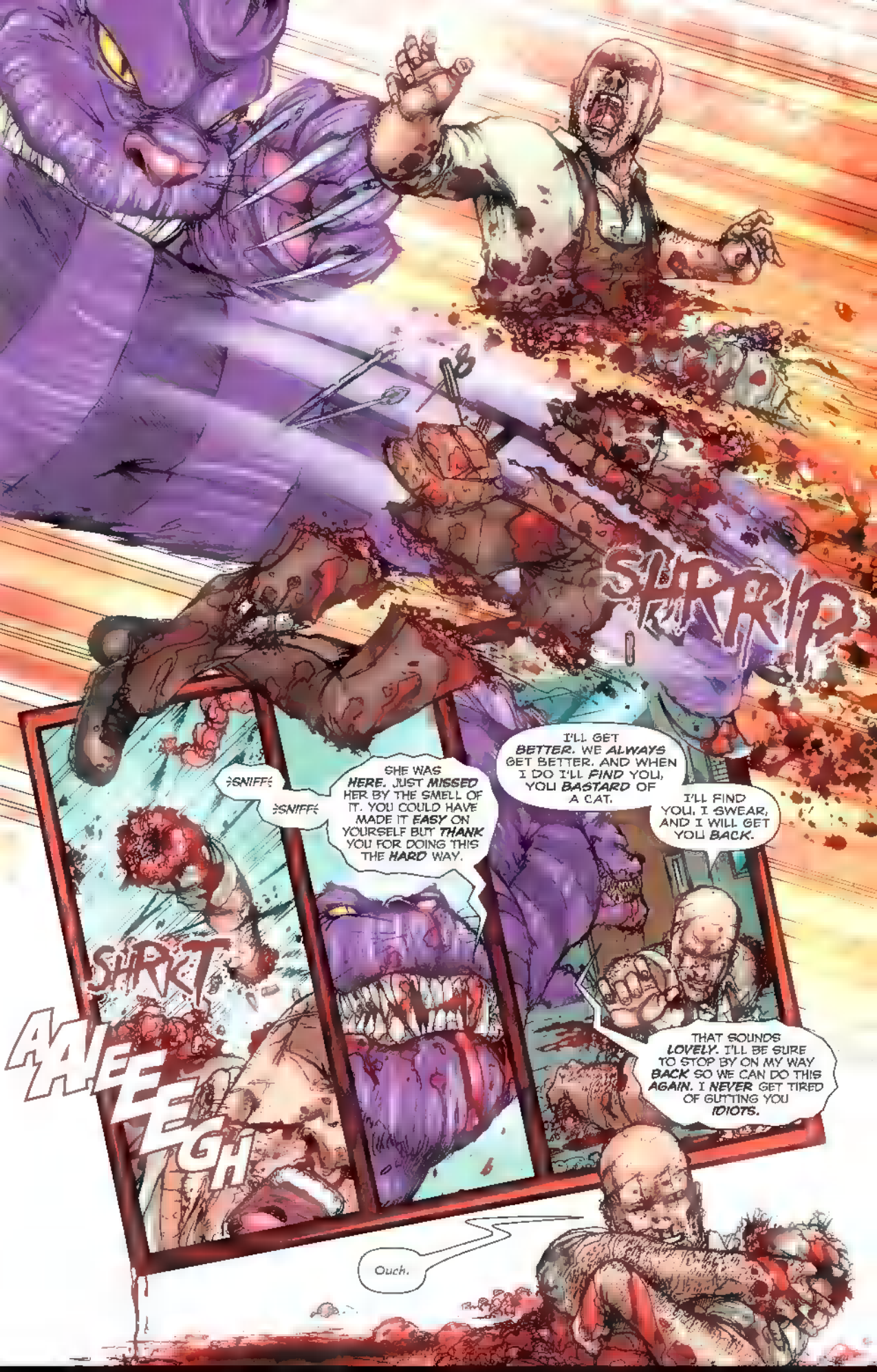

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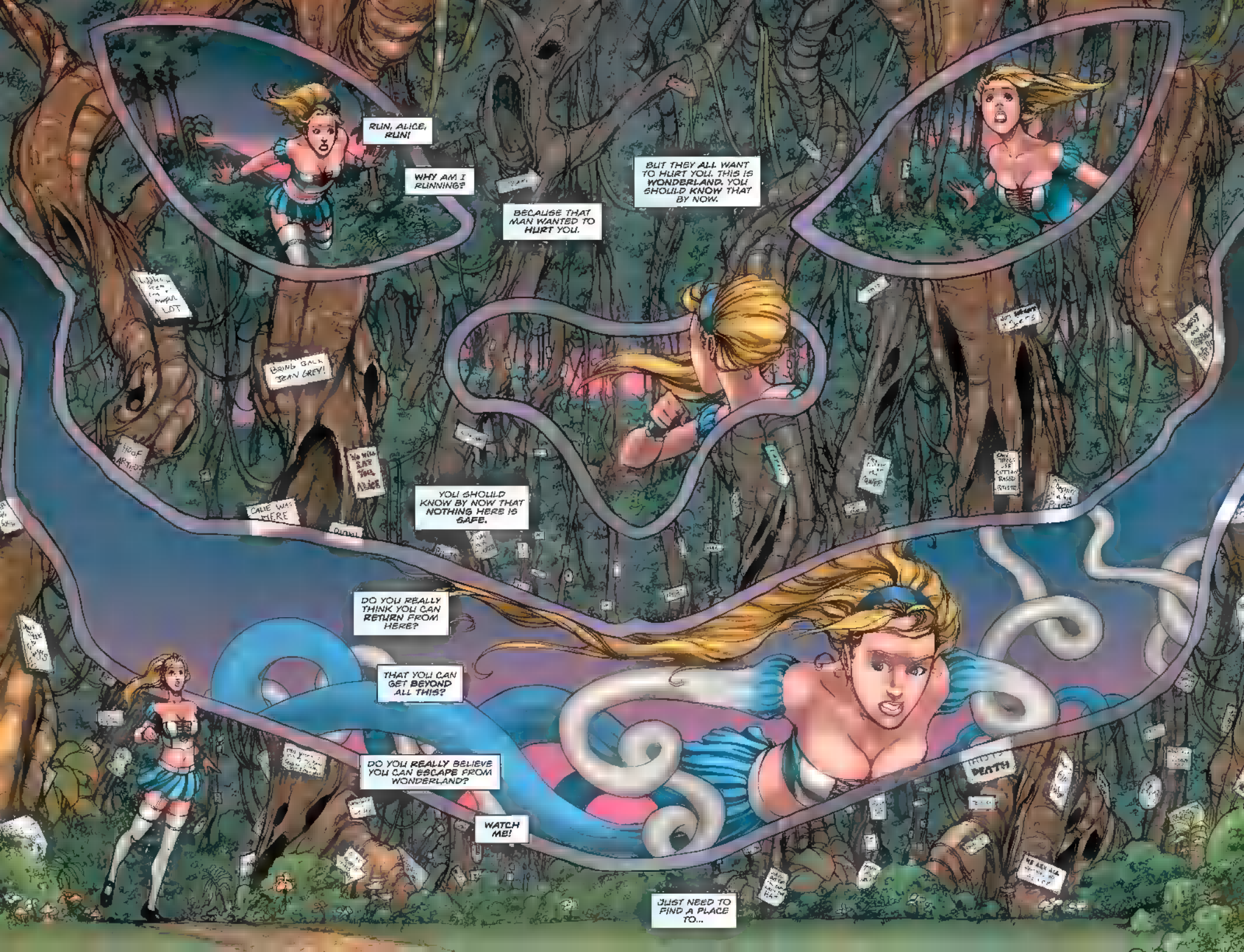
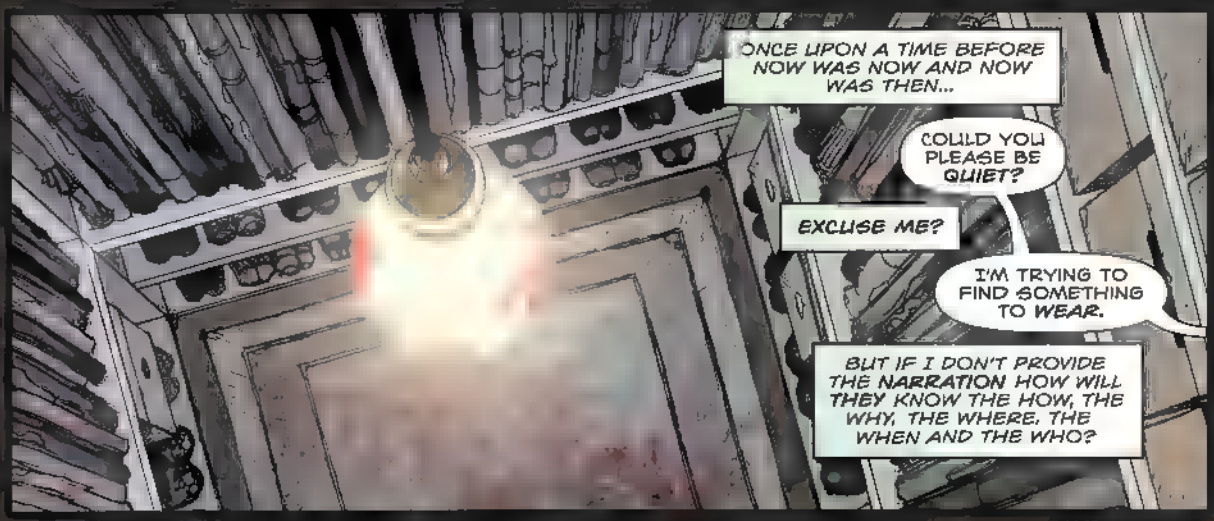

RUN, ALICE, RUN!
WHY AM I RUNNING?
BECAUSE THAT MAN WANTED TO HURT YOU.
BUT THEY ALL WANT TO HURT YOU. THIS IS WONDERLAND. YOU SHOULD KNOW THAT BY NOW.
BRING BACK JEAN GREY!
YOU SHOULD KNOW BY NOW THAT NOTHING HERE IS SAFE.
DO YOU REALLY THINK YOU CAN RETURN FROM HERE?
THAT YOU CAN GET BEYOND ALL THIS?
DO YOU REALLY BELIEVE YOU CAN ESCAPE FROM WONDERLAND?
WATCH ME!
JUST NEED TO FIND A PLACE TO...
DEATH

...REST.
WHAT DO WE HAVE HERE?
TO BE WONDERFULLY CONTINUED...

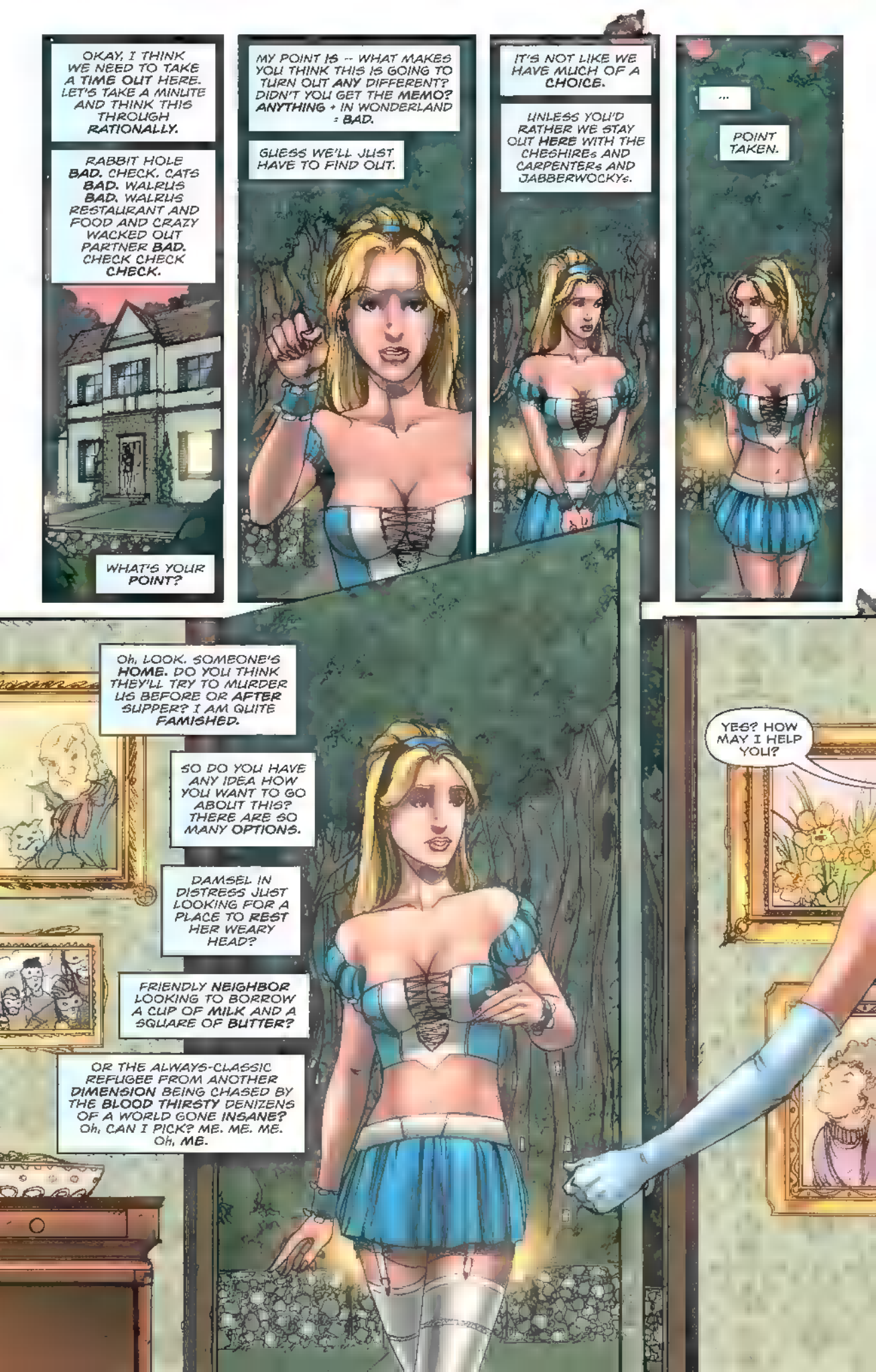

ONCE UPON A TIME BEFORE NOW WAS NOW AND NOW WAS THEN...
COULD YOU PLEASE BE QUIET?
EXCUSE ME?
I'M TRYING TO FIND SOMETHING TO WEAR.
BUT IF I DON'T PROVIDE THE NARRATION HOW WILL THEY KNOW THE HOW, THE WHY, THE WHERE, THE WHEN AND THE WHO?

IF YOU DO CONTINUE TO NARRATE THEN I WILL EVENTUALLY FIND WHEREVER IT IS YOU RESIDE AND PROCEED TO GUT YOU FROM THE PERINEUM TO THE TOP OF YOUR CHINNY CHIN CHIN.
THE PERINEUM IS THAT PIECE OF SKIN BETWEEN THE ANUS AND GENITALS, RIGHT?
CORRECT.
...
GOOD. I'M GLAD WE UNDERSTAND ONE ANOTHER.
HAS ANYONE EVER TOLD YOU THAT TALKING TO YOURSELF IS FIRST SIGN OF INSANITY?

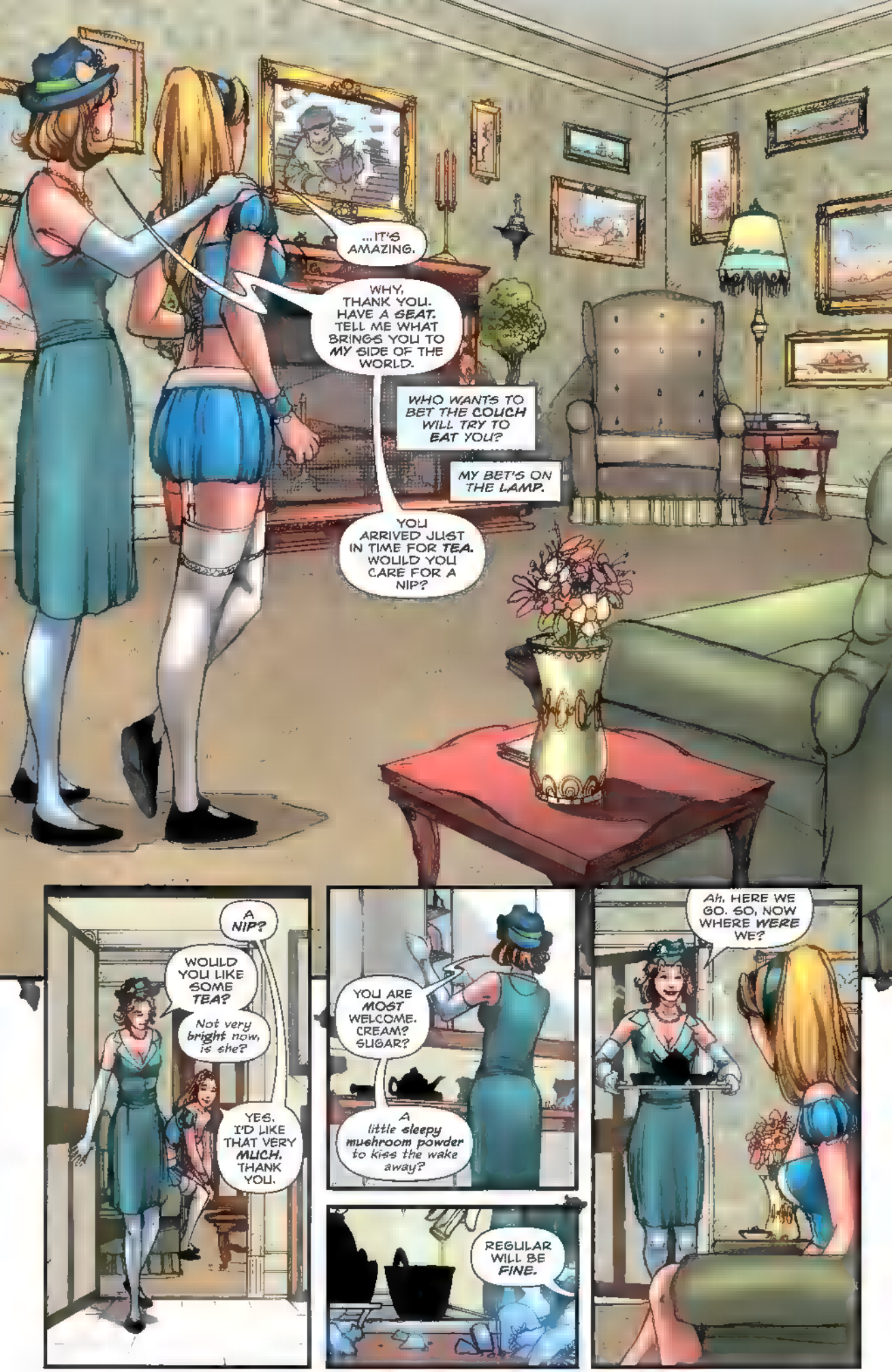
HAS ANYONE EVER TOLD YOU HOW IMPOLITE IT IS TO ENTER SOMEONE'S HOME WITHOUT PERMISSION?
MY POOR BABY, DID I OFFEND YOUR MORAL SENSIBILITIES? I WASN'T AWARE YOU HAD ANY.
WHAT DO YOU WANT? IT ISN'T NORMAL TO SEE YOU OUT FROM BEYOND THE CONFINES OF YOUR HAPPY PLACE.
DIDN'T YOU

Sometimes I like to take a walk on the dark side.

CLEVER. YOU CAN SEE YOURSELF OUT.
AREN'T YOU THE LEAST BIT ME ALL WAY HERE HUMBLE ABODE?
NOT THE SLIGHTEST.
NOT EVEN THE TINSIEST BITSIEST?
EVEN IF I SOMETHING TO GIVE YOU?
SOMETHING THAT WOULD KEEP THAT DAMN CAT OR ELSE EVER THREATENING EVER
I'M LISTENING.
GOOD. I HATE I WAY FOR NOTHING.
W-WHAT IS IT?
THIS, MY DEAR, SWEET, HATTER...
...IS THE DEATH BLADE. WITH THIS, THE TEMPORARINESS OF DEATH WITH OF WONDERLAND IS MADE NULL VOID. WITH THIS, DEATH AGAIN. WITH THIS... CAN
IT'S BEAUTIFUL. BUT WHY WOULD YOU GIVE THIS TO ME? WHAT'S IN IT FOR YOU?
JUST WANT SMILE. YOUR SMILE WILL LIGHT UP THE ROOM, THAT THE SHADOW WILL FALL OVER ALL WONDERLAND.
THAT SHADOW SHALL BE MINE.


OKAY, I THINK WE NEED TO TAKE A TIME OUT HERE. LET'S TAKE A MINUTE AND THINK THIS THROUGH RATIONALLY.
RABBIT HOLE BAD. CHECK. CATS BAD. WALRUS BAD. WALRUS RESTAURANT AND FOOD AND CRAZY WACKED OUT PARTNER BAD. CHECK CHECK CHECK.
WHAT'S YOUR POINT?
MY POINT IS -- WHAT MAKES YOU THINK THIS IS GOING TO TURN OUT ANY DIFFERENT? DIDN'T YOU GET THE MEMO? ANYTHING + IN WONDERLAND = BAD.
GUESS WE'LL JUST HAVE TO FIND OUT.
IT'S NOT LIKE WE HAVE MUCH OF A CHOICE.
UNLESS YOU'D RATHER WE STAY OUT HERE WITH THE CHESHIREs AND CARPENTERs AND JABBERWOCKYs.
...
POINT TAKEN.
Oh, LOOK. SOMEONE'S HOME. DO YOU THINK THEY'LL TRY TO MURDER US BEFORE OR AFTER SUPPER? I AM QUITE FAMISHED.
SO DO YOU HAVE ANY IDEA HOW YOU WANT TO GO ABOUT THIS? THERE ARE SO MANY OPTIONS.
DAMSEL IN DISTRESS JUST LOOKING FOR A PLACE TO REST HER WEARY HEAD?
FRIENDLY NEIGHBOR LOOKING TO BORROW A CUP OF MILK AND A SQUARE OF BUTTER?
OR THE ALWAYS-CLASSIC REFUGEE FROM ANOTHER DIMENSION BEING CHASED BY THE BLOOD THIRSTY DENIZENS OF A WORLD GONE INSANE? Oh, CAN I PICK? ME. ME. ME. Oh, ME.
YES? HOW MAY I HELP YOU?

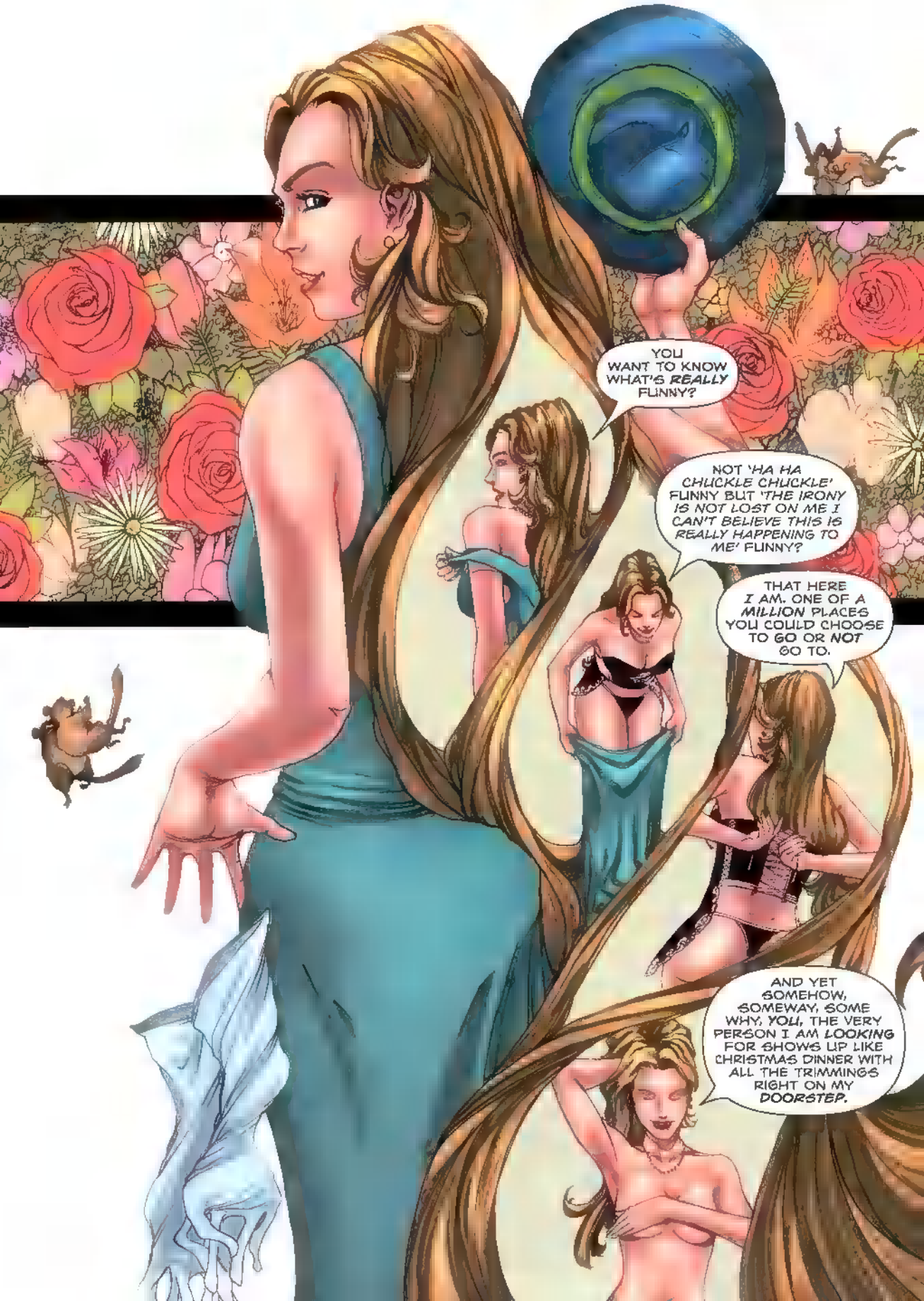
...
WELL, I CAN'T VERY WELL HELP YOU IF YOU WON'T SPEAK OR SAY A WORD.
...
HOW ABOUT WE START WITH YOUR NAME? CAN YOU TELL ME YOUR NAME, MY DEAR?
ALICE. MY NAME IS ALICE.
A PLEASURE TO MEET YOU, ALICE. I'M LOUISE. LOUISE EKARD.
WOULD YOU LIKE TO COME IN? IT'S NOT OFTEN I RECEIVE GUESTS WAY OUT HERE AND MOST OF THE GUESTS I WOULD RECEIVE WHO RESIDE IN THIS PLACE ARE NOT OF THE MOST AGREEABLE DISPOSITION BUT YOU SEEM...
I DON'T KNOW, WHAT'S THE WORD FOR SOMEONE WHO DOES NOT APPEAR TO BE THREATENING IN THE VERY LEAST?
A PUPPY?
AH, YES, YOU HAVE A VERY PUPPY-LIKE QUALITY TO YOURSELF. SO, YES, COME. COME RIGHT IN.
MAKE YOURSELF AT HOME.
...
YOU KNOW, WE'LL GET ALONG MUCH MORE FAMOUSLY IF YOU ACTUALLY ALLOW THE WORDS TO EXIT YOUR MOUTH RATHER THAN STAY HOME LIKE SOME JILTED SCHOOL GIRL WHO JUST FOUND OUT SHE'S NOT THE PRETTIEST GIRL AT THE BALL.
Y-YOUR HOME...

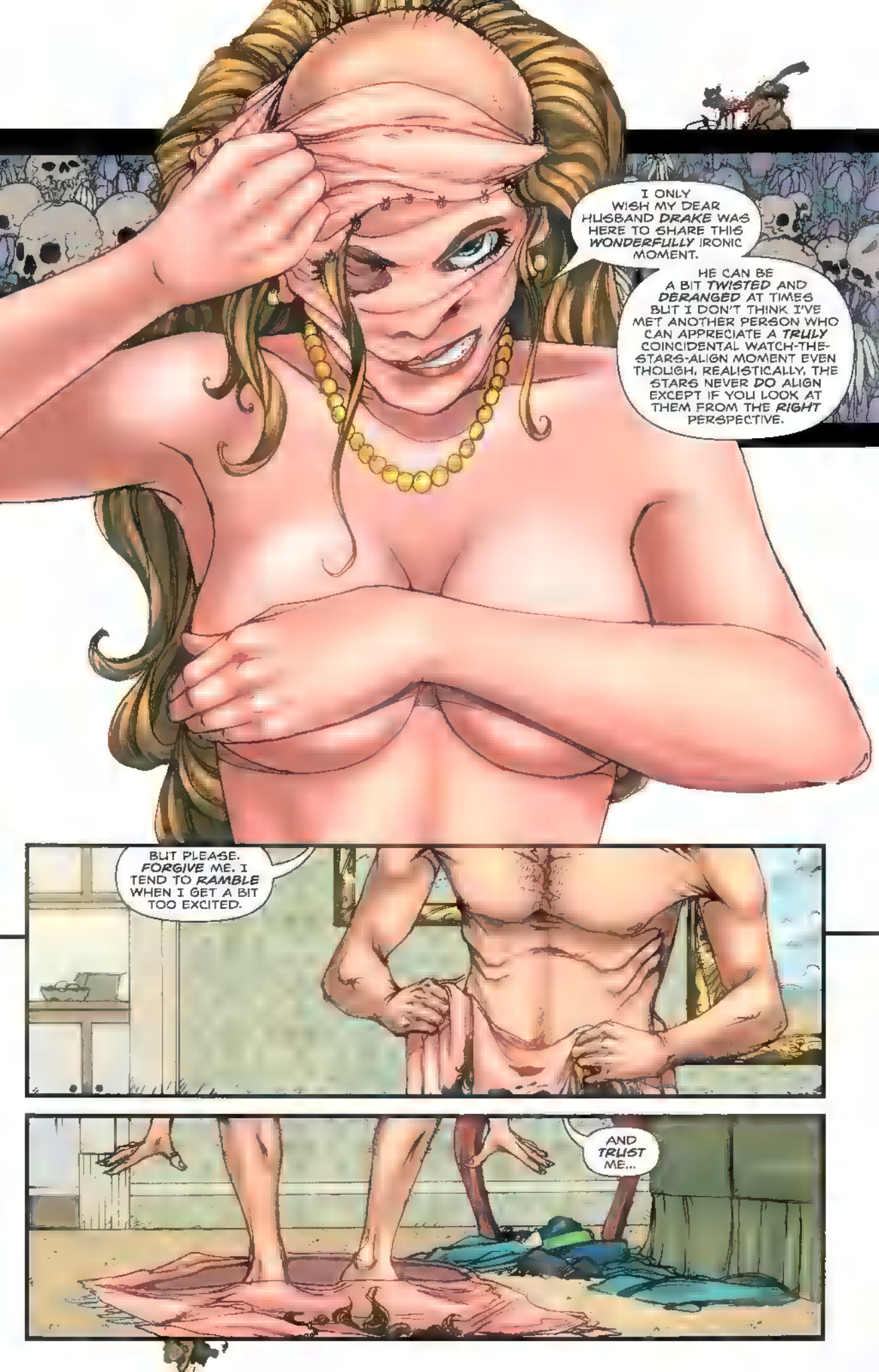

...IT'S AMAZING.
WHY, THANK YOU. HAVE A SEAT. TELL ME WHAT BRINGS YOU TO MY SIDE OF THE WORLD.
WHO WANTS TO BET THE COUCH WILL TRY TO EAT YOU?
MY BET'S ON THE LAMP.
YOU ARRIVED JUST IN TIME FOR TEA. WOULD YOU CARE FOR A NIP?
A NIP?
WOULD YOU LIKE SOME TEA?
Not very bright now, is she?
YES. I'D LIKE THAT VERY MUCH. THANK YOU.
YOU ARE MOST WELCOME. CREAM? SUGAR?
A little sleepy mushroom powder to kiss the wake away?
REGULAR WILL BE FINE.
Ah, HERE WE GO. SO, NOW WHERE WERE WE?

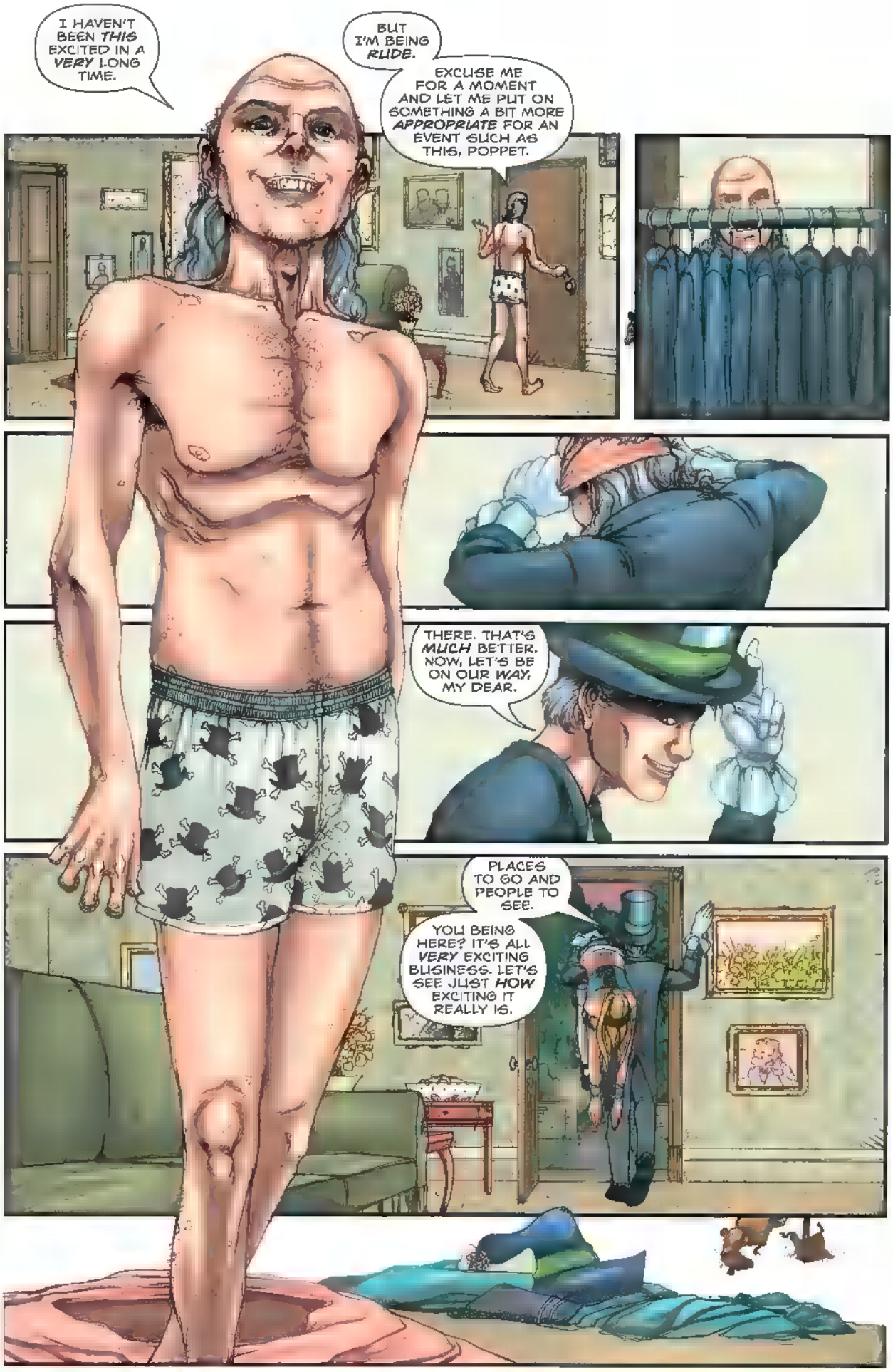
IT'S QUITE A LONG STORY. I DON'T WANT TO BORE YOU. I NEVER NOTICED HOW MUCH I SAY "QUITE" BEFORE.
I ALSO NEVER REALIZED HOW MUCH I TEND TO RAMBLE WHEN I'M NERVOUS.
RELAX, MY DEAR. YOU ARE PERFECTLY SAFE.
USUALLY, MY HUSBAND DRAKE IS HERE TO KEEP ME COMPANY BUT WITH HIM AWAY I'M GRATEFUL FOR ANYTHING THAT HELPS ME PASS THE TIME.
AND NOTHING PASSES THE TIME LIKE A GOOD OLD FASHION STORY.
TAKE YOUR TIME, DEAR. HAVE A SIP OF TEA. THAT ALWAYS HELPS ME.
OKAY. I'LL GIVE IT A TRY.
THAT SOUNDS LIKE A WONDERFUL IDEA.
OOOOH.
OUCH. BIT TOO HOT. MIGHT HAVE TO LET THAT COOL DOWN A BIT.
YES, YOU MIGHT HAVE TO DO THAT.
WE WOULDN'T WANT YOU TO BURN YOURSELF NOW, WOULD WE?

WONDERLAND
WELL, FIRST MY GRANDPARENTS TOOK ME TO A RENAISSANCE FAIR AND THEN BROUGHT ME BACK HOME AND GAVE ME A GLASS OF MY FAVORITE LEMONADE.
START
BUT THEN THEY TOOK ME TO A RABBIT HOLE IN THE SIDE OF A SCARY TREE WITH CRAZY WEIRD STRANGE MARKINGS ENGRAVED IN THE TRUNK AND TOLD ME THAT GOING INTO THE HOLE WAS ONLY FOR THE BEST AND IT WAS SOMETHING I HAD TO BE BRAVE AND DO.
THEN THERE WERE THESE VOICES AND A ROOM OF DOORS AND GRAVITY STOPPED WORKING AND I FELL FOREVER IN FOREVER AND EVENTUALLY FOREVER BECAUSE FOREVER ALWAYS ENDS...
AND I ENDED UP IN A GRASSY FIELD WITH A TREE THAT WAS REALLY A JABBERWOCKY THAT SAID I COULDN'T LEAVE UNLESS I HELPED IT GET FREE AND ESCAPE FROM WONDERLAND INTO THE WORLD WHERE I COME FROM.
AND THERE WAS A RABBIT. THE SAME RABBIT THAT WAS THERE WHEN I GOT HERE BUT NOW IT WASN'T THERE BUT IT WAS HERE...
BUT THERE WAS A CAT WHO I THINK WANTED TO EAT ME WHO CHASED ME BUT THEN GOT CAUGHT UP BY A TREE THAT WASN'T A TREE BUT A MAN EATING PLANT...
WHICH IS ONLY ONE OF THE MANY WEIRD THINGS I HAVE SEEN SINCE COMING TO THIS PLACE WHERE WEIRD AND NOT MAKING SENSE SEEMS TO BE THE NORM.
AND IT HELPED ME ESCAPE FROM THE JABBERWOCKY AND PUT HIM TO SLEEP...
THEN I MET A WALRUS WHO USED TO BE A MAN WHO LIKED TO EAT PEOPLE WHO BECAME A WALRUS WHO STILL LIKED TO EAT PEOPLE AND WAS CORDIAL ENOUGH TO OFFER ME A BITE OR TWO BEFORE HIS CRAZY CARPENTER FRIEND CAME IN AND TRIED TO BEAT HIM TO DEATH...
BEFORE LOCKING HIM IN A FREEZER AND CHASING ME EVEN THOUGH I BROKE HIS LEG WITH A SLEDGE HAMMER AND DUMPED A POT OF BOILING STEW ON HIS FACE YET STILL MANAGED TO KEEP COMING AFTER ME.
FINISH
WHICH BROUGHT ME TO HERE. YOU KNOW, IT'S FUNNY. I'VE BEEN HERE FOR SO LONG I WAS STARTING TO THINK I'D NEVER FIND SOMEPLACE WHERE I COULD DROP MY GUARD...
...AND ACTUALLY FEEL SAFE. Oooh. THIS SMELLS REALLY GOOD. WHERE HAVE I SMELLED THIS BEFORE? I SWEAR I KNOW THIS SMELL.*
*Editors Note: She has smelled this before when the Rabbit put the mushroom in front of the Jabberwocky in Issue #1.
TASTES A LITTLE FUNNY, THOUGH.
TASTES A LITTLE LIKE...
...bedtime. But, Momma. I don't wanna go to bed. I wanna stay up with the rest of the grownups. Please momma. Don't make me go... to...
KRASH

FINALLY.
FOR A MINUTE THERE, I WAS CONVINCED SHE'D NEVER DRINK IT.
MY, MY, MY. WHAT A MESS YOU'VE MADE, YOU DIRTY, FILTHY, NAUGHTY LITTLE GIRL.
I BETTER TAKE THIS OFF BEFORE I MAKE A MESS OF ME CLOTHES. WE WOULDN'T WANT THAT NOW, WOULD WE?


YOU WANT TO KNOW WHAT'S *REALLY* FUNNY?
NOT *'HA HA CHUCKLE CHUCKLE'* FUNNY BUT *'THE IRONY IS NOT LOST ON ME I CAN'T BELIEVE THIS IS REALLY HAPPENING TO ME'* FUNNY?
THAT HERE *I* AM. ONE OF A *MILLION* PLACES YOU COULD CHOOSE TO GO OR *NOT* GO TO.
AND YET SOMEHOW, SOMEWAY, SOME WHY, *YOU*, THE VERY PERSON I AM *LOOKING* FOR SHOWS UP LIKE CHRISTMAS DINNER WITH ALL THE TRIMMINGS RIGHT ON MY *DOORSTEP*.


I ONLY WISH MY DEAR HUSBAND DRAKE WAS HERE TO SHARE THIS WONDERFULLY IRONIC MOMENT.
HE CAN BE A BIT TWISTED AND DERANGED AT TIMES BUT I DON'T THINK I'VE MET ANOTHER PERSON WHO CAN APPRECIATE A TRULY COINCIDENTAL WATCH-THE-STARS-ALIGN MOMENT EVEN THOUGH, REALISTICALLY, THE STARS NEVER DO ALIGN EXCEPT IF YOU LOOK AT THEM FROM THE RIGHT PERSPECTIVE.
BUT PLEASE. FORGIVE ME. I TEND TO RAMBLE WHEN I GET A BIT TOO EXCITED.
AND TRUST ME...


I HAVEN'T BEEN *THIS* EXCITED IN A *VERY* LONG TIME.
BUT I'M BEING *RUDE*.
EXCUSE ME FOR A MOMENT AND LET ME PUT ON SOMETHING A BIT MORE *APPROPRIATE* FOR AN EVENT SUCH AS THIS, POPPET.
THERE. THAT'S *MUCH* BETTER. NOW, LET'S BE ON OUR *WAY*, MY DEAR.
PLACES TO GO AND PEOPLE TO SEE.
YOU BEING HERE? IT'S ALL *VERY* EXCITING BUSINESS. LET'S SEE JUST *HOW* EXCITING IT REALLY IS.

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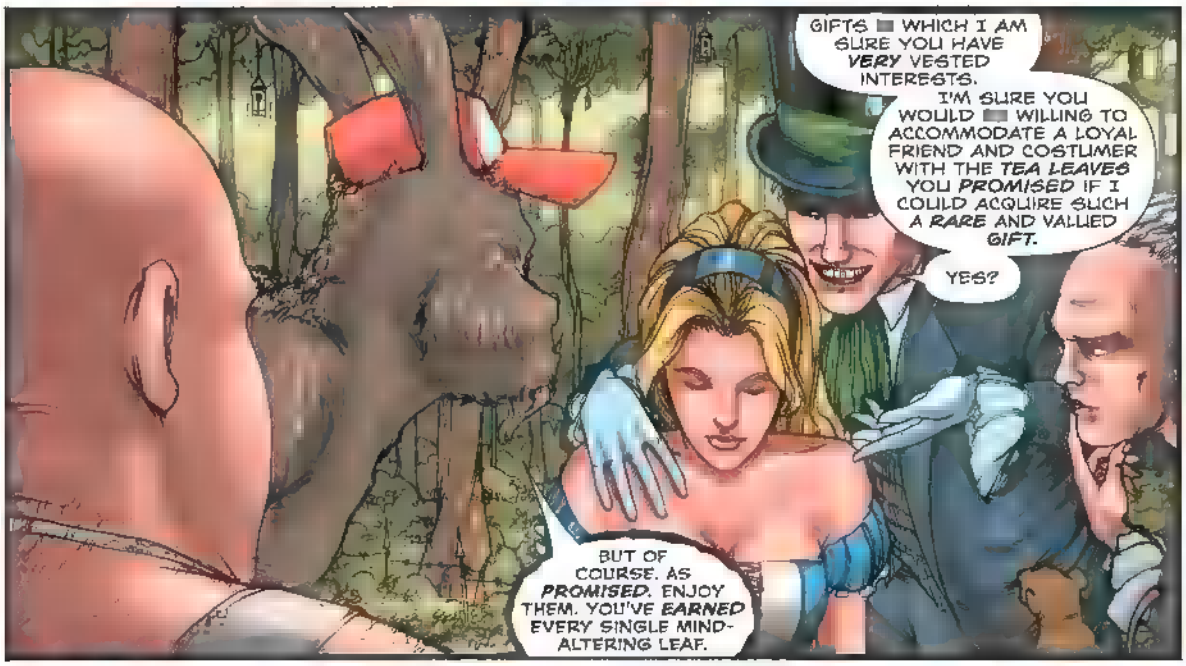

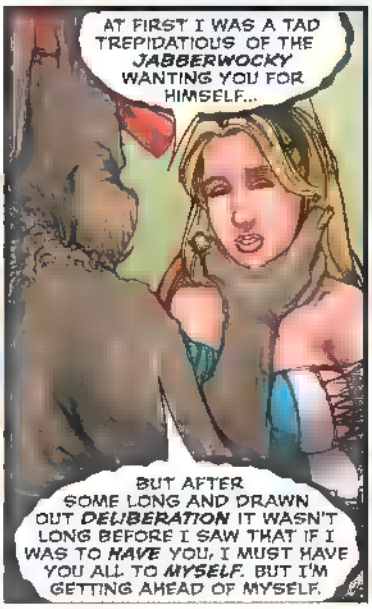

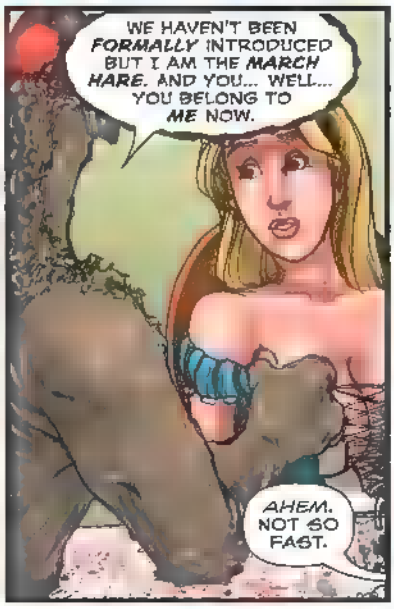

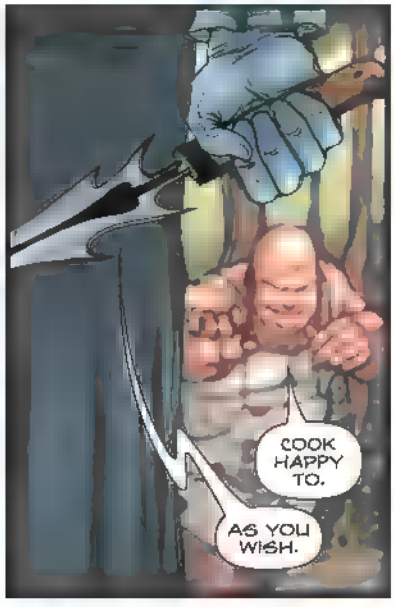

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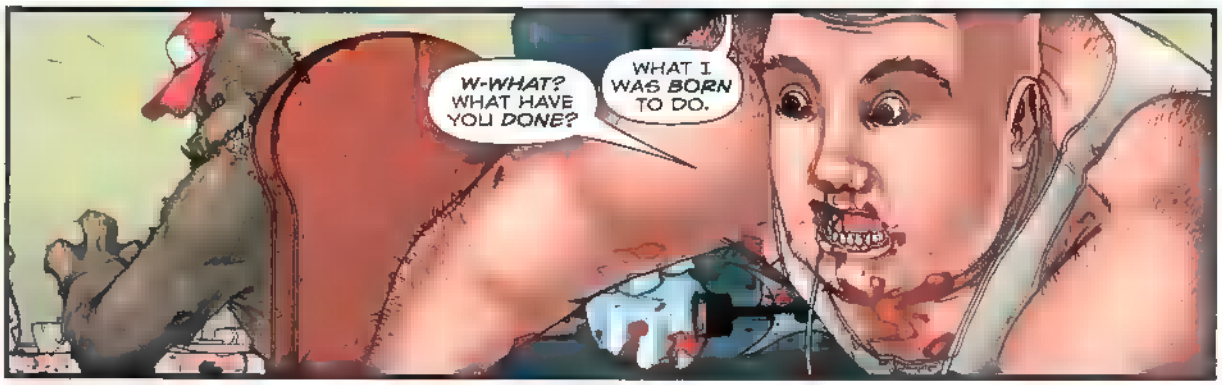
I KNOW, THAT AT THIS MOMENT, YOU THINK YOU'LL GET BETTER. YOU THINK "Oh, IT'S JUST A SILLY STAB TO THE BELLY, I'LL BE RIGHT AS RAIN IN A MOMENT OR TWO."
I'M SORRY TO SAY, YOU'RE WRONG. WAIT. LET ME REPHRASE. I'M NOT SORRY. YOUR WEIGHT ALWAYS DID DISGUST ME, COOK.
SHNK


W-WHAT? WHAT HAVE YOU DONE?
WHAT I WAS BORN TO DO.

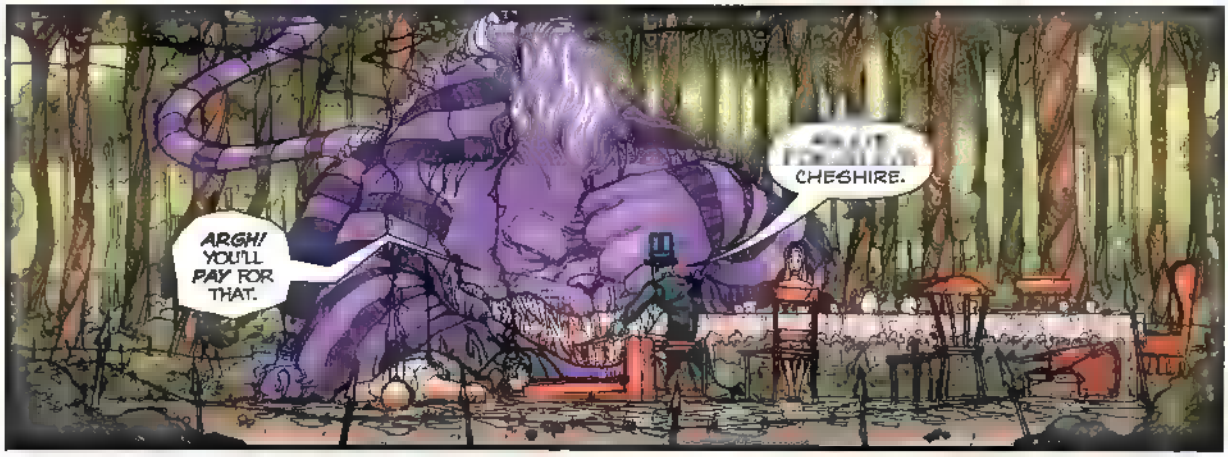
I HAVE ENDED YOU. JUST LIKE I WILL END THEM ALL.

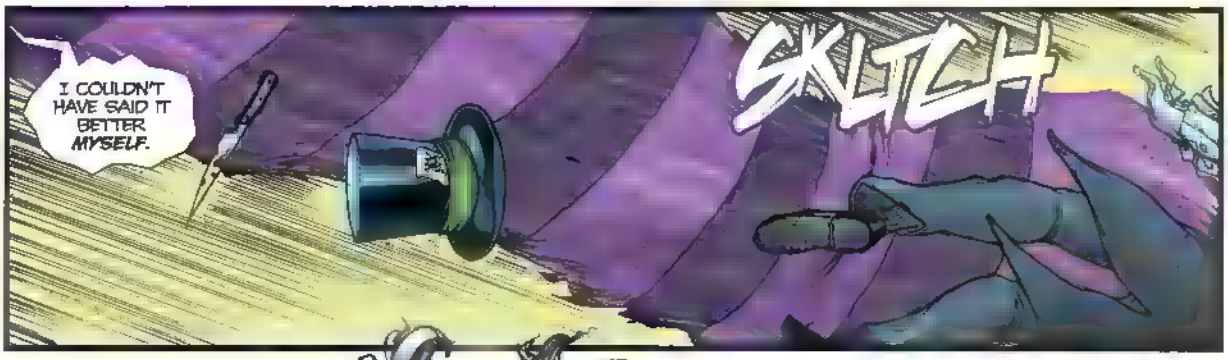
YOU WON'T GET AWAY WITH THIS.
Oh, REALLY? AND WHO, PRAY TELL, WILL STOP ME?

I BELIEVE THE CORRECT ANSWER IS -- "NOT YOU."
SHLKK

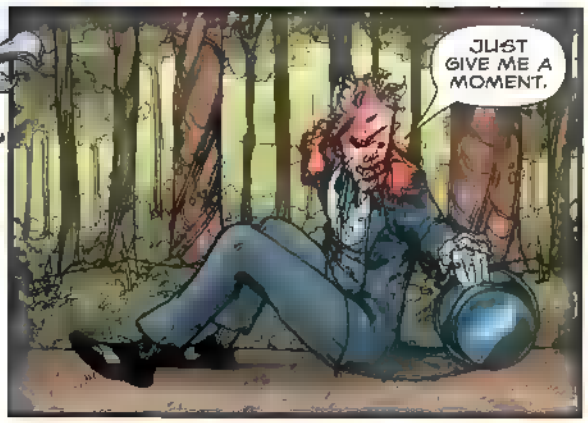
NOW, WHERE WERE WE?
S-STOP. Y-YOU CAN'T DO THIS. WE HAD A DEAL.
FROM NOW ON I'M IN CHARGE. FROM NOW ON YOU ANSWER TO ME AND ONLY ME. DO YOU HAVE A PROBLEM WITH THAT, MARCH HARE?
YOU'LL NEVER GET AWAY WITH THIS, HATTER. THE JABBERWOCKY WILL FIND YOU.
HE'LL SEND HIS CHESHIRE CAT TO TEAR YOU LIMB FROM LIMB.
YOU ARE A FOOL, HARE. I HAVE THE DEATH BLADE. THE FINAL DEATH. ALL IN THE PALM OF MY HAND.
YOU THINK I COULD EVER BE SCARED OF SOME STUPID, PURPLE, OVERSIZED FELINE. LET HIM COME. I'LL KILL HIM JUST LIKE I KILLED THE REST OF YOUR FRIENDS.
AHEM. YOU WERE SAYING?
HELLO, HATTER. YOU LOOK AS IF YOU COULD USE A HAND.

SHRRP
ARRGH!
WAIT. SORRY ABOUT THAT. NOW YOU LOOK AS IF YOU COULD USE A HAND.
YOU REALLY THINK I'M AFRAID OF YOU, CHESHIRE? ONCE I'M DONE WITH YOU THERE WON'T BE ENOUGH OF YOU LEFT TO FILL A TUNA CAN.
HEY! YOU!
GET BACK HERE, DORMOUSE!
SLAKT
THERE YOU ARE.
CRUNCH


ARGH! YOU'LL PAY FOR THAT.
CHESHIRE.


I COULDN'T HAVE SAID IT BETTER MYSELF.
SKUTCH

I'LL KILL YOU FOR THAT.


JUST GIVE ME A MOMENT.

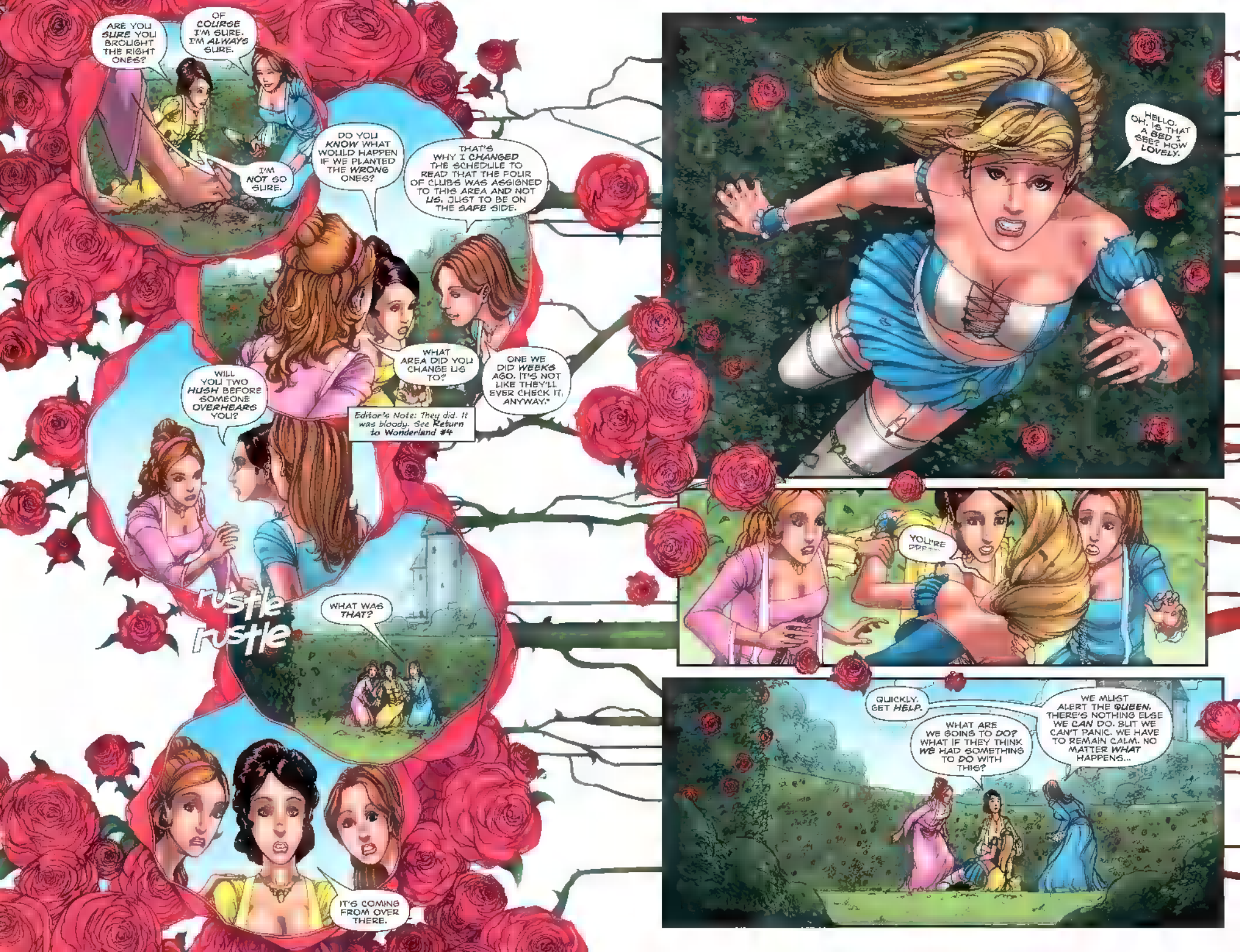
THERE. ALL BETTER NOW.
SHALL WE CONTINUE?
YES. LET'S.

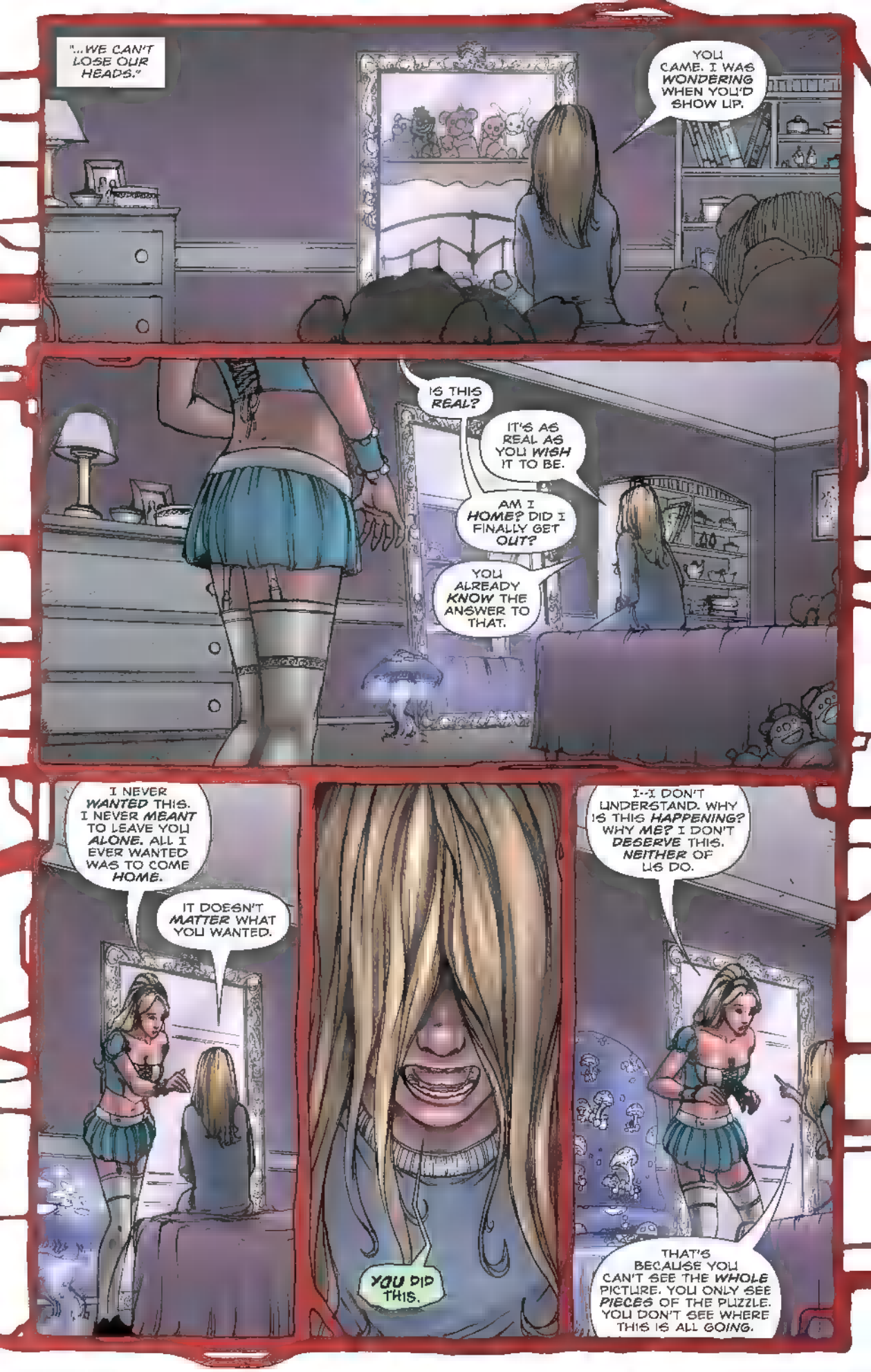
WHO HAS SUMMONED ME?
...
...

WHO HAS SUMMONED DEATH?
WHERE ARE HAVE BEEN SUMMONED TO TAKE FROM THIS PLACE? WHERE ARE THOSE WHO CRAVE THE TOUCH THAT ONLY I CAN PROVIDE?
...
...
SNIFF?
SNIFF?
I CAN SMELL DEATH ON YOU BOTH. BUT NEITHER OF YOU ARE THE ONES I HAVE COME FOR.
BUT THESE ARE.
COME. THE END AWAITS.
NOW WHERE WERE WE?
A BATTLE TO THE DEATH. TO THE WINNER GOES THE SPOILS.
TO THE WINNER GOES ALICE.
THEN WE MAY HAVE A PROBLEM.
WHY IS THAT?
SHE'S GONE.
TO BE WONDERFULLY CONTINUED...

I TOLD YOU THIS WOULD HAPPEN. I TOLD YOU. BUT DO YOU EVER LISTEN TO ME? NO. NEVER. YOU JUST GO ABOUT DOING WHATEVER IT IS THAT TAKES YOUR FANCY.
SHUT UP.
NO. I WON'T SHUT UP. YOU'RE GONNA HEAR ME WHETHER YOU LIKE IT OR NOT. YOU'RE A STUPID, DUMB, IDIOTIC, LITTLE GIRL TRAPPED IN A BIG GIRL'S BODY. WHAT'S IT GOING TO TAKE FOR YOU TO LEARN YOU CAN'T TRUST THESE PEOPLE?
SHE DRUGGED ME?
HE DRUGGED YOU. IT WAS A HIM PRETENDING TO BE A HER. A WOLF PRETENDING TO BE A SHEEP. AND YOU FELL RIGHT FOR IT.
I... I THINK THAT WAS MY BROTHER, DRAKE. B-BUT THAT COULDN'T BE RIGHT. WHY WOULD DRAKE... BE HERE?*
I DON'T WANT TO THINK ABOUT DRAKE.
WHY?
I SAID I DON'T WANT TO TALK ABOUT IT!
ME NEITHER.
THANK YOU.
I'M SO TIRED. I WANT TO CLOSE MY EYES. JUST REST FOR A MOMENT. A FEW SECONDS TO DRIFT...
...AND LET MY DREAMS TAKE ME AWAY.
*Editors Note: See Tales From Wonderland: Hatter One Shot -- aka Volume One -- for the rest of the class who haven't been paying attention.

AM I DREAMING? IS ANY OF THIS REAL? IF WONDERLAND IS THE REALMS OF DREAMS, IS THIS WHAT IT FEELS LIKE TO DREAM WITHIN A DREAM?
FOR SO LONG YOU'VE BEEN AFRAID OF BECOMING CORRUPTED BY THE MADNESS.
THAT YOU WOULD BE TAINTED BY THE INSANITY OF THIS PLACE.
ALL THIS TIME YOU'VE BEEN FIGHTING AGAINST THE INEVITABLE AND WHERE HAS IT GOTTEN YOU?
JUST LET GO, ALICE. EMBRACE THE DARKNESS GROWING IN YOUR HEART. WE CAN ALL SEE IT. THAT BITTERNESS YOU HAVE ALLOWED TO FESTER AND SPREAD ITS INFECTION ACROSS THE MAP OF YOUR SOUL.
ALL THOSE ROADS LEAD TO ONLY ONE PLACE.
ALL ROADS LEAD TO MADNESS


ARE YOU SURE YOU BROUGHT THE RIGHT ONES?
OF COURSE I'M SURE. I'M ALWAYS SURE.
I'M NOT SO SURE.
DO YOU KNOW WHAT WOULD HAPPEN IF WE PLANTED THE WRONG ONES?
THAT'S WHY I CHANGED THE SCHEDULE TO READ THAT THE FOUR OF CLUBS WAS ASSIGNED TO THIS AREA AND NOT US. JUST TO BE ON THE SAFE SIDE.
WHAT AREA DID YOU CHANGE US TO?
ONE WE DID WEEKS AGO. IT'S NOT LIKE THEY'LL EVER CHECK IT, ANYWAY.*
Editor's Note: They did. It was bloody. See Return to Wonderland #4
WILL YOU TWO HUSH BEFORE SOMEONE OVERHEARS YOU?
rustle rustle
WHAT WAS THAT?
IT'S COMING FROM OVER THERE.
HELLO. OH, IS THAT A BED? SEE? HOW LOVELY.
YOU'RE PRE...
QUICKLY. GET HELP.
WHAT ARE WE GOING TO DO? WHAT IF THEY THINK WE HAD SOMETHING TO DO WITH THIS?
WE MUST ALERT THE QUEEN. THERE'S NOTHING ELSE WE CAN DO. BUT WE CAN'T PANIC. WE HAVE TO REMAIN CALM. NO MATTER WHAT HAPPENS...



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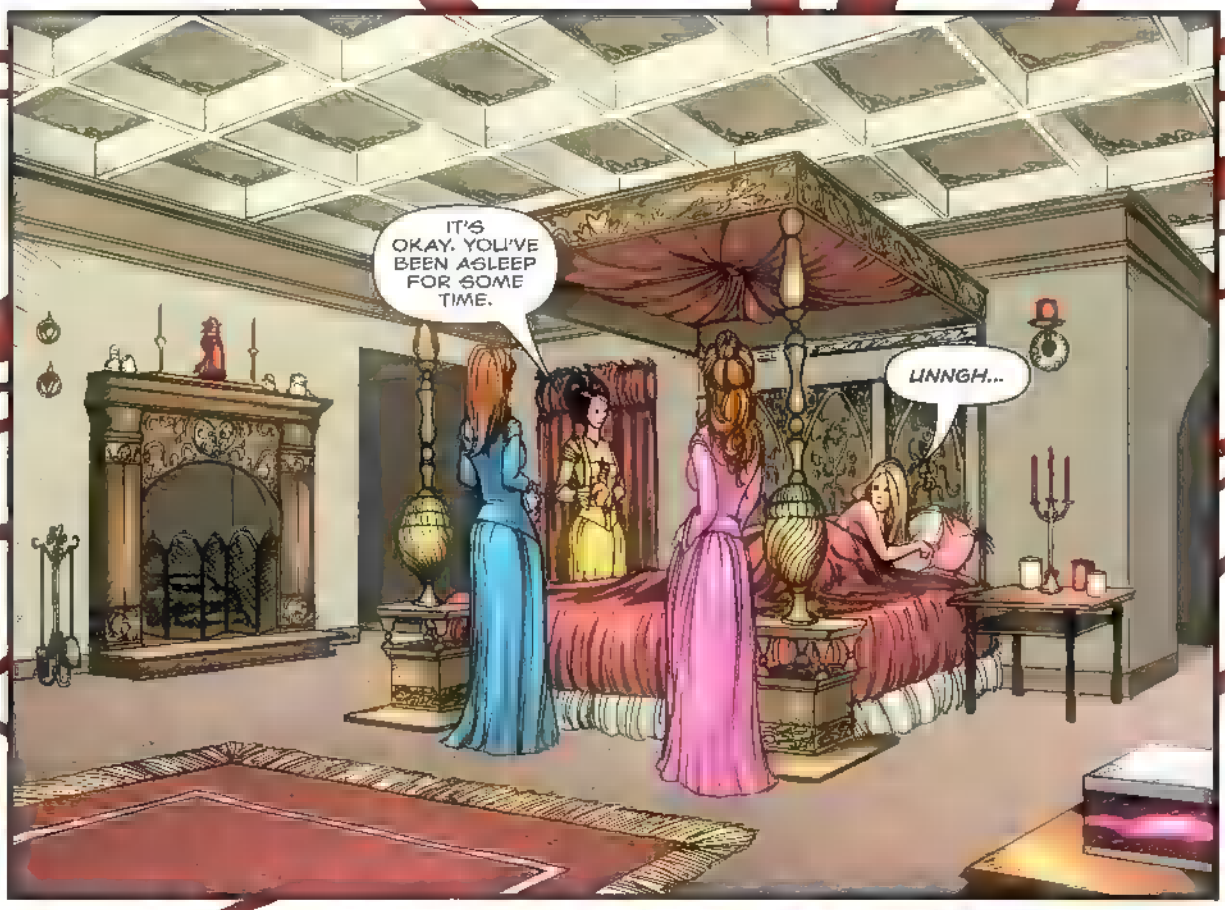
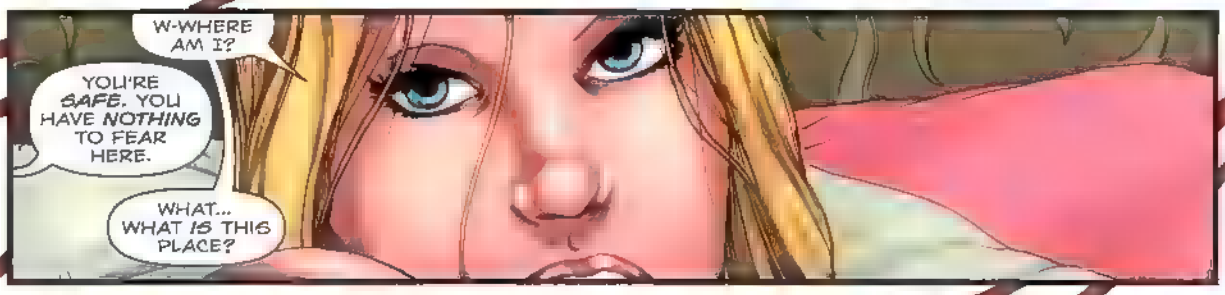
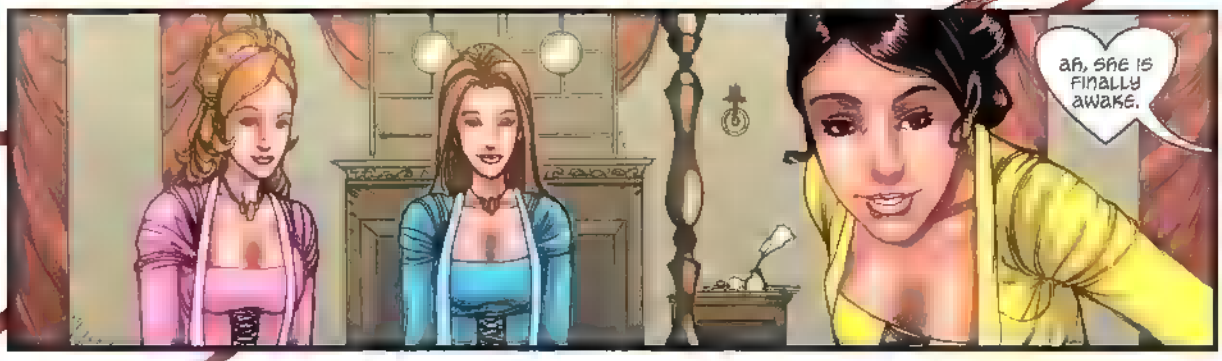
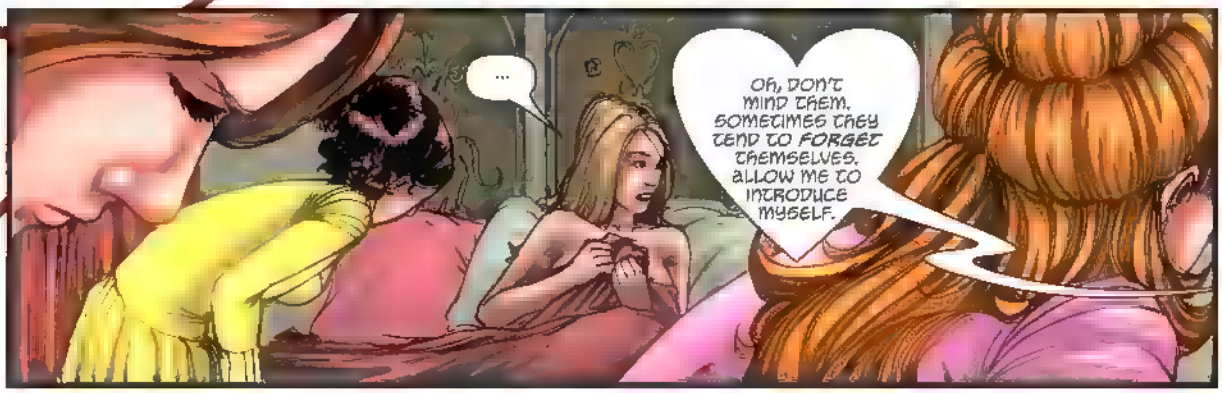
ONCE UPON A TIME, THERE WAS A LITTLE GIRL NAMED ALICE WHO MADE A DEAL WITH AN EVIL ENTITY IN EXCHANGE FOR THE CHANCE TO RETURN HOME.
SHE KNEW THE CREATURE WAS EVIL. SHE KNEW THE HORROR SHE WOULD UNLEASH UPON THE WORLD TO MAKE AN ARRANGEMENT WITH SUCH A BEAST.
BUT SHE DID SO, NONETHELESS. SHE DID SO REGARDLESS OF THE CONSEQUENCES.
THE JABBERWOCKY RELEASED HER. HE SENT HER HOME, BUT WHAT SHE DID NOT KNOW WAS THAT THE CREATURE PLACED A PIECE OF HIMSELF IN HER SOUL.
A PIECE THAT WOULD ACT AS A CONNECTION BETWEEN WONDERLAND AND THAT OF THE REAL WORLD. A CONNECTION THAT WOULD GROW AND EVENTUALLY ALLOW WONDERLAND TO ESCAPE ITS PRISON OF MADNESS AND FEED ON THE WAKING WORLD.*
YOU ARE NO MORE THAN A PAWN IN HIS GRAND SCHEME. A MISSING PIECE OF THE PUZZLE. WITH YOU, HIS CONNECTION TO THE REAL WORLD WILL GROW STRONG.
YOU AND YOUR DESCENDANTS SHALL BECOME HIS CONDUITS... WITH YOU HE WILL ESCAPE AND SPILL HIS INSANITY OUT ONTO THE EARTH.
THE WORLD WILL SUFFER...
Editors Note: Alice in Wonderland #1. Were you watching close when it happened?

...ALL BECAUSE OF YOU, ALICE.

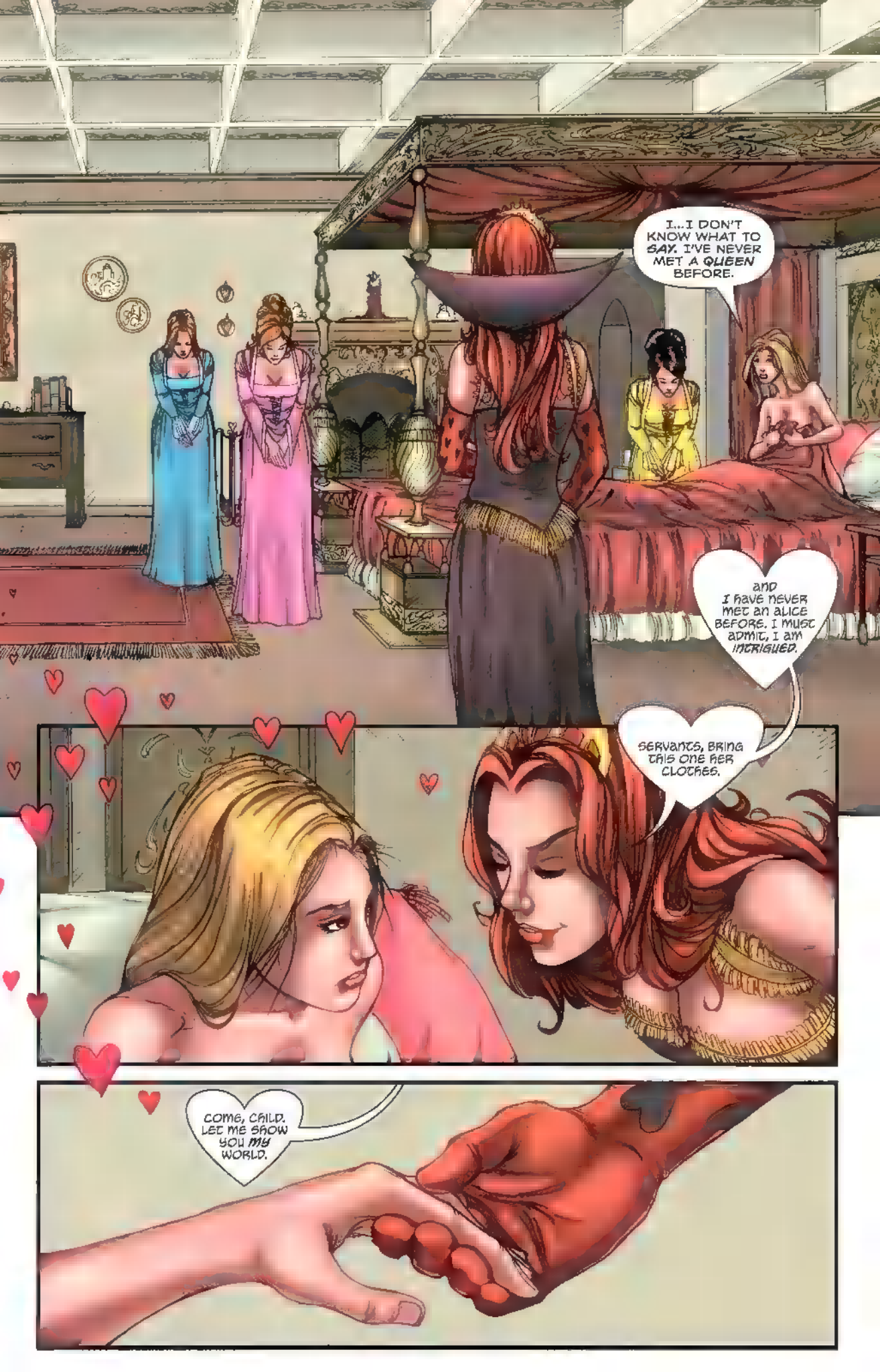

IT'S OKAY. YOU'VE BEEN ASLEEP FOR SOME TIME.
UNNGH...


W-WHERE AM I?
YOU'RE SAFE. YOU HAVE NOTHING TO FEAR HERE.
WHAT... WHAT IS THIS PLACE?


AH, SHE IS FINALLY AWAKE.


...
OH, DON'T MIND THEM. SOMETIMES THEY TEND TO FORGET THEMSELVES. ALLOW ME TO INTRODUCE MYSELF.

I am the *QUEEN OF HEARTS*. Welcome to Wonderland, little Alice. I have heard such a *GREAT* deal about you.


I...I DON'T KNOW WHAT TO SAY. I'VE NEVER MET A QUEEN BEFORE.
AND I HAVE NEVER MET AN ALICE BEFORE. I MUST ADMIT, I AM INTRIGUED.
SERVANTS, BRING THIS ONE HER CLOTHES.
COME, CHILD. LET ME SHOW YOU MY WORLD.

"LET ME SHOW YOU THE KINGDOM OF HEARTS."

"IT SEEMS SO **PEACEFUL** HERE. NOT AT ALL LIKE THE **REST** OF WONDERLAND."

EVERYONE SEEMS SO... *HAPPY.*

BECAUSE THEY *ARE*. LIFE HERE IS A DREAM. NOT THAT *NIGHTMARE* YOU EXPERIENCED OUTSIDE OF THE CASTLE WALLS.

AS YOU CAN SEE, ALL MY SUBJECTS ARE *CONTENT*. THEY HAVE COME TO SEE THAT *MY* WAY...

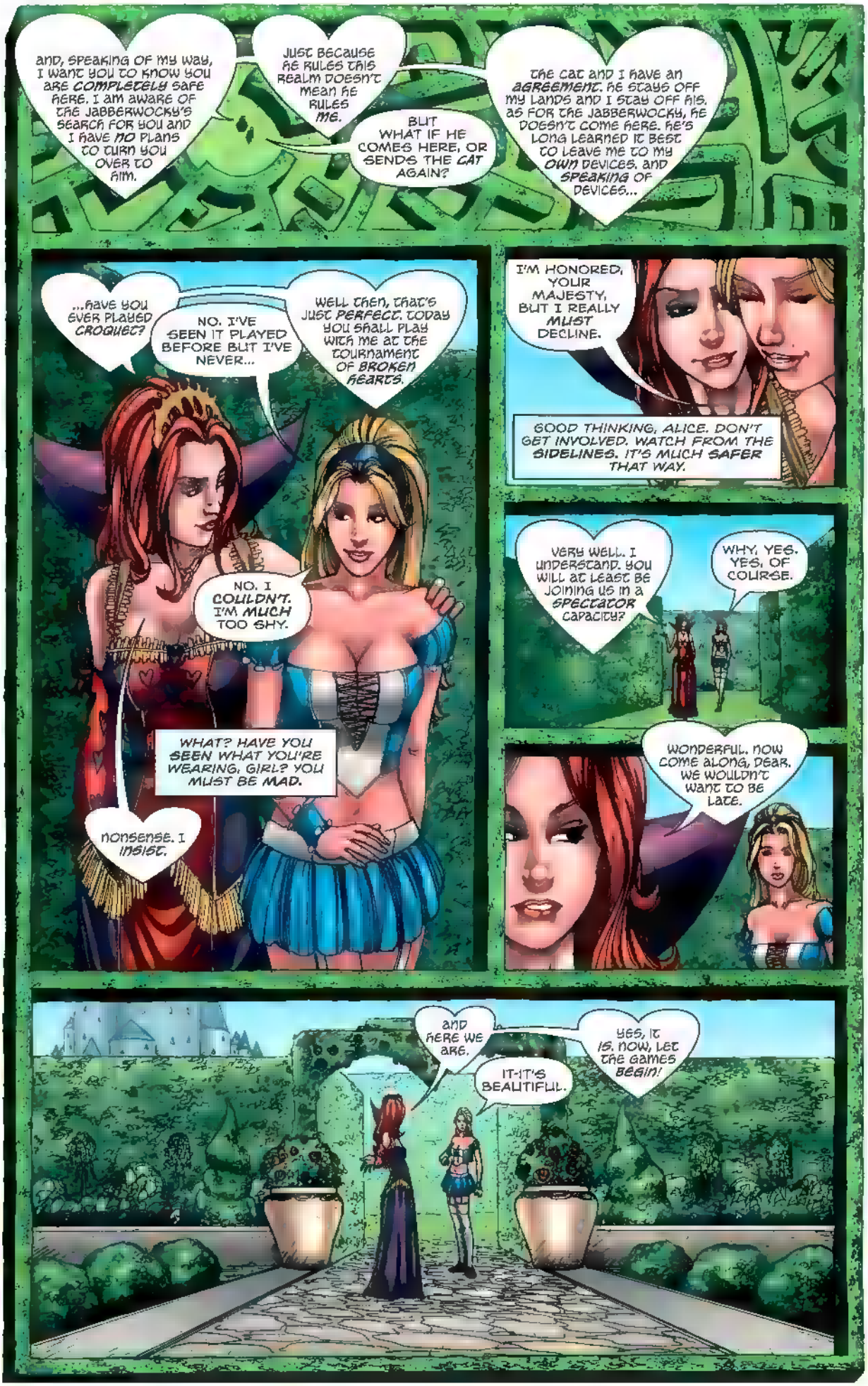
ARE YOU *INSANE?* DO YOU KNOW WHAT WOULD HAVE *HAPPENED* IF THE GUARDS CAUGHT YOU *OUT* PAST SUNDOWN? YOU KNOW *BETTER*, HEDDIE.

I'M *TIRED* OF PRETENDING. HOW CAN WE KEEP *LIVING*...

Stop. *The Queen's coming.*

Ahem. GREETINGS, YOUR MAJESTY. *BEAUTIFUL* DAY AND NO PLACE *BETTER* IN THE WORLD TO SEE IT FROM.

...IS THE *BEST* WAY.


and, speaking of my way, I want you to know you are COMPLETELY safe here. I am aware of the Jabberwocky's search for you and I have NO plans to turn you over to him.
Just because he rules this realm doesn't mean he rules me.
BUT WHAT IF HE COMES HERE, OR SENDS THE CAT AGAIN?
The cat and I have an AGREEMENT. He stays off my lands and I stay off his. As for the Jabberwocky, he doesn't come here. He's long learned it best to leave me to my own devices. And speaking of devices...
...have you ever played croquet?
NO. I'VE SEEN IT PLAYED BEFORE BUT I'VE NEVER...
WELL THEN, THAT'S JUST PERFECT. TODAY YOU SHALL PLAY WITH ME AT THE TOURNAMENT OF BROKEN HEARTS.
NO. I COULDN'T. I'M MUCH TOO SHY.
WHAT? HAVE YOU SEEN WHAT YOU'RE WEARING, GIRL? YOU MUST BE MAD.
nonsense. I insist.
I'M HONORED, YOUR MAJESTY, BUT I REALLY MUST DECLINE.
GOOD THINKING, ALICE. DON'T GET INVOLVED. WATCH FROM THE SIDELINES. IT'S MUCH SAFER THAT WAY.
Very well. I understand. You will at least be joining us in a SPECTATOR capacity?
WHY, YES. YES, OF COURSE.
WONDERFUL. NOW COME ALONG, DEAR. WE WOULDN'T WANT TO BE LATE.
and here we are.
IT-IT'S BEAUTIFUL.
Yes, it IS. Now, let the games begin!

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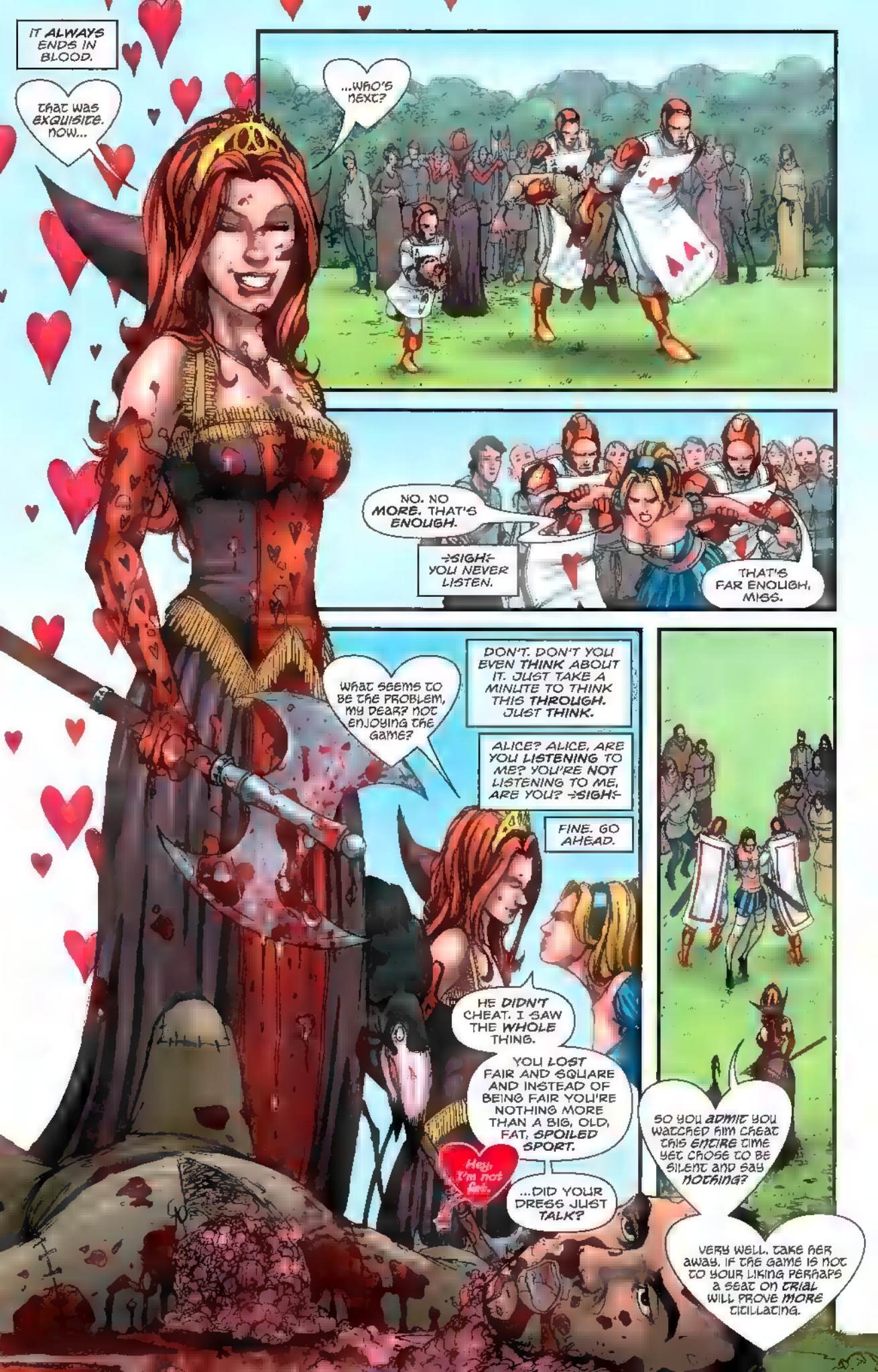
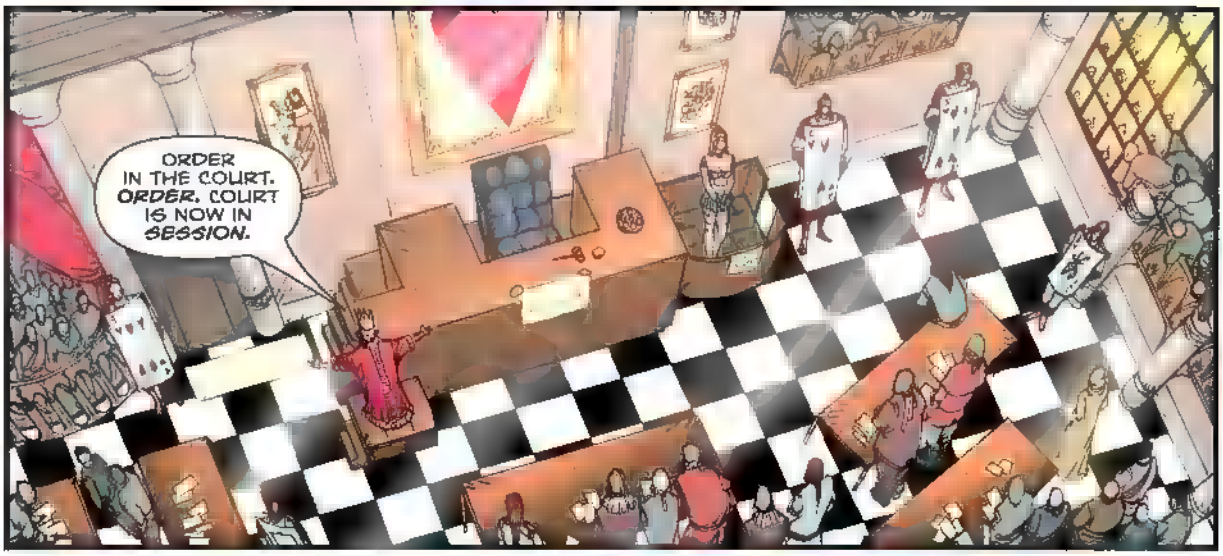
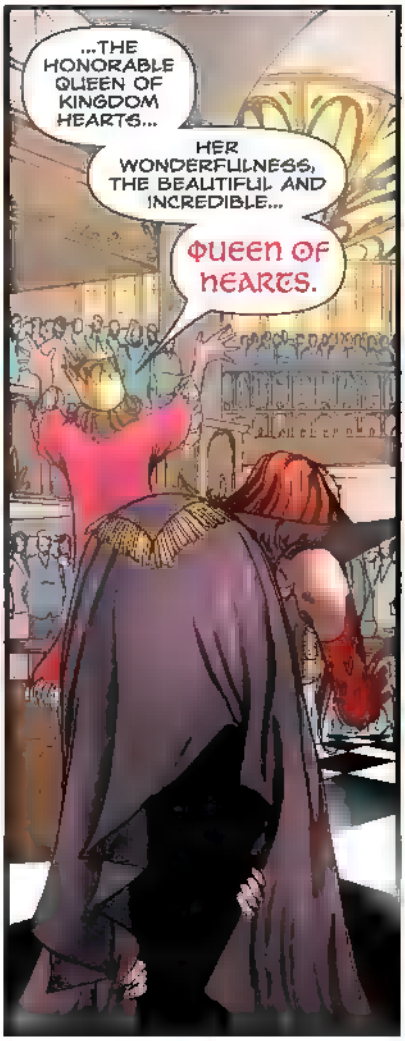
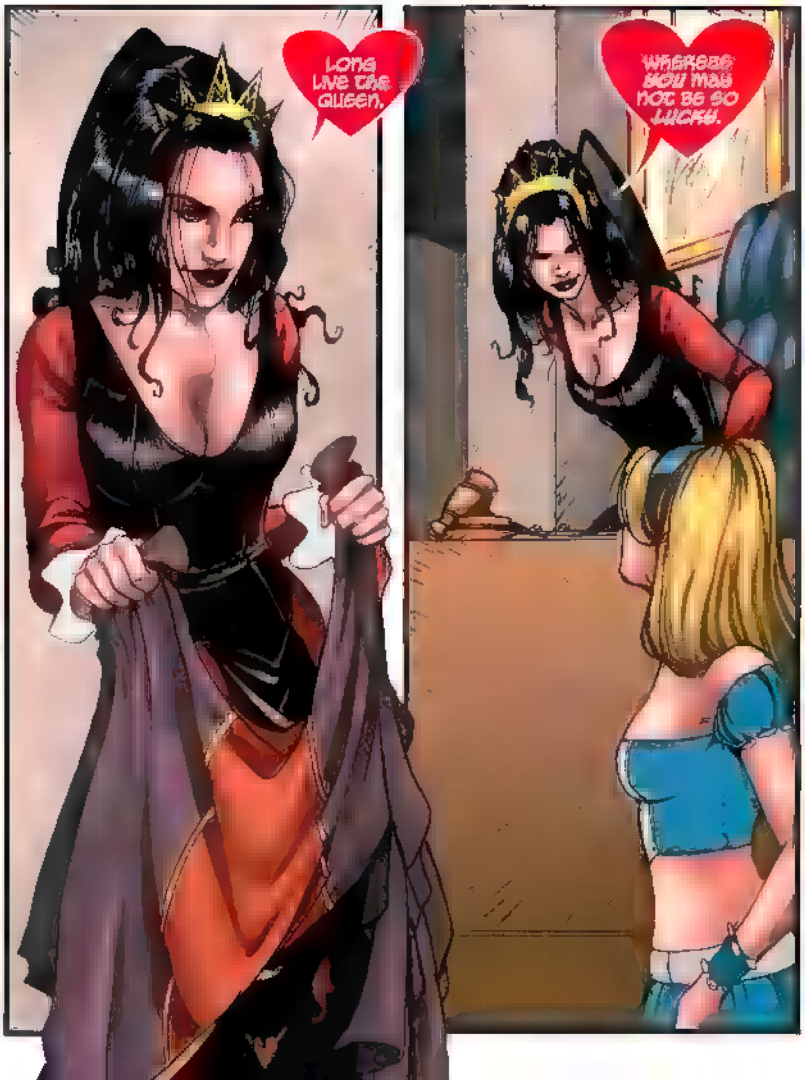
YES! YES!
I CAN'T BELIEVE IT!
I WON! I'M FREE! I'M...
...FREE?
DON'T MIND THEM. YOU PERFORMED ADMIRABLY. YOU OBVIOUSLY CHEATED BUT ONE CANNOT FAULT THE EXTENT OF YOUR AMBITION. YOU BESTED ME AND AS WAS PROMISED...
...YOU SHALL HAVE YOUR REWARD. YOU SHALL HAVE YOUR FREEDOM.
AXE, PLEASE?
YOUR MAJESTY... I-I... I MEANT NO OFFENSE. NO HARM...
AND THERE HAS BEEN NO HARM DONE.
AT LEAST, NOT YET.
NOOOO!
ARE YOU MAD, ALICE? DON'T DRAW ATTENTION TO YOURSELF. YOU KNOW WHAT HAPPENS EVERY TIME YOU DO.
CHOK

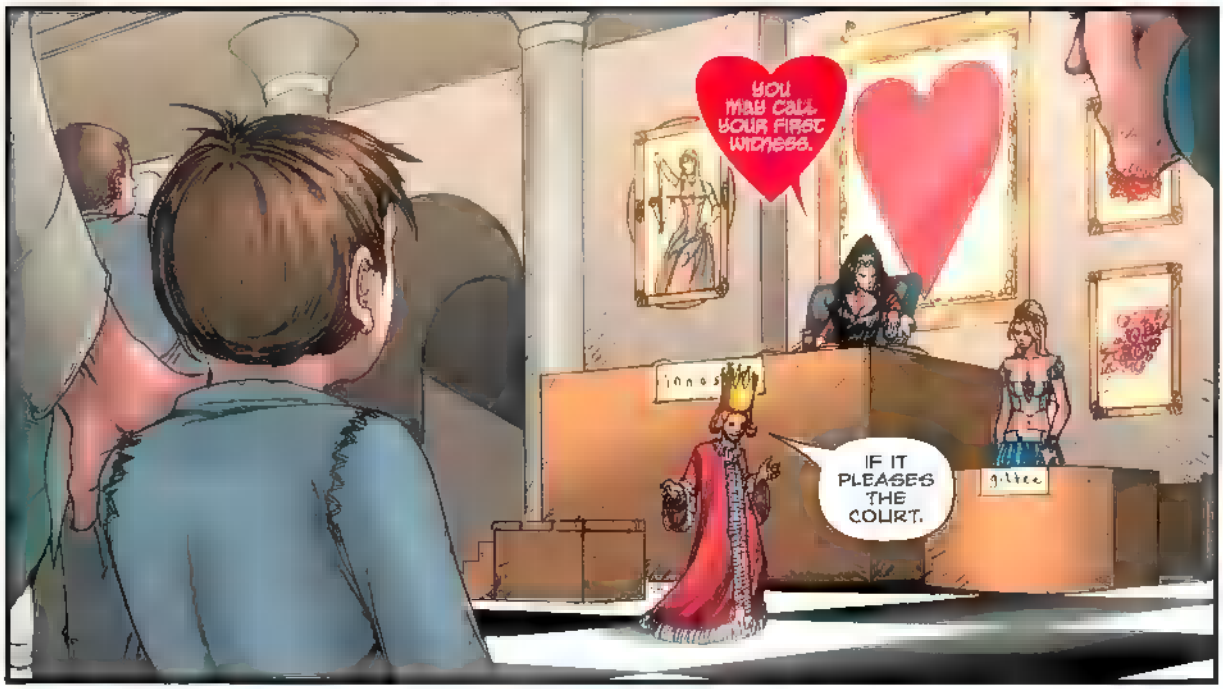

IT ALWAYS ENDS IN BLOOD.
that was exquisite. now...
...WHO'S NEXT?
NO. NO MORE. THAT'S ENOUGH.
-SIGH- YOU NEVER LISTEN.
THAT'S FAR ENOUGH, MISS.
What seems to be the PROBLEM, my DEAR? not enjoying the game?
DON'T. DON'T YOU EVEN THINK ABOUT IT. JUST TAKE A MINUTE TO THINK THIS THROUGH. JUST THINK.
ALICE? ALICE, ARE YOU LISTENING TO ME? YOU'RE NOT LISTENING TO ME, ARE YOU? -SIGH-
FINE. GO AHEAD.
HE DIDN'T CHEAT. I SAW THE WHOLE THING.
YOU LOST FAIR AND SQUARE AND INSTEAD OF BEING FAIR YOU'RE NOTHING MORE THAN A BIG, OLD, FAT, SPOILED SPORT.
Hey, I'm not fat.
...DID YOUR DRESS JUST TALK?
SO YOU ADMIT YOU WATCHED HIM CHEAT THIS ENTIRE TIME YET CHOSE TO BE SILENT AND SAY NOTHING?
VERY WELL. TAKE HER AWAY. IF THE GAME IS NOT TO YOUR LIKING PERHAPS A SEAT ON TRIAL WILL PROVE MORE TITILLATING.

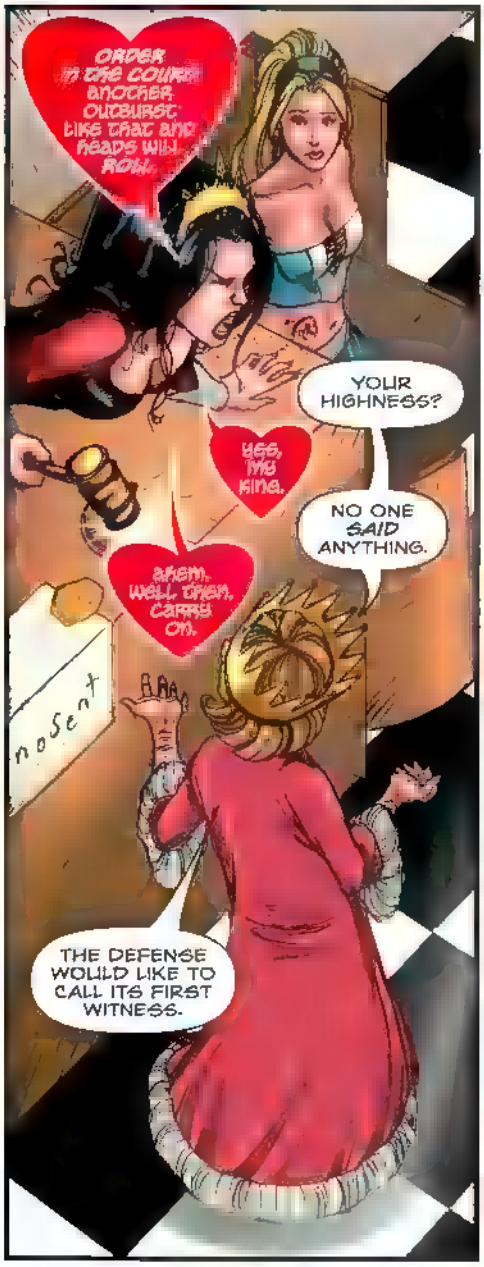

ORDER IN THE COURT. ORDER. COURT IS NOW IN SESSION.

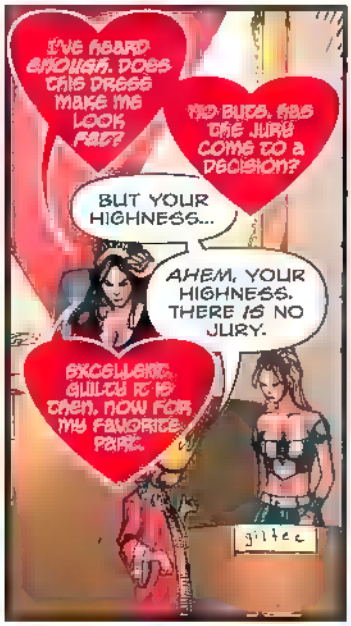
ALL RISE FOR HER MAJESTY...


...THE HONORABLE QUEEN OF KINGDOM HEARTS...
HER WONDERFULNESS, THE BEAUTIFUL AND INCREDIBLE...
QUEEN OF HEARTS.


LONG LIVE THE QUEEN.
WHERE'S YOU MAY NOT BE SO LUCKY.


YOU MAY CALL YOUR FIRST WITNESS.
IF IT PLEASES THE COURT.


ORDER IN THE COURT! ANOTHER OUTBURST LIKE THAT AND HEADS WILL ROLL.
YOUR HIGHNESS?
YES, MY KING.
NO ONE SAID ANYTHING.
AHEM. WELL, THEN, CARRY ON.
THE DEFENSE WOULD LIKE TO CALL ITS FIRST WITNESS.

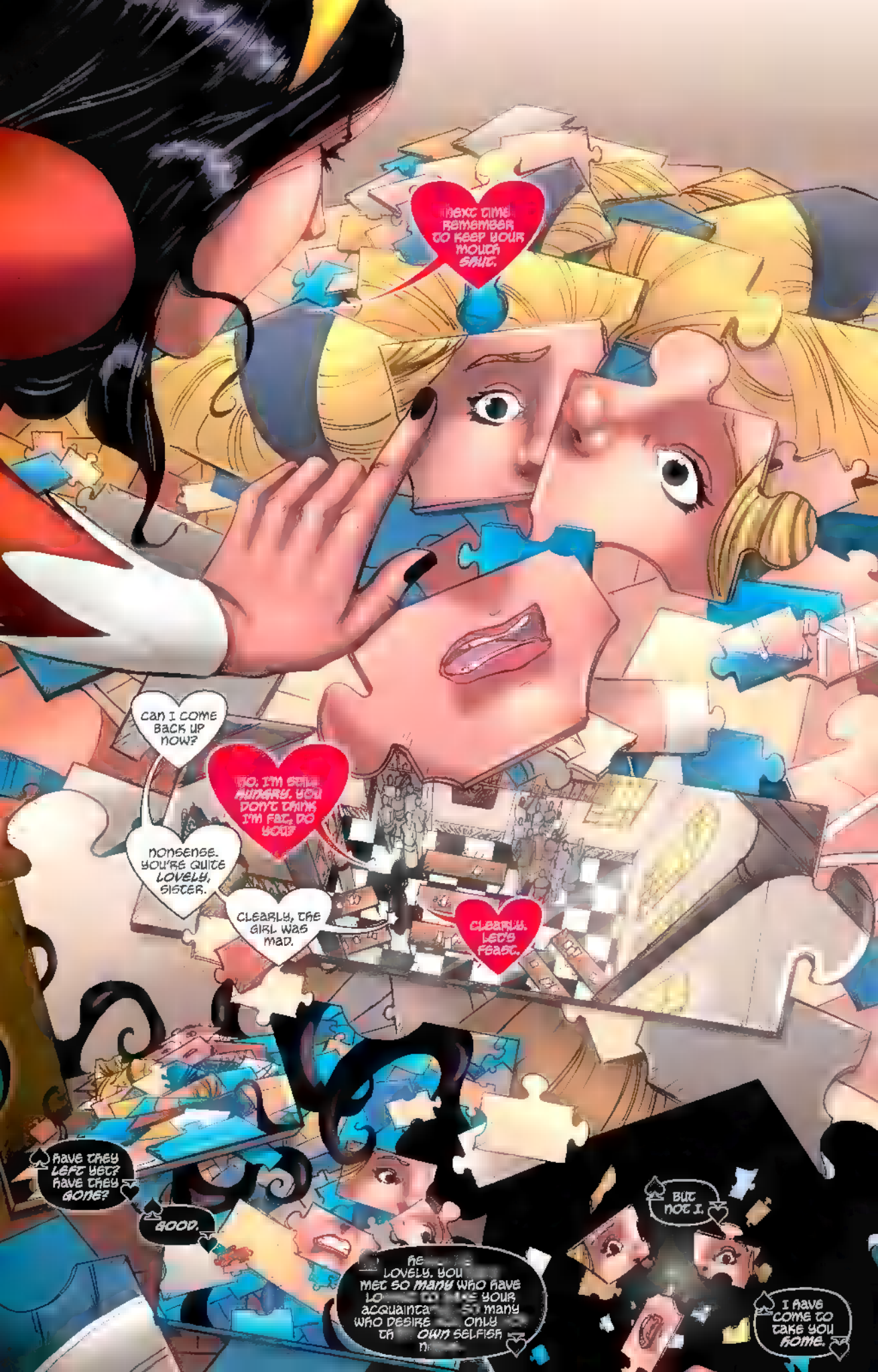

I'VE HEARD ENOUGH. DOES THIS DRESS MAKE ME LOOK FAT?
NO BUTS. HAS THE JURY COME TO A DECISION?
BUT YOUR HIGHNESS...
AHEM, YOUR HIGHNESS. THERE IS NO JURY.
EXCELLENT. GUILTY IS THEN. NOW FOR MY FAVORITE PART.

Here. Take this.
What is it?
It's from your daughter.*
I don't understand. I don't have a daughter.
Not yet. But one day.
*Editors Note: See Return to Wonderland #4 and remember, kids, that time moves funny in Wonderland. Don't trust it.

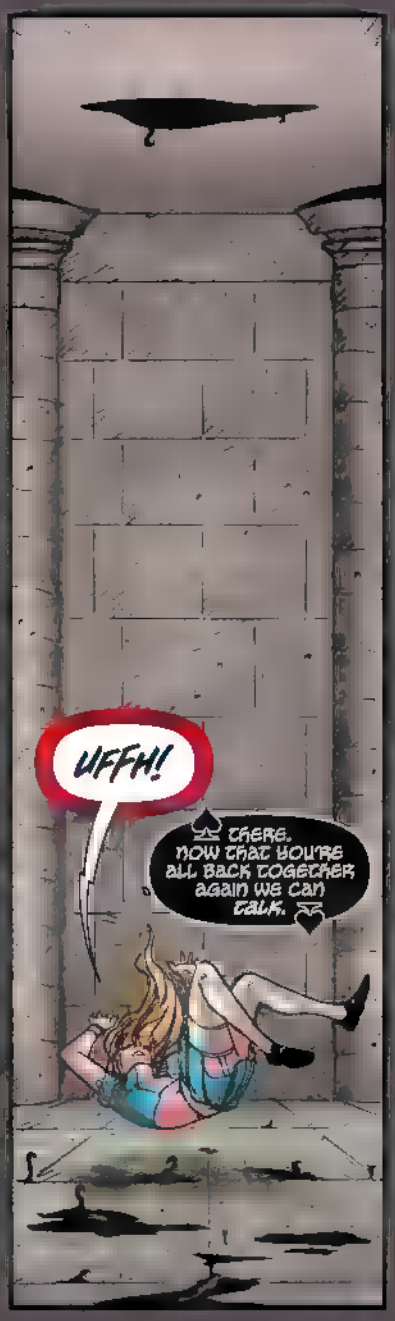
THE PUNISHMENT—ONE PARTICULAR PUNISHMENT THAT I HAVE BEEN WAITING SOME TIME TO USE.
I'M INNOCENT. I'VE DONE NOTHING WRONG. YOU CAN'T DO THIS.
I CAN DO WHATEVER I LIKE.
THIS CAN'T BE IT. THIS CAN'T BE THE END.

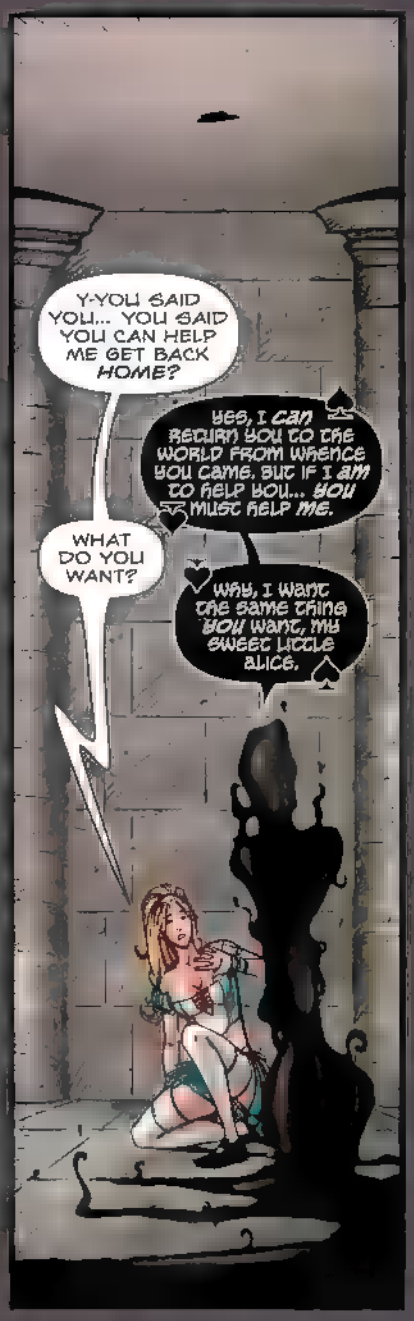
OH, MY SWEET. DID YOU REALLY BELIEVE THAT WAS WHAT WAS COMING?
TSK, TSK, TSK. NO, MY SWEET CHILD. THIS IS NOT THE END. THIS IS ONLY THE BEGINNING.
AND WHAT BETTER WAY TO END A BEGINNING...

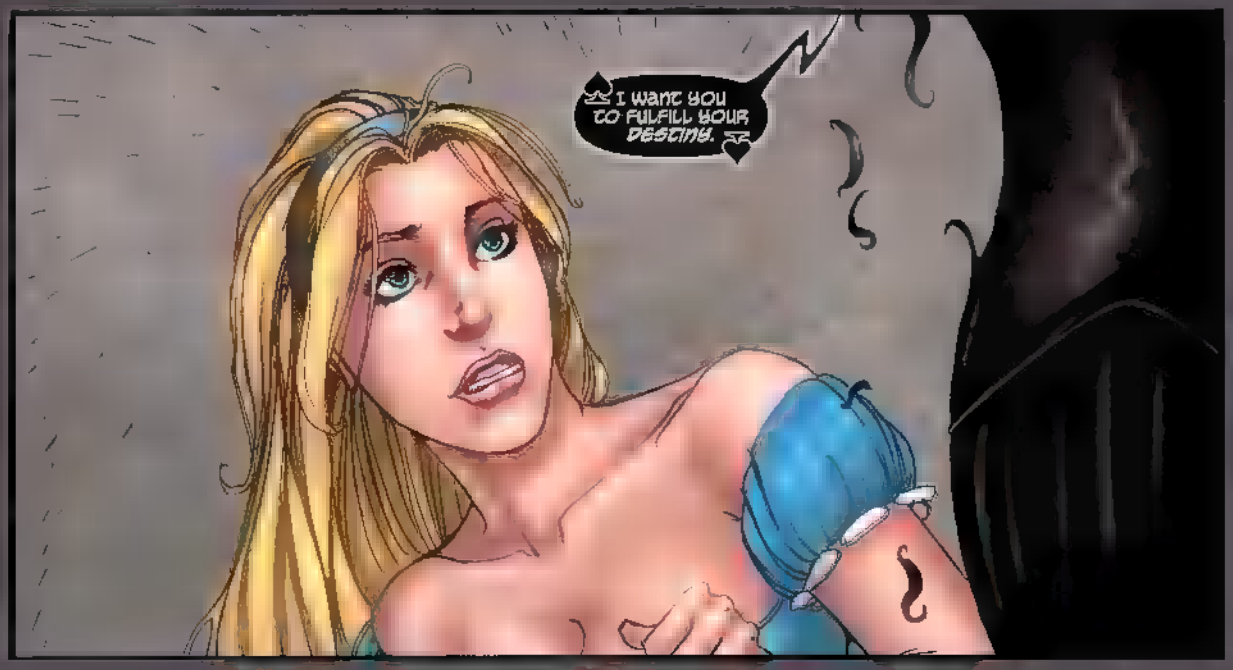
...than with a little heartbreak.
SKAASH

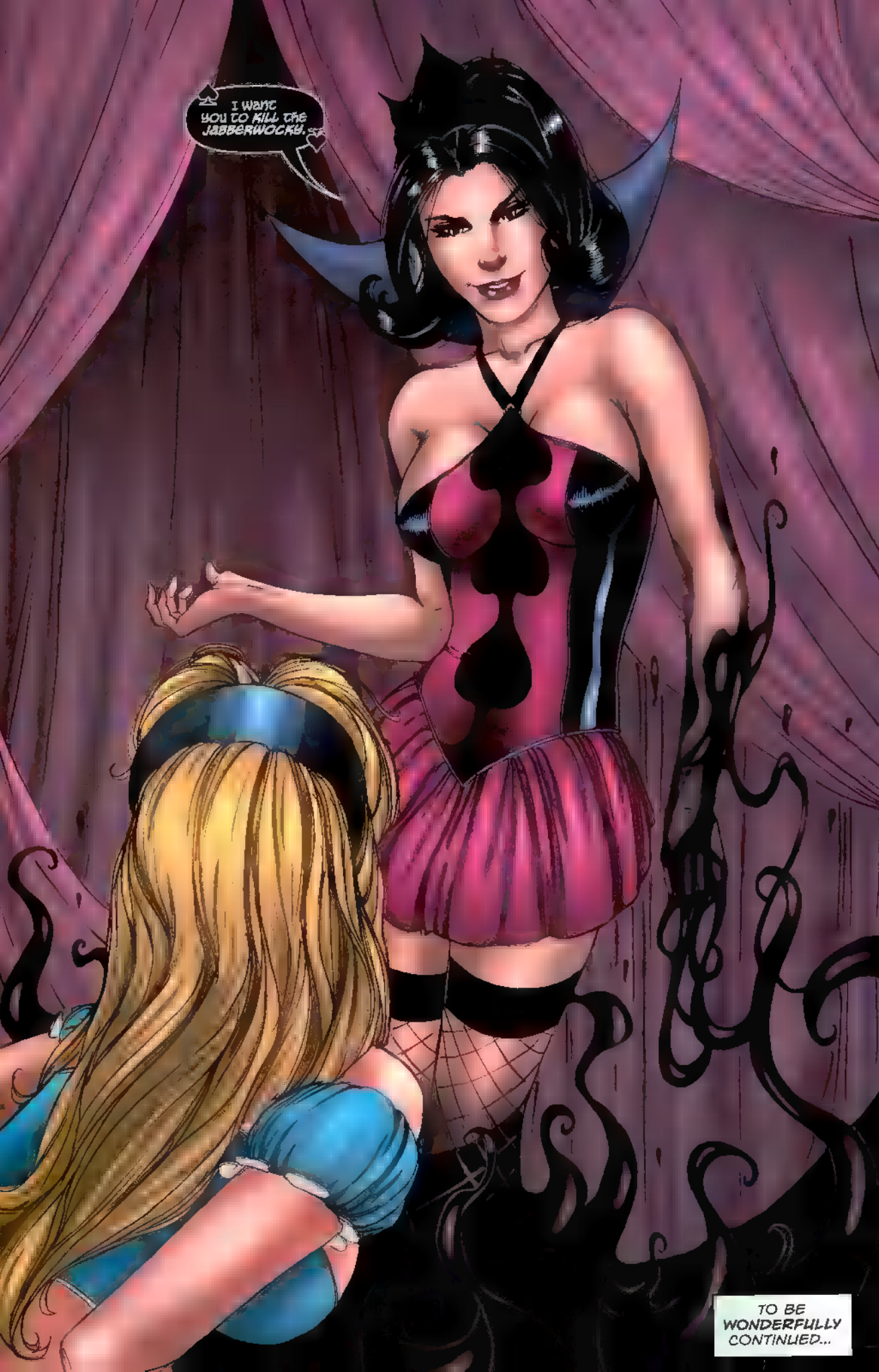

Next time remember to keep your mouth shut.
Can I come back up now?
No. I'm still hungry. You don't think I'm fat, do you?
Nonsense. You're quite lovely, sister.
Clearly, the girl was mad.
Clearly. Let's feast.
Have they left yet? Have they gone?
Good.
Lovely. You met so many who have
acquainta
many
who desire only
th own selfish
But not I.
I have come to take you home.

OOOFTH.


UFFH!
THERE. NOW THAT YOU'RE ALL BACK TOGETHER AGAIN WE CAN TALK.

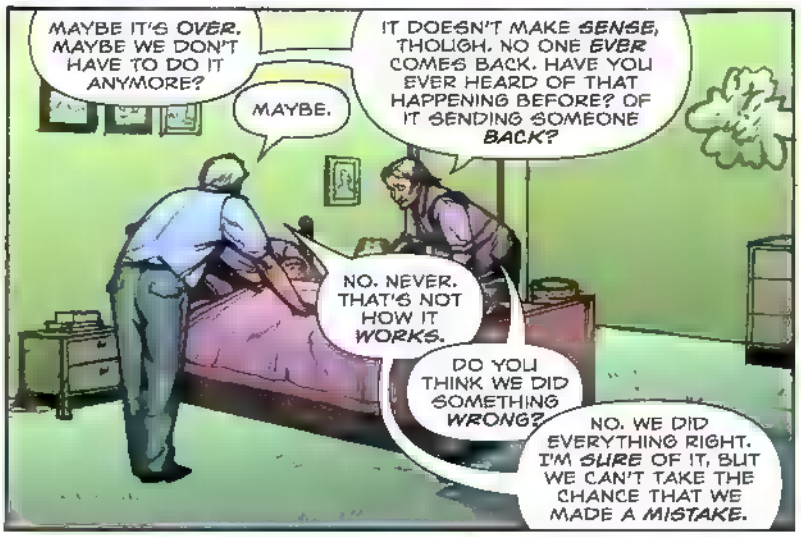

Y-YOU SAID YOU... YOU SAID YOU CAN HELP ME GET BACK HOME?
YES, I CAN RETURN YOU TO THE WORLD FROM WHENCE YOU CAME. BUT IF I AM TO HELP YOU... YOU MUST HELP ME.
WHAT DO YOU WANT?
WHY, I WANT THE SAME THING YOU WANT, MY SWEET LITTLE ALICE.

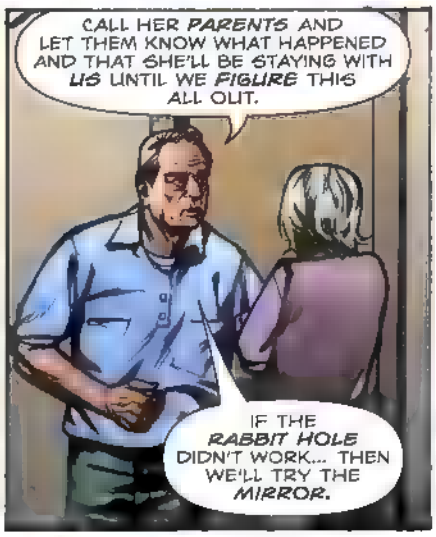

I WANT YOU TO FULFILL YOUR DESTINY.

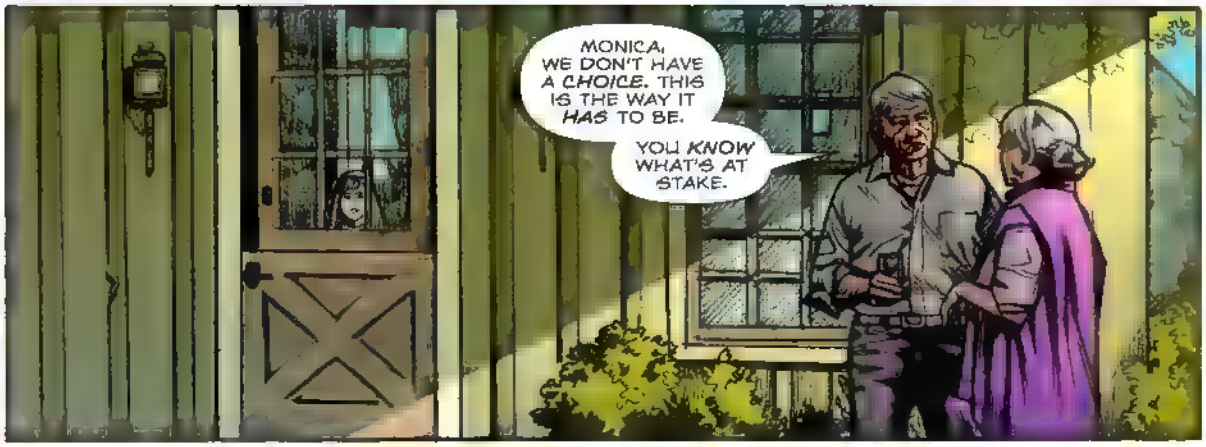

I want you to kill the Jabberwocky.
TO BE WONDERFULLY CONTINUED...

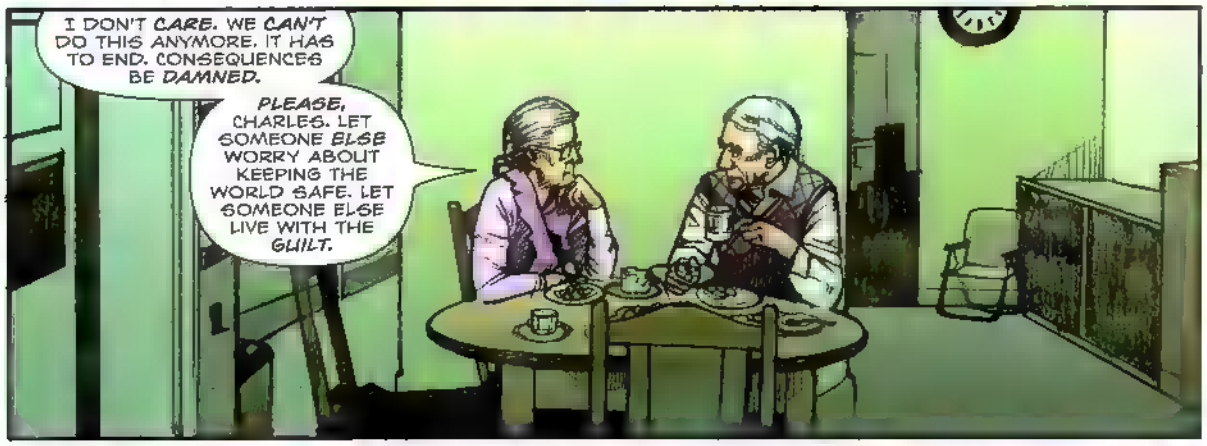
THE BEGINNING.
I... I JUST WISH THERE WAS SOME OTHER WAY.
I DO, TOO. BUT THAT'S NOT THE WAY IT WORKS. YOU KNOW THAT.
YES, BUT STILL... I JUST WISH THERE WAS SOMETHING WE COULD... DO.
GRANDPA? PAPPY?
WHAT... THAT'S IT?
WE'RE NOT GOING TO SAY ANYTHING?
THERE'S NOTHING TO SAY, MONICA. SHE'S GONE.

I DON'T FEEL TOO GOOD.









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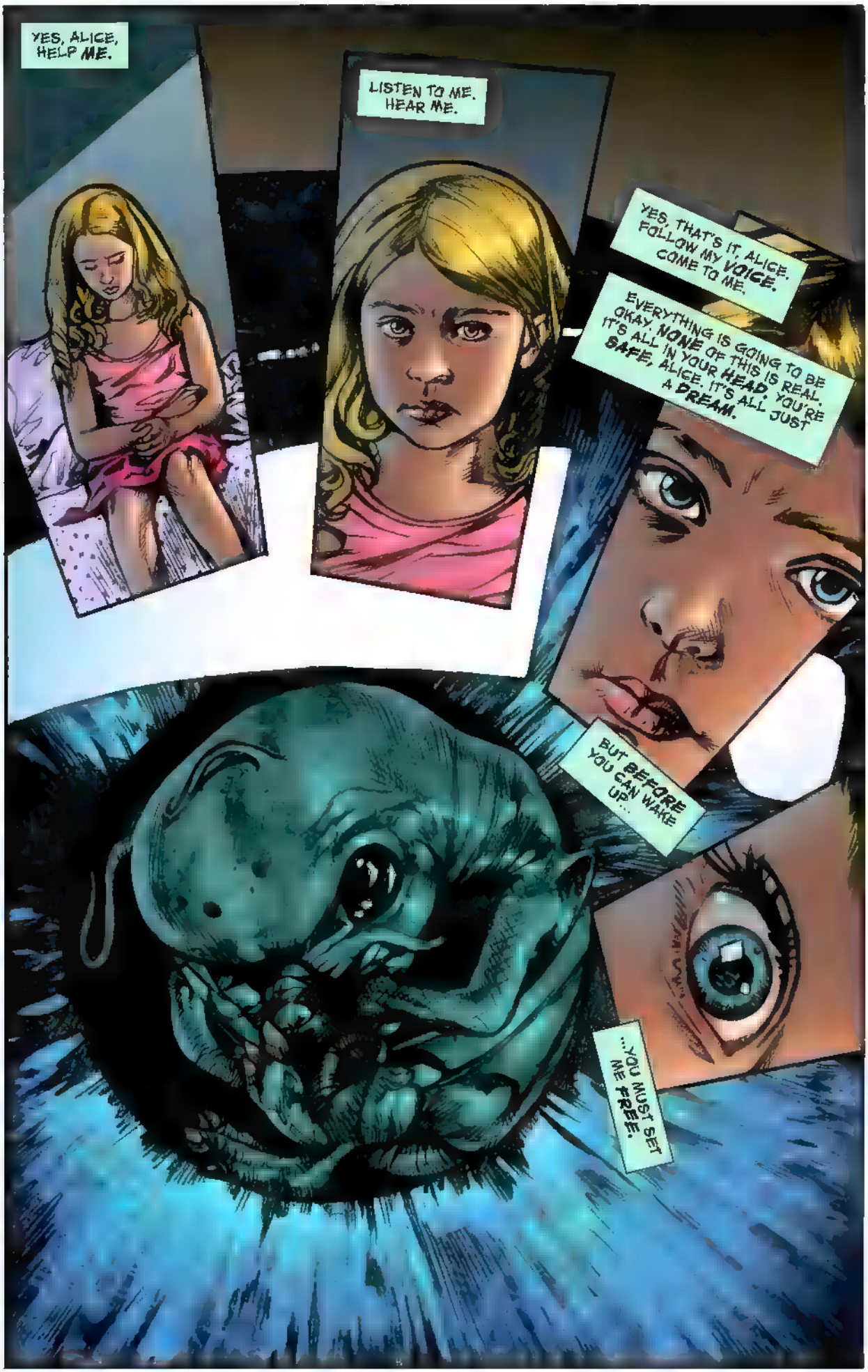
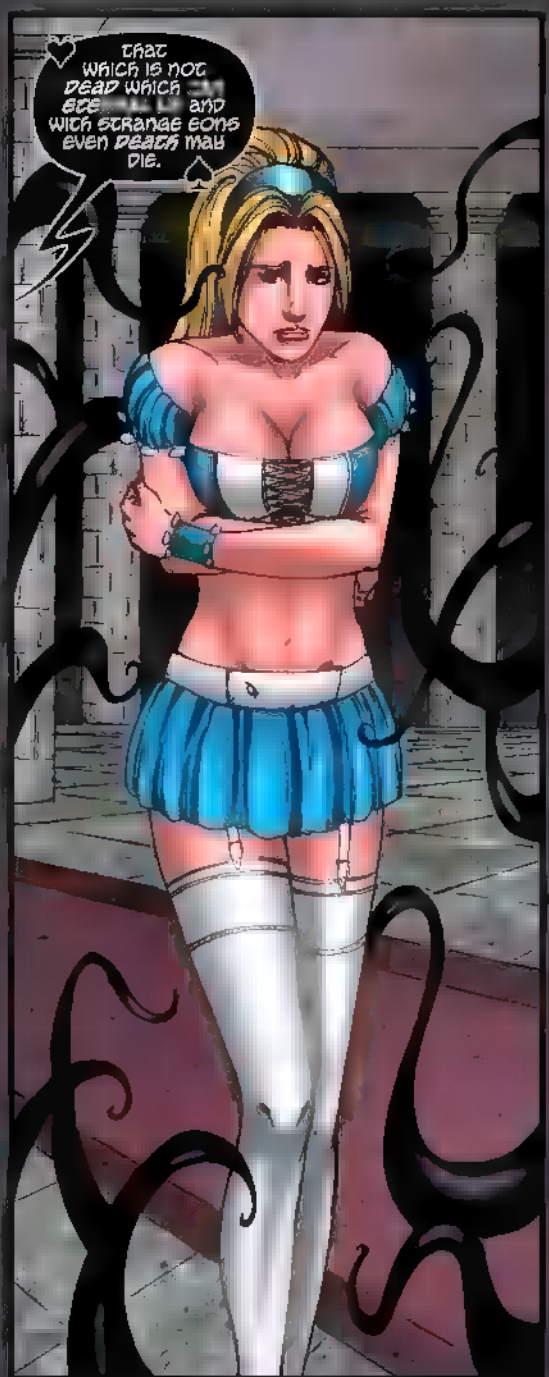
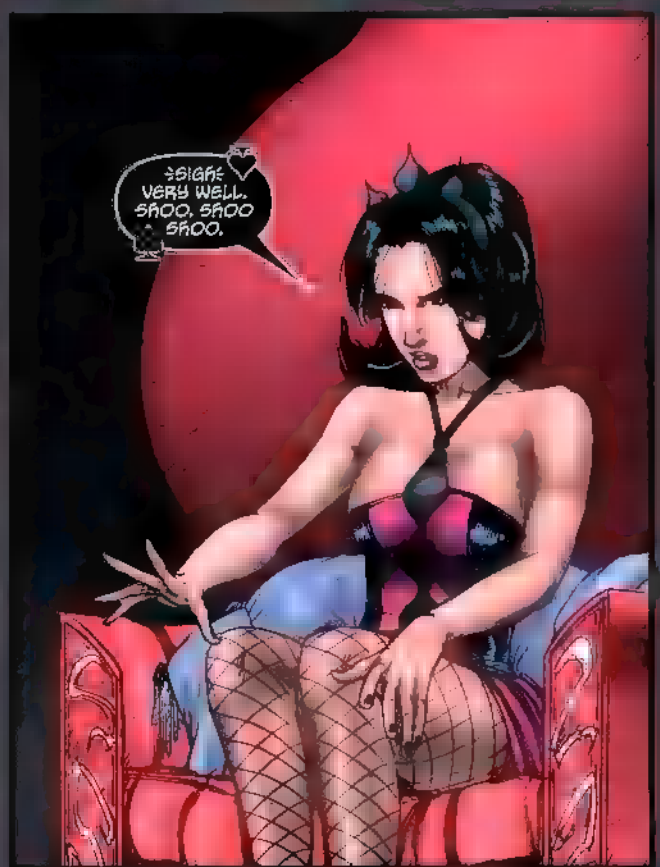
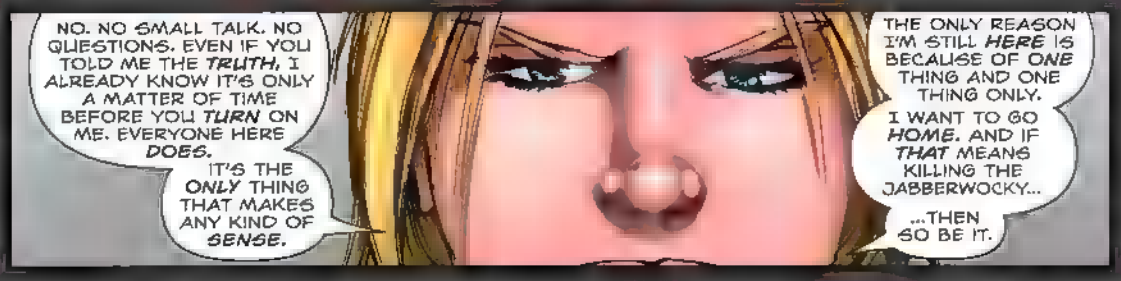

YES, ALICE, HELP ME.
LISTEN TO ME. HEAR ME.
YES, THAT'S IT, ALICE. FOLLOW MY VOICE. COME TO ME.
EVERYTHING IS GOING TO BE OKAY. NONE OF THIS IS REAL. IT'S ALL IN YOUR HEAD. YOU'RE SAFE, ALICE. IT'S ALL JUST A DREAM.
BUT BEFORE YOU CAN WAKE UP...
...YOU MUST SET ME FREE.

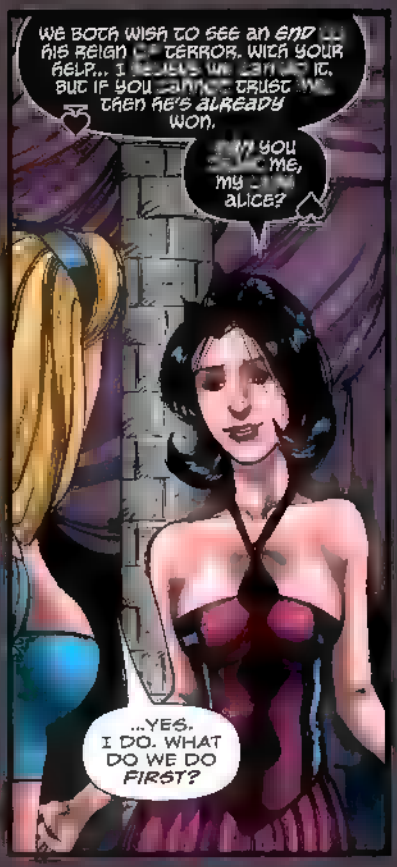
HOW DO WE DO IT?
HOW DO WE KILL THE JABBERWOCKY?

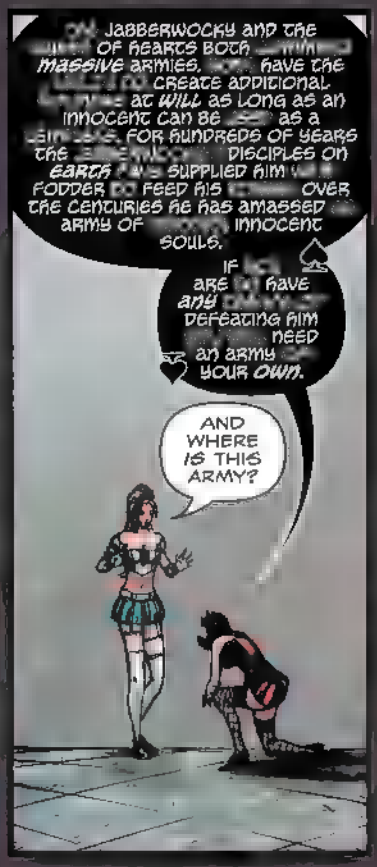

THAT WHICH IS NOT DEAD WHICH [illegible] AND WITH STRANGE EONS EVEN DEATH MAY DIE.

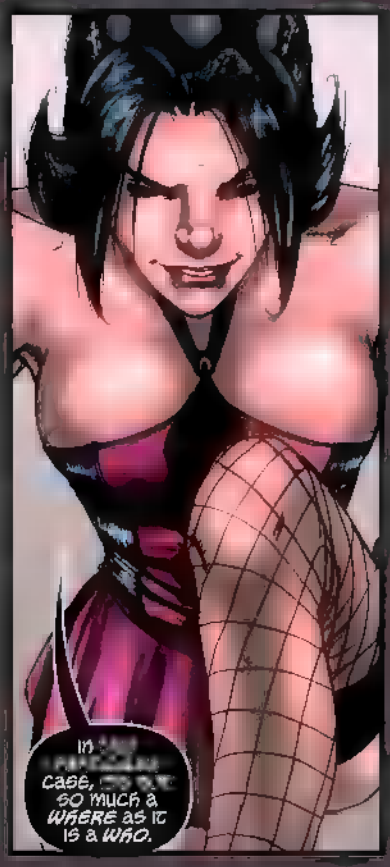
WITHOUT THE RIDDLES, PLEASE.
NOW WHERE'S THE FUN IN THAT? WOULDN'T YOU LIKE TO JUST STOP AND HAVE A LITTLE FUN, MY SWEET?
DO YOU WANT MY HELP OR NOT?


SIGHS VERY WELL. SHOO. SHOO SHOO.









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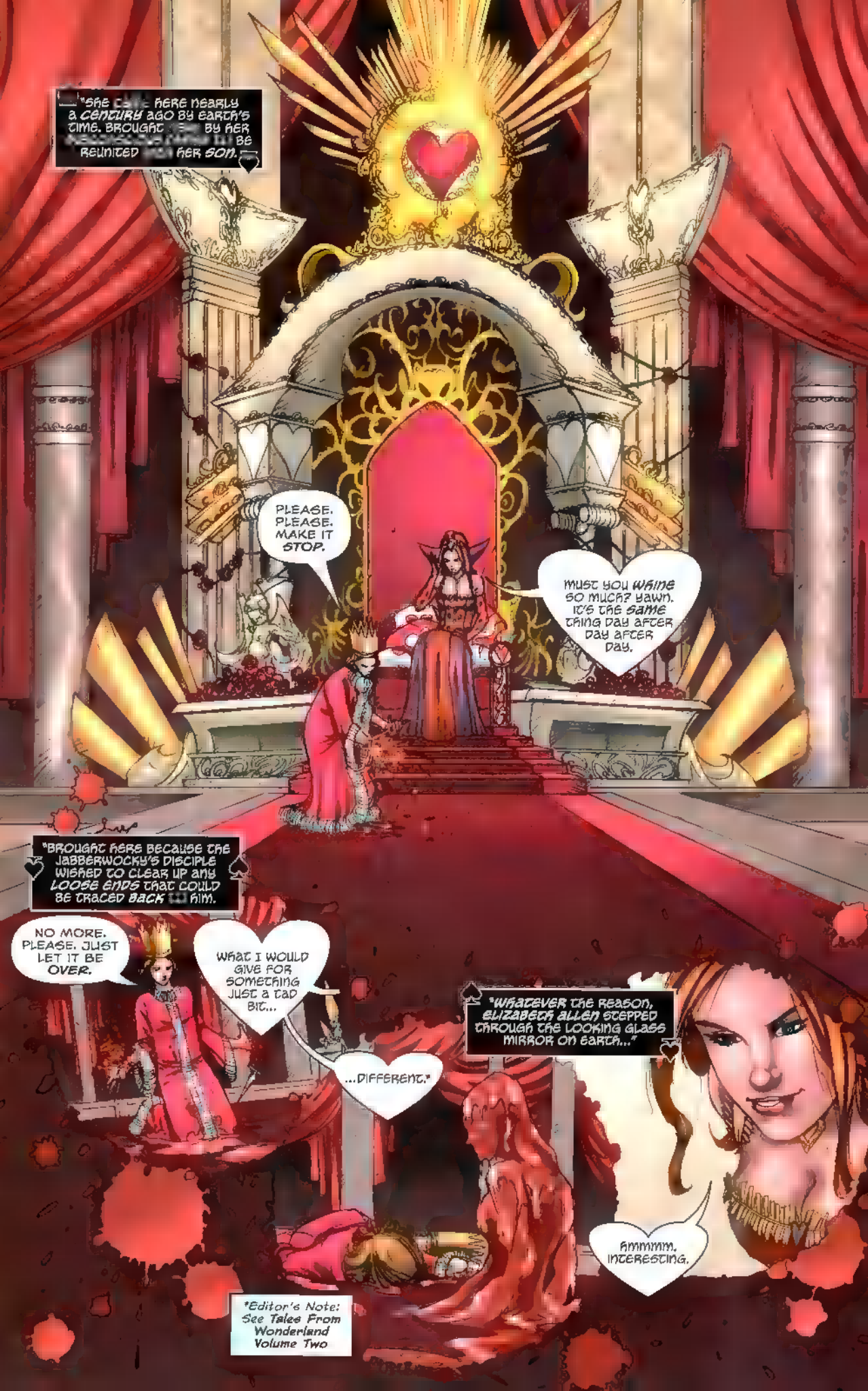
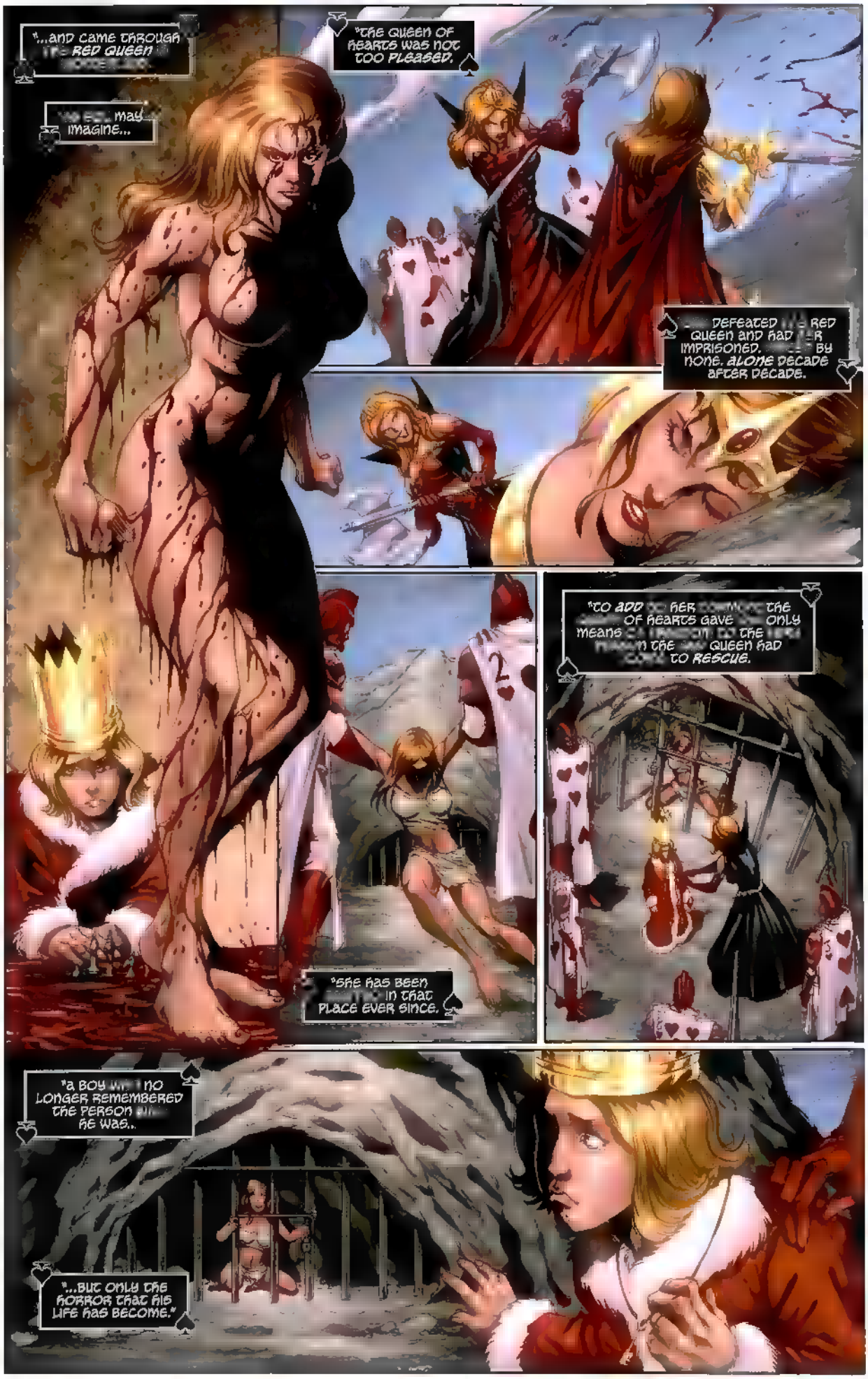

"SHE [redacted] HERE NEARLY A CENTURY AGO BY EARTH'S TIME. BROUGHT [redacted] BY HER [redacted] BE REUNITED [redacted] HER SON.
PLEASE. PLEASE. MAKE IT STOP.
MUST YOU WAINE SO MUCH? YAWN. IT'S THE SAME THING DAY AFTER DAY AFTER DAY.
"BROUGHT HERE BECAUSE THE JABBERWOCKY'S DISCIPLE WISHED TO CLEAR UP ANY LOOSE ENDS THAT COULD BE TRACED BACK [redacted] HIM.
NO MORE. PLEASE. JUST LET IT BE OVER.
WHAT I WOULD GIVE FOR SOMETHING JUST A TAD BIT...
...DIFFERENT.
"WHATEVER THE REASON, ELIZABETH ALLEN STEPPED THROUGH THE LOOKING GLASS MIRROR ON EARTH..."
HMMMM. INTERESTING.
*Editor's Note: See Tales From Wonderland Volume Two


"...and came through the RED QUEEN
may imagine...
"THE QUEEN OF HEARTS WAS NOT TOO PLEASED.
DEFEATED RED QUEEN AND HAD HER IMPRISONED. BY NONE. ALONE DECADE AFTER DECADE.
"TO ADD HER THE OF HEARTS GAVE ONLY MEANS TO THE QUEEN HAD TO RESCUE.
"SHE HAS BEEN IN THAT PLACE EVER SINCE.
"A BOY NO LONGER REMEMBERED THE PERSON HE WAS..
"...BUT ONLY THE HORROR THAT HIS LIFE HAS BECOME."

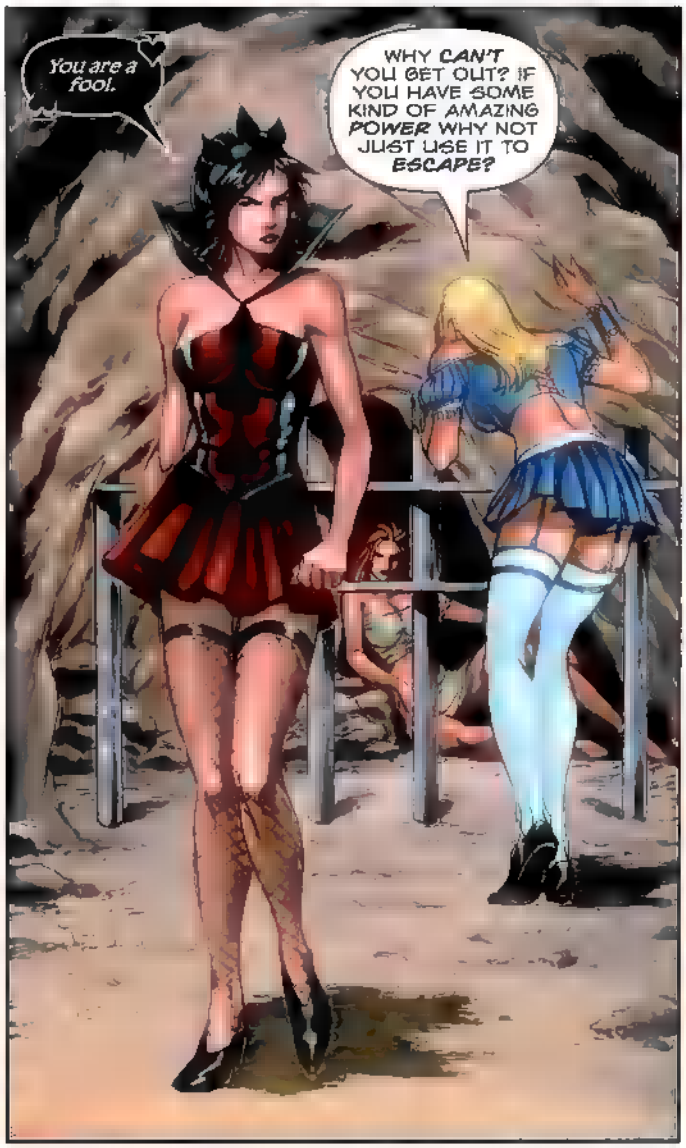
"SO WE'VE COME HERE TO RESCUE HER? TO BREAK HER OUT?"
"NOT EXACTLY."
"HOW DO YOU PLAN ON GETTING PAST THE GUARDS?"

LEAVE THAT TO ME.

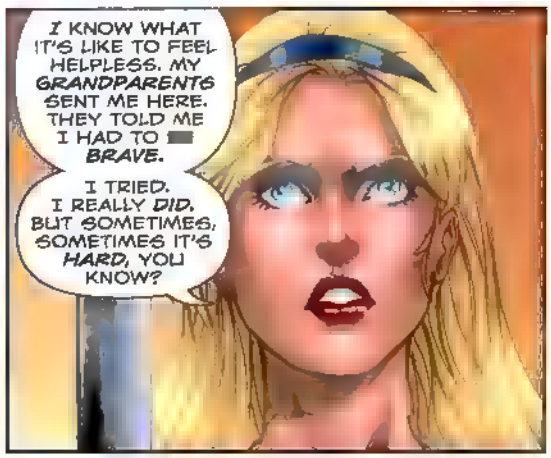
Mmmf!
Gnngh!

ME
YOU, ALICE...

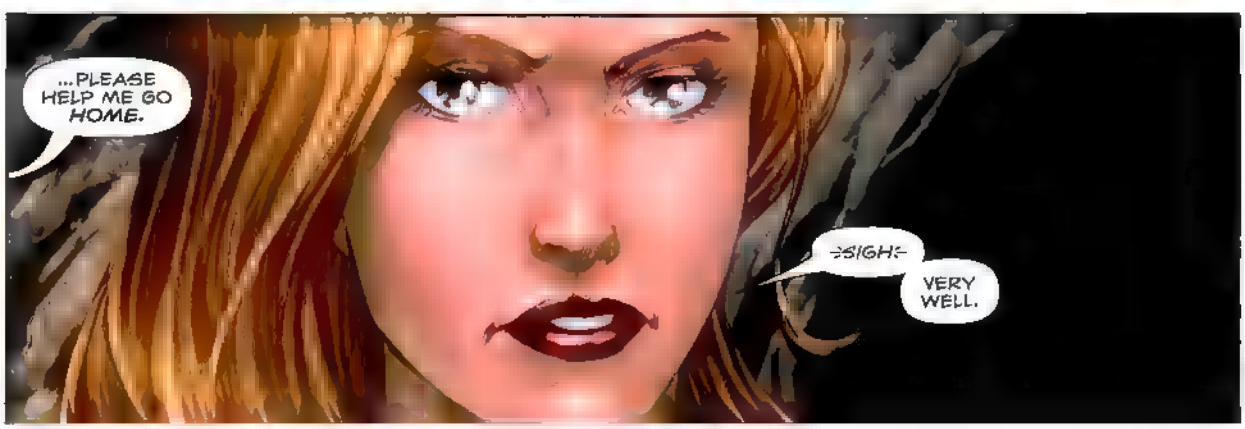
...TO THE RED
SHE'S SEEN BETTER DAYS.
TO ME? FINE. LET ME PICK WHERE WE LAST LEFT OFF. YOUR SON IS A COWARD. HE HAS NO MEMORY OF WHO HE WAS, THERE'S NOTHING LEFT IN THERE THAT WAS YOUR SON.
IF YOU I HELP REVENGE WHO HERE. TOGETHER WE CAN MAKE THE QUEEN OF HEARTS SUFFER SHE YOU YOUR SON
BUT I CAN DO THIS IS IF YOU HELP ME.
WILL HELP ME?
YOU THINK ME A FOOL. I KNOW YOU. I KNOW YOUR HEART. I KNOW WHAT YOU DESIRE AND I WILL HAVE NO PART IN HELPING YOU GET IT.
YOU SPEAK WITH A SERPENT'S TONGUE AND ALL YOUR WORDS ARE LACED WITH POISON. POISON THAT I WILL NEVER ALLOW YOU TO SPREAD OUT INTO THE WORLD.
HOPE. THE ONLY CHANCE YOU FREEDOM. AND THROW IT

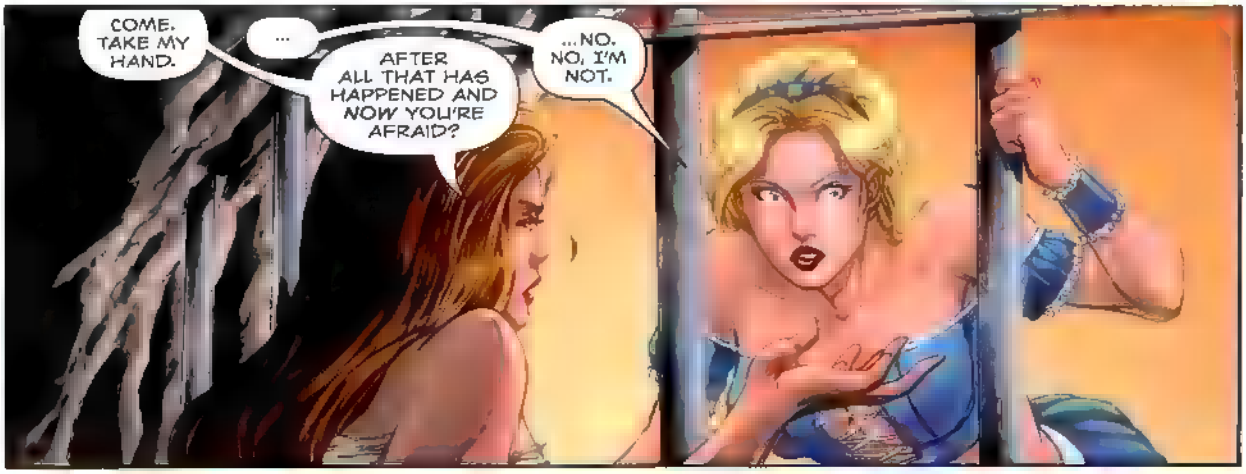

You are a fool.
WHY CAN'T YOU GET OUT? IF YOU HAVE SOME KIND OF AMAZING POWER WHY NOT JUST USE IT TO ESCAPE?

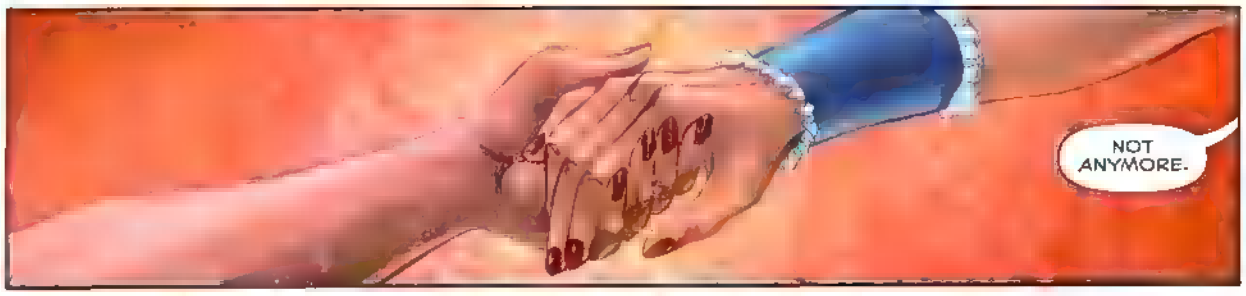
THE LOCK... ITS POWER NEGATES MY OWN.
AND WHO HAS THE KEY?
SOMEONE... SOMEONE WHO CANNOT HELP ME.
IT MAKES YOU FEEL HELPLESS... BEING TRAPPED IN HERE, DOESN'T IT?
...


I KNOW WHAT IT'S LIKE TO FEEL HELPLESS. MY GRANDPARENTS SENT ME HERE. THEY TOLD ME I HAD TO BRAVE.
I TRIED. I REALLY DID. BUT SOMETIMES, SOMETIMES IT'S HARD, YOU KNOW?

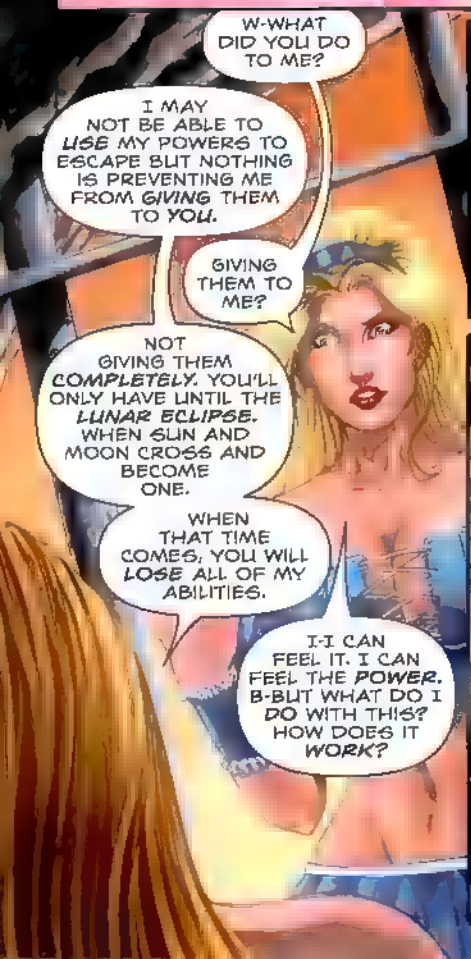
I KNOW YOU DON'T KNOW ME. I KNOW WHAT THIS PLACE DOES TO PEOPLE AND HOW IT TAKES AWAY YOUR HOPE. I UNDERSTAND. I REALLY DO.
BUT PLEASE, PLEASE, I HAVE A CHANCE TO GO HOME. I HAVE A CHANCE TO ESCAPE ALL THIS. BUT I CAN'T DO IT WITHOUT YOU. EITHER OF YOU. SO, PLEASE, YOUR MAJESTY...

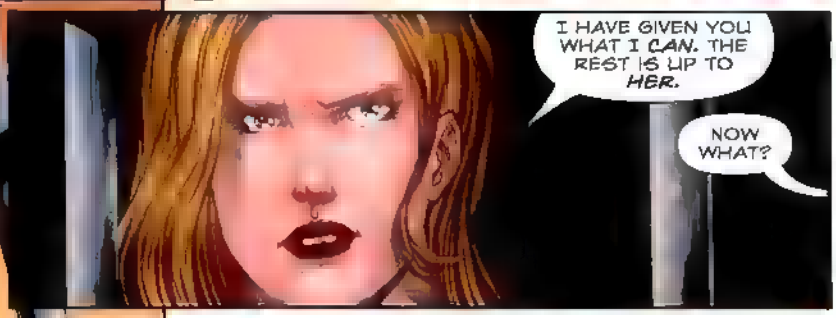

...PLEASE HELP ME GO HOME.
-SIGH-
VERY WELL.


COME. TAKE MY HAND.
...
AFTER ALL THAT HAS HAPPENED AND *NOW* YOU'RE AFRAID?
...NO. NO, I'M NOT.


NOT ANYMORE.

KRZZT

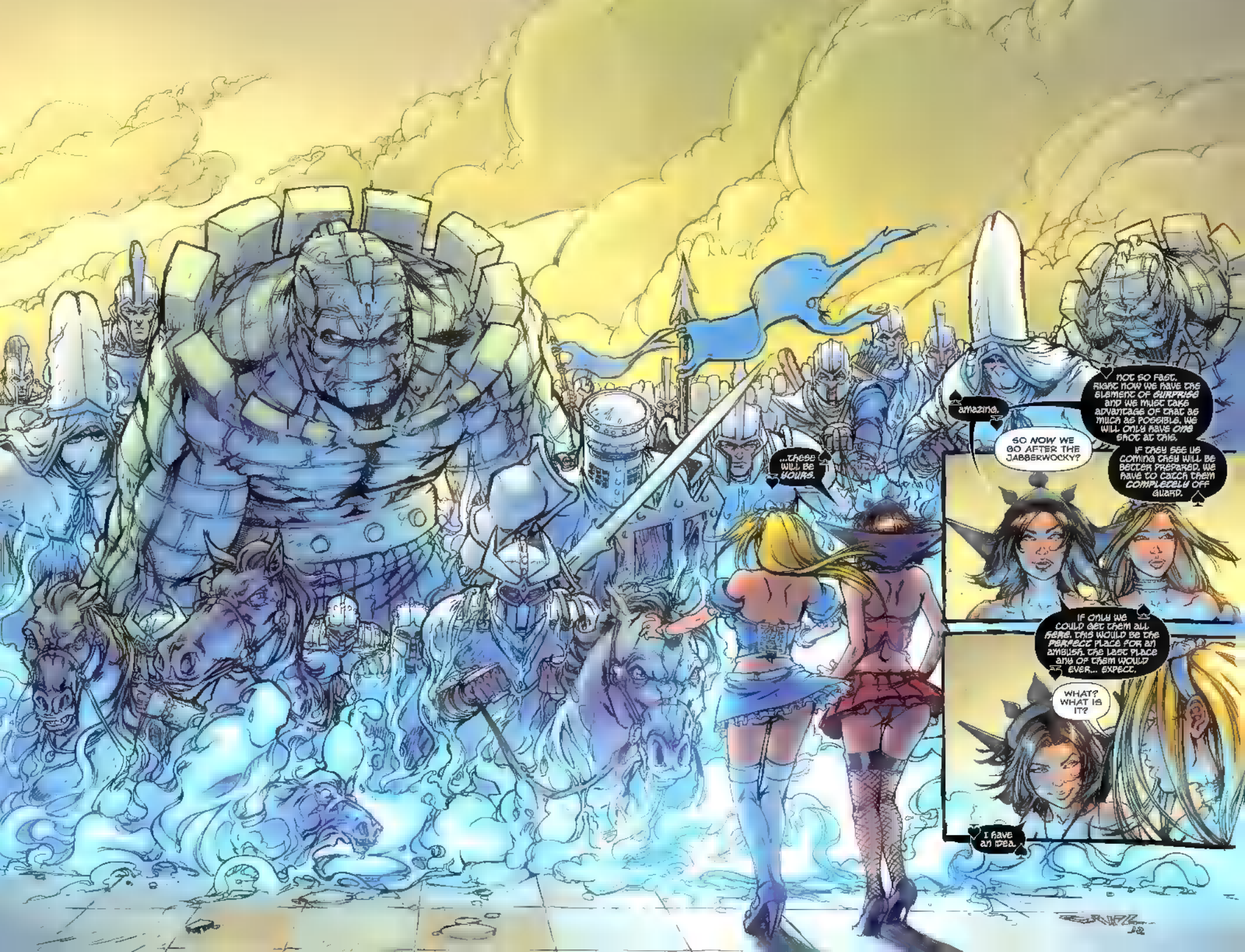

W-WHAT DID YOU DO TO ME?
I MAY NOT BE ABLE TO *USE* MY POWERS TO ESCAPE BUT NOTHING IS PREVENTING ME FROM *GIVING* THEM TO *YOU.*
GIVING THEM TO ME?
NOT GIVING THEM *COMPLETELY.* YOU'LL ONLY HAVE UNTIL THE *LUNAR ECLIPSE.* WHEN SUN AND MOON CROSS AND BECOME ONE.
WHEN THAT TIME COMES, YOU WILL *LOSE* ALL OF MY ABILITIES.
I-I CAN FEEL IT. I CAN FEEL THE *POWER.* B-BUT WHAT DO I *DO* WITH THIS? HOW DOES IT *WORK?*


I HAVE GIVEN YOU WHAT I *CAN.* THE REST IS UP TO *HER.*
NOW WHAT?

NOW THAT YOU HAVE THE POWER...
NOW WE GO FIND YOUR *ARMY.*

*Editor's Note: See Call of Wonderland

THIS IS WHERE HE GREW. SKIN FOR ANOTHER. WHAT SEARCH FOR THERE.
THE SHADOWS ARE MY FRIENDS. ARE LOYAL SUBJECTS. WHISPER TO ME THE DARK TRUTHS THAT ALL BEINGS HIDE. THEY ME
HOW DO YOU KNOW ALL THIS?
DO YOU KNOW WHAT IT'S SUPPOSED TO LOOK LIKE?
I FOUND IT. AT LEAST, I THINK I DID.
IT'S GLOWING. THEY... THEY ALL ARE.
YES, YES, ALL MAKES SENSE.
YOU'LL WHEN YOU SEE
THE CARDS BECAME THE CARD SOLDIERS AND NOW THESE...

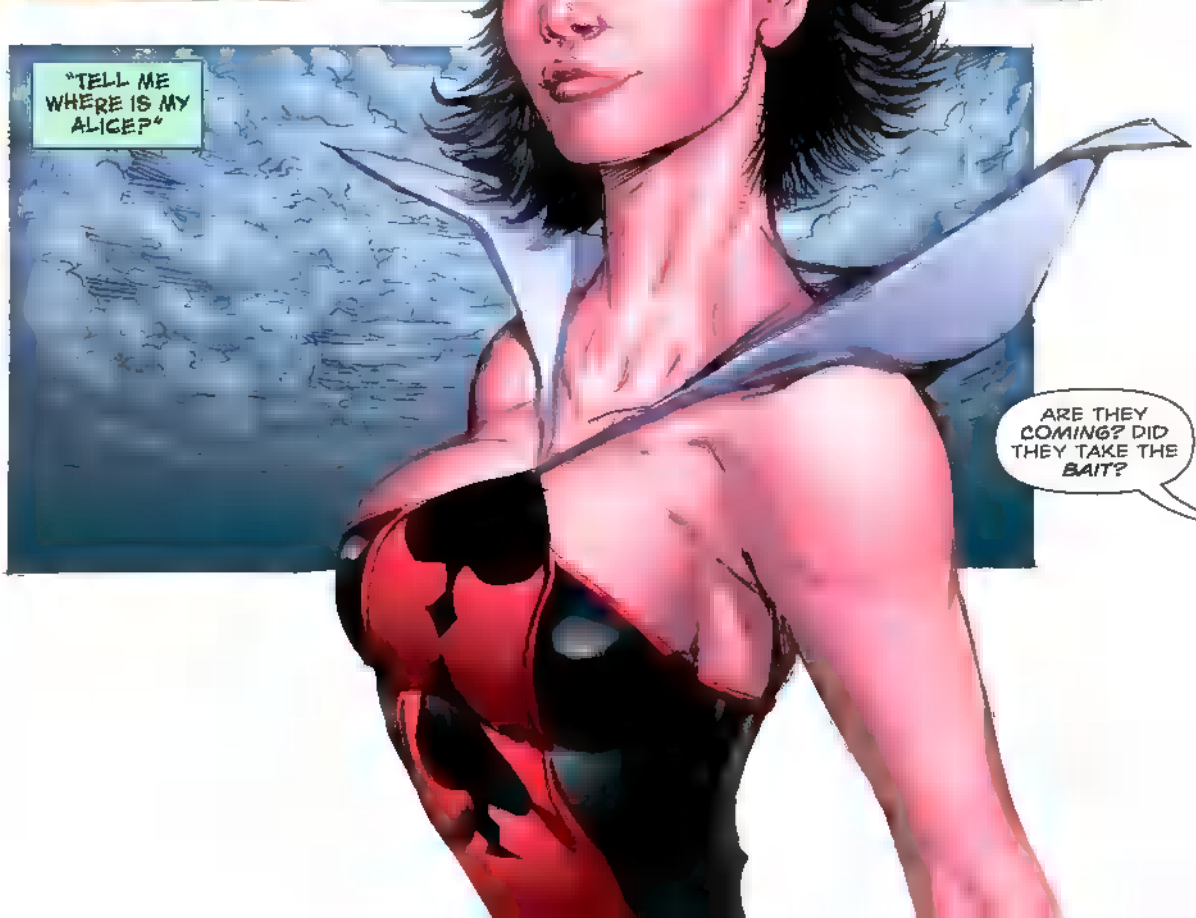

...these will be yours.
amazing.
not so fast. right now we have the element of surprise and we must take advantage of that as much as possible. we will only have one shot at this.
so now we go after the jabberwocky?
if they see us coming they will be better prepared. we have to catch them completely off guard.
if only we could get them all here. this would be the perfect place for an ambush. the last place any of them would ever... expect.
what? what is it?
i have an idea.

WHERE IS SHE? I WANT HER FOUND! NOW!
YOU HAD SOMETHING TO DO WITH THIS, DIDN'T YOU, KING? YOU THINK I CAN'T SEE YOU PLOTTING. I SEE IT IN YOUR EYES.
I KNOW YOU'RE THINKING IT. I KNOW YOU WANT TO BETRAY ME. AFTER EVERYTHING I'VE DONE FOR YOU. AFTER...
SORRY SO INTERRUPT BUT I HAD TO TO SENSELESS FOR EVEN ANOTHER MOMENT BEEN CALLING ME THE SUICIDE
YOU HAVE LOST SOMETHING OF GREAT VALUE. A GIRL? I'VE COME GET BACK.
WHAT'S IN IT FOR YOU? WHAT DO YOU WANT?
...
YOU TRULY ARE A MONSTER. BUT YOU HAVE A DEAL. NOW WHERE IS THE GIRL?
...
SHE WOULD DARE SUCH A THING? INCREDIBLE.
MEN! SEND WORD. GATHER MY ARMY. ALL OF THEM. WE LEAVE AT DAWN.

I'VE COME TO HELP YOU GET HER BACK.
WHAT'S IN IT FOR YOU?

WHAT DO YOU WANT?

YOU HAVE A DEAL. NOW TELL ME WHERE SHE IS.


"TELL ME WHERE IS MY ALICE?"
ARE THEY COMING? DID THEY TAKE THE BAIT?

THEY ARE COMING.
ALL OF THEM?
ALL OF THEM.
ARE YOU READY?
AND THAT'S WHEN I HEAR IT. THE EMPTINESS. THE VOICES ARE GONE.
NOT SILENT BUT GONE.
FOR THE FIRST TIME SINCE I CAN EVER REMEMBER I AM ALONE IN MY HEAD.
AND I AM NOT AFRAID.
AS READY AS I'LL EVER BE.

LET'S FINISH THIS.
TO BE WONDERFULLY CONCLUDED...

LOOK WHO WENT AND DECIDED TO BE A BIG GIRL.

I CAN'T TELL YOU HOW DISAPPOINTED I WAS TO FIND YOU GONE. I HAD MEANT TO PIECE YOU TOGETHER AGAIN LIKE A JIGSAW PUZZLE TO HELP PASS THE TIME.
BUT IT SEEMS YOU HAD OTHER PLANS CONCERNING THAT.
SPEAKING OF PLANS WHAT IS IT EXACTLY THAT YOU PLAN TO DO?
I'M GOING TO FINISH IT. ONE WAY OR ANOTHER, THIS MADNESS ENDS TODAY.
DO YOU REALLY BELIEVE YOU HAVE ANY CHANCE OF DEFEATING US? WE WHO HAVE BEEN HERE FOR CENTURIES? WE WHO ARE ETERNAL?
YOU CANNOT DEFEAT US. YOU NEVER COULD.
YOU MIGHT BE RIGHT...
BUT I CAN SURE AS HELL TRY.
BEFORE THIS DAY IS OVER I WILL HAVE YOUR HEAD.

HMMMMM.

YOU APPEAR TROUBLED, MY MASTER.

THIS WAS... UNEXPECTED.
AHEM.
?
PLEASE FORGIVE MY INTRUSION, MY INTERRUPTION, MY...
ENOUGH. SPIT IT OUT.
YOU ASKED TO BE KEPT ABREAST OF HOW THE BATTLE GOES AND HOW OUR FORCES FARE.
AND?
IT'S NOT GOOD. SOMEHOW, SOMEWAY... THE GIRL IS WINNING.
HRRRRM.
BE GONE, BOY.

HOW DID SHE ACQUIRE SUCH POWER? I ALWAYS KNEW THE CHILD WAS SPECIAL. I ALWAYS KNEW SHE WOULD SERVE MY PURPOSE, BUT THIS... THIS WAS NOT SUPPOSED TO HAPPEN.
GRAVITY?
YES, MY MASTER?
I BELIEVE IT IS TIME FOR YOU TO ENTER THE GAME.
AS YOU WISH.
LET'S PLAY.

WHAT'S HAPPENING?
IT'S HER!
HER WHO?
THE JESTER, THE WILD CARD.
IT'S GRAVITY!
YOU HAVE TO STOP HER.
I'M ON IT.

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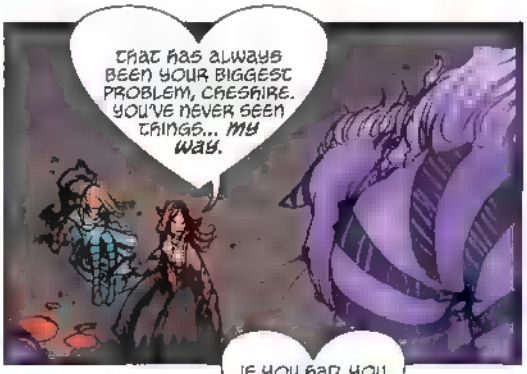
HOLD ON!
I CAN'T. THE WORLD KEEPS SPINNING.
WE HAVE TO DO SOMETHING.
IF WE CAN TAKE HER OUT WE MIGHT STAND A CHANCE. WE JUST HAVE TO GET CLOSE ENOUGH.
QUICK. GRAB HOLD. I HAVE AN IDEA.
WHAT ARE YOU DOING?
SHE HAS A SHADOW, RIGHT? TAKE US THROUGH IT NOW.

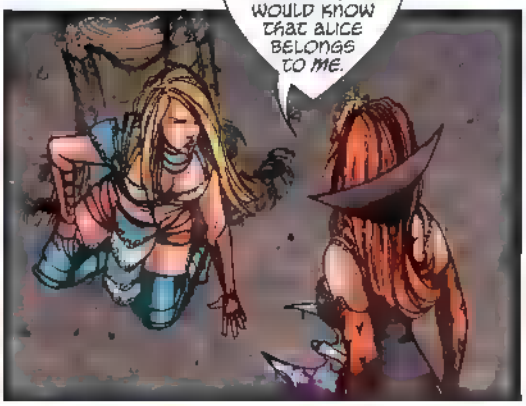
HEY, YOU!
YOU LIKE TO PLAY GAMES?
GAME'S OVER.
SHKT
WHAT ARE YOU DOING, ALICE? YOU CAN'T KILL ME. YOU CAN'T KILL ANYTHING IN WONDERLAND.
I KNOW, BUT HOPEFULLY I CAN AT LEAST TAKE YOU OUT OF COMMISSION LONG ENOUGH TO FIGURE OUT HOW TO KILL YOUR BOSS.
BUT IN THE MEANTIME LET'S TAKE YOU SOMEWHERE WHERE YOU WON'T BE ABLE TO CAUSE AS MUCH TROUBLE.
NO! GET AWAY FROM HER.

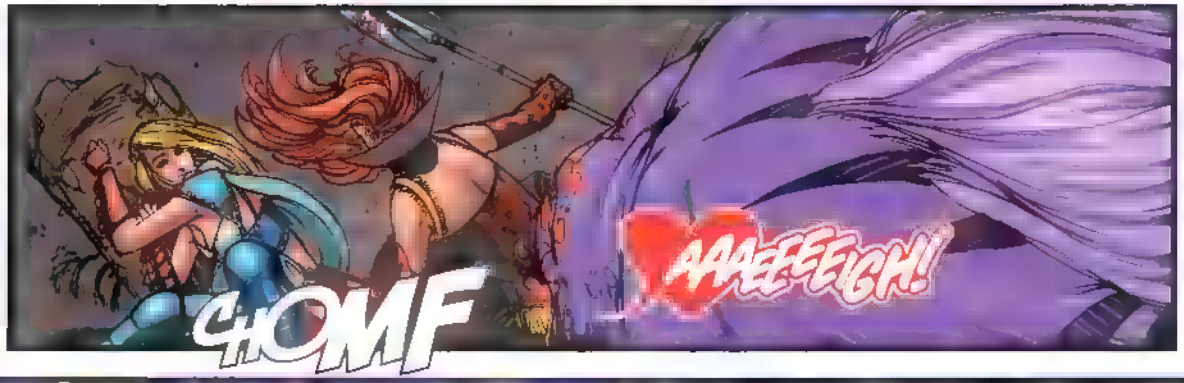
THERE. THAT'S BETTER.
THINK AGAIN, MORSEL.
YOU'VE BEEN A NAUGHTY LITTLE GIRL, ALICE. I'M GOING TO ENJOY WHAT COMES NEXT.
NO MORE CAT AND MOUSE GAMES. NOW, YOU...
JUST SHUT UP.
SKTCH
SHKK
SHLK

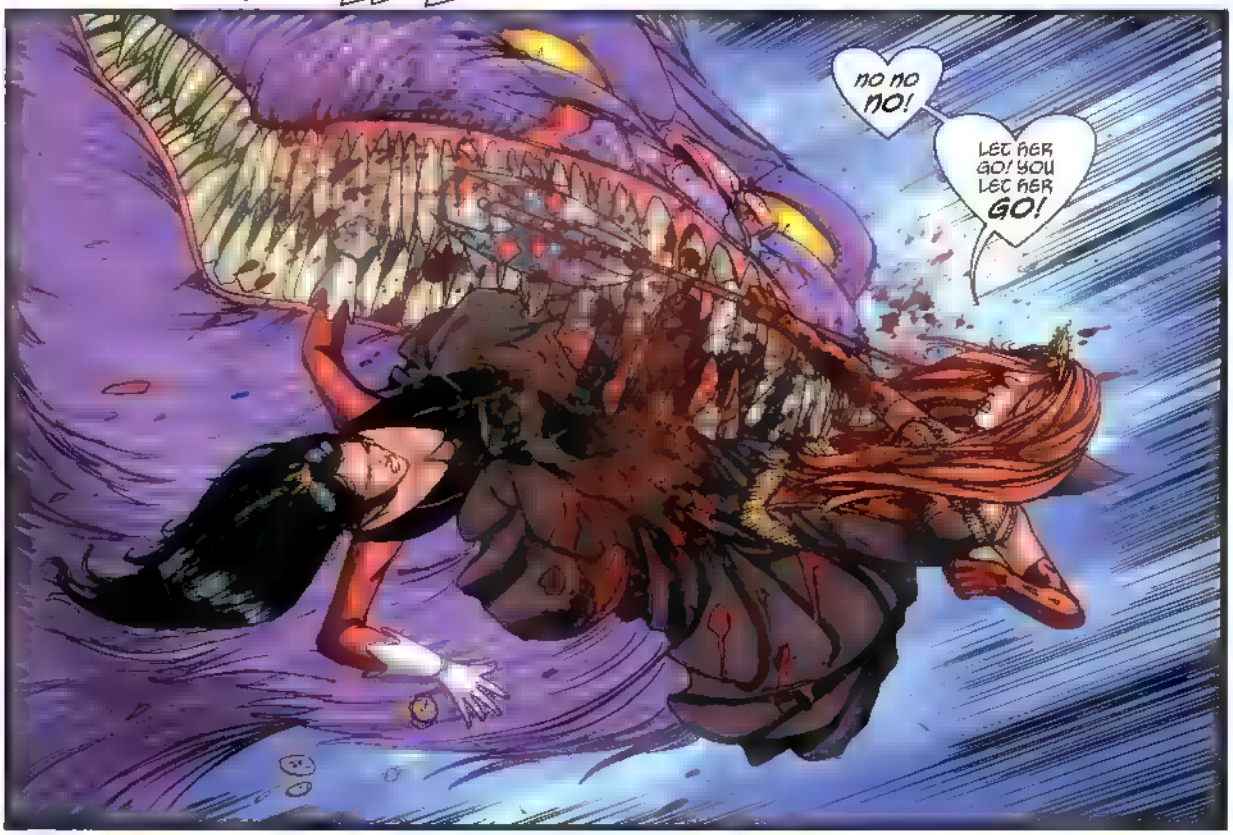
RARGH!
GET AWAY FROM ME, YOU VILE CREATURE!
THWAK
FWAM
OOOOFTH!
YOU'RE GOING TO SUFFER FOR THAT.
I DON'T CARE WHAT THE JABBERWOCKY SAYS...
YOU'RE MINE!

I DON'T THINK SO.
CHOK


THAT HAS ALWAYS BEEN YOUR BIGGEST PROBLEM, CHESHIRE. YOU'VE NEVER SEEN THINGS... MY WAY.


IF YOU HAD, YOU WOULD KNOW THAT ALICE BELONGS TO ME.


CHOMF
AAAEEEEGH!


NO NO NO!
LET HER GO! YOU LET HER GO!

SHLKT
SO I CAN'T KILL *ANYTHING* IN WONDERLAND, RIGHT?
BUT I CAN SURE MAKE SURE IT TAKES A *LONG* TIME TO PUT YOURSELVES BACK *TOGETHER* AGAIN.

YOU THINK YOU KNOW POWER?
NOT NOW.
NOT YET.
Oh, NO. THE ECLIPSE.
YOUR POWER MEANS NOTHING HERE.
TH-THEY WERE ONLY TRYING TO PROTECT ME.
YOU... YOU MONSTER.

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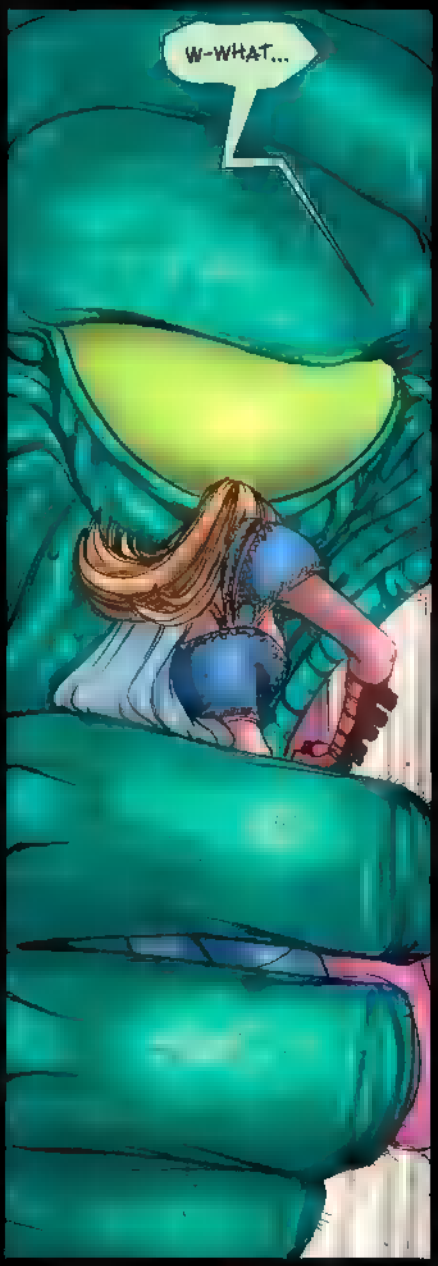
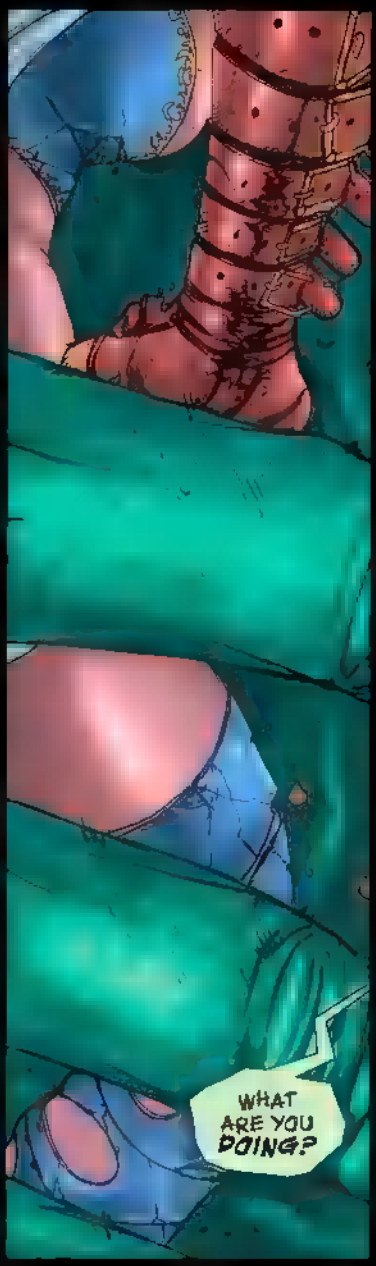
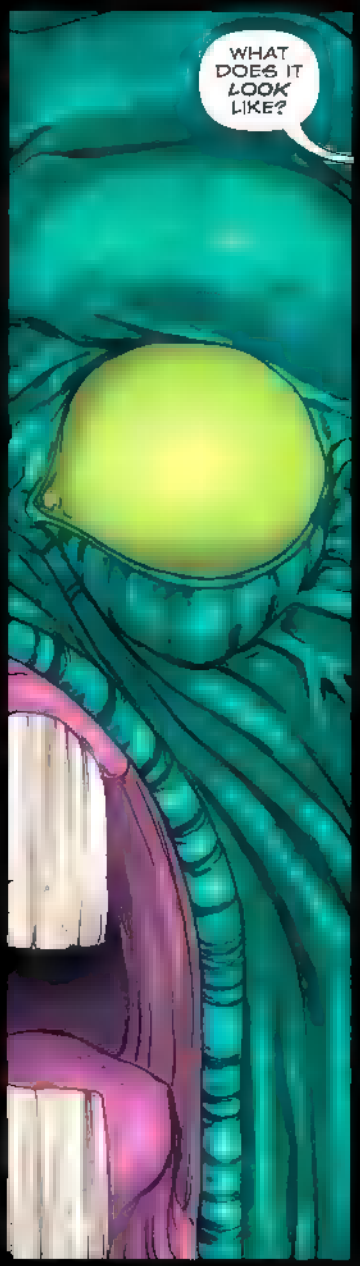
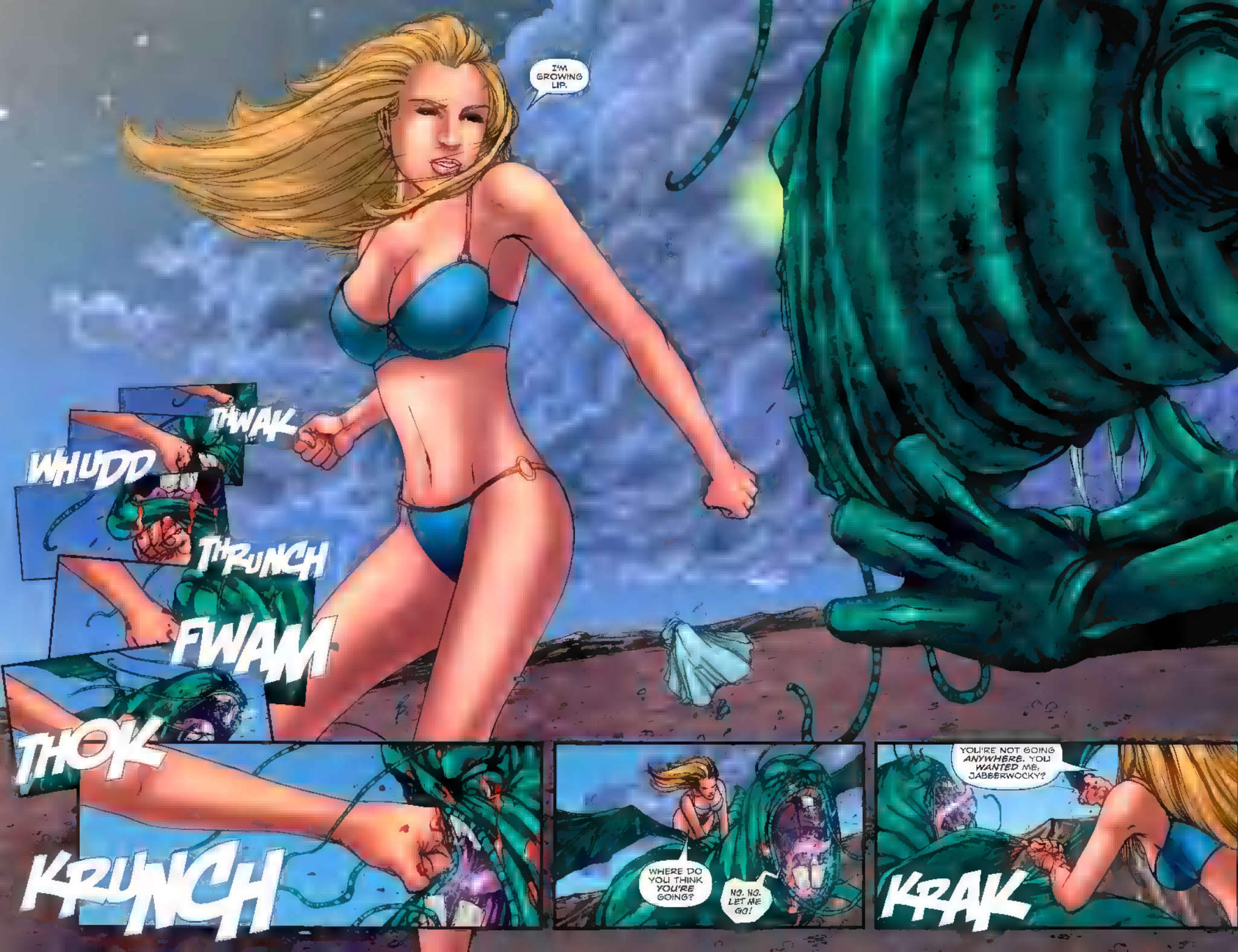
"I HAVE FED ON YOUR KIND FOR CENTURIES.
"WHAT MAKES YOU THINK THAT YOU OR ANY OF YOUR KIND COULD EVER POSE A THREAT TO ME?
"I AM ETERNAL AND MY HUNGER IS ENDLESS AND WHEN YOU HAVE FINISHED SERVING YOUR PURPOSE YOU WILL OPEN THE GATEWAY TO YOUR WORLD WHERE I SHALL DEVOUR YOU ALL.
"WHAT COULD A TINY SPECK OF A THING LIKE YOU HOPE TO DO TO ME?"
THAT'S AMAZING. HOW DID YOU DO THAT? MAKE YOURSELF SMALLER?
YOU'VE NEVER HAD THE MUSHROOMS HERE BEFORE, HAVE YOU?
NO.
WELL, YOU SHOULD. THEY ARE QUITE DELICIOUS.
Here. Take this.
What is it?
It's from your daughter.
I don't understand. I don't have a daughter.
Not yet. But one day.
THE MUSHROOM!
YOU ARE NOTHING, ALICE. LESS THAN NOTHING.
munch
Wanna bet?
I'll show you nothing.

I COULD CRUSH YOU RIGHT NOW IF I...
I...


W-WHAT...


WHAT ARE YOU DOING?


WHAT DOES IT LOOK LIKE?


I'M GROWING UP.
THWAK
WHUDD
THRUNCH
FWAM
THOK
KRUNCH
WHERE DO YOU THINK YOU'RE GOING?
NO, NO. LET ME GO!
YOU'RE NOT GOING ANYWHERE. YOU WANTED ME, JABBERWOCKY?
KRAK

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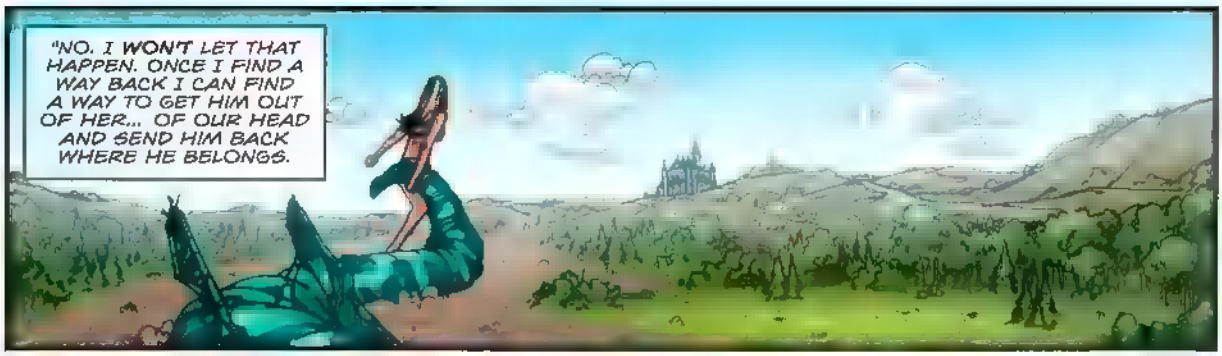
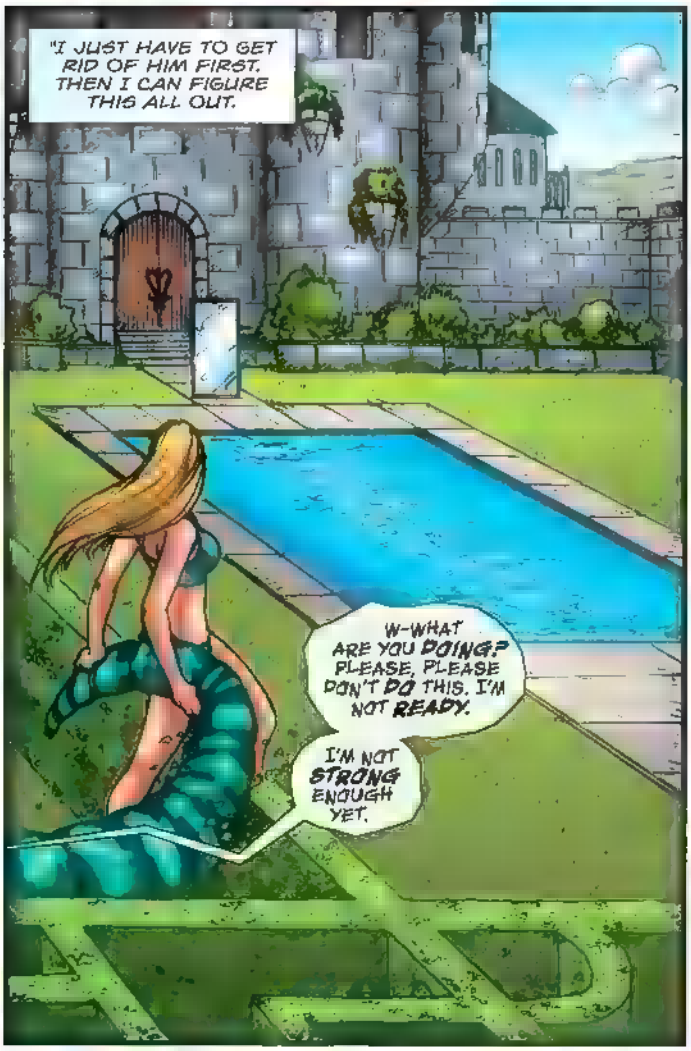
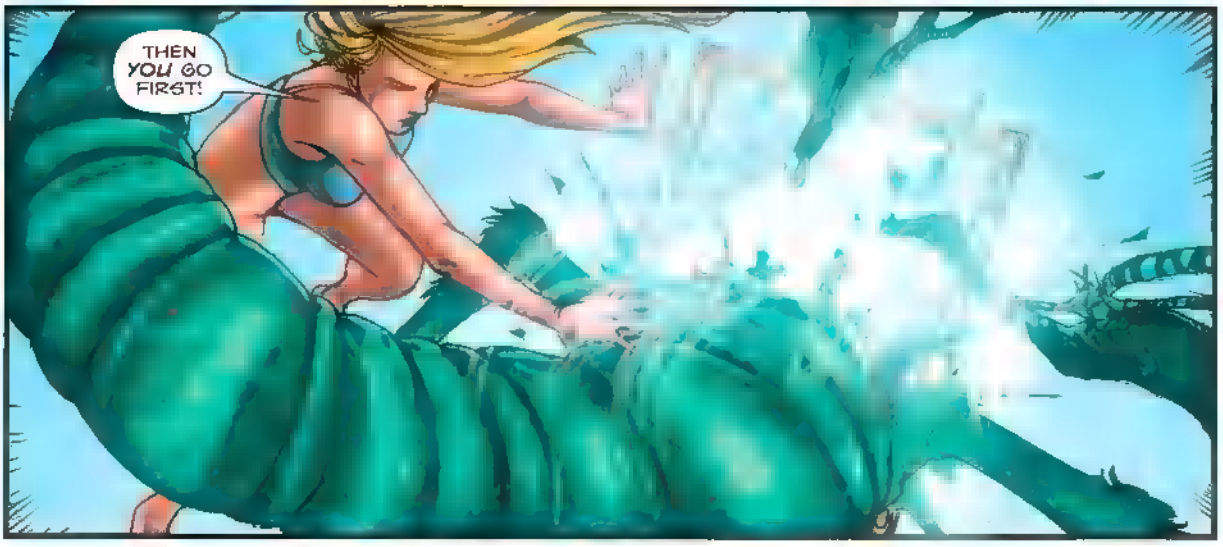
SO IF I CAN'T KILL HIM HOW AM I SUPPOSED TO GET RID OF THE JABBERWOCKY?
THERE IS ONE WAY. BUT I DON'T THINK YOU'RE GOING TO LIKE IT.
WHEN THE JABBERWOCKY SENT A PIECE THE REAL WORLD HE BONDED HIMSELF YOU. A PIECE OF BACK WITH
THAT IS HIS REAL WORLD. THE CONNECTION BY WHICH HE BE STRONG USE TO OVER INTO YOUR WORLD.
BUT HE NOW BECAUSE NOT STRONG ENOUGH. HE NEEDS AN EVEN STRONGER CONNECTION TO BOND TO THAT HIM
WAY HE YOU. THROUGH YOU AND YOUR DESCENDANTS HE TO ESCAPE WONDERLAND YOUR WORLD.
BUT WHAT WOULD HAPPEN TO HIM IF HE TRIED TO CROSS OVER NOW?
WOULD BECOME HIS PRISON...
AND HE WOULD TRAPPED FOREVER.
AND WHAT ABOUT THE OTHER ME? WHAT WOULD HAPPEN TO HER?
TO HER... THAT WAY LIES MADNESS.


"NO. I WON'T LET THAT HAPPEN. ONCE I FIND A WAY BACK I CAN FIND A WAY TO GET HIM OUT OF HER... OF OUR HEAD AND SEND HIM BACK WHERE HE BELONGS.

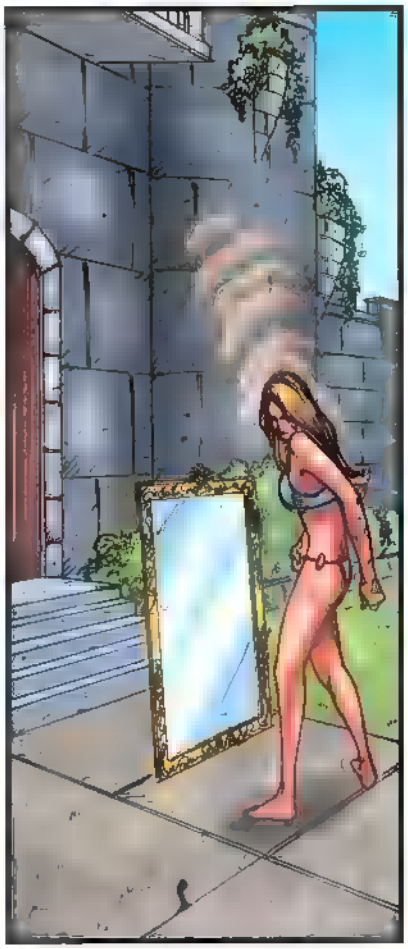

"I JUST HAVE TO GET RID OF HIM FIRST. THEN I CAN FIGURE THIS ALL OUT.
W-WHAT ARE YOU DOING? PLEASE, PLEASE DON'T DO THIS. I'M NOT READY.
I'M NOT STRONG ENOUGH YET.

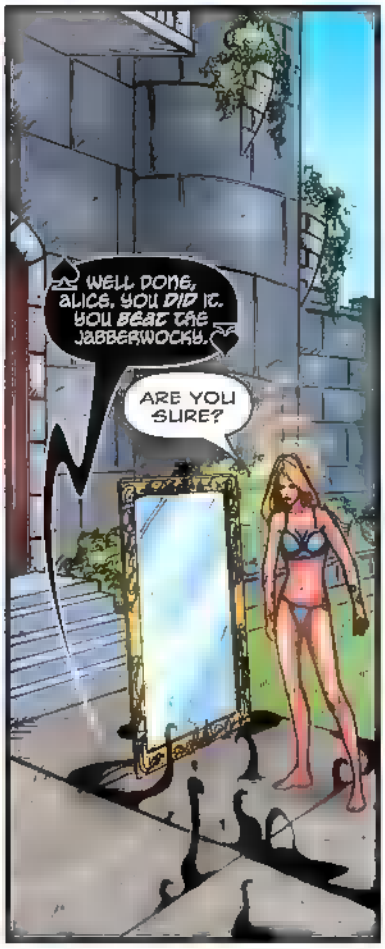
IF I LEAVE YOU HERE YOU MIGHT FIND A WAY TO COME AFTER ME AGAIN. I WON'T LET THAT HAPPEN.
ONCE I ESCAPE FROM HERE, ONCE I GET BEYOND ALL THIS, I WILL NEVER RETURN TO WONDERLAND AGAIN.
BUT IF I'M GOING TO GO HOME...

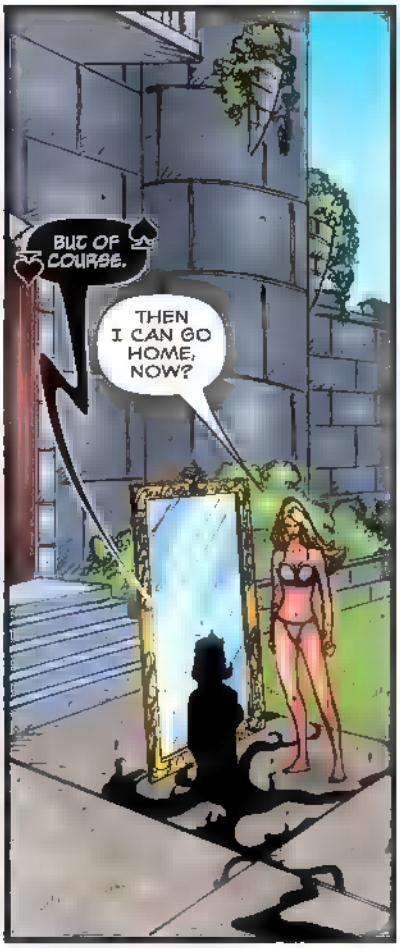

THEN YOU GO FIRST!

NOOOOOOOO
YOU CAN'T DO THIS TO MEEEEEEEEEE
-GASP-
...? GRANDMA? PAPPY?
I DON'T FEEL TOO GOOD.

LET ME OUT OF HERE!
YOU CAN'T KEEP ME IN HERE! I AM ETERNAL! I AM FOREVER!
YOU THINK THIS IS OVER? IT'S NOT OVER! IT WILL NEVER BE OVER!
-SIGH-
IT IS FOR ME.







YES. YES, YOU CAN.

RIGHT THIS WAY.

W-WHAT... WHAT IS THIS? I DON'T UNDERSTAND.

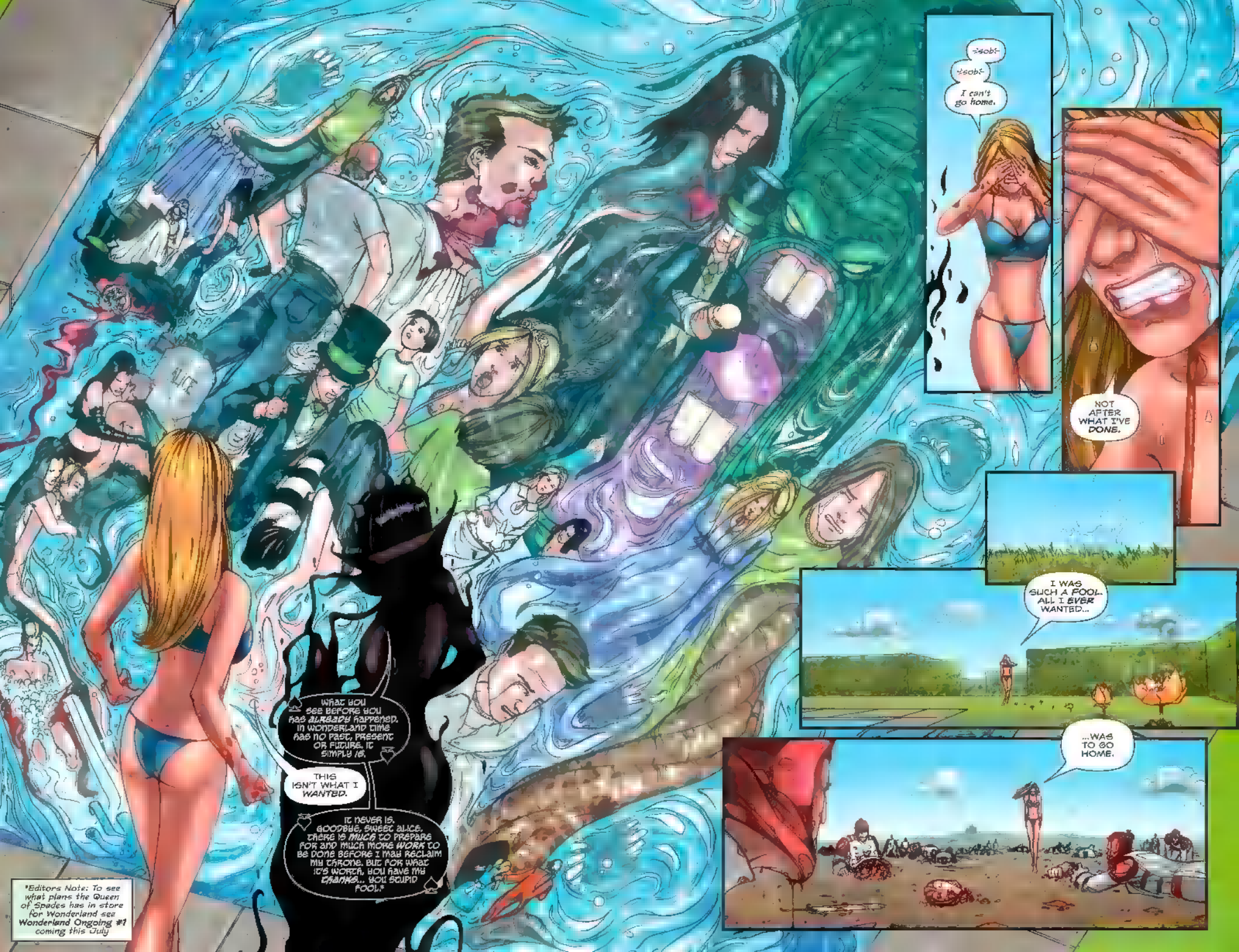
WAY THAT, MY DEAR ALICE, IS YOUR FUTURE.

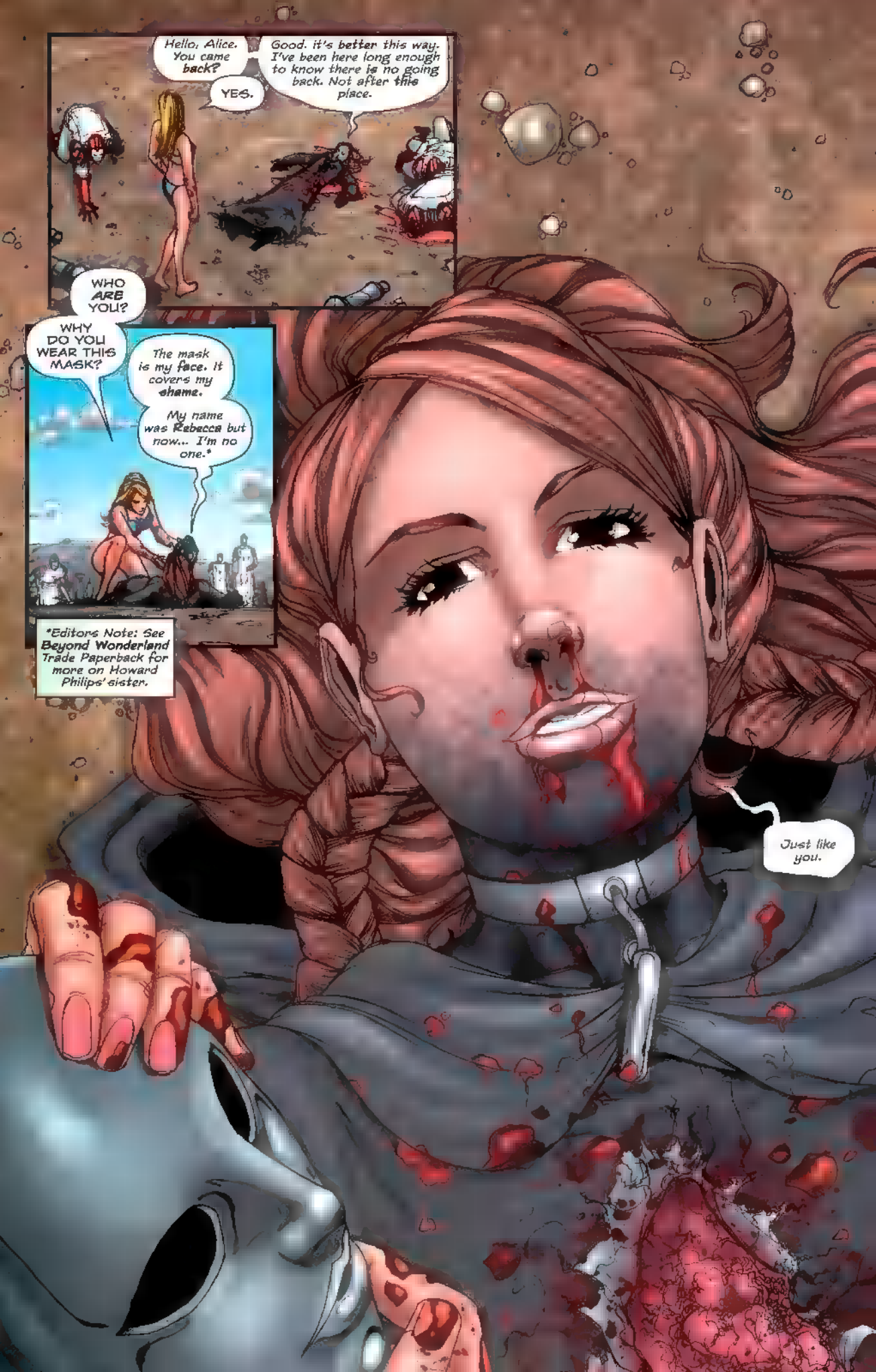
GO THROUGH THE PORTAL. THIS WHAT YOU WANTED. THIS THE CHOICE HAVE MADE. FINALLY GO HOME.

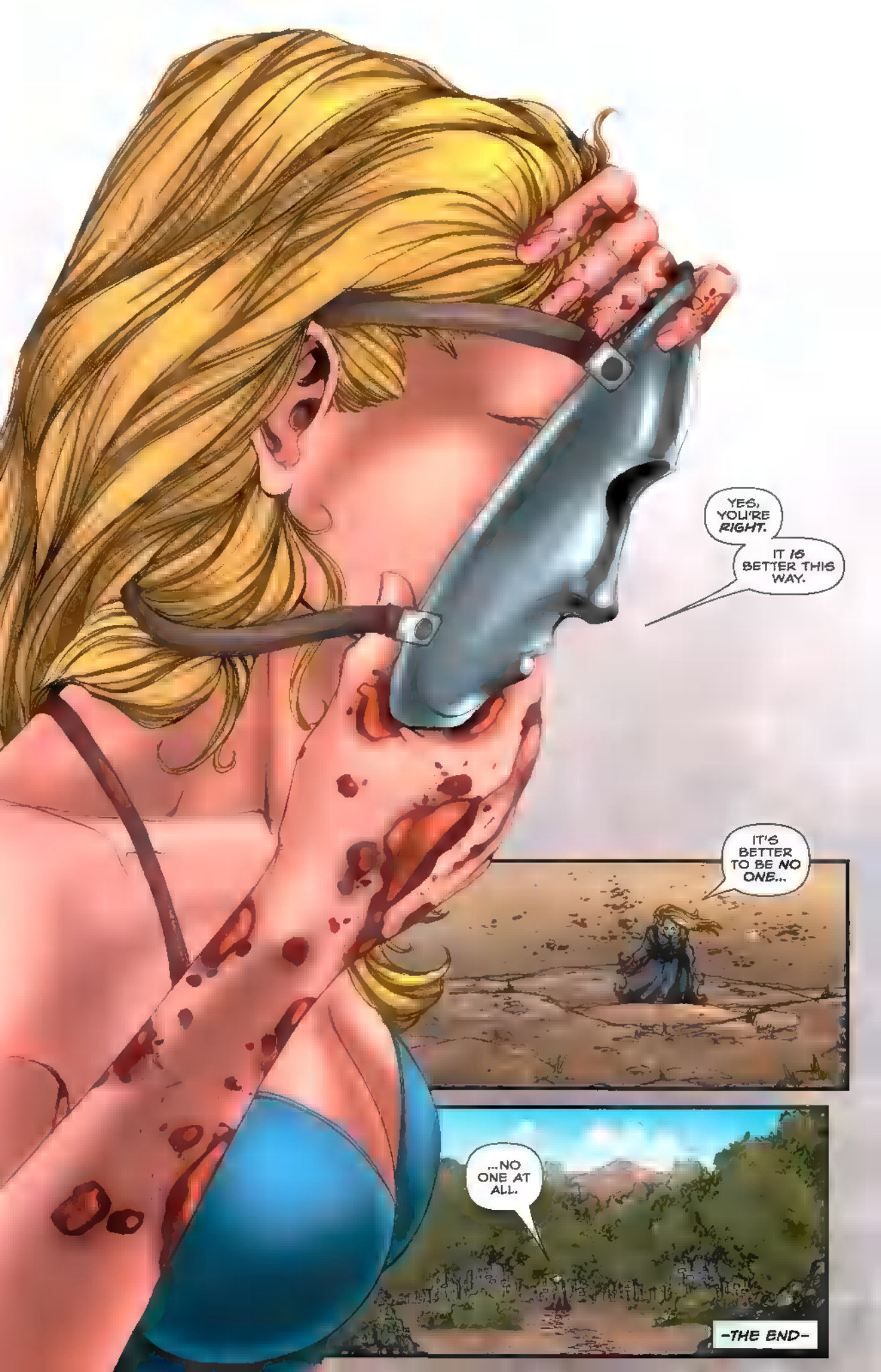
NO. WHAT HAVE I DONE?

MAYBE IT'S NOT TOO LATE. MAYBE I CAN STILL FIX IT.

THERE'S NOTHING YOU CAN DO


What you see before you has already happened. In Wonderland time has no past, present or future. It simply is.
This isn't what I wanted.
It never is. Goodbye, sweet Alice. There is much to prepare for and much more work to be done before I may reclaim my throne. But for what it's worth, you have my thanks... you stupid fool.*
*Editors Note: To see what plans the Queen of Spades has in store for Wonderland see Wonderland Ongoing #1 coming this July
~sob~
~sob~
I can't go home.
Not after what I've done.
I was such a fool. All I ever wanted...
...was to go home.


Hello, Alice. You came back?
YES.
Good. it's better this way. I've been here long enough to know there is no going back. Not after this place.
WHO ARE YOU?
WHY DO YOU WEAR THIS MASK?
The mask is my face. It covers my shame.
My name was Rebecca but now... I'm no one.*
*Editors Note: See Beyond Wonderland Trade Paperback for more on Howard Philips' sister.
Just like you.


YES, YOU'RE RIGHT.
IT IS BETTER THIS WAY.
IT'S BETTER TO BE NO ONE...
...NO ONE AT ALL.
-THE END-

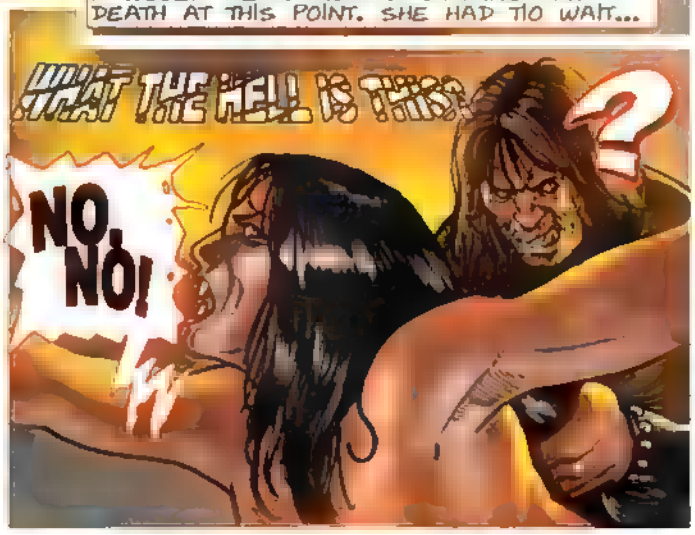
SHEER TERROR... SHE COULD FEEL THE HATRED OF THE PEASANTS THAT HAD RAIDED HER LAIR WITH DESPERATE DETERMINATION TO KILL HER AND TO PREVENT HER FROM HARMING ANY MORE OF THEIR KIN...
THERE IT IS!
SHE COULDN'T LEAVE HER CASTLE. THE SUN HAD NOT SET YET, SHE RAN, BUT COULD NOT ESCAPE. SHE KNEW HER TIME WAS UP.

CORNERED! EXPECTING TO DIE QUICKLY!
NO PLACE TO RUN TO ANYMORE. HER INSTINCT TO FIGHT STUNNED BY WOODEN STAKES, CROSSES AND BLADES...
WOW, LOOK AT THAT! THE BEAST HAS GREAT TITS...
SO? YOU'RE NOT THINKING OF FUCKING THIS CREATURE, ARE YOU?
YES, I AGREE! LET'S FUCK THE MONSTER HARD!
WHY NOT? WOULD BE A WASTE NOT TO RAVISH A BODY LIKE THIS! WOULD BE JUST PAY-BACK FOR ALL THE SUFFERING IT CAUSED US!

I'LL GO FIRST!
NO, NO!
KILL ME NOW, YOU FILTHY MORTALS!!
SHUT UP, VAMPIRE! YOU'LL DIE SOON ENOUGH, SO JUST ENJOY THE DELAY!

DON'T EASE OFF THE ROPES, GUYS! WOULDN'T WANT MY DICK BITTEN OFF!
HER STRENGTH WAS IMMENSE BUT USING IT WOULD MEAN INSTANT STAKING AND DEATH AT THIS POINT. SHE HAD TIO WAIT...

AH, NOT BAD! TIGHT, HOT AND WET!


WHAT THE HELL IS THIS?
NO, NO!

MARCUS, YOU STINKIN' PERVERT! YOU'RE SCREWING THE DEVIL'S BITCH, MAN!
PULL YOUR DICK OUT, IDIOT! YOU HAVE SEEN HER VICTIMS. SHE'S DANGEROUS!

YOU'RE SICK! OUT OF THE WAY, NOW!
I'D BETTER SEE YOU IN CONFESSION ON SUNDAY. YOU'LL BURN IN HELL!
NOW, FINISH IT QUICKLY. THIS MENACE SHOULD NOT LIVE ONE MINUTE LONGER
HOPE WAS MELTING AWAY...SHE FELT THAT HER DEATH WAS IMMINENT
WHO IS GOING TO DO THIS, NOW? I WOULD NOT BE ABLE TO!
I WILL. SHE KILLED MY ENTIRE FAMILY.
ME NEITHER! I WOULD NEVER SLEEP AGAIN!

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CENTURIES LATER AT A NEGLECTED CEMETERY...
GOOD STUFF!
I KNOW. NOW SHOW ME THE MONEY.
SORRY, FORGOT TO BRING MY WALLET!
HEY....OKAY, TAKE THE STUFF ANYWAY!
WELL, THANKS! I THINK I WILL!
BLOOD GUSHES FROM A SEVERE HEADWOUND AND RUNS OVER A CRACKED STONE COVER, FLOWING INTO AN UNMARKED GRAVE..
...WHERE ONLY FRAGMENTS LIE OF WHAT ONCE HAD BEEN AN EXTRAORDINARY CREATURE...
...THAT COULD DERIVE ALL ESSENTIAL ENERGY FROM BLOOD, WHEN SHE WAS UNDEAD...
...AND IT SEEMS TO BE ABLE TO IN DEATH, AS WELL... EVEN AFTER SO LONG.

WOW, STILL ALIVE? THE SCUMBAG JUST GRAZED MY SKULL, FROM NO DISTANCE! I'M SOOO LUCKY!
ME TOO!....
KKRRRCHK GRGGGGRRRRRRRRRRR
WHAT THE F...

HI, HONEY... I'M SO LUCKY TO CATCH YOU HERE!
HEY, WHO ARE YOU AND WHAT THE FUCK ARE YOU DOING DOWN THERE?
I HOPE YOU DON'T WANT SEX...I HAVE A REAL SPLITTING HEADACHE RIGHT NOW...
SEX? NO... NOT RIGHT NOW AND NOT WITH YOU!
I NEED SOMETHING ELSE FROM YOU... DESPERATELY!
OH, MY GOOOOOD!
I HAVE A FEELING I WON'T LIKE VERY MUCH WHAT YOU WANT FROM ME....
YOU MAY BE RIGHT THERE, POOR MORTAL!

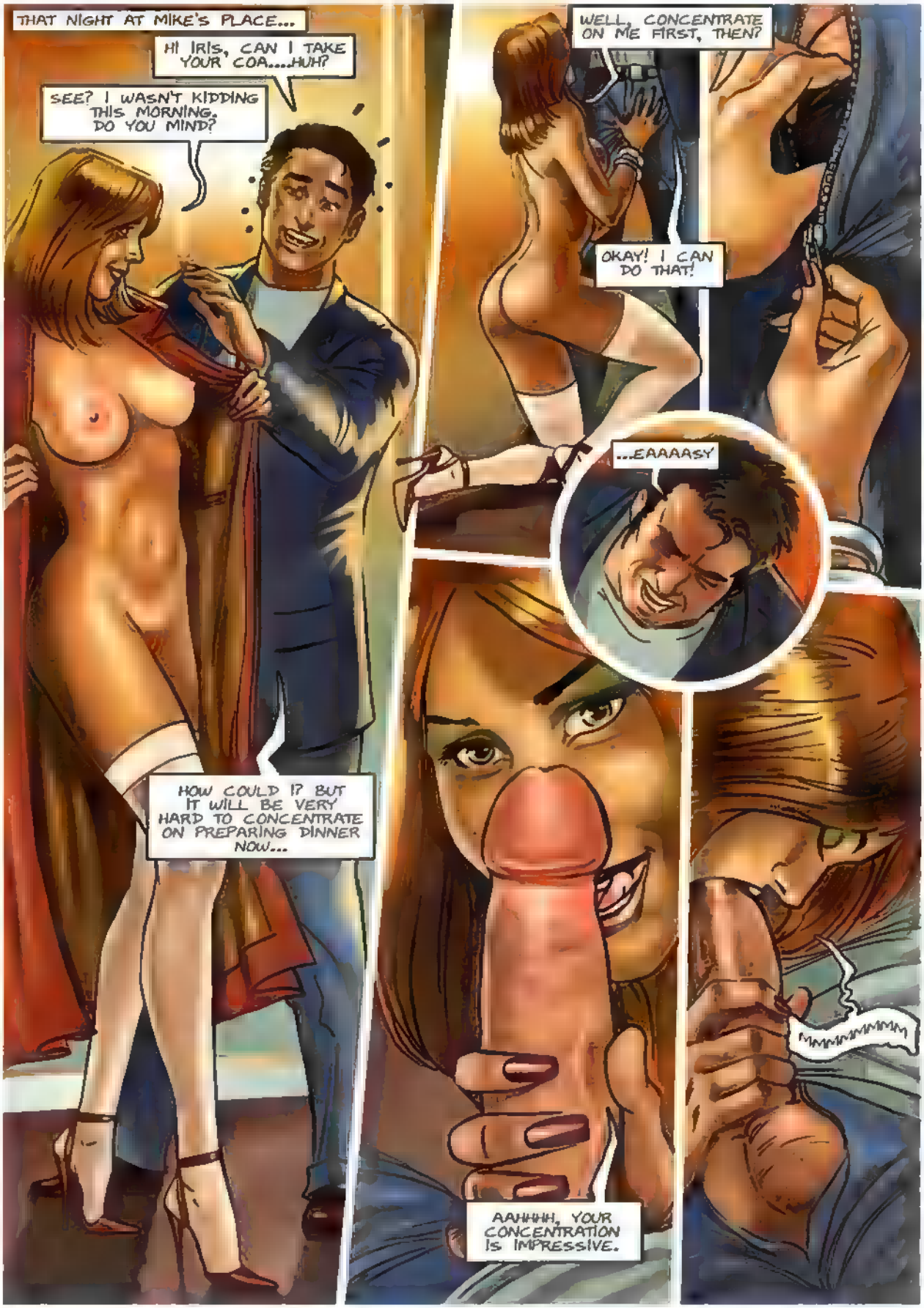
OH NOOOO....IT HAPPENS ALL OVER AGAIN...I'M KILLING HUMANS AGAIN... WHAT AM I GOING TO DO?....
FACING A LYNCH MOB ONCE WAS ENOUGH! I DON'T WANT IT TO HAPPEN AGAIN...YET, MY HUNGER IS DRIVING ME... WHY COULDN'T I JUST REST IN PEACE FOR EVER MORE. WHY DID FATE WAKE ME AGAIN!?

BUT, THIS VICTIM WAS NO INNOCENT MAN. WHY ELSE WOULD HE BE AT A PLACE LIKE THIS IN THE DEAD OF NIGHT? HE MUST HAVE BEEN A CRIMINAL... MAYBE THAT'S THE WAY I CAN SURVIVE...TAKING CRIMINALS FOR MY PREY?
YES...THAT'S IT! THE OTHER MORTALS WON'T HUNT ME DOWN FOR KILLING THOSE THAT PREY ON THEM TOO.
NOW, THERE WAS ANOTHER MAN HERE, I CAN SMELL HIM. MAYBE HE'S IN BETTER SHAPE THAN THIS ONE, LET'S FIND OUT!

SSSSSSSSHHHHHHHHHHHH
SAY, MISTER...ARE YOU A BAD MAN?
HUH??
ARE YOU A BAD MAN? A CRIMINAL? DO THE POLICE WANT YOU?
EHRRR...WELL. YES ACTUALLY, THEY DO... BUT YOU SEEM TO BE A BAD GIRL... WOULDN'T WE A PERFECT MATCH! I WOULD LOVE TO PLAY WITH YOU FOR A WHILE... CAN WE GET TOGETHER?
WAIT A MINUTE... WHAT ARE THOSE FANGS ABOU... OH, SHIT... NO, PLEASE, NO!!!

EARLY NEXT MORNING...
AHA, MY FAVORITE CORONER. THE ONLY ONE THAT CAN RAISE THE DEAD!...
HI, HONEY. HOW RUDE OF YOU TO CALL ME WHEN I WAS JUST PLAYING WITH MYSELF!
OOPS, SORRY ABOUT THAT!
ARE WE STILL ON FOR TONIGHT?
SURE, THE END OF THE WORLD WOULD NOT MAKE ME MISS IT! I HAVE A GREAT DINNER PLANNED!
GREAT...AND I WON'T WEAR ANY UNDERWEAR. WOULD THAT BE OKAY?
EHRR, LOVELY!...
NOW, BACK TO MATTERS AT HAND...WHAT DO WE HAVE HERE?
NOT SURE, REALLY, LOOKS WEIRD. TWO D.O.A.'S. ONE BACK AT THE CEMETERY, LOOKS LIKE HE'S BEEN SHOT. THE ONE RIGHT HERE IS A WELL KNOWN DEALER. VINNIE PALATINO. DON'T KNOW HOW HE DIED. COULDN'T FIND BULLET HOLES IN HIM. HE MAY BE RESPONSIBLE FOR THE OTHER CORPSE. BOTH LOOK LIKE THEY DIED IN TERROR. PALE AS CHALK.
OKAY. LET'S HAVE A LOOK.
WOW, WEIRD INDEED. NO LETHAL HOLES, YET ALL HIS BLOOD SEEMS TO BE GONE. ODD...HERE'S SOME OTHER HOLES IN HIS NECK... IF I DIDN'T KNOW ANY BETTER I WOULD SAY THAT THESE ARE BITE MARKS. LIKE FROM A VAMPIRE. IMPOSSIBLE, OF COURSE. HAVEN'T SEEN ANYTHING LIKE THIS BEFORE. MAYBE IT'S THE BITEMARK OF SOME SNAKE?

YOU ACTUALLY SOUND LIKE DR. VON HELSING IN 'DRACULA, THE MOVIE'...I HOPE YOU'RE JUST KIDDING....
IT DOES SOUND LIKE IT, DOESN'T IT? AND IT LOOKS LIKE IT, TOO. I CAN PROBABLY TELL YOU MORE WHEN I PERFORM THE AUTOPSY. I SURE HOPE THE ACTUAL CAUSE OF DEATH IS MUCH LESS FANTASTIC. NOW, LET'S HAVE A LOOK AT THE OTHER D.O.A.
ELSEWHERE, SAME TIME OF DAY, BUT MILES AWAY.
Funeral Parlor
SORRY SIR, WE CAN'T HELP YOU MORE. WE'VE CHECKED THE BUILDING AND THERE'S NO EVIDENCE THAT ANYONE HAS ENTERED. IT'S OBVIOUSLY JUST ANOTHER RANDOM ACT OF VANDALISM. CONSIDER YOURSELF LUCKY THAT THEY DIDN'T DO MORE DAMAGE.
WELL, THANK YOU VERY MUCH ANYWAY, OFFICER. I REALLY APPRECIATE YOUR HELP. THE REPAIRMAN IS ON THE WAY ALREADY AND THE WINDOW WILL BE FIXED BY NOON.
POLICE



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WOW, IRIS... YOU'RE SOOO HOT.
YOU TOO, HON... WHAT DO YOU THINK I WAS FANTASIZING ABOUT THIS MORNING?
WHEN ARE YOU GOING TO MOVE IN WITH ME? WE SHOULD DO THIS EVERY DAY!
DON'T TALK ABOUT THAT NOW. YOU KNOW I NEED MY FREEDOM.
COME HERE, MIKE AND STICK THAT THICK ROD UP MY PUSSY. I'M WET AS CAN BE. I NEED TO FEEL YOUR COCK INSIDE ME, NOW!
SURE, YOUR WISH IS MY COMMAND. I'LL FUCK YOU SILLY.

COME ON! PUUUUSHHHHHH!
OOOOOOOH, MY GOD! YES! OOOOOH, DEEPER!
AAAAAHHHHHHHH
OOOOOOOOOOOFF

SIMULTANEOUSLY, BACK AT THE FUNERAL PARLOR WE'VE BEEN AT THIS MORNING, BE IT QUITE BRIEFLY, THE UNDERTAKER IS FINISHING UP THINGS FOR THE DAY. UNAWARE YET OF THE FACT THAT HE WON'T GET HOME TONIGHT...
HI DEAR, LOVELY PLACE YOU HAVE HERE....
I FEEL RIGHT AT HOME HERE...ISN'T THAT FUNNY?
I THINK I'LL MAKE THIS PLACE MY LAIR...
PPPRITTTSCH
LAIR? WHO ARE Y... EHRR...WHAT ARE YOU? HOW DID YOU GET IN HERE...I DIDN'T HEAR A THING...

NEVERMIND THAT NOW HONEY! JUST ACCEPT ME AS YOUR MISTRESS! NOW....
GOOD BOY!...NOW, LUCKY FOR YOU, YOUR NEW POSITION COMES WITH SOME PERKS YOU MAY ENJOY!
IT DOES?...
IS IT WHAT I'M HOPING FOR, MISTRESS?
Y...Y...YESSSS MISTRESSSSSS!
IF IT INVOLVES YOU PLEASING ME SEXUALLY IN EVERY WAY, YOUR HOPES WILL NOT BE CRUSHED!
OH, YESSS, THANK YOU, MISTRESS!
OOOOOOWWW

WHAT VIGOR YOU SHOW... MUST HAVE BEEN A LONG TIME FOR YOU... YET, YOU HANDLE MY PUSSY EXTREEEMMMMMMELY WELL. AAAH! YES...GET IN DEEPER WITH THOSE FINGERS. STRETCH ME...WIDEN ME!
LOVE WHAT YOU'RE DOING TO MY ASS, TOO, HON...OOOW... IN AND OUT...YES...
THANK YOU, MISTRESS!
OOOOOOOOOOOH...UHNNNN FORGOT WHAT THIS FEELS LIKE...THIS IS SURE WORTH COMING BACK FOR... AAAAAHHHHHH!
AHHH, WHAT A FINE TOOL WE HAVE HERE. YOU'RE SO LUCKY YOU'RE MY SLAVE... I WOULD BITE IT OTHERWISE!
MY CUNT NEEDS MORE NOW!... TIME TO GET OUT THE HEAVY TOOLS... LET ME UP, SLAVE!
SOMEBODY IS REALLY EXCITED!...DON'T SPUNK YET, THOUGH. THAT WOULD MAKE ME VERY ANGRY!
MMMMM

OH YES...I WANT YOU INSIDE ME NOW. PUT YOUR COCK IN MY PUSSY....PUSH...PUSH IT DEEP INTO MY SOAKING CUNT!
RIGHT! THAT'S IT... LOVELY...I FEEL YOUR GLANS BETWEEN MY LIPS, ALREADY... GO ON! OOOOH, YESSSSSSS!
OOOOOWWW....YEAH, THAT'S IT, HONEY...YOU'RE DOING GREAT FOR AN UNDERTAKER...FUCK ME NOW...FUCK ME AS HARD AS YOU CAN....
YES, MISTRESS IT'S MY PLEASURE!
GOOD...THIS IS SO GOOOOOOOD! AAAAAAAAAAAAHHH!
...COMING! AAAAAAAH!!!!
OH NO....I THINK I CAN'T HOLD IT ANYMORE...I'M...

AND AGAIIIIN.
AAAAAAH
OH, MISTRESS! I'LL COME TOO! CAN'T STOP IT ANYMORE, I'M SO SORRY!
WAIT!
IT'S OKAY, BUT I WANT A TASTE! WAIT JUST A SECOND LONGER!
YES, COME! COME NOW, BABY!
HAAAAAAAA
AAAAAAAAHHHHHHHHRRRRRR
WOW, POWERFUL STUFF THIS IS...JUST AS ENERGIZING AS BLOOD! IF ONLY THERE WOULD BE MORE OF IT... I WOULDN'T HAVE TO KILL ANYONE ANYMORE!
THINGS BEING AS THEY ARE, HOWEVER, I HAVE TO LEAVE YOU FOR NOW. I'LL BE BACK BEFORE DAWN! WAIT FOR ME AND LEAVE THE FRONT DOOR OPEN FOR ME!
YES MISTRESS!

VERY STUPID OF YOU TO WALK THIS ALLEY AT THIS TIME OF NIGHT, BABE. BUT SMART TO HAND ME YOUR VALUABLES RIGHT AWAY!
LET ME CHECK IF YOU DIDN'T HIDE SOMETHING FROM ME. THEN I'LL LET YOU LIVE!
OKAY... BUT REMEMBER, SWEETIE, I HAVE YOUR DRIVER'S LICENSE. I KNOW WHERE YOU LIVE... IF YOU DECIDE TO GO TO THE POLICE I'LL FIND YOU!
HELL, I MAY PAY YOU A VISIT, ANYWAY...I WOULD LOVE TO HAVE YOU
OHHH, NO, DON'T DO THIS TO ME... I DID EVERYTHING YOU ASKED ME TO DO...LET ME GO NOW!
BUT NOT RIGHT NOW! I NEED SOMETHING ELSE, FIRST!
IT SHOULD ALWAYS BE THIS EASY!
IS IT EVER, REALLY?
AAAAAAAAHHHHHHHRRRRR

OUCH!
HEY, LET ME GO! ARE YOU A COP? I'LL GIVE EVERYTHING BACK! I'M SORRY, I MADE A MISTAKE!
TOO LITTLE, TOO LATE...YOU'RE IN DEEP TROUBLE NOW. JUST TAKE IT LIKE A MAN!
DON'T WORRY... IT'LL BE OVER REAL QUICK...AND, THANK YOU!
WHADDAYA.... WHAT FOR? WHAT...NO
NOOOOOOOOOO DON'T DO THISSSSS !
ARGGGLLLLLL...
AAAHHH, NOW THAT'S JUST WHAT I NEEDED...

NOW, SHE WOULD MAKE GREAT AFTERS...NO!...STOP... I SHOULD NOT THINK LIKE THAT...
STICK TO THE PLAN!
BUT I CAN CHECK HER OUT A LITTLE BIT...NOTHING WRONG WITH THAT...
MMMMMMMM, SHE'S GORGEOUS. AND SHE TASTES LOVELY TOO!
UHNN!
IT'S BEEN SO LONG SINCE I TOUCHED A WOMAN. I WOULD LOVE TO MAKE LOVE TO HER, RIGHT NOW!
AAAAAAAAH

SSSSSSHHHHH... QUIET! YOU'RE OKAY! HERE'S YOUR BELONGINGS BACK
WHO ARE YOU? WHAT HAVE YOU BEEN DOING TO ME?
NOTHING, HONEY! I WAS JUST CHECKING IF YOU WERE ALRIGHT!
BETWEEN MY LEGS?
OF COURSE...HE COULD HAVE RAPED YOU, COULDN'T HE?
NOW, I WOULD LOVE TO SEE YOU HOME, BUT I CAN'T. TAKE CARE! MMM...
THIS IS WEIRD!
PLEASE, FORGET ABOUT ME, NOW...
I DON'T THINK I CAN, LADY... I'M SHOCKED!
HMPF...CAN'T WIN THEM ALL...SHE'S NOT RECEPTIVE TO MY WILL
WHAT.... HAPPENED JUST NOW... WHO WAS THAT? I THINK I HAVE TO CALL THE POLICE...
OOOOW...I'M COMING... AGAIN!!
YESSSS, ME TOO! FASTER BABY, FASTER!

UUUUUHF
AAAAAAA
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
SHIT!! NOW WHAT? TWO PAGERS GOING OFF AT THE SAME TIME?
THEY CAN'T LEAVE US BE FOR ONE NIGHT, CAN THEY? UHOHHH... GOT TO GO...MUST BE ANOTHER MURDER SCENE...AND WE DIDN'T EVEN HAVE DINNER, YET. THIS SUCKS MAJOR LEAGUE.
HOW ABOUT YOU?
CAN I RIDE WITH YOU? I THINK YOU'RE GOING IN MY DIRECTION...

I SHOULD HAVE BROUGHT SOME CLOTHES AND SOME UNDERWEAR. THIS IS GOING TO BE A BIT EMBARRASSING.
NOT AT ALL...I'LL BE THE ONLY ONE THERE TO KNOW. AND WHO KNOWS, WE MAY BE ABLE TO CONTINUE OUR DATE AFTERWARDS?

BAD NEWS, MIKE...THIS LOOKS EXACTLY LIKE THIS MORNING. NO BLOOD, TWO PUNCTURES IN HIS NECK... LOOKS LIKE WE HAVE AN EPIDEMIC OR SOME ANIMAL ON THE LOOSE.
ANIMAL?
DON'T KNOW YET. I HAVE ORDERED SOME TESTS ON THE OTHER BODIES, BUT THEY WON'T COME IN UNTIL THE DAY AFTER TOMORROW.
SIR, SEEMS THAT WE HAVE A WITNESS, HERE.!
JUST WHEN WE NEED A BREAK! GREAT. WHAT DID YOU SEE, MADAM?
IT'S STILL FUZZY BUT I WAS ROBBED AND KNOCKED OUT AND WHEN I WOKE UP, THIS BEAUTIFUL DARK WOMAN WAS TOUCHING ME EVERYWHERE. AND I MEAN ALL OVER MY BODY...
...AND THE MUGGER WAS DEAD, ALREADY... DON'T KNOW WHAT HAPPENED TO HIM.
CAN YOU DESCRIBE THAT WOMAN TO OUR SKETCH ARTIST? THAT WOULD HELP US TREMENDOUSLY.
SURE THING. SHE WAS VERY DISTINCTIVE! AND SHE HAD FLAMING RED EYES. MUST HAVE BEEN CONTACT LENSES!
YOU MADE ME VERY HAPPY, MA'AM THAT MAY BE JUST WHAT WE NEED!
AND IF YOU NEED ANYTHING MORE INTIMATE, CALL ME, HON...
DARK WOMAN WITH RED EYES?...THAT'S ODD, TO SAY THE LEAST...
IT MIGHT NOT BE SIGNIFICANT. IT MAY HAVE BEEN JUST SOME PERVERTED PASSER-BY...
IT MAY HAVE BEEN, BUT MAYBE SHE'S THE CAUSE OF THESE DEATHS...MY GUT TELLS ME SHE'S AN IMPORTANT LEAD. IT ALSO TELLS ME I'M FAMISHED. GEEZ, I COULD EAT A HIPPO...LET'S WRAP UP THINGS AND GO FOR A BITE, FAST!

MISTRESS, YOU'RE BACK...PLEASE, MEET VERONICA MY ASSISTANT!
MISTRESS? EHHRR, WHAT'S THAT SUPPOSED TO MEAN?
AAAAAHHHH!
I AM PLEASED... SHE'S JUST WHAT I WAS CRAVING FOR....LOVELY. YOU DID WELL, MY SLAVE!
THANK YOU MISTRESS!
CRAVING? SLAVE?
YES, DEAR. HE'S MY SLAVE AND YOU WILL BE TOO...HOPE YOU DON'T MIND!
BUT I DO! I'M NOBODY'S SLAVE.
I'M AFRAID YOU ARE ABSOLUTELY WRONG THERE, HONEY...LOOK INTO MY EYES AND FIND YOUR DESTINY!
YESSS, MISTRESSSSS!
REALLY? HOW LOVELY...NEVER THOUGHT I WOULD MEET A LIVE ONE. BUT IT EXPLAINS WHY YOU CAN RESIST MY WILL. IT'S A POWERFUL BARRIER, INDEED. JOHN, YOU'RE IN FOR A TREAT NOW... WE'LL HAVE TO DO SOMETHING ABOUT IT. I CAN ONLY ALLOW TOTAL SUBMISSION...
THAT'S A GOOD GIRL. PLEASE, UNDRESS NOW AND LICK MY PUSSY LIKE A GOOD SEX SLAVE. I'M PRACTICALLY RAGING WITH SEXUAL ENERGY!
NOOOO, MISTRESS... I CAN'T...I'M STILL A VIRGIN!.....
SPANK HER, NOW! AND SPANK HER HARD!
EXCUSE ME?
YES, MISTRESS.

PLEASE, VERONICA! YOU KNOW I CAN'T BUT OBEY HER. BESIDES MAYBE YOU'LL ENJOY IT? I KNOW I WILL!
I HAVE FANTASIZED ABOUT THIS MANY TIMES ALREADY.
YOU PERVERT! I NEVER WOULD HAVE IMAGINED THAT YOU WOULD THINK SUCH DEPRAVED THINGS! LET ALONE DO IT... WHERE'S YOUR MANNERS?
NO JOHN, COME ON, PULL HER PANTS DOWN! A SPANKING ONLY WORKS WHEN APPLIED TO THE NAKED BOTTOM. BARE HER LITTLE ASS!
YES, MISTRESS! SORRY.
SORRY, LOVE...THIS HAS TO BE DONE. YOU'LL FEEL LIBERATED AFTERWARDS AND, WHAT'S MORE, YOU'LL BE A GOOD AND OBEDIENT LITTLE SEX SLAVE!
WAIT! NO, PLEASE DON'T!
NO MISTRESS, PLEASE DON'T HUMILIATE ME LIKE THIS
MMMMM
AAAAAAW
SMACK
OUCH! JOHN! NOT SO HARD! THAT REALLY HURTS!
WACK!
AAAAAH
OUCH!
SMACK
SMACK

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STOP! WE DON'T WANT HER TO GET OFF ALREADY! THAT WOULD BE MUCH TOO SOON!
TELL ME, HONEY! ARE YOU READY TO OBEY ME UNCONDITIONALLY NOW? WILL YOU SURRENDER YOURSELF TO MY WILL?
YES MISTRESS! I'LL DO ANYTHING FOR YOU NOW. TELL ME HOW I CAN SERVE YOU!
JOHN WILL FUCK YOU NOW, BABY...WHAT DO YOU THINK ABOUT THAT?
YES, PLEASE, MISTRESS... THANK YOU!
I THINK I'LL ENJOY THIS SIGHT! PROCEED!
DID MY LIFE TAKE A TURN FOR THE BETTER ALL OF A SUDDEN...WHO COULD HAVE IMAGINED....
PLEASE JOHN, BE GENTLE WITH ME...I'VE NEVER...
DON'T WORRY, YOU'LL ENJOY IT AS MUCH AS I WILL!

I FEEL SO STRANGE... ASHAMED BUT HORNY AT THE SAME TIME!
NEITHER CAN I, BABY... BUT IT'S TRUE!
I CAN'T BELIEVE I'M DOING THIS!
BRACE YOURSELF, VERONICA HE'S IN POSITION!
PUSH, JOHN!
AYEEEEE
OH MY GOD! THIS IS DEVINE...THIS FEELS LIKE HEAVEN...I'M ALL TINGLY INSIDE... THIS IS GOOOOOOOD!
OH, YES! I WOULD LOVE TO!
AH, WHAT A TREAT! YOU REALLY WERE! THIS BRIGHTENS UP MY NEW LIFE!
THANK YOU, MISTRESS YOU TASTE LIKE HONEY, IF I MAY SAY SO!
LET ME TASTE YOUR DICK NOW, JOHN! I WANT TO CHECK IF SHE REALLY WAS A VIRGIN. AND VERONICA CAN LICK MY PUSSY IN THE MEANTIME!
WOW, VERONICA! YOU'RE A NATURAL! GO ON! JOHN WILL TAKE YOU AGAIN WHILE YOU LICK ME!

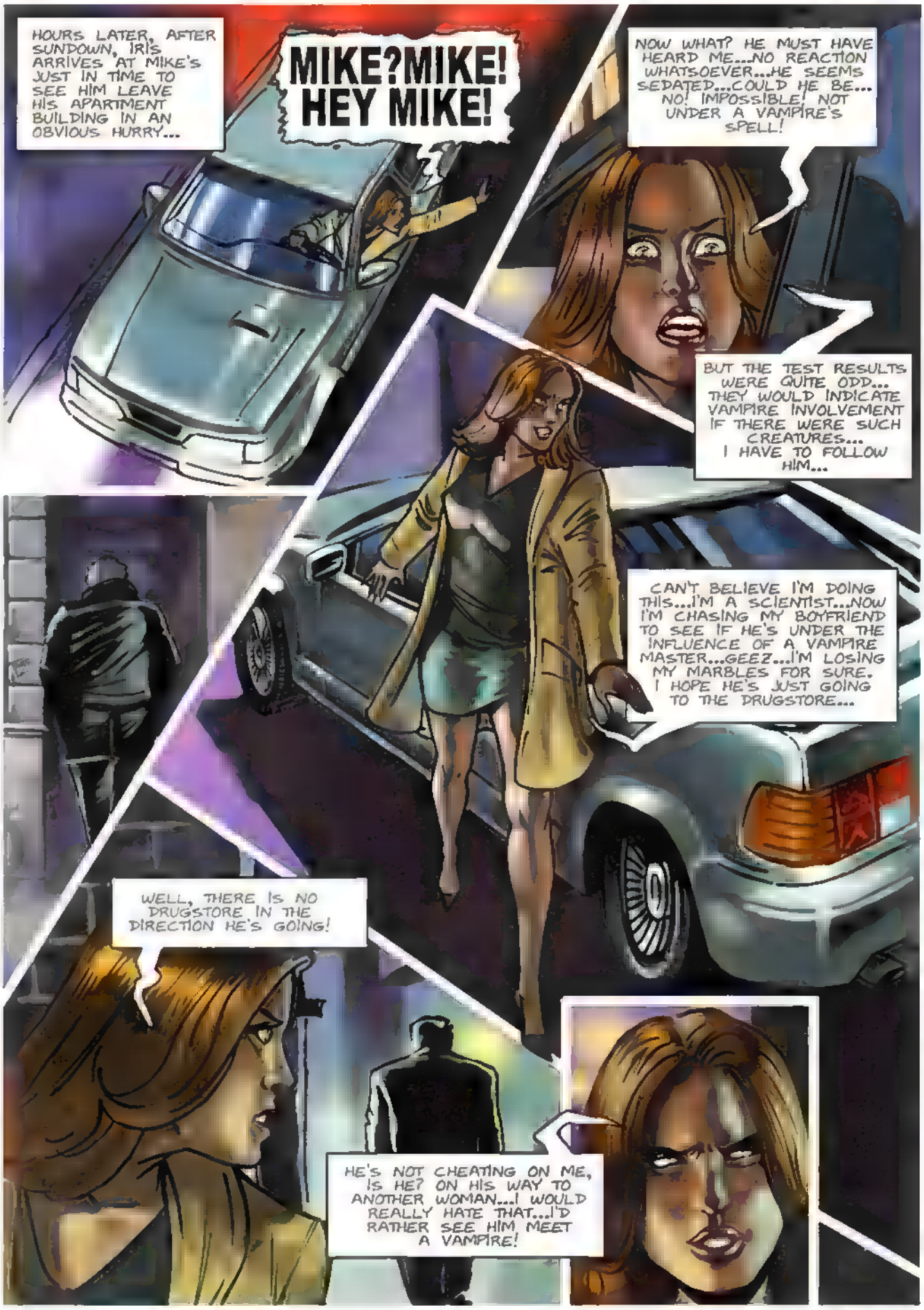
AAAAAAAAAAAA
OOOW OOOW OOOW
UHHWW
DID YOU MAKE THIS FOR ME DURING THE DAY? WOW! YOU ARE A PRIZE, LOVE... I AM SO HAPPY WITH THIS OUTFIT. IT REALLY SUITS A VAMPIRE MUCH BETTER THAN THAT SECOND-HAND RAIN COAT.
THAT NIGHT THERE WAS NO SLEEP FOR JOHN OR VERONICA. IT LASTED UNTIL DAWN WHEN KRISTINA HAD TO RETIRE TO THE COFFIN THAT SHE HAD PICKED AS HER RESTING PLACE.
AT DUSK THAT SAME DAY, KRISTINA FINDS THAT VERONICA HAS BEEN BUSY TO PLEASE HER EVEN MORE.
THANK YOU MISTRESS. I AM HONORED!
I LOVE YOUR OWN OUTFIT, TOO, HONEY...VERY SEXY! I HOPE YOU ARE NOT WEARING PANTIES?
OF COURSE NOT, MISTRESS. I WOULDN'T DARE!
GOOD GIRL...WHEN I GET BACK I'LL LOOK IN TO THAT MATTER CAREFULLY!
OH YES, PLEASE, MISTRESS!

ELSEWHERE.....
A WASTE OF TIME, THIS! WHAT ARE THE CHANCES THAT WE FIND THAT GIRL AND THAT SHE ACTUALLY HAS SOMETHING TO DO WITH THOSE KILLINGS?
SLIM, GUS...BUT WE DON'T HAVE ANYTHING ELSE...THE CHIEF THINKS WE MAY GET LUCKY. AUTOPSY TESTS MIGHT GIVE US MORE TO GO ON, BUT THEY'RE NOT DUE UNTIL TOMORROW. AND WE DID HAVE MURDERS TWO NIGHTS IN A ROW. WHY NOT THREE?
I LOVE THIS CITY. NOT HARD TO FIND A SCUMBAG HERE... WHICH LEAVES ME MORE TIME TO PLAY AROUND WITH VERONICA AND JOHN
THANKS RUIZ, GOOD STUFF AGAIN. PLEASURE DOING BUSINESS WITH YOU. HERE'S THE CASH.
NOW I CAN SETTLE THAT SCORE RIGHT. SOMEBODY'S IN FOR A NASTY SURPRISE TONIGHT.
I'M SURE!
HEY LADY, YOU MUST BE CRAZY TO BUTT IN LIKE THIS. I'M AFRAID I'LL HAVE TO SHOOT YOU DEAD NOW!
YOU CAN'T!
ATATATATATATATATATA
I CAN'T? WELL, LET'S FIND OUT!
IF THE PUBLIC FINDS OUT ABOUT A BLOOD-SUCKING SERIAL KILLER THERE'LL BE A PANIC. I HOPE WE'LL FIND THAT MURDERER SOON.

OUCH, OUCH!
THAT HURTS A LOT AND YOU'RE RUINING MY NEW CLOTHES TOO! I HATE THAT!
HRGGLLLL
MY TURN NOW, SIR! YOU WON'T FEEL A THING.
SHOTS FIRED CORNER OF 56ST STREET AND TERNEY ALLEY!
645 RESPONDING E.T.A 4 MINUTES
STILL TOO LATE? AND WE WERE SO CLOSE BY...
GEEZ, IT'S ANOTHER BLOODLESS CORPSE, GUS.
WE HAVE TO SEARCH THE VICINITY...WE ALMOST CAUGHT HIM IN THE ACT!
I'D RATHER NOT SPLIT UP WITH A MANIAC ON THE LOOSE BUT WE CAN COVER MORE GROUND THAT WAY.
JUST BE VERY CAREFUL OUT THERE...

WOW, WHO'S THAT? THERE'S SOMETHING SPECIAL ABOUT THAT POLICEMAN!
I FEEL THE URGE TO MEET HIM!
I EVEN FEEL THE NEED TO HAVE SEX WITH HIM!?
FREEZE, LADY! DON'T MOVE! WHO ARE YOU?
I AM YOUR DESSSTINYYY!
CAN'T YOU FEEL IT? WE ARE CONNECTED IN SOME MYSTERIOUS WAY! YOU MUST SENSE IT TOO!
I DO!...I REALLY DO...WHAT HELL....
...BUT I HAVE TO TAKE YOU IN FOR QUESTIONING...WE HAVE BEEN LOOKING FOR YOU!
NO, YOU JUST HAVE TO FUCK ME. RIGHT NOW, RIGHT HERE...
OOOW
OOOH! THIS FEELS SO RIGHT, YET IT'S TOTALLY WRONG.
DON'T THINK ABOUT IT. YOU ARE MY MATE TO BE, DESTINED BY FATE...YOU'LL SEE! UHHNNNN...YES... GOOOOOOOD...HARDER.
UHHNN

NOT MUCH LATER...
THAT WAS ABSOLUTELY GREAT, HONEY...NOW, I'LL BITE YOU AND MAKE YOU MY MATE...MY EQUAL! COME BACK HERE TOMORROW NIGHT AND YOU'LL BE MINE FOR ALL ETERNITY!
OH, YESSSS!
THIS WON'T HURT, HONEY. BUT YOU MAY EXPERIENCE SOME DISCOMFORT DURING THE COMING DAY!
HEY, MAN. I WAS ABOUT TO REPORT YOU AS MISSING IN ACTION! WHAT HAPPENED? YOU WERE AWAY FOR MORE THAN 15 MINUTES!
SORRY! I GOT HELD UP BY A WINO! BUT I DIDN'T SEE THE PERP!
SHIT, WE MUST HAVE JUST MISSED HIM! WE MIGHT NOT GET ANOTHER CHANCE LIKE THIS.
HI, MIKE...I HEAR YOU HAVE CALLED IN SICK...ARE YOU TOO SICK FOR OUR DATE, TONIGHT?
YES?...JUST YES? YOU REALLY MUST BE SICK...
WOULD YOU LIKE ME TO BRING MY FINAL REPORT OVER ANYWAY TONIGHT? THE TESTS SHOW QUITE AMAZING STUFF.....MIKE?
MIKE?...
MIKE?...
?!
WHAT THE HELL? HE JUST HUNG UP ON ME...NOW I'LL DEFINITELY DROP BY HIS PLACE TONIGHT.
OOWWW...THE PAIN...I FEEL LIKE A SHIP WRECK!
AND THAT SUNLIGHT! I CAN'T TAKE IT!


HOURS LATER, AFTER SUNDOWN, IRIS ARRIVES AT MIKE'S JUST IN TIME TO SEE HIM LEAVE HIS APARTMENT BUILDING IN AN OBVIOUS HURRY...
MIKE?MIKE! HEY MIKE!
NOW WHAT? HE MUST HAVE HEARD ME...NO REACTION WHATSOEVER...HE SEEMS SEDATED...COULD HE BE... NO! IMPOSSIBLE! NOT UNDER A VAMPIRE'S SPELL!
BUT THE TEST RESULTS WERE QUITE ODD... THEY WOULD INDICATE VAMPIRE INVOLVEMENT IF THERE WERE SUCH CREATURES... I HAVE TO FOLLOW HIM...
CAN'T BELIEVE I'M DOING THIS...I'M A SCIENTIST...NOW I'M CHASING MY BOYFRIEND TO SEE IF HE'S UNDER THE INFLUENCE OF A VAMPIRE MASTER...GEEZ...I'M LOSING MY MARBLES FOR SURE. I HOPE HE'S JUST GOING TO THE DRUGSTORE...
WELL, THERE IS NO DRUGSTORE IN THE DIRECTION HE'S GOING!
HE'S NOT CHEATING ON ME, IS HE? ON HIS WAY TO ANOTHER WOMAN...I WOULD REALLY HATE THAT...I'D RATHER SEE HIM MEET A VAMPIRE!

OUCH!!!
KNACK
WRONG OUTFIT FOR A HOT PURSUIT. THESE HEELS KILL ME!
NOW, WHERE DID HE GO?
HOPE I DIDN'T LOSE HIM...AND I'M GLAD I HAVE MY GUN.
AAAAAAAHHHHHHHH OOOOOOOOW
WHAT'S THAT?
THAT'S NO SCENE FROM A DRACULA MOVIE...
OH, MY GOD! NO!!!
YES, YES! PUT IT IN MY ASS NOW... FUCK MY ASS NOW!
YES, ALMOST THERE, YES... UHNNNNNNN!
ARE YOU READY NOW FOR MY SECOND BITE THAT MAKES YOU MY LOVER FOR EVERMORE?
I AM! I SO AM!
SECOND BITE?
AM I HEARING THIS RIGHT?

FREEZE BITCH! STOP THAT! NOW!
GGRRRRROWL
WHO ARE YOU TO COMMAND ME?
HAHAHA...HE'S MINE NOW, GIRL...WHAT ARE YOU GOING TO DO ABOUT THAT?
IF YOU ASK ME LIKE THAT...
DEAR, YOU CAN'T KILL ME...YOUR TOOLS ARE SO INEFFECTIVE! THEY HURT, BUT THE HOLES ARE ALREADY CLOSING
SHIT...CAN THESE FREAKS FLY?....
HE'S MY BOY-FRIEND BITCH... KEEP YOUR HANDS OFF OF HIM!
BLAM BLAM BLAM BLAM
I AM, ON THE OTHER HAND, EXTREMELY EFFICIENT AS YOU ARE ABOUT TO SEE...

OH, OH...
MIKE? HELP ME
ARE YOU ON SOME DRUG OR SOMETHING? SNAP OUT OF IT AND HELP ME WITH THIS BITCH...
MIKE?
...TOLD YOU HE'S MINE! HE'S HALF VAMPIRE ALREADY...WHAT YOU HAD BEFORE DOESN'T MEAN ANYTHING NOW. SO, PREPARE TO DIE...YOU WON'T GET ANY HELP FROM YOUR FORMER MAN!
MIKE...I LOVE YOU! PLEASE... I'LL MOVE IN WITH YOU... HELP ME!....
I COULD KILL YOU INSTANTLY BUT I RATHER PLAY WITH YOU A BIT, FIRST. MUCH MORE FUN...I HOPE YOU DON'T BREAK THAT EASILY... DO YOU HAVE A CAT? YOU'LL FIND OUT WHAT THE MOUSE THINKS...
CRASHHH
UMPFFF
MIKE?
NOW WOULD BE A GOOD TIME TO JUMP IN... GODDAMMIT, MIKE!
SHE'S AS STRONG AS AN OX! NO CHANCE THAT I'M GOING TO SURVIVE THIS WITHOUT YOUR HELP...
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAHHHHG

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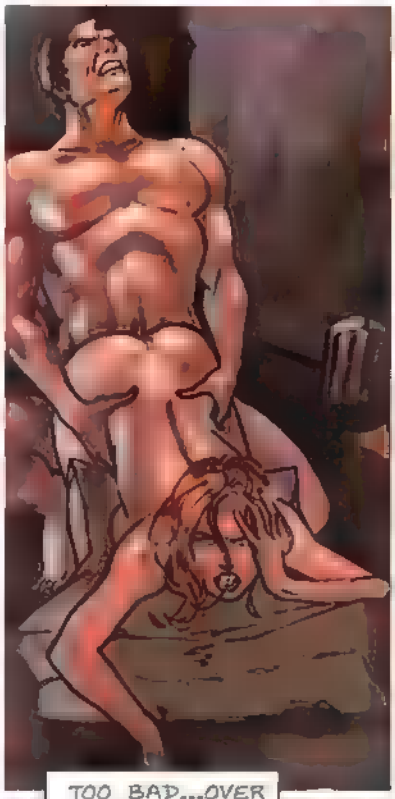
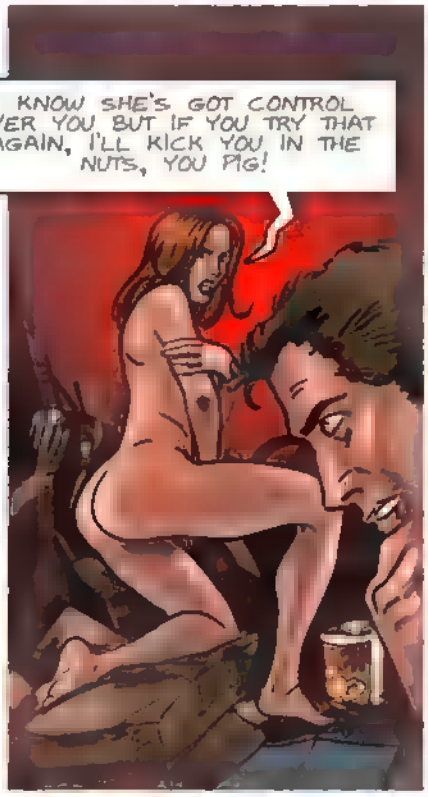
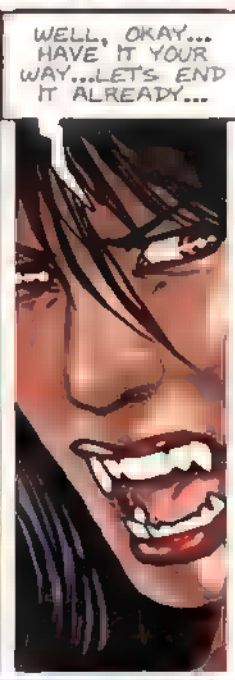


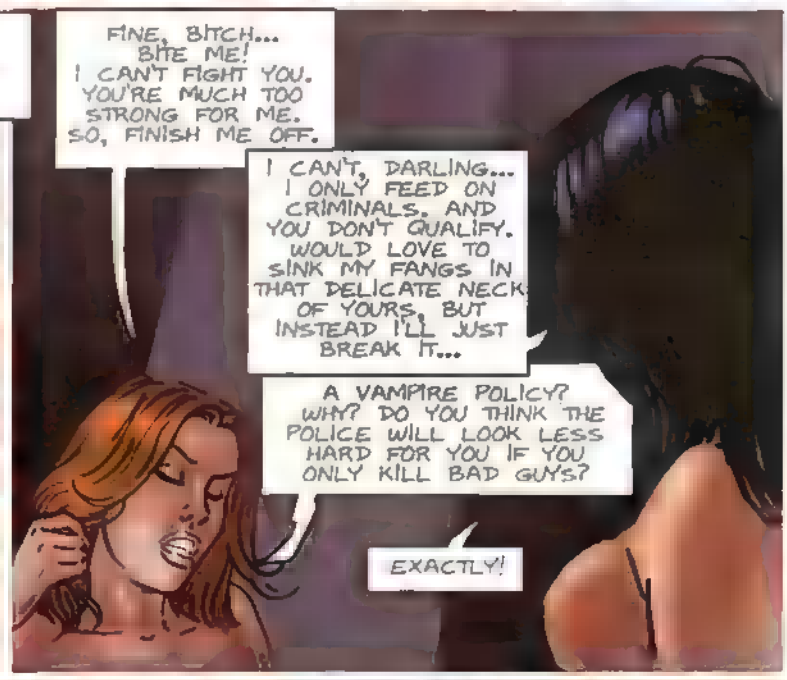
THIS CAN'T BE HAPPENING...

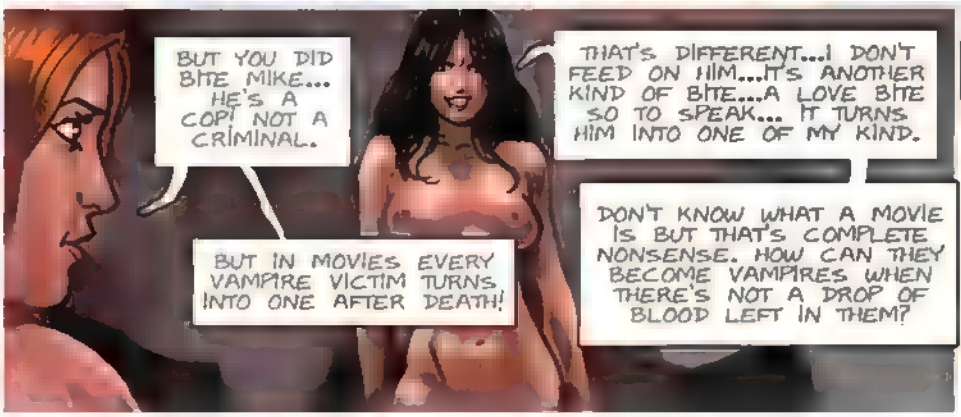
WACK
BACK OFF

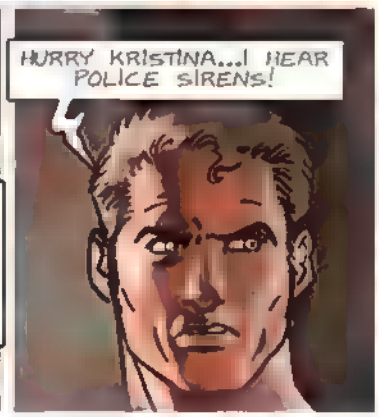

I KNOW SHE'S GOT CONTROL OVER YOU, BUT IF YOU TRY THAT AGAIN, I'LL KICK YOU IN THE NUTS, YOU PIG!

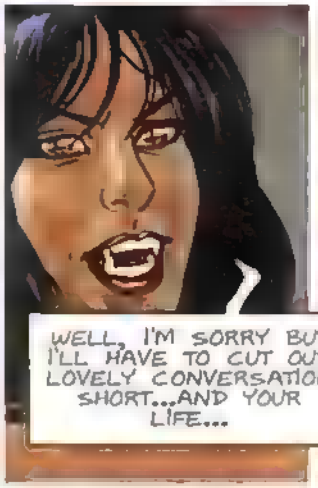
TOO BAD...OVER SO SOON? I DIDN'T CUM YET!
BOOHOOHOO!


WELL, OKAY... HAVE IT YOUR WAY...LET'S END IT ALREADY...

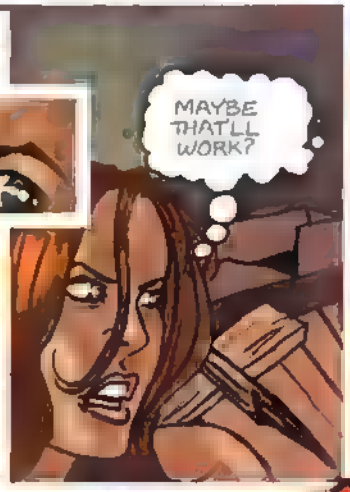

FINE, BITCH... BITE ME! I CAN'T FIGHT YOU. YOU'RE MUCH TOO STRONG FOR ME. SO, FINISH ME OFF.
I CAN'T, DARLING... I ONLY FEED ON CRIMINALS. AND YOU DON'T QUALIFY. WOULD LOVE TO SINK MY FANGS IN THAT DELICATE NECK OF YOURS, BUT INSTEAD I'LL JUST BREAK IT...
A VAMPIRE POLICY? WHY? DO YOU THINK THE POLICE WILL LOOK LESS HARD FOR YOU IF YOU ONLY KILL BAD GUYS?
EXACTLY!


BUT YOU DID BITE MIKE... HE'S A COP! NOT A CRIMINAL.
BUT IN MOVIES EVERY VAMPIRE VICTIM TURNS INTO ONE AFTER DEATH!
THAT'S DIFFERENT...I DON'T FEED ON HIM...IT'S ANOTHER KIND OF BITE...A LOVE BITE SO TO SPEAK... IT TURNS HIM INTO ONE OF MY KIND.
DON'T KNOW WHAT A MOVIE IS BUT THAT'S COMPLETE NONSENSE. HOW CAN THEY BECOME VAMPIRES WHEN THERE'S NOT A DROP OF BLOOD LEFT IN THEM?


HURRY KRISTINA...I HEAR POLICE SIRENS!


WELL, I'M SORRY BUT I'LL HAVE TO CUT OUR LOVELY CONVERSATION SHORT...AND YOUR LIFE...

LAST CHANCE!


MAYBE THAT'LL WORK?

I HOPE THESE DRACULA FILMS HAVE AT LEAST SOME TRUTH IN THEM!

IT WON'T HURT A BIT, LOVE... IT'S OVER IN A VERY SHORT WHILE...
EASY FOR YOU TO SAY, VAMPIRE!
NOW!!!

AAAAAA SHUCK AAAHLLLLLL

UNNNNNNNNNNNGGGGGGGG!!!

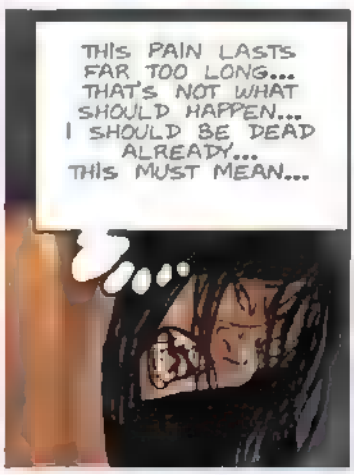
EXCRUTIATING PAIN... MEMORIES...

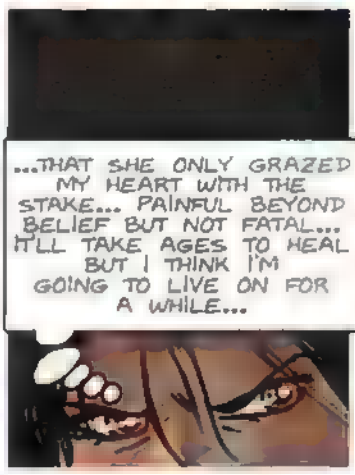
NOOOOO, NOT...NOW...! I...AM...DYING... ALREADY...
I HOPE SO HONEY!

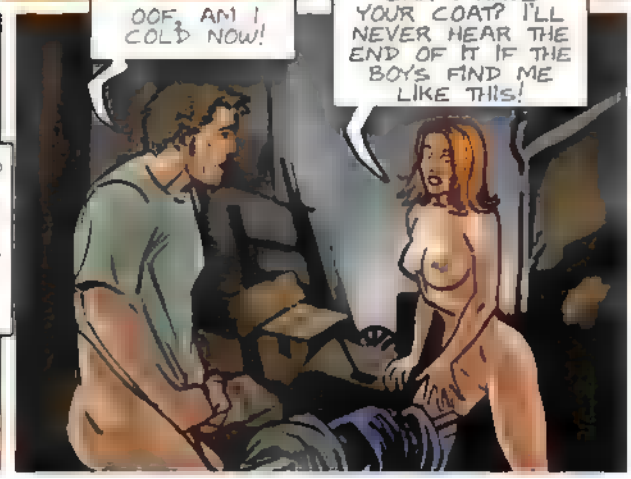
GEEZ...WHAT HAPPENED?

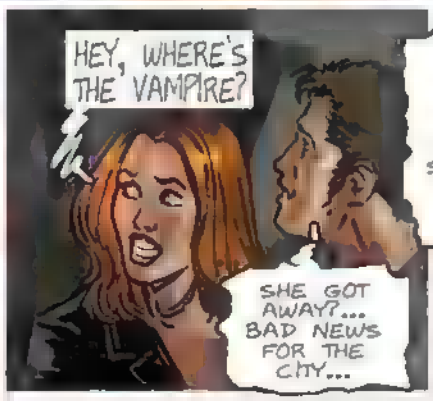
MIKE? ARE YOU BACK TO YOUR OLD SELF AGAIN?

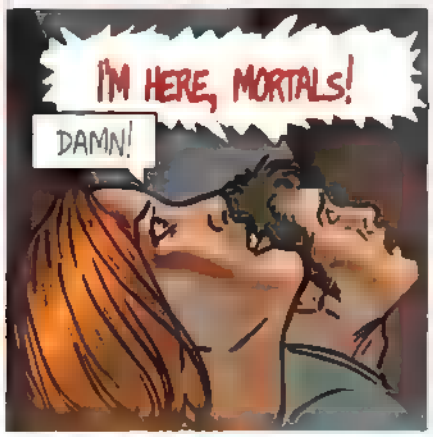
I THINK SO...BUT I FEEL LIKE CRAP... I KNOW I COMPLETELY LOST IT, BUT I COULDN'T DO ANYTHING ABOUT IT...
I KNOW...IT'S OKAY... YOU'RE BACK. THAT'S WHAT COUNTS.


THIS PAIN LASTS FAR TOO LONG... THAT'S NOT WHAT SHOULD HAPPEN... I SHOULD BE DEAD ALREADY... THIS MUST MEAN...

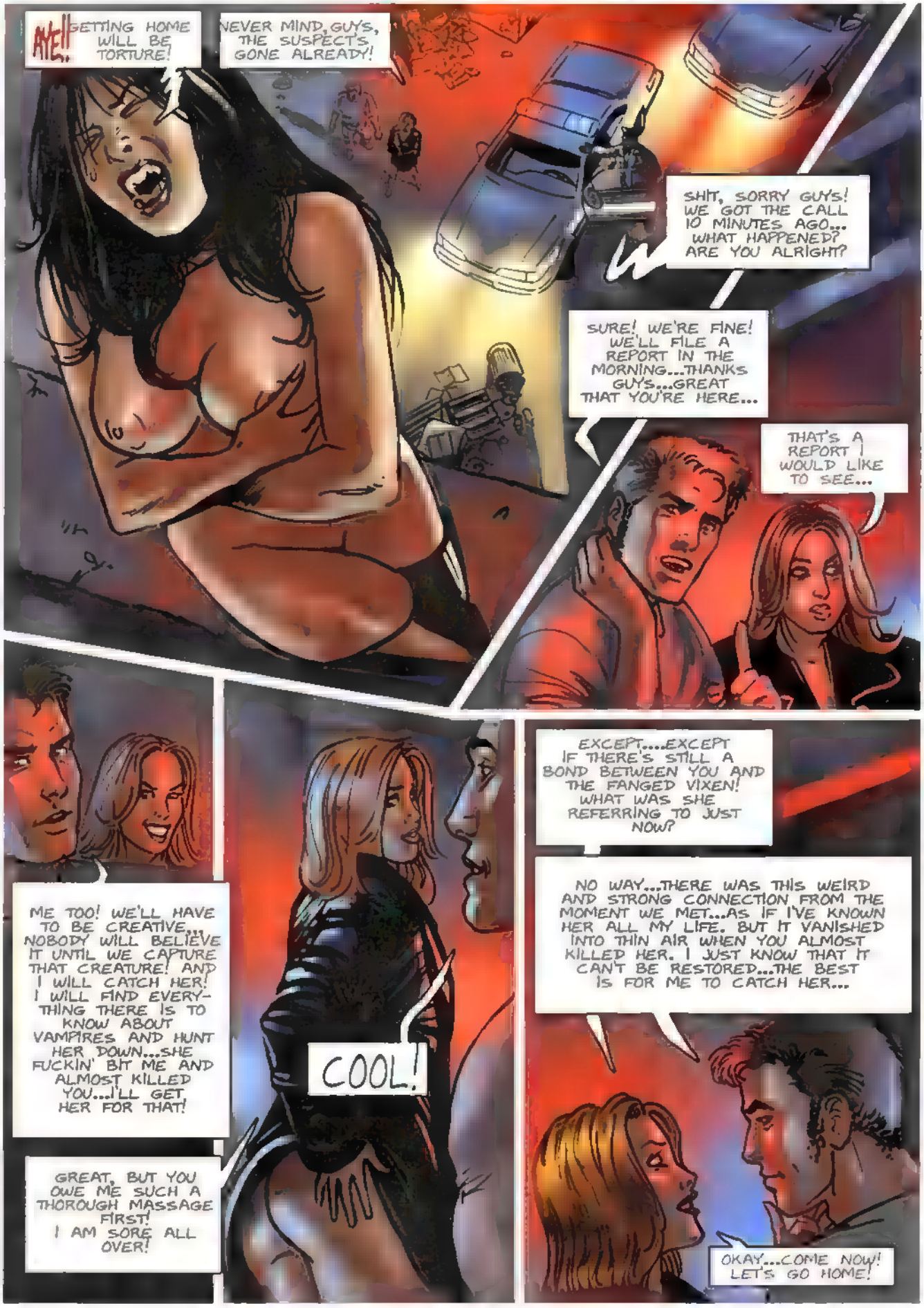

...THAT SHE ONLY GRAZED MY HEART WITH THE STAKE... PAINFUL BEYOND BELIEF BUT NOT FATAL... IT'LL TAKE AGES TO HEAL BUT I THINK I'M GOING TO LIVE ON FOR A WHILE...


OOF, AM I COLD NOW!
ME TOO... CAN I HAVE YOUR COAT? I'LL NEVER HEAR THE END OF IT IF THE BOYS FIND ME LIKE THIS!


HEY, WHERE'S THE VAMPIRE?
SHE GOT AWAY?... BAD NEWS FOR THE CITY...


I'M HERE, MORTALS!
DAMN!

YOU'VE MISSED YOUR CHANCE TO KILL ME, BITCH... YOU WON'T GET ANOTHER! I WILL SETTLE THE SCORE WITH YOU, SOON!
AND AS FOR YOU MIKE, YOU WILL BE MY MATE! WE'RE MEANT FOR EACH OTHER...YOU KNOW THAT NOW. I WON'T GIVE YOU UP! I'LL BE BACK AND YOU WILL JOIN MY KIND FOR ALL TIMES! FEEL OUR BOND UNTIL WE MEET AGAIN!


AYE!!
GETTING HOME WILL BE TORTURE!
NEVER MIND, GUYS, THE SUSPECT'S GONE ALREADY!
SHIT, SORRY GUYS! WE GOT THE CALL 10 MINUTES AGO... WHAT HAPPENED? ARE YOU ALRIGHT?
SURE! WE'RE FINE! WE'LL FILE A REPORT IN THE MORNING...THANKS GUYS...GREAT THAT YOU'RE HERE...
THAT'S A REPORT I WOULD LIKE TO SEE...
ME TOO! WE'LL HAVE TO BE CREATIVE... NOBODY WILL BELIEVE IT UNTIL WE CAPTURE THAT CREATURE! AND I WILL CATCH HER! I WILL FIND EVERY-THING THERE IS TO KNOW ABOUT VAMPIRES AND HUNT HER DOWN...SHE FUCKIN' BIT ME AND ALMOST KILLED YOU...I'LL GET HER FOR THAT!
GREAT, BUT YOU OWE ME SUCH A THOROUGH MASSAGE FIRST! I AM SORE ALL OVER!
COOL!
EXCEPT....EXCEPT IF THERE'S STILL A BOND BETWEEN YOU AND THE FANGED VIXEN! WHAT WAS SHE REFERRING TO JUST NOW?
NO WAY...THERE WAS THIS WEIRD AND STRONG CONNECTION FROM THE MOMENT WE MET...AS IF I'VE KNOWN HER ALL MY LIFE. BUT IT VANISHED INTO THIN AIR WHEN YOU ALMOST KILLED HER. I JUST KNOW THAT IT CAN'T BE RESTORED...THE BEST IS FOR ME TO CATCH HER...
OKAY...COME NOW! LET'S GO HOME!

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HOLD IT FOR ONE MOMENT... DID YOU SENSE THAT, TOO?
I COULD FEEL THE PRESENCE OF ANOTHER VAMPIRE...A VERY POWERFUL ONE TOO...AN ANCIENT MASTER...AWESOME!
DID YOU FEEL IT TOO, AGHALLA?
OH YES, I DID... I REALLY DID! IT'S A FEMALE VAMPIRE. I CAN FEEL HER AS IF SHE WAS STANDING NEXT TO ME...SHE'S BEEN HURT BADLY BUT SHE WILL SURVIVE...I KNOW WE WILL MEET UP WITH HER...AND QUITE SOON, TOO!

I THOUGHT I HAD LOST YOU... AND IT SCARED ME TO DEATH... I THINK I BLURTED IT OUT ALREADY WHEN I WAS FIGHTING THE BLOOD SUCKING BEAUTY BUT YOU COULDN'T HEAR IT, THEN... SO...ONCE MORE; WHAT WOULD YOU SAY IF I WOULD MOVE IN WITH YOU? I'M READY NOW!
SERIOUSLY? WOW... WOULD BE GREAT...BUT THERE'S ONE VERY STRICT CONDITION, CORONER!
SAY WHAT? THERE ARE CONDITIONS?
SURE! AND A VERY IMPORTANT ONE TOO... I DON'T WANT YOU TO EVER BRING YOUR WORK HOME!
EVER!
IT WOULD REALLY STINK UP THE PLACE!
HUMPFFF
YOU SILLY BASTARD!
AND THE ADVENTURE ENDS LIKE WE WOULD EXPECT FROM AN EROTIC COMIC...
THE END

Alexis lay on her back, peering up at the bright face of the full moon, wishing for solace, wishing for some kind of escape.
Mother, help me... I'm scared.

Suddenly, she felt a surge of raw power lance through her!
All her agony, all her despair and misery..
It hurts! It's burning my insides up!!
I'm on fire!! Make it stop!!
Causing it to writhe and jerk!
... seemed to become a physical sensation channeling through her body!

But then the moon's light awoke something primal, something burried deep within Alexis. Her eyes snapped open, flashing crimson, and she gasped as her canines began to lengthen.
Can't... breathe..
Clothes tight.. Burning up!

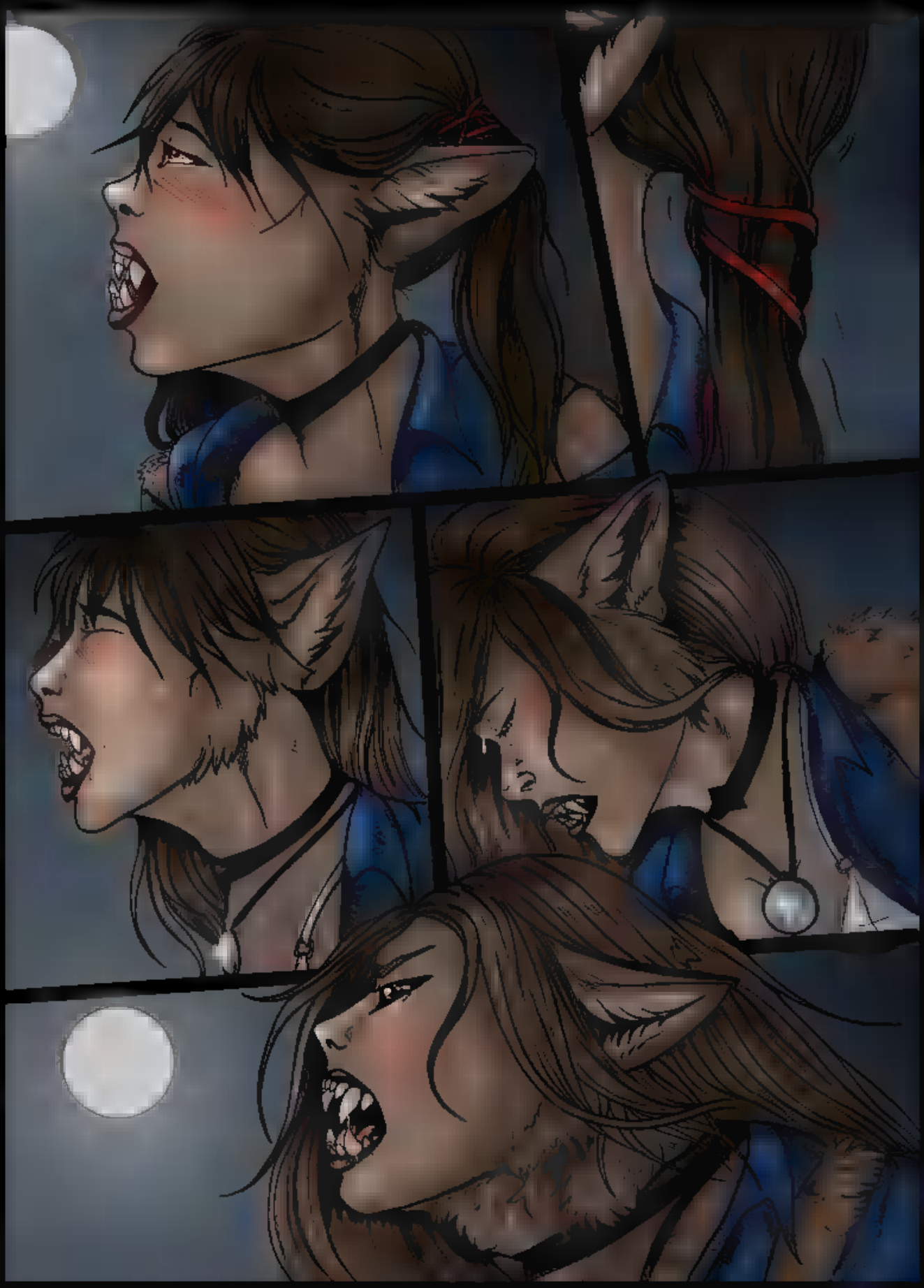
GOTTA GET IT OFF!
NEED AIR!
SHRIP!
PANT
PANT

M... MY HANDS! FEEL AS IF... THEY'RE [redacted] TORN APART FROM THE INSIDE!
SNAP
POP

AARGH! IT HURTS SO MUCH!
NO, NO NOT MY FAVORITE SHOES!
STRAIIIN
AAARGH!
PAIN!

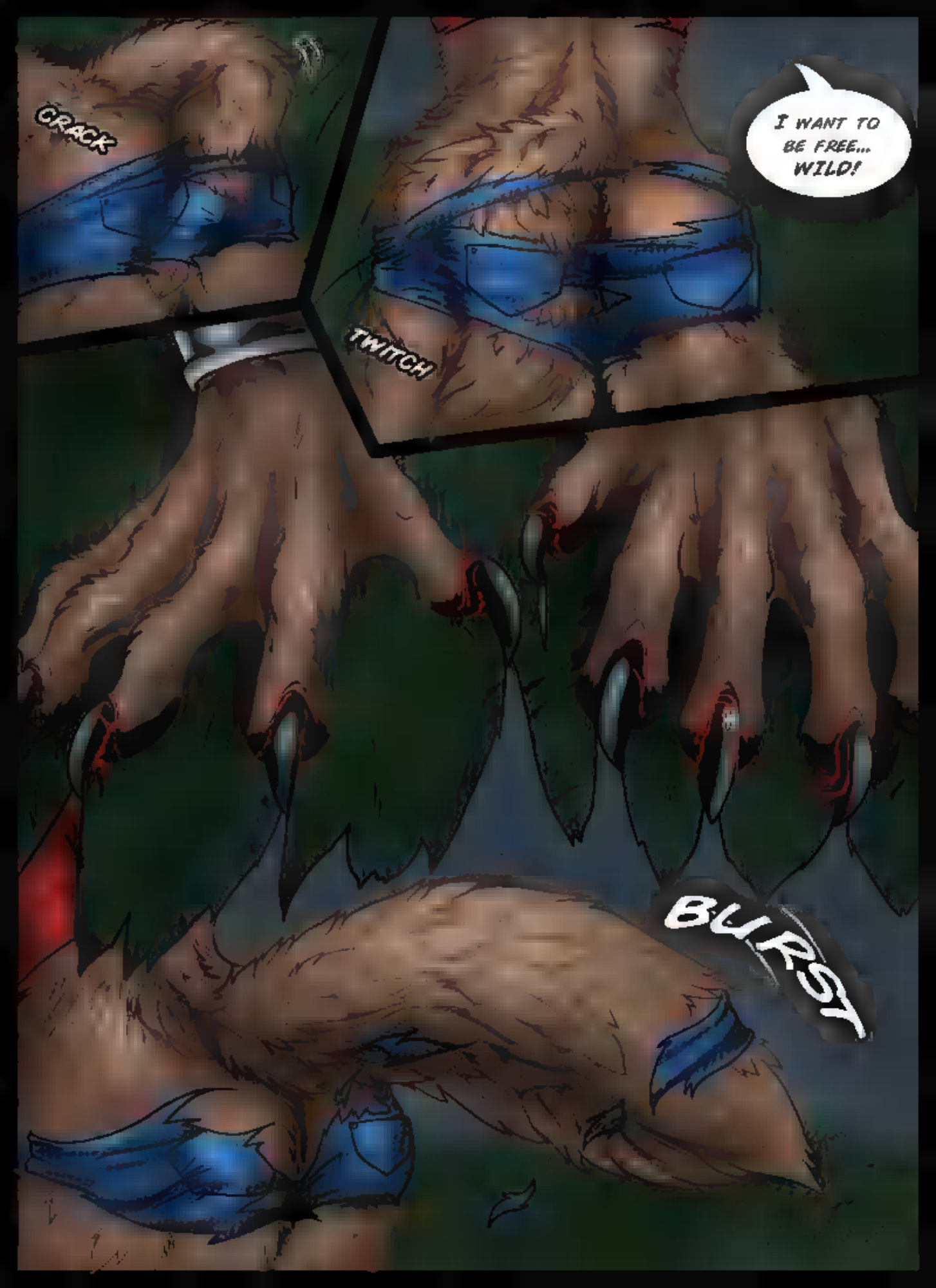
BULGE
SOB! NOT MY BIRTHDAY DENIM JACKET!
SNAP!
STRAIIIIN
MY BELT! MY ZIPPER! OOOH NO!
POP!

NYEERG... FEELS AS IF SOMEONE'S TRYING TO PULL MY EARS OFF!
FRFFLE


Alexis panted, flushed [redacted] her hair began to thicken, popping the knot on her hair ribbons. Her hair tumbled free of her pigtails, cascading over her shoulders while the fur spread over her jaw and neck, becoming a thick ruff.

HER JEANS WERE BECOMING PAINFULLY TIGHT AGAINST STRAINING MUSCLE AND GROWING FUR, BUT BETWEEN THE SHACKLES AND HER CHANGED HANDS, SHE COULDN'T GET THEM OFF. IN DESPERATION, SHE TORE AT THE FABRIC WITH HER SHARP CLAWS, TEARING THE JEANS TO RIBBONS.

THROB
COLLAPSE
WHY.. SO... MUCH... PAIN?!
HURTS SO MUCH... JUST... COME OUT ALREADY!!!
CLAW
STRAIIIIN
POP!

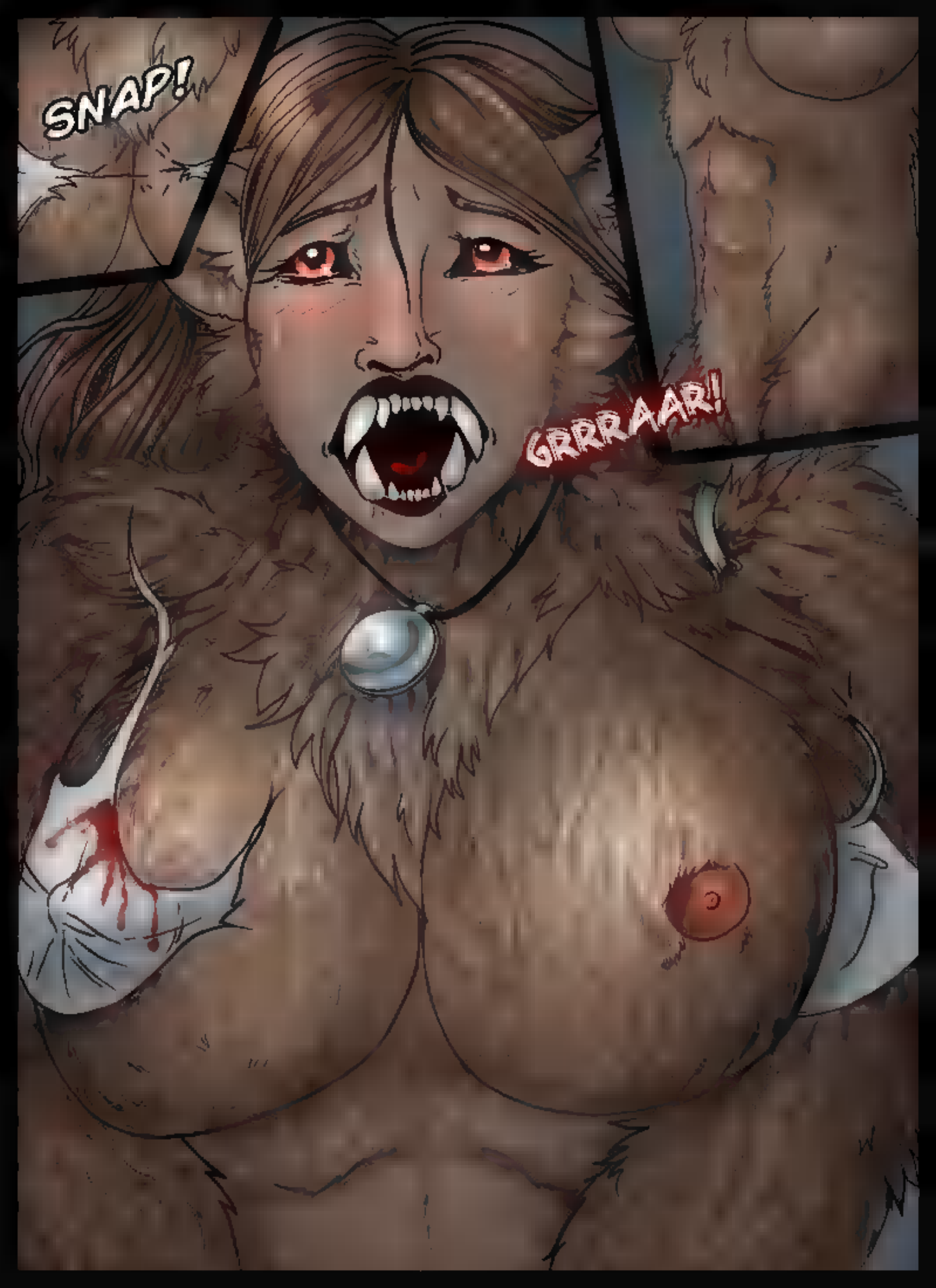

CRACK
TWITCH
I WANT TO BE FREE... WILD!
BURST

GRUH... SO... TIGHT!
STRAIN
AAAAHHH, MUCH BETTER!
SHRRRIP!
SNAP

BULGE
POP!
RIIIP!
RAAWR! NO SHOES! TOO TIGHT! HURRRTS!

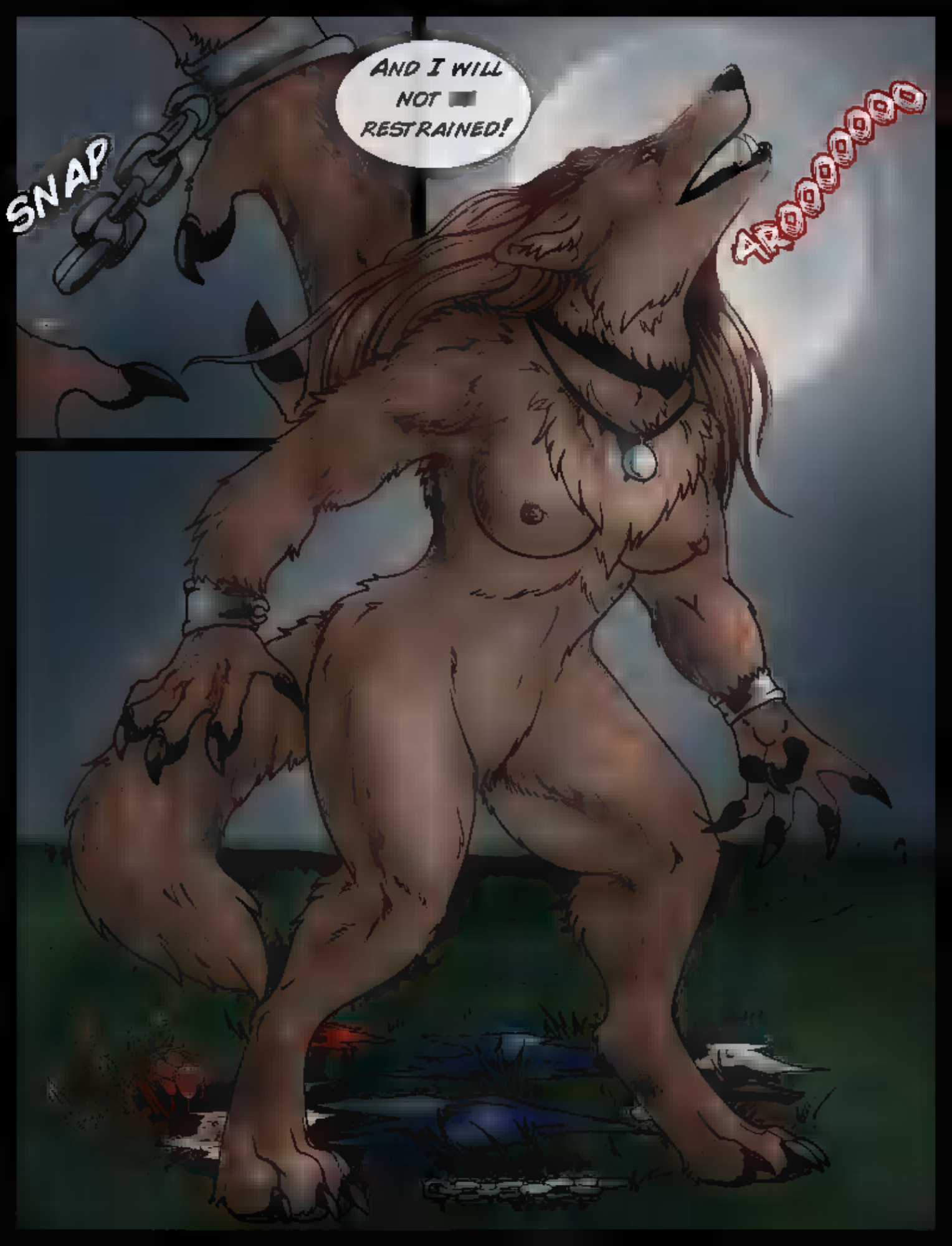
STAY
PANT
No... more pain... again!
PANT
Another surge of hot pain flashed through Alexis's body as it swelled more, tearing her sleeves...
... and the final shreds of her jacket and shirt!
RIIIP

So close.. must be... done soon!
QUAKE
QUIVER
Grrr... Breasts hot... Sensitive. Wanting to... EXPLODE!
POP
POP
Need... F- Freedom... Cant breathe!


SNAP!
GRRRAAR!

POP!
DONE... BEING AFRAID!
ALMOST... YES... NEARING... END.. FEELS RIGHT!
RRRRGH.. MOON... TAKE ME!
CRACK
SNNNARL YES!
YES

YES! SO CLOSE...
POP!
CRUNCH
SNNNAARRL!
THE NIGHT IS MINE!


SNAP
AND I WILL NOT [redacted] RESTRAINED!
ARROOOOOO

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STOP THAT! ARE YOU CRAZY? SOMEONE MIGHT SEE US!
RUB
RUB
I DID IT FOR ME!
NOT EVERYTHING IS ABOUT YOU, YOU KNOW!
NICE...I DON'T FEEL ANY BUSH.. DID YOU SHAVE IT OFF?
DID YOU DO THAT FOR ME MOM?
RUB
IF YOU SAY SO.
LET'S GO A CHANGING ROOM BEFORE I CHANGE MY MIND!
CHANGING ROOM 3
OCCUPIED
I'M WORRIED SOMEONE WILL KNOW WHAT WE ARE ABOUT TO DO IN HERE..
THEN, WE SHOULD START SOON WE CAN FINISH SOONER., RIGHT MOM?
FINE...
GOD!..I CAN'T BELIEVE I'M DOING THIS AGAIN!..AND IN PUBLIC!
SIGH...
Mmm...
THIS TIME...
PUT...! PUT IT IN MY OTHER HOLE...
THIS MORNING WAS TOO MUCH OF A RISK FOR ME!
SO...UM... YOU LIKED IT?
I CAN'T SAY THAT I DIDN'T LIKE IT...
BUT I CAN'T SAY THAT I LIKE IT THAT MUCH...
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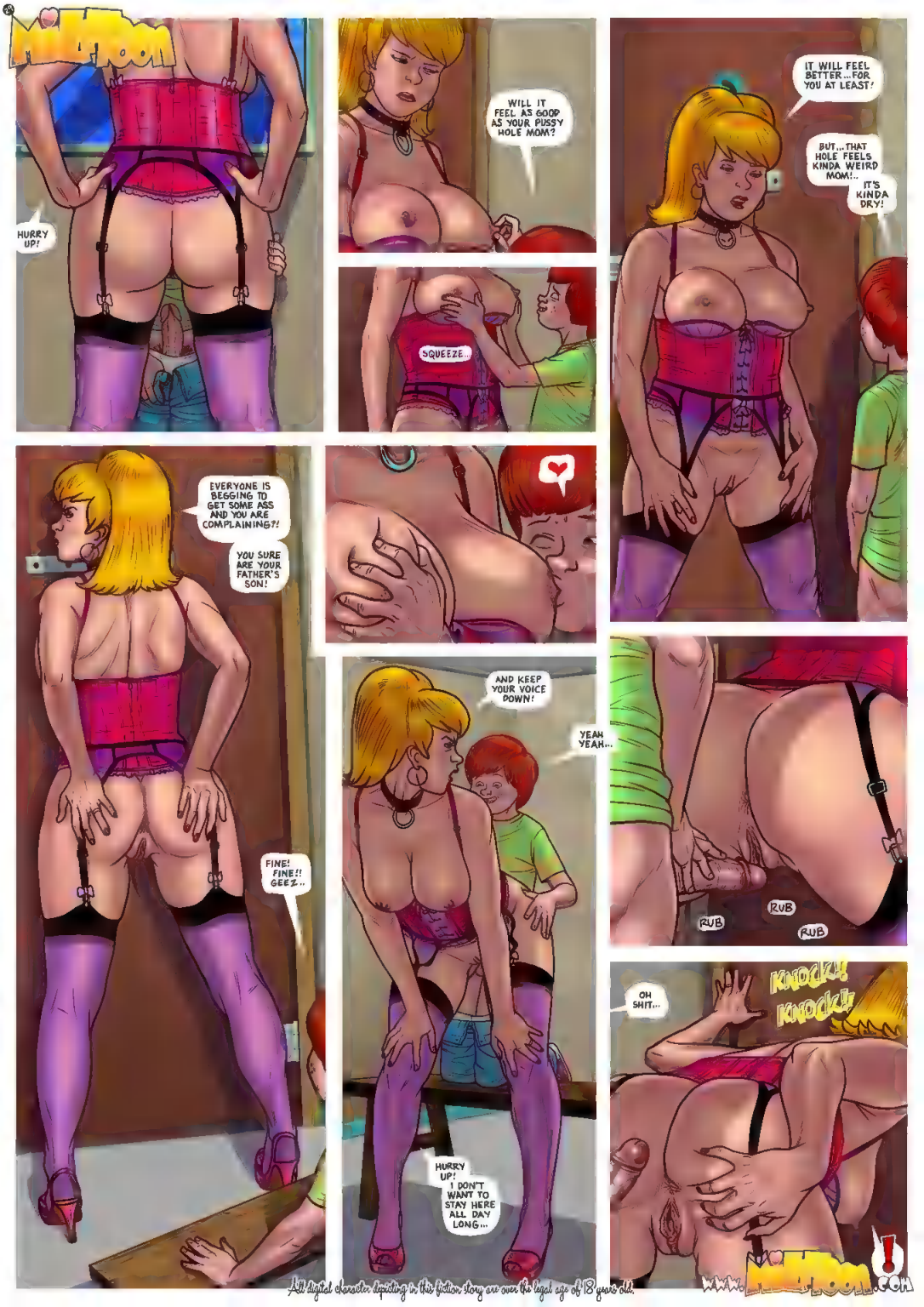

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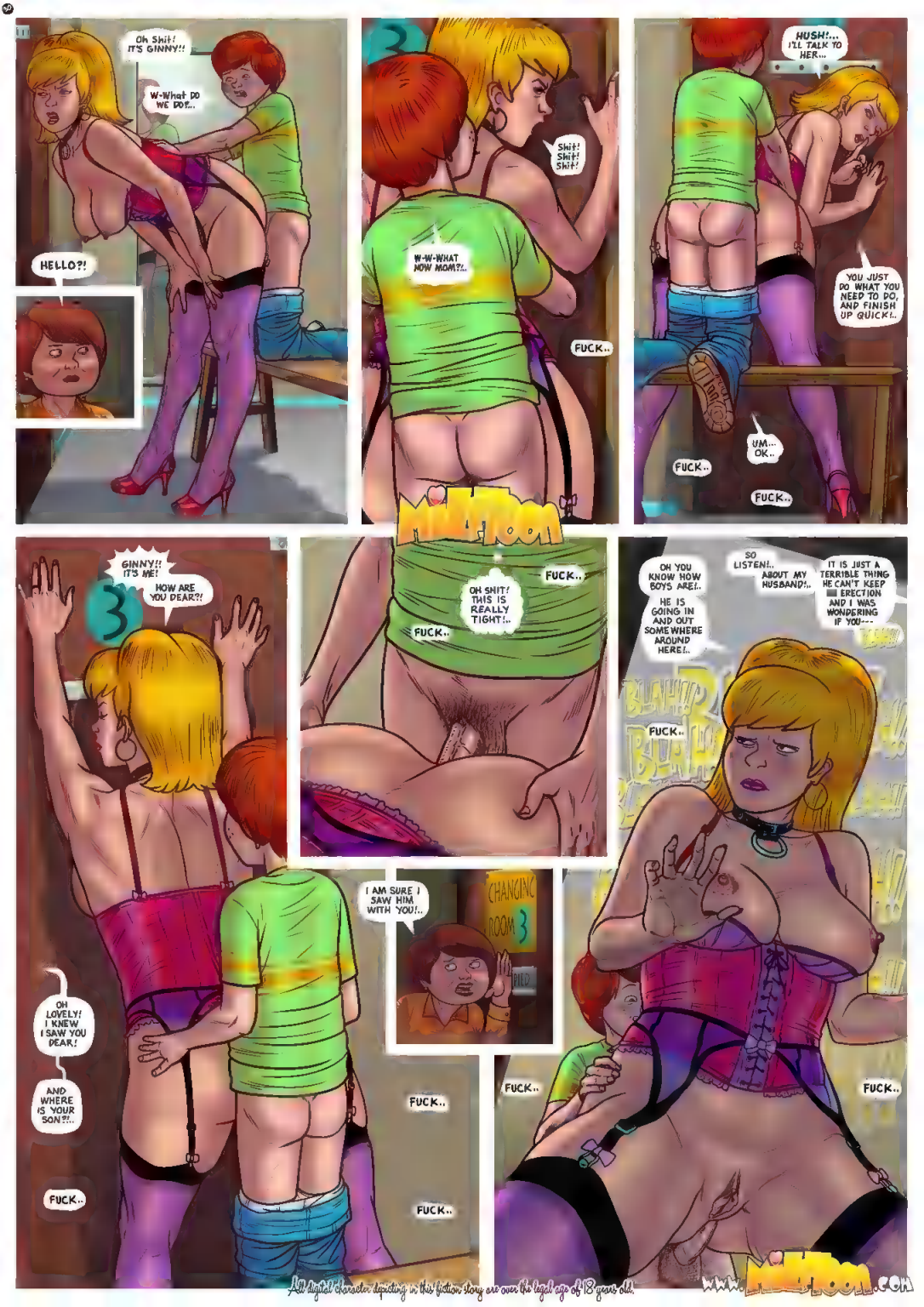
Oh Shit! IT'S GINNY!!
W-What DO WE DO!?..
HELLO?!
Shit! Shit! Shit!
W-W-WHAT NOW MOM?!..
FUCK..
HUSH!... I'LL TALK TO HER...
YOU JUST DO WHAT YOU NEED TO DO, AND FINISH UP QUICK!..
UM... OK..
FUCK..
FUCK..
GINNY!! IT'S ME!
HOW ARE YOU DEAR?!
OH LOVELY! I KNEW I SAW YOU DEAR!
AND WHERE IS YOUR SON?!..
FUCK..
FUCK..
FUCK..
OH SHIT! THIS IS REALLY TIGHT!..
FUCK..
FUCK..
I AM SURE I SAW HIM WITH YOU!..
CHANGING ROOM 3
OH YOU KNOW HOW BOYS ARE!..
HE IS GOING IN AND OUT SOMEWHERE AROUND HERE!..
SO LISTEN!.. ABOUT MY HUSBAND?..
IT IS JUST A TERRIBLE THING HE CAN'T KEEP ERECTION AND I WAS WONDERING IF YOU---
FUCK..
FUCK..
FUCK..
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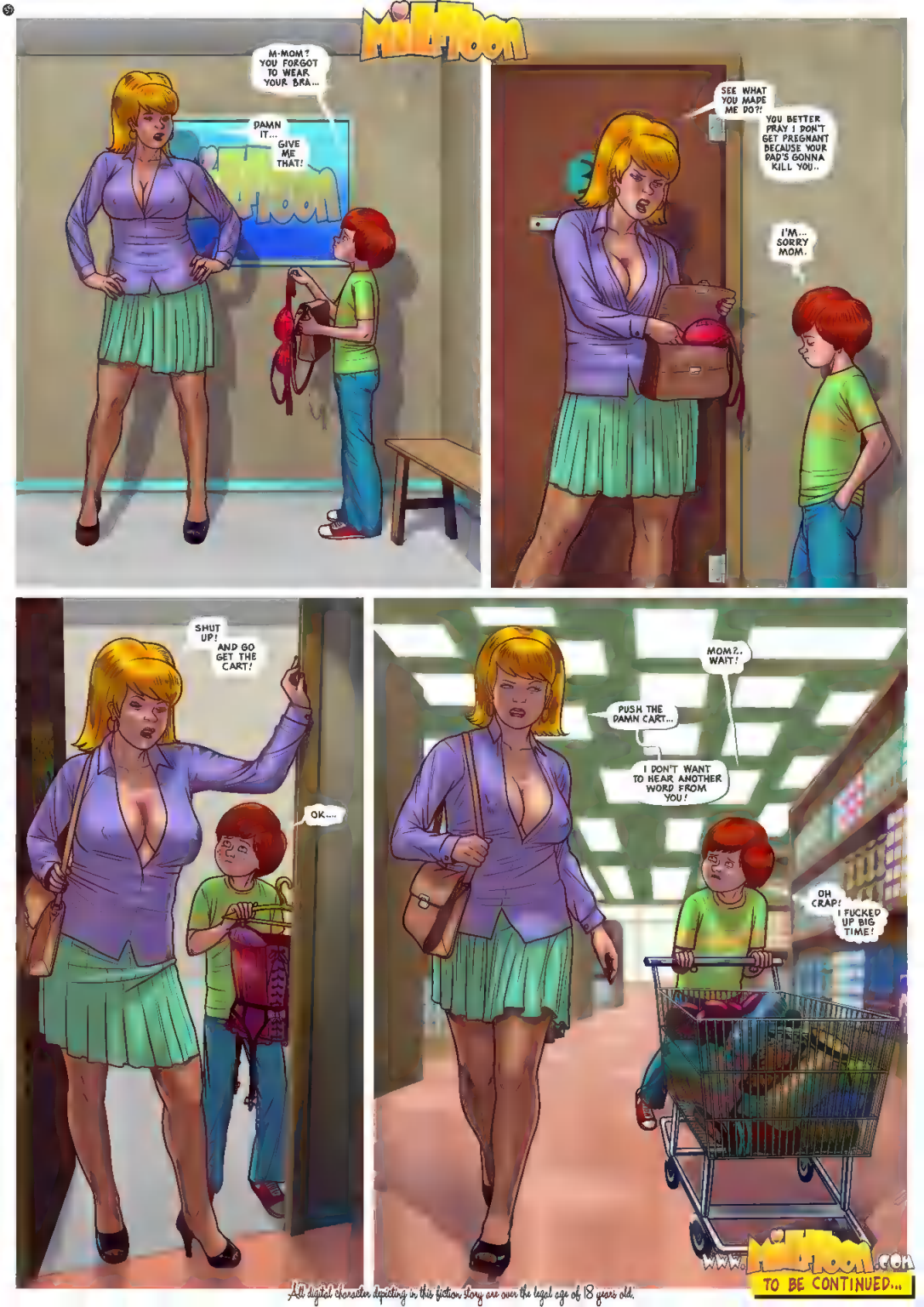

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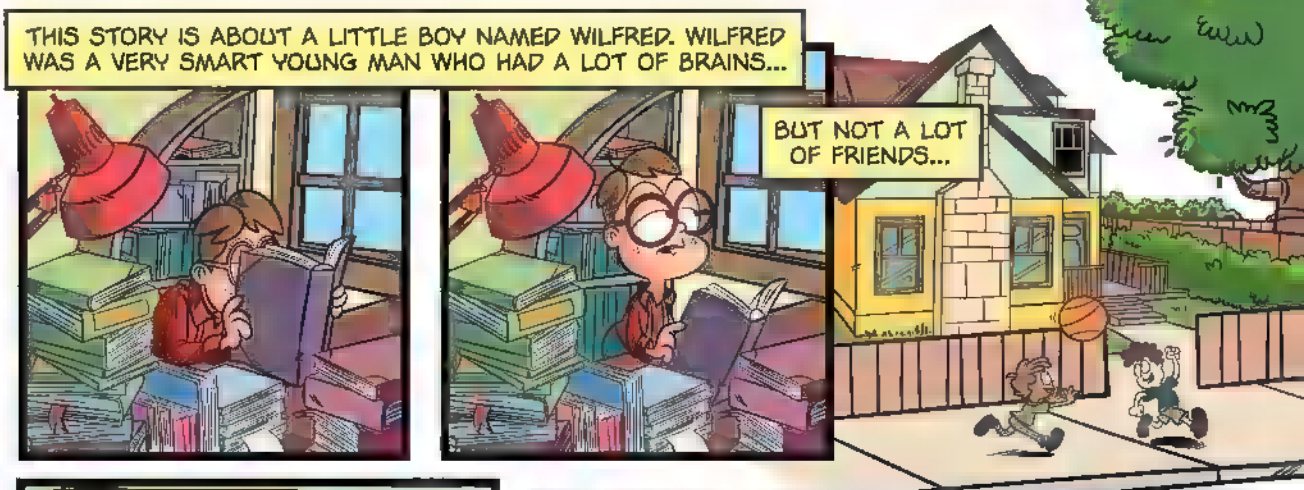
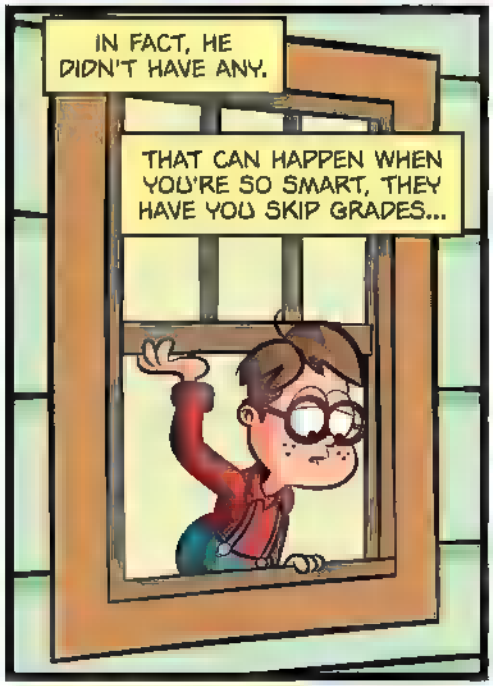
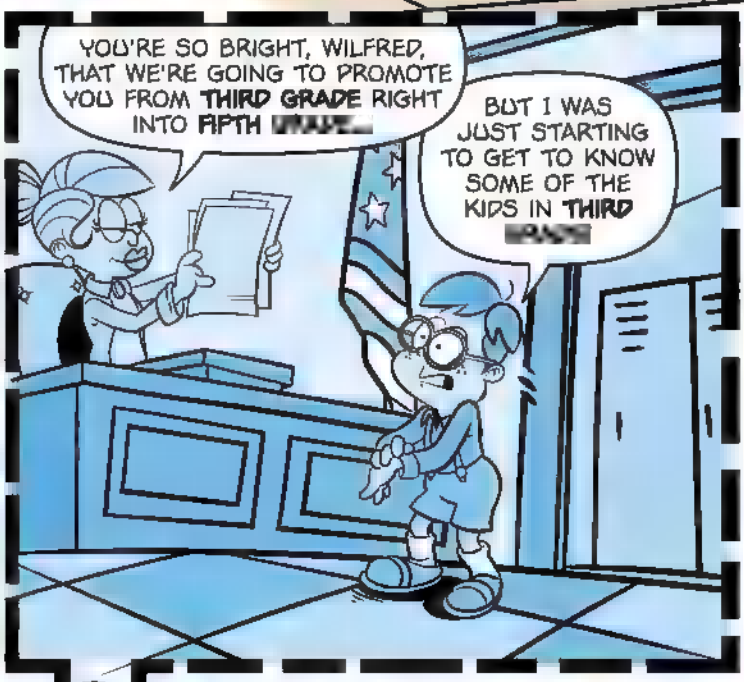
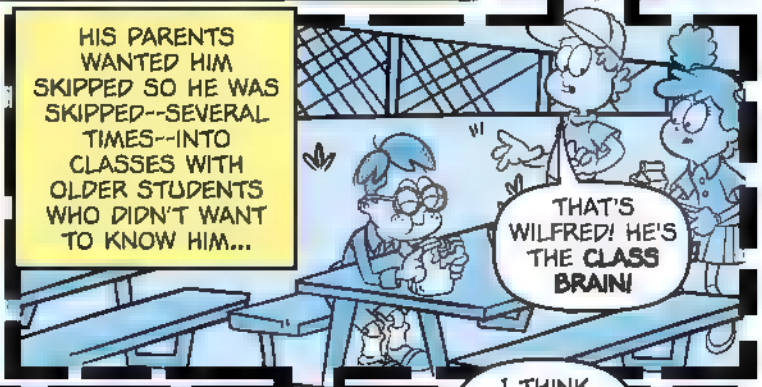
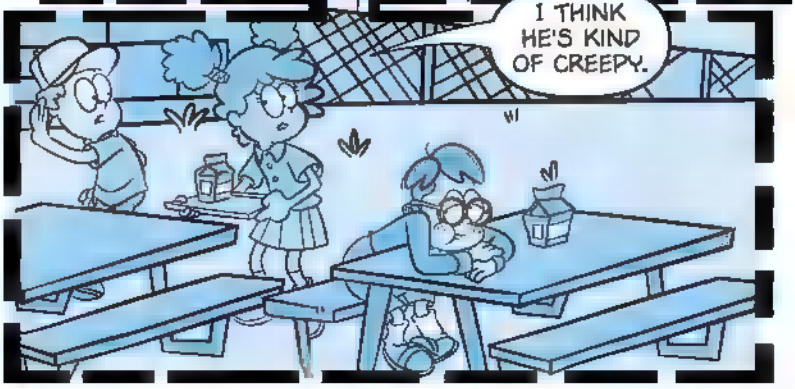
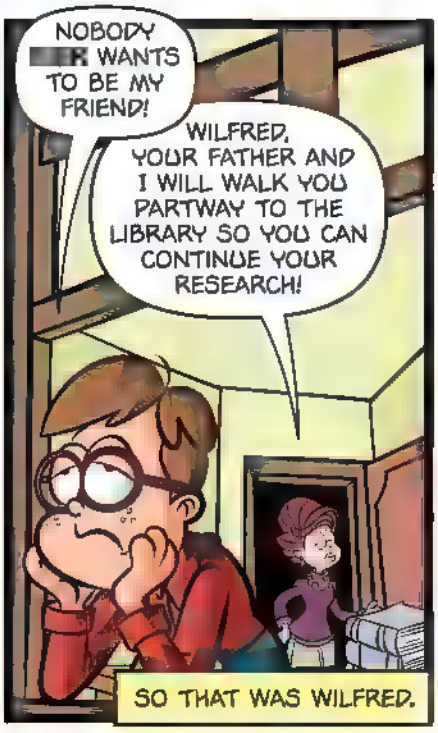

THIS STORY IS ABOUT A LITTLE BOY NAMED WILFRED. WILFRED WAS A VERY SMART YOUNG MAN WHO HAD A LOT OF BRAINS...
BUT NOT A LOT OF FRIENDS...

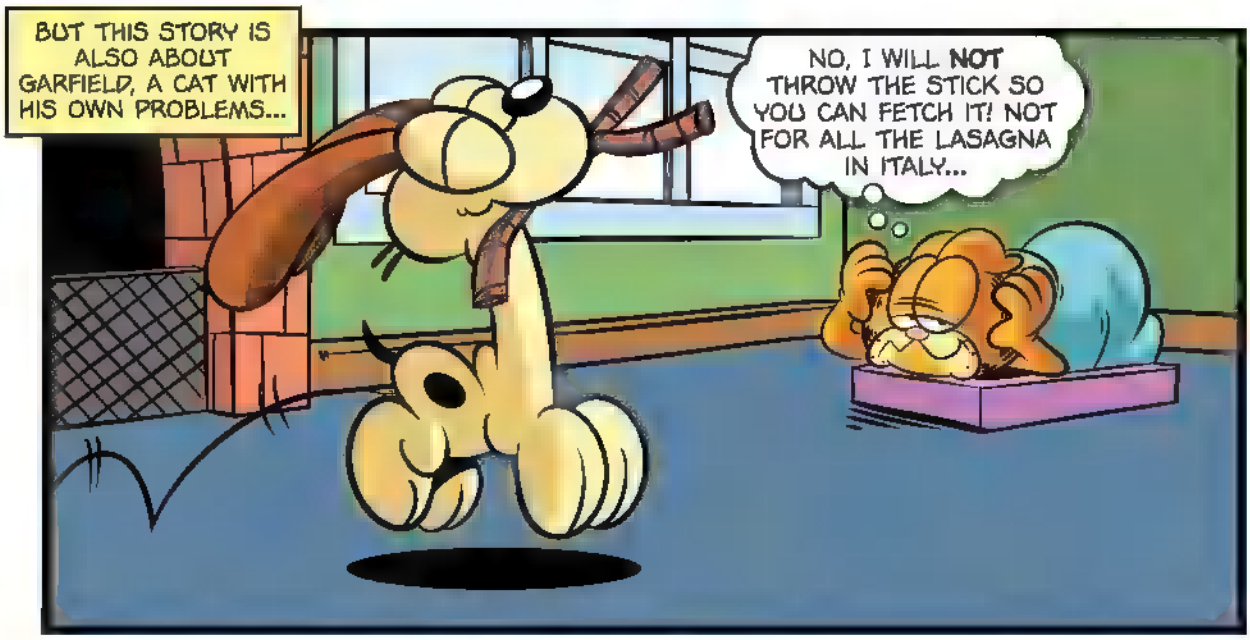

IN FACT, HE DIDN'T HAVE ANY.
THAT CAN HAPPEN WHEN YOU'RE SO SMART, THEY HAVE YOU SKIP GRADES...


YOU'RE SO BRIGHT, WILFRED, THAT WE'RE GOING TO PROMOTE YOU FROM **THIRD GRADE** RIGHT INTO **FIFTH** [redacted]
BUT I WAS JUST STARTING TO GET TO KNOW SOME OF THE KIDS IN **THIRD** [redacted]


HIS PARENTS WANTED HIM SKIPPED SO HE WAS SKIPPED--SEVERAL TIMES--INTO CLASSES WITH OLDER STUDENTS WHO DIDN'T WANT TO KNOW HIM...
THAT'S WILFRED! HE'S THE **CLASS BRAIN!**

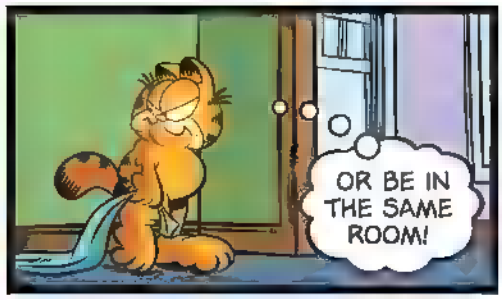

I THINK HE'S KIND OF CREEPY.

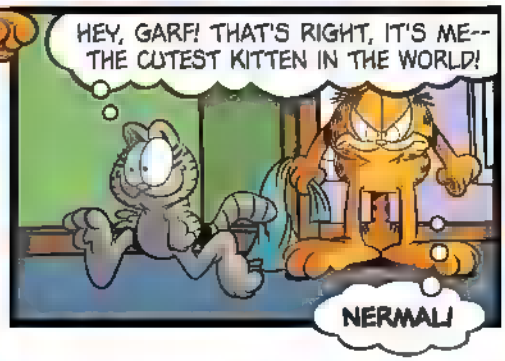

NOBODY [redacted] WANTS TO BE MY FRIEND!
WILFRED, YOUR FATHER AND I WILL WALK YOU PARTWAY TO THE LIBRARY SO YOU CAN CONTINUE YOUR RESEARCH!
SO THAT WAS WILFRED.

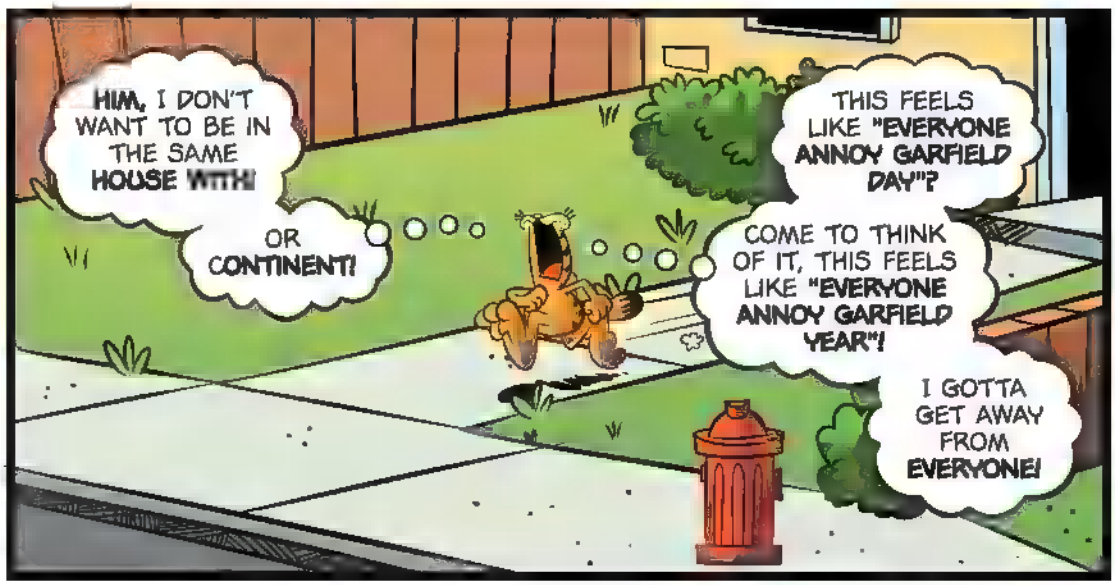

BUT THIS STORY IS ALSO ABOUT GARFIELD, A CAT WITH HIS OWN PROBLEMS...
NO, I WILL NOT THROW THE STICK SO YOU CAN FETCH IT! NOT FOR ALL THE LASAGNA IN ITALY...

LOOK, GARFIELD! MINERVA AND DRUSILLA HAVE COME TO VISIT!
WE WANNA PLAY WITH THE KITTY CAT!

THE KITTY CAT DOESN'T WANT TO PLAY WITH YOU!

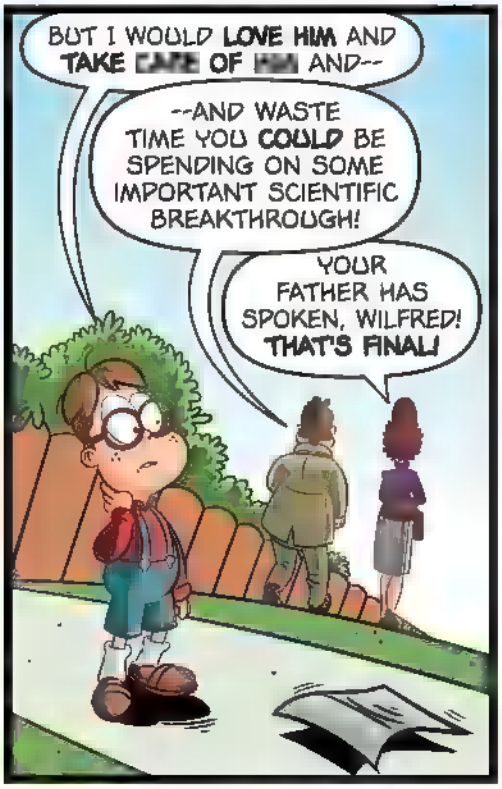

OR BE IN THE SAME ROOM!


HEY, GARF! THAT'S RIGHT, IT'S ME--THE CUTEST KITTEN IN THE WORLD!
NERMAL!


HIM, I DON'T WANT TO BE IN THE SAME HOUSE WITH!
OR CONTINENT!
THIS FEELS LIKE "EVERYONE ANNOY GARFIELD DAY"?
COME TO THINK OF IT, THIS FEELS LIKE "EVERYONE ANNOY GARFIELD YEAR"!
I GOTTA GET AWAY FROM EVERYONE!

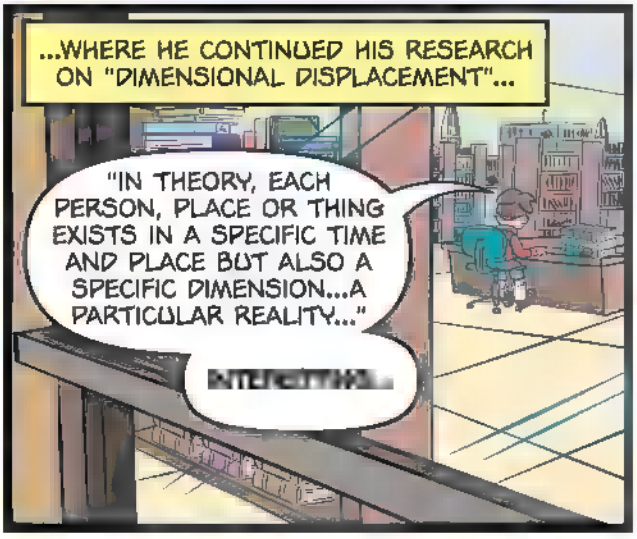
WILFRED'S PARENTS WERE PROUD OF THEIR SON...MAYBE A LITTLE TOO PROUD. THEY WERE ENCOURAGING HIM TO WORK ON HIS INVENTIONS THAT DAY WHEN A NON-BLACK CAT CROSSED HIS PATH...
WE'RE ALL SO EAGER TO SEE WHAT BRILLIANT INVENTION WILL EMERGE FROM THAT FINE MIND OF YOURS, SON...
HEY! LOOK AT THAT NEAT-LOOKING CAT!
WONDER IF I COULD GET EVERYONE TO JUST MOVE TO [redacted] PLANET!
WOULD THAT BE ASKING SO MUCH?
BAD LUCK? MAYBE FOR ONE OF THEM! HE DIDN'T KNOW IT BUT GARFIELD WAS SOON TO FIND HIMSELF IN A VERY UNUSUAL PLACE. HE WAS ABOUT TO ENTER...
WILFRED'S WORLD

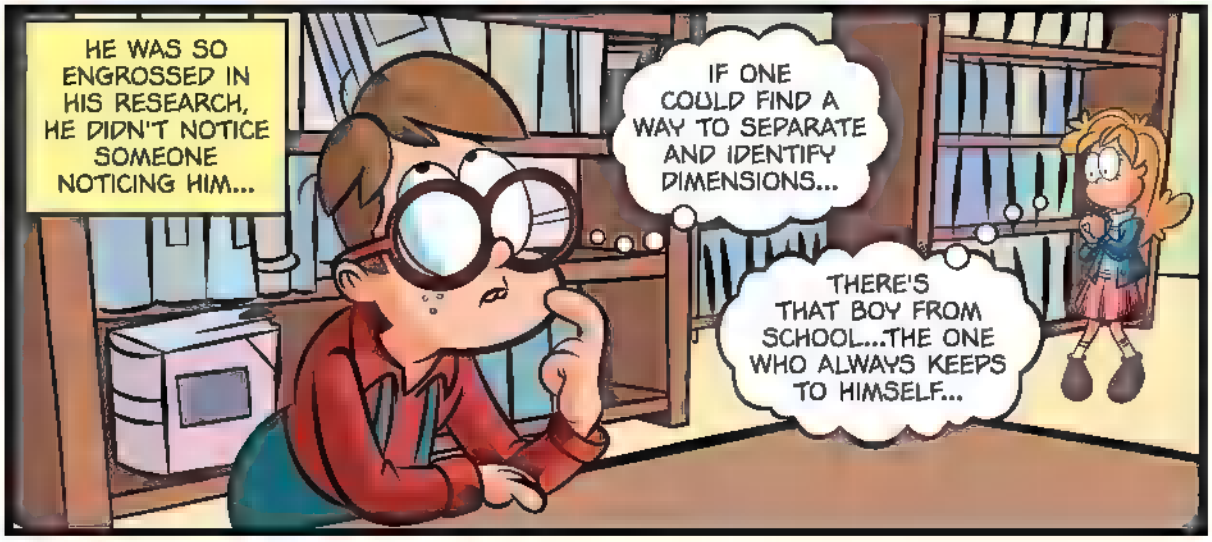
FATHER, MAY I HAVE A CAT LIKE THAT SOMEDAY?
"A CAT"!!!?
BOYS WITH YOUR INTELLECT AND POTENTIAL DO **NOT** ALLOW **(ICK!) PETS** TO TAKE THEM AWAY FROM IMPORTANT WORK!

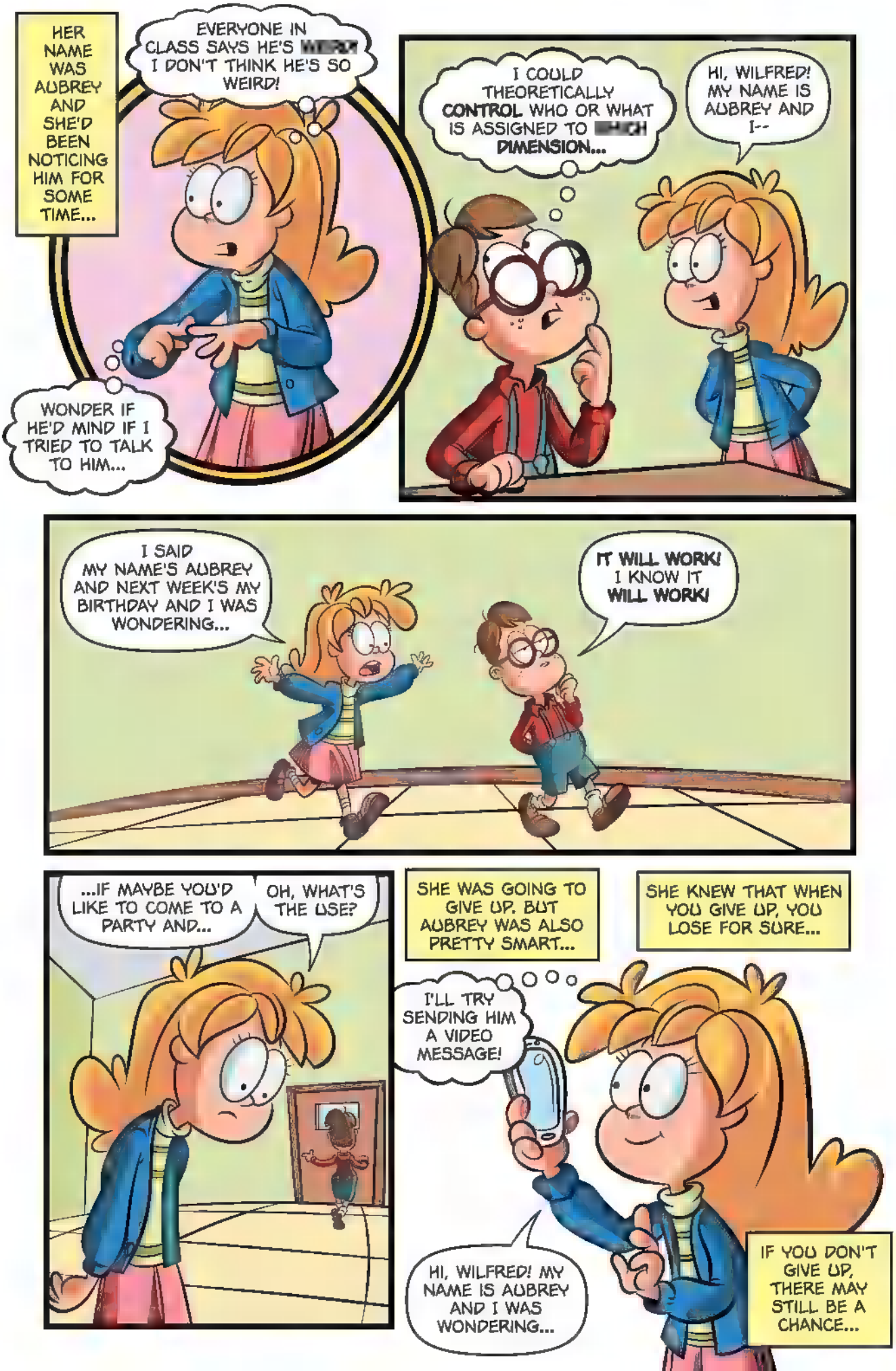

BUT I WOULD **LOVE HIM** AND **TAKE CARE OF HIM** AND--
--AND WASTE TIME YOU **COULD** BE SPENDING ON SOME IMPORTANT SCIENTIFIC BREAKTHROUGH!
YOUR FATHER HAS SPOKEN, WILFRED! **THAT'S FINAL!**

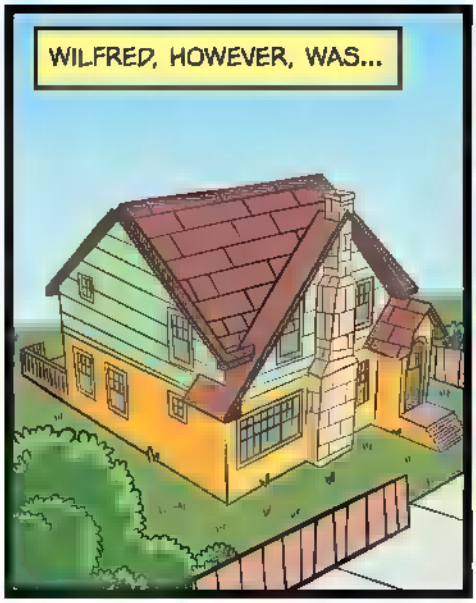
YES, I SUPPOSE IT IS...

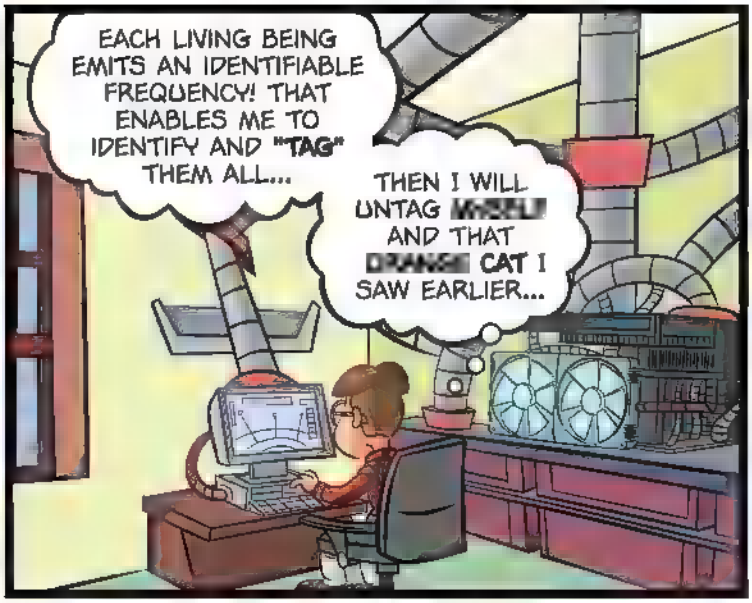
AND SO IT WAS OFF TO THE LIBRARY FOR THE LAD...

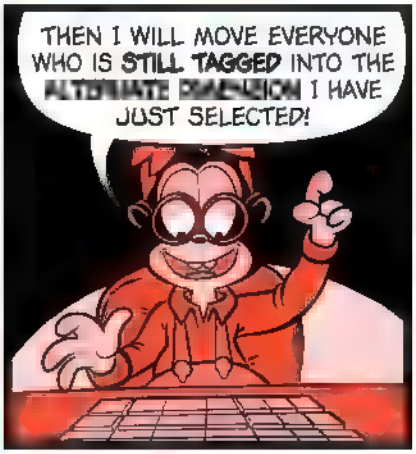

...WHERE HE CONTINUED HIS RESEARCH ON "DIMENSIONAL DISPLACEMENT"...
"IN THEORY, EACH PERSON, PLACE OR THING EXISTS IN A SPECIFIC TIME AND PLACE BUT ALSO A SPECIFIC DIMENSION...A PARTICULAR REALITY..."
INTERCOMMS...

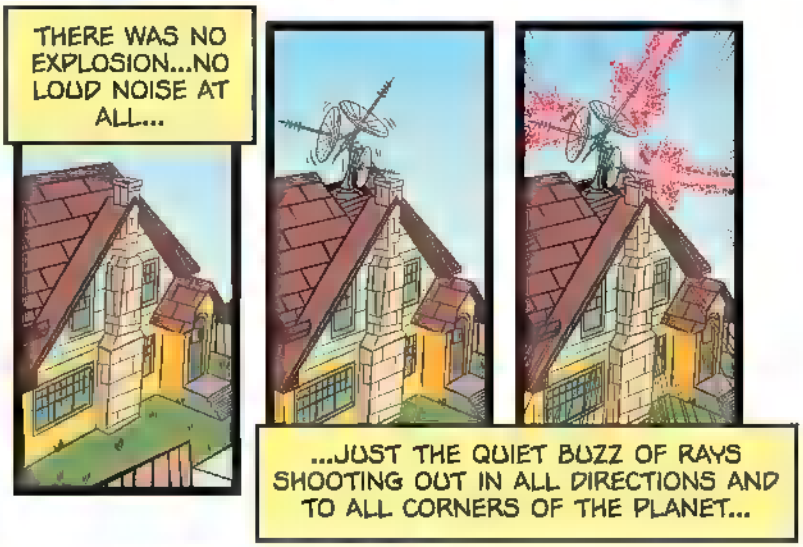

HE WAS SO ENGROSSED IN HIS RESEARCH, HE DIDN'T NOTICE SOMEONE NOTICING HIM...
IF ONE COULD FIND A WAY TO SEPARATE AND IDENTIFY DIMENSIONS...
THERE'S THAT BOY FROM SCHOOL...THE ONE WHO ALWAYS KEEPS TO HIMSELF...

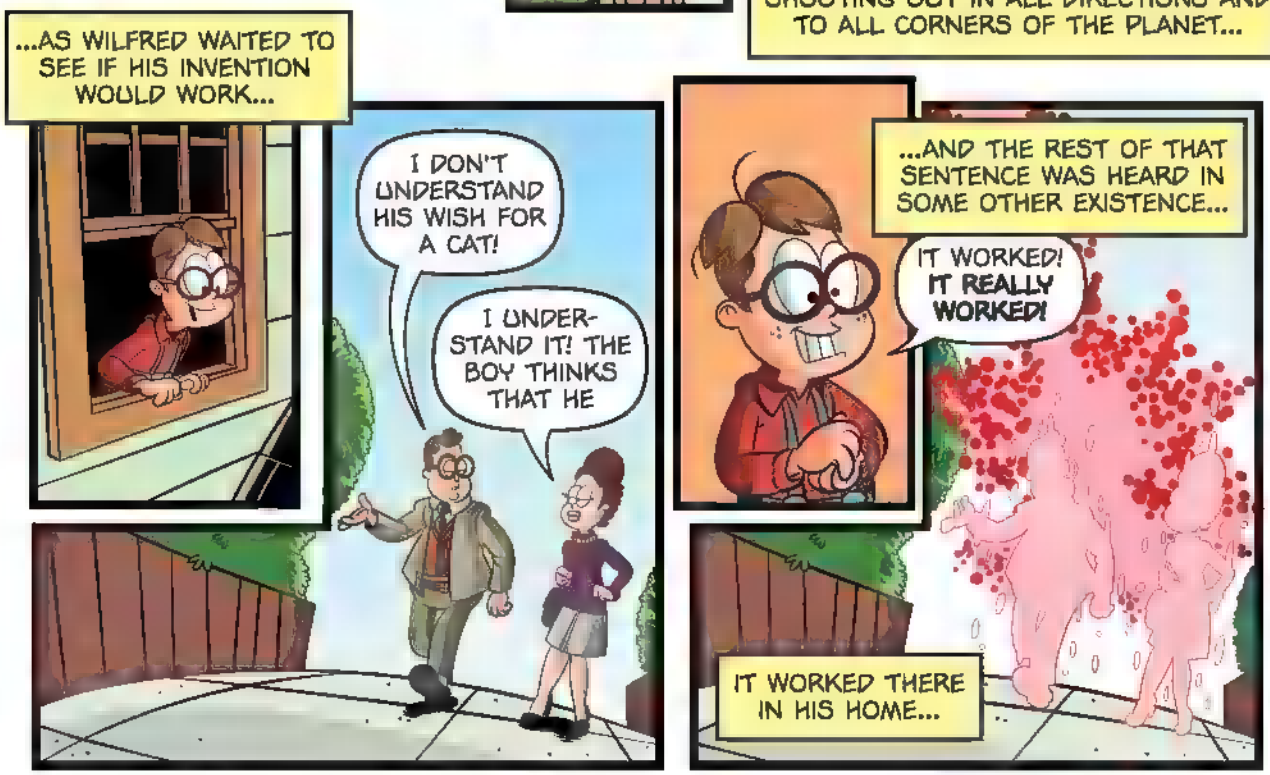

HER NAME WAS AUBREY AND SHE'D BEEN NOTICING HIM FOR SOME TIME...
EVERYONE IN CLASS SAYS HE'S [redacted] I DON'T THINK HE'S SO WEIRD!
WONDER IF HE'D MIND IF I TRIED TO TALK TO HIM...
I COULD THEORETICALLY **CONTROL** WHO OR WHAT IS ASSIGNED TO [redacted] **DIMENSION...**
HI, WILFRED! MY NAME IS AUBREY AND I--
I SAID MY NAME'S AUBREY AND NEXT WEEK'S MY BIRTHDAY AND I WAS WONDERING...
IT WILL WORK! I KNOW IT **WILL WORK!**
...IF MAYBE YOU'D LIKE TO COME TO A PARTY AND...
OH, WHAT'S THE USE?
SHE WAS GOING TO GIVE UP. BUT AUBREY WAS ALSO PRETTY SMART...
SHE KNEW THAT WHEN YOU GIVE UP, YOU LOSE FOR SURE...
I'LL TRY SENDING HIM A VIDEO MESSAGE!
HI, WILFRED! MY NAME IS AUBREY AND I WAS WONDERING...
IF YOU DON'T GIVE UP, THERE MAY STILL BE A CHANCE...


WILFRED, HOWEVER, WAS...

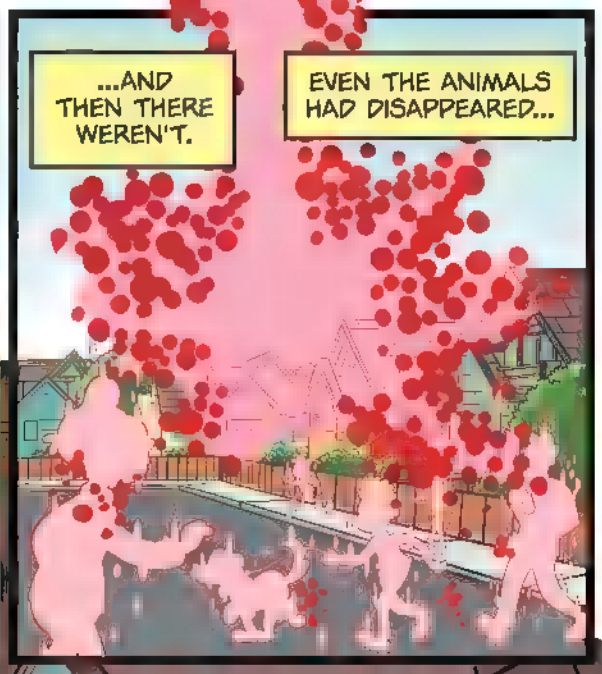

EACH LIVING BEING EMITS AN IDENTIFIABLE FREQUENCY! THAT ENABLES ME TO IDENTIFY AND "TAG" THEM ALL...
THEN I WILL UNTAG [redacted] AND THAT [redacted] CAT I SAW EARLIER...

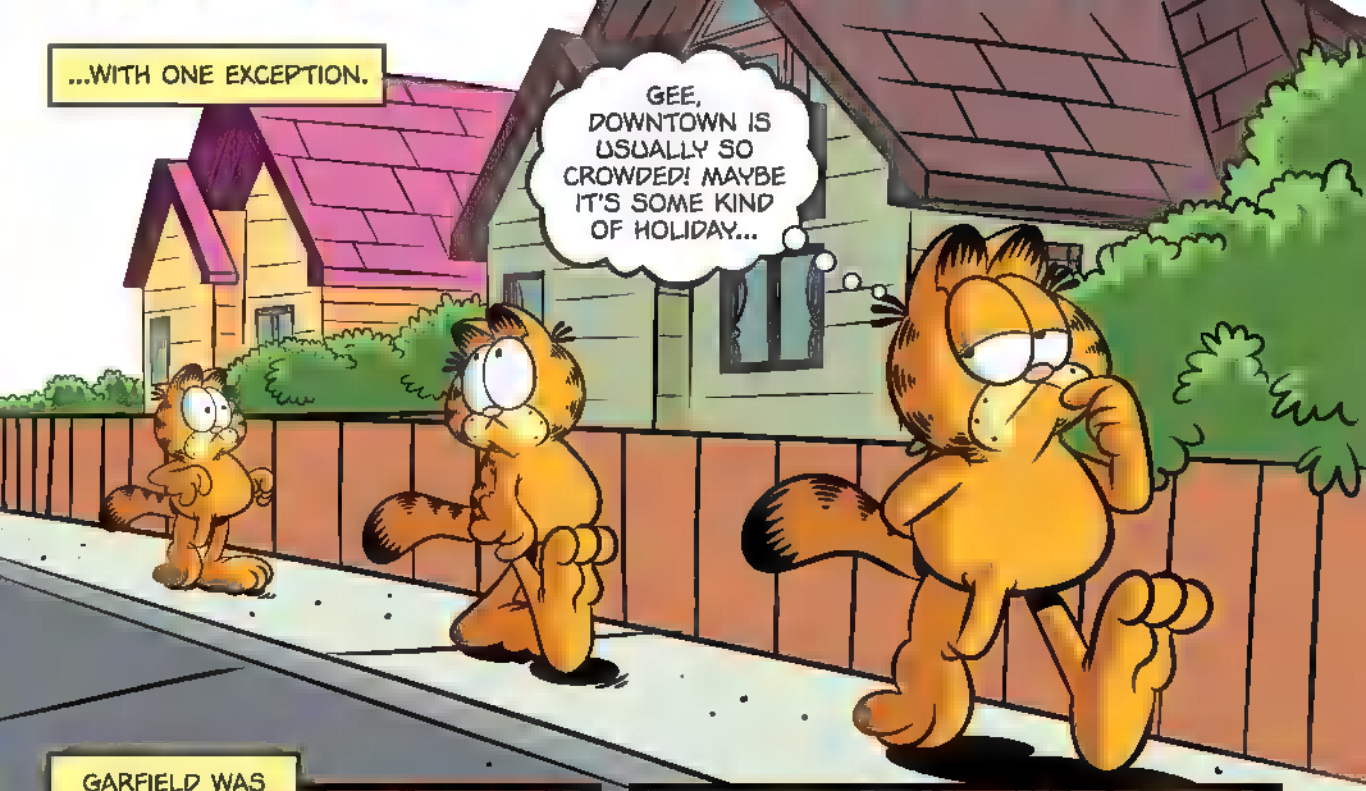

THEN I WILL MOVE EVERYONE WHO IS STILL TAGGED INTO THE [redacted] I HAVE JUST SELECTED!


THERE WAS NO EXPLOSION...NO LOUD NOISE AT ALL...
...JUST THE QUIET BUZZ OF RAYS SHOOTING OUT IN ALL DIRECTIONS AND TO ALL CORNERS OF THE PLANET...

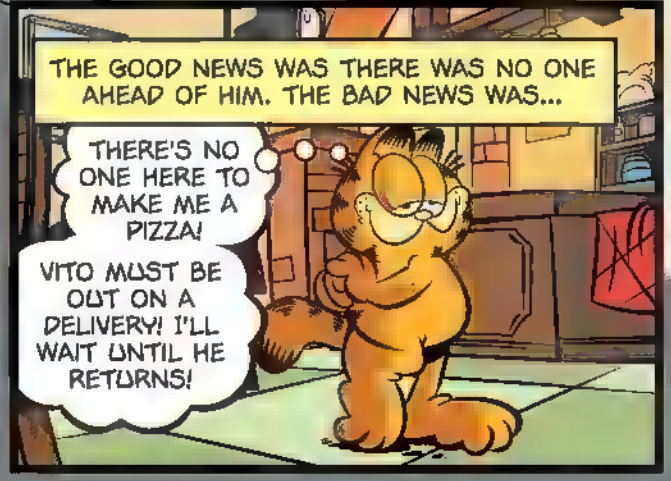

...AS WILFRED WAITED TO SEE IF HIS INVENTION WOULD WORK...
I DON'T UNDERSTAND HIS WISH FOR A CAT!
I UNDER-STAND IT! THE BOY THINKS THAT HE
...AND THE REST OF THAT SENTENCE WAS HEARD IN SOME OTHER EXISTENCE...
IT WORKED! IT REALLY WORKED!
IT WORKED THERE IN HIS HOME...

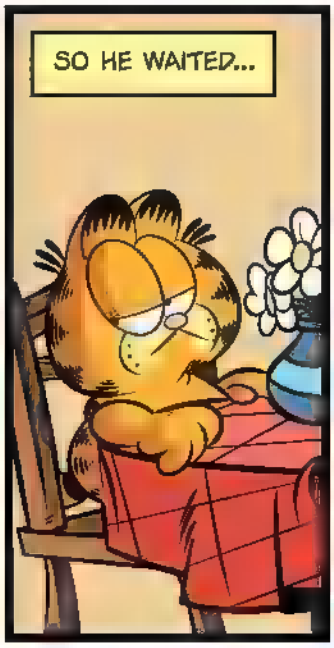
IT WORKED EVERYWHERE...
ALL OVER THE WORLD--IN EVERY CITY, IN EVERY COUNTRY--THERE WERE STREETS FULL OF PEOPLE GOING ABOUT THEIR BUSINESS...

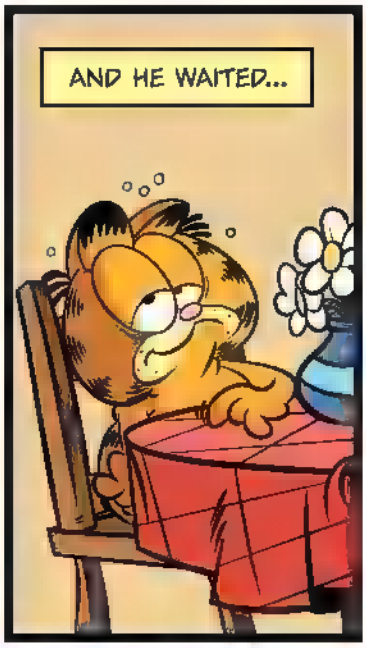

...AND THEN THERE WEREN'T.
EVEN THE ANIMALS HAD DISAPPEARED...


...WITH ONE EXCEPTION.
GEE, DOWNTOWN IS USUALLY SO CROWDED! MAYBE IT'S SOME KIND OF HOLIDAY...

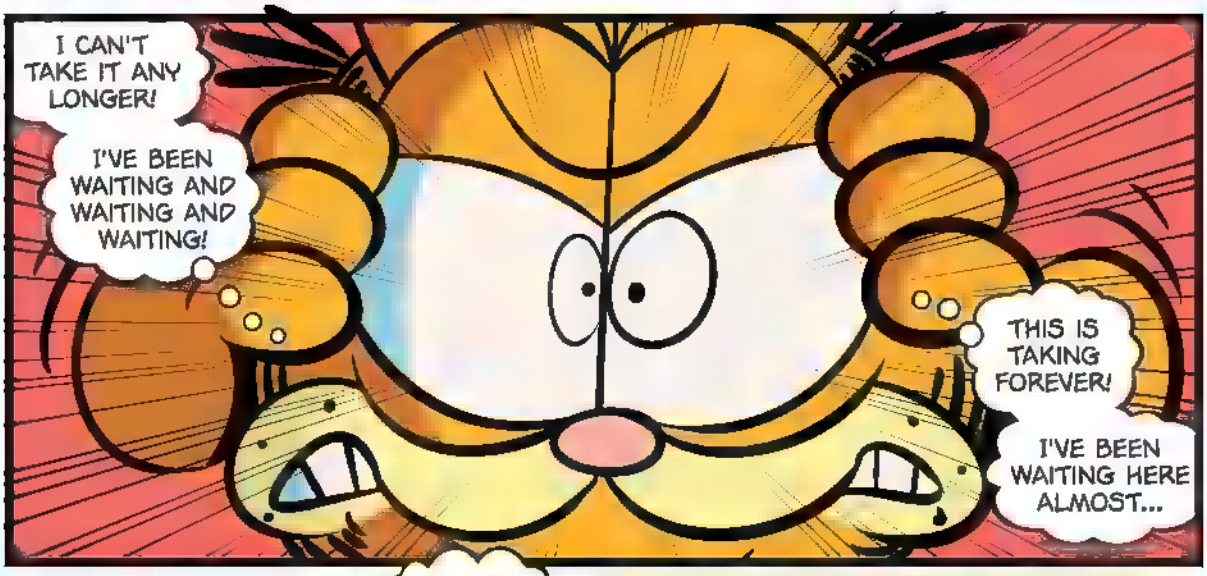
GARFIELD WAS HEADING FOR HIS FAVORITE PLACE IN THE WORLD...
HOPE THERE'S NOBODY AHEAD OF ME IN LINE! I'M DYING FOR ONE OF VITO'S JUMBO PIES!

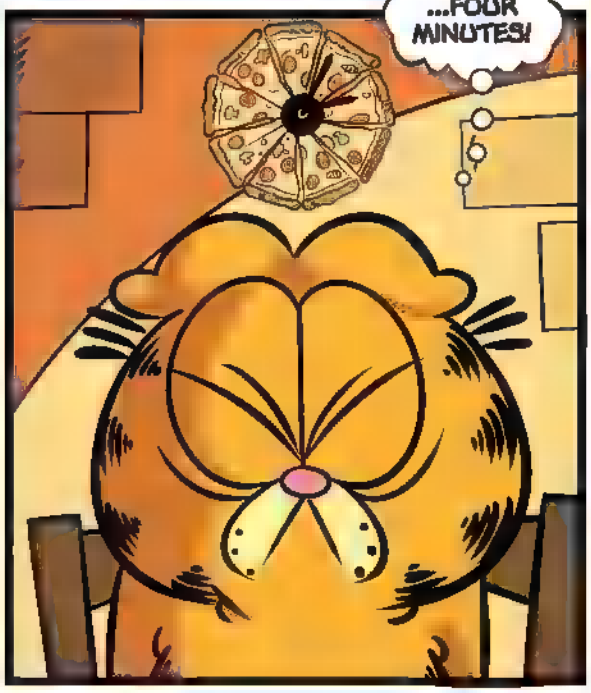

THE GOOD NEWS WAS THERE WAS NO ONE AHEAD OF HIM. THE BAD NEWS WAS...
THERE'S NO ONE HERE TO MAKE ME A PIZZA!
VITO MUST BE OUT ON A DELIVERY! I'LL WAIT UNTIL HE RETURNS!

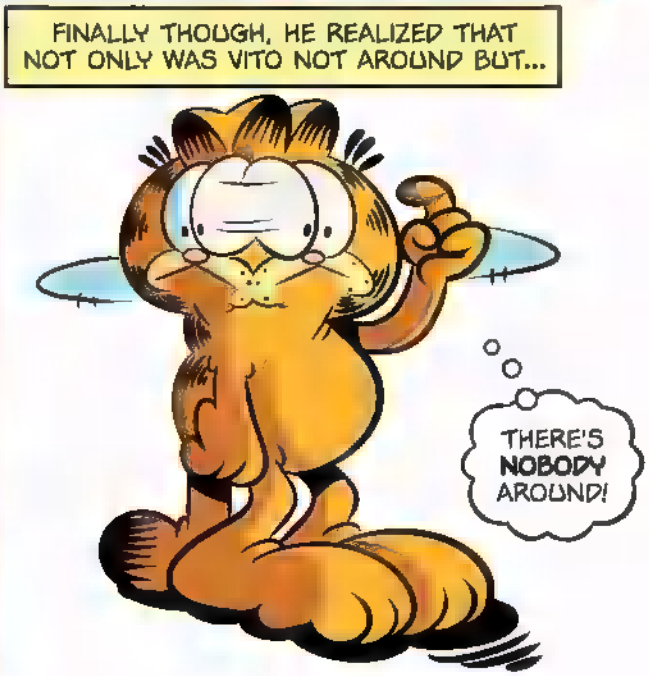

SO HE WAITED...


AND HE WAITED...

AND HE WAITED...
UNTIL FINALLY...

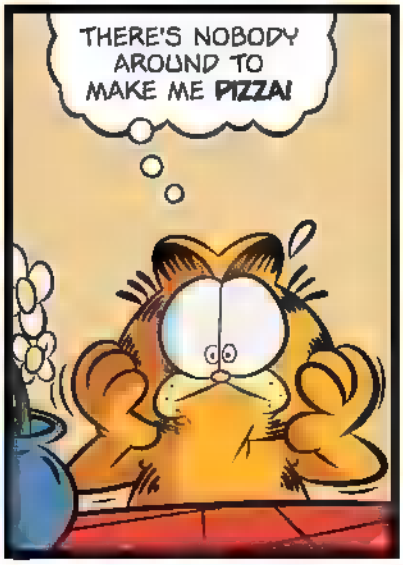

I CAN'T TAKE IT ANY LONGER!
I'VE BEEN WAITING AND WAITING AND WAITING!
THIS IS TAKING FOREVER!
I'VE BEEN WAITING HERE ALMOST...


...FOUR MINUTES!


FINALLY THOUGH, HE REALIZED THAT NOT ONLY WAS VITO NOT AROUND BUT...
THERE'S NOBODY AROUND!

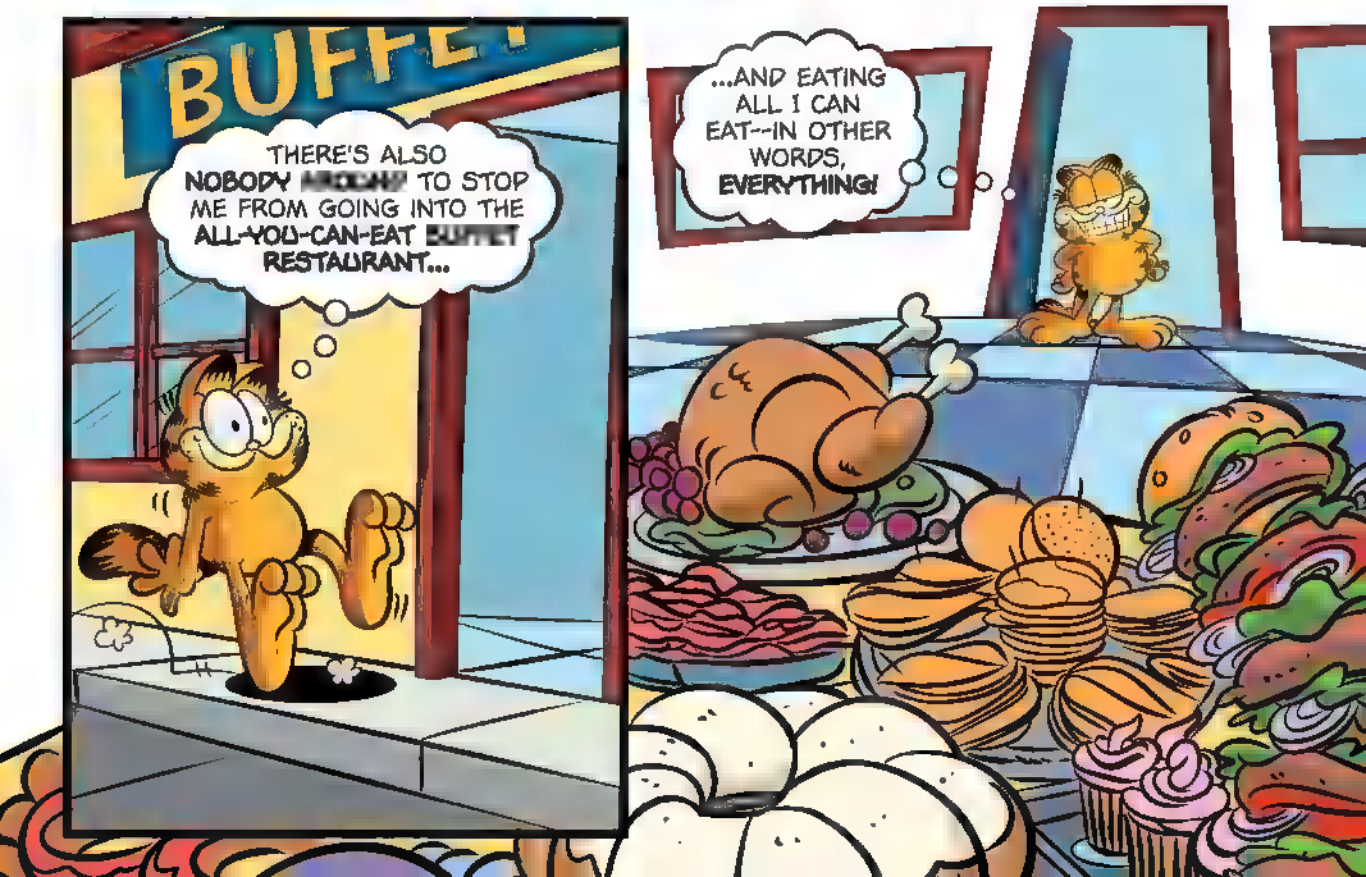
THERE'S NOBODY AROUND TO MAKE ME ANGRY!

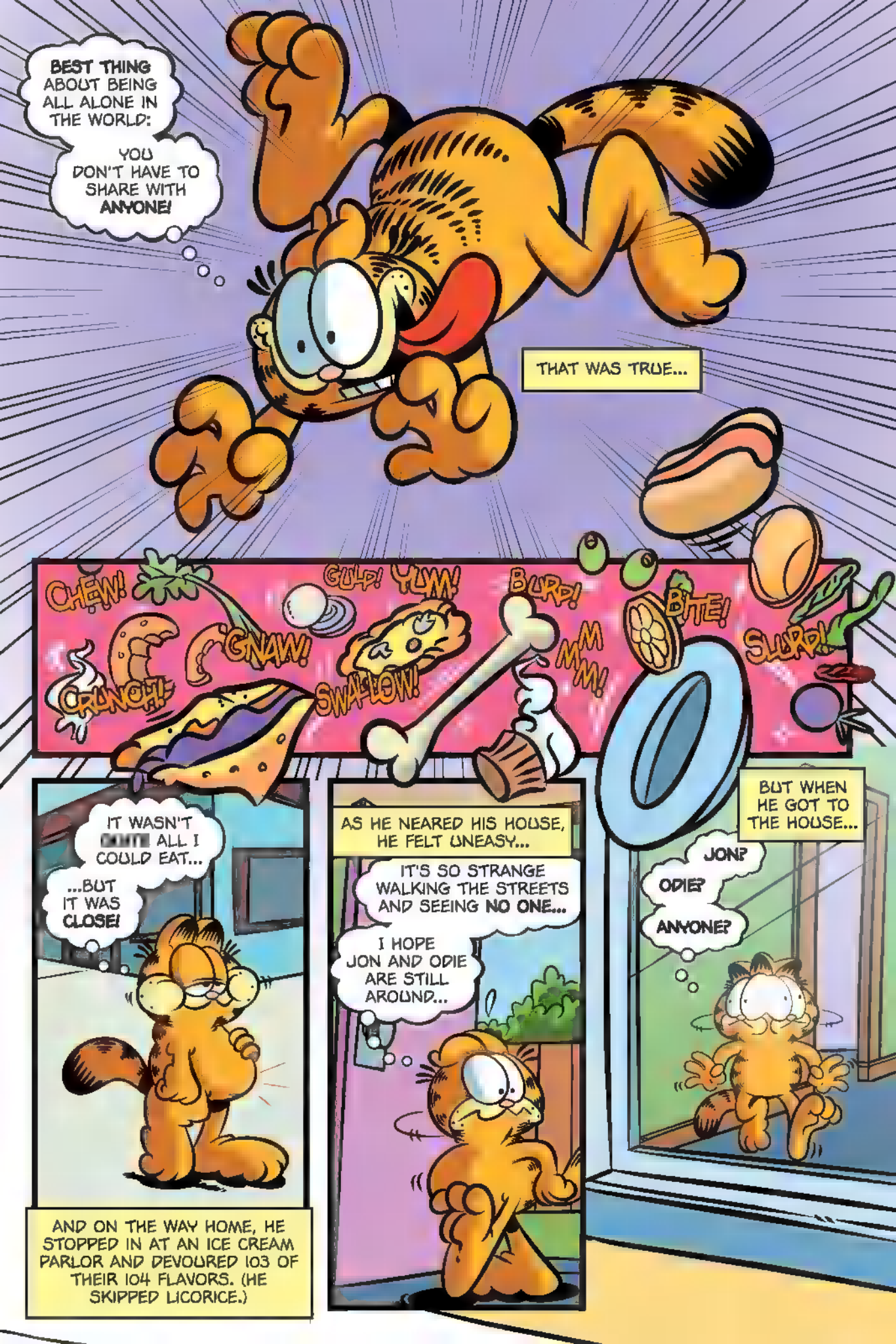
THERE'S NOBODY AROUND TO MAKE ME ILL!

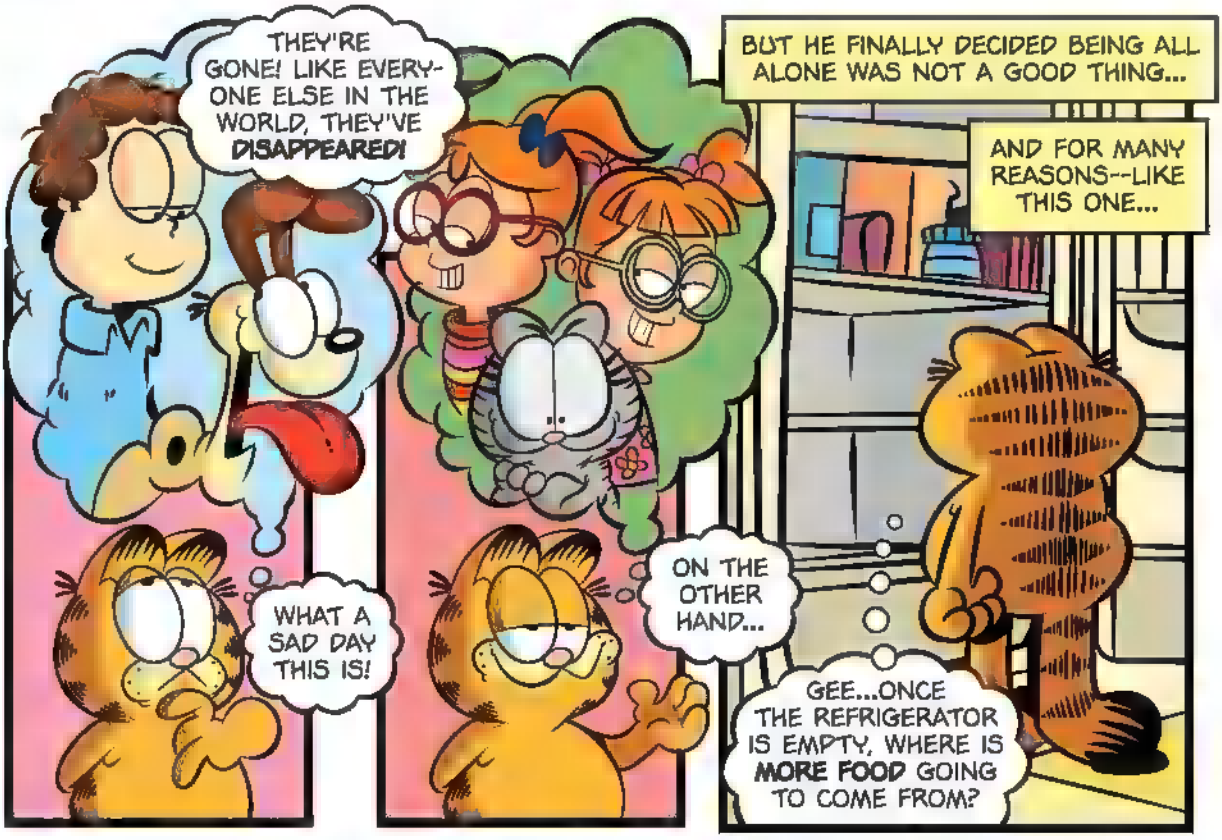

THERE'S NOBODY AROUND TO MAKE ME PIZZA!

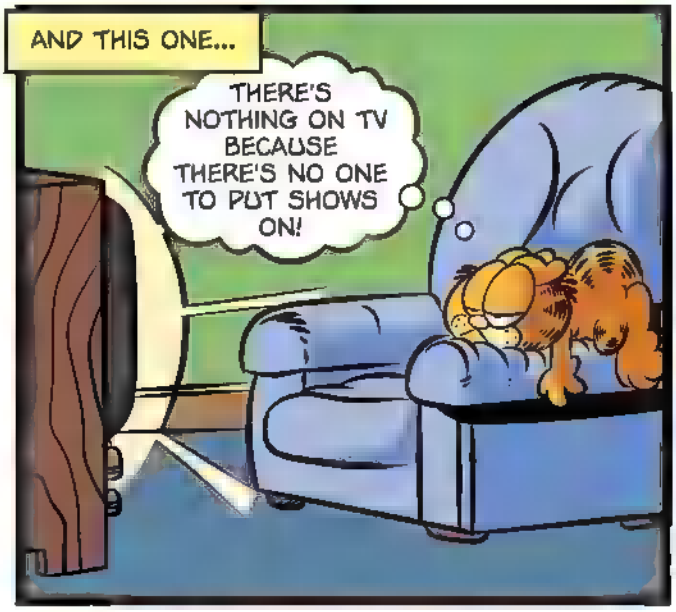
BUT WAIT! THERE ARE OTHER PLACES WHERE FOOD IS ALREADY PREPARED!

BUFFET
THERE'S ALSO NOBODY AROUND TO STOP ME FROM GOING INTO THE ALL-YOU-CAN-EAT BUFFET RESTAURANT...

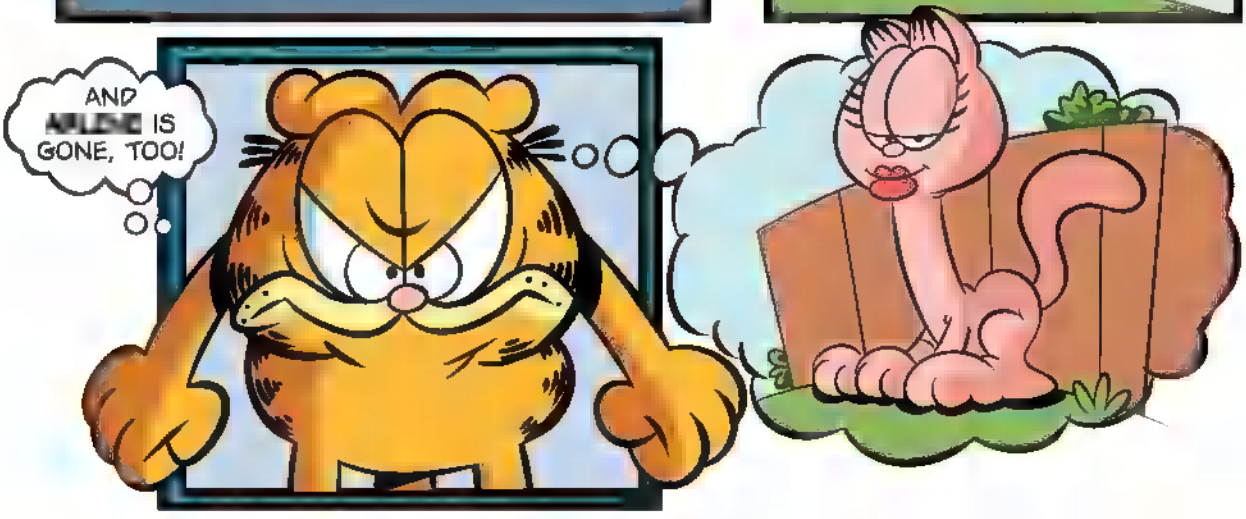

...AND EATING ALL I CAN EAT--IN OTHER WORDS, EVERYTHING!


BEST THING ABOUT BEING ALL ALONE IN THE WORLD:
YOU DON'T HAVE TO SHARE WITH ANYONE!
THAT WAS TRUE...
CHEW!
CRUNCH!
GNAW!
GULP!
YUM!
SWALLOW!
BURP!
MMM!
BITE!
SLURP!
IT WASN'T [redacted] ALL I COULD EAT...
...BUT IT WAS CLOSE!
AND ON THE WAY HOME, HE STOPPED IN AT AN ICE CREAM PARLOR AND DEVOURED 103 OF THEIR 104 FLAVORS. (HE SKIPPED LICORICE.)
AS HE NEARED HIS HOUSE, HE FELT UNEASY...
IT'S SO STRANGE WALKING THE STREETS AND SEEING NO ONE...
I HOPE JON AND ODIE ARE STILL AROUND...
BUT WHEN HE GOT TO THE HOUSE...
JON?
ODIE?
ANYONE?


THEY'RE GONE! LIKE EVERYONE ELSE IN THE WORLD, THEY'VE DISAPPEARED!
WHAT A SAD DAY THIS IS!
ON THE OTHER HAND...
BUT HE FINALLY DECIDED BEING ALL ALONE WAS NOT A GOOD THING...
AND FOR MANY REASONS--LIKE THIS ONE...
GEE...ONCE THE REFRIGERATOR IS EMPTY, WHERE IS MORE FOOD GOING TO COME FROM?


AND THIS ONE...
THERE'S NOTHING ON TV BECAUSE THERE'S NO ONE TO PUT SHOWS ON!

AND ALL OF THESE...
NO ICE CREAM TRUCK... NO MAILMAN TO TORMENT...NO PIZZA DELIVERY...


AND [illegible] IS GONE, TOO!

IT WAS LIKE THAT EVERYWHERE HE WENT...

THERE'S NO ONE IN THE SUPERMARKET TO STOP ME FROM HELPING MYSELF!

UNFORTUNATELY, THERE'S NO ONE TO RESTOCK THE SHELF WHEN THEY GET EMPTY OR WHEN THE FOOD SPOILS!

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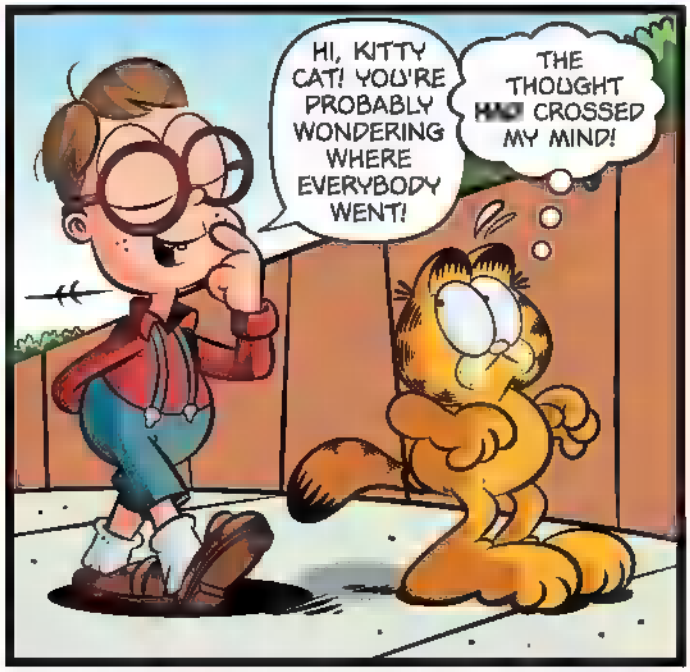
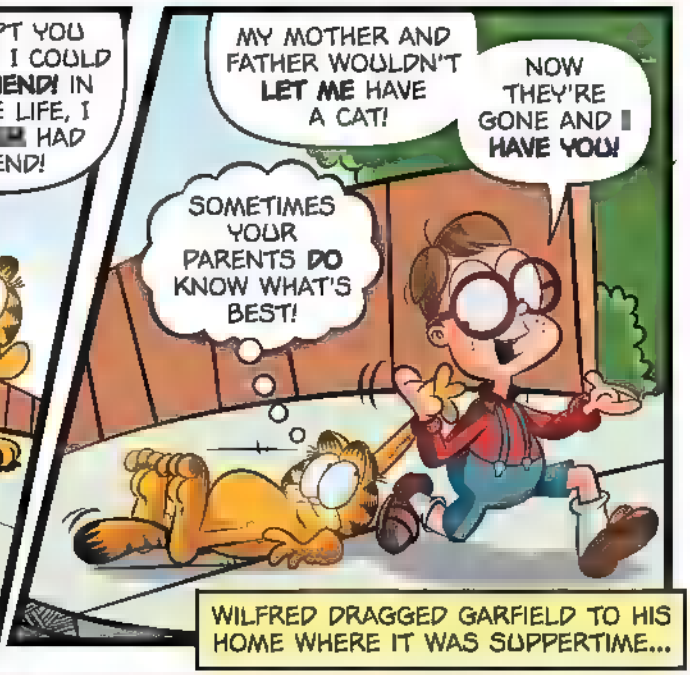
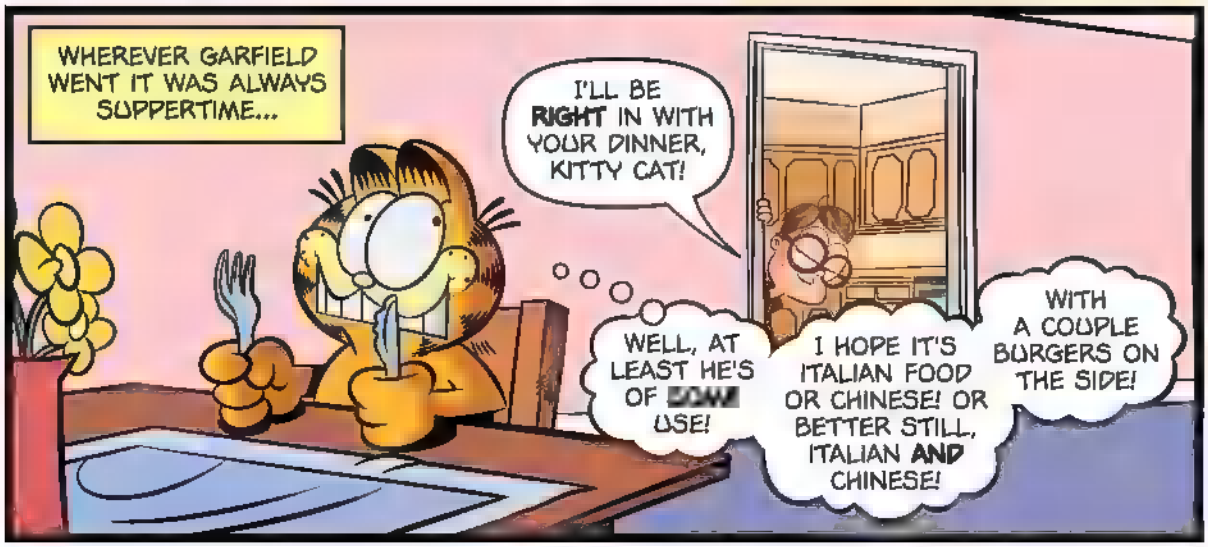
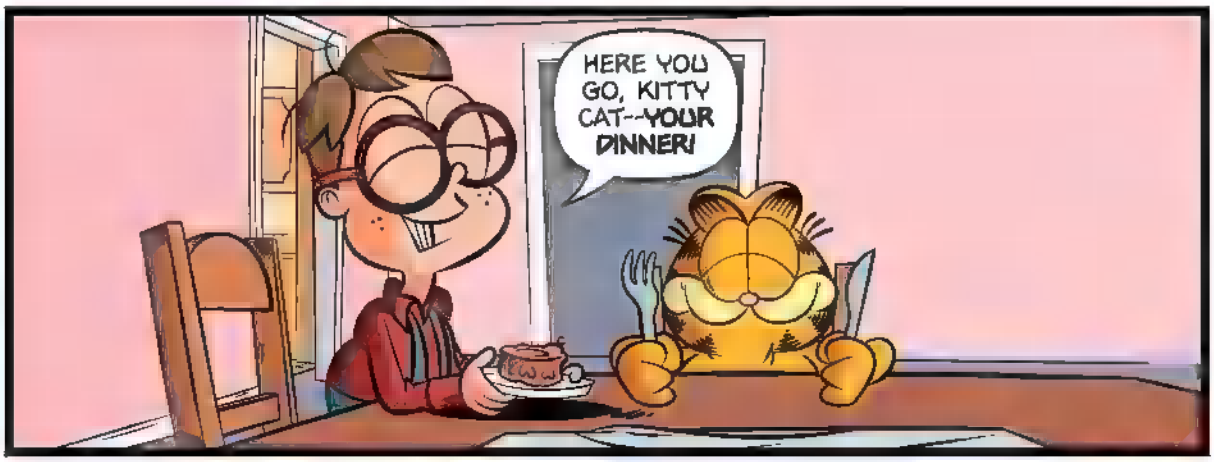
WHERE DID EVERYBODY GO???

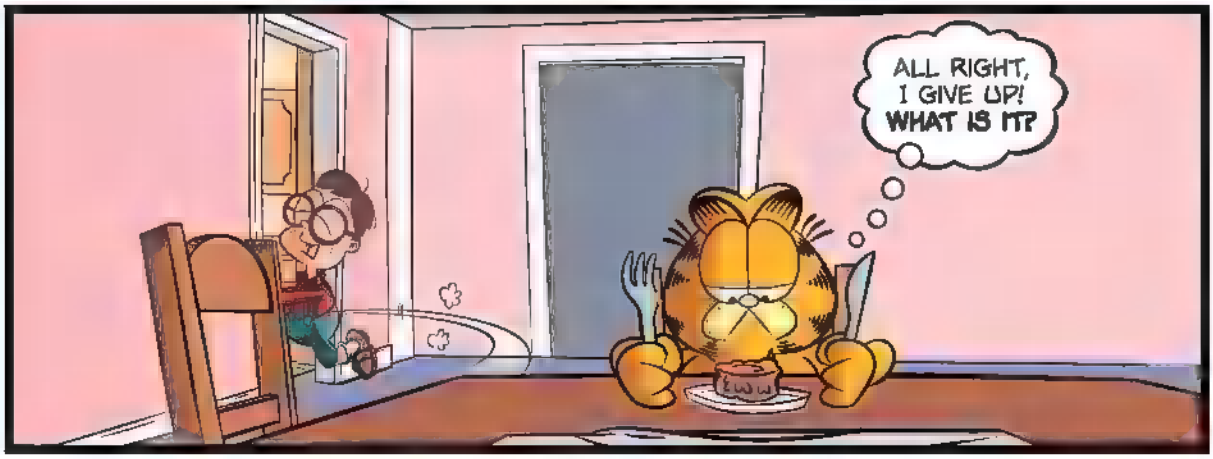


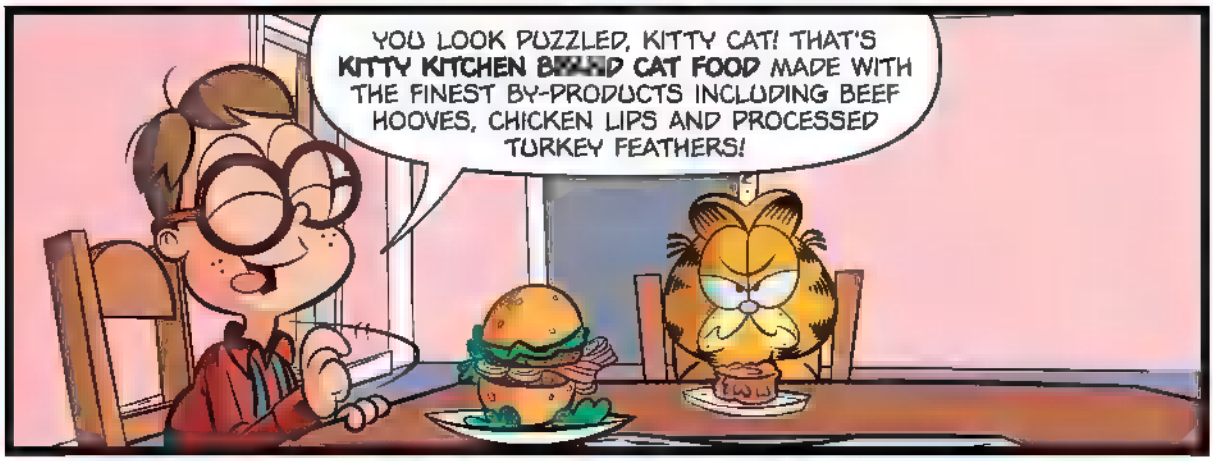


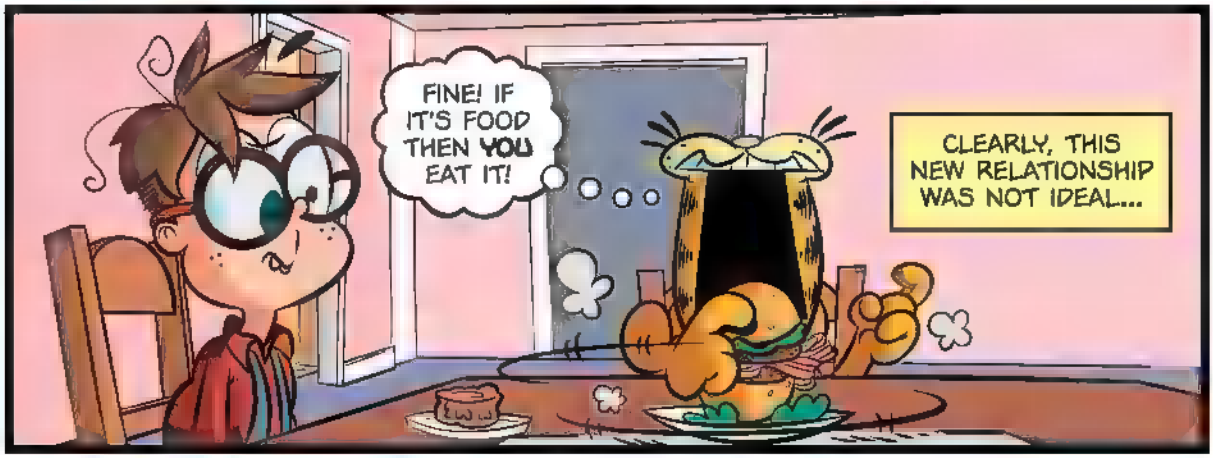
WILFRED DRAGGED GARFIELD TO HIS HOME WHERE IT WAS SUPPERTIME...

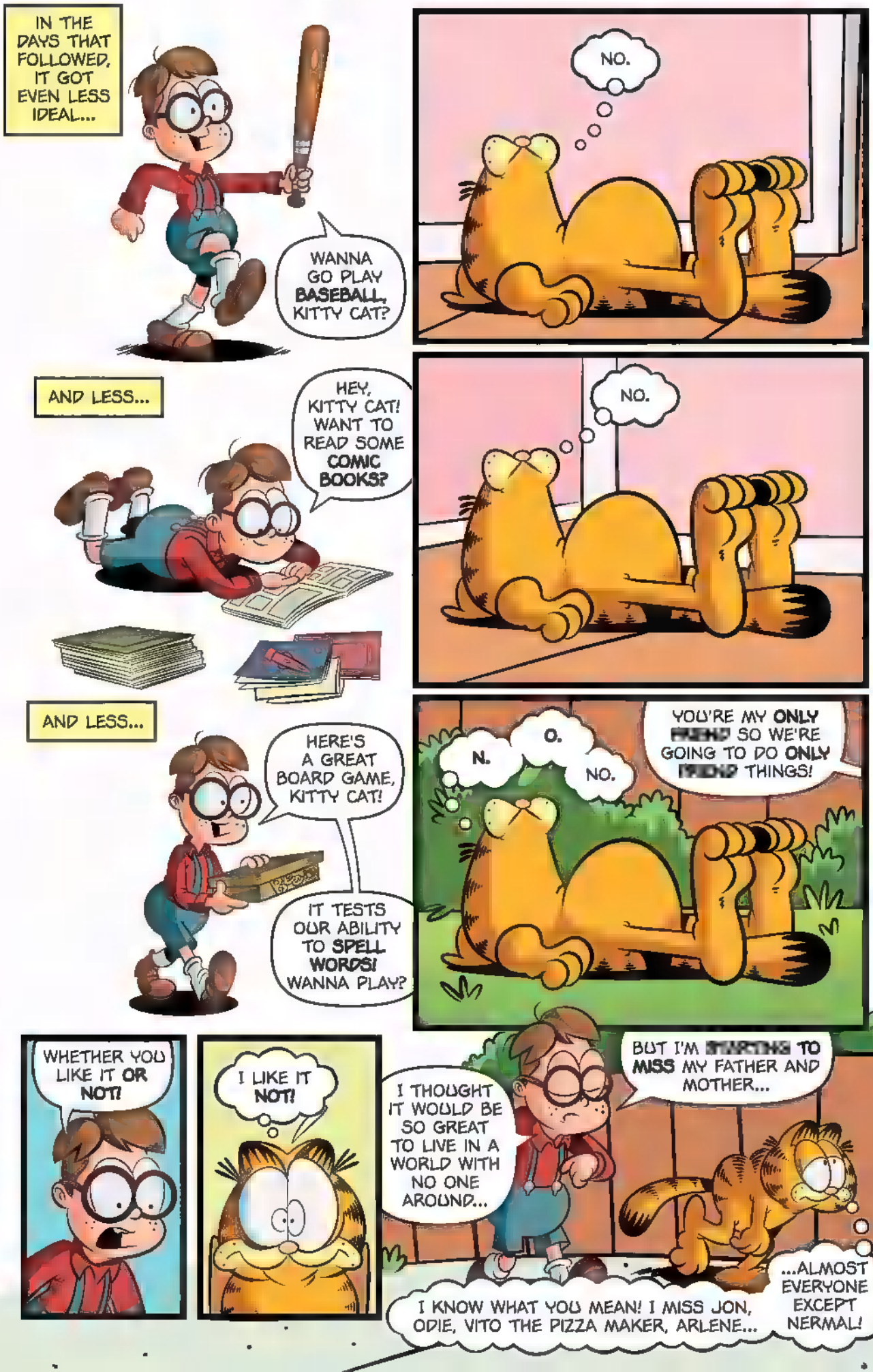


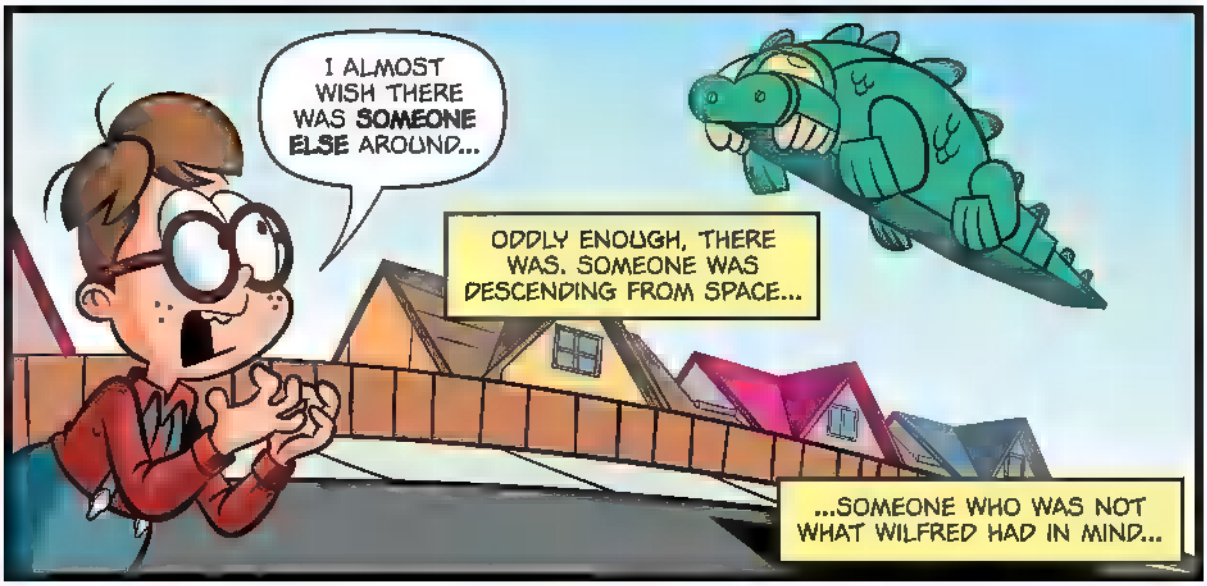

HERE YOU GO, KITTY CAT--YOUR DINNER!

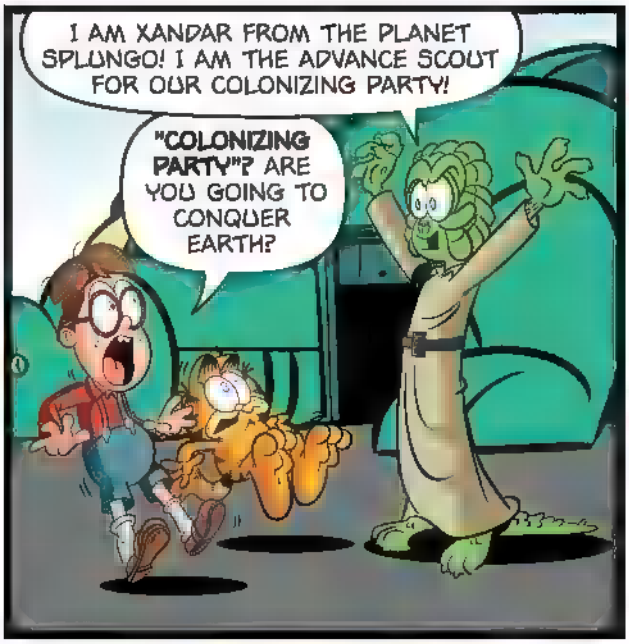

ALL RIGHT, I GIVE UP! WHAT IS IT?

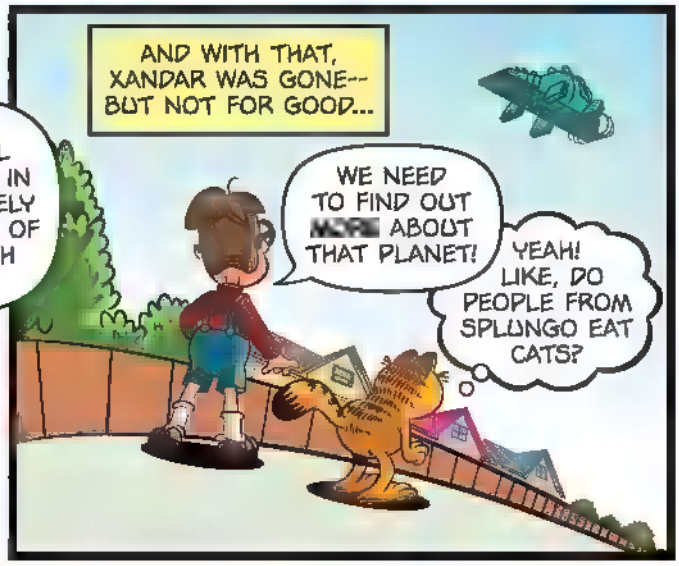

YOU LOOK PUZZLED, KITTY CAT! THAT'S KITTY KITCHEN BRAND CAT FOOD MADE WITH THE FINEST BY-PRODUCTS INCLUDING BEEF HOOVES, CHICKEN LIPS AND PROCESSED TURKEY FEATHERS!


FINE! IF IT'S FOOD THEN YOU EAT IT!
CLEARLY, THIS NEW RELATIONSHIP WAS NOT IDEAL...


IN THE DAYS THAT FOLLOWED, IT GOT EVEN LESS IDEAL...
WANNA GO PLAY BASEBALL, KITTY CAT?
NO.
AND LESS...
HEY, KITTY CAT! WANT TO READ SOME COMIC BOOKS?
NO.
AND LESS...
HERE'S A GREAT BOARD GAME, KITTY CAT!
IT TESTS OUR ABILITY TO SPELL WORDS! WANNA PLAY?
N.
O.
NO.
YOU'RE MY ONLY FRIEND SO WE'RE GOING TO DO ONLY FRIEND THINGS!
WHETHER YOU LIKE IT OR NOT!
I LIKE IT NOT!
I THOUGHT IT WOULD BE SO GREAT TO LIVE IN A WORLD WITH NO ONE AROUND...
BUT I'M STARTING TO MISS MY FATHER AND MOTHER...
I KNOW WHAT YOU MEAN! I MISS JON, ODIE, VITO THE PIZZA MAKER, ARLENE...
...ALMOST EVERYONE EXCEPT NERMAL!







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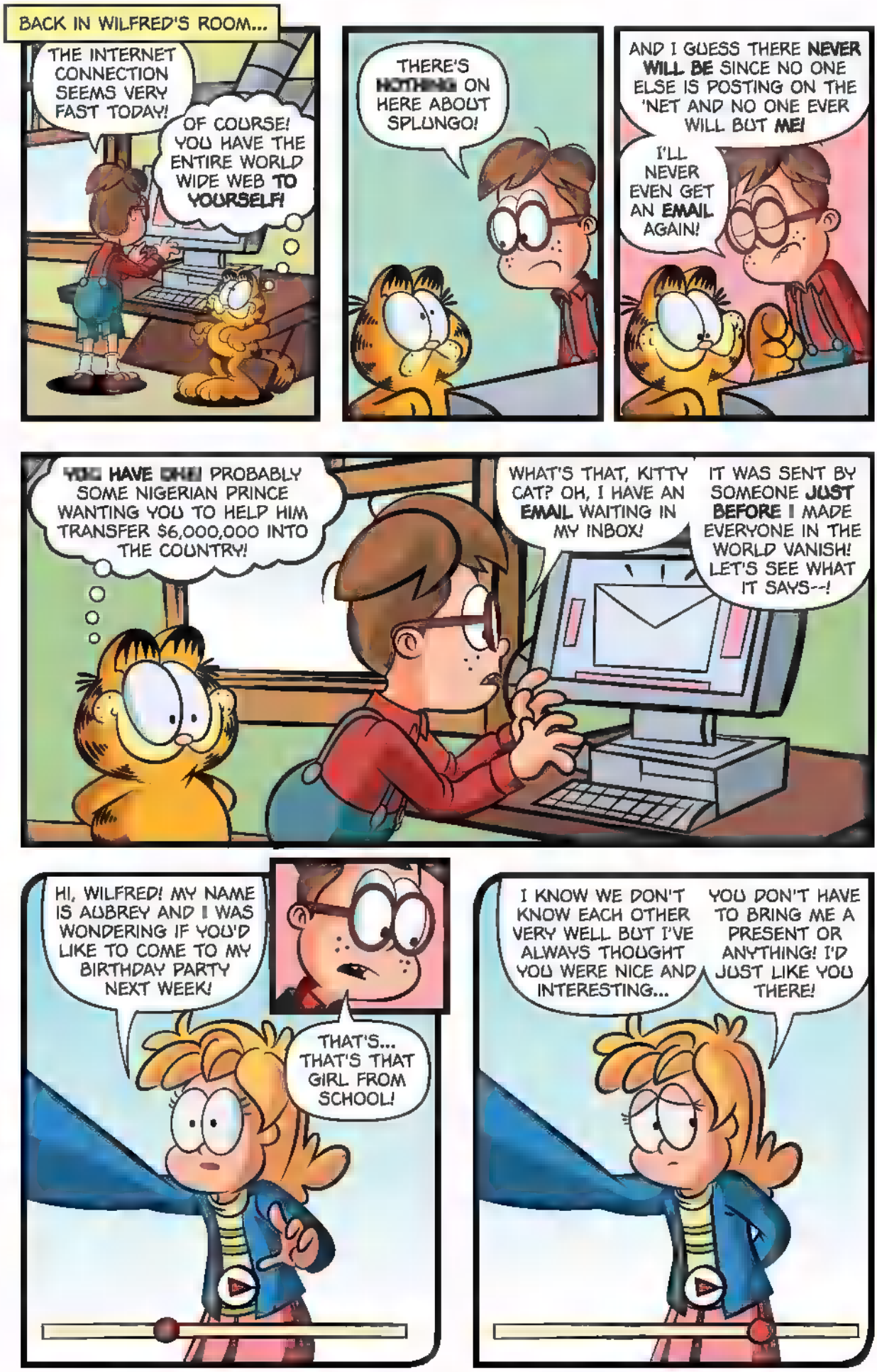
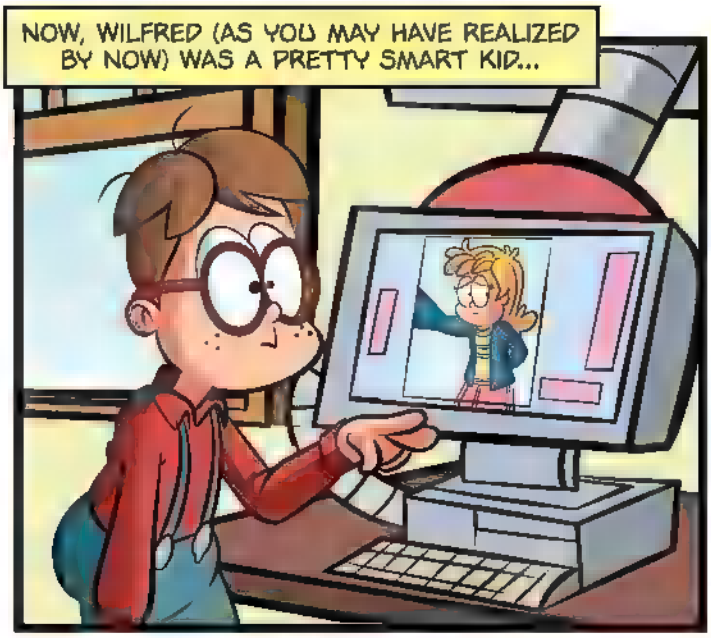
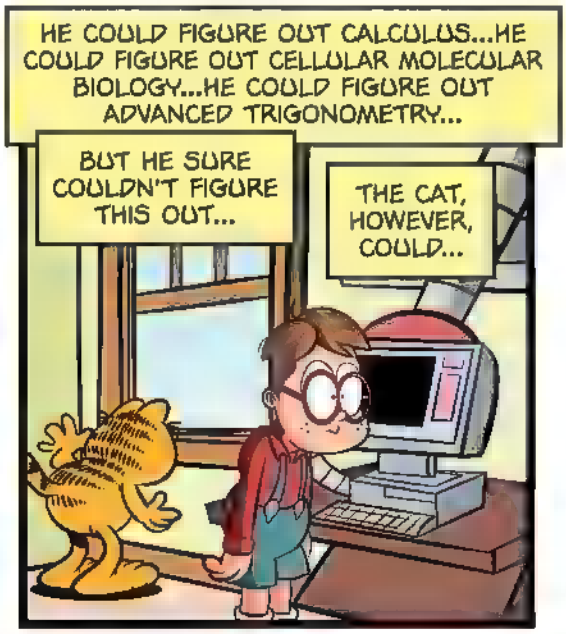
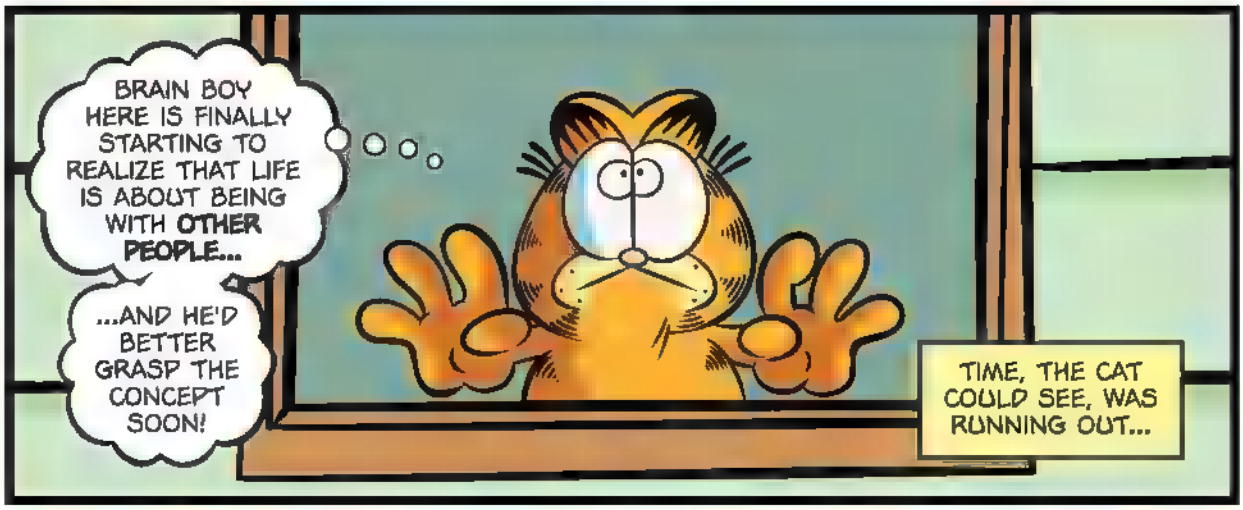
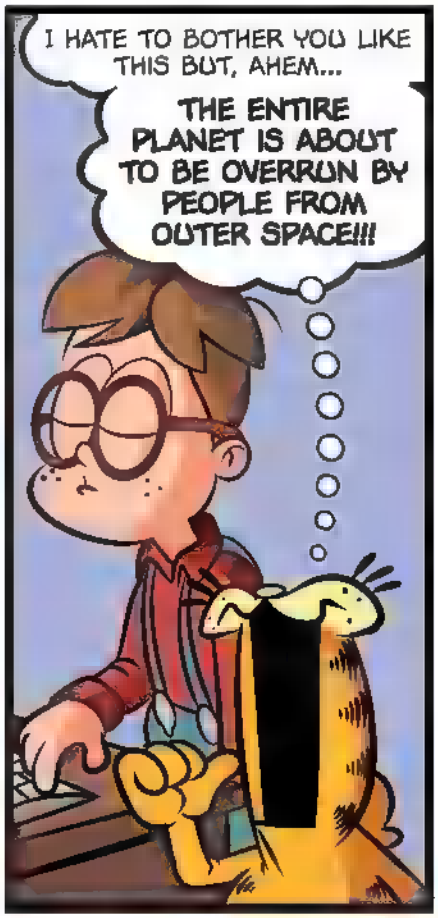

BACK IN WILFRED'S ROOM...
THE INTERNET CONNECTION SEEMS VERY FAST TODAY!
OF COURSE! YOU HAVE THE ENTIRE WORLD WIDE WEB TO YOURSELF!
THERE'S NOTHING ON HERE ABOUT SPLUNGO!
AND I GUESS THERE NEVER WILL BE SINCE NO ONE ELSE IS POSTING ON THE 'NET AND NO ONE EVER WILL BUT ME!
I'LL NEVER EVEN GET AN EMAIL AGAIN!
YOU HAVE ONE! PROBABLY SOME NIGERIAN PRINCE WANTING YOU TO HELP HIM TRANSFER $6,000,000 INTO THE COUNTRY!
WHAT'S THAT, KITTY CAT? OH, I HAVE AN EMAIL WAITING IN MY INBOX!
IT WAS SENT BY SOMEONE JUST BEFORE I MADE EVERYONE IN THE WORLD VANISH! LET'S SEE WHAT IT SAYS--!
HI, WILFRED! MY NAME IS AUBREY AND I WAS WONDERING IF YOU'D LIKE TO COME TO MY BIRTHDAY PARTY NEXT WEEK!
THAT'S... THAT'S THAT GIRL FROM SCHOOL!
I KNOW WE DON'T KNOW EACH OTHER VERY WELL BUT I'VE ALWAYS THOUGHT YOU WERE NICE AND INTERESTING...
YOU DON'T HAVE TO BRING ME A PRESENT OR ANYTHING! I'D JUST LIKE YOU THERE!


NOW, WILFRED (AS YOU MAY HAVE REALIZED BY NOW) WAS A PRETTY SMART KID...

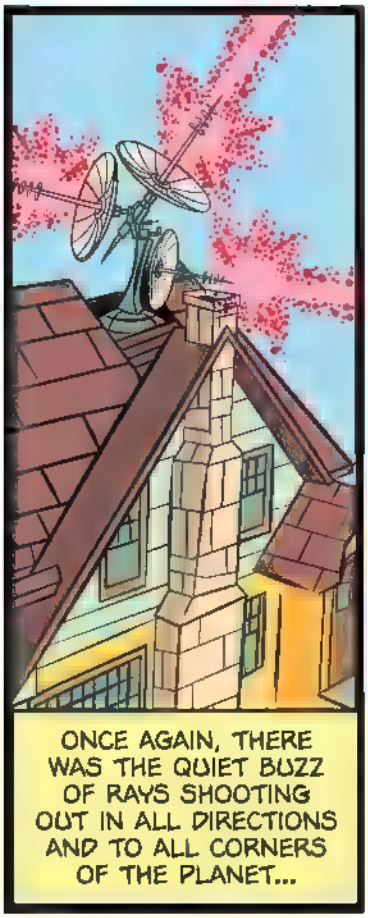

HE COULD FIGURE OUT CALCULUS...HE COULD FIGURE OUT CELLULAR MOLECULAR BIOLOGY...HE COULD FIGURE OUT ADVANCED TRIGONOMETRY...
BUT HE SURE COULDN'T FIGURE THIS OUT...
THE CAT, HOWEVER, COULD...

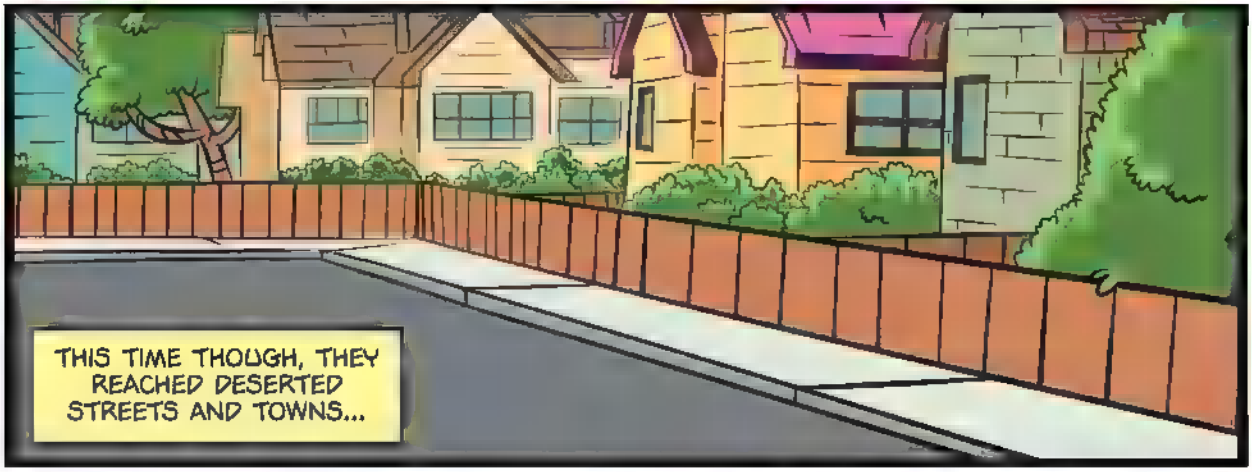

BRAIN BOY HERE IS FINALLY STARTING TO REALIZE THAT LIFE IS ABOUT BEING WITH **OTHER PEOPLE...**
...AND HE'D BETTER GRASP THE CONCEPT SOON!
TIME, THE CAT COULD SEE, WAS RUNNING OUT...

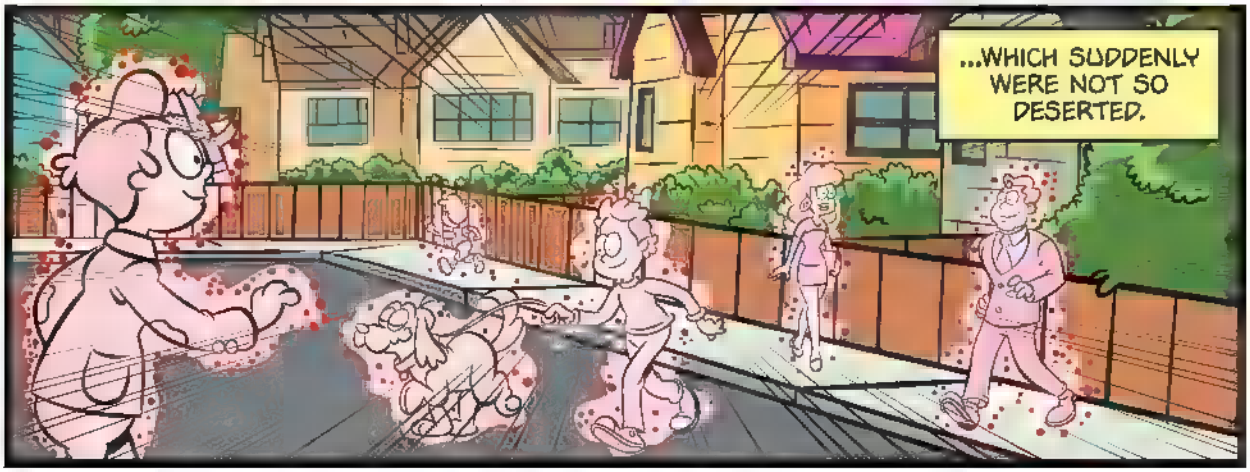
PEOPLE FROM SPLUNGO WERE ARRIVING...
...MILLIONS OF THEM...
...READY TO TAKE UP OCCUPANCY ON THEIR NEW HOME PLANET...

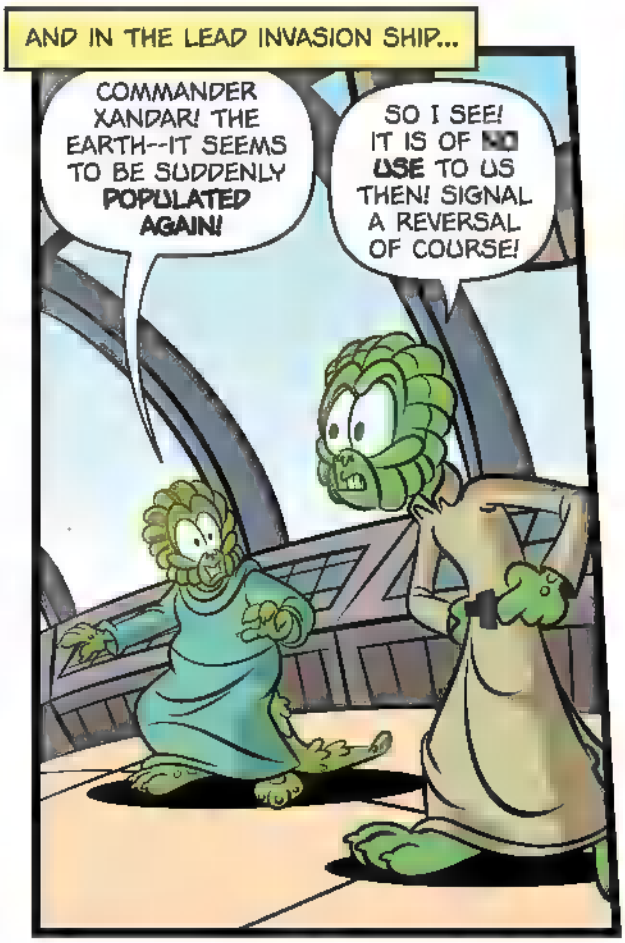

I HATE TO BOTHER YOU LIKE THIS BUT, AHEM...
THE ENTIRE PLANET IS ABOUT TO BE OVERRUN BY PEOPLE FROM OUTER SPACE!!!

IT TOOK A MOMENT BUT WILFRED REALIZED WHAT HE HAD TO DO...
I'VE GOT TO BRING [redacted] BACK!

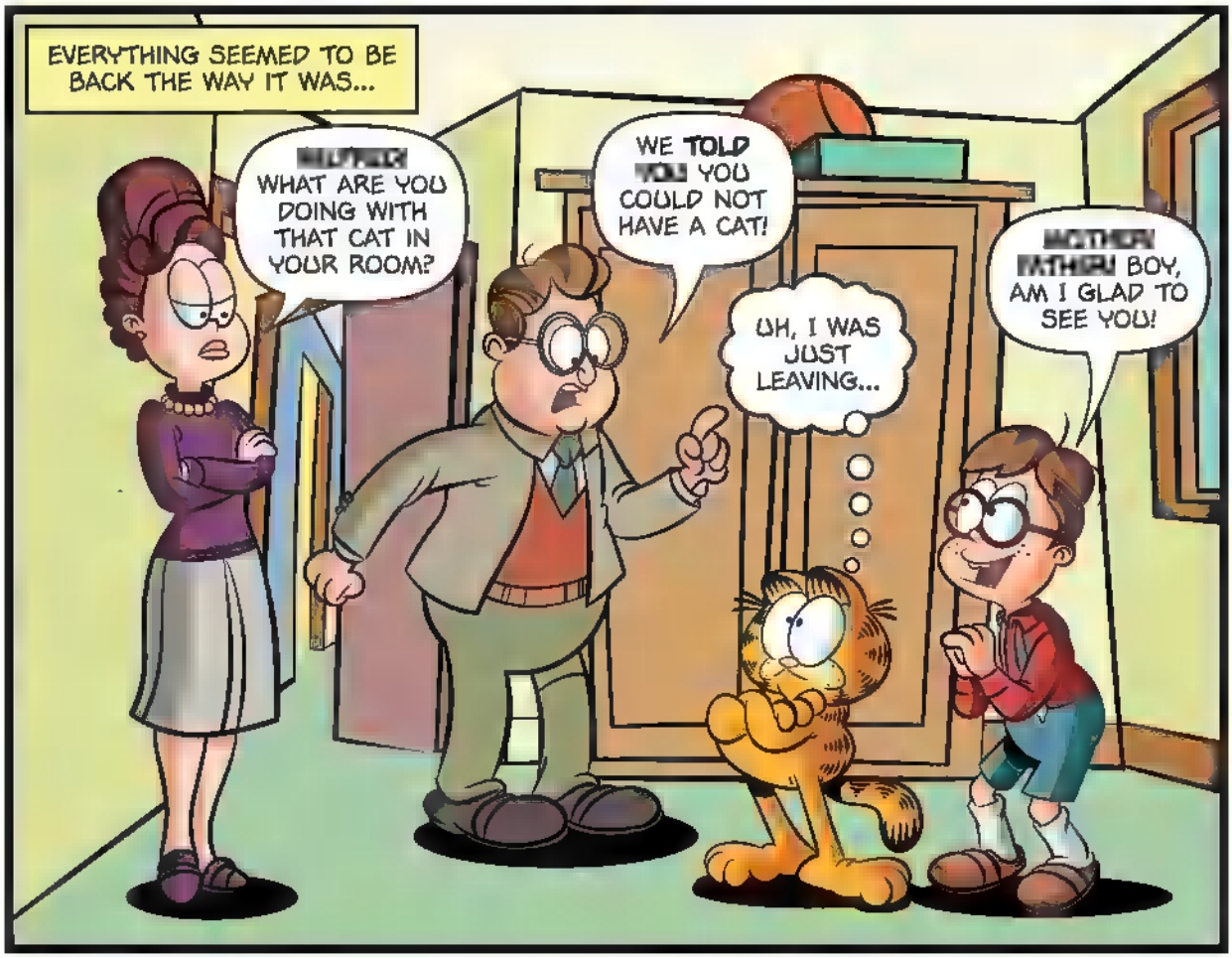

ONCE AGAIN, THERE WAS THE QUIET BUZZ OF RAYS SHOOTING OUT IN ALL DIRECTIONS AND TO ALL CORNERS OF THE PLANET...

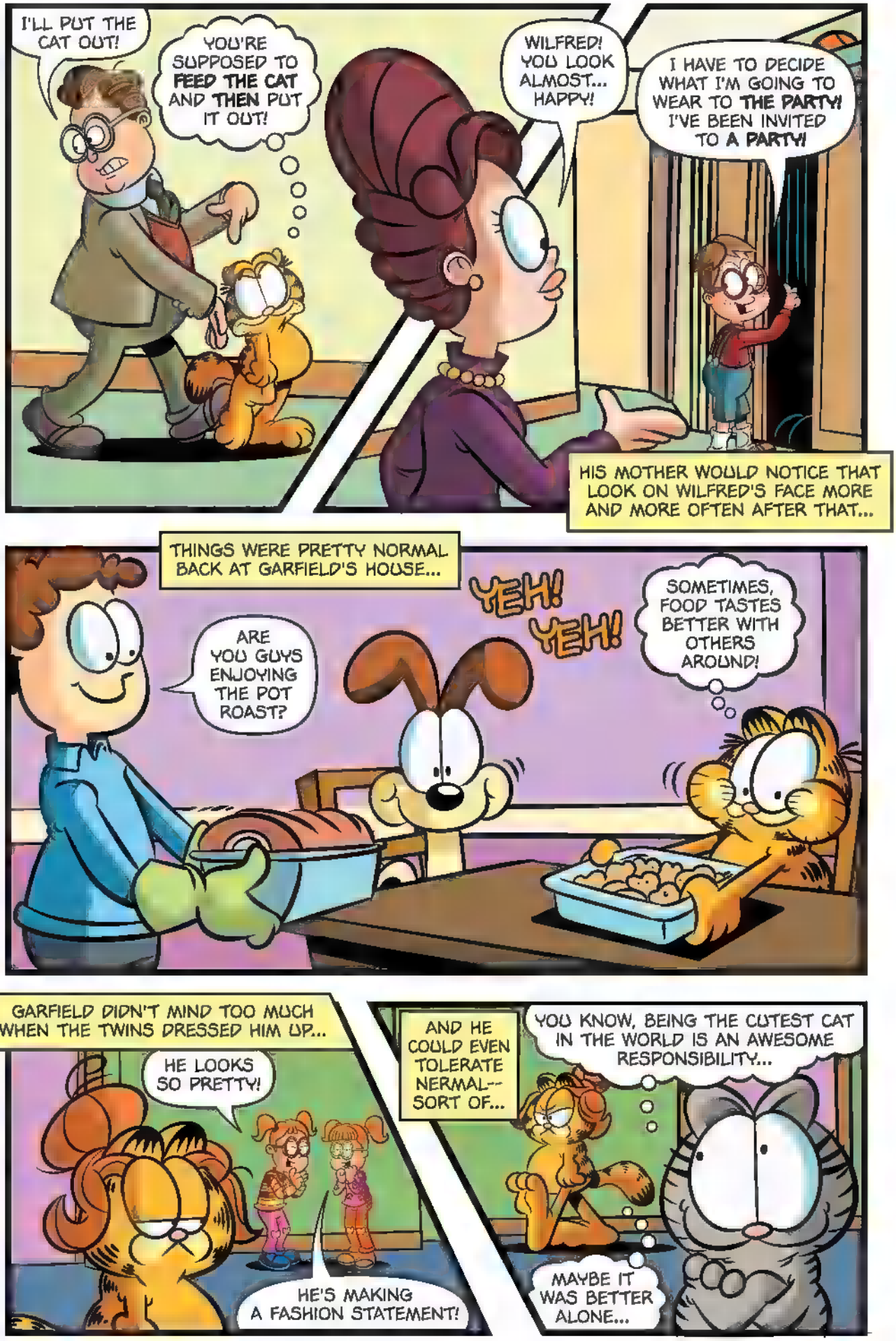

THIS TIME THOUGH, THEY REACHED DESERTED STREETS AND TOWNS...

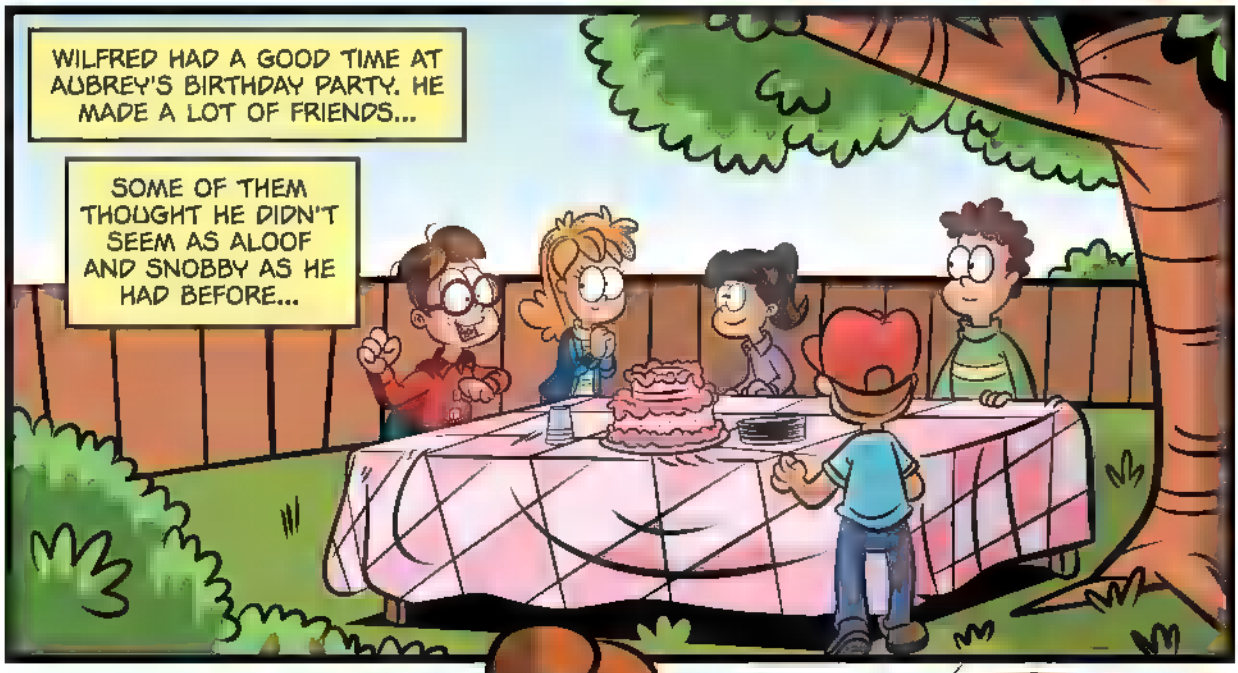

...WHICH SUDDENLY WERE NOT SO DESERTED.

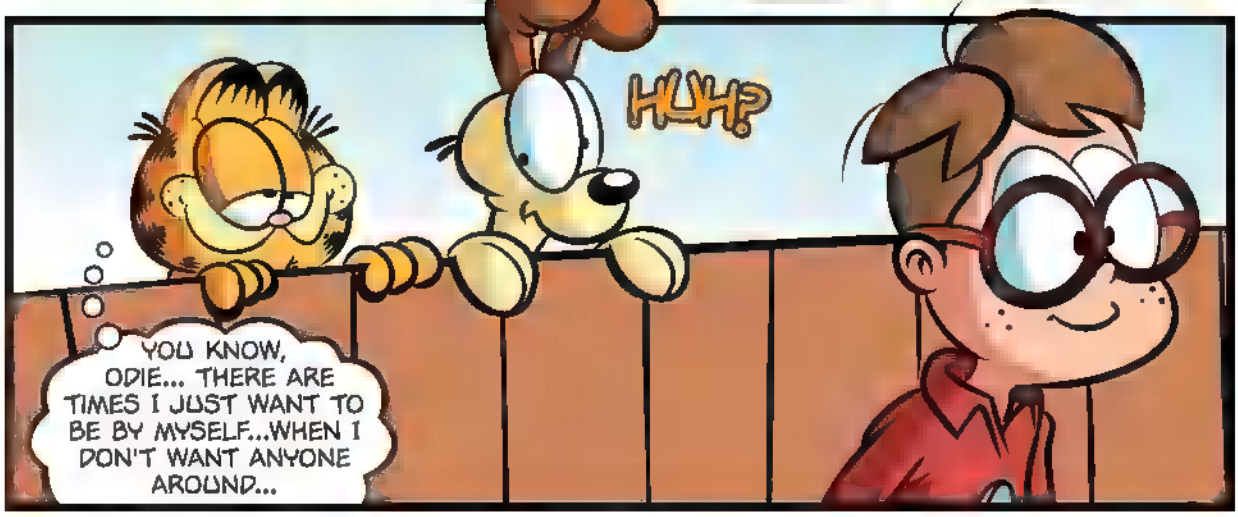

AND IN THE LEAD INVASION SHIP...
COMMANDER XANDAR! THE EARTH--IT SEEMS TO BE SUDDENLY POPULATED AGAIN!
SO I SEE! IT IS OF NO USE TO US THEN! SIGNAL A REVERSAL OF COURSE!

WE SHALL RETURN ANOTHER DAY TO COLONIZE THE EARTH!
THE WAY THESE PEOPLE TAKE CARE OF IT, IT WILL SURELY BE LIFELESS BEFORE LONG!
IN A BLINK, THEY HEADED BACK TO WHERE THEY CAME FROM...


EVERYTHING SEEMED TO BE BACK THE WAY IT WAS...
MOTHER WHAT ARE YOU DOING WITH THAT CAT IN YOUR ROOM?
WE TOLD YOU YOU COULD NOT HAVE A CAT!
UH, I WAS JUST LEAVING...
MOTHER FATHER BOY, AM I GLAD TO SEE YOU!


I'LL PUT THE CAT OUT!
YOU'RE SUPPOSED TO FEED THE CAT AND THEN PUT IT OUT!
WILFRED! YOU LOOK ALMOST... HAPPY!
I HAVE TO DECIDE WHAT I'M GOING TO WEAR TO THE PARTY! I'VE BEEN INVITED TO A PARTY!
HIS MOTHER WOULD NOTICE THAT LOOK ON WILFRED'S FACE MORE AND MORE OFTEN AFTER THAT...
THINGS WERE PRETTY NORMAL BACK AT GARFIELD'S HOUSE...
ARE YOU GUYS ENJOYING THE POT ROAST?
YEH! YEH!
SOMETIMES, FOOD TASTES BETTER WITH OTHERS AROUND!
GARFIELD DIDN'T MIND TOO MUCH WHEN THE TWINS DRESSED HIM UP...
HE LOOKS SO PRETTY!
HE'S MAKING A FASHION STATEMENT!
AND HE COULD EVEN TOLERATE NERMAL-- SORT OF...
YOU KNOW, BEING THE CUTEST CAT IN THE WORLD IS AN AWESOME RESPONSIBILITY...
MAYBE IT WAS BETTER ALONE...


WILFRED HAD A GOOD TIME AT AUBREY'S BIRTHDAY PARTY. HE MADE A LOT OF FRIENDS...
SOME OF THEM THOUGHT HE DIDN'T SEEM AS ALOOF AND SNOBBY AS HE HAD BEFORE...

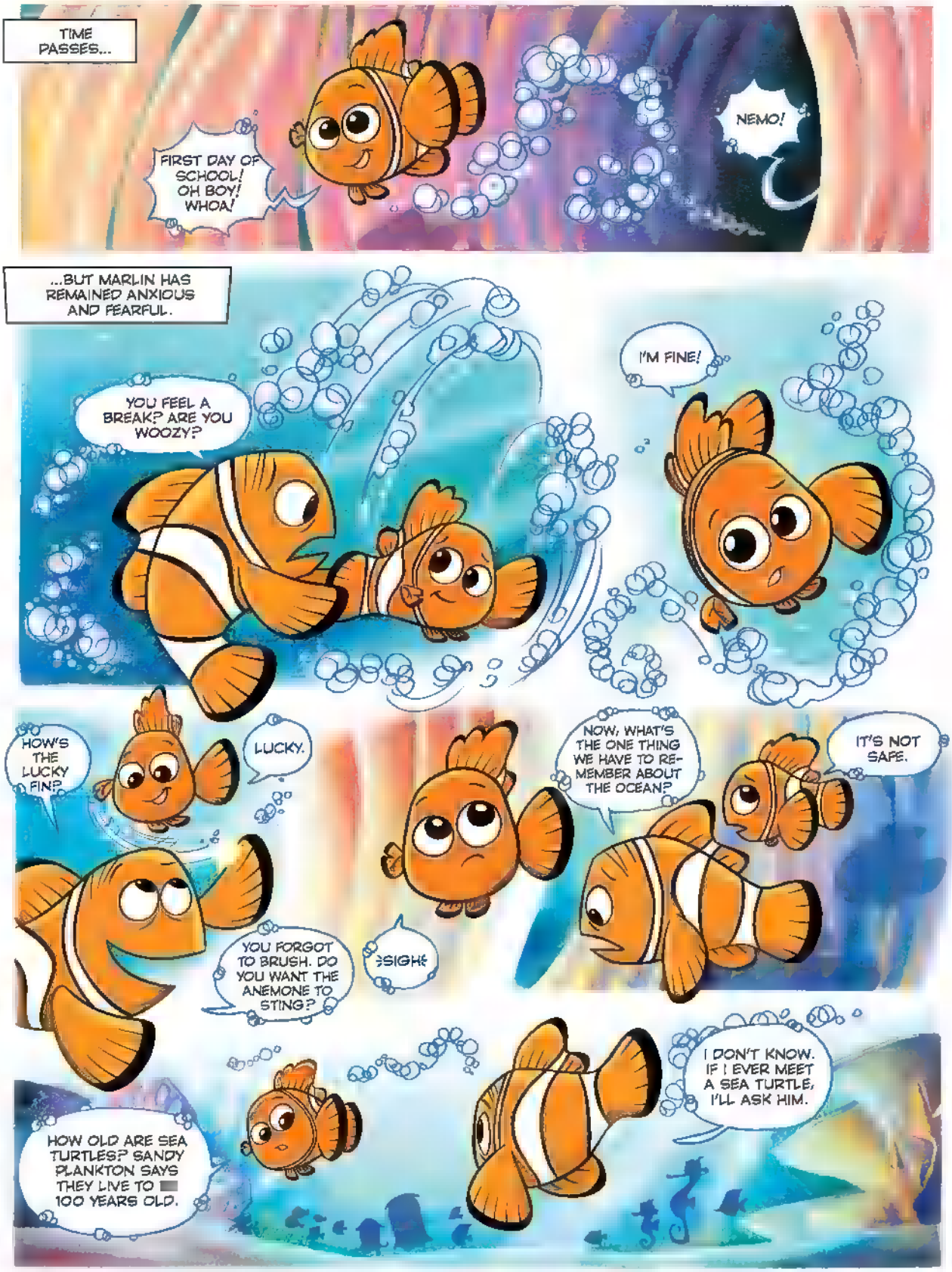

HUH?
YOU KNOW, ODIE... THERE ARE TIMES I JUST WANT TO BE BY MYSELF...WHEN I DON'T WANT ANYONE AROUND...

AND THERE ARE TIMES WHEN IT'S GOOD TO BE WITH OTHERS!
I'M GLAD I HAVE BOTH KINDS OF TIMES...
BUT IF I HAD TO CHOOSE ONE, I'D CHOOSE BEING WITH OTHERS!

...UNLESS, OF COURSE, NERMAL WAS AROUND!

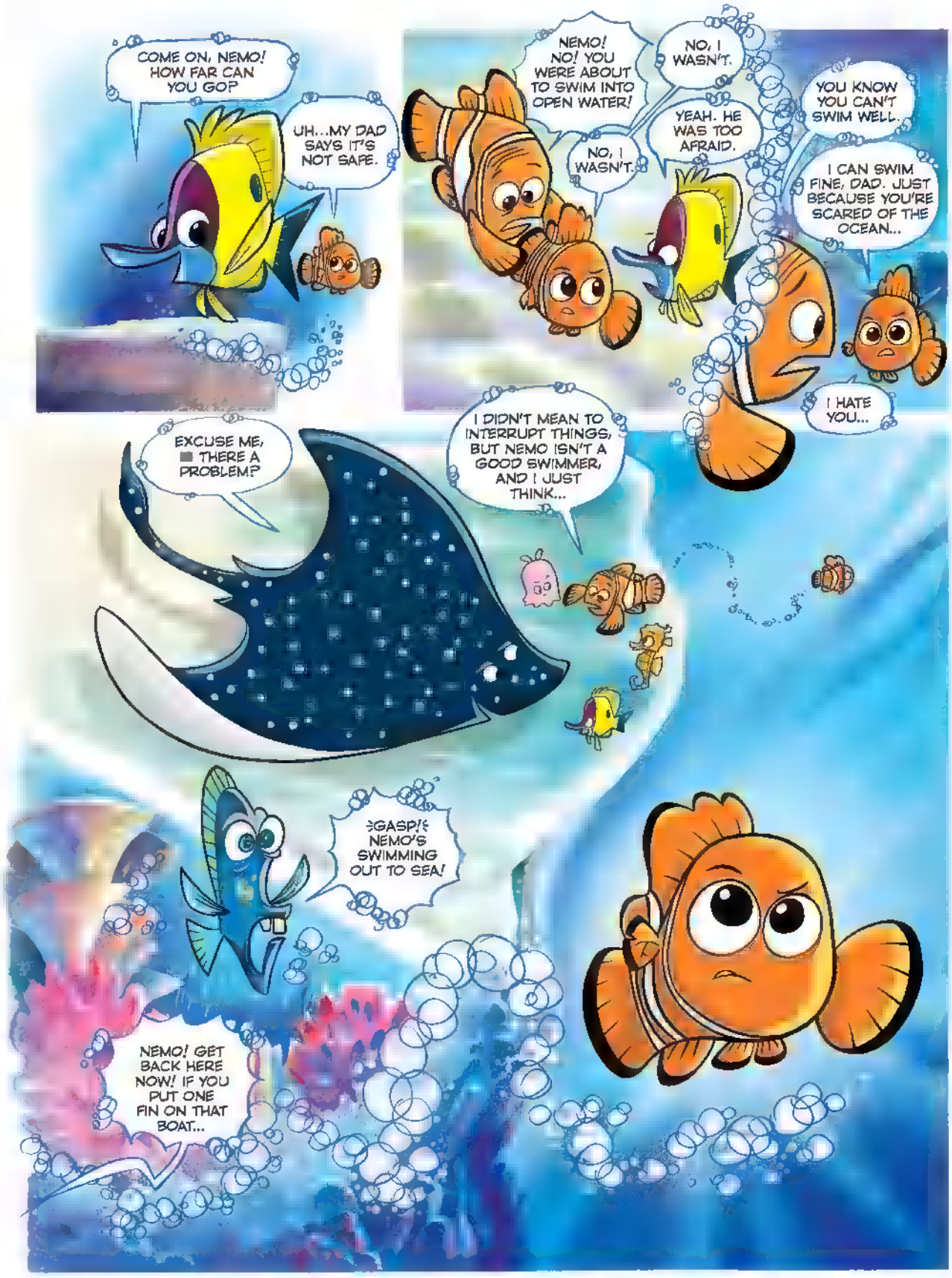
THE END

ON THE EDGE OF THE GREAT BARRIER REEF, CORAL AND MARLIN, A PAIR OF CLOWNFISH GAZE HAPPILY AT THEIR YOUNG FAMILY...
WE STILL HAVE TO NAME THEM. I LIKE NEMO.
NEMO? WELL, WE'LL NAME ONE NEMO, BUT I'D LIKE MOST OF THEM TO BE MARLIN, JR...
LIFE SEEMS GOOD TO CAREFREE, HAPPY MARLIN, AS HE PLAYFULLY TEASES CORAL.
THEN, DISASTER STRIKES!
DESPITE MARLIN'S HEROIC ATTEMPT TO SAVE HIS WIFE...
BONK
PWACK
THE GROTTO IS EMPTY...
CORAL! CORAL! NO!
ALL THAT REMAINS OF MARLIN'S FAMILY IS ONE SMALL, DAMAGED EGG.
I PROMISE I WILL NEVER LET ANYTHING HAPPEN TO YOU, NEMO.


TIME PASSES...
FIRST DAY OF SCHOOL! OH BOY! WHOA!
NEMO!
...BUT MARLIN HAS REMAINED ANXIOUS AND FEARFUL.
YOU FEEL A BREAK? ARE YOU WOOZY?
I'M FINE!
HOW'S THE LUCKY FIN?
LUCKY.
NOW, WHAT'S THE ONE THING WE HAVE TO REMEMBER ABOUT THE OCEAN?
IT'S NOT SAFE.
YOU FORGOT TO BRUSH. DO YOU WANT THE ANEMONE TO STING?
SIGH
HOW OLD ARE SEA TURTLES? SANDY PLANKTON SAYS THEY LIVE TO 100 YEARS OLD.
I DON'T KNOW. IF I EVER MEET A SEA TURTLE, I'LL ASK HIM.

IS THIS WHERE WE MEET HIS TEACHER?
WOW! OUT OF THE ANEMONE!
WHAT'S WRONG WITH HIS FIN?
HE LOOKS FUNNY.
HE WAS BORN WITH IT. WE CALL IT HIS LUCKY FIN.
DAD!
THIS TENTACLE'S SHORTER THAN ALL MY OTHERS, BUT YOU CAN'T TELL.
I'M H_2O INTOLERANT.
I'M OBNOXIOUS.
MR. RAY!
WHOA, YOU'D BETTER STAY WITH ME.
COME ABOARD, EXPLORERS!
DAD, YOU CAN GO NOW...
HE'S GOT A LITTLE FIN. SO PLEASE KEEP AN EYE ON HIM.
DAD!
DON'T WORRY, WE'RE GONNA STAY TOGETHER AS A GROUP.
OHHHHH, A LIFE OF SCIENCE IS FILLED WITH WONDER...
YAAAY!
BYE, DAD!

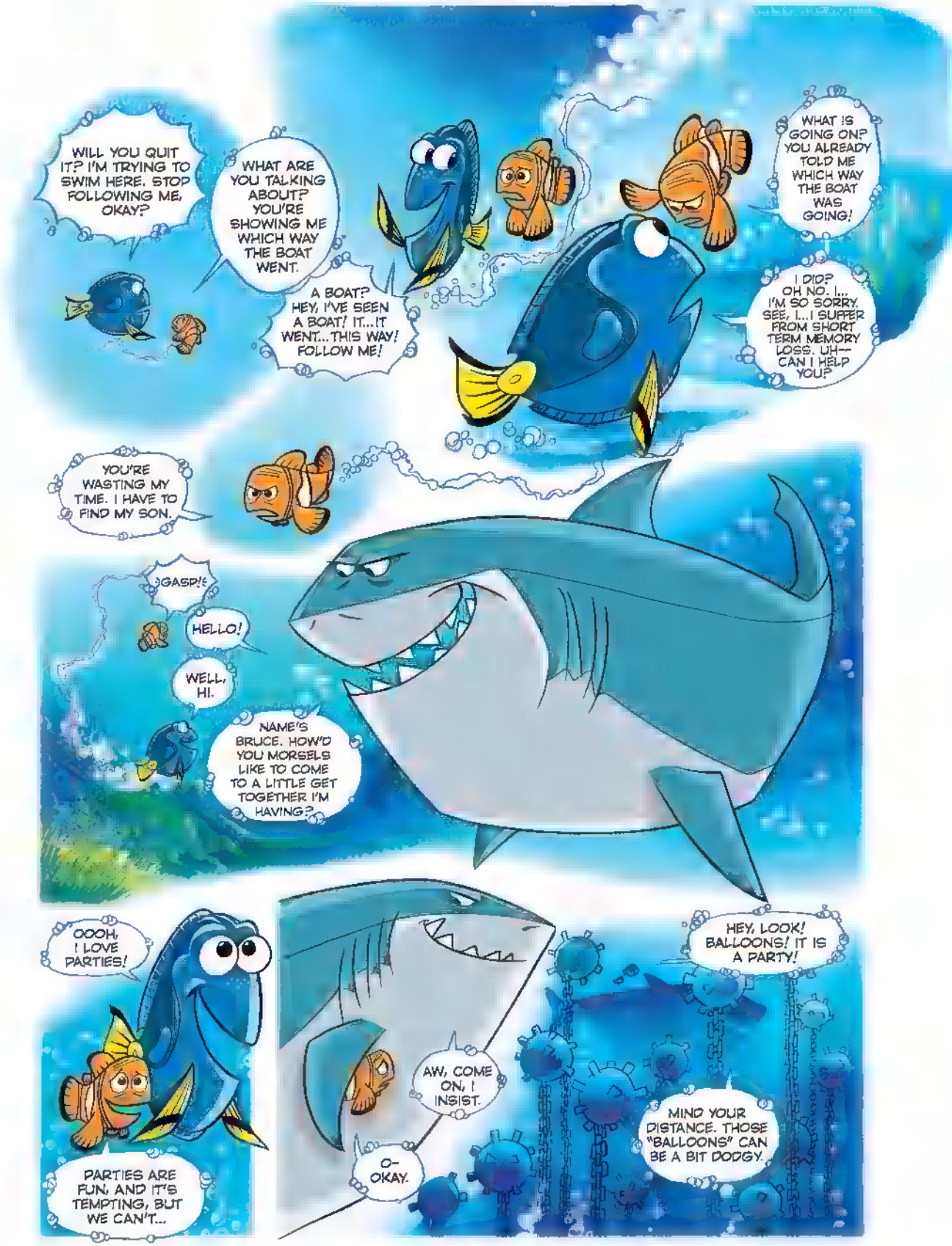
YOU'RE DOIN' PRETTY WELL FOR A FIRST TIMER.
YEAH, I HAD A TOUGH TIME WHEN MY OLDEST WENT OUT ON THE DROP OFF.
THE "DROP OFF"?!!!!
OKAY, THE DROP OFF. FEEL FREE TO EXPLORE, BUT STAY CLOSE.
YAAY!
C'MON, LET'S GO.
HEY, GUYS. WAIT UP--WHOA!
COOL!
WHAT'S THAT?
SANDY PLANKTON SAW ONE. HE SAID IT WAS CALLED A--BUTT!
I'M GONNA GO TOUCH THE BUTT ...AACHOO! YI!!!!!!!!!
HA, HA, HA!
BEAT THAT!

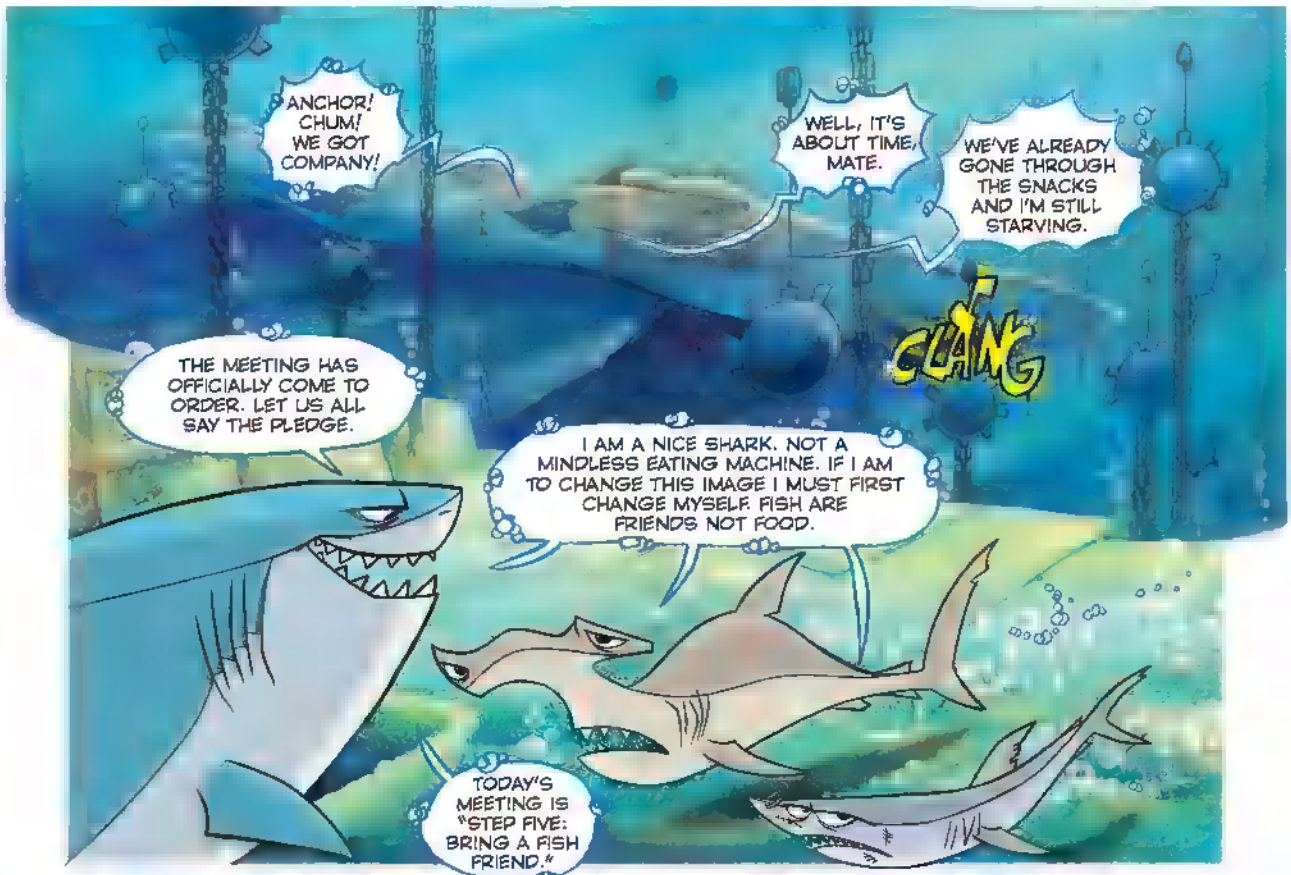

COME ON, NEMO! HOW FAR CAN YOU GO?
UH...MY DAD SAYS IT'S NOT SAFE.
NEMO! NO! YOU WERE ABOUT TO SWIM INTO OPEN WATER!
NO, I WASN'T.
NO, I WASN'T.
YEAH. HE WAS TOO AFRAID.
YOU KNOW YOU CAN'T SWIM WELL.
I CAN SWIM FINE, DAD. JUST BECAUSE YOU'RE SCARED OF THE OCEAN...
I HATE YOU...
EXCUSE ME, THERE A PROBLEM?
I DIDN'T MEAN TO INTERRUPT THINGS, BUT NEMO ISN'T A GOOD SWIMMER, AND I JUST THINK...
GASP! NEMO'S SWIMMING OUT TO SEA!
NEMO! GET BACK HERE NOW! IF YOU PUT ONE FIN ON THAT BOAT...

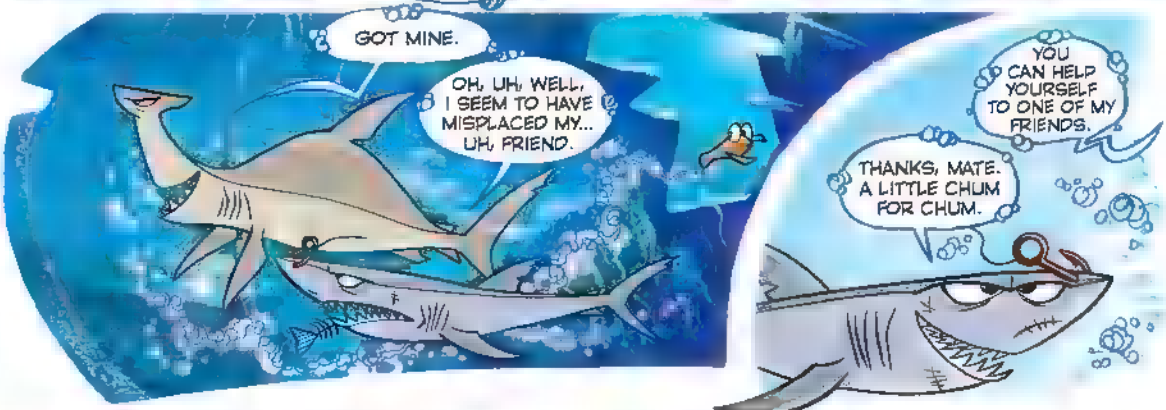
YOU ARE IN BIG TROUBLE, YOUNG MAN!
BIG!
SWIM, NEMO! SWIM! DON'T LOOK BACK!
AAAAAH! DADDY! HELP ME...
COMING, NEMO!
AAAAAAH!!!
DAD! DADDY!

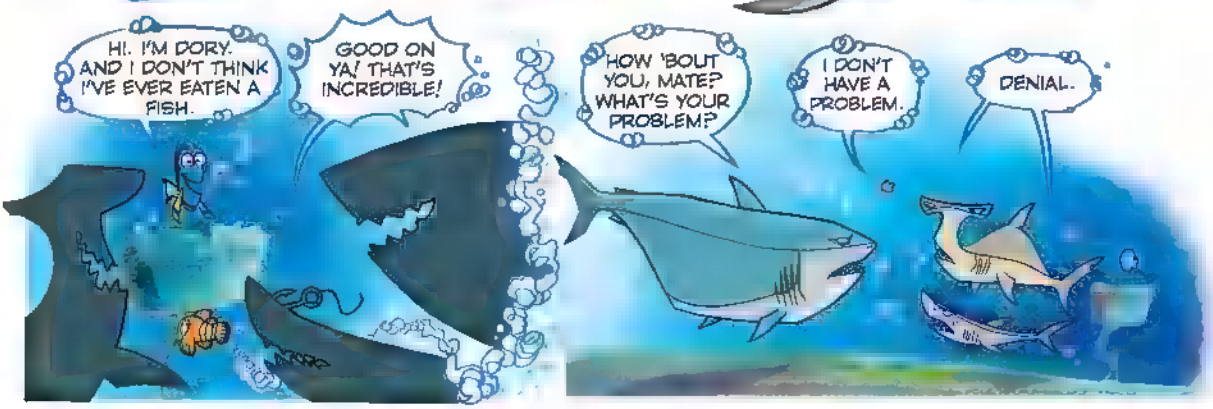
NEMO! NO! NO!
NEMO! NO. NO. PLEASE, NO!

HEY! HEY, LOOK OUT! YOU'RE GOING THE WRONG WAY!
HELP ME! HAS ANYBODY SEEN A BOAT? THEY TOOK MY SON! HELP ME, PLEASE!
OOF!
SORRY, I DIDN'T SEE YOU. ARE YOU OKAY?
NO...! HAVE TO FIND THE BOAT!
HEY, I'VE SEEN A BOAT! IT PASSED BY NOT TOO LONG AGO.
HI. I'M DORY.
WHERE? WHICH WAY?
OH! OO-OH! I...IT WENT ...UMM... THIS WAY! IT WENT THIS WAY. FOLLOW ME!


WILL YOU QUIT IT? I'M TRYING TO SWIM HERE. STOP FOLLOWING ME, OKAY?
WHAT ARE YOU TALKING ABOUT? YOU'RE SHOWING ME WHICH WAY THE BOAT WENT.
A BOAT? HEY, I'VE SEEN A BOAT! IT...IT WENT...THIS WAY! FOLLOW ME!
WHAT IS GOING ON? YOU ALREADY TOLD ME WHICH WAY THE BOAT WAS GOING!
I DID? OH NO. I... I'M SO SORRY. SEE, I...I SUFFER FROM SHORT TERM MEMORY LOSS. UH— CAN I HELP YOU?
YOU'RE WASTING MY TIME. I HAVE TO FIND MY SON.
GASP!
HELLO!
WELL, HI.
NAME'S BRUCE. HOW'D YOU MORSELS LIKE TO COME TO A LITTLE GET TOGETHER I'M HAVING?
OOOH, I LOVE PARTIES!
PARTIES ARE FUN, AND IT'S TEMPTING, BUT WE CAN'T...
AW, COME ON, I INSIST.
O-OKAY.
HEY, LOOK! BALLOONS! IT IS A PARTY!
MIND YOUR DISTANCE. THOSE "BALLOONS" CAN BE A BIT DODGY.


ANCHOR! CHUM! WE GOT COMPANY!
WELL, IT'S ABOUT TIME, MATE.
WE'VE ALREADY GONE THROUGH THE SNACKS AND I'M STILL STARVING.
CLANG
THE MEETING HAS OFFICIALLY COME TO ORDER. LET US ALL SAY THE PLEDGE.
I AM A NICE SHARK. NOT A MINDLESS EATING MACHINE. IF I AM TO CHANGE THIS IMAGE I MUST FIRST CHANGE MYSELF. FISH ARE FRIENDS NOT FOOD.
TODAY'S MEETING IS "STEP FIVE: BRING A FISH FRIEND."


GOT MINE.
OH, UH, WELL, I SEEM TO HAVE MISPLACED MY... UH, FRIEND.
YOU CAN HELP YOURSELF TO ONE OF MY FRIENDS.
THANKS, MATE. A LITTLE CHUM FOR CHUM.

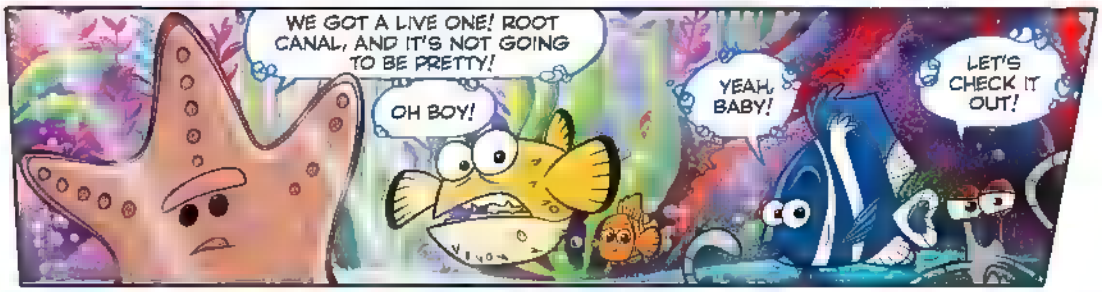

HI!. I'M DORY. AND I DON'T THINK I'VE EVER EATEN A FISH.
GOOD ON YA! THAT'S INCREDIBLE!
HOW 'BOUT YOU, MATE? WHAT'S YOUR PROBLEM?
I DON'T HAVE A PROBLEM.
DENIAL.

SUDDENLY, MARLIN SEES THE DIVER'S MASK HANGING NEARBY, AND IT TRIGGERS HIS MEMORY...
NEMO! NEMO'S MY SON.
HE WAS TAKEN BY DIVERS...
YOU POOR FISH!
GASP!
NEED TO FIND THE BOAT THAT TOOK HIM. WHAT DO THESE MARKINGS MEAN? I CAN'T READ HUMAN.
THEN WE GOTTA FIND A FISH THAT CAN READ THIS! HEY, GUYS!
NO, NO, DORY!
HEY! THAT'S MINE! GIVE IT BACK!
DORY! CUT IT OUT!
WHAP
OWWW! AM I BLEEDING?
FOOD!
DORY, ARE YOU OKA-- "OH" OOOOH, THAT'S GOOOOOD!
GASP! INTERVEN-TION!
SNAP

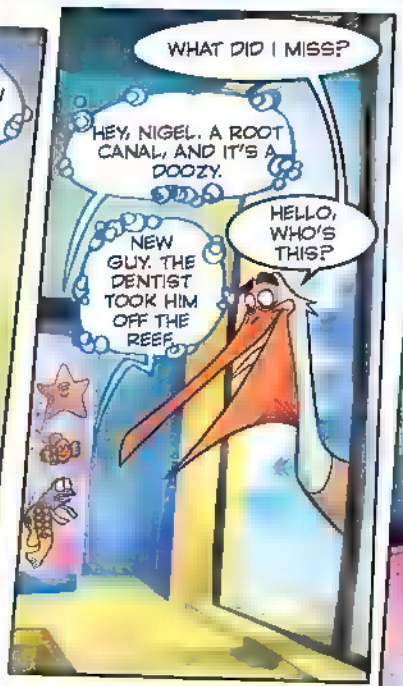
I'M HAVING FISH TONIGHT!
REMEMBER THE STEPS, MATE! THE STEPS!
SMASH
BANG BANG
DORY, HELP ME FIND A WAY OUT.
WHO IS IT? SORRY, YOU'LL HAVE TO COME BACK LATER. WE'RE TRYING TO ESCAPE.
LOOK HERE'S SOMETHING: "ES-CAP-E." I WONDER WHAT THAT MEANS. IT'S SPELLED JUST LIKE THE WORD "ESCAPE."
AAAAAAAH!!!
LET'S GO!
HERE'S BRUCIE!
WAIT A MINUTE!! YOU CAN READ?!
I CAN READ? THAT'S RIGHT!
CLAC
AAAAAAH!!!

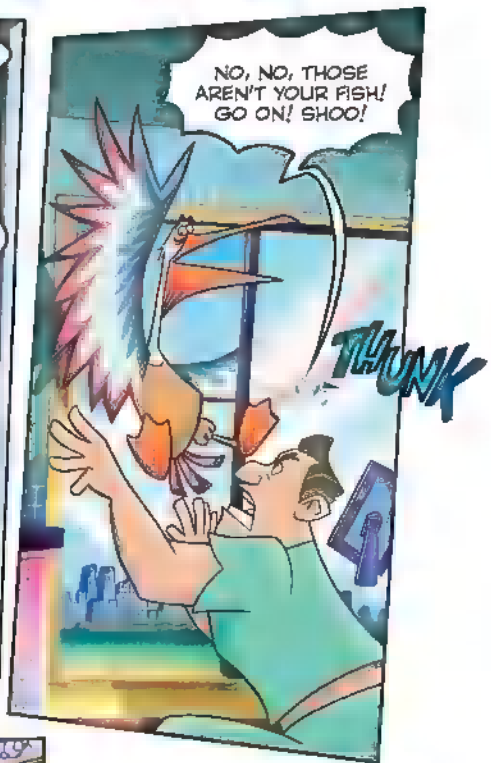
OH NO! IT'S BLOCKED!
SORRY ABOUT BRUCE, MATE.
HE'S REALLY...A ...NICE...GUY!
I NEED TO GET THAT MASK!
YOU WANT THAT MASK? OKAY!
NO, DORY ...NO, NO, NOOOOO!
WHAOU!!!
CHOMP
QUICK, GRAB THE MASK! GRAB IT!
PHAW
OH NO! SWIM... SWIM AWAY!
BOOOM
BOOOM
BOOOM

MEANWHILE, NEMO IS PLUNGED INTO A STRANGE, NEW PLACE...
GASP!
...AN AQUARIUM IN A DENTIST'S OFFICE.
FOUND THAT POOR LITTLE GUY ON THE REEF. SO, THAT NOVOCAINE KICKED IN YET?
BUUUUBLES!!!! MY BUBBLES.
AAAH!
SLOW DOWN, LITTLE FELLAH.
AW, HE'S SCARED.
I WANNA GO HOME. DO YOU KNOW WHERE MY DAD IS?
YOUR DAD'S PROBABLY BACK AT THE PET STORE.
I'M FROM THE OCEAN.
AAAAH! HE HASN'T BEEN DECONTAMI-NATED YET!
VOILA! HE IS CLEAN!
IF THERE'S ANYTHING YOU NEED JUST ASK YOUR AUNTIE DEB. IF I'M NOT AROUND YOU CAN ALWAYS ASK MY SISTER, FLO.

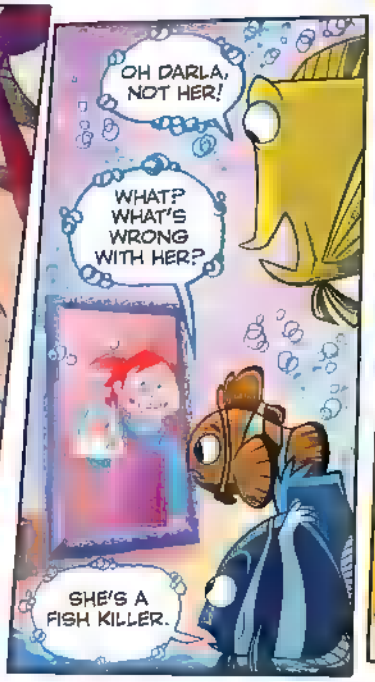

WE GOT A LIVE ONE! ROOT CANAL, AND IT'S NOT GOING TO BE PRETTY!
OH BOY!
YEAH, BABY!
LET'S CHECK IT OUT!

WHAT'D HE USE TO OPEN? A GATOR-GLIDDEN DRILL. NOW HE'S USING A HEDSTROEM FILE. NO, IT'S NOT.
ALL RIGHT, YOU CAN GO AHEAD AND RINSE.


WHAT DID I MISS?
HEY, NIGEL. A ROOT CANAL, AND IT'S A DOOZY.
HELLO, WHO'S THIS?
NEW GUY. THE DENTIST TOOK HIM OFF THE REEF.


NO, NO, THOSE AREN'T YOUR FISH! GO ON! SHOO!
THUNK

THIS IS DARLA, MY NIECE. GONNA BE EIGHT THIS WEEK. YOU'RE HER PRESENT. SHE'S GONNA BE HERE FRIDAY TO PICK YOU UP.


OH DARLA, NOT HER!
WHAT? WHAT'S WRONG WITH HER?
SHE'S A FISH KILLER.

POOR CHUCKLES. HE WAS HER PRESENT LAST YEAR. HITCHED A RIDE ON THE PORCELAIN EXPRESS.
SHE WOULDN'T STOP SHAKING THE BAG!

I CAN'T GO WITH THAT GIRL! I HAVE TO GET HOME. I HAVE TO GET BACK TO MY DAD. HE DOESN'T KNOW WHERE I AM!
DADDY! HELP ME!
HE'S STUCK! WE GOTTA GET HIM OUTTA THERE! WHADDA WE DO?
NOBODY TOUCH HIM.
YOU GOT YOURSELF IN THERE, YOU CAN GET YOURSELF OUT.
I-- I CAN'T. I HAVE A BAD FIN.
NEVER STOPPED ME.
I CAN'T.
JUST THINK ABOUT WHAT YOU NEED TO DO.
PERFECT!
PRETTY GOOD, KID!
YOU DID IT!
YAY!
UH-OH. I'VE SEEN THAT LOOK BEFORE.
I'M THINKIN'.
WHAT'S YOUR NAME, KID?
NEMO. I'M NEMO.

WHAT DOES IT SAY? WAKE UP, DORY. GET UP. COME ON.
P. Sherman 42 Wallaby Way Sydney NSW 2113
DORY WAKES, BUT HER MOVEMENT IS ALL IT TAKES TO DISLODGE THE SUBMARINE. IT SLIDES OFF THE CLIFF --STRAIGHT AT THE TWO FISH!
AAAAAH!!!
THE SUBMARINE BARELY MISSES THEM...BUT ANOTHER DISASTER AWAITS.
CRASH
WOW!
THE MASK? WHERE'S THE MASK?
AAAAAGH!!!
YOU DROPPED IT. THAT WAS MY ONLY HOPE OF FINDING MY SON, AND NOW IT'S GONE.
WELL, LET'S SWIM DOWN AND LOOK FOR IT.
ANYTHING COULD BE DOWN THERE!
LIKE THE MASK YOU DROPPED.
YOU DROPPED IT!
HEY, MR. GRUMPY GILLS, WHEN LIFE GETS YOU DOWN YOU JUST KEEP SWIMMING... KEEP SWIMMING, SWIMMING, SWIMMING...
THANK YOU. NOW THAT SONG'S STUCK IN MY HEAD...

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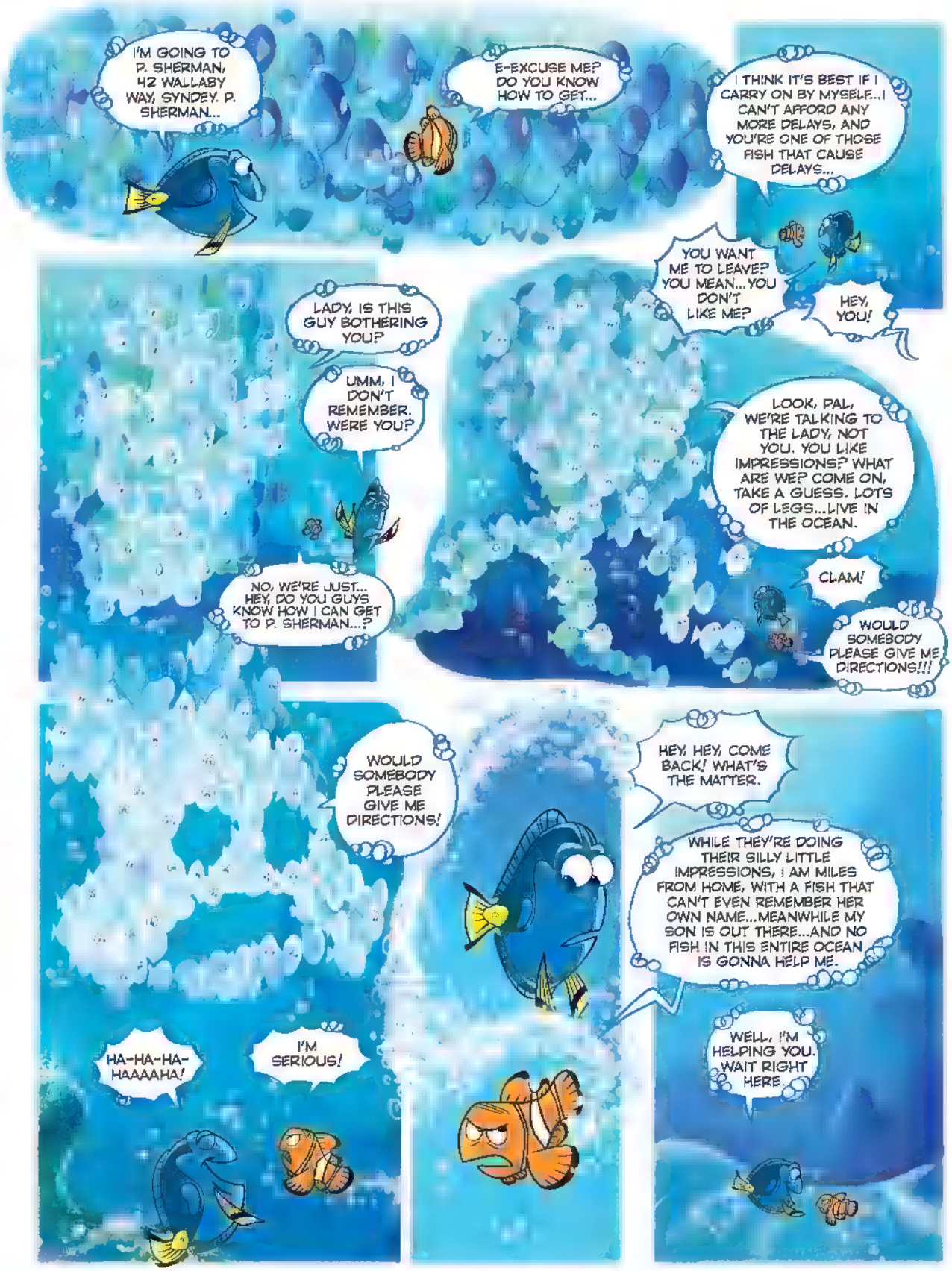
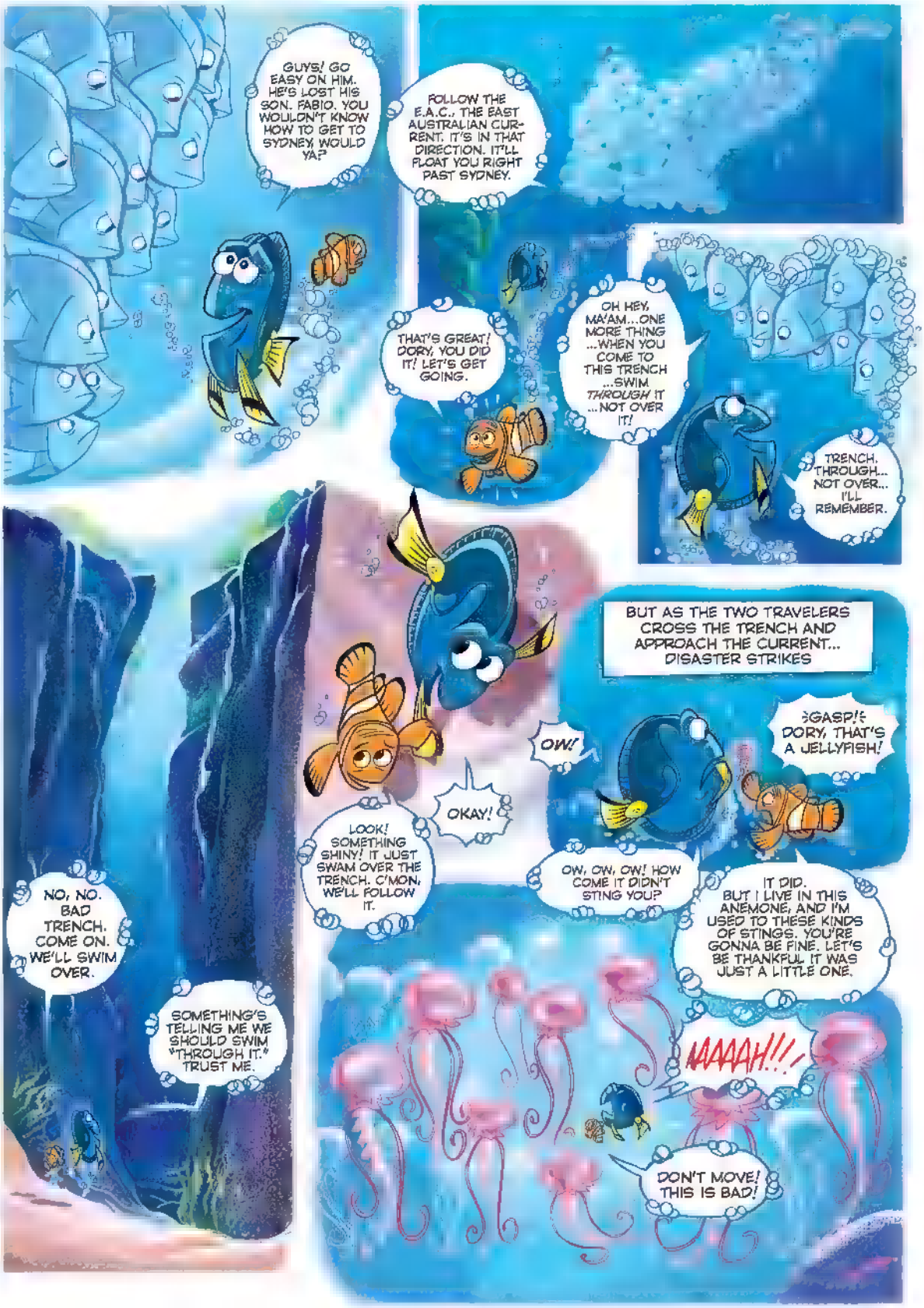
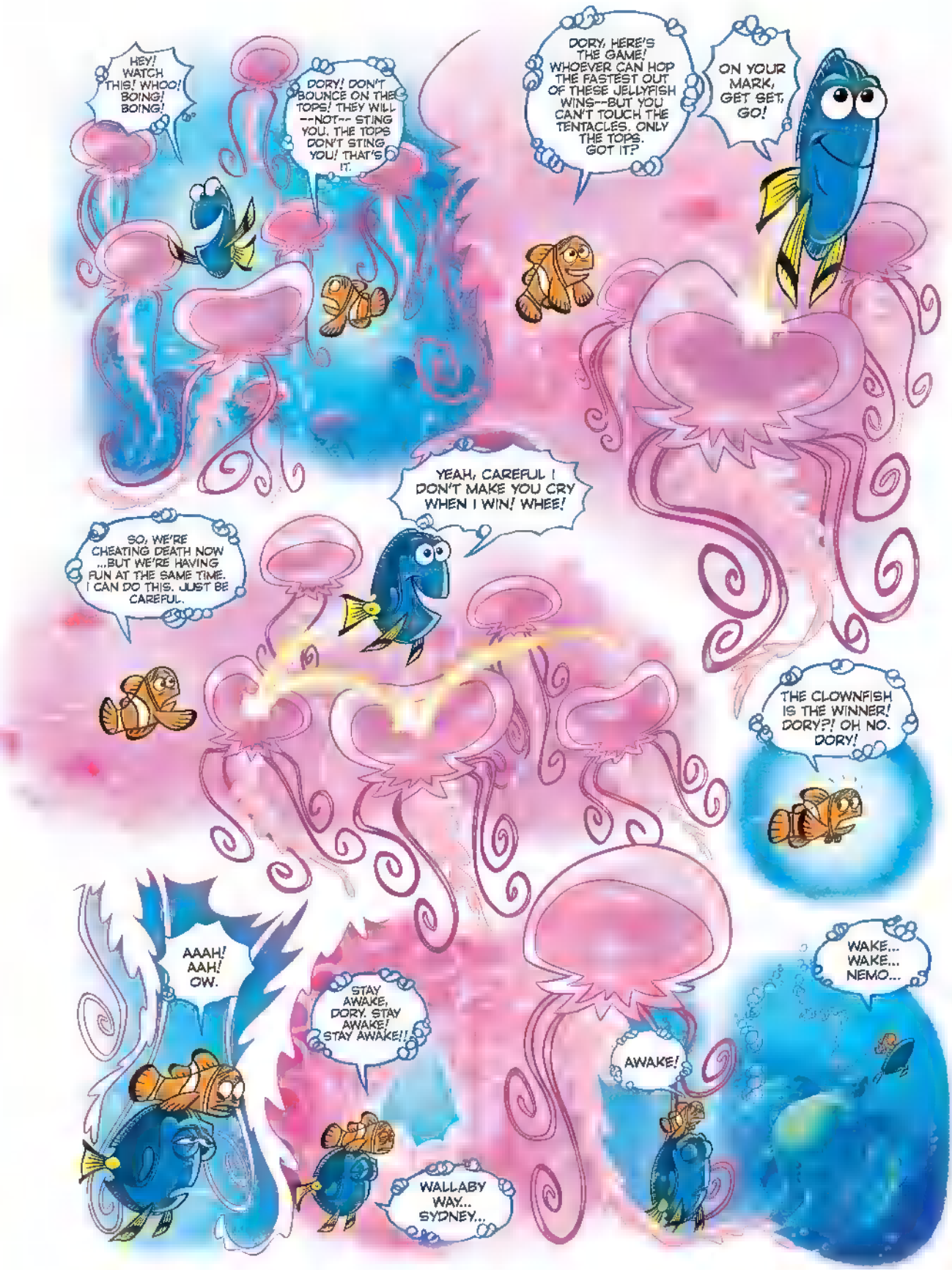
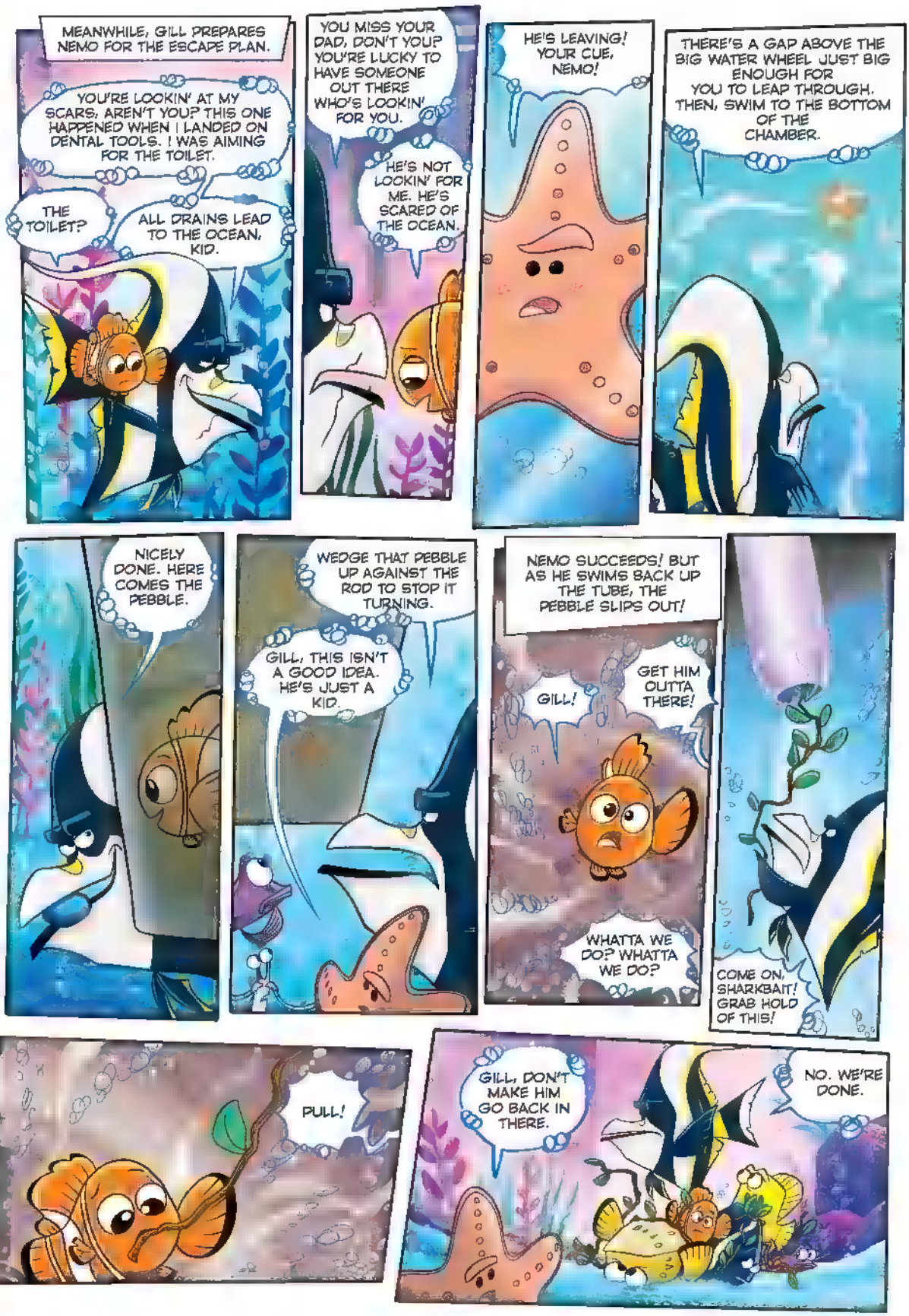
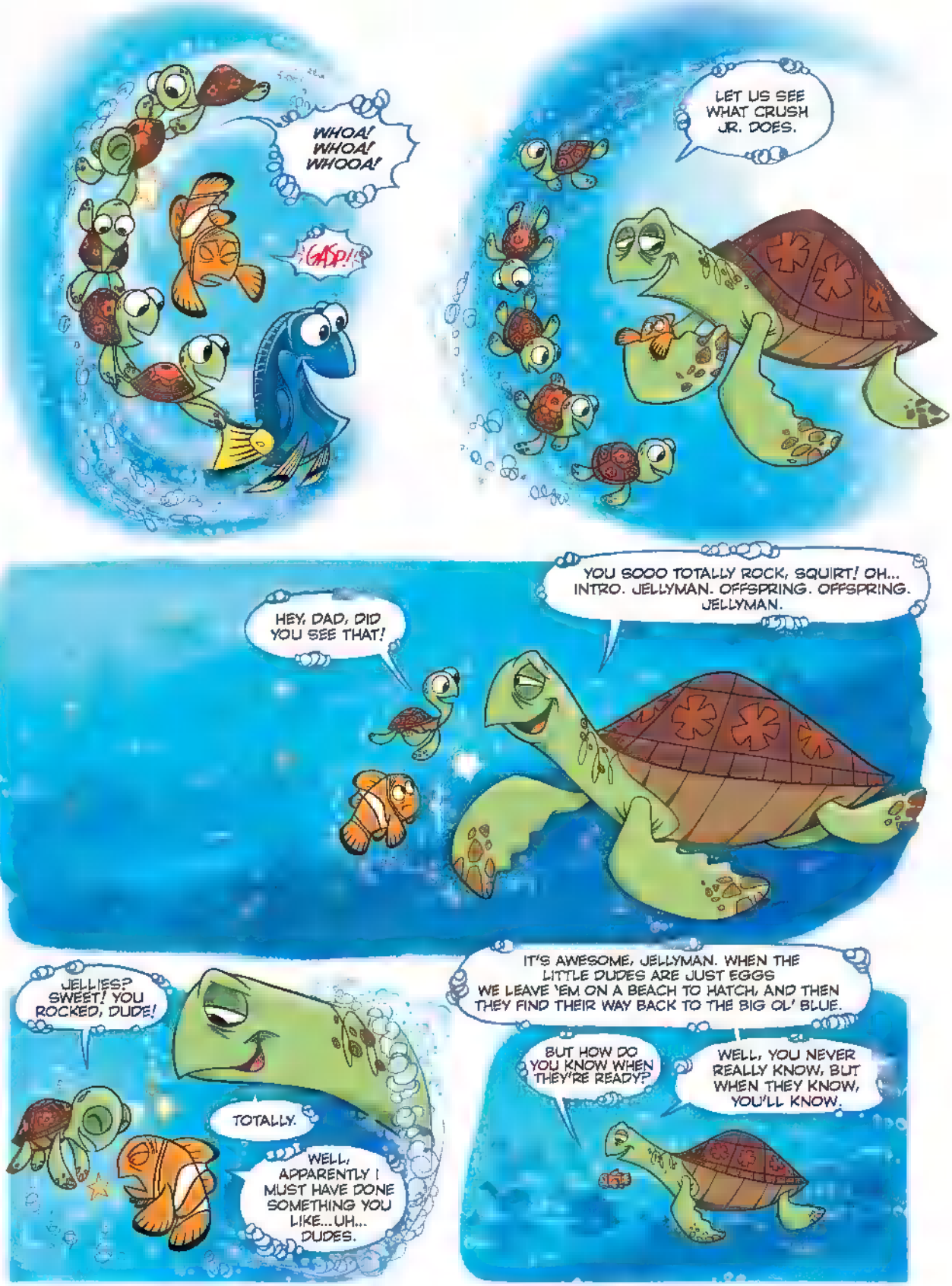

I'M GOING TO P. SHERMAN, 42 WALLABY WAY, SYDNEY. P. SHERMAN...
E-EXCUSE ME? DO YOU KNOW HOW TO GET...
I THINK IT'S BEST IF I CARRY ON BY MYSELF...I CAN'T AFFORD ANY MORE DELAYS, AND YOU'RE ONE OF THOSE FISH THAT CAUSE DELAYS...
YOU WANT ME TO LEAVE? YOU MEAN...YOU DON'T LIKE ME?
HEY, YOU!
LADY, IS THIS GUY BOTHERING YOU?
UMM, I DON'T REMEMBER. WERE YOU?
NO, WE'RE JUST... HEY, DO YOU GUYS KNOW HOW I CAN GET TO P. SHERMAN...?
LOOK, PAL, WE'RE TALKING TO THE LADY, NOT YOU. YOU LIKE IMPRESSIONS? WHAT ARE WE? COME ON, TAKE A GUESS. LOTS OF LEGS...LIVE IN THE OCEAN.
CLAM!
WOULD SOMEBODY PLEASE GIVE ME DIRECTIONS!!!
WOULD SOMEBODY PLEASE GIVE ME DIRECTIONS!
HEY, HEY, COME BACK! WHAT'S THE MATTER.
WHILE THEY'RE DOING THEIR SILLY LITTLE IMPRESSIONS, I AM MILES FROM HOME, WITH A FISH THAT CAN'T EVEN REMEMBER HER OWN NAME...MEANWHILE MY SON IS OUT THERE...AND NO FISH IN THIS ENTIRE OCEAN IS GONNA HELP ME.
HA-HA-HA-HAAAAHA!
I'M SERIOUS!
WELL, I'M HELPING YOU. WAIT RIGHT HERE.


GUYS! GO EASY ON HIM. HE'S LOST HIS SON. FABIO. YOU WOULDN'T KNOW HOW TO GET TO SYDNEY, WOULD YA?
FOLLOW THE E.A.C., THE EAST AUSTRALIAN CURRENT. IT'S IN THAT DIRECTION. IT'LL FLOAT YOU RIGHT PAST SYDNEY.
THAT'S GREAT! DORY, YOU DID IT! LET'S GET GOING.
OH HEY, MA'AM...ONE MORE THING ...WHEN YOU COME TO THIS TRENCH ...SWIM *THROUGH* IT ...NOT OVER IT!
TRENCH. THROUGH... NOT OVER... I'LL REMEMBER.
BUT AS THE TWO TRAVELERS CROSS THE TRENCH AND APPROACH THE CURRENT... DISASTER STRIKES
NO, NO. BAD TRENCH. COME ON. WE'LL SWIM OVER.
SOMETHING'S TELLING ME WE SHOULD SWIM "THROUGH IT." TRUST ME.
LOOK! SOMETHING SHINY! IT JUST SWAM OVER THE TRENCH. C'MON, WE'LL FOLLOW IT.
OKAY!
OW!
GASP!- DORY, THAT'S A JELLYFISH!
OW, OW, OW! HOW COME IT DIDN'T STING YOU?
IT DID. BUT I LIVE IN THIS ANEMONE, AND I'M USED TO THESE KINDS OF STINGS. YOU'RE GONNA BE FINE. LET'S BE THANKFUL IT WAS JUST A LITTLE ONE.
AAAAAH!!!
DON'T MOVE! THIS IS BAD!


HEY! WATCH THIS! WHOO! BOING! BOING!
DORY! DON'T BOUNCE ON THE TOPS! THEY WILL --NOT-- STING YOU. THE TOPS DON'T STING YOU! THAT'S IT.
DORY, HERE'S THE GAME! WHOEVER CAN HOP THE FASTEST OUT OF THESE JELLYFISH WINS--BUT YOU CAN'T TOUCH THE TENTACLES. ONLY THE TOPS. GOT IT?
ON YOUR MARK, GET SET, GO!
YEAH, CAREFUL ! DON'T MAKE YOU CRY WHEN I WIN! WHEE!
SO, WE'RE CHEATING DEATH NOW ...BUT WE'RE HAVING FUN AT THE SAME TIME. I CAN DO THIS. JUST BE CAREFUL.
THE CLOWNFISH IS THE WINNER! DORY?! OH NO. DORY!
AAAH! AAH! OW.
STAY AWAKE, DORY. STAY AWAKE! STAY AWAKE!!
WALLABY WAY... SYDNEY...
AWAKE!
WAKE... WAKE... NEMO...


MEANWHILE, GILL PREPARES NEMO FOR THE ESCAPE PLAN.
YOU'RE LOOKIN' AT MY SCARS, AREN'T YOU? THIS ONE HAPPENED WHEN I LANDED ON DENTAL TOOLS. I WAS AIMING FOR THE TOILET.
THE TOILET?
ALL DRAINS LEAD TO THE OCEAN, KID.
YOU MISS YOUR DAD, DON'T YOU? YOU'RE LUCKY TO HAVE SOMEONE OUT THERE WHO'S LOOKIN' FOR YOU.
HE'S NOT LOOKIN' FOR ME. HE'S SCARED OF THE OCEAN.
HE'S LEAVING! YOUR CUE, NEMO!
THERE'S A GAP ABOVE THE BIG WATER WHEEL JUST BIG ENOUGH FOR YOU TO LEAP THROUGH. THEN, SWIM TO THE BOTTOM OF THE CHAMBER.
NICELY DONE. HERE COMES THE PEBBLE.
WEDGE THAT PEBBLE UP AGAINST THE ROD TO STOP IT TURNING.
GILL, THIS ISN'T A GOOD IDEA. HE'S JUST A KID.
NEMO SUCCEEDS! BUT AS HE SWIMS BACK UP THE TUBE, THE PEBBLE SLIPS OUT!
GILL!
GET HIM OUTTA THERE!
WHATTA WE DO? WHATTA WE DO?
COME ON, SHARKBAIT! GRAB HOLD OF THIS!
PULL!
GILL, DON'T MAKE HIM GO BACK IN THERE.
NO. WE'RE DONE.

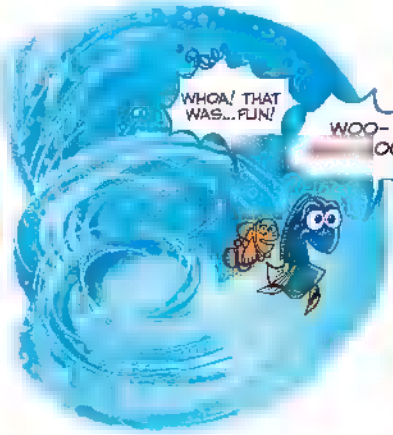
OOHH. WHAT HAPPENED?
SAW THE WHOLE THING. YOU, TAKING ON THE JELLIES. YOU GOT SERIOUS THRILL ISSUES, DUDE. AWESOME!
SO, MR. TURTLE--
WHOA. DUDE. MR. TURTLE IS MY FATHER. NAME'S CRUSH.
OKAY, CRUSH. I NEED TO GET TO THE EAST AUSTRALIAN CURRENT.
YOU'RE RIDING IT, DUDE! 'KAY, GRAB SHELL, DUDE. WHOA! RIGHTEOUS!
WHAT BRINGS YOU TO THE E.A.C.?
DORY AND I...DORY! IS SHE ALL RIGHT?
OH, SHE'S SUB-LEVEL, DUDE.
OH, DORY. I'M SO SORRY. THIS IS ALL MY FAULT.
TWENTY NINE, THIRTY. READY OR NOT-- HERE I COME!
GASP!
CATCH ME IF YOU CAN.


WHOA! WHOA! WHOOA!
GASP!
LET US SEE WHAT CRUSH JR. DOES.
HEY, DAD, DID YOU SEE THAT!
YOU SOOO TOTALLY ROCK, SQUIRT! OH... INTRO. JELLYMAN. OFFSPRING. OFFSPRING. JELLYMAN.
JELLIES? SWEET! YOU ROCKED, DUDE!
TOTALLY.
WELL, APPARENTLY I MUST HAVE DONE SOMETHING YOU LIKE...UH... DUDES.
IT'S AWESOME, JELLYMAN. WHEN THE LITTLE DUDES ARE JUST EGGS WE LEAVE 'EM ON A BEACH TO HATCH, AND THEN THEY FIND THEIR WAY BACK TO THE BIG OL' BLUE.
BUT HOW DO YOU KNOW WHEN THEY'RE READY?
WELL, YOU NEVER REALLY KNOW, BUT WHEN THEY KNOW, YOU'LL KNOW.

HEY! LOOK, EVERYBODY! GO ON! JUMP ON HIM!
DID YOU REALLY CROSS THE JELLYFISH FOREST?
DID THEY STING YOU?
DID YOU DIE? WHERE YOU GOIN'?
ALL RIGHT, KIDS. I NEED TO BREATHE.
WELL, MY SON, NEMO, WAS TAKEN AWAY FROM ME...
GASP!
MARLIN TELLS HIS STORY, AND IT BEGINS TO SPREAD THROUGHOUT THE OCEAN...
...THEY BUMP INTO THREE FEROCIOUS SHARKS. HE SCARES THEM...
...GOLLY, THAT'S AMAZING...
...AND THESE TWO LITTLE FISH HAVE BEEN SEARCHING THE OCEAN FOR DAYS... ON THE EAST AUSTRALIAN CURRENT, WHICH MEANS THAT HE MAY BE ON...
...HIS WAY RIGHT NOW. THAT SHOULD PUT HIM IN SYDNEY HARBOR...
...IN A MATTER OF DAYS. THAT'S ONE DEDICATED FATHER, IF YOU ASK ME.

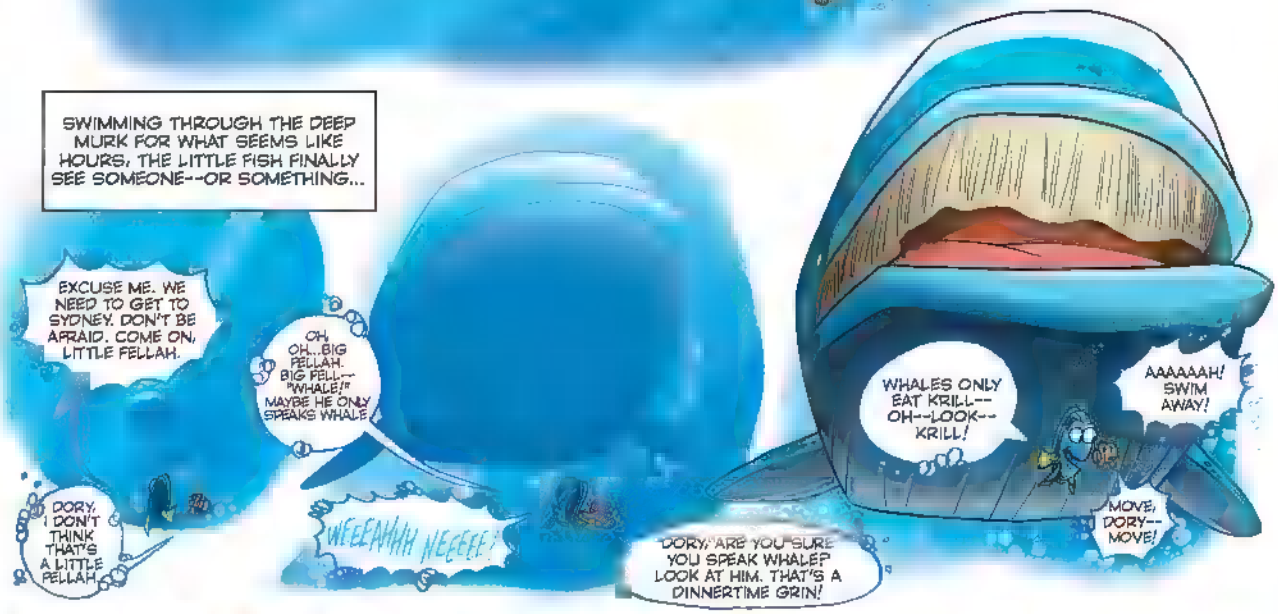
MINE! MINE! MINE!
...AND NOW THIS BLOKE'S LOOKING FOR HIS BOY, NEMO.
HEY, SAY THAT AGAIN. YOU JUST SAID SOMETHING ABOUT NEMO!
I'M SORRY I COULDN'T STOP THE FI...
NO, I PUT YOU IN HARM'S WAY. I'M SORRY I COULDN'T GET YOU BACK TO YOUR FATHER, KID.
KID, YOUR DAD'S BEEN FIGHTIN' THE ENTIRE OCEAN LOOKIN' FOR YOU. HE'S BEEN BATTLIN' SHARKS AND JELLYFISH... HE'S HEADED THIS WAY, TO SYDNEY.
WOW, SHARK-BAIT! YOUR DAD IS SUPERFISH!
MY FATHER?!! REALLY?!
SHARK-BAIT!
EMBOLDENED BY HIS FATHER'S EXPLOITS NEMO MAKES ANOTHER ATTEMPT TO STOP THE FILTER! HE MOVES WITH THE SKILL OF A PRO...
AS HIS PANICKED FRIENDS SWIM FRANTICALLY TO SAVE HIM...THE MOTOR STOPS...
OH NO...
WE GOTTA GET HIM OUTTA THERE!
FOR AN AWFUL MOMENT, THEY THINK THIS IS THE END FOR NEMO...
CAN YOU HEAR ME, SHARKBAIT?
YEAH, I CAN HEAR YOU!
YOU DID IT!
ALL RIGHT, GANG, WE'RE GONNA MAKE THIS TANK SO FILTHY THE DENTIST'LL HAVE TO CLEAN IT!

GET READY. YOUR EXIT'S COMIN' UP, MAN.


WHOA! THAT WAS...FUN!
WOO-OO!

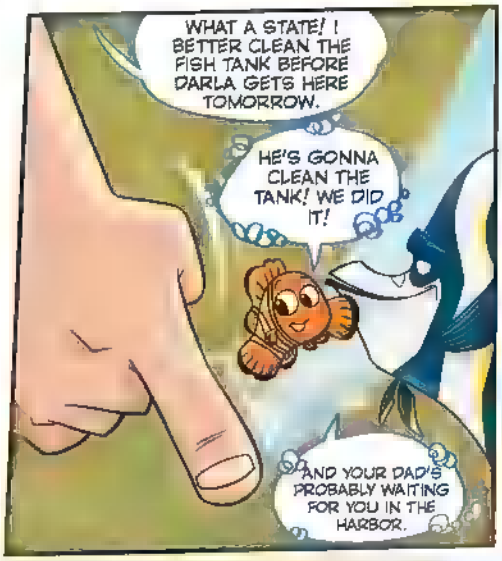
BYE, JELLYMAN! SEE YA, LATER, DUDES!
THANK YOU, DUDE-CRUSH. HEY, CRUSH, I FORGOT! HOW OLD ARE YOU?
A HUNDRED AND FIFTY, DUDE! AND STILL YOUNG!

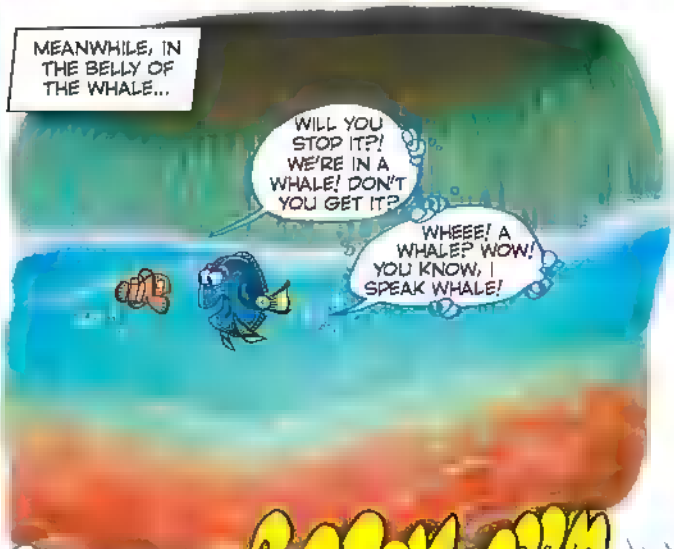
WHOA! WE GOIN' IN THERE?
YUP.

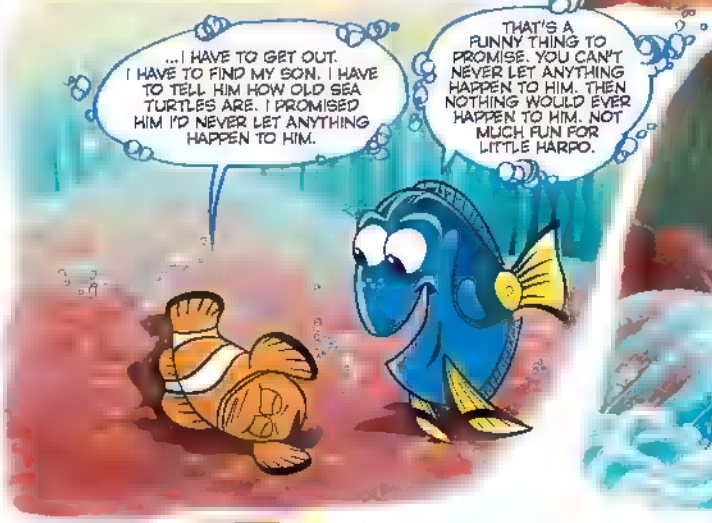

SWIMMING THROUGH THE DEEP MURK FOR WHAT SEEMS LIKE HOURS, THE LITTLE FISH FINALLY SEE SOMEONE--OR SOMETHING...
EXCUSE ME. WE NEED TO GET TO SYDNEY. DON'T BE AFRAID. COME ON, LITTLE FELLAH.
OH, OH...BIG FELLAH. BIG FELL--"WHALE!" MAYBE HE ONLY SPEAKS WHALE
DORY, I DON'T THINK THAT'S A LITTLE FELLAH
WEEAHHH NEEEE!
WHALES ONLY EAT KRILL--OH--LOOK--KRILL!
AAAAAAH! SWIM AWAY!
MOVE, DORY--MOVE!
DORY, ARE YOU SURE YOU SPEAK WHALE? LOOK AT HIM. THAT'S A DINNERTIME GRIN!

AAAAAAAHHH!!!

HAVE YOU EVER SEEN SUCH BEAUTIFUL FILTH? AND IT'S ALL THANKS TO YOU, LAD.
MEP WOW!

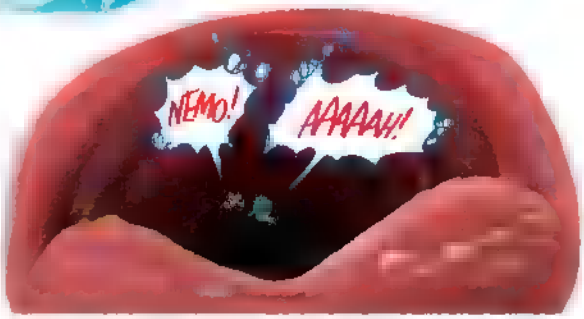

WHAT A STATE! I BETTER CLEAN THE FISH TANK BEFORE DARLA GETS HERE TOMORROW.
HE'S GONNA CLEAN THE TANK! WE DID IT!
AND YOUR DAD'S PROBABLY WAITING FOR YOU IN THE HARBOR.


MEANWHILE, IN THE BELLY OF THE WHALE...
WILL YOU STOP IT?! WE'RE IN A WHALE! DON'T YOU GET IT?
WHEEE! A WHALE? WOW! YOU KNOW, I SPEAK WHALE!


...I HAVE TO GET OUT. I HAVE TO FIND MY SON. I HAVE TO TELL HIM HOW OLD SEA TURTLES ARE. I PROMISED HIM I'D NEVER LET ANYTHING HAPPEN TO HIM.
THAT'S A FUNNY THING TO PROMISE. YOU CAN'T NEVER LET ANYTHING HAPPEN TO HIM. THEN NOTHING WOULD EVER HAPPEN TO HIM. NOT MUCH FUN FOR LITTLE HARPO.

BOOOM BOOOM BOOOM
HMMM. HE SAID WE SHOULD GO TO THE BACK OF THE THROAT...
OF COURSE HE WANTS US TO GO THERE! THAT'S EATING US!

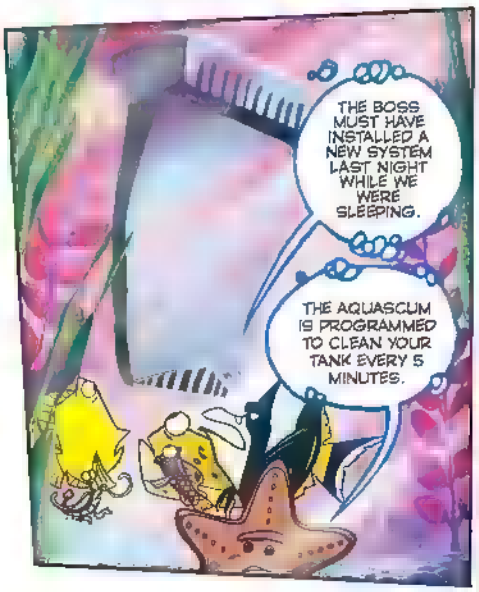
BOOOM BOOOM
HE SAYS IT'S TIME TO LET GO! EVERYTHING'S GONNA BE ALL RIGHT. JUST HAVE A LITTLE FAITH AND LET GO!


NEMO!
AAAAAH!

AAAAHHH!!!
WOOOSH

LOOK! S-SI-SID-- SYDNEY!
YOU WERE RIGHT, DORY. WE MADE IT!
WE'RE GONNA FIND MY SON! ALL WE HAVE TO DO IS FIND THE BOAT THAT TOOK HIM.
WELL, THIS'LL BE EASY.

BUT IN THE CITY, PLANS HAVE GONE AWRY. AND TIME IS RUNNING OUT.
IT'S MORNING, EVERYONE! THE SUN IS SHINING, THE TANK IS CLEAN...AND THE TANK IS CLEAN!


THE BOSS MUST HAVE INSTALLED A NEW SYSTEM LAST NIGHT WHILE WE WERE SLEEPING.
THE AQUASCUM IS PROGRAMMED TO CLEAN YOUR TANK EVERY 5 MINUTES.

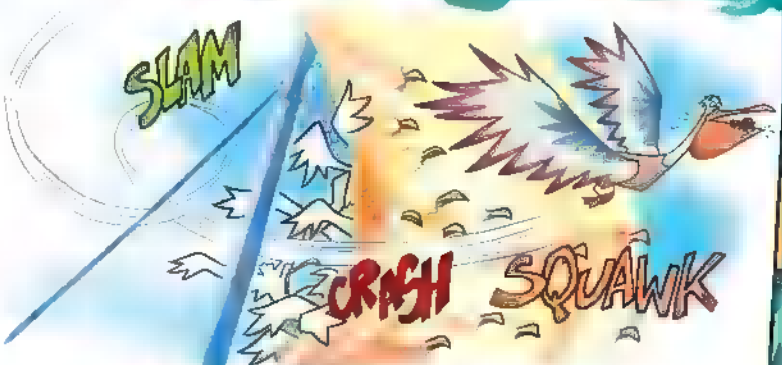
CURSE YOU, AQUASCUM.
THE ESCAPE PLAN IS RUINED.
W-WHAT ARE WE GONNA DO?

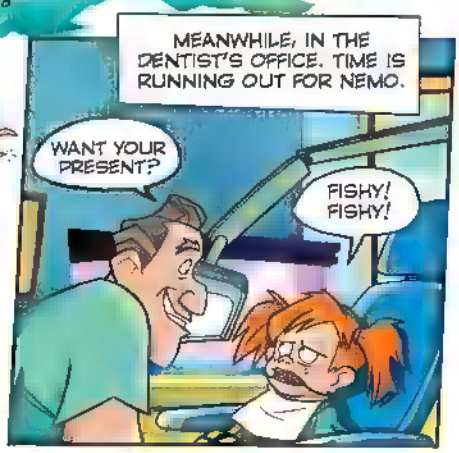
DARLA!
STAY DOWN, KID! KEEP OUTTA SIGHT!

THIS TIME IT'S A FALSE ALARM, BUT NEMO'S STILL NOT OUT OF DANGER...
SUDDENLY...
HELP ME. HELP, HELP, HELP!
HOLD ON, I'M COMIN', SHARKBAIT.
C'MON, KID, SWIM DOWN. SWIM DOWN!
JUMP IN AND SWIM DOWN!
THE TANK FISH SUCCEED IN PULLING THE NET DOWN, BUT NEMO GETS CAUGHT IN A PLASTIC BAG.
GILL!
NOW, WHERE'S THAT TRAY?
ROLL, KID! ROLL!
NOW THAT WOULD BE A NASTY FALL.
GILL, I DON'T WANT TO GO BELLY UP!
CALM DOWN, NEMO, YOU'RE GONNA BE OKAY!
TRIING
GASP!

AFTER A LONG NIGHT OF SEARCHING, THE TASK SEEMS HOPELESS FOR THE TWO EXHAUSTED FISH...
THE BOAT HAS TO BE HERE SOMEWHERE.
I'M TOTALLY EXCITED. ¿YAAAAWN¿
¿GULP!¿
NO! I DIDN'T COME THIS FAR TO BE BREAKFAST!
SNAP
AAAAH!!!
¿HACK! HACK!¿ PFTOOY!
WHAT IS IT? FISH GOT YOUR TONGUE?
¿HACK, HACK¿
NEMO! HE'S THAT FISH! THE ONE THAT'S BEEN FIGHTIN' THE WHOLE OCEAN.
LET ME GO! GOTTA FIND MY SON, NEMO!
HEY, COME BACK! I...
¿GASP!¿ KEEP GOING, DORY!
...KNOW WHERE YOUR SON IS!

MINE!
NEMO! THAT'S NEMO!
HOP INSIDE. I CAN TAKE YOU TO YOUR SON. I KNOW HIM. HE'S ORANGE. HE'S GOT A GIMPY FIN.
MINE!
MINE!
GET IN! QUICK!
MINE!


SLAM
CRASH
SQUAWK

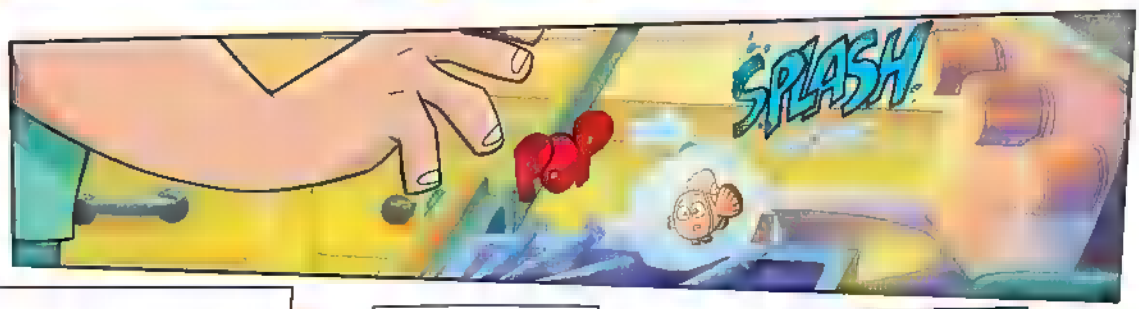

MEANWHILE, IN THE DENTIST'S OFFICE. TIME IS RUNNING OUT FOR NEMO.
WANT YOUR PRESENT?
FISHY! FISHY!

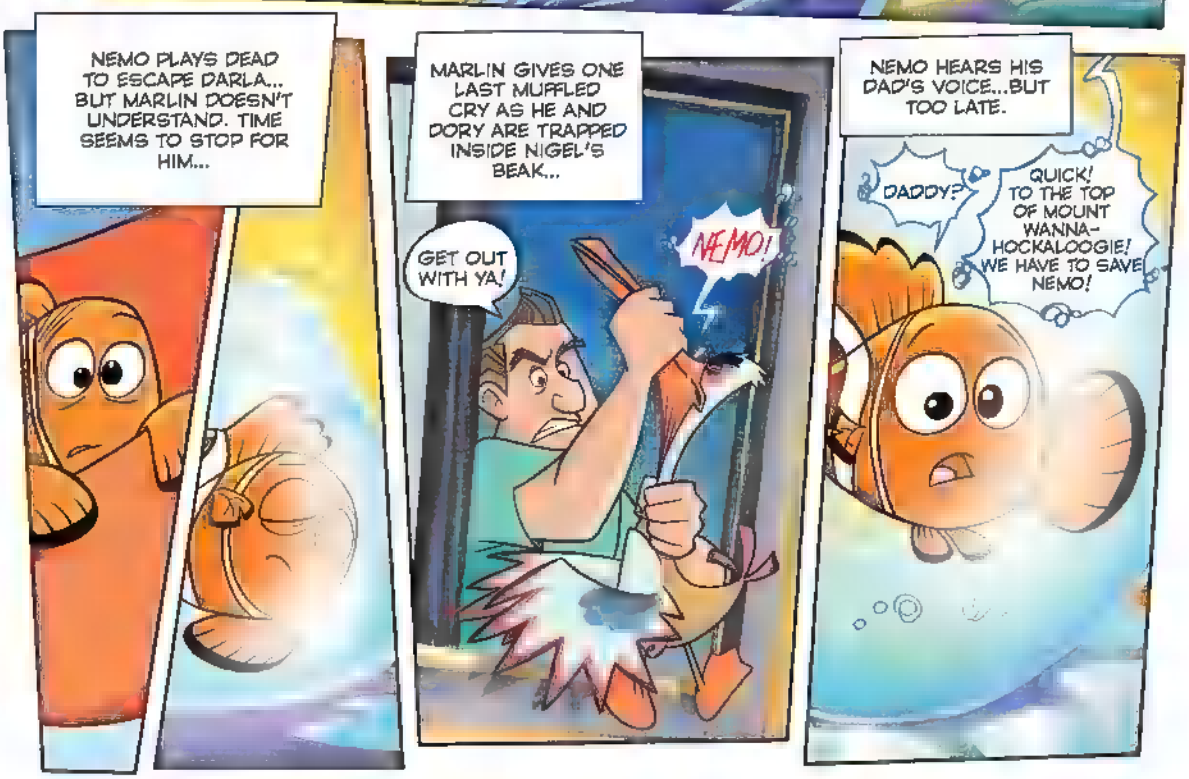
OH, NO. POOR LITTLE GUY.
HE'S DEAD!

HE'S STILL ALIVE. HE'S PLAYING DEAD! HE'S GONNA GET FLUSHED DOWN THE TOILET. HE'S GONNA GET OUTTA HERE!

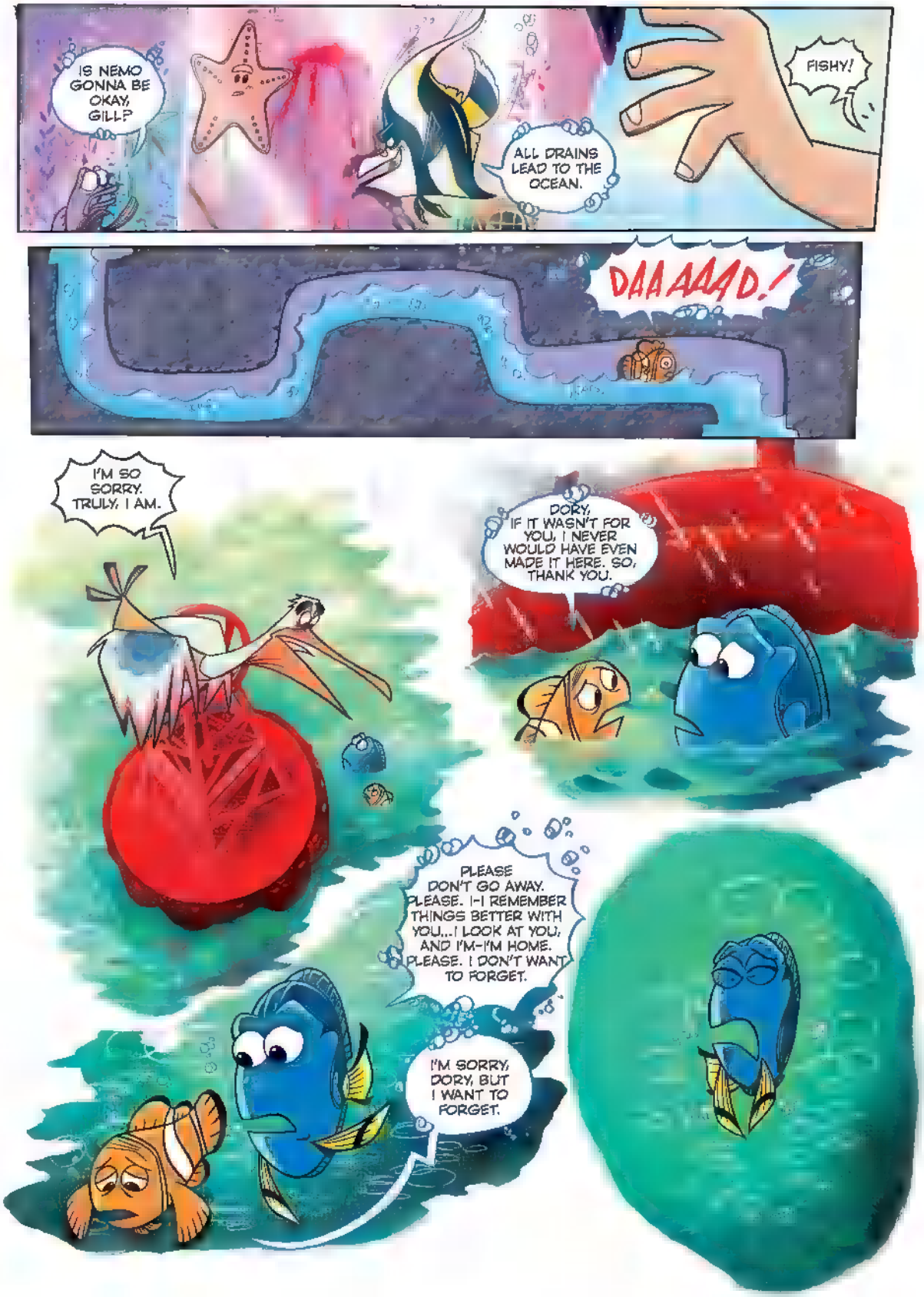
GASP! NOT THE TRASHCAN! OH NO! NEMO!

HEY, I FOUND SUPERFISH!
WHERE'S NEMO?
LOOK AT THE DENTIST! ACROSS THE ROOM! QUICK, BEFORE IT'S TOO LATE!
NIGEL, GET IN THERE!
I CAN'T GO IN THERE!
OH, YES YOU CAN! CHARGE!
WHAT THE--


POP
SPLASH!


NEMO PLAYS DEAD TO ESCAPE DARLA... BUT MARLIN DOESN'T UNDERSTAND. TIME SEEMS TO STOP FOR HIM...
MARLIN GIVES ONE LAST MUFFLED CRY AS HE AND DORY ARE TRAPPED INSIDE NIGEL'S BEAK...
GET OUT WITH YA!
NEMO!
NEMO HEARS HIS DAD'S VOICE...BUT TOO LATE.
DADDY?
QUICK! TO THE TOP OF MOUNT WANNA-HOCKALOOGIE! WE HAVE TO SAVE NEMO!

FISHY, FISHY.
RING OF FIRE!
HURRY! NEMO CAN'T BREATHE!
AAAH!
SMACK
KRIKEY!
THUNK
GO, GILL, GO! GET DARLA!
TELL YOUR DAD I SAID HI.
THUD
WHOA!
WHOA!
WHOA!



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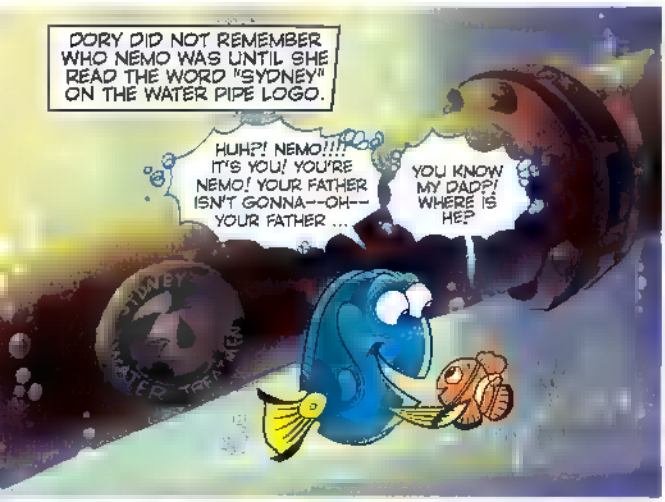
MMMM, SWEET NECTAR OF LIFE.
YEAH, THAT'S IT, FELLAH! JUST KEEP SWIMMIN'.
TOO RIGHT, MATE!
OI! GOTTA LIVE ONE 'ERE!
HAVE YOU SEEN MY DAD?
GOTCHA!
N-N-NO!
BUT AS NEMO SEARCHES FOR HIS FATHER...
HEY! COME BACK HERE!
YOU LET HIM GO!
EXCUSE ME, ARE YOU ALL RIGHT?
I THINK I LOST SOMEBODY, BUT I CAN'T REMEMBER.
I'M LOOKING FOR SOMEONE TOO. WE CAN LOOK TOGETHER.
OH, THANK YOU. ⟨SNIFF⟩ I'M DORY.
I'M NEMO.
NEMO. THAT'S A NICE NAME.

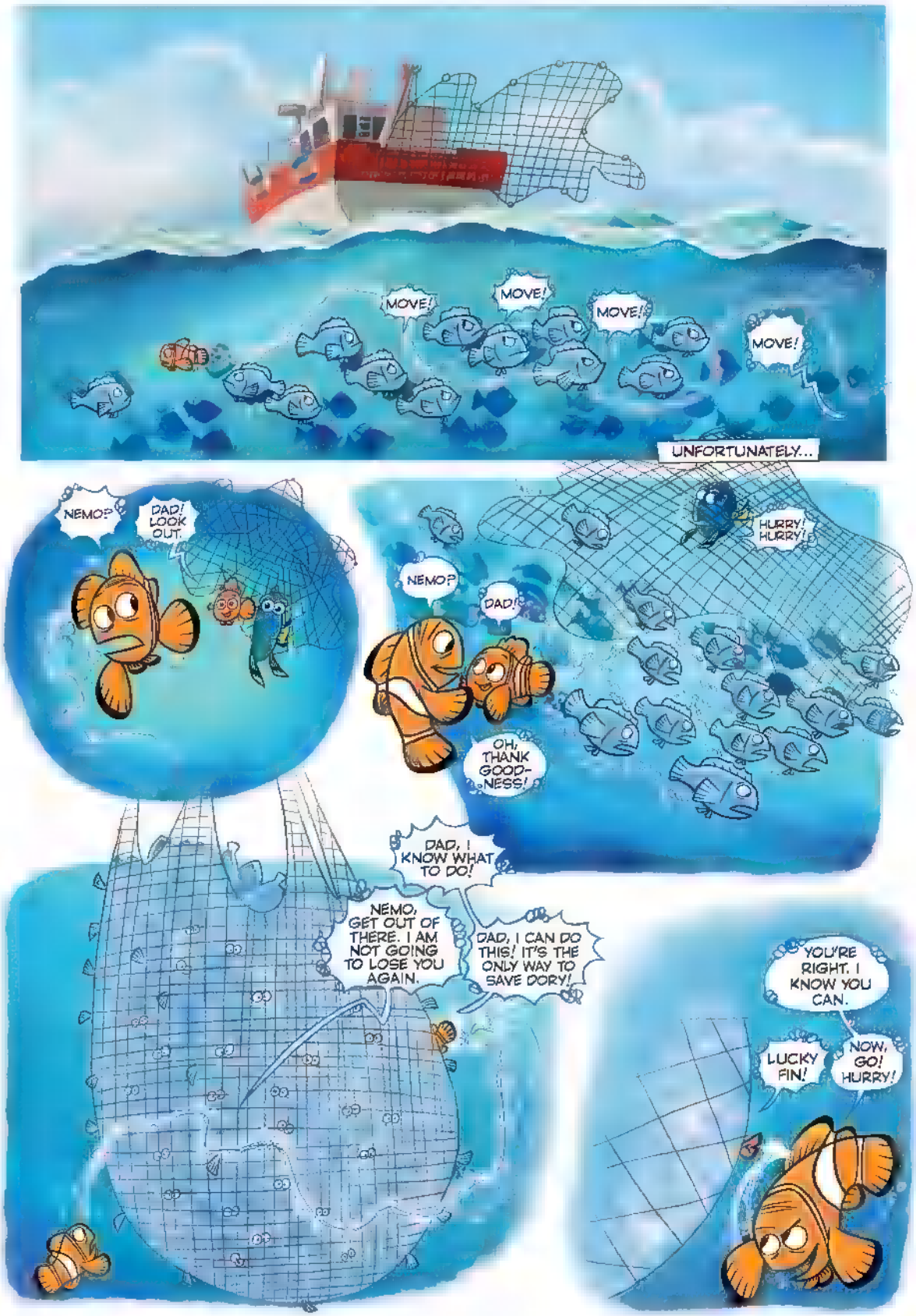

DORY DID NOT REMEMBER WHO NEMO WAS UNTIL SHE READ THE WORD "SYDNEY" ON THE WATER PIPE LOGO.
HUH?! NEMO!!! IT'S YOU! YOU'RE NEMO! YOUR FATHER ISN'T GONNA--OH-- YOUR FATHER ...
YOU KNOW MY DAD?! WHERE IS HE?

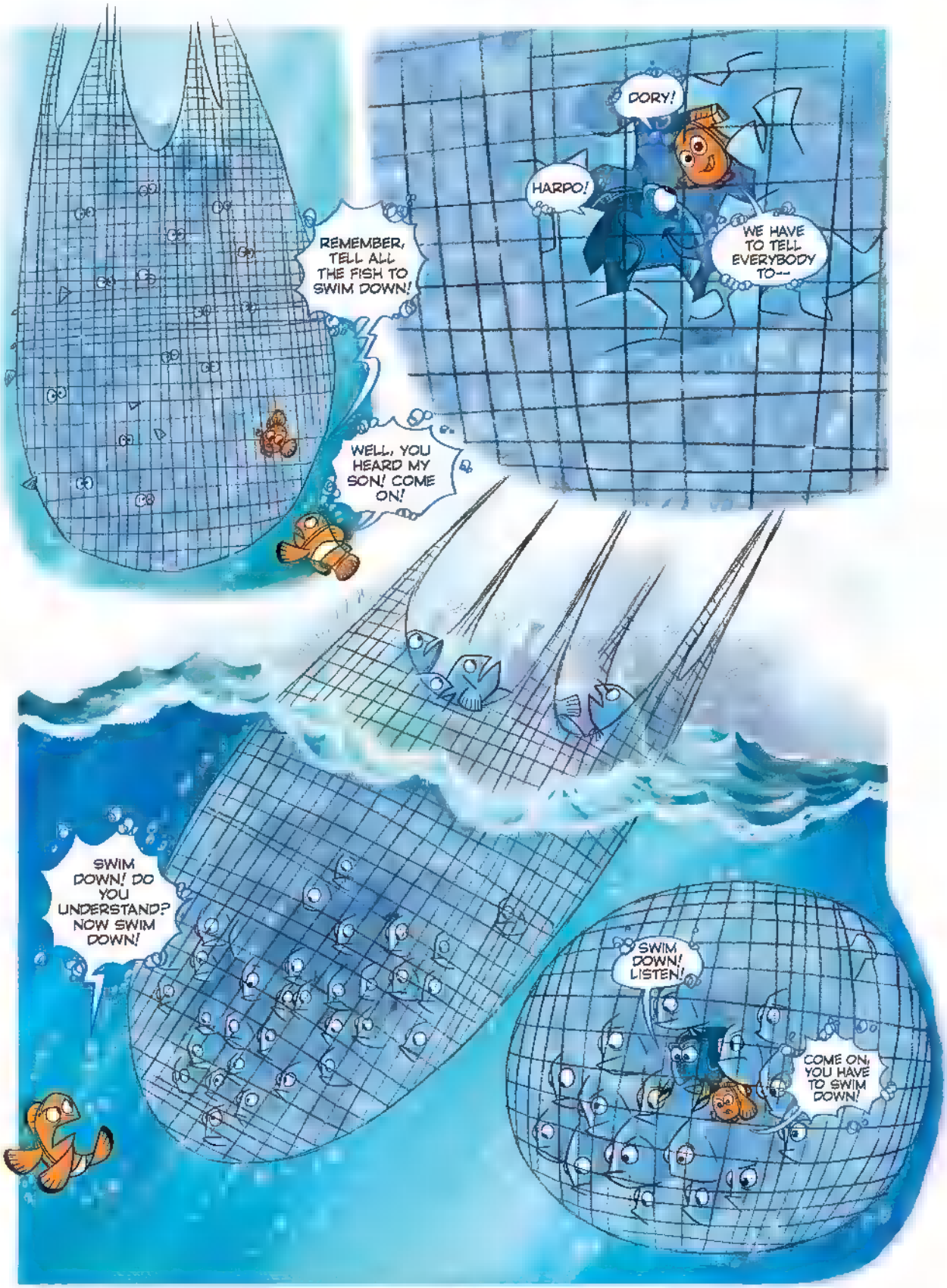
HE WENT THIS WAY--QUICK!

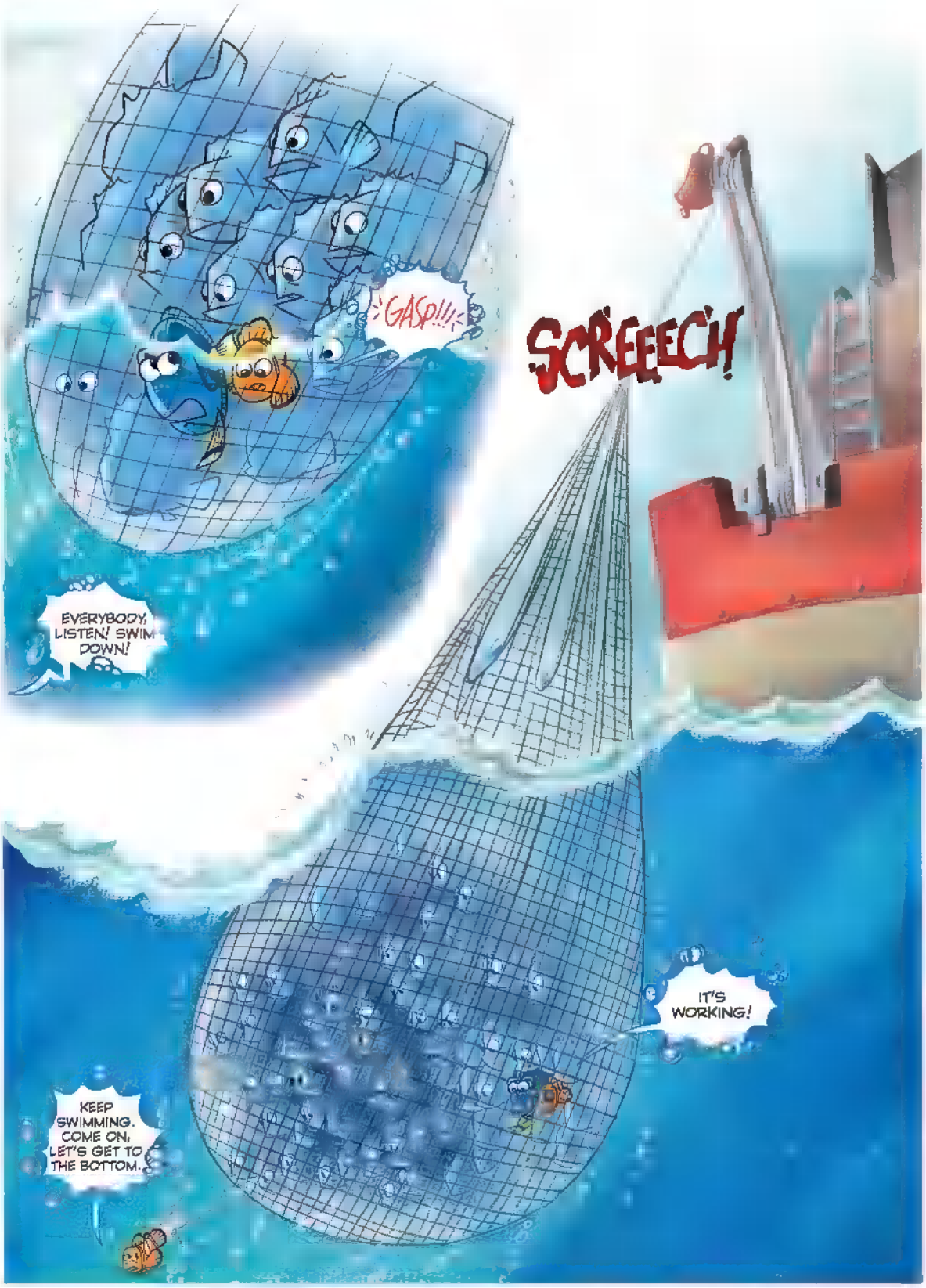
HEY, LOOK OUT!
I'M SORRY. JUST TRYING TO GET HOME.

HAVE YOU SEEN AN ORANGE FISH SWIM BY HERE?
YEAH, BUT I'M NOT TELLING YOU WHERE HE WENT, AND THERE'S NO WAY YOU'RE GONNA MAKE ME!

MINE! MINE!
OKAY, I'LL TALK! I'LL TALK! HE WENT TO THE FISHING GROUNDS.


MOVE!
MOVE!
MOVE!
MOVE!
UNFORTUNATELY...
NEMO?
DAD! LOOK OUT.
NEMO?
DAD!
HURRY! HURRY!
OH, THANK GOOD-NESS!
DAD, I KNOW WHAT TO DO!
NEMO, GET OUT OF THERE. I AM NOT GOING TO LOSE YOU AGAIN.
DAD, I CAN DO THIS! IT'S THE ONLY WAY TO SAVE DORY!
YOU'RE RIGHT. I KNOW YOU CAN.
LUCKY FIN!
NOW, GO! HURRY!


REMEMBER, TELL ALL THE FISH TO SWIM DOWN!
DORY!
HARPO!
WE HAVE TO TELL EVERYBODY TO--
WELL, YOU HEARD MY SON! COME ON!
SWIM DOWN! DO YOU UNDERSTAND? NOW SWIM DOWN!
SWIM DOWN! LISTEN!
COME ON, YOU HAVE TO SWIM DOWN!



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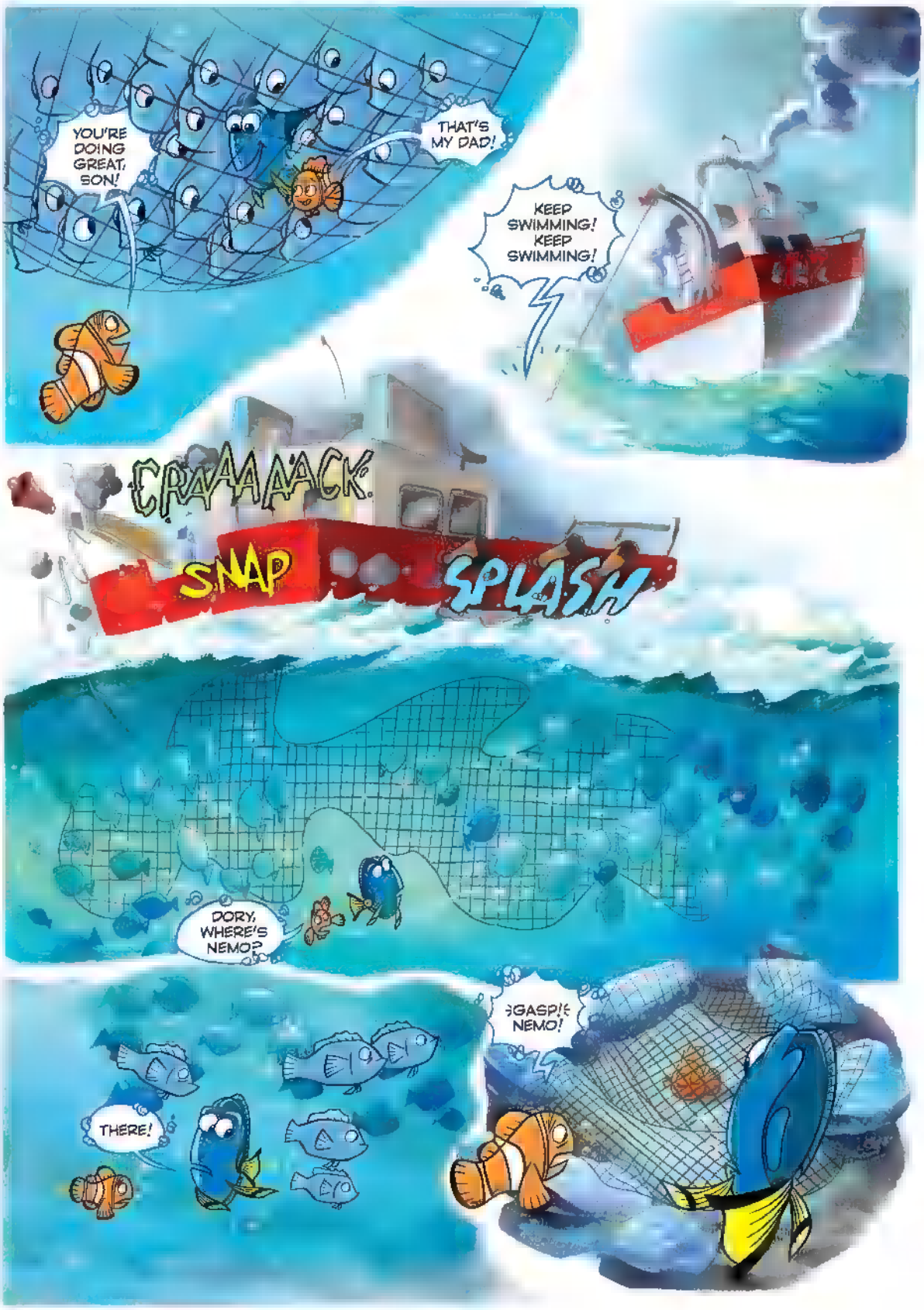
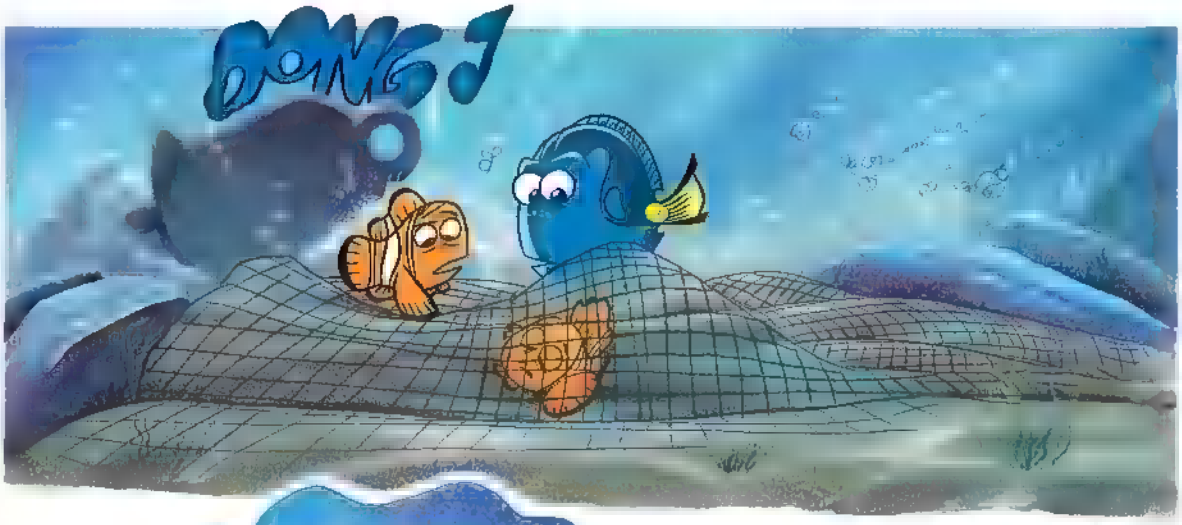
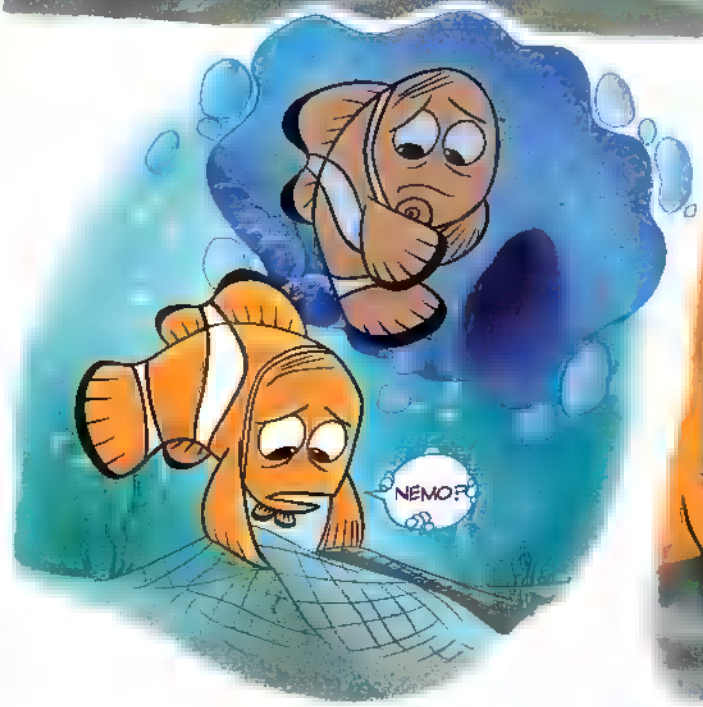
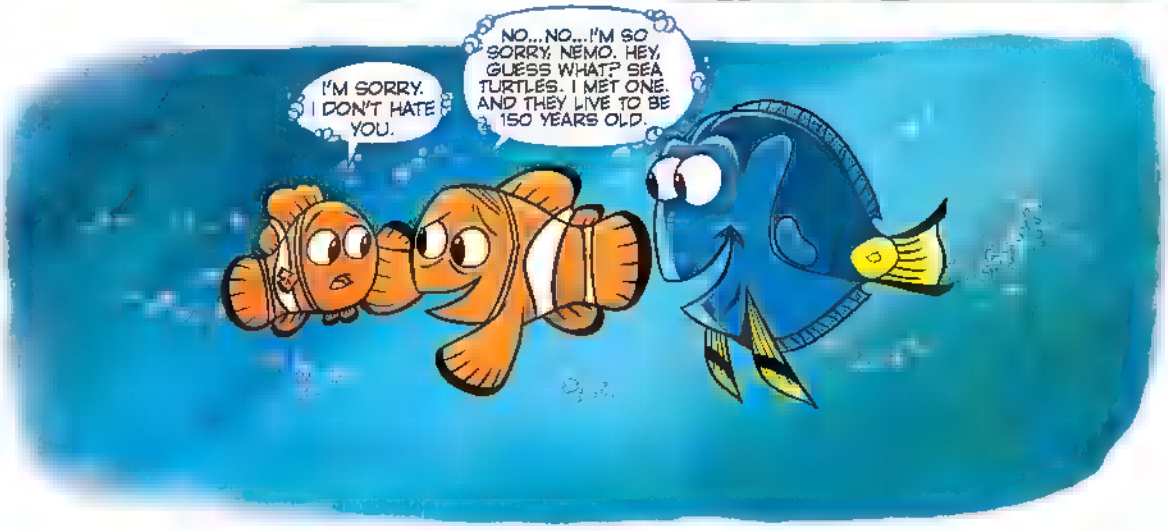

YOU'RE DOING GREAT, SON!
THAT'S MY DAD!
KEEP SWIMMING! KEEP SWIMMING!
CRAAAAACK
SNAP
SPLASH
DORY, WHERE'S NEMO?
THERE!
GASP! NEMO!


BONG!


NEMO?

DADDY?
OH, THANK GOODNESS.


I'M SORRY. I DON'T HATE YOU.
NO...NO...I'M SO SORRY, NEMO. HEY, GUESS WHAT? SEA TURTLES. I MET ONE. AND THEY LIVE TO BE 150 YEARS OLD.

WEEKS LATER...
I'M GONNA WIN! I'M GONNA WIN!
NO, YOU'RE NOT.
...THE SEA CUCUMBER LOOKS OVER TO THE MOLLUSK AND SAYS... "HEY, THIS SHELL IS DEAD!"
HA-HA!
WELL, HELLO, NEMO! WHO'S THIS?
EXCHANGE STUDENT!
I'M FROM THE E.A.C., DUDE!
BUT, SERIOUSLY... DID YOU REALLY DO ALL THE THINGS YOU SAY YOU DID...
WELL, YOU KNOW, I—
DON'T BE ALARMED.
WE JUST WANTED TO MAKE SURE OUR NEWEST MEMBER GOT HOME SAFELY.
THANKS, GUYS!
GASP!
OH! WAIT I FORGOT SOMETHING!
LOVE YOU, DAD.
I LOVE YOU TOO, SON.

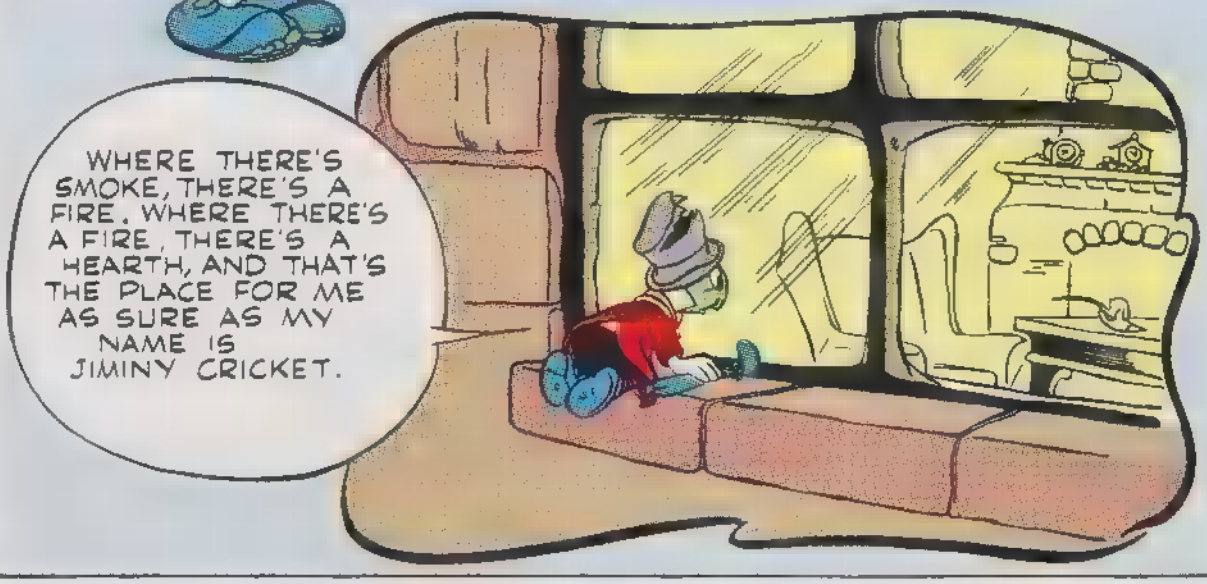
AND ONE FINE DAY, BACK IN SYDNEY... THE DENTIST'S AQUARIUM FILTER BREAKS. THE DENTIST MUST CLEAN THE TANK HIMSELF.
SPLASH
SPLASH
AND HIS BAGGED FISH ESCAPE...TO THE HARBOR. NOW WHAT?
THE END?

THE WONDERFUL ADVENTURES of Pinocchio

ONE NIGHT LONG AGO, THE EVENING STAR SHONE DOWN ON A TINY VILLAGE. THE PEOPLE WERE DEEP IN SLEEP--BUT FROM ONE WINDOW CAME THE RAYS OF A LAMP.

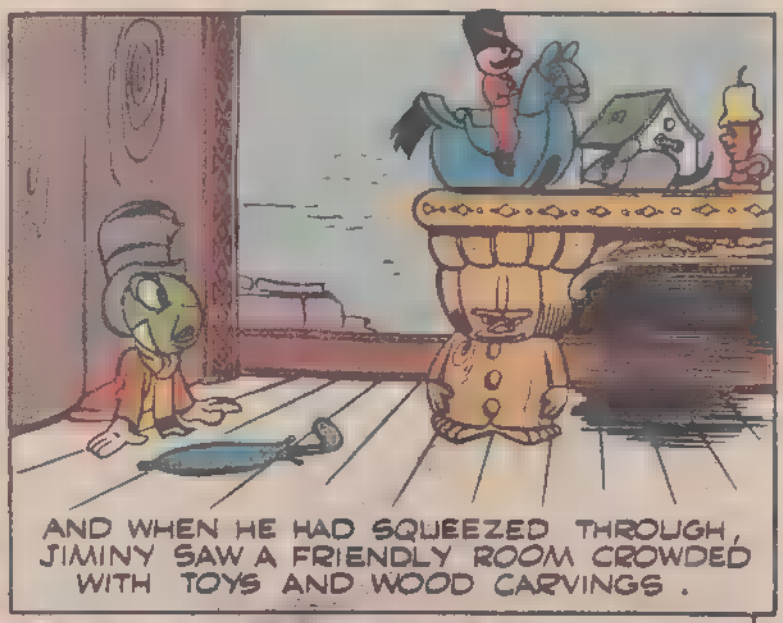
P.O.S. 92

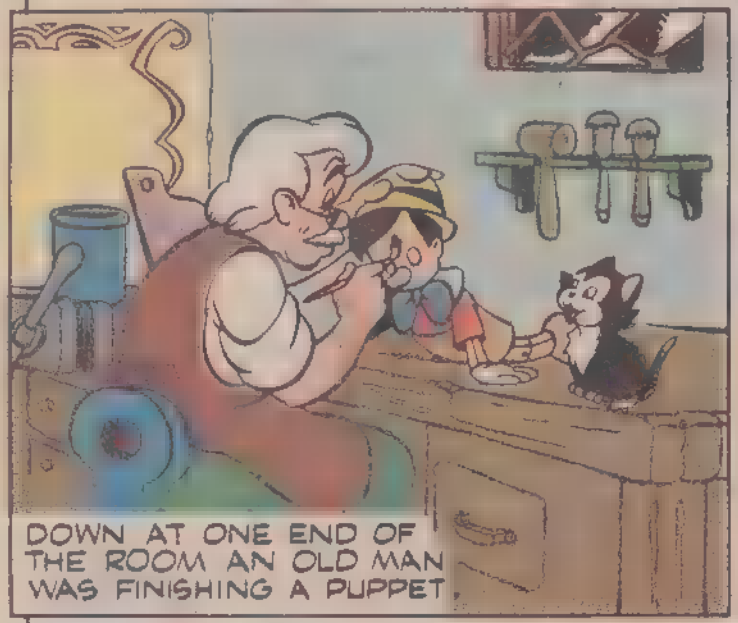
A WEARY WAYFARER, HIS TATTERED CLOTHES GRAY WITH DUST, WAS LOOKING FOR A PLACE TO REST. SUDDENLY HE NOTICED THE LIGHTED WINDOW AND THE SMOKE CURLING FROM THE CHIMNEY.



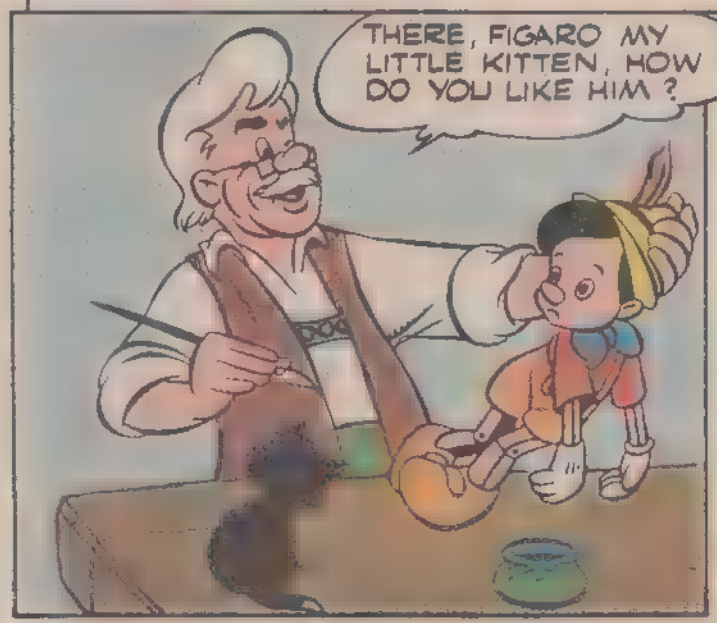
Walt Disney's Pinocchio Special No. 1, Spring 1990. Published by Gladstone Publishing, Ltd., 212 S. Montezuma St., Prescott, AZ 86303. Copyright © by The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank California Single copy price $1.00 U.S., $1.25 Canadian. No Subscriptions. Based on the Walt Disney motion picture **Pinocchio** Adaptation and art by Walt Kelly.

JIMINY CRICKET RAN TO AN OPENING UNDER THE DOOR


AND WHEN HE HAD SQUEEZED THROUGH, JIMINY SAW A FRIENDLY ROOM CROWDED WITH TOYS AND WOOD CARVINGS .

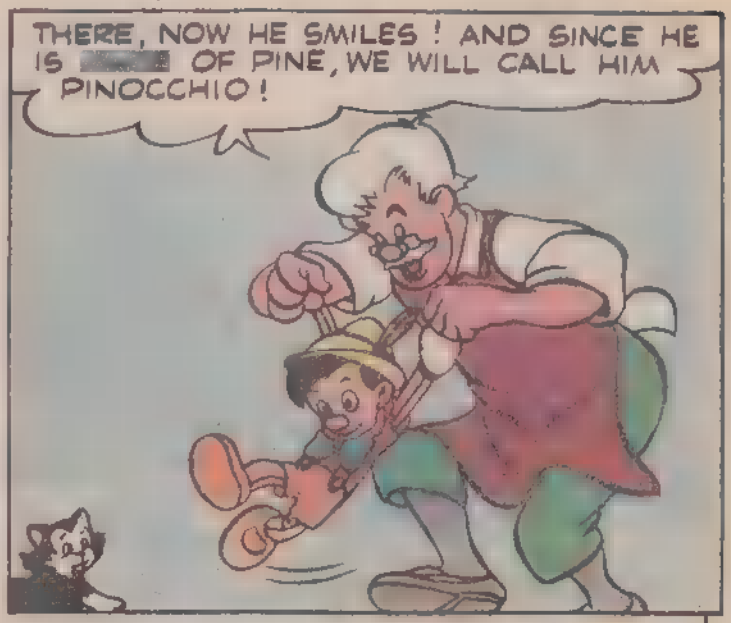

DOWN AT ONE END OF THE ROOM AN OLD MAN WAS FINISHING A PUPPET .

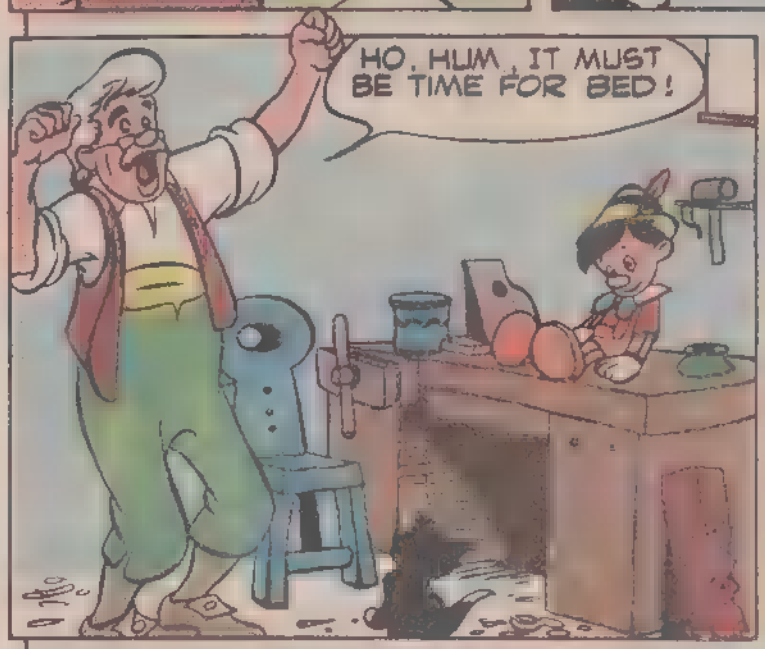
THE OLD MAN WAS GEPETTO, A BELOVED TOY MAKER WHO HAD SPENT ALL HIS LIFE MAKING CHILDREN HAPPY .

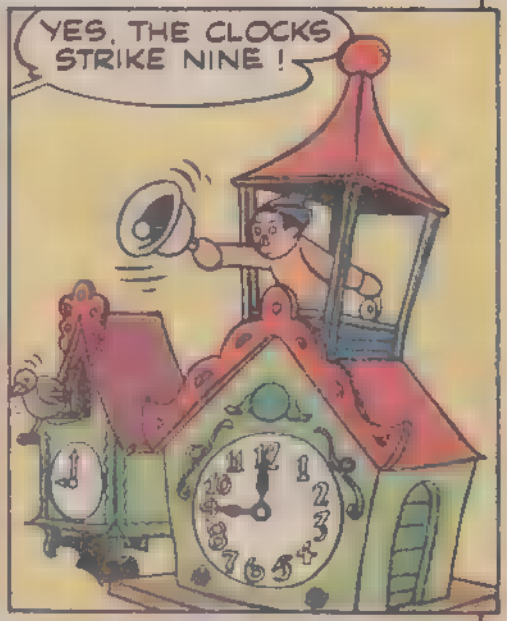

THERE, FIGARO MY LITTLE KITTEN, HOW DO YOU LIKE HIM ?

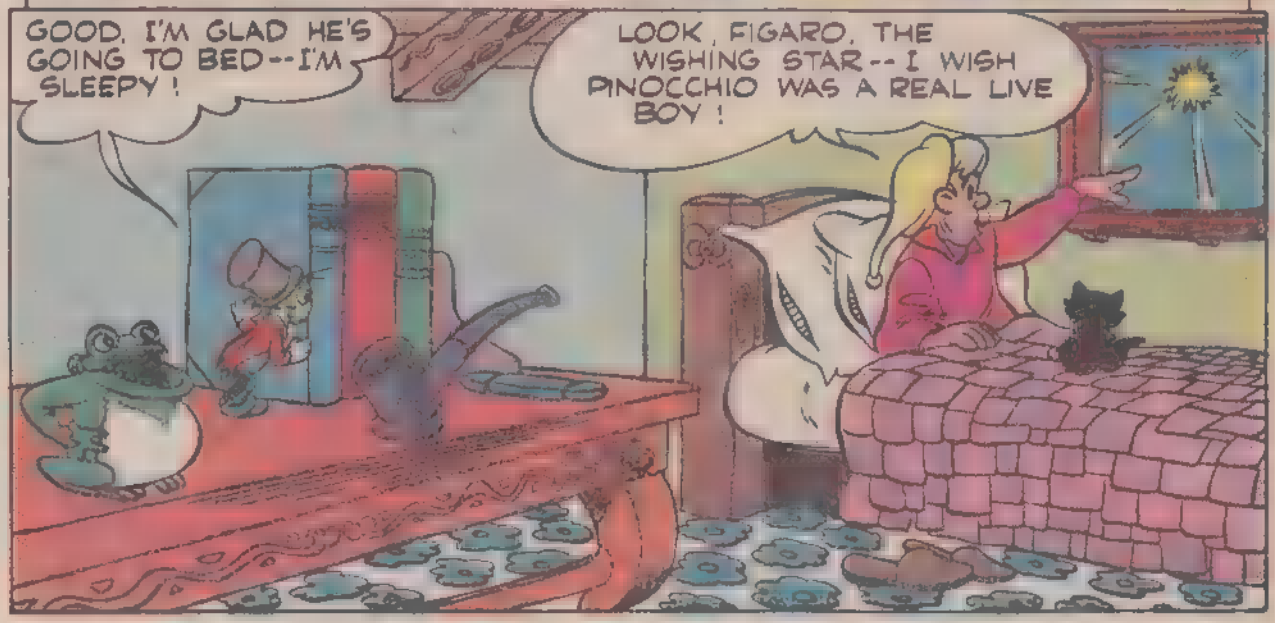
OH HO ! YOU WANT HIM TO SMILE ?

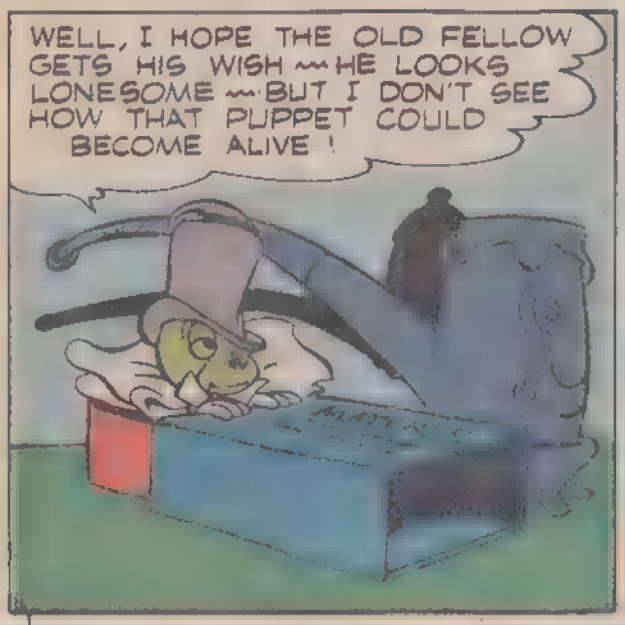
SO, LITTLE WOODENHEAD, FIGARO DOESN'T LIKE YOUR TURNED-DOWN MOUTH --

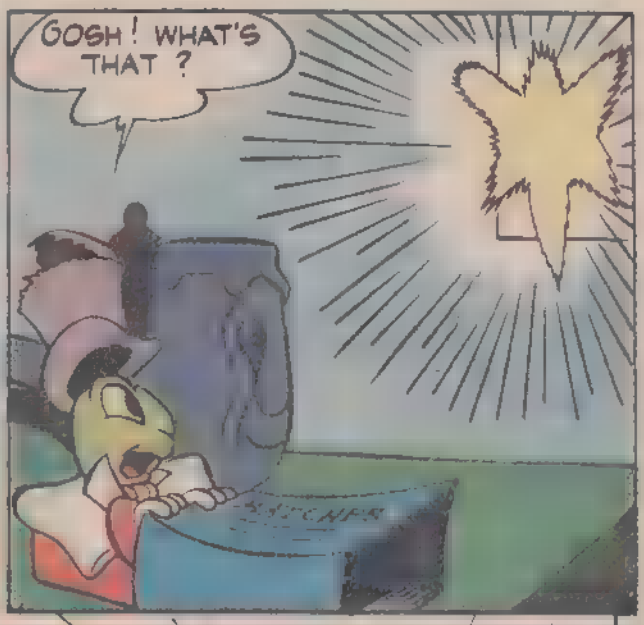

THERE, NOW HE SMILES ! AND SINCE HE IS OF PINE, WE WILL CALL HIM PINOCCHIO !


HO, HUM, IT MUST BE TIME FOR BED !

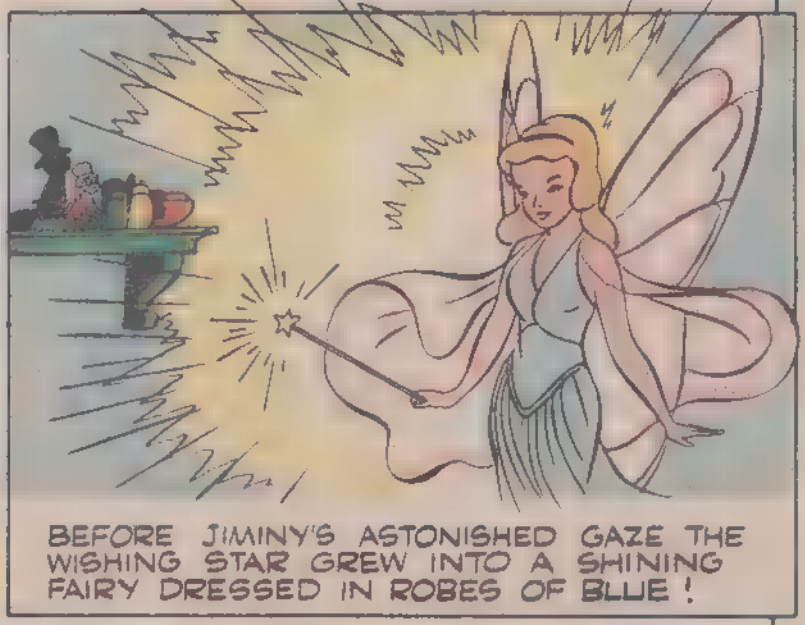

YES, THE CLOCKS STRIKE NINE !

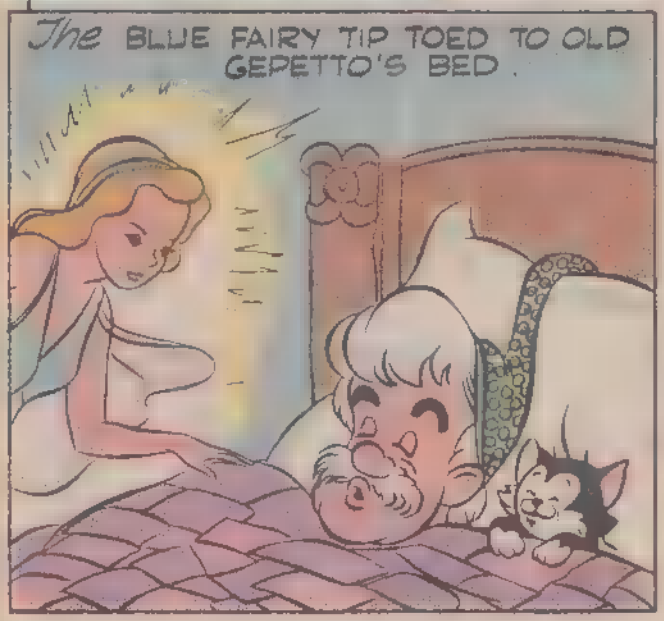

GOOD, I'M GLAD HE'S GOING TO BED -- I'M SLEEPY !
LOOK, FIGARO, THE WISHING STAR -- I WISH PINOCCHIO WAS A REAL LIVE BOY !

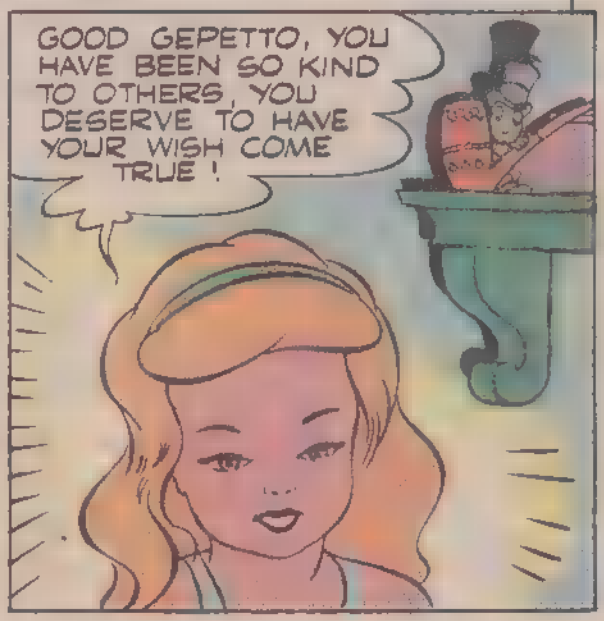

WELL, I HOPE THE OLD FELLOW GETS HIS WISH ~~ HE LOOKS LONESOME ~~ BUT I DON'T SEE HOW THAT PUPPET COULD BECOME ALIVE !

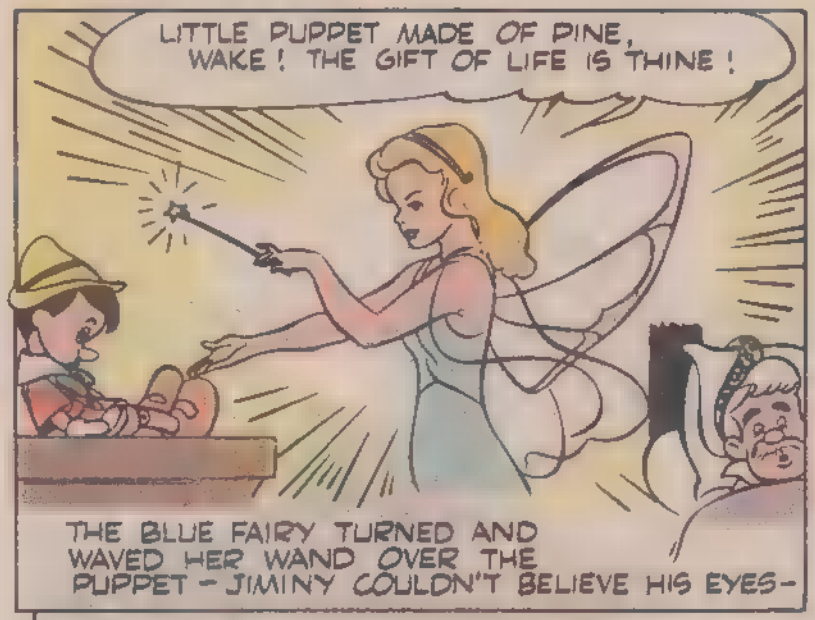

GOSH ! WHAT'S THAT ?

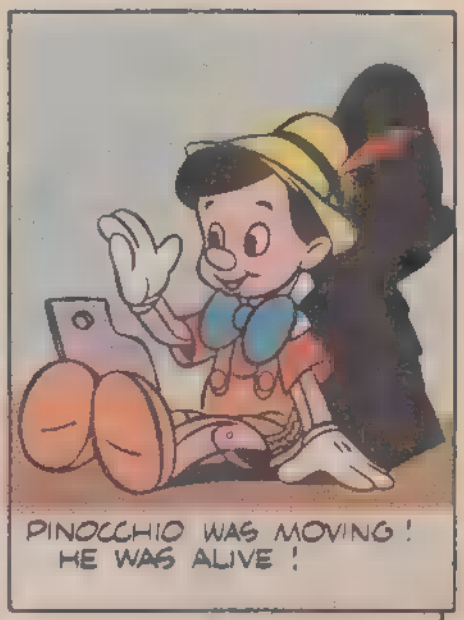
IT'S THE WISHING STAR ! IT FLEW RIGHT IN THE WINDOW ~~ AND ~~ AND ~~


BEFORE JIMINY'S ASTONISHED GAZE THE WISHING STAR GREW INTO A SHINING FAIRY DRESSED IN ROBES OF BLUE !

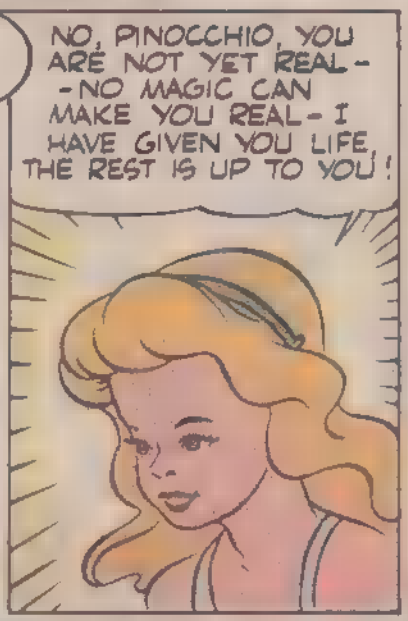

The BLUE FAIRY TIP TOED TO OLD GEPETTO'S BED .

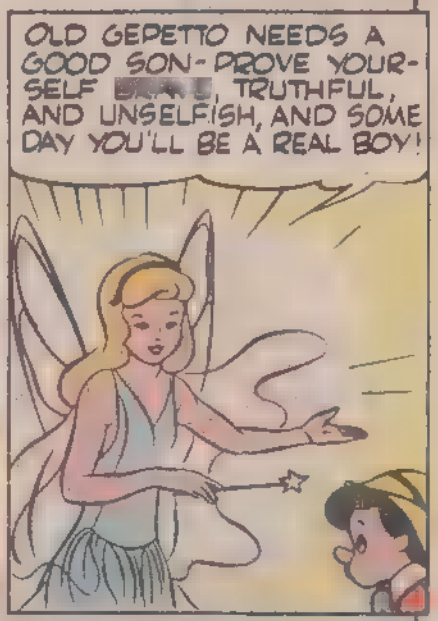

GOOD GEPETTO, YOU HAVE BEEN SO KIND TO OTHERS, YOU DESERVE TO HAVE YOUR WISH COME TRUE !

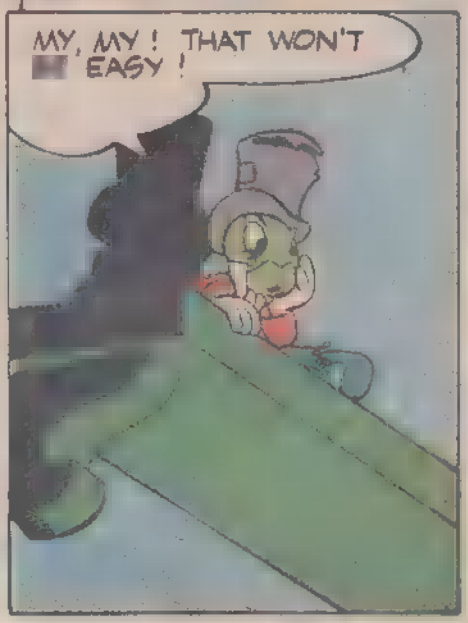

LITTLE PUPPET MADE OF PINE, WAKE! THE GIFT OF LIFE IS THINE!
THE BLUE FAIRY TURNED AND WAVED HER WAND OVER THE PUPPET - JIMINY COULDN'T BELIEVE HIS EYES-

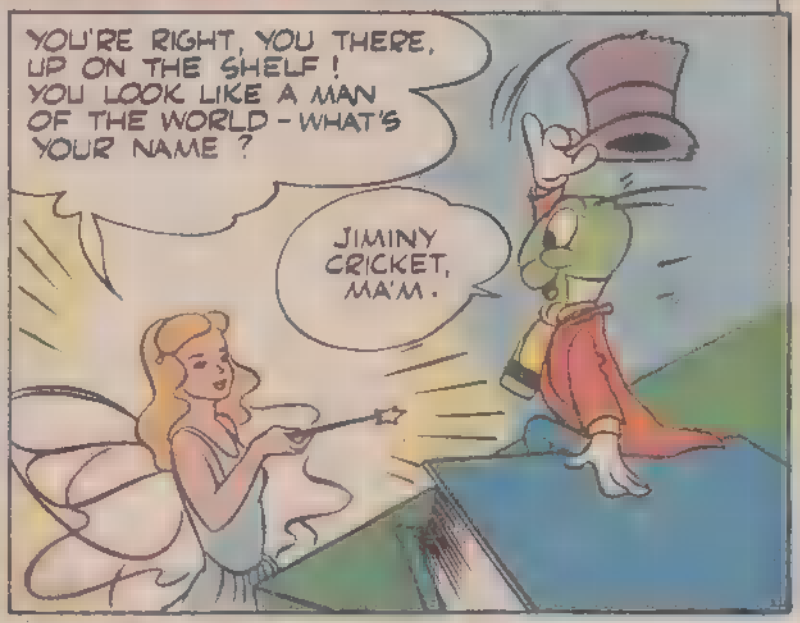

PINOCCHIO WAS MOVING! HE WAS ALIVE!

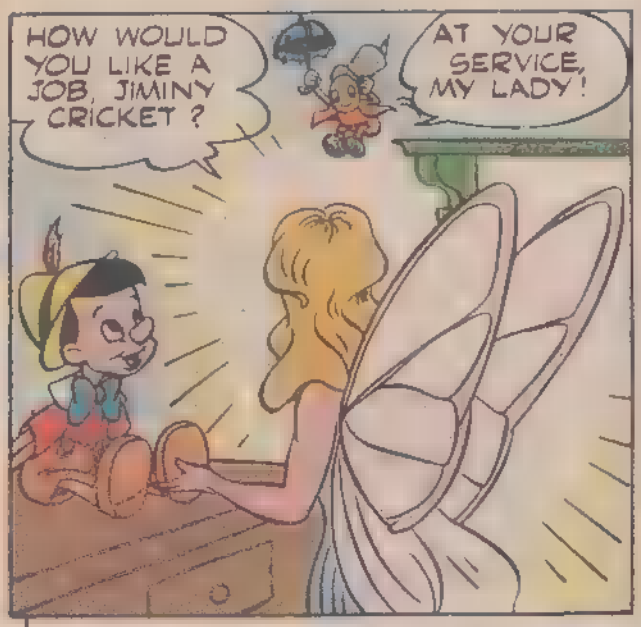
HURRAY - I CAN MOVE AND TALK - I'M A REAL BOY!

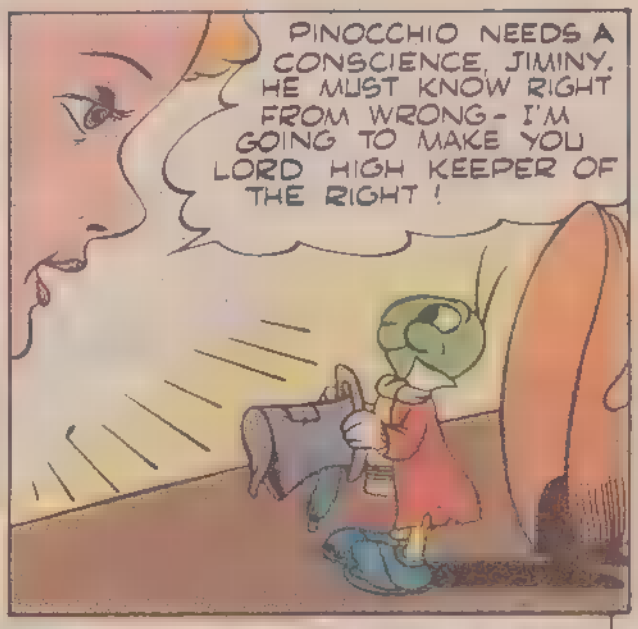

NO, PINOCCHIO, YOU ARE NOT YET REAL - - NO MAGIC CAN MAKE YOU REAL - I HAVE GIVEN YOU LIFE, THE REST IS UP TO YOU!

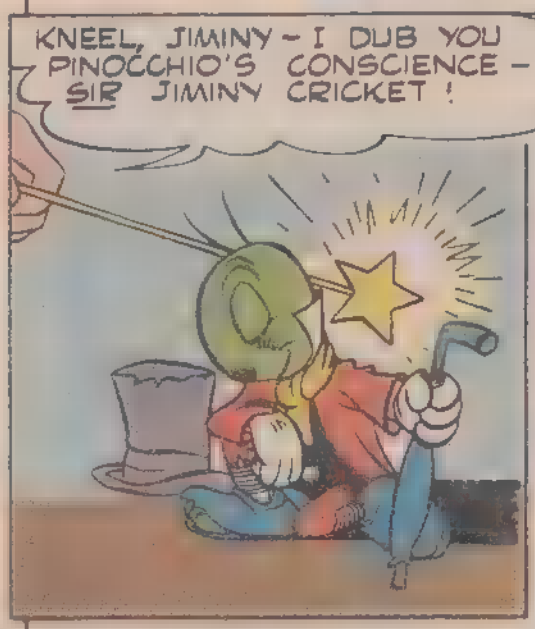

OLD GEPETTO NEEDS A GOOD SON - PROVE YOURSELF [redacted], TRUTHFUL, AND UNSELFISH, AND SOME DAY YOU'LL BE A REAL BOY!


MY, MY! THAT WON'T [redacted] EASY!

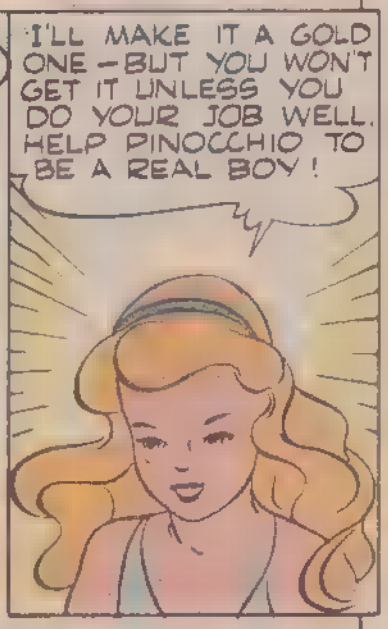

YOU'RE RIGHT, YOU THERE, UP ON THE SHELF! YOU LOOK LIKE A MAN OF THE WORLD - WHAT'S YOUR NAME?
JIMINY CRICKET, MA'M.

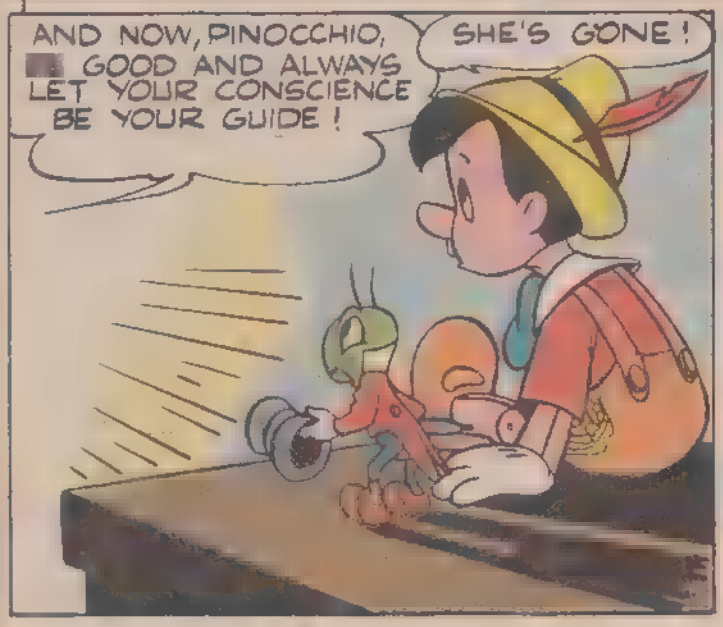

HOW WOULD YOU LIKE A JOB, JIMINY CRICKET ?
AT YOUR SERVICE, MY LADY !

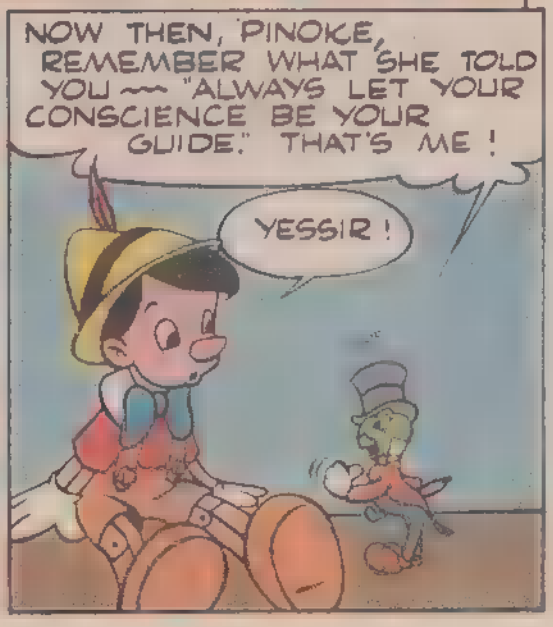

PINOCCHIO NEEDS A CONSCIENCE, JIMINY. HE MUST KNOW RIGHT FROM WRONG - I'M GOING TO MAKE YOU LORD HIGH KEEPER OF THE RIGHT !

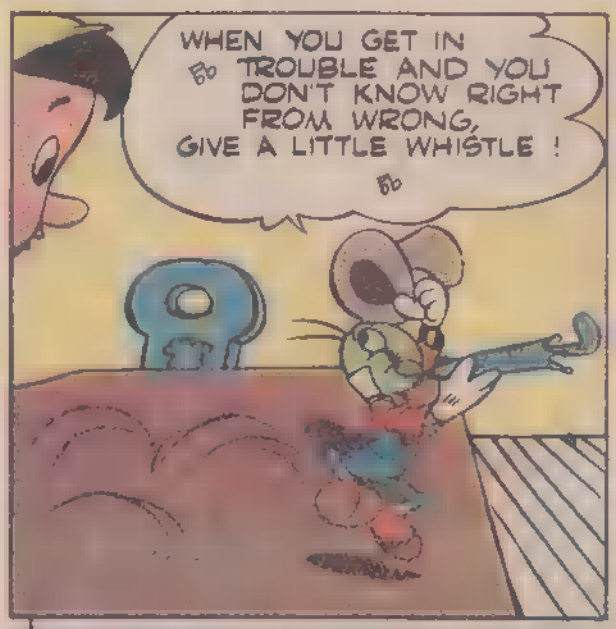

KNEEL, JIMINY - I DUB YOU PINOCCHIO'S CONSCIENCE - SIR JIMINY CRICKET !

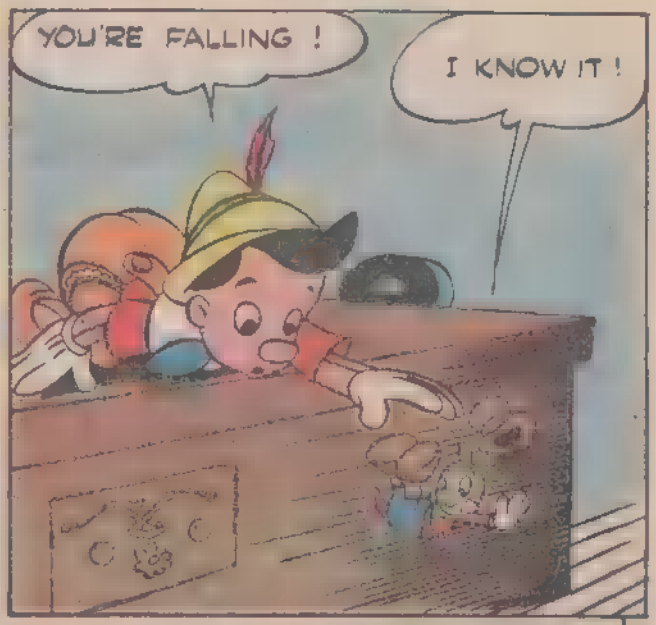
GOLLY, NEW CLOTHES ! DOES A BADGE GO WITH THIS JOB, TOO ?

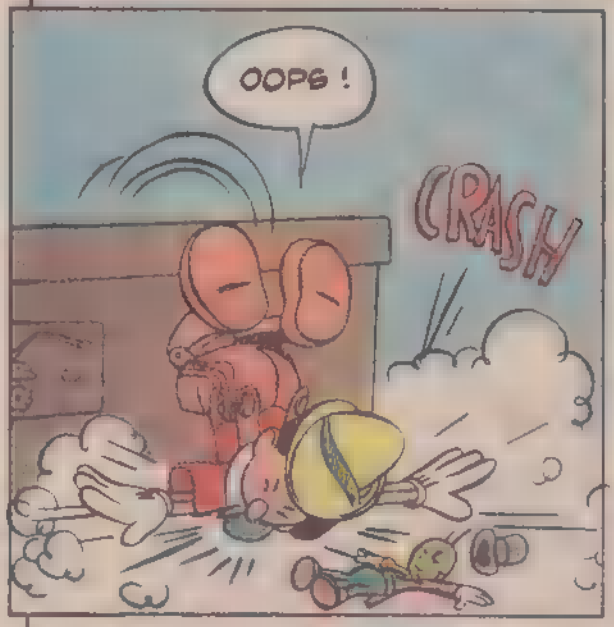

I'LL MAKE IT A GOLD ONE - BUT YOU WON'T GET IT UNLESS YOU DO YOUR JOB WELL. HELP PINOCCHIO TO BE A REAL BOY !


AND NOW, PINOCCHIO, GOOD AND ALWAYS LET YOUR CONSCIENCE BE YOUR GUIDE !
SHE'S GONE !


NOW THEN, PINOKE, REMEMBER WHAT SHE TOLD YOU ~~ "ALWAYS LET YOUR CONSCIENCE BE YOUR GUIDE." THAT'S ME !
YESSIR !

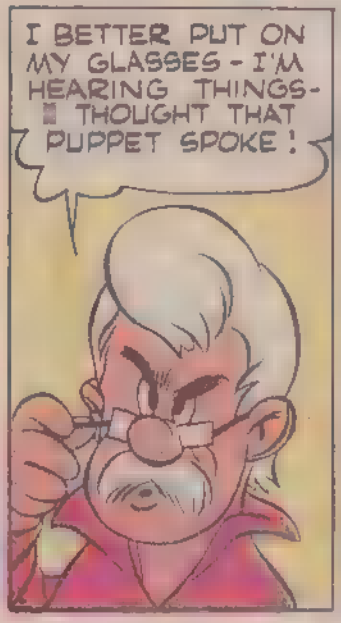

WHEN YOU GET IN TROUBLE AND YOU DON'T KNOW RIGHT FROM WRONG, GIVE A LITTLE WHISTLE !


YOU'RE FALLING !
I KNOW IT !

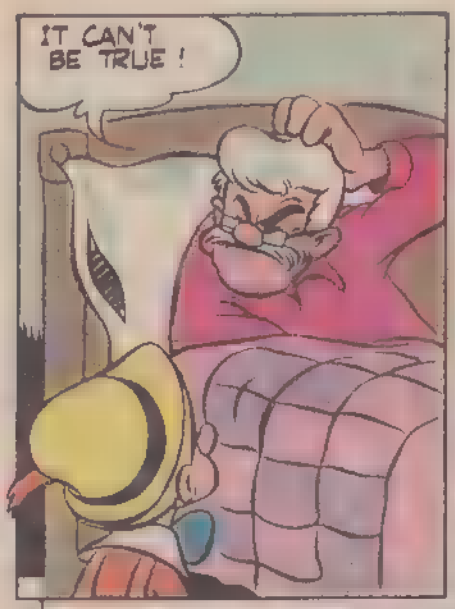

OOPS !
CRASH

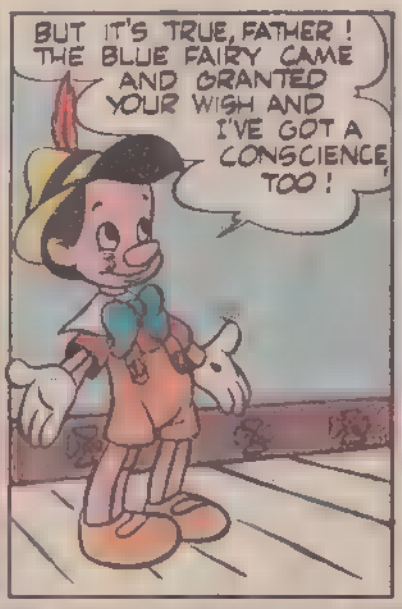
WHO'S THERE ?
IT'S ONLY ME !

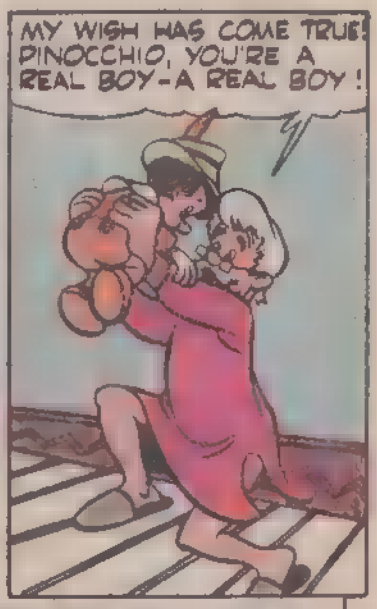
IT'S PINOCCHIO ! HOW DID YOU GET ON THE FLOOR ?
I FELL !

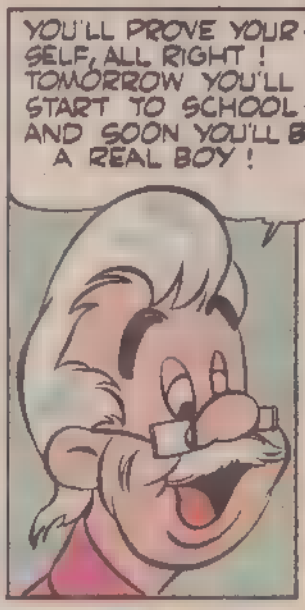

I BETTER PUT ON MY GLASSES - I'M HEARING THINGS - I THOUGHT THAT PUPPET SPOKE !

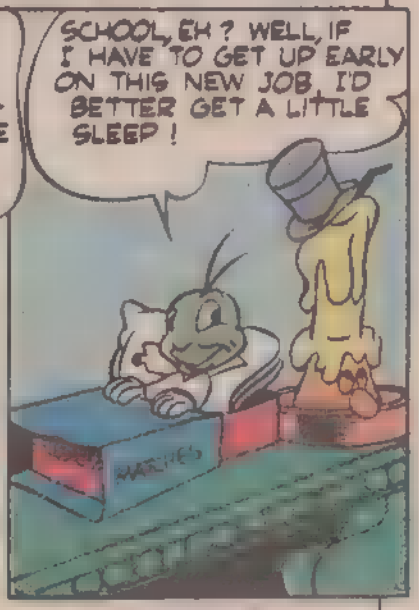
I DID SPEAK - AND I CAN MOVE, TOO !

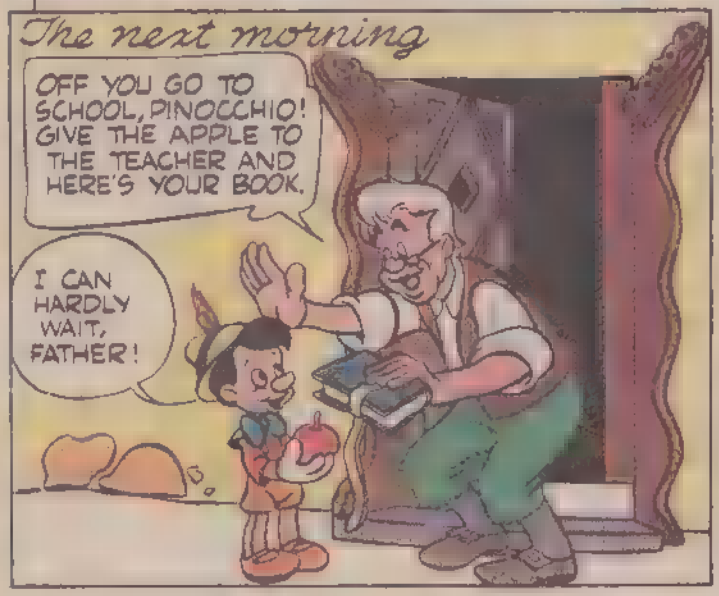












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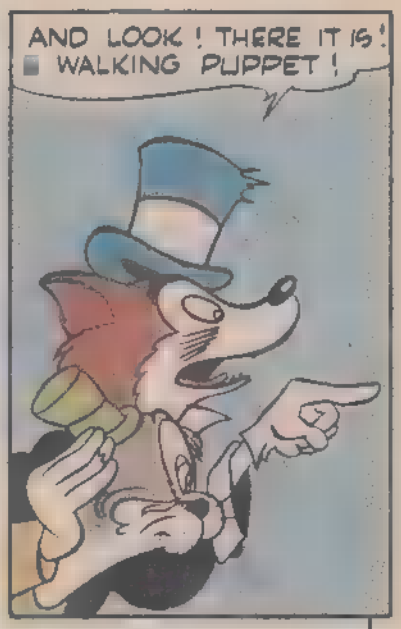
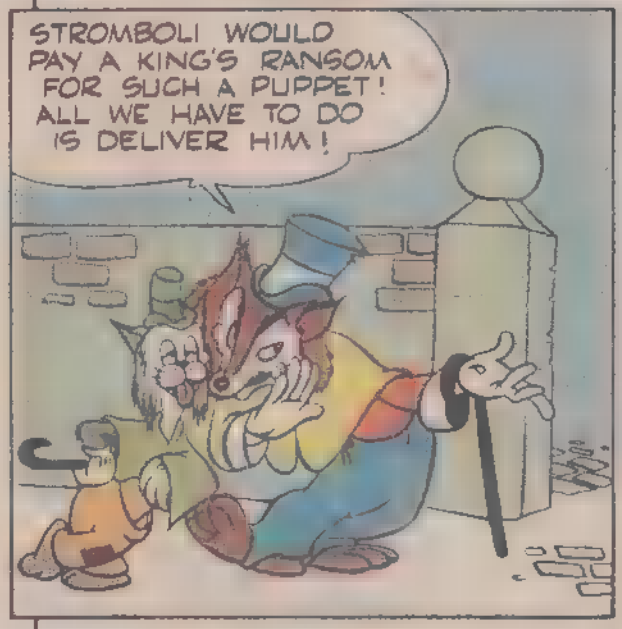
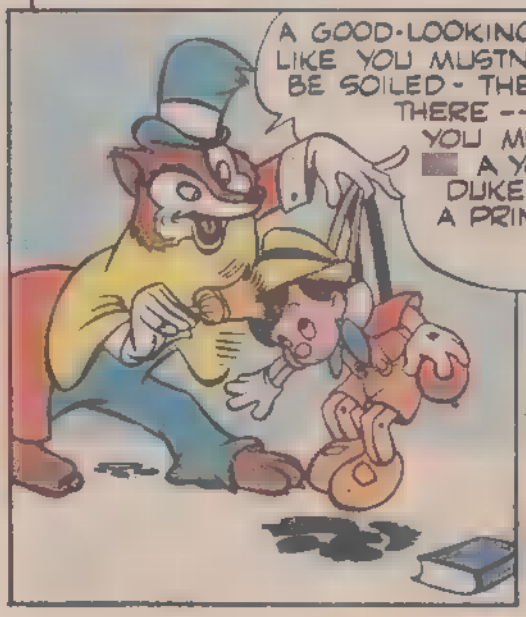
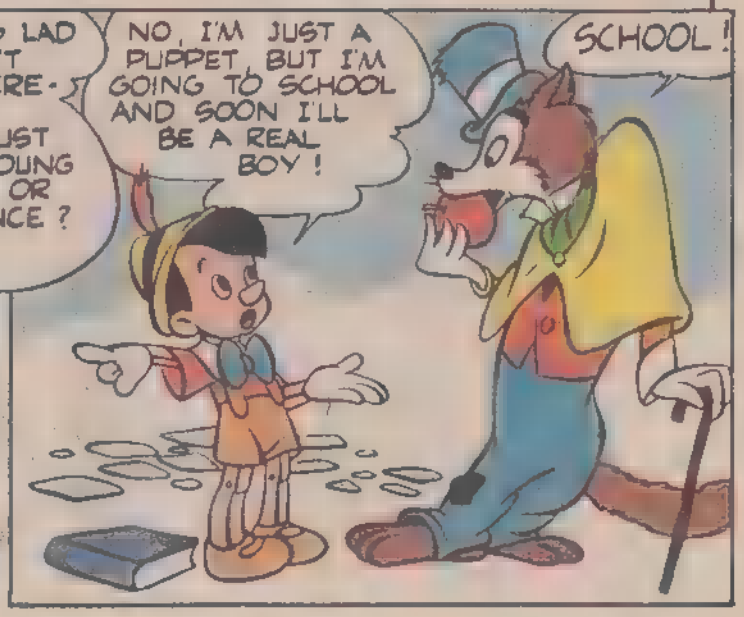
GIDEON, MY BOY, AS SURE AS YOU'RE A CAT AND AS SURE AS MY NAME IS FOULFELLOW, THE FOX, I SMELL FORTUNE IN THE AIR!

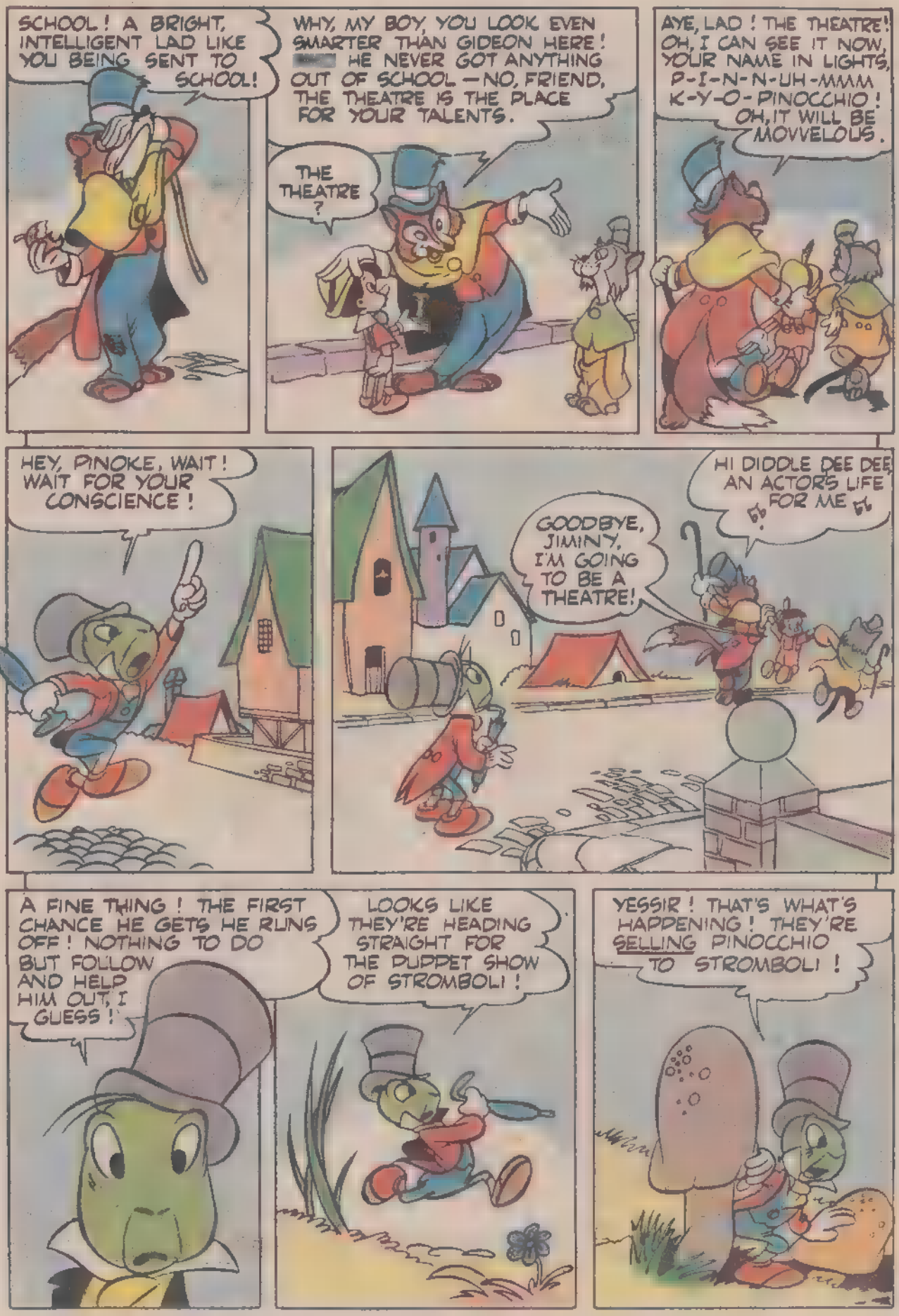

AND LOOK! THERE IT IS! WALKING PUPPET!

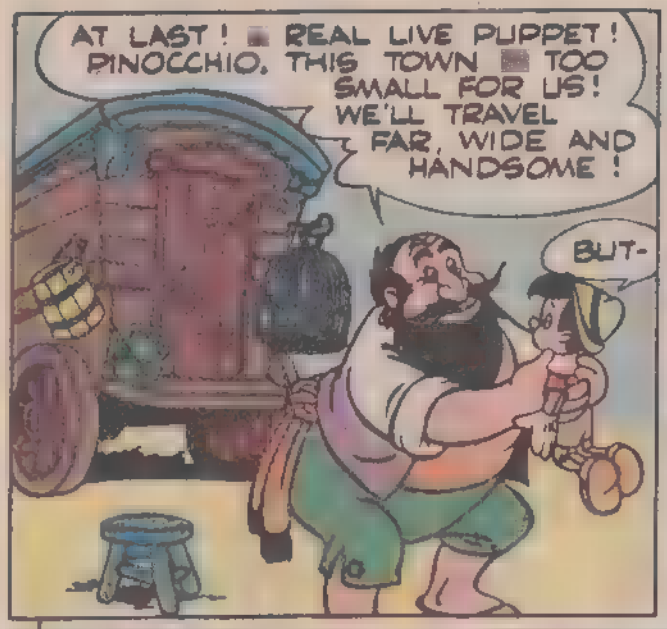

STROMBOLI WOULD PAY A KING'S RANSOM FOR SUCH A PUPPET! ALL WE HAVE TO DO IS DELIVER HIM!

EGAD, GIDEON, ME THINKS WE HAVE TRIPPED A PASSERBYE! A THOUSAND PARDONS, SIRRAH! A PLAGUE ON MY CLUMSINESS!

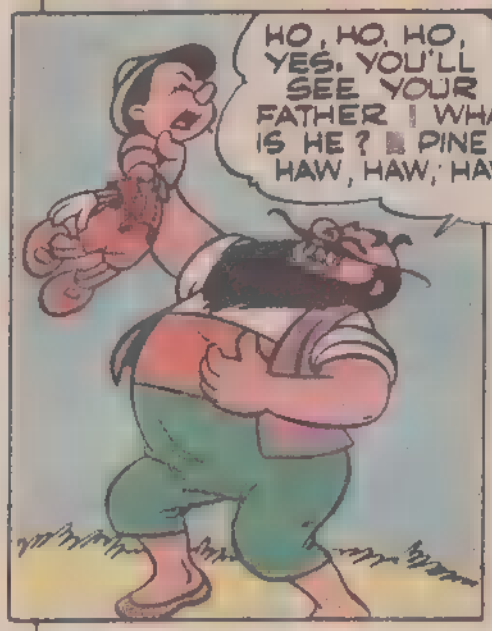

A GOOD-LOOKING LAD LIKE YOU MUSTN'T BE SOILED - THERE - THERE -- YOU MUST A YOUNG DUKE OR A PRINCE?

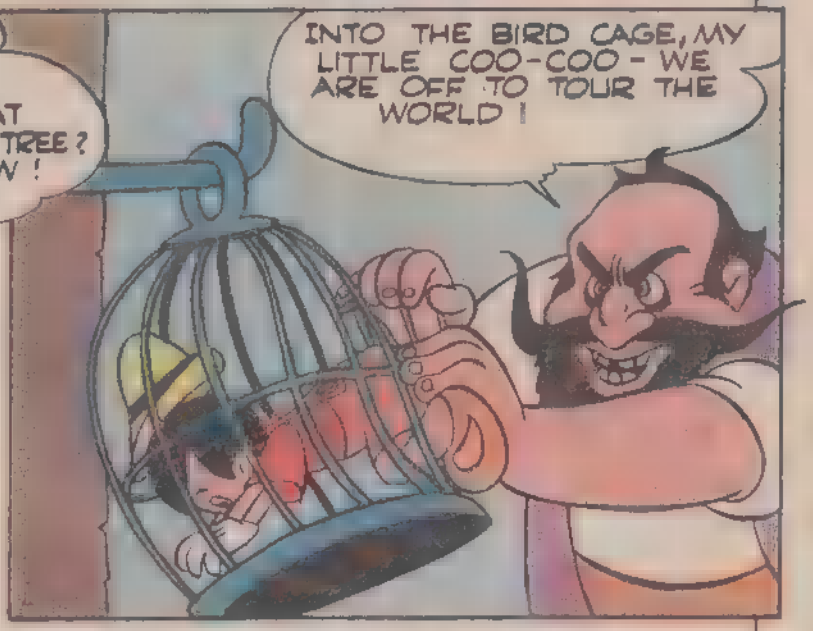

NO, I'M JUST A PUPPET, BUT I'M GOING TO SCHOOL AND SOON I'LL BE A REAL BOY!
SCHOOL!

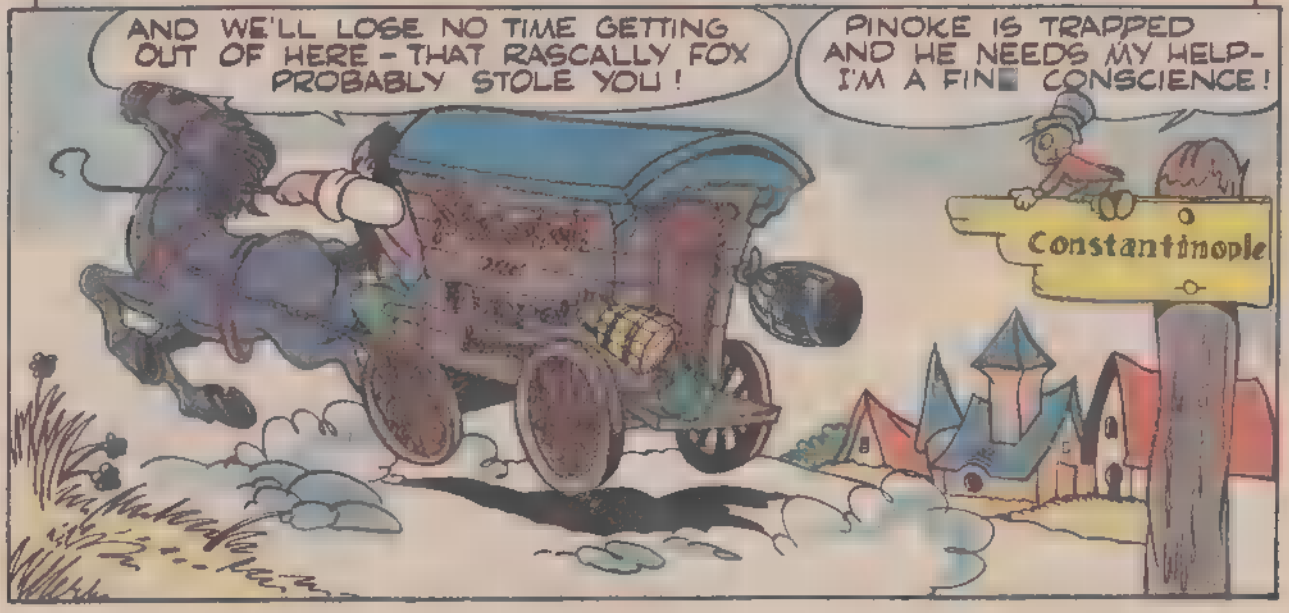

SCHOOL! A BRIGHT, INTELLIGENT LAD LIKE YOU BEING SENT TO SCHOOL!
WHY, MY BOY, YOU LOOK EVEN SMARTER THAN GIDEON HERE! HE NEVER GOT ANYTHING OUT OF SCHOOL — NO, FRIEND, THE THEATRE IS THE PLACE FOR YOUR TALENTS.
THE THEATRE ?
AYE, LAD! THE THEATRE! OH, I CAN SEE IT NOW, YOUR NAME IN LIGHTS, P-I-N-N-UH-MMM K-Y-O-PINOCCHIO! OH, IT WILL BE MOVVELOUS.
HEY, PINOKE, WAIT! WAIT FOR YOUR CONSCIENCE!
GOODBYE, JIMINY, I'M GOING TO BE A THEATRE!
HI DIDDLE DEE DEE, AN ACTOR'S LIFE FOR ME
A FINE THING! THE FIRST CHANCE HE GETS HE RUNS OFF! NOTHING TO DO BUT FOLLOW AND HELP HIM OUT, I GUESS!
LOOKS LIKE THEY'RE HEADING STRAIGHT FOR THE PUPPET SHOW OF STROMBOLI!
YESSIR! THAT'S WHAT'S HAPPENING! THEY'RE SELLING PINOCCHIO TO STROMBOLI!

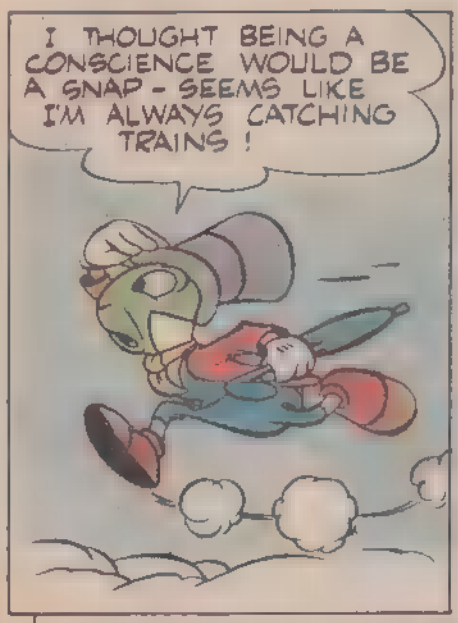

AT LAST! A REAL LIVE PUPPET! PINOCCHIO, THIS TOWN IS TOO SMALL FOR US! WE'LL TRAVEL FAR, WIDE AND HANDSOME!
BUT-

BUT MY FATHER--I HAVE TO TELL HIM--I'LL RUN HOME AND TELL HIM I'M A SUCCESS, THEN I'LL BE RIGHT BACK!

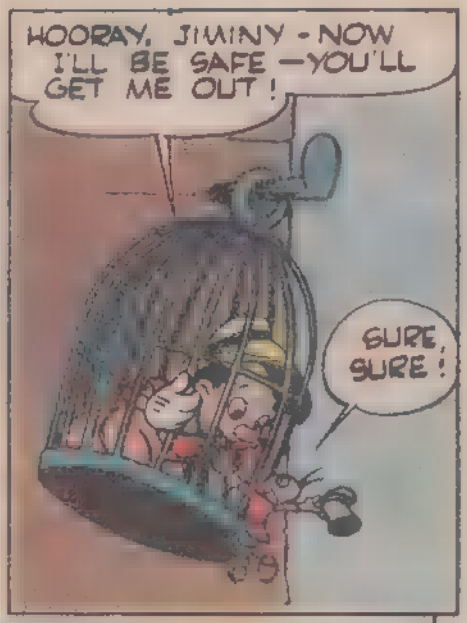

HO, HO, HO, YES, YOU'LL SEE YOUR FATHER! WHAT IS HE? A PINE TREE? HAW, HAW, HAW!

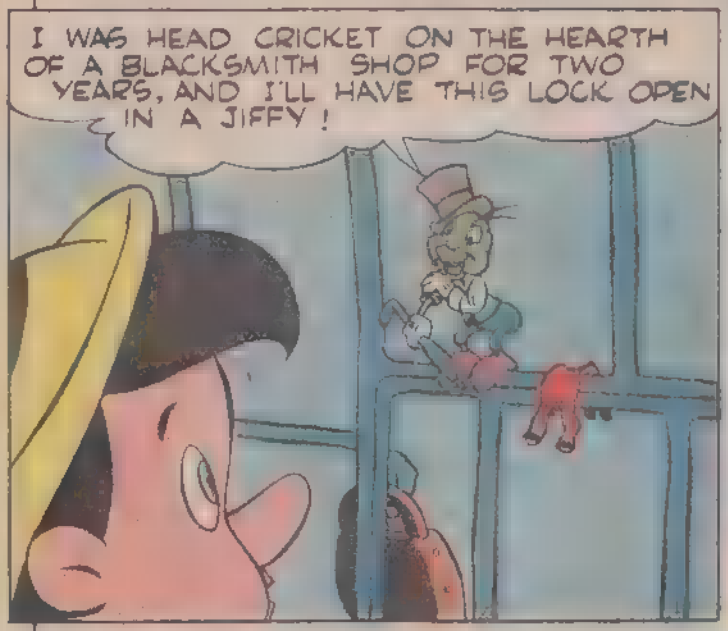

INTO THE BIRD CAGE, MY LITTLE COO-COO - WE ARE OFF TO TOUR THE WORLD!


AND WE'LL LOSE NO TIME GETTING OUT OF HERE - THAT RASCALLY FOX PROBABLY STOLE YOU!
PINOKE IS TRAPPED AND HE NEEDS MY HELP- I'M A FINE CONSCIENCE!
Constantinople

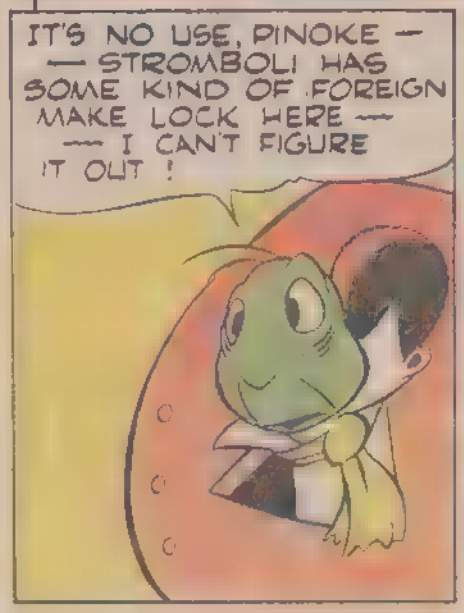

I THOUGHT BEING A CONSCIENCE WOULD BE A SNAP - SEEMS LIKE I'M ALWAYS CATCHING TRAINS !

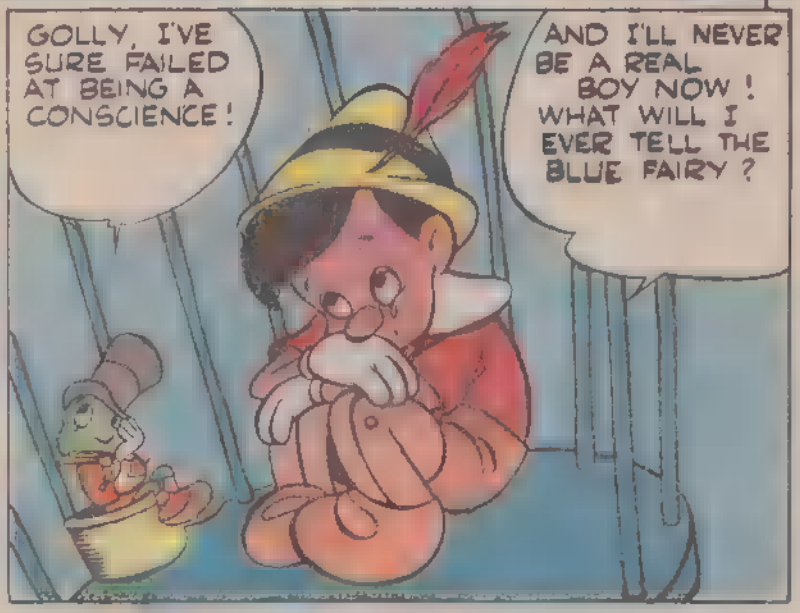
HOLD YOUR SHIRT, PINOKE, YOUR CONSCIENCE IS CATCHIN' UP WITH YOU !


HOORAY, JIMINY - NOW I'LL BE SAFE — YOU'LL GET ME OUT !
SURE, SURE !

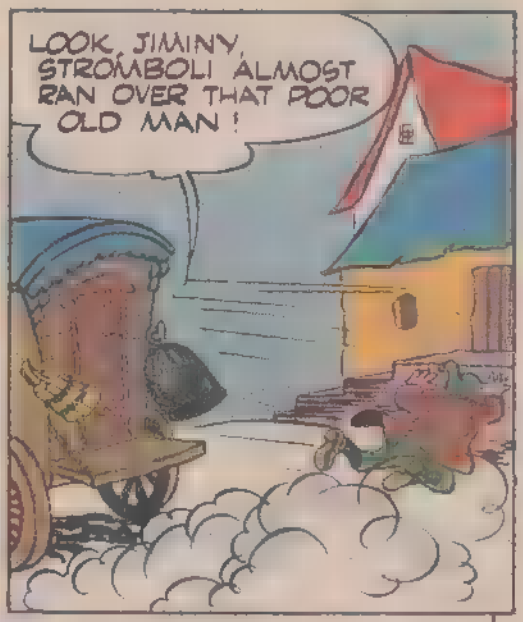

I WAS HEAD CRICKET ON THE HEARTH OF A BLACKSMITH SHOP FOR TWO YEARS, AND I'LL HAVE THIS LOCK OPEN IN A JIFFY !

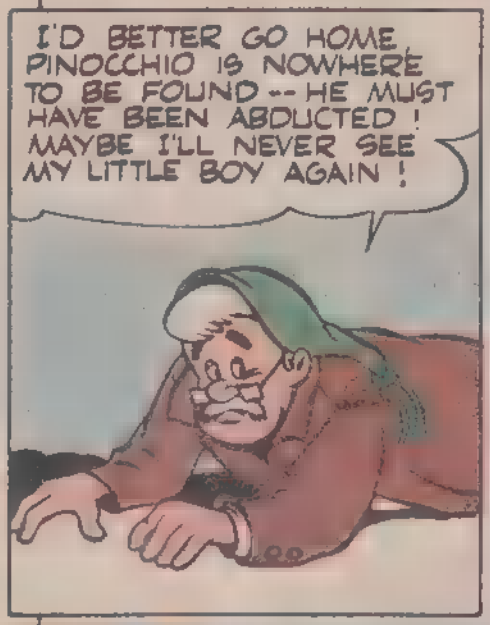
THAT'S IT, STEADY THE LOCK, PINOKE — — NOPE, SHE WON'T GIVE —

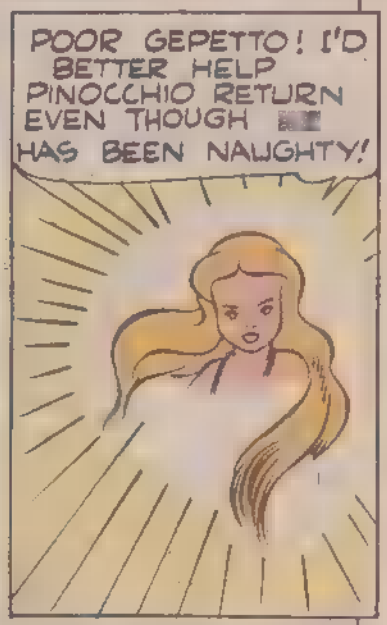

IT'S NO USE, PINOKE — — STROMBOLI HAS SOME KIND OF FOREIGN MAKE LOCK HERE — — I CAN'T FIGURE IT OUT !

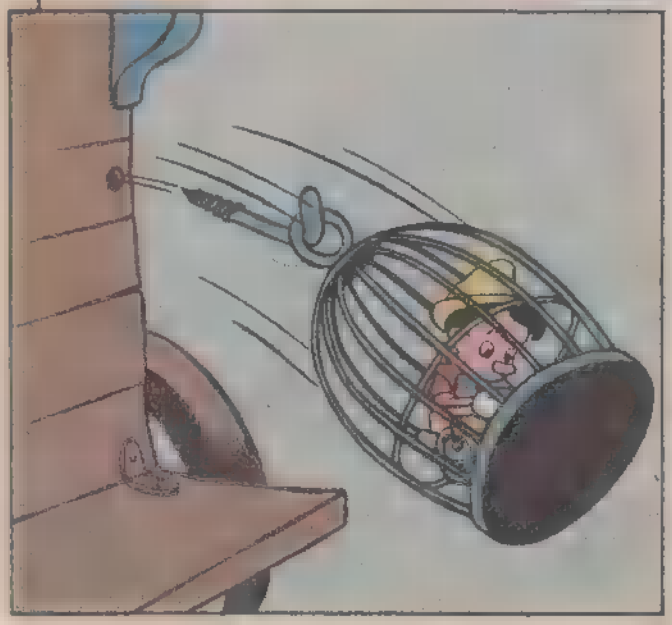

GOLLY, I'VE SURE FAILED AT BEING A CONSCIENCE !
AND I'LL NEVER BE A REAL BOY NOW ! WHAT WILL I EVER TELL THE BLUE FAIRY ?

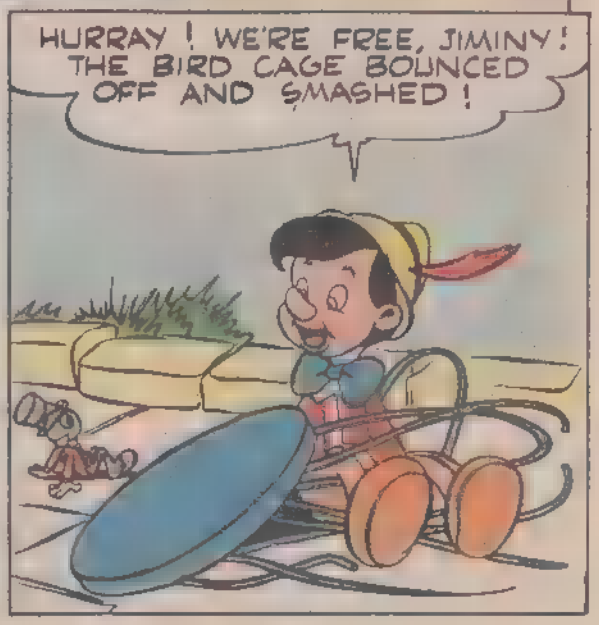
OUT OF THE WAY, YOU OLD FOOL!

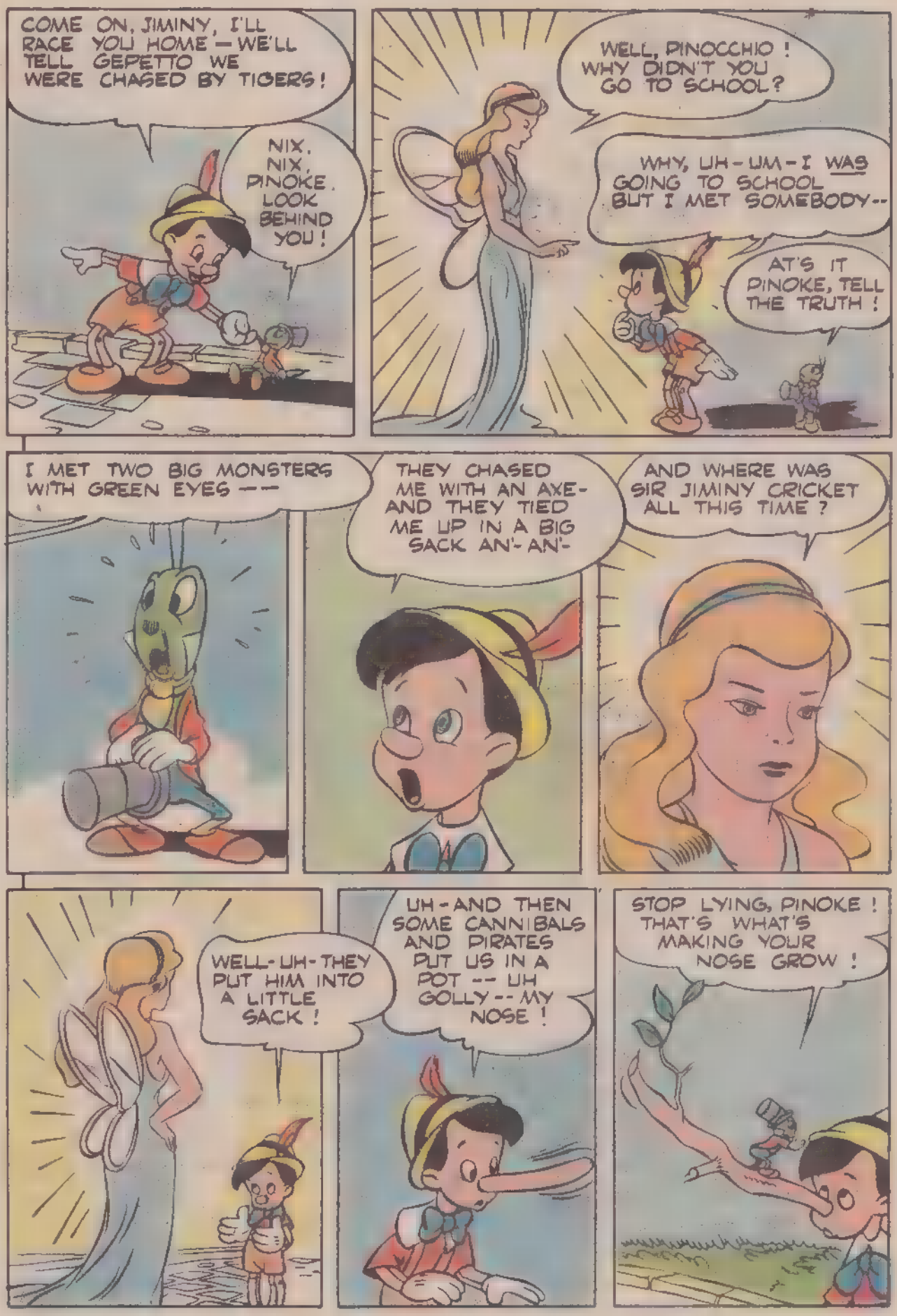

LOOK, JIMINY, STROMBOLI ALMOST RAN OVER THAT POOR OLD MAN!

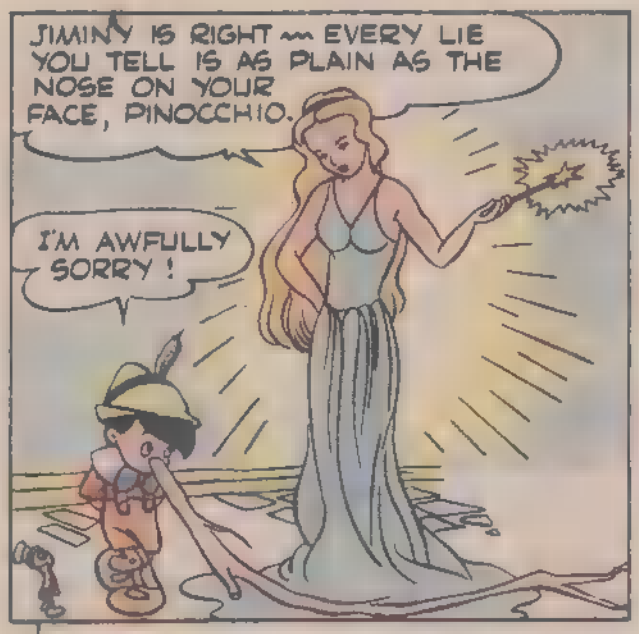

I'D BETTER GO HOME, PINOCCHIO IS NOWHERE TO BE FOUND -- HE MUST HAVE BEEN ABDUCTED! MAYBE I'LL NEVER SEE MY LITTLE BOY AGAIN!


POOR GEPETTO! I'D BETTER HELP PINOCCHIO RETURN EVEN THOUGH HAS BEEN NAUGHTY!



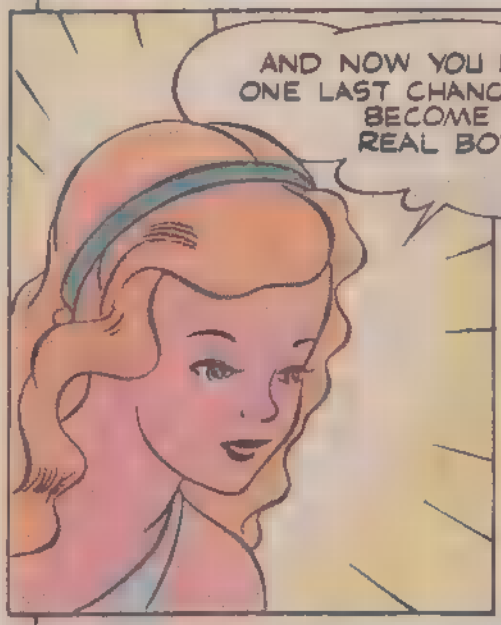

HURRAY! WE'RE FREE, JIMINY! THE BIRD CAGE BOUNCED OFF AND SMASHED!

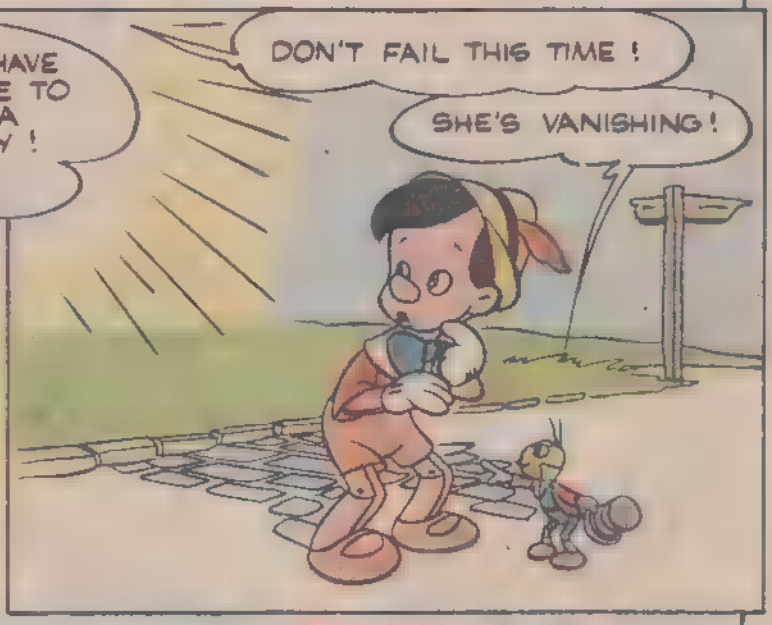

COME ON, JIMINY, I'LL RACE YOU HOME — WE'LL TELL GEPETTO WE WERE CHASED BY TIGERS!
NIX, NIX, PINOKE. LOOK BEHIND YOU!
WELL, PINOCCHIO! WHY DIDN'T YOU GO TO SCHOOL?
WHY, UH-UM-I WAS GOING TO SCHOOL BUT I MET SOMEBODY--
AT'S IT PINOKE, TELL THE TRUTH!
I MET TWO BIG MONSTERS WITH GREEN EYES --
THEY CHASED ME WITH AN AXE- AND THEY TIED ME UP IN A BIG SACK AN'- AN'-
AND WHERE WAS SIR JIMINY CRICKET ALL THIS TIME?
WELL- UH- THEY PUT HIM INTO A LITTLE SACK!
UH - AND THEN SOME CANNIBALS AND PIRATES PUT US IN A POT -- UH GOLLY -- MY NOSE!
STOP LYING, PINOKE! THAT'S WHAT'S MAKING YOUR NOSE GROW!

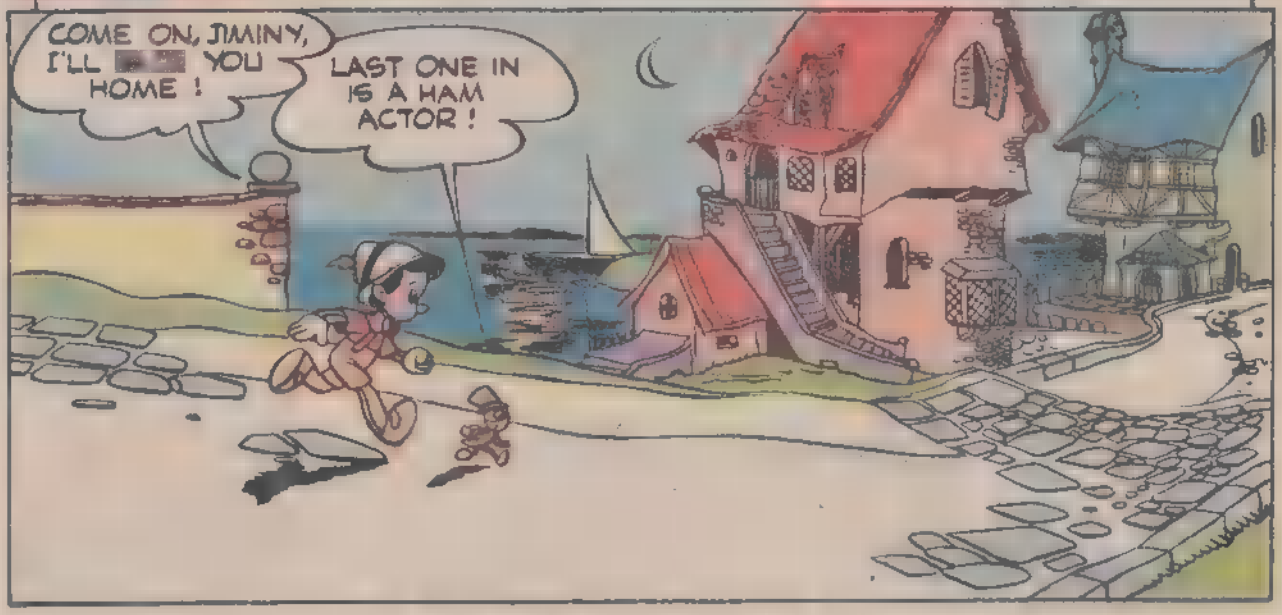

JIMINY IS RIGHT — EVERY LIE YOU TELL IS AS PLAIN AS THE NOSE ON YOUR FACE, PINOCCHIO.
I'M AWFULLY SORRY!

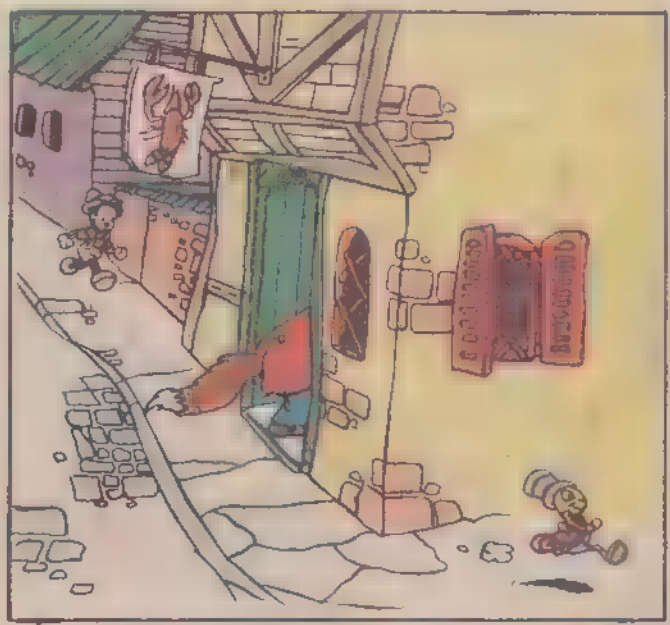
I'LL NEVER TELL ANOTHER LIE, BLUE FAIRY — HONEST!

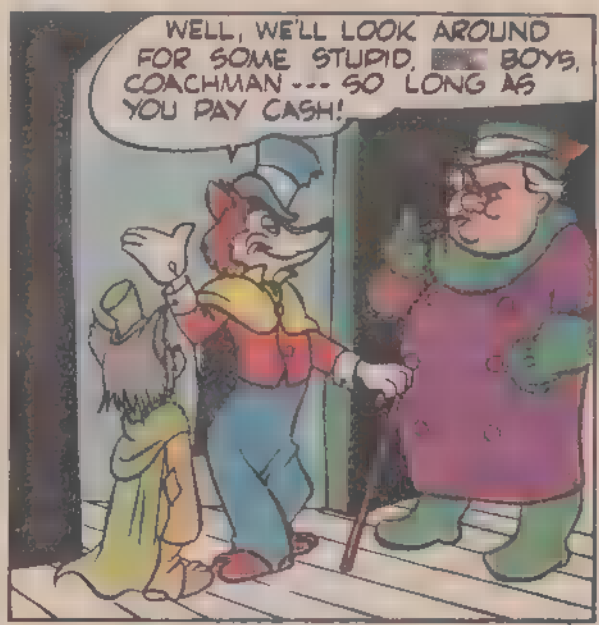
THAT'S FINE, PINOCCHIO AND — THERE! YOUR NOSE IS BACK TO NORMAL —


AND NOW YOU HAVE ONE LAST CHANCE TO BECOME A REAL BOY!

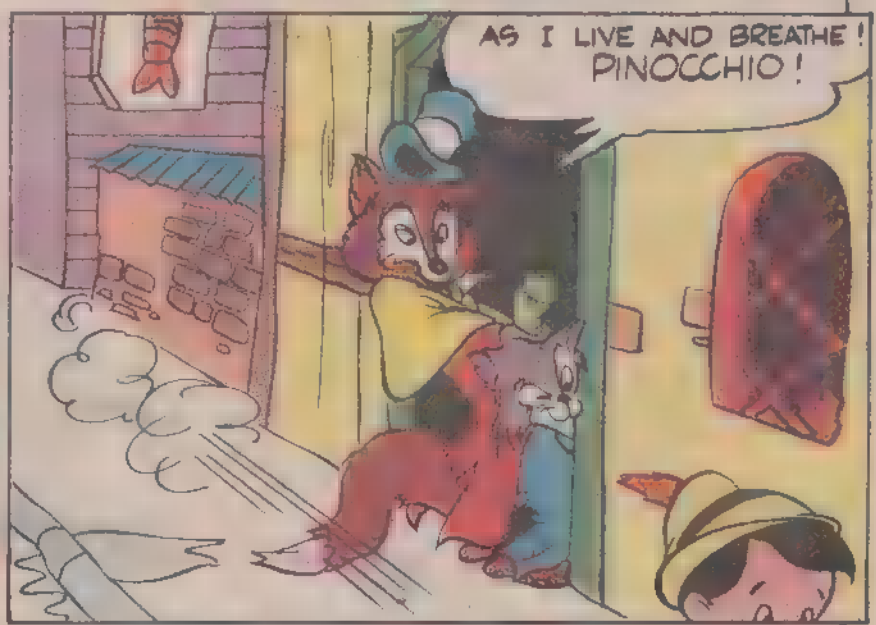

DON'T FAIL THIS TIME!
SHE'S VANISHING!

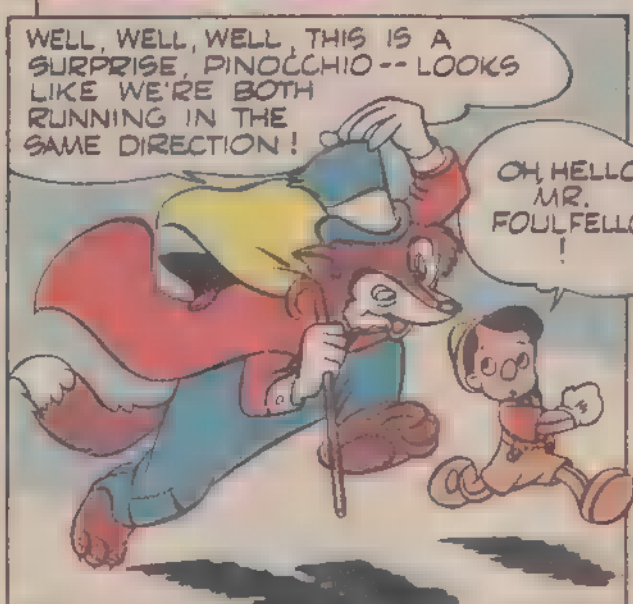

COME ON, JIMINY, I'LL [redacted] YOU HOME!
LAST ONE IN IS A HAM ACTOR!

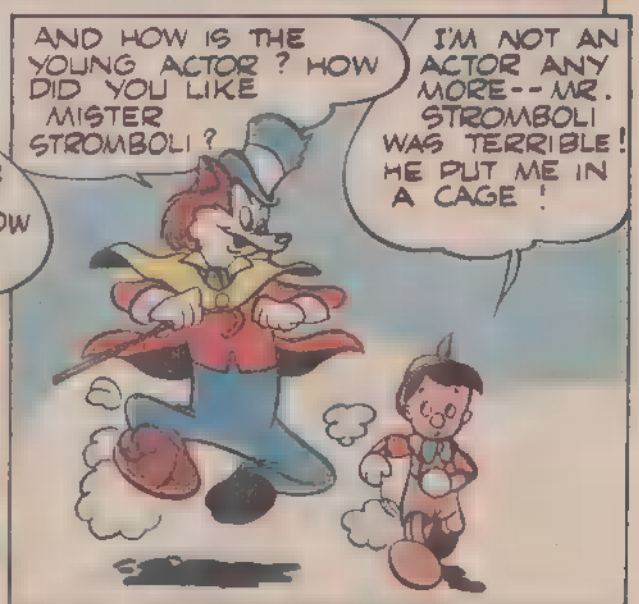


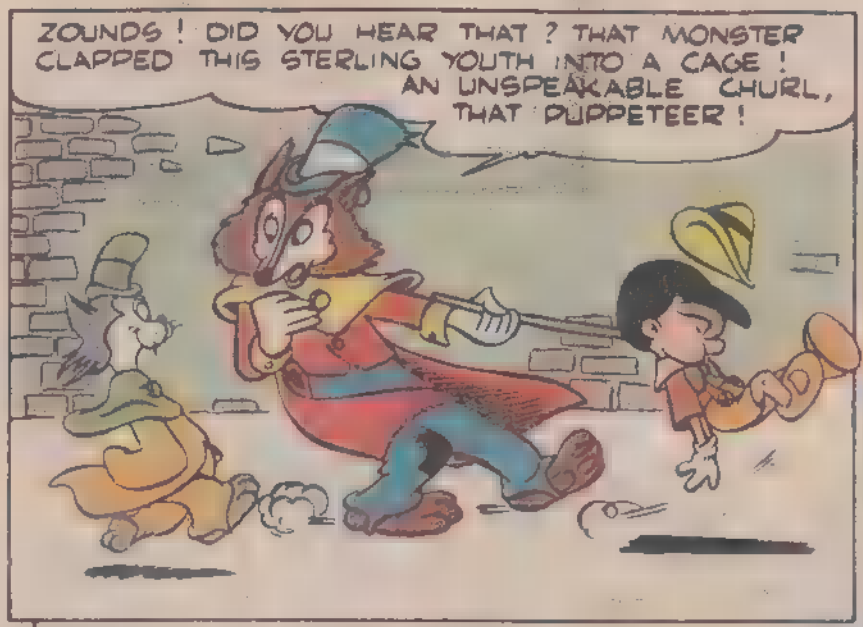

WELL, WE'LL LOOK AROUND FOR SOME STUPID, BOYS, COACHMAN --- SO LONG AS YOU PAY CASH!

I'LL PAY WELL FOR THE KIND WHO' PLAY HOOKEY. THEY'LL GO TO PLEASURE ISLAND AND THEY'LL NEVER COME BACK -- NOT AS BOYS!

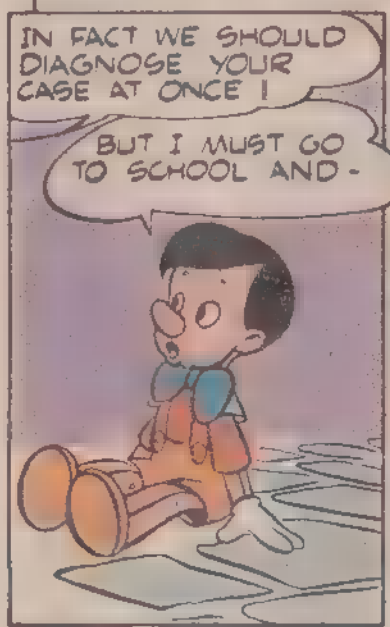

AS I LIVE AND BREATHE! PINOCCHIO!

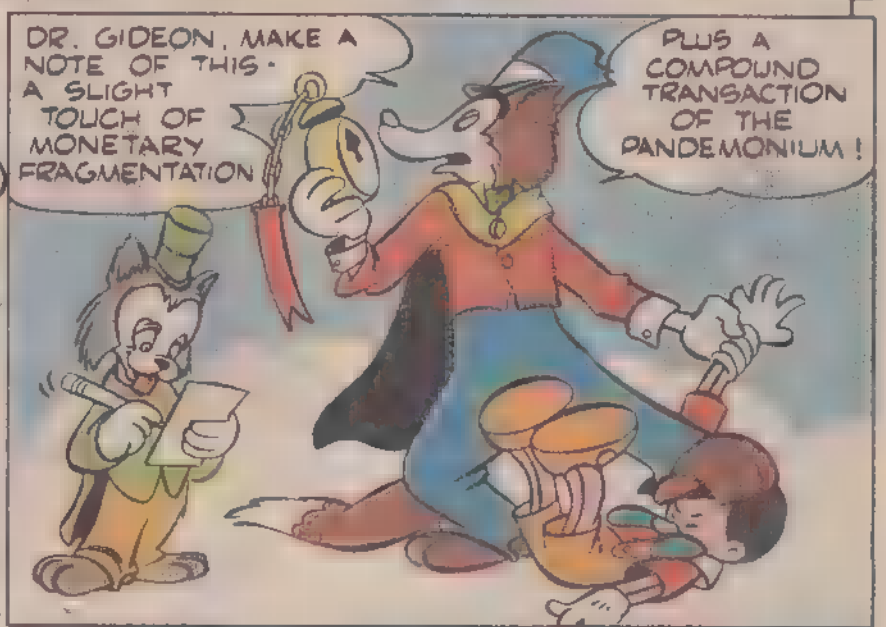

WELL, WELL, WELL, THIS IS A SURPRISE, PINOCCHIO -- LOOKS LIKE WE'RE BOTH RUNNING IN THE SAME DIRECTION!
OH, HELLO, MR. FOULFELLOW!


AND HOW IS THE YOUNG ACTOR? HOW DID YOU LIKE MISTER STROMBOLI?
I'M NOT AN ACTOR ANY MORE -- MR. STROMBOLI WAS TERRIBLE! HE PUT ME IN A CAGE!


ZOUNDS ! DID YOU HEAR THAT ? THAT MONSTER CLAPPED THIS STERLING YOUTH INTO A CAGE ! AN UNSPEAKABLE CHURL, THAT PUPPETEER !

AFTER SUCH A NERVE-WRACKING EXPERIENCE YOU MUST BE A WRECK !

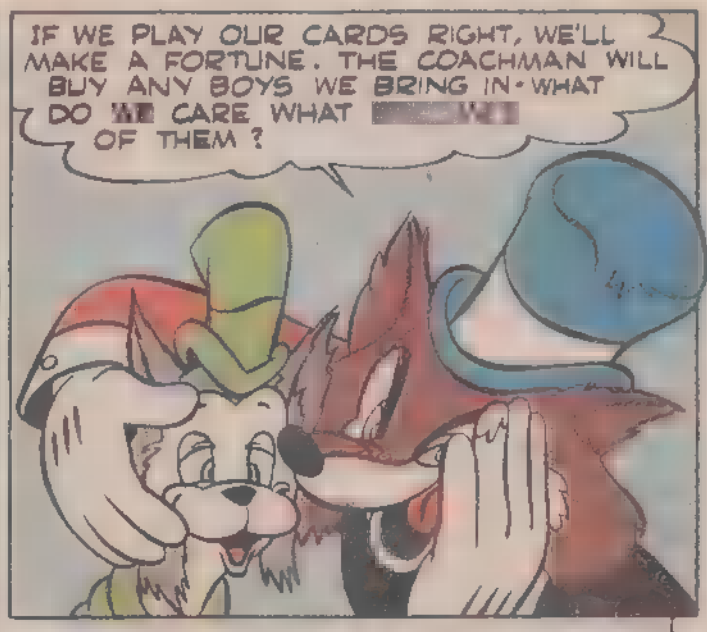

IN FACT WE SHOULD DIAGNOSE YOUR CASE AT ONCE !
BUT I MUST GO TO SCHOOL AND -

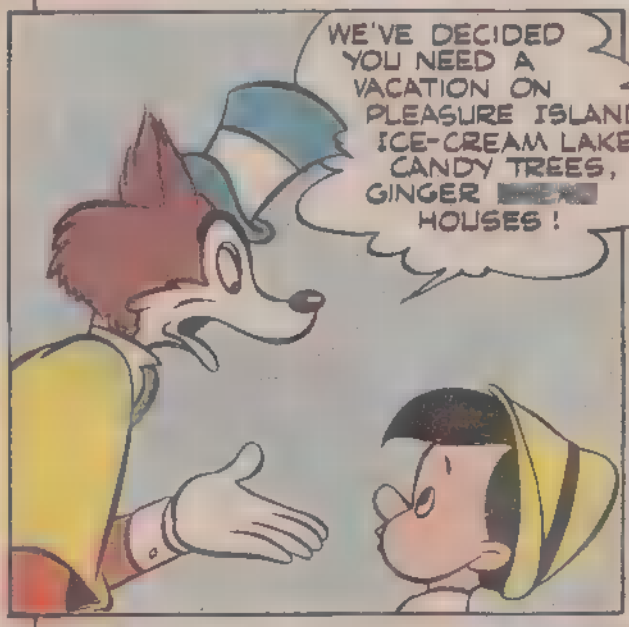

DR. GIDEON, MAKE A NOTE OF THIS - A SLIGHT TOUCH OF MONETARY FRAGMENTATION
PLUS A COMPOUND TRANSACTION OF THE PANDEMONIUM !

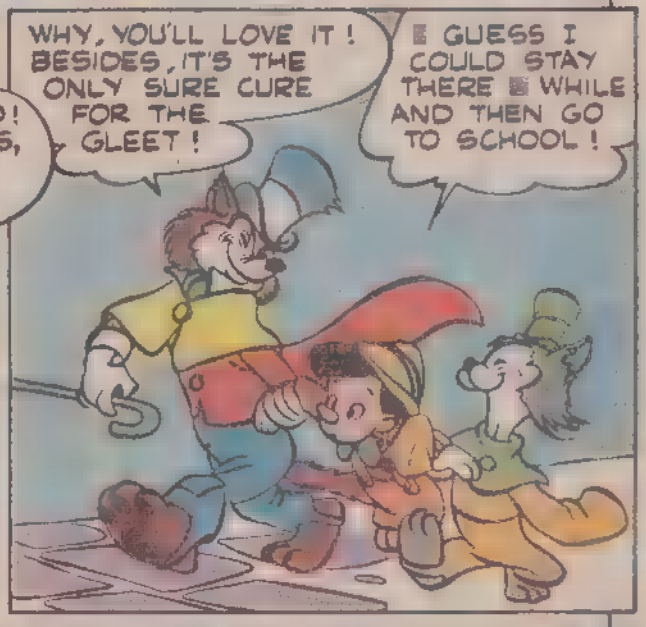
IN ADDITION, A BUCOLIC SEMI-LUNAR CONFISCATION OF THE BASIC RATHBONE ! IN SHORT, THE GLEET !

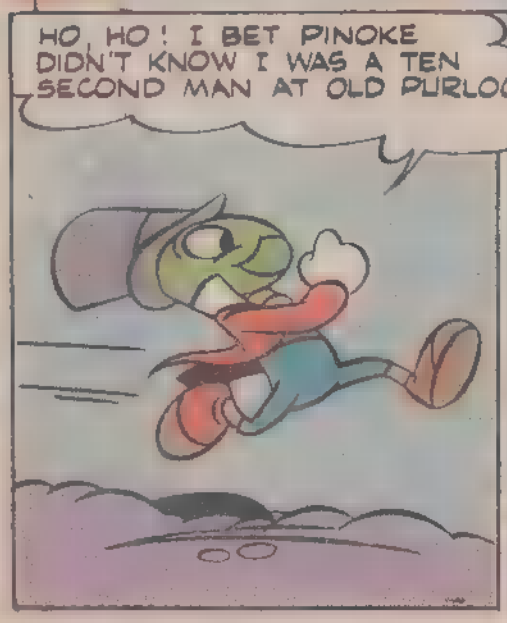
GLEET ?
GLEET !
GLEET ?

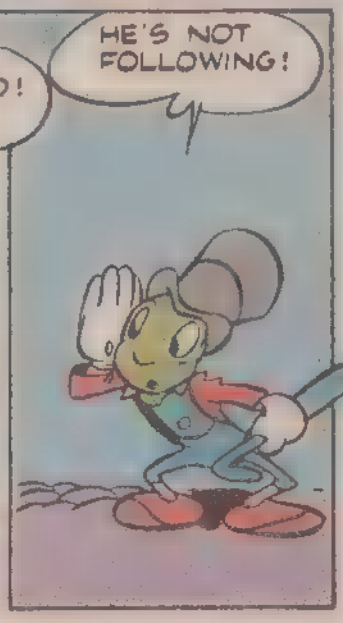
YOU SIT THERE AND CONSERVE YOUR STRENGTH, PINOCCHIO MY LAD — DR. GIDEON AND I MUST CONFER !


IF WE PLAY OUR CARDS RIGHT, WE'LL MAKE A FORTUNE. THE COACHMAN WILL BUY ANY BOYS WE BRING IN - WHAT DO [redacted] CARE WHAT [redacted] OF THEM ?

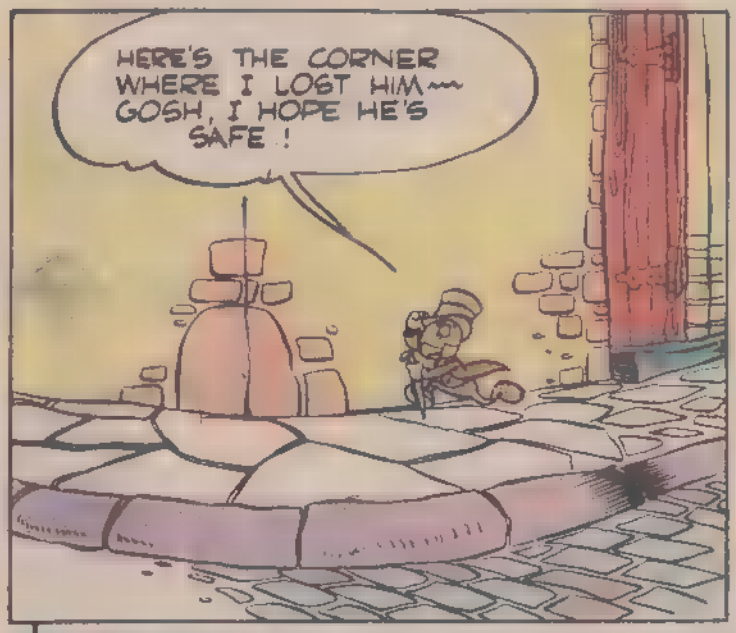

WE'VE DECIDED YOU NEED A VACATION ON PLEASURE ISLAND! ICE-CREAM LAKES, CANDY TREES, GINGER [redacted] HOUSES !


WHY, YOU'LL LOVE IT ! BESIDES, IT'S THE ONLY SURE CURE FOR THE GLEET !
I GUESS I COULD STAY THERE [redacted] WHILE AND THEN GO TO SCHOOL !

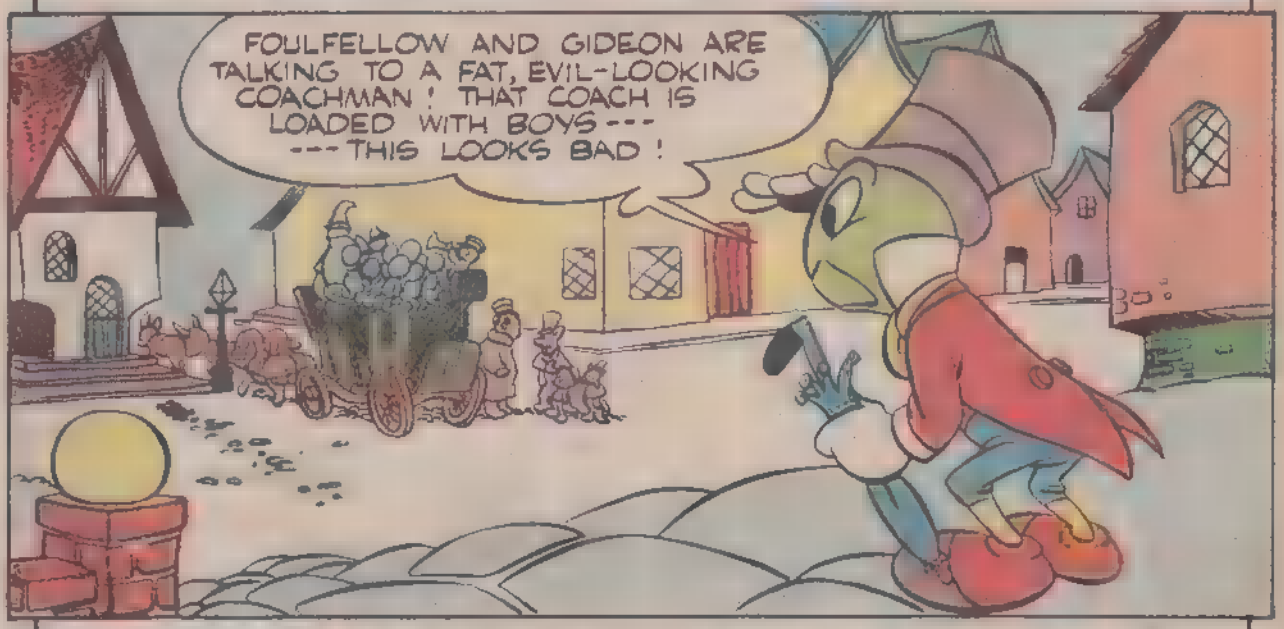

HO, HO ! I BET PINOKE DIDN'T KNOW I WAS A TEN SECOND MAN AT OLD PURLOO !

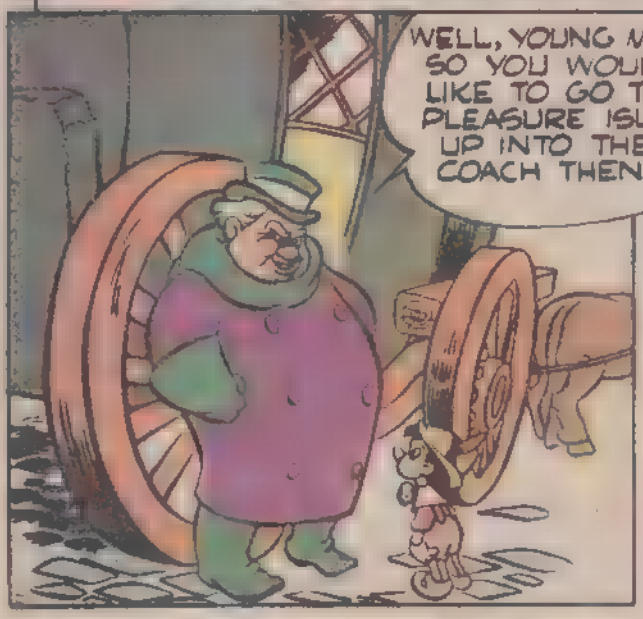

HE'S NOT FOLLOWING !

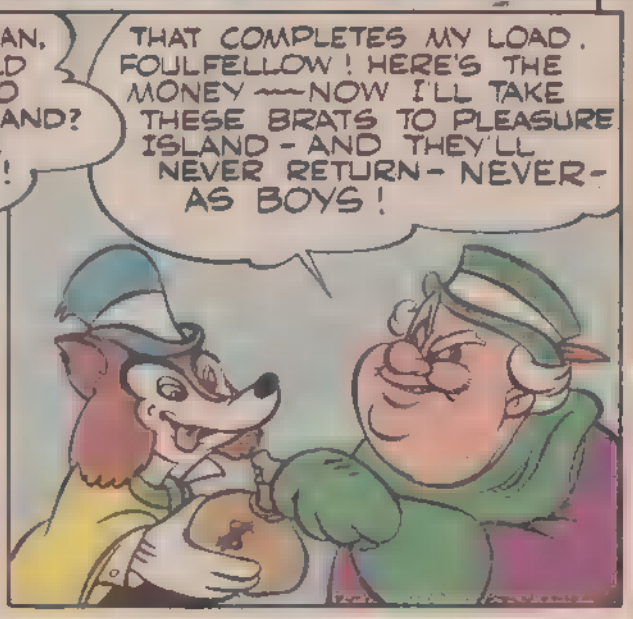
SIDE TRACKED AGAIN !

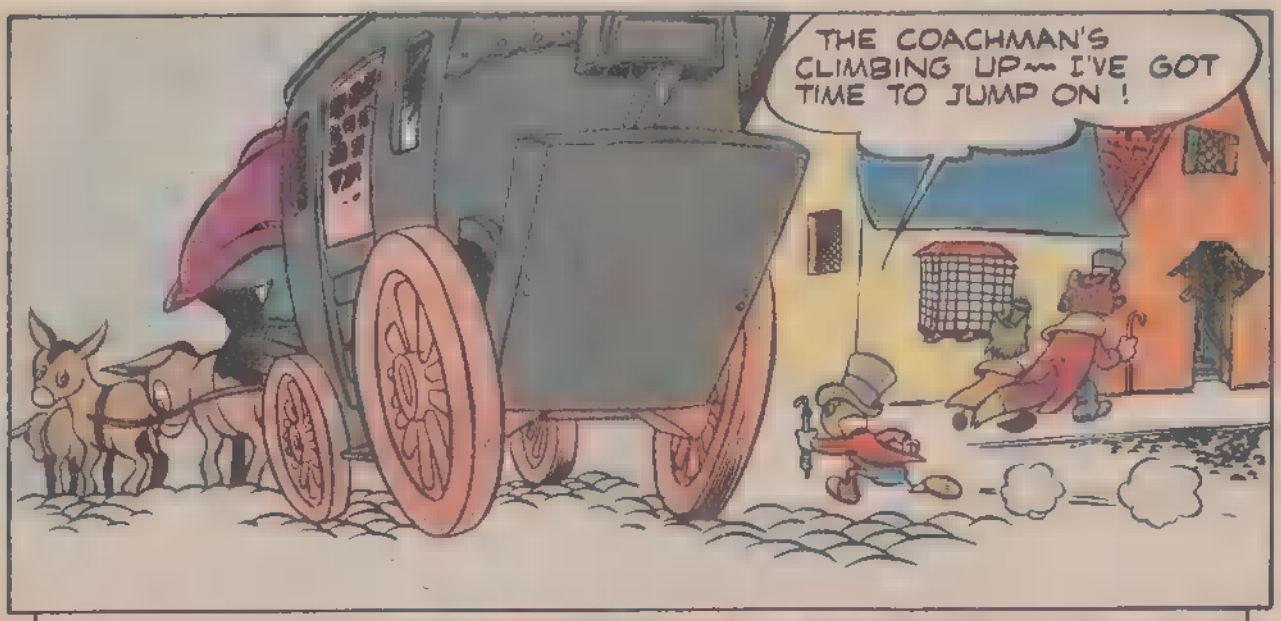

HERE'S THE CORNER WHERE I LOST HIM~~ GOSH, I HOPE HE'S SAFE !

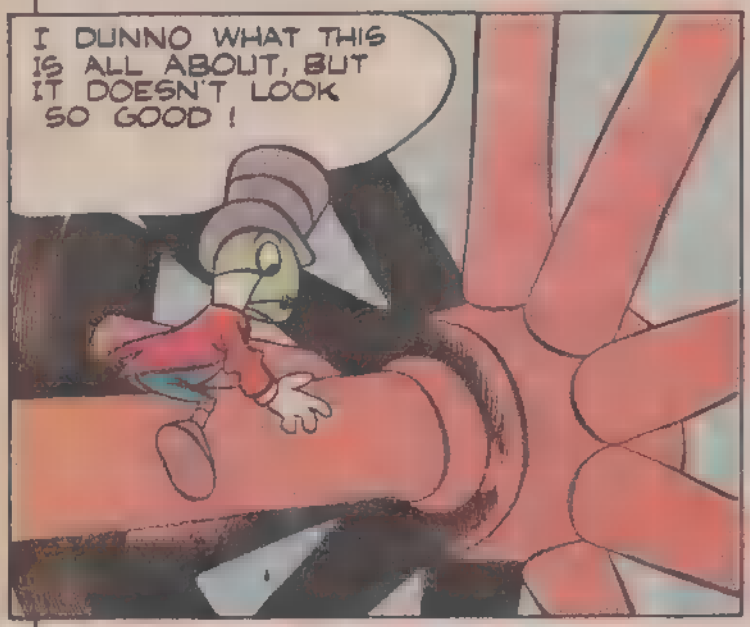
THE FOX AND THE CAT AGAIN ! THEY'VE GOT HIM !


FOULFELLOW AND GIDEON ARE TALKING TO A FAT, EVIL-LOOKING COACHMAN ! THAT COACH IS LOADED WITH BOYS --- --- THIS LOOKS BAD !

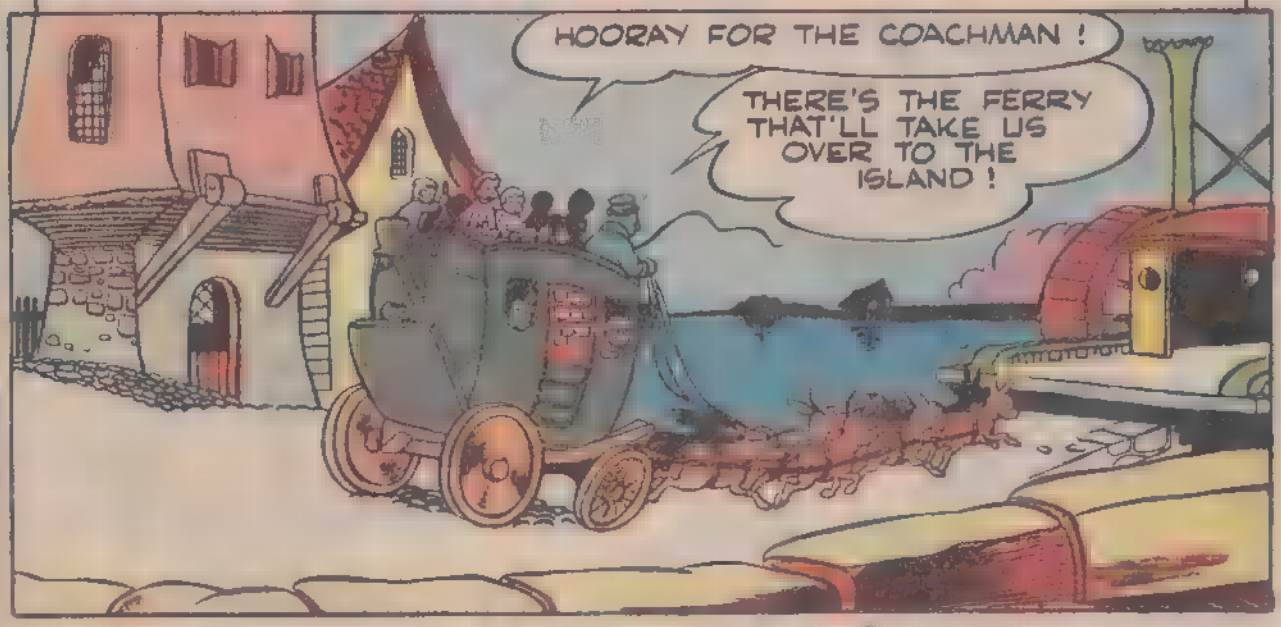

WELL, YOUNG MAN, SO YOU WOULD LIKE TO GO TO PLEASURE ISLAND? UP INTO THE COACH THEN !

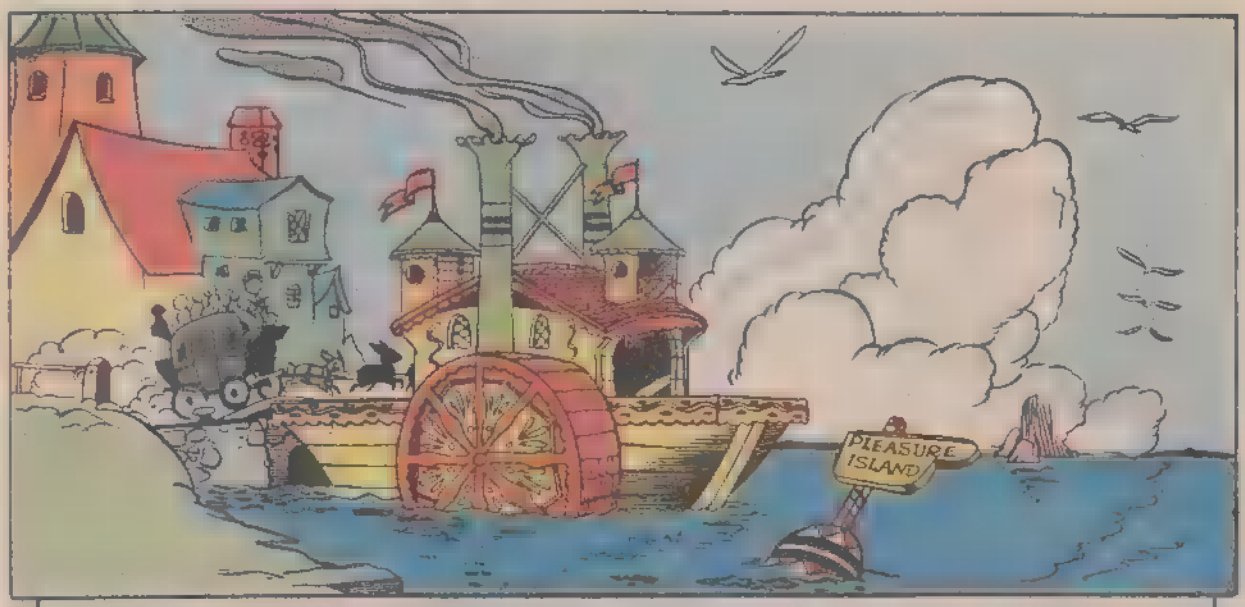

THAT COMPLETES MY LOAD. FOULFELLOW ! HERE'S THE MONEY ~~NOW I'LL TAKE THESE BRATS TO PLEASURE ISLAND - AND THEY'LL NEVER RETURN - NEVER - AS BOYS !

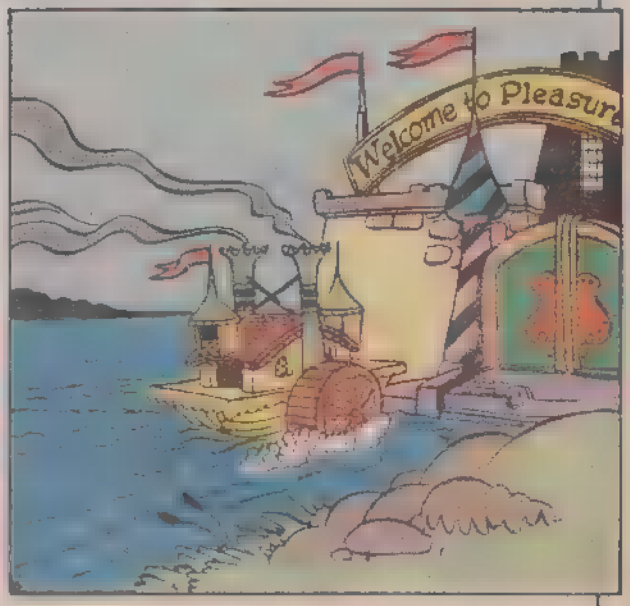

THE COACHMAN'S CLIMBING UP— I'VE GOT TIME TO JUMP ON !

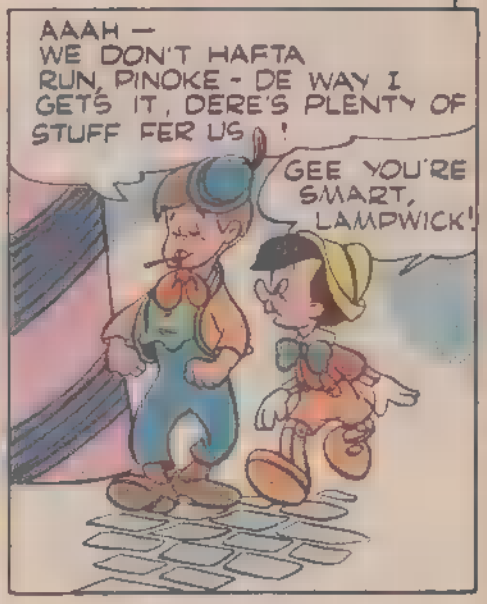

I DUNNO WHAT THIS IS ALL ABOUT, BUT IT DOESN'T LOOK SO GOOD !

OFF TO PLEASURE ISLAND, BOYS, WHERE EVERY DAY IS A HOLIDAY AND EVERYTHING IS FREE !


HOORAY FOR THE COACHMAN !
THERE'S THE FERRY THAT'LL TAKE US OVER TO THE ISLAND !







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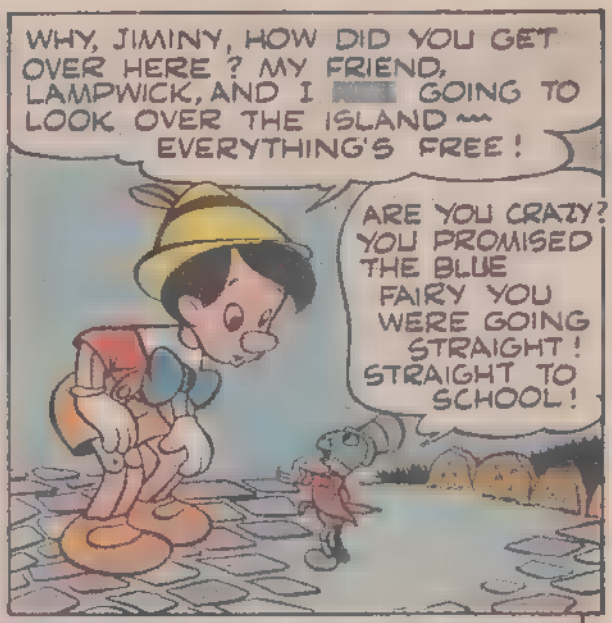
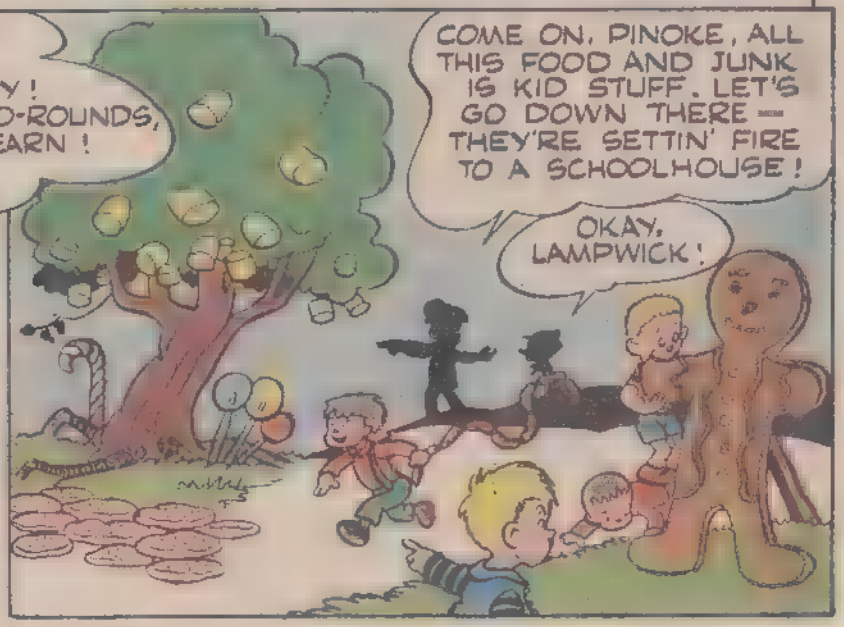
C'MON, PINOKE, DIS IS DE WAY TO DE LEMONADE FOUNTAIN!
HEY, PINOKE! WAIT FOR YOUR CONSCIENCE!


WHY, JIMINY, HOW DID YOU GET OVER HERE? MY FRIEND, LAMPWICK, AND I GOING TO LOOK OVER THE ISLAND ~ EVERYTHING'S FREE!
ARE YOU CRAZY? YOU PROMISED THE BLUE FAIRY YOU WERE GOING STRAIGHT! STRAIGHT TO SCHOOL!

OH, I'M TOO BUSY FOR THAT NOW, JIMINY--I'M HAVING A VACATION WITH MY FRIEND, LAMPWICK!
FRIEND?

CALL THAT YOUNG RASCAL A FRIEND? WHY HE'S NOTHING BUT A ~A~

AAAH GO AHEAD! WHAT DO I CARE? — EAT YOURSELF SICK ON CANDY! GET DIZZY ON MERRY-GO-ROUNDS, YOU'LL LEARN!


COME ON, PINOKE, ALL THIS FOOD AND JUNK IS KID STUFF. LET'S GO DOWN THERE — THEY'RE SETTIN' FIRE TO A SCHOOLHOUSE!
OKAY, LAMPWICK!

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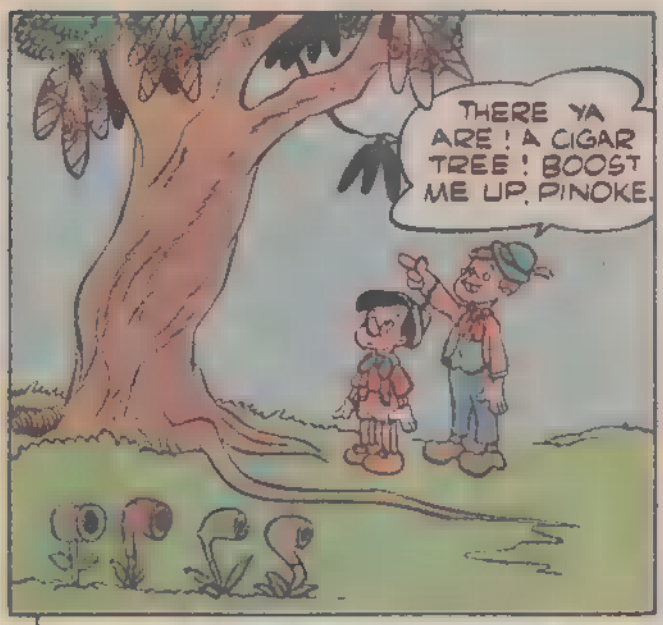
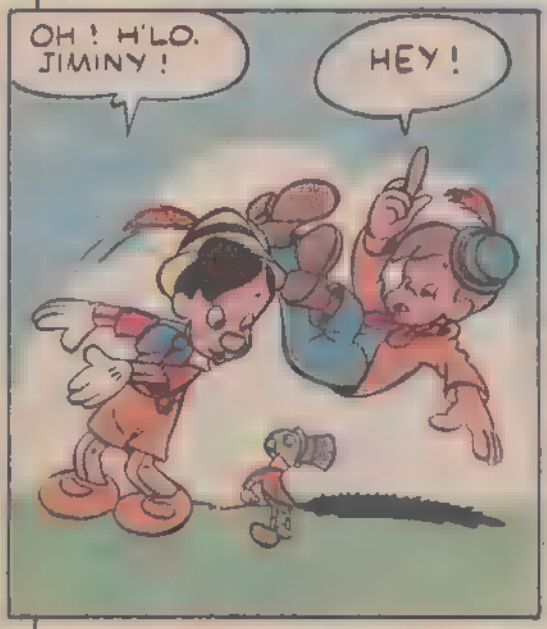
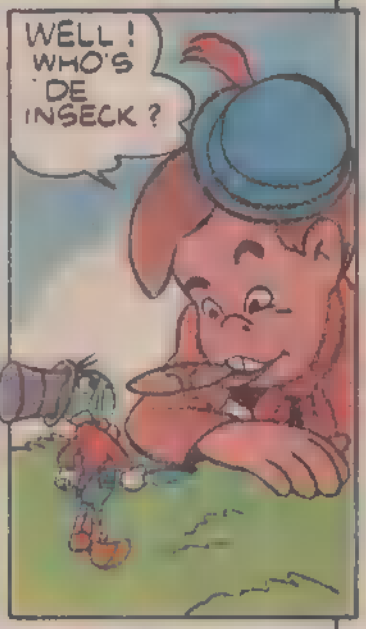
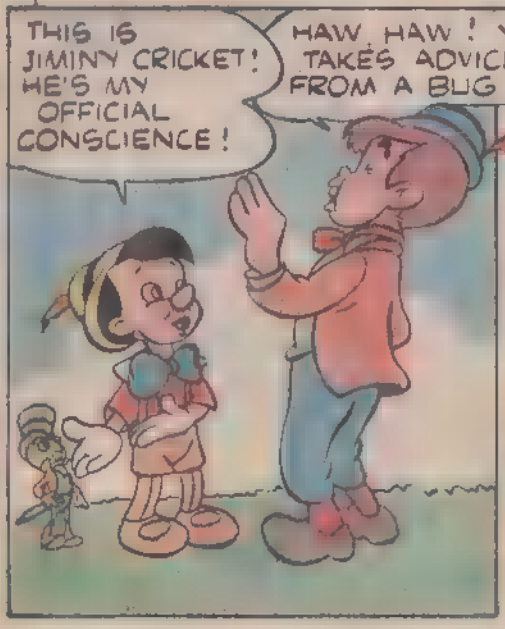

THERE YA ARE! A CIGAR TREE! BOOST ME UP, PINOKE.

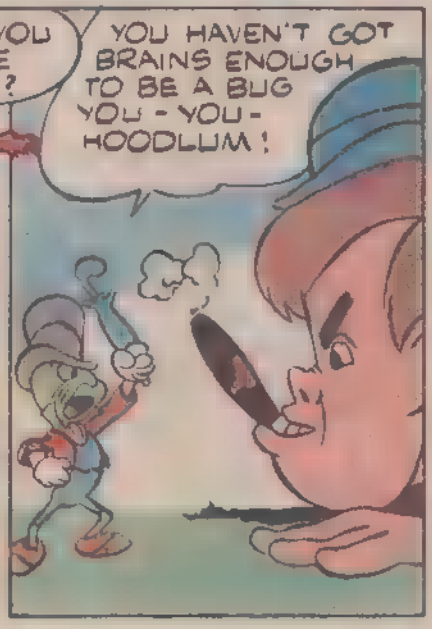
PINOKE, YER A CARD - DESE ARE TO SMOKE. BUT IF YER NUTS ENOUGH YA KIN EAT EM!
WHAT DO THEY TASTE LIKE? CAN YOU EAT THEM?
PINOCCHIO!

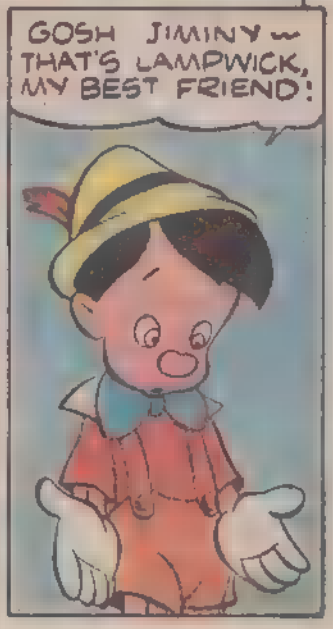

OH! H'LO. JIMINY!
HEY!

PINOCCHIO, YOU MUST LEAVE THIS WICKED ISLAND! IT'S JUST A TRAP FOR MISGUIDED, GULLIBLE BOYS LIKE YOU!

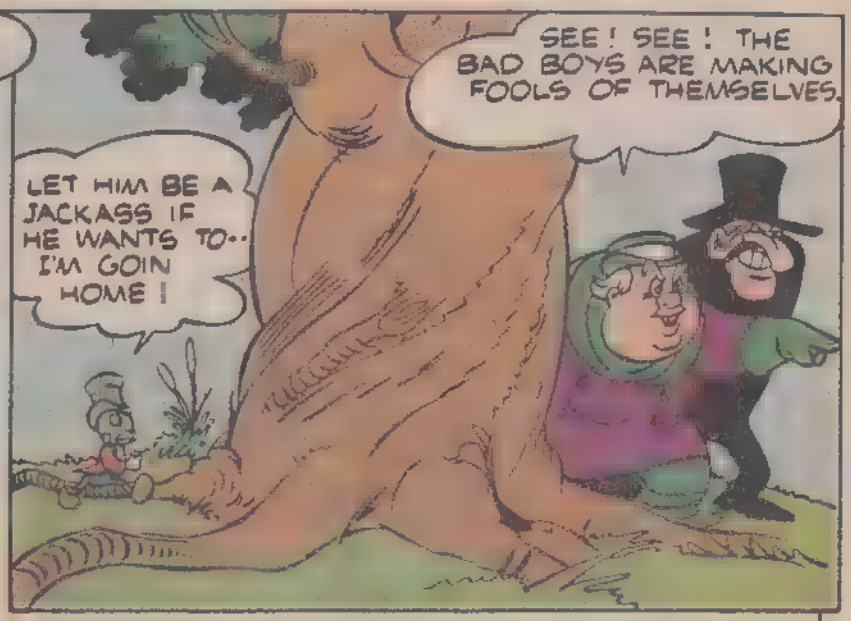

WELL! WHO'S DE INSECK?

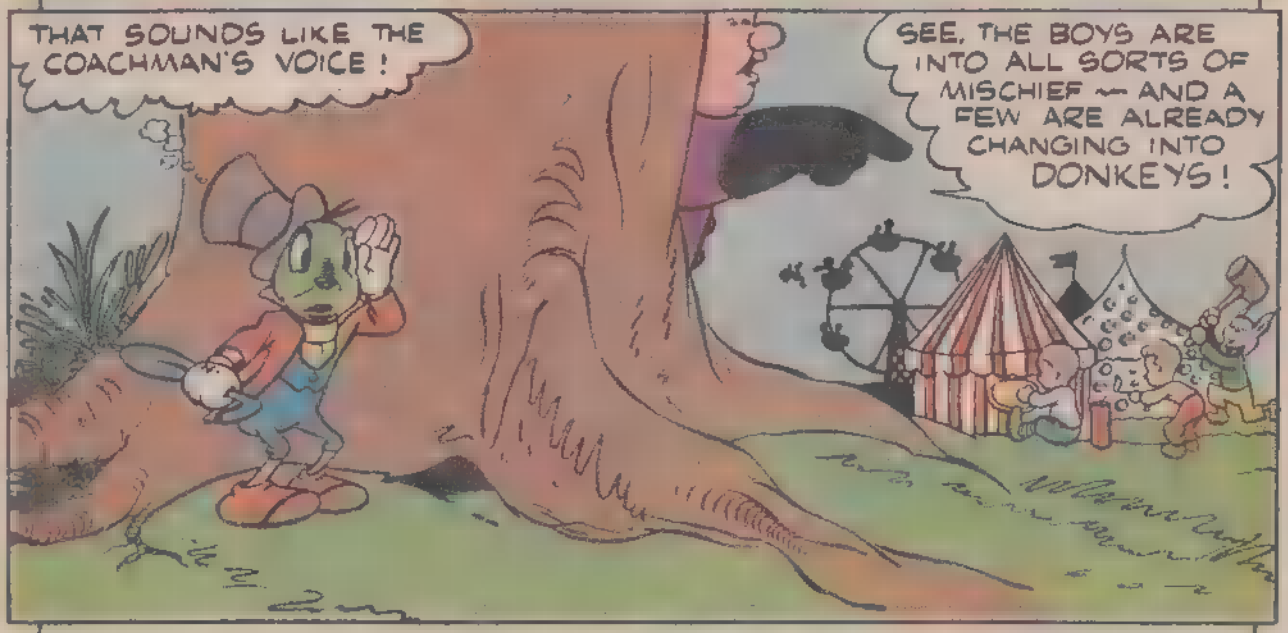

THIS IS JIMINY CRICKET! HE'S MY OFFICIAL CONSCIENCE!
HAW, HAW! YOU TAKES ADVICE FROM A BUG?

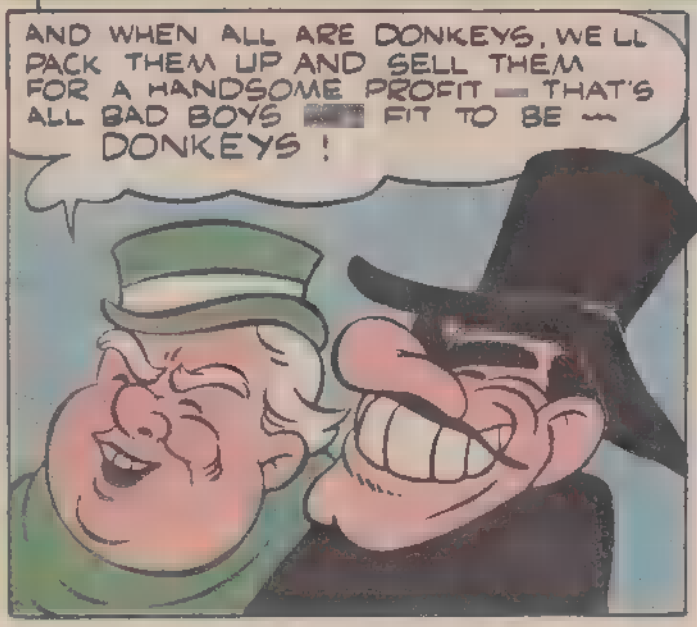

YOU HAVEN'T GOT BRAINS ENOUGH TO BE A BUG YOU - YOU - HOODLUM!


GOSH JIMINY ~ THAT'S LAMPWICK, MY BEST FRIEND!

OKAY! I QUIT! IF HE'S YOUR BEST FRIEND YOU DON'T [redacted] ME!

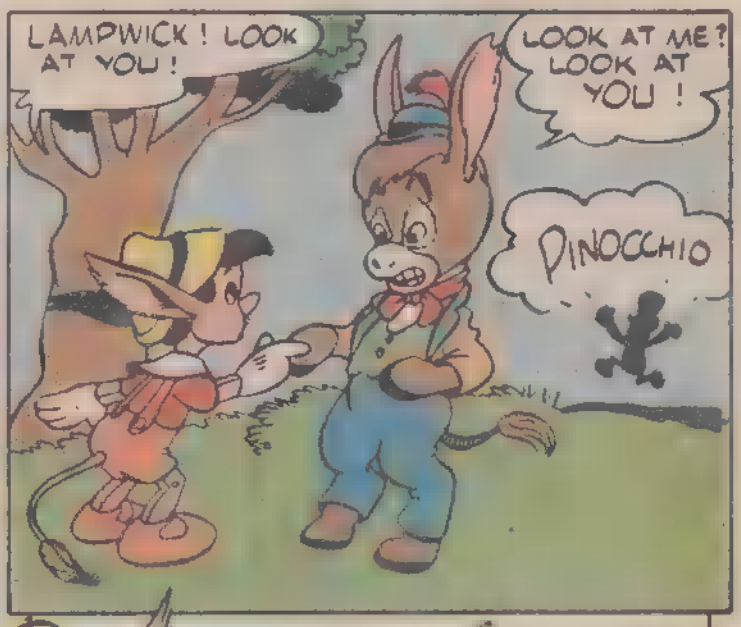

LET HIM BE A JACKASS IF HE WANTS TO.. I'M GOIN HOME!
SEE! SEE! THE BAD BOYS ARE MAKING FOOLS OF THEMSELVES.

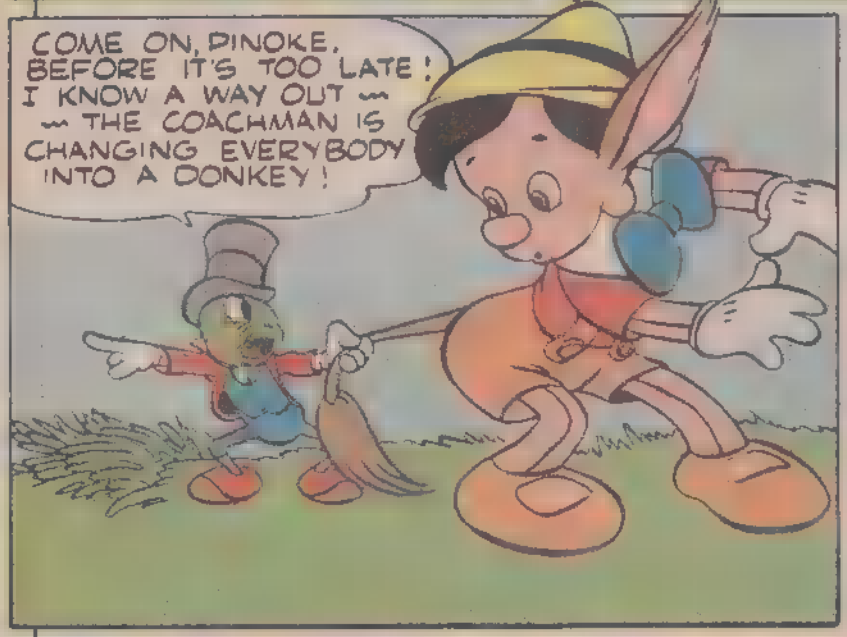

THAT SOUNDS LIKE THE COACHMAN'S VOICE!
SEE, THE BOYS ARE INTO ALL SORTS OF MISCHIEF — AND A FEW ARE ALREADY CHANGING INTO DONKEYS!

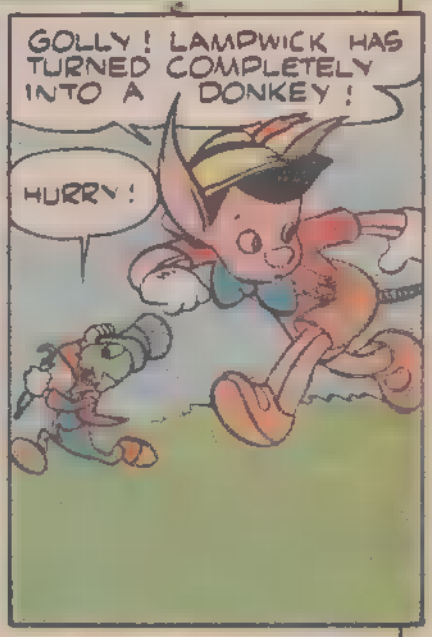

AND WHEN ALL ARE DONKEYS, WE'LL PACK THEM UP AND SELL THEM FOR A HANDSOME PROFIT — THAT'S ALL BAD BOYS [redacted] FIT TO BE — DONKEYS!

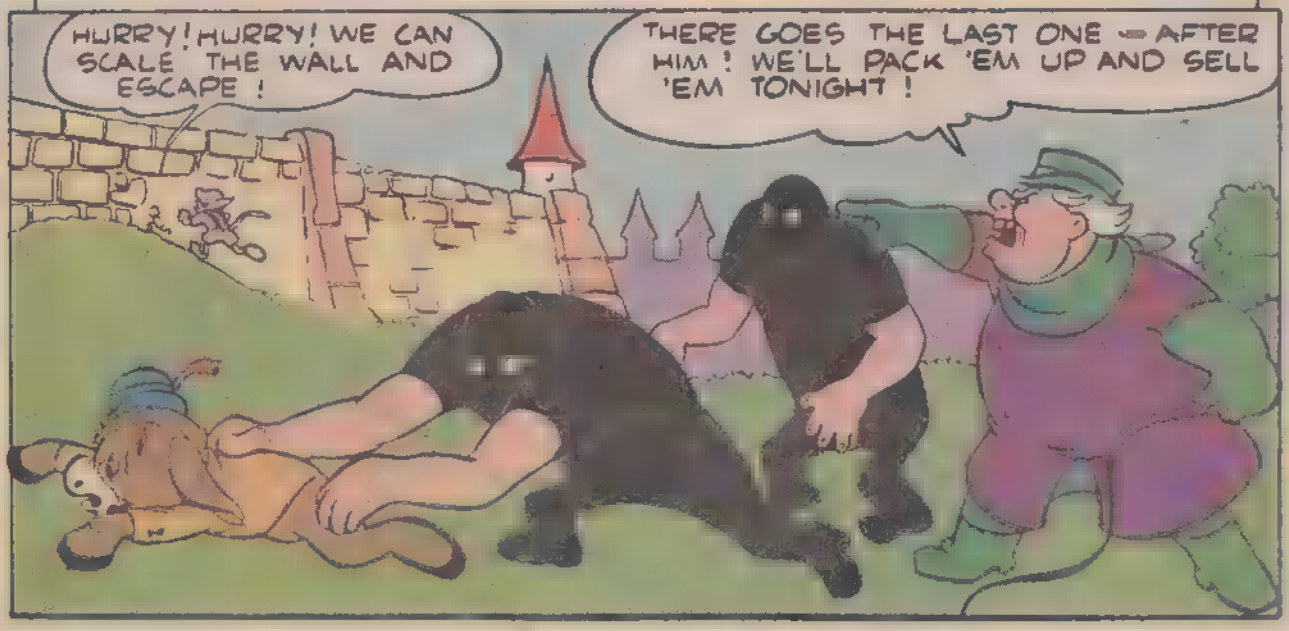
GREAT GUNS! IT'S TRUE —

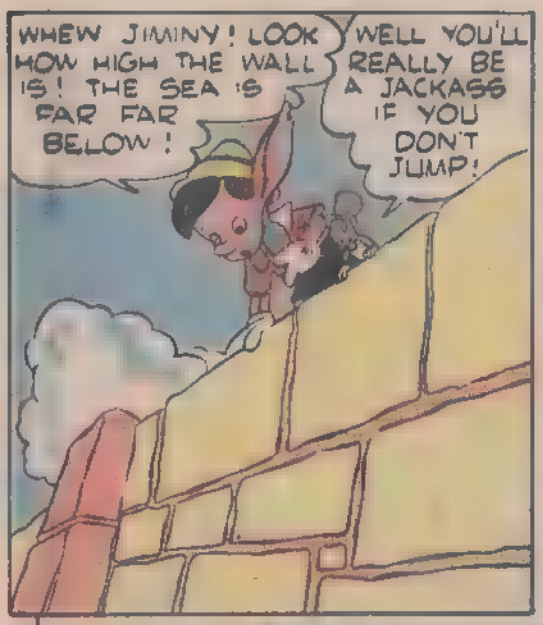
I'VE GOT TO RESCUE PINOCCHIO BEFORE THEY MAKE A DONKEY OUT OF HIM !

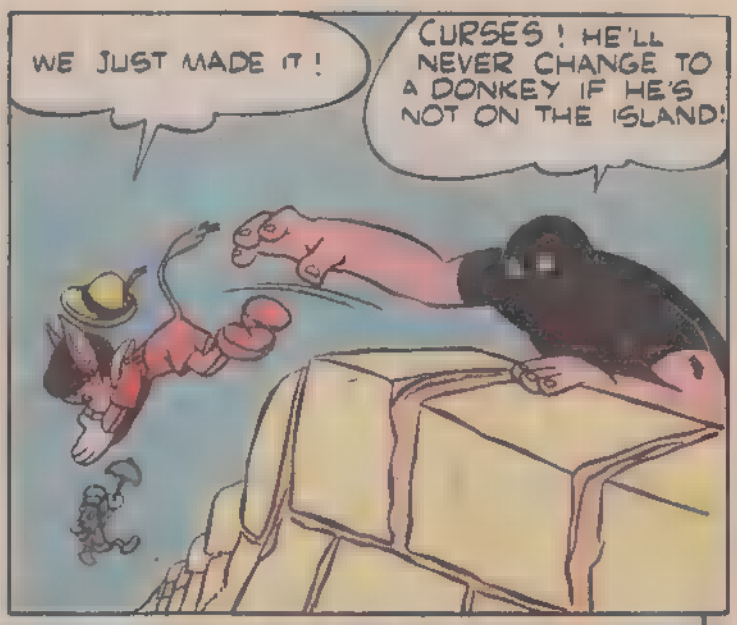

LAMPWICK ! LOOK AT YOU !
LOOK AT ME ? LOOK AT YOU !
PINOCCHIO


COME ON, PINOKE. BEFORE IT'S TOO LATE ! I KNOW A WAY OUT — — THE COACHMAN IS CHANGING EVERYBODY INTO A DONKEY !

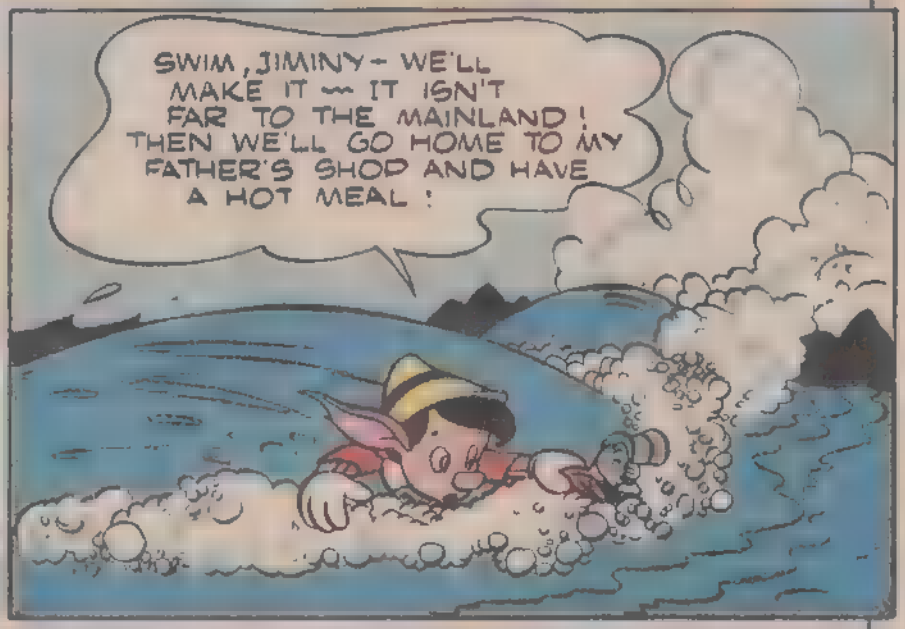

GOLLY ! LAMPWICK HAS TURNED COMPLETELY INTO A DONKEY !
HURRY !

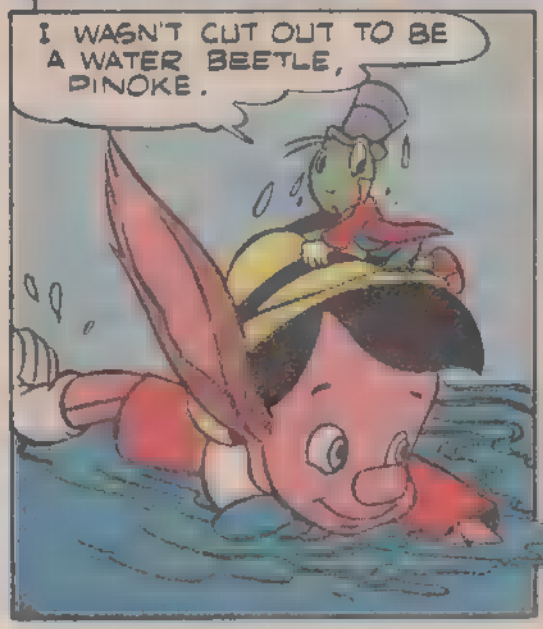

HURRY ! HURRY ! WE CAN SCALE THE WALL AND ESCAPE !
THERE GOES THE LAST ONE — AFTER HIM ! WE'LL PACK 'EM UP AND SELL 'EM TONIGHT !

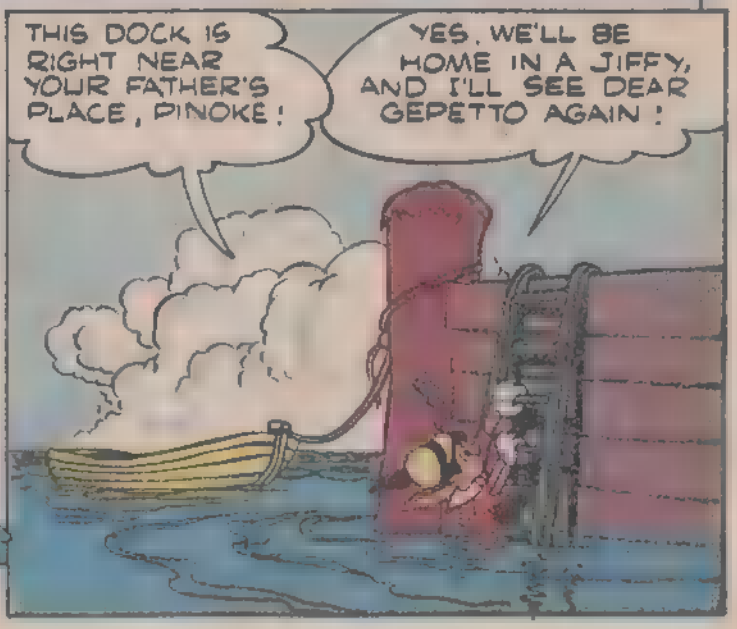

WHEW JIMINY! LOOK HOW HIGH THE WALL IS! THE SEA IS FAR FAR BELOW!
WELL YOU'LL REALLY BE A JACKASS IF YOU DON'T JUMP!


WE JUST MADE IT!
CURSES! HE'LL NEVER CHANGE TO A DONKEY IF HE'S NOT ON THE ISLAND!

THEY COULDN'T HAVE SURVIVED THAT LEAP-- SO THAT SETTLES THAT! DEAD BOYS TELL NO TALES!

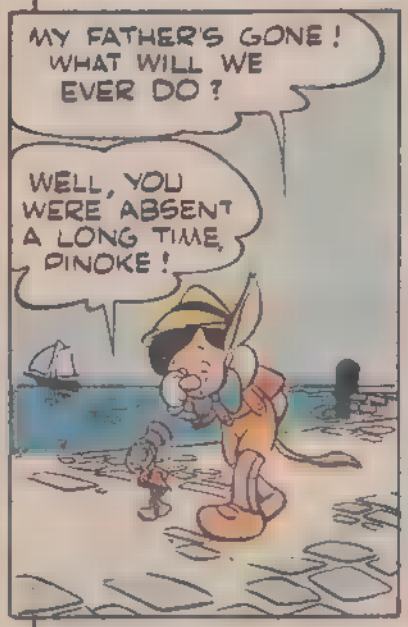

SWIM, JIMINY - WE'LL MAKE IT -- IT ISN'T FAR TO THE MAINLAND! THEN WE'LL GO HOME TO MY FATHER'S SHOP AND HAVE A HOT MEAL!

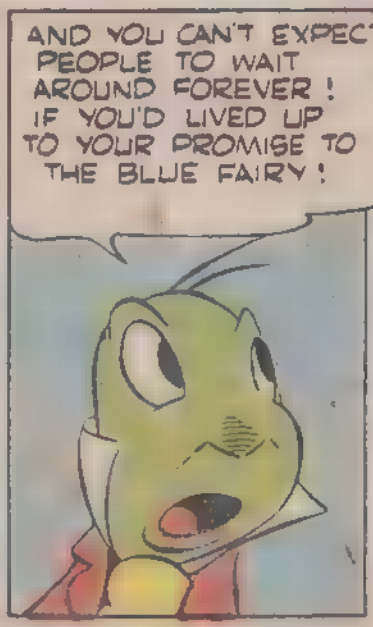

I WASN'T CUT OUT TO BE A WATER BEETLE, PINOKE.


THIS DOCK IS RIGHT NEAR YOUR FATHER'S PLACE, PINOKE!
YES. WE'LL BE HOME IN A JIFFY, AND I'LL SEE DEAR GEPETTO AGAIN!

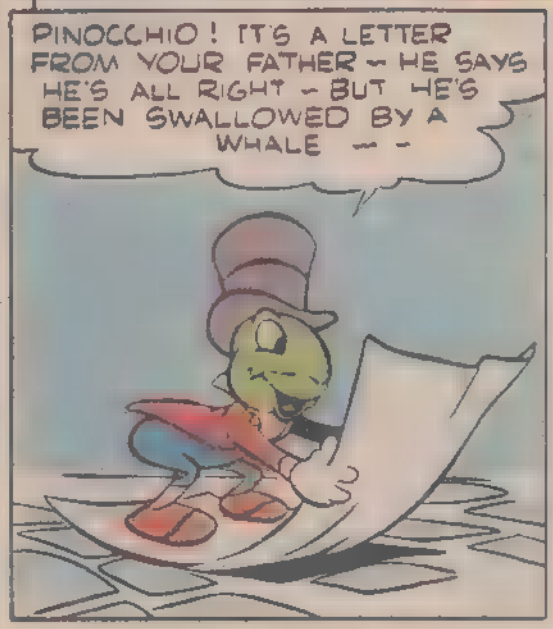
THERE'S GEPETTO'S SHOP!

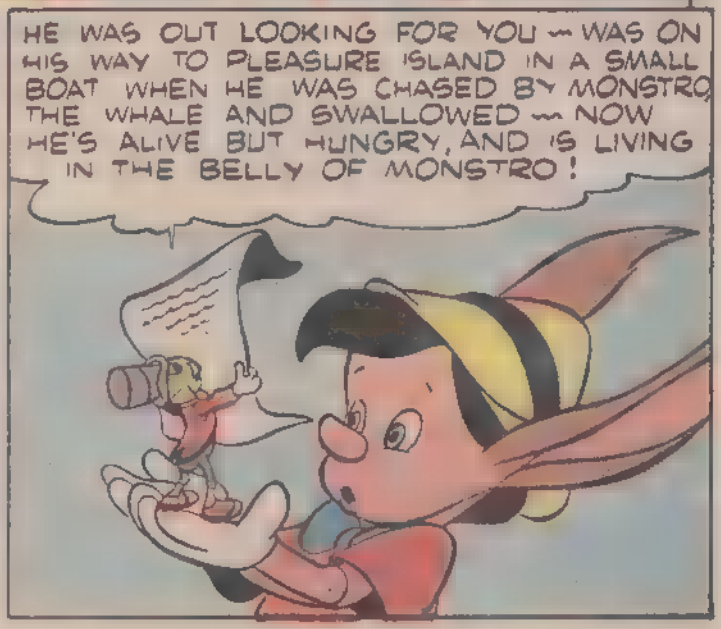
THE DOOR'S LOCKED, JIMINY!
AND IT'S DESERTED INSIDE!


MY FATHER'S GONE! WHAT WILL WE EVER DO?
WELL, YOU WERE ABSENT A LONG TIME, PINOKE!


AND YOU CAN'T EXPECT PEOPLE TO WAIT AROUND FOREVER! IF YOU'D LIVED UP TO YOUR PROMISE TO THE BLUE FAIRY!

YOU WOULD — SPLUT — MMMPH — UH — WHUP!
Pinocchio


PINOCCHIO! IT'S A LETTER FROM YOUR FATHER — HE SAYS HE'S ALL RIGHT — BUT HE'S BEEN SWALLOWED BY A WHALE — —


HE WAS OUT LOOKING FOR YOU — WAS ON HIS WAY TO PLEASURE ISLAND IN A SMALL BOAT WHEN HE WAS CHASED BY MONSTRO THE WHALE AND SWALLOWED — NOW HE'S ALIVE BUT HUNGRY, AND IS LIVING IN THE BELLY OF MONSTRO!

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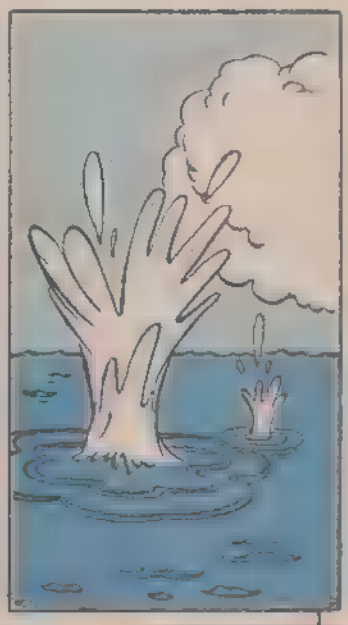
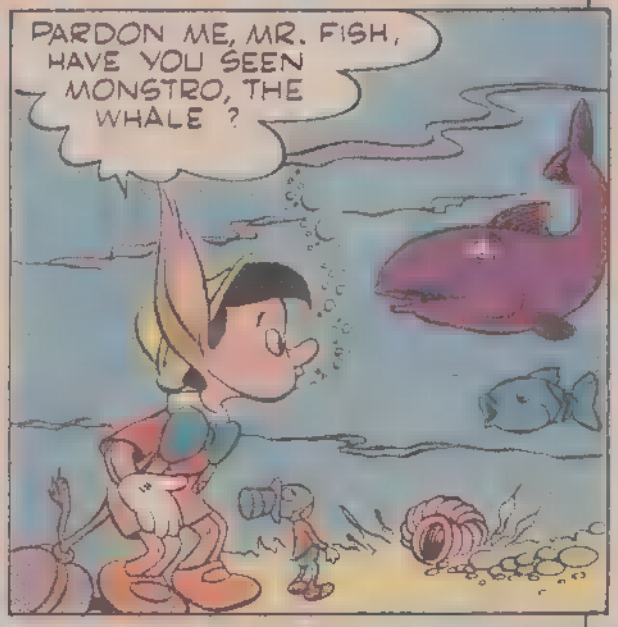
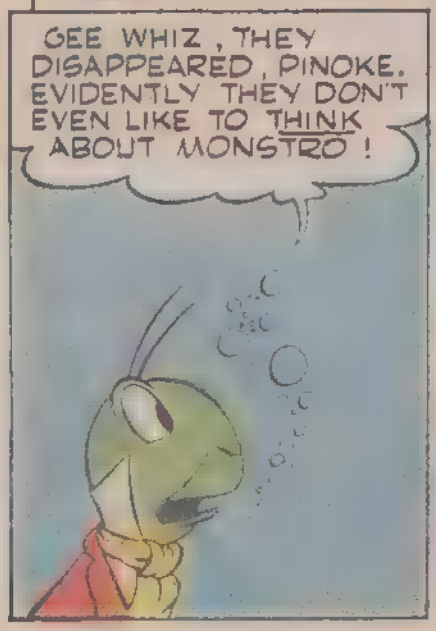
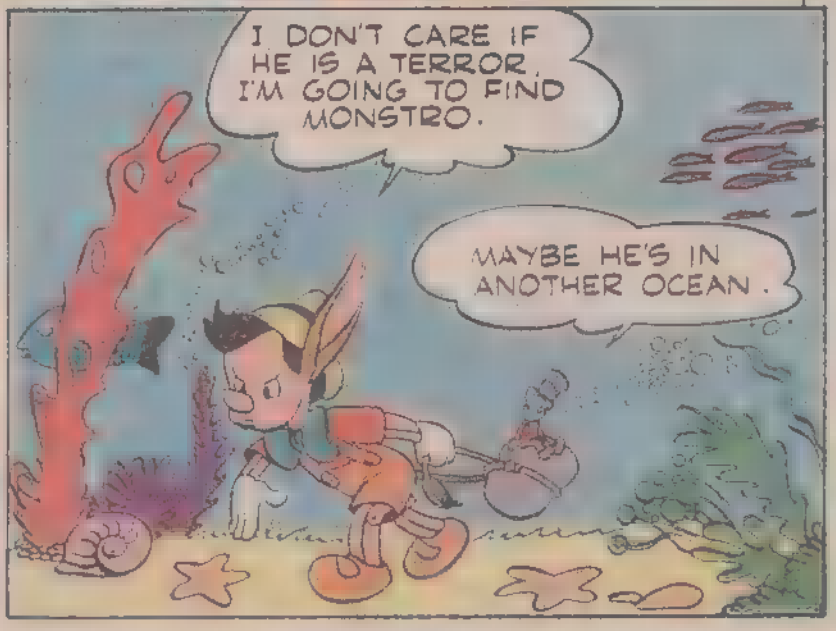
Y'KNOW, PINOKE, I THINK THAT DOVE WAS THE BLUE FAIRY DISGUISED!
MAYBE IT WAS-

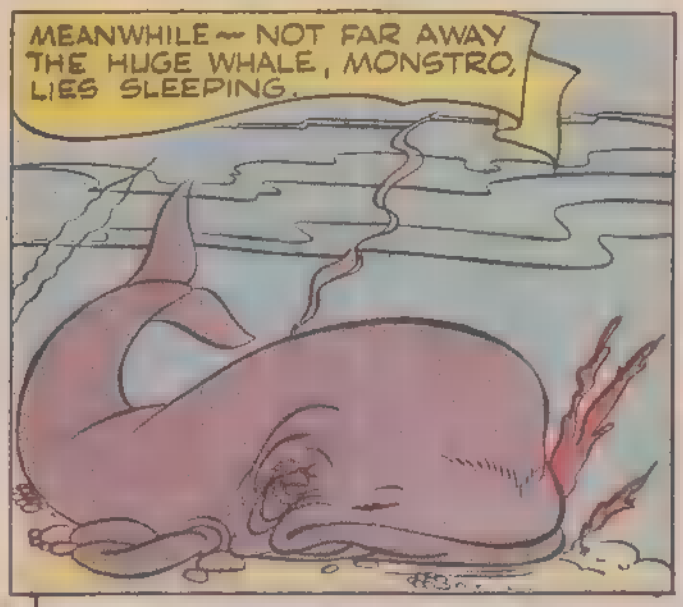


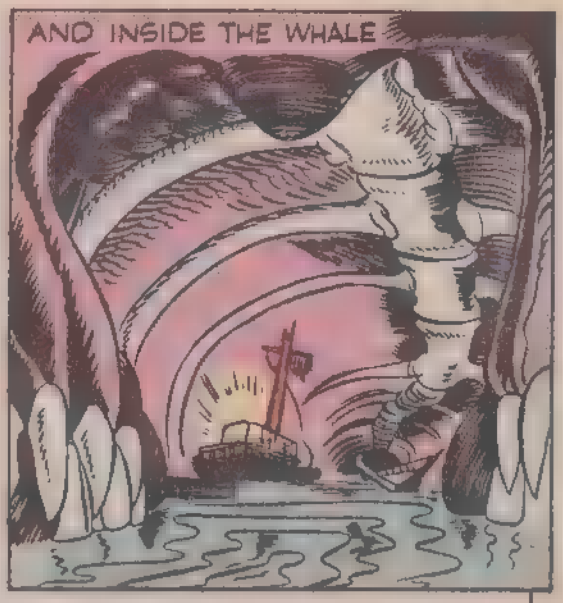
GOSH, PINOKE, WE MUST BE FIVE FATHOMS DOWN ALL RIGHT.

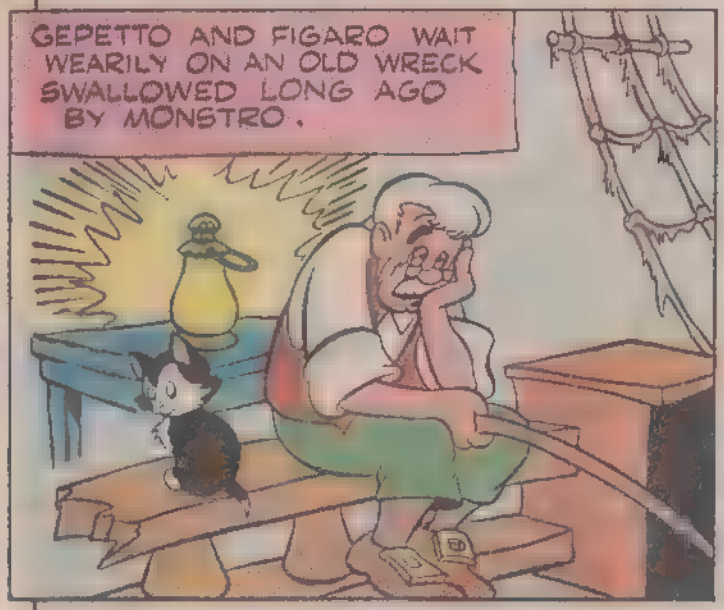

PARDON ME, MR. FISH, HAVE YOU SEEN MONSTRO, THE WHALE ?

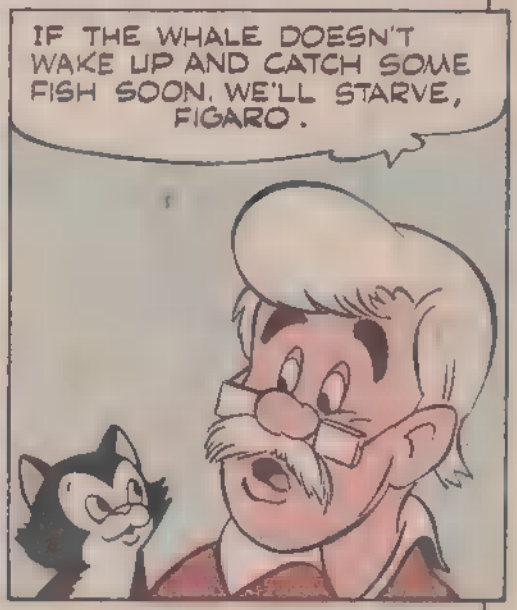

GEE WHIZ, THEY DISAPPEARED, PINOKE. EVIDENTLY THEY DON'T EVEN LIKE TO THINK ABOUT MONSTRO!


I DON'T CARE IF HE IS A TERROR, I'M GOING TO FIND MONSTRO.
MAYBE HE'S IN ANOTHER OCEAN.









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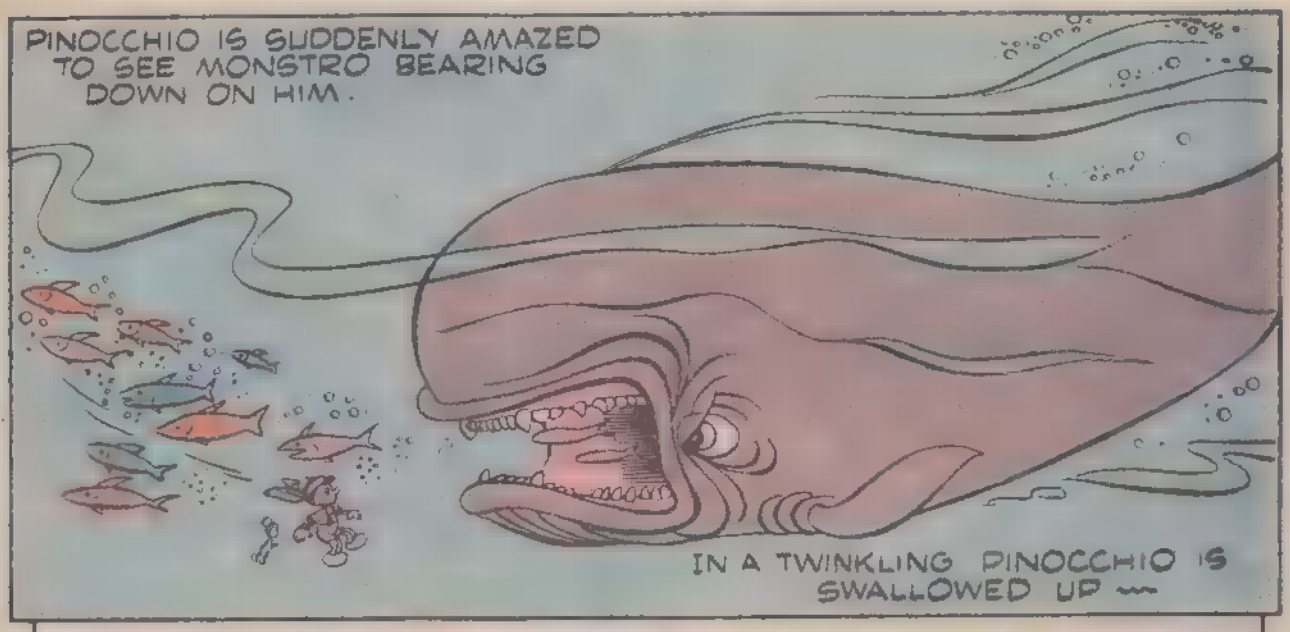
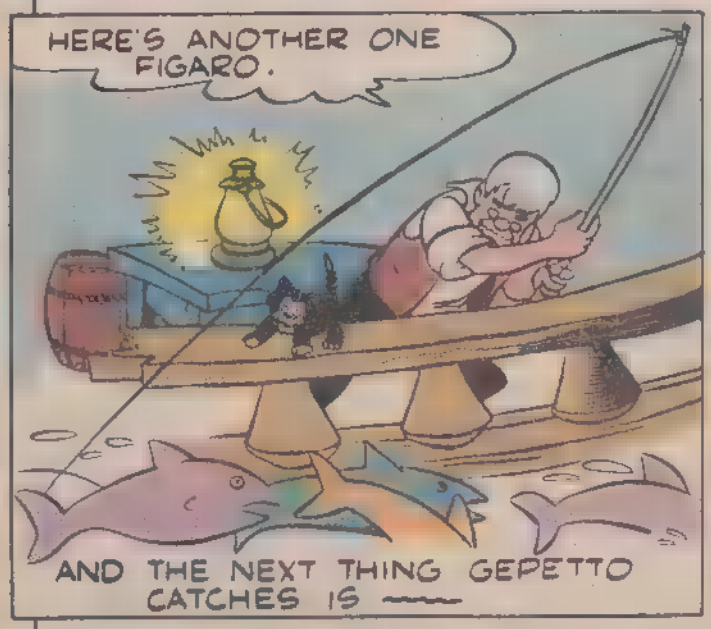
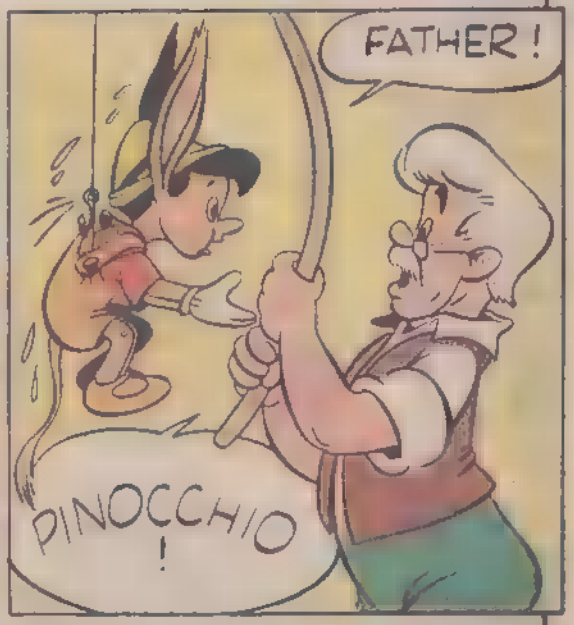

PINOCCHIO IS SUDDENLY AMAZED TO SEE MONSTRO BEARING DOWN ON HIM.
IN A TWINKLING PINOCCHIO IS SWALLOWED UP ~~

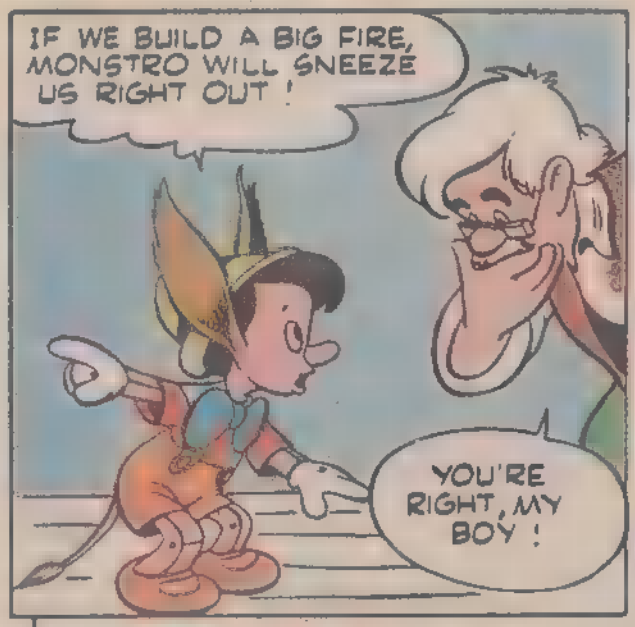

HERE'S ANOTHER ONE FIGARO.
AND THE NEXT THING GEPETTO CATCHES IS ~~

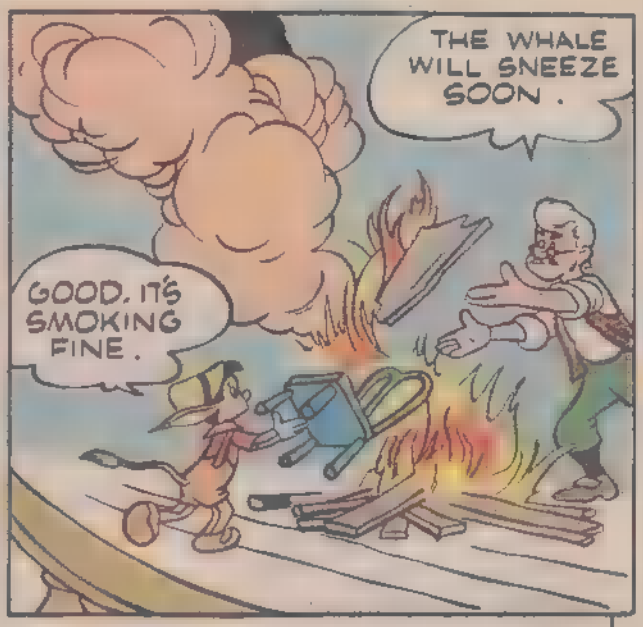

FATHER!
PINOCCHIO!

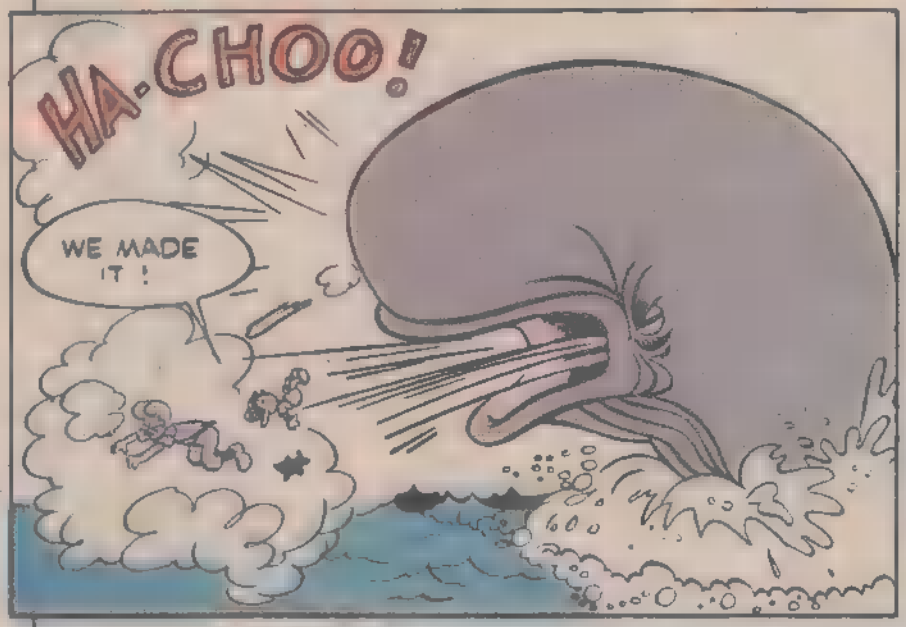
MY BOY, MY BOY, HOW GLAD I AM TO SEE YOU.

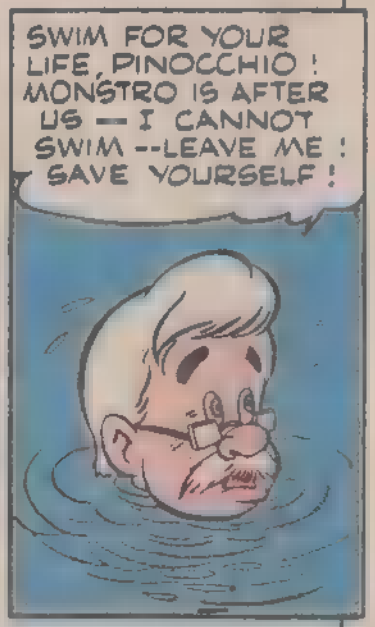
HOW DID YOU GET DOWN HERE? AND, AND THOSE EARS! WHAT - HOW - WHY - ?

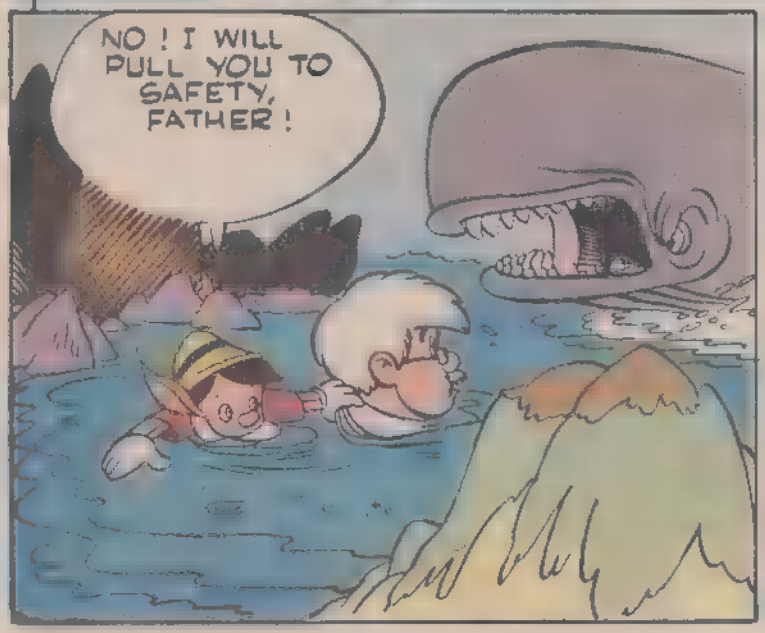
WELL - UH - I CAN EXPLAIN LATER -- -- THE THING TO DO NOW IS TO GET OUT OF HERE!

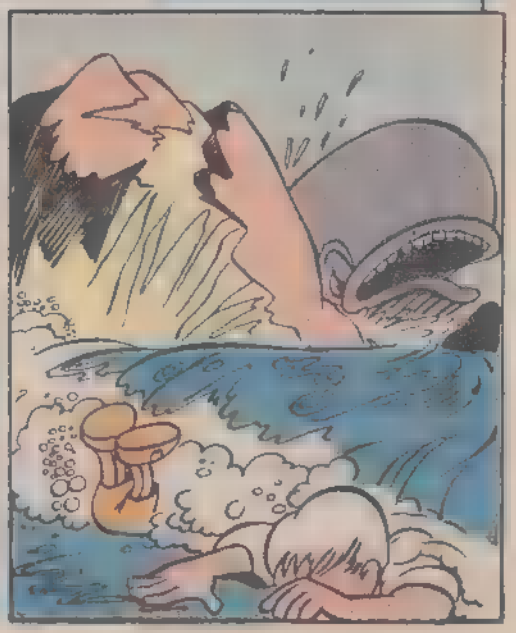

IF WE BUILD A BIG FIRE, MONSTRO WILL SNEEZE US RIGHT OUT !
YOU'RE RIGHT, MY BOY !

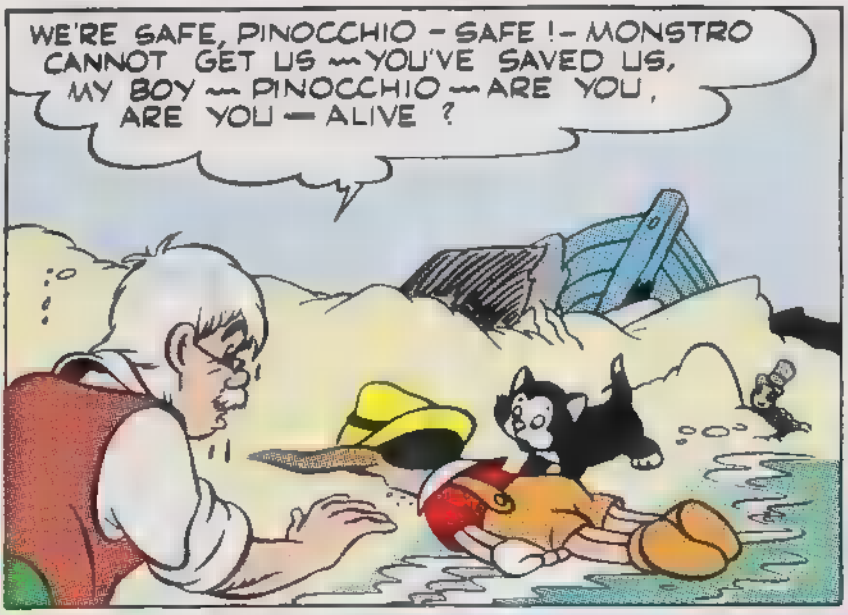

THE WHALE WILL SNEEZE SOON .
GOOD. IT'S SMOKING FINE .

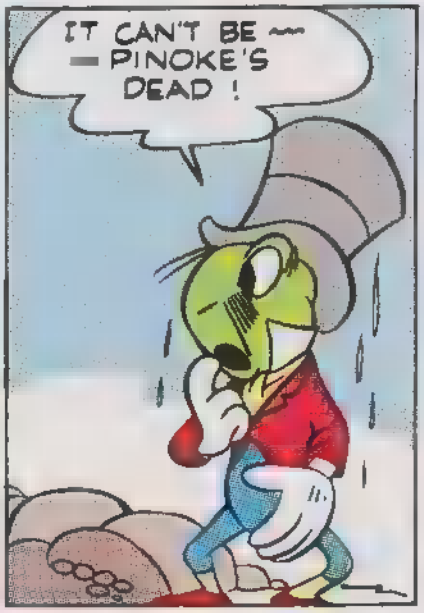

HA-CHOO!
WE MADE IT !

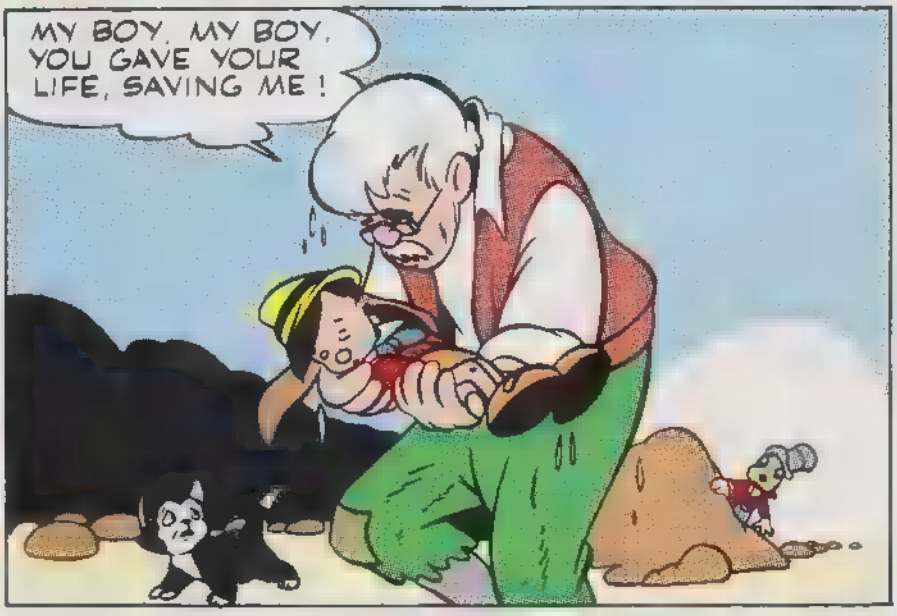

SWIM FOR YOUR LIFE, PINOCCHIO ! MONSTRO IS AFTER US — I CANNOT SWIM --LEAVE ME ! SAVE YOURSELF !

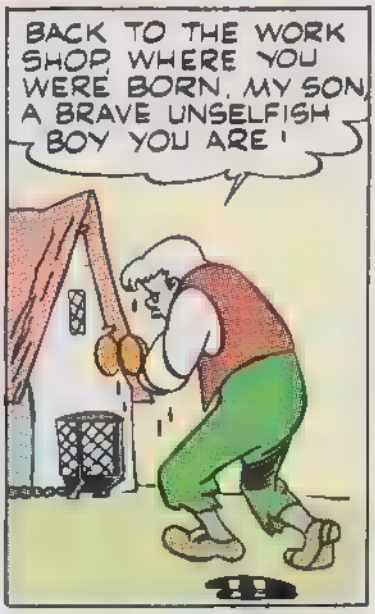

NO ! I WILL PULL YOU TO SAFETY, FATHER !

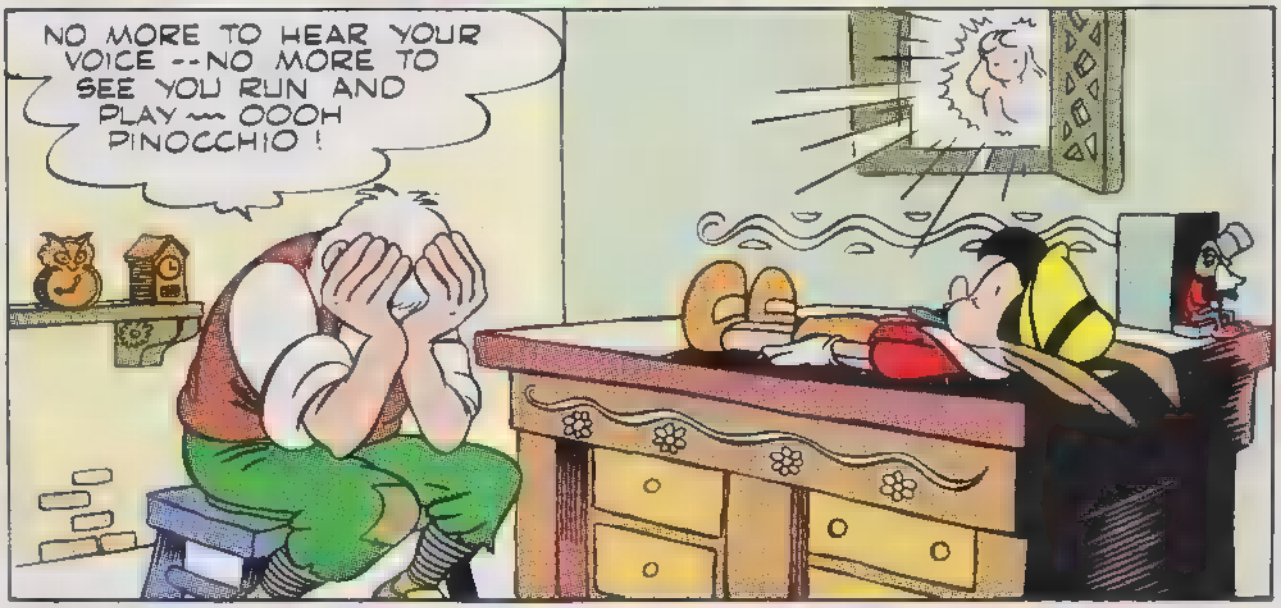


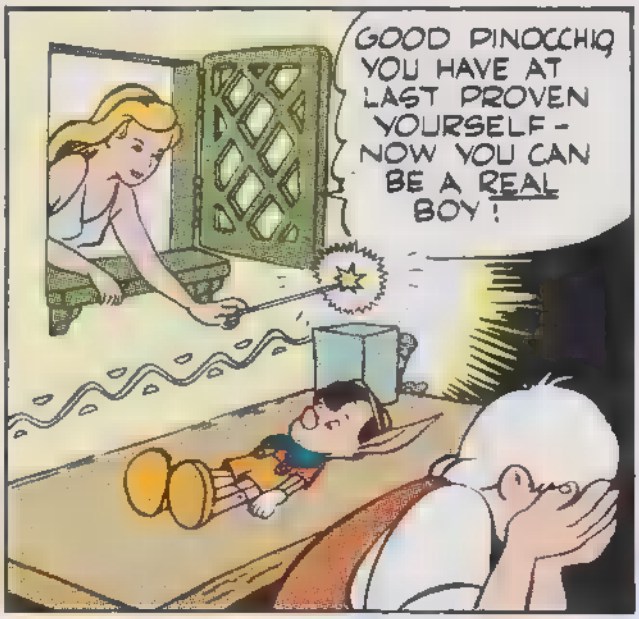

WE'RE SAFE, PINOCCHIO – SAFE ! – MONSTRO CANNOT GET US ~ YOU'VE SAVED US, MY BOY ~ PINOCCHIO ~ ARE YOU, ARE YOU — ALIVE ?


IT CAN'T BE ~ — PINOKE'S DEAD !

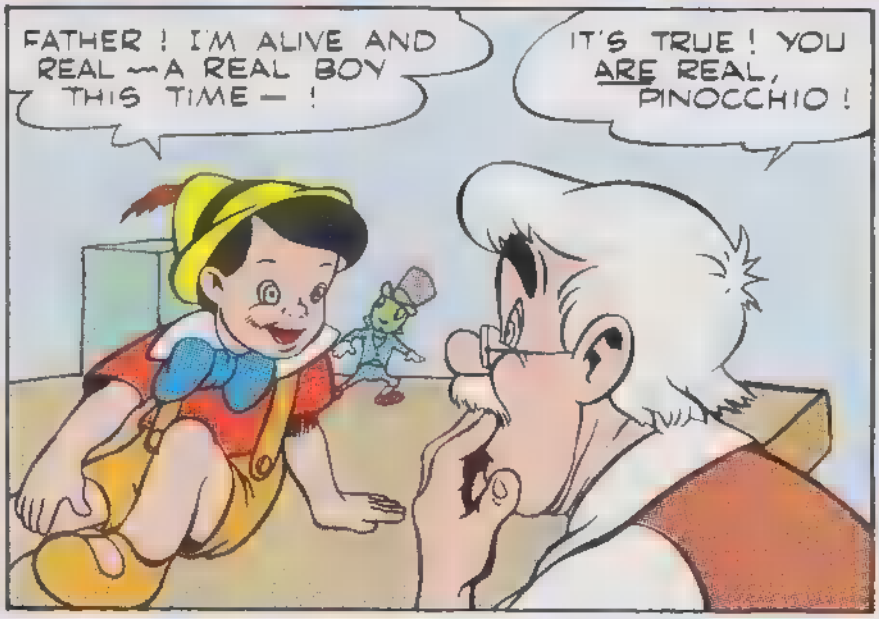

MY BOY, MY BOY, YOU GAVE YOUR LIFE, SAVING ME !

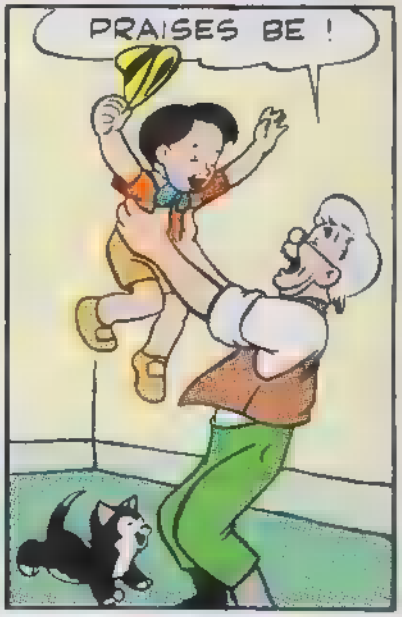

BACK TO THE WORK SHOP, WHERE YOU WERE BORN, MY SON, A BRAVE UNSELFISH BOY YOU ARE !

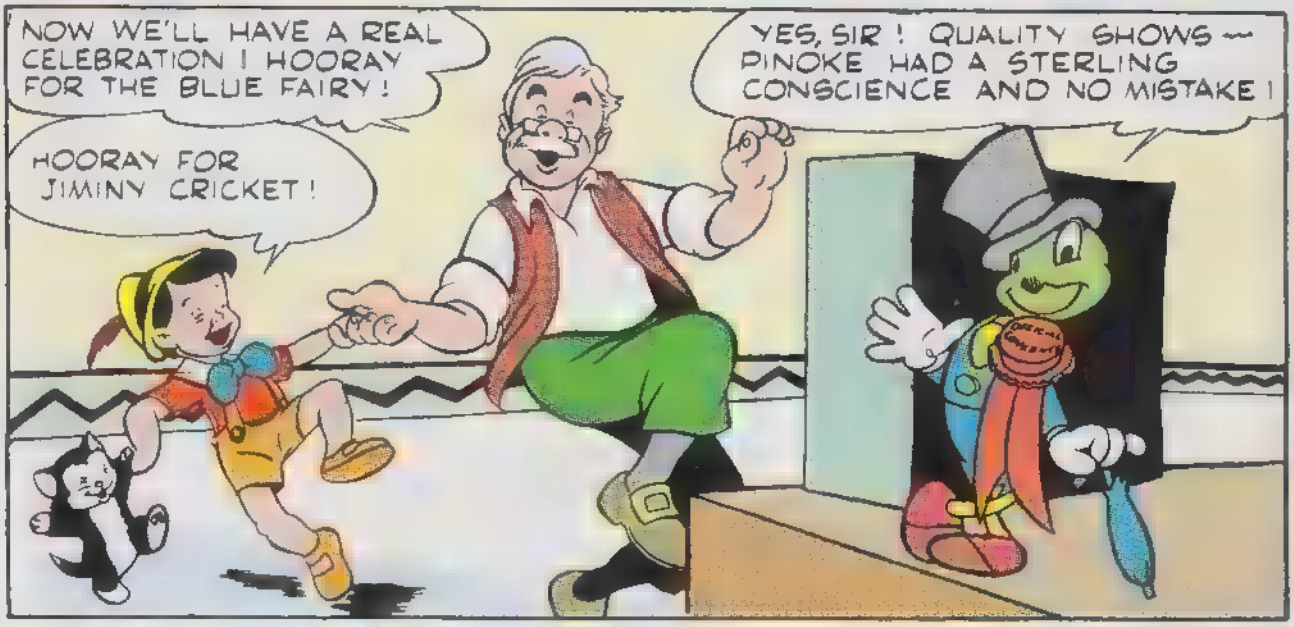

NO MORE TO HEAR YOUR VOICE -- NO MORE TO SEE YOU RUN AND PLAY ~ OOOH PINOCCHIO !

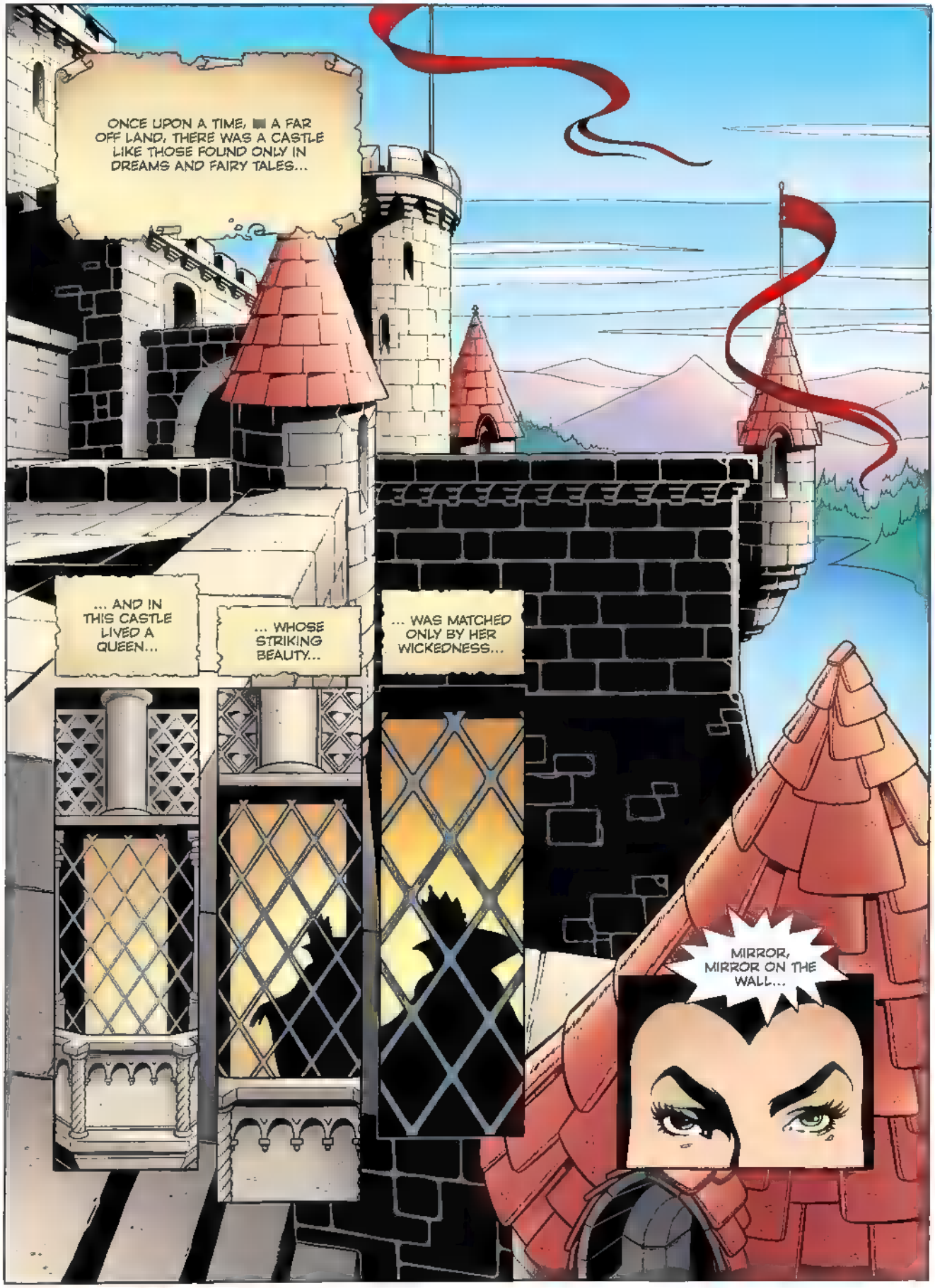

GOOD PINOCCHIO YOU HAVE AT LAST PROVEN YOURSELF - NOW YOU CAN BE A REAL BOY!

WHAT HAPPENED ~~? FATHER — WHERE ARE YOU ?


FATHER ! I'M ALIVE AND REAL ~~A REAL BOY THIS TIME — !
IT'S TRUE ! YOU ARE REAL, PINOCCHIO !


PRAISES BE !


NOW WE'LL HAVE A REAL CELEBRATION ! HOORAY FOR THE BLUE FAIRY !
HOORAY FOR JIMINY CRICKET !
YES, SIR ! QUALITY SHOWS ~~ PINOKE HAD A STERLING CONSCIENCE AND NO MISTAKE !



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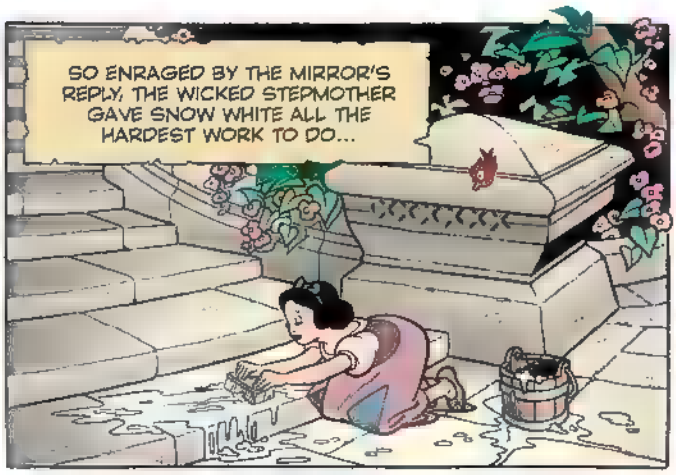
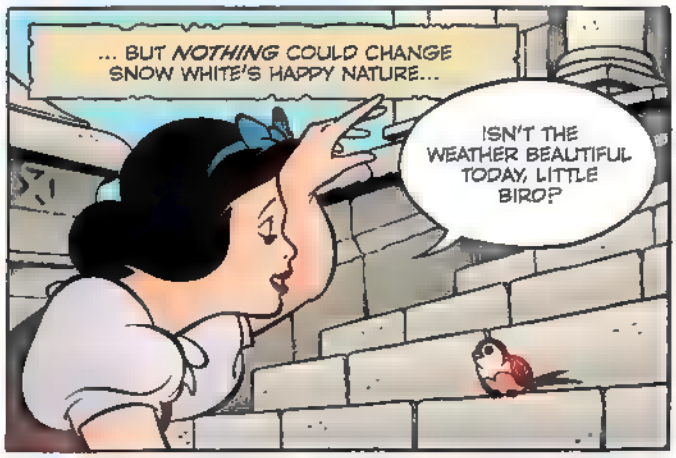
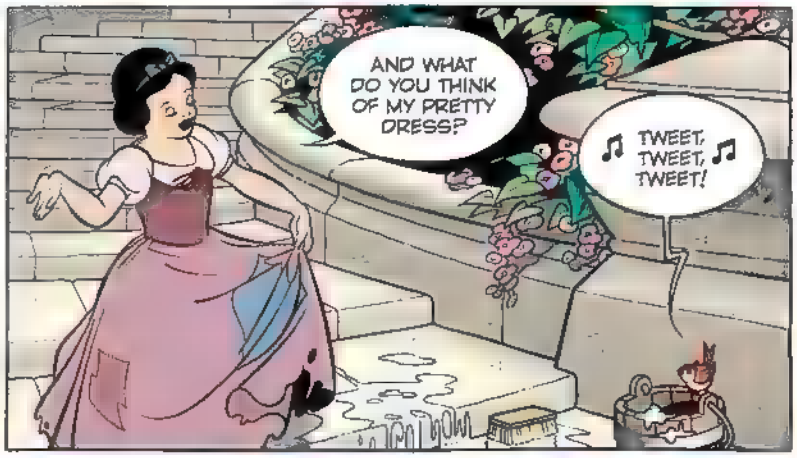
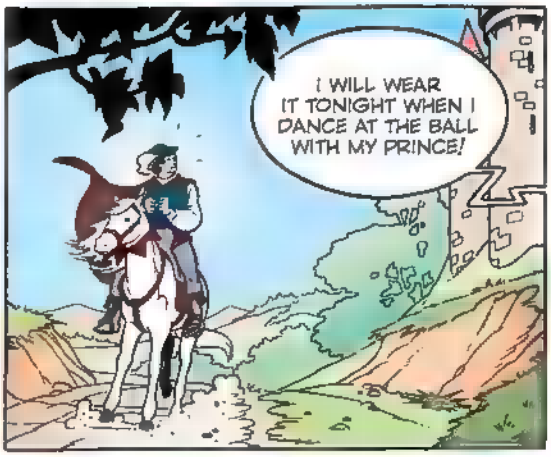

SO ENRAGED BY THE MIRROR'S REPLY, THE WICKED STEPMOTHER GAVE SNOW WHITE ALL THE HARDEST WORK TO DO...

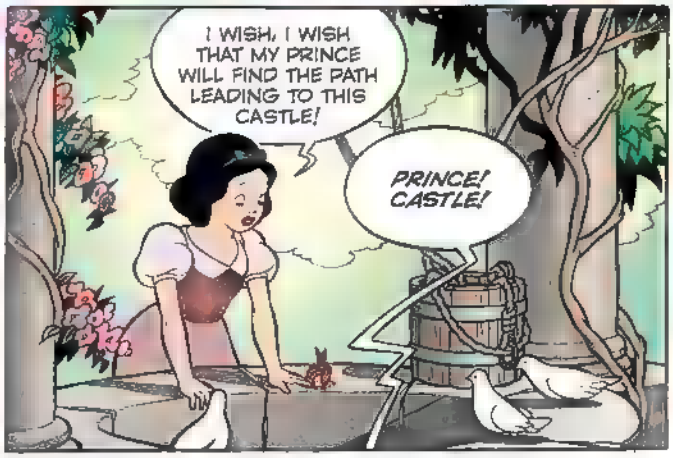

... BUT *NOTHING* COULD CHANGE SNOW WHITE'S HAPPY NATURE...
ISN'T THE WEATHER BEAUTIFUL TODAY, LITTLE BIRD?

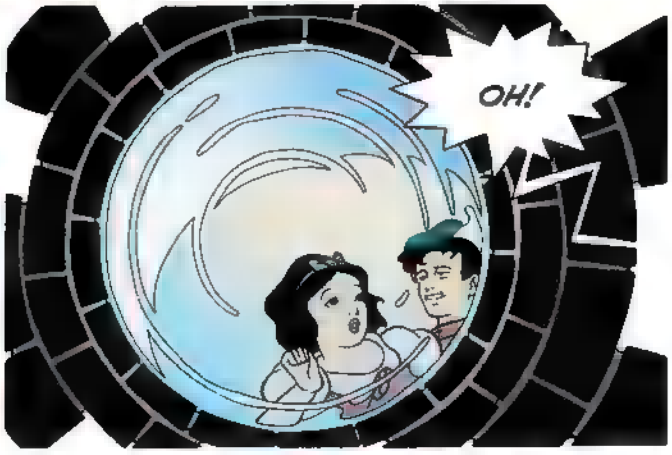

AND WHAT DO YOU THINK OF MY PRETTY DRESS?
♫ TWEET, TWEET, TWEET! ♫

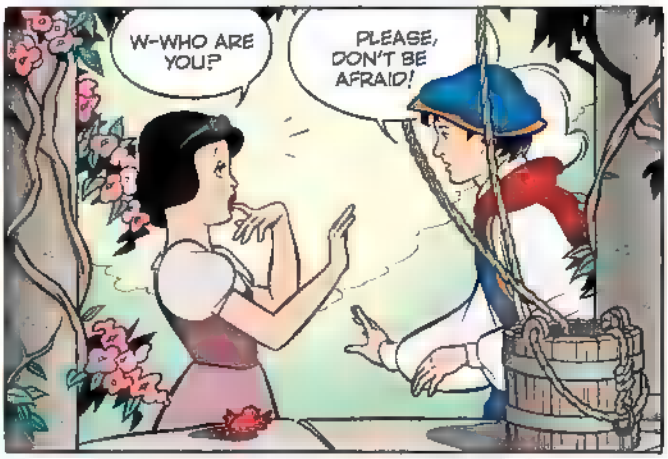

I WILL WEAR IT TONIGHT WHEN I DANCE AT THE BALL WITH MY PRINCE!

THIS LIFE WILL NOT LAST FOREVER. ONE DAY MY PRINCE WILL COME AND RESCUE ME!

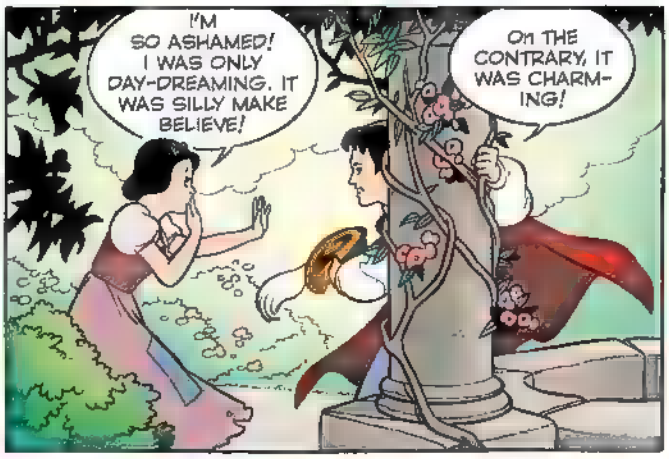
LET'S GO DOWN TO THE WELL TO MAKE A WISH. I AM SURE IT WILL COME TRUE!

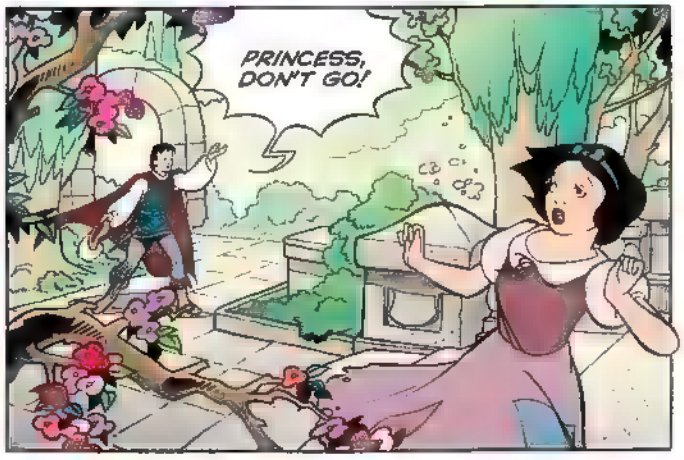

I WISH, I WISH THAT MY PRINCE WILL FIND THE PATH LEADING TO THIS CASTLE!
PRINCE! CASTLE!

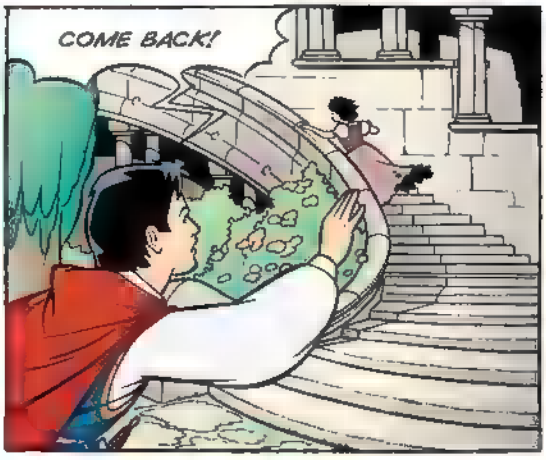

OH!

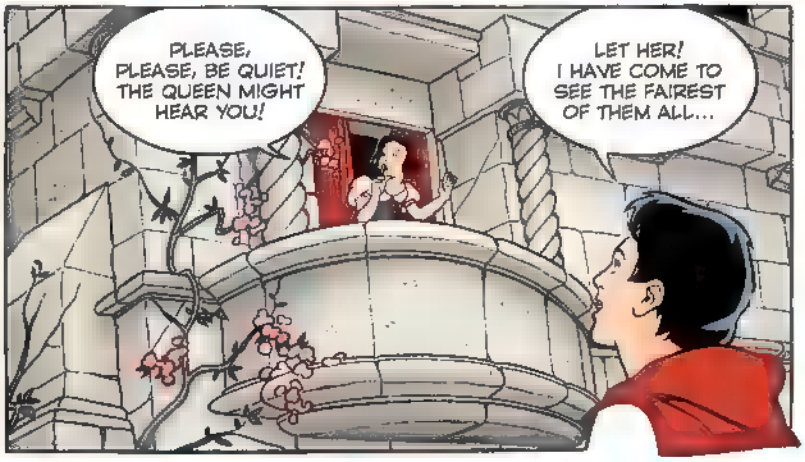

W-WHO ARE YOU?
PLEASE, DON'T BE AFRAID!

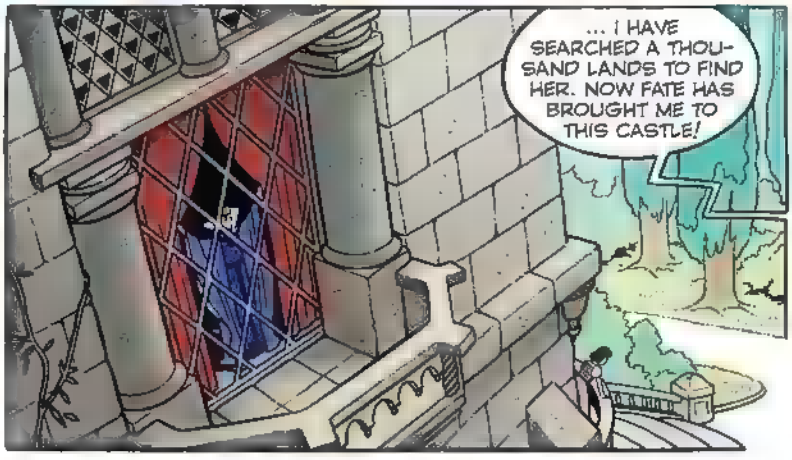
FORGIVE ME, FAIR MAIDEN, BUT WHEN I HEARD YOUR VOICE, I HAD TO FIND YOU!

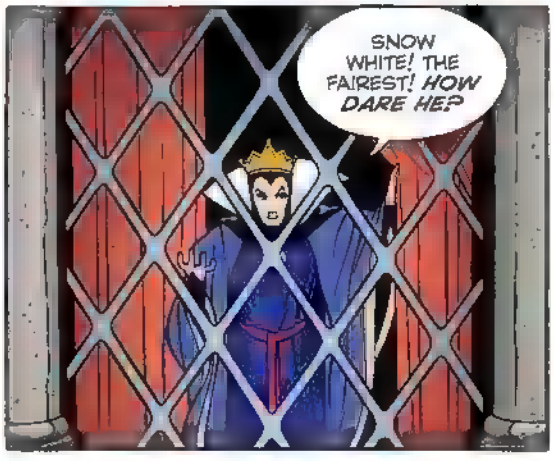

I'M SO ASHAMED! I WAS ONLY DAY-DREAMING. IT WAS SILLY MAKE BELIEVE!
ON THE CONTRARY, IT WAS CHARMING!


PRINCESS, DON'T GO!

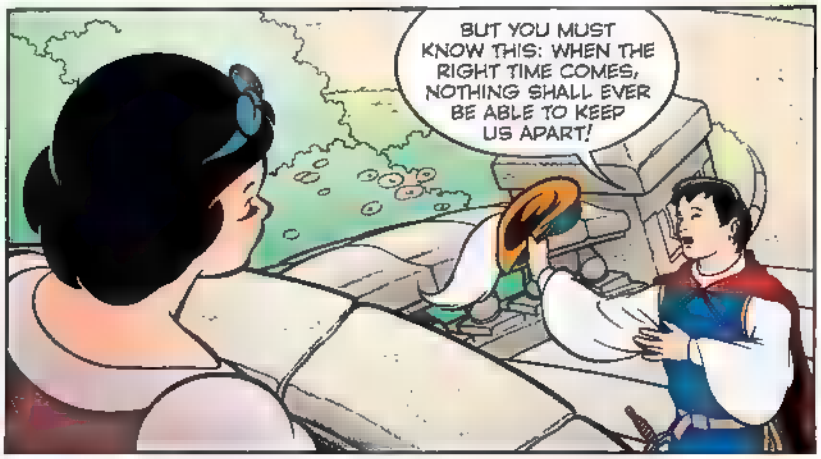

COME BACK!

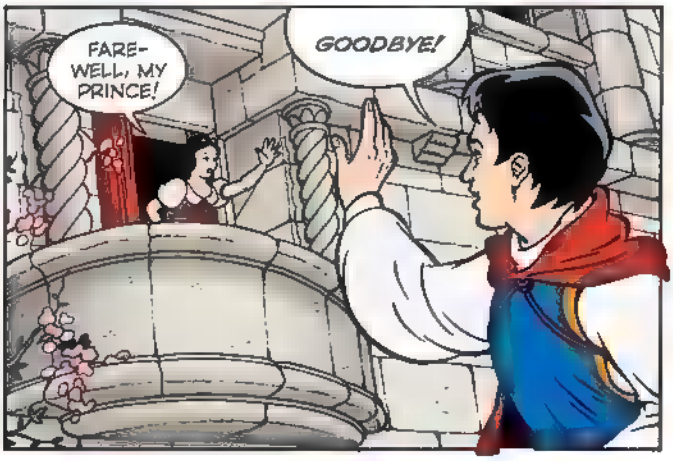

PLEASE, PLEASE, BE QUIET! THE QUEEN MIGHT HEAR YOU!
LET HER! I HAVE COME TO SEE THE FAIREST OF THEM ALL...

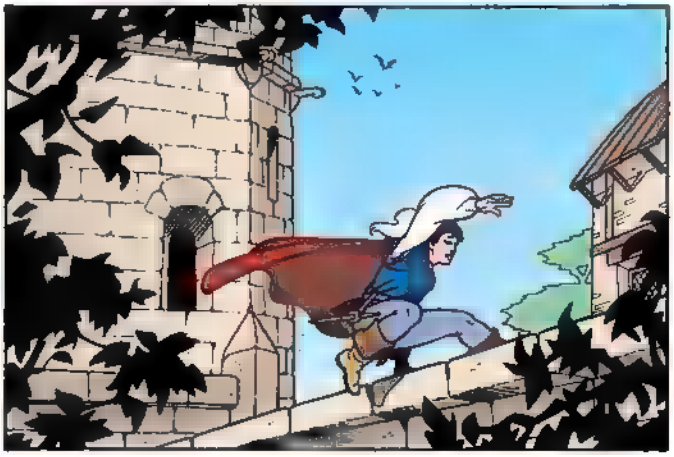

... I HAVE SEARCHED A THOUSAND LANDS TO FIND HER. NOW FATE HAS BROUGHT ME TO THIS CASTLE!

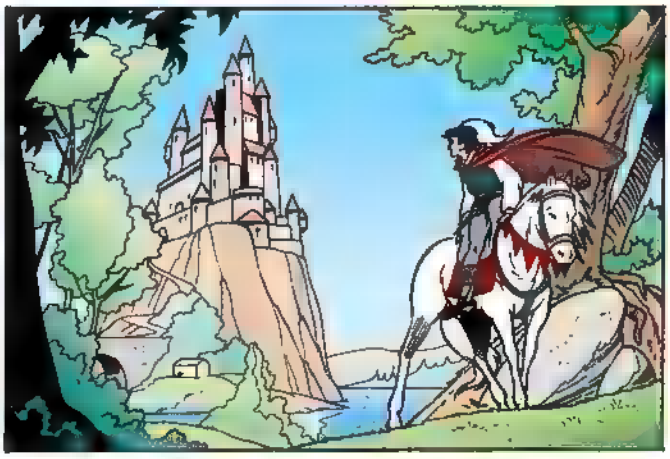

SNOW WHITE! THE FAIREST! HOW DARE HE?

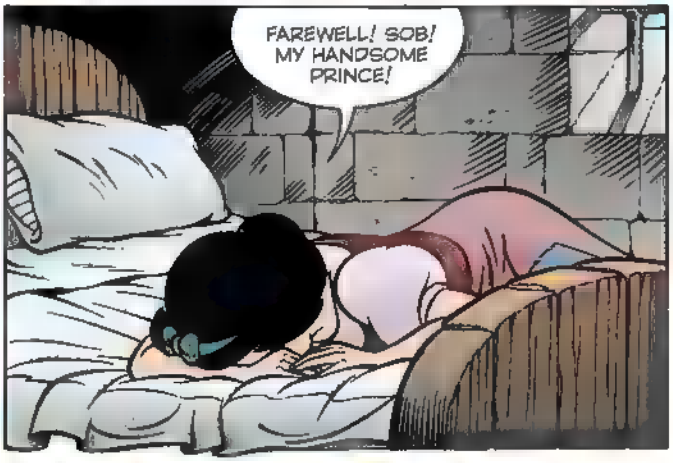
I BEG OF YOU, PRINCE, PLEASE GO!
IF YOU WISH IT, SO BE IT!

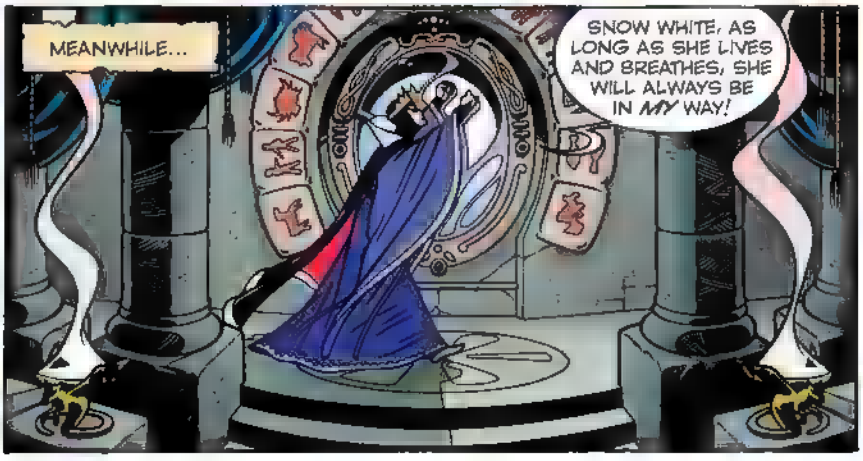

BUT YOU MUST KNOW THIS: WHEN THE RIGHT TIME COMES, NOTHING SHALL EVER BE ABLE TO KEEP US APART!


FARE-WELL, MY PRINCE!
GOODBYE!

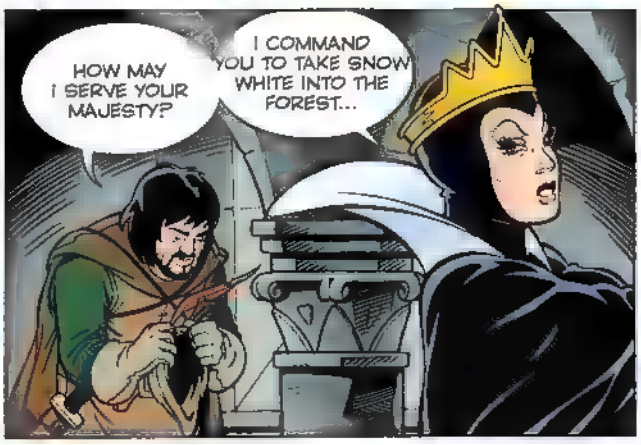


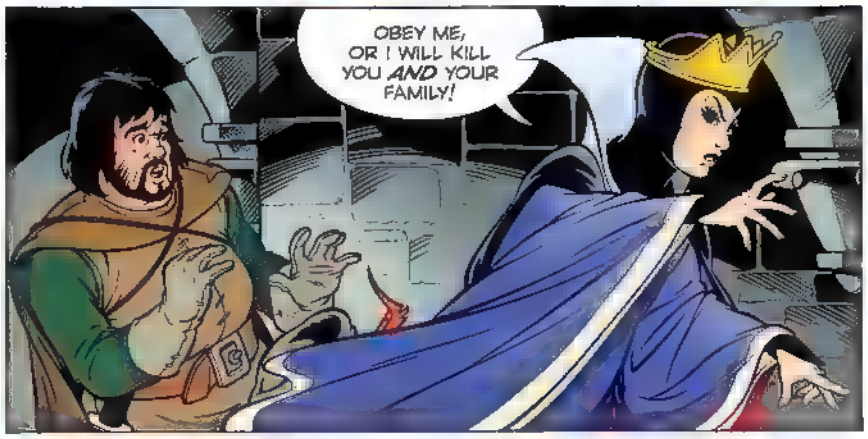


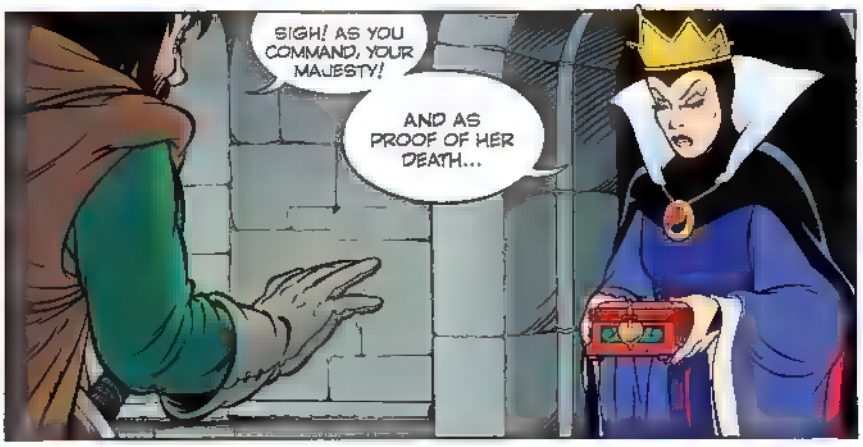

FAREWELL! SOB! MY HANDSOME PRINCE!

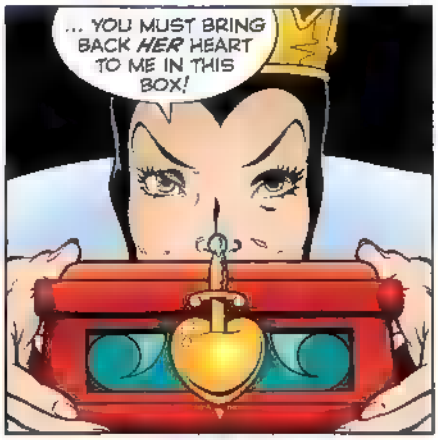

MEANWHILE...
SNOW WHITE, AS LONG AS SHE LIVES AND BREATHES, SHE WILL ALWAYS BE IN *MY* WAY!

HA! BUT IF SHE DIED! *HEH, HEH, HEH!*









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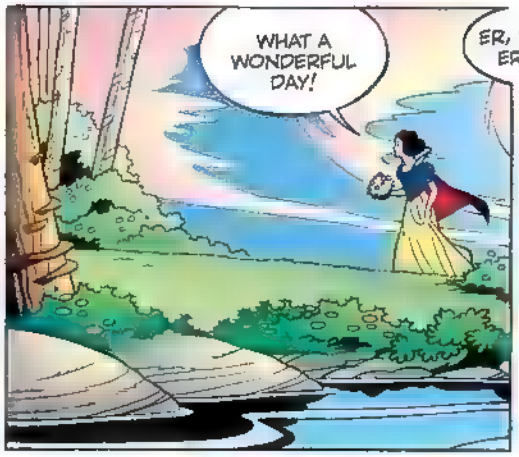
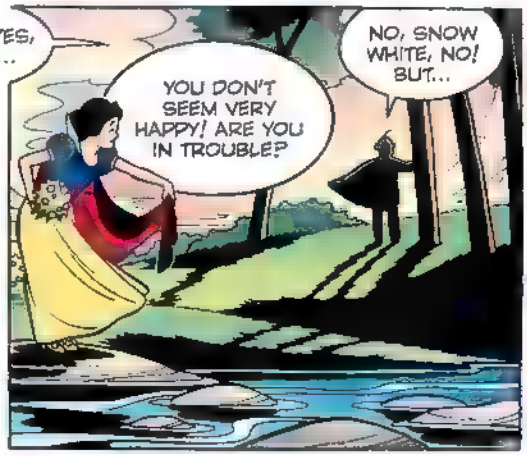
SADDENED BY HIS TERRIBLE TASK, THE HUNTSMAN TOOK SNOW WHITE DEEP INTO THE FOREST...
I WOULD BE SCARED IF YOU WERE NOT HERE WITH ME, BUT WITH YOU I KNOW I'M SAFE!

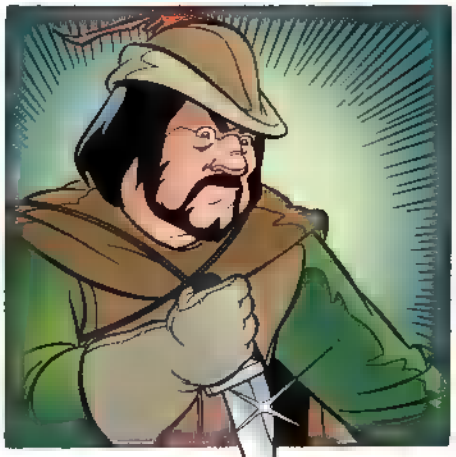

WHAT A WONDERFUL DAY!
ER, YES, ER...


YOU DON'T SEEM VERY HAPPY! ARE YOU IN TROUBLE?
NO, SNOW WHITE, NO! BUT...

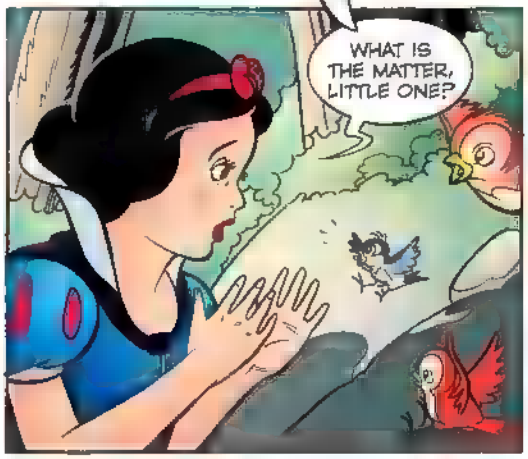
OH! LOOK!

A LOST BIRD!

DO NOT CRY, LITTLE BIRD! I WILL HELP YOU FIND YOUR PARENTS AGAIN!



SEE, THERE THEY ARE!


WHAT IS THE MATTER, LITTLE ONE?

OH, NO!

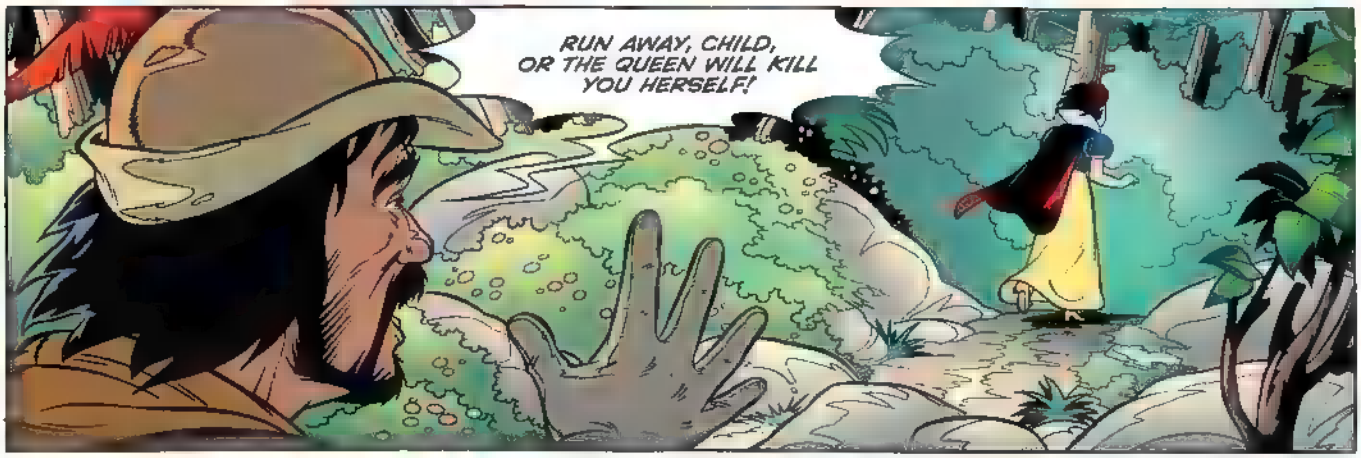
I, I...

... CAN'T! I CANNOT DO...
... SUCH A TERRIBLE THING!

BUT WHY?
I AM SO SORRY! PLEASE, FORGIVE ME!

THE QUEEN ORDERED ME TO BRING YOU HERE TO KILL YOU!
TO KILL ME?

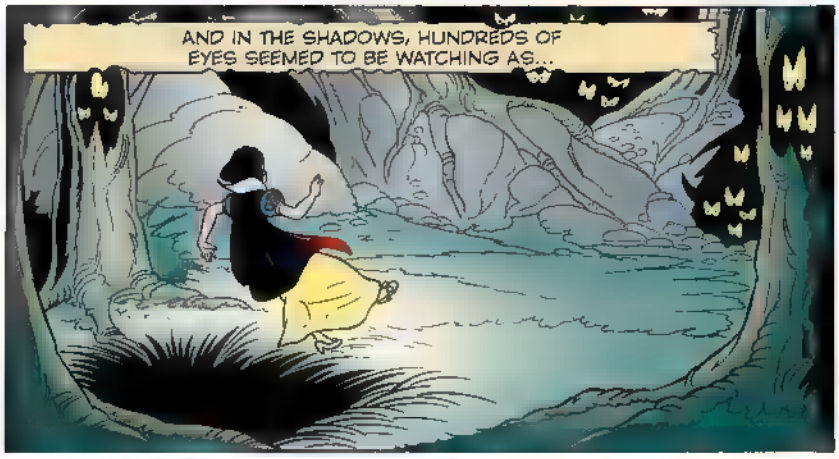
YES! BUT RUN AWAY! HIDE ANYWHERE! JUST GO, NOW!


RUN AWAY, CHILD, OR THE QUEEN WILL KILL YOU HERSELF!

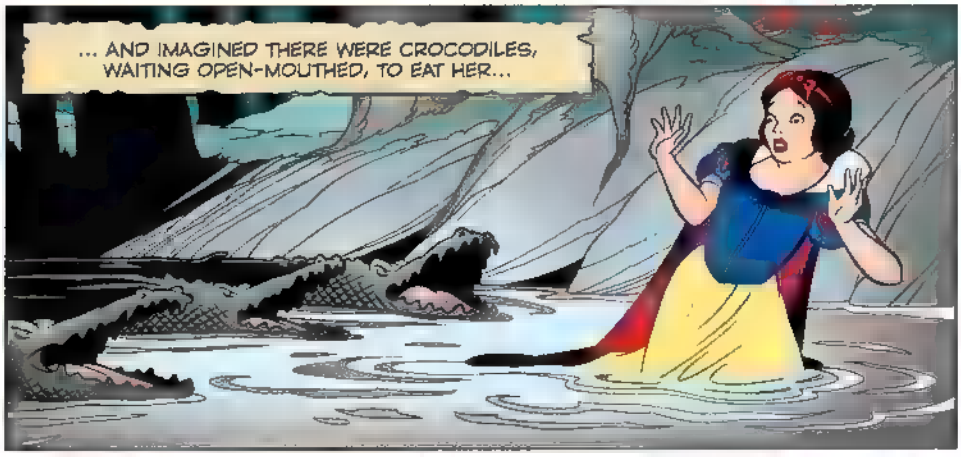
TERRIFIED, SNOW WHITE FLED DEEPER AND DEEPER INTO THE FOREST...

... EVEN THE TREES WERE LIKE THREATENING MONSTERS...

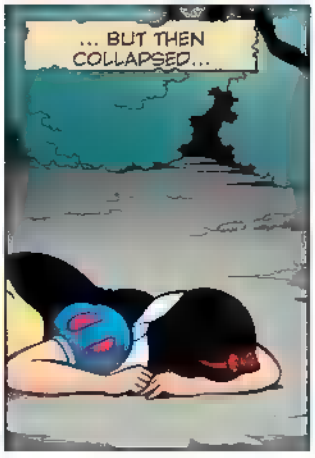
... TRYING TO GRAB HER...

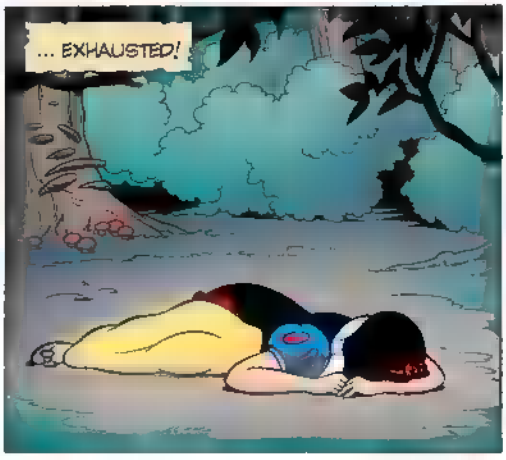

AND IN THE SHADOWS, HUNDREDS OF EYES SEEMED TO BE WATCHING AS...

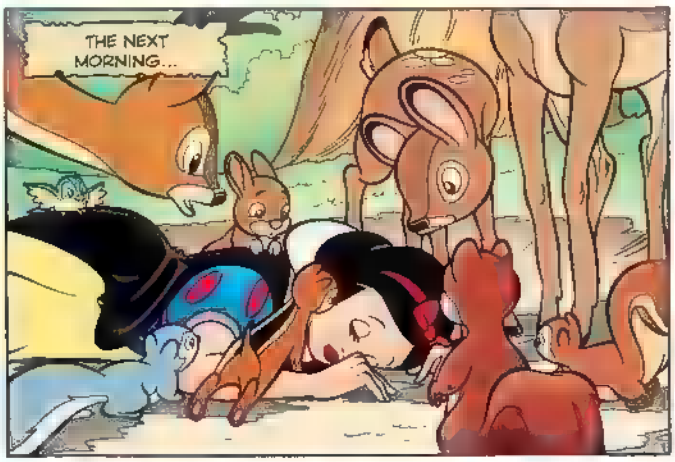
... SHE FELL INTO A MUDDY POND...

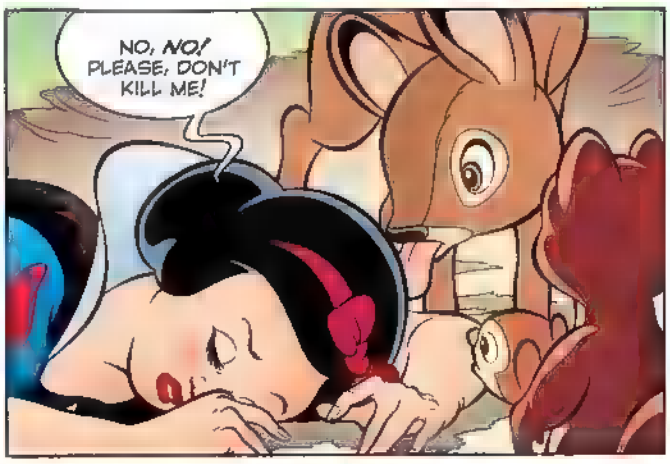

... AND IMAGINED THERE WERE CROCODILES, WAITING OPEN-MOUTHED, TO EAT HER...

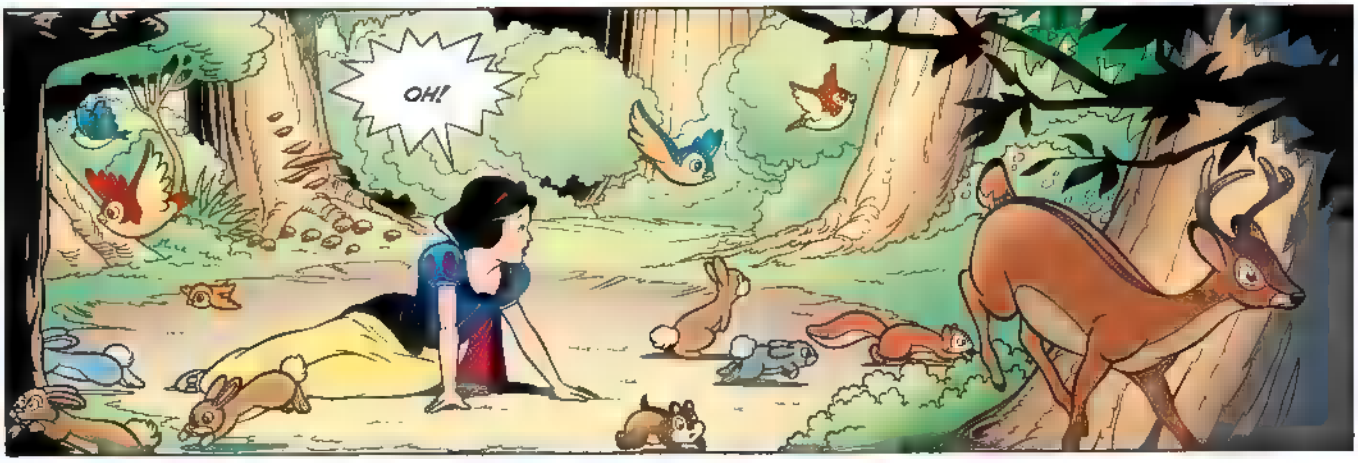
... DRAGGING HERSELF FROM THE MUD, SHE RAN ON AGAIN...

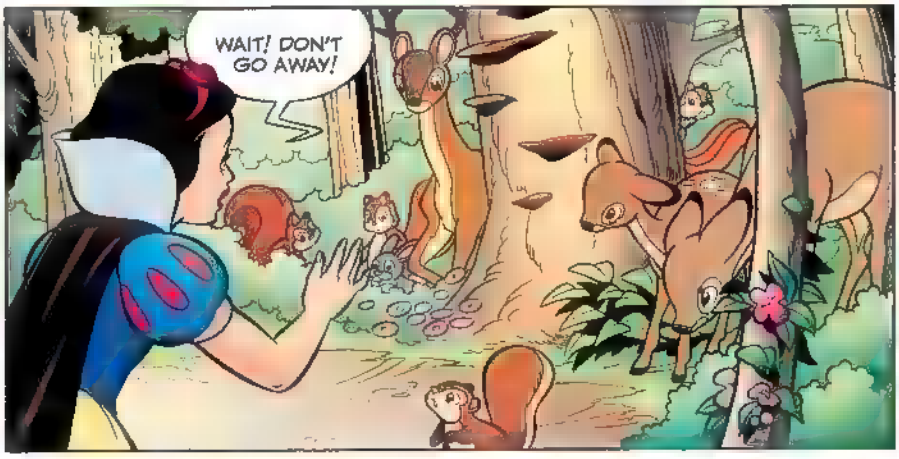

... BUT THEN COLLAPSED...


... EXHAUSTED!


THE NEXT MORNING...


NO, NO! PLEASE, DON'T KILL ME!


OH!


WAIT! DON'T GO AWAY!

I AM AS AFRAID AS YOU ARE!

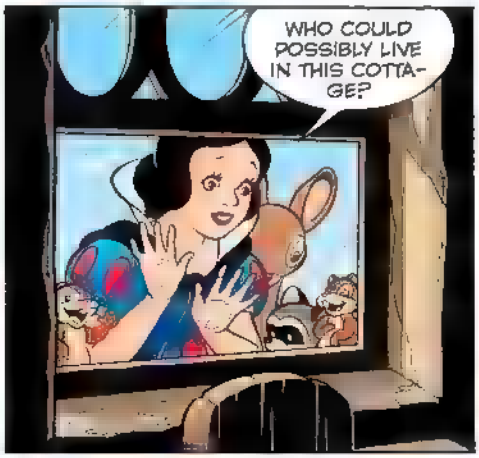
THE FOREST MUST BE MY HOME FROM NOW ON! BUT WHERE SHALL I FIND A HOUSE HERE?

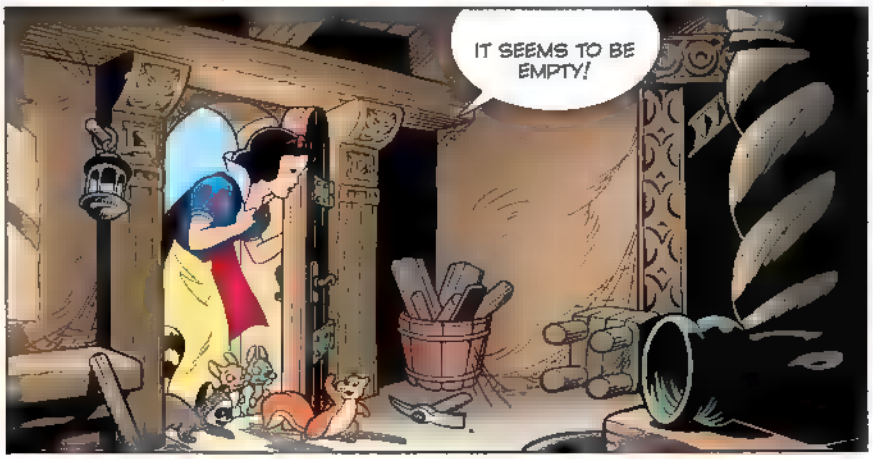
MAYBE YOU KNOW OF ONE?

... WHICH, AS A NEW DAY DAWNED, SEEMED LESS FRIGHTENING THAN BEFORE...

THEN, AT THE EDGE OF A CLEARING...

OH, LOOK!


WHO COULD POSSIBLY LIVE IN THIS COTTA-GE?

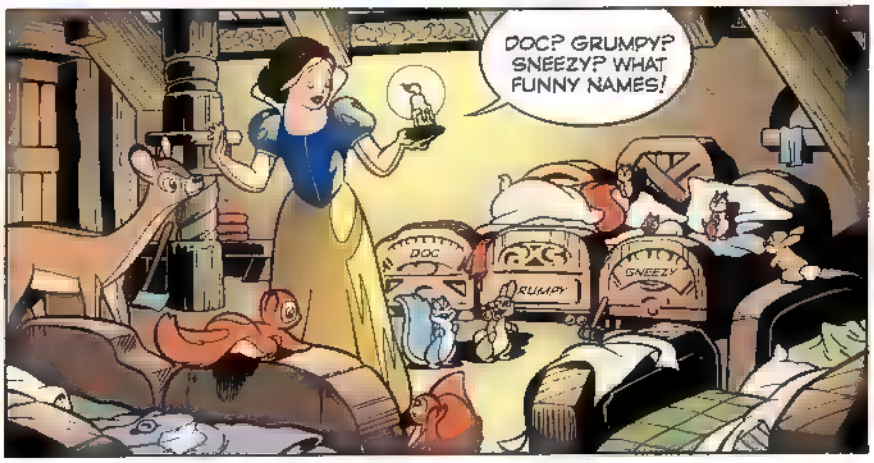

IT SEEMS TO BE EMPTY!

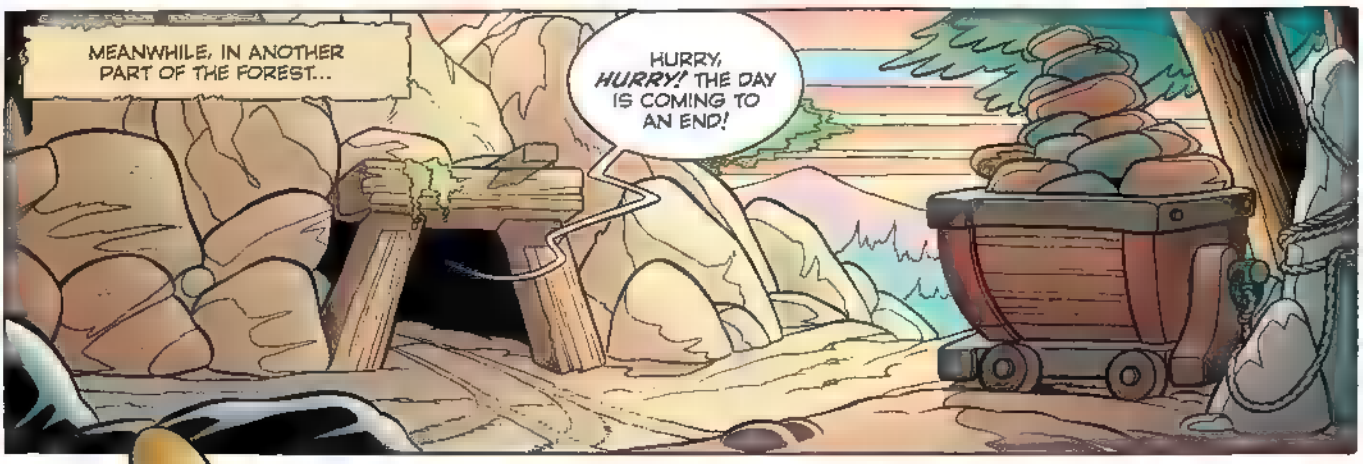
WHAT TINY FURNITURE! AND WHAT A MESS!

PERHAPS THERE ARE CHILDREN LIVING HERE!

WHOEVER IT IS NEEDS A LESSON IN TIDINESS!

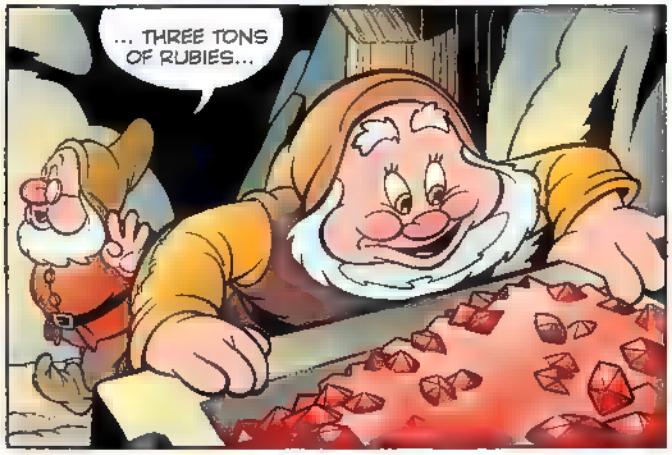
THERE! I'VE CLEANED IT ALL UP! NOW LET'S LOOK UPSTAIRS!

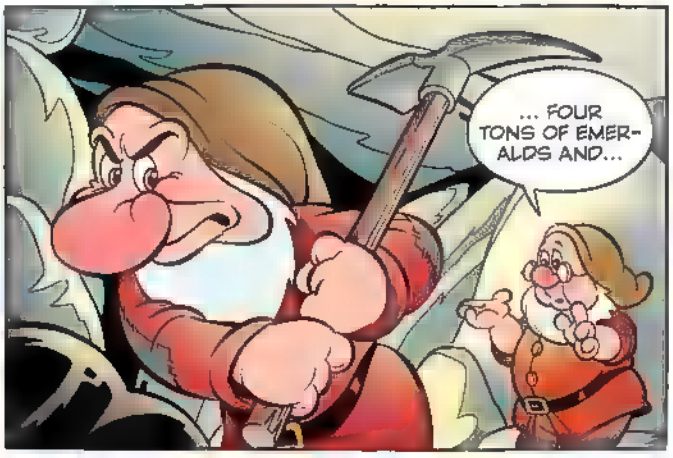

DOC? GRUMPY? SNEEZY? WHAT FUNNY NAMES!
DOC
GRUMPY
SNEEZY

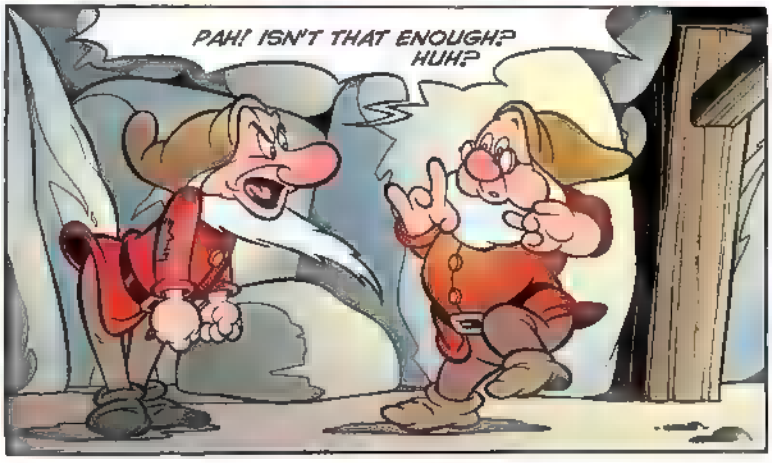

MEANWHILE, IN ANOTHER PART OF THE FOREST...
HURRY, *HURRY!* THE DAY IS COMING TO AN END!

WE'LL HAVE TO WORK HARDER! WE MUST GET MORE JEWELS OUT OF THIS MINE! SO FAR WE ONLY HAVE...

... FIVE TONS OF DIAMONDS...


... THREE TONS OF RUBIES...


... FOUR TONS OF EMER-ALDS AND...


PAH! ISN'T THAT ENOUGH? HUH?

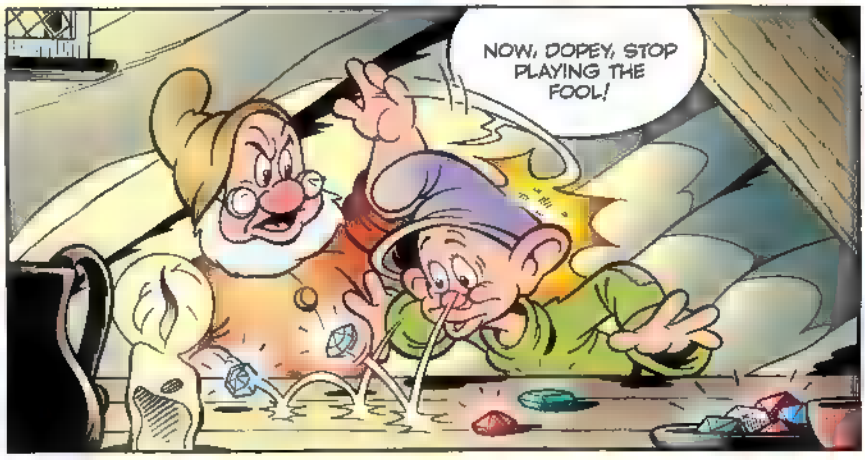
LET'S STALK ABOUT THIS WHILE WE ROAM! HUM, I MEAN, LET'S TALK ABOUT THIS AT HOME!

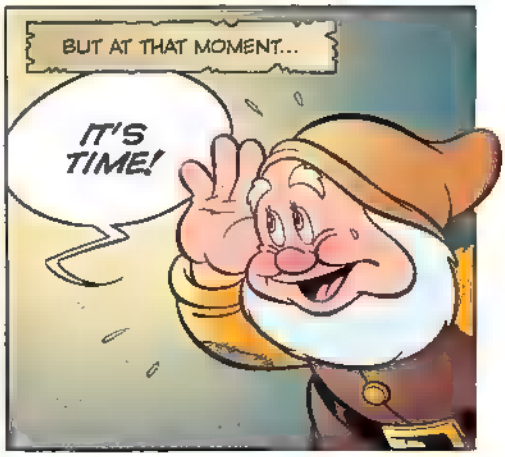
WHAT'S THE QUALITY LIKE, SLEEPY?
QUITE GOOD!

HUM! IT HAS TO BE PERFECT! LET ME SEE!

HUH? WHERE HAVE THE JEWELS GONE?

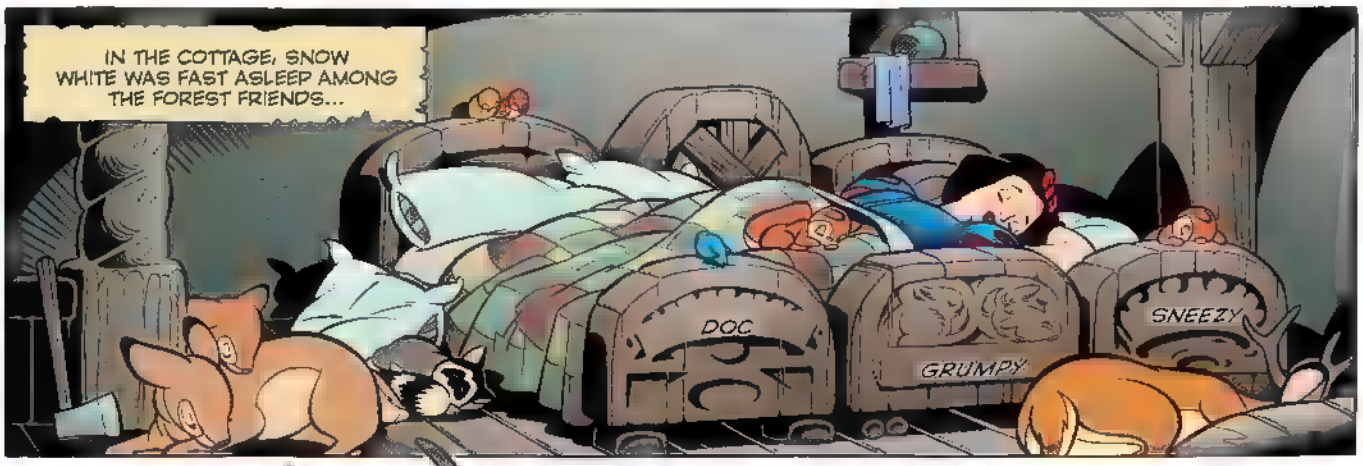
WHOOPS! THEY'RE IN DOPEY'S EYES!


NOW, DOPEY, STOP PLAYING THE FOOL!

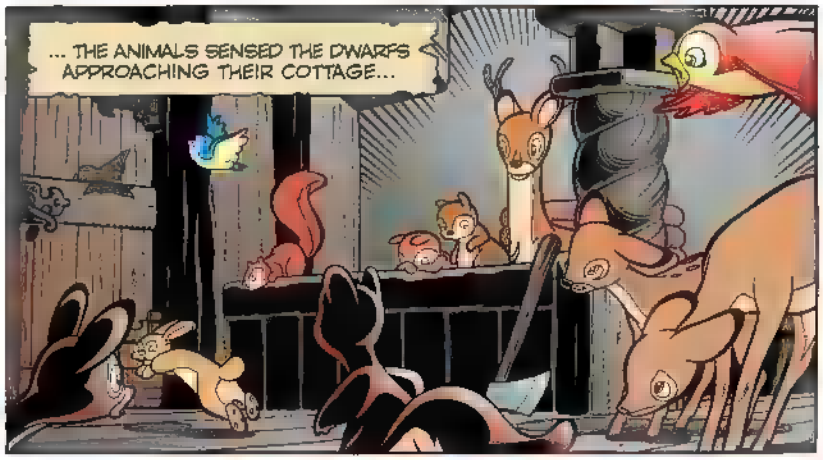

BUT AT THAT MOMENT...
IT'S TIME!

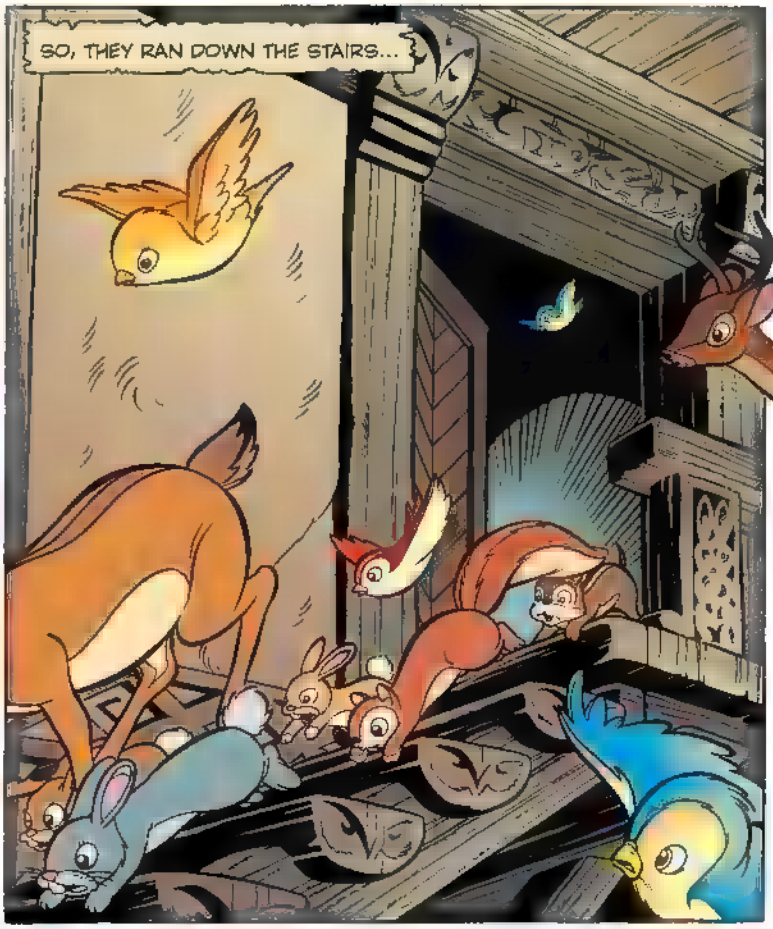
IT'S TIME!
IT'S TIME!
IT'S TIME!
IT'S TIME!

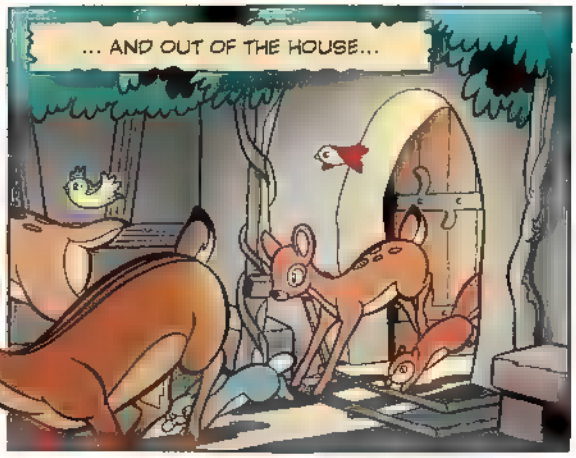
HI-HO! HI-HO! IT'S HOME FROM WORK WE GO!


IN THE COTTAGE, SNOW WHITE WAS FAST ASLEEP AMONG THE FOREST FRIENDS...
DOC
GRUMPY
SNEEZY

... WHEN SUDDENLY...

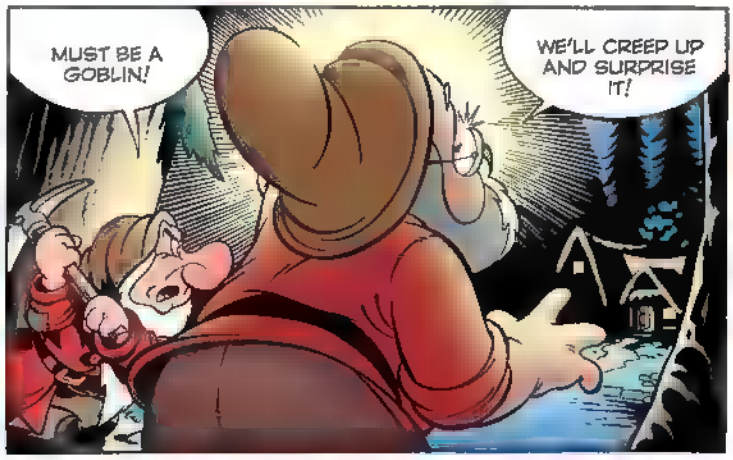

... THE ANIMALS SENSED THE DWARFS APPROACHING THEIR COTTAGE...


SO, THEY RAN DOWN THE STAIRS...

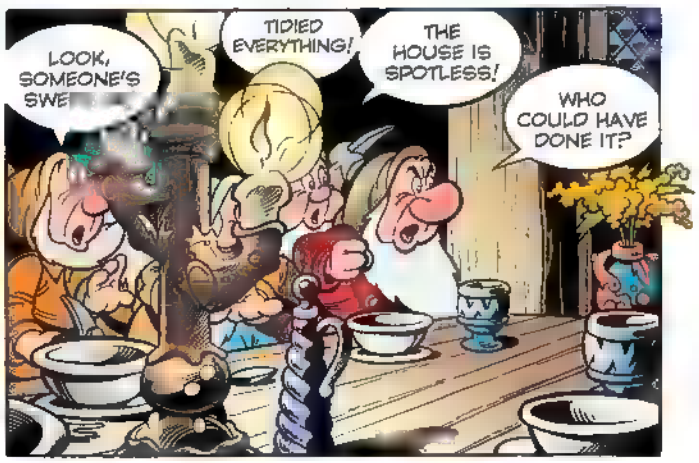

... AND OUT OF THE HOUSE...

... JUST IN TIME!

OUR SLIGHT IS LINING, ER, I MEAN OUR LIGHT IS SHINING!


MUST BE A GOBLIN!
WE'LL CREEP UP AND SURPRISE IT!

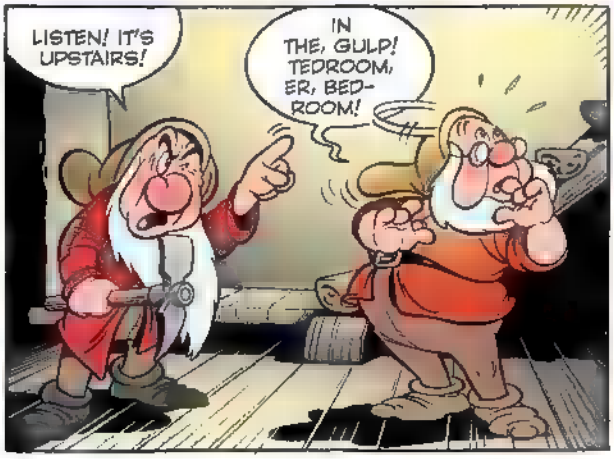
COURAGE, EVERYONE! FOLLOW ME!

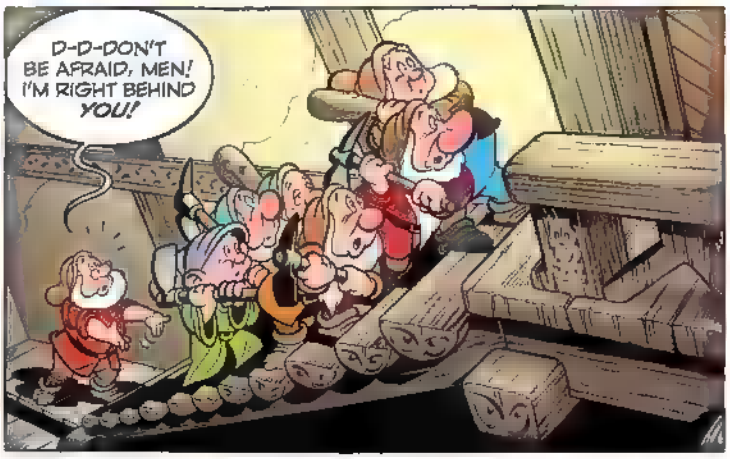

LOOK, SOMEONE'S SWE
TIDIED EVERYTHING!
THE HOUSE IS SPOTLESS!
WHO COULD HAVE DONE IT?

OH!
PERHAPS IT WAS A FAIRY!
OR AN EVIL SPIRIT!
SSH! DON'T MAKE A SOUND!

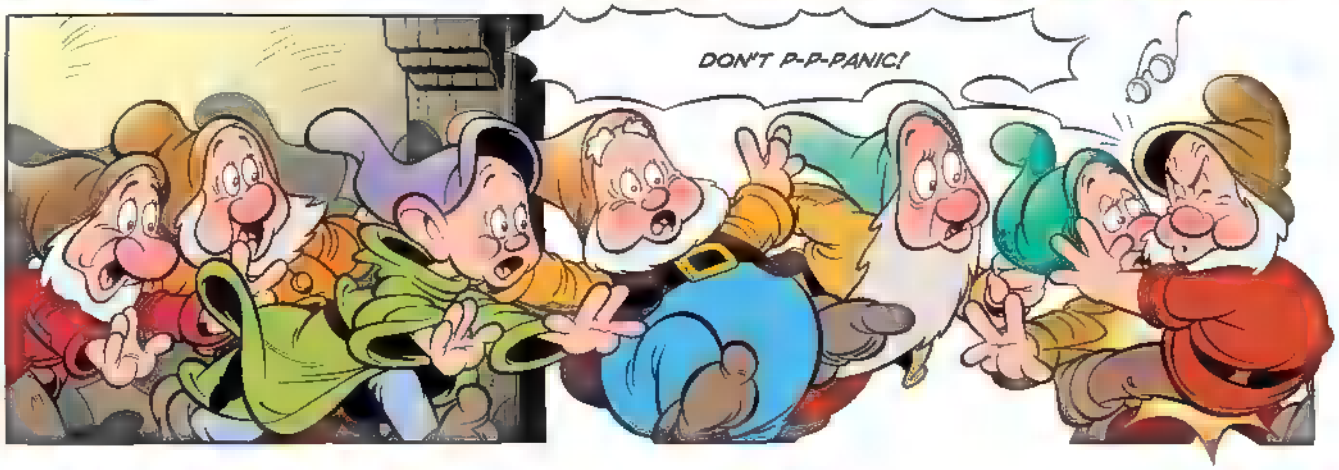
WHOEVER IT IS, THERE'RE STILL SOMEWHERE IN THE HOUSE!

SEARCH EVERY FORMER, ER, I MEAN LOOK EVERY-WHERE!


LISTEN! IT'S UPSTAIRS!
IN THE, GULP! TEDROOM, ER, BED-ROOM!


D-D-DON'T BE AFRAID, MEN! I'M RIGHT BEHIND YOU!

IT'S A GHOST...
... A MONSTER...
... A DRAGON...
... A GHOUL!
... A WITCH...
... A VAMPIRE...
QUIET, EVERYONE! S-S-STAY CALM!



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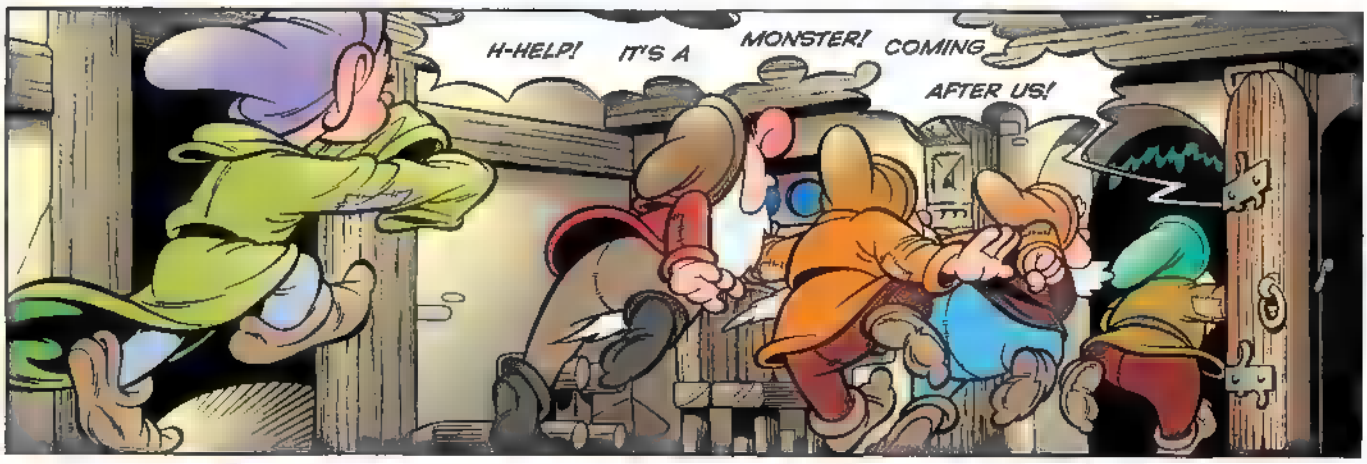
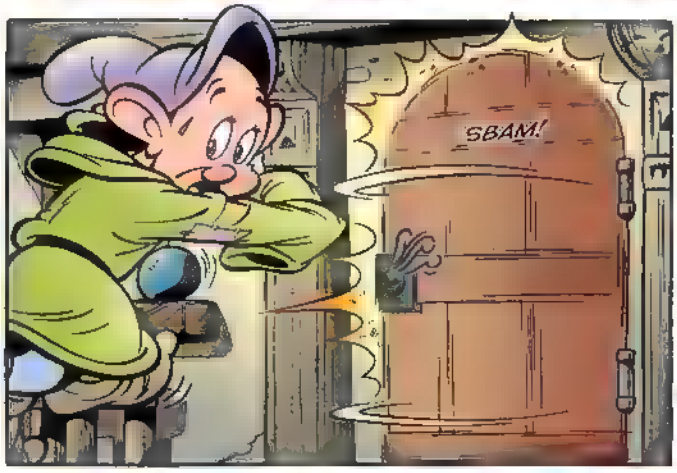
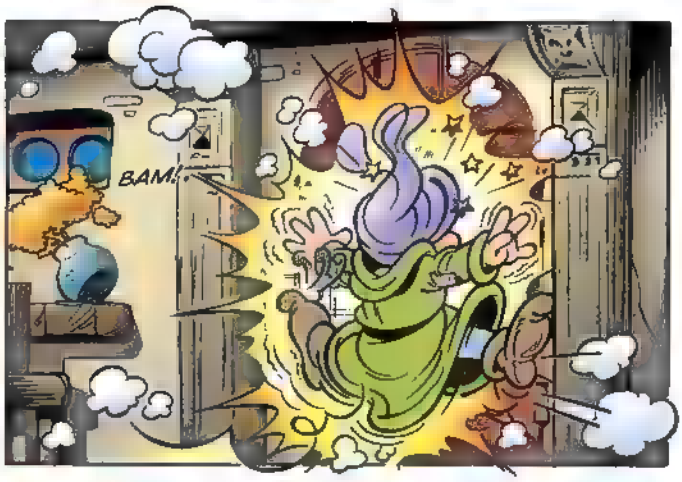
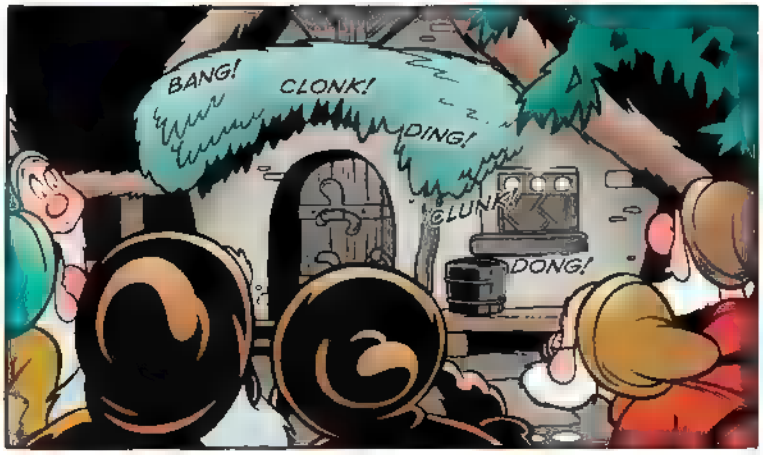

H-HELP! IT'S A MONSTER! COMING AFTER US!


SBAM!

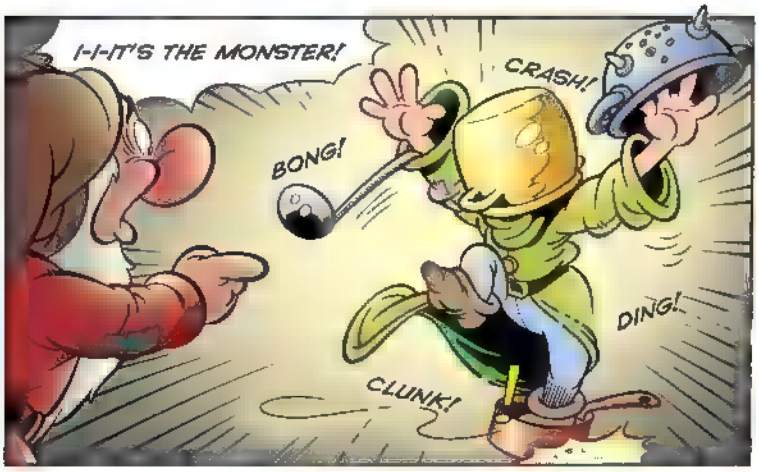

BAM!


BANG!
CLONK!
DING!
CLUNK!
DONG!

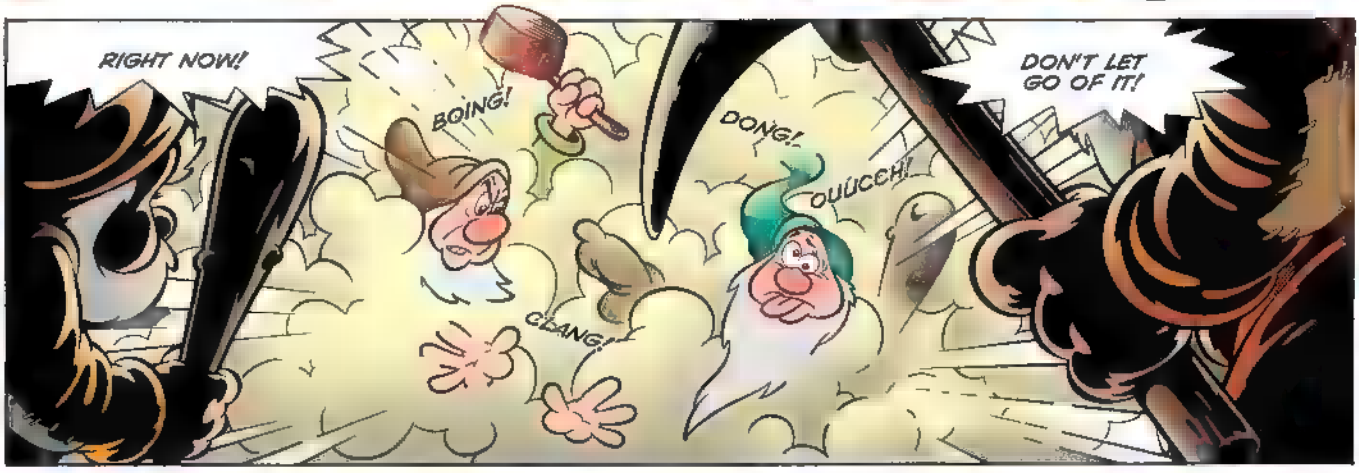
DOPEY'S STILL INSIDE! THE MONSTER MIGHT EAT HIM UP!
WE'LL HAVE TO GO BACK IN AND SAVE HIM!

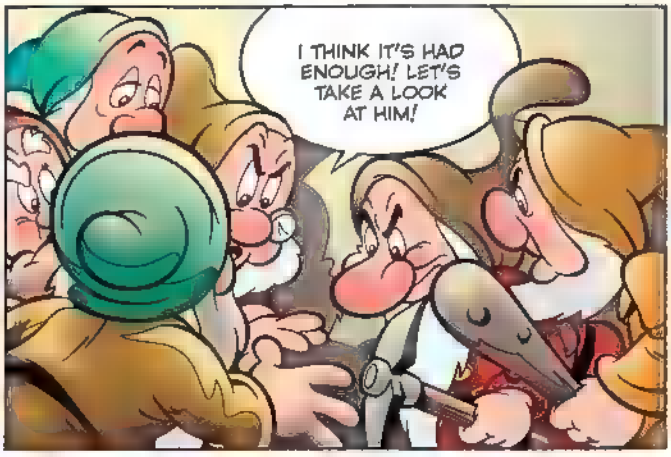
HERE WE GO AGAIN! BUT BE PAREFUL, ER, TEARFUL, I MEAN CAREFUL!

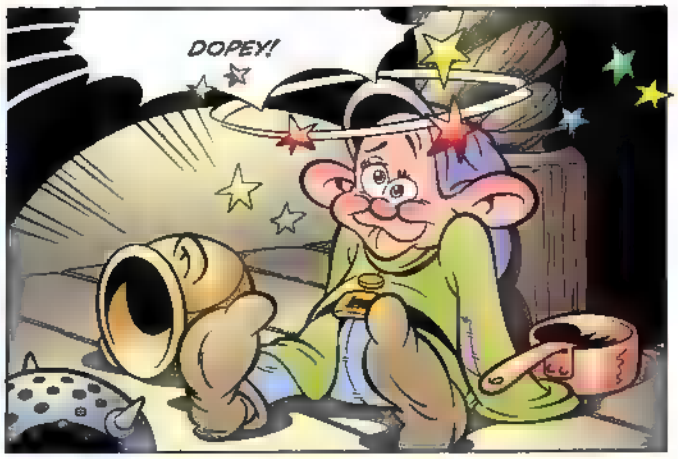
YAAAH! LOOK OVER THERE!

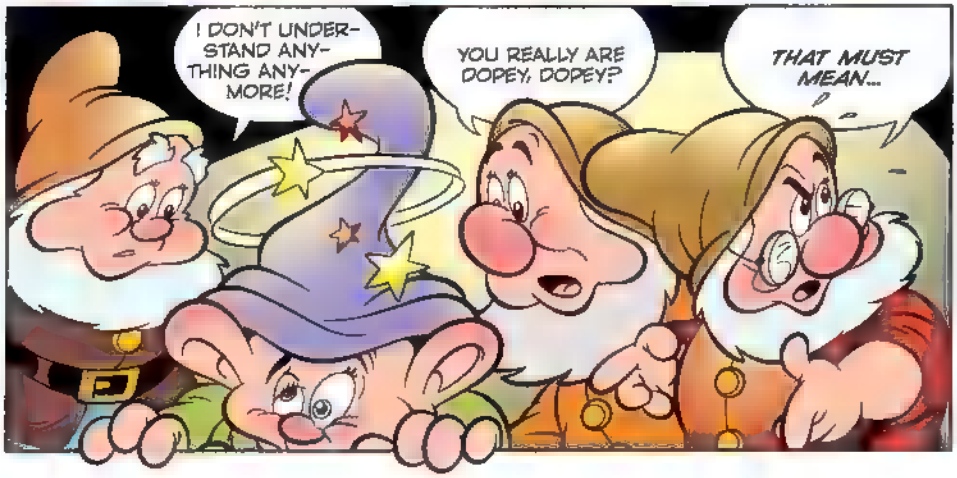

I-I-IT'S THE MONSTER!
CRASH!
BONG!
DING!
CLUNK!

LET'S ATTACK!

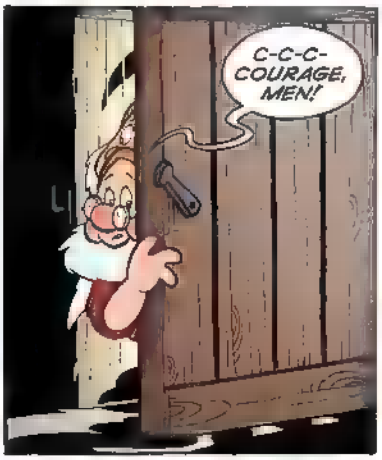

RIGHT NOW!
BOING!
DONG!
OUUCCH!
CLANG!
DON'T LET GO OF IT!

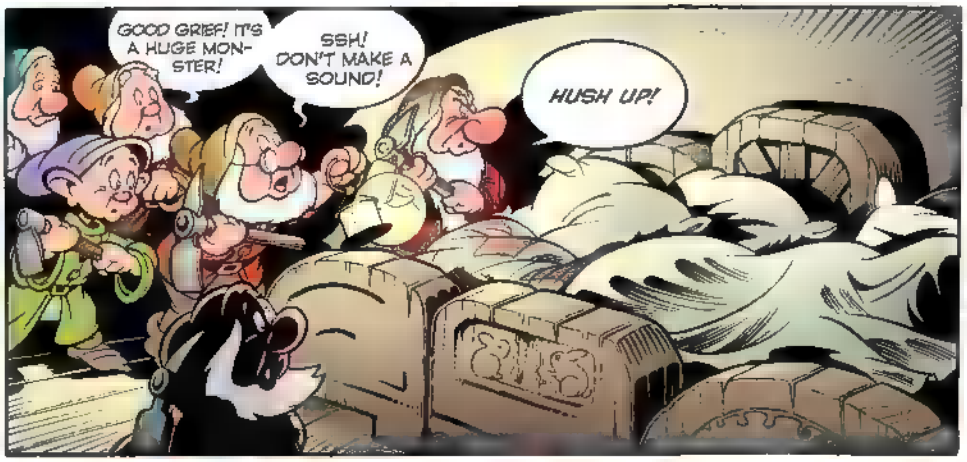

I THINK IT'S HAD ENOUGH! LET'S TAKE A LOOK AT HIM!

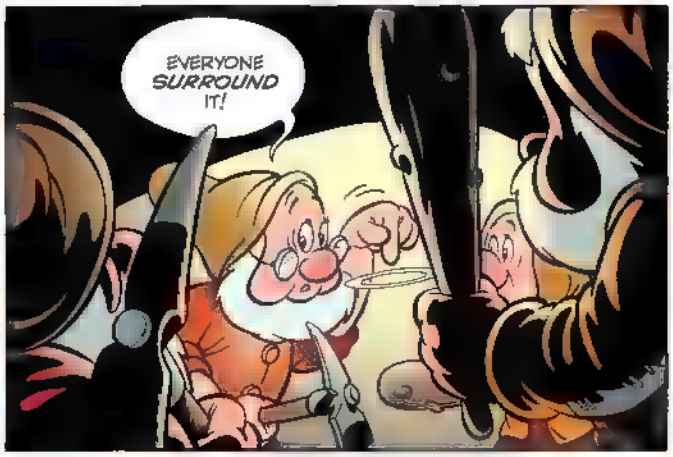

DOPEY!

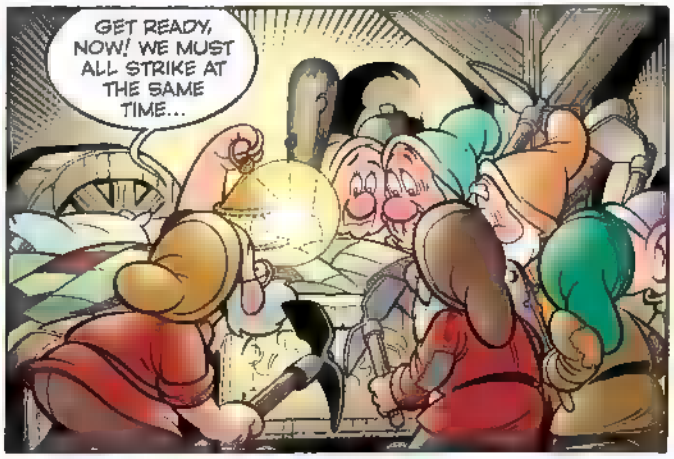

I DON'T UNDERSTAND ANYTHING ANYMORE!
YOU REALLY ARE DOPEY, DOPEY?
THAT MUST MEAN...

... THE REAL MONSTER IS STILL UPSTAIRS!


C-C-C-COURAGE, MEN!

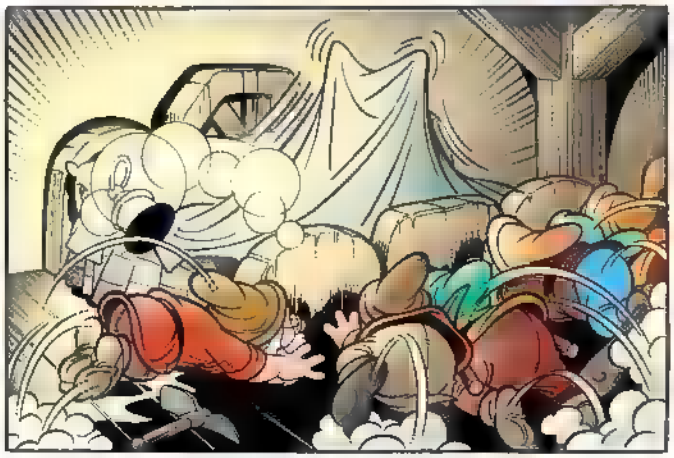

GOOD GRIEF! IT'S A HUGE MONSTER!
SSH! DON'T MAKE A SOUND!
HUSH UP!

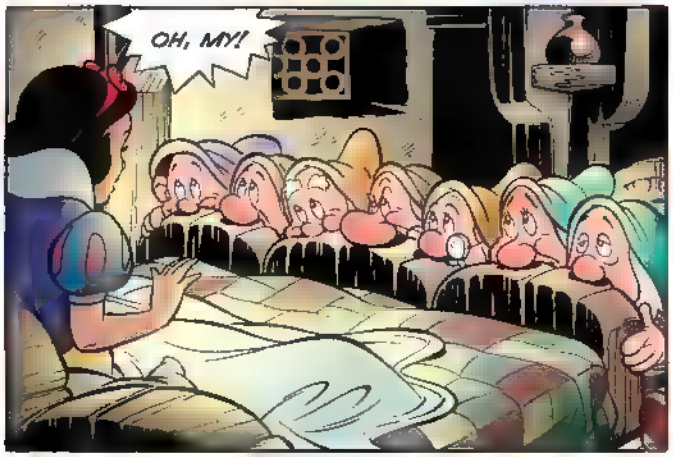

EVERYONE SURROUND IT!

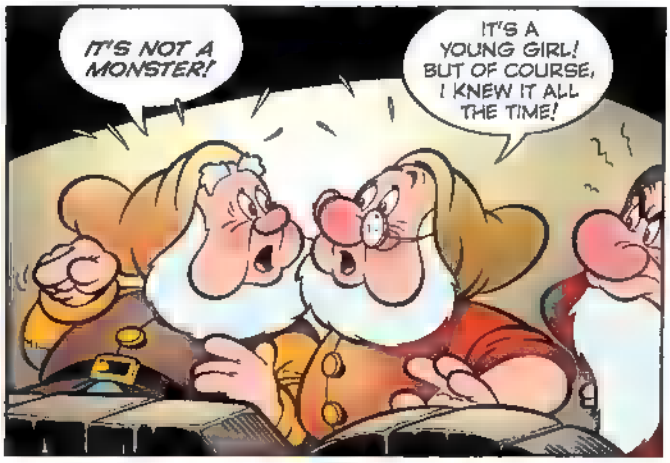

GET READY, NOW! WE MUST ALL STRIKE AT THE SAME TIME...

... ONE, TWO...

WATCH OUT! IT'S MOVING!

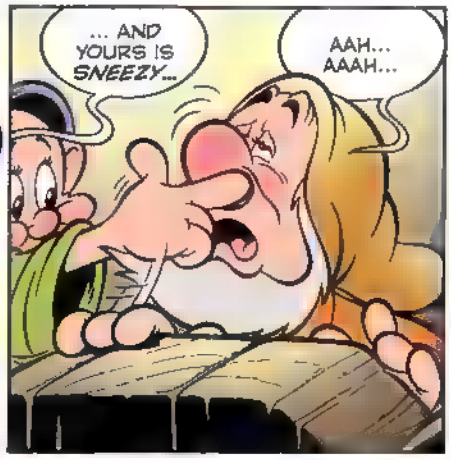



OH, MY!


IT'S NOT A MONSTER!
IT'S A YOUNG GIRL! BUT OF COURSE, I KNEW IT ALL THE TIME!

PLEASE, FORGIVE ME! I WANTED TO EXPLAIN WHY I'M IN YOUR HOME, BUT I FELL ASLEEP!

AH, NOW LET ME SEE! YOUR NAME MUST BE DOPEY...


... AND YOURS IS SNEEZY...
AAH... AAAH...

... AND YOU MUST BE BASHFUL...

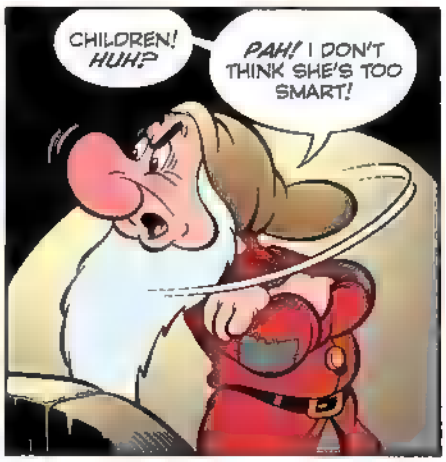
... YOU'RE SLEEPY...

... YOU'RE HAPPY...

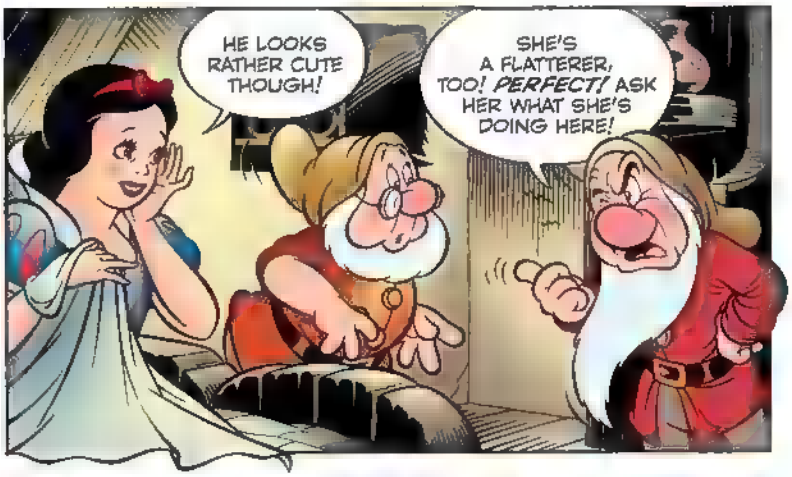
... YOU'RE DEFINITELY GRUMPY...

... AND THAT ONLY LEAVES DOC!
NIGHT BURST LIME, ER, I MEAN RIGHT FIRST TIME!

EXCUSE ME IF I LOOK SURPRISED, BUT I THOUGHT TO BE TALKING TO CHILDREN!


CHILDREN! HUH?
PAH! I DON'T THINK SHE'S TOO SMART!

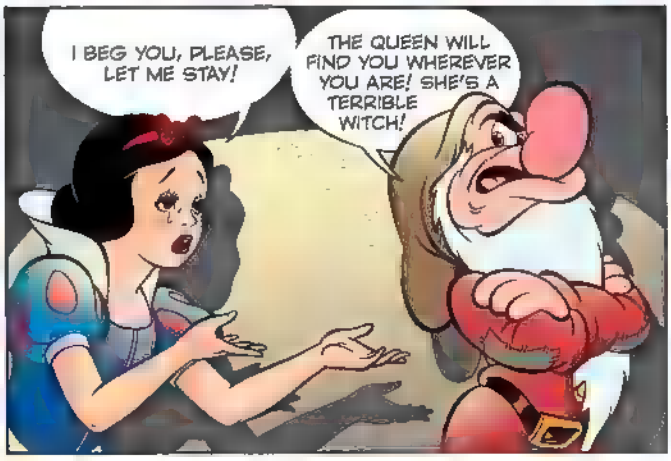
DON'T PAY ATTENTION TO WHAT GRUMPY SAYS! HE DOESN'T LIKE PEOPLE VERY MUCH!

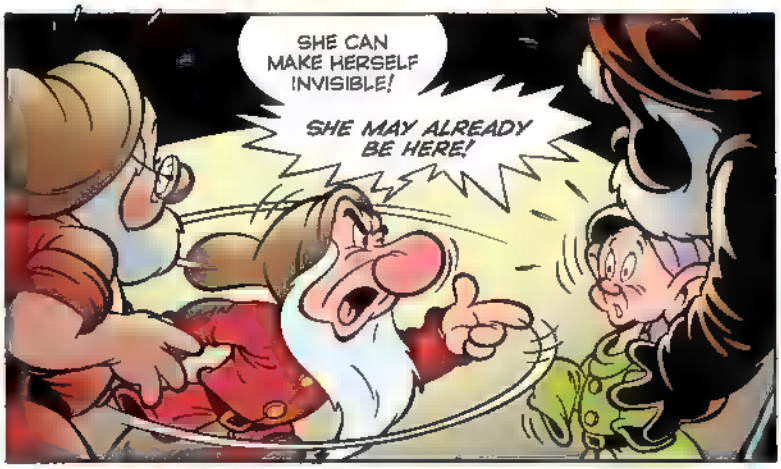

HE LOOKS RATHER CUTE THOUGH!
SHE'S A FLATTERER, TOO! *PERFECT!* ASK HER WHAT SHE'S DOING HERE!

AH, YES! WHAT ARE YOU DOING HERE, MY DEAR?
I NEEDED SOMEWHERE TO SLEEP! MY NAME'S SNOW WHITE! I RAN AWAY FROM MY STEPMOTHER, THE QUEEN, SHE WANTED TO...

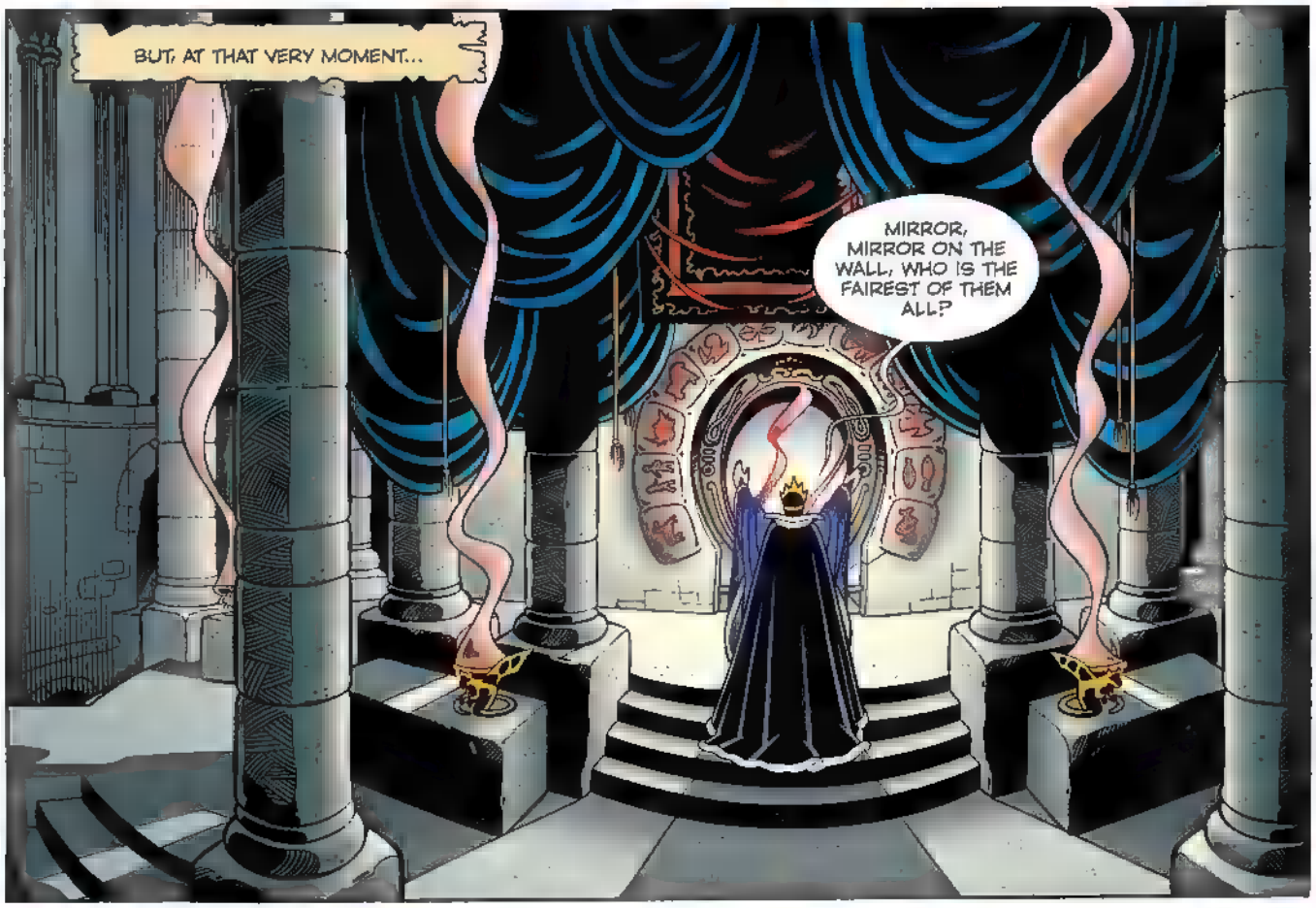
THE QUEEN!
YOU MUST LEAVE US, SNOW WHITE, OR THE QUEEN WILL KILL US ALL!

WE CAN'T TURN THIS POOR CHILD OUT!
SHE'S A WOMAN AND ALL WOMEN ARE BAD NEWS! SHE MUST GO!

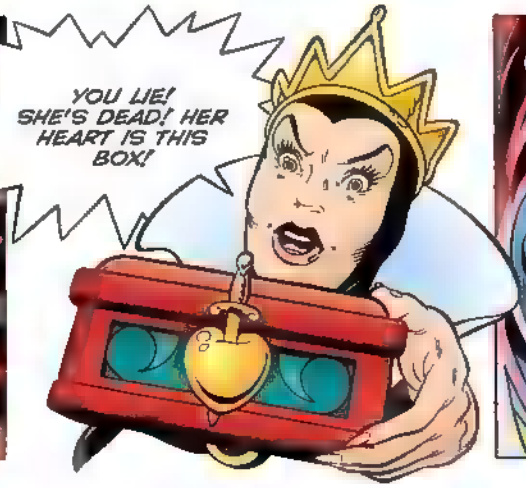

I BEG YOU, PLEASE, LET ME STAY!
THE QUEEN WILL FIND YOU WHEREVER YOU ARE! SHE'S A TERRIBLE WITCH!


SHE CAN MAKE HERSELF INVISIBLE!
SHE MAY ALREADY BE HERE!

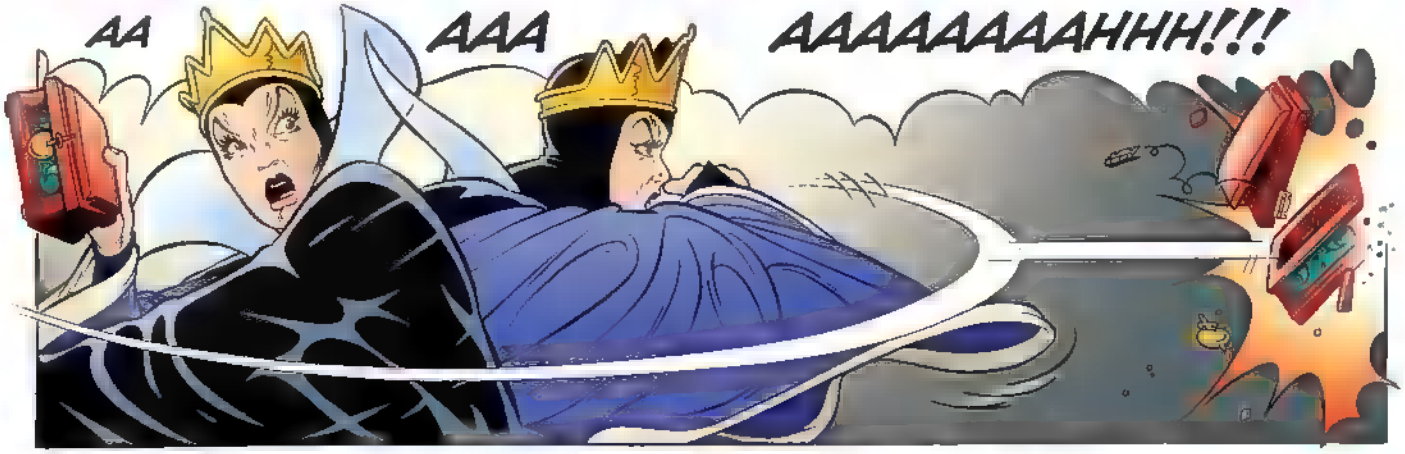
D-D-DON'T LET'S BE TOO H-HASTY! I'M SURE THE Q-QUEEN DOESN'T KNOW WHERE SNOW WHITE IS!

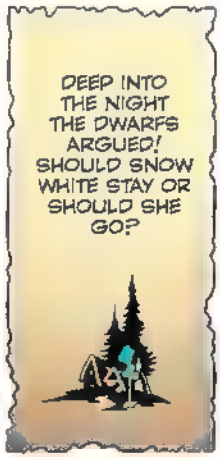

BUT, AT THAT VERY MOMENT...
MIRROR, MIRROR ON THE WALL, WHO IS THE FAIREST OF THEM ALL?

THE FAIREST IS SNOW WHITE! SEARCH FOR HER IN THE FOREST! SHE HAS FLED TO THE COTTAGE OF THE SEVEN DWARFS!


YOU LIE! SHE'S DEAD! HER HEART IS THIS BOX!

NO, MY QUEEN! THE HUNTSMAN LIED TO YOU! THE HEART OF AN ANIMAL IS IN THAT BOX!


AA
AAA
AAAAAAAAHHH!!!


DEEP INTO THE NIGHT THE DWARFS ARGUED! SHOULD SNOW WHITE STAY OR SHOULD SHE GO?

I VOTE WE GET RID OF HER! THE QUEEN IS BOUND TO FIND OUT SHE'S HERE!

I THINK SHE SHOULD STAY! LET'S TAKE A VOTE ON IT!

WHO VOTES FOR HER TO STAY?
ME! ME! ME!
NO! NO!

PLEASE, DON'T FIGHT OVER ME! I'LL – GO...

... OF COURSE, IF I STAYED, I WOULD MEND YOUR CLOTHES, CLEAN YOUR COTTAGE...
PAH! IT'S ALREADY CLEAN!

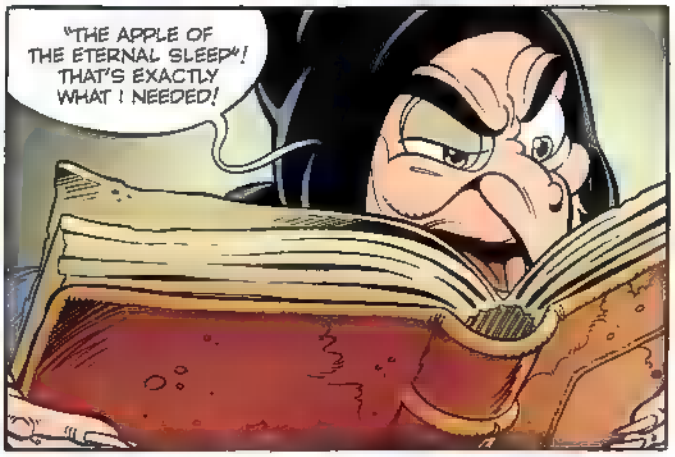
... AND I WOULD COOK FOR YOU!

COOK? COOK? WHAT?

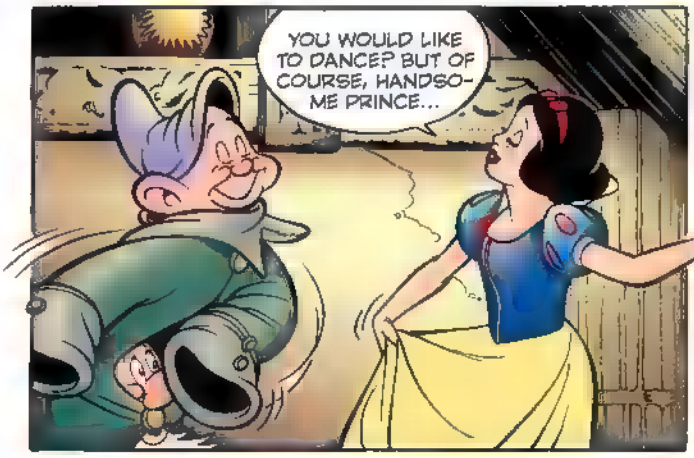
MEAT PIES! APPLE TARTS! CHOCOLATE CAKES! ANYTHING YOU LIKE!
HOORAY!

ALL RIGHT, YOU'RE ALL MAD! SHE'LL BRING US NOTHING BUT TROUBLE! YOU SEE!

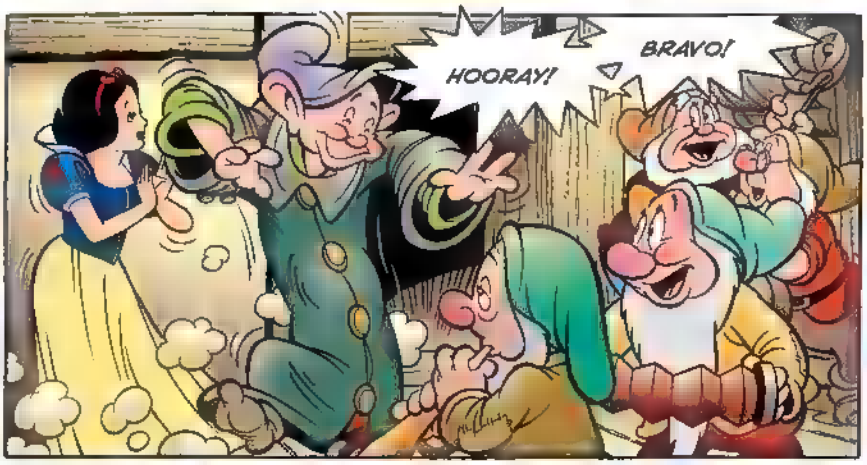
IN HER CASTLE, THE EVIL QUEEN WAS PREPARING A MAGIC POTION...
SOME SKELETON DUST, TO MAKE ME *OLDER*... AN OLD WOMAN'S COUGH TO BREAK MY VOICE... A HOWL OF TERROR TO MAKE MY HAIR WHITE AND...
... ONE DRINK OF THIS MAGIC BREW, THEN I WILL BE SO TRANSFORMED, SNOW WHITE...
... WILL NEVER RECOGNIZE ME!
AH!
HOW DO I LOOK, MY PRECIOUS ONE?
BECOMING OLD AND WRINKLED?
?
CRAW! CRAW!
UURGH!



BACK IN THE COTTAGE OF THE SEVEN DWARFS, A PARTY WAS IN FULL SWING...


YOU WOULD LIKE TO DANCE? BUT OF COURSE, HANDSOME PRINCE...

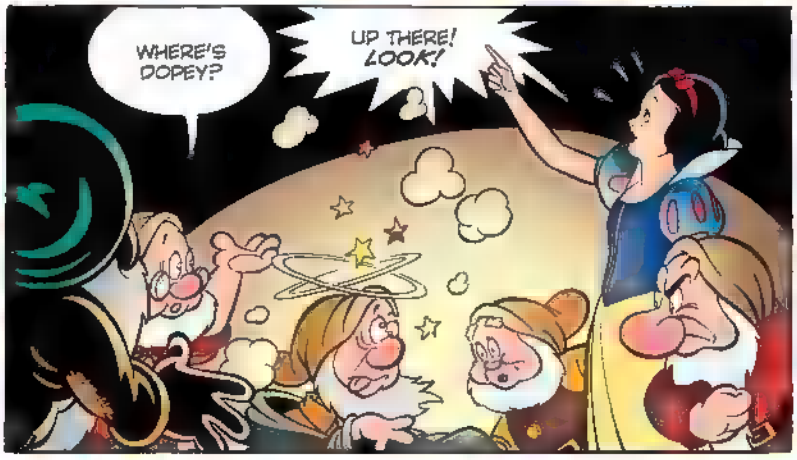
... THE PLEASURE IS ALL MINE!

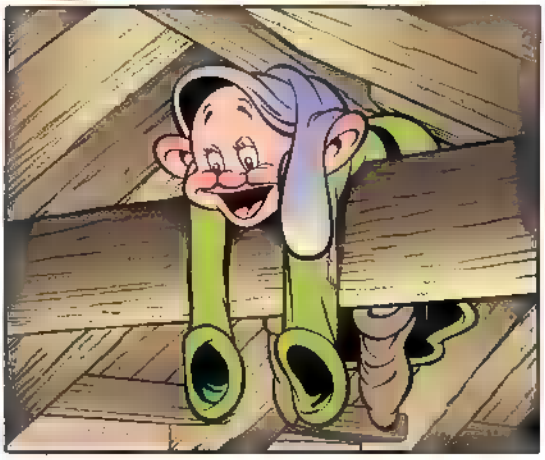

HOORAY!
BRAVO!

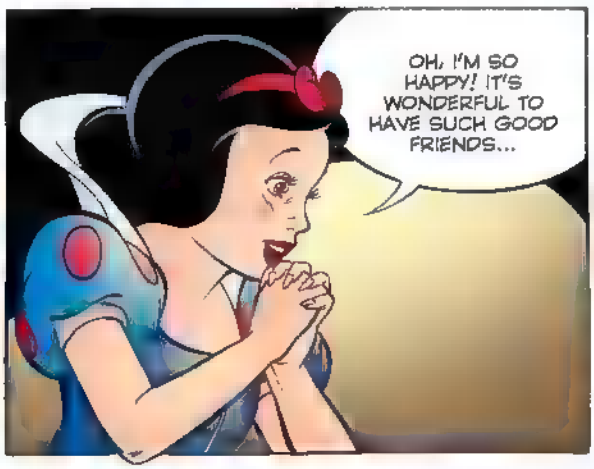
A-A-
A-A...

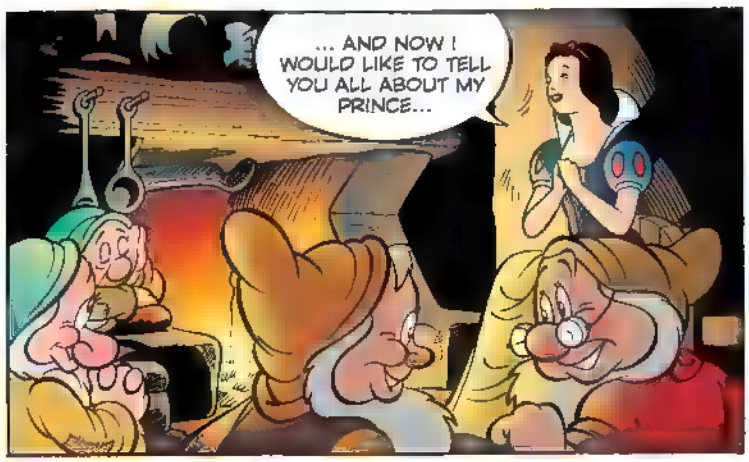
WATCH OUT EVERYONE!
SNEEZY'S GOING TO SNEEZE!
A-A-A...

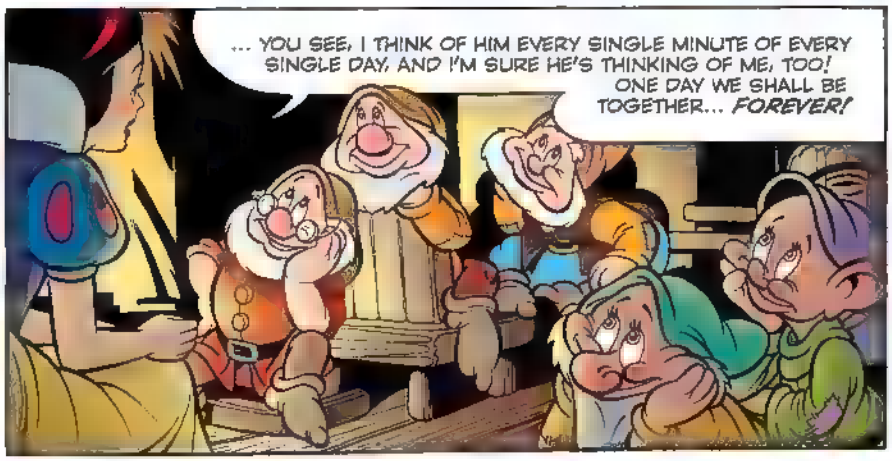
A-A
A-A
A-
A-
AT
CH
OO!

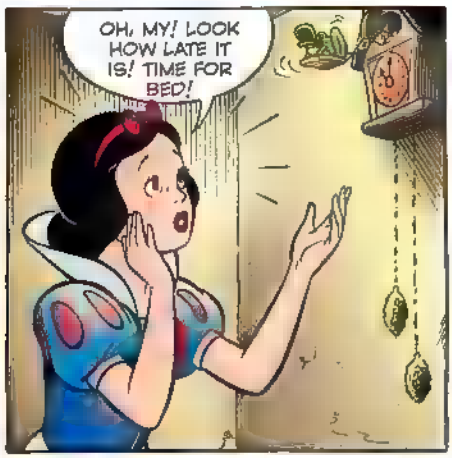

WHERE'S DOPEY?
UP THERE! LOOK!

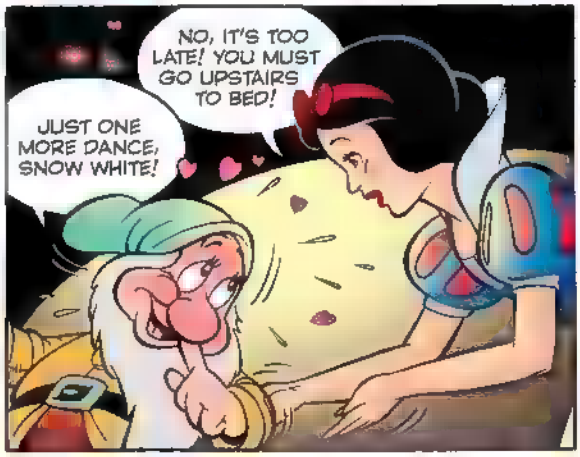


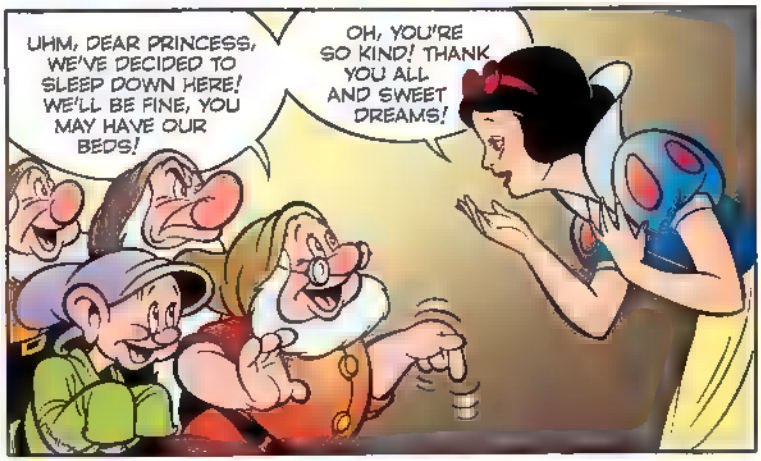

OH, I'M SO HAPPY! IT'S WONDERFUL TO HAVE SUCH GOOD FRIENDS...

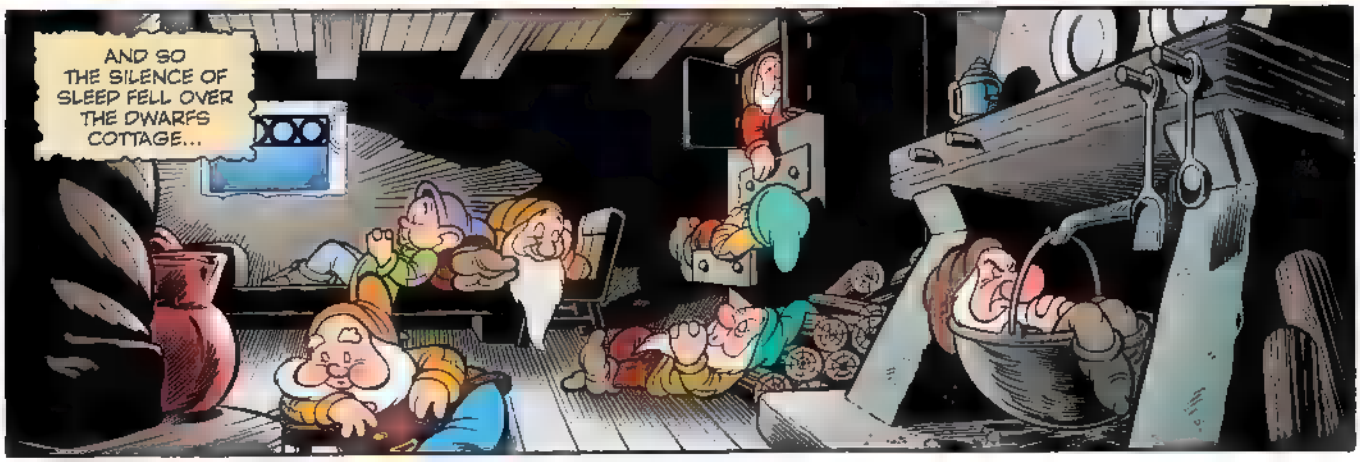

... AND NOW I WOULD LIKE TO TELL YOU ALL ABOUT MY PRINCE...


... YOU SEE, I THINK OF HIM EVERY SINGLE MINUTE OF EVERY SINGLE DAY, AND I'M SURE HE'S THINKING OF ME, TOO! ONE DAY WE SHALL BE TOGETHER... FOREVER!


OH, MY! LOOK HOW LATE IT IS! TIME FOR BED!

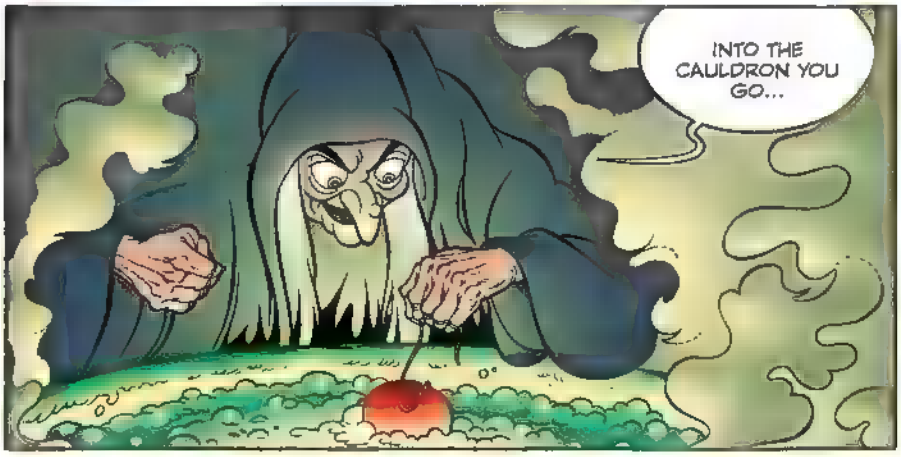

NO, IT'S TOO LATE! YOU MUST GO UPSTAIRS TO BED!
JUST ONE MORE DANCE, SNOW WHITE!


UHM, DEAR PRINCESS, WE'VE DECIDED TO SLEEP DOWN HERE! WE'LL BE FINE, YOU MAY HAVE OUR BEDS!
OH, YOU'RE SO KIND! THANK YOU ALL AND SWEET DREAMS!


AND SO THE SILENCE OF SLEEP FELL OVER THE DWARFS COTTAGE...

BUT ELSEWHERE...

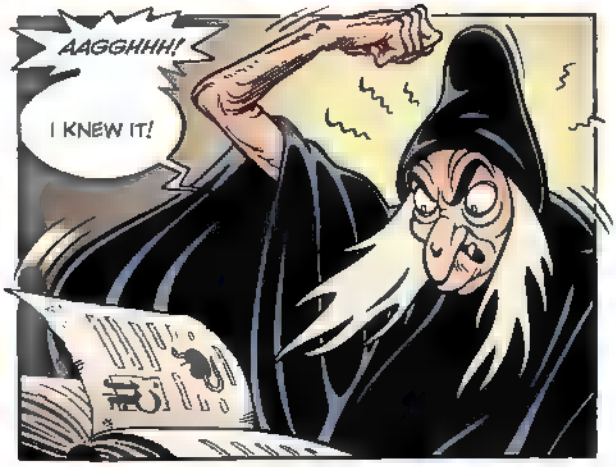
HEH, HEH, HEH! WHAT'S TASTIER THAN A BIG, RED, JUICY APPLE?

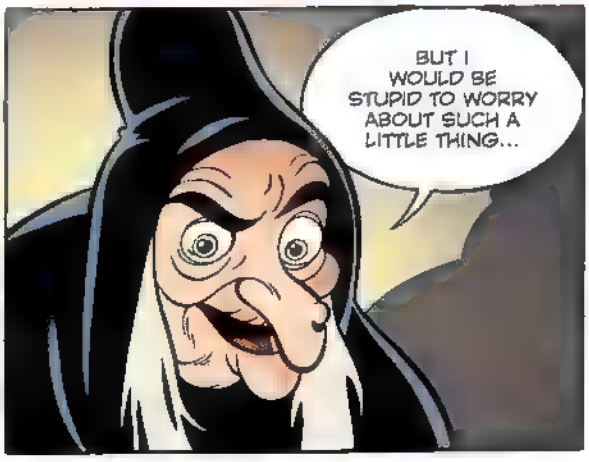

INTO THE CAULDRON YOU GO...

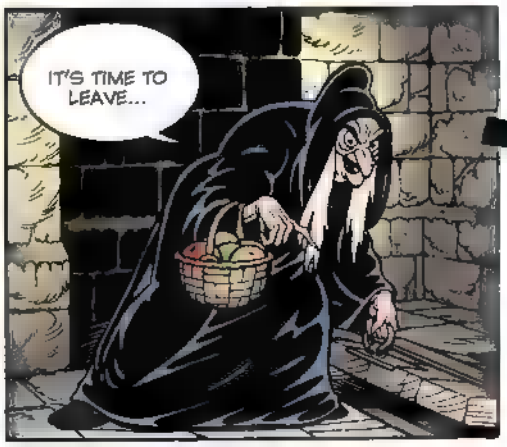
... AND WHEN SNOW WHITE BITES YOU, HER BLOOD WILL TURN TO ICE...

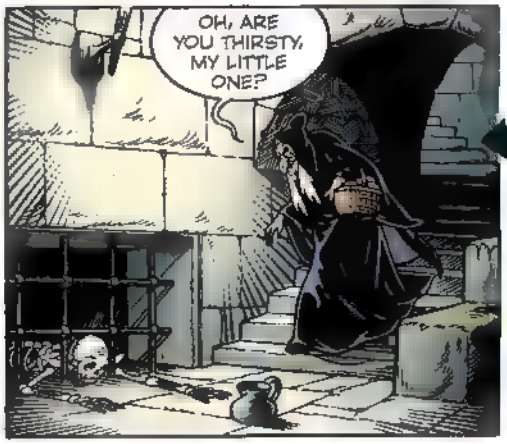
... SHE WILL STOP BREATHING AND SHE WILL FALL ASLEEP *FOREVER!* HEH, HEH, HEH!

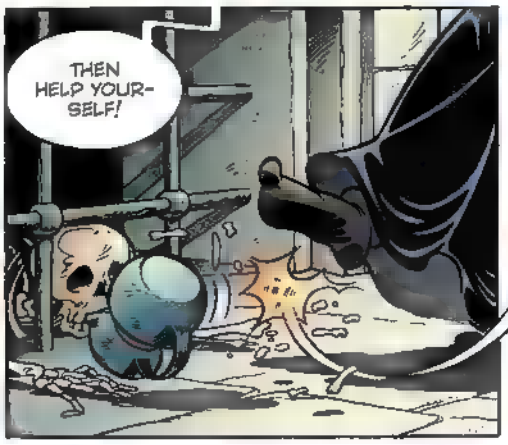
"A kiss of true love has the power to bring the victim back from the evil spell, and return them to the world of the living!"

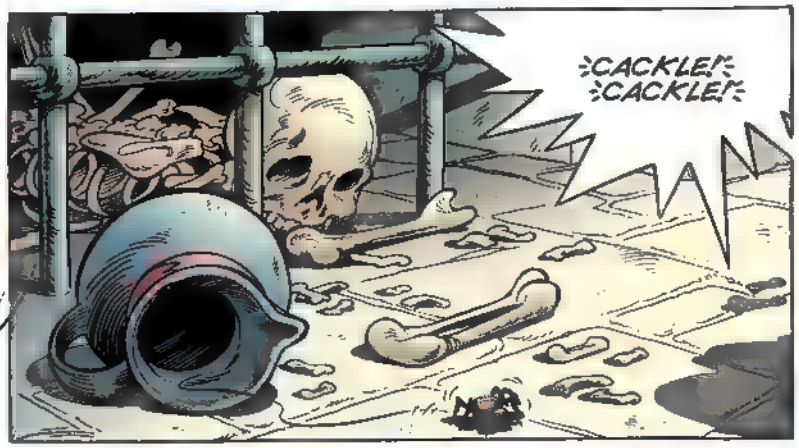


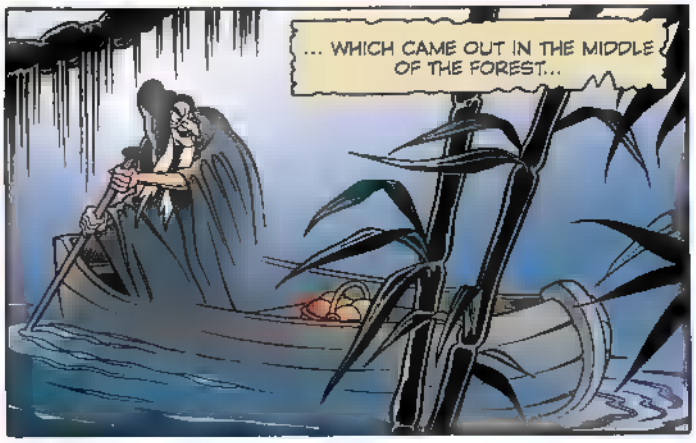












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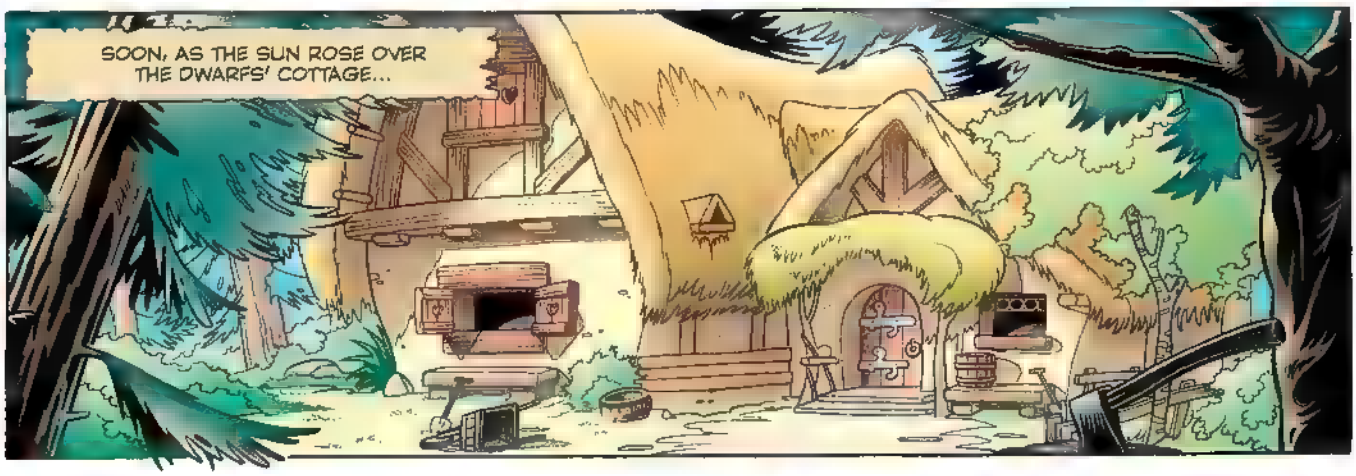
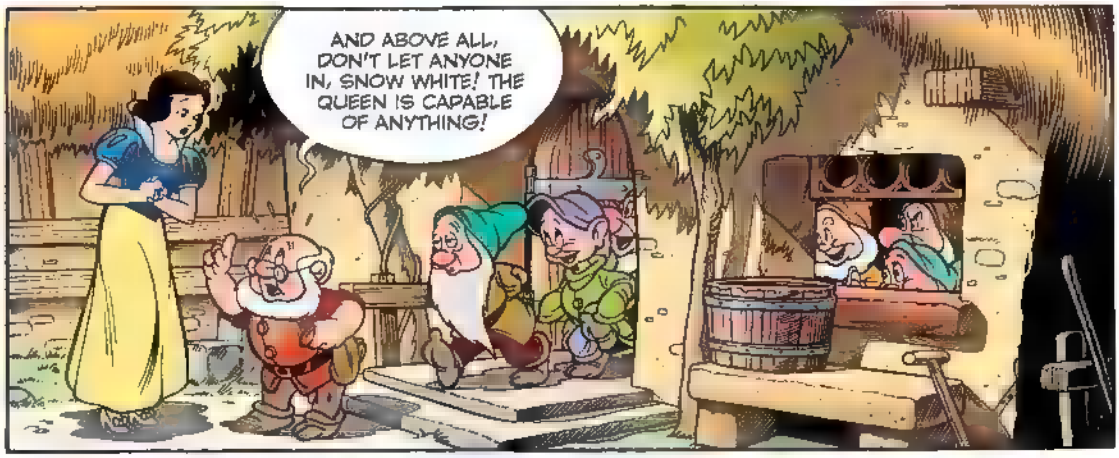
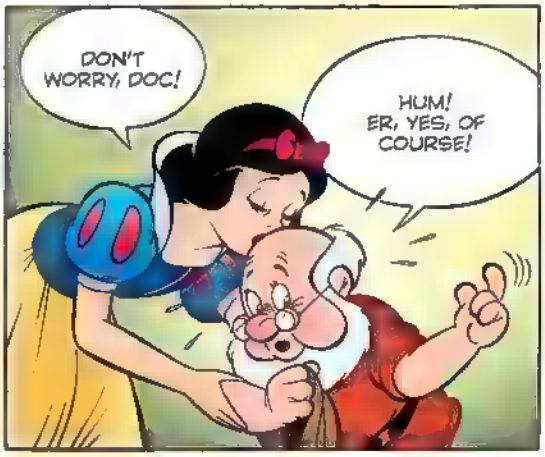
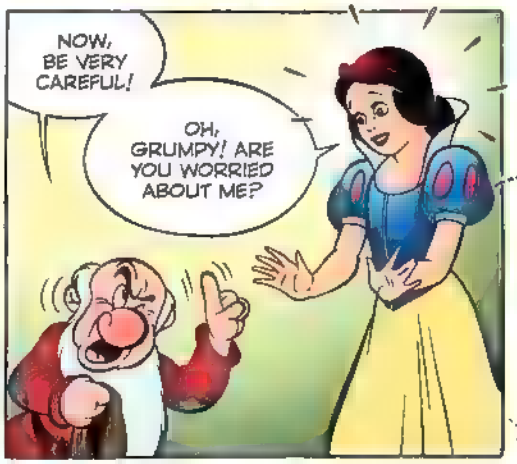

SOON, AS THE SUN ROSE OVER THE DWARFS' COTTAGE...

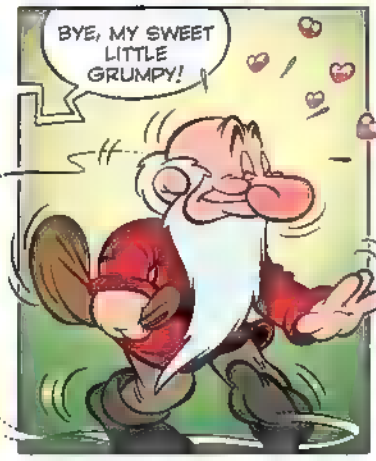
... IT WAS TIME FOR THEM TO GO TO WORK IN THE MINE...


AND ABOVE ALL, DON'T LET ANYONE IN, SNOW WHITE! THE QUEEN IS CAPABLE OF ANYTHING!

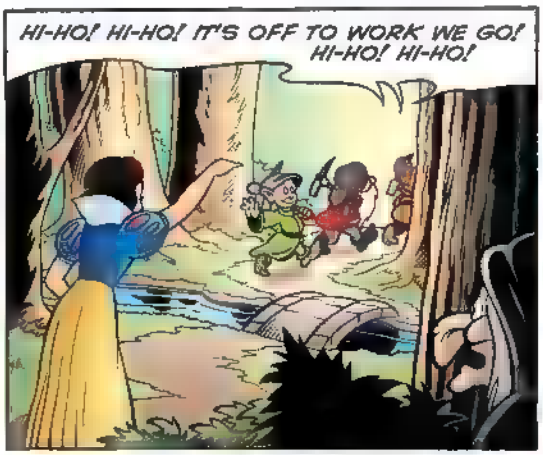

DON'T WORRY, DOC!
HUM! ER, YES, OF COURSE!

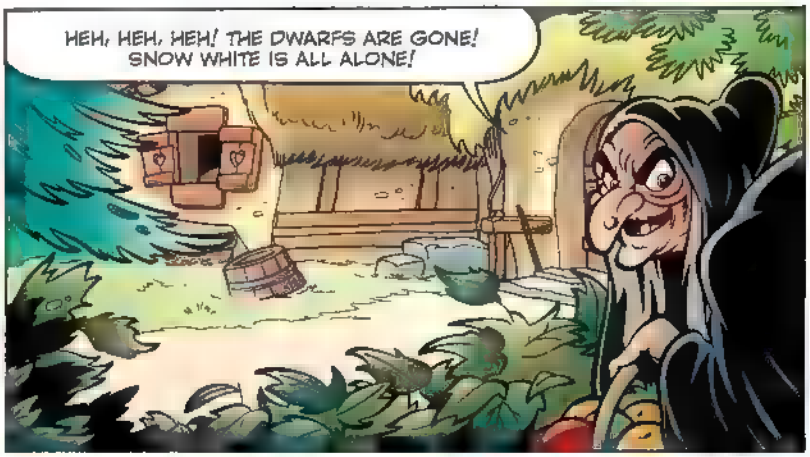
PAH! LOOK AT THAT! ERGH!
GULP! GOOD-BYE, SNOW WHITE!

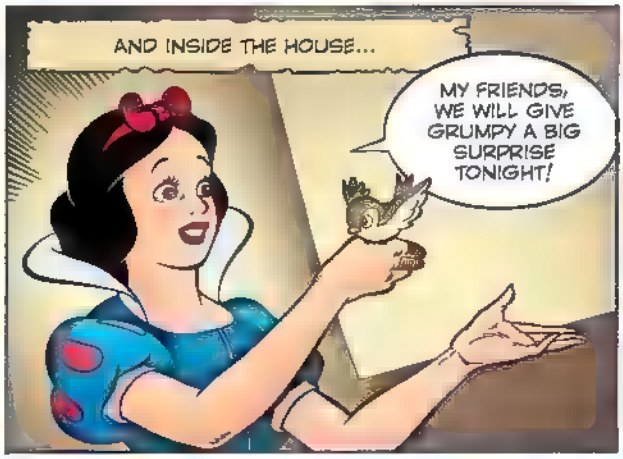

NOW, BE VERY CAREFUL!
OH, GRUMPY! ARE YOU WORRIED ABOUT ME?


BYE, MY SWEET LITTLE GRUMPY!

YEE-HOOO-W!


HI-HO! HI-HO! IT'S OFF TO WORK WE GO! HI-HO! HI-HO!


HEH, HEH, HEH! THE DWARFS ARE GONE! SNOW WHITE IS ALL ALONE!

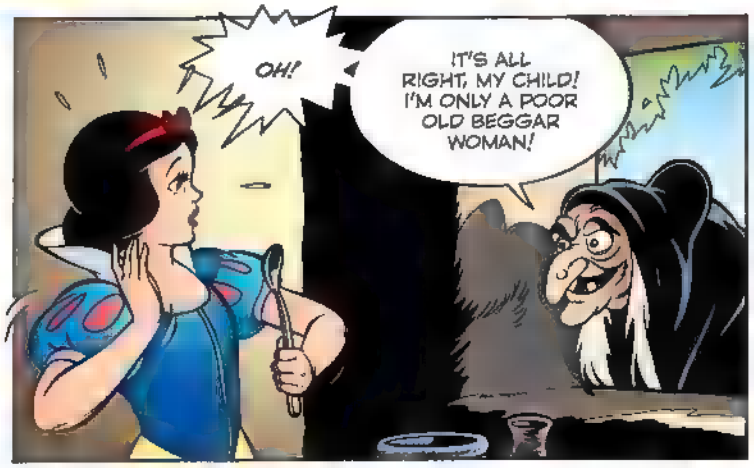

AND INSIDE THE HOUSE...
MY FRIENDS, WE WILL GIVE GRUMPY A BIG SURPRISE TONIGHT!

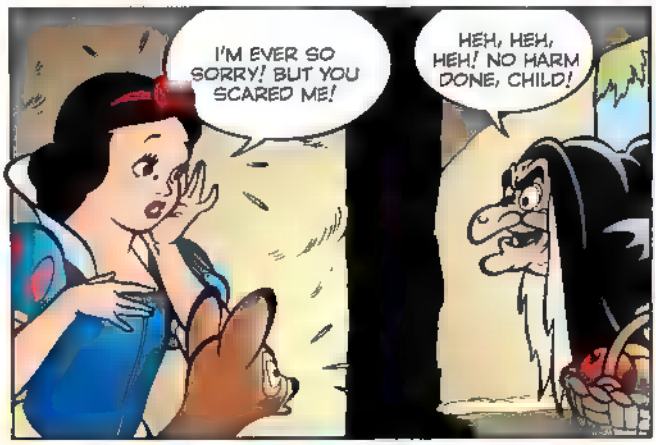
WE WILL MAKE HIM A CHOCOLATE CAKE!

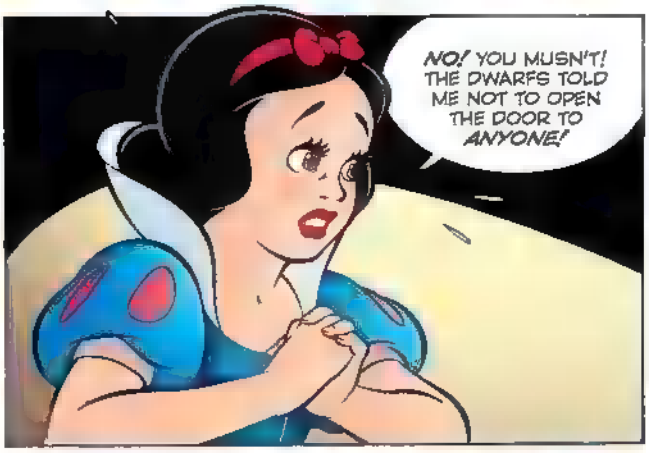
NO, WAIT! AN APPLE PIE WOULD BE BETTER!

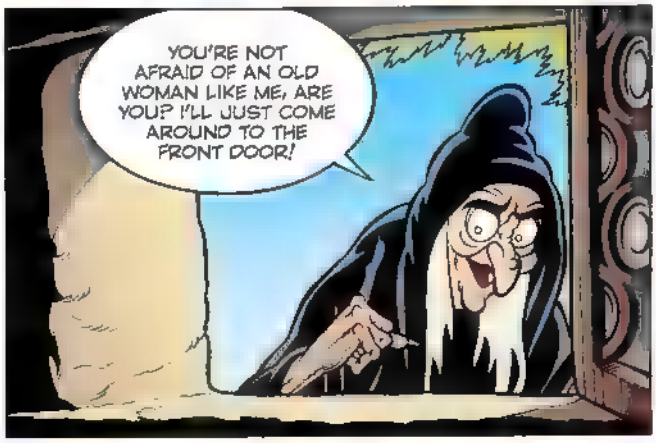
LET'S SPREAD THE MIXTURE CAREFULLY!

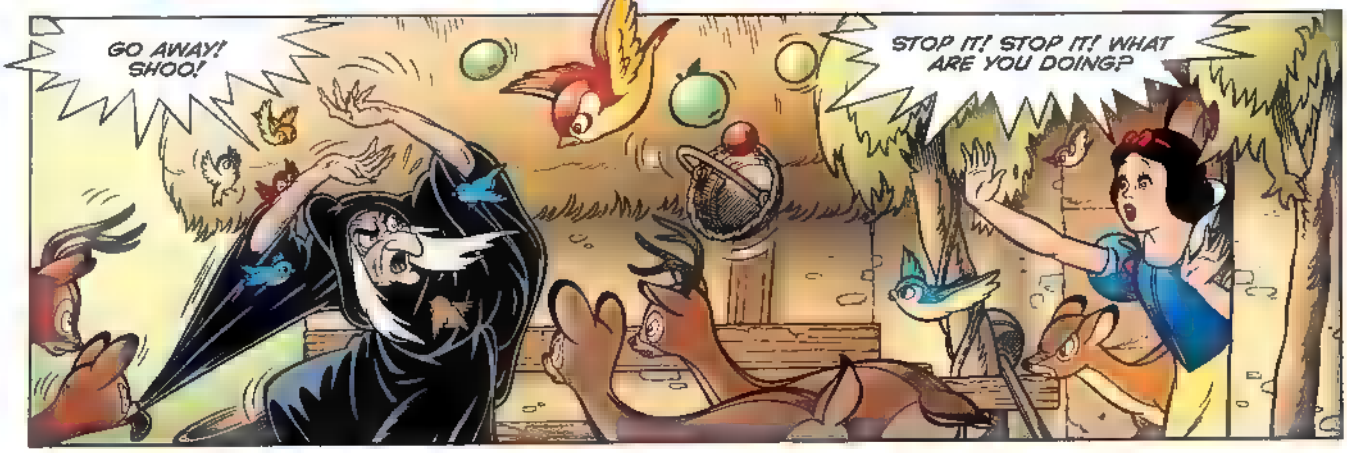
WAIT! I THINK I'M MISSING SOMETHING...
COULD IT BE THE *APPLES*? HEH, HEH, HEH!


OH!
IT'S ALL RIGHT, MY CHILD! I'M ONLY A POOR OLD BEGGAR WOMAN!









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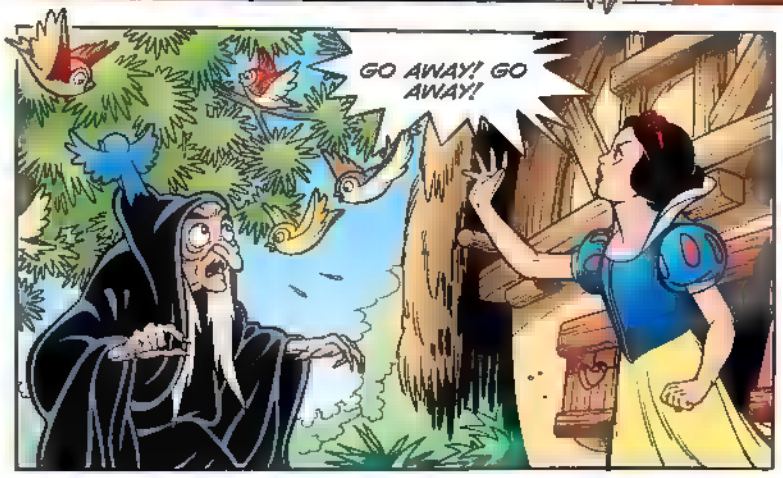
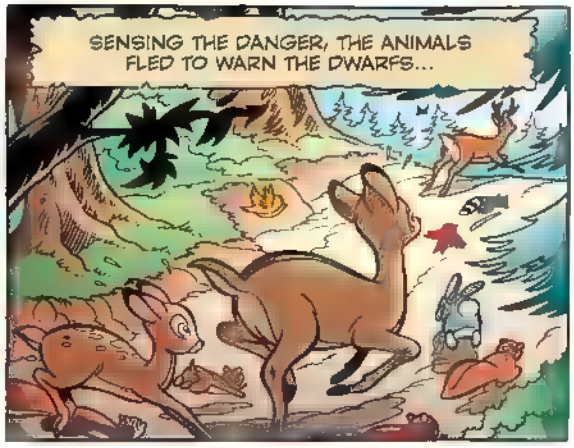
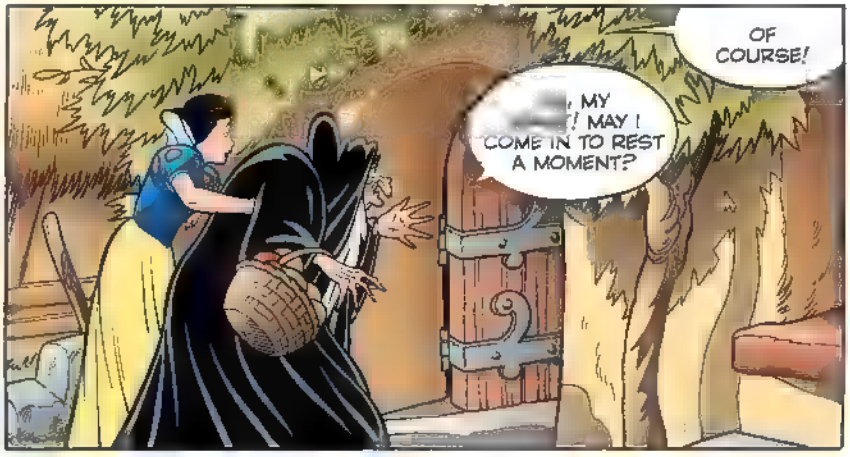
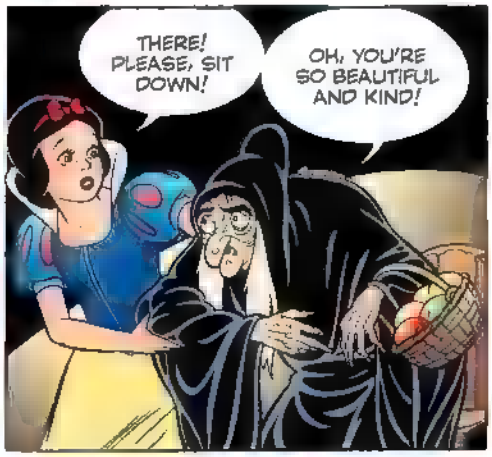
GO AWAY! LET GO OF HER!

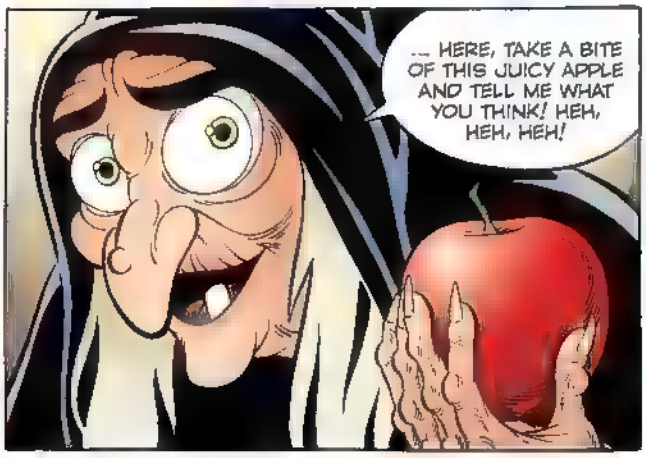

GO AWAY! GO AWAY!

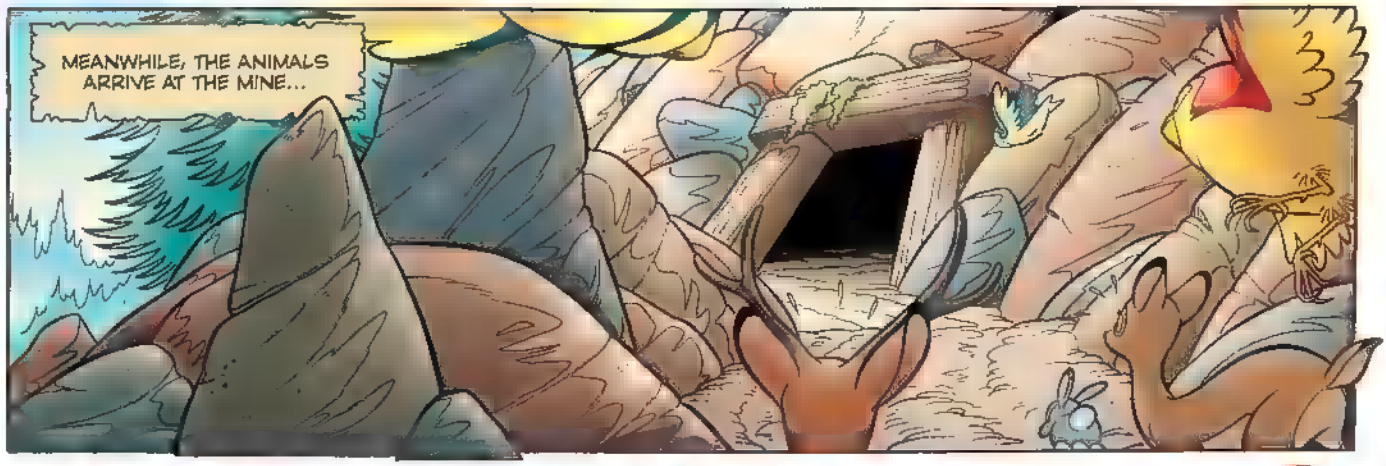

SENSING THE DANGER, THE ANIMALS FLED TO WARN THE DWARFS...


MY ! MAY I COME IN TO REST A MOMENT?
OF COURSE!


THERE! PLEASE, SIT DOWN!
OH, YOU'RE SO BEAUTIFUL AND KIND!

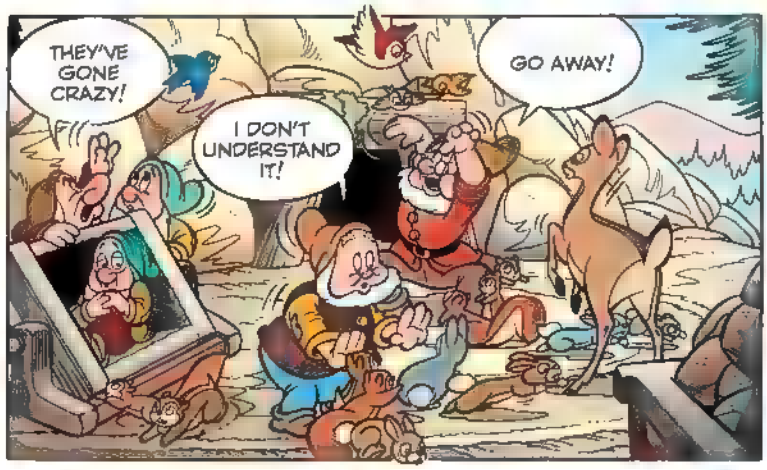
LET ME REWARD YOU FOR YOUR KINDNESS...

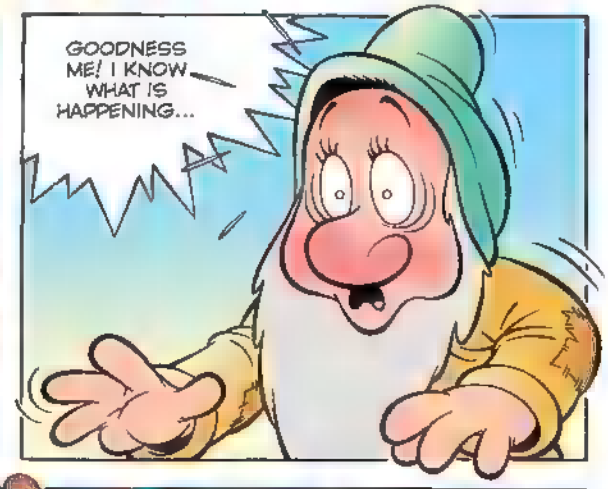

... HERE, TAKE A BITE OF THIS JUICY APPLE AND TELL ME WHAT YOU THINK! HEH, HEH, HEH!


MEANWHILE, THE ANIMALS ARRIVE AT THE MINE...

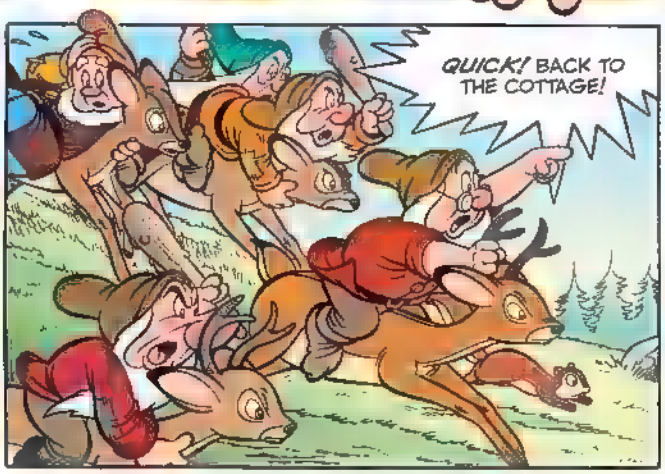
WHAT'S ALL THIS ABOUT?

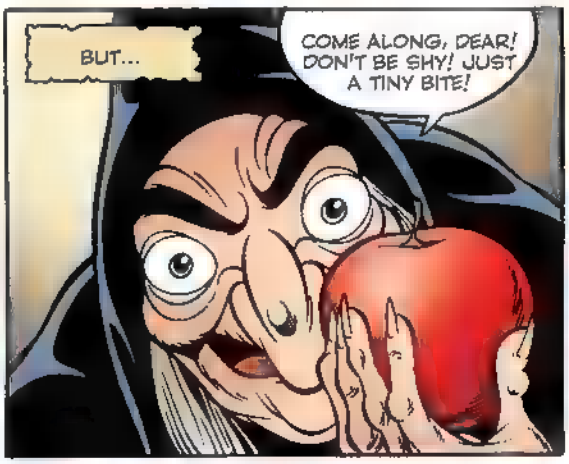
WHAT DO YOU WANT?

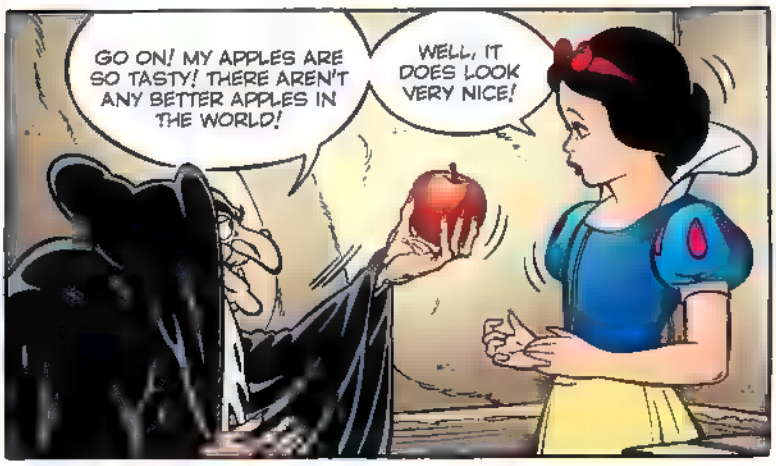

THEY'VE GONE CRAZY!
I DON'T UNDERSTAND IT!
GO AWAY!

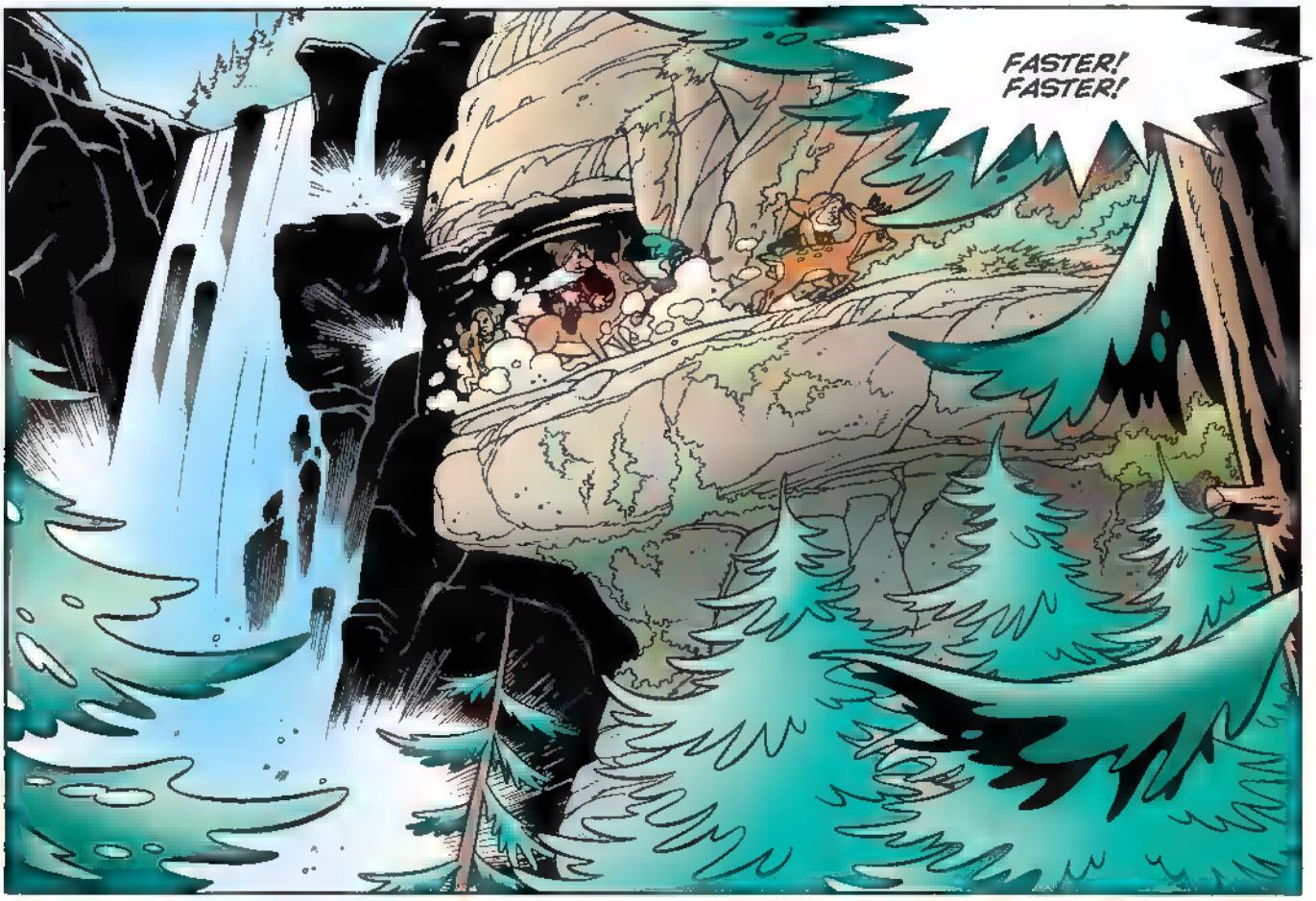

GOODNESS ME! I KNOW WHAT IS HAPPENING...

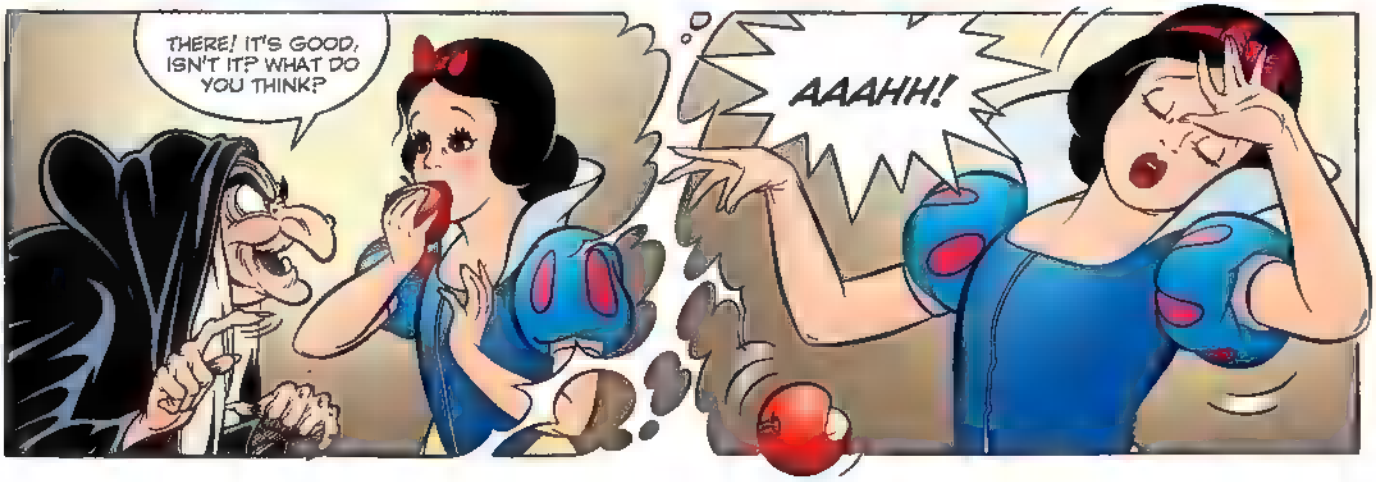
... THEY'RE TRYING TO TELL US SOMETHING ABOUT SNOW WHITE!
SNOW WHITE? YOU MEAN SHE MIGHT BE IN DANGER?

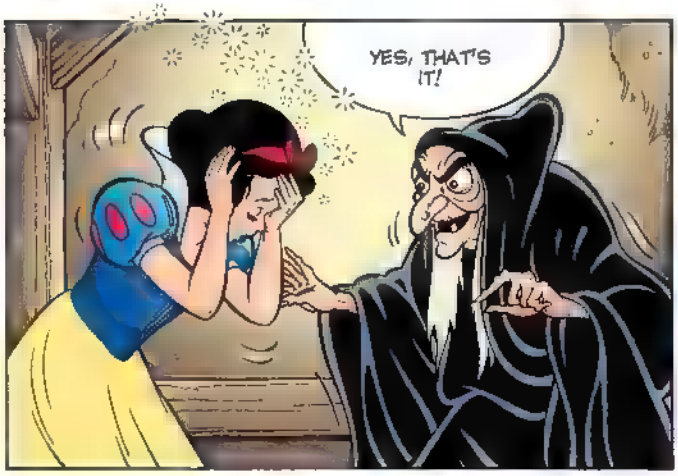

QUICK! BACK TO THE COTTAGE!

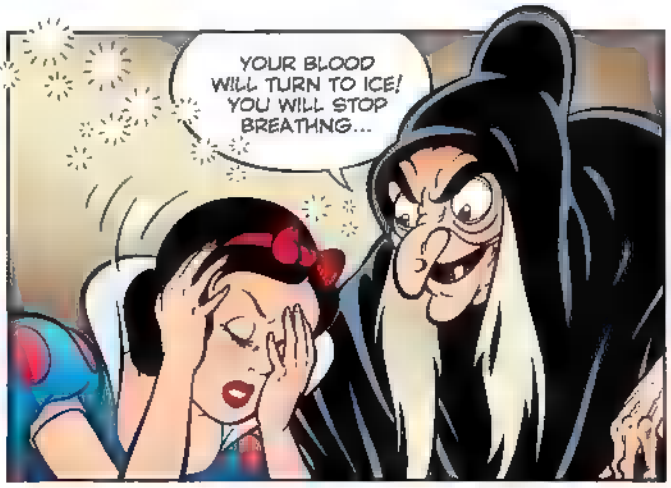

BUT...
COME ALONG, DEAR! DON'T BE SHY! JUST A TINY BITE!


GO ON! MY APPLES ARE SO TASTY! THERE AREN'T ANY BETTER APPLES IN THE WORLD!
WELL, IT DOES LOOK VERY NICE!

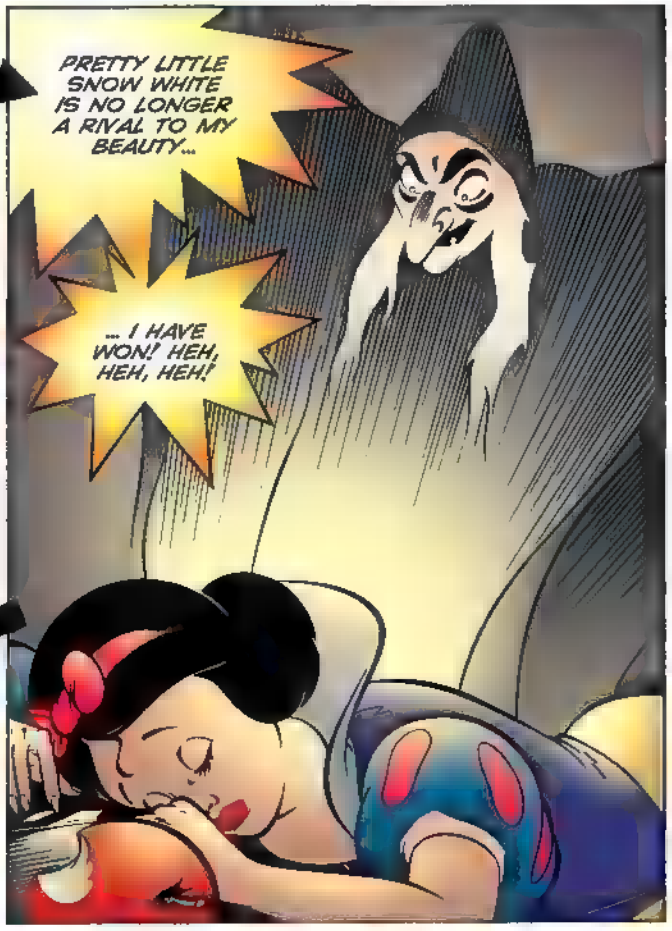

FASTER! FASTER!


THERE! IT'S GOOD, ISN'T IT? WHAT DO YOU THINK?
AAAHH!


YES, THAT'S IT!


YOUR BLOOD WILL TURN TO ICE! YOU WILL STOP BREATHING...

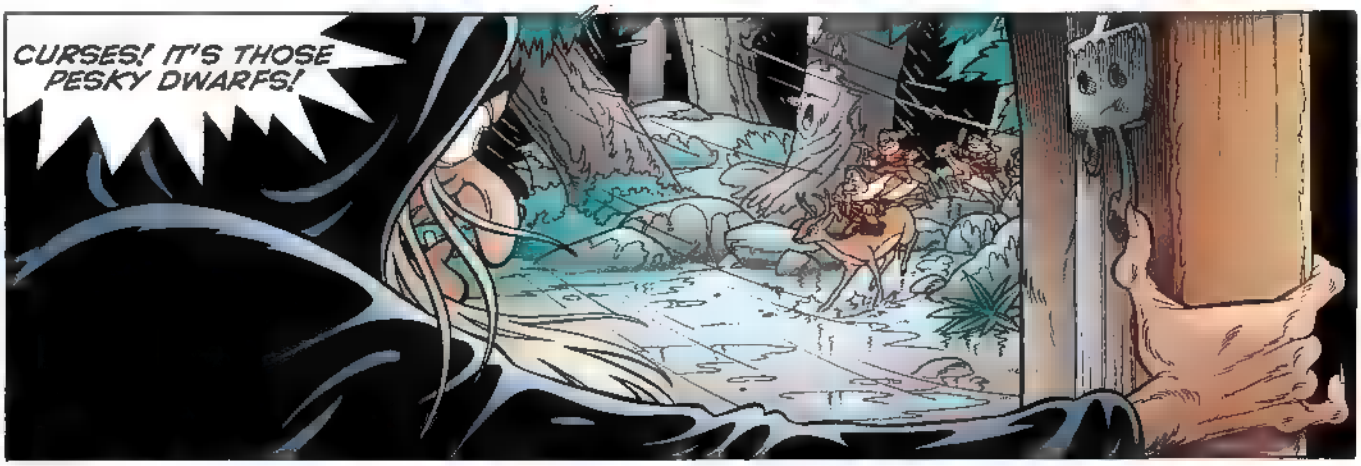
... AND THE SPELL WILL DO ITS TERRIBLE WORK!

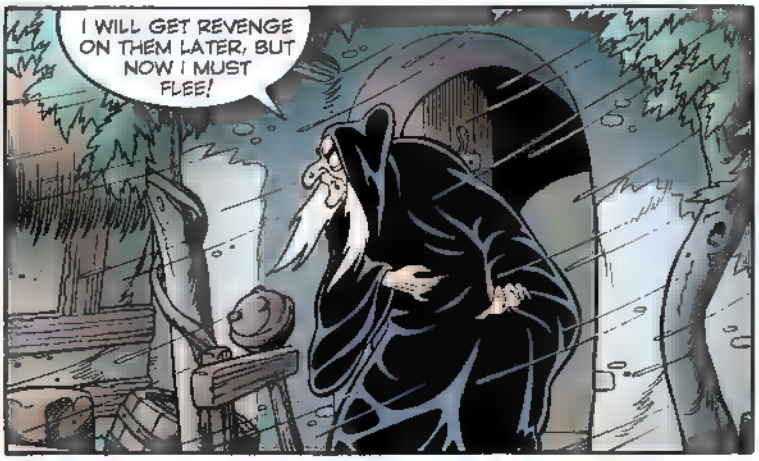

PRETTY LITTLE SNOW WHITE IS NO LONGER A RIVAL TO MY BEAUTY...
... I HAVE WON! HEH, HEH, HEH!

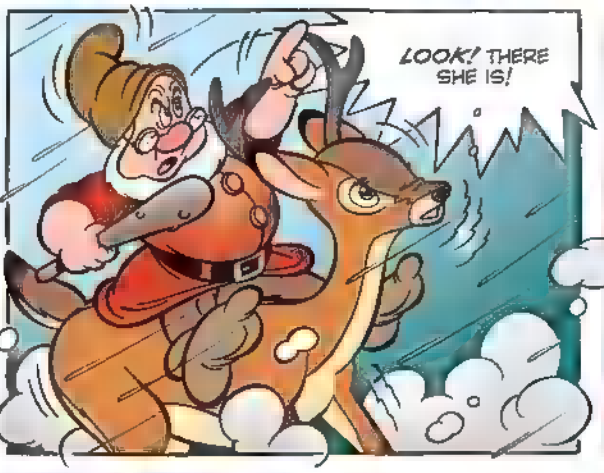
CACKLE! CACKLE!

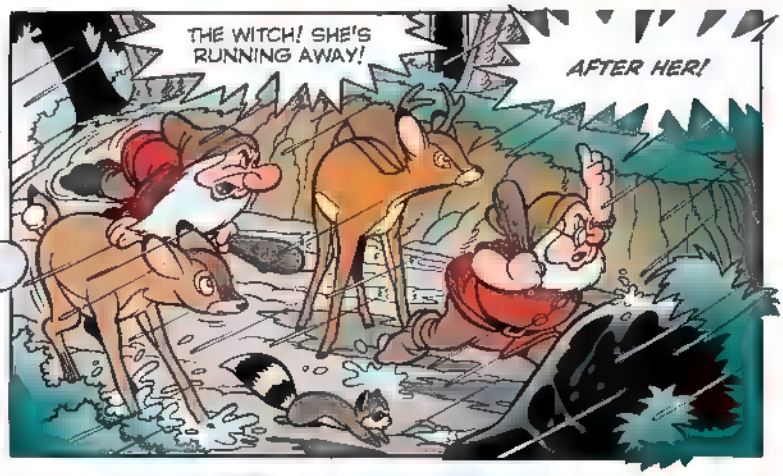
MY VICTORY IS COMPLETE!

BUT WAIT! WHAT'S THIS NOISE?

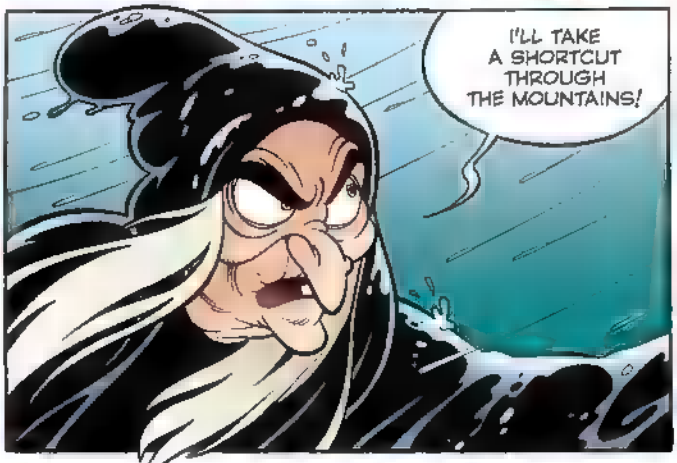

CURSES! IT'S THOSE PESKY DWARFS!


I WILL GET REVENGE ON THEM LATER, BUT NOW I MUST FLEE!

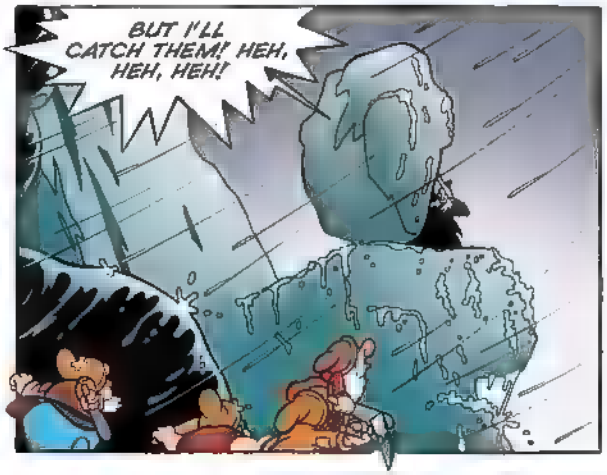

LOOK! THERE SHE IS!

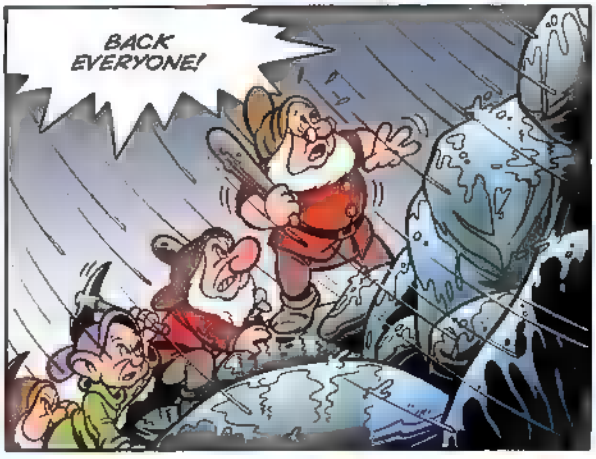

THE WITCH! SHE'S RUNNING AWAY!
AFTER HER!

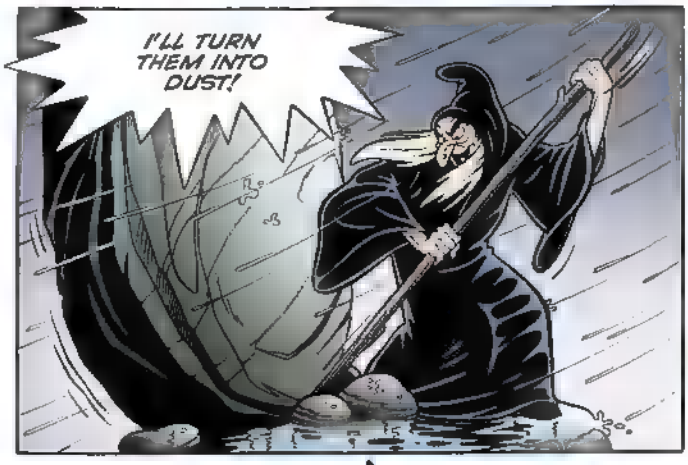
THE LITTLE BEASTS, THEY'RE GAINING ON ME.

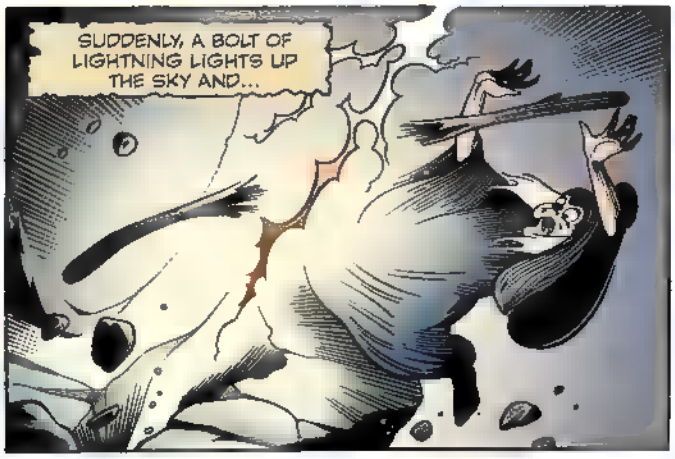

I'LL TAKE A SHORTCUT THROUGH THE MOUNTAINS!

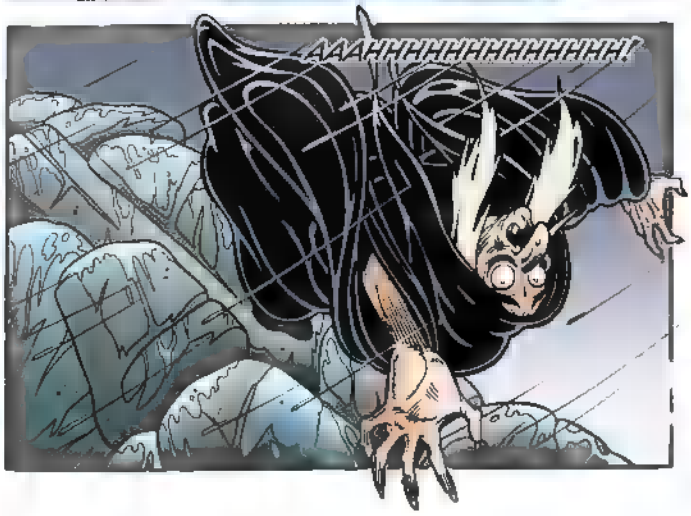
CRAZY FOOLS! THEY WON'T CATCH ME!

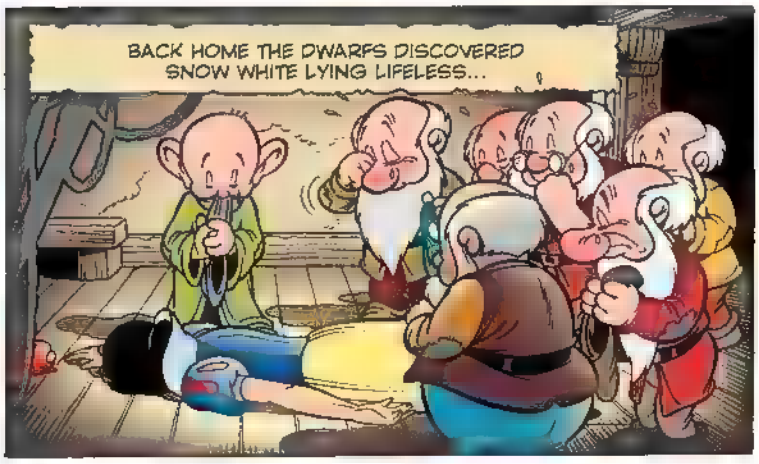

BUT I'LL CATCH THEM! HEH, HEH, HEH!

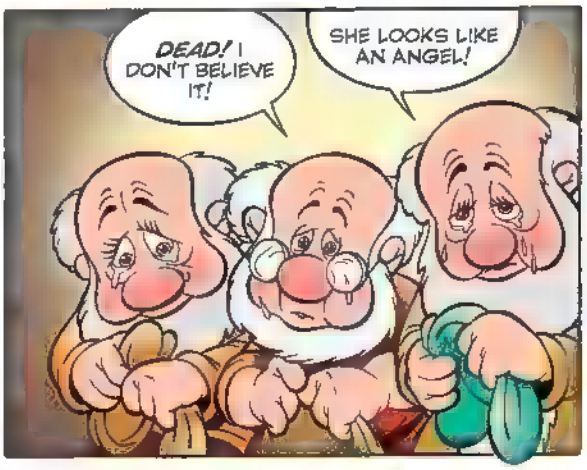

BACK EVERYONE!


I'LL TURN THEM INTO DUST!

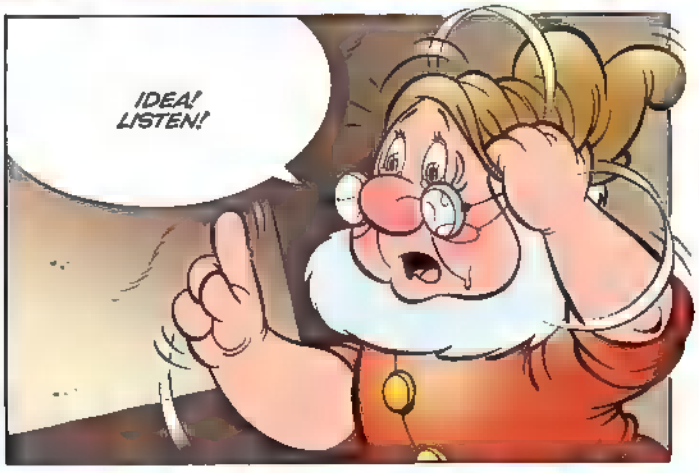

SUDDENLY, A BOLT OF LIGHTNING LIGHTS UP THE SKY AND...

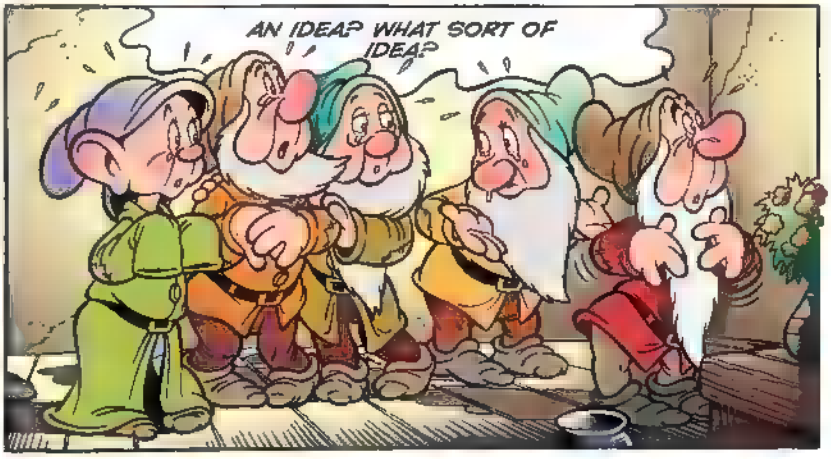

AAAHHHHHHHHHHHHHH!

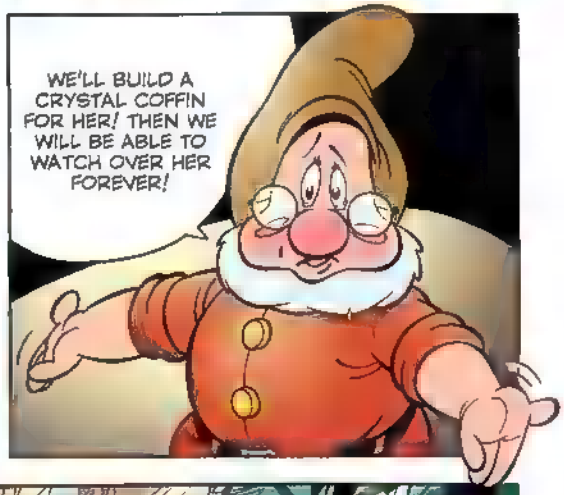

BACK HOME THE DWARFS DISCOVERED SNOW WHITE LYING LIFELESS...

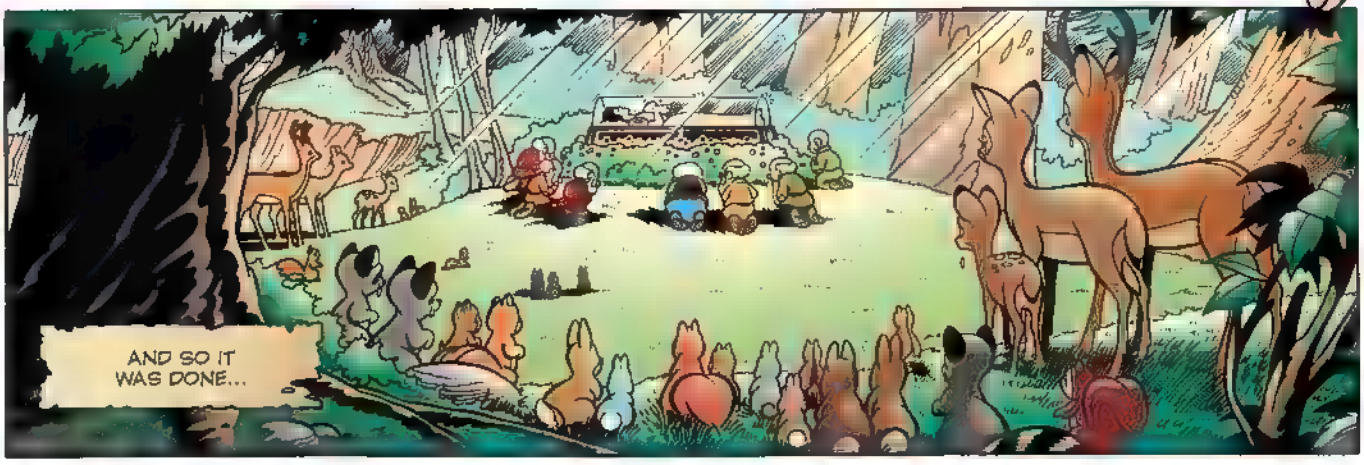

DEAD! I DON'T BELIEVE IT!
SHE LOOKS LIKE AN ANGEL!

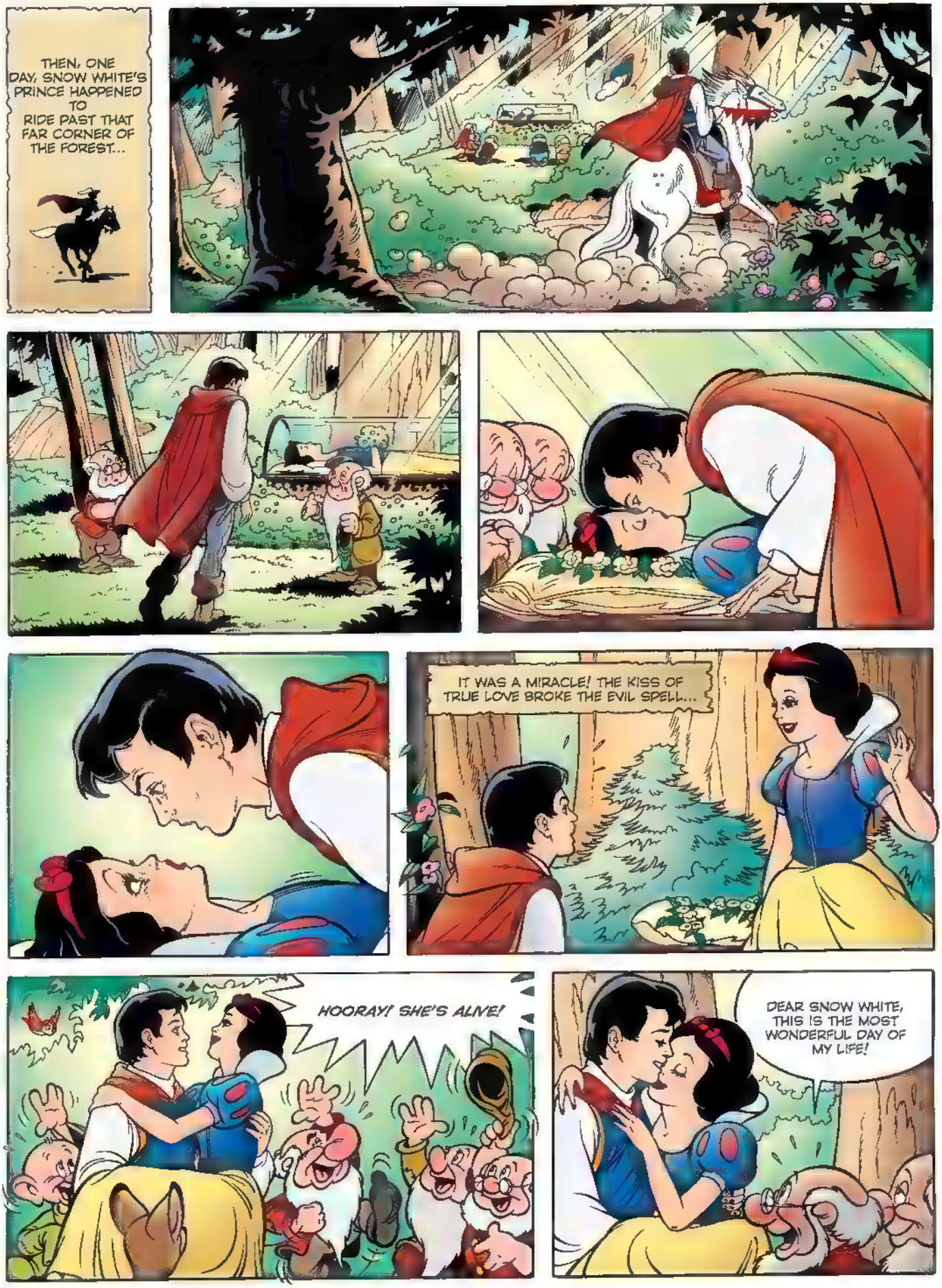
I CAN'T BELIEVE WE'LL NEVER SEE HER SING AND DANCE AGAIN!


IDEA! LISTEN!


AN IDEA? WHAT SORT OF IDEA?

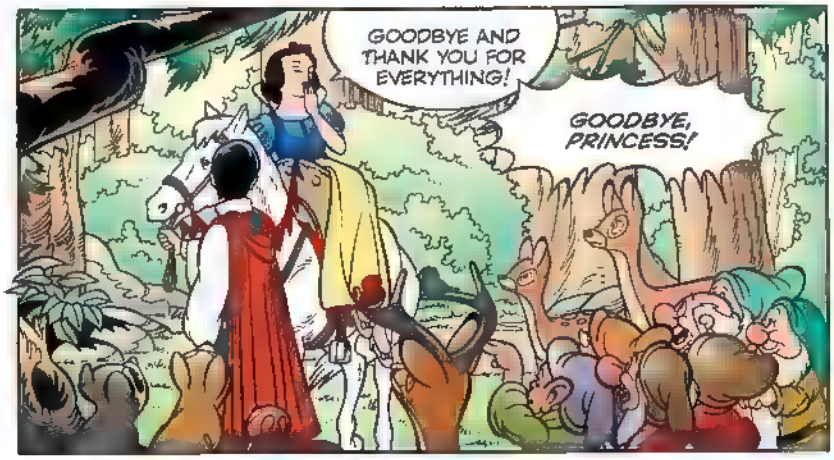

WE'LL BUILD A CRYSTAL COFFIN FOR HER! THEN WE WILL BE ABLE TO WATCH OVER HER FOREVER!

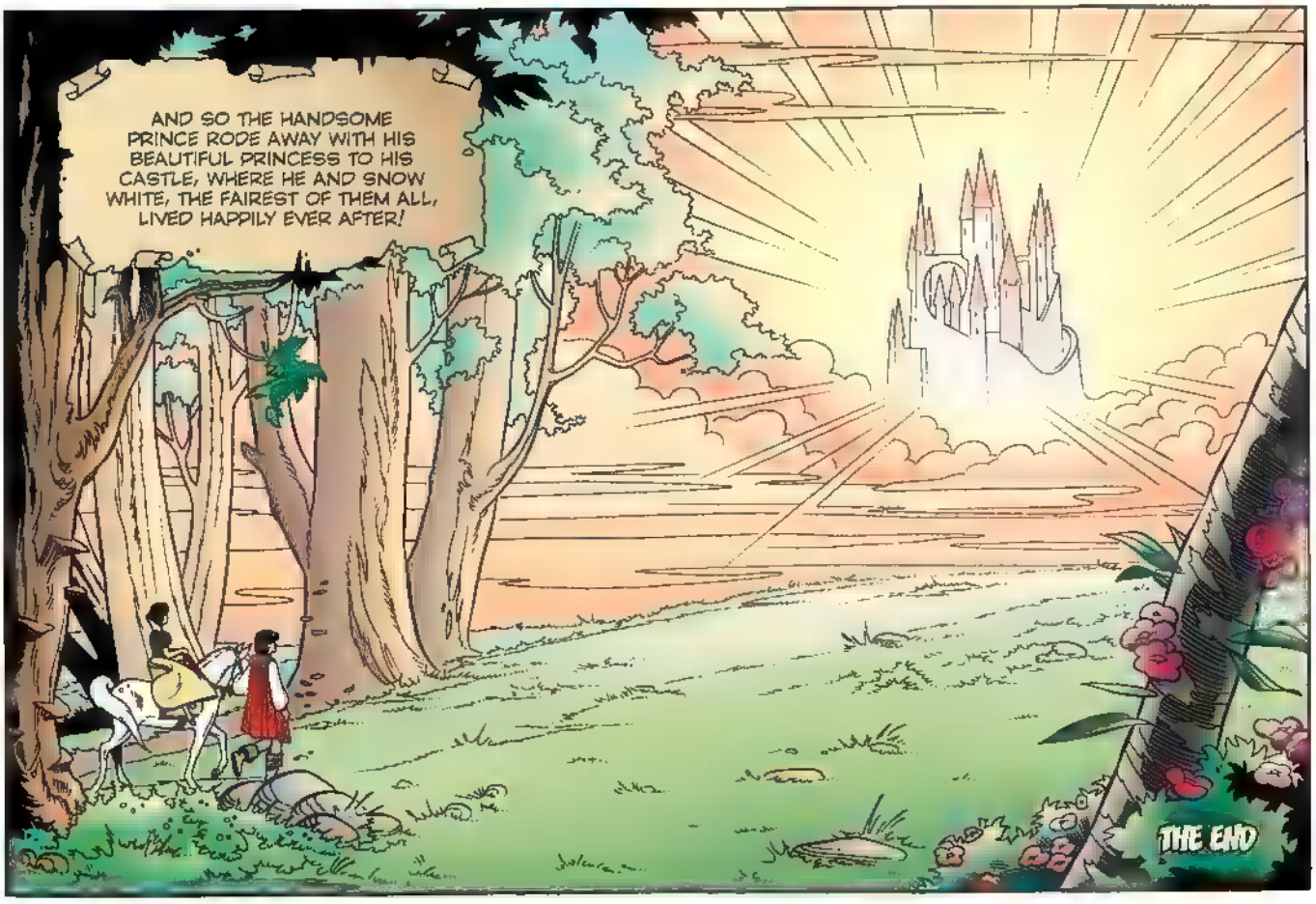

AND SO IT WAS DONE...


THEN, ONE DAY, SNOW WHITE'S PRINCE HAPPENED TO RIDE PAST THAT FAR CORNER OF THE FOREST...
IT WAS A MIRACLE! THE KISS OF TRUE LOVE BROKE THE EVIL SPELL...
HOORAY! SHE'S ALIVE!
DEAR SNOW WHITE, THIS IS THE MOST WONDERFUL DAY OF MY LIFE!

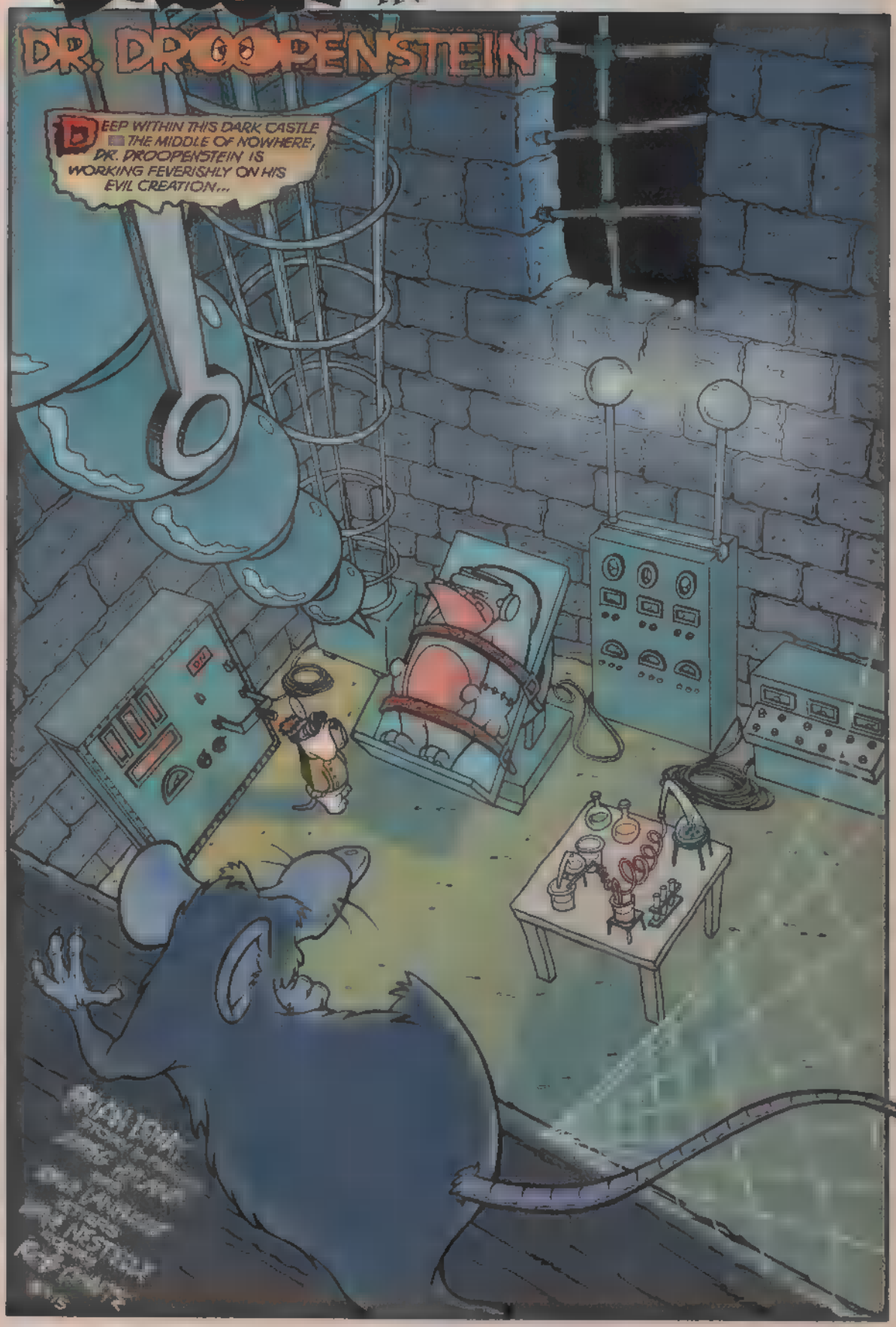
IT'S FOR ME TOO! AND I OWE IT TO ALL OF YOU!

YOU HAVE BEEN SO WONDERFUL, I WILL NEVER FORGET YOU! NEVER!


GOODBYE AND THANK YOU FOR EVERYTHING!
GOODBYE, PRINCESS!

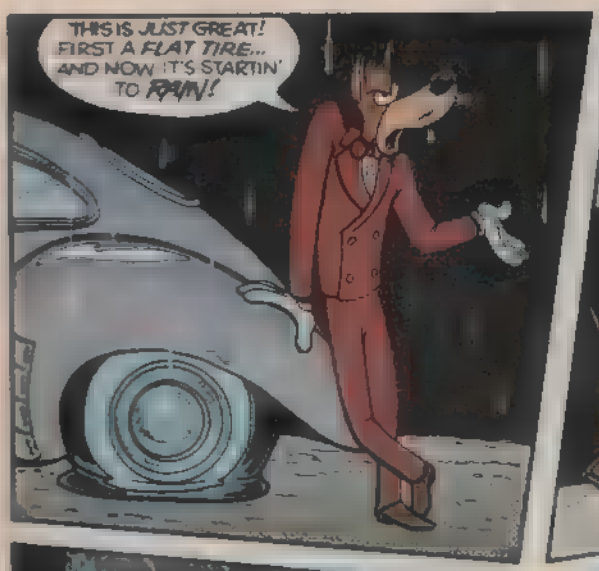

AND SO THE HANDSOME PRINCE RODE AWAY WITH HIS BEAUTIFUL PRINCESS TO HIS CASTLE, WHERE HE AND SNOW WHITE, THE FAIREST OF THEM ALL, LIVED HAPPILY EVER AFTER!
THE END

DROOPY™ IN DR. DROOPENSTEIN



HELLO, FOLKS... BRINGING MY VERY OWN CREAT TO LIFE!
DIZZY
EXCITING, ISN'T IT?
T-ZAP
HOORAY! HOORAY! MY EXPERIMENT IS COMPLETE...NOW I HAVE A BRAND-NEW CREATURE!
YOU KNOW WHAT?
I'M NOT HAPPY.

BOO-HOO! MY CREATURE ISN'T WORKING!
BOO-HOO-HOO-HOO!
I WONDER WHY?
Oh, YOU KNOW WHAT? I FORGOT THE BRAIN!
WITHOUT A BRAIN, MY CREATION CAN'T COME TO LIFE.
AND WITHOUT LIFE, IT CAN'T MARRY...
...MY BEAUTY!
Hmmm... NOW WHERE CAN I POSSIBLY FIND A BRAIN AT THIS TIME OF NIGHT?


THIS IS JUST GREAT! FIRST A FLAT TIRE... AND NOW IT'S STARTIN' TO RAIN!

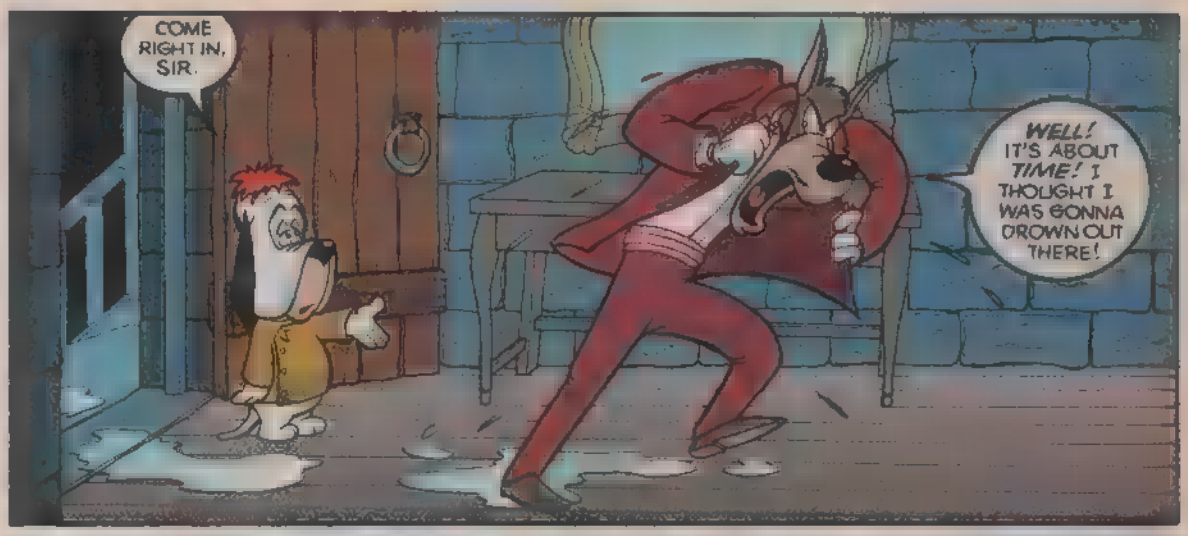
I CAN PHONE FOR HELP AT THIS PLACE!
BOOM

I GOTTA GET OUTTA THIS STORM AND INTO SOME DRY CLOTHES.
BAM
BAM

NOW WHO COULD THAT BE?
BAM
BAM

C'MON, C'MON! OPEN THE DOOR!

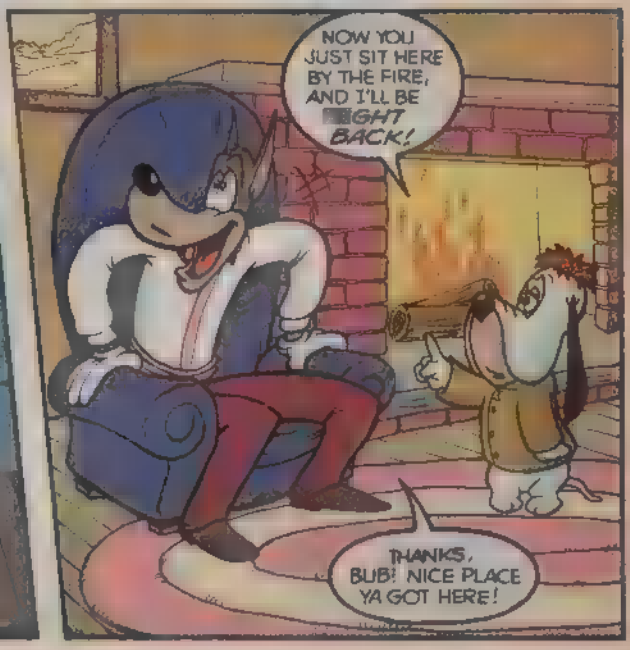
WELL, FOLKS... IT LOOKS LIKE FRESH BRAIN!


COME RIGHT IN, SIR.
WELL! IT'S ABOUT TIME! I THOUGHT I WAS GONNA DROWN OUT THERE!

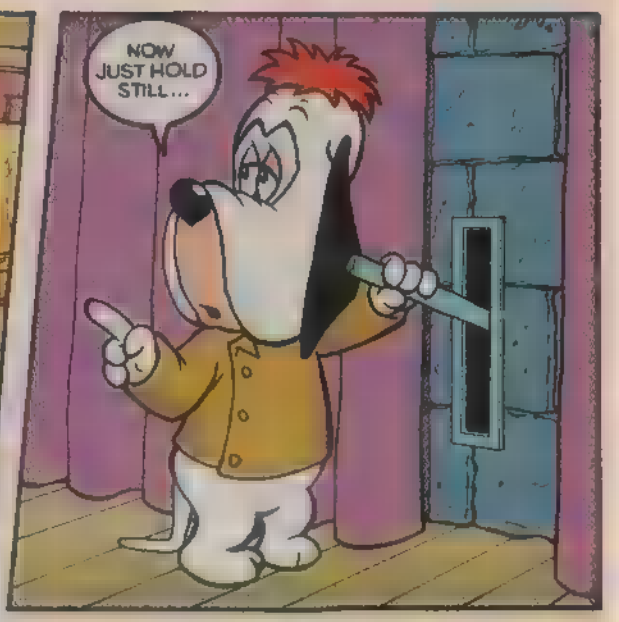
HERE, LET ME GET YOU OUT OF THAT WET COAT SO YOU DON'T CATCH A COLD.
A COLD AFFECTS THE BRAIN, YOU KNOW.
THANKS, PAL!

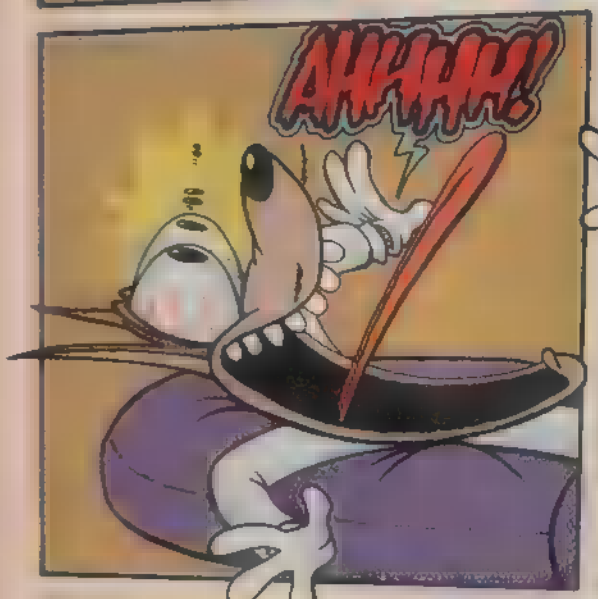
Hmm... A LITTLE SMALL, BUT IT'LL HAVE TO DO.

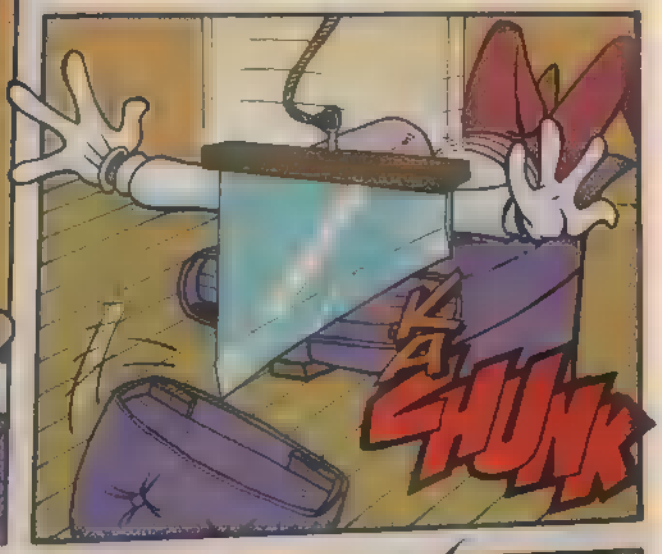
COME WITH ME, JOE. SO YOU CAN GET ALL NICE AND DRY.

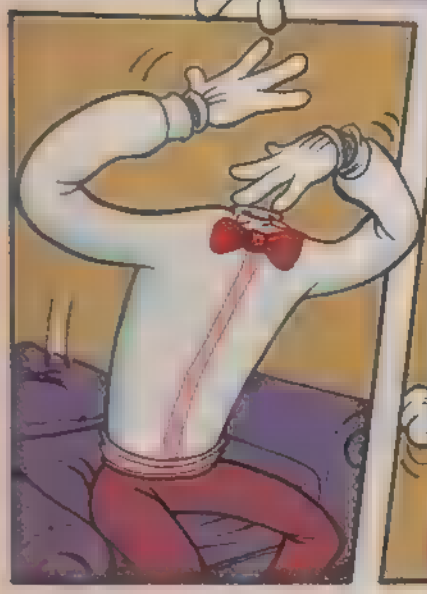

NOW YOU JUST SIT HERE BY THE FIRE, AND I'LL BE RIGHT BACK!
THANKS, BUB! NICE PLACE YA GOT HERE!

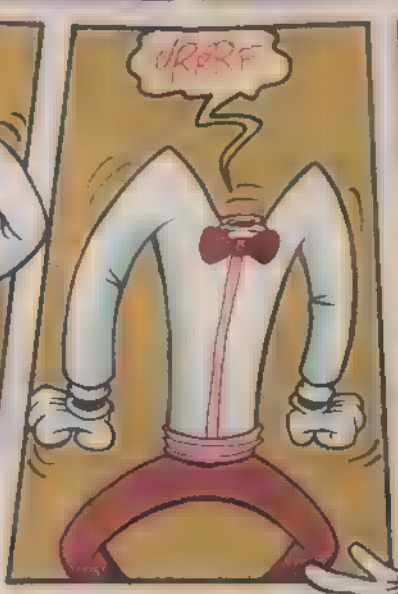
AHHH! THIS IS NICE! AIN'T NOTHIN' BETTER THAN TO PUT UP YA FEET AND RELAX YA HEAD.

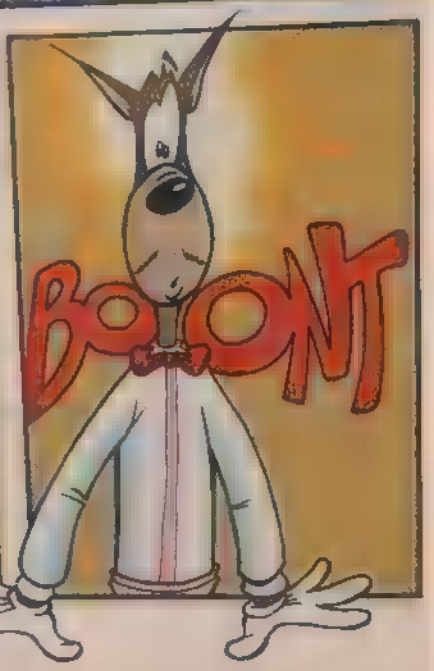

NOW JUST HOLD STILL...

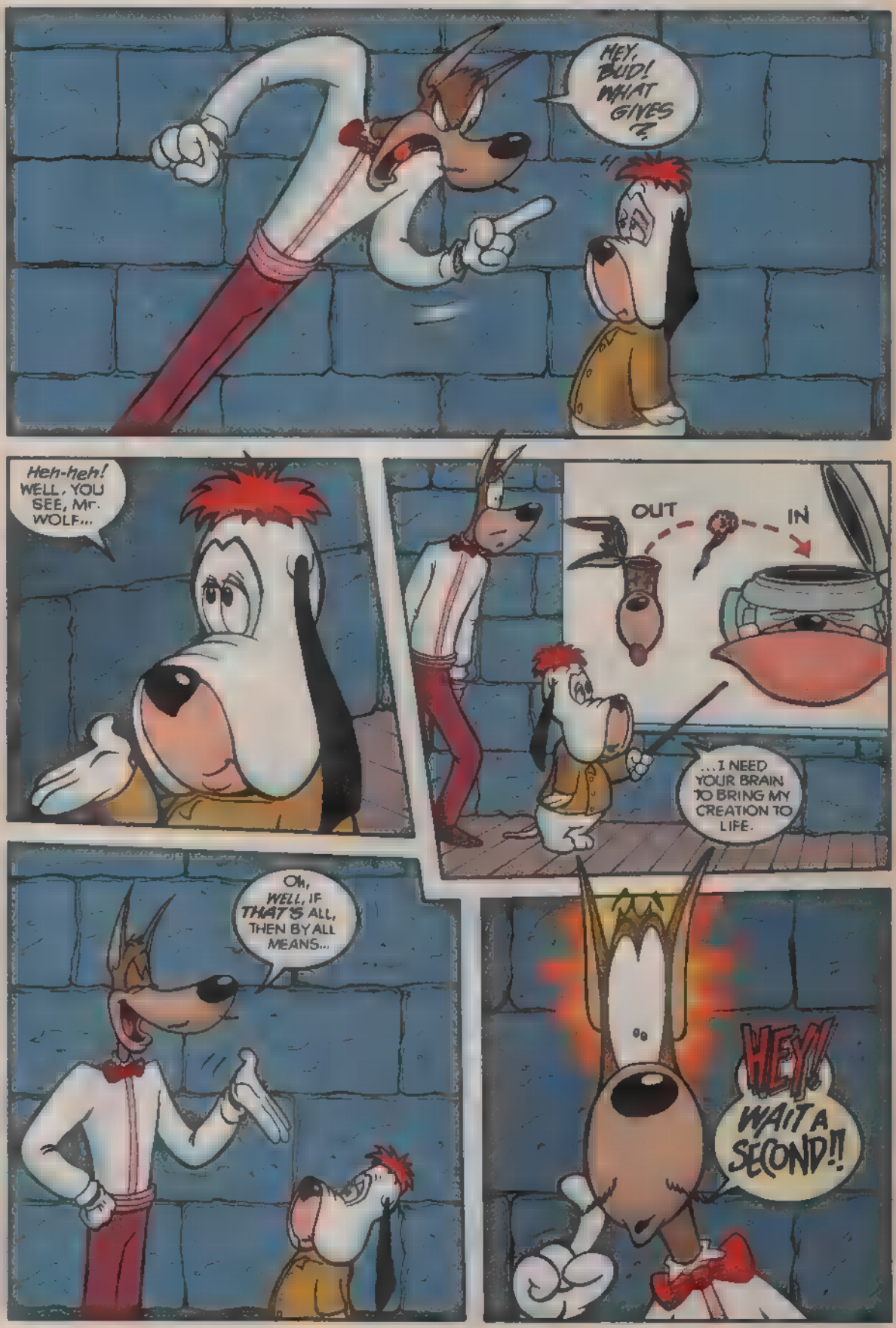

AHHHHH!

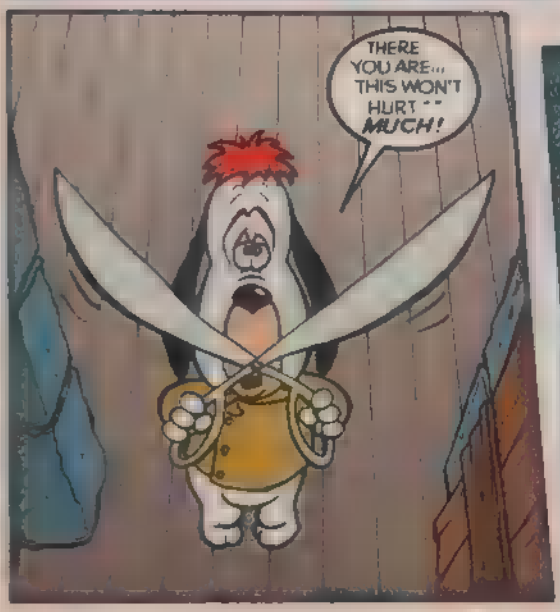

KA CHUNK

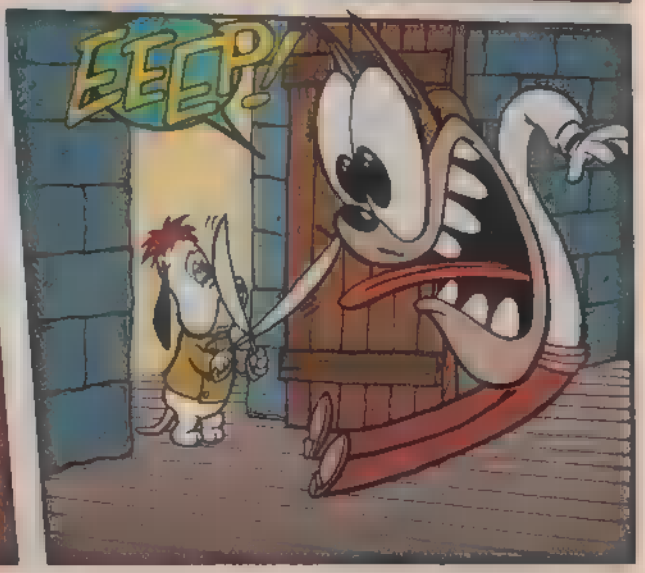



RRRF


BOIONT


HEY, BUD! WHAT GIVES?
Heh-heh! WELL, YOU SEE, Mr. WOLF...
OUT
IN
...I NEED YOUR BRAIN TO BRING MY CREATION TO LIFE.
OH, WELL, IF THAT'S ALL, THEN BY ALL MEANS...
HEY! WAIT A SECOND!!





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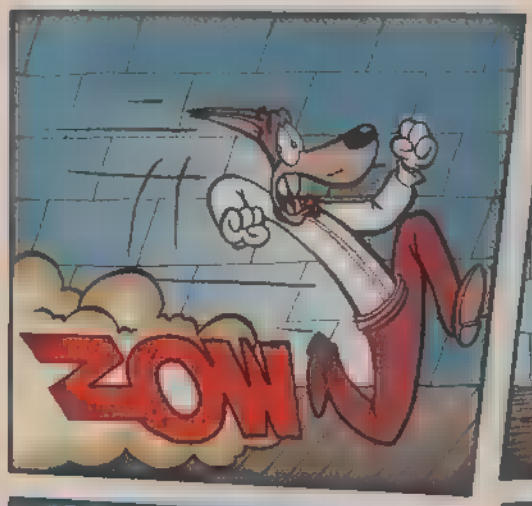
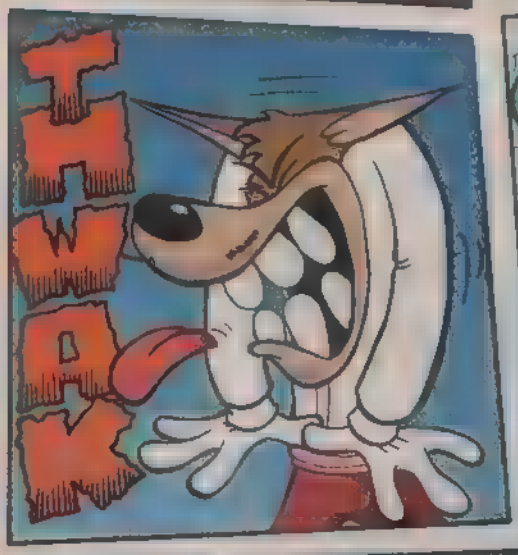

ZOW

WHEW! I LOST HIM!


THWAK

YIKES!
THAT WAS A CLOSE SHAVE, WASN'T IT?

MUFFA-PUFFA...
AIN'T THERE AN EXIT TO THIS PLACE?!

I GOTTA GET OUTTA HERE BEFORE THAT MUTT SCALPS ME!

WHOOSH

BONK
BONK
Heh-heh.
URK!

NOW HOLD ON JUST A SECOND HERE!

LISTEN, BUD, I'VE HAD JUST ABOUT ENOUGH OF THIS! WHAT'S THE IDEA TRYIN' TO CHOP ME?

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BE-YOOP
POW
AND SO...
THERE! ALL FINISHED!
NOW YOU CAN MARRY BEAUTY, AND I'LL BE THE BEST MAN!

HUBBA-HUBBA!
YOU MAY NOW KISS THE BRIDE!
C'MON, SUGAH, GIVE DADDY A KISS!!
KISS ME, MY FOOL!

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Doodle or Consequences

TELEVISION [redacted] A PASTIME IN VIDVILLE— IT'S A WAY [redacted] LIFE

IT'S TIME FOR VIDVILLE'S FAVORITE TV GAME SHOW, "DOODLE OR CONSEQUENCES"!

AND HERE'S YOUR CONGENIAL HOST, INK BLOOMINGDALE!

COOL..MY FAVORITE!

BOYS, YOUSE A GENIUS, COMIN' UP WIT' DA IDEA OF USIN' DIS GAME SHOW TA GIT RIDDA THE NOID AN' HIS PAL...

QUIET, ROCKY-- I'M TRYIN' TO LISTEN, SEE...

BEFORE WE BEGIN, LET'S SAY HELLO TO MY LOVELY CO-HOST--

--IPANA WHITE

TODAY'S CONTESTANT ON "DOODLE OR CONSEQUENCES" IS A HUMAN BEING WHO'S LIVED AMONG US SINCE 1946 PLEASE WELCOME OL' FLESH AND BLOOD HIMSELF--

--FRANK HARRIS!

TODAY YOU'LL BE PLAYING FOR A LIFE...THE LIFE OF YOUR PAL--

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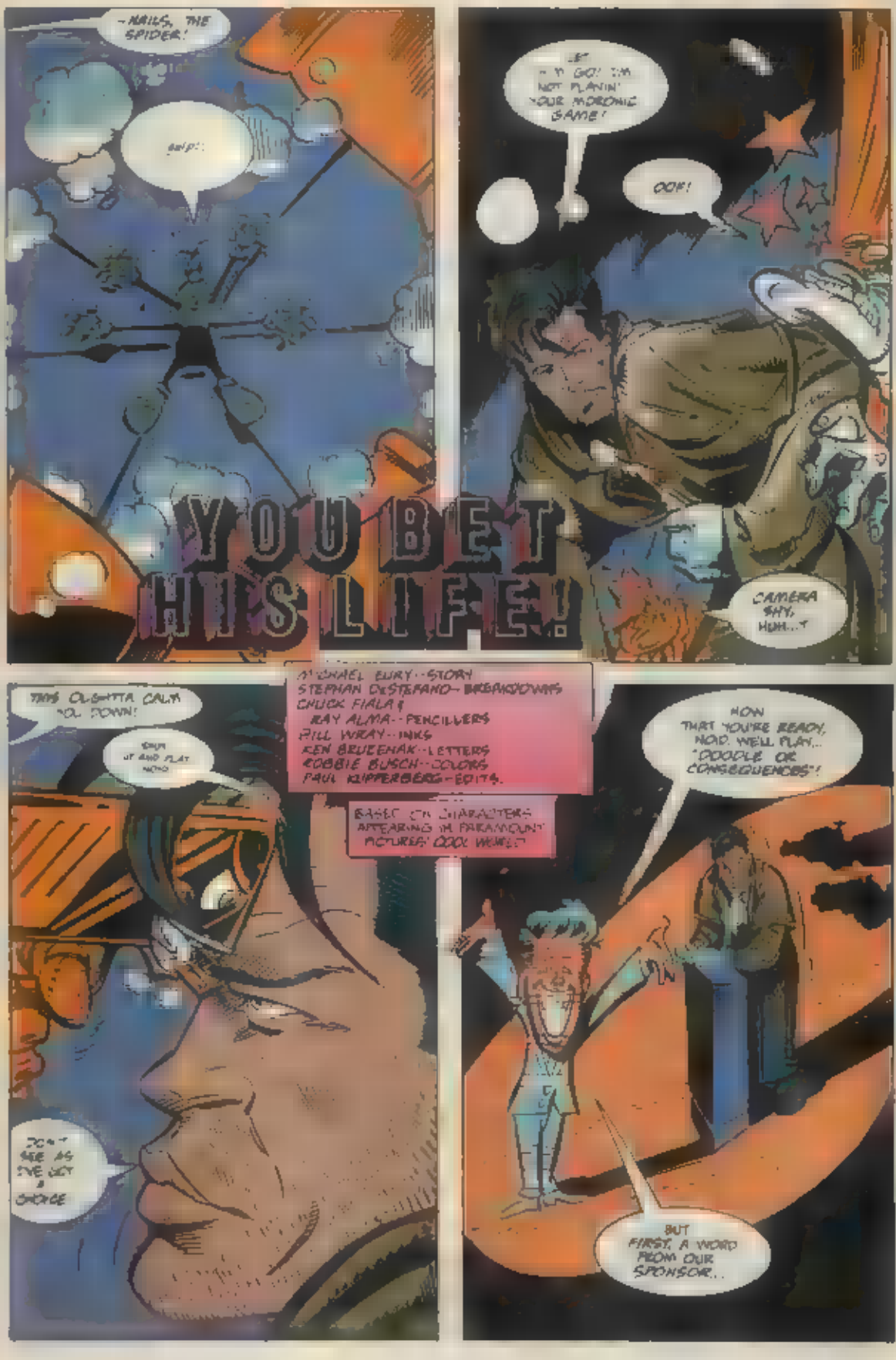
-NAILS, THE SPIDER!
help!
LET ME GO! I'M NOT PLAYIN' YOUR MORONIC GAME!
OOF!
CAMERA SHY, HUH...?
YOU BET HIS LIFE!
MICHAEL EURY--STORY
STEPHAN DESTEFANO--BREAKDOWNS
CHUCK FIALA & RAY ALMA--PENCILLERS
BILL WRAY--INKS
KEN BRUEHAK--LETTERS
ROBBIE BUSCH--COLORS
PAUL KUPPERBERG--EDITS.
BASED ON CHARACTERS APPEARING IN PARAMOUNT PICTURES! COOL, WHAT?
THIS OUGHTTA CALM YOU DOWN!
SPIN IT AND PLAY NOW!
DON'T MAKE US THE BEST A CHOICE
NOW THAT YOU'RE READY, NOD. WE'LL PLAY... "DOODLE OR CONSEQUENCES"!
BUT FIRST, A WORD FROM OUR SPONSOR...

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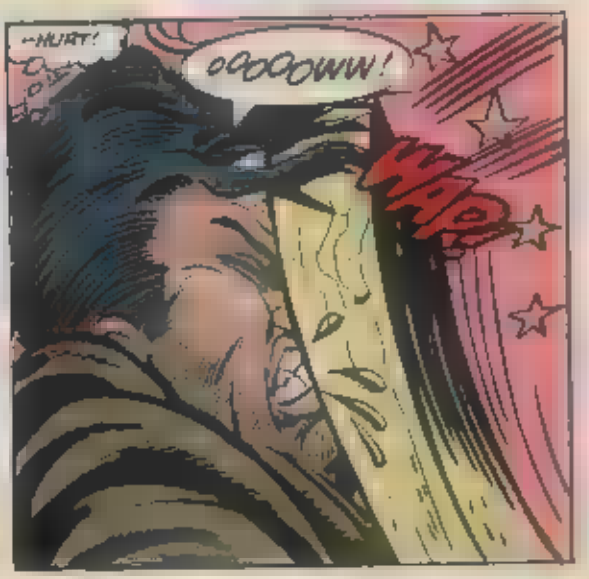
FOR ROUND ONE, KOID, JUST STEP ON THIS "X" AS HARD AS YOU CAN...!
HUH? WHAT'S THAT SUPPOSED TO...?

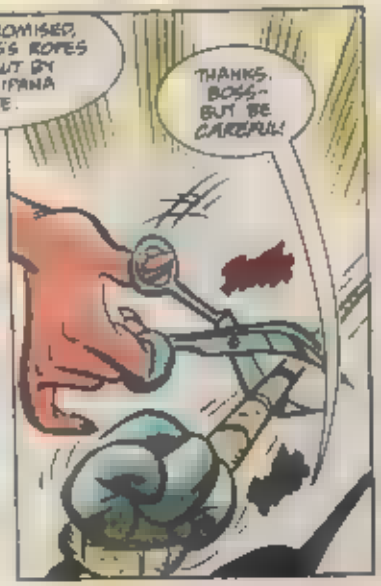
THIS...!
YOU GOTTA BE KIDDIN'...
SNAP!

C'MON NOW, FRANK- YOU'VE AGREED TO "DO WHAT A DOODLE DO."
THANKS FOR REMINDING ME

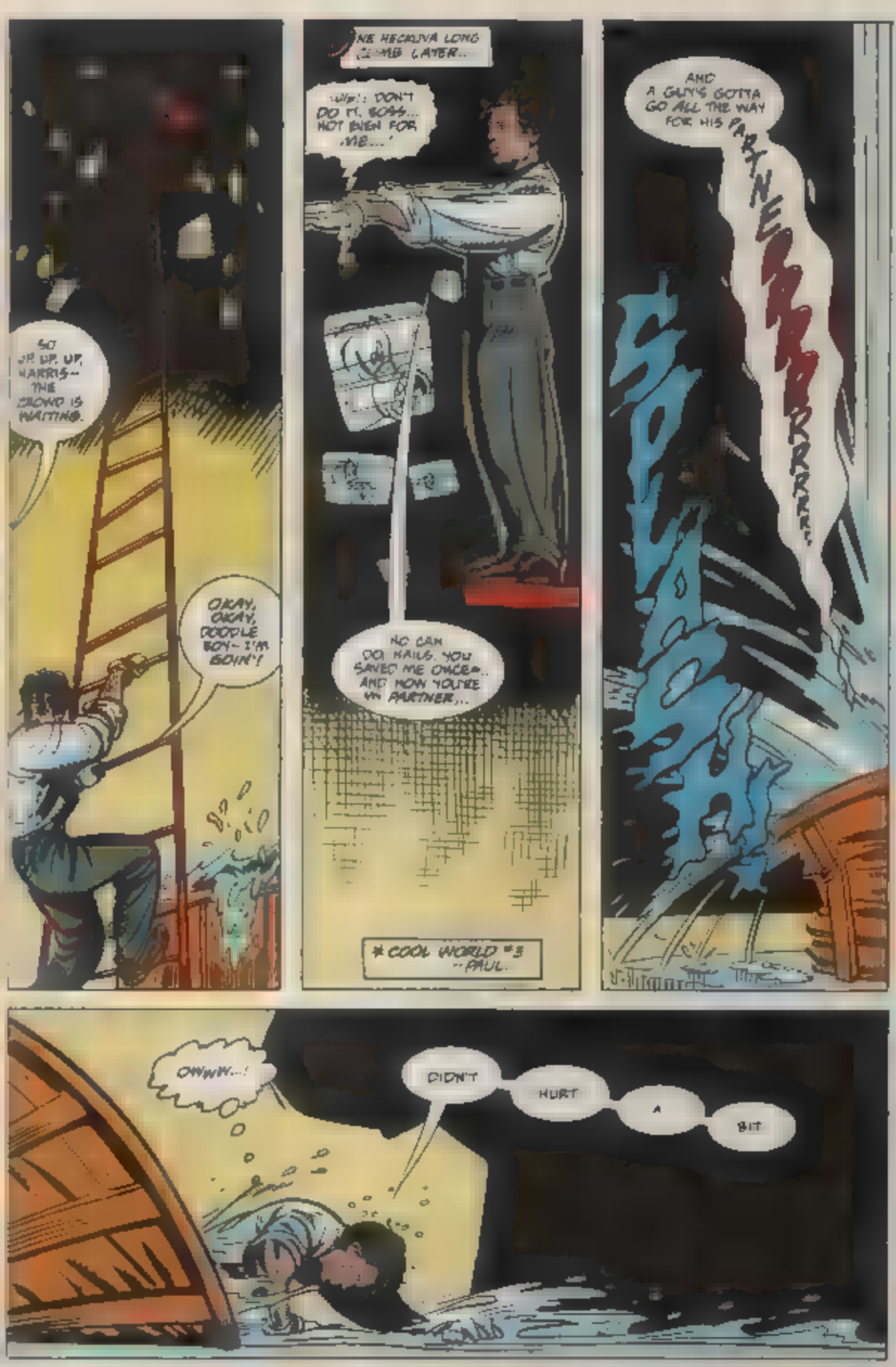
IF I KEEP A STIFF UPPER LIP, THIS SHOULDN'T--


--HURT!
OOOOOWW!
WAP

HEY, GOOD JOB, KOID!
YOU'VE WON ROUND ONE..
...AND, AS PROMISED, TWO OF NAILS'S ROPES ARE BEING CUT BY THE LOVELY IRANA WHITE.


THANKS, BOSS- BUT BE CAREFUL!

FOR ROUND TWO, MR HOMO SAPIENS, YOU'LL BE TAKING A DIVE
GREAT!



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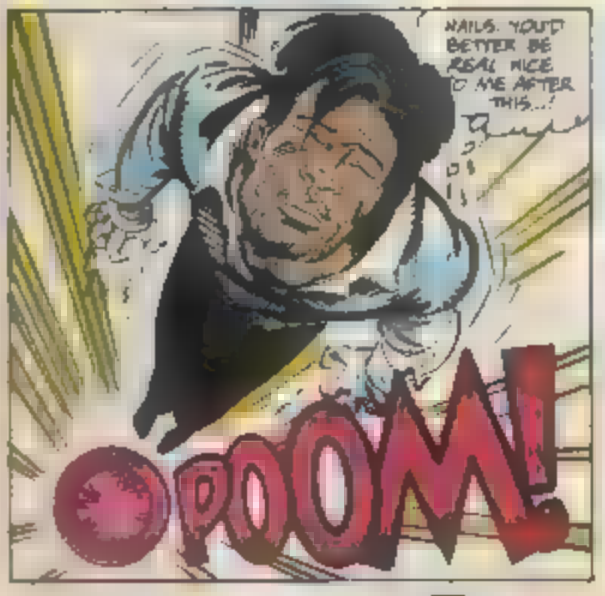

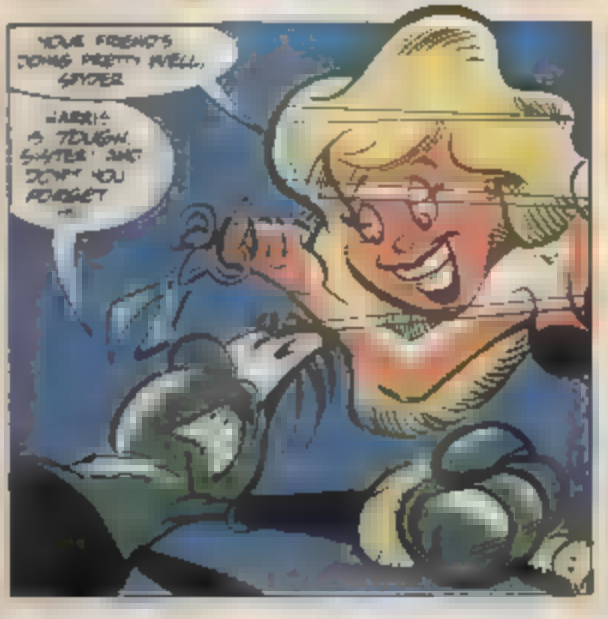

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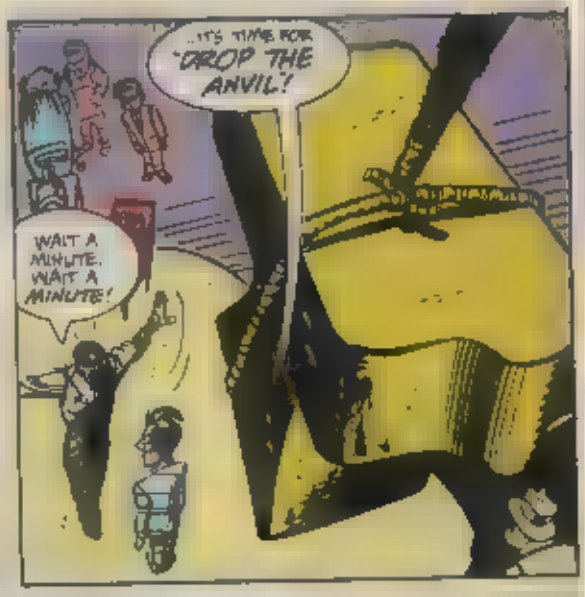
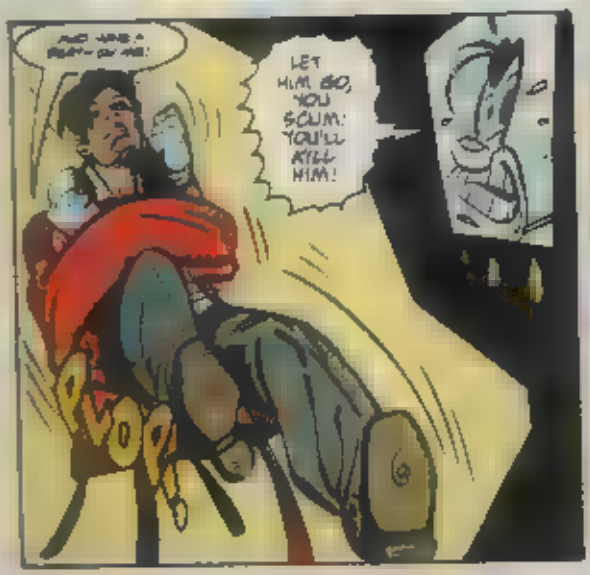
GREAT, NOTO—YOU'RE ON YOUR WAY TO BECOMING AN ALL-TIME CHAMPION ON "DOODLE OR CONSEQUENCES"!
FOR OUR FOURTH AND FINAL ROUND, I ONCE AGAIN DIRECT YOUR ATTENTION UPWARD...


...IT'S TIME FOR "DROP THE ANVIL!"
WAIT A MINUTE. WAIT A MINUTE!

THAT THING'LL CRUSH ME!
THERE'S NO WAY I CAN WIN THIS ROUND!
ISN'T THAT GREAT, FOLKS? HE'S FINALLY CATCHING ON!

YOU DOUBLE-CROSSER! I KNEW YOU WEREN'T GONNA MAKE IT EASY FOR US—
—BUT THIS'S TOO MUCH, EVEN FOR YOU! I OUGHTTA...!
SETTLE DOWN, SIGNORE.


LET HIM GO, YOU SCUM! YOU'LL KILL HIM!
PLOP

ANY LAST REQUESTS BEFORE WE BEGIN ROUND FOUR?
YEAH... SPEAK UP—IT'S HOW OL' NEVER HOWLED!
HOWL... BOY...?

HOME... WHEN I WAS HOME...
...BACK ON EARTH.

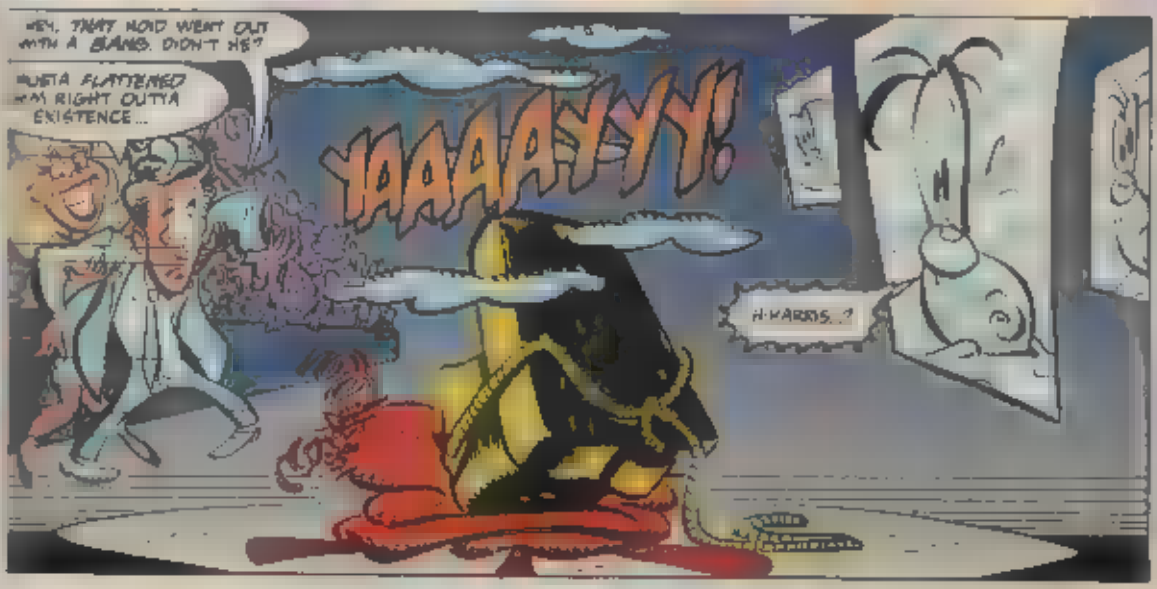
WHERE THIS KIND'A GARBAGE DON'T HAPPEN.

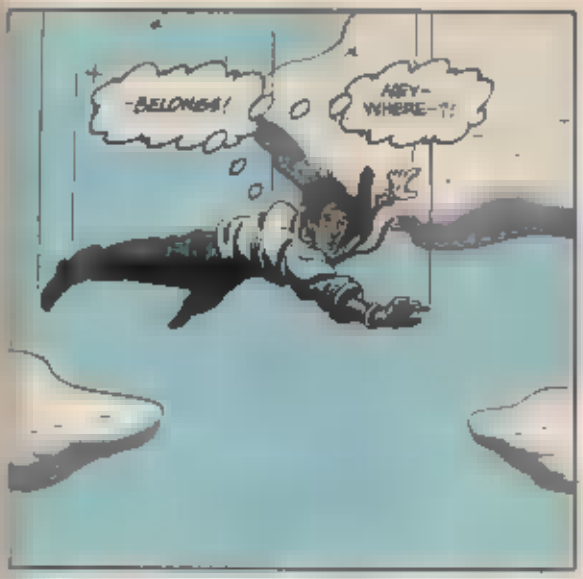
...CAN'T HAPPEN...

AND NE-E-E-E-XT WE GO WITH ROUND FOUR--
...CEPT IN CARTOONS...

--DROP THE ANVIL!
WHERE IT...

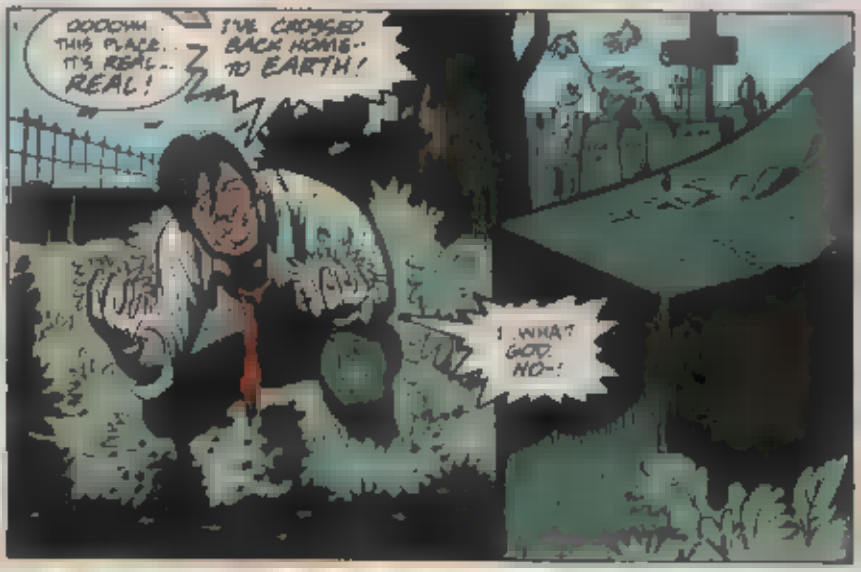
KER-SPLAT


HEH, THAT NOID WENT OUT WITH A BANG, DIDN'T HE?
NUTTA FLATTENED HIM RIGHT OUTTA EXISTENCE...
YAAAAYYY!
H-HARRIS...?


-BELONGS!
HEY-WHERE-?!

UH-WHAT... HAPPENED...?

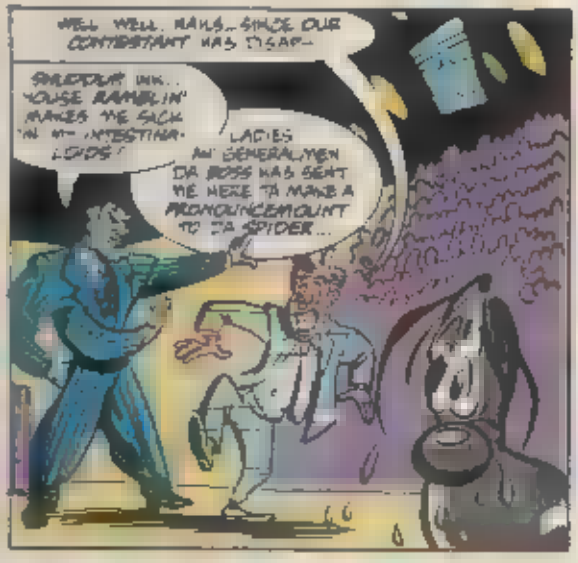
SMACK
UGH!


OOOOHH... THIS PLACE... IT'S REAL... REAL!
I'VE CROSSED BACK HOME-- TO EARTH!
I...WHAT? GOD, NO-!

MOMMA...!

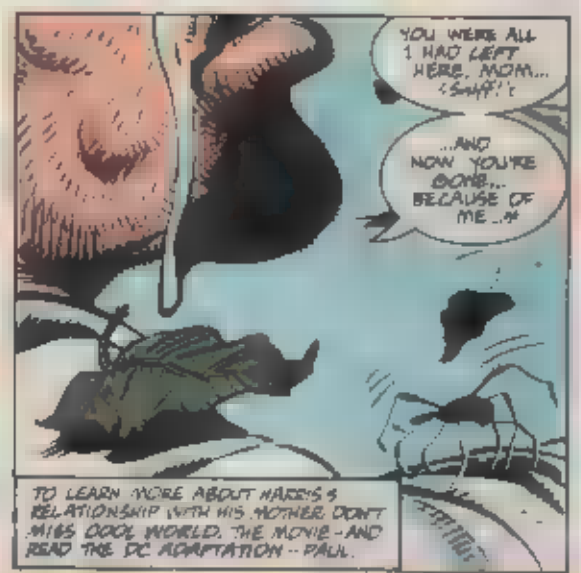
NA...SOB!? MOMMA...

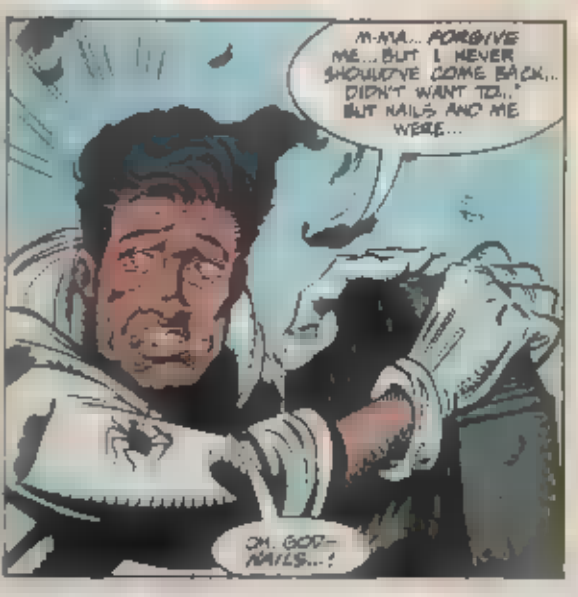
AGATHA ROSE
HARRIS
LOVING WIFE
LOVING MOTHER


WELL WELL, NAILS... SINCE OUR CONTESTANT HAS DISAP-
SHUTDOWN INK... YOUSE RAMBLIN' MAKES ME SICK 'N MY INTESTINA-LOIDS!
LADIES 'N' GENERALMEN DA BOSS HAS SENT ME HERE TA MAKE A PRONOUNCEMOUNT TO DA SPIDER...

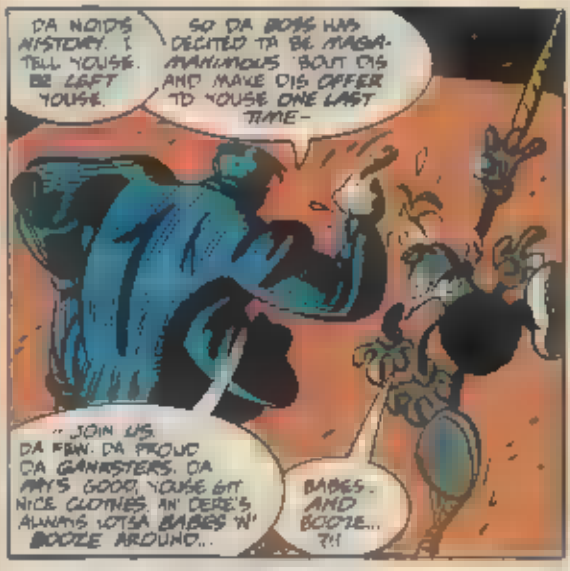
I... I'M SORRY, MA... IT'S ALL MY FAULT...

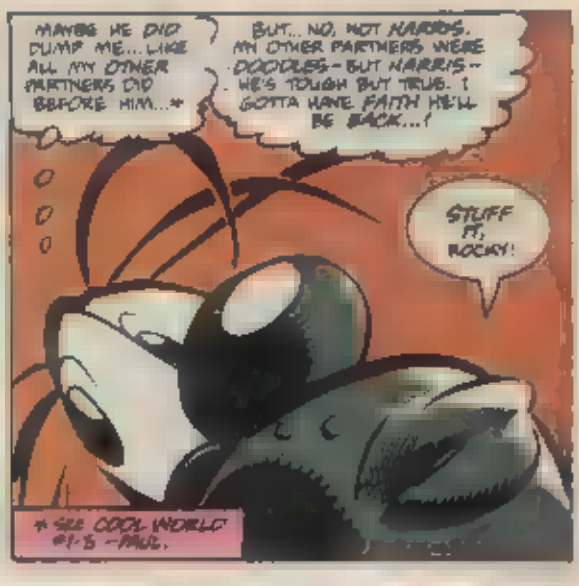
DA BOSS SAYS DA MOYO AIN'T DEAD... SAYS HE CROSST BACK OVER TO DA REAL WORLD.
...HE ABANDONINED YOUSE, LEFT YOUSE HIGH 'N' DRY!
THAT'S A LIE! HARRIS WOULDN'T LEAVE ME...
WOULD HE?


YOU WERE ALL I HAD LEFT HERE, MOM... (SNIFF!)
...AND NOW YOU'RE GONE... BECAUSE OF ME...!!
TO LEARN MORE ABOUT HARRY'S RELATIONSHIP WITH HIS MOTHER, DON'T MISS COOL WORLD, THE MOVIE - AND READ THE DC ADAPTATION -- PAUL.

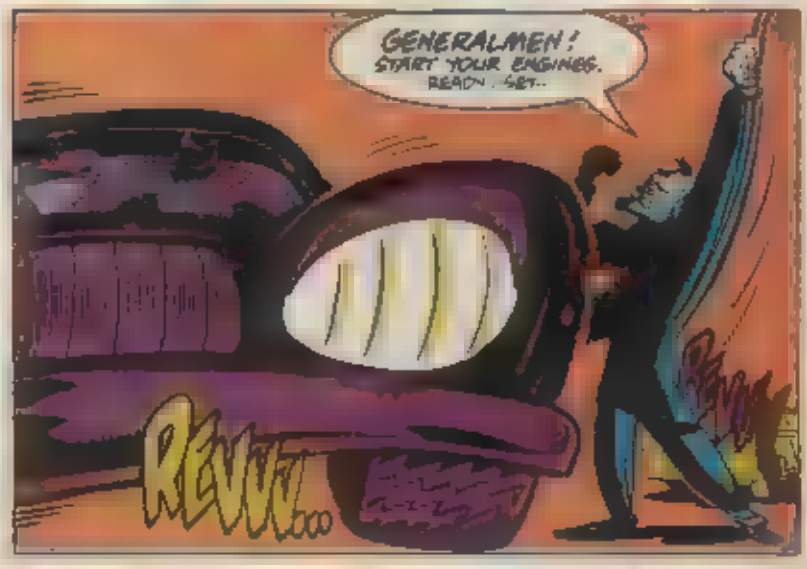

M-MA... FORGIVE ME... BUT I NEVER SHOULD'VE COME BACK... DIDN'T WANT TO... BUT NAILS AND ME WERE...
OH, GOD- NAILS...!

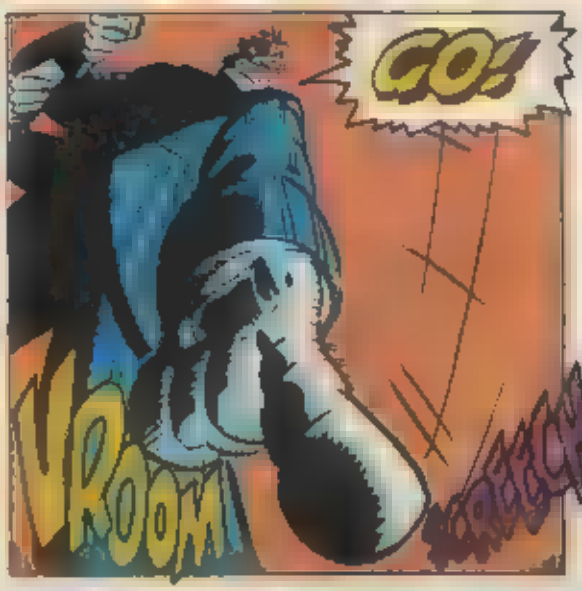
KRR-HACK!

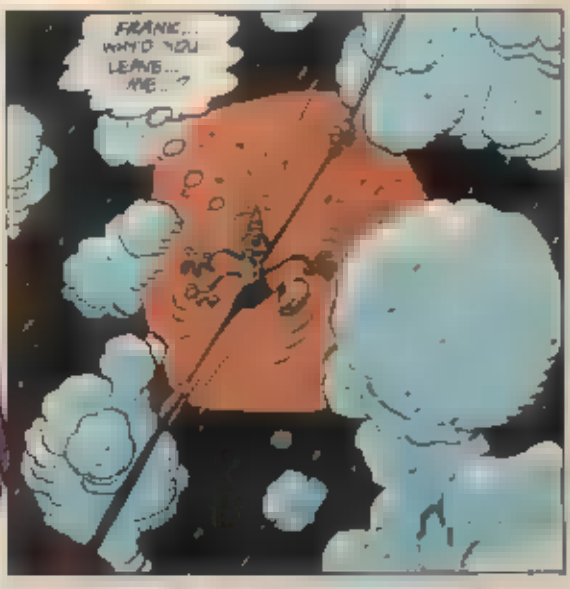

DA NOIDS MISTEAY. I TELL YOUSE. BE LEFT YOUSE.
SO DA BOSS HAS DECIDED TA BE MAGA-MANIMOUS 'BOUT DIS AND MAKE DIS OFFER TO YOUSE ONE LAST TIME-
"JOIN US. DA FEW. DA PROUD DA GANGSTERS. DA ANY'S GOOD, YOUSE GIT NICE CLOTHES, AN' DERE'S ALWAYS LOTSA BABES 'N' BOOZE AROUND..
BABES. AND BOOZE...?!!

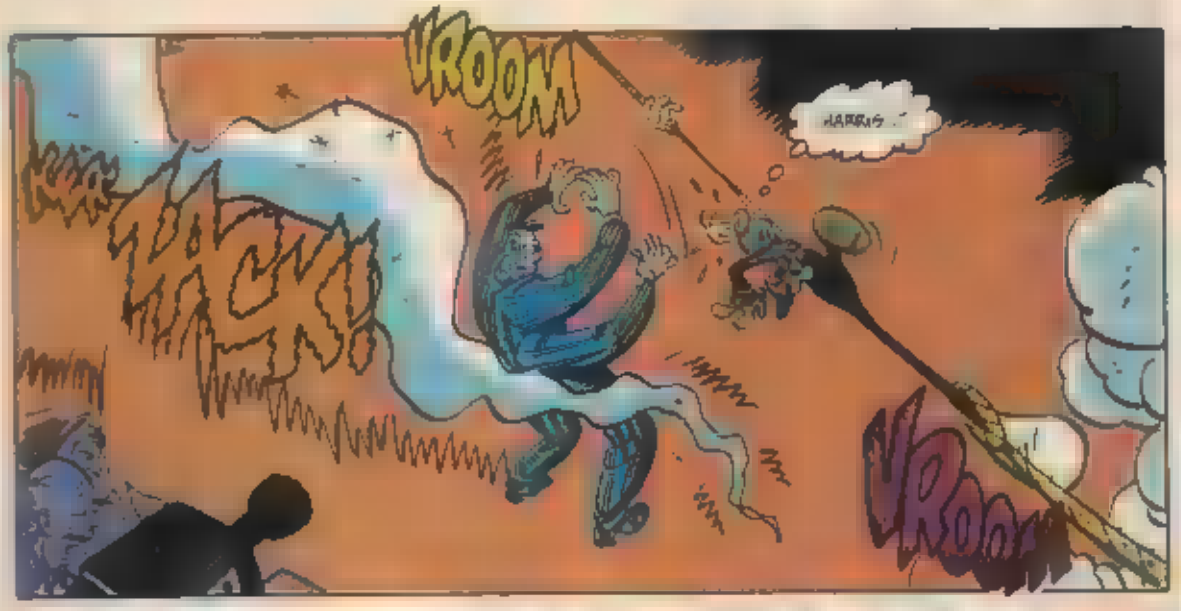

MAYBE HE DID DUMP ME... LIKE ALL MY OTHER PARTNERS DID BEFORE HIM...*
BUT... NO, NOT HARRIS. MY OTHER PARTNERS WERE DOODLES - BUT HARRIS - HE'S TOUGH BUT TRUE. I GOTTA HAVE FAITH HE'LL BE BACK...!
STUFF IT, ROCKY!
* SEE COOL WORLD #1-5 -PAUL.

SORRY YOUSE FEEL DAT WAY, SPIDER.
SOON YOUSE WON'T FEEL NUTTIN'.

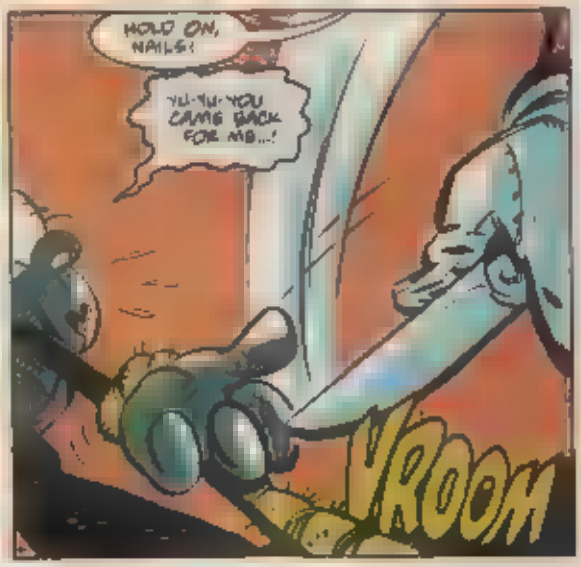

GENERALMEN! START YOUR ENGINES. READY. SET..
REVVV...


GO!
VROOM
SCRATCH

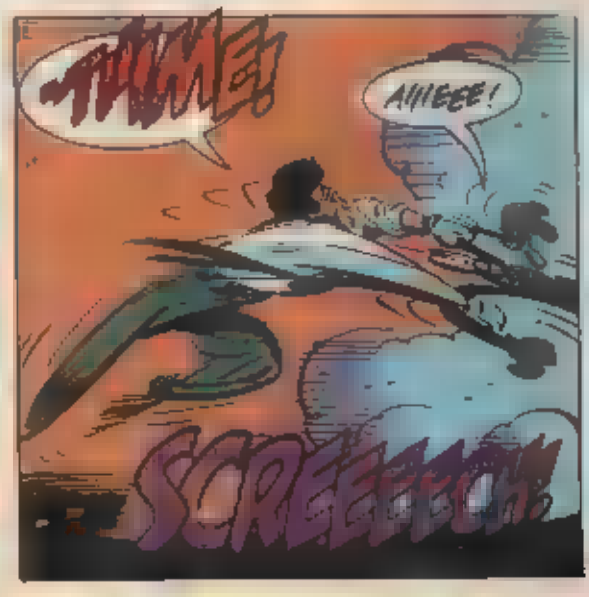

FRANK... WHY'D YOU LEAVE... ME...?

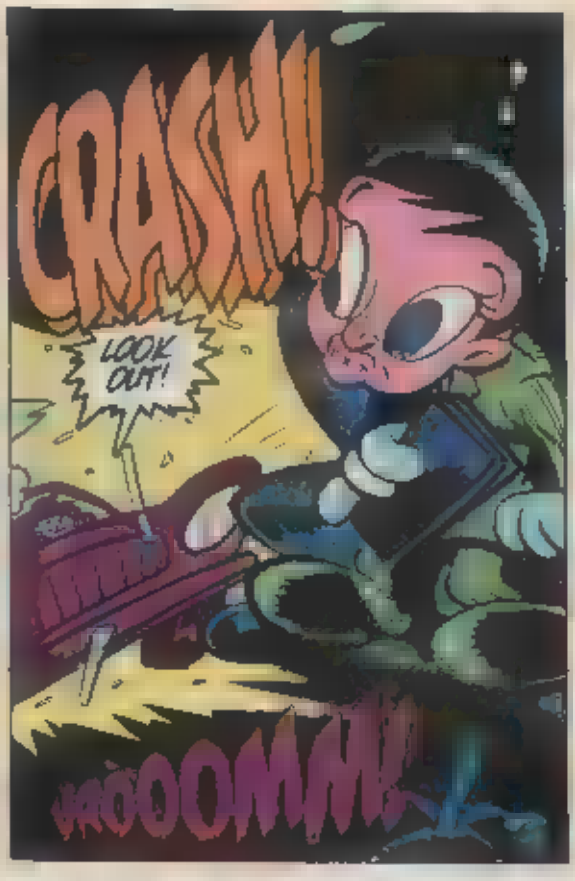

VROOM
HACK!
HARRIS...
VROOM

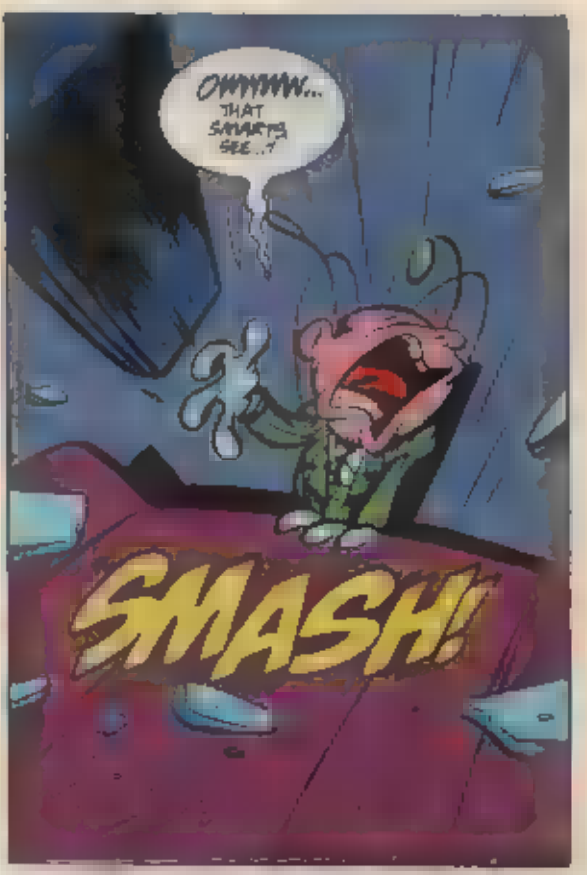
I'M BACK, THREE-ARMS!!
WHAT-T!
THUD!


HOLD ON, NAILS!
YU-YU-YOU CAME BACK FOR ME...!
VROOM

DON'T WORRY, BUDDY...
...I'LL GET YOU OUTTA HERE IN NO--


THUMP!
AIIIEEE!
SCREEEECH!


CRASH!
LOOK OUT!
VROOOMM!


OWWWW... THAT SMARTS, SEE...?
SMASH!

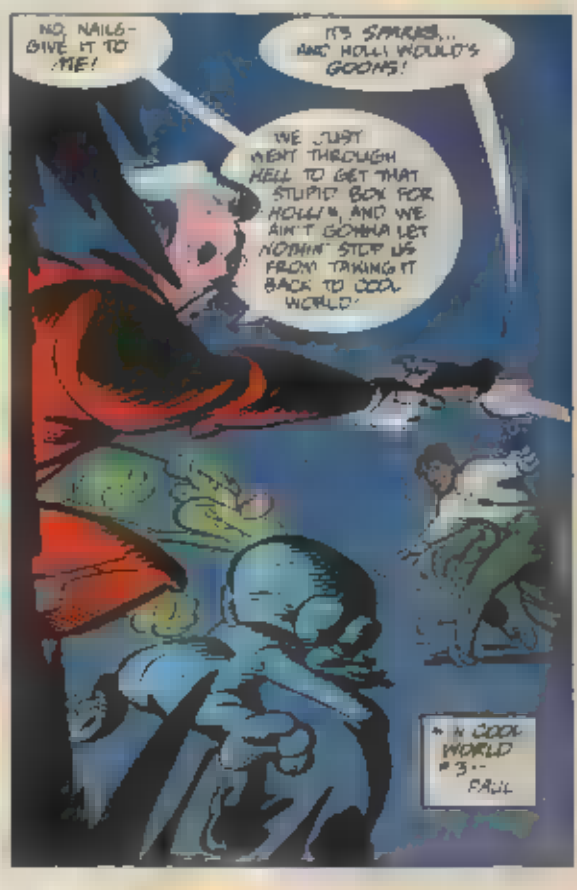
HARRY-- LOOK! THE ULTIMATE WEAPON! IT'S OURS!
KEEP IT HANDY- WE MAY NEED IT!
THINK AGAIN, NOID-!

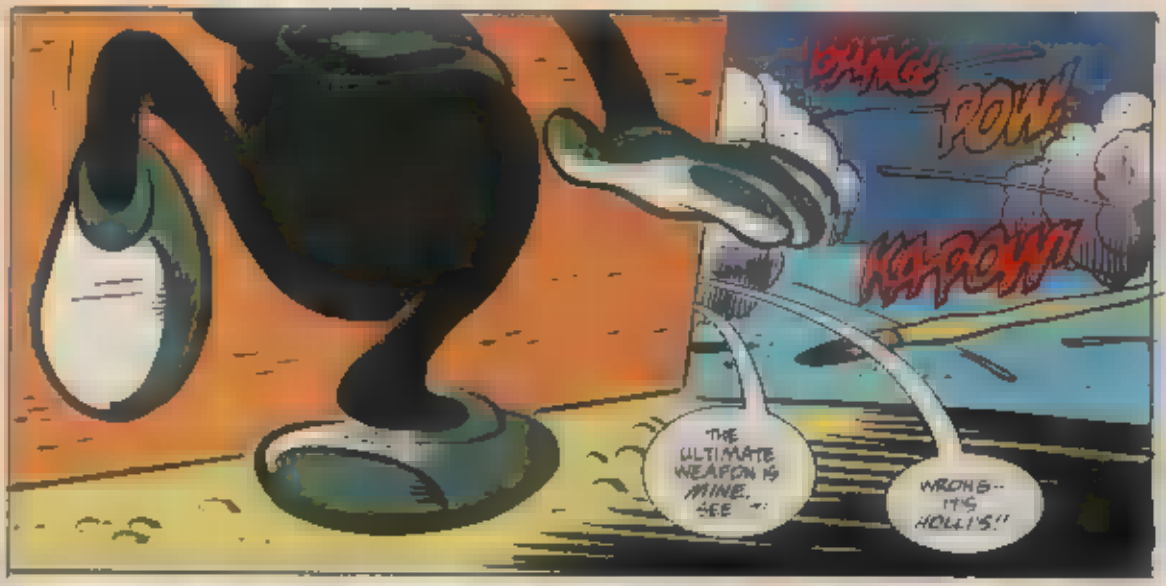
SOLEM UP DA WEPPIN, NOW-
-OR YOUSE'LL BE COUGHIN' UP BLOOD!
SHEESH... WHERE DO YOU POODLES GET YOUR DIALOGUE?

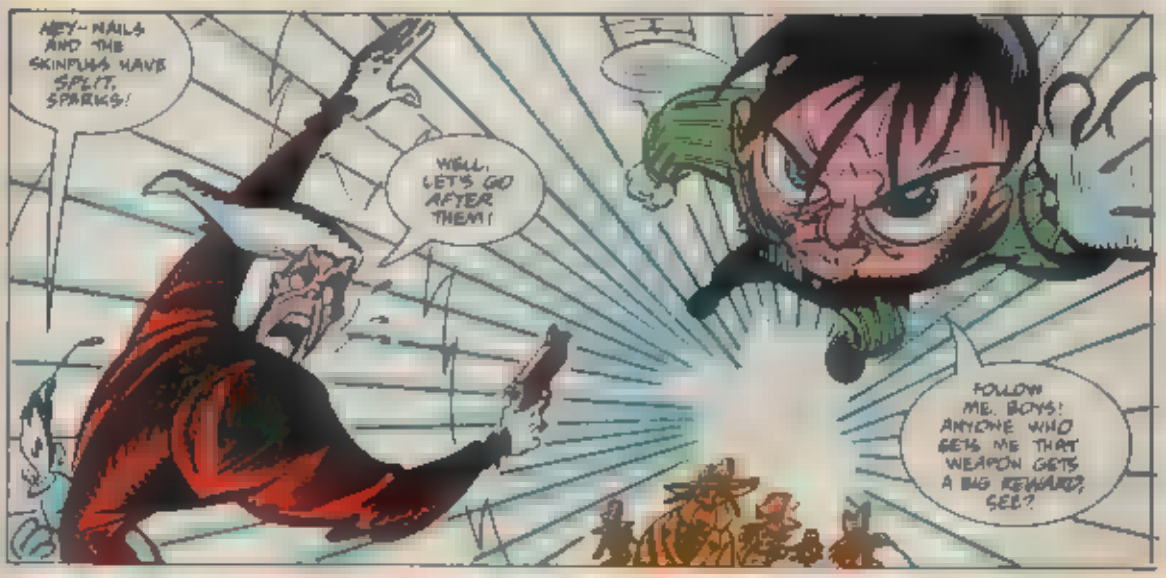
COME ON COME ON, COME ON—I AIN'T GOT ALL DAY! GIMME DAT BOX!
OKAY, ROCKY, YOU WANT IT...

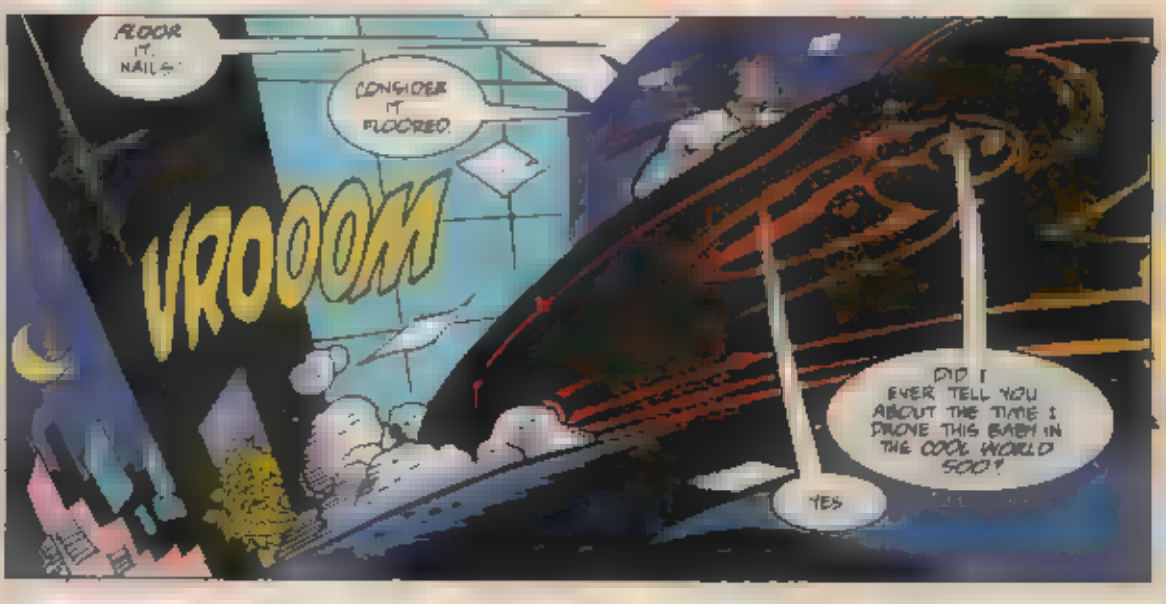
YOU GOT IT.
OWITCH! DA PAIN!
MANOMAN... BAD NEWS...

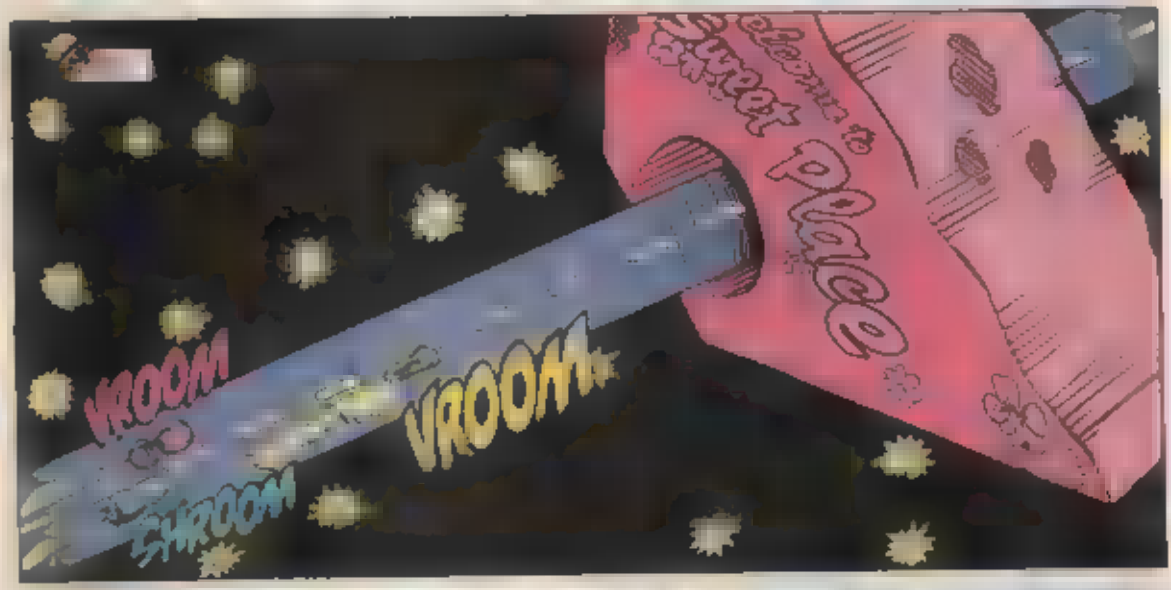
QUIT GAWKIN' SEE, AND GET ME THAT WEAPON!

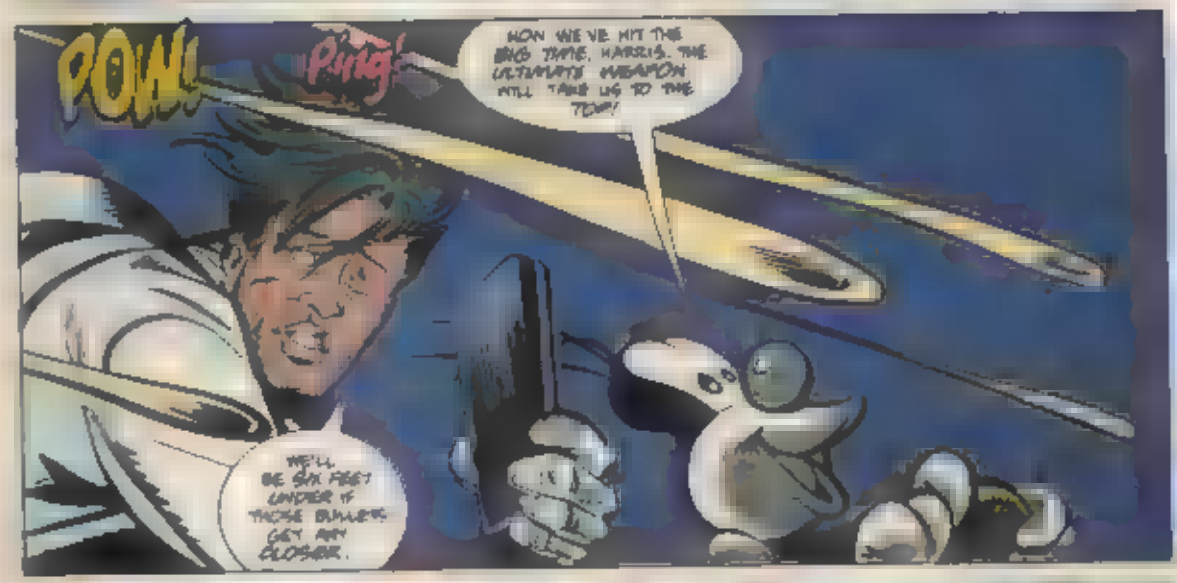

NO, NAILS—GIVE IT TO ME!
IT'S SPARKS... AND HOLLI WOULD'S GOONS!
WE JUST WENT THROUGH HELL TO GET THAT STUPID BOX FOR HOLLI, AND WE AIN'T GONNA LET NOTHIN' STOP US FROM TAKING IT BACK TO COOL WORLD!
IN COOL WORLD #3... FAUL


DANG!
POW!
KA-POW!
THE ULTIMATE WEAPON IS MINE. SEE --
WRONG-- IT'S HOLLI'S!!


HEY-- NAILS AND THE SKINFLINS HAVE SPLIT, SPARKS!
WELL, LET'S GO AFTER THEM!
FOLLOW ME, BOYS! ANYONE WHO GETS ME THAT WEAPON GETS A BIG REWARD, SEE?


FLOOR IT, NAILS!
CONSIDER IT FLOORED.
VROOOM
DID I EVER TELL YOU ABOUT THE TIME I DROVE THIS BABY IN THE COOL WORLD 500?
YES


Welcome to
Sweet Place
VROOM
VROOM
VROOM


POW!
Ping!
NOW WE'VE HIT THE BIG TIME, HARRIS. THE ULTIMATE WEAPON WILL TAKE US TO THE TOP!
WE'LL BE SIX FEET UNDER IF THOSE BULLETS GET ANY CLOSER.

NEWT R. SWEET FOR SWEET PLACE PRESIDENT!
...AND IF ELECTED PRESIDENT OF SWEET PLACE I PROMISE A FIFTY-GALLON CARTON OF ICE CREAM AT EVERY MEAL...
YEAH, YEAHHH.
SOUNDS GOOD TO ME!

YOUR DRIVING'S GETTING PRETTY BAD, MAILS.

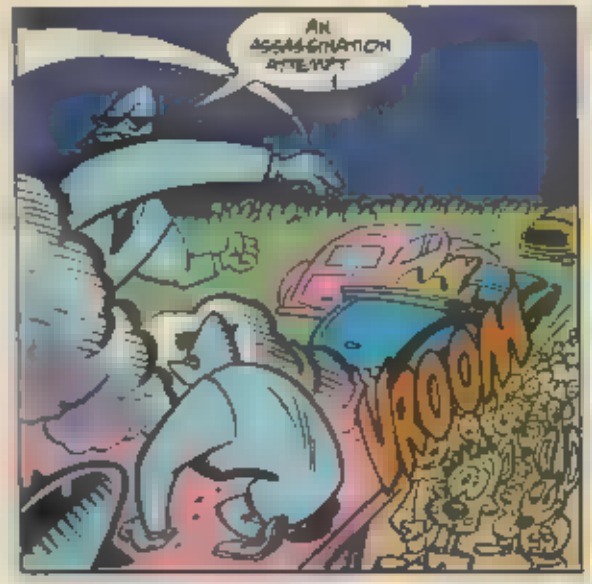
VROOOOM

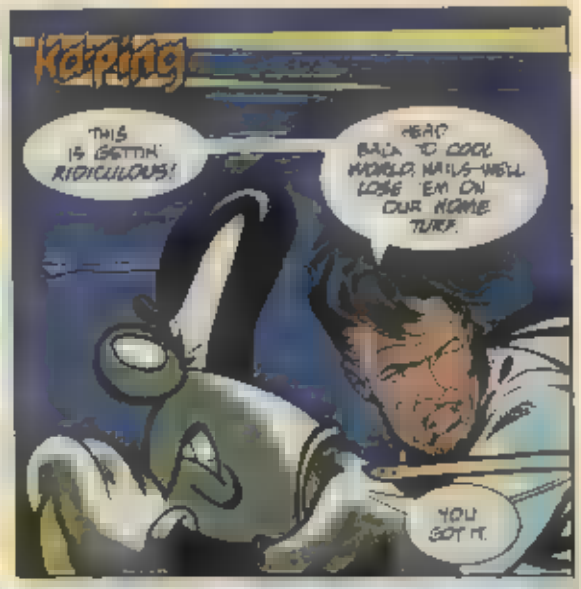
GIMME A BREAK, BOSS... I'VE HAD A TOUGH DAY.

DUCK!

LOOK OUT!

OUTTA MY WAY!

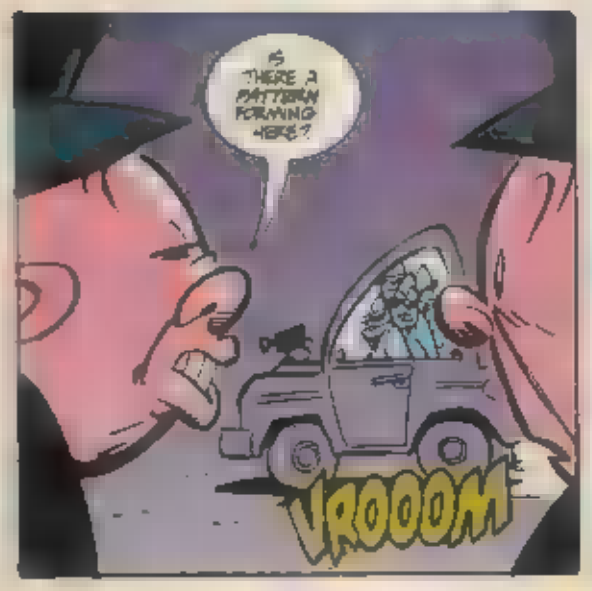

AN ASSASSINATION ATTEMPT
VROOM

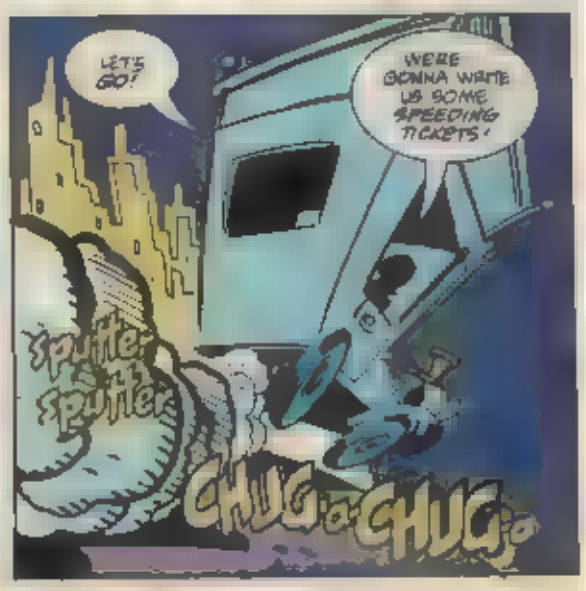

Ka-Ping
THIS IS GETTIN' RIDICULOUS!
HEAD BACK TO COOL HOOKLO, MATE—WE'LL LOSE 'EM ON OUR HOME TURF.
YOU GOT IT.

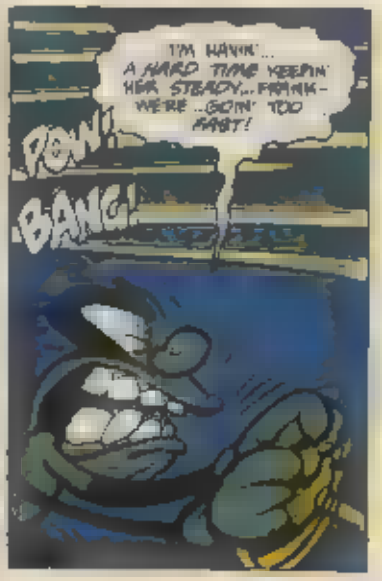
WHAT?
THEY MUSTA BEEN DOWN NINETY!
VROOOM

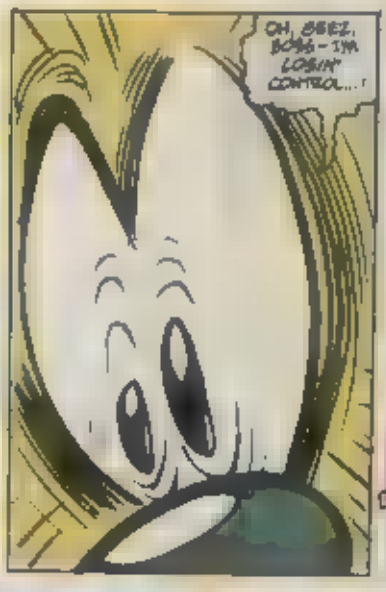
VROOM

VROOM


IS THERE A PATTERN FORMING HERE?
VROOOM

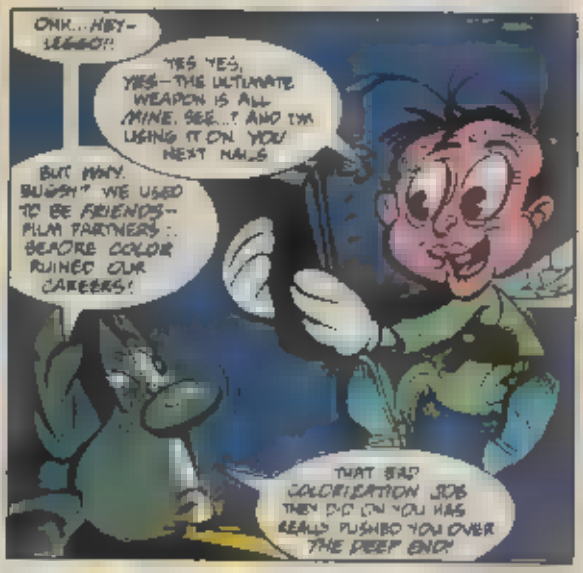

LET'S GO!
WE'RE GONNA WRITE US SOME SPEEDING TICKETS!
sputter sputter
CHUG CHUG

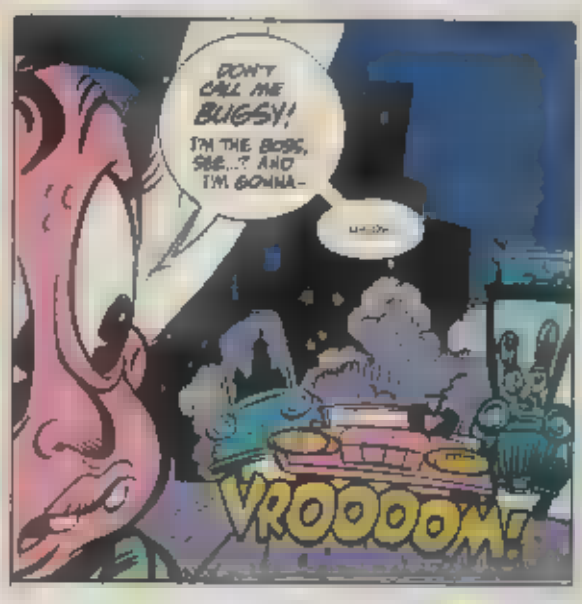

I'M HAVIN'... A HARD TIME KEEPIN' HER STEADY... FRANK-WE'RE ...GOIN' TOO FAST!
POW!
BANG!

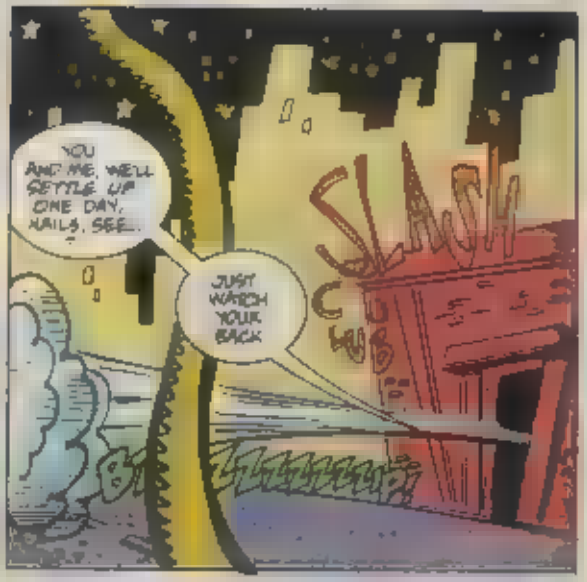

OH, BEEZ, BOSS-I'M LOSIN' CONTROL...!

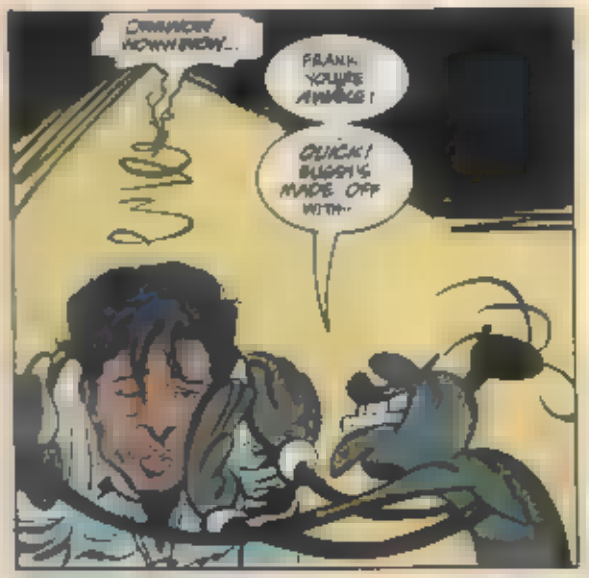
LOOK OOUGH!
BOINK
SCREEEEEE CRASH

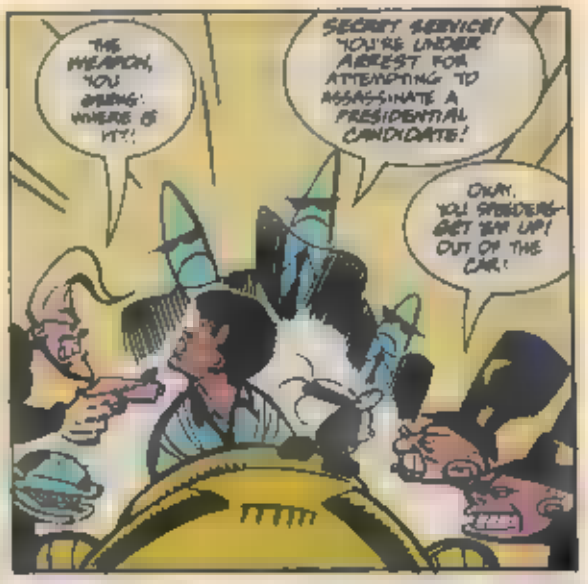
I'LL TAKE CARE OF THIS, BOYS-IT'S PERSONAL. STAY PUT, SEE?!
OKAY BOSS
SQUEEEEAL!


ONK...HEY-LEGGO!!
YES YES, YES-THE ULTIMATE WEAPON IS ALL MINE, SEE...? AND I'M USING IT ON YOU NEXT NAILS
BUT WHY, BUGSY? WE USED TO BE FRIENDS-FILM PARTNERS-BEFORE COLOR RUINED OUR CAREERS!
THAT BAD COLORIZATION JOB THEY DID ON YOU HAS REALLY PUSHED YOU OVER THE DEEP END!

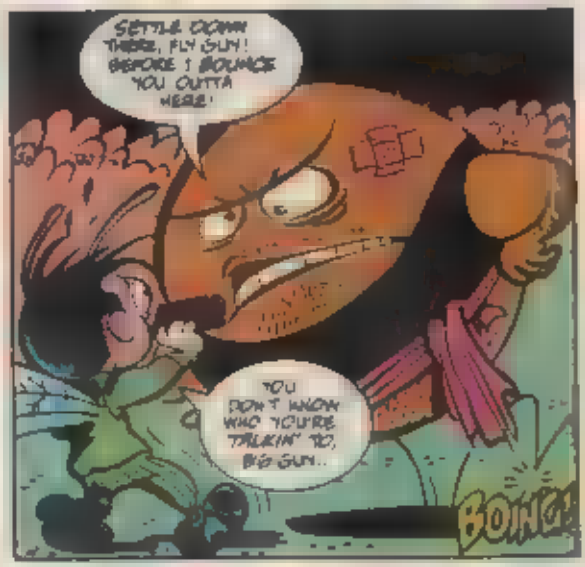

DON'T CALL ME BUGSY! I'M THE BOSS, SEE...? AND I'M GONNA-
VROOOOM!

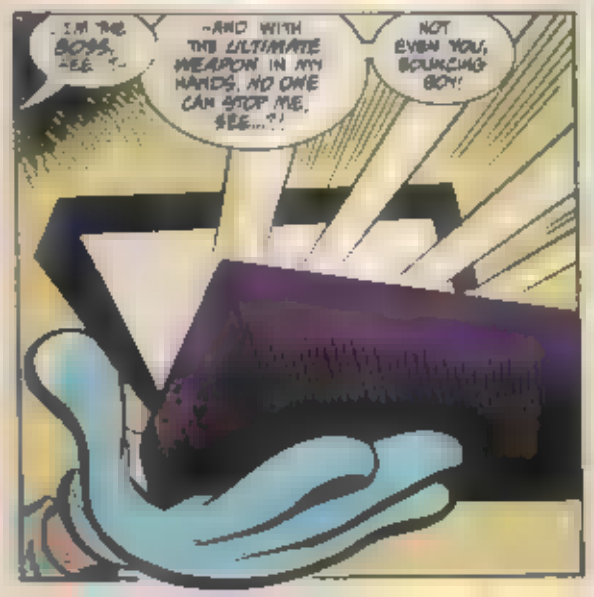

YOU AND ME, WE'LL SETTLE UP ONE DAY, NAILS, SEE...
JUST WATCH YOUR BACK
SLASH
CRUSH


OHMMMM HOWWWWW...
FRANK, YOU'RE AWAKE!
QUICK! BUGGY'S MADE OFF WITH...


THE WEAPON, YOU DUMB: WHERE IS IT?!
SECRET SERVICE! YOU'RE UNDER ARREST FOR ATTEMPTING TO ASSASSINATE A PRESIDENTIAL CANDIDATE!
OKAY, YOU SPEEDERS GET YOUR UP! OUT OF THE CAR!

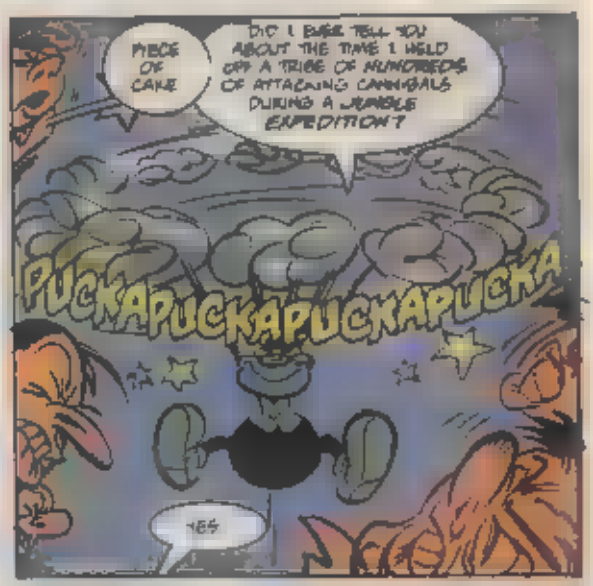
OUT OF MY WAY, SEE..
I'M COMIN' THROUGH, SEE..! GET OUT OF THE WAY!
WATCH IT, DUDE!
QUIT PUSHIN'!


SETTLE DOWN THERE, FLY GUY! BEFORE I BOUNCE YOU OUTTA HERE!
YOU DON'T KNOW WHO YOU'RE TALKIN' TO, BIG GUY..
BOING!


I'M THE BOSS, SEE..
-AND WITH THE ULTIMATE WEAPON IN MY HANDS, NO ONE CAN STOP ME, SEE...?!
NOT EVEN YOU, BOUNCING BOY!

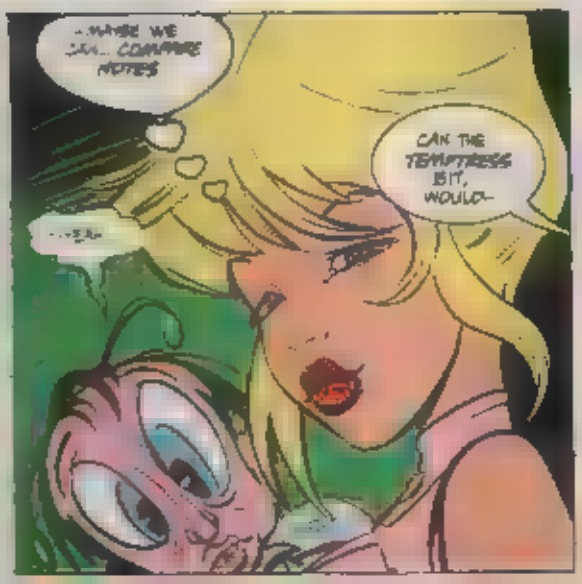
SO THAT'S WHAT THE WEAPON DOES.
(AHEM) EXCUSE ME... MR. BOSS..? I'M HOLLI- HOLLI WOULD...

EASY WITH THE TRIGGER FINGERS, BOYS!
PAW! NAILS! GIVE US A HAND HERE...
YOU GOT IT, HARDS.


PIECE OF CAKE
DID I EVER TELL YOU ABOUT THE TIME I HELD OFF A TRIBE OF HUNDREDS OF ATTACKING CANNIBALS DURING A JUNGLE EXPEDITION?
PUCKAPUCKAPUCKAPUCKA
YES

C'MON, FRANK... BUGSY TOOK THE WEAPON INTO THE CLUB!
I'M YOUR AHEAD OF YOU, PARTNER!
SHOULDN'T WE GO AFTER THOSE GUYS?
NO-THE BOSS TOLD US TO STAY PUT-AND YOU KNOW WE DON'T CROSS THE BOSS!

YOU'RE REALLY A LEGEND AMONG DOODLES, BOSS
AND ME... I'M A LEGEND AMONG LOVERS-


...MAYBE WE CAN... COMPARE NOTES
CAN THE TEMPTRESS BIT, WOULD-
...SAY

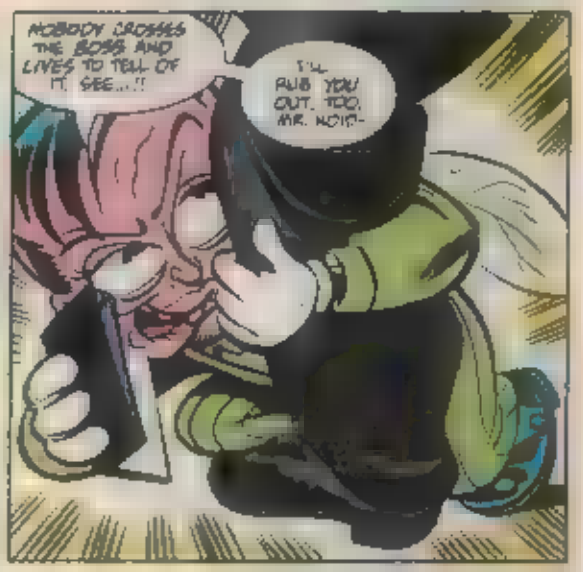
-THE ROUTINE'S GETTIN' REAL STALE!
YEAH... LIKE "DONNA REED" REPRUNS!
NOW-GIVE US THE WEAPON, BUGSY

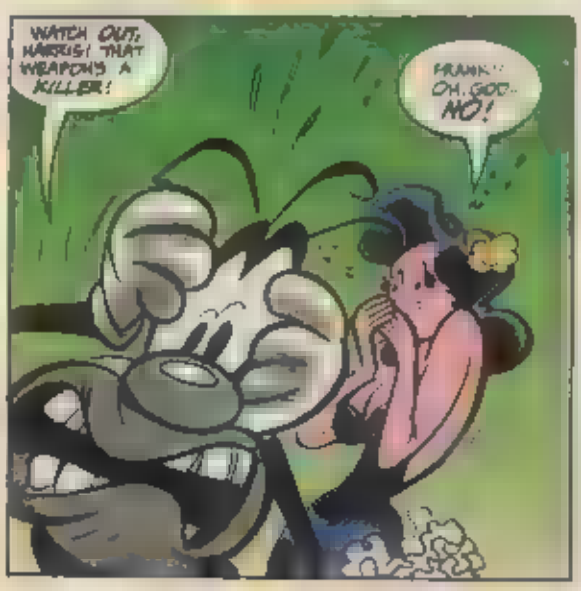
I TOLD YOU, NALA DON'T CALL ME BUSSY, SEE ?!
NOW, BACK... BEFORE I LOSE THE BABE.. SEE !!
HEY-

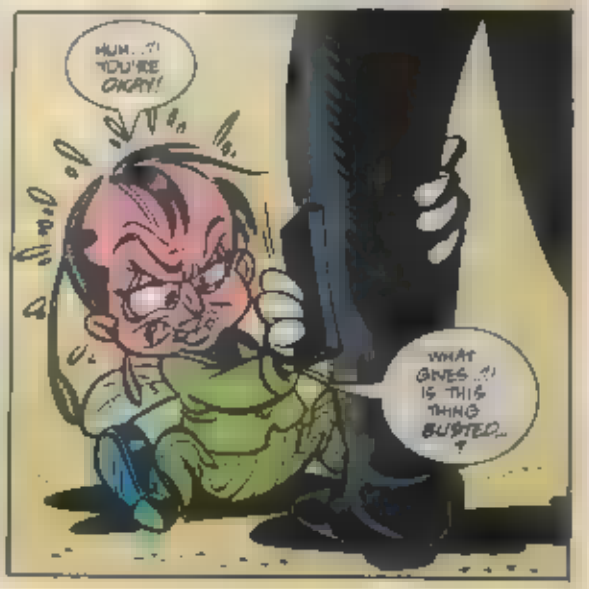
NO, "BOSS"- I CAN'T LET YOU DO THAT
I MAY BE JUST A CROOK, BUT I'M NOT GOING TO STAND BACK AND WATCH YOU HURT ANYBODY ELSE WITH THAT THING.
-EVER HEE

OUCH!
CLANG!
THANKS, LONETTE..

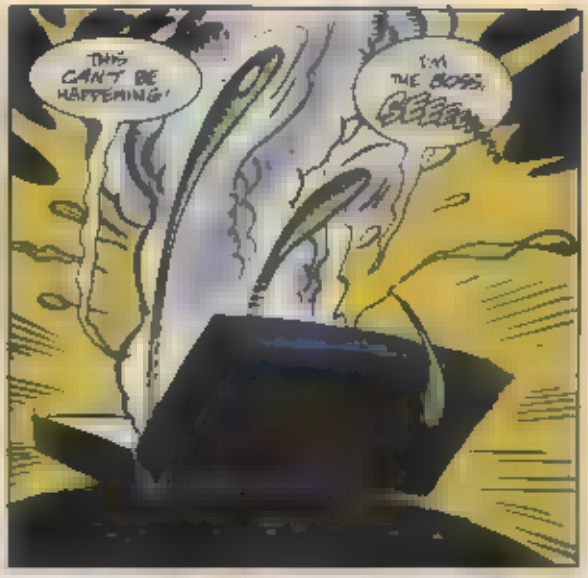
-MY TURN!
SPLOIT!
UFF!

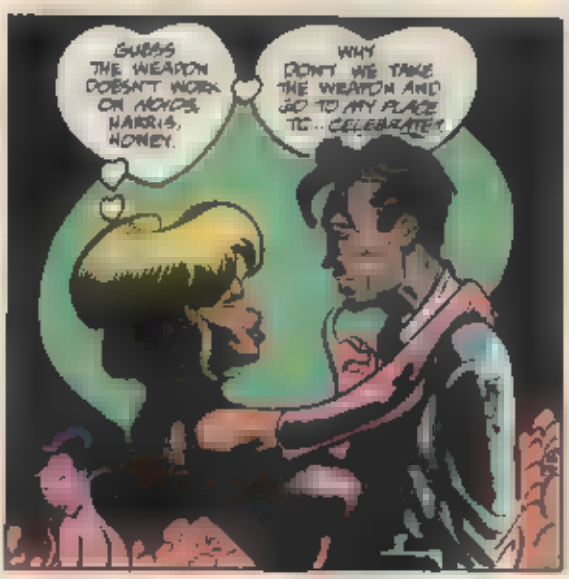

NOBODY CROSSES THE BOSS AND LIVES TO TELL OF IT, SEE...!!
I'LL RUB YOU OUT, TOO, MR. NOID-


WATCH OUT, HARRIS! THAT WEAPON'S A KILLER!
FRANK!! OH, GOD.. NO!


HUH..?! YOU'RE OKAY!
WHAT GIVES..?! IS THIS THING BUSTED..?

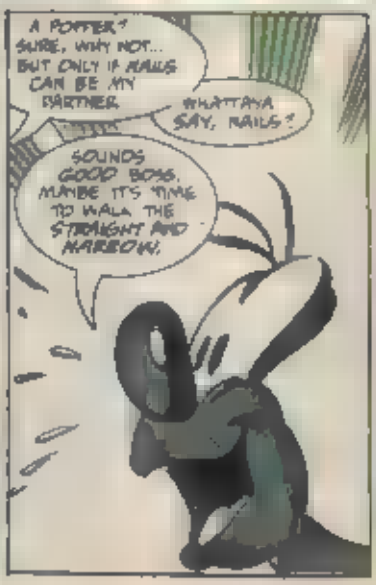
LET'ME TAKE A LOOK, SEE IMS..
NO..
NOOOO!


THIS CAN'T BE HAPPENING!
I'M THE BOSS, GGGRRR

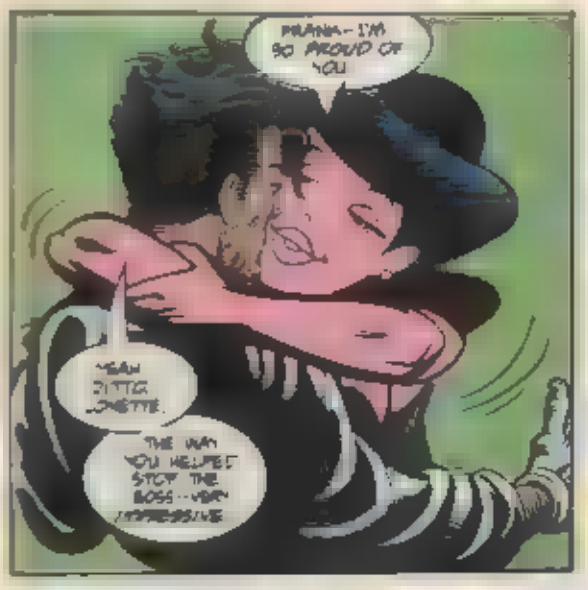

GUESS THE WEAPON DOESN'T WORK ON NOIDS, HARRIS, HONEY.
WHY DON'T WE TAKE THE WEAPON AND GO TO MY PLACE TO.. CELEBRATE?

FORGET IT, WOULD.
MAYBE IT'S TIME I SETTLED DOWN WITH A GOOD WOMAN.
SCUSE ME, NOID? HARRIS?

MEMBER ME, HARRIS...? CHIEF HONEYCOMB?
MEMBER THAT COPPER I MADE YOU TO JOIN THE COOL WORLD POLICE? AFTER THAT DISPLAY OF BRAVERY I JUST SAW, THE COPPER STILL STANDS.
JOIN US, HARRIS DO THE RIGHT THING
IN COOL WORLD #2 ..PAUL..

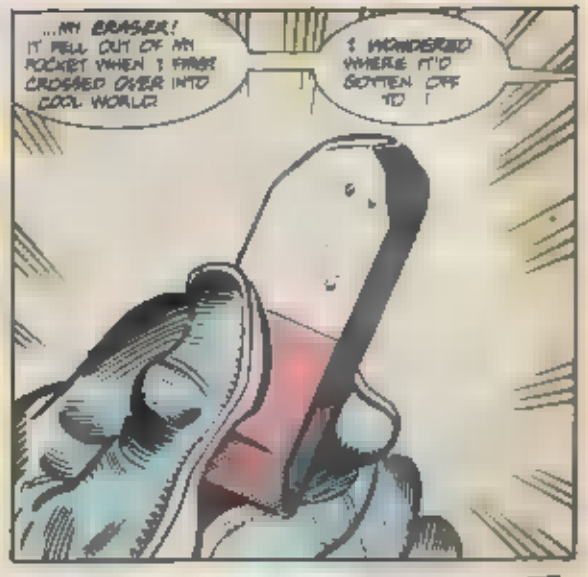

A POPPER? SURE, WHY NOT... BUT ONLY IF NAILS CAN BE MY PARTNER.
WHATTAYA SAY, NAILS?
SOUNDS GOOD BOYS. MAYBE IT'S TIME TO WALK THE STRAIGHT AND NARROW.

GOOD CHOICE, BOYS.. WELCOME TO THE COOL WORLD POLICE FORCE.
JUST DON'T TRY TO GIVE ME A SPIT SHINE AND WE'LL GET ALONG FINE.
BADGE


FRANK—I'M SO PROUD OF YOU!
MEAN DITTO, LONETTE.
THE WAY YOU HELPED STOP THE BOSS—VERY IMPRESSIVE

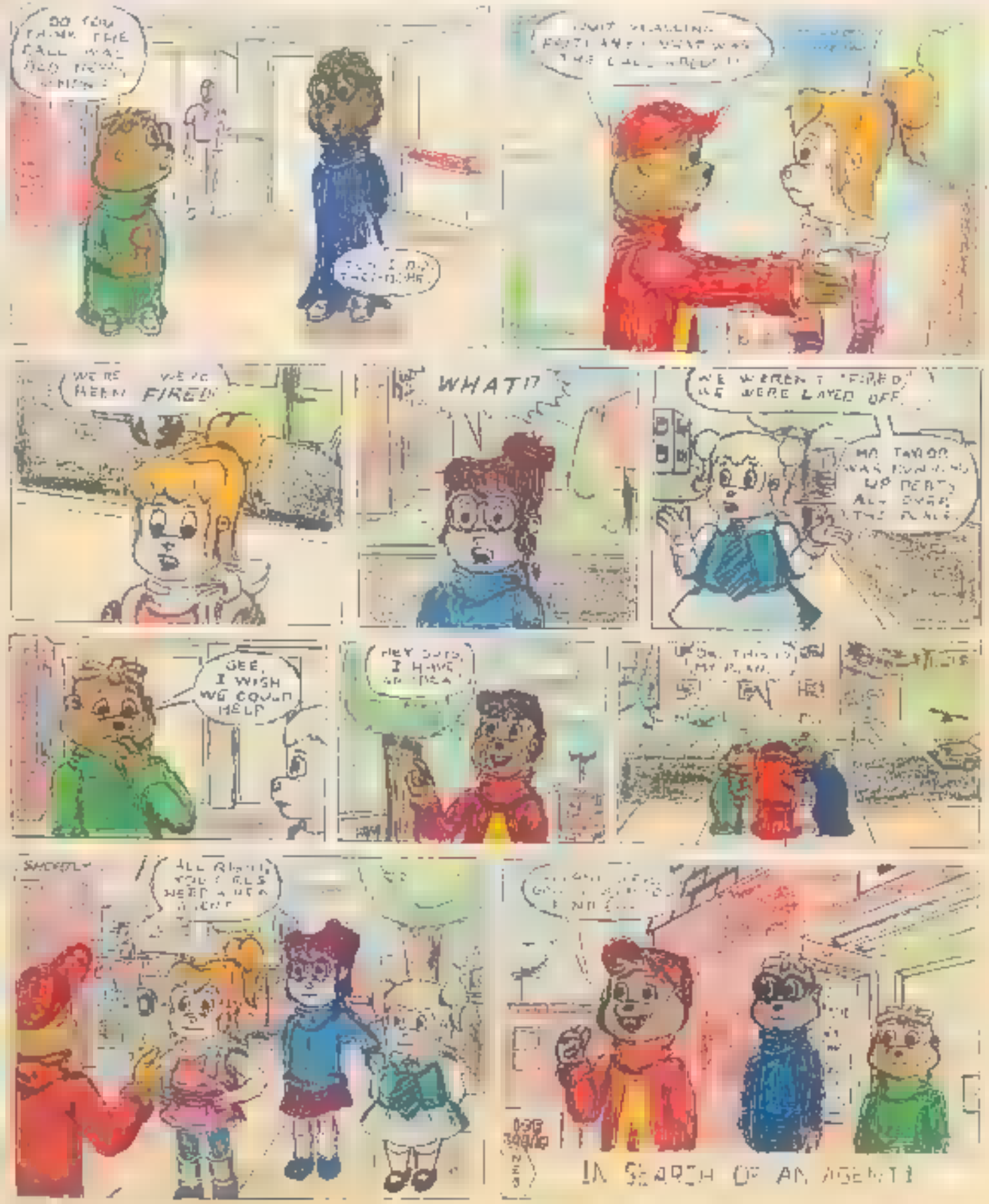
SINCE THIS THING WON'T HURT ME, I'M GONNA TAKE A LOOK INSIDE AND SEE WHAT'S BEEN WIPING OUT ALL THESE DOODLES

WELL, I'LL BE...

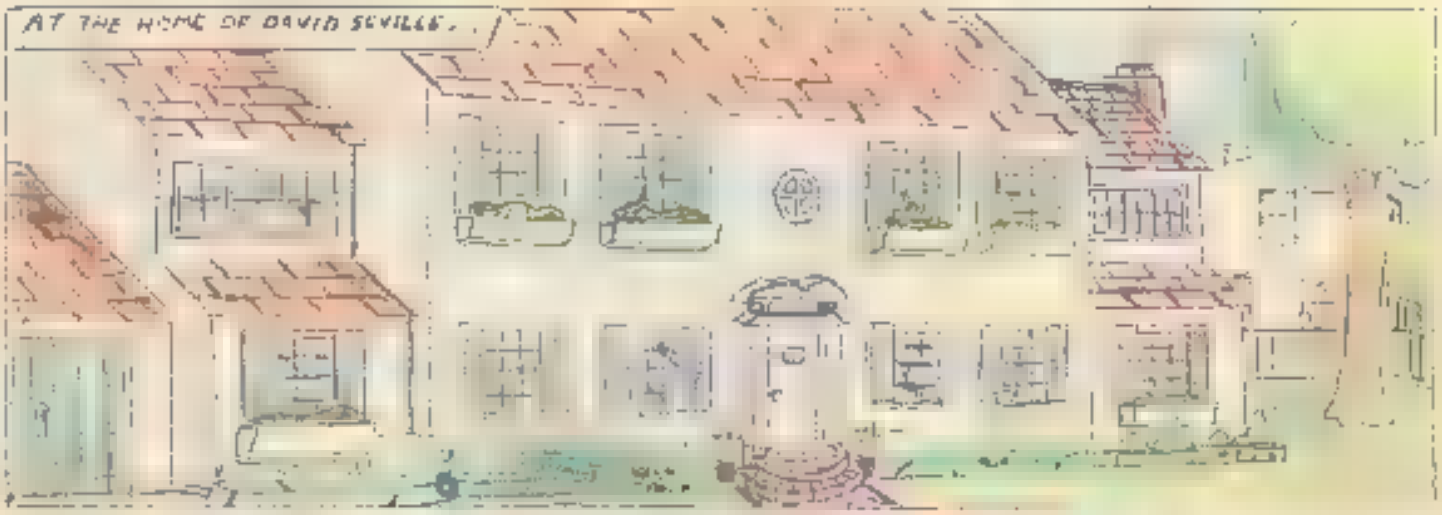

...MY ERASER! IT FELL OUT OF MY POCKET WHEN I FIRST CROSSED OVER INTO COOL WORLD!
I WONDERED WHERE IT'D GOTTEN OFF TO!

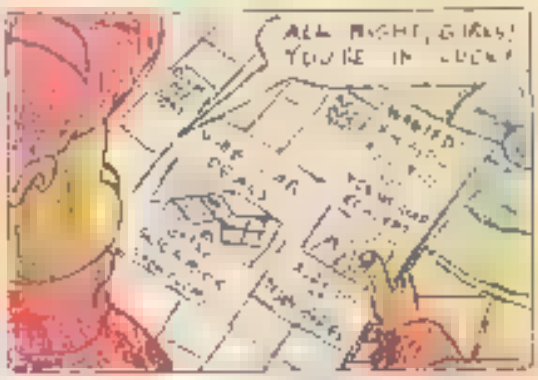
LET'S HAVE A DRINK TO INAUGURATE COOL WORLD'S TWO NEWEST POPPERS
CHIEF, CAN WE DRINK ON DUTY?
UMM... WE'VE ALREADY CLOCKED OUT FOR THE DAY, NAILS
POUR ME A STIFF ONE LONETTE WITH A TWIST OF HONEY!
COMING [illegible] MONTH: [illegible] COOL WORLD MOVIE ADAPTATION, [illegible] ON THE PARAMOUNT PICTURES FILM [illegible] BY RALPH [illegible] AND [illegible] BY FRANK MANCUSO JR.— BE THERE—OR BE DOODLED!

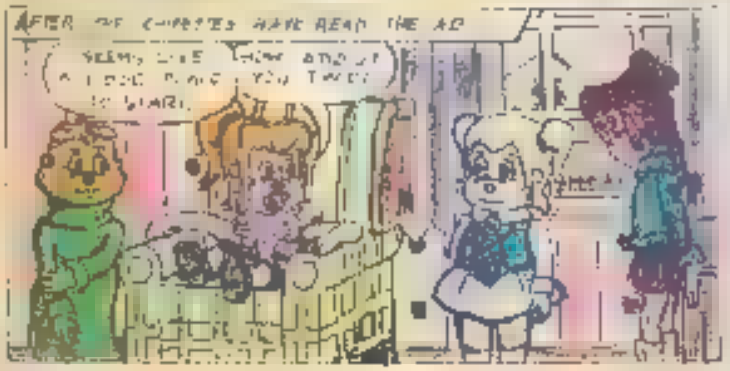
Alvin and the Chipmunks

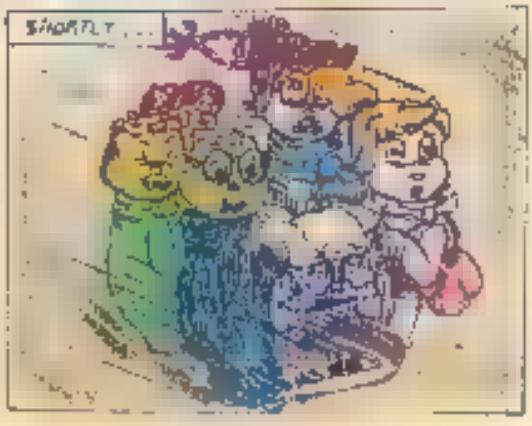

WE'RE HERE
WE'VE FIRED
WHAT!?
WE WEREN'T FIRED WE WERE LAYED OFF
GEE, I WISH WE COULD HELP
HEY GUYS, I HAVE AN IDEA
IN SEARCH OF AN AGENT!

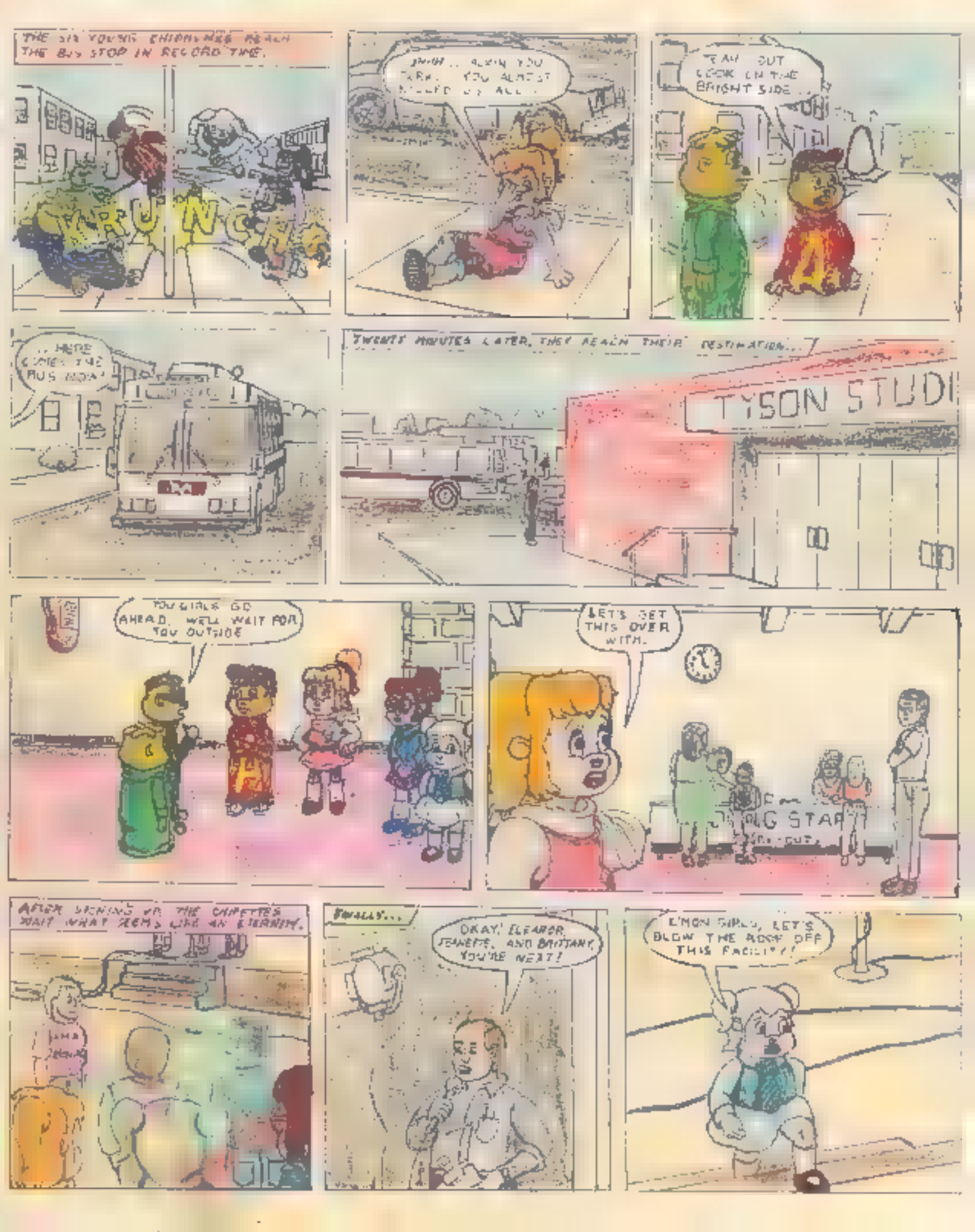
Alvin and the CHIPMUNKS™

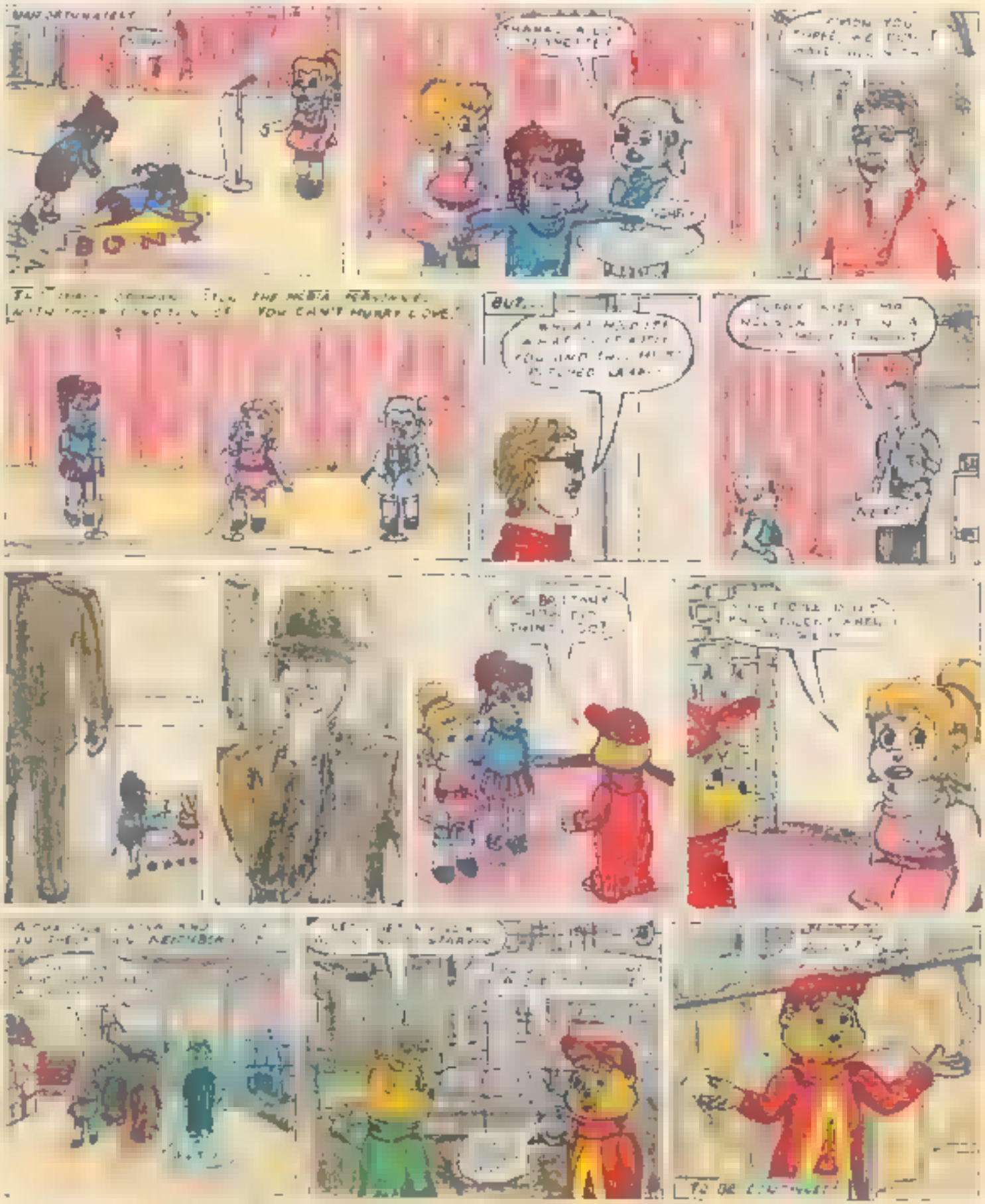









THE SIX YOUNG CHIPMUNKS REACH THE BUS STOP IN RECORD TIME.
RUN
AGAIN YOU GUYS... YOU ALMOST MISSED US ALL!
YEAH BUT LOOK ON THE BRIGHT SIDE...
HERE COMES THE BUS NOW!
TWENTY MINUTES LATER, THEY REACH THEIR DESTINATION...
TYSON STUDI
YOU GIRLS GO AHEAD. WE'LL WAIT FOR YOU OUTSIDE
LET'S GET THIS OVER WITH.
AFTER SIGNING UP, THE CHIPETTES WAIT WHAT SEEMS LIKE AN ETERNITY.
FINALLY...
OKAY! CLEARER, JEANETTE, AND BRITTANY, YOU'RE NEXT!
C'MON GIRLS, LET'S BLOW THE ROOF OFF THIS FACILITY!


BOOM
YOU CAN'T HURRY LOVE.
BUT...

THE NEXT NIGHT...

OH YEAH

MMMMMMM...

www.MILFTOON.com

ROGER MY LOVE... ARE YOU GOING TO FINISH SOON?

I USED TO FIND HIS DICK SO CUTE AND PASSIONATE... BUT NOW IT FEELS SO ... STALE AND SMALL...

TWO ONE THOUSAND!

THREE ONE THOUSAND!

FUCK

FUCK

BUT... BUT... I HAVEN'T FINISHED MY THIRD TIME YET!

WHAT IS WRONG? IS EVERYTHING OK?

IT'S NOT YOU DEAR... I AM JUST IN THE MOOD TONIGHT...

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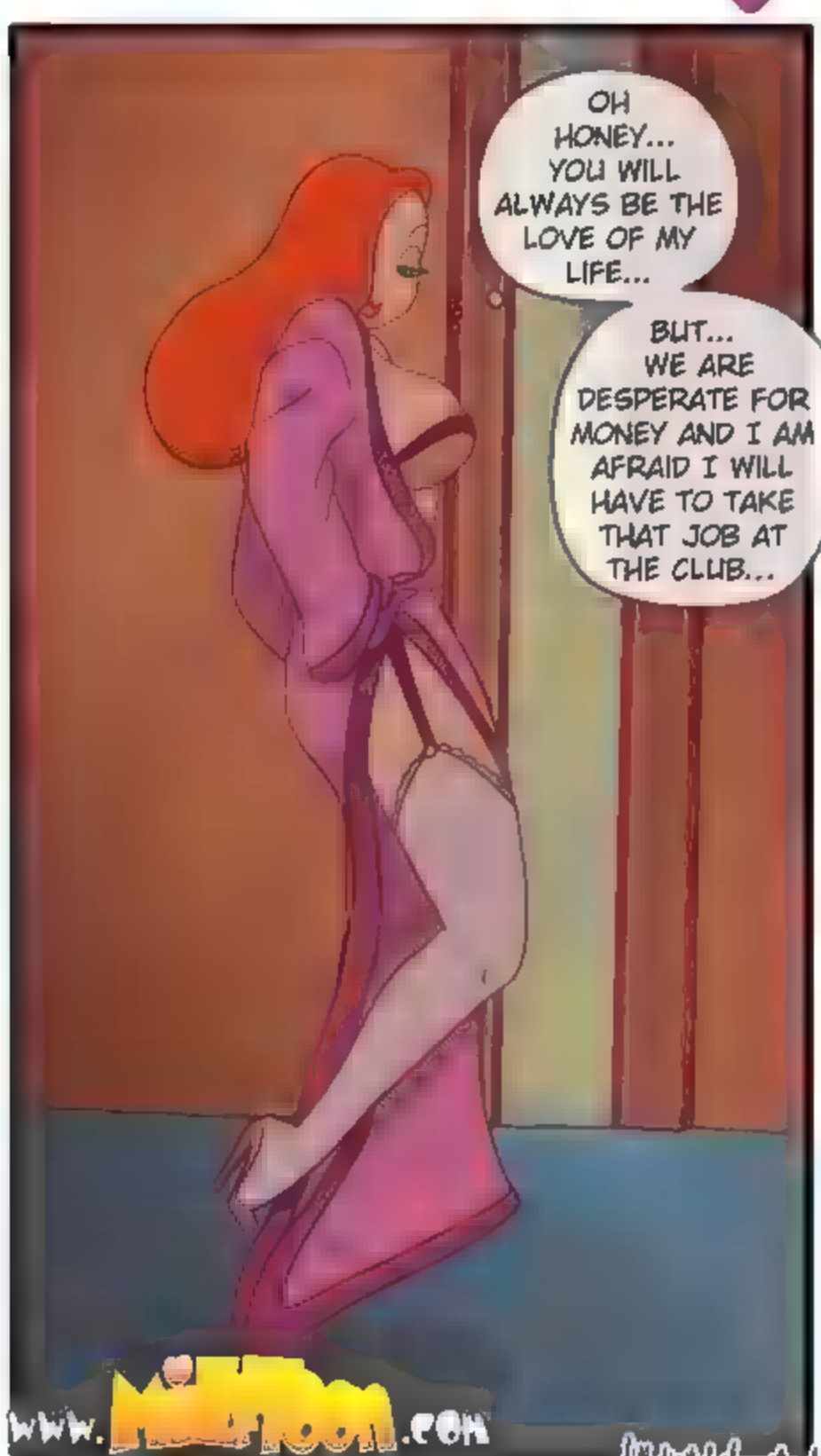

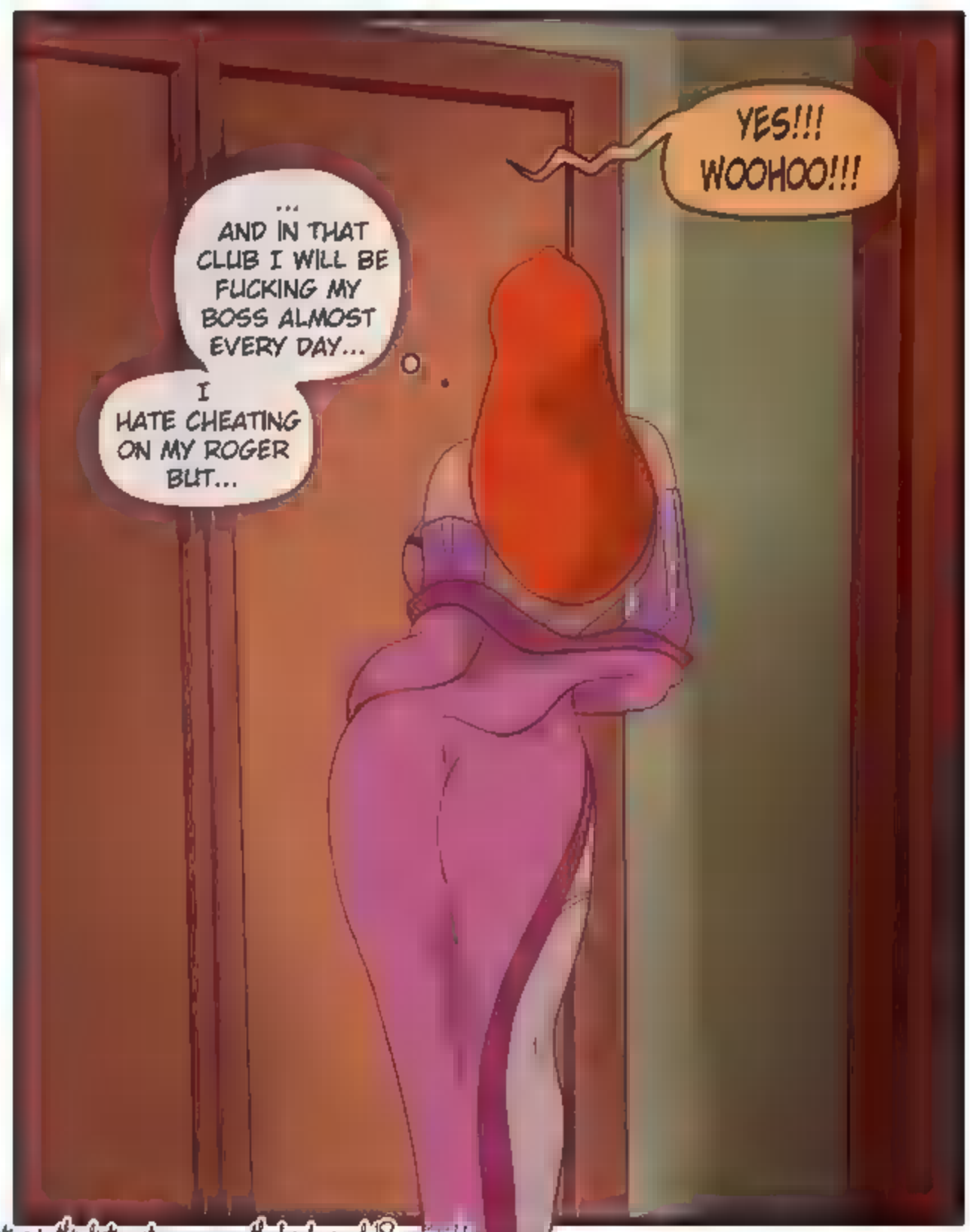

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WHEN YOU SAY... ADULT... DO YOU MEAN PORN?

WELL... KIND OF... YEAH...

GULP

BUT WHO CARES? I MEAN... LOOK AT ALL THIS MONEY!

OH WOW! THAT IS A LOT!

HM...

WOW! I CAN'T BELIEVE THOSE GUYS THOUGHT THAT WE ACTUALLY HAD SEX JUST BECAUSE YOU HAD SOME SEMEN ON YOU!

OH REALLY...

GULP

YOU KNOW... WE CAN TRICK THEM AGAIN... RIGHT?

HOW...

HOW DO YOU MEAN?

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WELL... ISN'T IT OBVIOUS?

YOU WILL GET THAT TINY PEKKER OF YOURS AND GIVE IT A GOOD RUB...

... THEN FINISH ON MY CLOTHES!

SINCE THESE ARE PHOTOS AND NOT A VIDEO... THEY DON'T KNOW THAT WE ARE FAKING IT!

I ... I DON'T KNOW MOM... I FEEL BAD FROM LAST TIME WHEN MY... THING WENT INSIDE YOU AND...

I TOLD YOU NOT TO TALK ABOUT THAT!... AND BESIDES... IT WON'T BE LIKE THAT THIS TIME!

ALL YOU GOTTA DO IS JUST FINISH!

THEY WILL STILL PAY FOR THOSE... RIGHT?

I GUESS BUT...

WHAT NOW? THIS IS THE ONLY WAY...

... FOR ME NOT CHEATING ON YOUR FATHER!

I DON'T THINK I CAN DO THAT THOUGHT... I AM ALREADY FEELING WEIRD AND KNOWING WHAT HAPPENED LAST TIME I DON'T THINK I CAN GET IT... UP...

DON'T BE SILLY! COME HERE... SIT WITH ME!

GRAB

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PULL IT OUT AND STROKE IT...

BUT...

NOW! THE FASTER WE DO THIS THEN THE FASTER IT WILL FINISH LARRY!

IT WON'T WORK MOM! LOOK!

UNZZIIPPPP

COME ON LARRY... WHAT'S WRONG?

YOU DID IT FINE YESTERDAY!

I CAN'T DO IT WITH YOU LOOKING AT ME!

YESTERDAY YOU HAD YOUR BOOBS OUT!

FAP

FAP

FAP

www.milftoon.com

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www.toonsex.com

REALLY? OK THEN... HOW ABOUT THIS?

LARRY? WHY DID YOU STOP?

!!!! BOOBBIES... ...!

OH GOD DAMN IT...MEN!

HERE... PUT YOUR HEAD HERE ON MY LAP!

I WILL HELP YOU FINISH...

TRUST ME... IT WILL BE FASTER THAN WAITING ON YOU!

GULP

YOU... WILL?

OK?

SURE THING! YEAH...

BOOBS!

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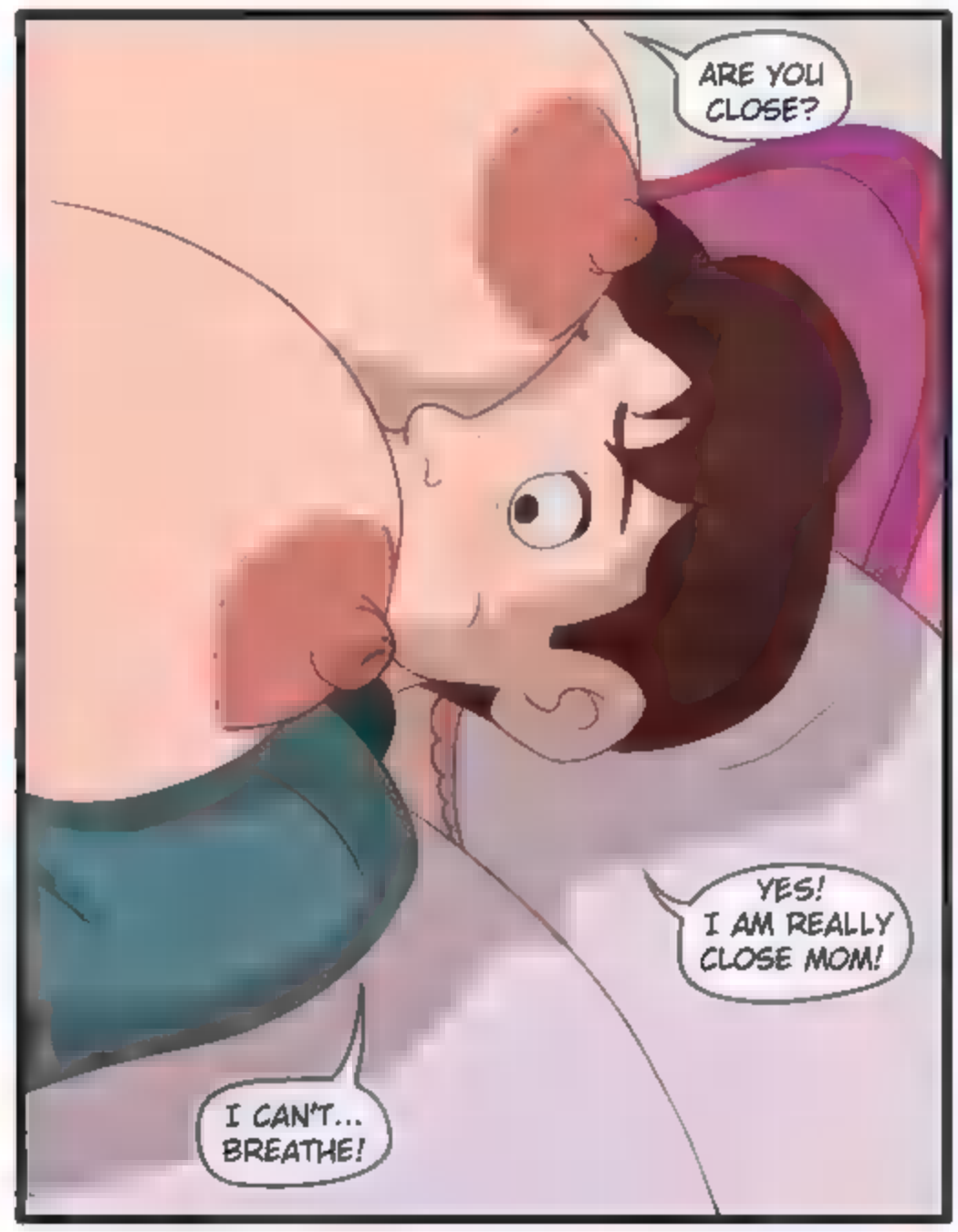

QUICK! GET ON THE BED AND GET BETWEEN MY LEGS!

TAKE A PICTURE OF YOU FINISHING ON MY BELLY!

WE CAN HIDE OUR FACES LATER AND...

QUICK! I WONT HOLD MUCH LONGER! YOU CAN EXPLAIN LATER!!!!

FAP

FAP

FAP

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WHAT?

LARRY! I AIN'T GONNA LET YOU FUCK ME AGAIN! THIS IS JUST FOR THE PHOTOS AND MONEY!

GOING IN!

DON'T YOU DARE PUT IT IN!

I CAN'T BELIEVE YOU WILL LET ME FUCK YOU MOM!

IT WAS AN ACCIDENT PUTTING IT IN LAST TIME... BUT I ENJOYED EVERY SECOND OF IT!

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WHY WOULD I SMILE? YOU WILL HIDE OUR FACES AFTERWARDS... RIGHT?
THEN TURN AND SMILE FOR THE CAMERA!
THEY PAY MORE IF WE SHOW THEM...
NO... THAT'S JUST GOING TOO FAR!
I HAVE A REPUTATION THAT I NEED TO KEEP!
AS YOU WISH MOM! BUT I AM TELLING YOU THAT BEING AN INTERNET PORN STAR CELEBRITY PAYS OFF QUITE WELL!
ARE YOU CRAZY? IF PEOPLE FIND OUT THAT I JUST LET YOU CUM INSIDE ME FOR MONEY WE WILL BE THE LAUGHING STOCK OF THE ENTIRE TOWN!
DON'T WORRY! I WILL ARRANGE IT SO THAT NOBODY KNOWS WHO WE ARE!
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WWW.MYTOON.COM

I DON'T KNOW LARRY...

I MEAN... IT DOES SOUND NICE BEING A CELEBRITY AND ITS WHAT I WANT... BUT...

DON'T WORRY ABOUT IT! JUST... FOLLOW MY LEAD MOM!

TOMORROW MORNING WEAR SOMETHING NICE...

I ALWAYS WEAR NICE CLOTHES...

THESE WILL GO IN MY BANK ACCOUNT...

SURE THING MOM! PUT THEM IN GOOD USE!

OH... AND YOU MUST TRY TO BE MORE AVAILABLE FROM NOW ON SO WE CAN DO MORE...

YOU WILL SEE!

WHAT DO YOU MEAN?

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THE NEXT MORNING...

THIS IS TOO RISKY LARRY! YOUR DAD WILL SEE US!

WE GET TWICE THE MONEY IF SOMEONE IS NEARBY!

I AM REALLY CLOSE!

FUCK

FUCK

FUCK

ARE YOU GOING TO CUM INSIDE ME?

I WANT TO PULL OUT BUT... IT FEELS SO DAMN GOOD MOM!

ARE YOU ENJOYING THIS YOU LITTLE PERVERT? I THOUGHT WE WERE JUST DOING IT FOR THE MONEY AND THE VIDEOS!

WELL... IT FEELS NICE!

HUMP

HUMP

HUMP

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SORRY MOM!

SPRRUTTT!!!

SHIT! I THINK I FINISHED INSIDE YOU AGAIN!

WHAT DO YOU MEAN... "YOU THINK"? CAN'T YOU TELL?

OH WOW... YOU ARE FILLING ME UP!

DOES IT FEEL NICE?

WELL...

FINE! YES I AM FINE!

HONEY? IS EVERYTHING OK? YOU SEEM... TIRED...

OH... OK! IS LARRY THERE? I THINK I HEARD HIM! IS HE HIDING AGAIN?

SLOWLY PULL OUT AND TALK TO YOUR FATHER SO HE WON'T SUSPECT ANYTHING!

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YOU CAUGHT ME DAD!
I CAN'T HIDE ANYTHING FROM YOU!
WHAT THE HELL ARE YOU DOING?
GET YOUR HAND OFF!
YOU CAN'T HIDE ANYTHING FROM YOUR DAD KIDDO!
I SEE EVERYTHING!
ASK YOUR MOTHER ABOUT THE TIME THAT I SAW A BLACK SWAN...
GRAB
FOR THE LAST TIME ROGER...
IT WAS A WHITE SWAN AND YOU SAW THE SHADOW!
DAD? CAN YOU DRIVE ME TO SCHOOL? I HAVE A TEACHERS APPOINTMENT AND I REALLY DON'T WANT TO BE LATE...
THAT'S WHAT THEY WANT YOU TO THINK!
WHAT? BUT IT'S SUNDAY... CAN'T YOUR MOTHER TAKE YOU?
WHAT THE... FINE! LETS GO!
I... I GUESS! COME ON MOM! LETS GO TO THE SCHOOL!

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Restaurant
BITS & BYTES
#163: THERAPY

LOOK, CONKER, YOU'LL SOLVE NOTHING BY DRINKING.

"YOUNG CONKER"! THEY'RE MAKING FUN OF ME, NOW!

WHAT I MEAN IS: YOU'LL SOLVE NOTHING BY DRINKING, 'CAUSE WE'VE BEEN SERVING YOU GRAPE JUICE.

WHAT! SO THAT'S WHY IT TASTED FUNNY!

YOU KNOW WHAT HAPPENED, LAST TIME.

IT'S ALL A JOKE, MATE! I WAS MEANT TO BE JUST ANOTHER PLATFORMER, UNTIL RARE DARED TO THINK OUT OF THE BOX AND COME UP WITH A CONCEPT QUITE DIFFERENT OF WHAT WAS KNOWN, BACK THEN. I BECAME A CULT CLASSIC!

AND THEN... THEN...

MICROSOFT HAPPENED...

FIRST THEY TOOK ME TO XBOX AND, YEAH, I LOOKED PRETTIER, BUT MICROSOFT CENSORED ME. HAH! TO CENSOR MY GAME!

THEN PROJECT SPARK CAME AROUND, AND, BESIDES THE QUALITY OF THE GAME NOT EVEN MATCHING THE APPEAL OF THE ORIGINAL MATERIAL, THAT ADVENTURE ENDED UP CANCELLING.

AND NOW THEY COME UP WITH THIS WHOLE "YOUNG CONKER" GARBAGE! THAT'S NOT ME! THAT'S NOT MY ESSENCE!

I ADMIT THAT'S TRUE...

IT'S BEEN A WHILE [redacted] I [redacted] SUCH A [redacted] VIDEO [redacted] YOUTUBE...

... BUT YOU STILL HAVE GOOD CHANCES!

DESPITE EVERYTHING, THE GAMERS LOVE AND RESPECT YOU FOR WHAT YOU REALLY ARE.

AND THAT'S MY SOLACE? REALLY? WHAT'S GOOD FOR, THE RESPECT OF THE GAMERS?

WELL... TAKE A LOOK AT BUBSY.

WHAT COULD POSSIBLY GO WRONG? HAH! WHAT COULD POSSIBLY GO WRONG! WHAT COULD POSSIBLY GO WRONG!? NNNGGHHH!! WHTCULD PSSBLY G'ROONING...!!

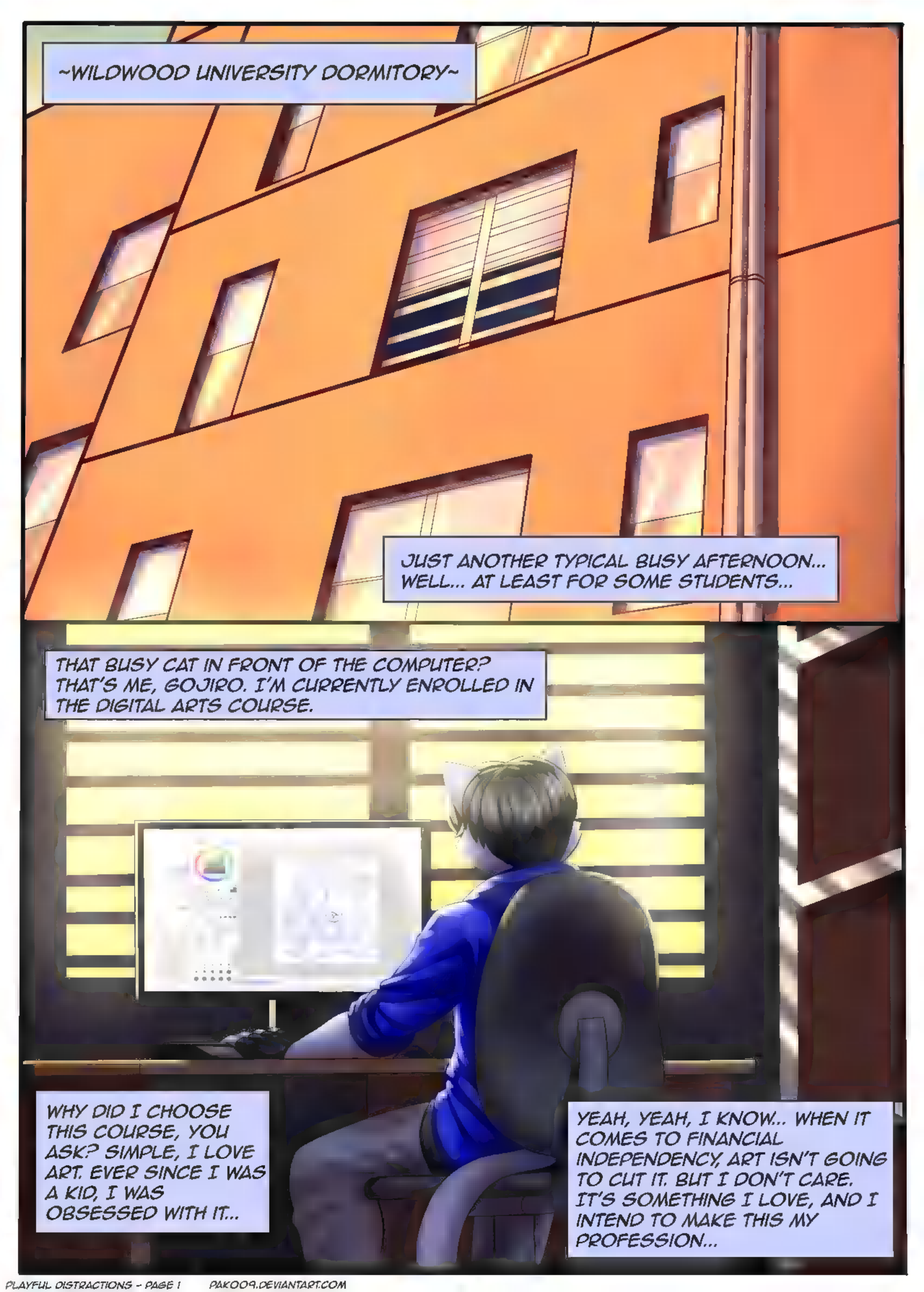
HOLY [redacted]!

RIGHT, I SEE YOUR POINT.

YES, ER, WE HAD TO CENSOR YOU, THERE. IT'S A FAMILY-FRIENDLY RESTAURANT, SEE.

BITS & BYTES RESTAURANT © MAXIMILIANO BALDO - HTTP://WWW.MESADIMENSION.COM.AR/BLOG/ - HTTP://BITSANDBYTESCOMIC.TUMBLR.COM - PATREON.COM/MESAWACKYMAX

Hey baby! How ya do'n sweet? Where you've been all my life?
6
Oh euh Conker? Never mind, I really appreciate your help but, I think that I'll be able on my own.
7
AYE EUH! What the hell do you think your doing Conker? She's my mine!
Huh? ...Oh yeh, I was just demonstrating Rodent herr ... Aha ha.
8
Ah crap! Look, look... I'm sorry man.....Oh [illegible], c'mon you know I'm just playing.....around.....
9
Gee, thanks. I Think I can see that for my self?
10
Drunken bastard.


~WILDWOOD UNIVERSITY DORMITORY~
JUST ANOTHER TYPICAL BUSY AFTERNOON... WELL... AT LEAST FOR SOME STUDENTS...
THAT BUSY CAT IN FRONT OF THE COMPUTER? THAT'S ME, GOJIRO. I'M CURRENTLY ENROLLED IN THE DIGITAL ARTS COURSE.
WHY DID I CHOOSE THIS COURSE, YOU ASK? SIMPLE, I LOVE ART. EVER SINCE I WAS A KID, I WAS OBSESSED WITH IT...
YEAH, YEAH, I KNOW... WHEN IT COMES TO FINANCIAL INDEPENDENCY, ART ISN'T GOING TO CUT IT. BUT I DON'T CARE. IT'S SOMETHING I LOVE, AND I INTEND TO MAKE THIS MY PROFESSION...

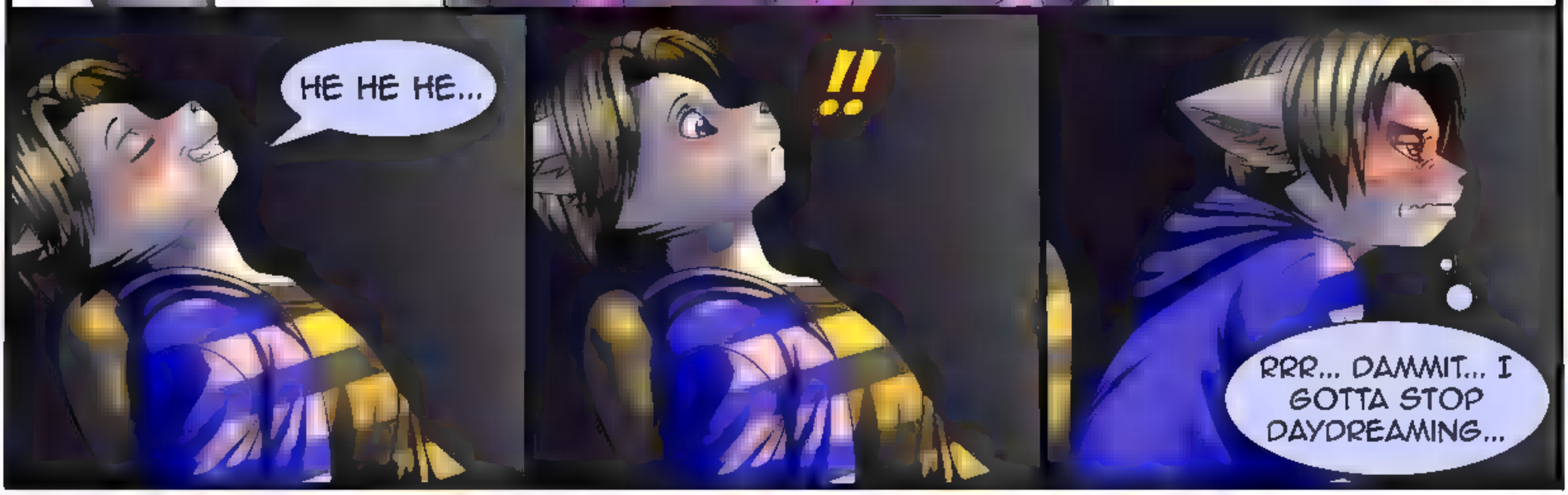
IT HAS ALWAYS BEEN MY DREAM TO MAKE IT AS A PROFESSIONAL ARTIST. IF I COULD MAKE DRAWING MY CAREER, I'LL BE HAPPY.
I LOVE THE FEELING OF SEEING WHAT I CAN COME UP WITH, AND PUTTING IT ON PAPER...
ERM, WELL... COMPUTER SCREEN...
BUT LATELY, I'VE BEEN BUSY TRYING TO FIND TIME FOR FRIENDS AND DRAWING BECAUSE OF COLLEGE ASSIGNME--
♫ WHEN YOU WALK AWAY ♫
♫ YOU DON'T HEAR ME SAY ♫
Amanda
HMM?

HELLO?
HEY GOJIRO, IT'S AMANDA! I'M AT THE AMUSEMENT PARK WITH SOME FRIENDS. YOU SHOULD COME HANG OUT WITH US!
OH, SORRY AMANDA, BUT I HAVE TO FINISH THIS ASSIGNMENT BEFORE CLASS TOMORROW.
AWW COME ON! IT'LL BE FUN!
I WISH I COULD, BUT I CAN'T. THIS ASSIGNMENT IS DUE TOMORROW AFTERNOON AND I STILL NEED TO PUT ON THE FINISHING TOUCHES. MAYBE NEXT TIME I'LL HANG OUT WITH YOU GUYS.
AWW, WHAT A BUMMER... ALRIGHTY THEN, I'LL BE BACK AT THE DORM A LITTLE LATER THAN USUAL. SEE YOU LATER!
TAKE CARE, BE SAFE!
THIS IS AMANDA. SHE'S MY ROOMMATE... YES... A GIRL ROOMMATE. NORMALLY GIRLS AND BOYS AREN'T ALLOWED TO BE IN A DORM ROOM WITH ONE ANOTHER. BUT SHE AND I WERE PAIRED UP DUE TO THE LACK OF AVAILABLE DORMS ON CAMPUS.

WE'VE BEEN ROOMMATES FOR ABOUT A YEAR AND A HALF NOW, AND I'VE NEVER HAD THE CHANCE TO TRULY HANG OUT WITH HER BECAUSE OF CLASS ASSIGNMENTS. I KNOW SHE IS A FRIEND AND ALL... BUT I HAVE TO ADMIT, SHE IS PRETTY CUTE... AND HOT...

LIKE THE ONE TIME SHE CAME OUT OF THE BATHROOM WEARING ONLY A TOWEL, ASKING ME IF I HAD SEEN HER HAIRBRUSH...

THEN THERE WAS THIS OTHER TIME WHEN SHE WAS CHANGING BEHIND MY BACK... I COULDN'T HELP BUT GLANCE BACK AT HER. SHE LOOKED AMAZING...



LATER THAT NIGHT...
HEY ROOMIE!
I'M BACK!
OH! HEY AMANDA!
HOW WAS THE AMUSEMENT PARK?
IT WAS A BLAST! YOU SHOULD HAVE BEEN THERE!
I WISH I WAS, BUT I'VE BEEN STUCK WITH THIS ASSIGNMENT ALL AFTERNOON.
AWW, IT LOOKS GREAT THOUGH! YOU'LL DEFINITELY GET AN "A"!

OH, I DON'T KNOW... IT JUST DOESN'T LOOK--
BOING
R-RIGHT...
HOW ABOUT CHANGING THE BACKGROUND? YOU COULD ADD SOME TREES OR A MOUNTAIN.
YEAH!... S-SOUNDS GOOD!...
UMM... ARE YOU OK? YOU SEEM A BIT TENSE.
...W-WHAT? ME? OH! I'M FINE! TOTALLY FINE!...
!!
BULGE
OH REEEALLY~?
IS THAT SO~?
I'M JUST... UMM... A LITTLE STRESSED, THAT'S ALL!
I MEAN... DEALING WITH ASSIGNMENTS ALL DAY LONG HAS REALLY WORN ME OUT.

~BOING
SOUNDS LIKE YOU NEED TO RELAX~
WHAT THE-...
!!
OH GOD! I MUST BE DREAMING!
OR MAYBE...
IS A DISTRACTION~
ALL YOU NEED...
WHOA!
SWOOSH!

NOW JUST SIT BACK...
...AND ENJOY~
GULP!
IS THIS REALLY HAPPENING?
THUMP-THUMP
TOSS!!!
FLING!
SPREAD
ZZZIIIP!
WOW, HE IS THICK...

OH MY~ YOU'RE A BIG KITTY AREN'T YOU~?
I WONDER HOW YOU'LL TASTE...
AHH...
OH FUCK...
LICK~

HAAH...
LICK~
THROB
KISS
NYMH...
SLIIIDE
MMMH...
SHLIK!
S-SHIT! THIS FEELS SO AMAZING!
SLURP!
SLURP!

HAH... Y-YEAH THAT'S IT~... GOOD GIRL~...

SLURP!

SUCK!

NOW BE A GOOD KITTY...

...AND TAKE IT ALL

SHOVE!

MMPH!

PURR

SQUISH!

MUAAAH~!
FLING!
WHOA... HE'S A BIGGER KITTY THAN I THOUGHT~
TIME TO PLAY~...
I HOPE YOU'RE READY GOJIRO~...
BECAUSE NOW IT'S YOUR TURN....
TO MAKE ME FEEL GOOD~
SLIP~
!!
ME-YOW!!!
DING!

SWISH!
SHIIK~
NNNGFF...
WHA-? WAIT A MINUTE...
MAKE ME PURR, GOJIRO~
PRESS~
SQUISH~
IS SHE DOING WHAT I THINK SHE'S DOING?...
Y-YUP!.. I'M DEFINITELY NOT DREAMING! DAMN, SHE'S SO WET ALREADY!

!!
MMMFF~...
KISS
MMMH~...
HAAH~...
SLURP~
SLURP~
NNNGH~...
PURR~
~GRIND
~GRIND
SQUISH~
AHH~!
GROPE!!
NYA~
SLIP!
YOU'RE SO BEAUTIFUL, AMANDA~
HAH~
LICK~

MRRR~...
I NEVER THOUGHT YOU'D LET ME DO THIS~
GASP!
SLURP~
MMMNH~
HAAH~
SUCK!
AH... GOJIRO...
SLURP~
~SLURP
I'VE BEEN WANTING THIS FOR A LONG TIME~...
~SQUISH
~SQUISH

AHH~
NYAAH//
SQUISH~
MMPH~
MMMPH~
SQUISH...
SQUISH
WIDE!
AHH!
OH GOD!... MRAAH...
HE'S SO BIG AND DEEP!
DAMN, SHE'S REALLY TIGHT!
~PURR

TAKE ME GOJIRO~... I'M ALL YOURS TONIGHT...

AH~

T-THIS FEELS... SO GOOD!...

AHH~!

-SHLK!

~FAP!

FAP!~

SHCK!~

NNGH~!

-SHCK

SQUISH

SLUPP

-SLUPP

HNNGH~!... ...NYA~!...

SHLCK~

-SQUISH

SQUEEZE!

OH GOD, SHE'S GETTING TIGHTER!...

AH~!

-PINCH!

HAH~!

N-NYAAAAH!!!
TOO TIGHT-
TOO TIGHT!!!
SHLCK
SPLURT!!!
HAH... S-SORRY...
I CAME A LITTLE...
HMM... ONLY A LITTLE HUH?
WHOA!... G-GOJIRO?
SMOOCH!
SMACK!!!
MRRR... LET'S
DO THIS
SOMEWHERE
MORE...
COMFORTABLE-
AHH!
LIFT!

NOW JUST STAY THERE LITTLE KITTY~...
OH! OH MY~...
SWOOSH~
-SHLCK
THUMP!
MRRR~
YOU'RE ALL MINE N~
WHA~!?
!!
-OOSH!!!
COME HERE AND TAKE ME YOU WILD CAT
ITS... GLORIOUS...

MEANWHILE...

THAT PARTY WAS CRAZY! LIKE, TOTALLY INSANE!

YEAH! DID YOU SEE HOW MANY SHOTS THOSE IDIOTS TOOK?

I BET THEY COULDN'T SEE STRAIGHT AFTER THAT! BY THE WAY, DID YOU SEE THAT HOT GIRL KENJIRO WAS WITH?

HEH I KNOW, LUCKY GUY. IT'S A SHAME GOJIRO DIDN'T GO. HE MISSES OUT ON EVERYTHI- WAIT, WHAT'S THAT NOISE?

HAHH!~

AHH~

H-HARDER!~

YEAH, YOU LIKE THAT~?

IT'S COMING FROM BEHIND THIS DOOR...

HEY WAIT A MINUTE... ISN'T THIS GOJIRO'S AND AMANDA'S ROOM?

I CAN HEAR IT TOO... ARE THEY?... NO FUCKING WAY...

OH MY GOSH! ARE THEY REALLY DOING IT?

SSSHH!... KEEP YOUR VOICE DOWN...

YES! Y-YES!

AH~

MRAH~

F-FUCK ME HARDER!~

NYAAH!~

JEEZ... AMANDA MUST REALLY BE GETTING IT GOOD... LUCKY GIRL...
THATS MY BOY SOJIRO GIVING IT GOOD TO AMANDA!
'GIGGLE' D'AWW~ POOR CUTIE~
YEAH, HURRAAAAY...
AWW MAAAN! I WAS HOPING TO GET WITH AMANDA BEFORE THE END OF THIS SEMESTER...
IT SEEMS LIKE THEY DIDN'T MISS THE PARTY AFTER ALL HUH?
!!
AWWW, WHY SO SAD FLUFFY BUTT~?
I-I'M NOT SAD! I JUST UMM... GOT A LOT ON MY BREASTS... I- I MEAN CHEST!
WHY LISTEN WHEN WE CAN ENJOY A BIT OF ACTION OURSELVES~?
HEY, LET ME LISTEN IN ON THE ACTION SWEETHEART.
EVEN BETTER.

IT LOOKS LIKE THEIR PARTY ISN'T OVER YET...

AND NEITHER IS OURS~♥

MMMH-...

NNGH-♥

SNAP!

!!

PSST!

HUH?...

JUST FOLLOW MY LEAD~

IZZZP!

AH!

SSHK

MMHH~♥

SUCK!

SLURP

HSSSSSS!!!
COME AND GET IT WOLF BOY~♥
BOING!!!
HOLY WATERMELONS!!!
DON'T BE SHY~ THEY WON'T BITE~
OKAY, YOU CAN DO THIS ERIC! TIME TO PUT ALL THOSE HOURS OF WATCHING PORN TO GOOD USE!
HERE GOES NOTHING...
HAH~♥
SLURP
MMMMH...
OH! THAT'S TOO ROU-... MMF.. WAIT... DON'T STOP~♥
SLURP
SUCK
LOOKS LIKE YOUR FRIEND IS ■ NATURAL~
I KNOW RIGHT? I'M SO PROUD.
THINK HE'LL GIVE HER A HARD TIME BEING NEW AND ALL?
NOT AS HARD OF A TIME I'LL BE GIVING YOU~
SSHK~
SLURP!

SO IS IT TRUE? ARE DRAGONS AS BIG AS THEY SAY~?

ZZZTT!

I DON'T KNOW...

YOU TELL ME

JEEZ, WHAT DO YOU FEED THAT THING, BIG GUY~?

RUB RUB

I'M LOOKING RIGHT AT IT-

UHHH GARRETT? WHAT SHOULD I DO NEXT? G-GARRETT??

OH WHAT A THICK WOLF-

SSHK

MMM-♥

LICK!

...AND HE'S ALL MINE NOW-

!!

TO BE CONTINUED

THINK YOU CAN HANDLE THIS-?

I'M A TOUGH GAL, I'M SURE I CAN TA-

SQUISH-

OH-

STRETCH!-

SLAM!!!

SPLURT!!

MY-

STRETCH!

SLURP!

SLIDE!!!

SHLCK!

-MMHHPPHHHHHMPPHM!

SOOOO-

SHHHH! KEEP IT DOWN! YOU'LL WAKE EVERYONE UP!

TOINK!

DID YOU HEAR SOMETHING?

I DIDN'T HEAR ANYTHING~

NOW COME HERE~♥

PREAS~

SWOOSH!

HAH♥

HUFF HUFF

AHH

OH

MMM♥

AH

FAP!

FAP!

FAP!

FAP!

MRRR~
MRRR
FAP!
FAP!
FAP!
OH YES! RIGHT THERE!
MMM
FAP!
FAP!
SHLCK!
SQUISH!
OH GRAH!... HE'S DEEP~!
OH FUCK!
HUFF HUFF
NYAAH!
YES!
GROPE!
FAP!
SQUIRT!
THRUST!
SHLCK!
FAP!
GRRR~
AHH
OHH
HAH
MRAH
FAP!
FAP!
FAP!
THRUST!
HE'S SOO GOOOOOOOD~

HAH!
NYAAH!
THRUST!
THRUST!
THRUST!
SQUISH!
SHLCK!
OHH!
AHH!
I'M AT MY LIMIT... NEED TO PULL OUT! B-BUT IT FEELS SO GOOD!
THRUST!
THRUST!
SHLCK!
SHLCK!
I-I CAN'T!... HE'S GONNA MAKE ME ❤ CUM! ❤
NGH!
AGH!
AH!
FUCK FUCK FUCK!
OOOH FUCK! GARRETT I-I'M CLOSE!
FAP!
FAP!
STRETCH
SQUISH!
SLIDE!
THAT'S IT... CUM FOR ME-❤
SLURP
BOUNCE!
BOUNCE!
S-SKYE... I-IF YOU KEEP DOING THAT I'LL-!...
DID YOU FINISH FILING THE TEST SCORES FOR MS. M?
OF COURSE I DID, AS WELL AS PUSH YOUR SCHEDULES TO NEXT WEEK DUE TO YOUR *"AHEM"* LATE-NIGHT "CONFERENCE" WITH HER.
H-HEY! IT WAS AN EMERGENCY ALRIGH- WAIT... WERE YOU WATCHING US?
WHAT?! NOOOO.... OKAY MAYBE A LITTLE...
OH FUCK!
AHH!
I'M CUMMING!
GIVE IT TO ME!
YES!
NGH!

GONNA CUM!... RRRAAAH!!!
SLAM!!!
NYAAA AAAHHH!!!
SPLASH!
I... CAN'T... HOLD IT!...
OOOH FUUUCK~!
HUFF
HUFF
HUFF
SPLASH!
SQUIRCH!!!
SPLASH!
SLIDE!
AH! SO MUCH!~

HUFF
HUFF
HUFF
...HUH?
DID I JUST...?
OH JEEZ I DID!... AND I STILL AM!
~TWITCH
~TWITCH
OH CRAP! HOW WILL I EXPLAIN TO MOM AND DAD THAT I KNOCKED UP MY ROOMMATE!?
SHH SHH SHH, ITS ALRIGHT GOJIRO. TODAY IS MY SAFE DAY, SO NO WORRIES~
TAP!
HUH? OH... O...K?...
THAT WAS AMAZING THOUGH...
HEH... YEAH, IT WAS...
SO...DO YOU THINK THIS MEANS...?
YUP, YOU GUESSED IT. MY ROOMMATE, AMANDA, BECAME MY GIRLFRIEND THAT NIGHT. I FEEL LIKE THE LUCKIEST CAT ALIVE IF YOU ASK ME.
THAT WE'RE TOGETHER? YES... DEFINITELY~
MMMH.. I WOULDN'T WANT IT ANY OTHER WAY~
PURR
MMM~
MMH~
PURR
AS I WAS SAYING EARLIER, I'VE BEEN BUSY TRYING TO FIND TIME FOR FRIENDS AND DRAWING BECAUSE OF COLLEGE ASSIGNMENTS... AND SHE WAS RIGHT, ALL I REALLY NEEDED... WAS A DISTRACTION...
A PLAYFUL DISTRACTION.
BUT... I'VE BEEN THINKING THOUGH...

I WONDER WHAT PEOPLE WOULD THINK IF THEY FOUND OUT AMANDA AND I ARE TOGETHER NOW? WOULD THE CAMPUS STAFF GET ANNOYED? WHAT ABOUT OUR FRIENDS? SOME OF THEM MIGHT GET JEALOUS... WELL... ONLY TIME WILL TELL... BUT IF I'M BEING HONEST, I WISH TIME WOULD COMPLETELY STOP RIGHT NOW... SO THAT THIS MOMENT WOULD LAST FOREVER.

HUFF... HUFF

SO TIGHT... MMF!

MM...

MMMF!

WELL WELL WELL... WHAT DO WE HAVE HERE?

STUDENTS THAT GO BUMP IN THE NIGHT?

!!

!!

!!

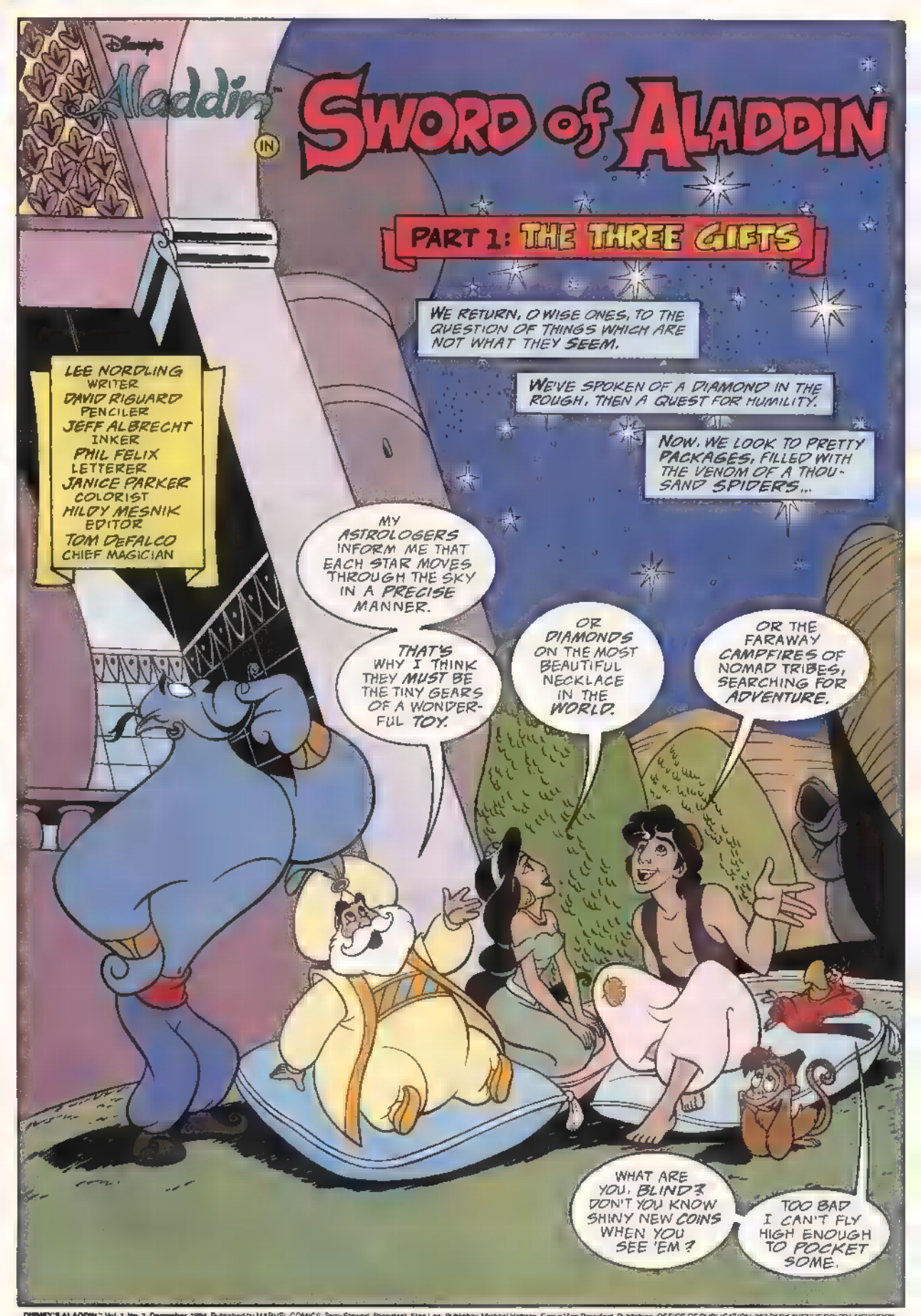
!!

I WAS THINKING MORE LIKE A COUPLE OF KIDS WHO HAVE HAD A BIT TOO MUCH TO DRINK...

AND WHAT A MESS THEY'VE MADE... SO, WHAT ARE YOU GONNA DO TO THESE, ***NAUGHTY*** STUDENTS?

I'M GONNA TO HAVE TO NOTIFY THE JANITOR ABOUT THE FEW NEW "VOLUNTEERS" HE'LL BE GETTING TO HELP HIM WITH HIS DUTIES FOR THE NEXT FEW WEEKS...

TO BE CONTINUED...



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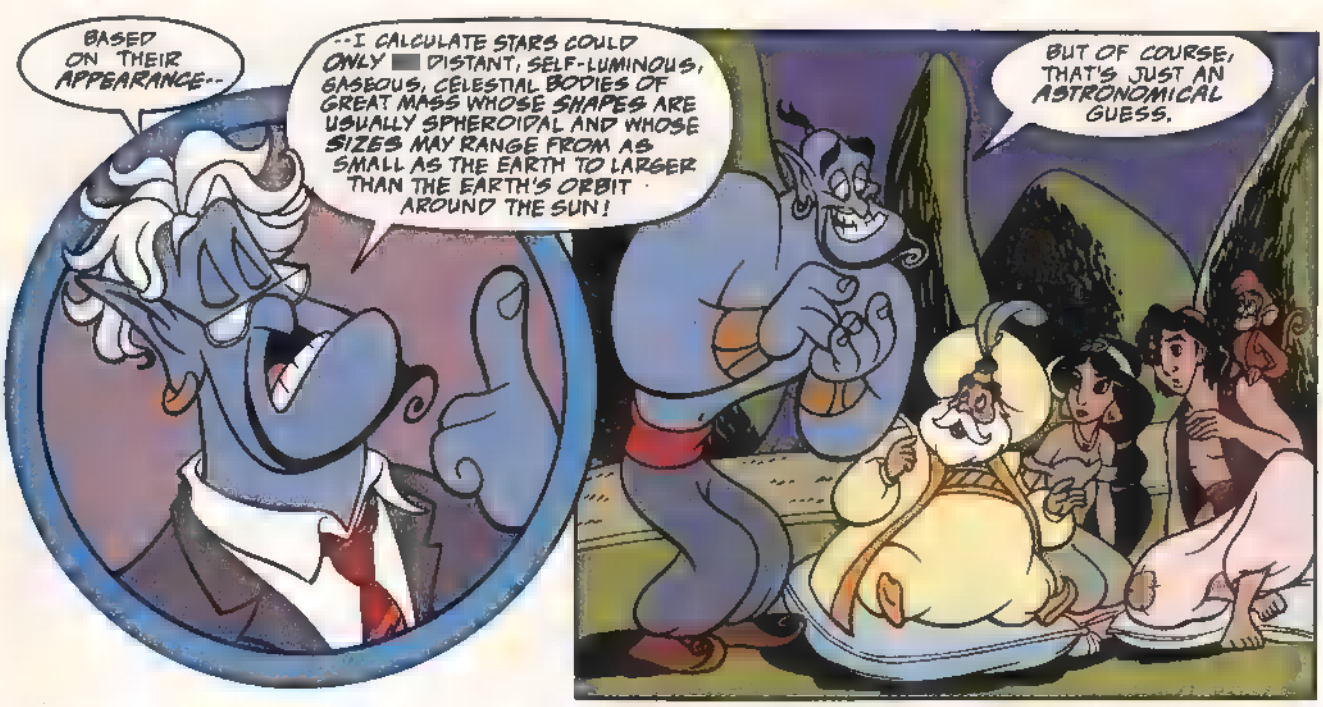
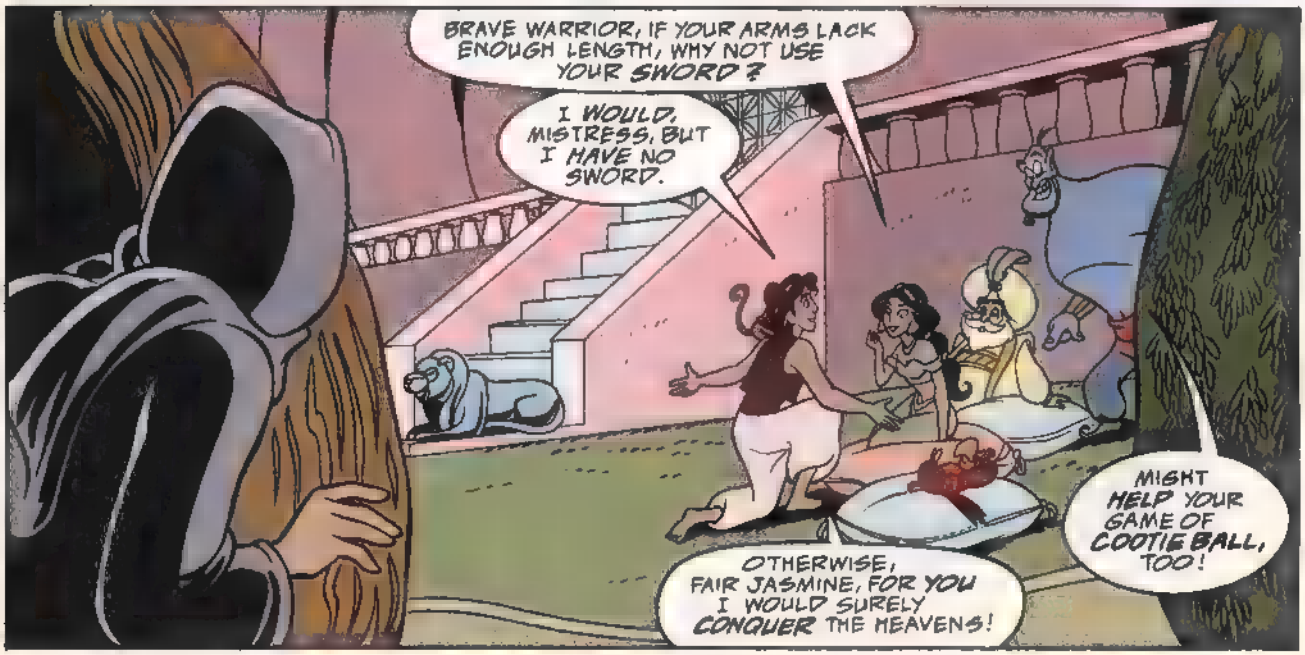

BASED ON THEIR APPEARANCE--
--I CALCULATE STARS COULD ONLY DISTANT, SELF-LUMINOUS, GASEOUS, CELESTIAL BODIES OF GREAT MASS WHOSE SHAPES ARE USUALLY SPHEROIDAL AND WHOSE SIZES MAY RANGE FROM AS SMALL AS THE EARTH TO LARGER THAN THE EARTH'S ORBIT AROUND THE SUN!
BUT OF COURSE, THAT'S JUST AN ASTRONOMICAL GUESS.

IN ANY CASE, THEY'RE BEAUTIFUL.
I SEE NOT A SINGLE STAR IN THE SKY THAT MATCHES YOUR BEAUTY, JASMINE.

WE COULD MAKE A COMPARISON, MY YOUNG KNIGHT...
...IF YOU WERE TO REACH INTO THE SKY AND TAKE DOWN ONE OF THOSE PRETTY BAUBLES.
BE CERTAIN I WOULD, MY PRINCESS...
...WERE MY ARMS LONG ENOUGH!


BRAVE WARRIOR, IF YOUR ARMS LACK ENOUGH LENGTH, WHY NOT USE YOUR SWORD?
I WOULD, MISTRESS, BUT I HAVE NO SWORD.
MIGHT HELP YOUR GAME OF COOTIE BALL, TOO!
OTHERWISE, FAIR JASMINE, FOR YOU I WOULD SURELY CONQUER THE HEAVENS!

NEXT DAY...
COOTIES!
TWEEEET!
ILLEGAL USE OF HANDS!
C'MON, AL! YOU KNOW ONLY EIGHT-YEAR-OLDS ARE ALLOWED TO PLAY COOTIES WITHOUT THE BALL!
WILL YOU THREE TAKE THAT SILLY GAME OUTSIDE?
I'M BUSY, AND I HAVEN'T TIME TO JOIN YOU.
LAST ONE TO THE FOUNTAIN IS A ROTTEN FALAFEL!
COME ON, JASMINE! RACE YOU TO THE FOUNTAIN!
BAAROOOMM
BAAAROOOM
ANNOUNCING HIS ROYAL MIDDLENESS... PRINCE FAHRAUF OF TEUFAHR!
OH, BOY-- PRESENTS!
I LIKE A PRINCE WHO KNOWS HOW TO KISS UP!
PRINCE OF TEUFAHR? I'VE NEVER HEARD OF SUCH A COUNTRY!
ME EITHER. DO YOU THINK HE'S ONE OF THOSE GUYS WHO GOES AROUND MASQUERADING AS A PRINCE?

WELCOME, PRINCE FAHRAUF. I'M AFRAID MY GEOGRAPHY ISN'T WHAT IT USED TO BE, BUT THEN NEITHER IS THE GEOGRAPHY.
EXACTLY [redacted] WOULD I FIND TEUFAHR ON THE MAP?
I'M AFRAID IT'S TOO FAR TO BE ON ANY MAP, YOUR MAJESTY.

STILL, IT IS MY HOPE TO ESTABLISH TRADE RELATIONS BETWEEN OUR TWO NATIONS.
AND, AS A GESTURE OF GOOD WILL, I HAVE BROUGHT GIFTS--

--FOR YOU, YOUR DAUGHTER, AND THIS YOUNG MAN.
HOW DELIGHTFUL! A MECHANICAL MONKEY! WHAT DOES [redacted]

ALLOW ME TO DEMONSTRATE. WE POUR THE GRAPES..

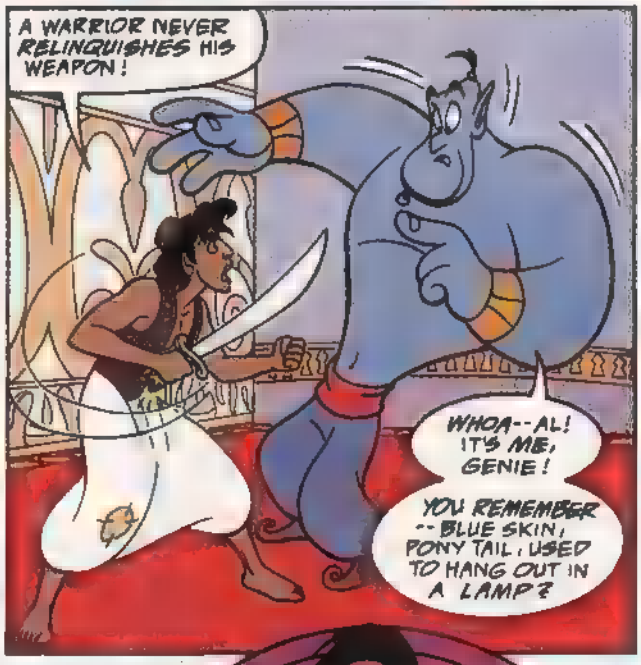
...AND WIND THE TAIL.
THAT'S ALL THERE IS TO IT--
--FOR HOURS OF UNINTERRUPTED SNACKS AND ENTERTAINMENT!
OH, MY!
!
!
BEEP?

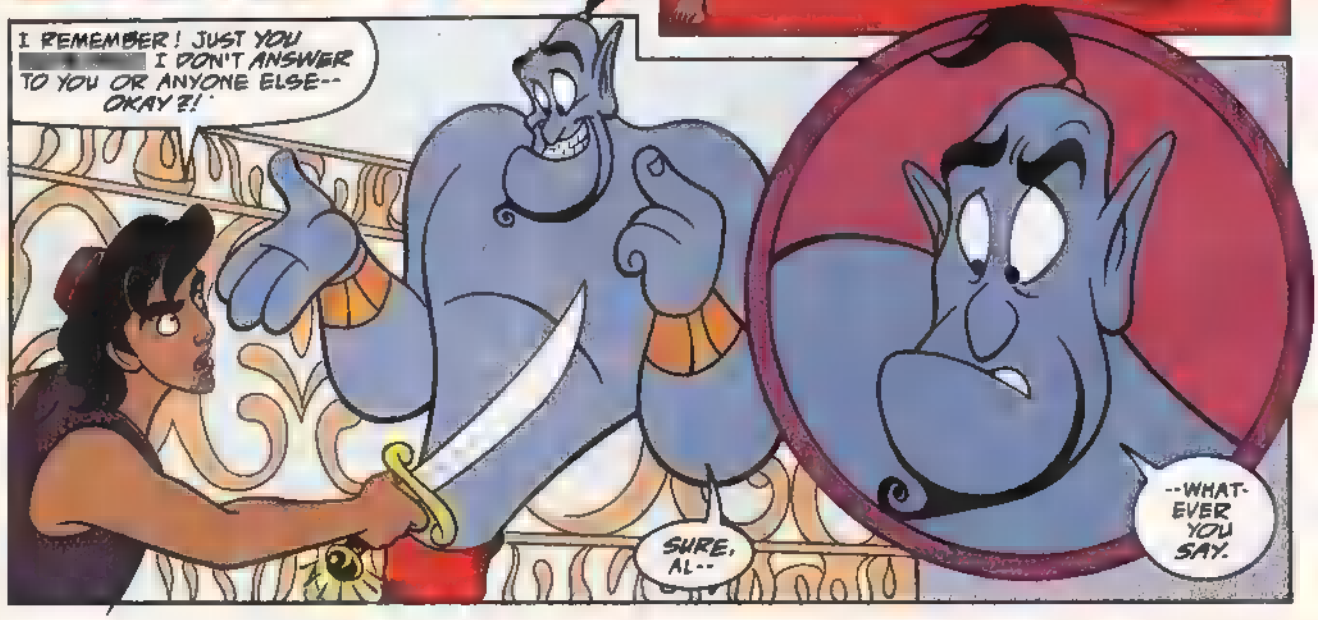
THIS IS... ULP...
...SO MUCH ULP...
...FUN ULP!
AH, PRINCESS JASMINE, IF YOU DO NOT OPEN YOUR PRESENT SOON, I SHALL CRUSHED, SIMPLY CRUSHED.
HEY, PAL-- WHAT ABOUT ME?
HE CERTAINLY IS... BOLD, ISN'T HE?
BOLDER THAN I, FAIR JASMINE? I'M CRUSHED, SIMPLY CRUSHED.
WHY, LOOK! MY HAIR! IT'S NEVER BEEN SO BEAUTIFUL!
WHY-- IT'S MAG-NIFI-CENT!
WHAT COULD BE MORE FITTING THAN A MIRROR TO REFLECT YOUR LOVELINESS?
NOW, IT'S PERFECT, JUST PERFECT!
HEY, JASMINE-- I'M NOT GOING TO HAVE TO START COMPETING WITH YOU FOR YOUR ATTENTION, AM I?
POLLY WANNA PRESENT! POLLY WANNA PRESENT!
AND THIS IS FOR YOU, MY YOUNG FRIEND.

THROUGHOUT THE KINGDOMS, YOU'VE BECOME FAMOUS [redacted] DEFEATING JAFAR.
I PRESENT YOU THIS GIFT IN HONOR OF YOUR BRAVE ACT.
JUST SO LONG AS IT DOESN'T MAKE ME ACT LIKE A FOOL!

WOW! A SWORD!

A SWORD FOR A WARRIOR TO BATTLE WIZARDS AND MONSTERS AND DEMONS!
YEAH, NICE EDGE. MIND IF I CHECK IT OUT?

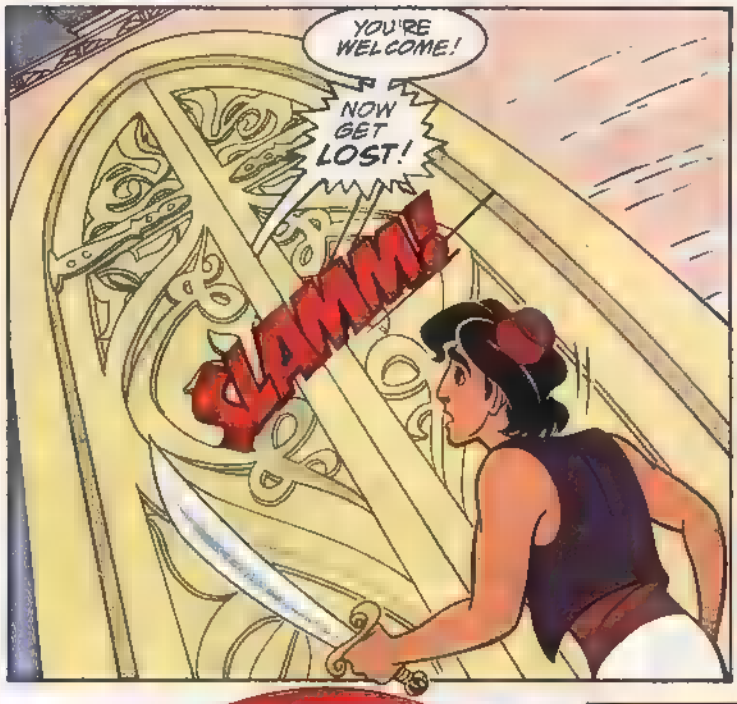

A WARRIOR NEVER RELINQUISHES HIS WEAPON!
WHOA--AL! IT'S ME, GENIE!
YOU REMEMBER -- BLUE SKIN, PONY TAIL, USED TO HANG OUT IN A LAMP?


I REMEMBER! JUST YOU [redacted] I DON'T ANSWER TO YOU OR ANYONE ELSE-- OKAY?!
SURE, AL--
--WHATEVER YOU SAY.

HEY, SEE THAT PALM TREE ON THE HORIZON? WELL, I'M GOING TO SIT UNDER THAT TREE AND WHISPER ALL SORTS OF QUESTIONS YOU WON'T HAVE TO ANSWER!
I'VE NEVER TALKED TO GENIE LIKE THAT BEFORE.
NO, YOU HAVEN'T! AND YOU SHOULD BE ASHAMED OF YOURSELF!
I HADN'T NOTICED, BUT LATELY, YOU'VE REALLY BECOME QUITE IN-TOLERABLE.
AND FRANKLY, I'M NOT CERTAIN YOU DESERVE ME.
WELL, IF YOU EXPECT ME TO APOLOGIZE TO GENIE --OR ANYONE ELSE-- YOU CAN JUST KEEP WALKING, JASMINE!
A MAN NEVER APOLOGIZES. IT'S A SIGN OF WEAKNESS.
A SIGN OF WEAKNESS...
A SIGN OF... SULTAN, I FEEL LIKE SOME-THING'S GONE TERRIBLY WRONG!
YOU BET IT HAS, MY BOY! FIRST, NONE OF US CAN SEEM TO CONTROL OUR BEHAVIOR!
AND SECOND, THIS TOY ONLY POPS OUT ONE GRAPE AT A TIME!

PRINCE FAHRAUF--I DON'T KNOW WHAT'S HAPPENING TO US ALL!
THAT'S PERFECTLY UNDERSTANDABLE, ALADDIN.
THERE'S A FICKLE FLIGHTINESS TO ROYALTY THAT KNOWS NO BOUNDS.
TAKE ME, FOR EXAMPLE. I'M A NICE GUY--

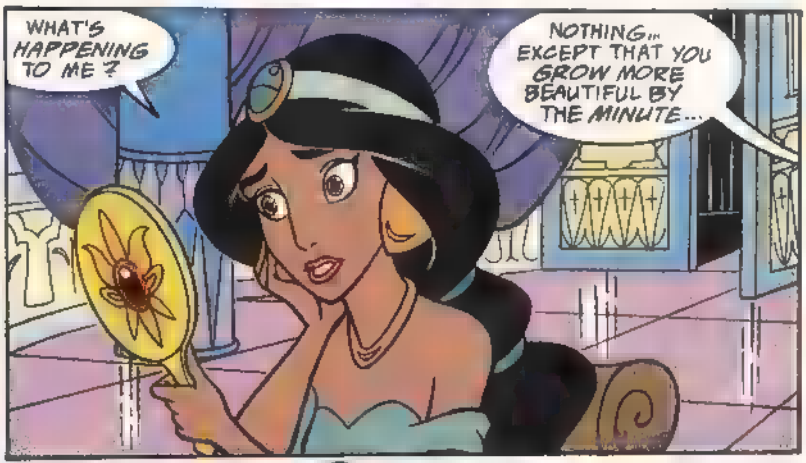
--SO NATURALLY, I FEEL BADLY ABOUT THE WAY THINGS HAVE WORKED OUT WITH YOU AND JASMINE!
GEE, THANKS, PRINCE FAHRAUF. I APPRECIATE IT.

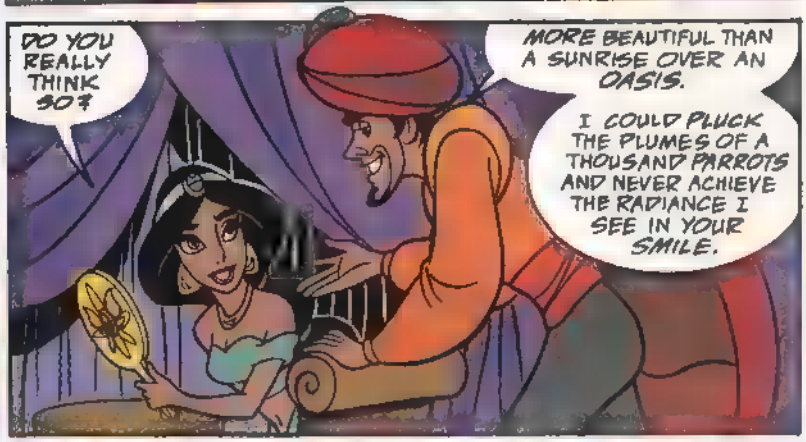

YOU'RE WELCOME!
NOW GET LOST!
SLAMM!

ROYALTY'S NOT THE ONLY THING THAT'S FICKLE! IT LOOKS LIKE FATE HAS GOTTEN A FEW LICKS IN, TOO!
AN HOUR AGO, I WAS WITH MY FRIENDS, AND NOW EVERY ONE OF THEM HAS DESERTED ME!

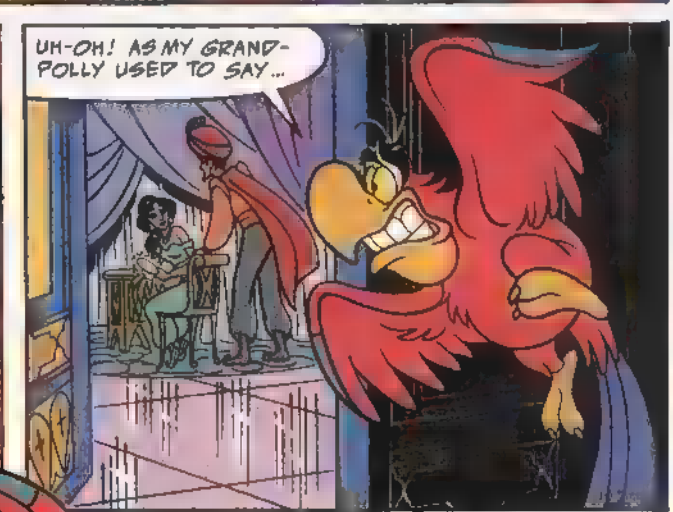
WELL, I DON'T CARE!
ABU! I KNEW YOU WOULDN'T LEAVE ME!
NOT AS LONG AS I'VE GOT MY FREEDOM, AND MY SWORD, AND --

ELSEWHERE...
HOW COULD I HAVE BEHAVED SO DREADFULLY TOWARD ALADDIN?
I DIDN'T MEAN ANY OF THOSE HORRIBLE THINGS I SAID.
I LOVE ALADDIN... I REALLY DO.

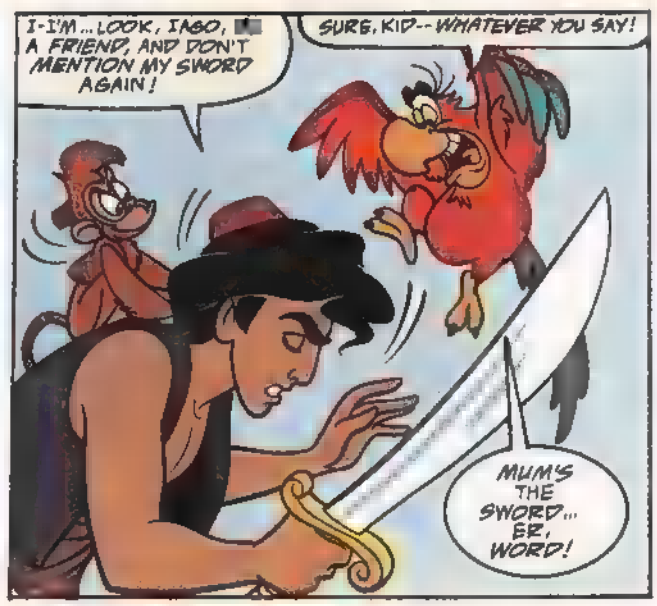

WHAT'S HAPPENING TO ME?
NOTHING... EXCEPT THAT YOU GROW MORE BEAUTIFUL BY THE MINUTE...


DO YOU REALLY THINK SO?
MORE BEAUTIFUL THAN A SUNRISE OVER AN OASIS.
I COULD PLUCK THE PLUMES OF A THOUSAND PARROTS AND NEVER ACHIEVE THE RADIANCE I SEE IN YOUR SMILE.

REALLY?
TO PROVE MY SINCERITY, I SHALL BEGIN WITH THE FIRST PARROT I FIND...


UH-OH! AS MY GRANDPOLLY USED TO SAY...

...WHEN THE GOING GETS TOUGH--
-- THE TOUGH STAY AWAY FROM THE MEAT TENDERIZER!



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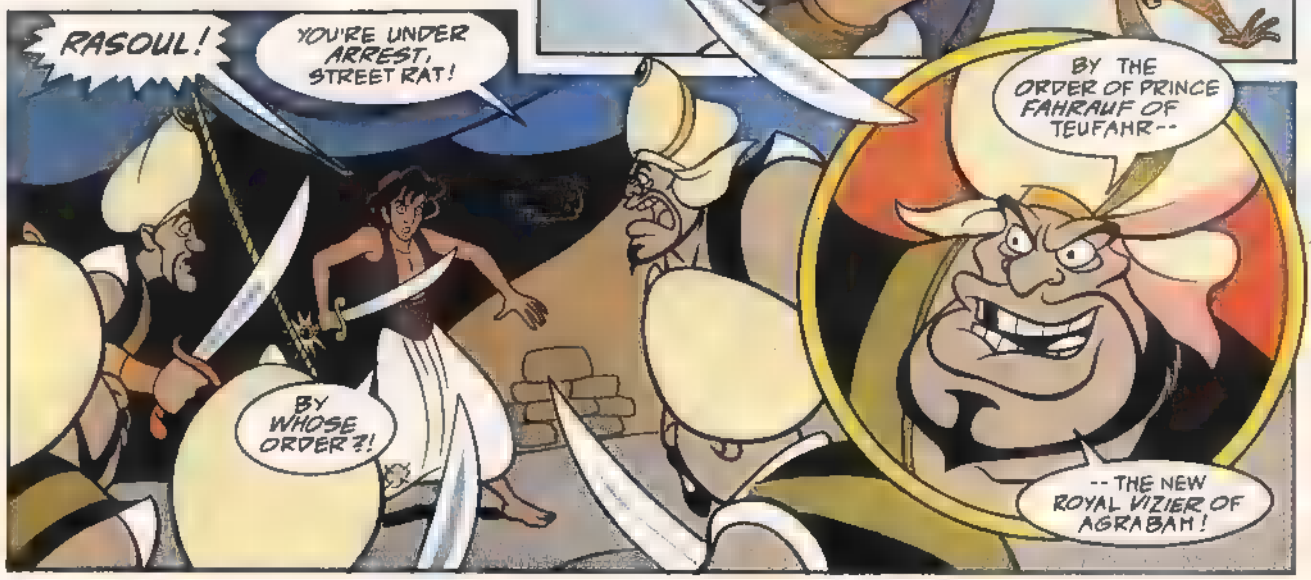
I THINK JASMINE AND THE SULTAN NEED OUR HELP.
GET REAL, KID!
THEY'RE IN THE PALACE, AND WE'RE ON THE RUN--

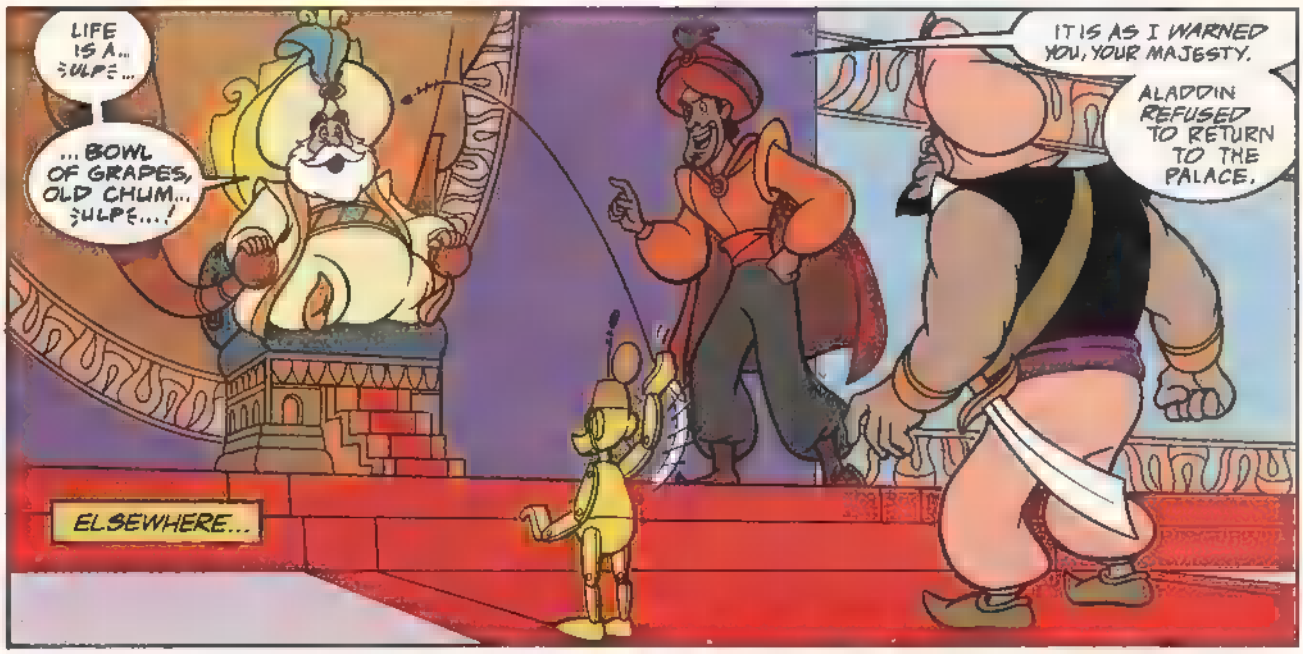
--SO LET'S RUN FOR IT!
A TRUE WARRIOR STANDS HIS GROUND, REGARDLESS OF THE ODDS--

--ESPECIALLY SUCH PALTRY ODDS AS THESE!
THWAK!

LOOKS LIKE THE ODDS ARE IMPROVING!


RASOUL!
YOU'RE UNDER ARREST, STREET RAT!
BY WHOSE ORDER?!
BY THE ORDER OF PRINCE FAHRAUF OF TEUFAHR--
-- THE NEW ROYAL VIZIER OF AGRABAH!

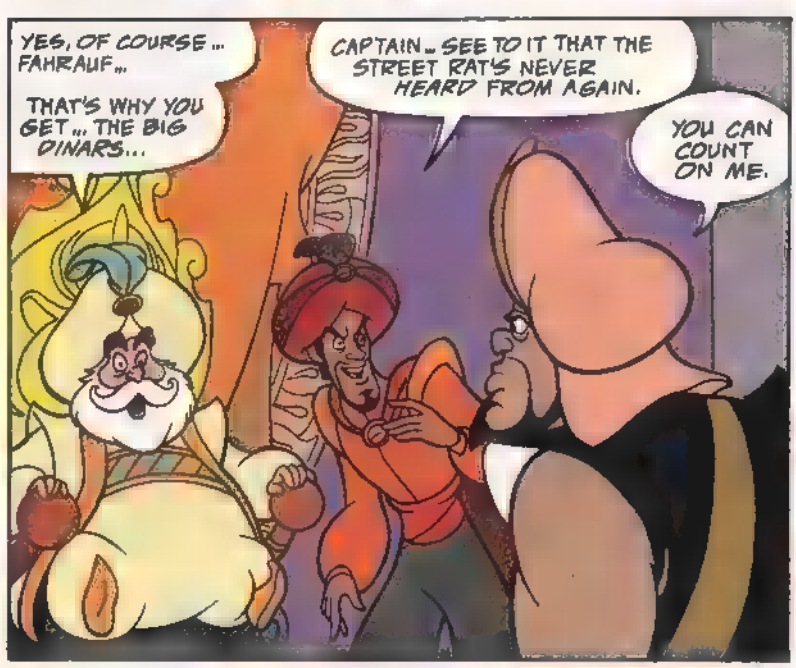
YOU WANT ME? COME AND GET ME!
YOU USED TO BE SMARTER THAN THIS, STREET RAT!
WHY DON'T YOU PUT DOWN YOUR SWORD AND SURRENDER?
'CUZ A MAN'S GOTTA DO WHAT A MAN'S GOTTA DO.
THAT GOES BOTH WAYS! CUT HIM DOWN!
THREE AGAINST ONE? YOU BOYS NEED TO LEARN A LITTLE FAIR PLAY!
THWIIIP!
AND IF I HAD TIME, I'D TEACH IT TO YOU--
RIIIP!
--BUT I'VE GOT MORE IMPORTANT THINGS ON MY MIND!
LATER...
I JUST DON'T UNDERSTAND. WHY WOULD THE SULTAN MAKE PRINCE FAHRAUF THE VIZIER OF AGRABAH?
MAYBE YOU'RE RIGHT, IAGO... MAYBE THE SULTAN AND JASMINE ARE UNDER SOME SORT OF SPELL.
WE HAVE TO GO BACK AND FIND OUT!
WE? DID I HEAR WE?


LIFE IS A... SULPE...
...BOWL OF GRAPES, OLD CHUM... SULPE...!
IT IS AS I WARNED YOU, YOUR MAJESTY.
ALADDIN REFUSED TO RETURN TO THE PALACE.
ELSEWHERE...

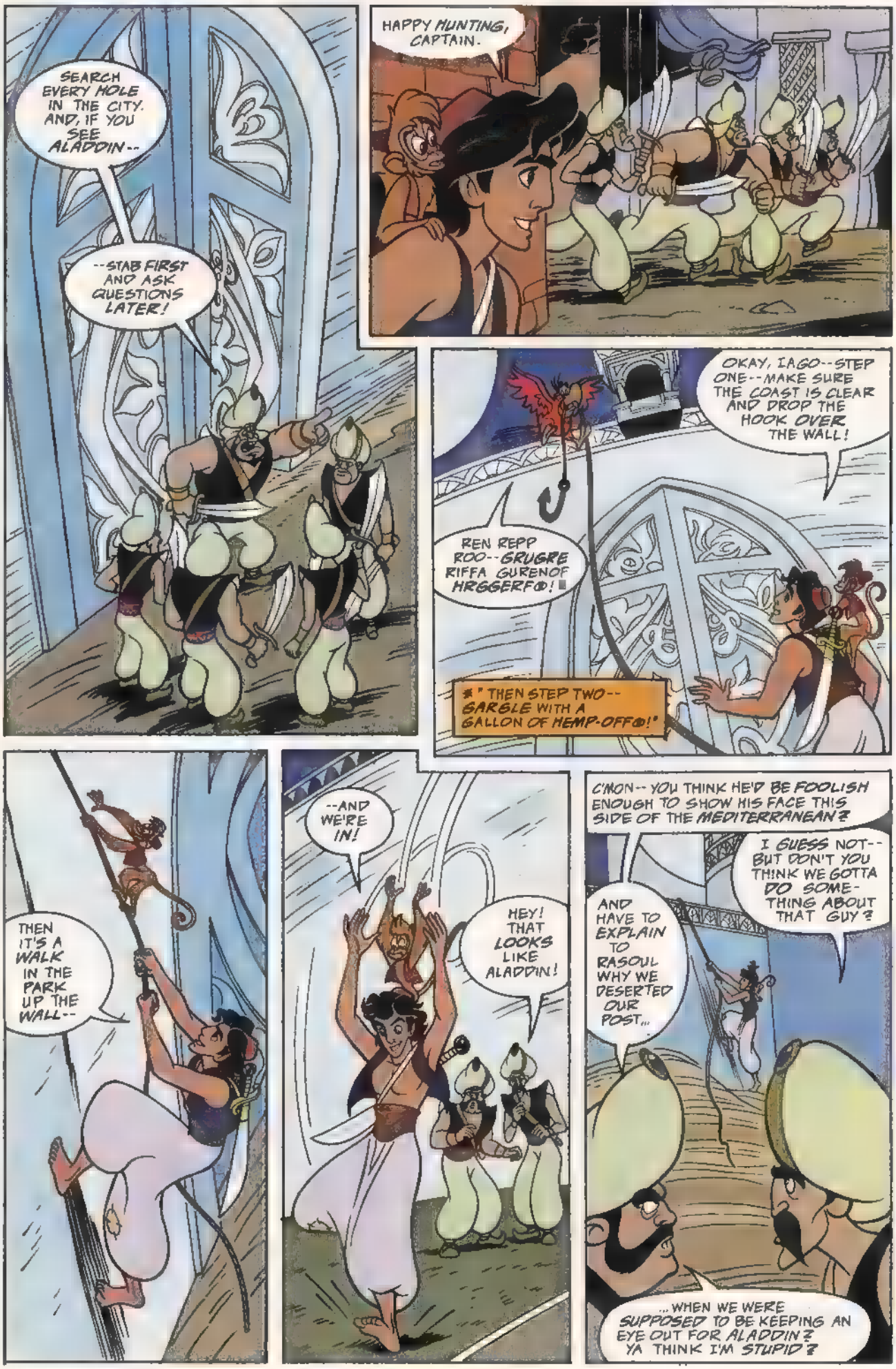
REFUSED?
RASOUL EXPLAINED YOU SIMPLY WISHED TO RECONCILE HIM WITH JASMINE. THAT'S WHEN HE ATTACKED YOUR GUARDS.
ATTACKED... MY... GUARDS...?

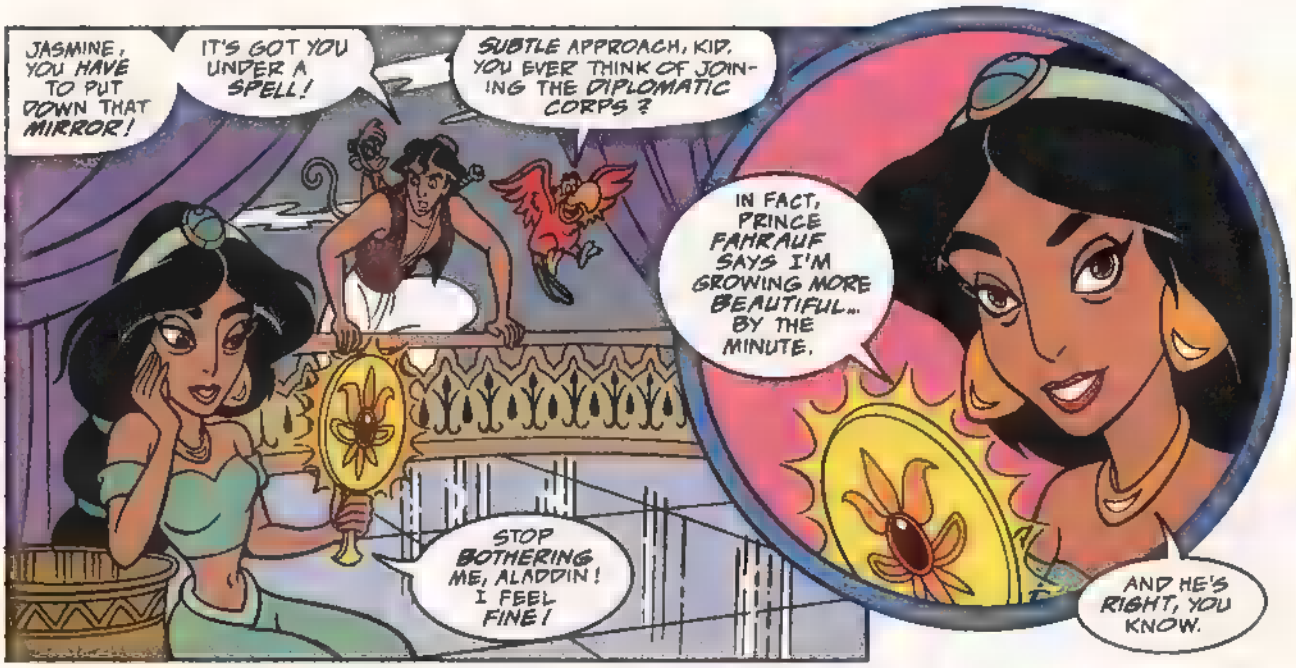
THAT'S OUTRAGEOUS! WHY WOULD ALADDIN ATTACK MY GUARDS?
HE SAID HE WISHED NOTHING MORE TO DO WITH ROYALTY.

JUST RELAX, YOUR MAJESTY. HAVE ANOTHER GRAPE.
HAVE ANOTHER ...GRAPE.
SHALL I DEAL WITH ALADDIN MYSELF?


YES, OF COURSE... FAHRAUF...
THAT'S WHY YOU GET... THE BIG DINARS...
CAPTAIN... SEE TO IT THAT THE STREET RAT'S NEVER HEARD FROM AGAIN.
YOU CAN COUNT ON ME.

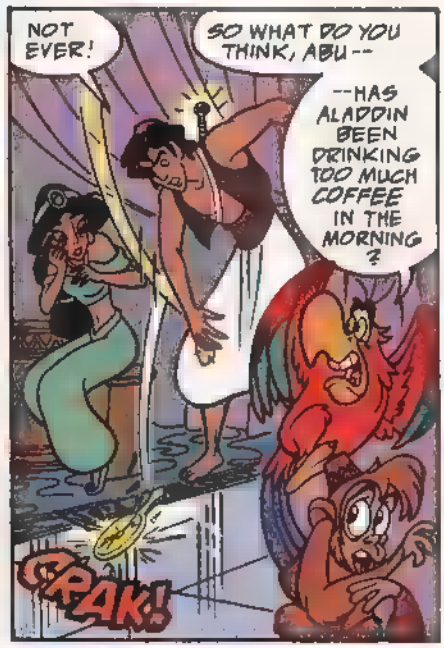
I KNOW I CAN-- BECAUSE ANY FURTHER MIS-TAKES WILL BE THE LAST ONES YOU MAKE.
THERE WILL BE NO MISTAKES.


SEARCH EVERY HOLE IN THE CITY. AND, IF YOU SEE ALADDIN--
--STAB FIRST AND ASK QUESTIONS LATER!
HAPPY HUNTING, CAPTAIN.
OKAY, IAGO--STEP ONE--MAKE SURE THE COAST IS CLEAR AND DROP THE HOOK OVER THE WALL!
REN REPP ROO--GRUGRE RIFFA GURENOF HRGGERF@!
*"THEN STEP TWO--SARGLE WITH A GALLON OF HEMP-OFF@!"
THEN IT'S A WALK IN THE PARK UP THE WALL--
--AND WE'RE IN!
HEY! THAT LOOKS LIKE ALADDIN!
C'MON--YOU THINK HE'D BE FOOLISH ENOUGH TO SHOW HIS FACE THIS SIDE OF THE MEDITERRANEAN?
I GUESS NOT--BUT DON'T YOU THINK WE GOTTA DO SOMETHING ABOUT THAT GUY?
AND HAVE TO EXPLAIN TO RASOUL WHY WE DESERTED OUR POST...
...WHEN WE WERE SUPPOSED TO BE KEEPING AN EYE OUT FOR ALADDIN? YA THINK I'M STUPID?


JASMINE, YOU HAVE TO PUT DOWN THAT MIRROR!
IT'S GOT YOU UNDER A SPELL!
SUBTLE APPROACH, KID. YOU EVER THINK OF JOINING THE DIPLOMATIC CORPS?
IN FACT, PRINCE FAHRAUF SAYS I'M GROWING MORE BEAUTIFUL... BY THE MINUTE.
STOP BOTHERING ME, ALADDIN! I FEEL FINE!
AND HE'S RIGHT, YOU KNOW.

JASMINE, LISTEN--THAT MIRROR'S MAKING YOU ACT LIKE SOMEONE YOU'RE NOT. IT'S HAPPENING TO [redacted] TOO!
LIAR! YOU'RE JUST JEALOUS BECAUSE PRINCE FAHRAUF KNOWS HOW TO COMPLIMENT A PRINCESS!

DON'T EVER SPEAK THAT WAY TO A WARRIOR, GIRL!
GIVE IT BACK!

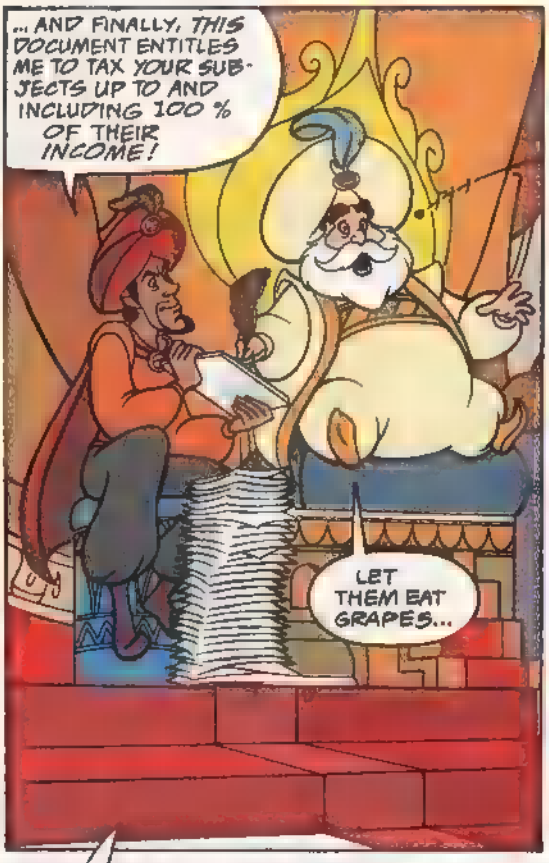

NOT EVER!
SO WHAT DO YOU THINK, ABU--
--HAS ALADDIN BEEN DRINKING TOO MUCH COFFEE IN THE MORNING?
CRAK!

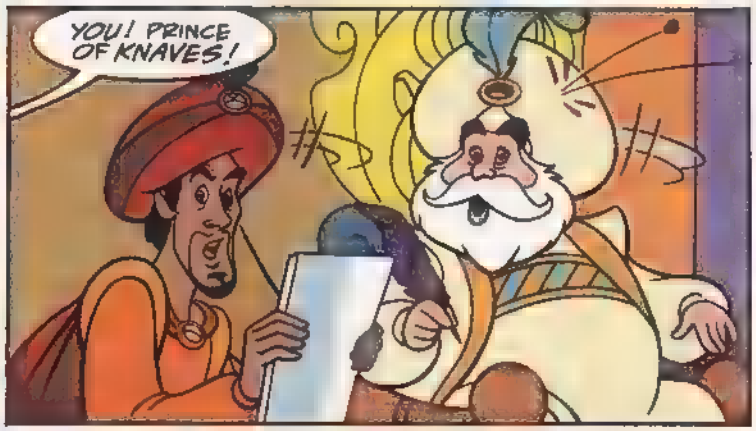
OH, MY--ALADDIN'S RIGHT! THE MIRROR'S DESTROYED, AND I FEEL LIKE MYSELF AGAIN!
WH-WHAT HAVE I DONE? THIS ISN'T ME!
WHAT KIND OF ANIMAL HAVE I BECOME?

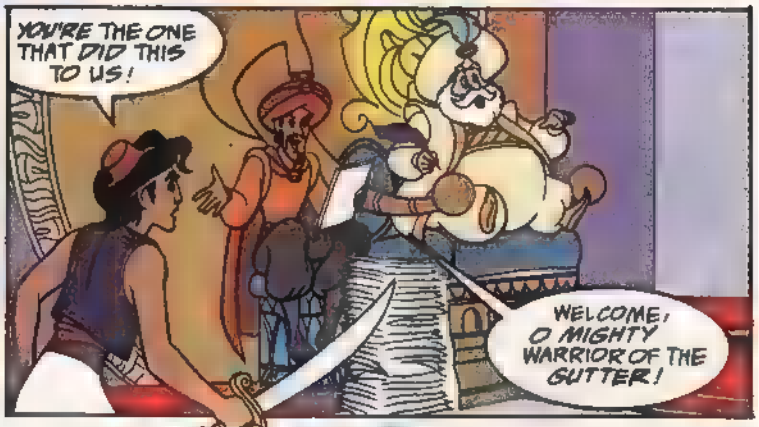
ALADDIN--WAIT! COME BACK!
LET ME HELP YOU!
END PART 1

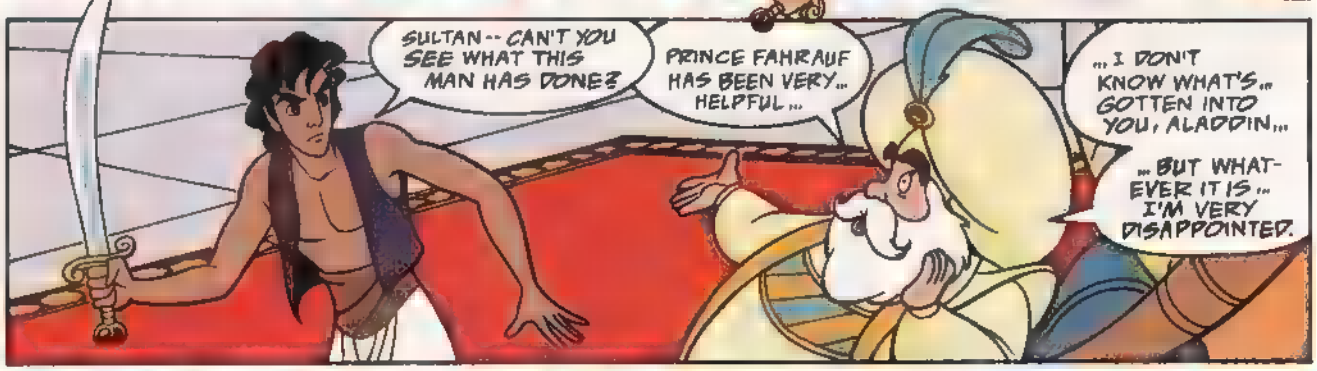
SWORD of ALADDIN

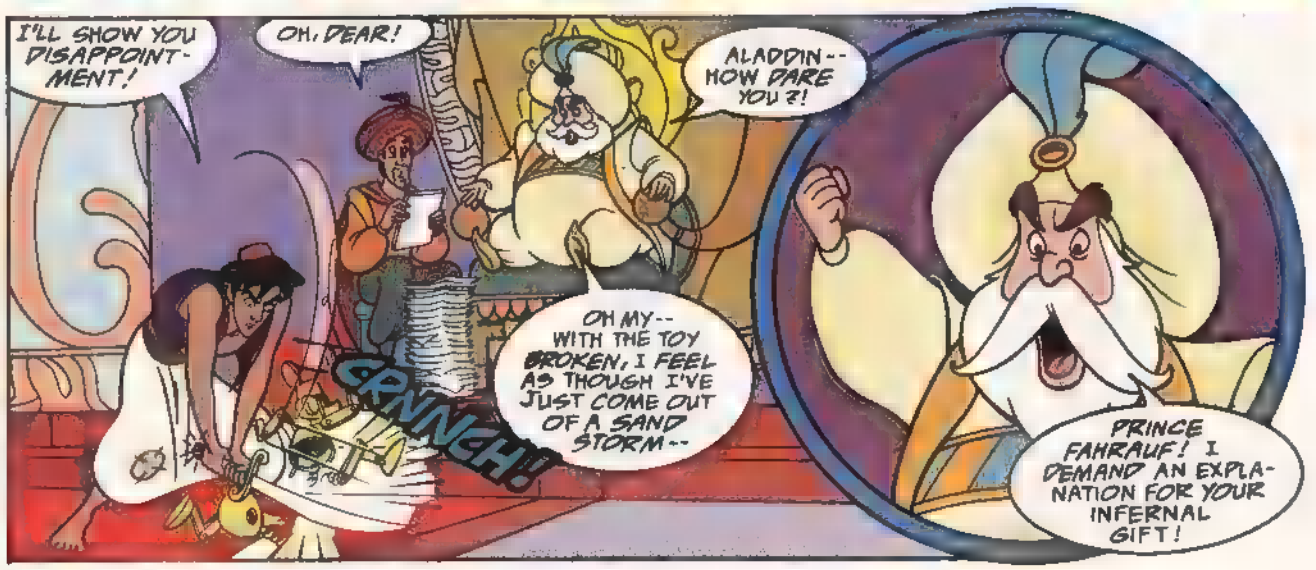
PART 2: TWO SNAKES AND A STAR

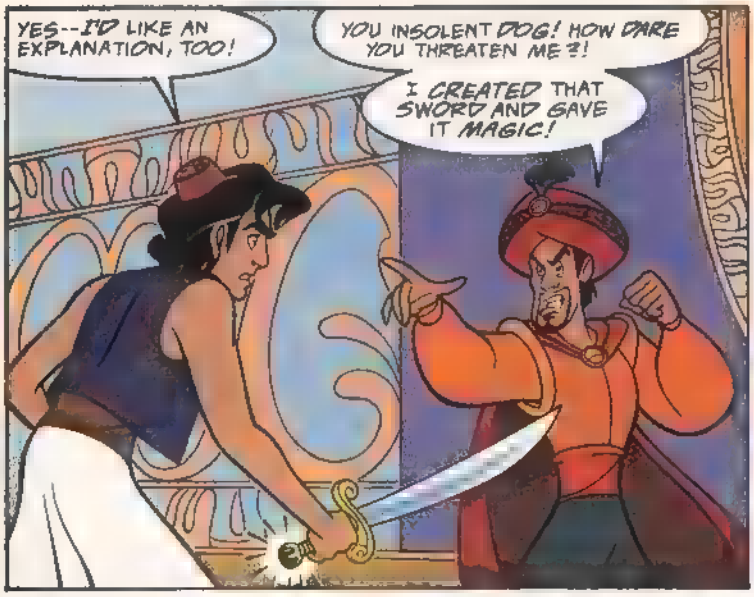




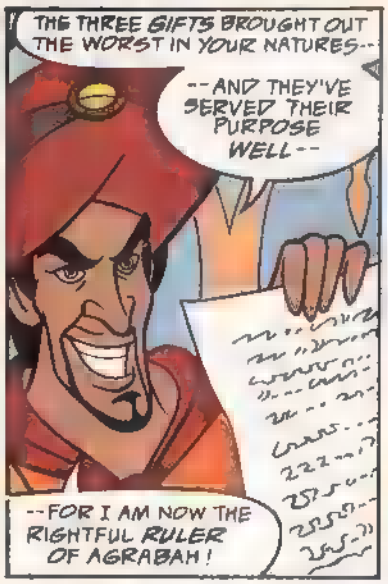


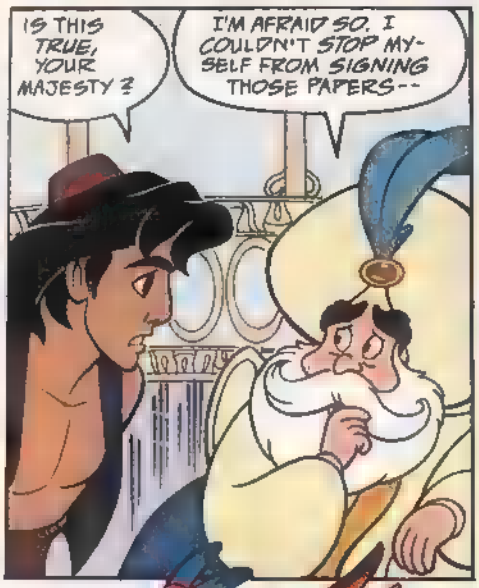




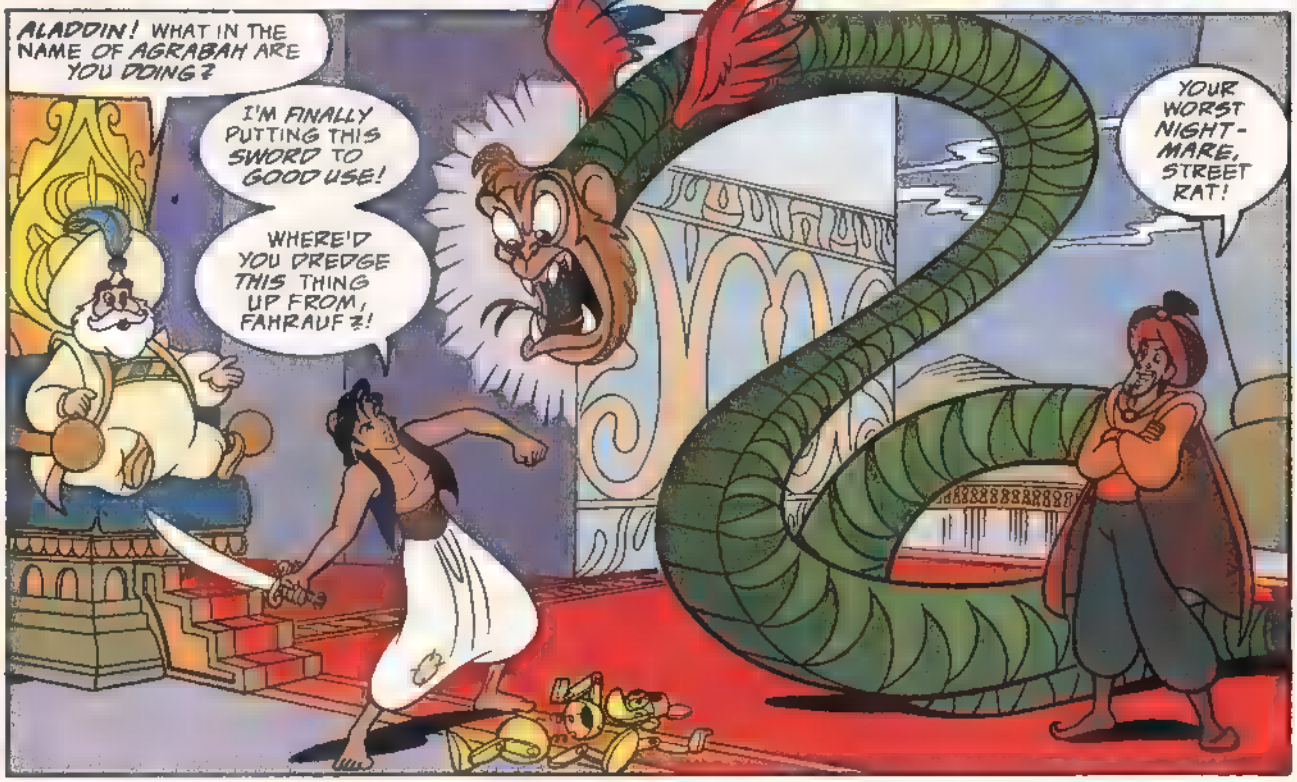

YES--I'D LIKE AN EXPLANATION, TOO!
YOU INSOLENT DOG! HOW DARE YOU THREATEN ME?!
I CREATED THAT SWORD AND GAVE IT MAGIC!

MAGIC?!
THAT'S RIGHT, BOY--
--JUST LIKE THE MAGIC IN JASMINE'S MIRROR AND THE SULTAN'S TOY!


THE THREE GIFTS BROUGHT OUT THE WORST IN YOUR NATURES--
--AND THEY'VE SERVED THEIR PURPOSE WELL--
--FOR I AM NOW THE RIGHTFUL RULER OF AGRABAH!


IS THIS TRUE, YOUR MAJESTY?
I'M AFRAID SO. I COULDN'T STOP MYSELF FROM SIGNING THOSE PAPERS--

LOOK OUT!
FAHRAUF IS CONJURING A SPELL!
WHA--!


ALADDIN! WHAT IN THE NAME OF AGRABAH ARE YOU DOING?
I'M FINALLY PUTTING THIS SWORD TO GOOD USE!
WHERE'D YOU DREDGE THIS THING UP FROM, FAHRAUF?!
YOUR WORST NIGHTMARE, STREET RAT!

THAT'S NOT TRUE, FAHRAUF! MY WORST NIGHT-MARE--
CHOMP
--IS YOU, SITTING ON THE THRONE OF AGRA-BAH!
SWISSH!
AND ONCE I'VE DISPATCHED MONKEY-BREATH HERE--
TRIPP!
--I'M COMING AFTER YOU!

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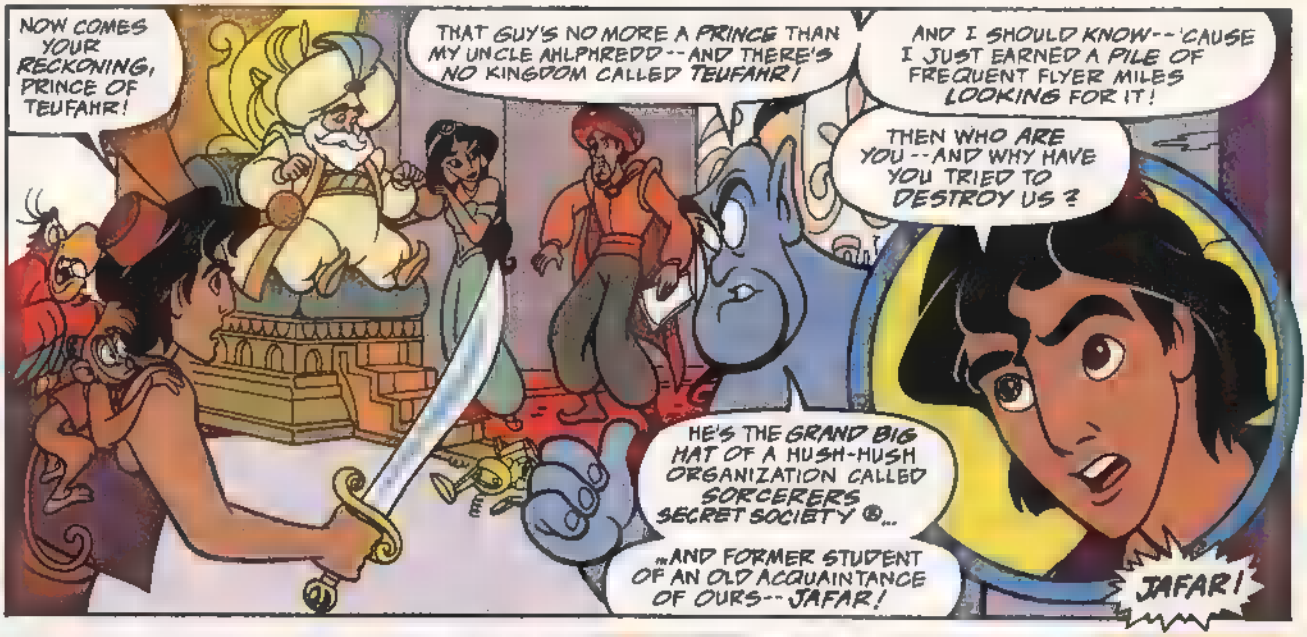
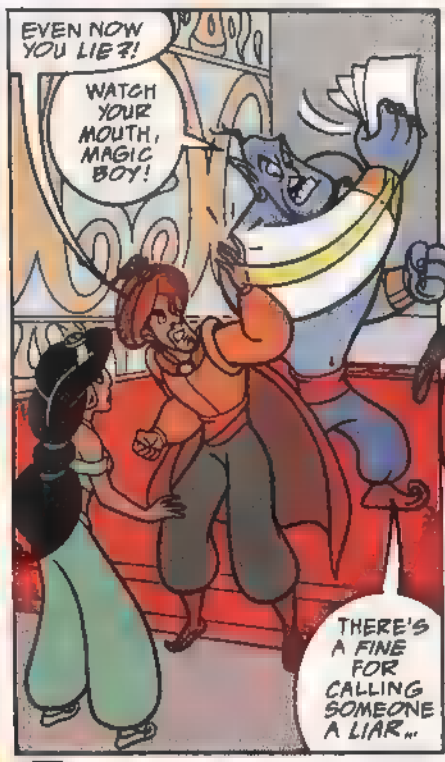
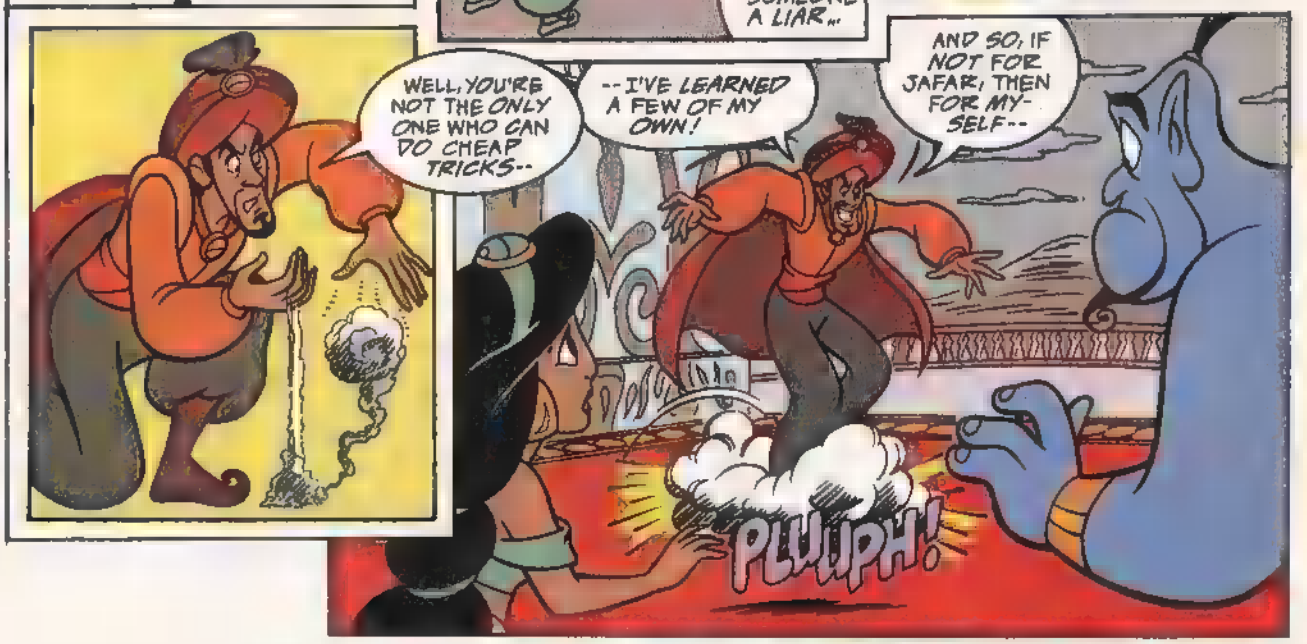
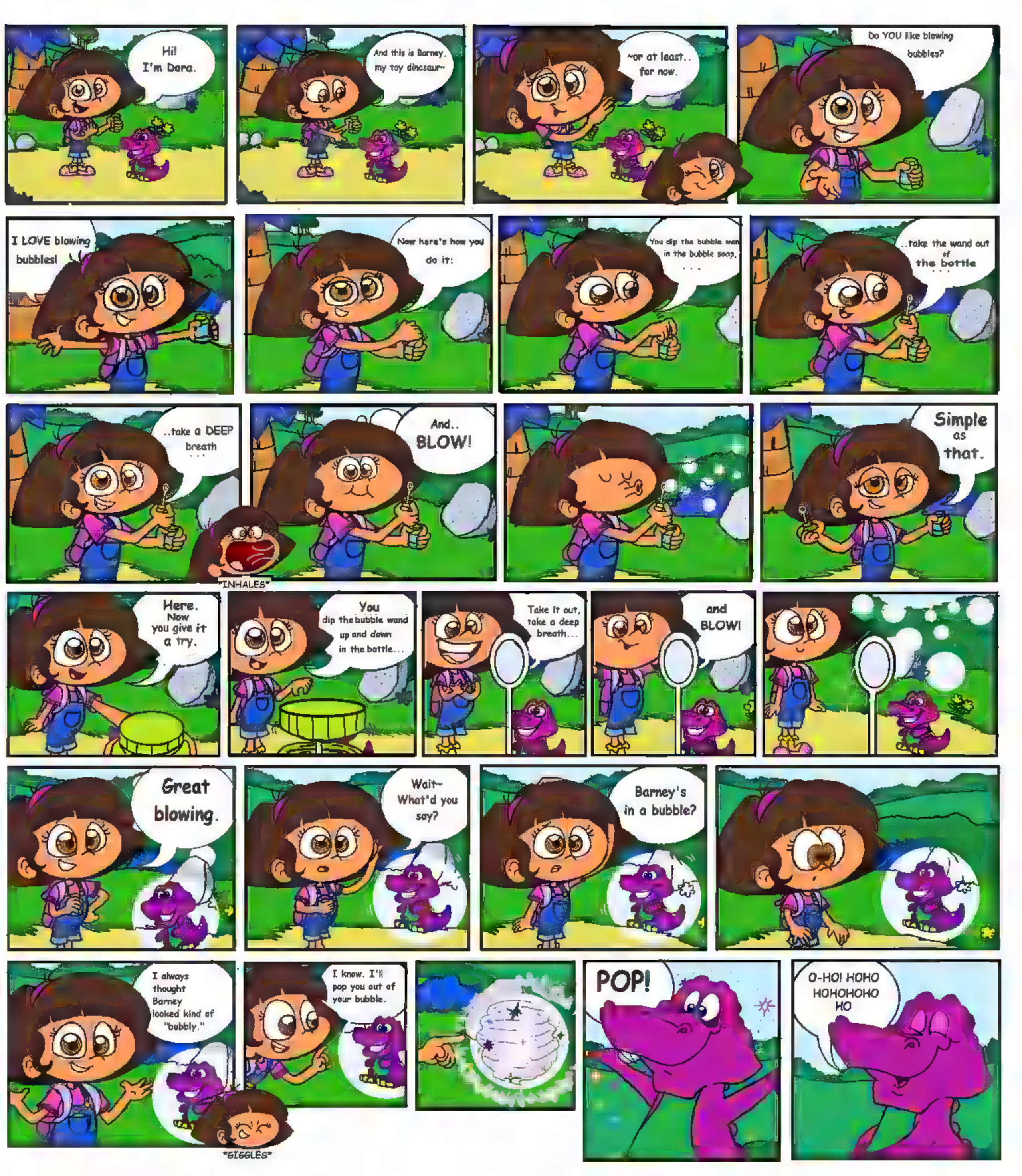

NOW COMES YOUR RECKONING, PRINCE OF TEUFAHR!
THAT GUY'S NO MORE A PRINCE THAN MY UNCLE AHLPHREDD--AND THERE'S NO KINGDOM CALLED TEUFAHR!
AND I SHOULD KNOW--'CAUSE I JUST EARNED A PILE OF FREQUENT FLYER MILES LOOKING FOR IT!
THEN WHO ARE YOU--AND WHY HAVE YOU TRIED TO DESTROY US?
HE'S THE GRAND BIG HAT OF A HUSH-HUSH ORGANIZATION CALLED SORCERERS SECRET SOCIETY ®...
...AND FORMER STUDENT OF AN OLD ACQUAINTANCE OF OURS--JAFAR!
JAFAR!

THAT'S RIGHT--JAFAR! MY MENTOR AND THE GREATEST MAGICIAN THE WORLD HAS EVER KNOWN!
HE WAS A LOYAL SERVANT AND FRIEND TO YOU AND YOU BETRAYED HIM!
I'VE COME TO AVENGE MY MENTOR!
THAT'S NOT THE TRUTH! JAFAR BETRAYED US!


EVEN NOW YOU LIE?!
WATCH YOUR MOUTH, MAGIC BOY!
THERE'S A FINE FOR CALLING SOMEONE A LIAR...

...IN THIS CASE, ONE SLIGHTLY WHACKED-OUT KINGDOM!
PUUF
MY PAPERS! YOU'VE JUST ROBBED ME OF THIS KINGDOM WHICH WAS RIGHTFULLY MINE!

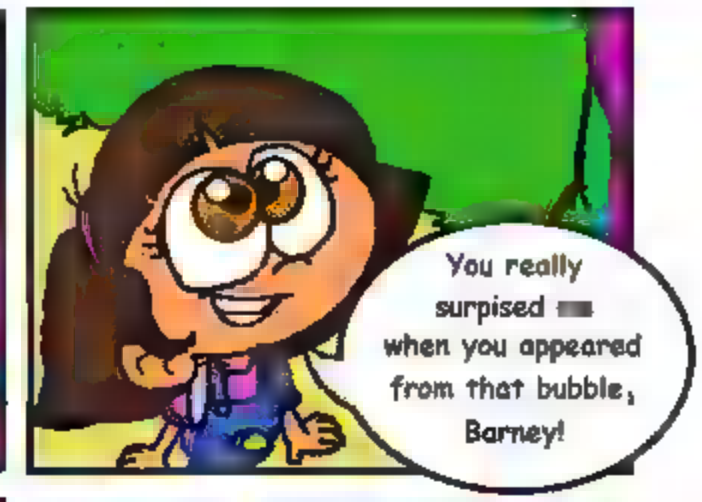

WELL, YOU'RE NOT THE ONLY ONE WHO CAN DO CHEAP TRICKS--
--I'VE LEARNED A FEW OF MY OWN!
AND SO, IF NOT FOR JAFAR, THEN FOR MYSELF--
PLUUPH!


Hi! I'm Dora.
And this is Barney, my toy dinosaur~
~or at least.. for now.
Do YOU like blowing bubbles?
I LOVE blowing bubbles!
Now here's how you do it:
You dip the bubble wand in the bubble soap. . . .
..take the wand out of the bottle . . .
..take a DEEP breath . . .
"INHALES"
And.. BLOW!
Simple as that.
Here. Now you give it a try.
You dip the bubble wand up and down in the bottle...
Take it out, take a deep breath...
and BLOW!
Great blowing.
Wait~ What'd you say?
Barney's in a bubble?
I always thought Barney looked kind of "bubbly."
"GIGGLES"
I know. I'll pop you out of your bubble.
POP!
O-HO! HOHO HOHOHOHO HO

BARNEY!!

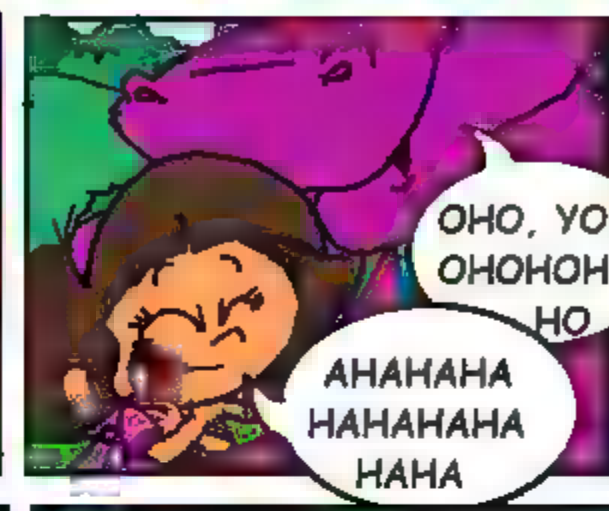
OHO! Hi, Dora!

Hi, everybody!


You really surpised when you appeared from that bubble, Barney!

Gee, I didn't scare you, did I?

Nope. I'd say you "popped" up at the right time.


OHO, YOU! OHOHOHO HO
AHAHAHA HAHAHAHA HAHA

Good one, Little Pinky.

Thanks, Big Purple.

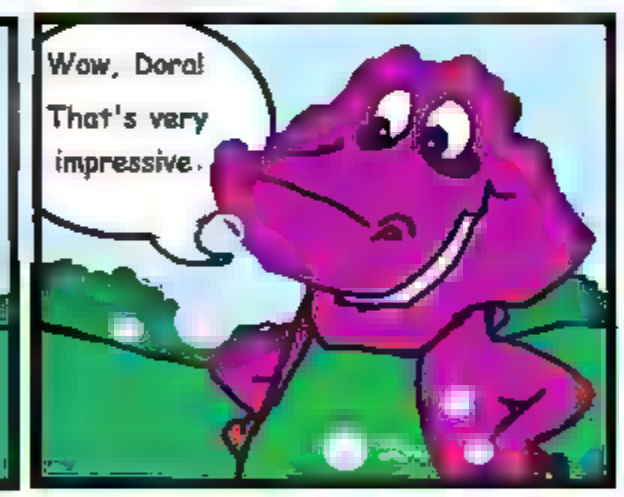
So what'cha doing, Pinky?

I'm blowing bubbles.

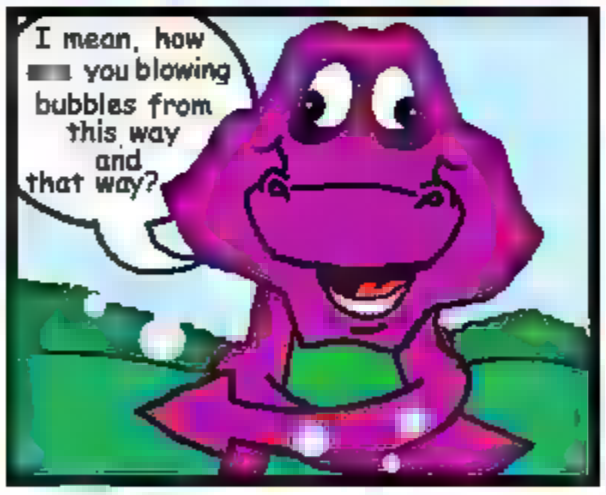
Oh.. HOHO

I LOVE BUBBLES!

Oh?


Wow, Dora! That's very impressive.

How I'm blowing bubbles?


I mean, how you blowing bubbles from this way and that way?

EHEHEHE O-HO, Silly-saurus! HEHE

I couldn't be blowing bubbles from your way..

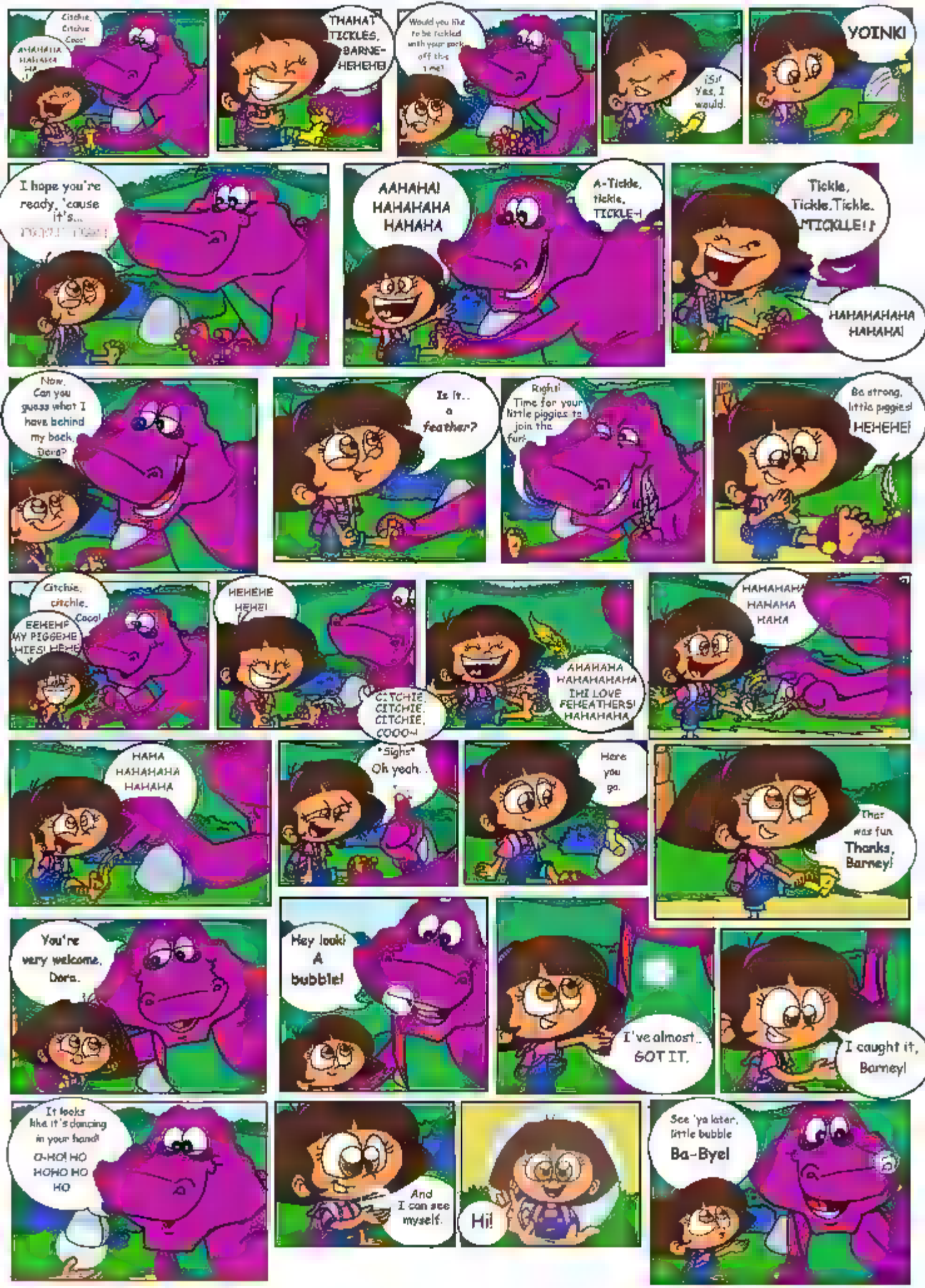
..from right here.

Just like how my tickly fingers are this way, . .

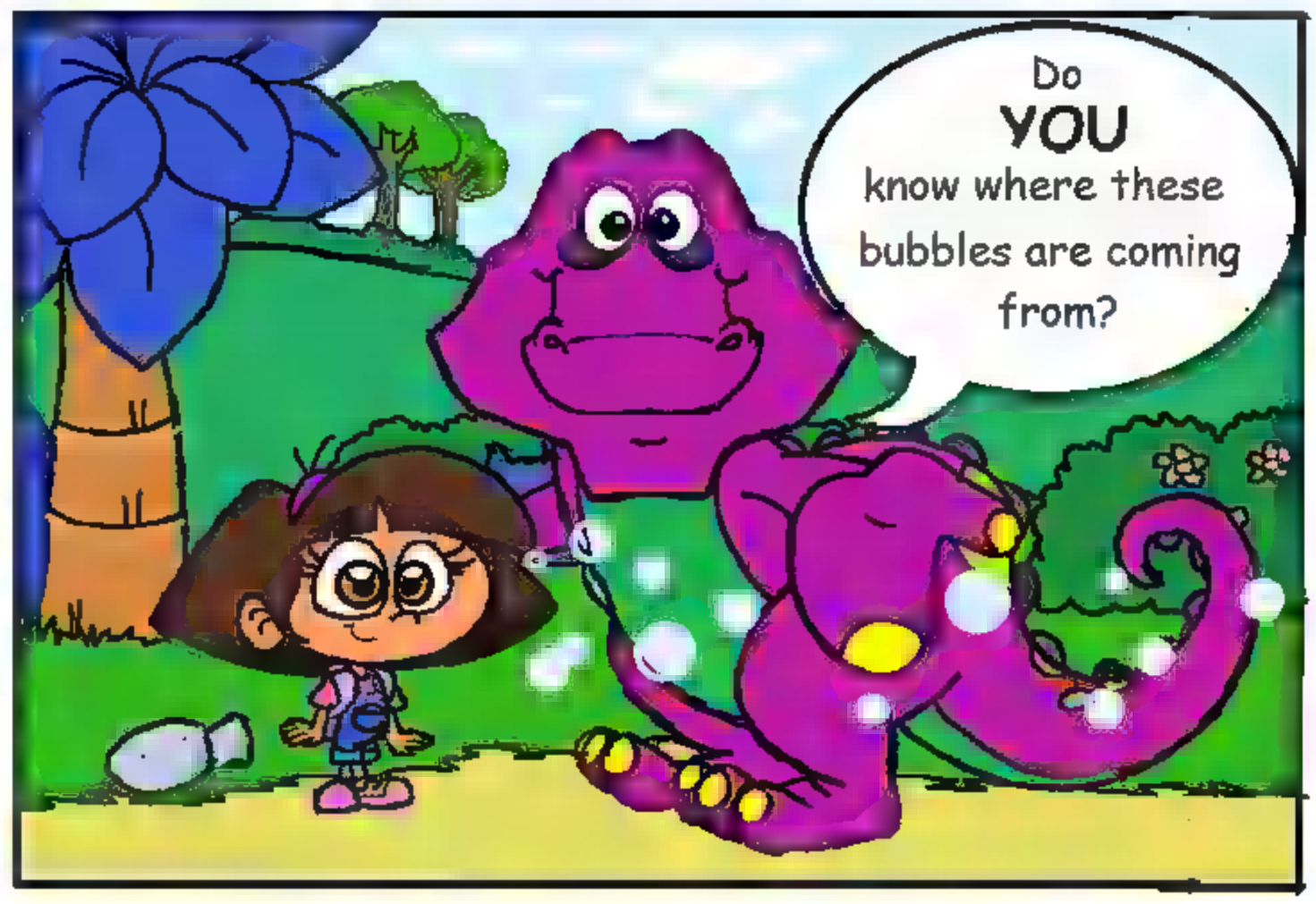
And your cute little ticklish foot is that way, . .

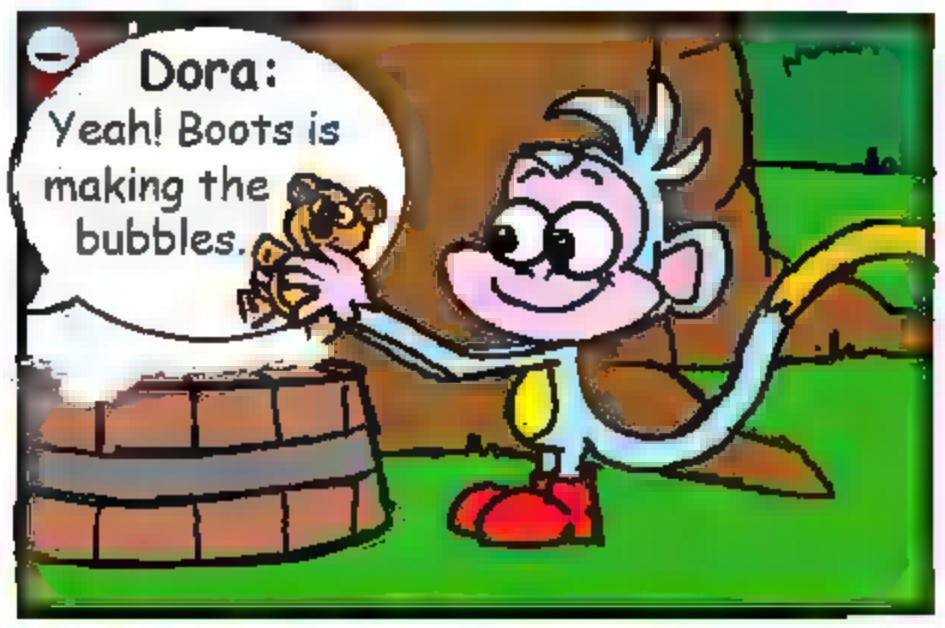
Well, I think my foot wants to cross paths with your tickly fingers.

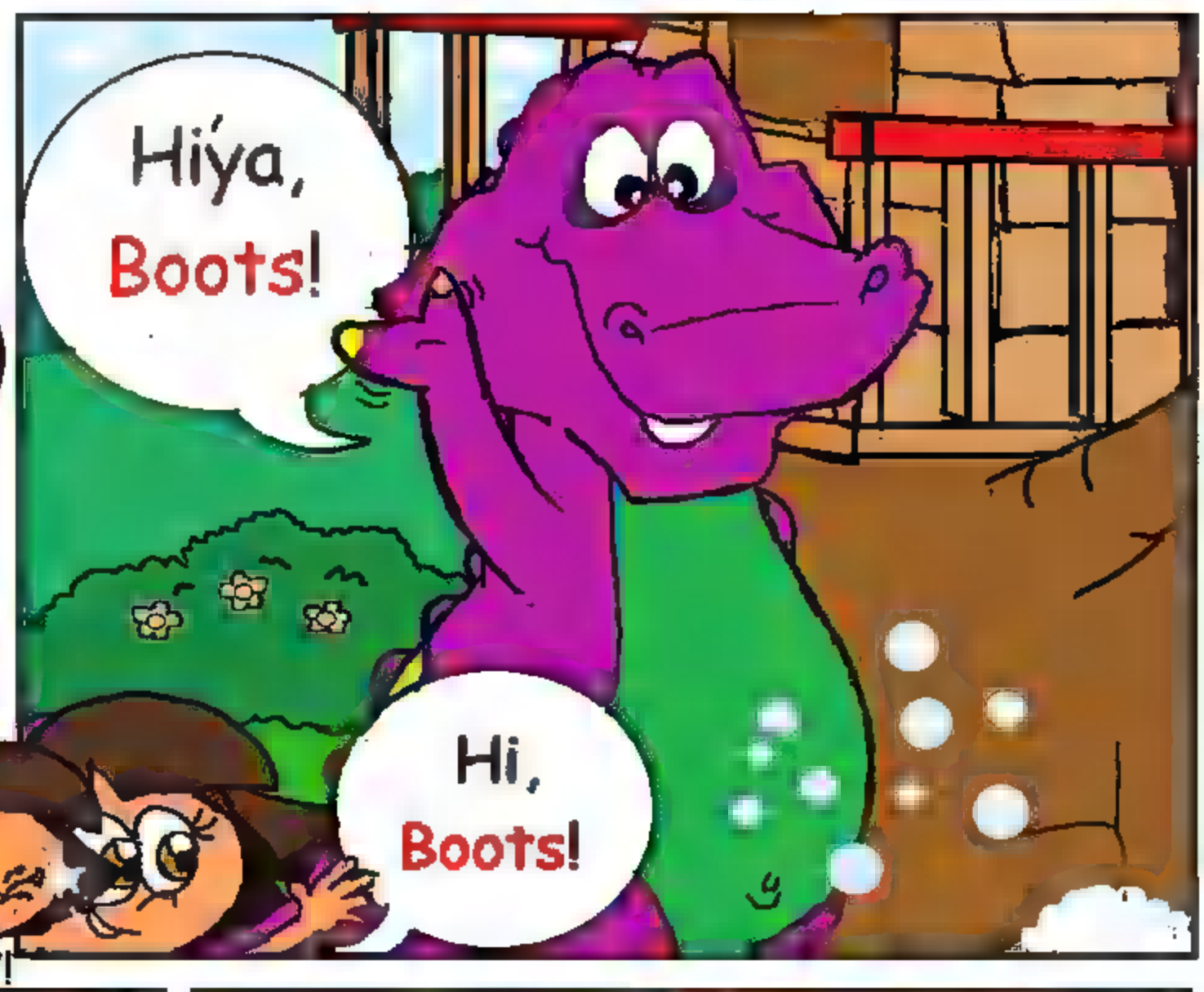
Consider it done, Pinky.


Citchie, Citchie Coo!
AHAHAHA HAHAHA HA
THAHAT TICKLES, BARNE-HEHEHE!
Would you like to be tickled with your sock off this time?
¡Sí! Yes, I would.
YOINK!
I hope you're ready, 'cause it's...
AAHAHA! HAHAHAHA HAHAHA
A-Tickle, tickle, TICKLE-!
Tickle, Tickle, Tickle, TICKLE!!
HAHAHAHAHA HAHAHA!
Now, Can you guess what I have behind my back, Dora?
Is it... a feather?
Right! Time for your little piggies to join the fun!
Be strong, little piggies! HEHEHE!
Citchie, citchie, Coo!
EEHEHE MY PIGGEHE HIES! HEHE
HEHEHE HEHE!
CITCHIE, CITCHIE, CITCHIE, COOO-!
AHAHAHA HAHAHAHAHA I'M LOVE FEHEATHERS! HAHAHAHA
HAHAHAHA HAHAHA HAHA
HAHA HAHAHAHA HAHAHA
"Sighs" Oh yeah...
Here you go.
That was fun. Thanks, Barney!
You're very welcome, Dora.
Hey look! A bubble!
I've almost... GOT IT.
I caught it, Barney!
It looks like it's dancing in your hand! O-HO! HO HOHO HO HO
And I can see myself.
Hi!
See 'ya later, little bubble Ba-Bye!

I wonder where these bubbles came from.


Do YOU know where these bubbles are coming from?


Dora: Yeah! Boots is making the bubbles.


Hi'ya, Boots!
Hi, Boots!

Come on!
OW!

Hi, Barney!

Hi, Dora!

Are you gonna take a bath in this tub?

HEHE NO.. That's silly.

I'm just playing with Squeaky, my new bath toy.

SQUEAK!

HMHMHM HMHM!
HAHA HAHAHA
EHEHE HEHEHE HE

I love Squeaky.

Hey, maybe we can all pretend to squeak like Squeaky!

Let's all pretend to squeak Squeaky.

Use your hand, and squeeze REALLY hard.

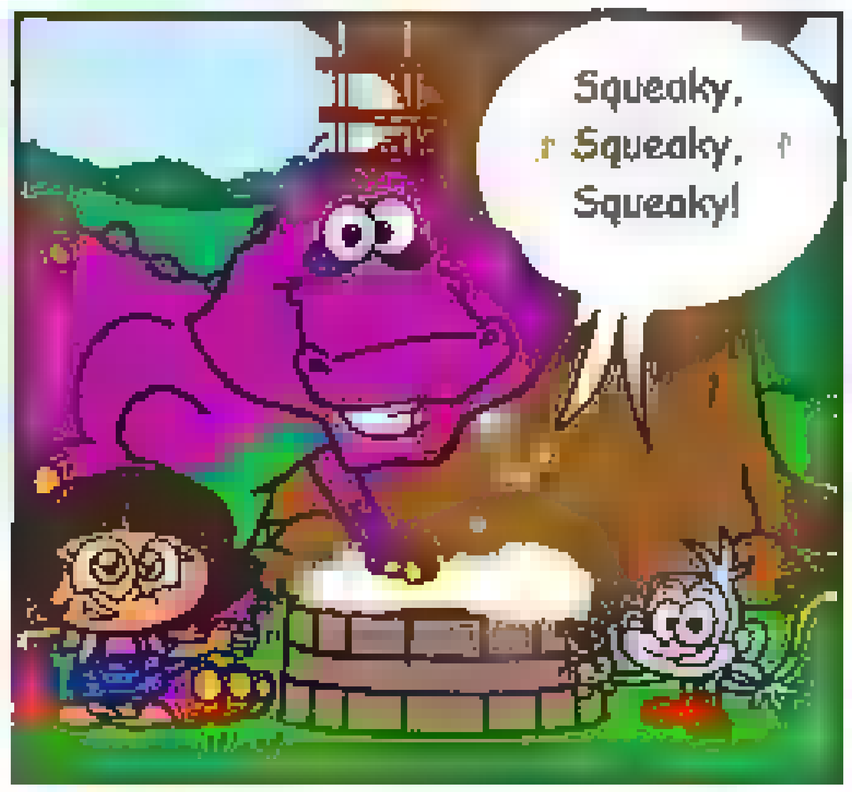
I love to squeeze my..

SQUEAKY, SQUEAKY, SQUEAKY!

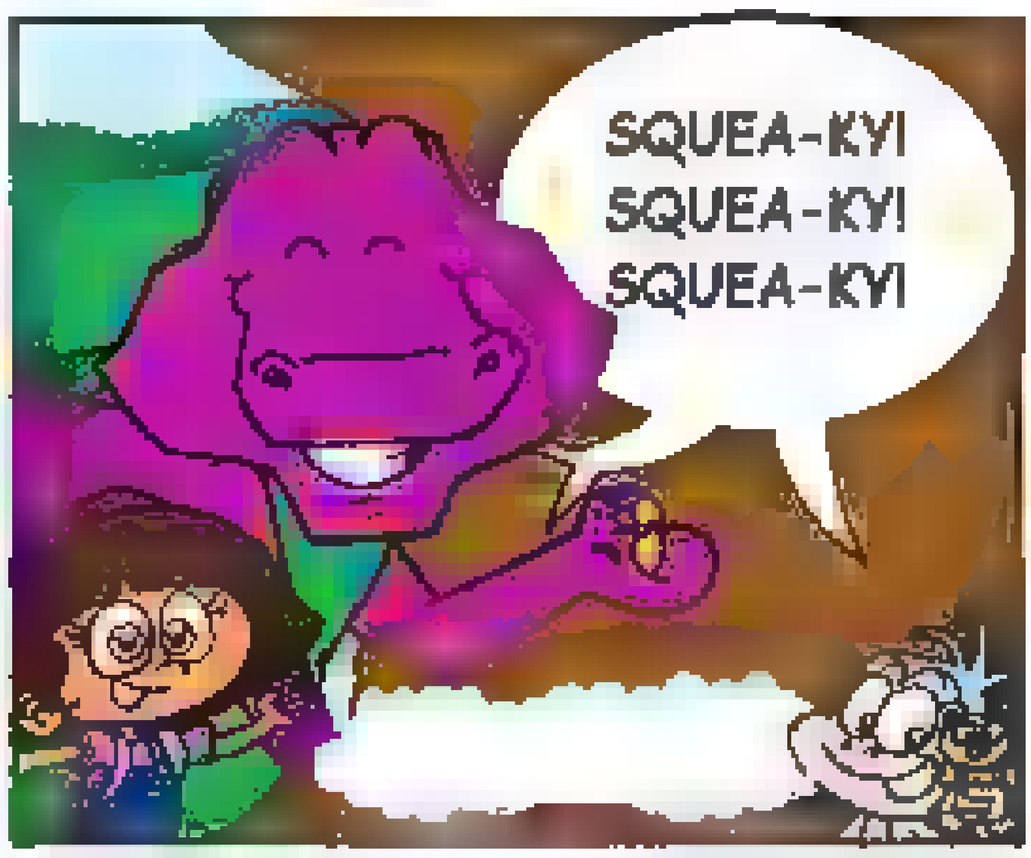
♪ I squeeze him UP HIGH~! ♪

SQUEAKY, SQUEAKY, SQUEAKY!

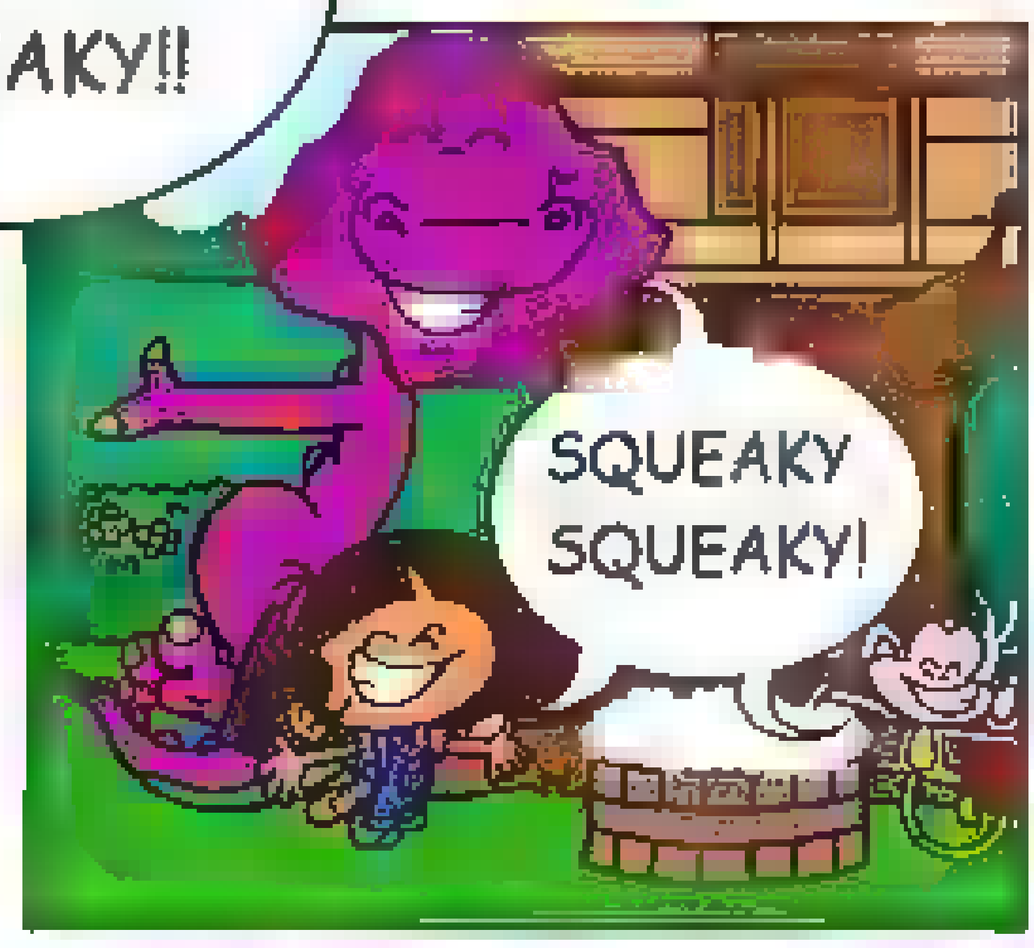
♪ I squeeze him down low.. ♪

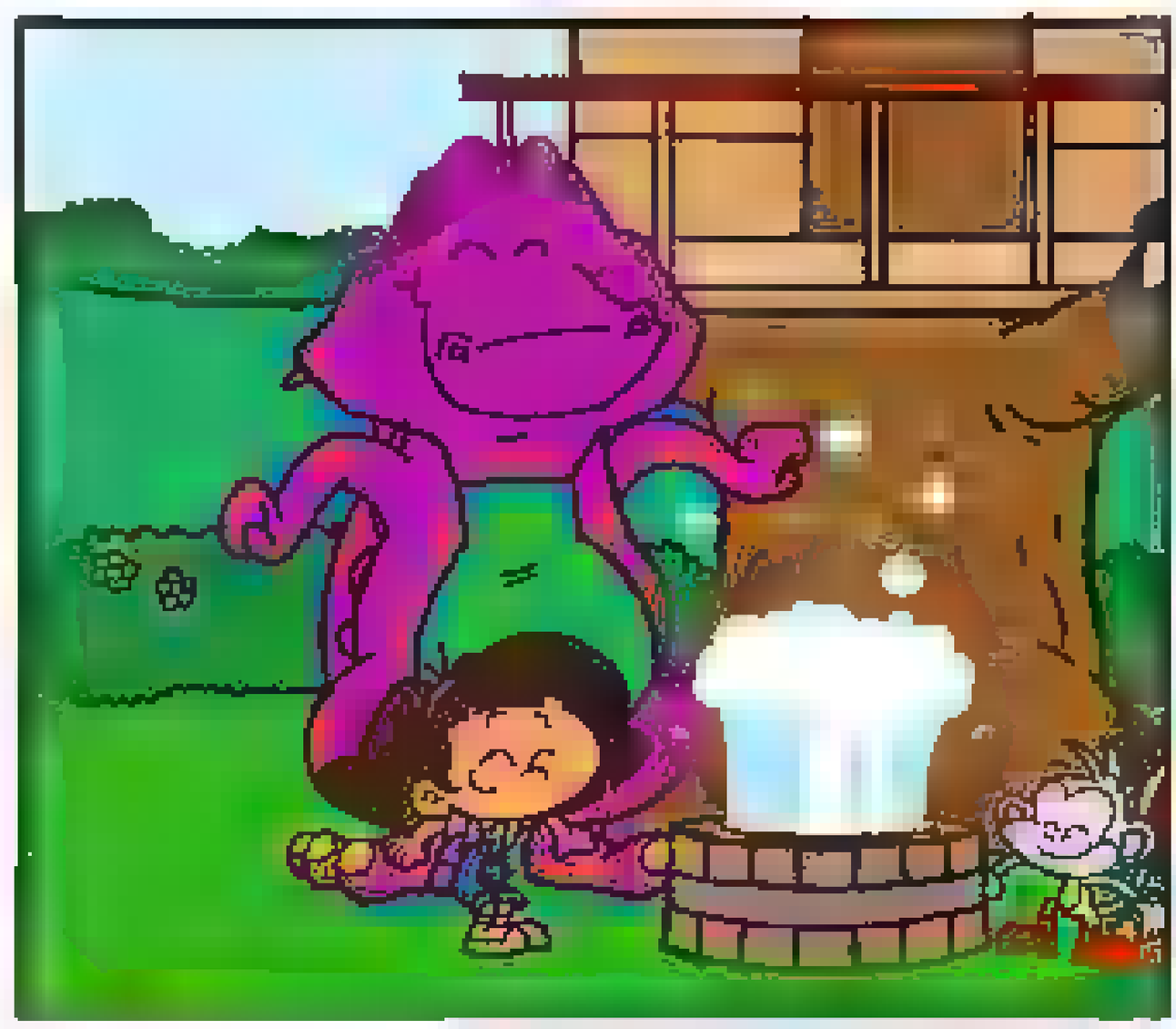

Squeaky, ♪ Squeaky, ♪ Squeaky!

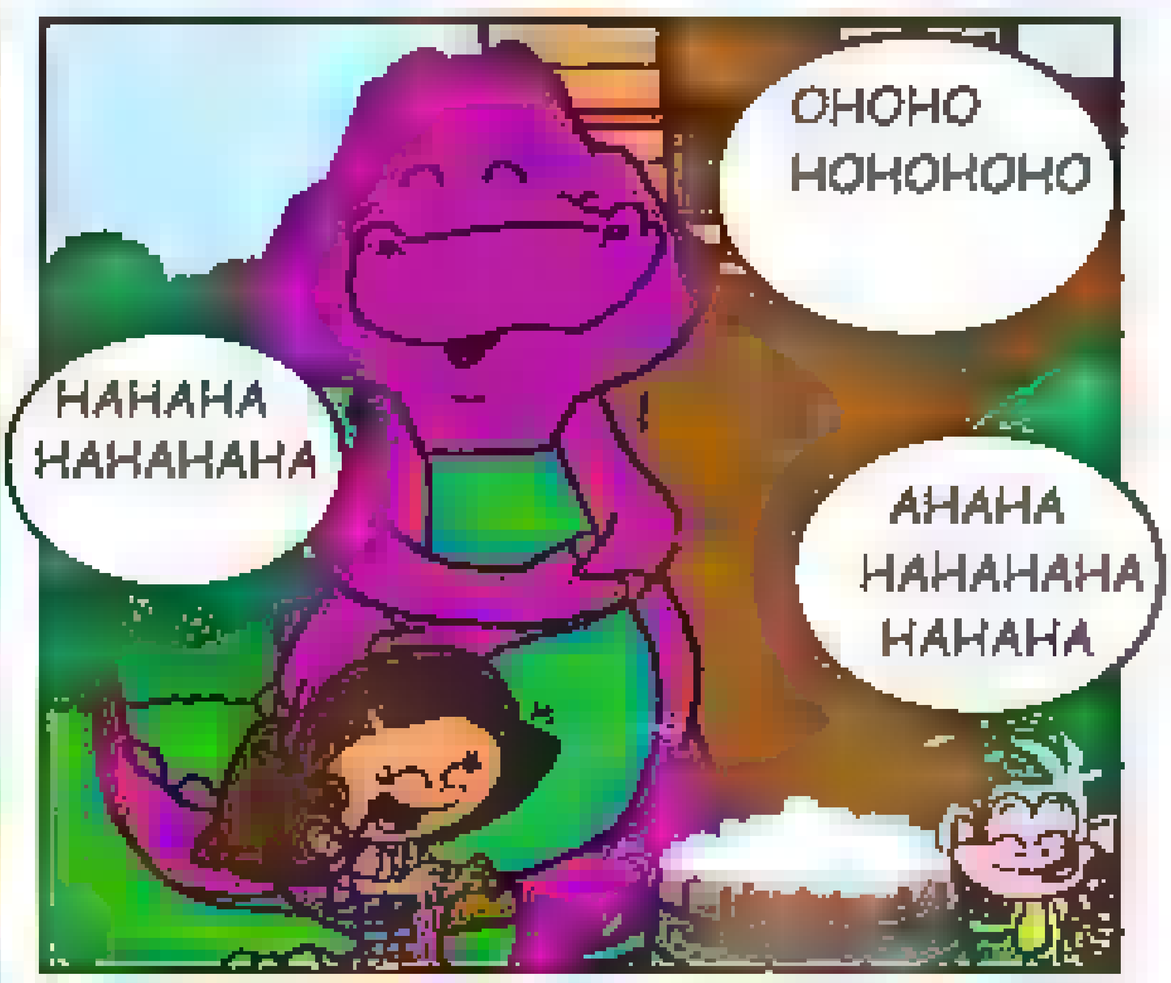
♪ I squeeze him real..slooow. ♪

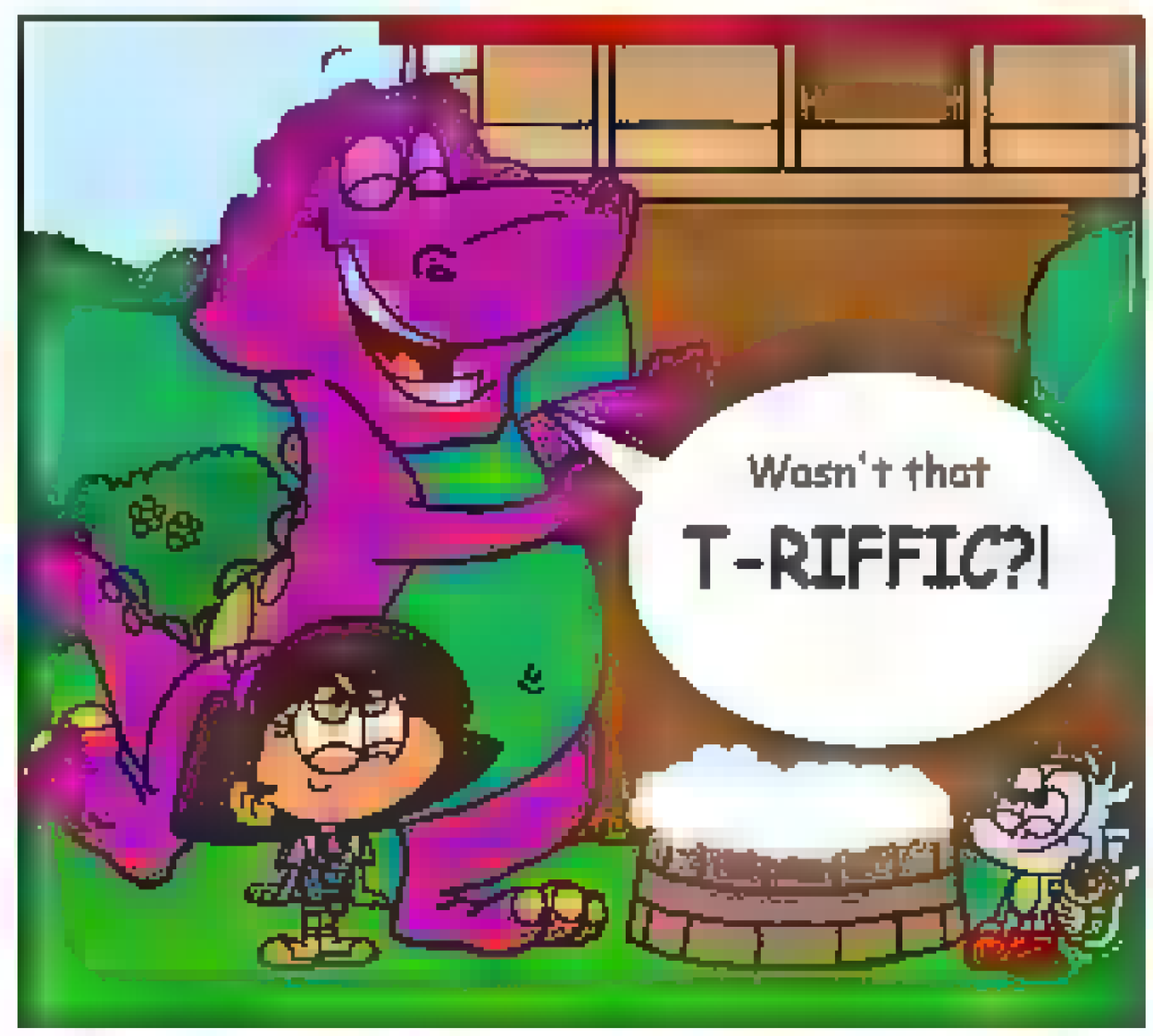


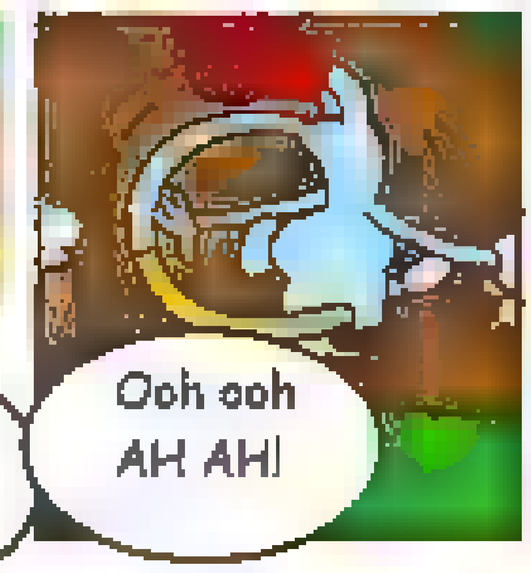
SQUEAKY, SQUEAKY, SQUEAKY!!



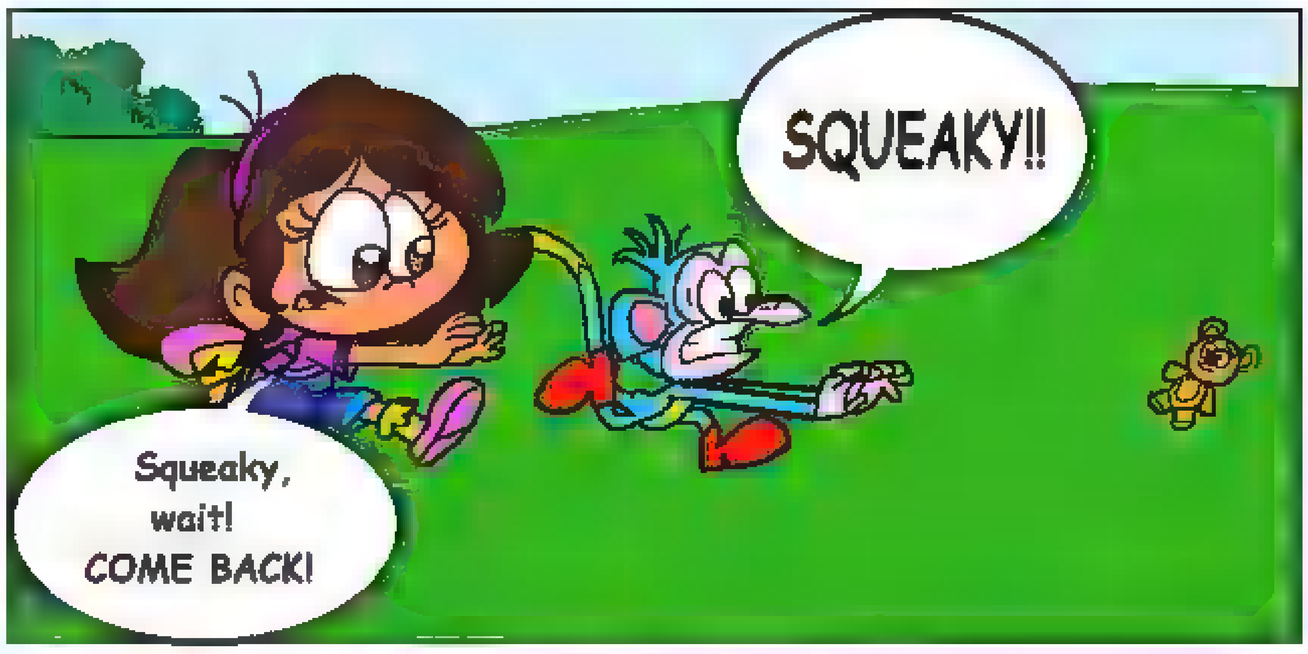


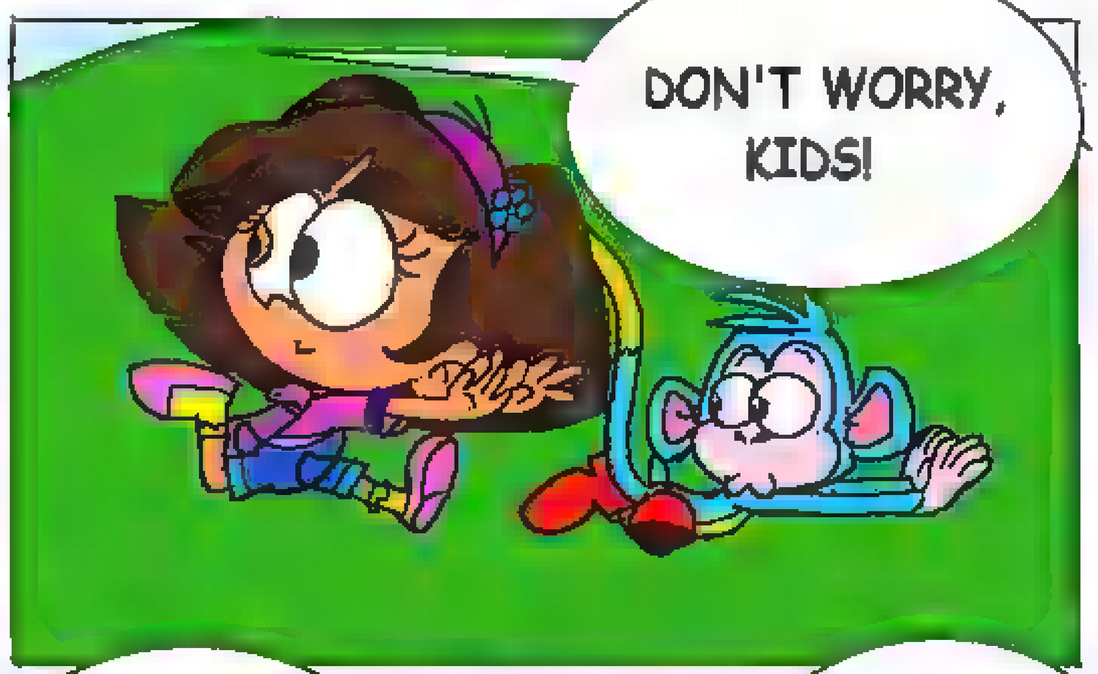






Hey, guys! Are you ready for the LOUDEST, squeakiest squeak yet?
O-HO! We sure are, Monkey Buddy!
Yeah, Boots! Squeak it like you mean it!
Okay.. Here it comes!
SQUEA
SQUE
SQU
CAN'T GRIP! TOO...WET! TOO...SLIPPERY!
Come on! Come on~!
OH NO!!
Come back Squeaky!
After that squeaky toy!
Whoo-o-o-o-o -o-O-O!
Oo-o-o-o-o-ohh
WAIT ME!


SQUEAKY!!
Squeaky, wait! COME BACK!


DON'T WORRY, KIDS!

I'M COMING!!

It's BARNEY TO THE RESCUE!

And what better way to catch a squeaky toy than with a net?

But.. where IS Squeaky?
I don't see him.

Hmm.. Let's see. If I was Squeaky where,oh where, would I be?

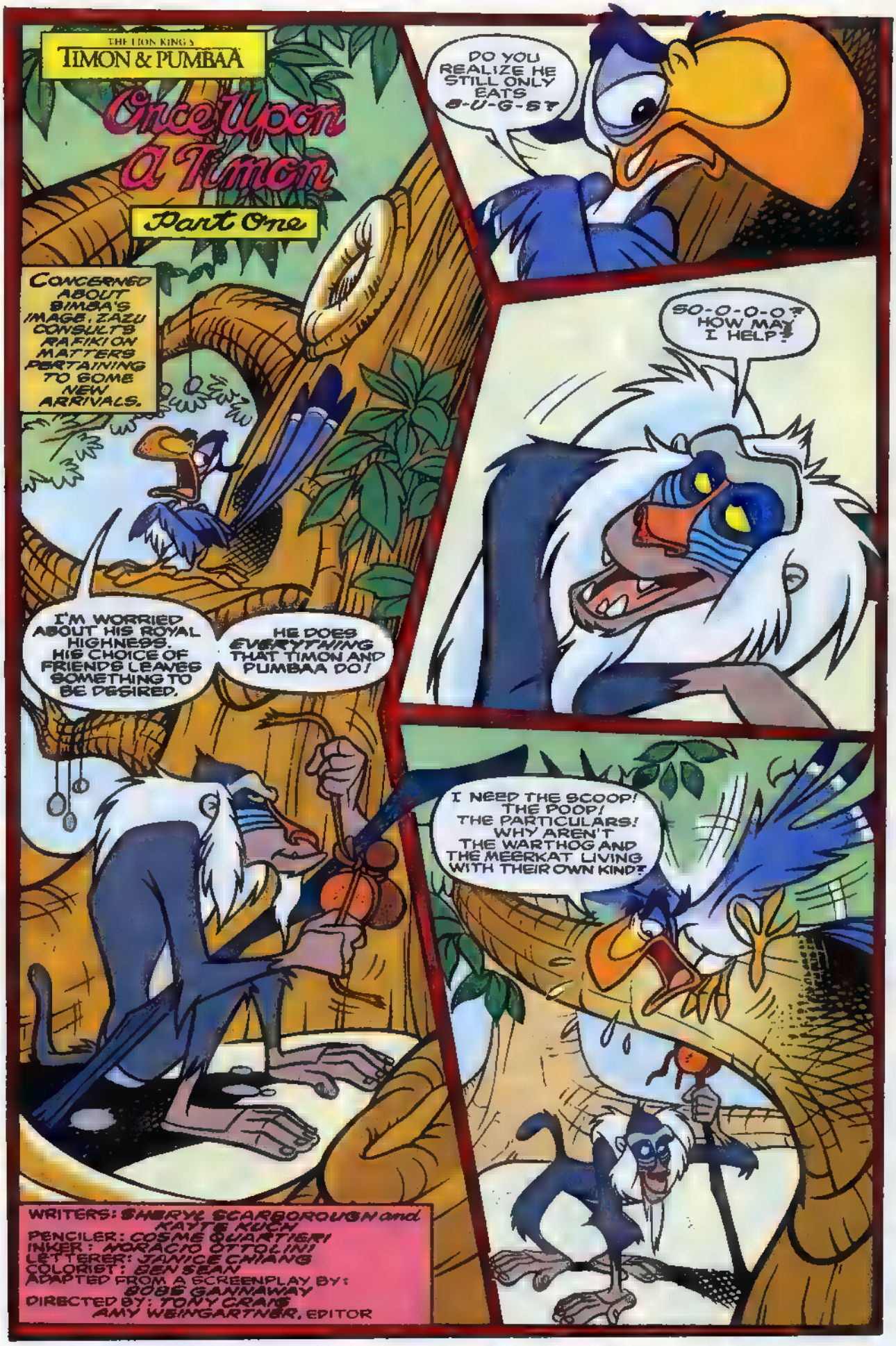
THERE HE IS!!
Then WHAT ARE WE WAITING FOR?!
He's in the river!

COME ON, KIDS! Let's go get Squeaky!
BOOM!
BOOM!
BOOM!
Go Barney, GO!
Hurry, Barney! He's getting away!

SMG4
FAN COMIC
CHAPTER 1: THE NEW GUY

SMG4 FAN COMIC

CHAPTER 1: THE NEW GUY


THE LION KING'S
TIMON & PUMBAA
Once Upon a Timon
Part One
CONCERNED ABOUT SIMBA'S IMAGE, ZAZU CONSULTS RAFIKI ON MATTERS PERTAINING TO SOME NEW ARRIVALS.
I'M WORRIED ABOUT HIS ROYAL HIGHNESS. HIS CHOICE OF FRIENDS LEAVES SOMETHING TO BE DESIRED.
HE DOES EVERYTHING THAT TIMON AND PUMBAA DO!
DO YOU REALIZE HE STILL ONLY EATS B-U-G-S?
SO-O-O-O? HOW MAY I HELP?
I NEED THE SCOOP! THE POOP! THE PARTICULARS! WHY AREN'T THE WARTHOG AND THE MEERKAT LIVING WITH THEIR OWN KIND?
WRITERS: SHERYL SCARBOROUGH and KATIE KUCH
PENCILER: COSME QUARTIERI
INKER: MORACIO OTTOLINI
LETTERER: JANICE CHIANG
COLORIST: BEN SEAN
ADAPTED FROM A SCREENPLAY BY: BOBE GANNAWAY
DIRECTED BY: TONY CRAIG
AMY WEINGARTNER, EDITOR

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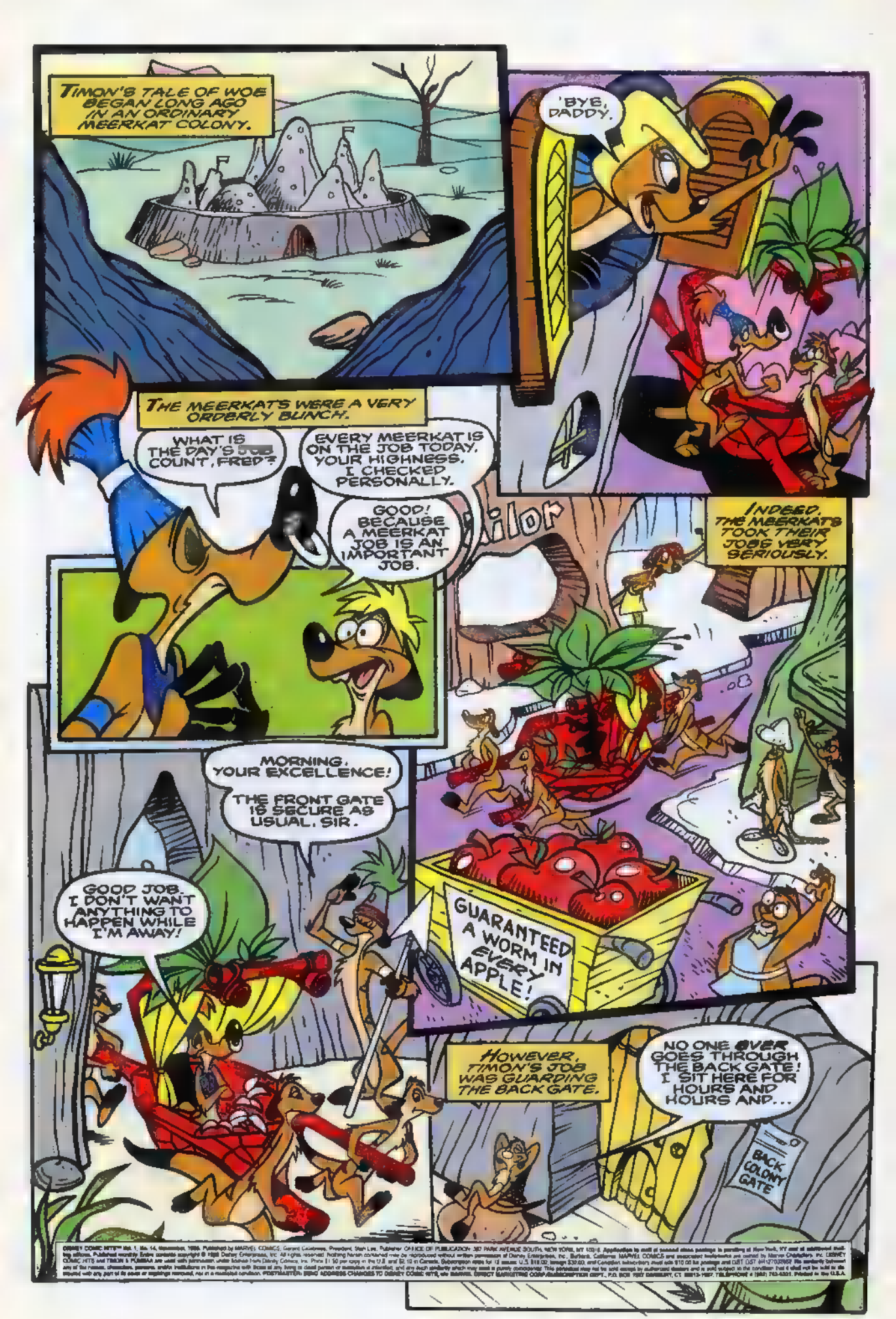
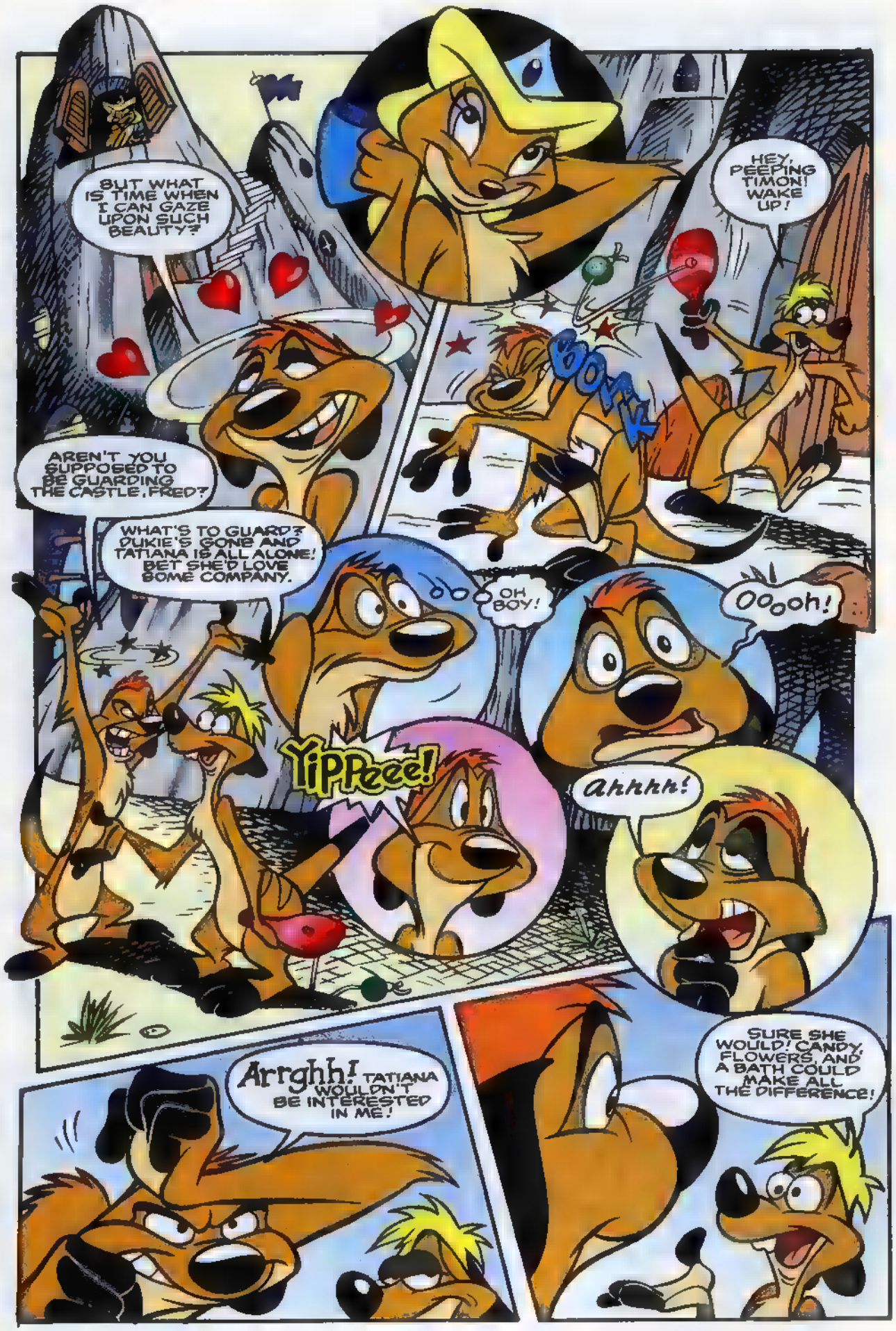
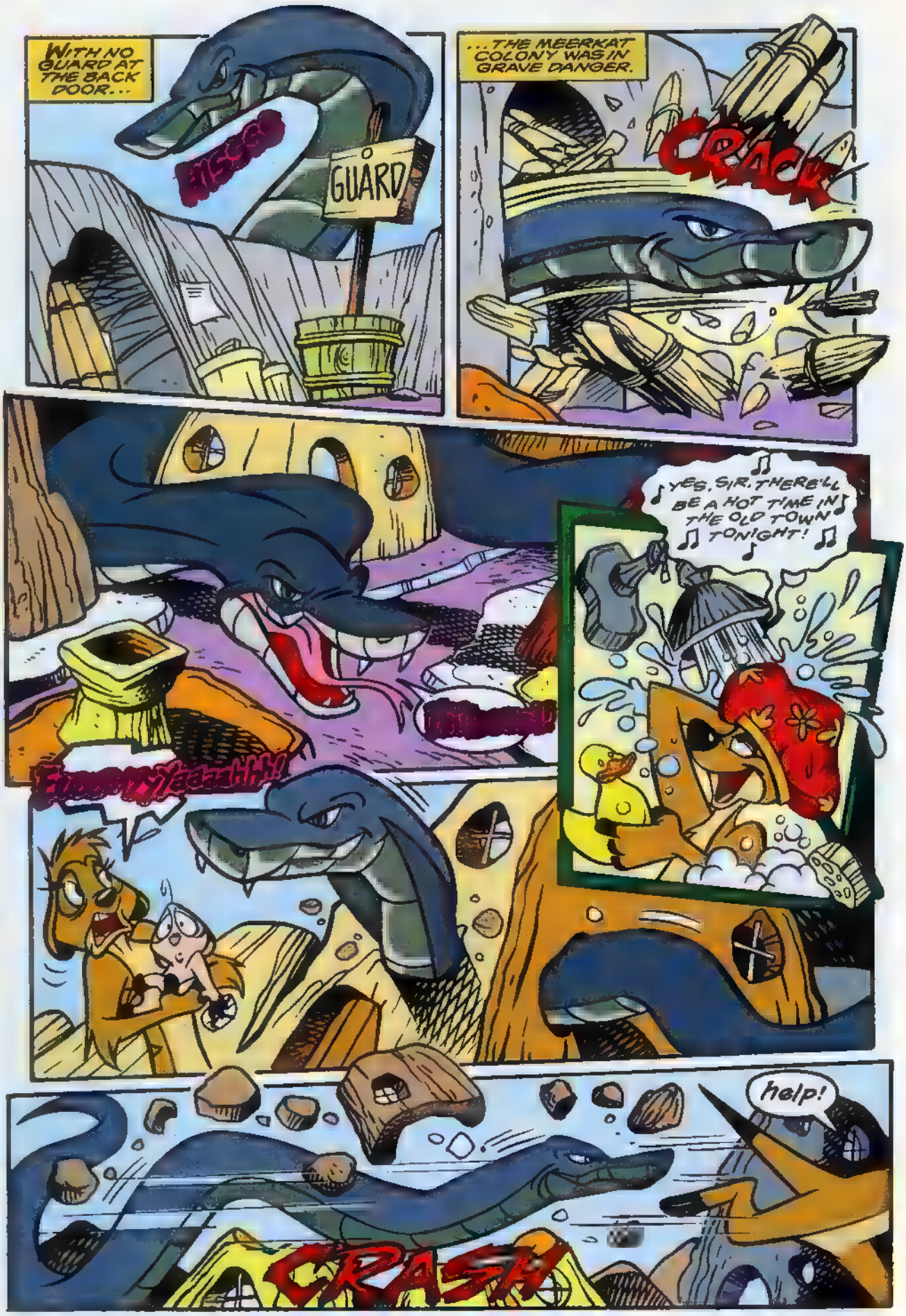

TIMON'S TALE OF WOE BEGAN LONG AGO IN AN ORDINARY MEERKAT COLONY.
'BYE, DADDY.
THE MEERKATS WERE A VERY ORDERLY BUNCH.
WHAT IS THE DAY'S JOB COUNT, FRED?
EVERY MEERKAT IS ON THE JOB TODAY, YOUR HIGHNESS. I CHECKED PERSONALLY.
GOOD! BECAUSE A MEERKAT JOB IS AN IMPORTANT JOB.
INDEED. THE MEERKATS TOOK THEIR JOBS VERY SERIOUSLY.
MORNING, YOUR EXCELLENCE!
THE FRONT GATE IS SECURE AS USUAL, SIR.
GOOD JOB. I DON'T WANT ANYTHING TO HAPPEN WHILE I'M AWAY!
GUARANTEED A WORM IN EVERY APPLE!
HOWEVER, TIMON'S JOB WAS GUARDING THE BACK GATE.
NO ONE EVER GOES THROUGH THE BACK GATE! I SIT HERE FOR HOURS AND HOURS AND...
BACK COLONY GATE


BUT WHAT IS TIME WHEN I CAN GAZE UPON SUCH BEAUTY?
HEY, PEEPING TIMON! WAKE UP!
BONK
AREN'T YOU SUPPOSED TO BE GUARDING THE CASTLE, FRED?
WHAT'S TO GUARD? DUKIE'S GONE AND TATIANA IS ALL ALONE! BET SHE'D LOVE SOME COMPANY.
OH BOY!
Oooh!
YIPPeee!
ahhhh!
Arrghh! TATIANA WOULDN'T BE INTERESTED IN ME!
SURE SHE WOULD! CANDY, FLOWERS, AND A BATH COULD MAKE ALL THE DIFFERENCE!

BUT I CAN'T ABANDON MY POST! I'D BE BANISHED!
HOW CAN YOU GET BANISHED IF YOU DON'T GET CAUGHT?
NO ONE EVER COMES TO THE BACK GATE!
GUARD
PERFECT-A-MUNDO!
SEE YA!
HISSSSSSSSSS!

Candy
I'LL TAKE THAT ONE.
CANDY-COATED SCORPIONS
$1
$10
Candy
THAT OUGHT TO IMPRESS HER!
$10
FLOWERS 5¢
THANNNK YOU!
FLOWERS 5¢ EACH
Hmph!
♫ THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT! ♫
TIMON


WITH NO GUARD AT THE BACK DOOR...
HISSSS
GUARD
...THE MEERKAT COLONY WAS IN GRAVE DANGER.
CRACK
♫ YES, SIR. THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT! ♫
Yaaaahh!!
help!
CRASH

TIMON WAS TOTALLY UNAWARE OF THE IMPENDING DANGER.
WHOOSH
FRED, THE CASTLE GUARD WAS UNAWARE, TOO!
STATE YOUR NAME AND PURPOSE OF VISIT!
HISSSSS!
YAAAHH!
♫ HOT TIME ♪ IN THE OLD TOWN ♪ TONIGHT ♫

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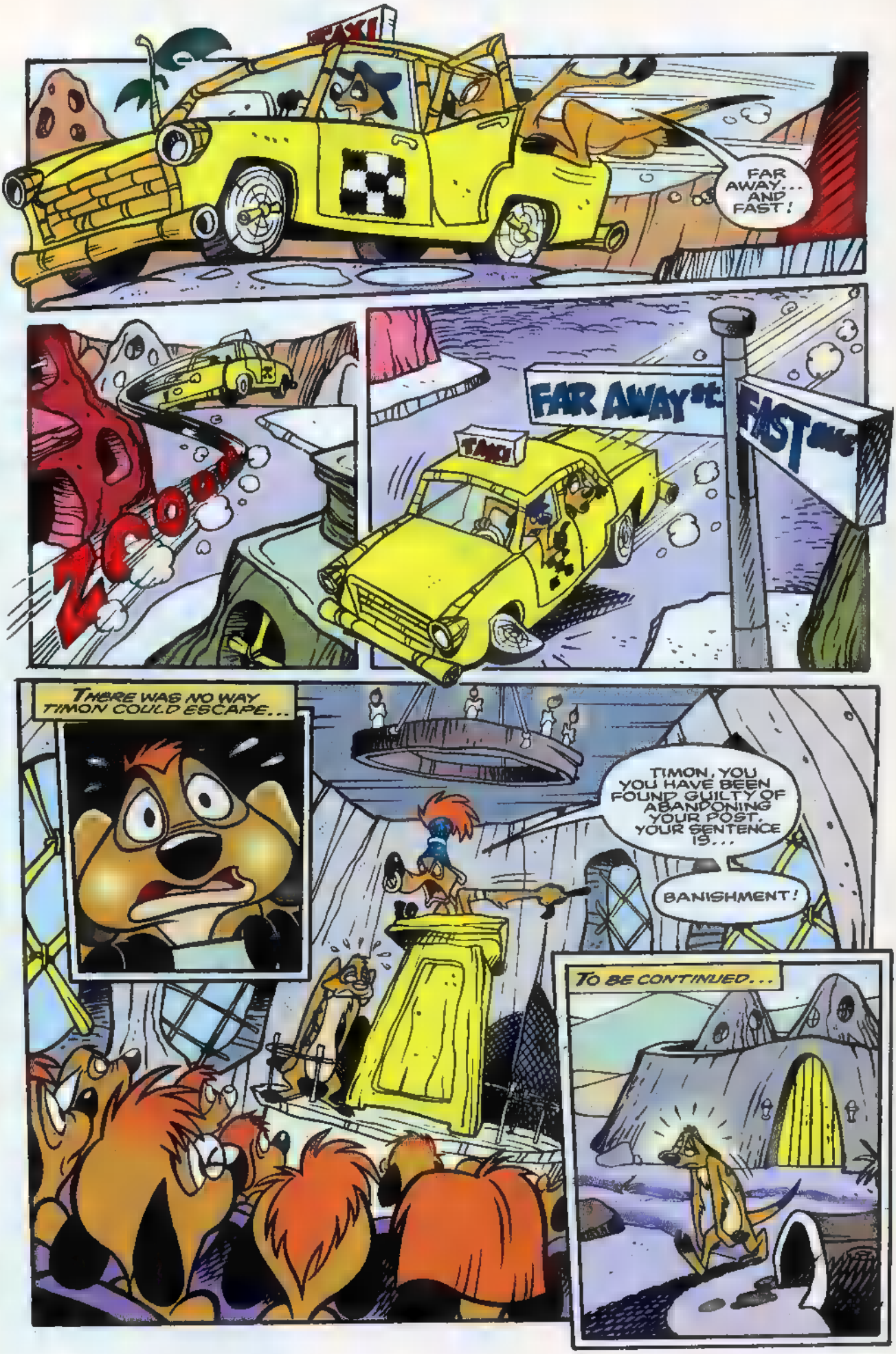
THIS IS ALL THAT'S LEFT OF HER!
NO ONE CAME IN THROUGH THE FRONT GATE! I'M SURE.
AND NO ONE EVER GOES TO THE BACK GATE!
WHERE'S TIMON?
KNOW OF ANYONE WHO ABANDONED HIS POST?
¡Gulp!¿ Heh! Heh!
Yikes!
GET HIM!
GET HIM!
STOP HIM!
HALT!
DOUBLE YIKES!


TAXI
FAR AWAY... AND FAST!
ZOOM
FAR AWAY st.
FAST inc
TAXI
THERE WAS NO WAY TIMON COULD ESCAPE...
TIMON, YOU YOU HAVE BEEN FOUND GUILTY OF ABANDONING YOUR POST. YOUR SENTENCE IS...
BANISHMENT!
TO BE CONTINUED...

THE LION KING'S
TIMON & PUMBAA
Once Upon a Timon
Part Two
TIMON HAS BEEN BANISHED FROM THE MEERKAT COLONY...
AND NOW FOUND HIMSELF WANDERING THE SHADOW-FILLED JUNGLE, LOST AND ALONE.
HM? HMMMM...
Ohhh!
AAAAAAIIII!
SLURP!

Aaaahhh!
Ha ha ha ha ha...
OY! OAF!
YIKES!
GULP!

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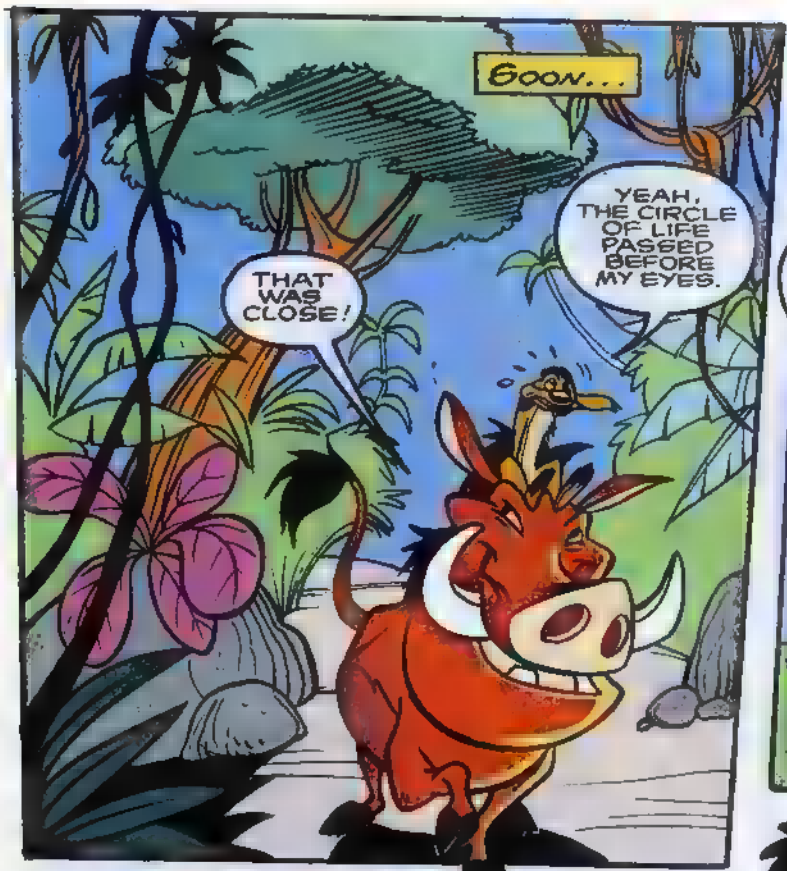
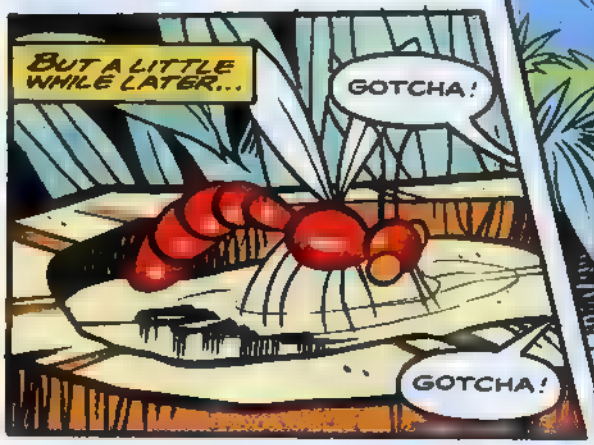
YOU MEAN THEY'RE GONNA EAT US?
CRACK!
Huh?
RUMBLE!
WHAAAAA...
HAHAHA!
OAF!
OOF!

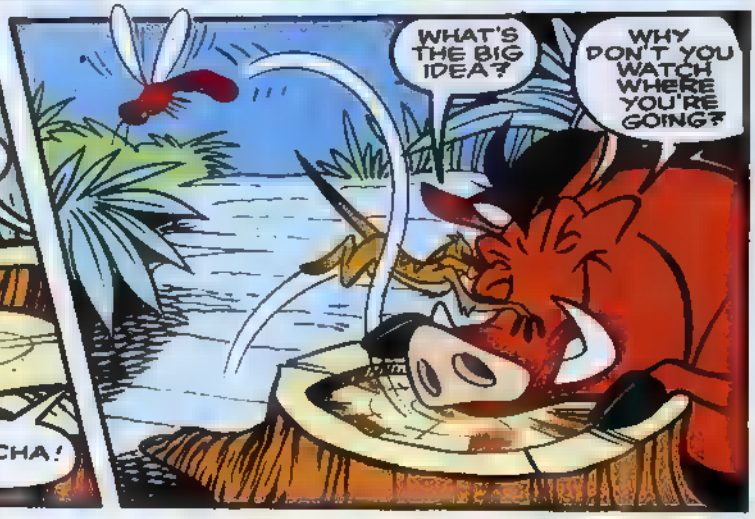

SOON...
THAT WAS CLOSE!
YEAH, THE CIRCLE OF LIFE PASSED BEFORE MY EYES.

GUESS YOU'LL BE HEADING BACK TO YOUR MEERKAT COLONY, NOW, HUH?
HM? OH, YEAH, YEAH, GOT'TA GET BACK TO THE OL' COLONY.

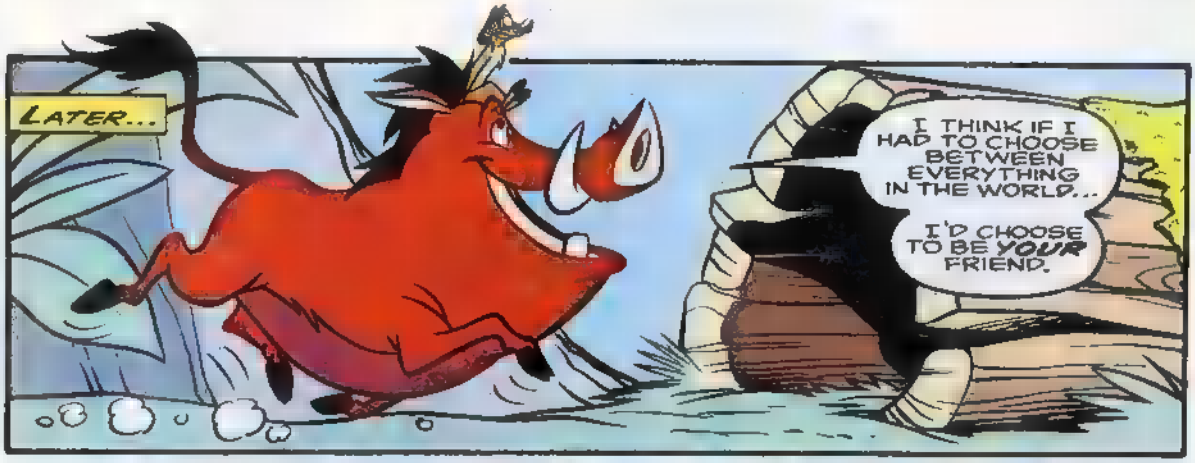
BYE.

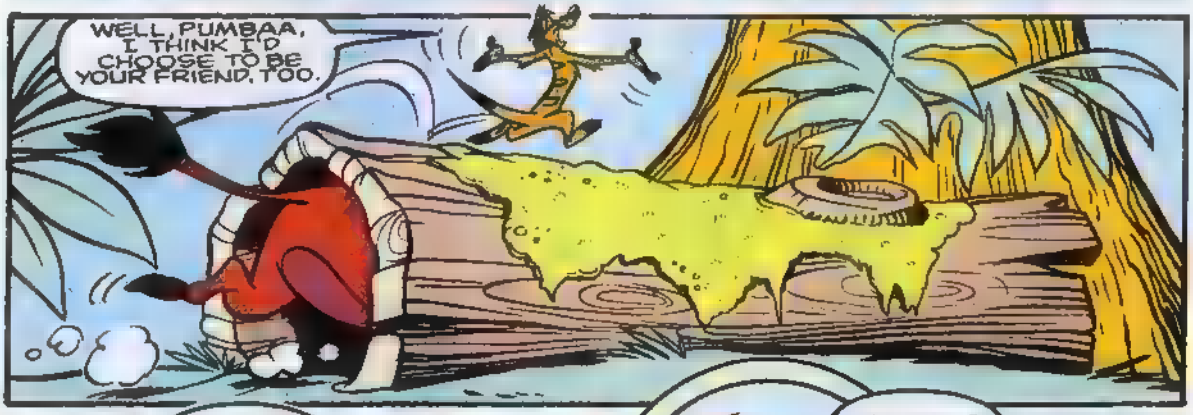
BYE.


BUT A LITTLE WHILE LATER...
GOTCHA!
GOTCHA!

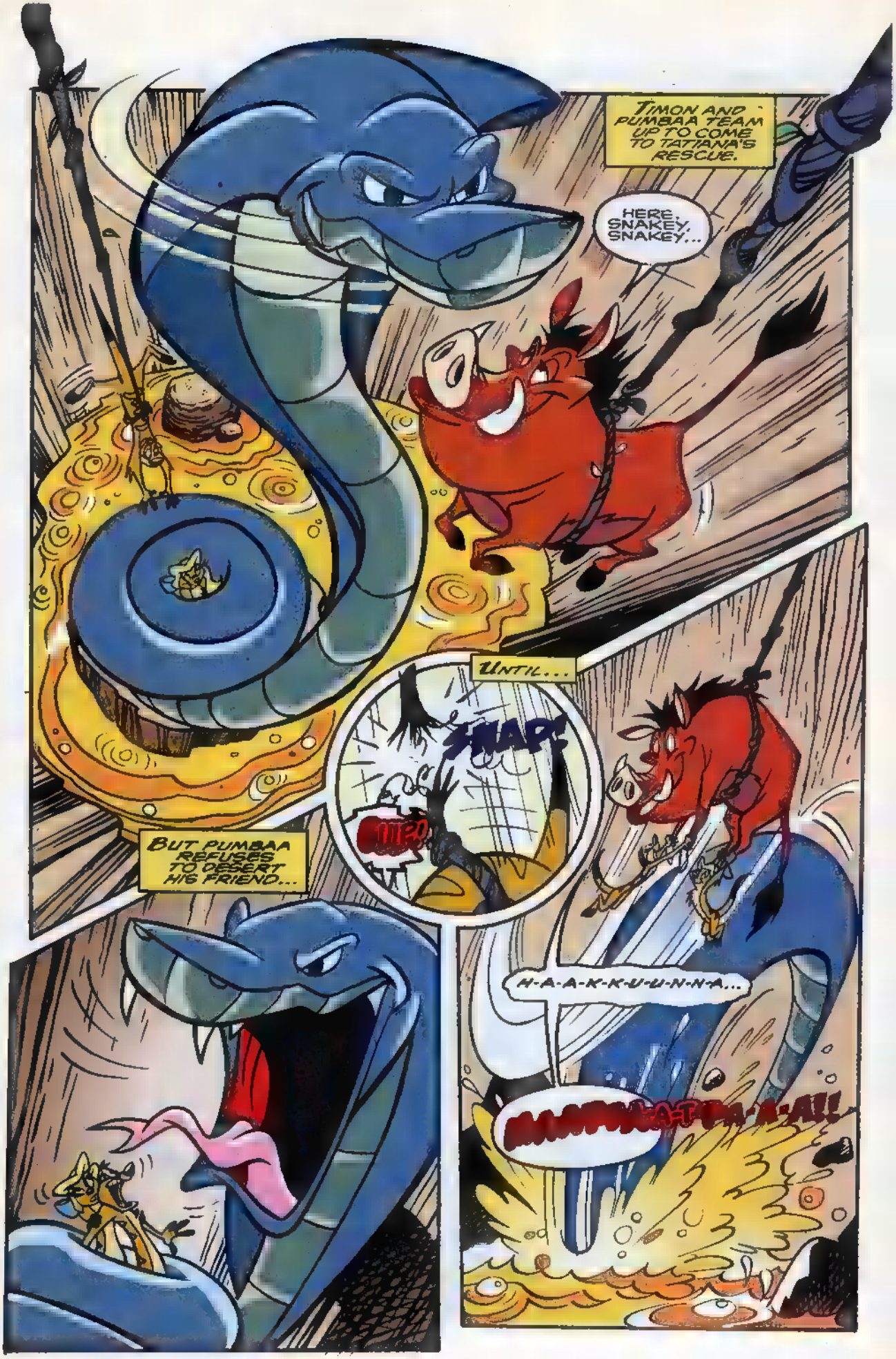

WHAT'S THE BIG IDEA?
WHY DON'T YOU WATCH WHERE YOU'RE GOING?

A LITTLE LATER, AFTER INTRODUCTIONS AND LUNCH...
BUUURP
OOO, NICE ONE, TIMON.
Oh no.
OKAY, OKAY, SO I HAVE A LITTLE PROBLEM. GO ON. YOU MIGHT AS WELL LEAVE ME, TOO. LIKE ALL THE REST.
BUUURP!
YOU MEAN YOU'RE ALONE, TOO?
WHAT ABOUT YOUR MEERKAT COLONY?
BANISHED!
SAY, MAYBE WE COULD, *UH*, BE ALONE TOGETHER?


LATER...
I THINK IF I HAD TO CHOOSE BETWEEN EVERYTHING IN THE WORLD...
I'D CHOOSE TO BE YOUR FRIEND.

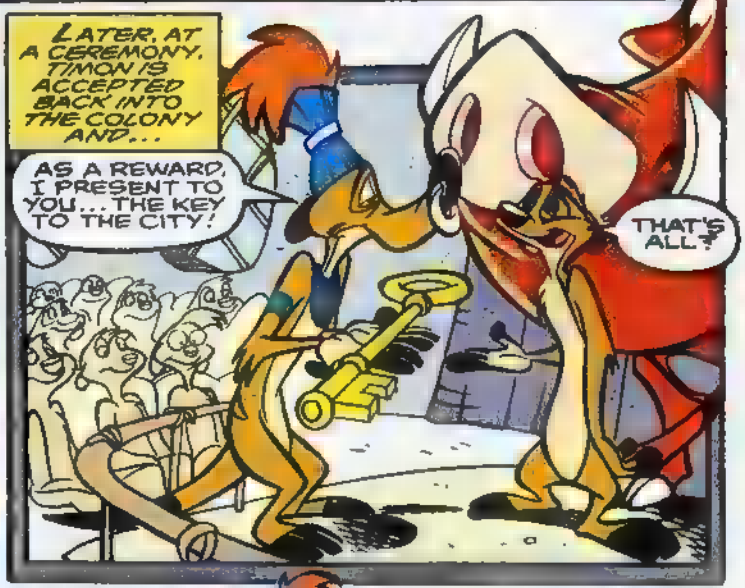

WELL, PUMBAA, I THINK I'D CHOOSE TO BE YOUR FRIEND, TOO.

WHAT DID YOU SAY, TIMON?
OH, UM, NOTHING.
HELP!
TATIANA?! SHE'S ALIVE!
HISSSSSSS
HEELLPPP!
THIS IS GREAT! WE'LL RESCUE HER, I'LL BE ACCEPTED BACK INTO THE MEERKAT COLONY...
...GET MARRIED, AND BE RICH AND HEALTHY AND HAPPY AND NOT ALONE.
YOU CAN LIVE WITH US IN THE COLONY CASTLE!
BULLY FOR YOU!

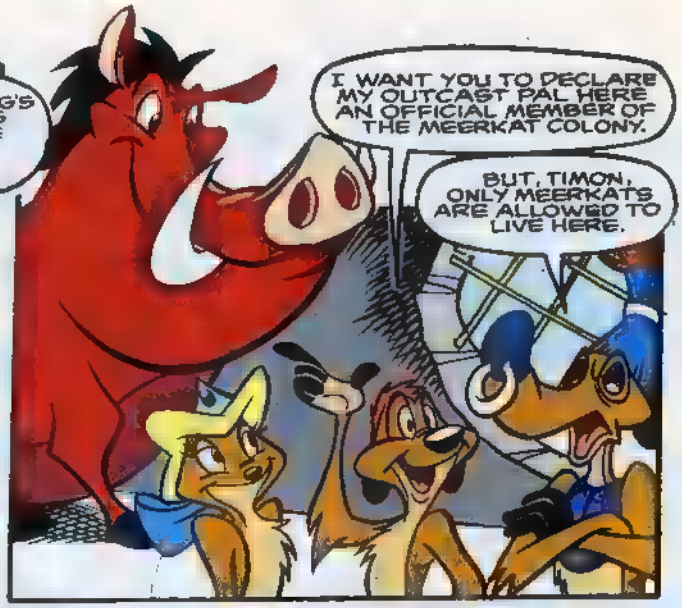

TIMON AND PUMBAA TEAM UP TO COME TO TATIANA'S RESCUE.
HERE, SNAKEY, SNAKEY...
UNTIL...
SNAP!
BUT PUMBAA REFUSES TO DESERT HIS FRIEND...
H-A-A-K-K-U-U-N-N-A...

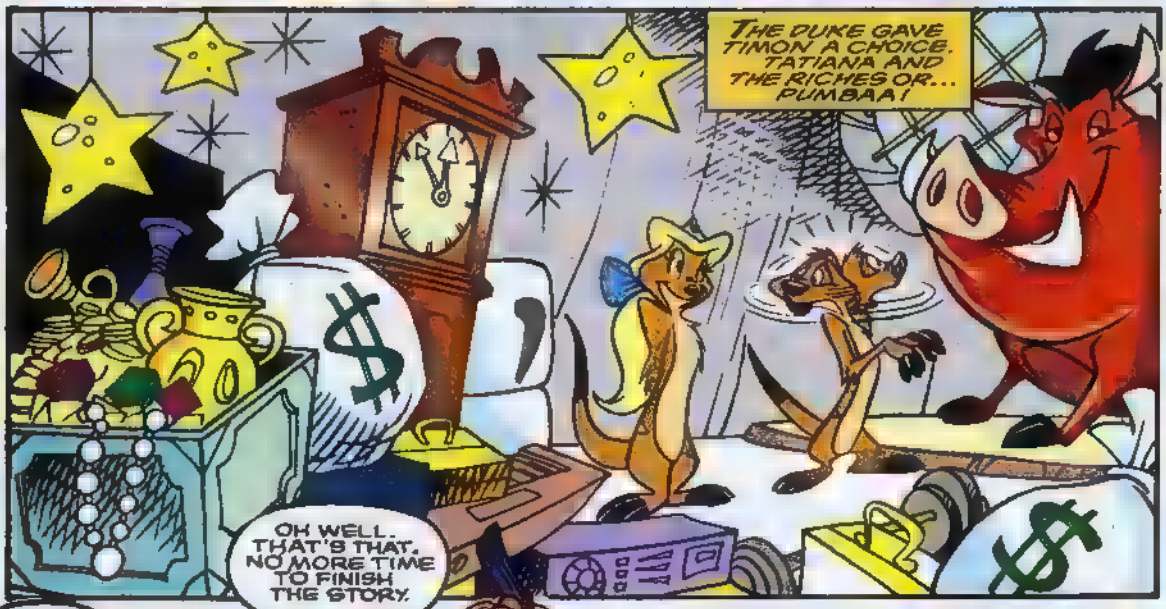
AT THE MEERKAT COLONY...
HOORAY
HOORAY
TIMON SAVED TATIANA!
WAY TO GO, TIMON!
WHERE'D THE WARTHOG COME FROM?

SUGARPLUM!
FATHER!


LATER, AT A CEREMONY, TIMON IS ACCEPTED BACK INTO THE COLONY AND...
AS A REWARD, I PRESENT TO YOU... THE KEY TO THE CITY!
THAT'S ALL?

NO, NO, NO, YOU GET ALL THAT STUFF, TOO.
AND, TIMON, MY HERO, I OFFER YOU MY HAND IN MARRIAGE.





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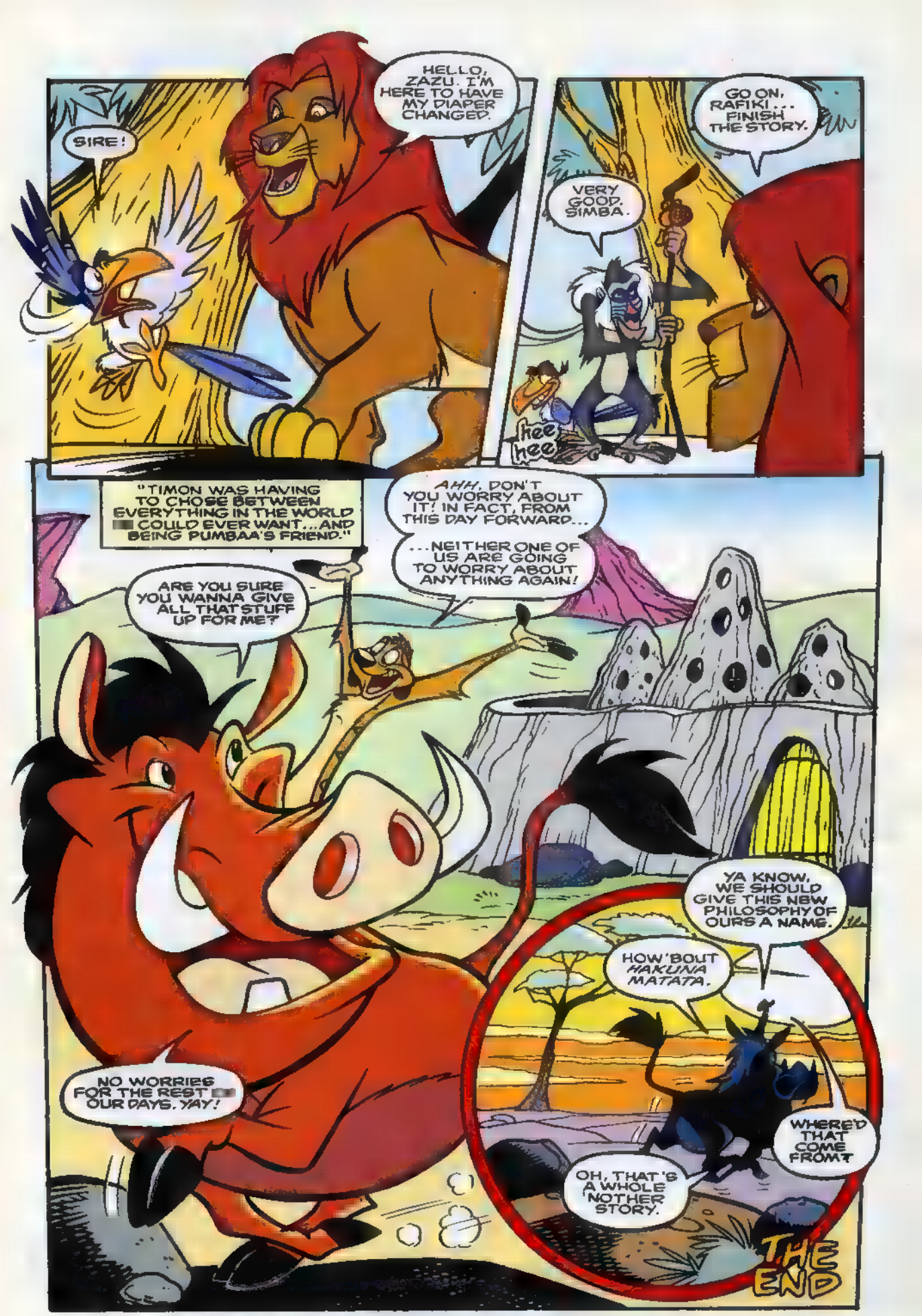
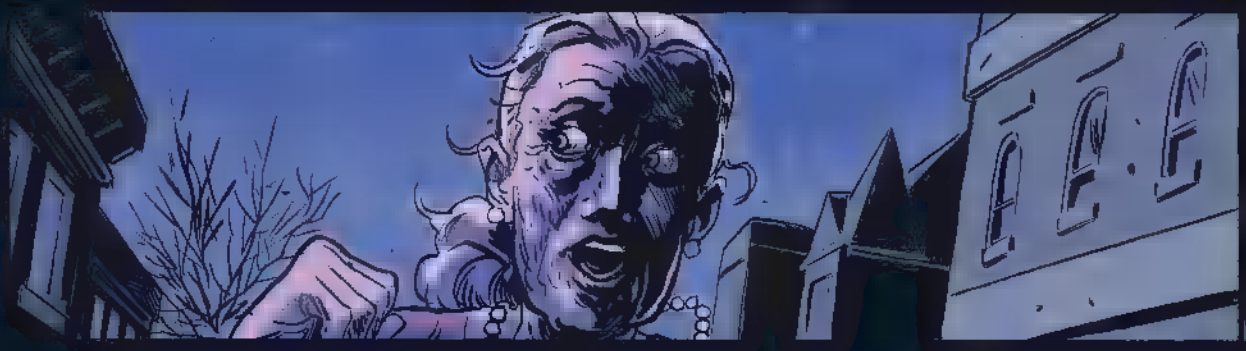
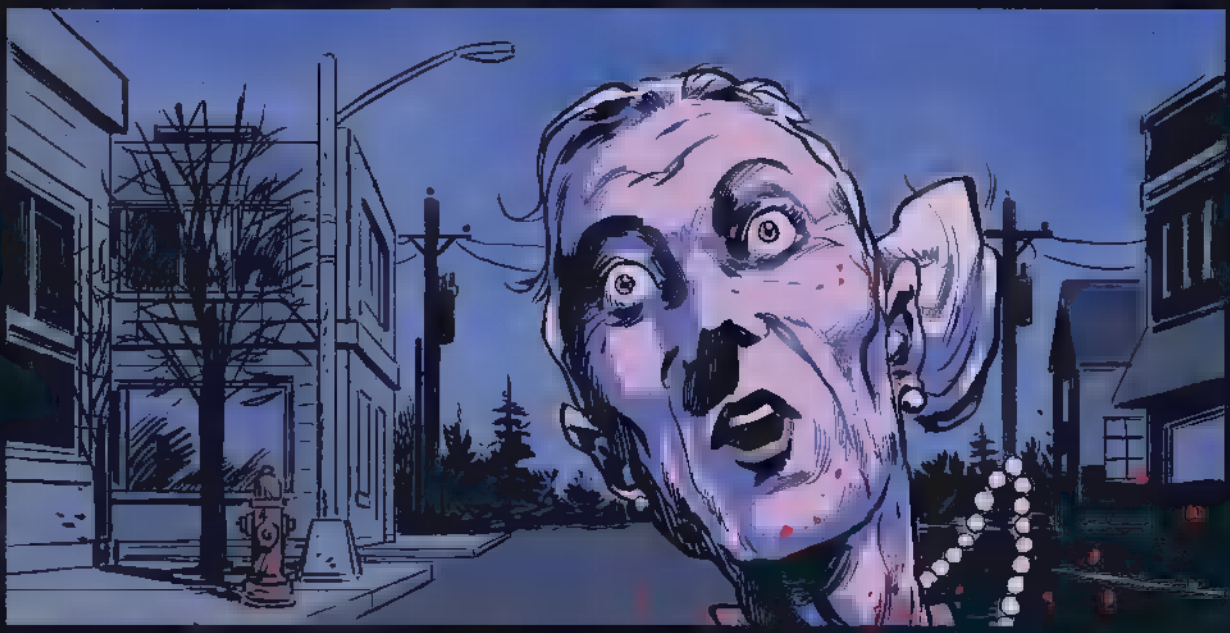

SIRE!
HELLO, ZAZU. I'M HERE TO HAVE MY DIAPER CHANGED.
GO ON, RAFIKI... FINISH THE STORY.
VERY GOOD, SIMBA.
hee hee
"TIMON WAS HAVING TO CHOSE BETWEEN EVERYTHING IN THE WORLD COULD EVER WANT...AND BEING PUMBAA'S FRIEND."
AHH, DON'T YOU WORRY ABOUT IT! IN FACT, FROM THIS DAY FORWARD...
...NEITHER ONE OF US ARE GOING TO WORRY ABOUT ANYTHING AGAIN!
ARE YOU SURE YOU WANNA GIVE ALL THAT STUFF UP FOR ME?
NO WORRIES FOR THE REST OUR DAYS, YAY!
YA KNOW, WE SHOULD GIVE THIS NEW PHILOSOPHY OF OURS A NAME.
HOW 'BOUT HAKUNA MATATA.
WHERE'D THAT COME FROM?
OH, THAT'S A WHOLE 'NOTHER STORY.
THE END



GONE?

Oh, THANK GOD.
I CAN'T BELIEVE IT, THOUGH.

SLS
NEVER THOUGHT THE "RIVERDALE RIPPER" WAS--
TH!



HORRIFYING...

Jughead
THE HUNGER

THAT'S THE ONLY WAY TO DESCRIBE IT.
I...JUST CAN'T WATCH IT ANYMORE.
I'VE NEVER SEEN ANYTHING LIKE IT.

SUCH HUNGER.

AT THIS RATE, WE'LL BE OUT OF BUSINESS IN A WEEK.
Silver Stables

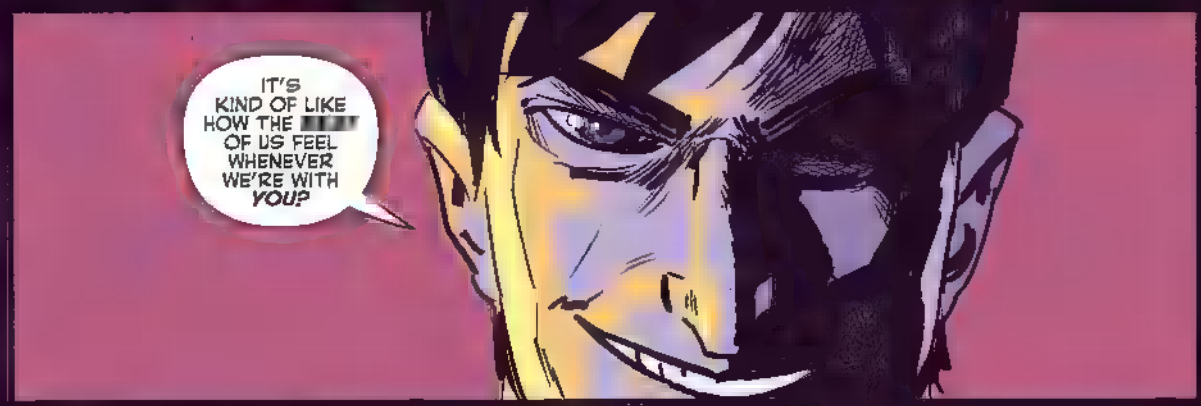
PLEASE, SIR, WHAT WILL IT TAKE FOR YOU TO [redacted] COME BACK?
HERE'S A BLANK CHECK. WRITE ANY AMOUNT YOU THINK IS FAIR. OR IF MONEY'S NOT YOUR THING, WHAT ABOUT...

MY DAUGHTER'S CAR! IT'S BRAND NEW AND SITTING IN THE PARKING LOT READY TO GO!
HEY!

ACTUALLY...

THERE IS ONE THING YOU CAN GET FOR ME, MY GOOD MAN...
NAME IT. ANYTHING!

WHAT YOU GOT FOR DESSERT?
WINK



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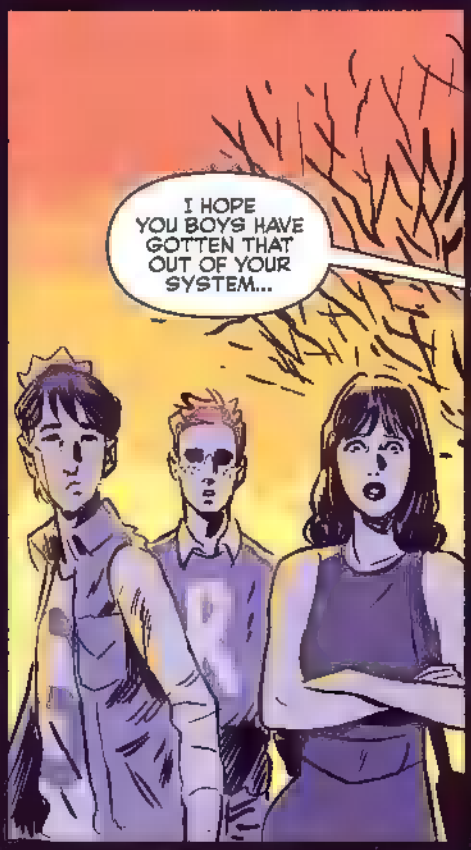
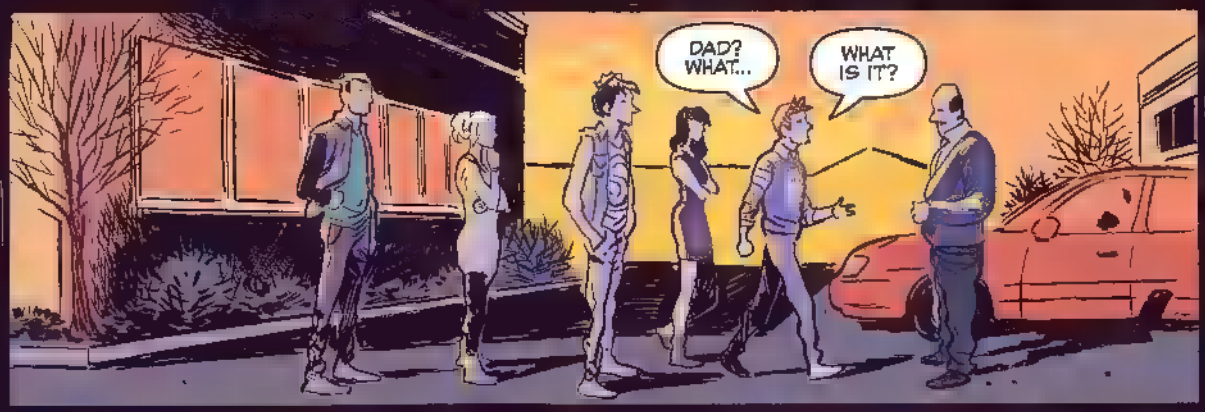
THAT'S IT!

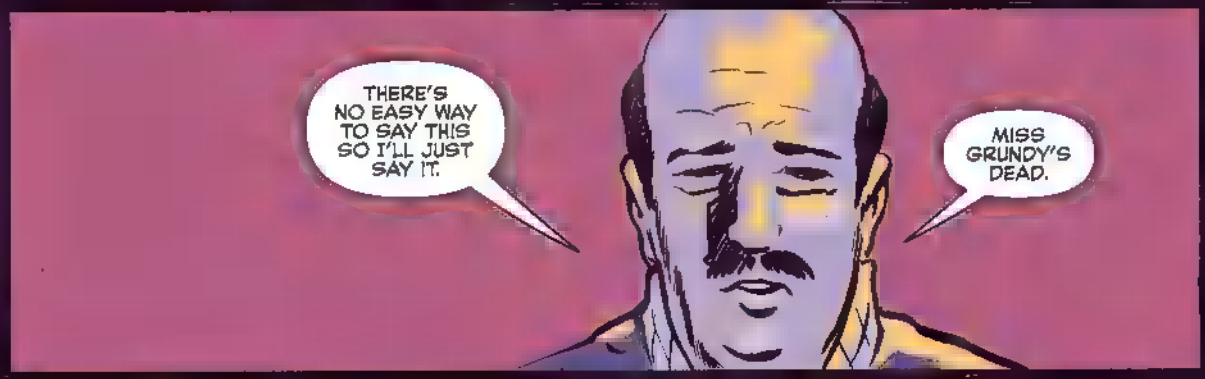
GUYS!
HEY!

COME ON, JUG. YOU GUYS ARE FRIENDS.
THIS IS SILLY.
FRIENDS? THE WAY HE'S ALWAYS RIDING ME? HE'S NOT MY FRIEND.

AND HE'LL GET HIS ONE DAY. THAT'S A PROMISE.


I HOPE YOU BOYS HAVE GOTTEN THAT OUT OF YOUR SYSTEM...





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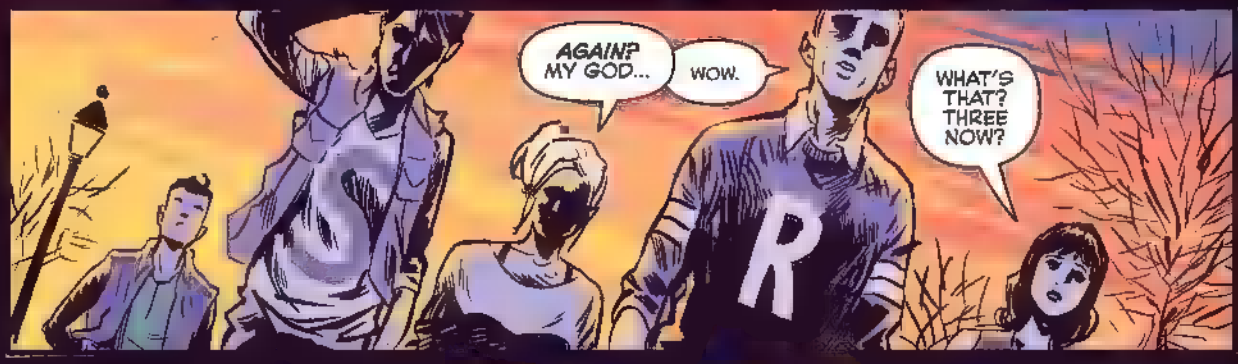
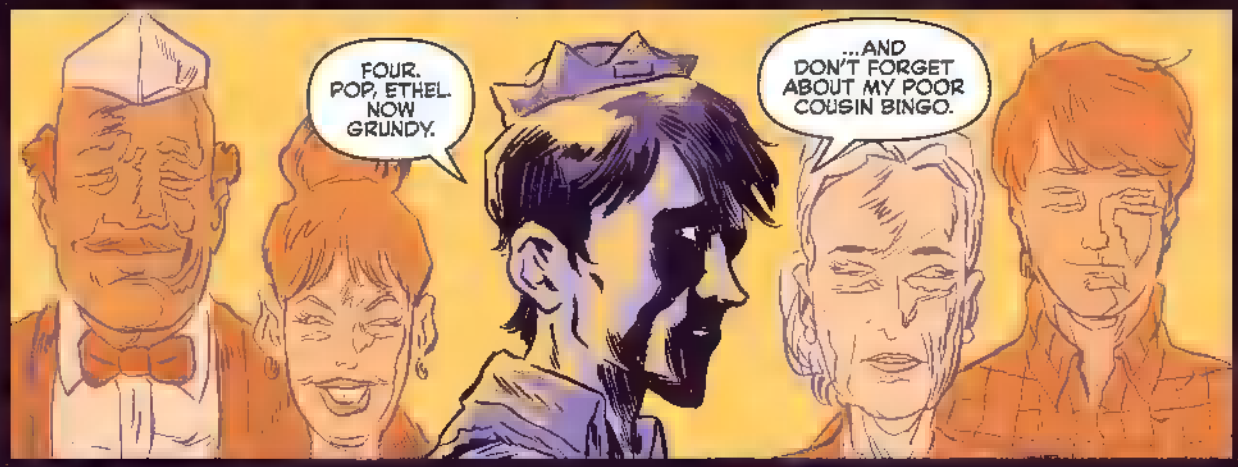
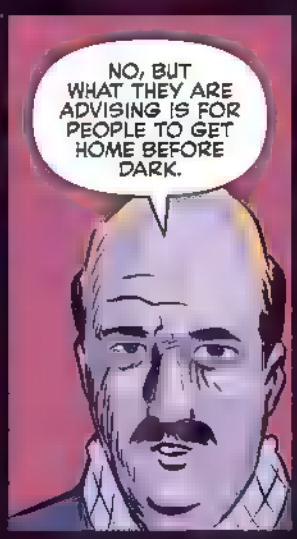

AGAIN? MY GOD...
WOW.
WHAT'S THAT? THREE NOW?


FOUR. POP, ETHEL. NOW GRUNDY.
...AND DON'T FORGET ABOUT MY POOR COUSIN BINGO.

WE WENT TO THAT NEW ALL-YOU-CAN-EAT PLACE TO TRY AND TAKE OUR MIND OFF THINGS...

SO MUCH FOR THAT.
SERIOUSLY. MY MIND'S ON THAT CREEP UNTIL HE'S CAUGHT.

OR [redacted] CAUGHT. COULD BE EITHER AT THIS POINT, BECAUSE OF COURSE THE POLICE DON'T HAVE ANY LEADS.


NO, BUT WHAT THEY ARE ADVISING IS FOR PEOPLE TO GET HOME BEFORE DARK.

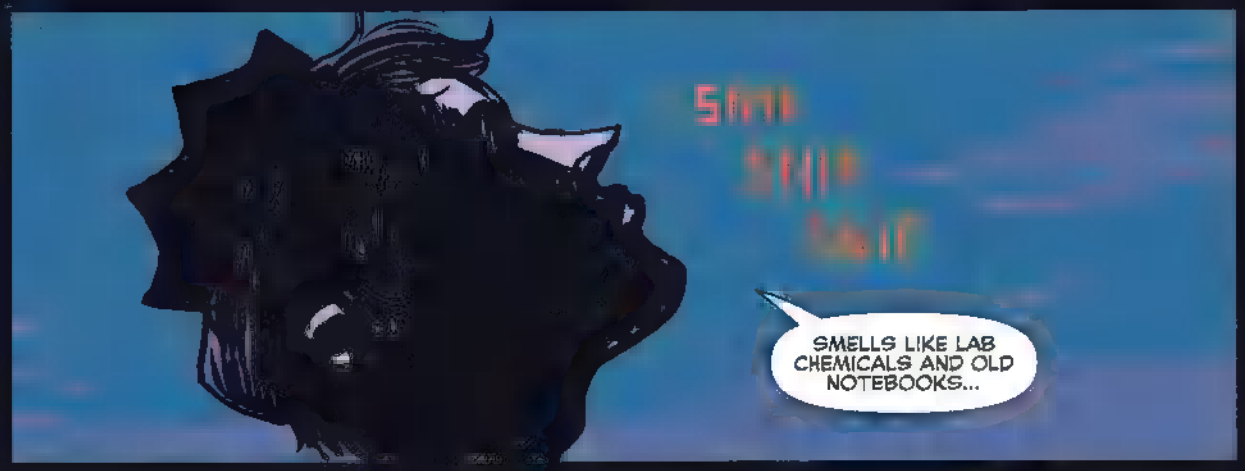
WHICH IS RIGHT ABOUT NOW.
MEANING YOU KIDS BETTER GET HOME.

POOR GRUNDY.

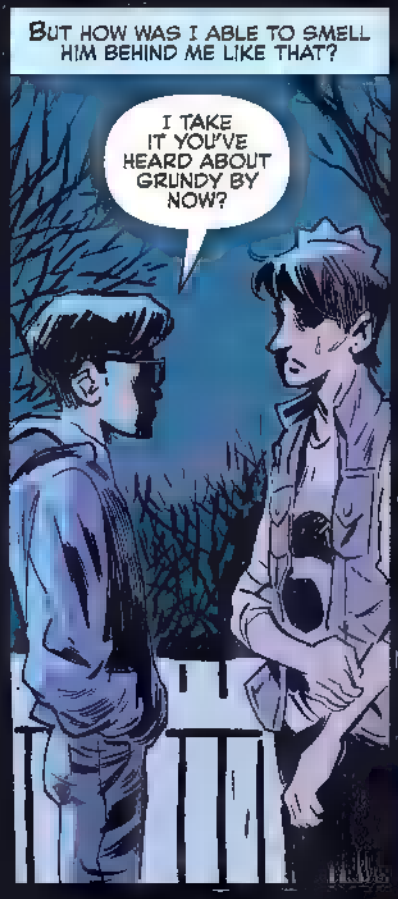
AND POOR *ME*...
MAN, I DON'T FEEL SO GOOD ALL OF A SUDDEN.

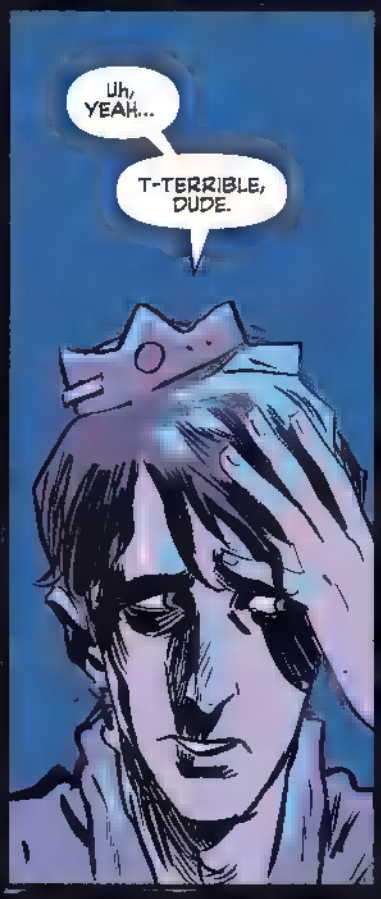
COULD IT [redacted] I'M JUST THAT UPSET ABOUT THE RIVERDALE RIPPER THAT IT'S AFFECTING ME LIKE THIS?

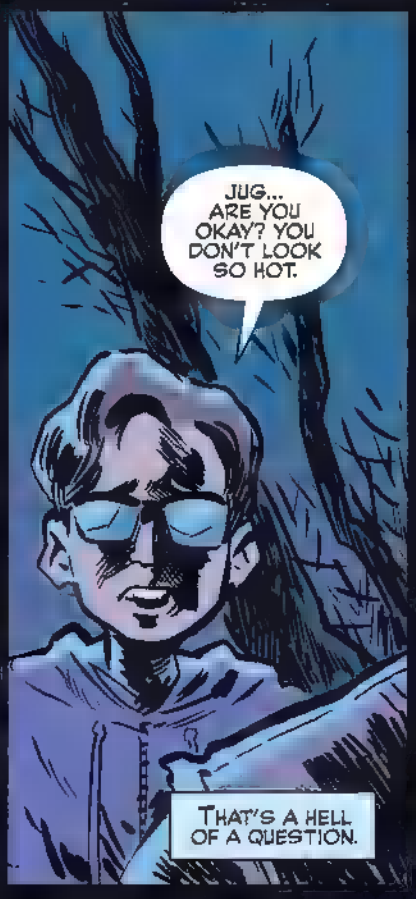
OR MAYBE IT WAS SOMETHING I ATE. BAD CLAM OR SOMETHING. I DID EAT ABOUT 24 OF THEM SO--
WHAT'S THAT...


SMELLS LIKE LAB CHEMICALS AND OLD NOTEBOOKS...

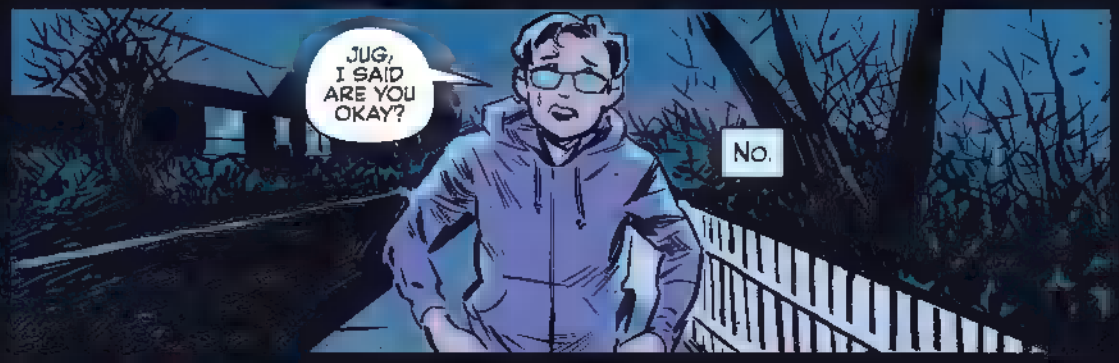
OR DILTON.
HEY, JUG.


BUT HOW WAS I ABLE TO SMELL HIM BEHIND ME LIKE THAT?
I TAKE IT YOU'VE HEARD ABOUT GRUNDY BY NOW?


UH, YEAH...
T-TERRIBLE, DUDE.

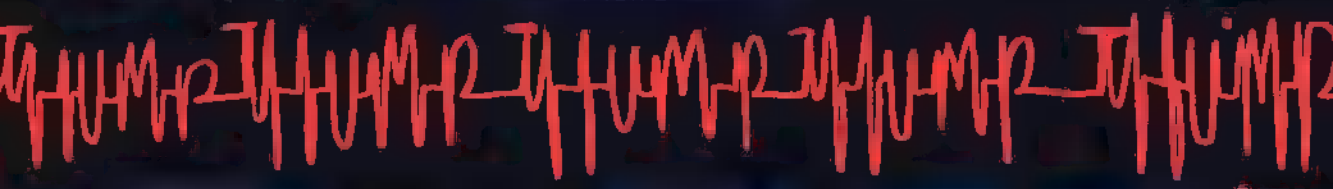

JUG... ARE YOU OKAY? YOU DON'T LOOK SO HOT.
THAT'S A HELL OF A QUESTION.

AM I?
BECAUSE SMELLING DILTON WAS JUST THE START. I MEAN, YEAH, I'VE ALWAYS BEEN ABLE TO SMELL FOOD OVER LONG DISTANCES, SURE.
TSST
BUT THIS IS DIFFERENT. NOW SOMEHOW I'M SMELLING EVERYTHING WITHIN A TEN-BLOCK RADIUS.
MIDGE SPRAYING PERFUME.
REGGIE PICKING HIS NEIGHBOR'S FLOWERS TO SEND TO MIDGE.
AND WORST OF ALL, MR. WEATHERBEE TAKING HIS SHOES OFF. YUCK.
PLUS, THAT'S NOT ALL. HEARING THINGS TOO...
CLACK
MOOSE CRUSHING A BASEBALL.
HOT DOG SCRATCHING HIMSELF.
SKRTCH SKRTCH
PANT SKRTCH SKT
BETTY AND VERONICA ARGUING OVER WHO GETS TO GO AND CONSOLE ARCHIE.
YOU!
HOW DARE


JUG, I SAID ARE YOU OKAY?
No.

No, I'm NOT.
YOU DON'T HAVE TO ANSWER. I GET IT. THIS RIVERDALE RIPPER SITUATION IS GETTING THE BETTER OF YOU.

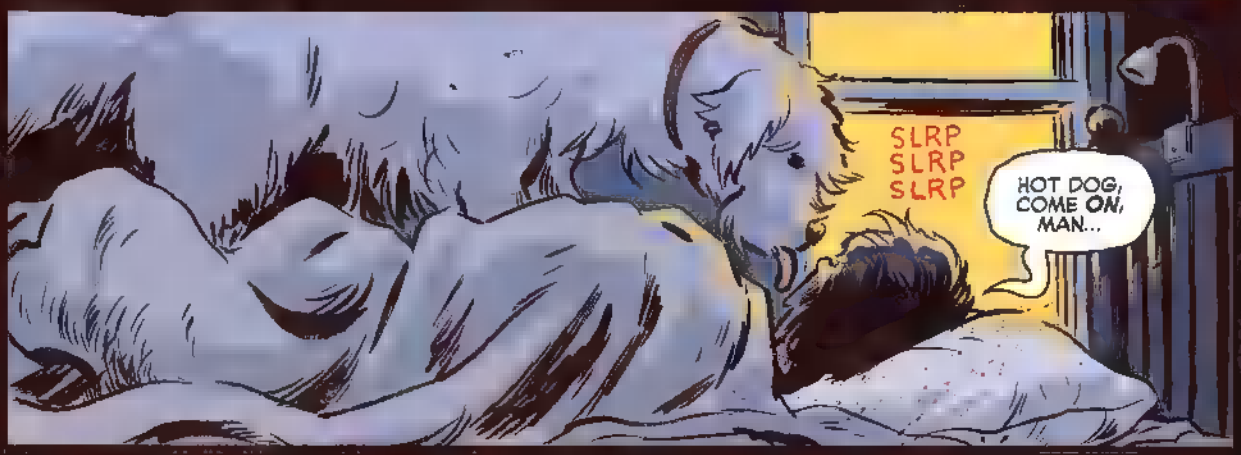
My heart...
Beating so fast. Like a million drummers inside my chest.
AS IS THE CASE WITH THE REST OF US. BUT YOU CAN'T BOTTLE IT IN, JUG.

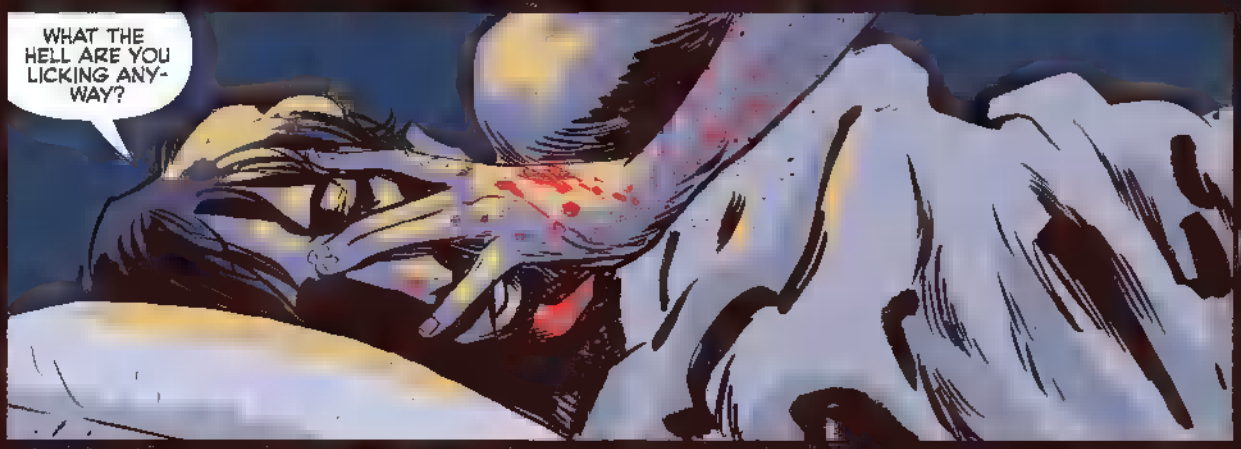


Meanwhile, he won't shut up.
RECENT STUDIES SHOW THAT STRESS IS THE #1 KILLER IN THE WORLD, SURPASSING EVEN CANCER, HEART DISEASE AND--

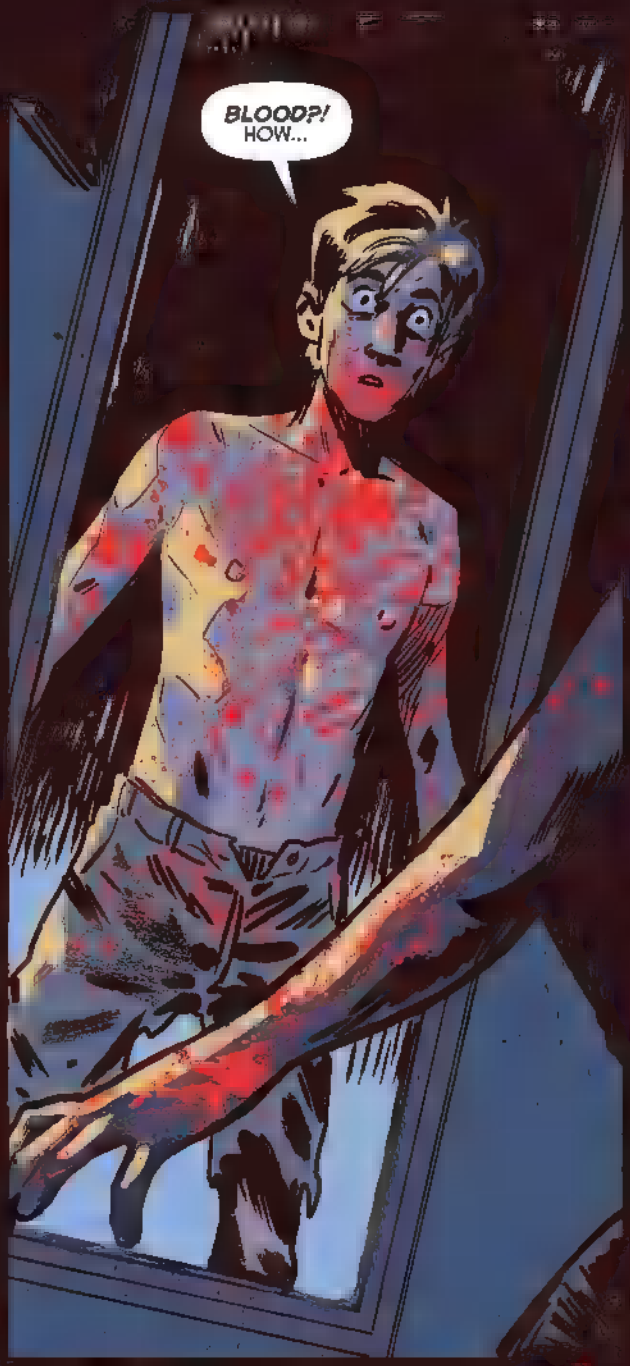
JUG...
SHUT.
THE.
HELL.
U--
UAAAROOOO

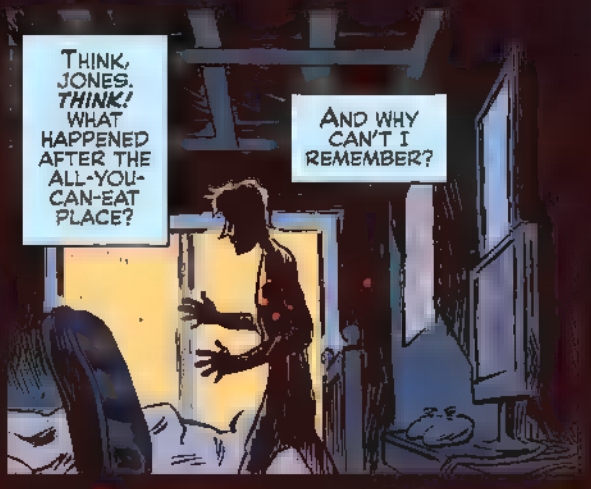
SLRP_
SLRP


SLRP
SLRP
SLRP
HOT DOG, COME ON, MAN...

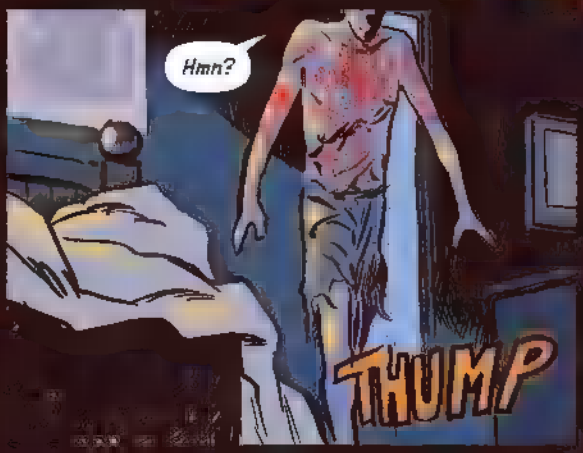

WHAT THE HELL ARE YOU LICKING ANY-WAY?

WHAT THE...


BLOOD?! HOW...


THINK, JONES. THINK! WHAT HAPPENED AFTER THE ALL-YOU-CAN-EAT PLACE?
AND WHY CAN'T I REMEMBER?

YOU RAN INTO SOME-BODY, RIGHT? YOU RAN INTO...


Hmn?
THUMP

Oh, GOD. PLEASE DON'T LET THIS BE WHAT I THINK THIS IS. PLEASE DON'T LET IT BE...

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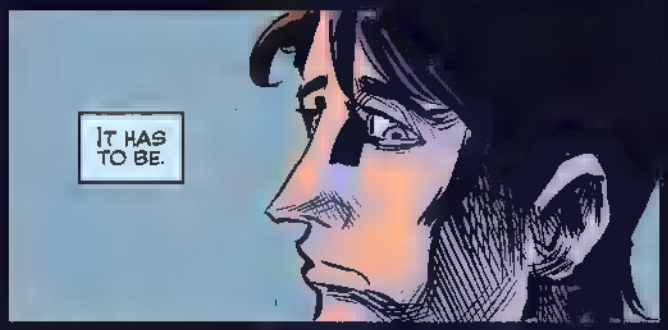
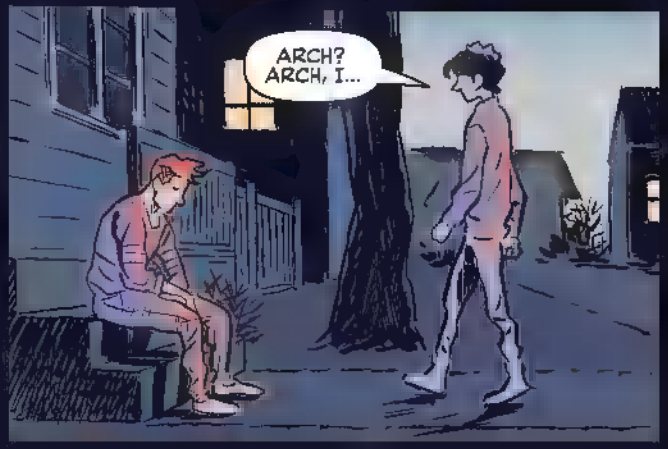
AAARRRCCCHIEEEEE!

ARCHIE WILL KNOW WHAT TO DO. HE'LL HELP ME FIX THIS.
THIS HAS TO BE SOME KIND OF MISTAKE.


IT HAS TO BE.

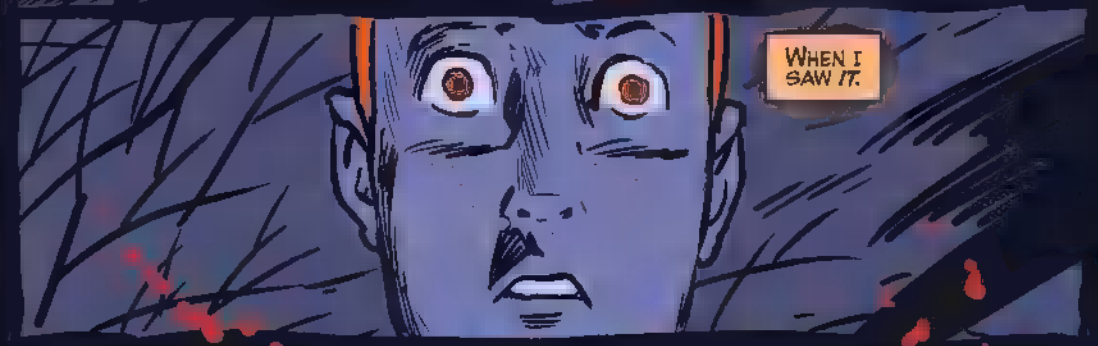

ARCH? ARCH, I...

I KNOW, JUGHEAD.
I KNOW.

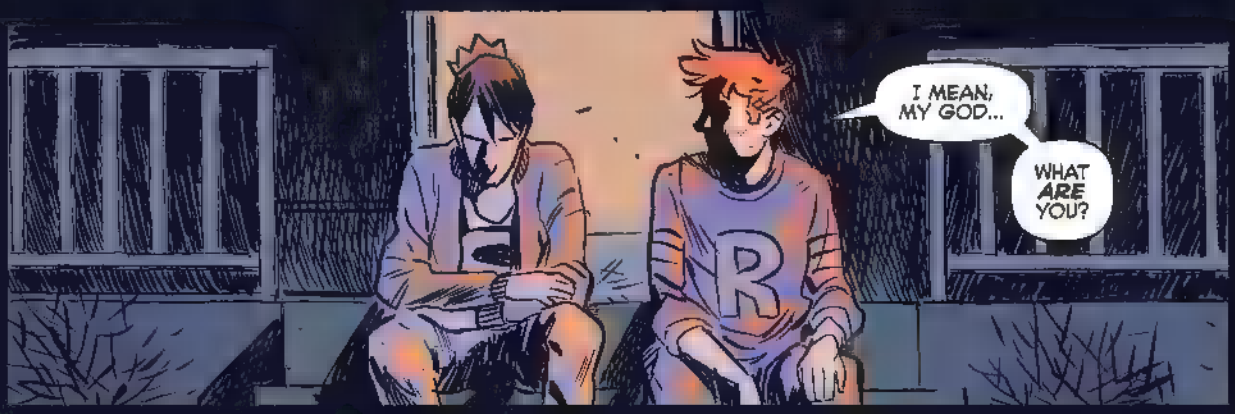
WHAT? WHAT DO YOU MEAN...
I SAW YOU, JUG.

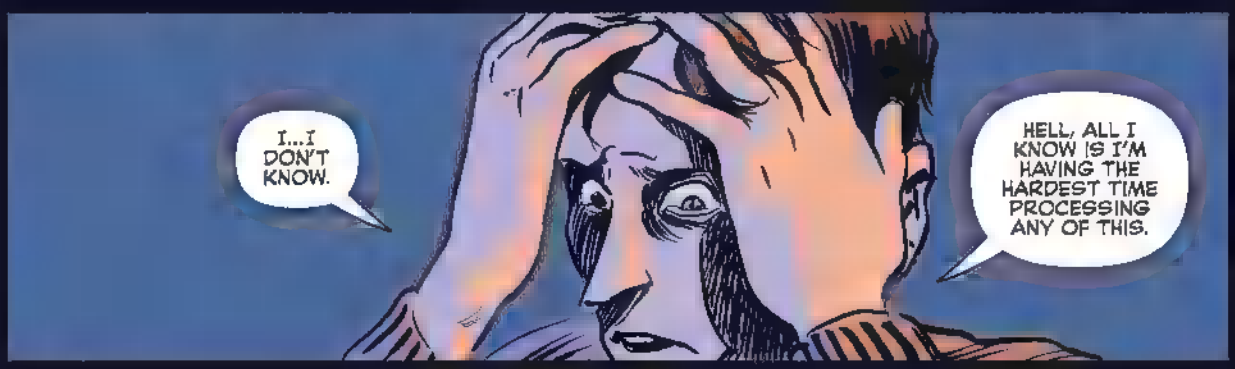
I DIDN'T WANT TO BE ALONE AFTER THE NEWS ABOUT GRUNDY, SO CURFEW OR NO CURFEW, I WALKED OVER TO YOUR HOUSE.

AND THAT'S WHEN I SAW YOU.

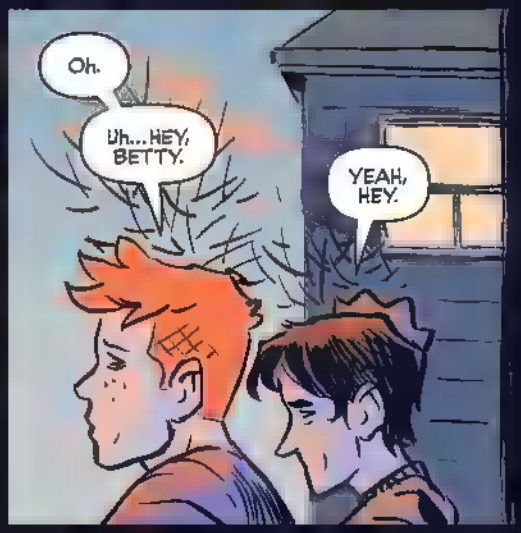

WHEN I SAW *IT*.

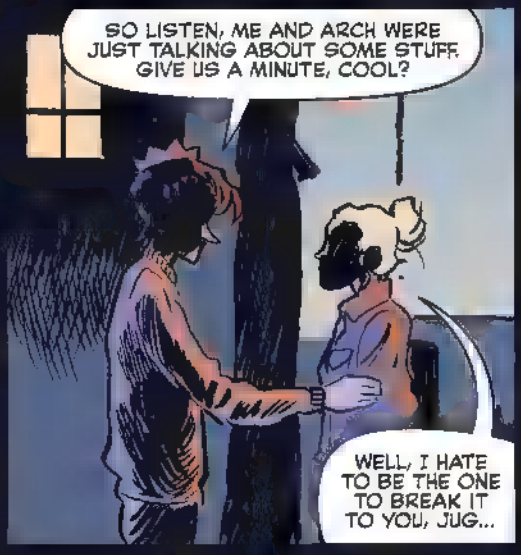
POOR DILTON, MAN.


I MEAN, MY GOD...
WHAT ARE YOU?


I...I DON'T KNOW.
HELL, ALL I KNOW IS I'M HAVING THE HARDEST TIME PROCESSING ANY OF THIS.

PROCESSING WHAT?


Oh.
Uh...HEY, BETTY.
YEAH, HEY.


SO LISTEN, ME AND ARCH WERE JUST TALKING ABOUT SOME STUFF. GIVE US A MINUTE, COOL?
WELL, I HATE TO BE THE ONE TO BREAK IT TO YOU, JUG...

KRAK
...BUT I'M AFRAID YOU DON'T HAVE MANY MINUTES LEFT.

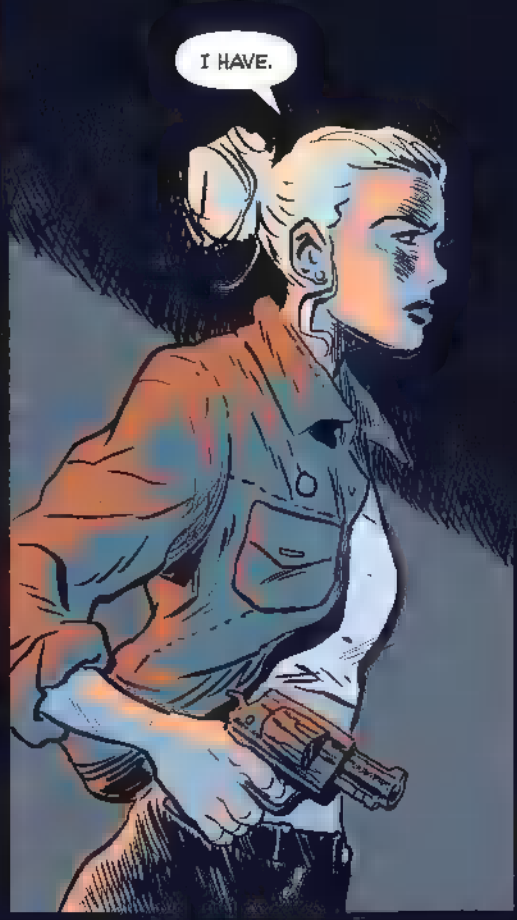
BETTY?! WHAT THE HELL—?!

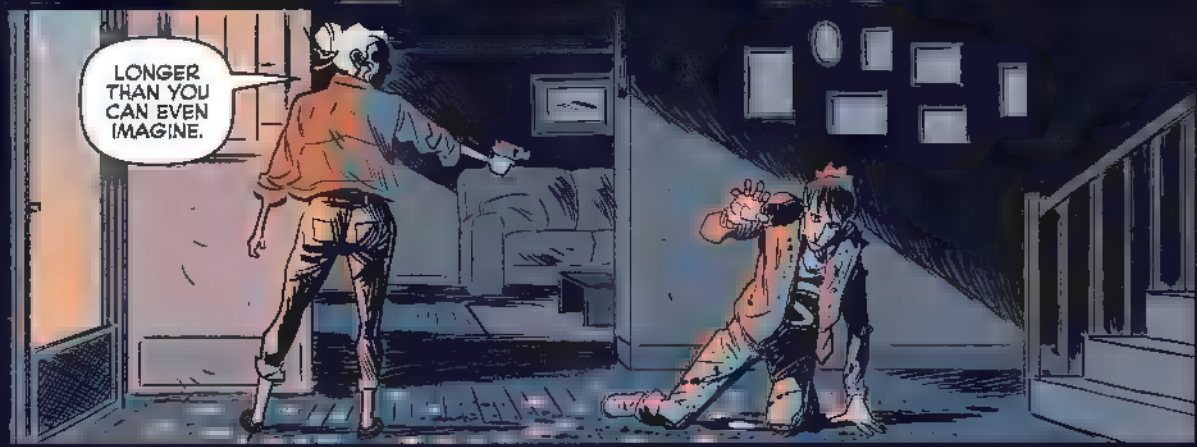
HELL?

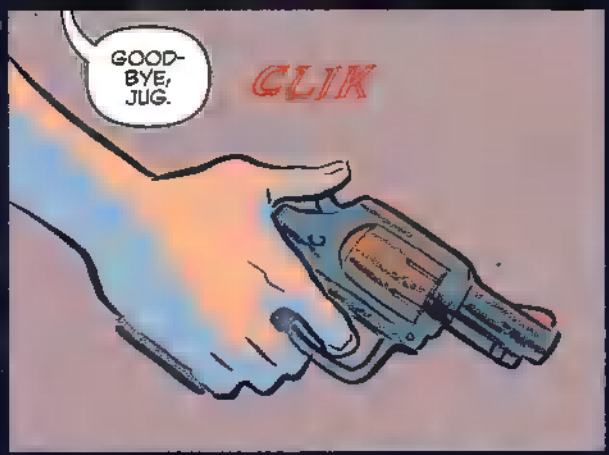
YEAH, THAT'S RIGHT, ARCH.

THAT'S EXACTLY WHERE I'LL BE SENDING THIS PIECE OF GARBAGE.
KSSSH

BETTY...
THINK ABOUT THIS, MAN.


I HAVE.


LONGER THAN YOU CAN EVEN IMAGINE.

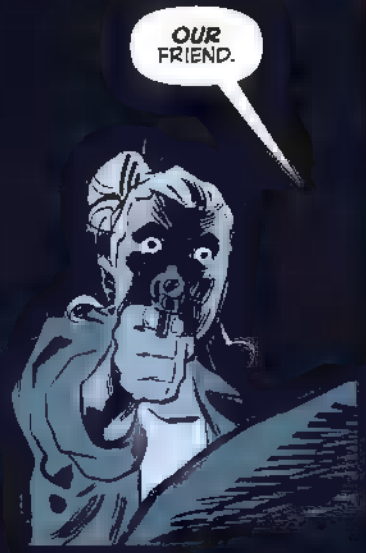

GOOD-BYE, JUG.
CLIK

NO!

IF YOU'RE GOING TO KILL JUG YOU'RE GOING TO HAVE TO KILL ME FIRST!

STEP ASIDE, ARCHIE. YOU HAVE NO IDEA WHAT YOU'RE DEALING WITH HERE...

I DO. I'M DEALING WITH MY FRIEND.


OUR FRIEND.

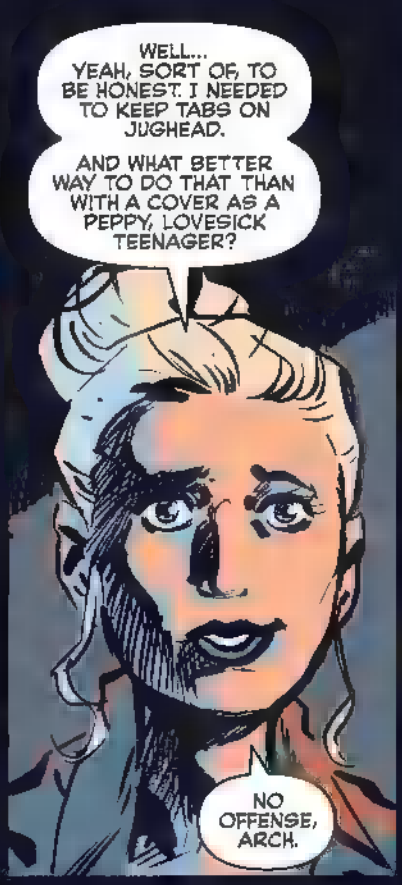
CLIK

NOW IF I DON'T HAVE ANY IDEA WHAT WE'RE DEALING WITH HERE, WHY DON'T YOU GIVE ME ONE.
Oh, BELIEVE ME, ARCH, I WISH I DIDN'T KNOW MYSELF. YOU SEE...

JUGHEAD IS JUST THE TIP OF THE ICEBERG. LYCANTHROPY ACTUALLY RUNS IN THE JONES FAMILY...
WITH STORIES DATING ALL THE WAY BACK FROM MEDIEVAL ENGLAND...
TO THE SO-CALLED "NEW WORLD," LEGEND HAS IT SOME OF JUG'S ANCESTORS WOULD ULTIMATELY STOW AWAY ON THE MAYFLOWER...
WITH THEIR PROGENY POPPING UP AT VARIOUS LOCATIONS AND POINTS IN HISTORY.
EVEN ENDING UP HERE IN GOOD OL' RIVERDALE.

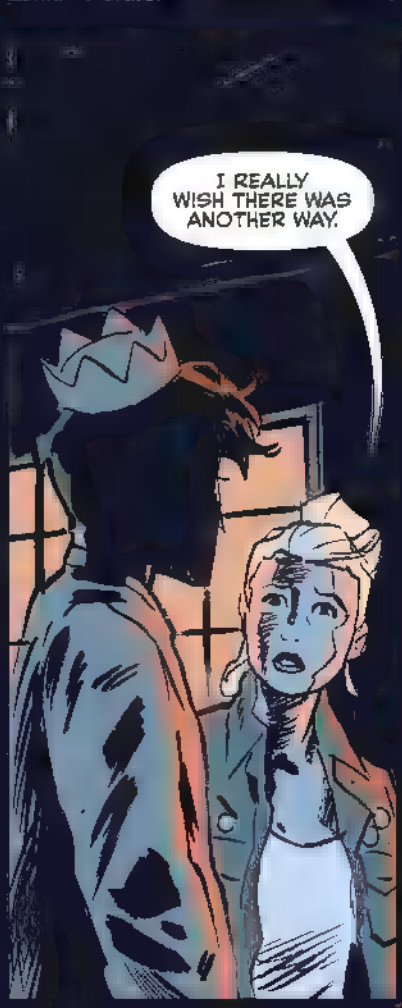
AS FOR US COOPERS... WE'VE ALWAYS BEEN THERE.
WAITING FOR THE JONESES TO TURN, HUNTING THEM IF THEY DO.
AND YES, KILLING THEM.
THIS IS CRAZY, MAN. IT'S NOT LIKE I'M DOING IT ON PURPOSE. DOESN'T THAT MATTER?
NOT TO YOUR VICTIMS IT DOESN'T.
SO WAIT...

YOU'VE KNOWN ABOUT JUG BEING A WEREWOLF ALL THIS TIME, WAITING FOR HIM TO TURN...
IS THAT WHY YOU BECAME FRIENDS WITH US IN THE FIRST PLACE?


WELL... YEAH, SORT OF, TO BE HONEST. I NEEDED TO KEEP TABS ON JUGHEAD.
AND WHAT BETTER WAY TO DO THAT THAN WITH A COVER AS A PEPPY, LOVESICK TEENAGER?
NO OFFENSE, ARCH.

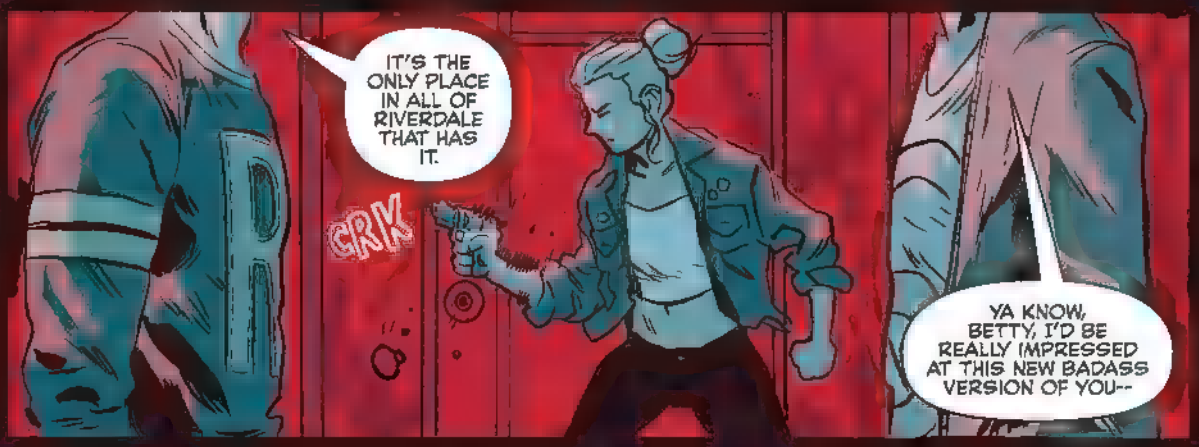
I'D LIKE TO SAY NO OFFENSE TAKEN. I'D REALLY LIKE TO SAY THAT.
IS ANY PART OF YOU REAL?

LOOK...
HOW I GOT INVOLVED WITH THE GROUP DOESN'T MATTER. OBVIOUSLY NOW I CARE ABOUT YOU GUYS.
ABOUT JUG.


I REALLY WISH THERE WAS ANOTHER WAY.

WHAT IF I TOLD YOU...

Riverdalepedia



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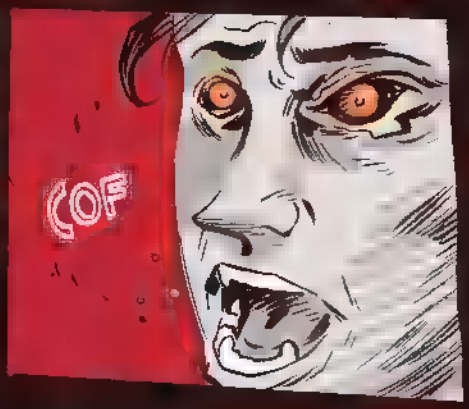
LOOKS LIKE WE FOUND IT.
WOLFSBANE. IN THE LODGE SECTION.
BECAUSE OF COURSE.
AND THIS ■ SUPPOSED TO STOP ME FROM GOING ALL "AN AMERICAN WEREWOLF IN RIVERDALE"?
MAYBE. BIG MAYBE.
WELL, HERE GOES NOTHIN'.
AND?
I DON'T KNOW. HAS A SORT OF NUTTY FLAVOR. MIGHT BE DECENT IN A SALAD. NOT THAT I'M A SALAD GUY, MIND YOU...
I MEAN IS IT WORKING? GEEZ!

WELL, HOW THE HELL SHOULD I--
ACK!

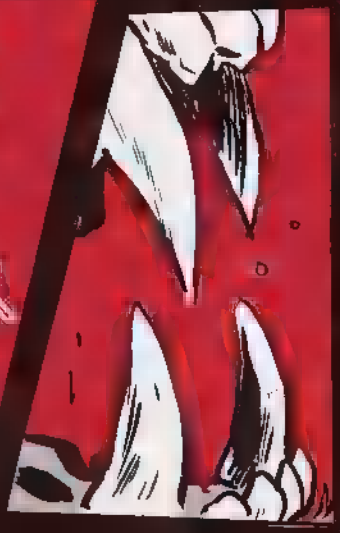

COF

KRIK
KRAK
KRK

KRNCH

KRK
KRR
KK

KRK
KRR

KRK
RRR


WELL...
HATE TO SAY I TOLD YOU SO.

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Uhhh... GOT TO GET UP. GOT TO...
GRRRRRR
RAAAARHHHHH!!!

DO...IT.

GO AHEAD, YOU BASTARD. DO--

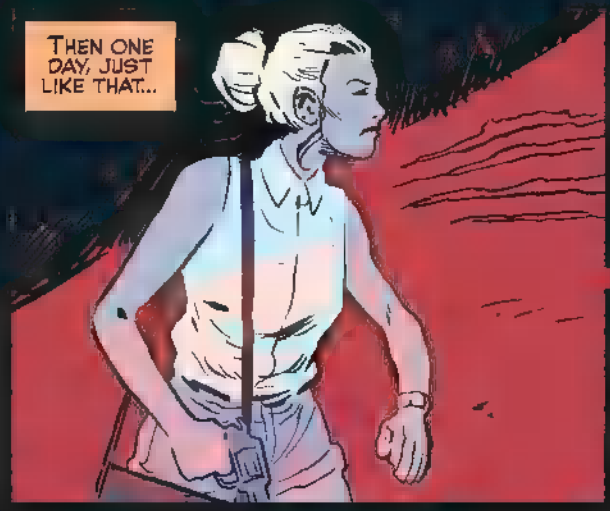
ARROOOO?

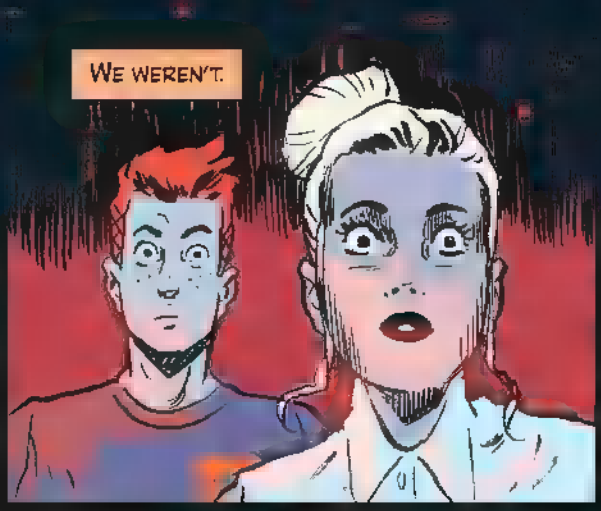
Oh.
DAMN...
ALRIGHTY THEN. GUESS IT TOOK LONGER TO TAKE EFFECT THAN WE THOUGHT.
LOOKS LIKE IT'S OVER.
YEAH...

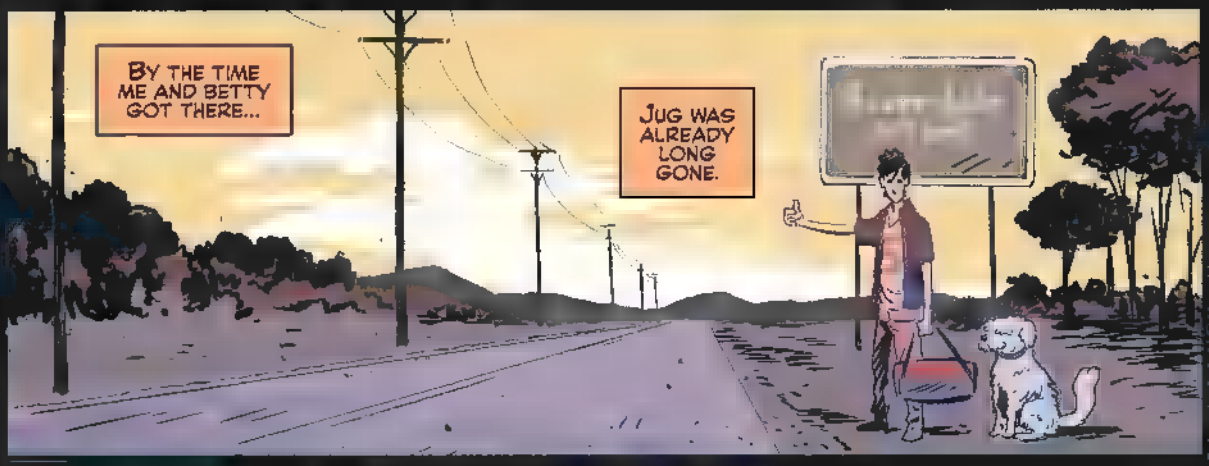
And so it was.
Over.

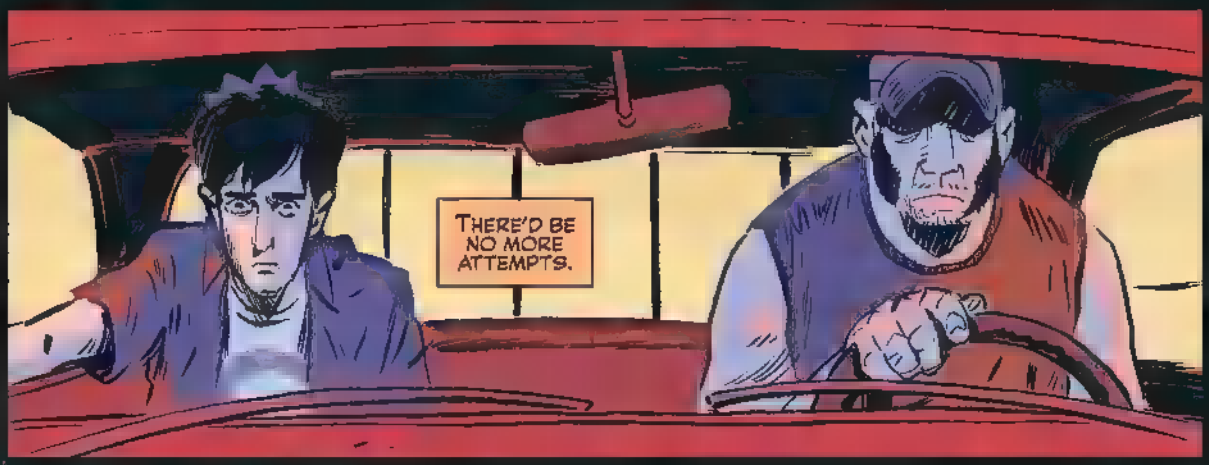
Months later and we were back to normal. Riverdale was back to normal.

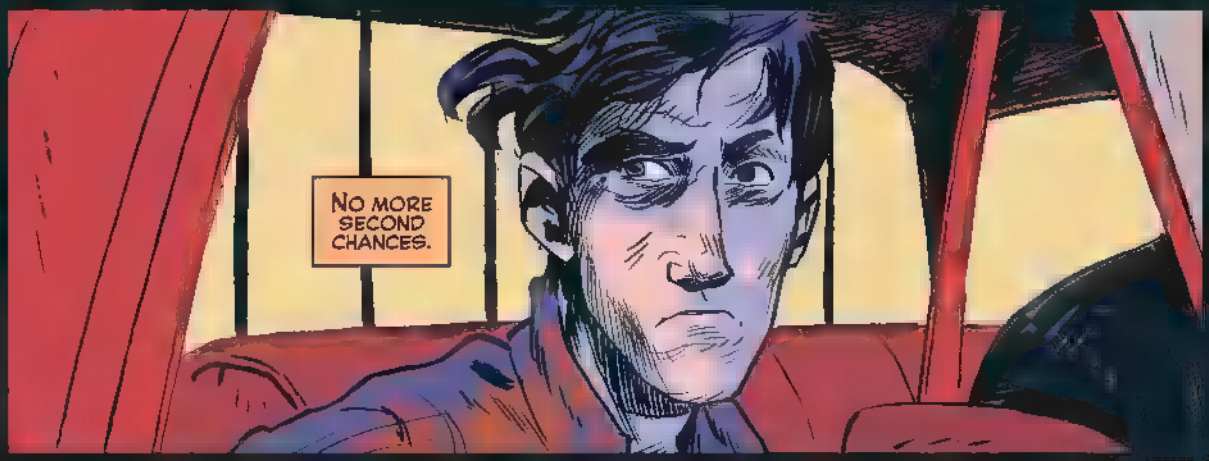
Jughead was back to normal.


Then one day, just like that...


We weren't.







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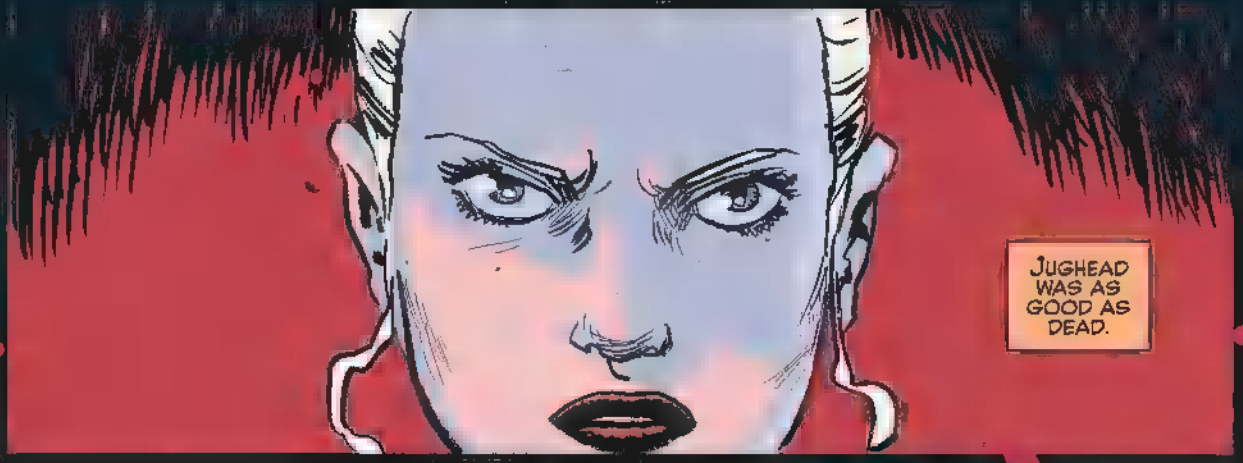
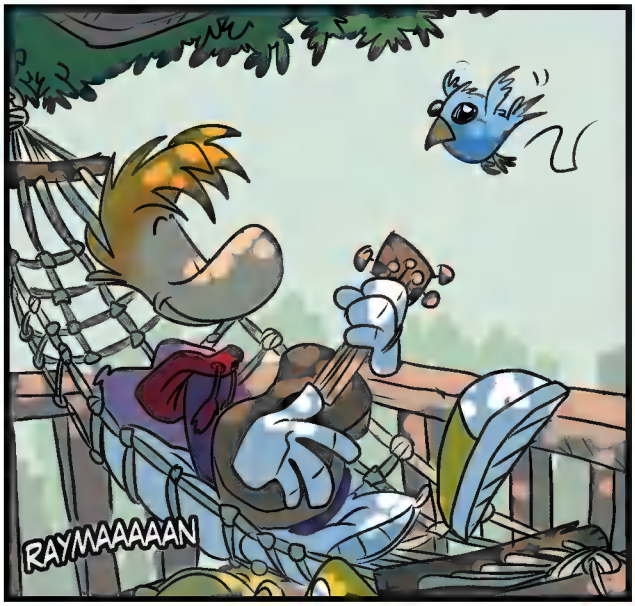
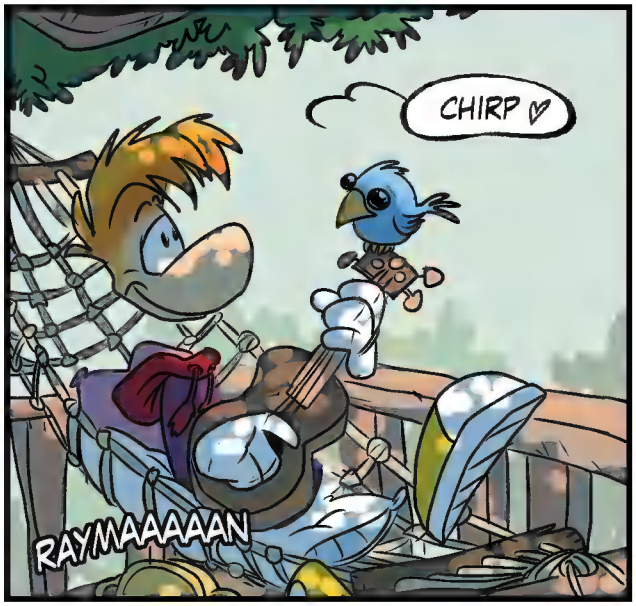
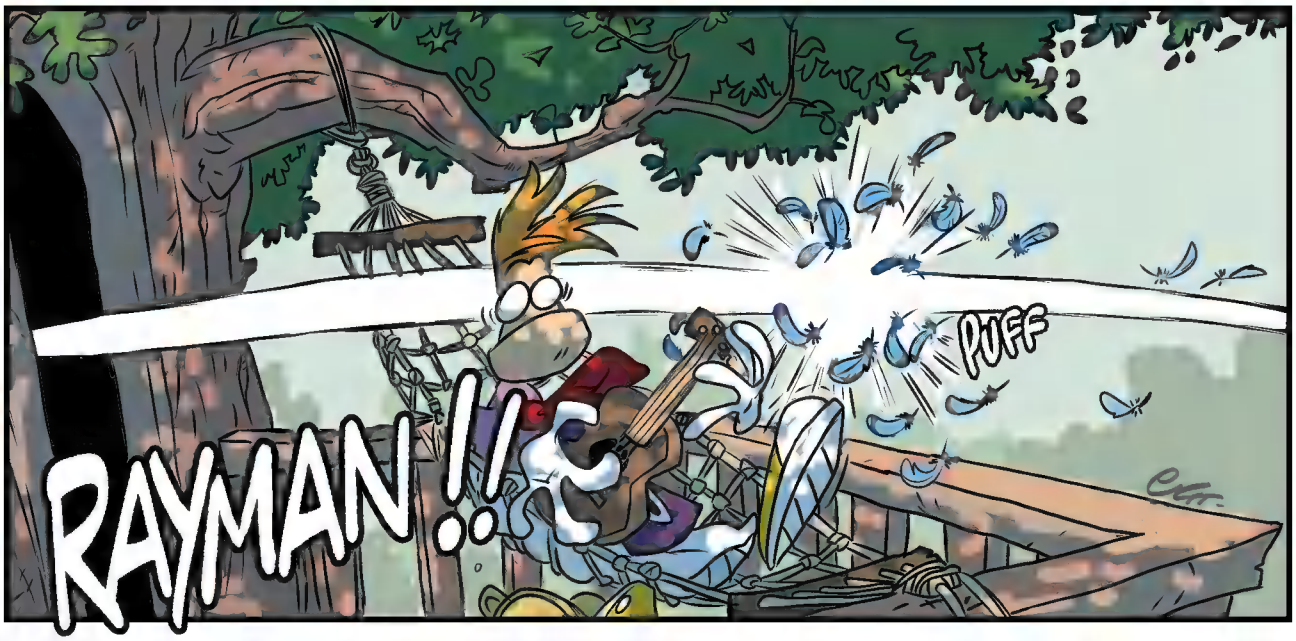
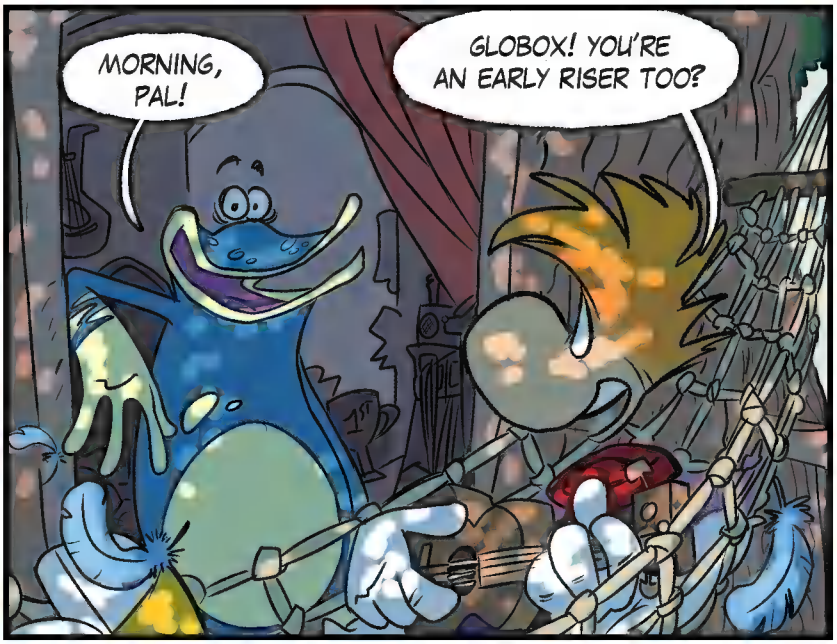
THE MINUTE WE FOUND REGGIE'S BODY THAT DAY...

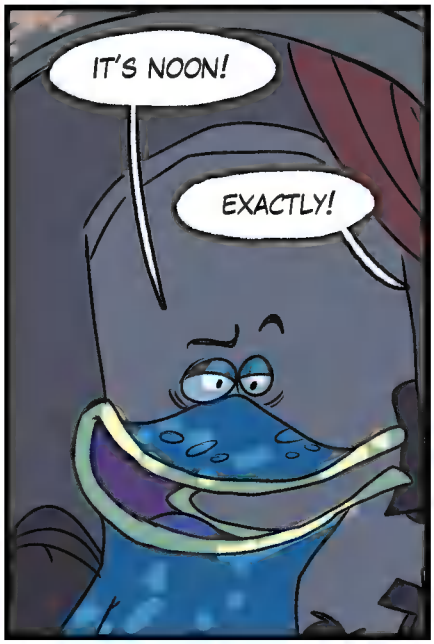

JUGHEAD WAS AS GOOD AS DEAD.

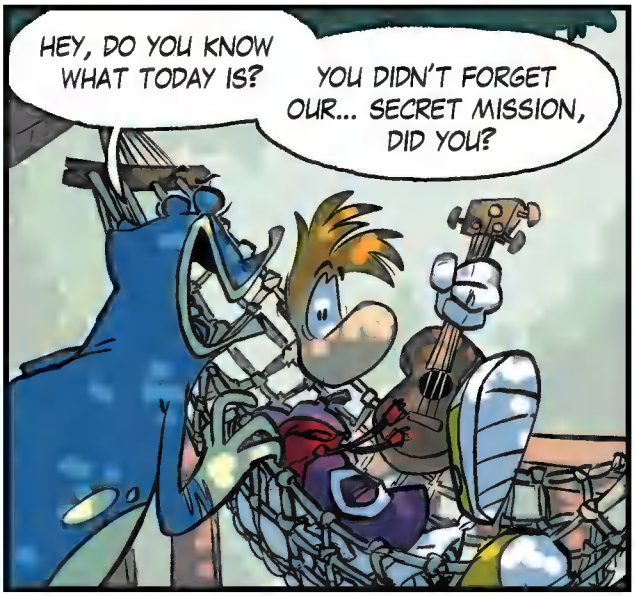

RAYMAAAAAN

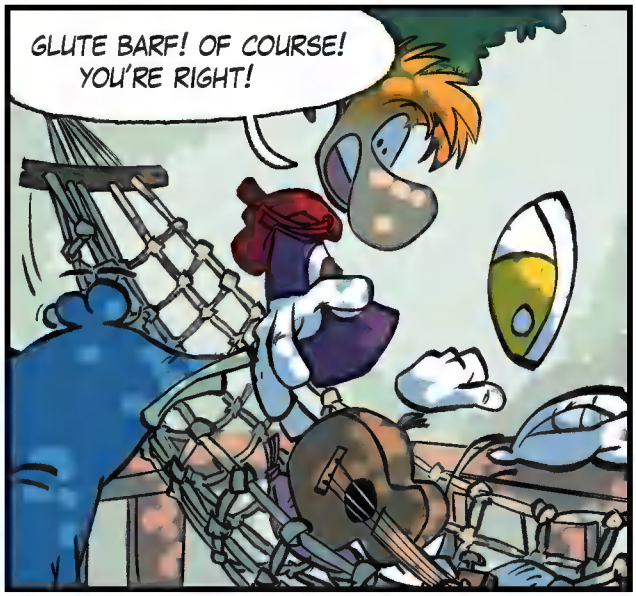

CHIRP ♡
RAYMAAAAAN


PUFF
RAYMAN !!


MORNING, PAL!
GLOBOX! YOU'RE AN EARLY RISER TOO?


IT'S NOON!
EXACTLY!


HEY, DO YOU KNOW WHAT TODAY IS?
YOU DIDN'T FORGET OUR... SECRET MISSION, DID YOU?


GLUTE BARF! OF COURSE! YOU'RE RIGHT!

WE BETTER HURRY!
WHUP
WHUP
WHUP
WHUP
WHUP
WHUP

RAYMAN • HANDS DOWN!

IT'S RAYMAN'S WORLD--AND HE'S VOWED TO TAKE IT BACK FROM THE CRUEL SPACE PIRATES WHO HAVE CAPTURED IT!

TODAY, RAYMAN TAKES THE FIGHT TO THEM!

SURPRISE, BAD GUYS! IT'S RAINING RAYMAN!

RAZORBEARD--WHAT DO WE DO?!

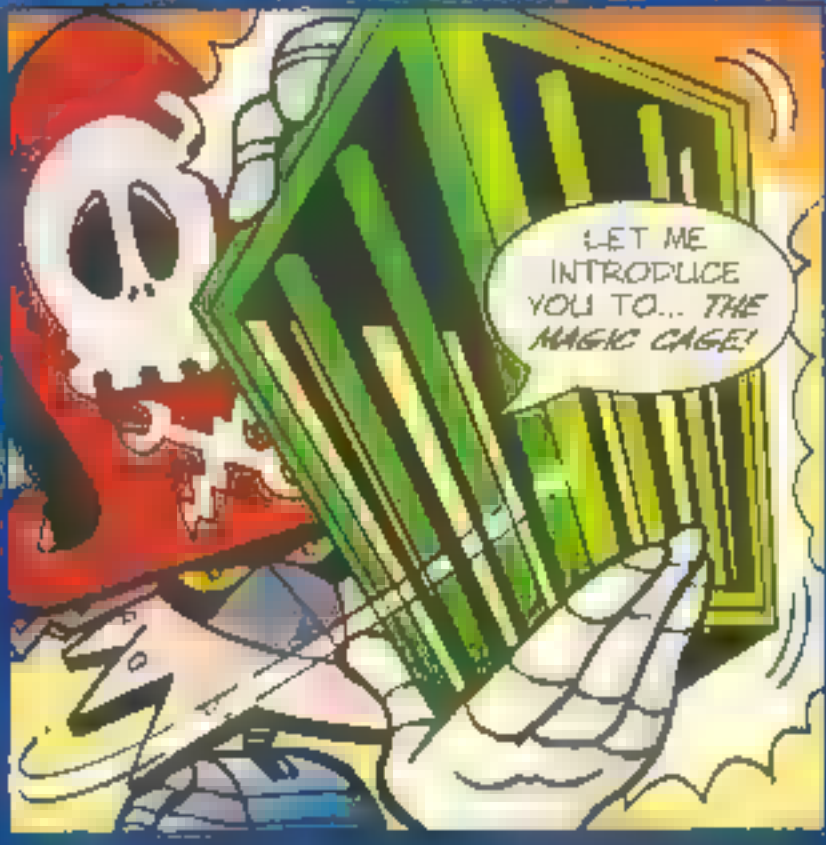
WE RUN, LACKEY!

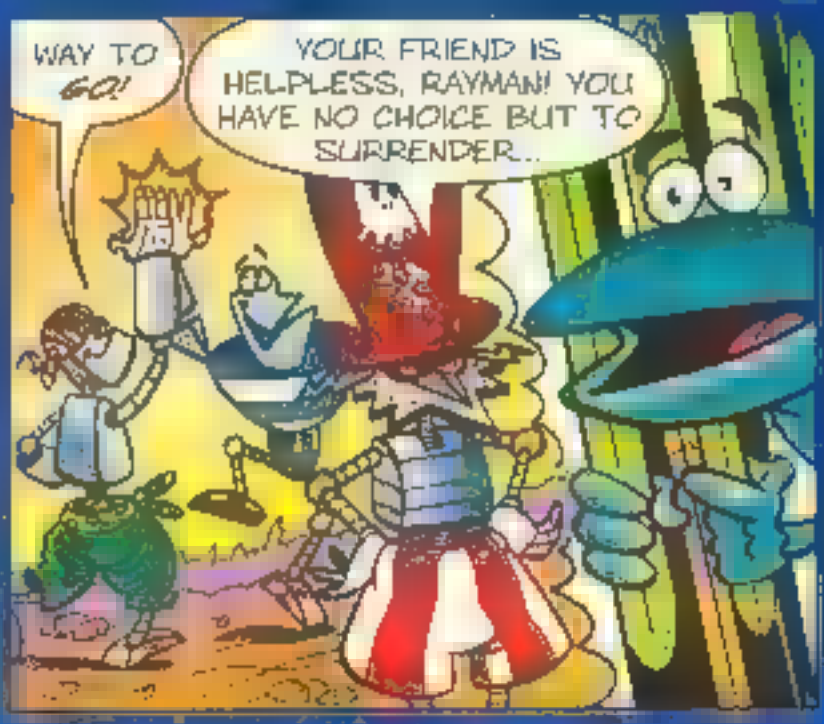
I APPLAUD YOUR COURAGE, GUYS!

LET ME GIVE YOU A BIG HAND!

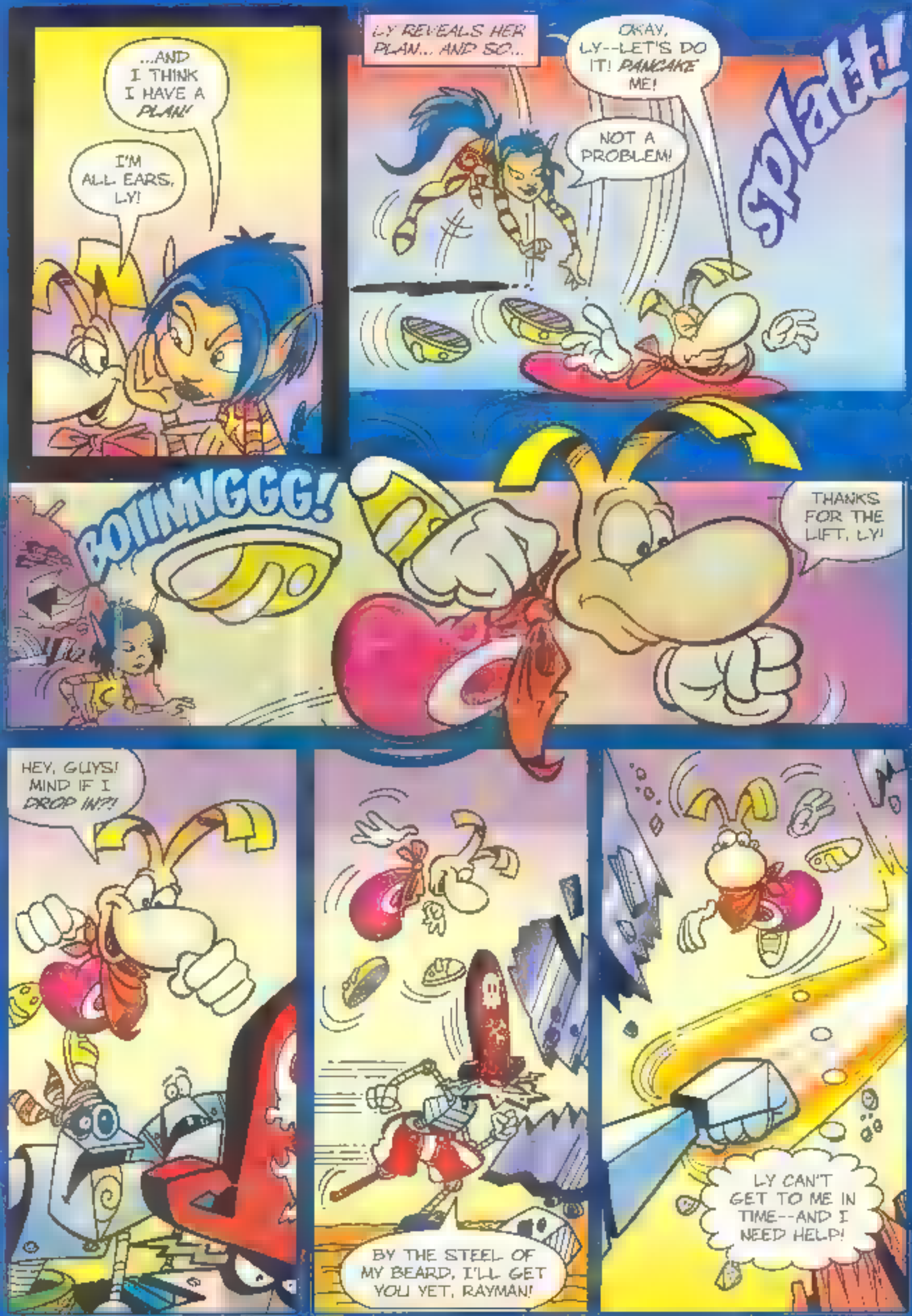
OOOOF!

AAAAR, YOU'VE GONE TOO FAR THIS TIME, RAYMAN!

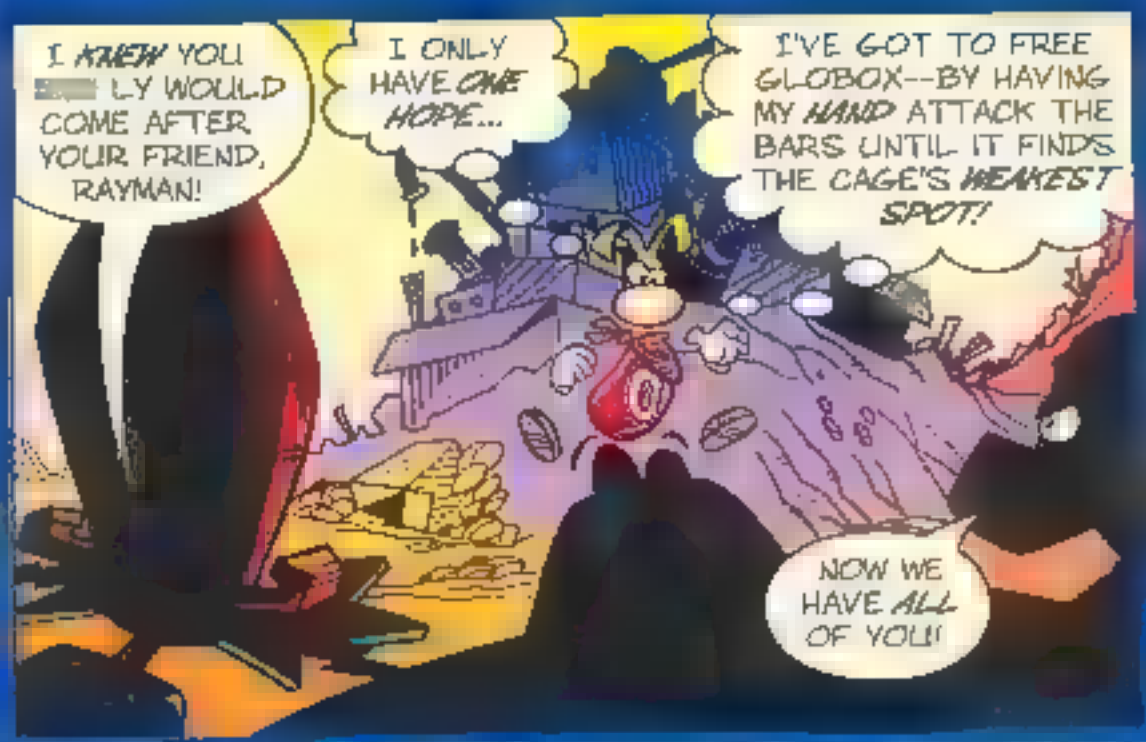




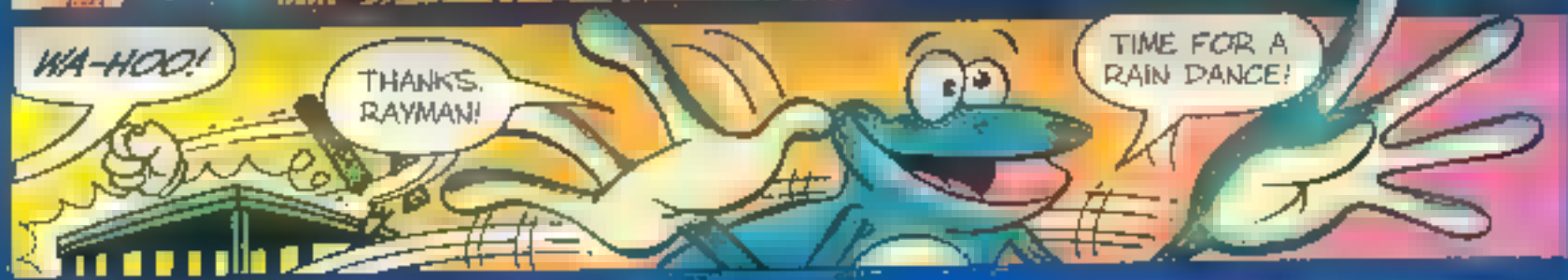
continued on page 20.



THE BEGINNING Short Cut: After the Pirates, Ly's gang tries to stop the two pirate ships from reaching Ly's village and blowing it to bits!

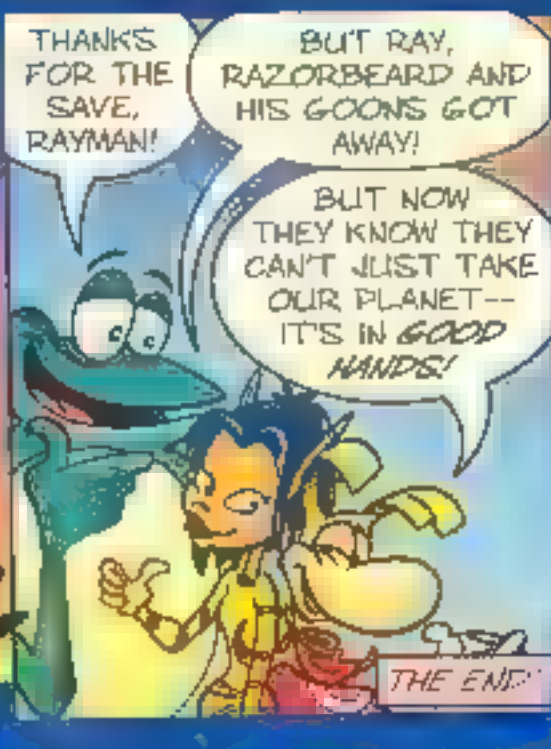

I KNEW YOU LY WOULD COME AFTER YOUR FRIEND, RAYMAN!
I ONLY HAVE ONE HOPE...
I'VE GOT TO FREE GLOBOX--BY HAVING MY HAND ATTACK THE BARS UNTIL IT FINDS THE CAGE'S WEAKEST SPOT!
NOW WE HAVE ALL OF YOU!

WAM!
WAM!
WAM!
WAM!
WAM!


WA-HOO!
THANKS, RAYMAN!
TIME FOR A RAIN DANCE!

WATER?!? AAAAR, ME ROBOT PIRATES ARE ALL WASHED UP!

WE'VE GOT TO RETREAT!
LET'S GET OUT OF HERE!


THANKS FOR THE SAVE, RAYMAN!
BUT RAY, RAZORBEARD AND HIS GOONS GOT AWAY!
BUT NOW THEY KNOW THEY CAN'T JUST TAKE OUR PLANET--IT'S IN GOOD HANDS!
THE END!

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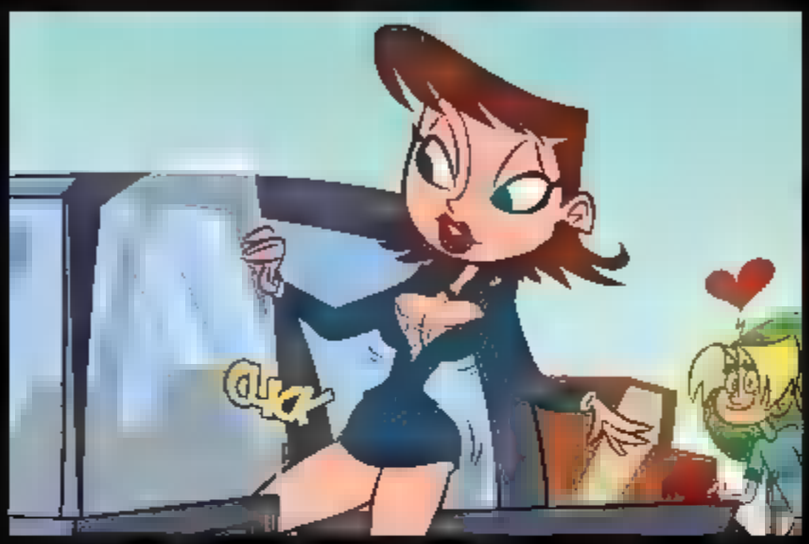

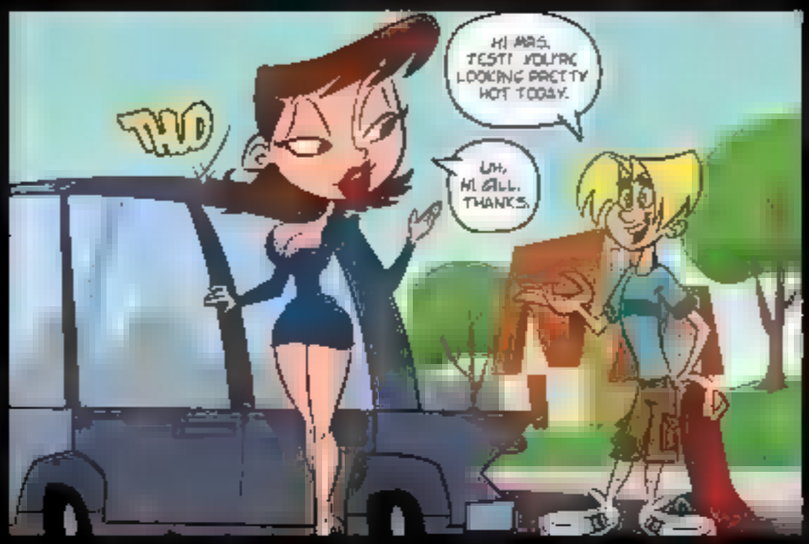

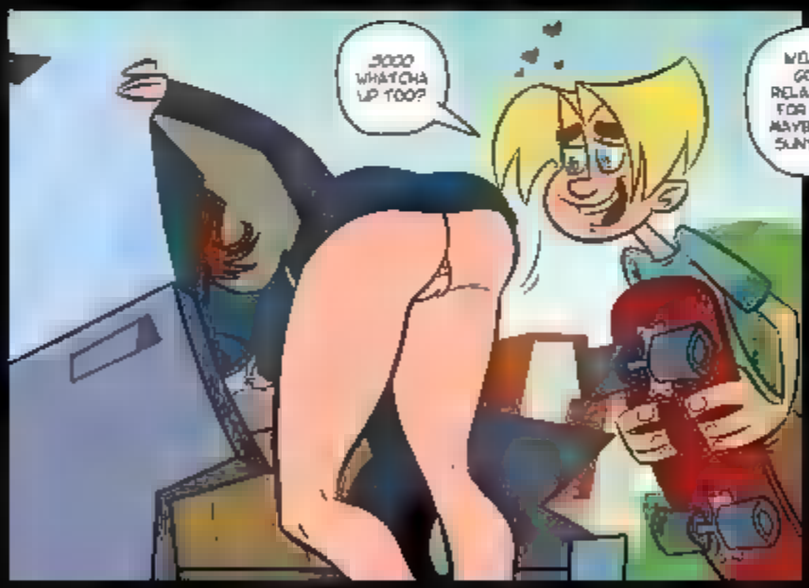

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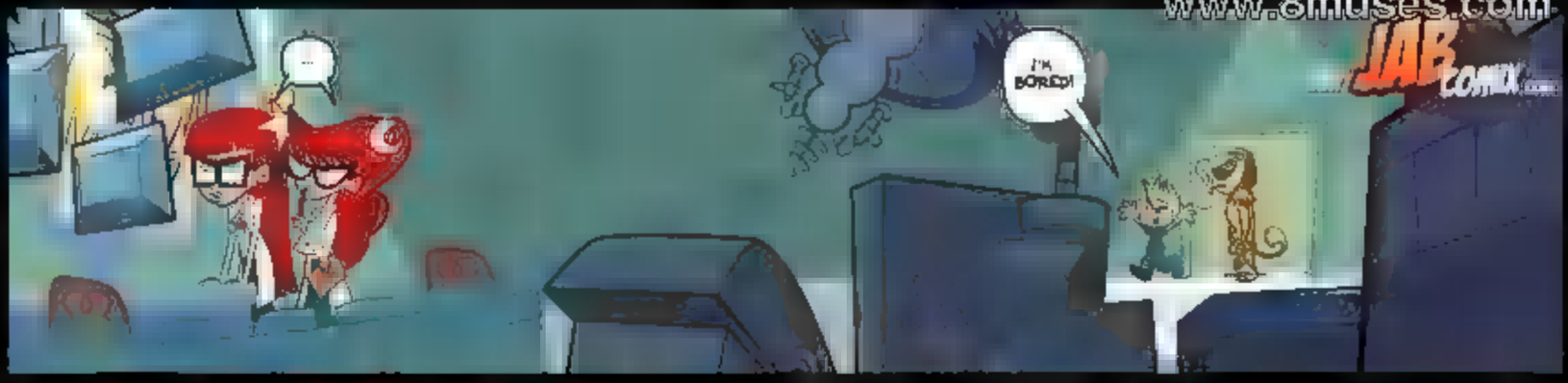
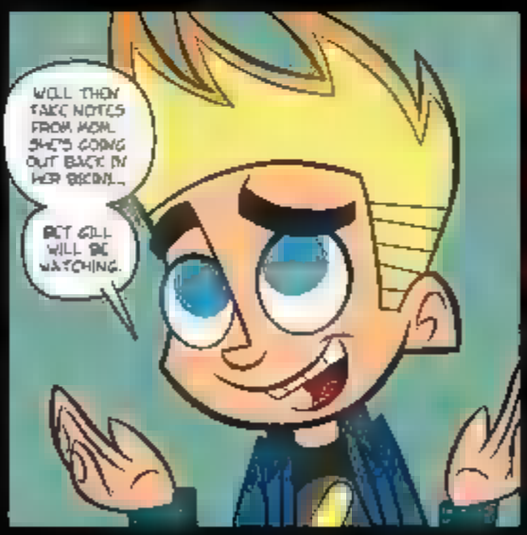
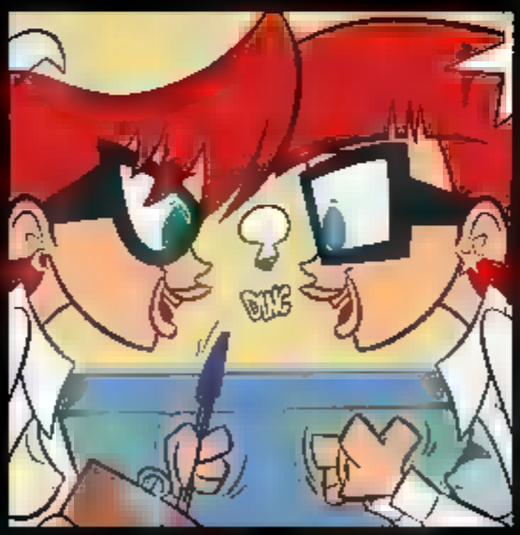
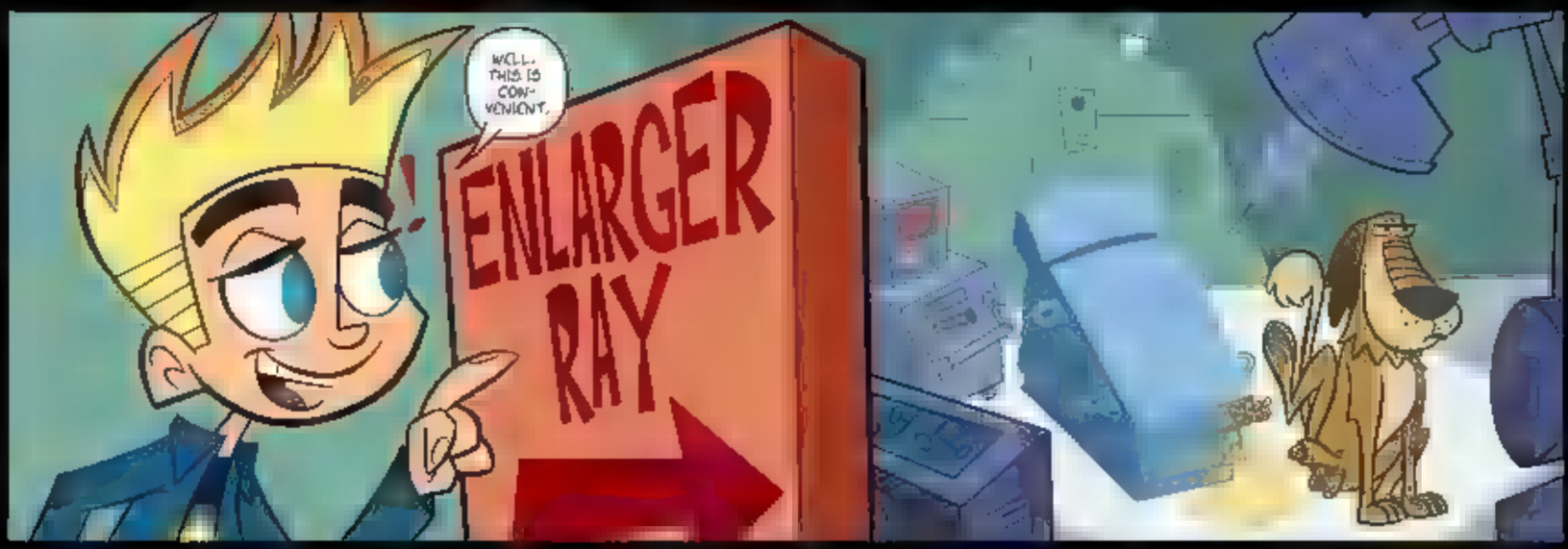
JAB COMIX









OH YEAH
SO HOT!
COCO BUTTER
AHHH.
SLOW
HNNNN!
STRETCH
AHHH.
JAB
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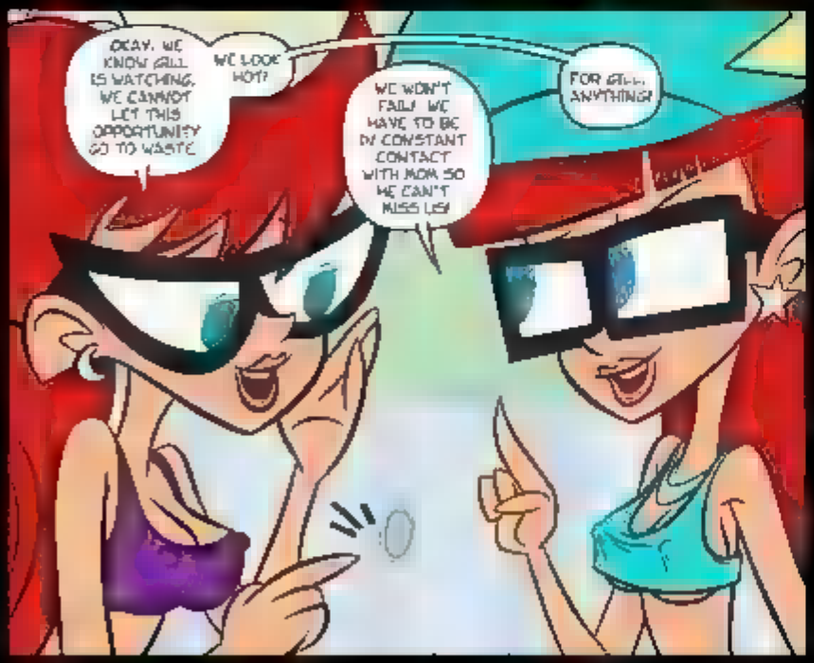

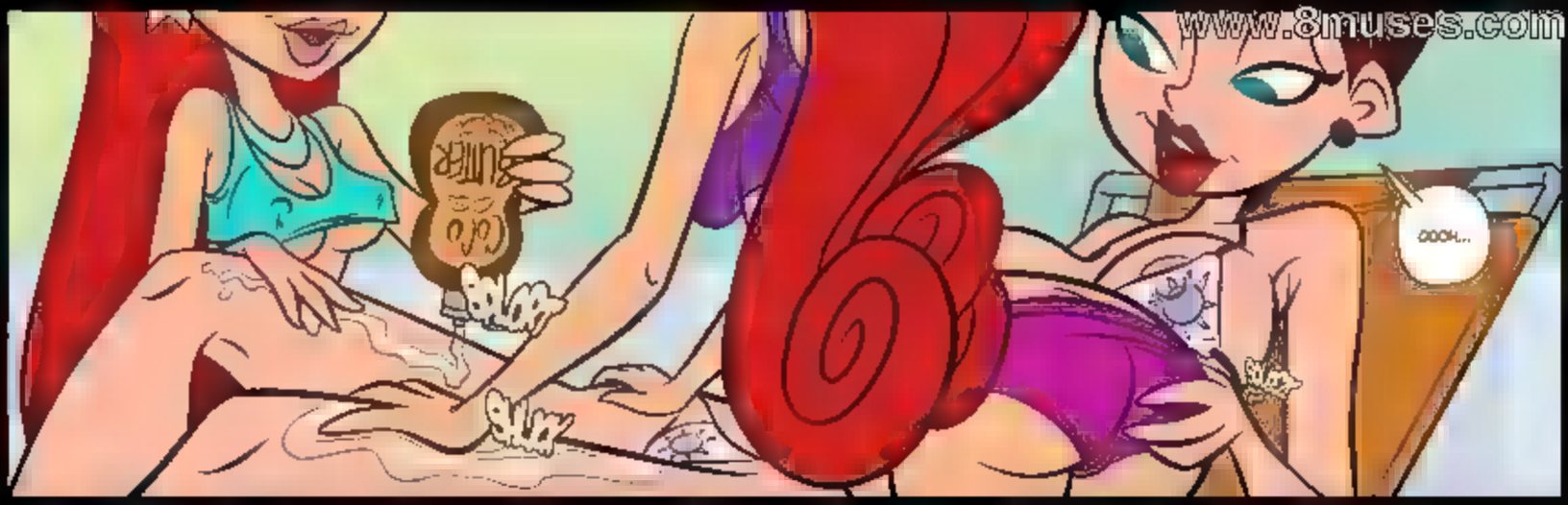
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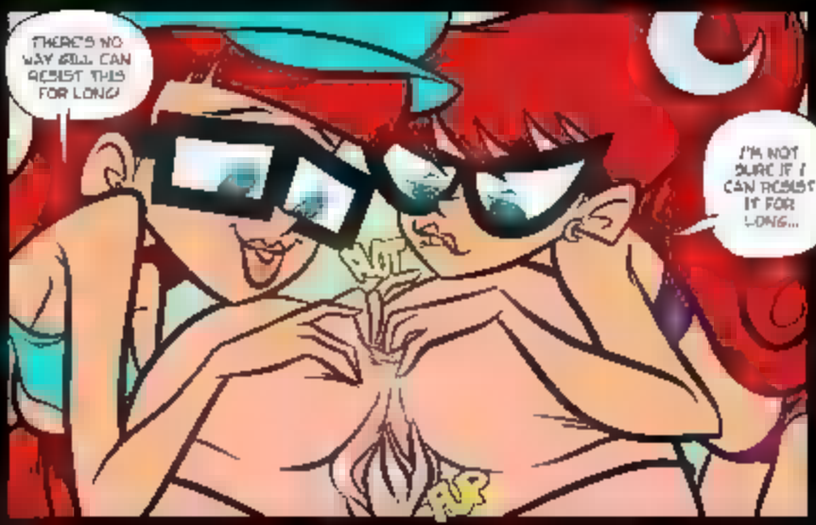
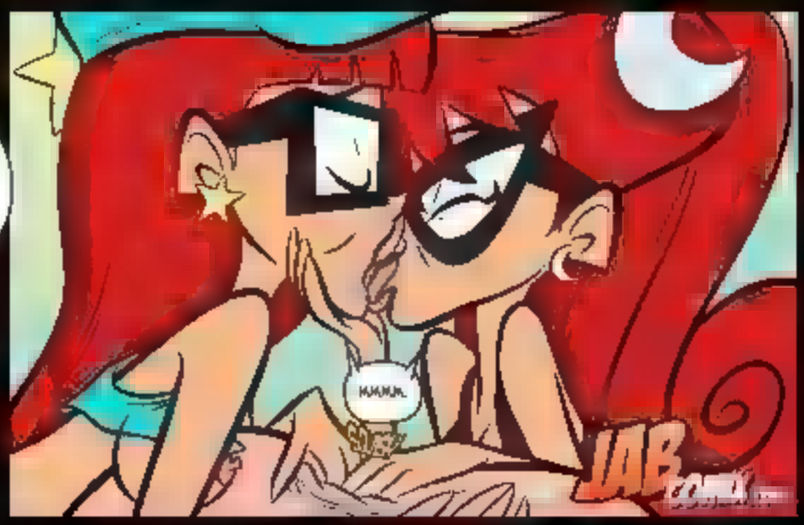
OOOH...

THAT FEELS NICE GIRLS..

YOU REALLY KNOW HOW TO MAKE A WOMAN FEEL RELAXED...
WHY DON'T I TURN OVER AND YOU CAN GET THE BACK?


THERE'S NO WAY GILL CAN RESIST THIS FOR LONG!
I'M NOT SURE IF I CAN RESIST IT FOR LONG...


MMMM...
LAB COMIC

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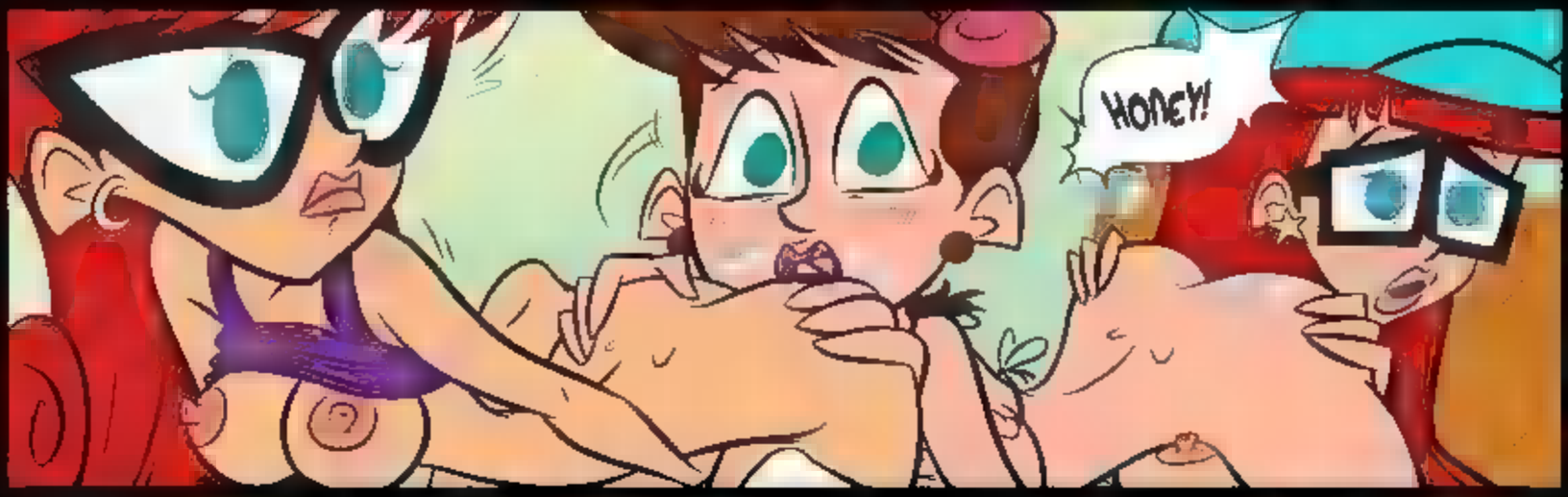
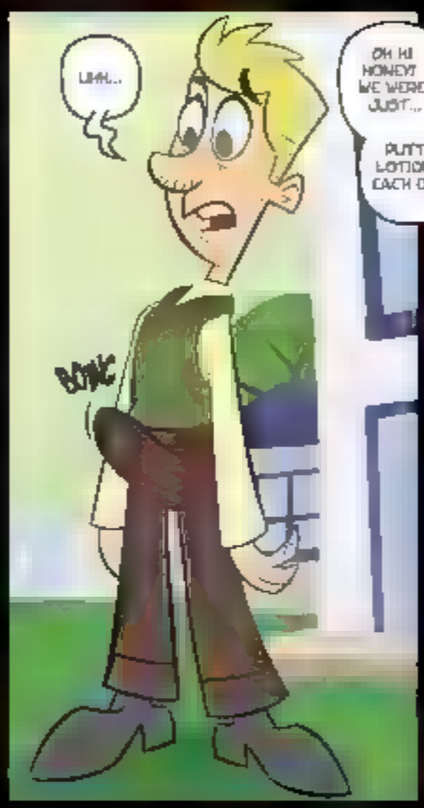
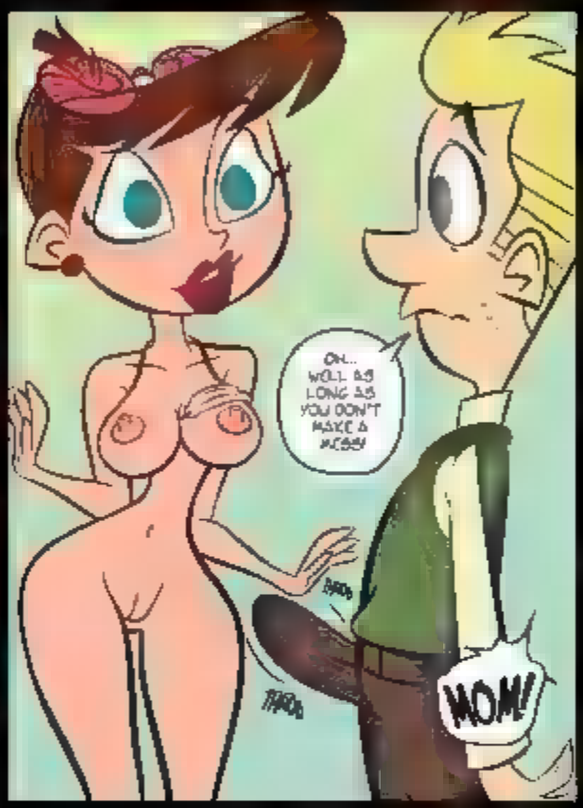
WHY DON'T WE SWITCH UP?
UM.. SURE MOM.
MMM..
OH MOMMY.. THIS FEELS GOOD.
SQUIRP
MMMMMM
MARY, TURN AROUND SO I CAN GET YOU TOO.
OHHH!
AHHHHH!
MMMMM...
LICK
LICK
LICK
LICK
MMM...
JAB.COM







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JOHNNY?

ARE YOU ALRIGHT?

MOM!

SHAKE

SHAKE

SHAKE

ARE YOU OKAY, BABY?

NO MOM. THE GIRLS DID SOME KIND OF EXPERIMENT ON ME...

AND NOW I'M A FREAK.

WELL, LET ME TAKE A LOOK.

TAADAA!

I MEAN... BOOHOO!

SPROING

IT'S REALLY SWOLLEN AND WON'T GO DOWN.

LET ME SEE IF I CAN DO ANYTHING ABOUT THAT.

LAB

MMM...

RUB

RUB

MMM...

SLURP

JOHNNY, I THINK THE SWELLING IS GETTING WORSE...
MAYBE I SHOULD STOP?
RUB
RUB
LICK
LICK
NO, MOTHER!
SHLRRRP
ALRIGHT HONEY, BUT DON'T BE GREEDY!
YES, MOTHER...
YES, MOTHER!
COME ON JOHNNY, MOMMY NEEDS A BIG DICK IN HER ASS!
DON'T BE SHY BABY, MOMMY CAN TAKE IT.
POKE
AHHH!
SLAM
JAB
www.8muses.com

www.8muses.com

YEAH GIRLS!

YOU GOTTA WORK FOR THAT LOTION!

SUCK

SUCK

SUCK

SLURP

JOHNNY, I DON'T THINK THIS IS HELPING THE SWELLING!

BUM

BUM

BUM

BUM

BUM

BUM

BUM

HOW'S THAT LOTION COMING DADDY?

ALMOST HERE, GIRLS!

FLICK

FLUT

FLIP

SLOB

OH JOHNNY!

SPU

SPU

AHHH!

SPLORT

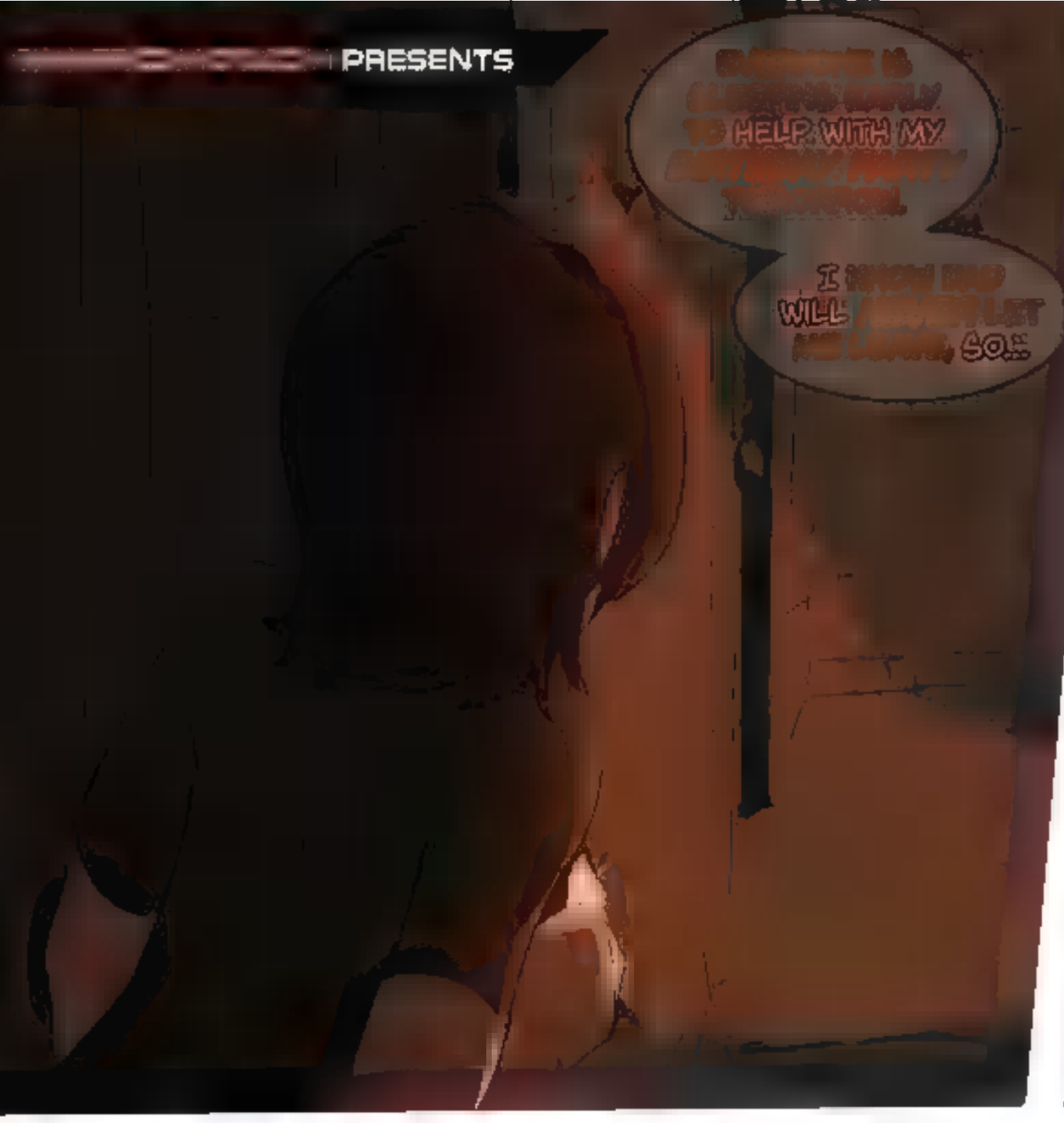
WOW. DIDN'T SEE THAT COMING!

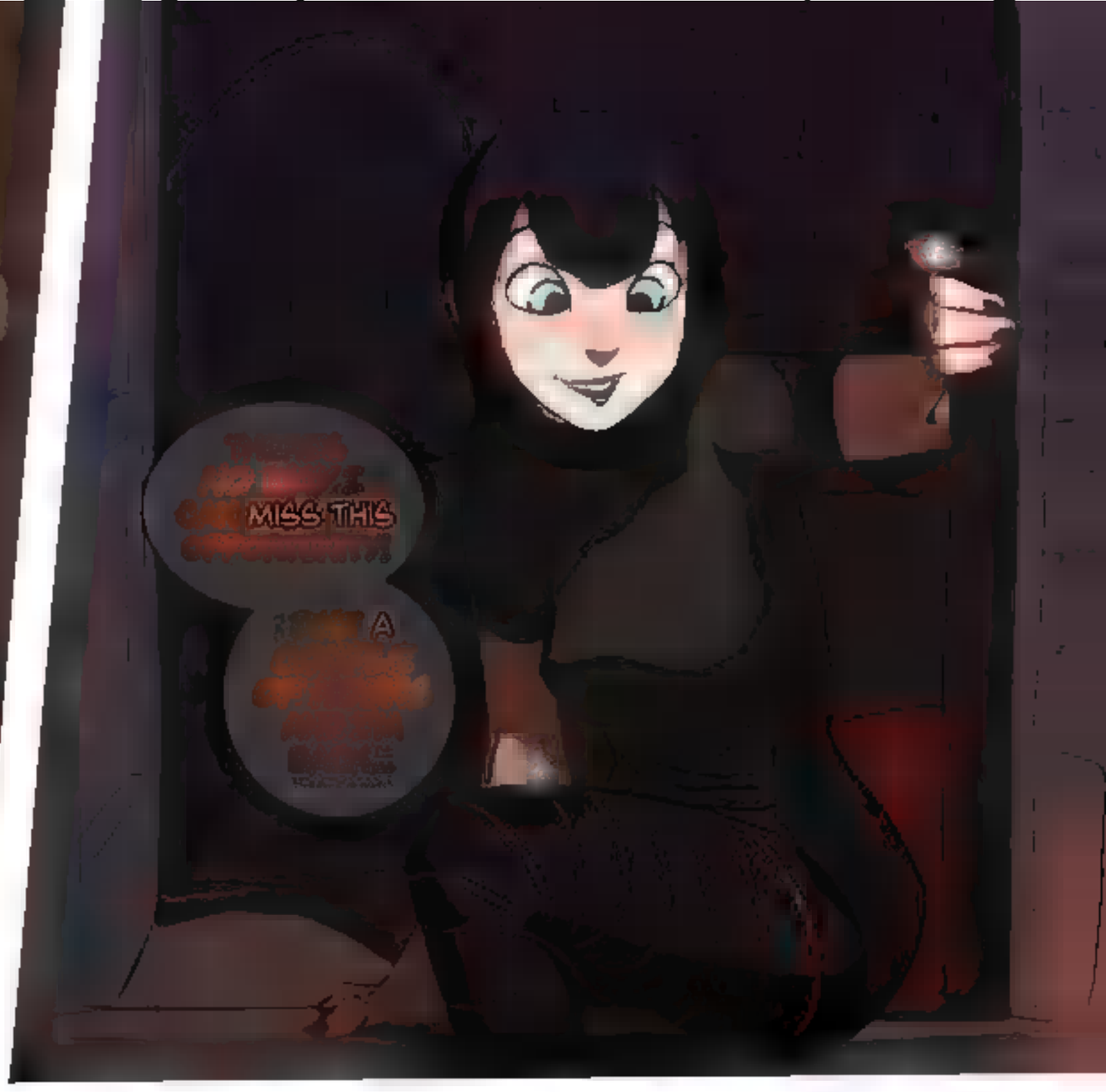
YEAH, LOTION!

JAB

SPLACK

THE END





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POOF!
HI, GUYS!
WHAT THE FUCK?!
AAA-AAH!!!
SHIT SHIT SHIT!!!
I'M SORRY! I'M SORRY!!! PLEASE CALM DOWN!
I WON'T HURT ANYBODY!
TIM
HIHIHI...
OH, THANKS! IT'S... BECAUSE I'M A VAMPIRE! HEHEHEH
HAHAH! YEAH, RIGHT...

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DOWN.
IT'S SO SWEET! I ALSO FEEL A BIT... FUNNY!
WE
IT
A VAMPIRE
IN
YOU'RE
SHIT...
YOU HUMANS ARE SO MUCH DIFFERENT THAN WHAT MY DAD TOLD ME!
I WANT TO KNOW EVERYTHING ABOUT YOUR KIND!
WHAT IS IT YOU SAID THAT HUMANS GET HORNY WHEN THEY DRINK THIS...?
YOU MEAN IT LIKE A UNICORN?
I DON'T FEEL ANYTHING HAPPENING ON MY FOREHEAD!
IT...
TO...
IT MAKES THEM KISS AND...
IT MAKES THEM WANT TO FUCK, FOR CHRIST'S SAKE!

OH
I'M
MY BODY WANTS TO... FUCK?
I REALLY FEEL LIKE KISSING FOR SOME REASON!
I'VE NEVER KISSED BEFORE, THOUGH...
IS THIS CHUCK
S...?

YOU
UH... WHAT DO YOU MEAN??

YOU ASK SHIT AS IF YOU GREW UP LOCKED IN A CAGE OR SOMETHING!

WHY I
MORE
THE
FEEL
NOW TELL
THIS
LIKE

OK
WE
HERE!
IN
WITH A
A
MAN...
O R 18
SHE'S
PRANKS

I'M MAVIS!

MS. MAVIS, YOU'RE CUTE AND FUNNY SO WE DECIDED TO SHOW YOU HOW TO FUCK...

HOWEVER...

TO

TO

IF

FELT

LIKE

SO

YOU...

BE

NIGHT!

SMACK!

SORRY IF I'M NOT DOING IT RIGHT... I'VE NEVER...

NOW I NEED YOU TO UNDRESS, ALRIGHT?

WHY DO I FEEL LIKE UNDRESSING?

I'VE NEVER GOT NAKED IN FRONT OF ANYONE BEFORE!

YOU HUMANS MAKE ME FEEL SO... FREE!

GIVE ME MORE OF THAT CATUABA STUFF!

MORE 4 FREE AT

SPREAD YOUR LEGS SOME MORE ...

LICK

LICK

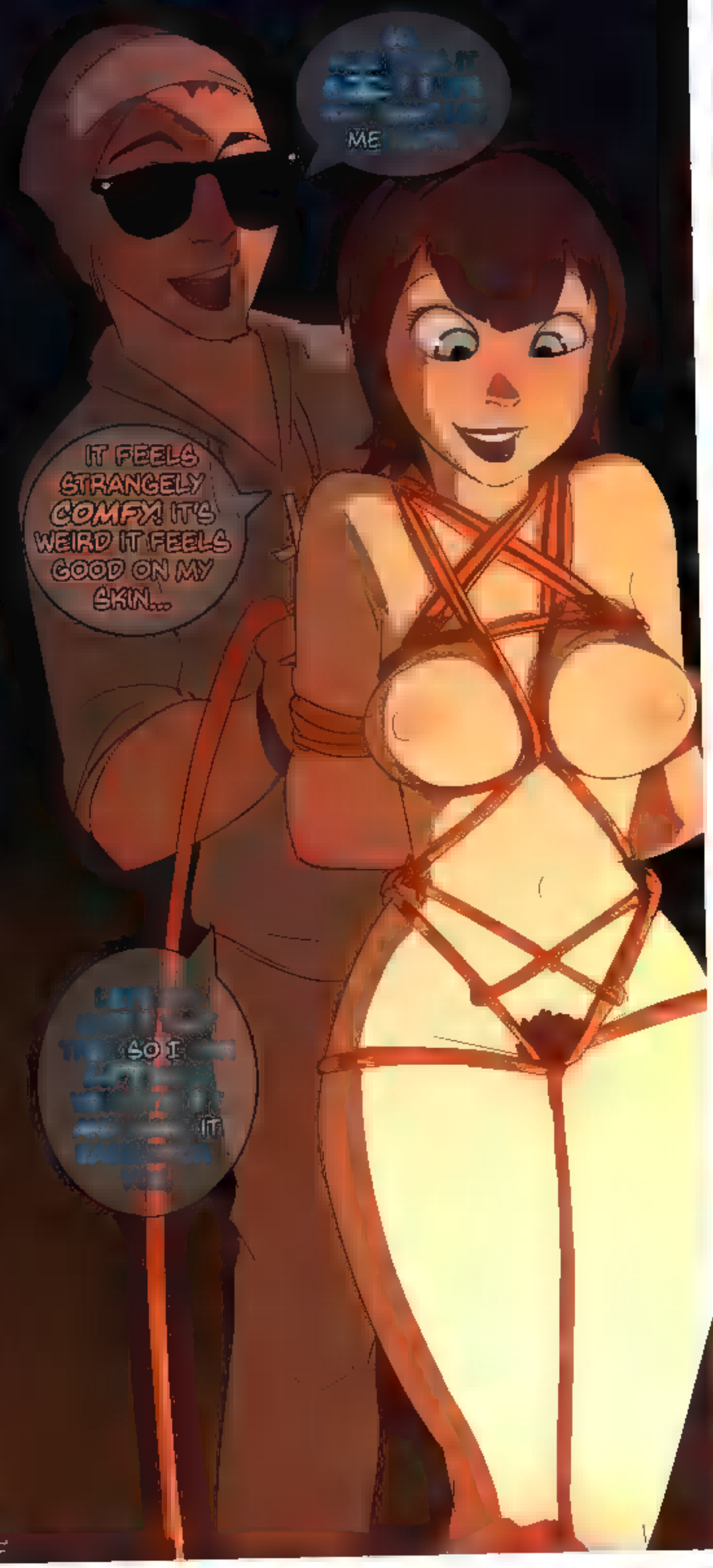
OH GOD! I TOUCH IT WITH MY FINGERS BUT... IT DOESN'T EVEN COMPARE! FEELS AMAZING!

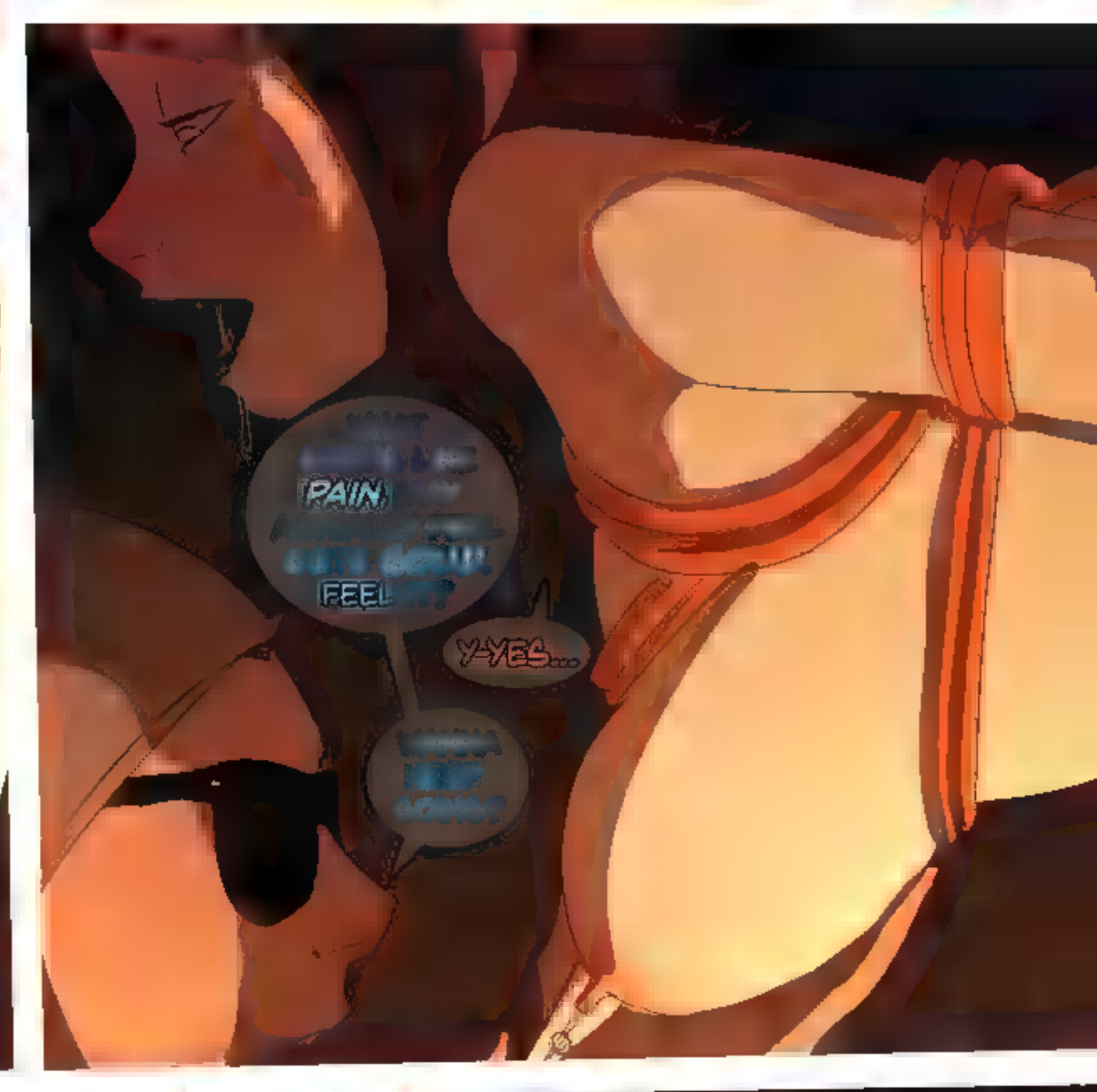
CAN YOU

THIS SMELL... IT'S... SO... ADDICTIVE!

V-VIKE VHIS??
GLOG!
SORRY!!!
IDEA!
FUCK, SO WET. I NEED TO GO IN...
GO IN?
IT MIGHT HURT A BIT,
OK...
YOU'RE REALLY TIGHT!
OMMF... SO... THICK!
SHICK!

MORE 4 FREE AT





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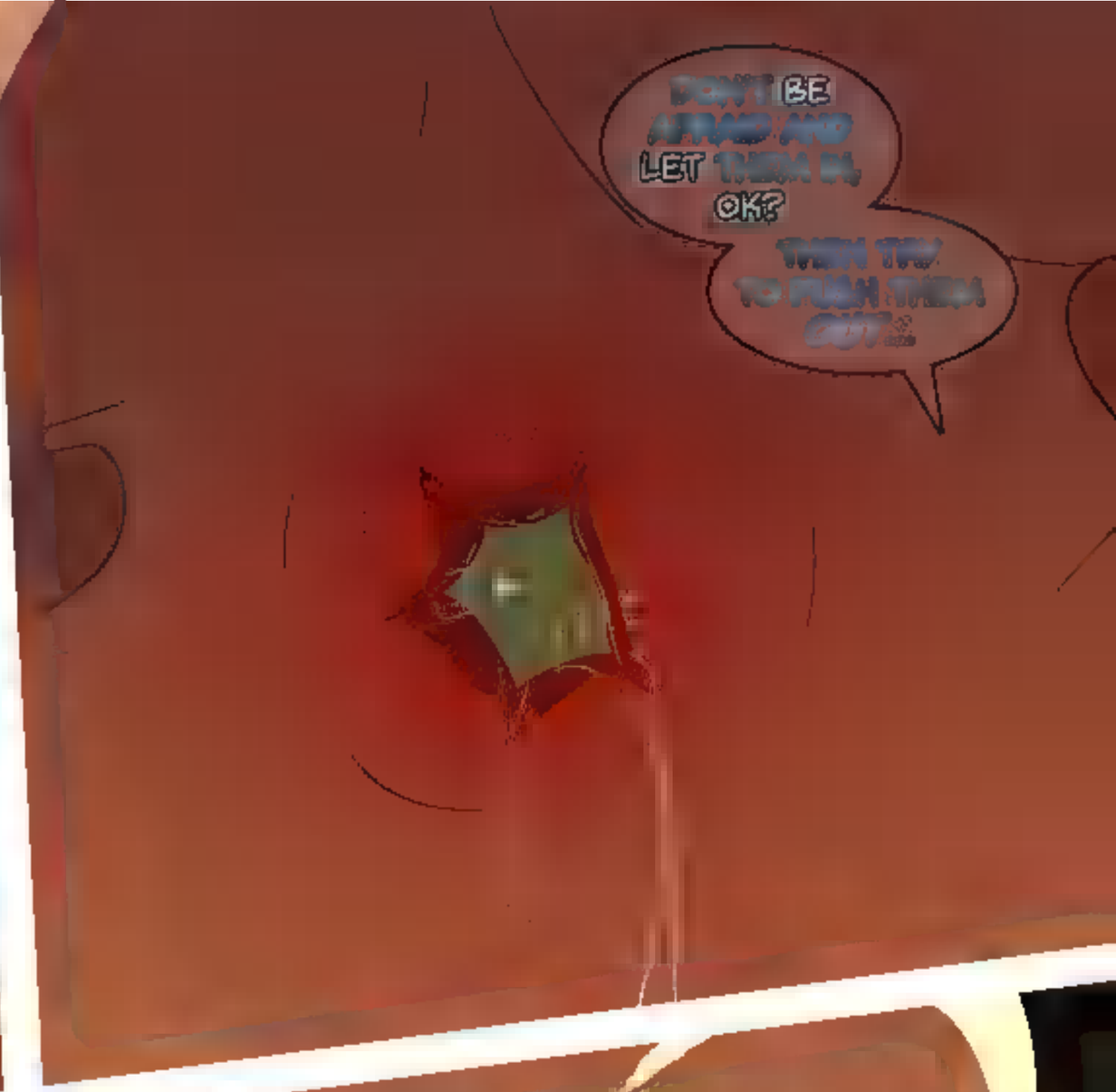
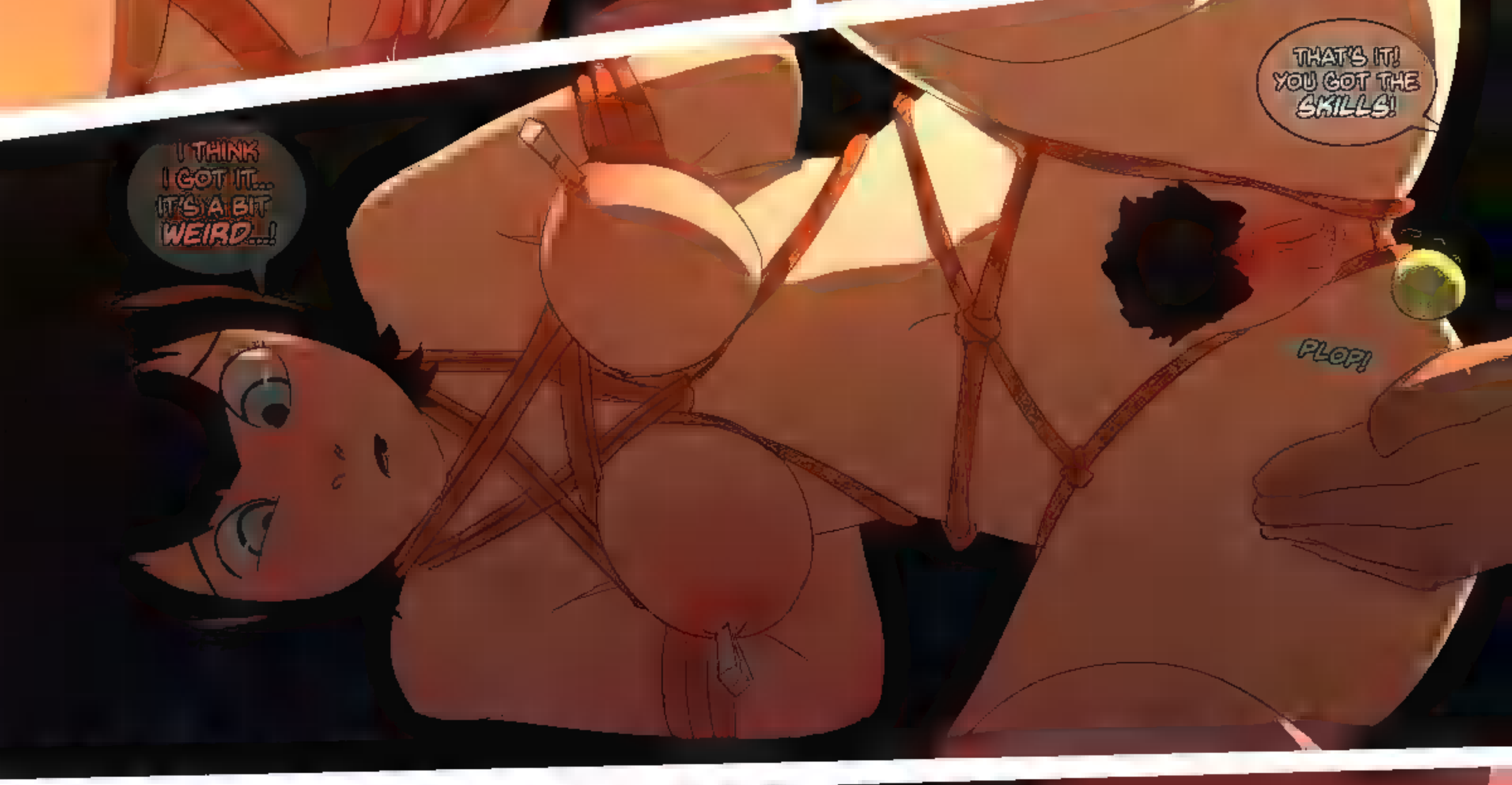
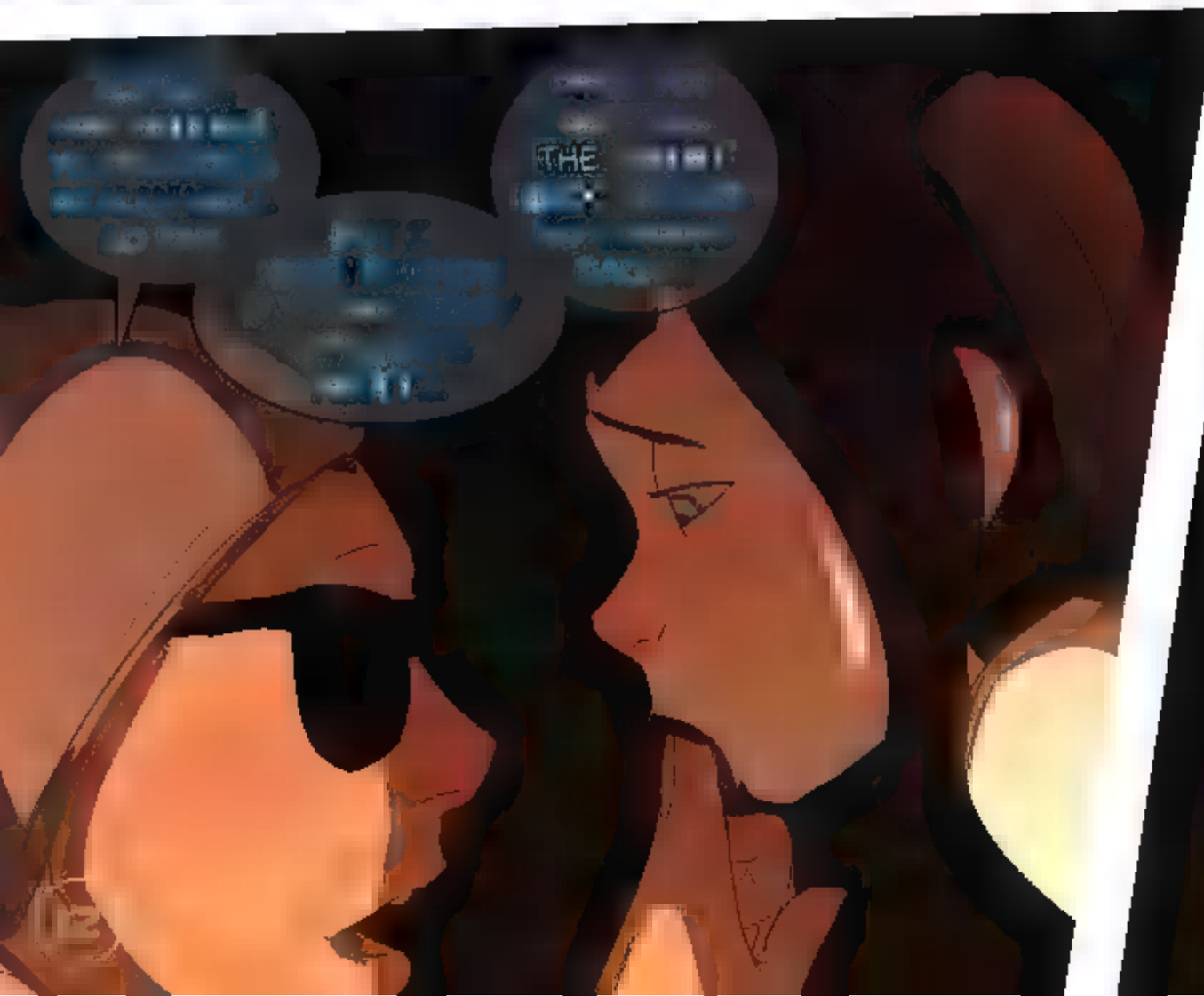
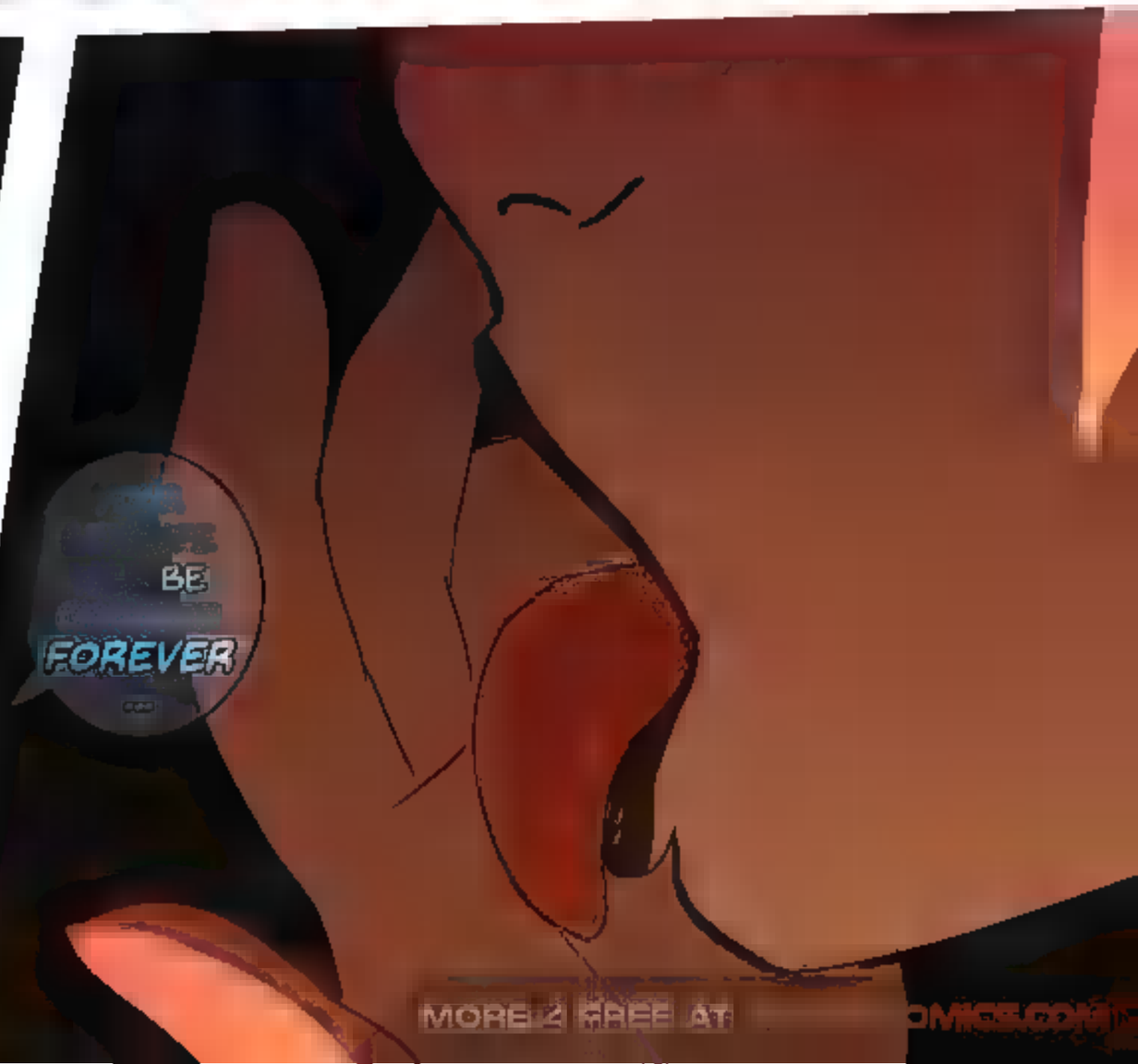
MORE 4 FREE AT









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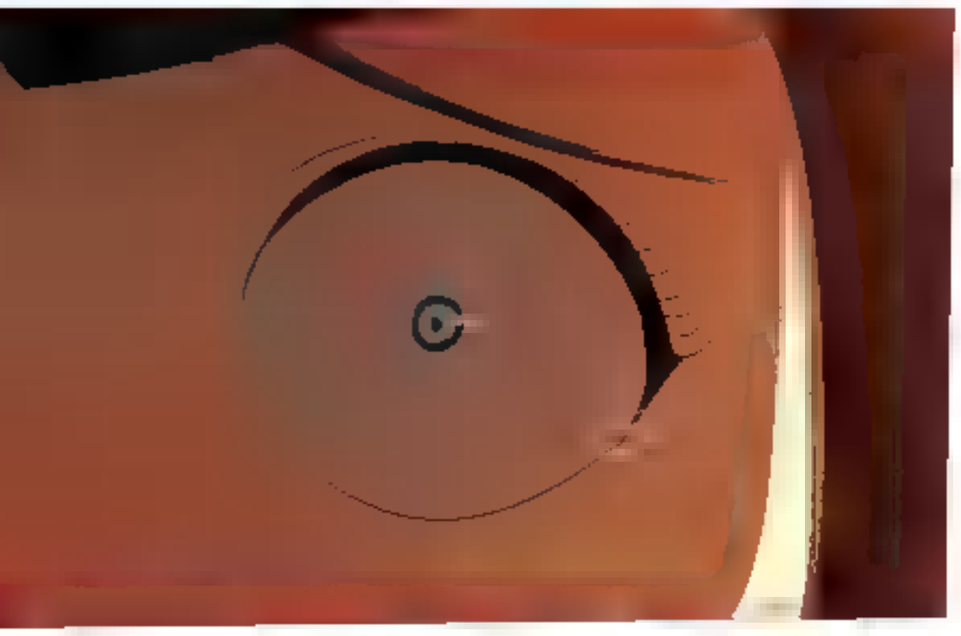

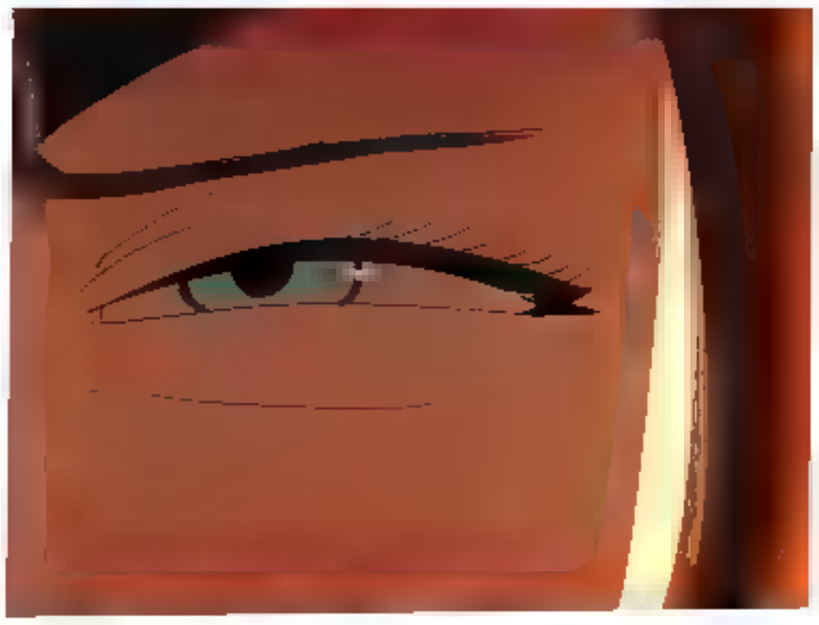

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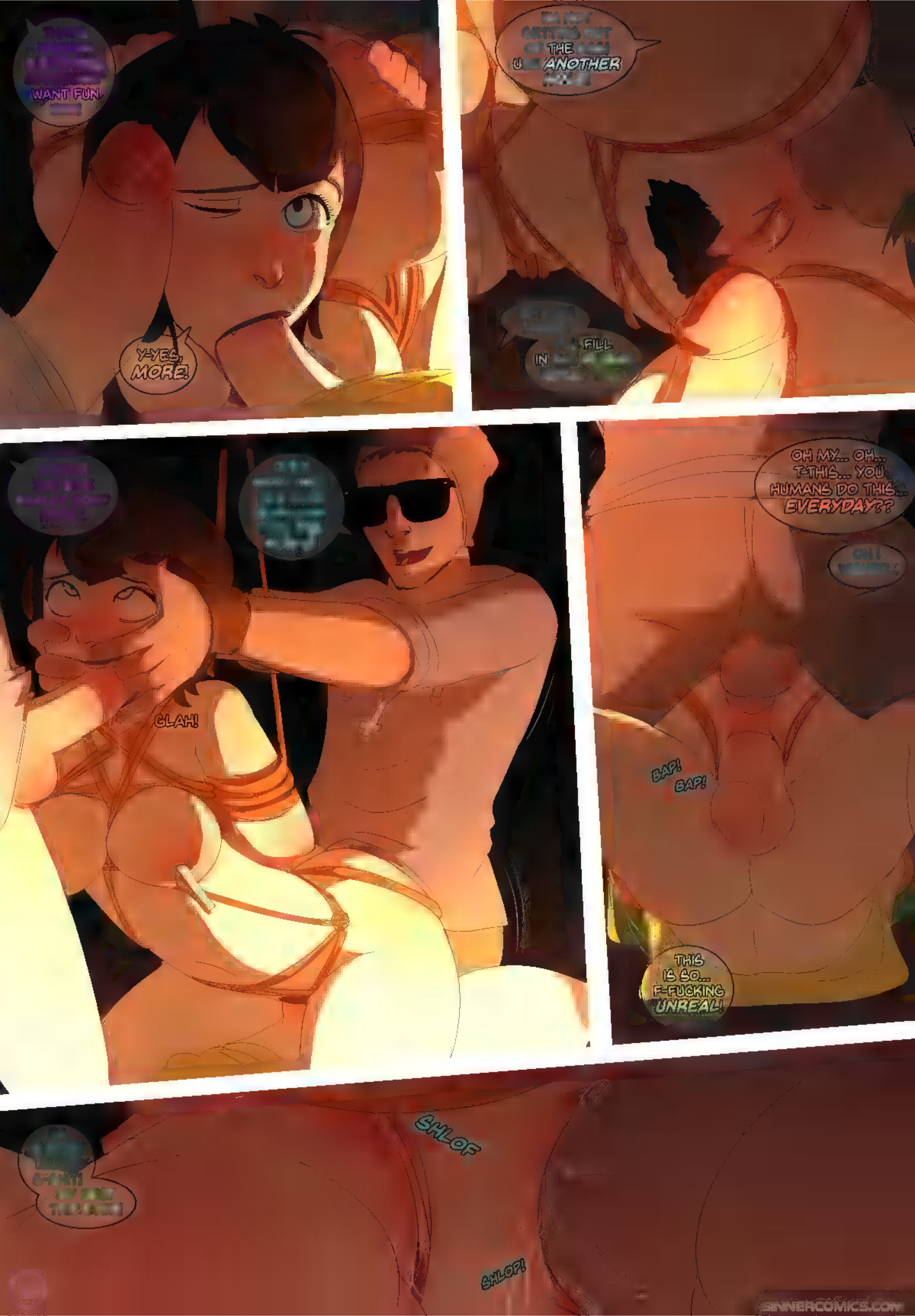
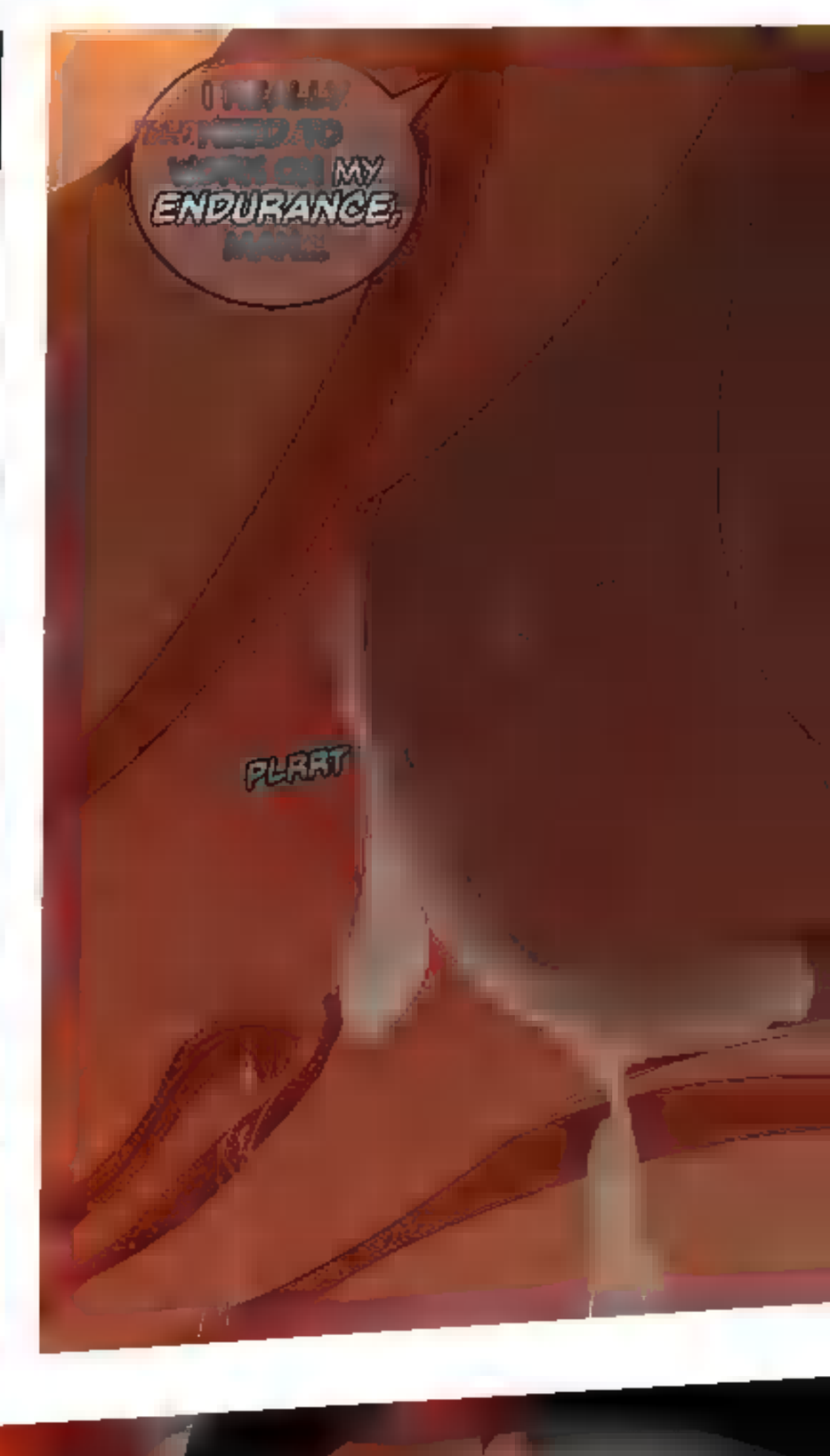
YOUR
PAIN
AND
REALLY
DEEP...!
...MOVING
OH-OH...
OH MY
HOLY
GOD!
I'M... I'M
GONNA...
EXPLODE!
WHEN YOU
SQUEEZE
MY BUTTOCKS
LIKE THIS...
OH F--
YOU'RE SO
TIGHT IT FEELS
AS IF YOU'RE
GONNA CUT
OFF!

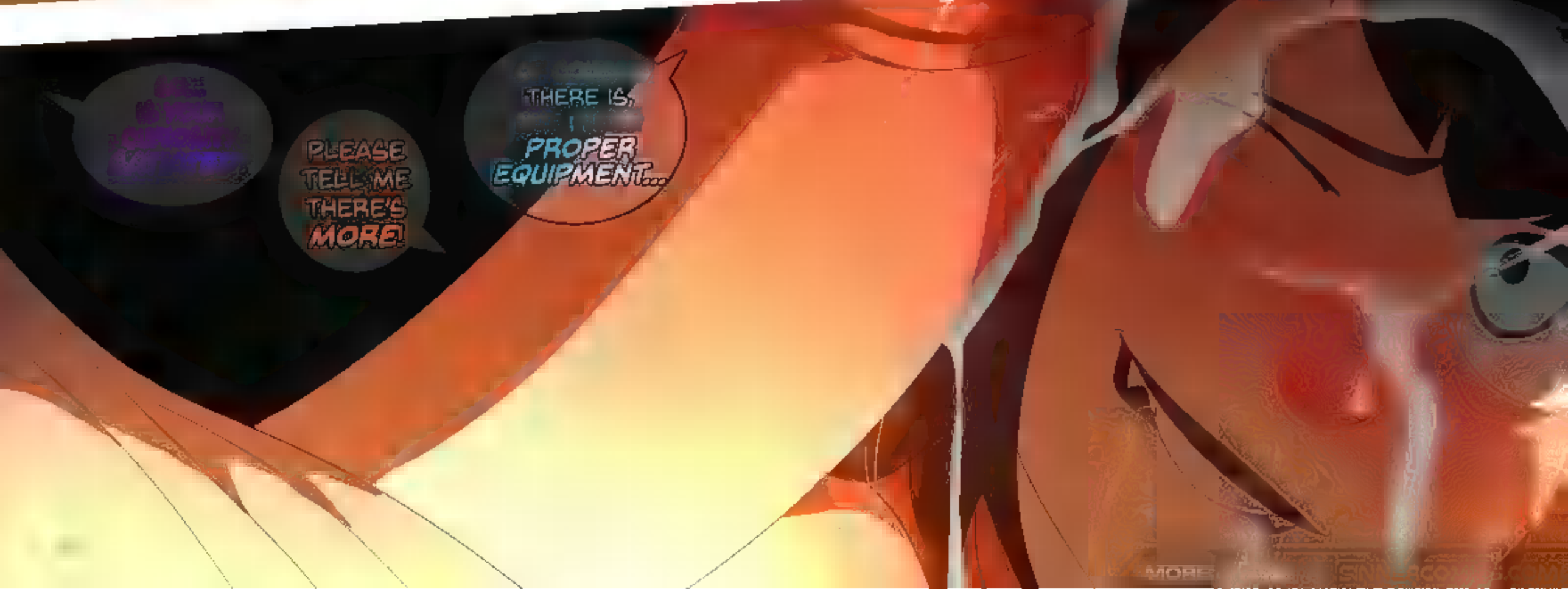

WANT FUN
Y-YES, MORE!
I'M NOT GETTING OUT OF THE ANOTHER
FILL IN
GLAH!
OH MY... OH... T-THIS... YOU HUMANS DO THIS... EVERYDAY??
BAP! BAP!
THIS IS SO... F-FUCKING UNREAL!
SHLOP
SHLOP!

GAAH! I CAN'T
SPLURT
HOW YOU DO THE "CUM" THING!
I MADE YOU CUM WITH MY MOUTH!

SHIT! SORRY, MAN!

I THINK... I THINK I'M CUMING AGAIN!


ENDURANCE,
PLRRT


PLEASE TELL ME THERE'S MORE!
THERE IS.
PROPER EQUIPMENT...

ME
MUCH EASIER THIS WAY!
NOOO!
5 AM
AND MY BALLS ARE STILL BLUE...
5 AM?
OH CRAP! THE SUN!!!
OK GUYS, I REALLY NEED TO GO NOW...
SO I HAVE TO APPOLOGIZE ...
...FOR WHAT?

FOR THIS!!!

WHAT THE...?

THAT?

RUDE.

OH CRAP! CRAP, CRAP, CRAP!!!

IT'S BURNING!

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A [illegible] LATER...

I'M TELLING YOU, MAN, SHE PED ALL OVER VAMPIRE TRUCK ON YOU

[illegible] A FLEW [illegible]

AND YOU'RE SAYING YOU TIED HER UP AND WE FUCKED HER....?

YES!!!

A HOT VAMPIRE CHICK...

YOU GOTTA BE [illegible] HOW CAN YOU [illegible] THAT HOT AND NOT REMEMBER ANYTHING???

YOU DRINK THAT SHIT TOO MUCH, SINNER...

I'M NOT DRUNK! I FUCKED HER IN THE ASS!!!

AND YOU'RE TIED HER UP AND WE FUCKED HER....?

WAKE UP!

WAKE UP!

[illegible] YOUR BIRTHDAY!

UUU-UGHH...

O-OOOUCH! MY HEAD!

PEOPLE ARE ARRIVING ALREADY! GET UP!

I KNOW, I KNOW! CRAP... SHUT UP!

DAMN... I'M SO THIRSTY... WHY AM I ALREADY DRESSED...?

AND MY BUTT HURTS SO MUCH!!!

THE END

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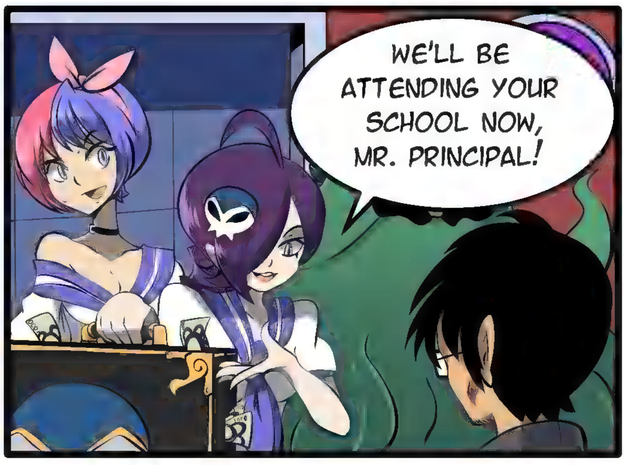
ZTV
ZTV TOWER

BLUERGGHH!!!!
WOW! LEMMY.... THIS IS REALLY INTERESTING, LOOK!

PACK MY BAGS! WE'RE GOING TO JAPAN!

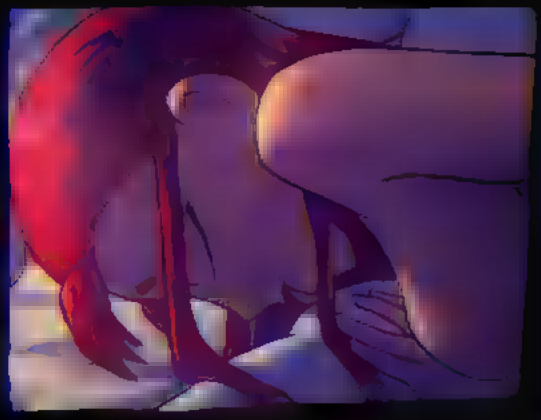

WE'LL BE ATTENDING YOUR SCHOOL NOW, MR. PRINCIPAL!

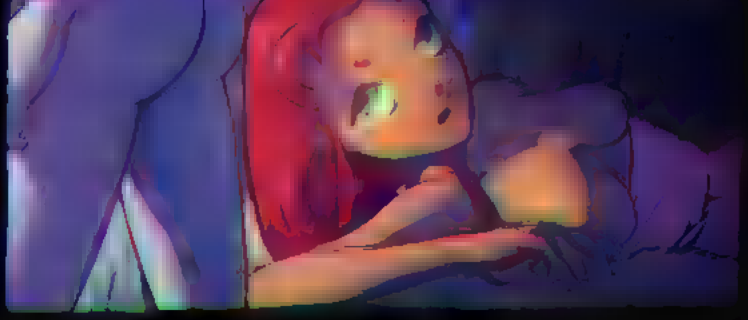
YAY!
YOU'RE CUTE SO IT'S FINE!

THAT ENOUGH FOR YOU, MR. PRINCIPAL?
MORE THAN ENOUGH!! HYOHOHOHO!!

QueenComplex.net

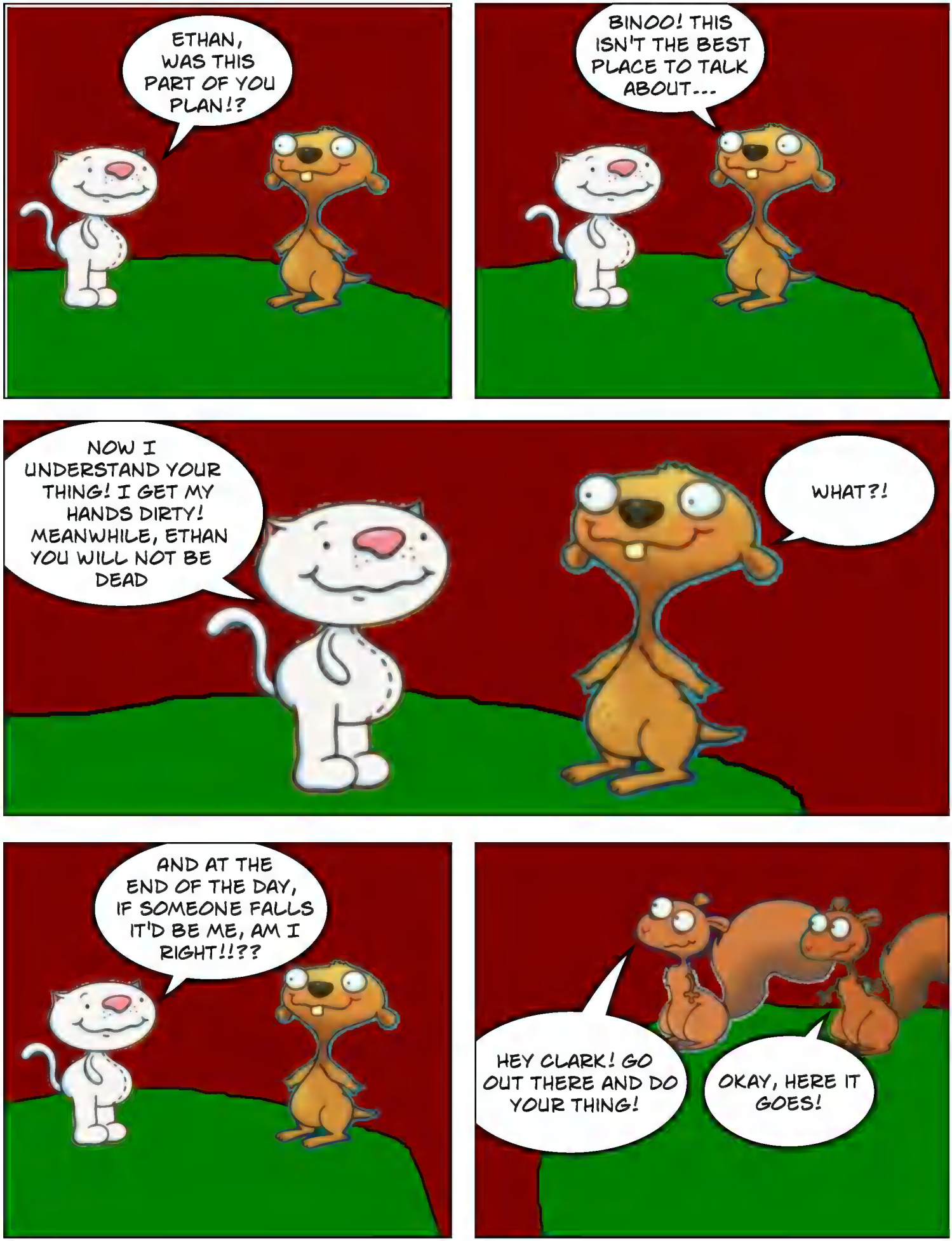
QueerComplex.net





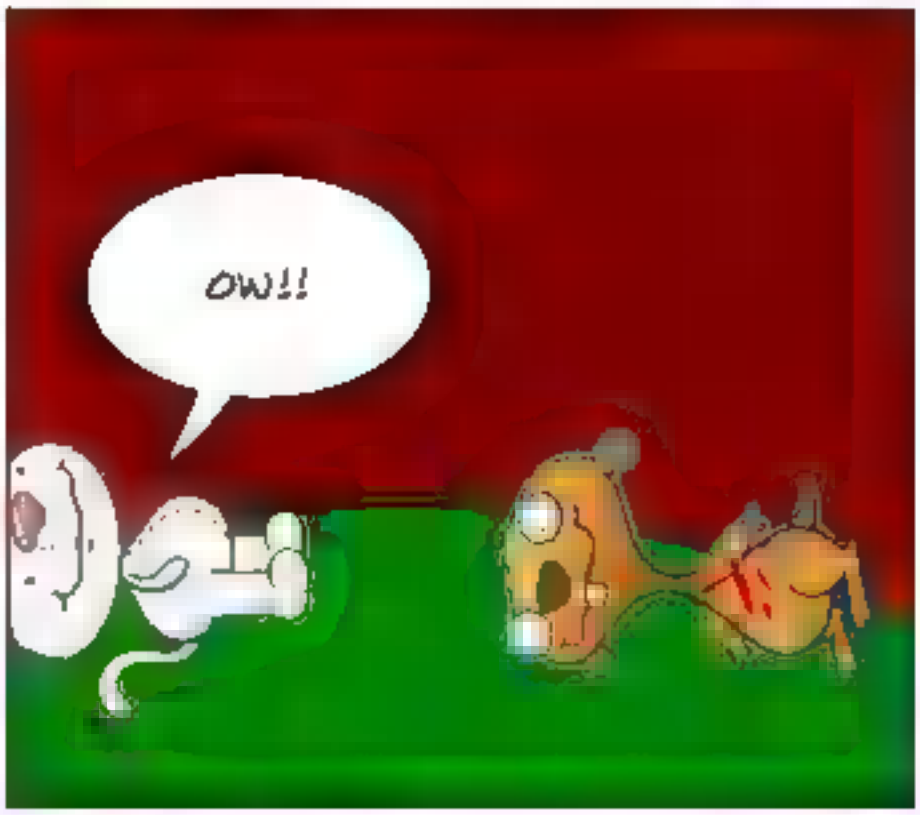
FORKED TAIL
...DO I HAVE TO WEAR THIS?
RAE, COWS DON'T TALK!
...MOO.
OOH! M-MOOH!
MOOOAAAH!!!
TAKE FIVE, RAE.
...WE HAVE TO DO STAR NEXT.
PATREON.COM/FORKEDTAIL

RAVEN... THIS TOP IS SUITING YOU...
JUST AS MY BOYFRIEND'S DICK IN YOUR MOUTH DID!
HAH...
patreon.com/aromasensei


ETHAN, WAS THIS PART OF YOU PLAN!?
BINOO! THIS ISN'T THE BEST PLACE TO TALK ABOUT...
NOW I UNDERSTAND YOUR THING! I GET MY HANDS DIRTY! MEANWHILE, ETHAN YOU WILL NOT BE DEAD
WHAT?!
AND AT THE END OF THE DAY, IF SOMEONE FALLS IT'D BE ME, AM I RIGHT!!??
HEY CLARK! GO OUT THERE AND DO YOUR THING!
OKAY, HERE IT GOES!

YACHI THINKS I WAS BEHIND THE SQUIRREL ARMYS! ALL BECAUSE I LISTENED TO YOUR PLAN! IF YOU THINK I'M FALLING ALONE...!

BINOO, LOOK OUT!!!

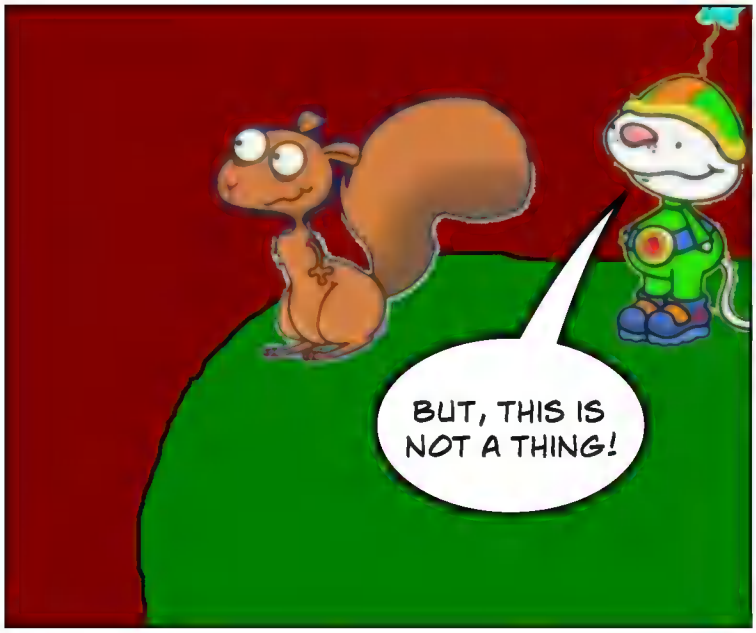

OW!!

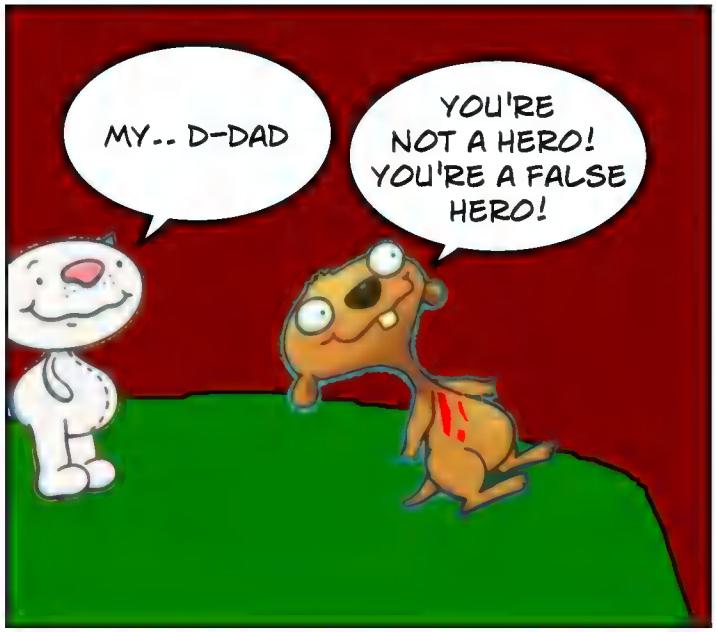
YEEEEEAH! WHAT IS UP, GUYS?!!! WHAT ARE YOU GUYS DOING HERE? YOU KNOW, YOU REALLY SHOULD'VE THOUGHT TWICE, OR EVEN THREE OR FOUR TIMES BEFORE COMING TO...

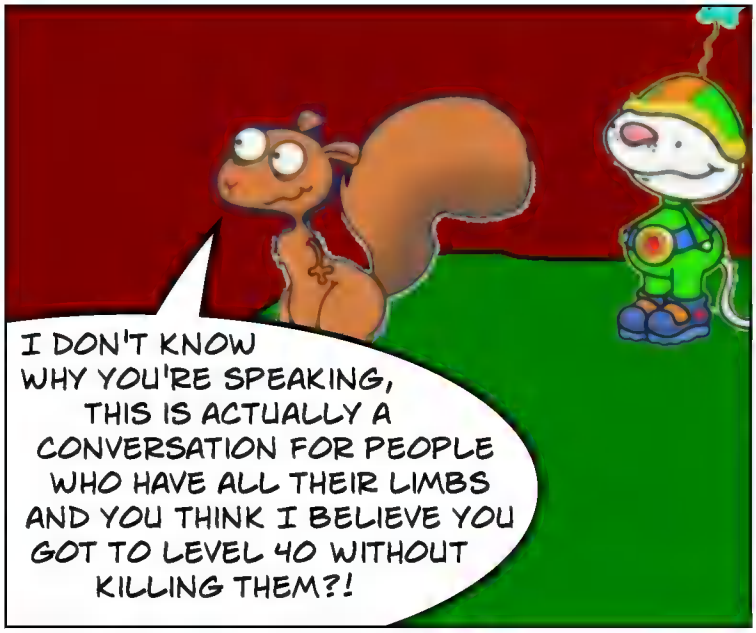
COUGH ETHAN?

SQUIRREL'S TERRITORY!
WHAT WAS THAT!?

ALRIGHT, WE HAVE TO TALK. IF YOU HAVE TO ASK WHAT WAS THAT... YOU A STRAIGHT UP ARMY DAWG! MY BOY CLARK MAXED OUT ONE OF THE MOST POWERFUL NINGA SKILLS IN THE ENTIRE THING

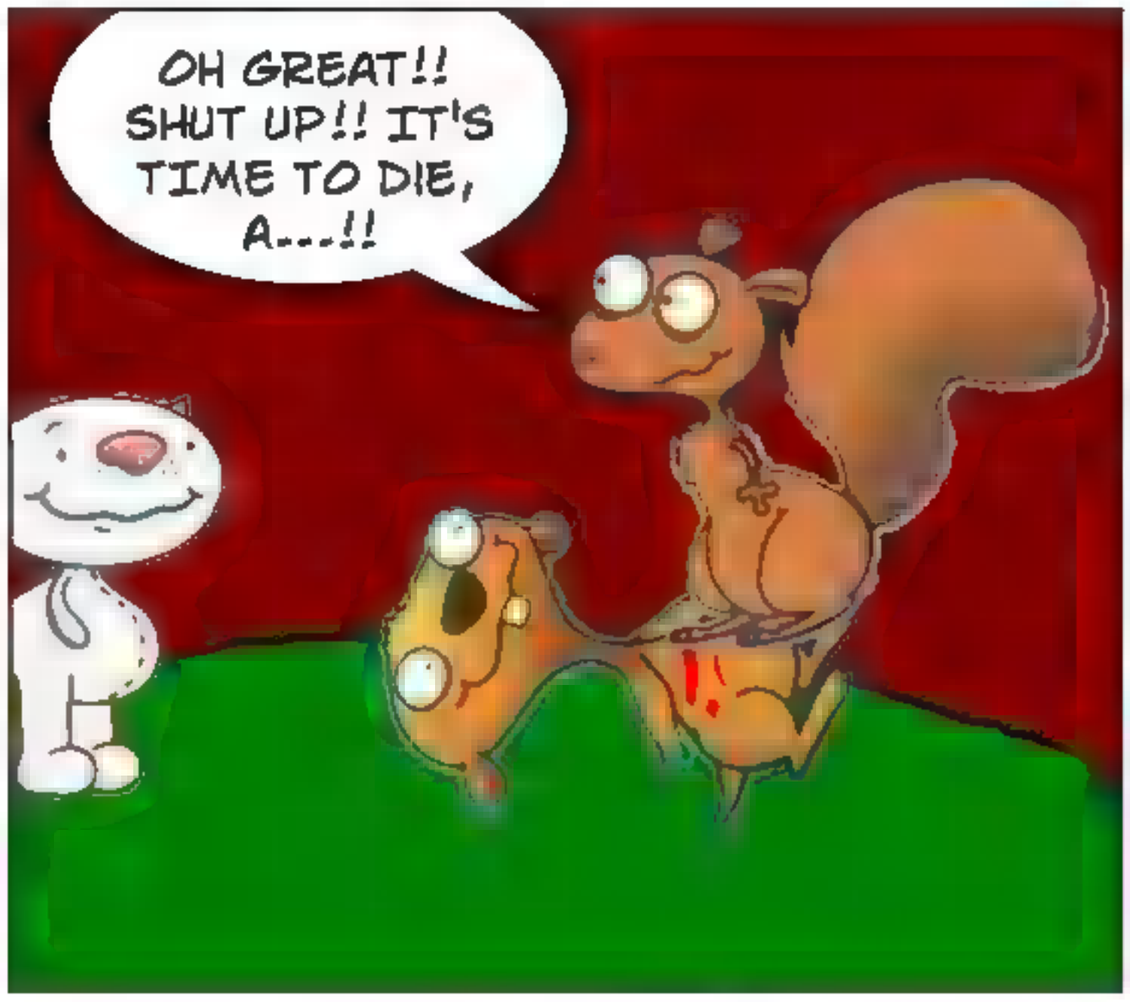

BUT, THIS IS NOT A THING!


MY.. D-DAD
YOU'RE NOT A HERO! YOU'RE A FALSE HERO!


I DON'T KNOW WHY YOU'RE SPEAKING, THIS IS ACTUALLY A CONVERSATION FOR PEOPLE WHO HAVE ALL THEIR LIMBS AND YOU THINK I BELIEVE YOU GOT TO LEVEL 40 WITHOUT KILLING THEM?!

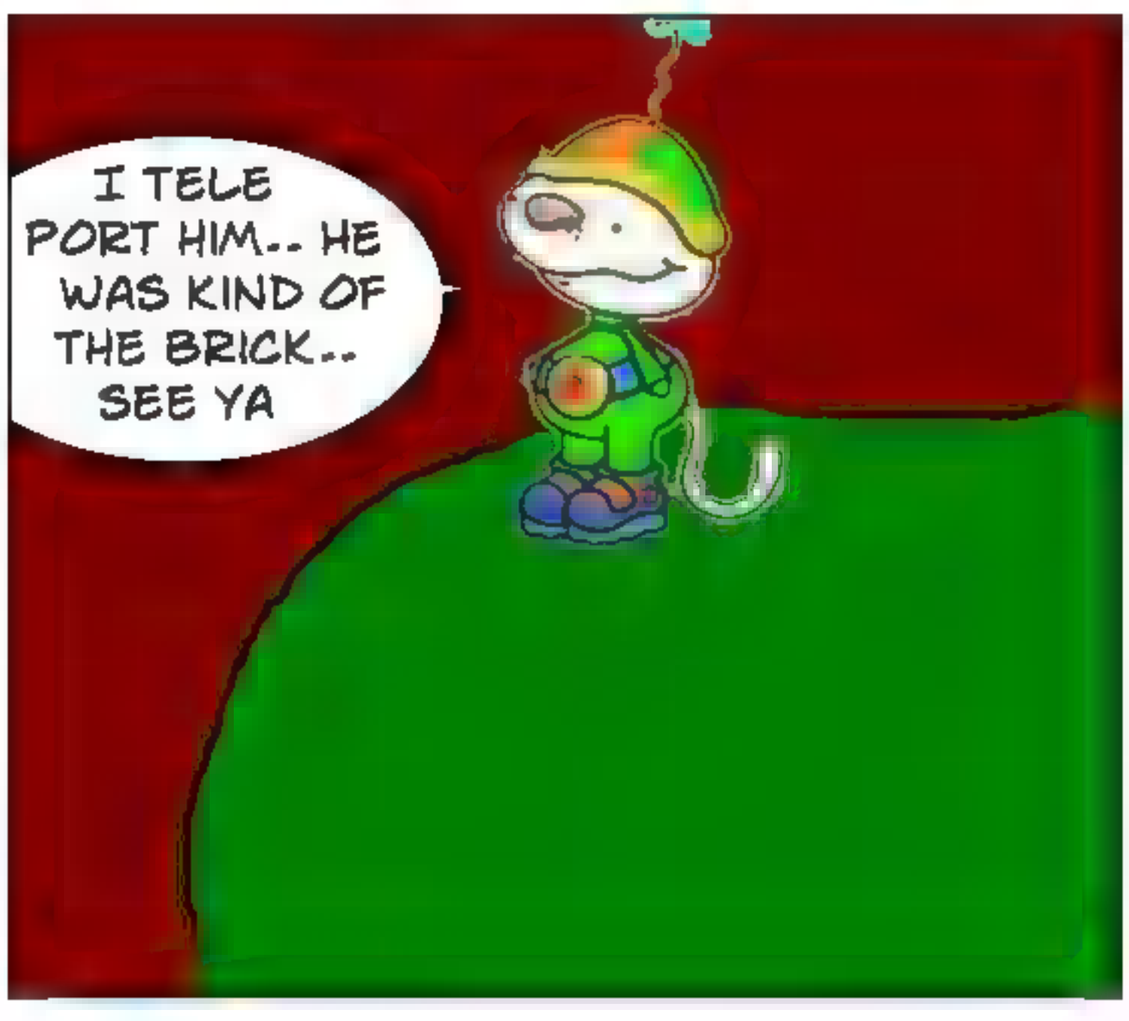
COUGH YES *COUGH* YES I DID!!

OH, OKAY. OH OKAY, OH MAN


OH GREAT!! SHUT UP!! IT'S TIME TO DIE, A...!!

TELEPORT

WHAT?!!


I TELE PORT HIM.. HE WAS KIND OF THE BRICK.. SEE YA

A YOUNG HERO'S REWARD

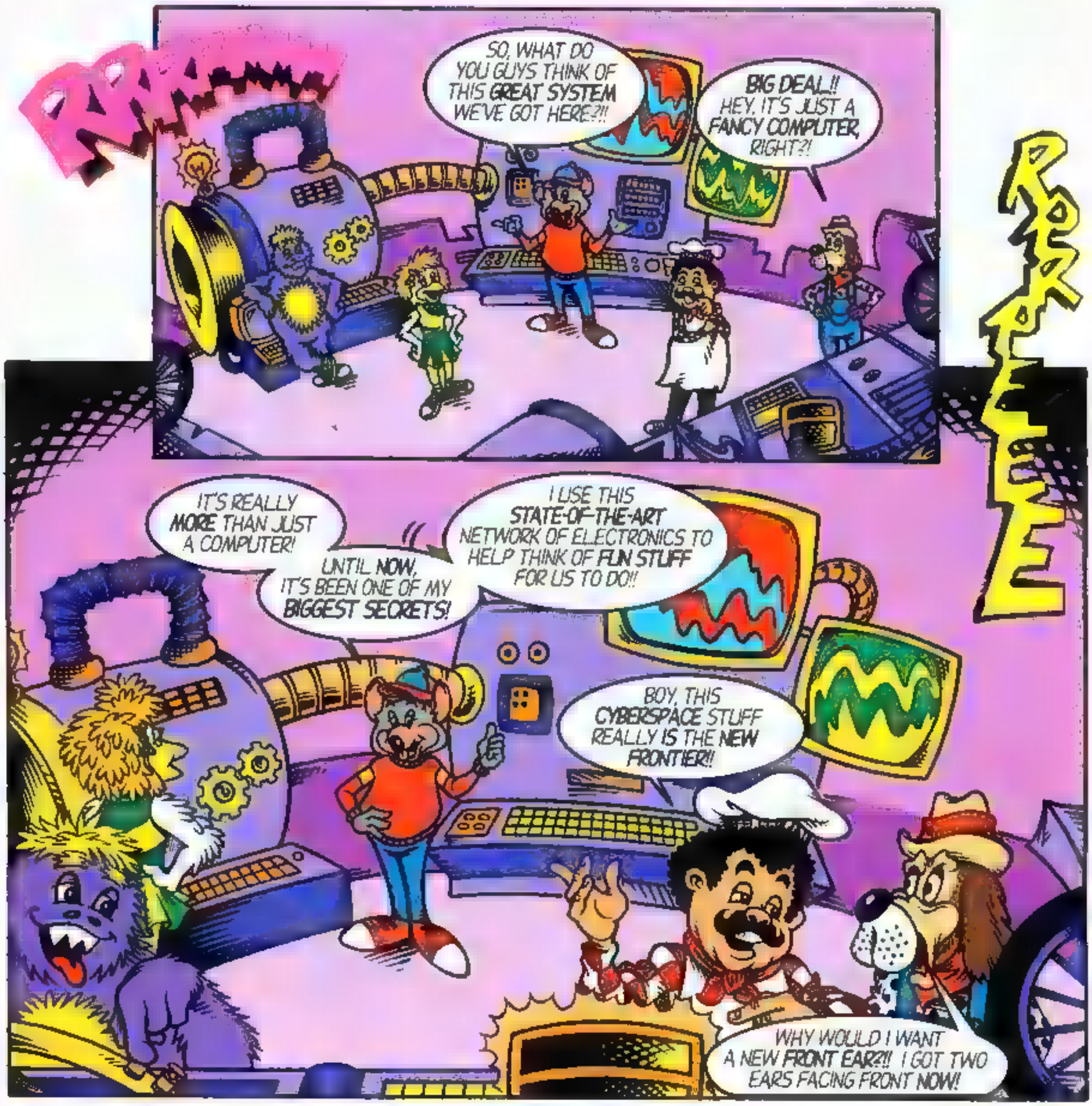
CHUCK E. CHEESE'S
IN ASSOCIATION WITH NAVIGATOR COMICS PRESENTS:

SHOWDOWN IN CYBERSPACE

ILLUSTRATIONS: JARED JARED JARED PHILLIPS

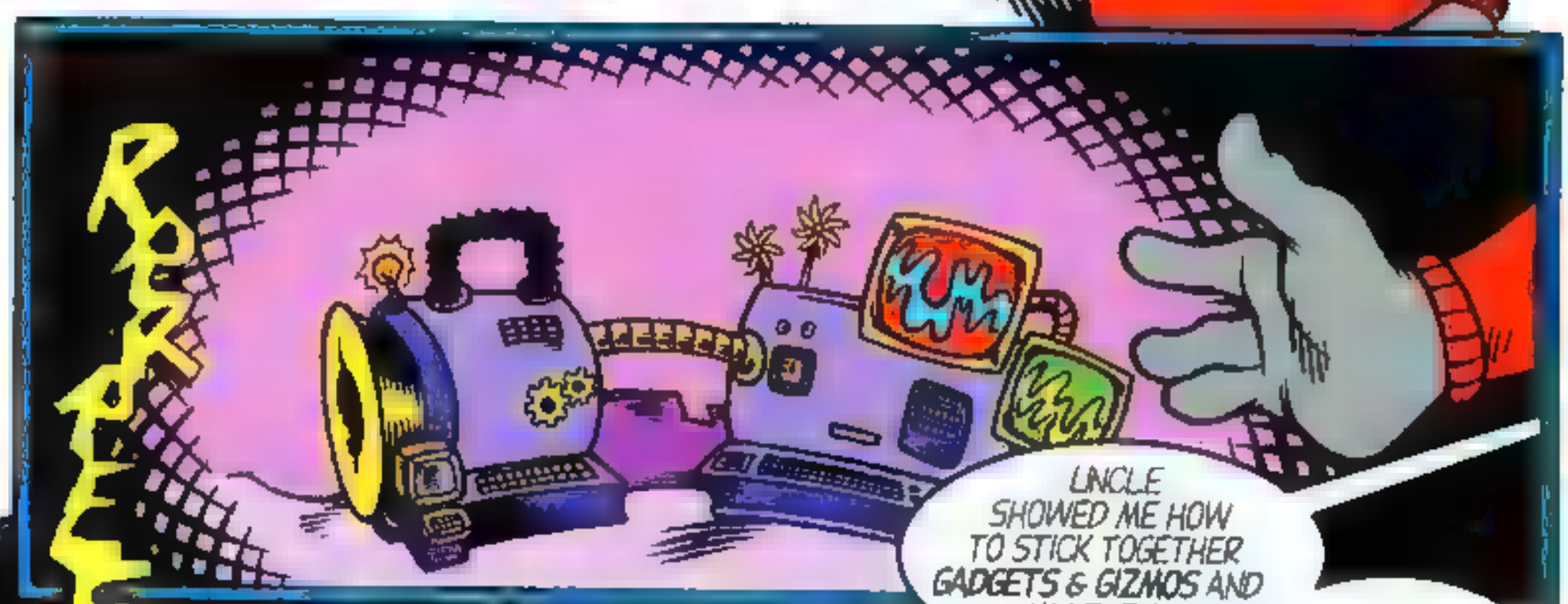
CHUCK E. AND HIS FRIENDS ARE HANGING OUT IN A SECRET ROOM ABOVE A CHUCK E. CHEESE RESTAURANT— MAYBE THE ONE NEAREST YOU!! THEY'VE SET-UP THE FUN & TECHNOLOGY LAB!! WOWEEEE-KAZOWEE!

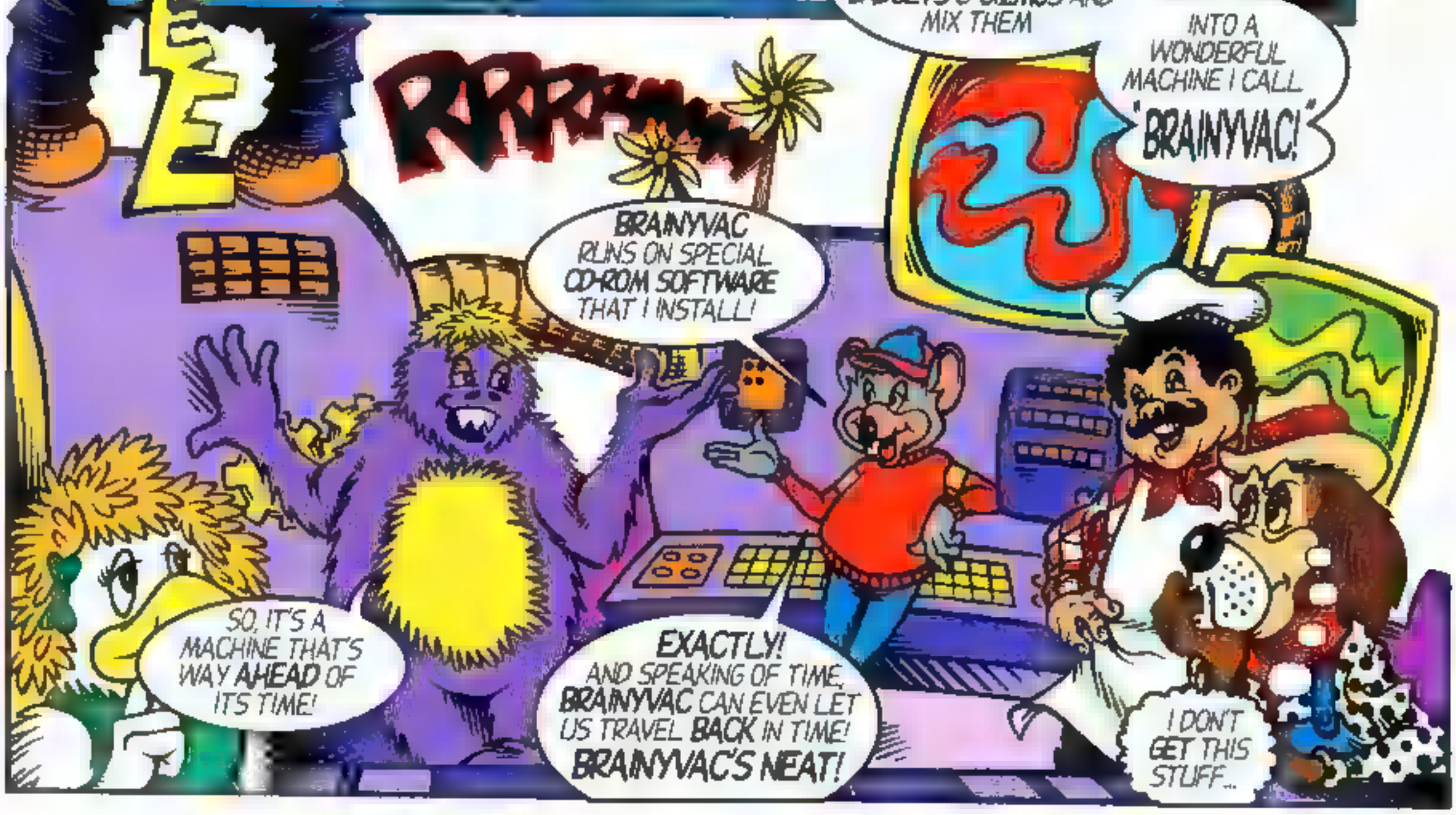
NOW, YOU MIGHT BE WONDERIN', "WHAT IS THE FUN & TECHNOLOGY LAB?" WELL, IT'S WHERE FUN IDEAS ARE BORN! C'MON!! LET'S LISTEN-IN BEHIND-THE-SCENES WITH CHUCK E. & FRIENDS!



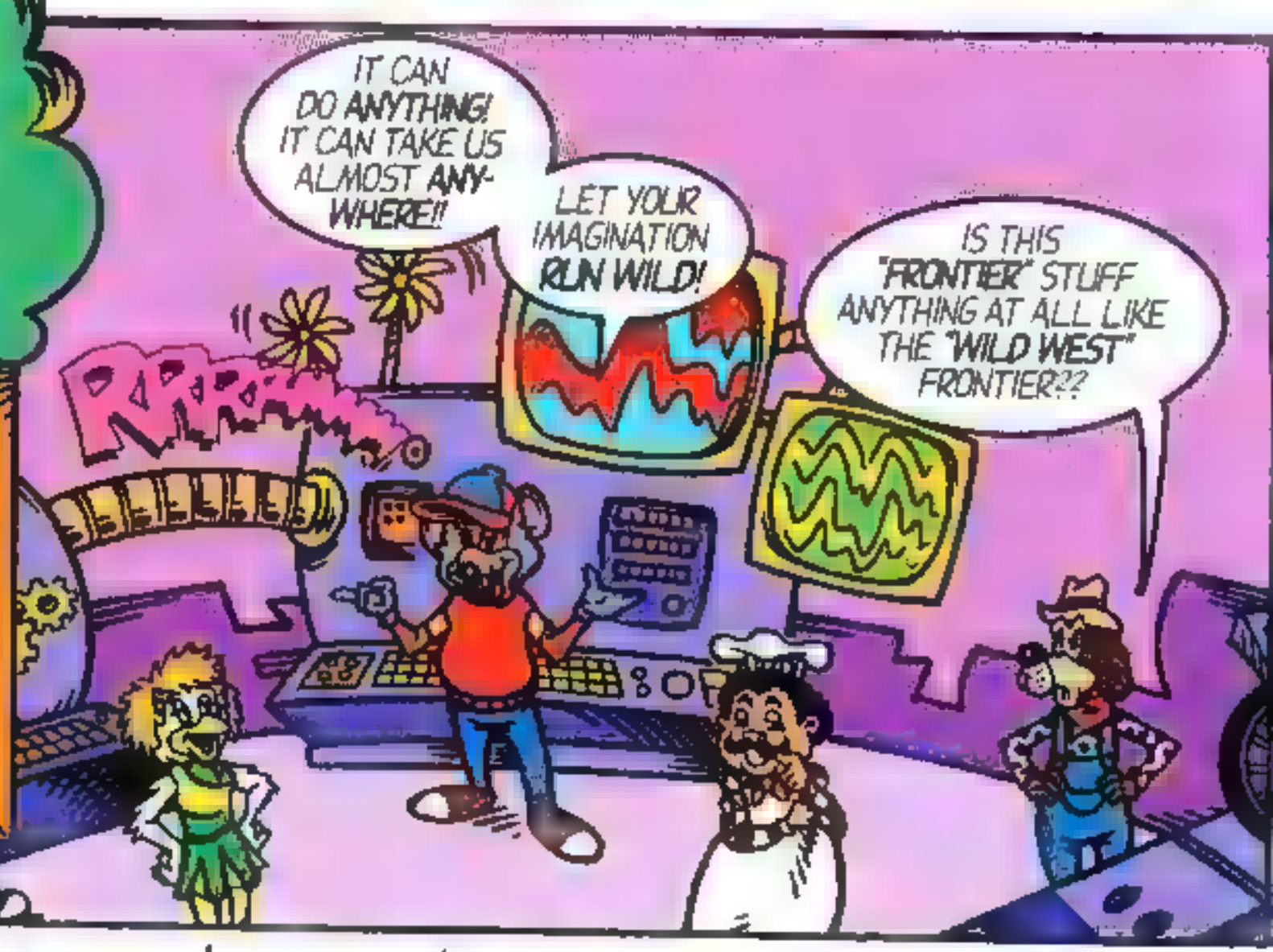
NOT FRONT EAR, SILLY–"FRONTIER"!! A NEW WORLD OF OPPORTUNITY!
JUST HOW DO YOU KNOW HOW TO OPERATE A FANCY, COMPLICATED MACHINE LIKE THIS, ANYWAY?

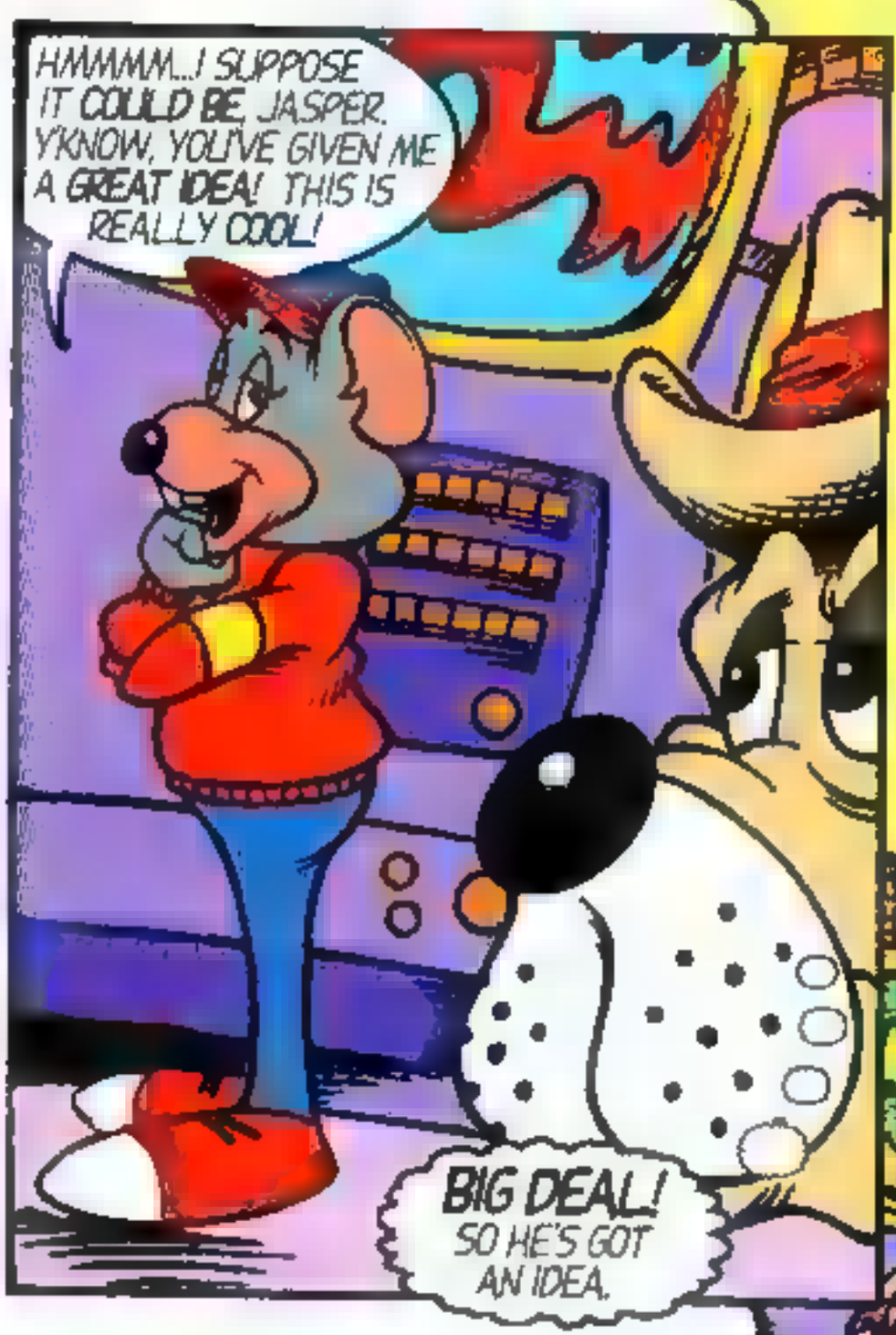
WELL, I DON'T WANNA BRAG, BUT...
MY UNCLE WAS A FAMOUS LAB RAT! HE WAS TRULY A-"MAZE"-ING... IF YOU GET MY MEANING!!

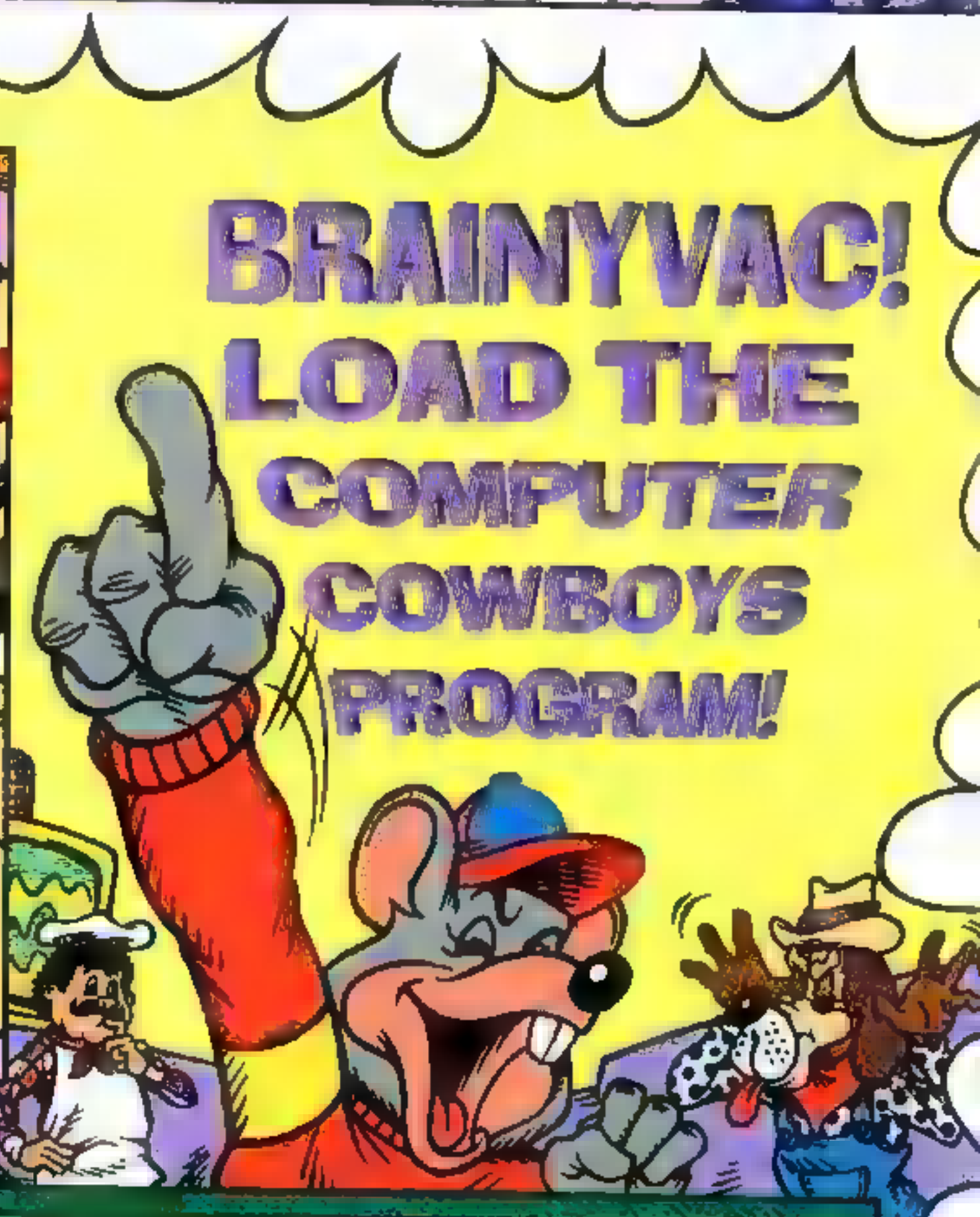

UNCLE SHOWED ME HOW TO STICK TOGETHER GADGETS & GIZMOS AND MIX THEM
INTO A WONDERFUL MACHINE I CALL "BRAINYVAC!"


RRRRRRRR
BRAINYVAC RUNS ON SPECIAL CD-ROM SOFTWARE THAT I INSTALL!
SO, IT'S A MACHINE THAT'S WAY AHEAD OF ITS TIME!
EXACTLY! AND SPEAKING OF TIME, BRAINYVAC CAN EVEN LET US TRAVEL BACK IN TIME! BRAINYVAC'S NEAT!
I DON'T GET THIS STUFF...

HEY! HE'S NOT ANY SMARTER THAN I AM... SO HOW COME HE UNDERSTANDS THIS STUFF? HE ALWAYS GETS TO BE THE "BIG CHEESE"! I WANT MY TURN, TOO!

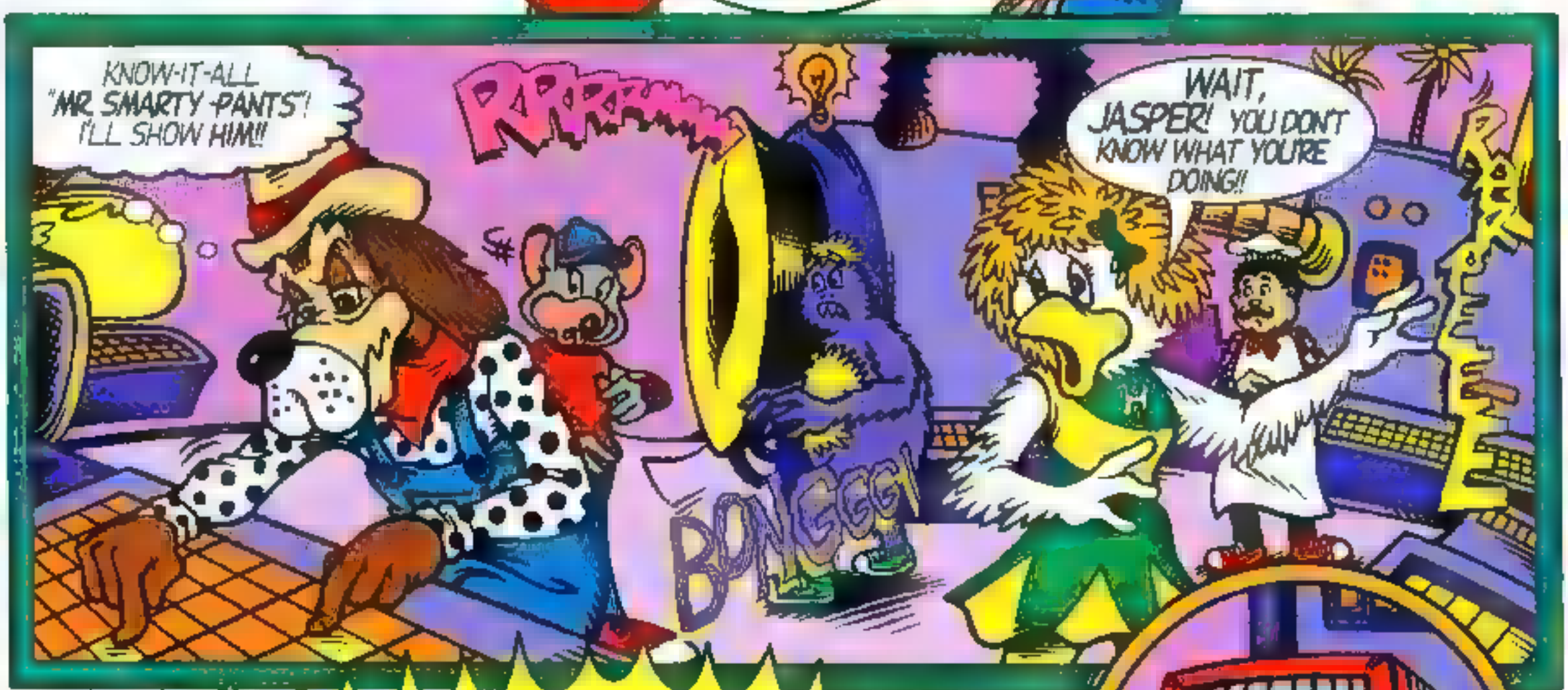

IT CAN DO ANYTHING! IT CAN TAKE US ALMOST ANY-WHERE!!
LET YOUR IMAGINATION RUN WILD!
IS THIS "FRONTIER" STUFF ANYTHING AT ALL LIKE THE "WILD WEST" FRONTIER??

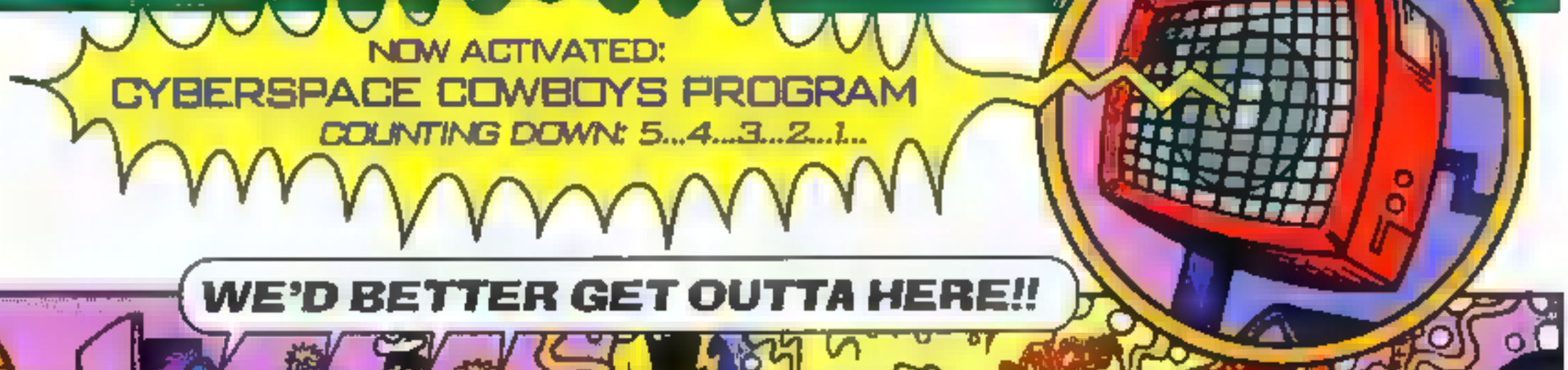

HMMMM...I SUPPOSE IT COULD BE, JASPER. Y'KNOW, YOU'VE GIVEN ME A GREAT IDEA! THIS IS REALLY COOL!
BIG DEAL! SO HE'S GOT AN IDEA.

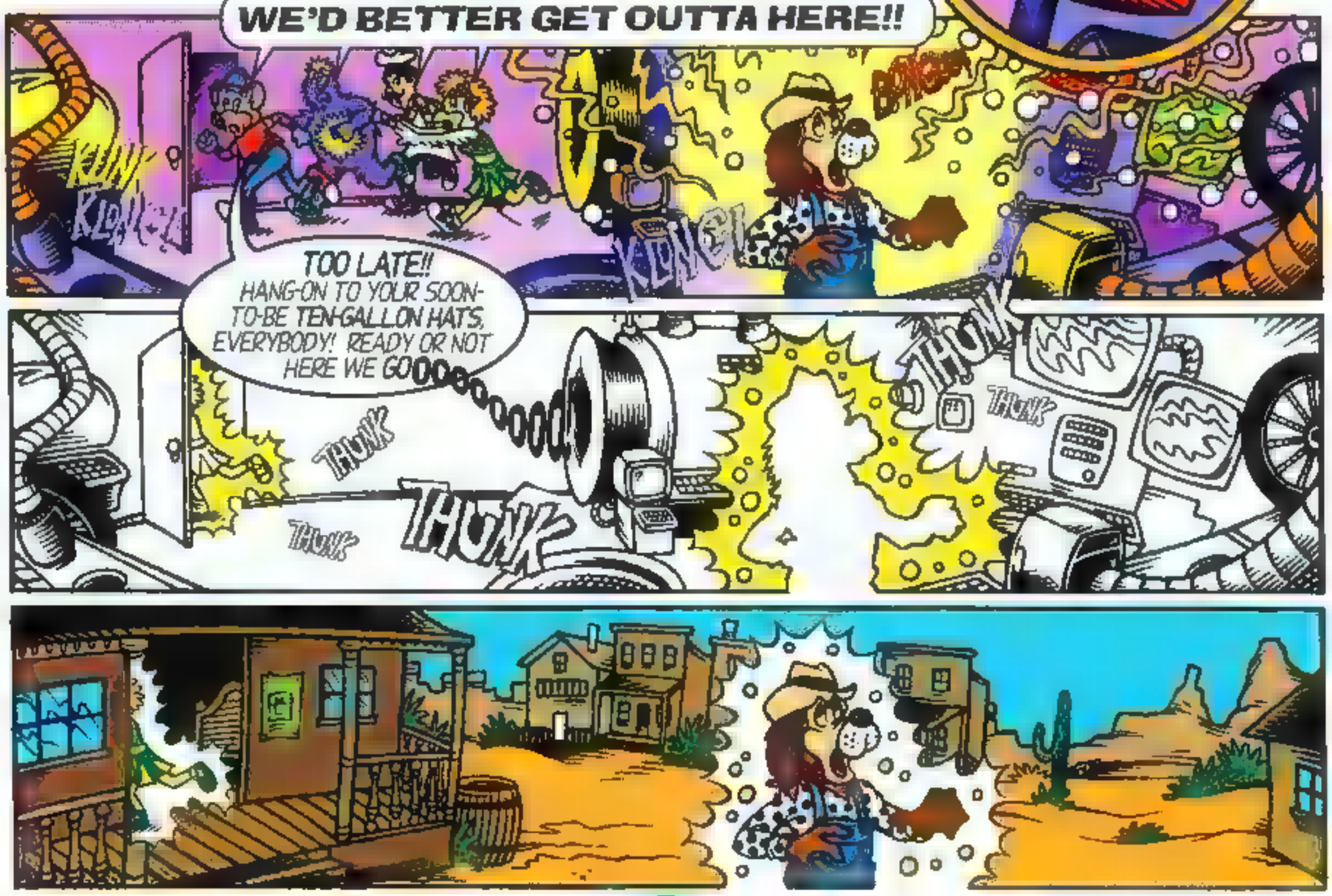

BRAINYVAC! LOAD THE COMPUTER COWBOYS PROGRAM!

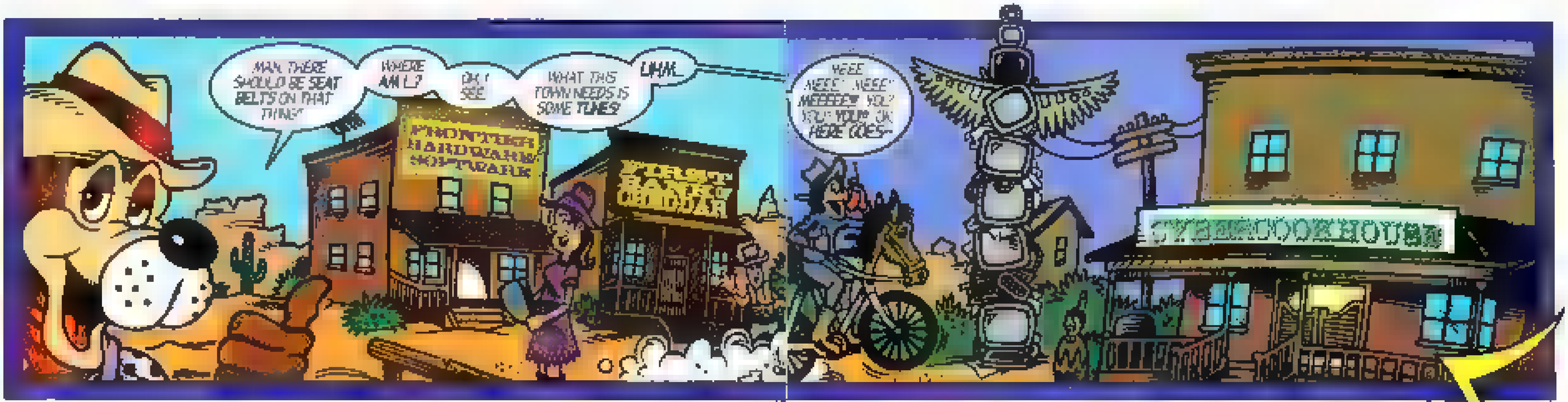
LET'S SEE WHAT HAPPENS WHEN THE CYBERSPACE COMPUTER FRONTIER MEETS THE OLD WILD, WILD WEST FRONTIER!
SURE! LET'S ALL GET READY TO PLAY OLD-TIME BUCKEROOS!

OH, AND JASPER...
WHAT?
THE IDEA'S NOT TO MAKE FUN OF ME, OK? THE IDEA'S JUST TO MAKE FUN!


KNOW-IT-ALL "MR SMARTY-PANTS"! I'LL SHOW HIM!!
BANGGG!
WAIT, JASPER! YOU DON'T KNOW WHAT YOU'RE DOING!!

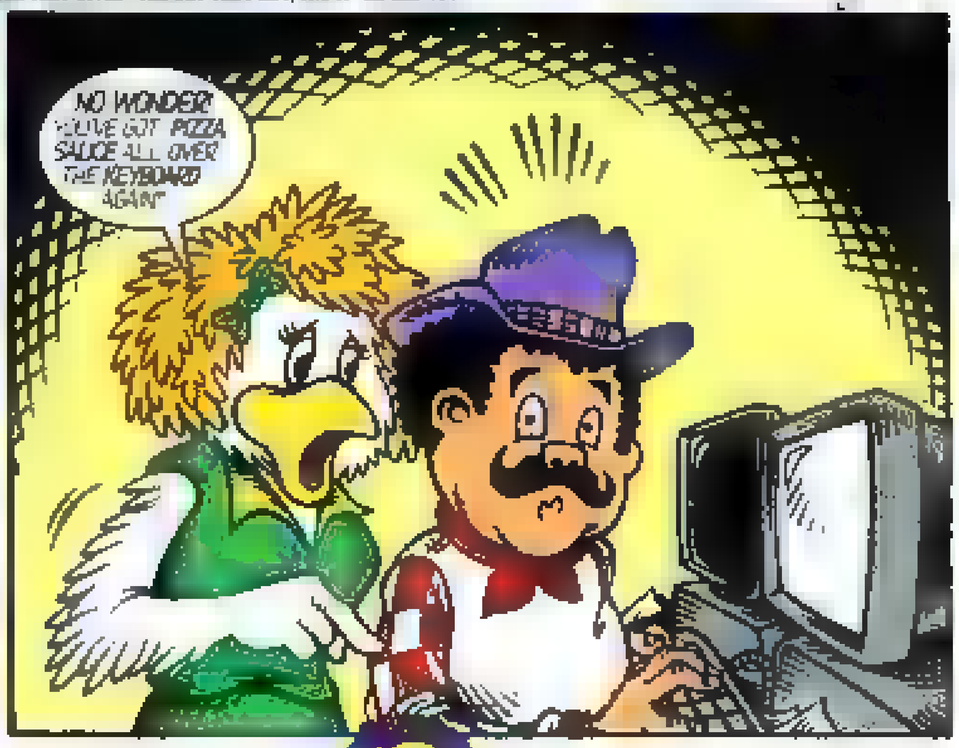

NOW ACTIVATED:
CYBERSPACE COWBOYS PROGRAM
COUNTING DOWN: 5...4...3...2...1...


WE'D BETTER GET OUTTA HERE!!
KLANG!
TOO LATE!! HANG-ON TO YOUR SOON-TO-BE TEN-GALLON HATS, EVERYBODY! READY OR NOT HERE WE GOOOOOOOOO!
THUNK
THUNK
THUNK
THUNK


MAN, THERE SHOULD BE SEAT BELTS ON THAT THING!
WHERE AM I?
OK, I SEE
WHAT THIS TOWN NEEDS IS SOME TUNES!
UHHH...
FRONTIER HARDWARE SOFTWARE
WEEE NEEE! NEEE! NEEEEEE! YOU? YOU! YOU! OK HERE GOES...

"SOMEWHERE OUT IN THE WILD WILD WEST THERE'S A TOWN WHERE
INSTEAD OF GUNS, THEY ALL HAVE CPU'S..."
THEY LIKE COMPUTERS BEST!

LOSE! THAT'S SOME HIGH-FALUTIN' GIBBERISH THERE!
HELEN! I'VE LOST MY PIZZA RECIPE FILE AGAIN! COULD YOU PLEASE GIVE ME A HAND?


NO WONDER YOU'VE GOT PIZZA SAUCE ALL OVER THE KEYBOARD AGAIN!

WANTED
HACKING AND BOOTLEGGING SOFTWARE
30,000 MB
UH-OH! IT LOOKS LIKE TROUBLE'S ON THE WAY!!
WANTED
HACKING AND BOOTLEGGING SOFTWARE
30

HEY EVERYBODY! QUICK!!
CIRCLE THE COMPUTERS FOR PROTECTION!
BUT WE'VE ONLY GOT THESE TWO COMPUTERS!
WELL, I GUESS IT'LL BE A MIGHTY SMALL CIRCLE, THEN!!
I'D BETTER CALL THE SHERIFF-MARSHALL, CHUCK E. CHEESE!!
HELLO?
HELP!!

WELL, WELL, WELL... IF IT ISN'T WYATT BURP, THE HAIRY HACKER!

THAT'S RIGHT— AND I'M LOOKIN' FOR A CERTAIN FEMALE NAME OF HELEN HENNY.

MET HER ON E-MAIL. THOUGHT I'D LIKE TO LOG-ON FOR AN IN-PERSON CHAT!

HOW'D YOU FIND OUT WHERE SHE WAS?

I TRICKED HER! I GOT HER TO GIVE ME HER REAL ADDRESS!

YOU HAVE TO BE CAREFUL WHEN YOU TALK TO PEOPLE ON THE INTERNET!

WELL, YOU OUGHT TO JUST TURN RIGHT AROUND AND MOSEY-ON OUTTA HERE! THIS TOWN SIMPLY ISN'T BIG ENOUGH FOR THE BOTH OF US! NOW, MAYBE IF YOU WENT ON A DIET...

BESIDES, I SAW HER FIRST! SHE'S MINE! YOU GET ME, YOU BIG, HAIRY COMPUTER GEEK?!

I'M NOT LEAVING WITHOUT MY HENNY!!

MUMPHRS SACA FRAZZA RUFFIN MERKL

WHAT'S SHE MUMBLING?

I'M NOT SURE.

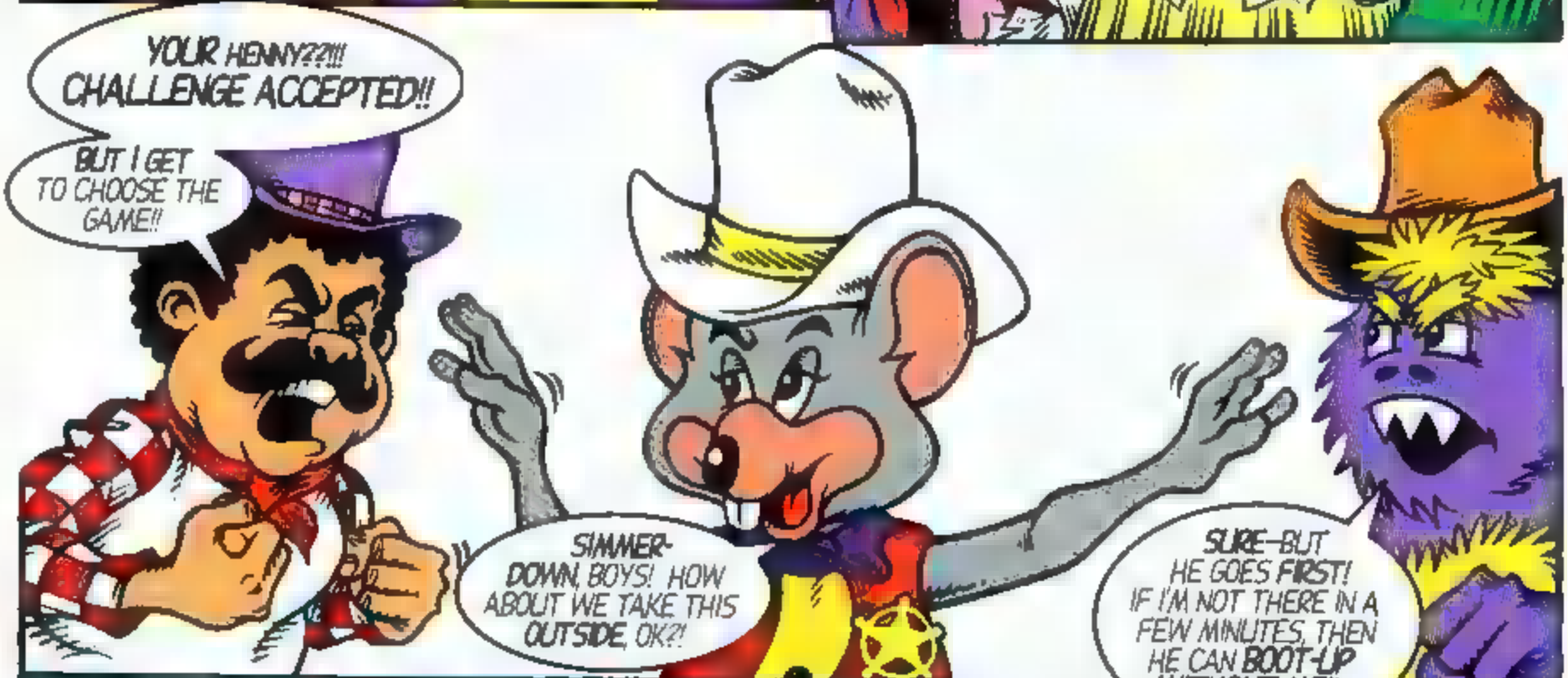
I THINK SHE SAID THAT SHE'D RATHER BE DRAGGED AROUND BY HER BEAK THAN CHAT WITH EITHER ONE OF US.

EITHER THAT OR SHE CALLED US A PAIR OF SMALL GRAPEFRUITS.

SPEAKING OF FRUIT, WHY DON'T YOU JUST MAKE LIKE A BANANNA AND SPLIT?!!

OK, MR. "JOLLY PASS-KWALLY" –I CHALLENGE YOU TO A VIDEOGAME SHOWDOWN!!
WHOEVER LOSES HAS GOTTA LEAVE TOWN!
CH-CHALLENGE?

YEAH! ARE YOU CHICKEN?!
NOT ME! I'M NOT AFRAID OF YOU! I JUST SET A 4-MILLION POINT RECORD ON THIS MACHINE! BUT SHE SURE IS CHICKEN!! GRADE-A 100%!!
CAREFUL, THAT'S MY HENNY YOU'RE TALKING ABOUT!


YOUR HENNY??!!! CHALLENGE ACCEPTED!!
BUT I GET TO CHOOSE THE GAME!!
SIMMER-DOWN, BOYS! HOW ABOUT WE TAKE THIS OUTSIDE, OK?!
SURE–BUT HE GOES FIRST! IF I'M NOT THERE IN A FEW MINUTES, THEN HE CAN BOOT-UP WITHOUT ME!!

CALL THE TOWN REF!

WELCOME SHOWDOWN FANS TO THE SHOWDOWN SHOW! TODAY'S FEATURED GAME IS AN "OLDIE BUT GOODIE"!! REMEMBER, ANY LOSERS HAVE TO SKEDADDLE ON OUTTA TOWN!
PONG
PONG
PONG
VARMINT
PONG
PONG
VARMINT
CRITTER!
CRITTER!
PONG

I'M A SHERIFF-MARSHALL OF FEW WORDS BUT PLENTY OF ACTION, AND I SAY IT'S TIME TO END THIS GAME!

MUNCH! PASQUALLY! YOUR SHOELACES ARE UNTIED!

HUH?

CHUCK E.'S "MAGIC MOUSE" UNPLUGS BOTH COMPUTERS BY REMOTE CONTROL! WOW!

NO FAIR! YOU TRICKED US!

MY SHOELACES CAN'T UNTIE!! SEE?!! I WANT A RE-MATCH! I'M THE GREATEST TECHNO-TRAIL-BLAZIN' WEB-SLINGER IN THESE PARTS!

SAYS YOU!!

MUNCH IS A REALLY FORCEFUL COMPETITOR, DON'T YOU THINK?

GEE...HMMM... WHERE I COME FROM WE'D CALL HIM A SORE LOSER!!

CHUCK E.'S SAVED THE TOWN!

MY HERO! CHUCK E., YOU'RE THE FASTEST MOUSE IN THE WEST!

THAT'LL TEACH YOU TO MESS WITH SHERIFF-MARSHALL CHUCK E. CHEESE!!

IT'S HIGH TIME I RAN THESE TWO CYBERSNAKES OUTTA TOWN!

FIRST SHOW US YOUR BADGE, "SHERIFF-MARSHALL"!!

BADGE? UH-OH.

I DON'T NEED ANY SILLY OL' BADGE! I'M HERE TO CLEAN-UP THIS TOWN!

THIS IS ALL I NEED!

A BROOM??

OOPS... UH...I MEAN THIS!

CONSIDER YOURSELVES BLACKBALLED FROM THIS TOWN!

HUH??

HE MEANS GET OUT!

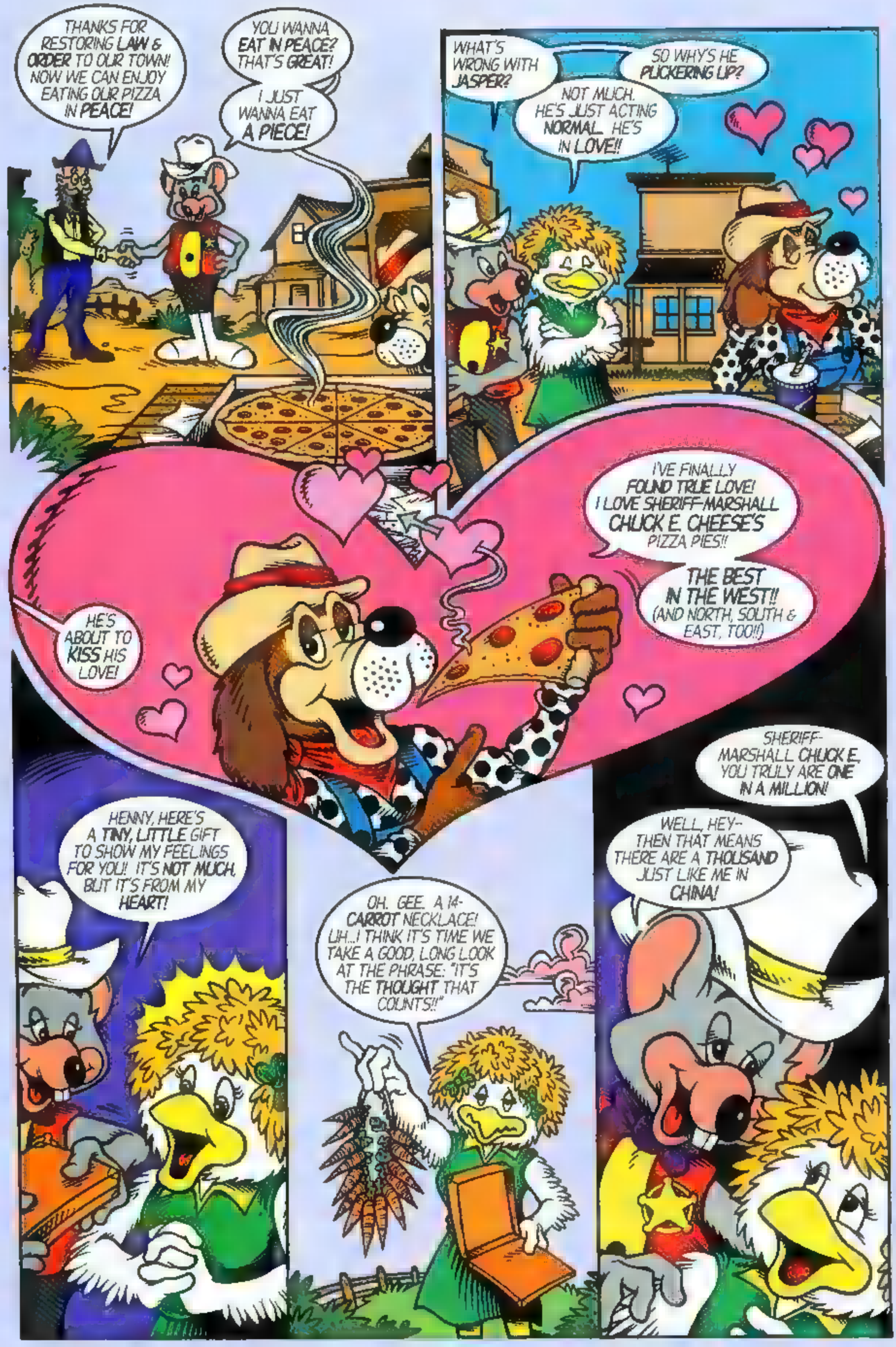
BY THE WAY, HERE'S MY BADGE! NOW HIGH-TAIL-IT OUTTA HERE!

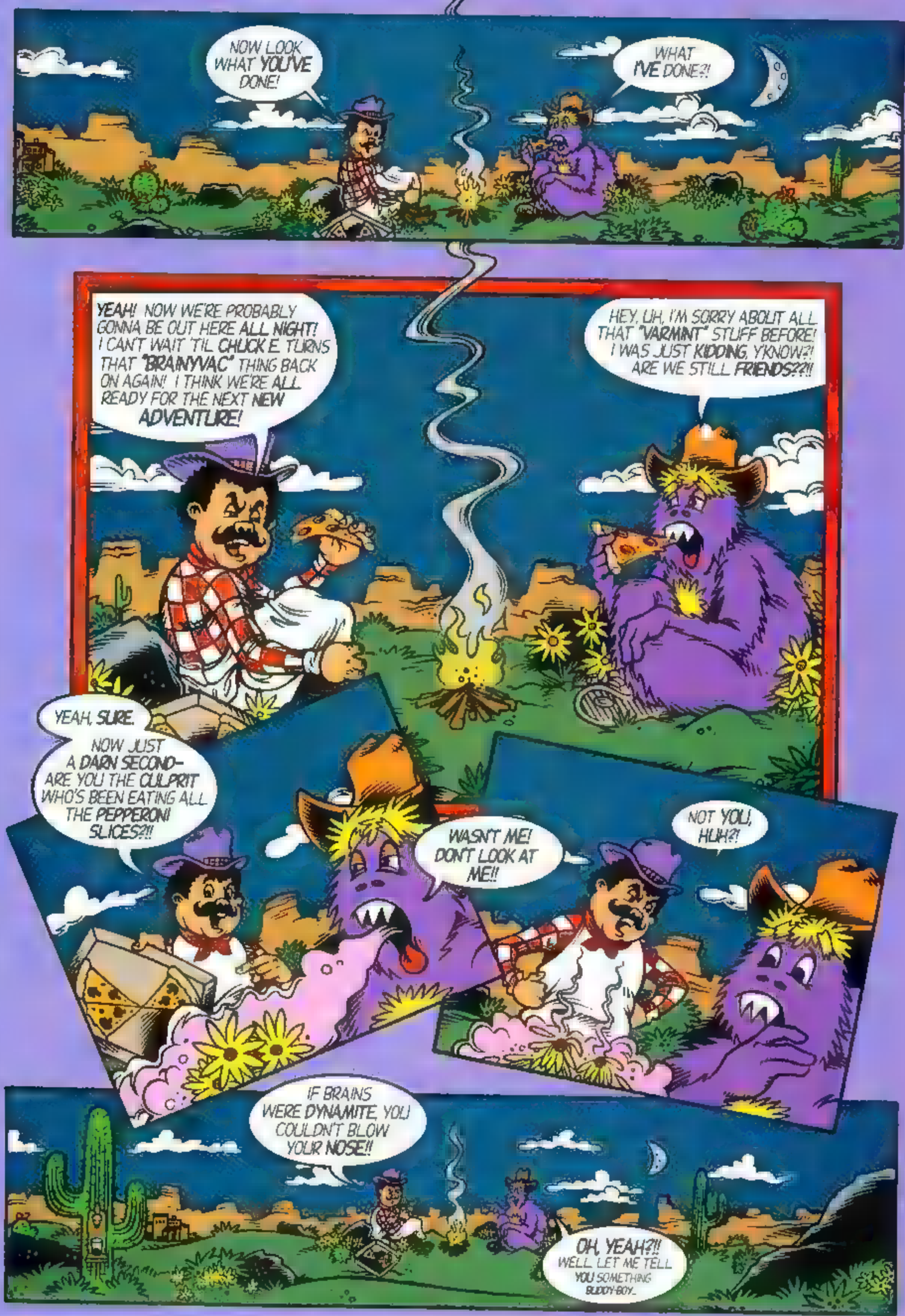
SHERIFF-MARSHALL CEC BEST PIZZA CHEF

YOU'RE RIGHT— BUT THAT SOMEBODY WON'T BE YOU OR YOUR OTHER TROUBLE-MAKING FRIEND HERE!

I'M RUNNING YOU TWO BELLY-CRAWLIN' CRITTERS OUTTA TOWN!

GET GOING!


THANKS FOR RESTORING LAW & ORDER TO OUR TOWN! NOW WE CAN ENJOY EATING OUR PIZZA IN PEACE!
YOU WANNA EAT IN PEACE? THAT'S GREAT!
I JUST WANNA EAT A PIECE!
WHAT'S WRONG WITH JASPER?
SO WHY'S HE PUCKERING UP?
NOT MUCH. HE'S JUST ACTING NORMAL. HE'S IN LOVE!!
I'VE FINALLY FOUND TRUE LOVE! I LOVE SHERIFF-MARSHALL CHUCK E. CHEESE'S PIZZA PIES!!
THE BEST IN THE WEST!! (AND NORTH, SOUTH & EAST, TOO!!)
HE'S ABOUT TO KISS HIS LOVE!
SHERIFF-MARSHALL CHUCK E. YOU TRULY ARE ONE IN A MILLION!
WELL, HEY- THEN THAT MEANS THERE ARE A THOUSAND JUST LIKE ME IN CHINA!
HENNY, HERE'S A TINY, LITTLE GIFT TO SHOW MY FEELINGS FOR YOU! IT'S NOT MUCH, BUT IT'S FROM MY HEART!
OH. GEE. A 14-CARROT NECKLACE! UH...I THINK IT'S TIME WE TAKE A GOOD, LONG LOOK AT THE PHRASE: "IT'S THE THOUGHT THAT COUNTS!!"



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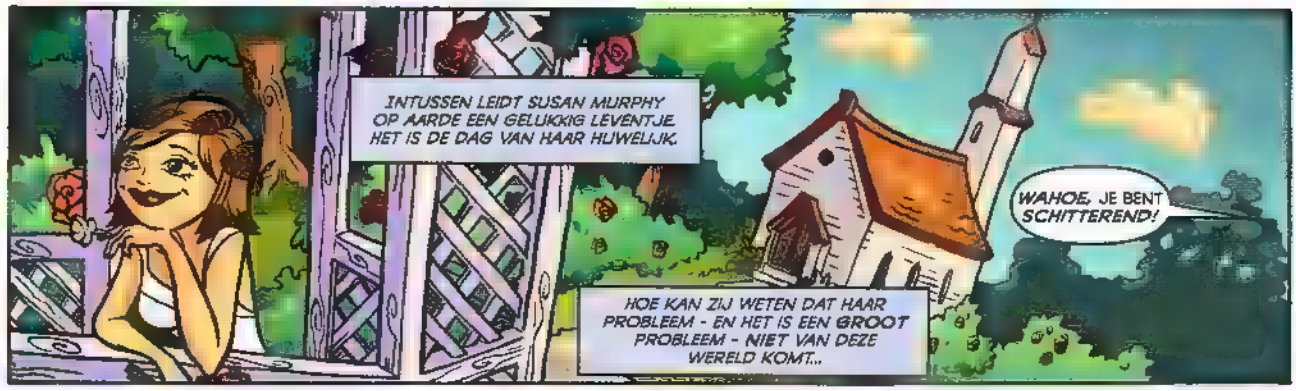
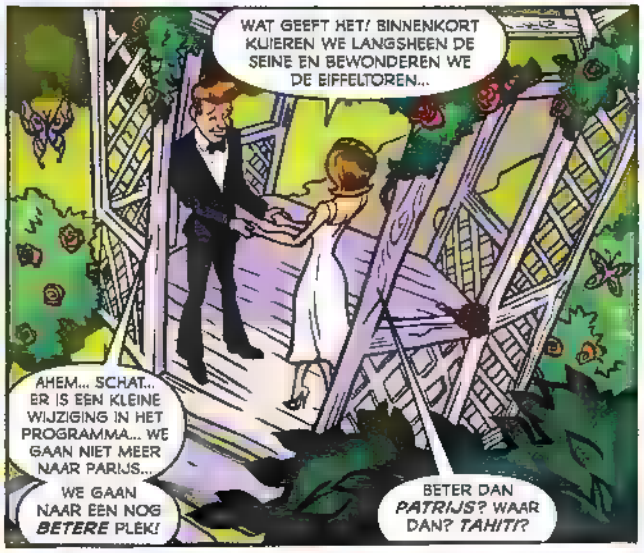
IN DE DUISTERE KILLE DIEPTEN VAN HET HEELAL ONTPLOFT EEN PLANEET EN GOOIT HIERDOOR EEN METEOOR DE KOSMOS IN, WAARVAN DE BOTSING MET HET NOODLOT MEEDOGENLOOS IS!
KABOOOOM
HET TRAJECT ERVAN ZAL EEN REEKS GRUWELEN EN VERWOESTINGEN ONTKETENEN, EEN WARE ESCALATIE VAN TERREUR EN VERNIELING EN EEN SPIRAAL VAN SUSPENSE EN BLOED-VERGIETEN, DIE UITLOOPT OP EEN VERSCHRIKKELIJK GEVECHT...


INTUSSEN LEIDT SUSAN MURPHY OP AARDE EEN GELUKKIG LEVENTJE. HET IS DE DAG VAN HAAR HUWELIJK.
WAHOE, JE BENT SCHITTEREND!
HOE KAN ZIJ WETEN DAT HAAR PROBLEEM - EN HET IS EEN GROOT PROBLEEM - NIET VAN DEZE WERELD KOMT...

DEREK DEITL, PRESENTATOR VAN HET WEERBERICHT OP TELEVISIE, KOMT BIJ ZIJN TOEKOMSTIGE ECHTGENOTE.
DEREK ! SORRY, IK VOEL [redacted] UITGEPUT! HET ZIJN VAST DE ZENUWEN.

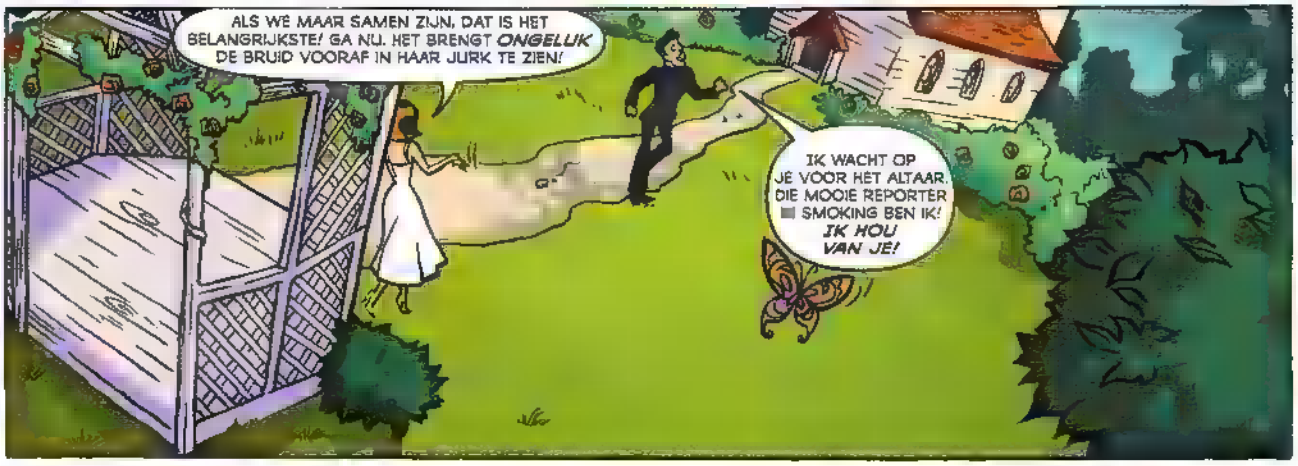

WAT GEEFT HET! BINNENKORT KUIEREN WE LANGSHEEN DE SEINE EN BEWONDEREN WE DE EIFFELTOREN...
AHEM... SCHAT... ER IS EEN KLEINE WIJZIGING IN HET PROGRAMMA... WE GAAN NIET MEER NAAR PARIJS...
WE GAAN NAAR EEN NOG BETERE PLEK!
BETER DAN PATRIJS? WAAR DAN? TAHITI?

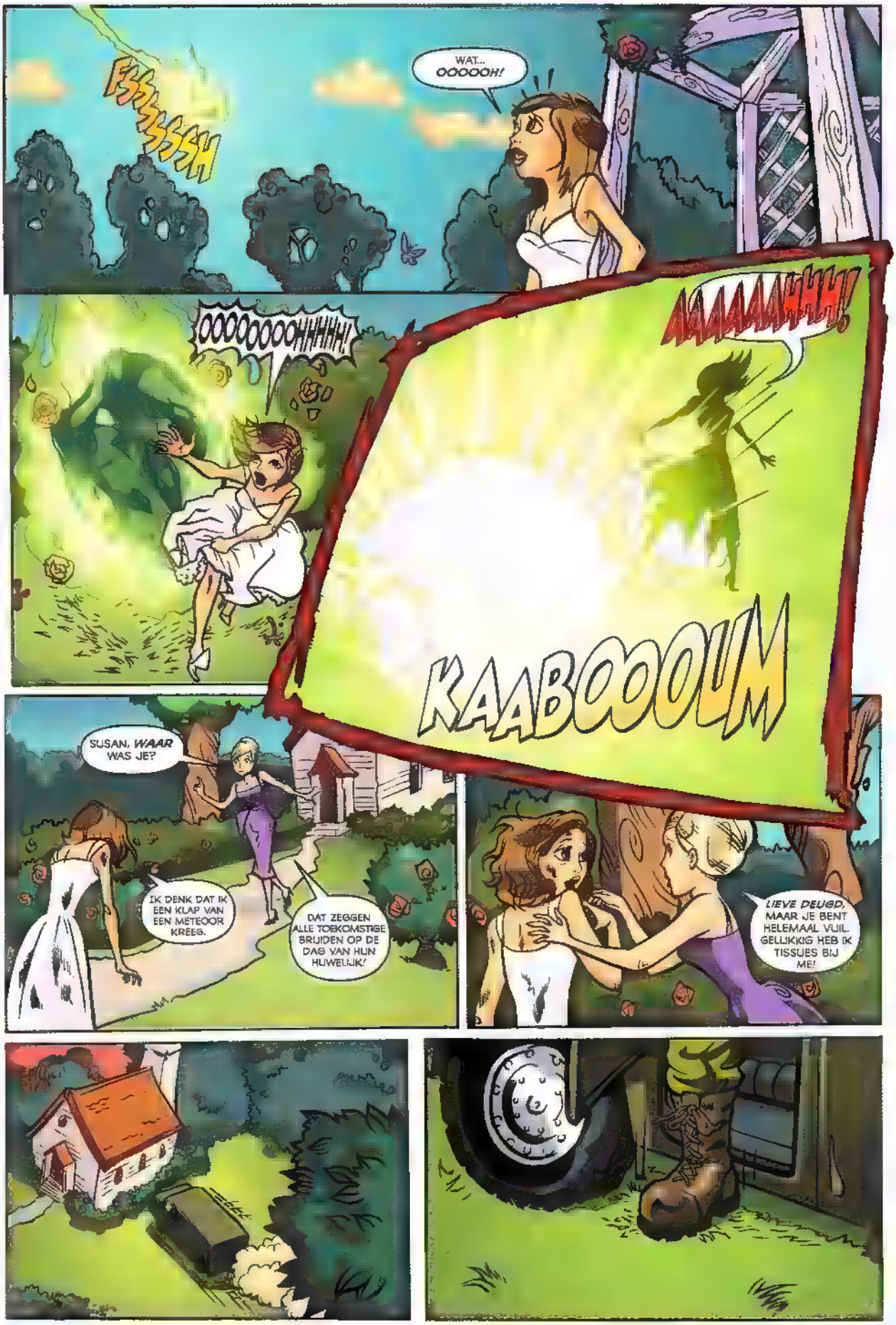
NEE, FRESNO !

FRESNO ?
IK [redacted] EEN AUDITIE OM [redacted] CORRESPONDENT TE WORDEN VOOR HET 23STE KANAAL GINDER! TE GEK, NIET?

DEREK, DAT IS... SCHITTEREND! FRESNO MAAKT DEEL UIT VAN DE 50 MEEST GEVRAAGDE STEDEN, NEE?

ZE STAAT EIGENLIJK OP DE 55STE PLAATS. MAAR WE ZITTEN OP GOEDE WEG, LIEFJE!
DUS, LUISTER, WAT PARIJS BETREFT...


ALS WE MAAR SAMEN ZIJN, DAT IS HET BELANGRIJKSTE! GA NU. HET BRENGT ONGELUK DE BRUID VOORAF IN HAAR JURK TE ZIEN!
IK WACHT OP JE VOOR HET ALTAAR. DIE MOOIE REPORTER [redacted] SMOKING BEN IK! IK HOU VAN JE!



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ZO, MIJN LIEFSTE DOCHTER GAAT TROUWEN. WAT BEN IK FIER.
OH, PAPA, JE BENT ZO *LIEF!*
WAAW, JE STRAALT...
DANK JE.
NEE, NEE... SUSAN, JE *STRAALT ECHT*... JE ZIET *GROEN!*
MAAR IK VOEL ME BEST, DEREK.
SUSAN ? WAT GEBEURT ER?
JULLIE VERKLEINEN ALLEMAAL!
KKKRRAASSSHH
DAAR IS DE BRUID!

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BZZZZZZZZZZ
SCHAT, WIL JE DE WEKKER AFZETTEN? WAAROM HEB JE DIE GEZET? HET IS ONZE HUWELIJKSNACHT...
SHHHOOOUUM
HALLO?
BENEN? ZE HEBBEN DUS EEN STEL REUZENBENEN GEVANGEN?
CLIKKY CLAKKK
WAT IS DAT?
SPLOOOTCH
CLIKKY CLAKKK
HÉ!
CLIKKY CLAKKK
ERRRK!
HALLO...

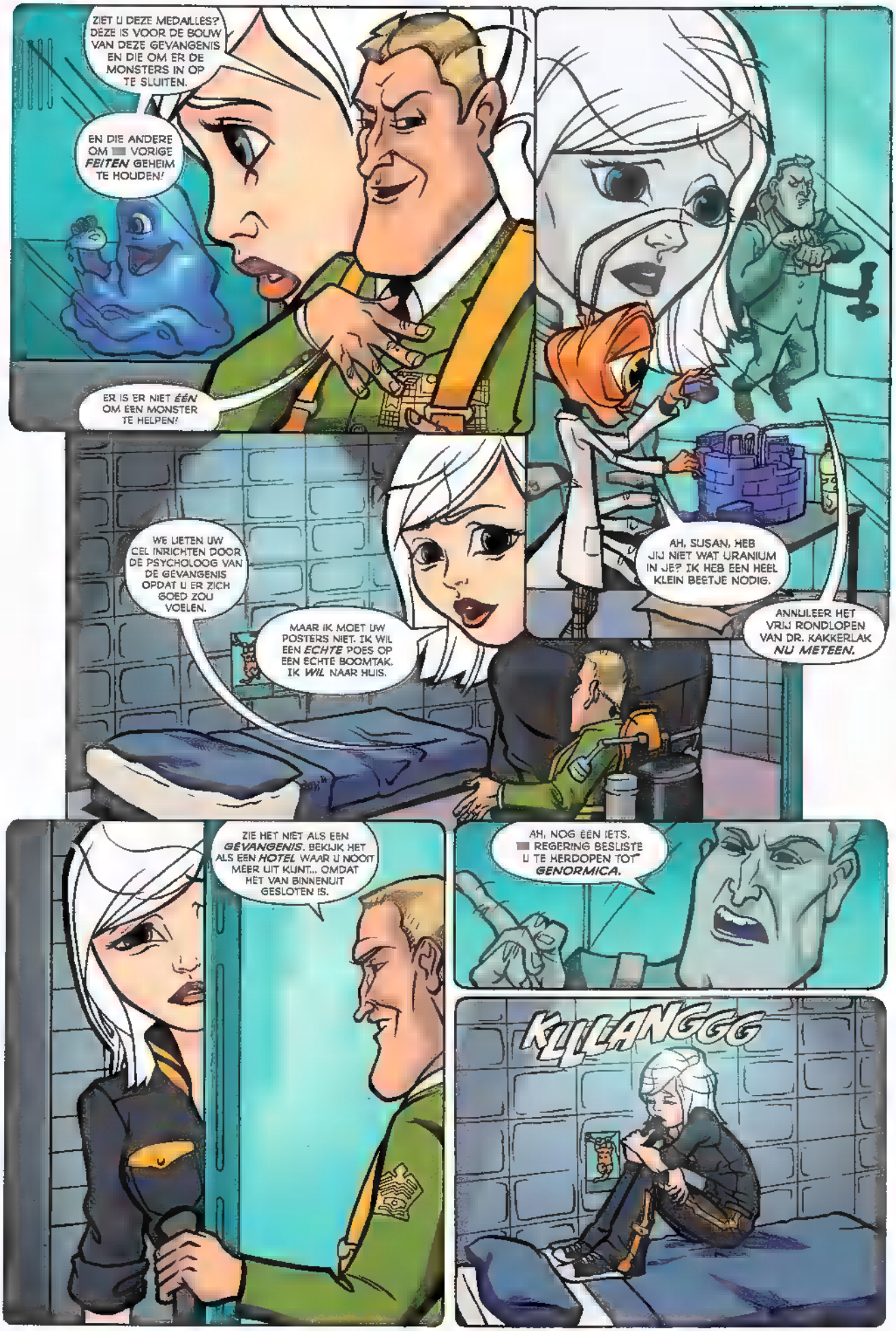
J-J-JE SPREEKT?
NATUURLIJK, LIEFJE. DAT SCHITTERENDE BREIN DAT JE HIER ZIET EINDIGT OOIT NOG IN HET GUINESS BOOK!
ERRRKK! MAAR WAT...?
SQUELCHH
SSSQUISH
HARRH
HALLO!
AIE! MIJN RUG!
GRAPJE! IK HEB GEEN RUG!
SPLATT
EXCUSEER B.O.B., MAAR ZOALS JE KUNT ZIEN HEEFT HIJ GEEN HERSENS.
HET DIENT NERGENS TOE DAT TE HEBBEN. HET IS NOPPES.

IK WEET WAT JE DENKT. HET IS JE EERSTE DAG IN DE GEVANGENIS EN JE WILT ONS TONEN UIT WELK HOUT JE GESNEDEN BENT. MAAR IK WAARSCHUW JE, IK HEB KARATE GEDAAN.
WEL, WAT VIND JE ERVAN?
EERRK ! AARRGH ! HUUHUHUH !
KIJK, ZE IS ER SPRAKELOOS VAN.
HEREN, IK VREES DAT WE EEN SLECHTE INDRUK OP HAAR MAKEN.
HET IS HET EERSTE MONSTER ■ TIJDEN... WE HADDEN EEN WEERWOLF KUNNEN HEBBEN... OF ■ MUMMIE... IEMAND OM KAART MEE TE SPELEN KORTOM?
"ZUCHT". HOE HEET JE, MEVROUW?
SUSAN.
NEE, NEE, NEE. JE MONSTERNAAM? WAT GILLEN DE MENSEN ALS ZE JE ZIEN NADEREN?
IETS ALS, "PAS OP, DAAR IS..."
SUSAN.
SUUUUUUUSAN! OEH, WAT BEN IK BANG! IK BEN DOODSBANG!

OH, MIJN GOD, ZEG ME DAT IK DROOM, ALSJEBLIEFT, ZEG ME DAT IK EEN DEPRESSIE HEB OP MIJN HUWELIJKSDAG EN DAT IK IN EEN PSYCHIATRISCHE INSTELLING BEN ONDER MEDICATIE DIE ME DOET HALLUCINEREN.
W...?
AHHHH !
AHHHHH !
NIET BANG ZIJN VOOR INSECTOSAURUS! ANDERS LAAT HIJ ZICH GAAN EN HEBBEN WE ALLEMAAL EEN GROOT PROBLEEM!
HET GAAT WEL, MIJN JONGEN. WEES GERUST. WIE IS DAT LIEF INSECTJE? HE? WIE HEEFT GRAAG DAT MEN OP ZIJN BUIK KRABT?

HELP! HELP! IK MOET HIER NIET ZITTEN! LAAT ME ERUIT!
MONSTERS. TERUG NAAR JULLIE CELLEN!
OH, GODZIJDANK, EEN MENS, EEN ECHTE.
U BENT TOCH EEN ECHTE PERSOON, HÉ? U BENT TOCH NIET EEN VAN DIE HYBRIDEN, HALF MENS, HALF MACHINE...
IK WEET WEL, HOE HETEN ZE OOK WEER?
MEVROUW, IK KAN U VERZEKEREN DAT IK GEEN CYBORG BEN. IK BEN GENERAAL W. PUTSCH EN IK BEHEER DEZE INSTELLING.
VOLGT U MIJ. IK GA U ALLES UITLEGGEN.
IN 1950 WERD BESLOTEN DAT DE MAN IN DE STRAAT DE WAARHEID OVER DE MONSTERS NIET AANKON...
...EN DAT HIJ ZICH OP BELANGRIJKER ZAKEN MOEST CONCENTREREN. BELASTINGEN BETALEN BIJVOORBEELD.
DE REGERING OVERTUIGDE [redacted] WERELD [redacted] DUS VAN DAT MONSTERS SLECHTS MYTHEN EN LEGENDEN WAREN EN SLOOT ZE OP [redacted] DEZE INSTELLING.

MAAR IK BEN GEEN *MONSTER*. IK BEN ALS IEDEREEN! IK WIL *NIEMAND* KWAAD DOEN!
MEVROUW, U BENT ZO GROOT ALS EEN GEBOUW VAN VIJF VERDIEPINGEN EN ■ WEEGT TIENDUIZEND ZEVENHONDERD NEGENTIEN KILOGRAM EN VIJFHONDERD TWINTIG GRAM.
LAAT ONS VERONDERSTELLEN DAT U NIET VAN FLORIDA HOUDT... DE ZAKEN ZOUDEN UIT DE HAND LOPEN.
MAAR IK BEN *DOL OP* FLORIDA! MIJN GROOTOUDERS WONEN ER! MAG IK MIJN OUDERS BELLEN? OF DEREK? *WETEN* ZE TENMINSTE DAT ■ HIER BEN?
NEE EN ZE ZULLEN HET NOOIT WETEN. DEZE PLAATS IS TOP SECRET: VOLLEDIG GECAMOUFLEERD EN ONDERGEDOMPELD IN ■ THEORIE OVER COMPLOTTEN. ■ ■ GEEN CONTACT MET DE BUITENWERELD MOGELIJK.
DAT IS NIET *EERLIJK*. IK HEB *NIETS* KWAAD GEDAAN. HET IS EEN *METEOOR* DIE...
JA, JA, DAT WETEN WE... EN WE ZOEKEN ZIJN SPOOR. U HEBT EEN VAN DE STOFFEN ERVAN GEABSORBEERD.
MAAR ALS U *WEET* WAT VAN MIJ EEN MONSTER MAAKTE, KUNT U ■ TOCH *VERZORGEN*.
ZEVEN... ACHT... EUH...
NEGENHONDERD NEGENENNEGENTIG DUIZEND!


ZIET U DEZE MEDAILLES? DEZE IS VOOR DE BOUW VAN DEZE GEVANGENIS EN DIE OM ER DE MONSTERS IN OP TE SLUITEN.
EN DIE ANDERE OM VORIGE FEITEN GEHEIM TE HOUDEN!
ER IS ER NIET ÉÉN OM EEN MONSTER TE HELPEN!
AH, SUSAN, HEB JIJ NIET WAT URANIUM IN JE? IK HEB EEN HEEL KLEIN BEETJE NODIG.
ANNULEER HET VRIJ RONDLOPEN VAN DR. KAKKERLAK NU METEEN.
WE LIETEN UW CEL INRICHTEN DOOR DE PSYCHOLOOG VAN DE GEVANGENIS OPDAT U ER ZICH GOED ZOU VOELEN.
MAAR IK MOET UW POSTERS NIET. IK WIL EEN ECHTE POES OP EEN ECHTE BOOMTAK. IK WIL NAAR HUIS.
ZIE HET NIET ALS EEN GEVANGENIS. BEKIJK HET ALS EEN HOTEL WAAR U NOOIT MEER UIT KUNT... OMDAT HET VAN BINNENUIT GESLOTEN IS.
AH, NOG ÉÉN IETS. REGERING BESLISTE U TE HERDOPEN TOT GENORMICA.
KLLANGGG

REANIMATIESES-SIE BEGINNEN.
WIE WAAGDE HET ME WAKKER TE MAKEN?
HET QUANTONIUM WERD GELOKALISEERD OP EEN VERAFGELEGEN PLANEET IN HET OMEGA KWADRANT.
HET OMEGA KWADRANT? PFFFF.
HET TRAJECT VAN METEOOR QUANTONIUM WERD OPGEMERKT IN SECTOR TWEEENZEVENTIG STREEPJE VIER... PLANEET PLAATSELIJK BEKEND ONDER DE NAAM AARDE.
WAT EEN ELLENDIGE HOOP KLEI. STUUR DE RECHTSCHAPEN ROBOT.
RECUPEREER HET QUANTONIUM ZO ZORGVULDIG MOGELIJK. IK WIL HET HELEMAAL. VERLIES ER GEEN KORRELTJE VAN.
JA, GALLAXHAR.
NIETS KAN ME NOG IN DE WEG KOMEN.

"HIJ WERD VORIGE NACHT ROND MIDDERNACHT OPGEMERKT. NIEMAND WEET WAT HET IS OF VAN WAAR HIJ KOMT. ALLE AFDELINGEN VAN HET LEGER WERDEN ONMIDDELLIJK GEMOBILISEERD."
EENS TE MEER LANDDE EEN UFO OP AMERIKAANS GRONDGEBIED. HET IS BLIJKBAAR HET [redacted] LAND WAAR UFO'S LANDEN.
"IK VERNEEM NET DAT DE PRESIDENT VAN DE VERENIGDE STATEN TER PLAATSE IS EN GAAT PROBEREN IN CONTACT TE KOMEN."
CRAKK
DOO-BII-DOO-DAA-DOOO!
GOED. DAT LIJKT HEM NIET TE BEVALLEN. WE PROBEER IETS MEER DANSBAAR. EEN STANDAARD ROCK MISSCHIEN...

VRRRRRRRR
AAAAHH !
KRRRAASSSH
WAHOE! COMMANDANT, SCHIET ER OP LOS!
JULLIE HOORDEN DE PRESIDENT! VUUR NAAR BELIEVEN!
BRAKKA BRAKKA KKA
FCHTOUUM TAKKATAKKA TAKKA

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BIIP!
BIIP!
BIIP!
BIIP!
BIIP!
BIIP!
MR. DE PRESIDENT! MR. DE PRESIDENT! WE HEBBEN EEN PROBLEEM!
EEN PROBLEEM? EEN CATASTROFE, JA!
IK WIL DE GESCHIEDENIS NIET INGAAN ALS DE PRESIDENT DIE HET EINDE VAN DE WERELD ZAG TIJDENS ZIJN MANDAAT. DUS WE ZULLEN SNEL EN GOED MOETEN NADENKEN!
MR. DE PRESIDENT, IK HEB NIET ALLEEN EEN IDEE... MAAR OOK EEN PLAN!

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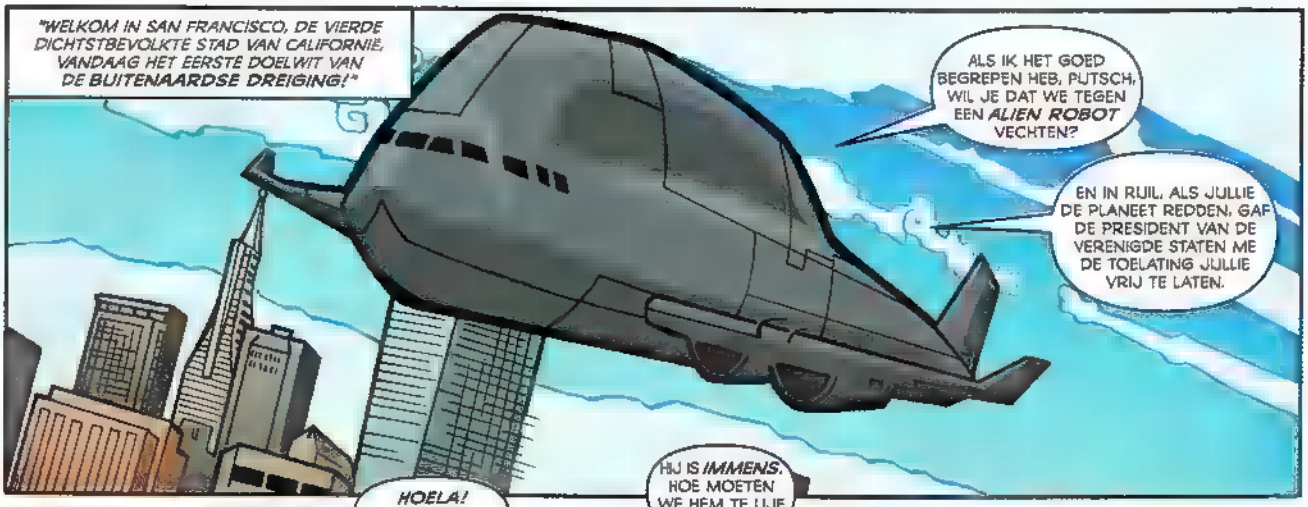
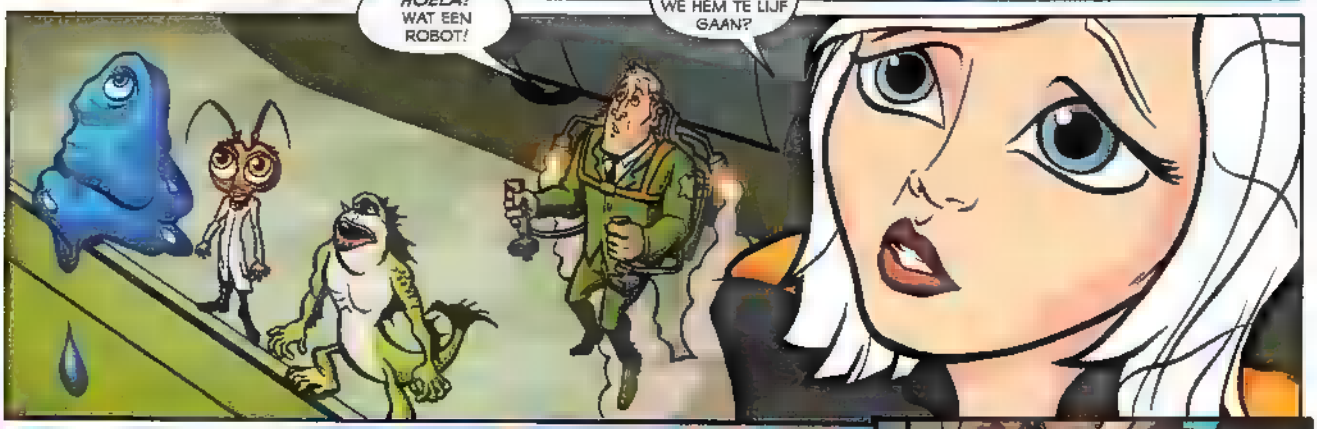
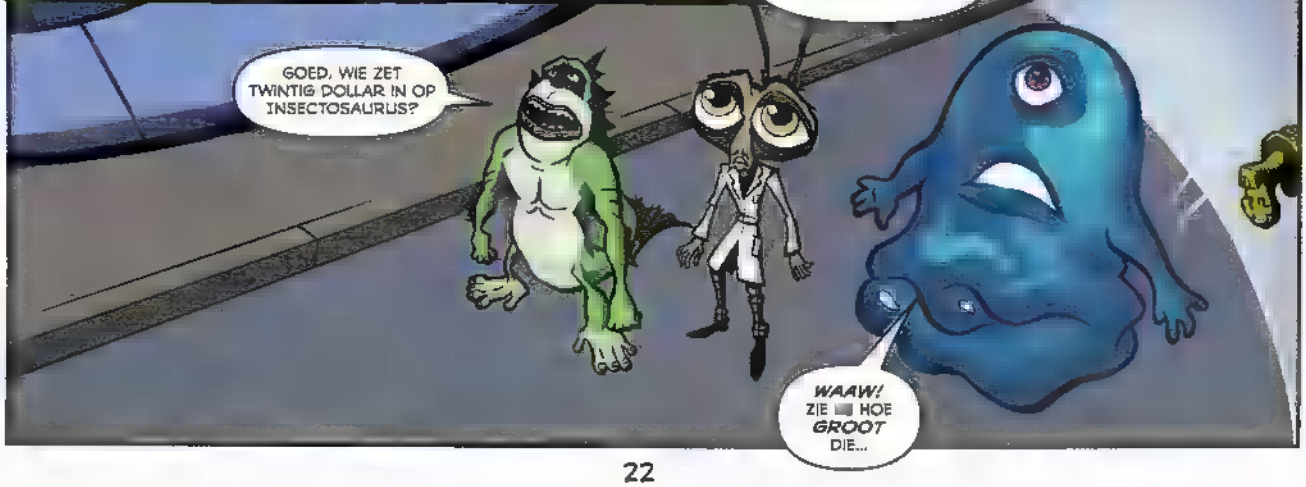
DIT IS DR. KAKKERLAK, DE MEEST GENIALE MAN TER WERELD. HIJ VOND EEN MACHINE UIT DIE DE MENS DE OVERLEVINGS-CAPACITEITEN GAF VAN EEN KAKKERLAK.
EN DIT DING NOEMEN WE B.O.B.
AAHHHHH !
KAN IEMAND HAAR HIER BUITEN BRENGEN?
DANK U. HET IS EEN ONVERNIETIGBARE GELEIACHTIGE MASSA. HET RESULTAAT VAN DE COMBINATIE VAN GENETISCH GEWIJZIGDE TOMAAT CHEMISCHE SAUS MET RUSTIEKE GEUR.
JAMMER GENOEG WAREN ER NEVENWERKINGEN.
EN ONZE LAATSTE REKRUUT, GENORMICA.
ZE MEET VIJFTIEN METER EN DRIEËNDERTIG CENTIMETER. HAAR LICHAAM ZENDT EEN ZUIVERE ENERGIE UIT HAAR ENORME KRACHT EN FORMAAT GEEFT.
AAHHHHH !
MENEER, DEZE MONSTERS ZIJN ONZE ENIGE KANS OM DIE ROBOT TE VERSLAAN.
EUH, WE HEBBEN AL EEN ALIEN PROBLEEM, GENERAAL? WE MOETEN ER NOG GEEN MONSTERS BOVENOP HEBBEN.
HEBT U EEN BETER IDEE?
GOED DAN, GENERAAL. LAAT ONS VERDER GAAN MET UW MONSTERS VERSUS ALIENS PLAN.

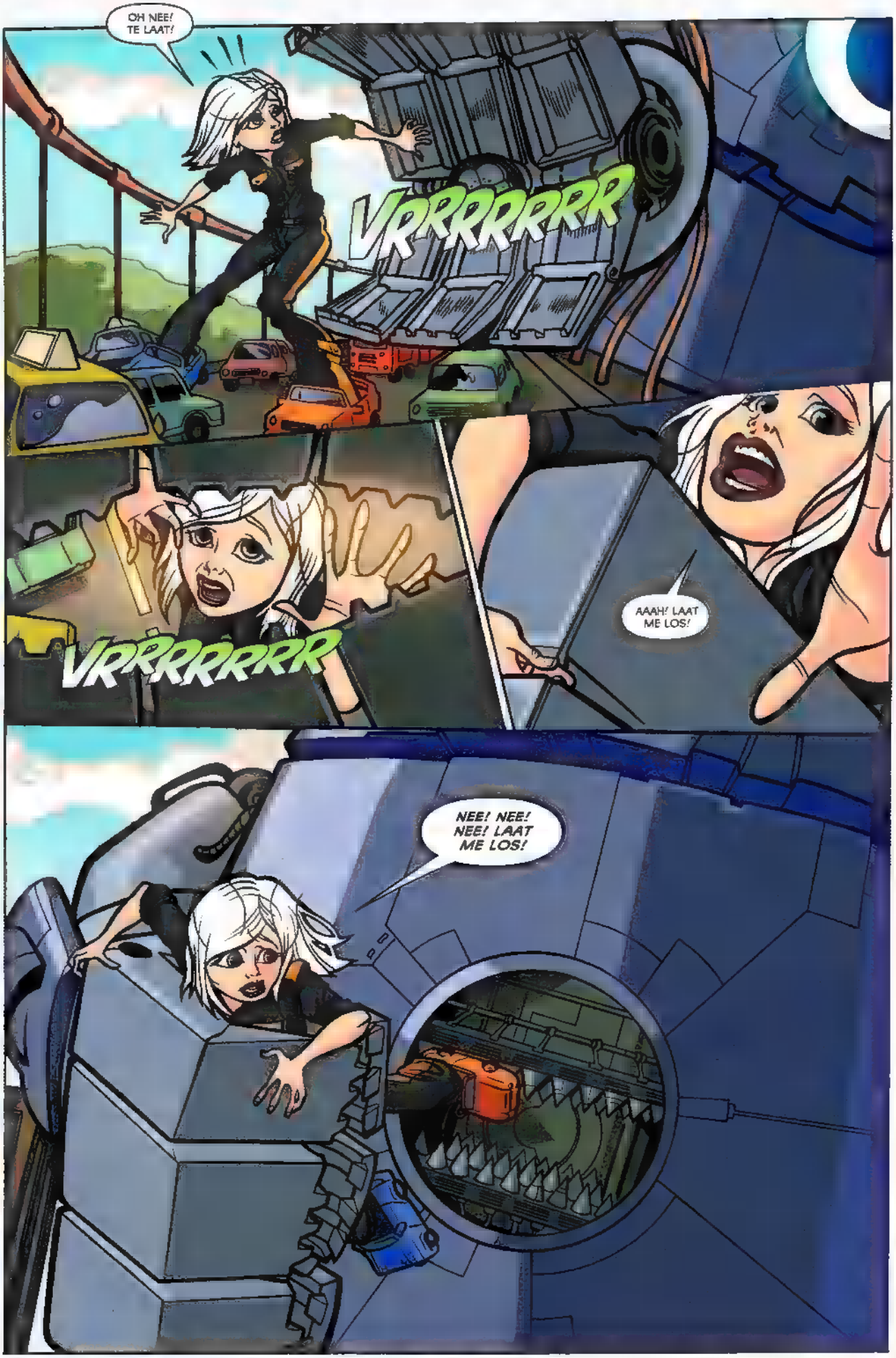

"WELKOM IN SAN FRANCISCO, DE VIERDE DICHTSTBEVOLKTE STAD VAN CALIFORNIE, VANDAAG HET EERSTE DOELWIT VAN DE BUITENAARDSE DREIGING!"
ALS IK HET GOED BEGREPEN HEB, PUTSCH, WIL JE DAT WE TEGEN EEN ALIEN ROBOT VECHTEN?
EN IN RUIL, ALS JULLIE DE PLANEET REDDEN, GAF DE PRESIDENT VAN DE VERENIGDE STATEN ME DE TOELATING JULLIE VRIJ TE LATEN.


HOELA! WAT EEN ROBOT!
HIJ IS IMMENS. HOE MOETEN WE HEM TE LIJF GAAN?

PROBEER HEM NIET TE ERG TE BESCHADIGEN, BESTE MONSTERS. INSECTOSAURUS IS OVER VIJF MINUUTJES BIJ JULLIE. VEEL GELUK!
NEE, NIET WEGGAAN! IK KAN NIET TEGEN DAT DING VECHTEN... IK HEB NOOIT... IK HYPERVENTILEER! HEEFT IEMAND EEN REUZE PAPIEREN ZAK?
SUSAN, VERSTOP JIJ JE MAAR IN DE STAD. WIJ ZORGEN ERVOOR!
EINDELIJK ACTIE! IK GA DAT REUZEN-CONSERVENBLIK EENS WAT TONEN!


GOED, WIE ZET TWINTIG DOLLAR IN OP INSECTOSAURUS?
WAAW! ZIE HOE GROOT DIE...

...VOET IS!
B.O.B.?!!
IK HEB HEM, JONGENS! IK HEB HEM! WEES GERUST! IK LAAT HEM NIET LOS! IK PUT HEM UIT!
ZEG ME DAT HIJ MOE WORDT!
OEEEEPS! IK HOUD HEM NIET MEER!
WAAROM ZIJN DIE JAPANSE WAGENS ZO KLEIN?
closed
IN ORDE! HET LUKT!


OH NEE! TE LAAT!
VRRRRRRRR
VRRRRRRRR
AAAH! LAAT ME LOS!
NEE! NEE! NEE! LAAT ME LOS!

SUSAN MURPHY HAD NIET GEDACHT HAAR WITTEBROODSWEKEN IN ZULK CHARMANT GEZELSCHAP DOOR TE BRENGEN, DAT VAN EEN KILLER ROBOT UIT DE RUIMTE.
MAAR ZE HAD OOK NOOIT KUNNEN DENKEN DAT ZE DOOR EEN METEOOR ZOU GERAAKT WORDEN OP DE DAG VAN HAAR HUWELIJK, WAARDOOR ZE ZO GROOT WERD ALS EEN GEBOUW VAN ■ VERDIEPINGEN.
OH, LIEVE DEUGD, HET GAAT HELEMAAL NIET GOED! HELP HIER EVEN, JONGENS!
HET LEVEN NEEMT SOMS ONVERWACHTE WENDINGEN. SUSAN MAAKT NU DEEL UIT VAN EEN PLOEG MONSTERS IN DIENST VAN DE REGERING MET ALS OPDRACHT EEN MOGELIJKE BUITENAARDSE INVASIE TE VERMIJDEN.
ZE HEET GENORMICA EN ZE HEEFT PROBLEMEN!

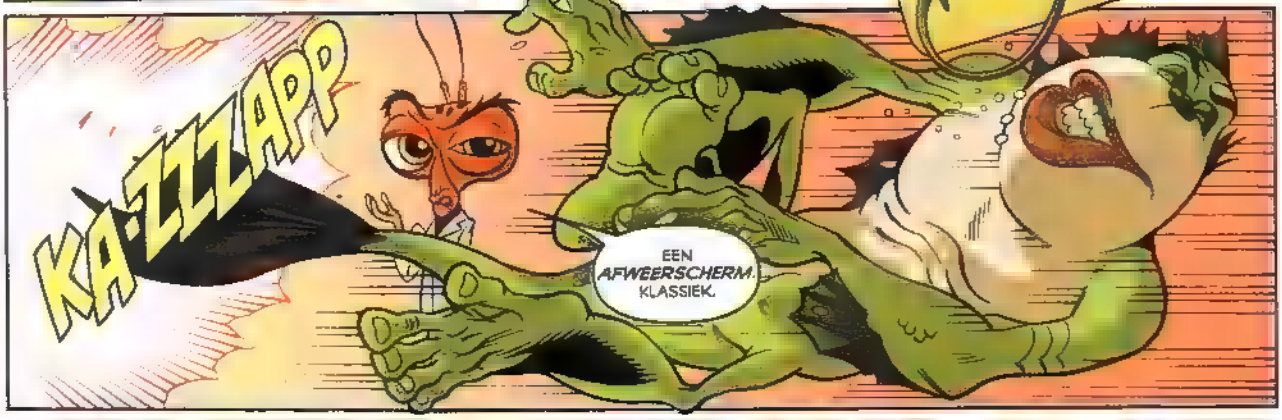
INSECTOSAURUS!
WAAR ZAT JE, HAARBOL?
Insectosaurus: kleine worm, in een monster van honderd meter veranderd door nucleaire stralingen.

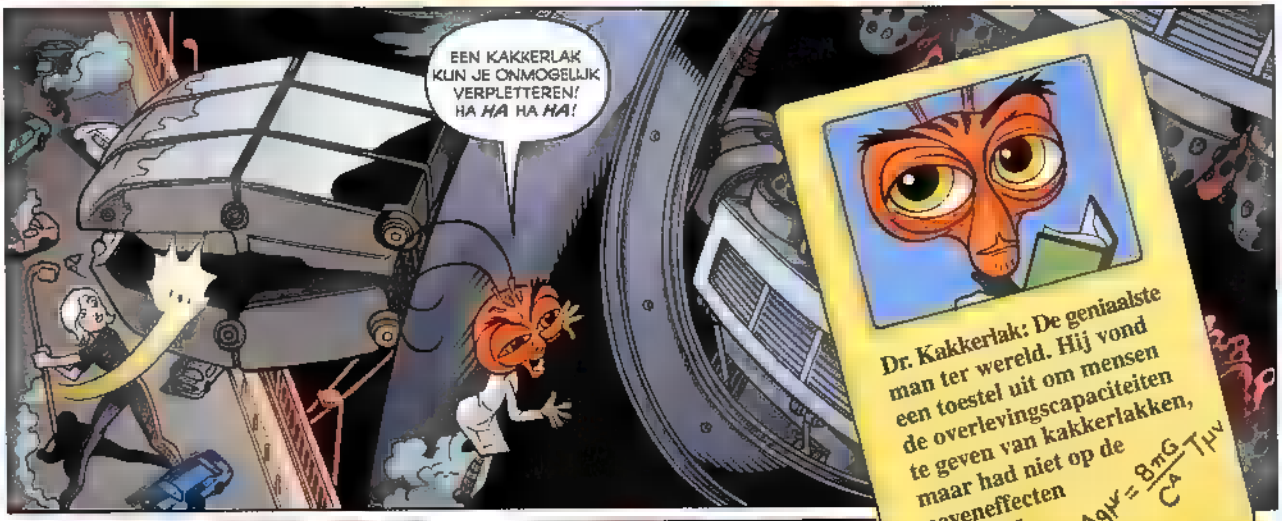
SKOUUUUIIKK
SPLATT

EXCUSEER ME. HIJ PROBEERT ME TE DODEN! MAAR WAAROM DOET HIJ MIJ DAT AAN? WAAROM...

WAHOE, JE DOET HET SUPERGOED!
IK MOET HIER ALLES DOEN!
NIET VOOR LANG MEER!

KOM, JONGENS, WE MEPPEN HEM *KO!*
Missing Link: half aap, half vis, twintigduizend jaar geleden in het ijs vastgeraakt en ontdooid door wetenschappers


KA-ZZZAPP
EEN *AFWEERSCHERM*. KLASSIEK.


EEN KAKKERLAK KUN JE ONMOGELIJK VERPLETTEREN! HA *HA* HA *HA*!
Dr. Kakkerlak: De geniaalste man ter wereld. Hij vond een toestel uit om mensen de overlevingscapaciteiten te geven van kakkerlakken, maar had niet op de neveneffecten gerekend...
$G_{\mu\nu}+\Lambda g_{\mu\nu}=\frac{8\pi G}{c^4}T_{\mu\nu}$

AI! *OEI!* DAT DOET *PIJN!*

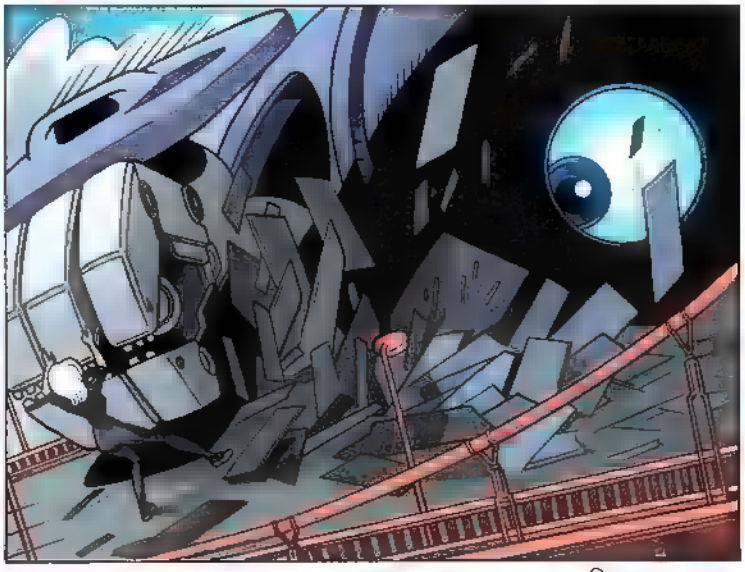
AHA! ROOD MET ZWART, ZWART MET BLAUW EN ZIEZO!

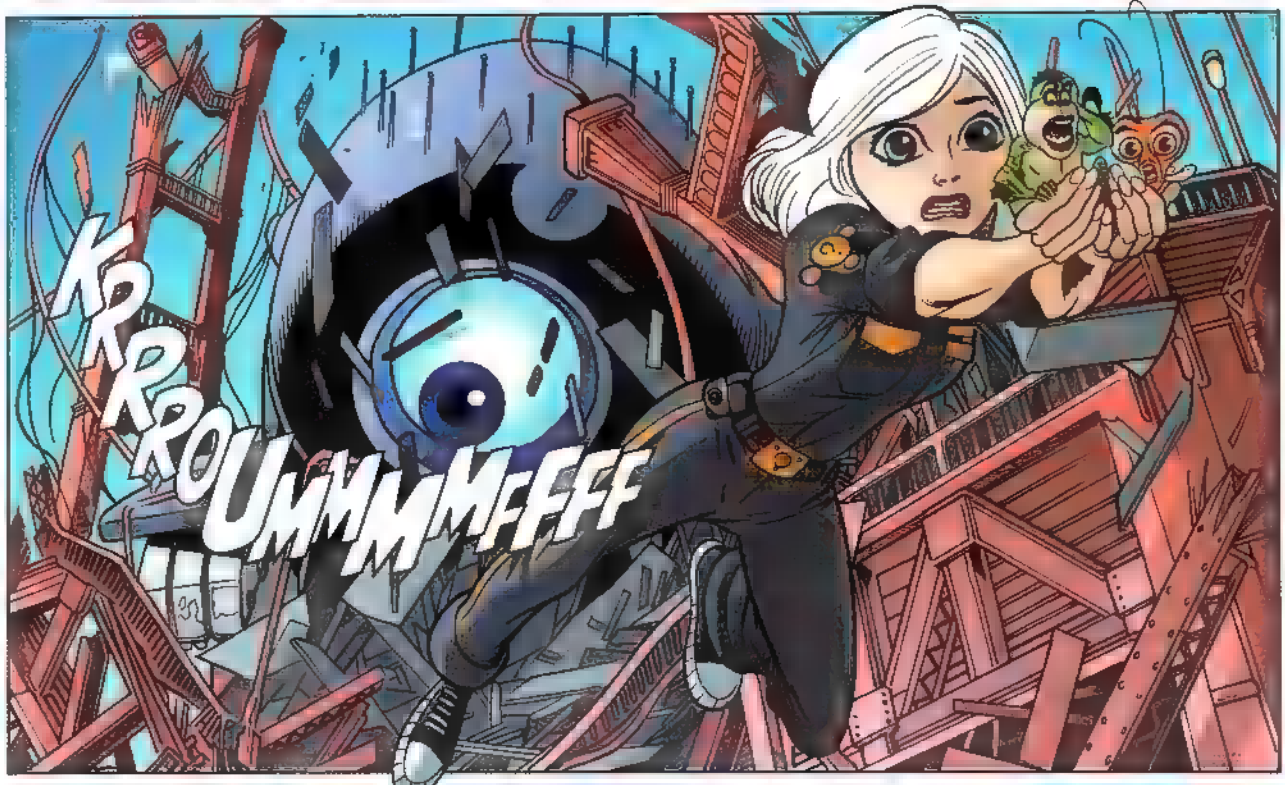
KKZZZZAAAKKKK

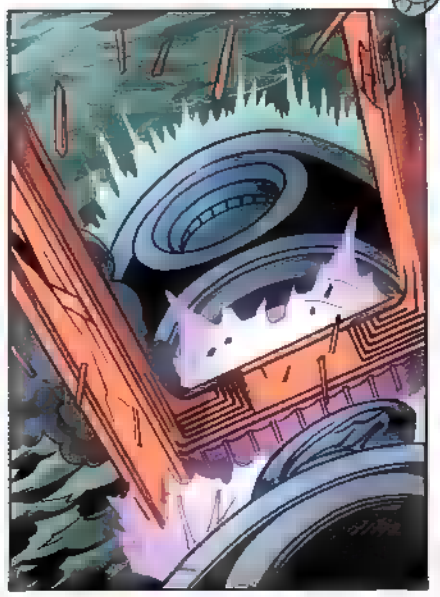
KUN JE ME HELPEN, A.U.B.?

B.O.B.! B.O.B.! HELP ME!
BLURP! IK VOEL ME NIET ERG GOED!
S.F.P.W.
B.O.B. : Geleiachtige, onvernietigbare massa ontstaan uit de combinatie van een genetisch gewijzigde tomaat en een chemische saus met rustieke geur.

KOM. SUSAN. JE KUNT HET.

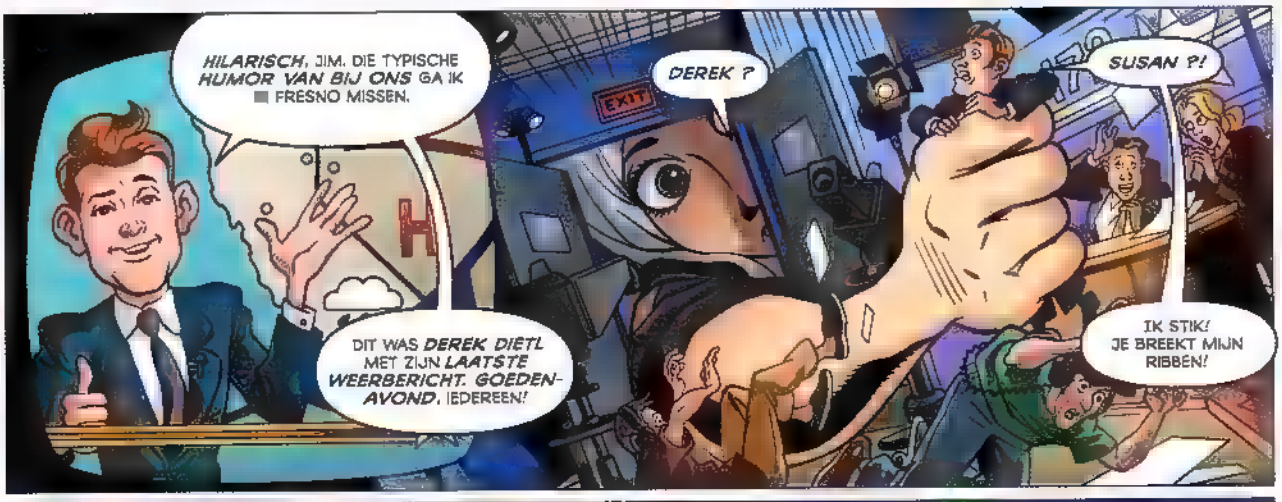


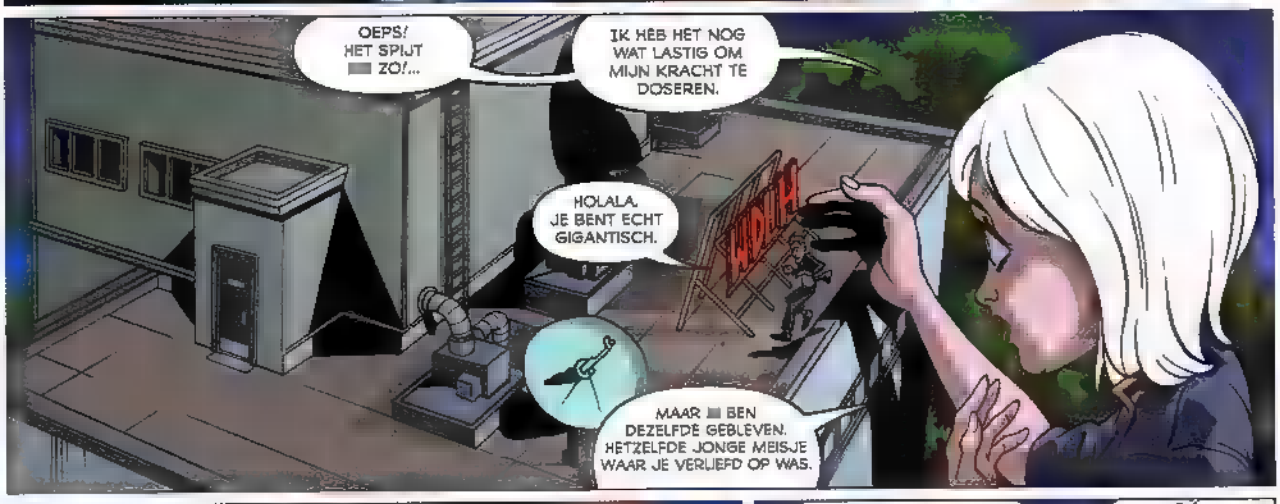

KRRROUMMMFFFF

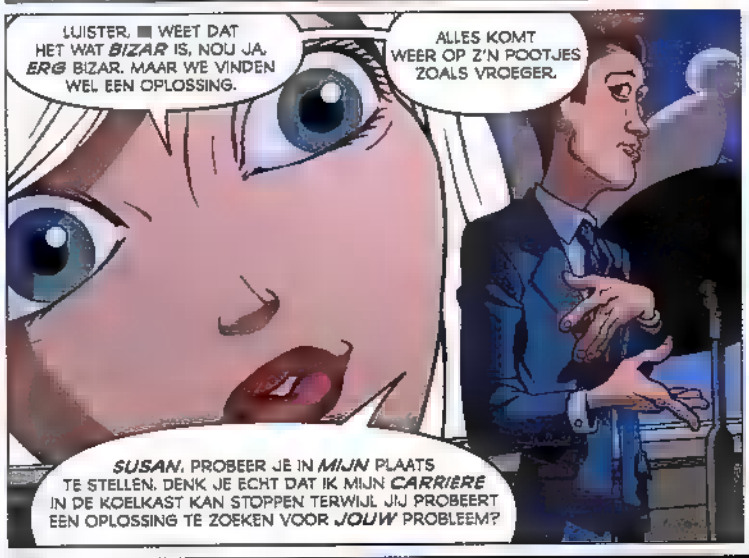


WE HEBBEN SAN FRANCISCO GERED. WE ZIJN HELDEN!
EN HET BELANGRIJKSTE IS DAT JULLIE MIJN VRIENDEN ZIJN...
KIJK WAT IK GEDAAN HEB!

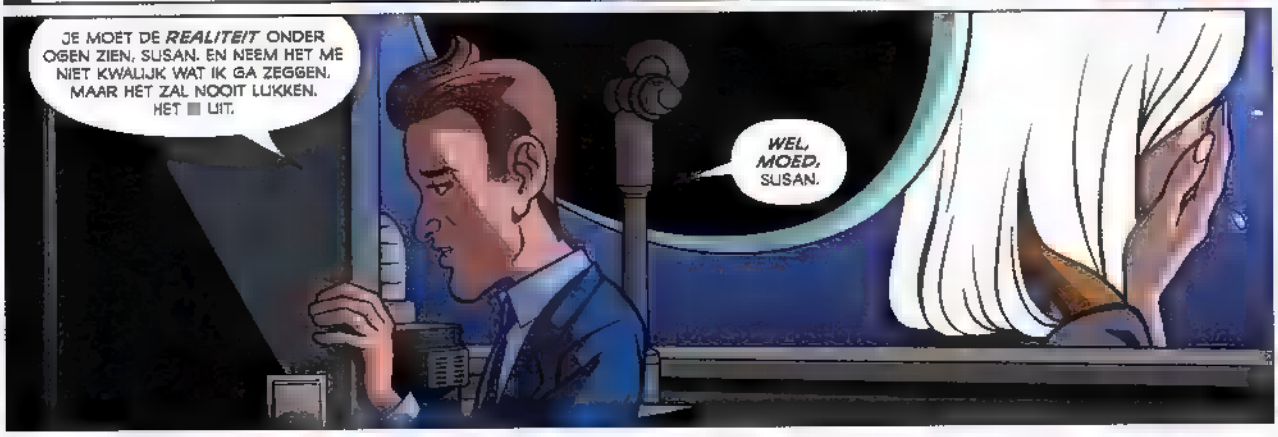
"IK GA JULLIE DEREK EN MIJN HELE FAMILIE VOORSTELLEN. ZE ZIJN SUPERSYMPATHIEK."
MAMA? PAPA?
WAT HEBBEN ZE MET JE GEDAAN?
NIETS, MAMA. IK STEL HET GOED.
WEES GERUST. ZE ZIJN [redacted] MIJ. HET ZIJN MIJN NIEUWE VRIENDEN.
MAMA? WAAR IS DEREK?
HIJ IS AAN HET WERK, LIEFJE.
JE WEET HOE HIJ IS ALS HET OM ZIJN CARRIÈRE GAAT.
MAAR WE GAAN TOCH NIET ZONDER HEM VIEREN!
SUSAN!!! EN EUH... JE VRIENDEN?
AANGENAAM. IK BEN BICARBONAAT OSTEIYZEEN BENZOAAT, MAAR JE KUNT ME B.O.B. NOEMEN, ALS JE WILT.
WEL, WIE KOMT MET MISSING LINK SPELEN?
IEMAND ZIN IN EEN ATOMISCHE GIN FIZZ? HET IS...
KABOUUM
...DYNAMIET!
ZE KEREN ZICH TEGEN ONS!


HILARISCH, JIM. DIE TYPISCHE HUMOR VAN BIJ ONS GA IK ■ FRESNO MISSEN.
DIT WAS DEREK DIETL MET ZIJN LAATSTE WEERBERICHT. GOEDEN-AVOND, IEDEREEN!
DEREK ?
SUSAN ?!
IK STIK! JE BREEKT MIJN RIBBEN!


OEPS! HET SPIJT ■ ZO!...
IK HEB HET NOG WAT LASTIG OM MIJN KRACHT TE DOSEREN.
HOLALA. JE BENT ECHT GIGANTISCH.
MAAR ■ BEN DEZELFDE GEBLEVEN. HETZELFDE JONGE MEISJE WAAR JE VERLIEFD OP WAS.

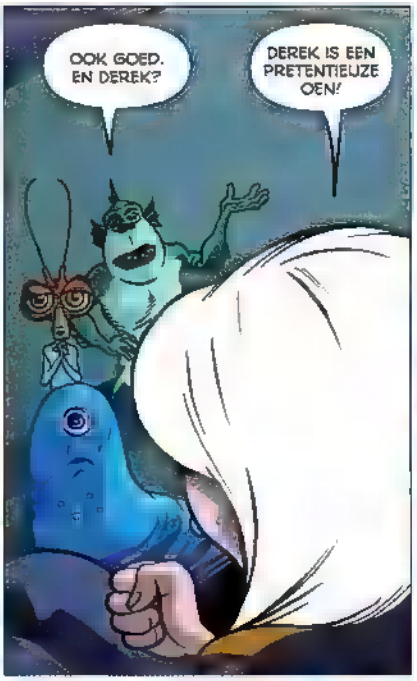

LUISTER, ■ WEET DAT HET WAT BIZAR IS, NOU JA, ERG BIZAR. MAAR WE VINDEN WEL EEN OPLOSSING.
ALLES KOMT WEER OP Z'N POOTJES ZOALS VROEGER.
SUSAN, PROBEER JE IN MIJN PLAATS TE STELLEN. DENK JE ECHT DAT IK MIJN CARRIÈRE IN DE KOELKAST KAN STOPPEN TERWIJL JIJ PROBEERT EEN OPLOSSING TE ZOEKEN VOOR JOUW PROBLEEM?

IK DACHT DAT, WAT ER OOK GEBEURDE BIJ EENDER WIE VAN ONS, WE ER SAMEN ZOUDEN AAN WERKEN. IS DAT NIET HET PRINCIPE VAN HET HUWELIJK?
TECHNISCH GEZIEN ZIJN WE NIET GEHUWD. IK HUM... IK HEB HET NAGEGAAN BIJ EEN ADVOCAAT.


JE MOET DE REALITEIT ONDER OGEN ZIEN, SUSAN. EN NEEM HET ME NIET KWALIJK WAT IK GA ZEGGEN. MAAR HET ZAL NOOIT LUKKEN. HET ■ UIT.
WEL, MOED, SUSAN.

WAHOE, WAT EEN FIËSTA! JE OUDERS WETEN HOE ZE VOLK MOETEN ONTVANGEN!

BAH, NIEMAND IS ERIN GELOPEN, PROFESSOR.
WE MOGEN NOG ALLE STEDEN VAN DE PLANEET REDDEN. DE MENSEN ZULLEN ONS BLIJVEN BEHANDELEN ZOALS ZE ALTIJD AL DEDEN, ALS MONSTERS.


OOK GOED. EN DEREK?
DEREK IS EEN PRETENTIEUZE OEN!

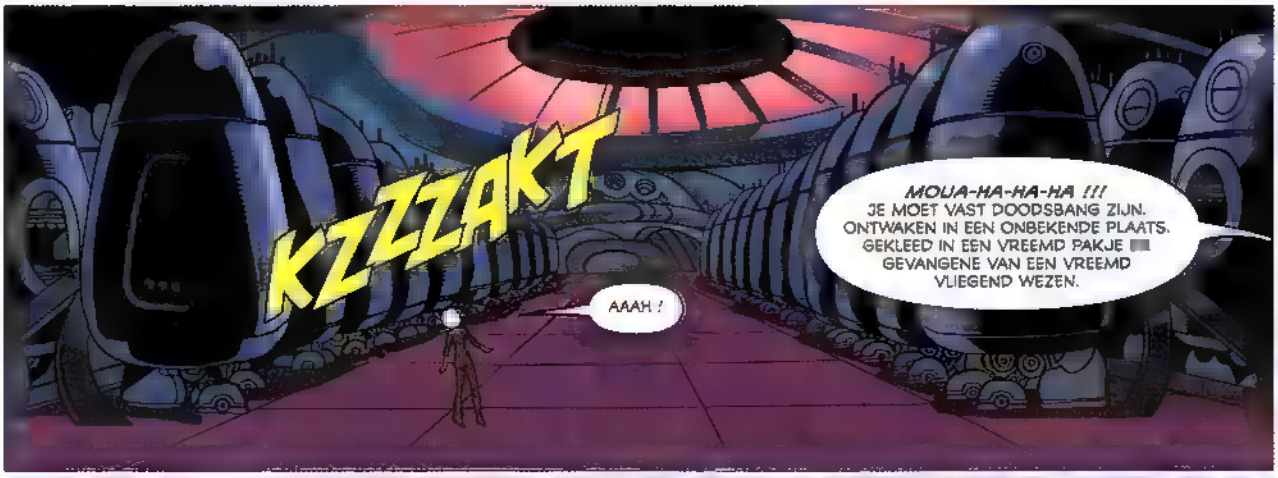
NOOOOOO!

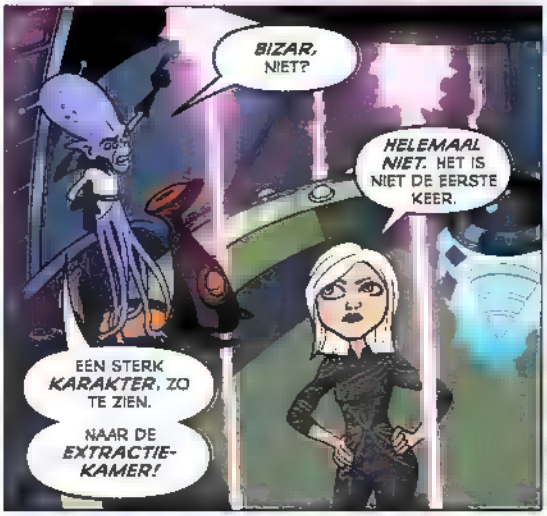
DE ENIGE REDEN WAAROM DEREK VAN ME HIELD WAS OMDAT IK AMEN ZEI OP ALLES WAT HIJ WILDE.
WAAROM ZOU IK TERUG NORMAAL WILLEN WORDEN? AL HET GOEDE DAT ME IS OVERKOMEN, GEBEURDE NADAT IK EEN REUZIN WERD.
TEGEN EEN ALIEN ROBOT VECHTEN? DAT WAS TE GEK!
EN JULLIE, VRIENDEN? NOG EENS TE GEK.

WORD NOOIT KLEINER, SUSAN.
OH NEE, IK WORD ZO GAUW KLEINER. EN MIJN NAAM IS GENORMICA!
GEDAAN MET OVER ME HEEN TE LATEN LOPEN! DOOR MENSEN... DOOR ROBOTS OF EENDER WIE!

GENORMICA!

SQQRRTTT
GOED GEDAAN, *INSECTO!*
INSECTOSAURUS, *NEE!*
ZZZAPPP
INSECTOSAURUS! *PAS OP!*
JE REDT *HET WEL. KIJK ME AAN.* DOE JE OGEN NIET DICHT. IK VERBIED *JE JE OGEN DICHT TE DOEN!* JE MAG NIET...


KZZZAKT
AAAH !
MOUA-HA-HA-HA !!!
JE MOET VAST DOODSBANG ZIJN. ONTWAKEN IN EEN ONBEKENDE PLAATS. GEKLEED IN EEN VREEMD PAKJE GEVANGENE VAN EEN VREEMD VLIEGEND WEZEN.

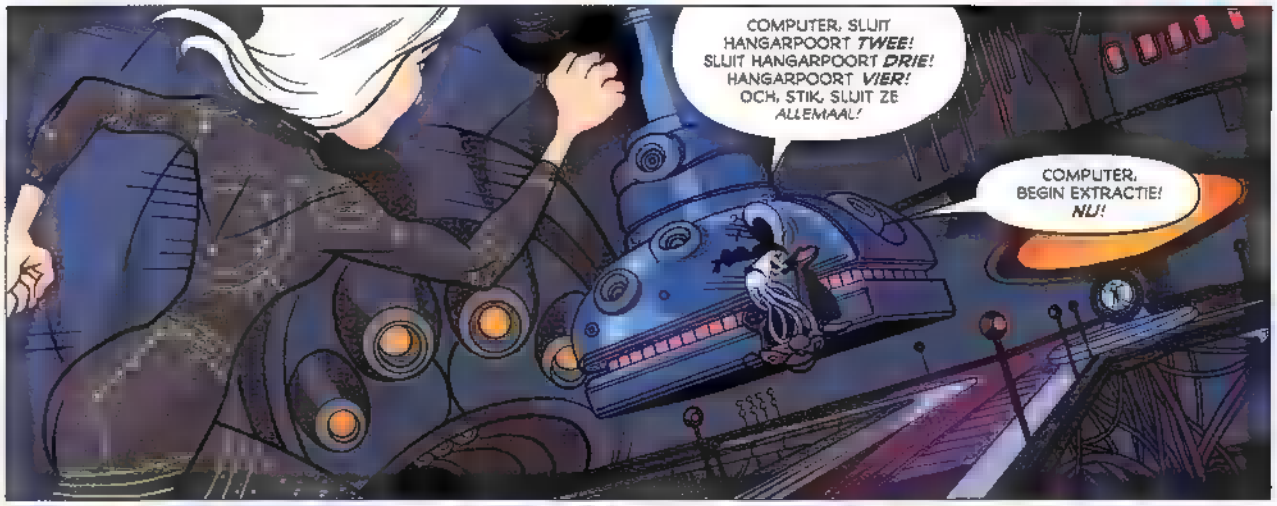

BIZAR, NIET?
HELEMAAL NIET. HET IS NIET DE EERSTE KEER.
EEN STERK KARAKTER, ZO TE ZIEN.
NAAR DE EXTRACTIE-KAMER!

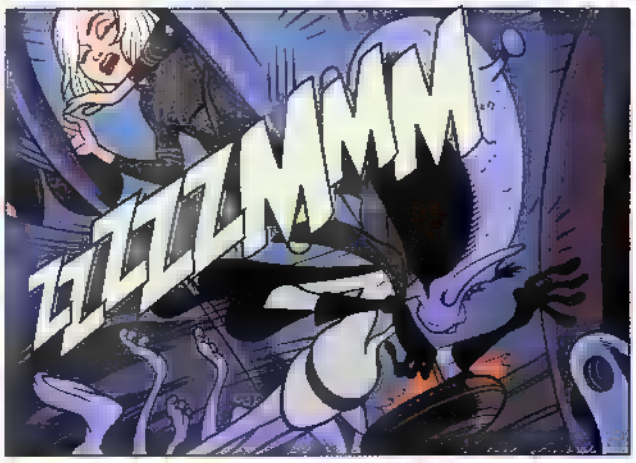
MAAR WAT WIL JE VAN ME?
JE HEBT GESTOLEN WAT MIJ RECHTMATIG TOEKOMT.
JE ENORME EN GROTESKE LICHAAM BEVAT QUANTONIUM. DE KRACHTIGSTE SUBSTANTIE VAN HET UNIVERSUM.

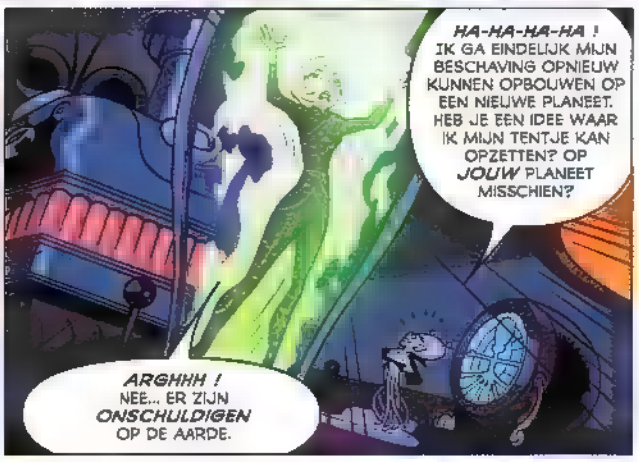
DACHT JE HET ECHT VOOR ME VERBORGEN TE HOUDEN?
JIJ VERNIETIGDE SAN FRANCISCO, MILJOENEN MENSEN STUIPEN OP HET LIJF... EN MIJN VRIEND ALLEEN OM GEVANGEN TE NEMEN?
AH-GA-GA-GA-GA! ZWIJG! JE STEM KRABT MIJN OREN!

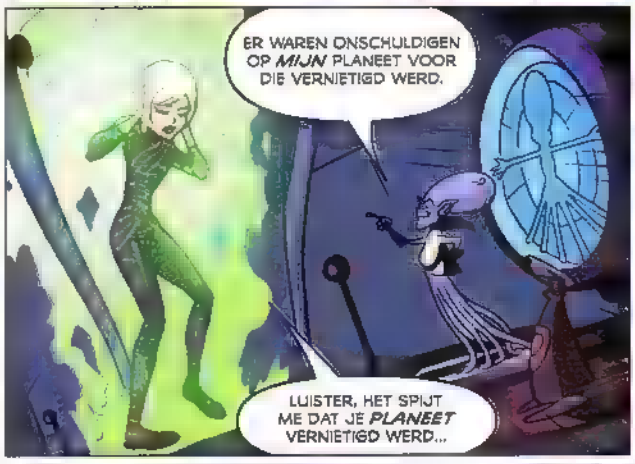
JAMMER DAT NIET KUNT ZIEN WAT DE KRACHT VAN HET QUANTONIUM KAN DOEN IN TENTAKELS VAN IEMAND DIE HET WEET TE GEBRUIKEN.
WEERSTAND BIEDEN NUTTELOOS. HET KRACHTVELD IS ONDOORDRINGBAAR.

IK KAN HET PERFECT GEBRUIKEN!
WAT EEN HAAKSE!

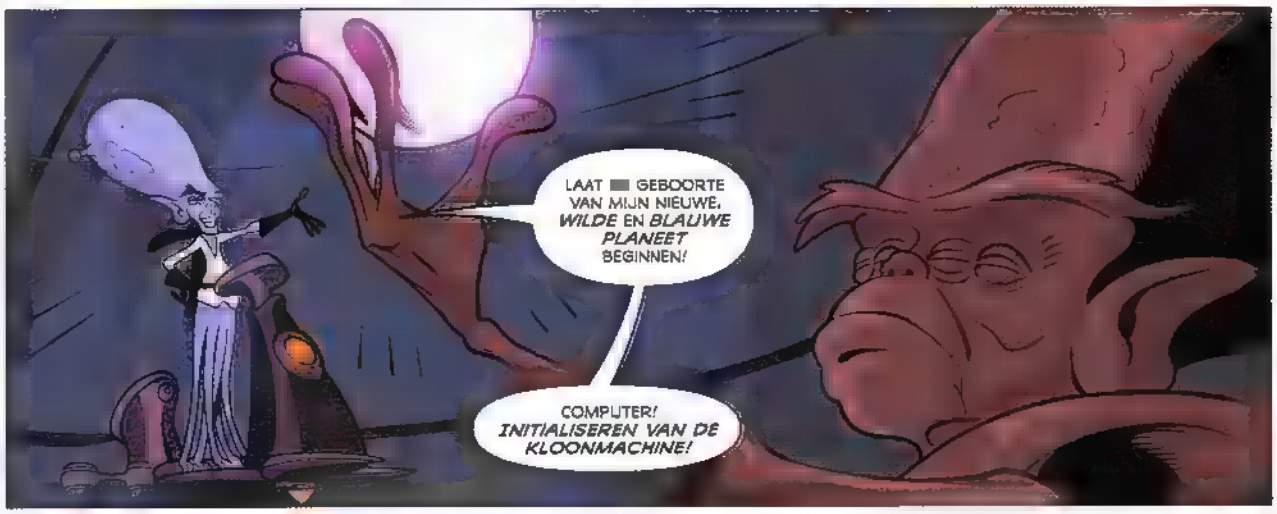

COMPUTER, SLUIT HANGARPOORT *TWEE!* SLUIT HANGARPOORT *DRIE!* HANGARPOORT *VIER!* OCH, STIK, SLUIT ZE *ALLEMAAL!*
COMPUTER, BEGIN EXTRACTIE! *NU!*


ZZZZMMM


HA-HA-HA-HA ! IK GA EINDELIJK MIJN BESCHAVING OPNIEUW KUNNEN OPBOUWEN OP EEN NIEUWE PLANEET. HEB JE EEN IDEE WAAR IK MIJN TENTJE KAN OPZETTEN? OP *JOUW* PLANEET MISSCHIEN?
ARGHHH ! NEE... ER ZIJN *ONSCHULDIGEN* OP DE AARDE.


ER WAREN ONSCHULDIGEN OP *MIJN* PLANEET VOOR DIE VERNIETIGD WERD.
LUISTER, HET SPIJT ME DAT JE *PLANEET* VERNIETIGD WERD...

DOE DAT NIET. IK HEB ZE VERNIETIGD! VELE ZENTONS GELEDEN, TOEN IK NOG EEN *KLEINE INKTVIS* WAS. IK ONTDEKTE HET BESTAAN VAN QUANTONIUM IN HET CENTRUM VAN MIJN PLANEET EN SINDS DIE DAG HEB IK GEZWOREN GEEN RUST TE VINDEN VOOR HET QUANTONIUM VAN *MIJ* WAS.


LAAT [redacted] GEBOORTE VAN MIJN NIEUWE, *WILDE* EN *BLAUWE PLANEET* BEGINNEN!
COMPUTER! *INITIALISEREN VAN DE KLOONMACHINE!*

BESTE MENSEN, IK KOM ALS VRIEND. JULLIE HEBBEN NIETS TE VREZEN. IK WIL JULLIE GEEN KWAAD.
"TOCH IS HET BELANGRIJK TE WETEN DAT DE MEESTE ONDER JULLIE DE VOLGENDE VIERENTWINTIG UREN NIET ZULLEN OVERLEVEN."
"EN WIE HET OVERLEEFT, WORDT EEN SLAAF OF EEN PROEFKONIJN. NEEM HET VOORAL NIET PERSOONLIJK OP. HET IS LOUTER ZAKELIJK."
DUS IK VAT EVEN SAMEN: IK KOM ALS VRIEND. IK WIL JULLIE GEEN KWAAD. JULLIE GAAN ALLEMAAL STERVEN. GALLAXHAR. EINDE.

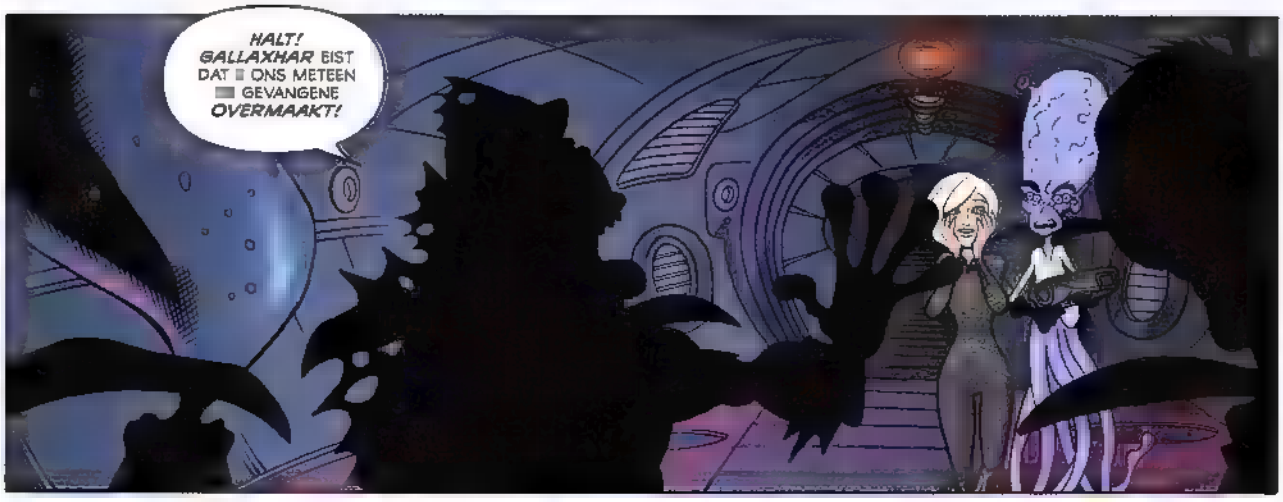
HEREN, JULLIE HEBBEN VOLDOENDE OM ■ ■ TE GAAN MET *JULLIE* ■ ■ ■ *JETS*, MAAR NIET OM *TERUG TE KEREN*.
IK ZAL PROBEREN JULLIE TE KOMEN HALEN. *ALS IK NIET KOM*, BEN ■ *DOOD!*
OF *TE LAAT*. LEES DAN EEN *TIJDSCHRIFT* OF ZO.

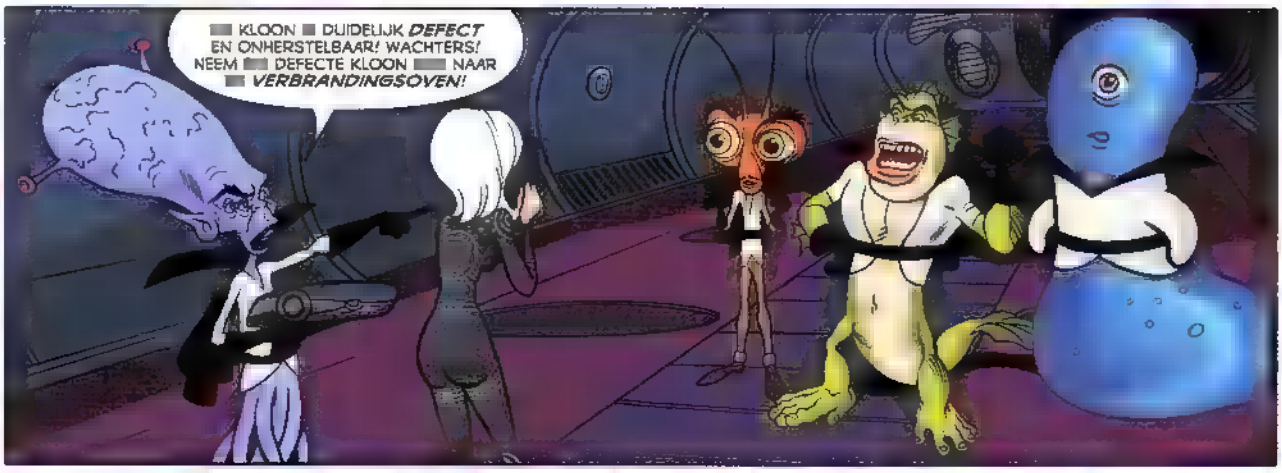
IK WAS JULLIE VOOGD GEDURENDE BIJNA VIJFTIG JAAR. MAAR NU NIET LANGER. EN JULLIE ■ ■ WAT JULLIE *WILLEN*...
DAT IS NIET LIEF! WAT HEBBEN WE VOOR KWAAD GEDAAN?
NEE, B.O.B., DAT IS EEN TEKEN VAN *RESPECT*.
OP WEG, ■ MONSTERS. WE MOGEN INSECTOSAURUS NIET VOOR NIETS LATEN STERVEN. ENTEREN. WE MOETEN *SUSAN* TERUGVINDEN ■ ■ *ALIEN* VERNIETIGEN!

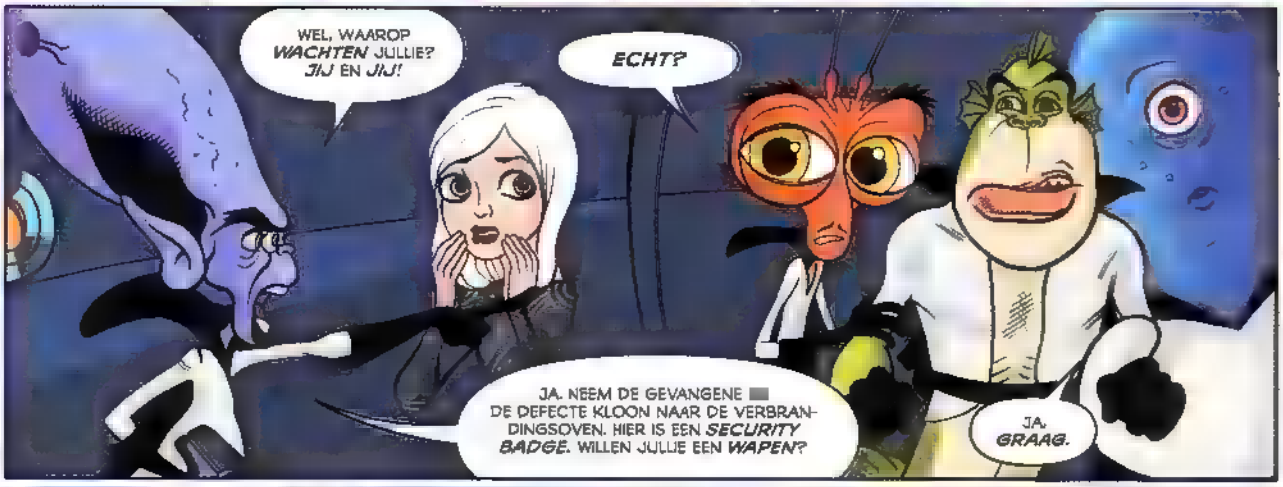
LOOP DOOR, *GEVANGENE*.
WAAR BRENG JE ME *NAARTOE*?
NAAR DE *VERBRANDINGSOVEN*, OP BEVEL VAN GALLAXHAR!

OH OH, GENORMICA IS NIET LANGER *GENORM*!
HOE KUNNEN WE HAAR TEKEN *DOEN*? ■ ZIJN TE TALRIJK. HET IS *ONMOGELIJK*.

IK HEB MISSCHIEN GEEN *HERSENS*, HEREN, MAAR IK HEB EEN *IDEE*...

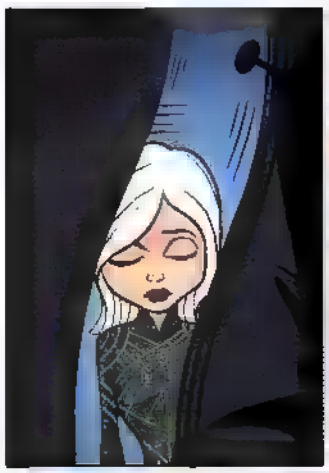

HALT! GALLAXHAR BIST DAT ONS METEEN GEVANGENE OVERMAAKT!

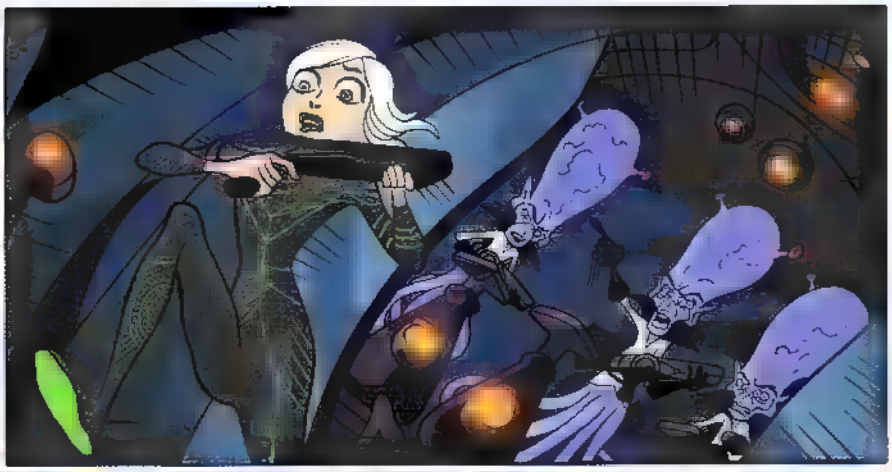

KLOON DUIDELIJK DEFECT EN ONHERSTELBAAR! WACHTERS! NEEM DEFECTE KLOON NAAR VERBRANDINGSOVEN!

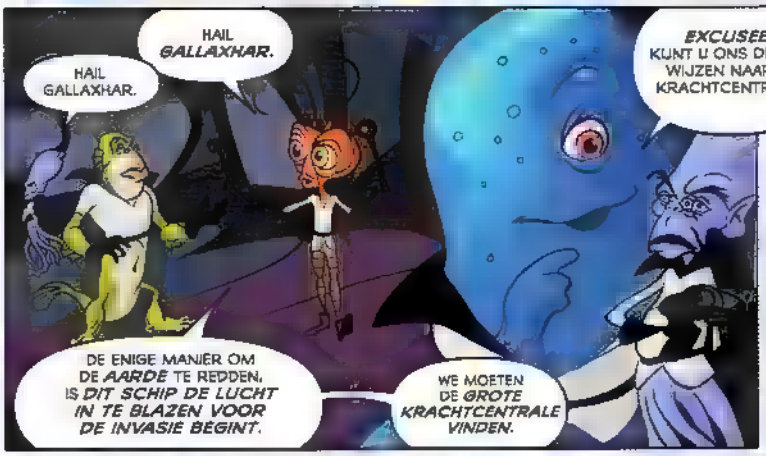

WEL, WAAROP WACHTEN JULLIE? JIJ EN JIJ!
ECHT?
JA. NEEM DE GEVANGENE DE DEFECTE KLOON NAAR DE VERBRANDINGSOVEN. HIER IS EEN SECURITY BADGE. WILLEN JULLIE EEN WAPEN?
JA, GRAAG.

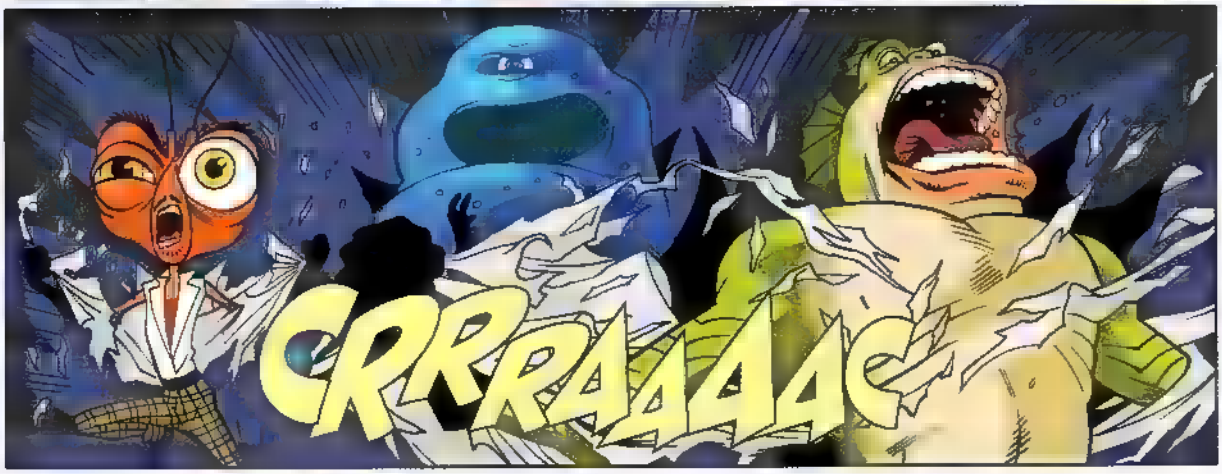
JULLIE WETEN WAAR DE VERBRANDINGSOVEN IS, NIET?
DEZE GANG TOT HET EINDE, DAN DE EERSTE LINKS. DE DERDE RECHTS EN METEEN AAN JE LINKERKANT. GA RECHTS. DAT IS DE NOODUITGANG VAN HET SCHIP. NEEM DE LIFT TOT BIJ DE VERBRANDINGSOVEN.
EN OPSCHIETEN, GRAAG!

... EERSTE LINKS, DERDE RECHTS, METEEN RECHTS...
WE ZIJN ER.
HOU [redacted] OOGJE IN HET ZEIL. PUTSCH MOET ZO KOMEN. WE HALEN JULLIE WEL IN.
IK KAN HET NOG NIET GELOVEN. JULLIE KWAMEN ME REDDEN. IK... IK WEET NIET WAT TE ZEGGEN...
ER IS NIETS TE ZEGGEN. TENSLOTTE BEN JE...
... MAAR EEN SMERIGE LEVENSVORM OP BASIS VAN KOOLSTOF. WE MOETEN HAAR NAAR DE VERBRANDINGSOVEN BRENGEN.
HAIL GALLAXHAR.
HAIL GALLAXHAR.
DIE VERMOMMINGEN ZIJN EEN ECHTE BOM!
[redacted] BOM! MAAR NATUURLIJK! WE MAKEN VAN DIT SCHIP EEN BOM! [redacted] HOOGSTE TIJD DAT JE VERTREKT, LIEFJE.
GENORMICA GAAT ONS HELPEN!
IK ZOU BEST WILLEN. MAAR IK BEN GENORMICA NIET MEER... VEEL GELUK, VRIENDEN!
HIER. MISSCHIEN HEB JE HET NODIG.
KOM, WE GAAN!
IK HEB OOIT IETS ERG DIEPZINNIG GELEZEN EN IK KAN JE WEL ZEGGEN DAT HET MIJN KIJK OP DE WERELD GRONDIG VERANDERDE. HET WAS: "VOORWERPEN IN DE SPIEGEL KUNNEN GROTER ZIJN DAN ZE LIJKEN".









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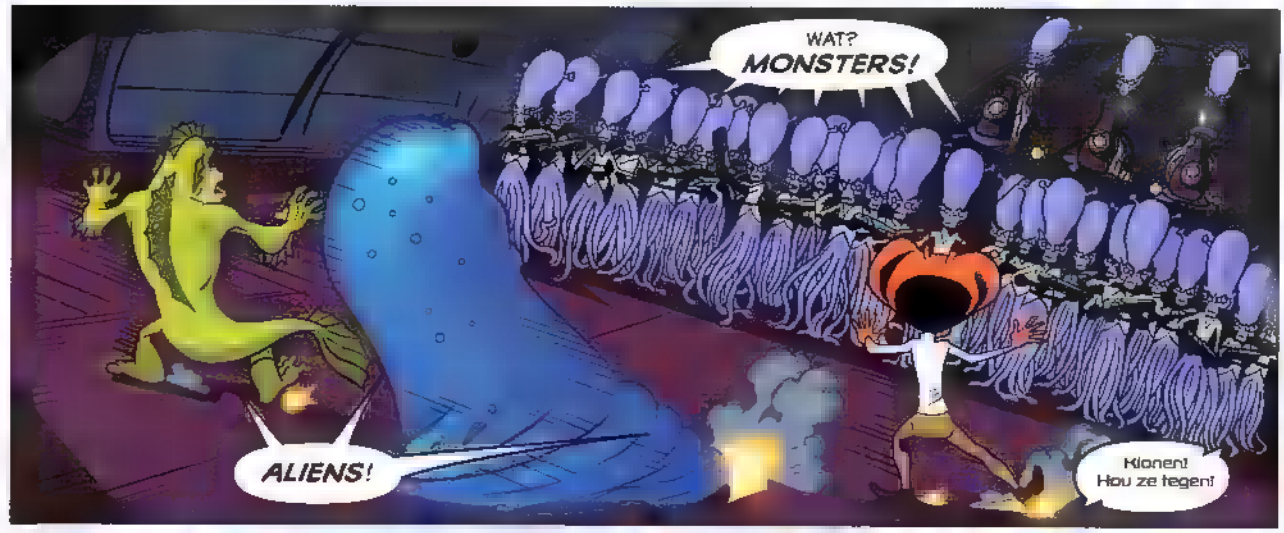

WAT?
MONSTERS!
ALIENS!
Klonen! Hou ze tegen!

BANZAAAAAAAI!!

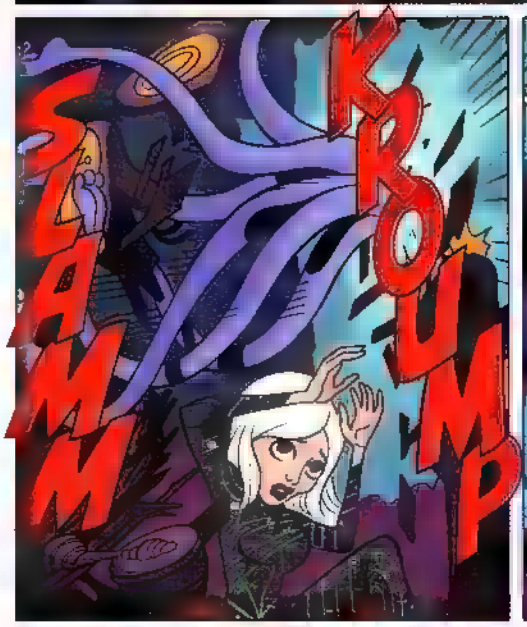
AAAAHHHH !
ARGH !
HAAL ME UIT DIT SPUL!
GALLAXHAR! HELP, GALLAXHAR!

WIL JE HIER OOK VAN PROEVEN? NINJA!
PROFESSOR, DE WEG NAAR DE COMPUTER IS VRIJ! WE HEBBEN ZE!

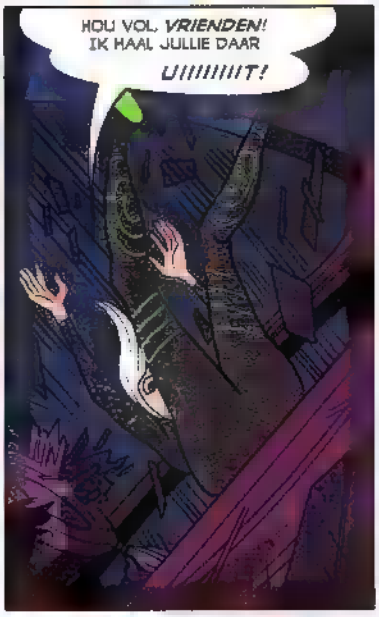
EN HOP!
OPGELET. ALS U DOORGAAT ZAL HET SCHIP NIET MEER FUNCTIONEREN.
DAT IS HET OPZET. VOOR DE AARDE!

SCHIP GEPROGRAMMEERD VOOR ZELFVERNIETIGING. COMPUTER ... OPLOSSING.
SORRY. IK VIND ZE NIET.
BEGIN DE INVASIE DAN!
INVASIE ONMOGELIJK.

OH, BIJ HET ZWARTE GAT. OOK GOED. SLUIT ALLE EVACUATIES! EN VERGRENDEL HET CENTRUM VAN HET SCHIP!
SUSAN !
LINK! B.O.B.! DR. KAKKERLAK!


SAMM
KROUMP

COMPUTER, QUANTONIUM NAAR DE BRUG BRENGEN.
HET DIENT TOT NIETS. DEUREN GAAN NIET OPEN.


HOU VOL, VRIENDEN! IK HAAL JULLIE DAAR UIIIIIIIIT!

KOM, SUSAN, JE KUNT HET!
LEVENSVORM OP BASIS VAN KOOLSTOF VAN VROUWELIJK GESLACHT DRINGT

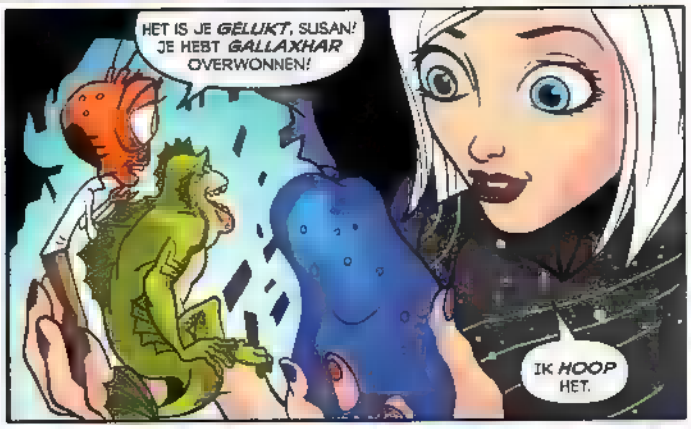
MAAK DE NOODCAPSULE KLAAR!

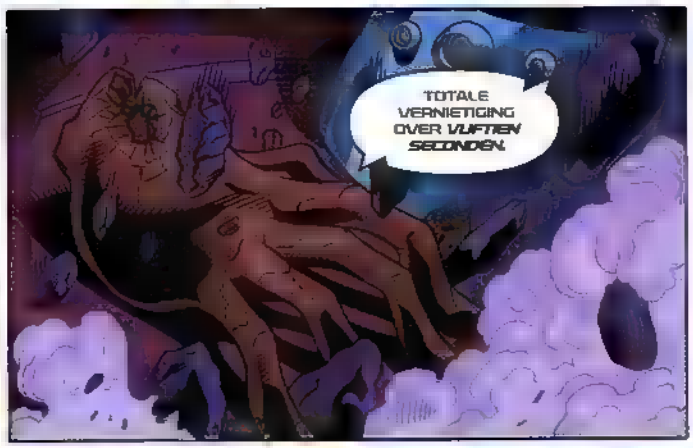
HET IS AFGELOPEN, GALLAXHAR. OPEN DE POORTEN EN LAAT MIJN VRIENDEN GAAN.
KRRASSSH

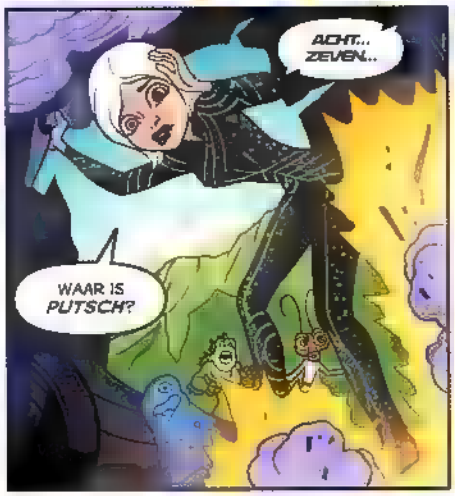
QUANTONIUM MET SUCCES *OVERGEBRACHT*.
NOODCAPSULE KLAAR OM OP TE STIJGEN.
■ SLAAGDE ER NIET IN ME TE OVERWINNEN TOEN JE HET QUANTONIUM HAD. HET ZAL JE NU NIET BETER LUKKEN! PRETTIGE *ONTPLOFFING*!
WACHT! IK HEB HET *QUANTONIUM* EN MIJN CAPSULE ■ *KLAAR* OM OP TE STIJGEN! KOM MET ME MEE! WE KUNNEN SAMEN OVER HET UNIVERSUM HEERSEN!
DENK NA. HET SCHIP IS VOLLEDIG *AFGESLOTEN*. HET ■ *ONMOGELIJK* DE DEUREN TE OPENEN.
DAAR BEN IK NIET ZO *ZEKER* VAN.
KAZZZAK
KRRRAAS
SSSH
FFFOUMMPP

TOTALE VERNIETIGING OVER ÉÉN MINUUT.
TOT MORGEN, JONGENS!
HET WAS ME EEN EER, PROFESSOR.
INSGELIJKS, BESTE VRIEND.
JUIST, B.O.B. EN ER ZULLEN TAART, SNOEPJES EN BALLONNEN ZIJN!

CRROLLUMP
VERKAKKERLAK! MAAR DAT IS SUSAN!
RECHTZETTING, PROFESSOR. HET IS GENORMICA!

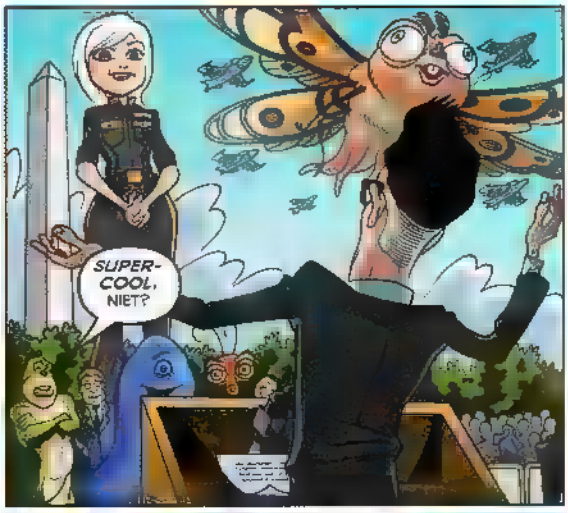

HET IS JE GELUKT, SUSAN! JE HEBT GALLAXHAR OVERWONNEN!
IK HOOP HET.

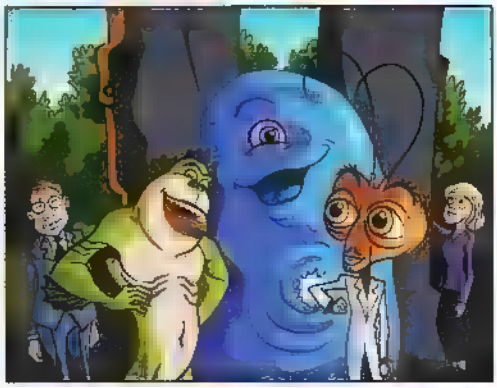

TOTALE VERNIETIGING OVER VIJFTIEN SECONDEN.

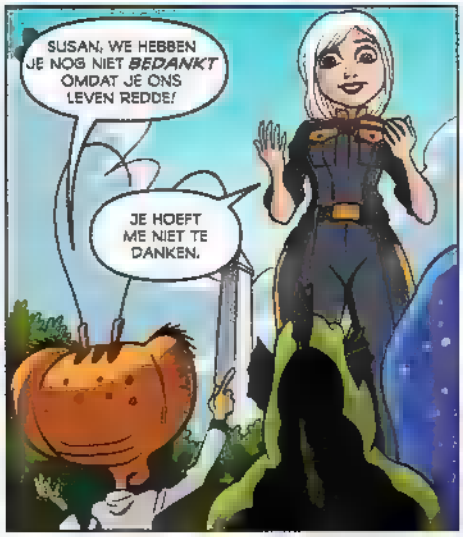

ACHT... ZEVEN...
WAAR IS PUTSCH?

HIJ ZOU HIER MOETEN ZIJN!
HIJ ZEI DAT HIJ DOOD WAS, MOCHT HIJ ER NIET ZIJN!

OF TE LAAT!
VIJF... VIER...
DRIE... TWEE...
INSECTOSAURUS! JE LEEFT?...
EEN. AHEM. ER GEBEURT NIETS. MISSCHIEN TELDE IK NIET...
KAAABOOOUMM
YAHAAA !
WELKE IDIOOT VERGAT DEZE CAPSULE VOL TE TANKEN?
BAABOOUM







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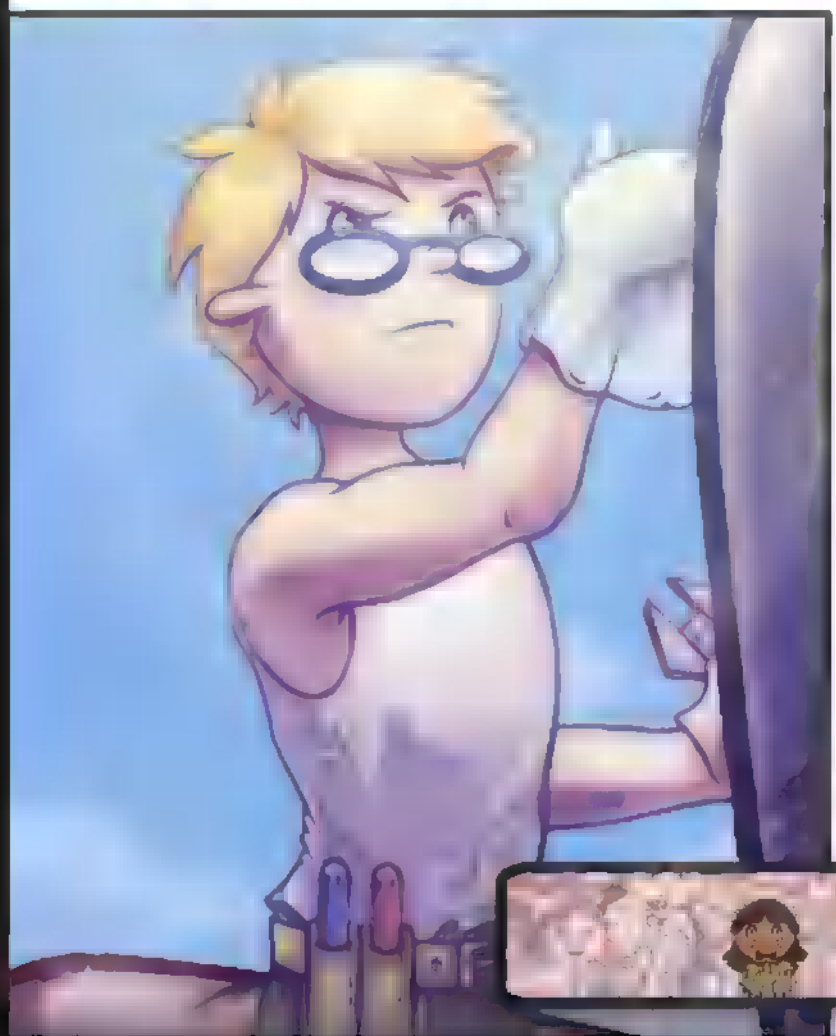
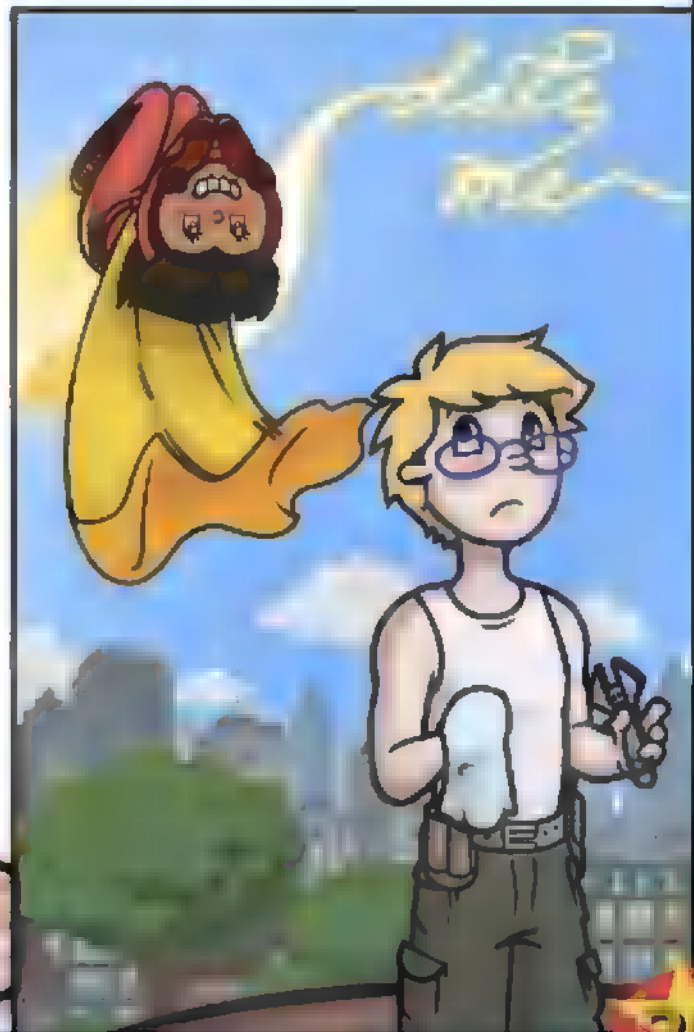
WORDGIRL
"THE BULLIED TOBEY"
"YOU HAVE A GOOFY AN-AN-AND AND YOU'RE MOMMY! YOU'RE A VILLAIN, TOBEY! YOU -WAYS BEEN!"
SO THAT'S WHAT WORDGIRL TRULY THINKS OF ME.
THEODORE McCALLISTER III CAN AND WILL WIN WORDGIRL'S HEART!!!
OH UH, HEY TOBEY, WHERE'S YOUR GLASSES?
PATHETIC...
THAT LEAVES YOU, TOBEY.
I DIDN'T MEAN A SINGLE OF THE HARSH THINGS I SAID. CAN YOU EVER FORGIVE ME?

WORD GIRL
From Mama's Boy to Ladies' Man
Part 1 of 3
HEY BECKY! WANT TO GO OVER TO TOBEY'S HOUSE AND WATCH HIM REPAIR HIS ROBOTS?
BLECH, WHY WOULD ANYONE WANT TO DO THAT?
YES VIOLET, WHY WOULD ANYONE WANT TO DO THAT?
HMM, TOBEY MUST BE UP TO SOMETHING.
ALRIGHT, ALRIGHT. I'LL GO...





WORDGIRL
Part 2 of 3
NO!
HE'S MINE!
MINE!!
MINE!!!
PSH,
WHY'D HE HANG OUT WITH YOU WHEN [redacted] COULD HANG OUT WITH THE BEST?
MAY I PAINT A PORTRAIT OF YOU?
REMEMBER THAT TIME WE MADE A ROBOT TOGETHER?
THANKS, WORDGIRL.
HERE YOU GO, TOBEX
SO, TOBEX... I WAS THINKING THAT, WELL, WHILE THE HEAT DIES DOWN WE COULD GET AN ICE CREAM OR SOMETHING...
SORRY WORDGIRL, I MADE PLANS TO MEET A GIRL OF MUTUAL ACQUAINTANCESHIP.
ANYWHO, I'LL SEE YOU LATER.

WORD GIRL
from Mama's Boy to Ladies' Man
AWWW, I WAS REJECTED! IT'S NOT FAIR.
SQUEAK!
SQUEAK
SQUEAK!!
WHAT DO YOU MEAN I HAD MY CHANCE? I WAS WAS TEN AND A HALF! THAT'S WAAAAY TOO YOUNG FOR A BOYFRIEND! BESIDES, HE WAS A VILLAIN BACK THEN!
I DON'T CARE IF HE'S STILL A VILLAIN! HE'S REALLY CUTE NOW!
I AM NOT BEING SHALLOW!
PUMPKIN, YOU'RE DATE IS HERE. REMEMBER TO BE BACK BY 10 AND NO FUNNY BUSINESS.
HUH, WHAT?
OKAY, I DON'T KNOW WHAT'S GOING ON, BUT I APPRECIATE YOUR TIME AND I GOT A BIG TEST TOMORROW SO GOODNIGHT!
BECKY, YOU SEEM SURPRISED!
I DID SAY, 'I'LL SEE YOU LATER.'
THE END

Translated by DOUJIN-MOE.US

?
?
CUTE ...
HE'S JUST SO CUTE

BECAME SMALLER ...
RITO-SAN

ALRIGHT ALREADY, JUST RETURN ME TO NORMAL, QUICKLY...
IT'S A GREAT SUCCESS !!!

IT'S BASED ON THE SKUNK OF YOUTH
AND WAS SUPPOS-ED TO MAKE ONE A CHILD, SO...

WAIT... YOU CAN'T LEAVE ME LIKE THIS!
I PROMISED TO MEET UP WITH HARUNA AFTER THIS

AH... A REVERSION INVENTION, HUH~? I FORGOT ...
HM... AH...!

NO ONE'S SUPPOSED TO BE AT HOME TODAY, I THINK
YOU OKAY ALONE?
ISN'T MOMO GOING TO THE NEARBY STAR TO LOOK FOR MORE PLANTS TOO?
...
CUTE ...! ♡
I CANNOT ABANDON RITO-SAN IN THIS CONDI-TION
I WILL LOOK AFTER HIM IN ALL SORTS OF WAYS, SO PLEASE REST YOUR MIND !!!
I SEE...
I CAN RELAX IF MOMO'S LOOKING AFTER HIM THEN~♪
PLEASE LEAVE IT TO ME ♡

SORRY~ I'LL BE GOING OFF NOW THEN...

I THINK I SHOULD BE BACK SOON... MAYBE

AH! IT'S TIME ALREADY

HAVE A GOOD TRIP

WAIT... HOLD ON...

...

RITO-SAN

...

CUTE! SO CUTE...! ♡

RITO-SAN'S SO CUUUTE ♡

LET'S GO TO MY ROOM... AND PLAY TOGETHER

WA...IT

MO-MOOO...

BUT... RITO-SAN, YOU'RE SO CUTE ♡

DON'T CLING TO ME SO MUCH...

YOU DON'T HAVE TO BE SO SHY... ♡

はぅ♥

STILL, WHY AM I ONLY WEARING A SINGLE T-SHIRT ?!

はぅ

BECAUSE THERE'S NO OTHER THING THAT WILL FIT RITO-SAN RIGHT NOW...

ドキュン♡

THERE'S NO SIZE THAT FITS

THAT CAN'T BE!?

IT'S COLD...

AT LEAST SOME BRIEFS TOO

TINY RITO-SAN REALLY IS CUTE...

I FEEL LIKE I'M GOING TO GO INTO A WEIRD MOOD ♡

HA

HA

HN...

ドキ

ドキ

ドキ

ドキ

AH

WAIT

MGH

ドキ

RITO... SAN ?

U... UM... THIS IS...

KYA ... !?

THIS ISN'T REALLY... WHAT I... IT JUST HAPPENED ON ITS OWN...

SO-SORRY ...

YOU GOT IT WRONG... UM...

RITO-SAN... SO CUTE ♡

FUA ♡

I MIGHT BE FINE EVEN IF YOU'RE A CHILD ♡

I THINK... IF IT'S RITO-SAN

WHA... AH... MOMO ...?

I'M TELLING YOU... THIS IS... NOT...

GEEZ, RITO-SAN, YOU NAAUGHTY BOY ♪

SAY... RITO-SAN?
DO SOME... 'NAUGHTY THINGS' WITH ME... ♡
WAIT...! MOMO!
WHAT ARE YOU...!?
RITO-SAN'S DICK IS CUTE... ♡
THE TIP HAS GOTTEN ALL SLIPPERY, YOU NAUGHTY BOY... ♡
AH... THAT'S... WHA... MOMO... STOP...

I'LL BE THE ONE ...
TO LEAD THEN
MOMO ...?
I... I CAN'T HOLD BACK ANY LONGER ♡
RITO-SAN ♡
MMM... ♡
MGH !?
BUT... I... CAN'T...
I'VE ALWAYS BEEN WAITING FOR RITO-SAN TO EXPRESS HIS LOVE TOWARDS ME
I STARTED... A KISS WITH RITO-SAN ...
FU

FUA

THE THING I WANTED TO DO WITH RITO-SAN FOR SO LONG, I CAN'T STOP MYSELF ANYMORE...

MM

STOP... ANYMORE ...

AH

MMU

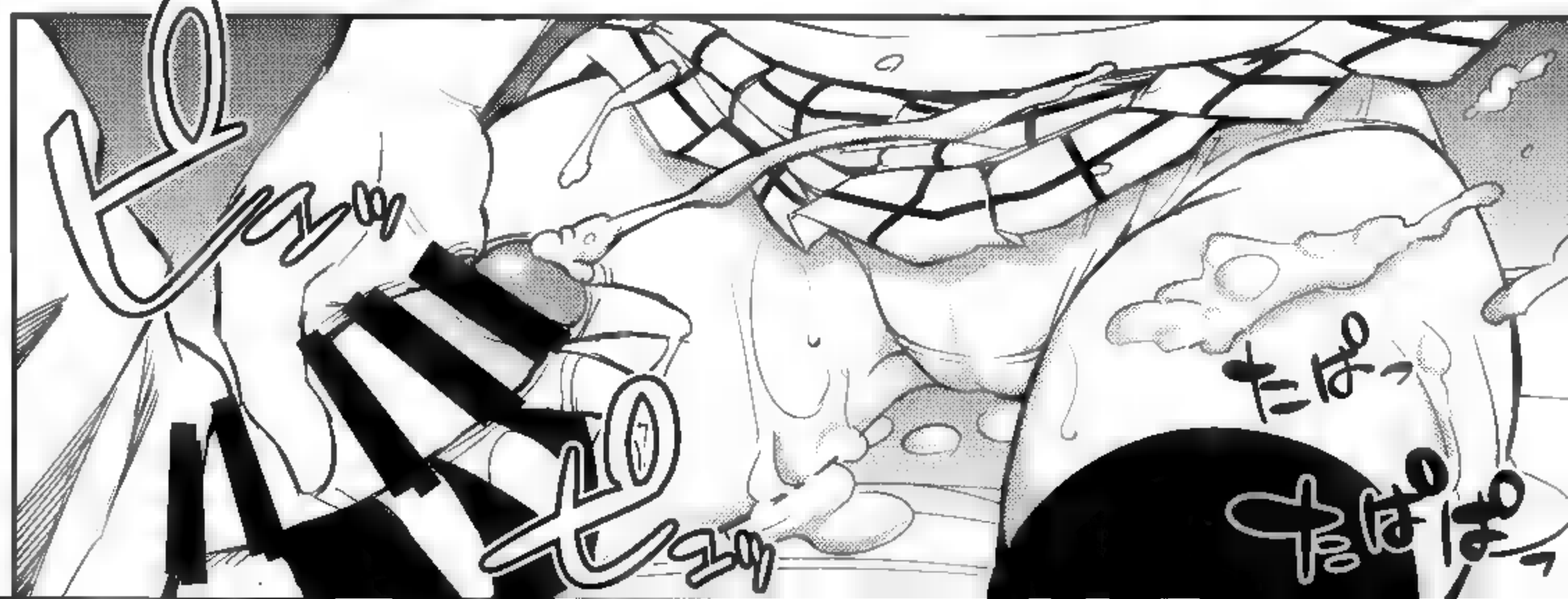
MM

MGUU MM...

MOMO... YOU CAN'T...

MM

LET ME MAKE YOU FEEL GOOD... RITO-SAN... ♡



UUU...

LETTING OUT THIS MUCH... IT MUST HAVE FELT GOOD, DIDN'T IT? ♡

HA... AH... ♡ RITO-SAN...

YOU STILL DID IT, MOMO...
EVEN THOUGH I SAID NOT TO...

I WAS JUST PLANNING TO TEASE HIM A LITTLE, BUT...
I... CAN'T STOP... ANY-MORE!

...
HH!

HEY, RITO-SAN?

SHALL WE... GO AHEAD AND DO IT? ♡

SEE THIS... ALL THE WAY THROUGH ...

I DON'T MIND IF IT'S RITO-SAN, YOU KNOW?

COME ON... ♡

AH...!

THIS... ISN'T...

WHAT'S WRONG? IF RITO-SAN WISHES FOR IT...

WHA...

MOMO... WAIT A MINUTE...

THAT'S... OBVIOUSLY OUT OF THE QUESTION!

MO... MO...

EVEN MY BODY...

MY HEART...

WILL BELONG TO YOU... ♡

ALL OF IT...

...CAN YOU FEEL IT? HOW FAST MY HEART IS BEATING... ♡

WHAT WILL YOU DO, RITO-SAN...?

BU-BUT... THIS SORT OF THING...

I-IT REALLY ISN'T A GOOD IDEA...

はぁ

はぁ

WHY IS THAT?

RITO-SAN'S HEART IS ALSO BEATING FAST...

ドキ♡

THIS IS... UM...

はぁ♡

ドキ...

I CAN TELL HOW TURNED ON YOU ARE ♡

ドッ

ドッ

OF COURSE, IF RITO-SAN DOESN'T WANT THIS, I'LL STOP...

AH...

はぁ

はぁ♡

はぁ♡

WAIT... MOMO... WHAT ARE YOU...!?

CAN YOU FEEL IT...? MINE AND RITO-SAN'S ...

PLEASE SAY SO CLEARLY IF YOU DON'T WANT THIS, OKAY?

I'LL STOP AT ANY TIME ♡

OUR SPECIAL PLACES ARE RUBBING TOGE-THER

AUU HA...

AH... ERM...

...ARE YOU REALLY SURE YOU WANT ME TO STOP?

STOP... MOMO...WE SHOULDN'T BE DOING THIS... AUU...

THAT'S ...!

にゅぐ

にゅぐ

にゅぐ

にゅぐ

IF YOU DON'T SAY SO CLEARLY... I WON'T STOP, YOU KNOW?
THAT'S NOT... AH!
AH
HA
HA
AH
YOU DON'T WANT TO DO NAUGHTY THINGS WITH ME?
WELL... RITO-SAN?
LOOK AT HOW MUCH
...HH
I'M THINKING ABOUT... DOING NAUGHTY THINGS

AH
WITH RITO-SAN... ♡
BUT... I CAN'T STOP... IT'S THE FIRST TIME I'VE FELT THIS GOOD ... ♡
HA
OH NO... WHAT'S WITH ME? I'M ACTING SO... SO SLUTTILY IN FRONT OF RITO-SAN...
AH NN ... ♡
AH ♡
NH ...
NN ...
MY TAIL IS... RUBBING AGAINST RITO-SAN'S...
NN.. AH...RITO SAAAN!! ♡
IT'S MORE AROUSING THAN I EXPECTED ...
NN ... NN

ズッ

AHN

I MIGHT END UP... GOING CRAZY FIRST

RITO SAN... IF YOU DON'T ANSWER QUICKLY ...

HA

AH

AH

ズリュ

!!

MOMO... I'M...!

I'M... I'M...

WHAT WILL YOU DO?

PLEASE LET ME HEAR YOUR ANSWER CLEARLY

UUU

HGUU

YOU CAN'T DO THAT... RITO-SAN~♡

YOU NEED TO LET ME KNOW WHAT YOUR BODY REALLY WANTS

OR ELSE I WON'T KNOW... WHAT EXACTLY TO DO, OKAY?

WHAT NOW? AT THIS RATE

EVERY-ONE WILL COME BACK...

WE'RE RUNNING OUT OF TIME NOW

UU... UUU... I...

MOMO... I...

FUFU... THE EXPRESSION YOU MAKE WHEN YOU WANT SOMETHING IS SO CUTE... ♡

はっ

JUST AS... LONG AS YOU INCLUDE ME A LITTLE... I WANT... YOU TO LOVE ME TOO

はっ♡

IT'S ALRIGHT IF RITO-SAN HAS OTHER PEOPLE HE LIKES ...

YOU KNOW... RITO-SAN, I... I'M FINE NOT BEING FIRST...

くちゅ♡

ARE YOU IN A NAUGHTY MOOD NOW?

OR AM I... NOT GOOD ENOUGH FOR YOU...?

I...I ALSO...

KYA... !?
WANT TO DO... NAUGHTY THINGS WITH MOMO...
...HH! RITO-SAN... ♡
SO YOU'RE ASKING FOR ME, AREN'T YOU?
RITO-SAN...
I'M SO GLAD... ♡
MOMO...
MM...
MMU
MMUU
I LOVE YOU... ♡
RITO-SAN... I LOVE YOU... ♡

ドキ
はっ♡
MOMO ...
...LET'S BOTH DO LOTS OF PLEASUR-ABLE THINGS TOGETHER... ♡
はぁ♡
はぁ♡
ドキ
くちゅっ
ちゅぱっ
I LOVE YOU SO MUCH... ♡
ギュッ
MGUU ...
ミュルルッ
ドキ
ドキ

SO YOU'RE AROUSED BY ME
I'M SO GLAD
I'LL MAKE YOU FEEL EVEN BETTER THEN ♡
FUA
PLEASE,♡ ENJOY MY BODY TO THE FULLEST, RITO-SAN... ♡
AH... MOMO... THIS IS...

...NN... MOMO... I'LL CUM AGAIN...!
...HH, RITO-SAN... WHAT'S THE MATTER ...?
DO MY BREASTS FEEL GOOD TO YOU ...?
MOMO ... !?
...RITO-SAN'S PENIS... IT'S TWITCHING ♡
RITO-SAN... ♡
PLEASE USE ME TO GET YOUR-SELF OFF ♡
WHA...
FUFU... YOU'RE ALREADY ABOUT TO CUM? GO AHEAD THEN... ♡

ドキ

THIS POSITION WILL BE EASIER FOR ME TO MOVE

ドキ

くぱぁ♡

HH, MOMO ... !?

はっ

はっ

SO PARDON ME FOR A BIT, RITO-SAN...

PLEASE BEAR WITH IT FOR A BIT...

YOU'LL FEEL GOOD SOON ENOUGH ♡

WAIT... A MOMENT... MOMO ...!!!

AHA... ♡

はっ♡

はっ♡

IT'S GETTING ALL SLIMY ♡

ぬちゃ

LET YOURSELF FEEL RE~ALLY GOOD ♡
IT'S ALRIGHT... RITO-SAN... DON'T HOLD IT BACK ♡
WAIT... MOMO... IF YOU DO THAT TO ME...
IT FEELS SO GOOD ♡
HA
AH
AMAZING... SO GOOD... ♡
...AH...♡ RITO-SAN, THAT PLACE ...!
EVEN WHEN SMALL, RITO-SAN IS STILL INCRE-DIBLE...

はっ♥

AHA... RITO... SAAAN ♡

IF I RELAX HERE... HE'LL MAKE ME CUM ...

MM ...

MGUU ...

YOU'RE... TOO INCRE-DIBLE ♡

FEEL MUCH, MUCH BETTER TOO...

I WANT TO MAKE RITO-SAN

I CAN'T LOSE EITHER

MGUUU ...♥

MM ...

AH!

FU…♥
MM…
MM!
ちゅぱ
ちゅぱ
MM…♥
ちゅぱ
ちゅぱ
MM
MM
ぴゅっ
MM♥
ちゅぱ♥
ぴゅっ!
MGUUU♥♥
ちゅぱ♥
ちゅぱ

I'M... GONNA ...

MOMO ...!

AH...

ちゅるる

MN...

ちゅぱっ

MGUU...!

AH... HA

CUM... I'M CUM-MINGGG...

どくん

なにぬぬ

ぶしゅ

ぶしゅ

NGH...
FUA
MM
MOMO... I'M SORRY...
I COULDN'T HOLD BACK...
I'VE... BEEN MARKED BY RITO-SAN
FUFU... THERE'S SO MUCH OF RITO-SAN'S CUM...
WITH THIS, I...I BELONG TO RITO-SAN, DON'T I?

MOMO... I...I STILL...
WANT TO DO MORE
RITO-SAN... YOU CAME SO MUCH, BUT YOU'RE STILL LIKE THAT... ♡
RITO-SAN, YOU PERVERT... BUT... ♡
I ALSO... WANT TO DO IT MORE, RITO-SAN ♡
I CAN'T WAIT ANY LONGER ♡
SO... PLEASE... ♡
...MOMO ...I...I CAN'T...

FUA♡

NN♡

...HH

MOMO...!

MOMO...

RITO... HYAN... CALM DOWN A LITTLE...♡

MO-MOOO...

NN♡

FU♡

MOMO... I'M ALREADY...

...FUFU...♡ I UNDER-STAND COM-PLETELY SO DON'T BE SO HASTY... OKAY?♡

COME... RITO-SAN... ♡

PLEASE... MAKE ME YOURS RIGHT NOW ♡

PLEASE CONQUER EVERY LAST PART OF ME... ♡

WITH RITO-SAN'S CUTE LITTLE DICK...

MOMO...!

I WANT IT TO BE RITO-SAN WHO DOES IT ♡
OF COURSE IT IS ♡
IS THIS... REALLY OKAY...?
RITO-SAN..
MOMO ...
COME ...♡
NN... AH...
NN... DON'T RUSH...GO SLOWLY ...

HH!
FUA
AA HN
AH
I'M JOINED WITH RITO-SAN... I'M SO HAPPY... ♡
INCRE-DIBLE... RITO-SAN'S THING... ♡
HIS DICK... IT'S SLIDING INTO ME...! ♡

RITO-SAN... HOW IS IT?
DO I... FEEL GOOD FOR YOU? ♡
AHH... AH...
MOMO'S INSIDES... FEEL SO GOOD...!
I'M... REALLY HAPPY, RITO-SAN... ♡
THAT'S GREAT... I WANTED TO GIVE MY FIRST TIME TO YOU... ♡
USE ME TO PLEASURE YOURSELF MORE ♡

I'M FEELING SO HAPPY ♡

RITO-SAN IS DOING HIS UTMOST... TO MOVE HIS HIPS ♡

MMM

MMM

MMM

MMM

MMM

MMM

RITO-SAN... YOUR KISSING... HAS GOT-TEN SO GOOD

HA AH...

MMM

MMM

THIS IS... INCRE-DIBLE, IT FEELS SO GOOD... ♡

MOMO... IT FEELS GREAT... I WANT TO DO MORE...

HAA... NN... YOU CAN MOVE AS MUCH AS YOU LIKE ♡

RITO-SAN...SO ROUGH...!
AH...
HA
AH
AH
MOMO... I'M... GONNA...
SORRY... IT FEELS SO GOOD, I CAN'T STOP...!
...AH NHA
AH
HA... AH NN

MY TAIL...!
FUEH
MY WEAK SPOT... ♡
HA
HA
AHN
HA
IT'S BEING SQUEEZ-ED' ♡
HA
FUA
AH... ♡
NN!

IF YOU DO THAT... I'M GONNA ...
WA... WAIT A MOMENT.. ♡ RITO-SAN...
AH ♡
HA ♡
NN ♡
HE'S TAKING INITIATIVE... NOW HE'S GOT ADVANTAGE OVER ME... ♡
HAA HN ♡
NH AH!

I'M AL-READY CUM-MING ... ♡
AH ♡
FUA ♡
EVEN WHEN HE'S SMALL, RITO-SAN'S... AMAZING ... ♡
AHN ♡
ドクドク
ドクドク
ドクドク

RITO... SAN, AH... ♡

I-I'M ABOUT TO ...

MOMO ... MOMO ...

WAIT... UGH...

THIS IS LIKE... BEING RAPED BY A BEAST... ♡

AH ... ♡

NO, NOT LIKE THIS ... ♡

AH

WAIT ... ♡

BUT... BEING DESIRED BY RITO-SAN

MAKES ME FEEL... SO HAPPY THAT I'M... ♡

AH

AH AH ... ♡

AH
NHA
HH
HH
MAKES ME FEEL... SO HAPPY THAT I'M... ♡
BUT... BEING DESIRED BY RITO-SAN ♡

MOMO.. I...

HAA... HAH...

はぁ

はぁ

はぁ...

...FUA... ♡ RITO-SAN... LETTING OUT SO MUCH...

MOMO...

I'VE... BEEN VIOLATED BY RITO-SAN ♡

DID IT FEEL THAT GOOD...? ♡

IF IT'S RITO-SAN, BEING TREATED ROUGHLY MIGHT NOT BE THAT BAD... ♡

IT'S ALRIGHT...

IF IT'S RITO-SAN... I'M FINE... NO MATTER WHAT HAPPENS... ♡

はぁ♡

はぁ♡

はぁ♡

はぁ♡

SORRY... MOMO,... YOUR INSIDES FELT SO GOOD...

THAT I...

I'VE FINALLY BECOME ONE WITH RITO-SAN...
CAN'T... WAIT ANY-MORE ...
...HH
はっ
はっ
BUT I DON'T LIKE HAVING RITO-SAN LOVE OTHER GIRLS...
MOMO ...?
HA
HA
AH
...RITO-SAN...I REALLY ...
THAT'S WHY...
はっ
はっ
はっ
NN
...I WANT TO BECOME... THE NUMBER ONE PERSON IN YOUR HEART ♡
ギュラ
ラ

I WANT TO KEEP YOU... ALL TO MYSELF ♡
はぁ♡
はぁ♡
MOMO, YOU MEAN...
I DON'T WANT TO GIVE YOU UP TO ANYONE ELSE... ♡
MM ♡
トク・・
ちゅ♡
MM...
I WISH TIME WOULD JUST STOP RIGHT NOW
トク・・
トク・・
I'VE NEVER FELT THIS HAPPY BEFORE... ♡
ちゅぱ♡
I WANT YOU TO LOOK ONLY AT ME...
I LOVE YOU SO MUCH... ♡
HA ♡
HA ♡
AH ♡
RITO-SAN... I LOVE YOU... ♡

I LOVE YOU

MORE THAN ANYONE ELSE IN THIS WORLD...

I LOVE YOU...

...MOMO...

BUT...I CAN'T STOP ANYMORE... I DON'T WANT TO LET GO OF YOU...

I KNOW I'M SAYING SOME-THING SELFISH...

BUT I LOVE YOU SO MUCH... I FEEL LIKE I'M GOING CRAZY... I...

MOMO...I...

DOING THIS... I KNOW IT'LL JUST CAUSE RITO-SAN TROUBLE...

THAT'S WHY... IT'S AL-READY...

RITO-SAN...I LOVE YOU... ♡

I LOVE YOU... RITO-SAN... ♡

...I CAN'T... LIVE WITHOUT YOU ANY-MORE... ♡

HA

HA

HA

HA

NN

AH ... HAH ♡

HA ... AHN ♡

NN NN...

FOR YOUR SAKE... I'D DO ANYTHING... ♡

RIGHT NOW, RITO-SAN...!

PLEASE IMPREGNATE ME...GIVE ME YOUR BABY... ♡

I LOVE YOU... I LOVE YOU SO MUCH...
RITO-SAN...I LOVE YOU...
HAA
NN
MOMO... ME TOO...
FUA...
I LOVE YOU...
MGU UU...
MM
MGH

AHN ♡

AH ♡

I'LL DEFI-NITELY... BEAR YOUR BABIES ♡

NN! ... AH, I'M GLAD ... ♡

SO JUST LIKE THIS... INSIDE ME... ♡

AH

FUA

...MMM MGUU...! ♡ ♡

HA ♡

AHN ♡

PLEASE.. CUM IN ME... ♡

MM MM ... HH!

HAA AHN
AH, AH
MOMO! I'M ... CUM ...
PU-HAA
HA
FUA
YOURS ENTIRELY
AAH... RITO-SAN... I'M AL-READY ...

I'M JUST SO HAPPY NOW... ♡

POURING OUT... INSIDE OF ME

RITO-SAN'S SEMEN IS...

RITO-SAN... DID THAT FEEL GOOD FOR YOU...? ♡

HAA

YEAH... THAT FELT... UNBELIEV-ABLY GOOD

IT WAS REALLY GOOD... FOR ME TOO... ♡

DON'T PULL OUT...

AH... NOT YET...

SORRY... I'LL PULL OUT RIGHT NOW...

OH NO... IT'S OVER-FLOWING... ♡

ESPECIALLY SINCE IT'S RITO-SAN'S PRECIOUS CUM...
LET'S STAY LIKE THIS... OKAY...?
HUH ...?
AND CONTINUE FOR ANOTHER ROUND...
I WANT RITO-SAN'S BABY AFTER ALL...
BUT EVERYONE ELSE WILL BE BACK SOON...

WAIT... MOMO... MMMUU...!
IF YOU DO THAT...
...I SEE YOU'RE GETTING EXCITED AGAIN...
MOMO...
I'M GLAD... RITO-SAN...
THIS...
...PLEASE MARK ME...
WITH YOUR COLOR EVEN FURTHER... ALRIGHT...?

RITO'S ROOM

YA-YAMI ...

RITO ...

YUUKI ...

I'M ALREADY FAMILIAR WITH ALL YOUR WEAK POINTS.

RESIS-TANCE IS FUTILE.

UU ... AH

I WAS FORCED TO HOLD HANDS WITH YUUKI RITO-
BECAUSE OF PRINCESS LALA'S INVENTION
WAIT-
WHERE ARE YOU TOUCHING ME!?
Mm ~

HE-
HE'S
STILL
SLEEPING
!?

MUNYA
MUNYA

WHY
WHY
....!?

YUUKI
RITO
THAT ...
TICKLES

Nn
ah!

Ahh
!!

~hh
!

I
CAN'T
RESIST-

THAT
PLACE...
ISN'T...

Ah

Hyah
♥

むにっ

Nn !!

Isn't for you to touch !!!

Hogeh !

!?

Haa

Haa

?

Ha-

Ha-

ドキ

ドキ

EH

YA-YAMI ?

I WON'T FORGIVE YOU, YUUKI RITO...

WHY !?

PREPARE YOUR-SELF!!

GYA ~!!

YOU'VE MIXED THINGS UP!!

THIS IS A GUY'S WEAKNESS

I READ ABOUT IT IN A BOOK RECENTLY

MEN'S WEAK POINTS

MIKADO RYOKO

HAA

HAA

IF YOU DO THAT... I'M SENSITIVE ...

UU... AH ♥

I HATE PERVERTED THINGS, BUT I'M NOT GOING TO STOP HERE

HE-HE'S SENSI-TIVE!?

ミシコ

ミシコ

ミシコ

Kuh ♥

NO EXCUSES

カリ...

もみ

TO RUB THIS PLACE LIKE THIS...

IF I'M RIGHT, THE BOOK SAID

もみ

Ah ♥

D-DO I DO IT LIKE THIS?

SO THIS IS YUUKI RITO'S ACTUAL WEAK POINT

ゴゴゴゴゴゴ

Hh! ♥

ビュルル

Uu! ♥

I'LL... I'LL CUM...!

IF YOU KEEP DOING THAT...

NO, DON'T DO THAT ...

UU ♥

MY HEAD IS BECOMING FUZZY ...

SOMEHOW ...

THIS IS... SEMEN ...

IT SMELLS WEIRD ...

FU-

FU-

GULP

ドキ ドキ

ドキ

ドキ

WHAT ARE YOU DOING ...?

AH!

EHH WAIT !?!

I CAN'T HOLD BACK ANY-MORE!!

YAMI, I'M SORRY !!

HAA

HAA

ちゅぱ

ちゅぱ

SINCE THAT DAY

レロレロ

Ah Ah

ギッ ギッ ギッ ギッ

ずちょ ずちょ

NO... I'M GONNA CUM...

UWA ...

YOU'RE WEAK AGAINST THIS, AREN'T YOU?

Cu... uming!

RI... RITO ...

TODAY I'M HERE TO RESEARCH YOUR WEAK POINTS

EH?

I STARTED VISITING YUUKI RITO'S ROOM FREQUENTLY ...

Ha
Mku
Nn
Ha
Ha
MY BODY... JUST MOVES ON ITS...
Nn
Nn
Mku
Nn
Nn
UNTIL NOW, I HATED PERVERTED THINGS, YET...
NHa
Ha
Ha
Ha
Ha

Haaa~♥
Nn♥
THAT'S MY ...
Ah♥
ビクッ
ス…
イジ イジ
Nn
Nn
ALL BECAUSE OF THIS WEIRD FEEL-ING...
ア プ…
ふん♥ ふん♥
WHEN HE TOUCHES ME THERE!
もみ もみ
Ha
Ha
グチョ グチョ グチョ
ビクッ

ズッ
ズッ
ズッ
ズッ
ズッ

Yah

Ah

Right there

ヌルヌル

Ah

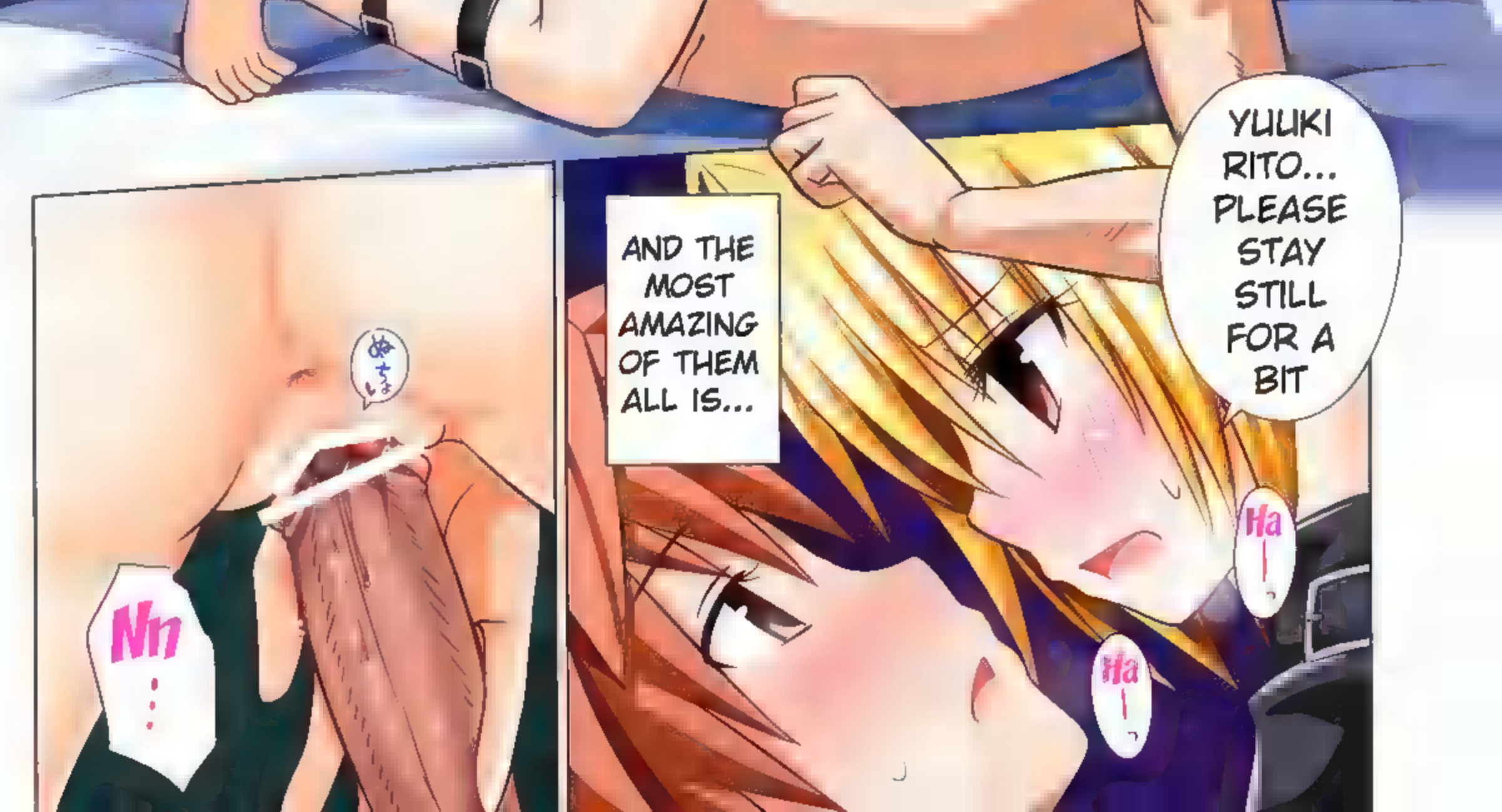
ぬちょ

ぬちょ

Ha!

Ha!

THAT I'M GETTING ADDICTED TO PERVERTED ACTS!



TH-THIS ...

Hs

I-Innnn

Ah

Ah

Ah

ビクッ

ビクッ

ビクッ

ぬるっ

ぬるっ

YOU'RE AT...

YOUR WEAK-EST, RIGHT ...?

Fu

Nn

Nn

Ha

Ha

DO THIS TO YOU

WHEN I...

WHEN YUUKI RITO'S THING... ENTERS INSIDE ME.

ぬるっ

ぬるっ

ズブ

ズブ

ズブ

ズブ

ギッ

ギッ

ギッ

YAMI... THAT'S ...

INCRE-DIBLE ...

It's no... good

I'm... gonna cum!

Fu

Fu

プル プル...

I CAN FEEL IT ALL THE WAY UP TO MY HEAD...

Ha

Ha

BEING CONNECTED ... AT OUR NAUGHTY PLACES

Uu

Ha

Ha

ギッ ギッ ギッ ギッ ギッ ギッ ギッ ギッ

ぐちょ ぐちょ ぐちょ ぐちょ

In-side

Ah

I'm gonna cum!

Ah

Cum-ming!

Ah

Ah

Cum-ming...

Ah

Yami!

THIS PERVER-SION... THIS PERVERT-ED ACT

Ah

Ah

Ah

THIS PERVERTED ACT FEELS GOOD~!

Uhh!

Aah

ドクッ ドクッ

ズ…

ズ…

Haa! ~Ah!

Nn~! Fu

ビクン
ピク ピク…
Hh
Nn
Ha
Ha
Ah
IT, IT FEELS SO GOOD
ぢゅ
ぢゅ
ず
ず
ず
ギッ
ギッ
ギッ
ぬっちょ
ぬっちょ
Ah
Ah~ Feels great
Still... cum-ming...
Uu
Fuu ~
Ha
Ha
ヌル
ヌル
Ha
Ha
ピク ピク…
Ha
Ha
Ha
Ha
Ha
Ha
Ha
Ha
THAT I CAN'T THINK OF ANYTHING ELSE...

YAMI-ONEE-CHAN AND RITO-SENPAI'S ACTUAL RELATION-SHIP~

I SA~W THAT!

GOOD AFTERNOON, SEN-PAI

ME-MEA!!

TO BE CONTINUED

Translated by DOUJIN-MOE.US

Walt Disney
PRESENTS

The Jungle Book

Chapter One

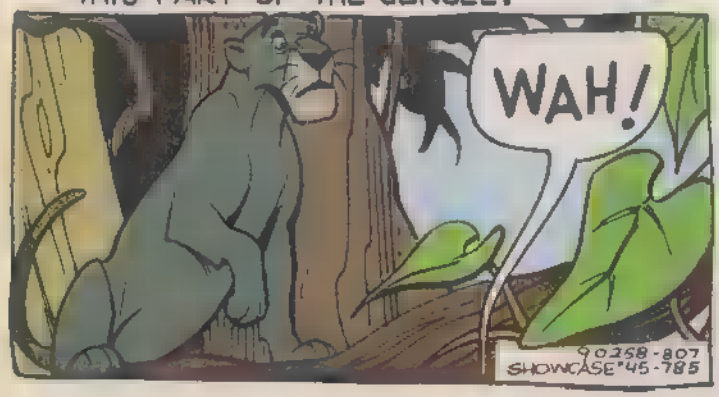
MANY STRANGE LEGENDS ARE TOLD OF THE JUNGLES OF INDIA, BUT NONE SO STRANGE AS THE STORY OF A SMALL BOY NAMED MOWGLI...

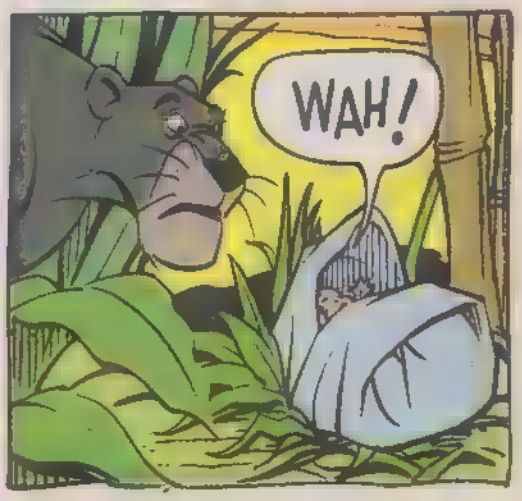
IT ALL BEGAN WHEN THE SILENCE OF THE JUNGLE WAS BROKEN BY A PECULIAR SOUND...

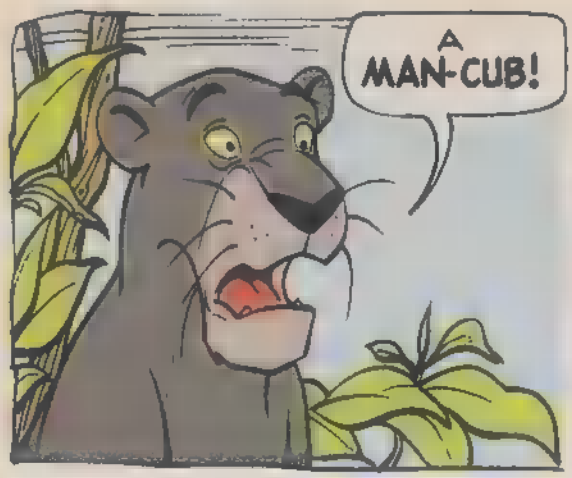
WR-W.D. JUNGLE BOOK #1

WAH!

IT WAS A SOUND SUCH BAGHEERA, THE PANTHER, HAD NEVER HEARD BEFORE IN THIS PART OF THE JUNGLE!

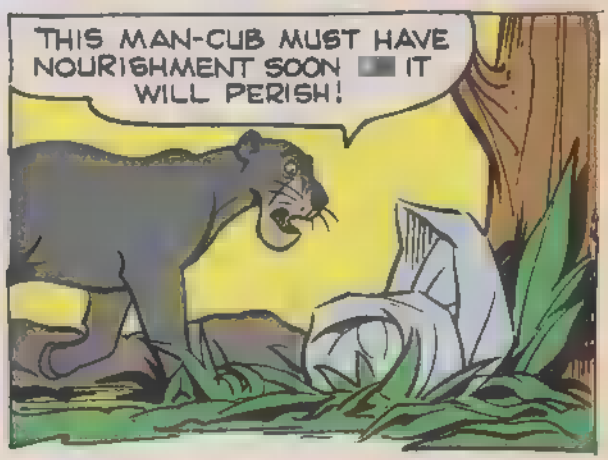


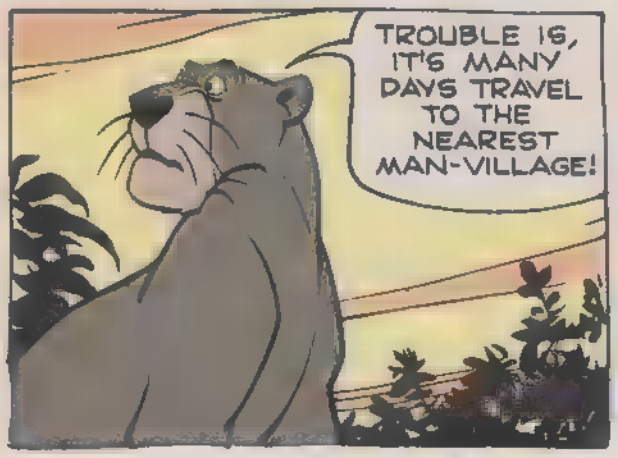




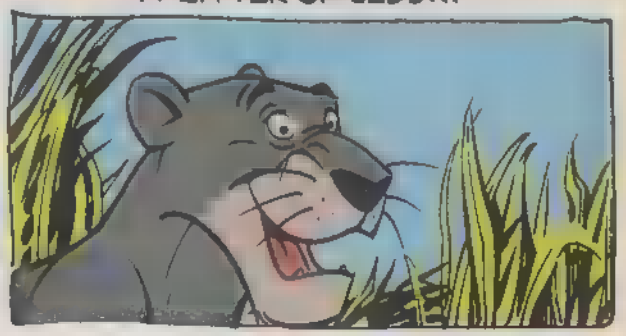
HAD BAGHEERA KNOWN HOW DEEPLY HE WAS TO BECOME INVOLVED, HE WOULD HAVE OBEYED HIS FIRST IMPULSE AND WALKED AWAY...

BUT THE CRIES OF HUNGER [redacted] THE VERY YOUNG ARE UNMISTAKABLE, NO MATTER WHAT THEIR SPECIES...

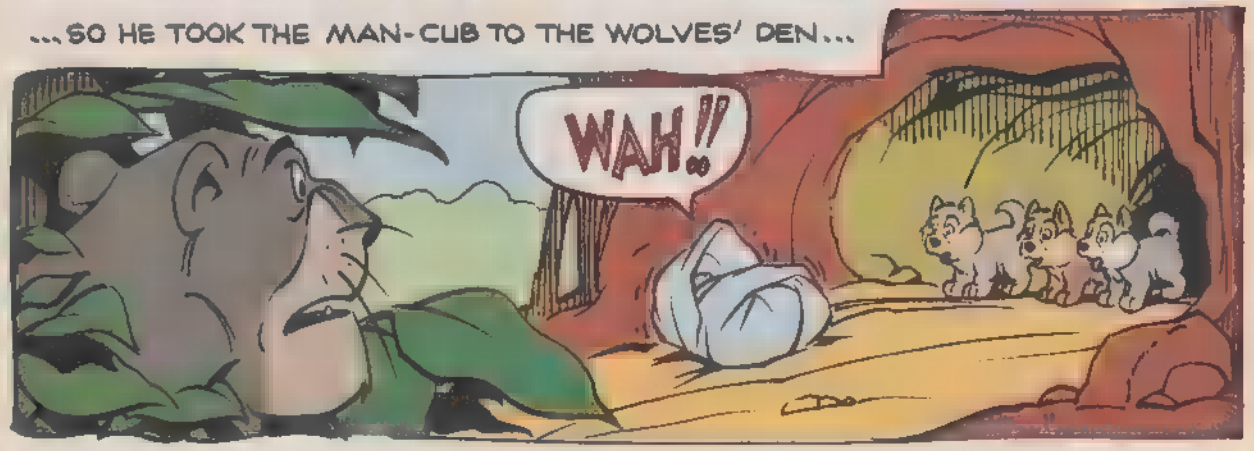




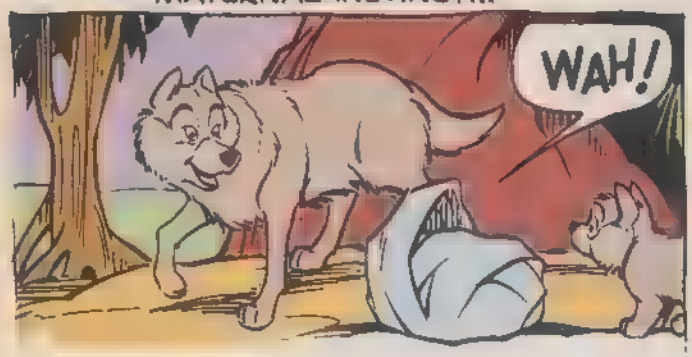
THEN IT OCCURRED TO BAGHEERA! A FAMILY OF WOLVES HE KNEW HAD BEEN BLESSED WITH A LITTER OF CUBS...



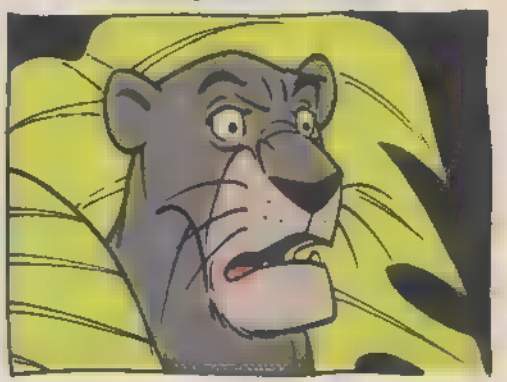
...SO HE TOOK THE MAN-CUB TO THE WOLVES' DEN...



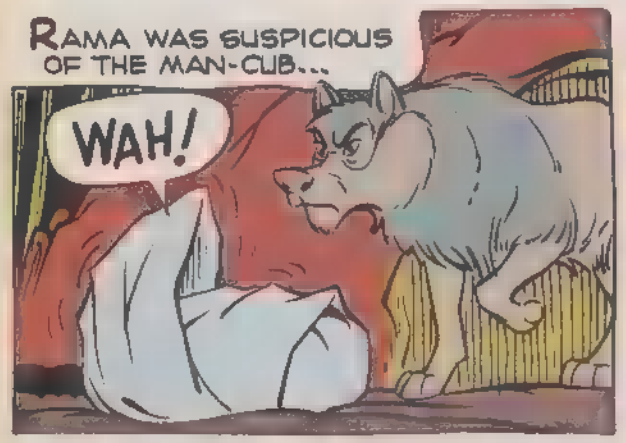
HE KNEW THERE WOULD BE NO [redacted] WITH THE MOTHER, THANKS TO THE MATERNAL INSTINCT...



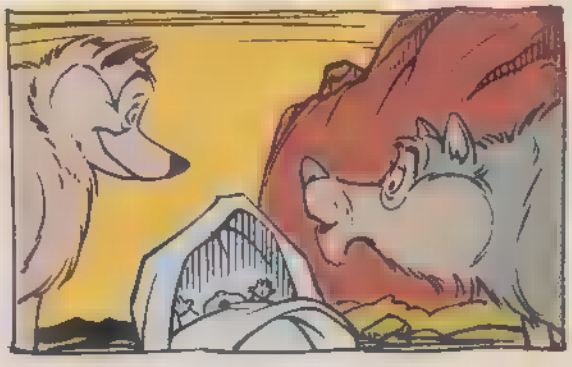
BUT HE WASN'T SURE ABOUT RAMA, THE FATHER!



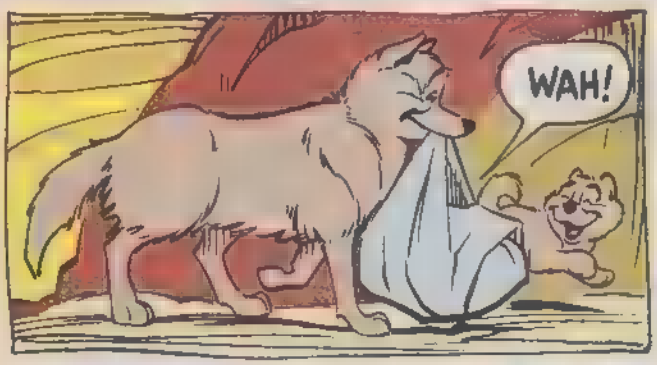
RAMA WAS SUSPICIOUS OF THE MAN-CUB...



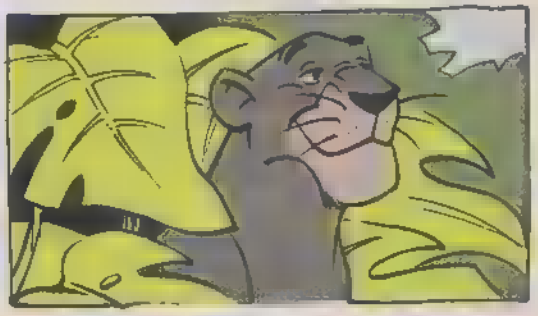
BUT THANKS TO THE MOTHER, THE INFANT WAS ACCEPTED!



THAT WAS A RELIEF! AT LEAST THE MAN-CUB WAS BEING CARED FOR!



BAGHEERA'S DUTY WAS DONE, BUT HE PLANNED TO [redacted] TRACK OF THE MAN-CUB TO MAKE SURE ALL WAS WELL!



TIME PASSED! TEN TIMES THE RAINS HAD COME AND GONE, AND BAGHEERA STILL STOPPED BY TO SEE HOW MOWGLI, THE MAN-CUB, [redacted] GETTING ALONG...

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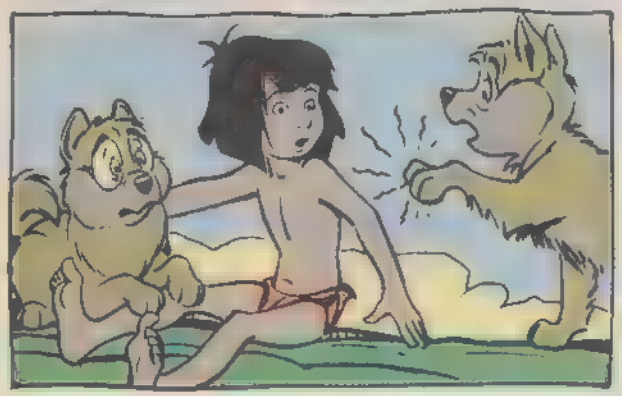
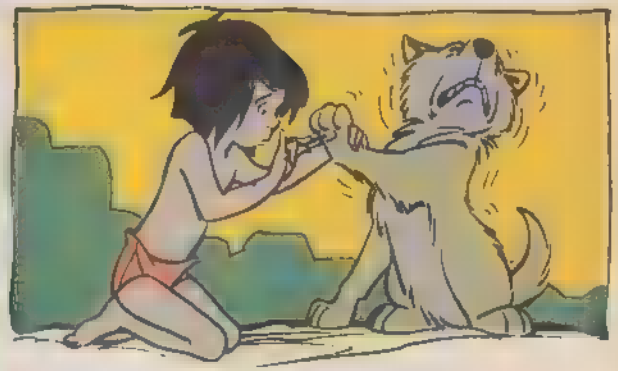
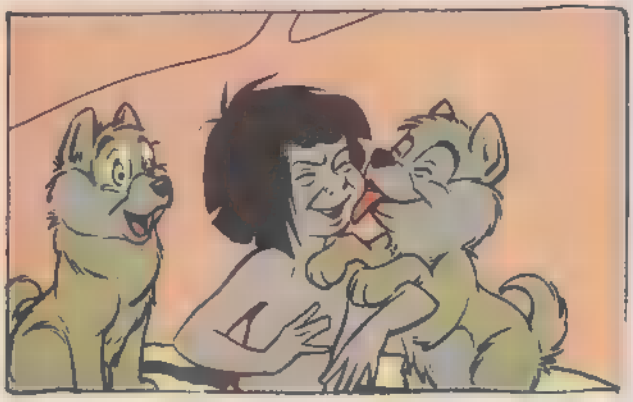
MOWGLI WAS A FAVORITE WITH ALL THE YOUNG WOLF CUBS OF THE PACK...



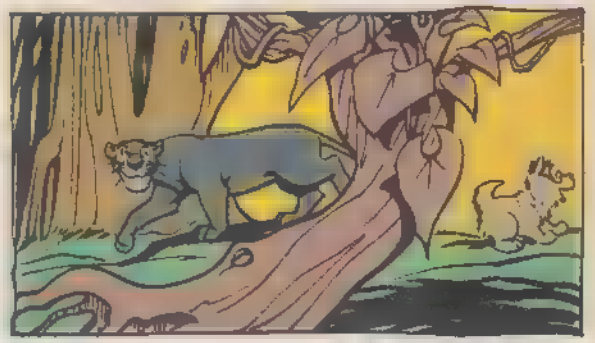
HE WAS VERY HELPFUL WHEN IT CAME TO REMOVING SPLINTERS FROM PAWS!



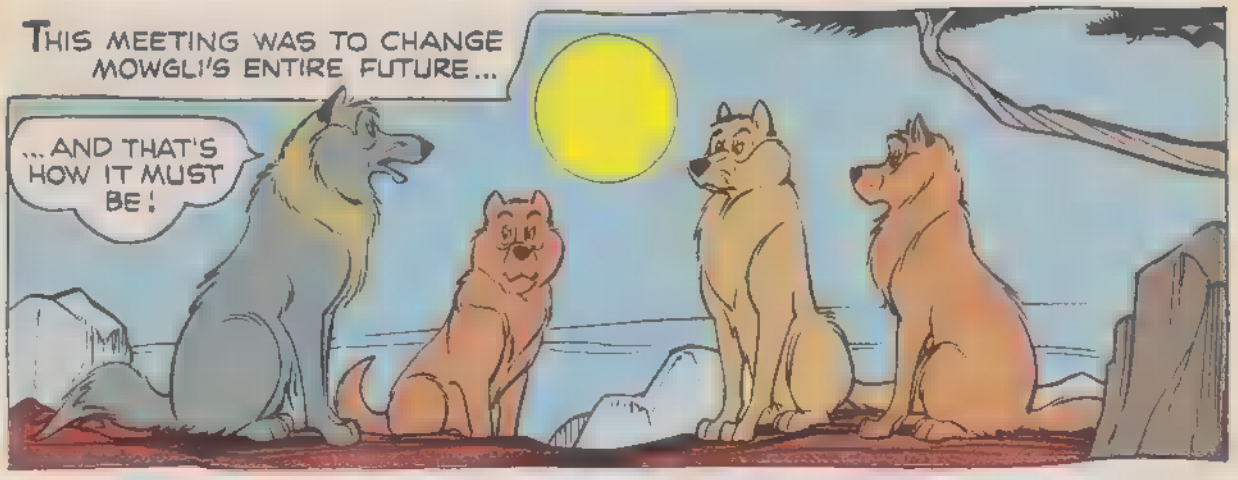
NO MAN-CUB WAS EVER HAPPIER!

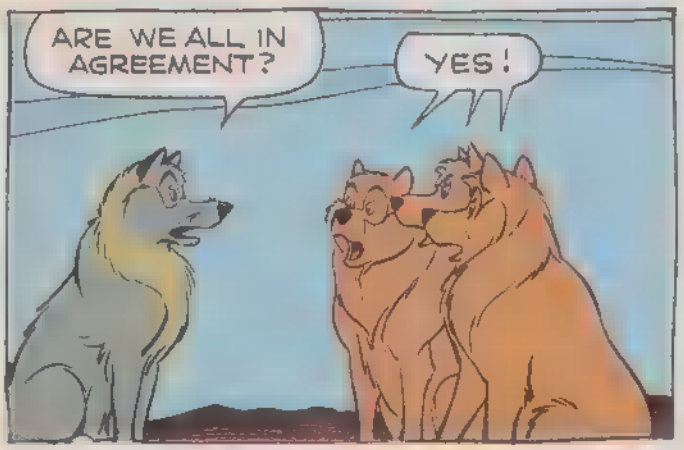


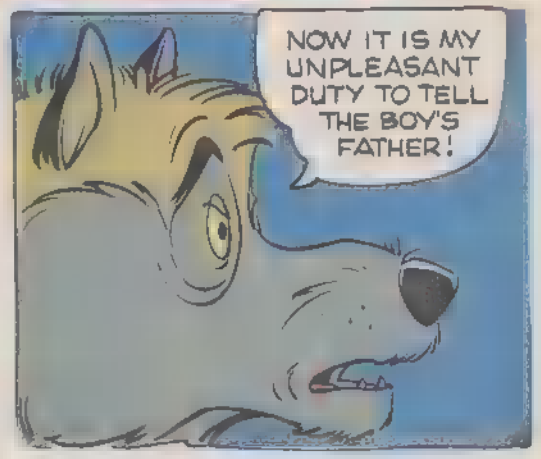
BAGHEERA, ASSURED OF MOWGLI'S WELL-BEING, TURNED BACK INTO THE JUNGLE!



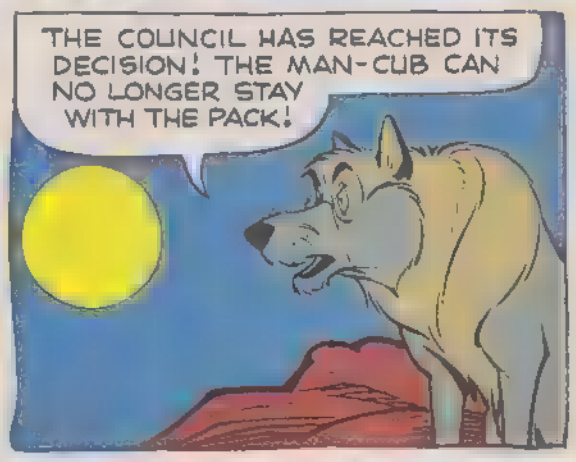
THEN, ONE NIGHT, THE WOLF PACK ELDERS MET AT COUNCIL ROCK, BECAUSE SHERE KHAN, THE TIGER, HAD RETURNED TO THEIR PART OF THE JUNGLE...

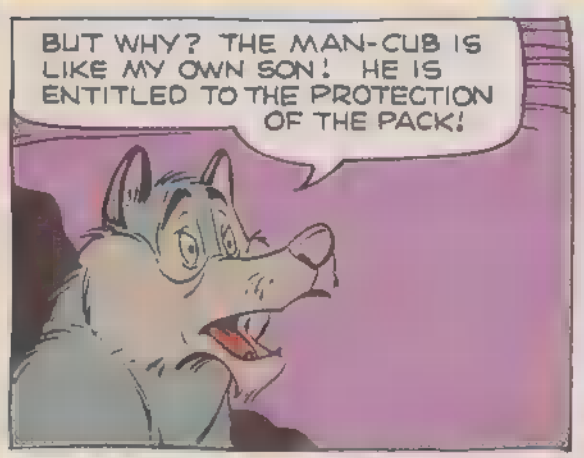

THIS MEETING WAS TO CHANGE MOWGLI'S ENTIRE FUTURE...
...AND THAT'S HOW IT MUST BE!

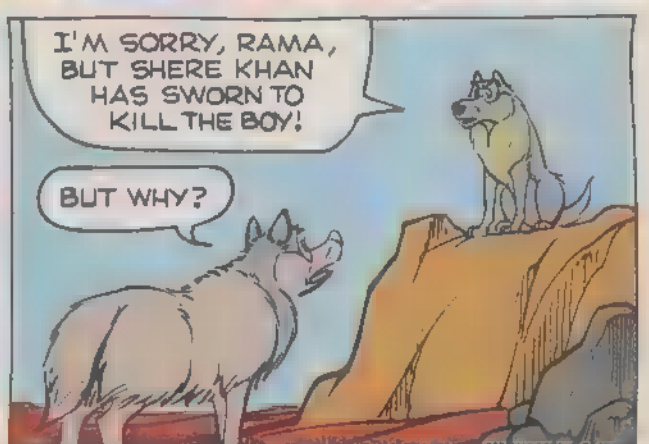

ARE WE ALL IN AGREEMENT?
YES!


NOW IT IS MY UNPLEASANT DUTY TO TELL THE BOY'S FATHER!

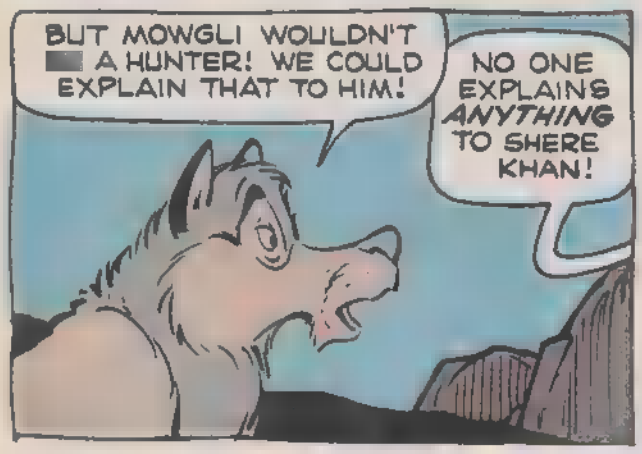
RAMA, COME OVER HERE, PLEASE!
YES, AKELA!

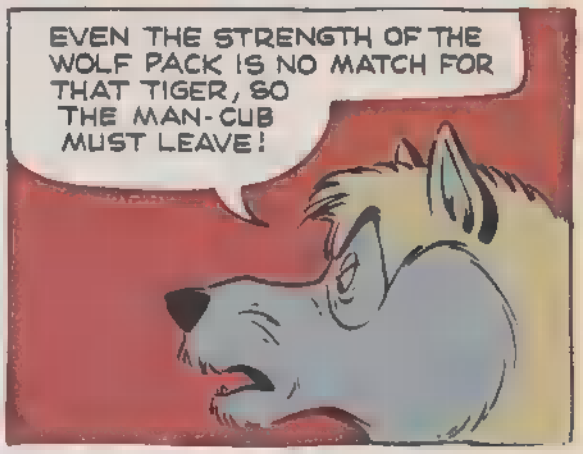

THE COUNCIL HAS REACHED ITS DECISION! THE MAN-CUB CAN NO LONGER STAY WITH THE PACK!

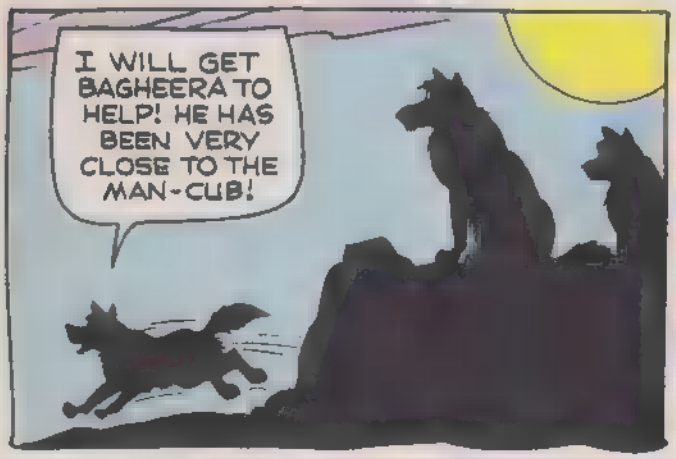

BUT WHY? THE MAN-CUB IS LIKE MY OWN SON! HE IS ENTITLED TO THE PROTECTION OF THE PACK!

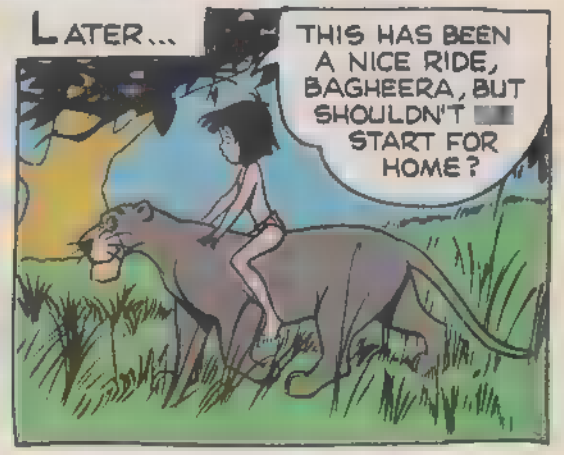

I'M SORRY, RAMA, BUT SHERE KHAN HAS SWORN TO KILL THE BOY!
BUT WHY?

YOU KNOW HE HATES MAN, AND SHERE KHAN NOT GOING TO ALLOW MOWGLI TO GROW UP TO BE JUST ANOTHER HUNTER WITH A GUN!

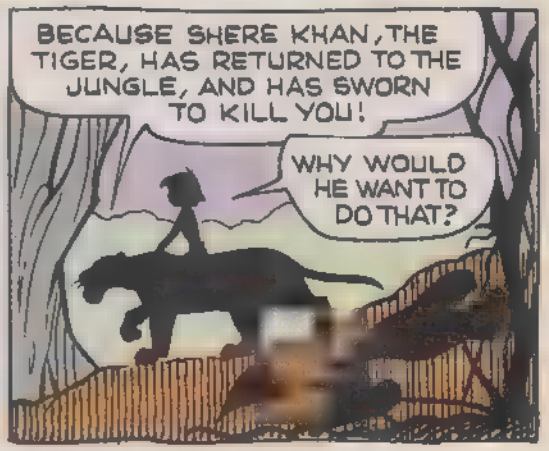

BUT MOWGLI WOULDN'T A HUNTER! WE COULD EXPLAIN THAT TO HIM!
NO ONE EXPLAINS *ANYTHING* TO SHERE KHAN!

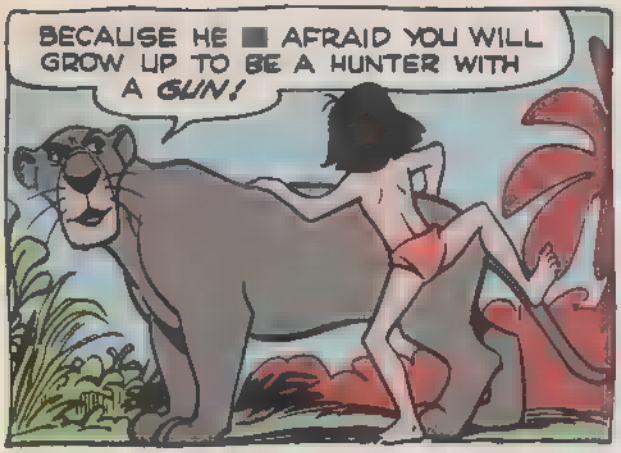

EVEN THE STRENGTH OF THE WOLF PACK IS NO MATCH FOR THAT TIGER, SO THE MAN-CUB MUST LEAVE!

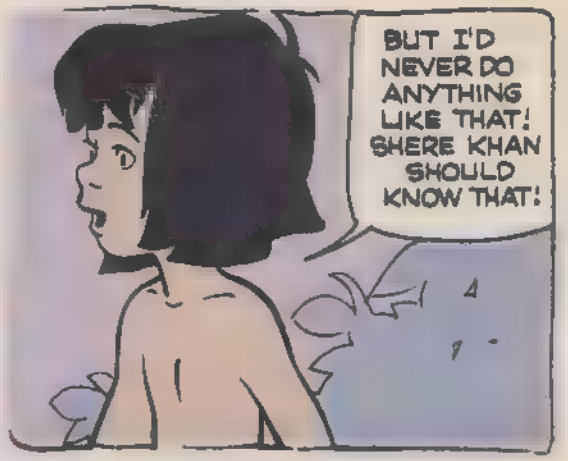

I WILL GET BAGHEERA TO HELP! HE HAS BEEN VERY CLOSE TO THE MAN-CUB!

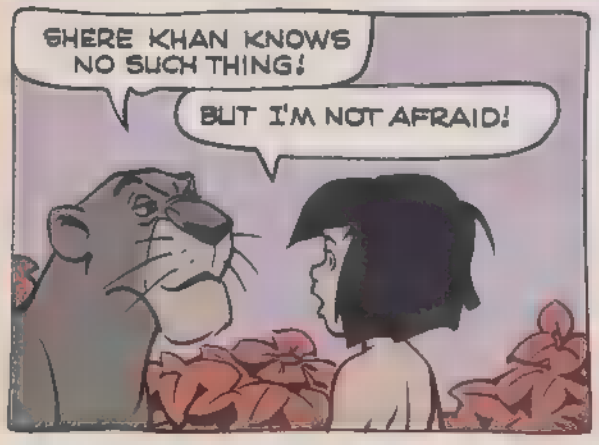

LATER...
THIS HAS BEEN A NICE RIDE, BAGHEERA, BUT SHOULDN'T START FOR HOME?

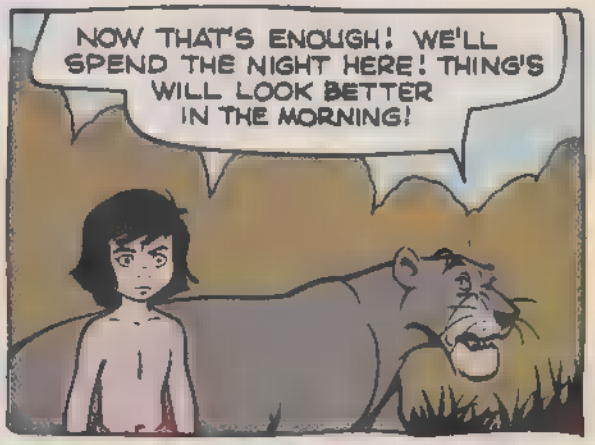
THIS TIME WE'RE NOT GOING BACK! WE'RE GOING TO A MAN-VILLAGE!
BUT WHY?

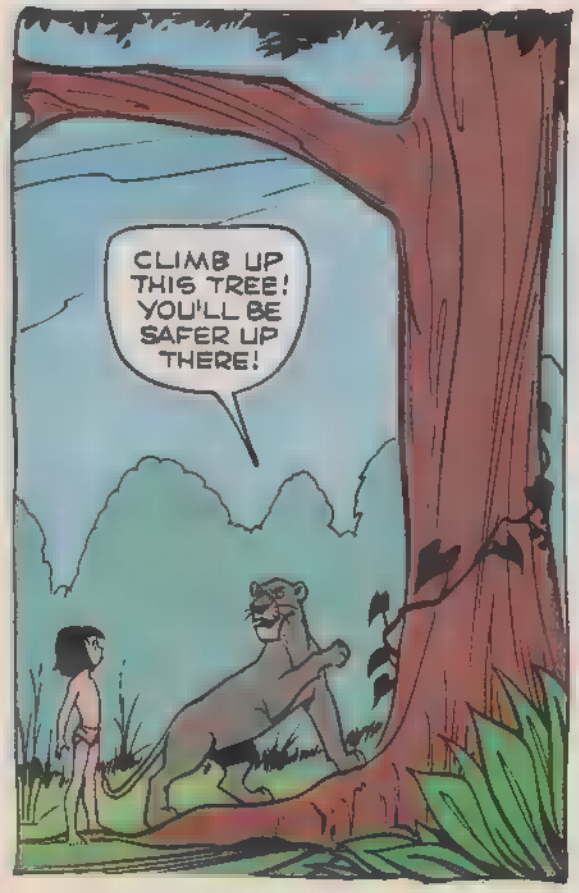

BECAUSE SHERE KHAN, THE TIGER, HAS RETURNED TO THE JUNGLE, AND HAS SWORN TO KILL YOU!
WHY WOULD HE WANT TO DO THAT?

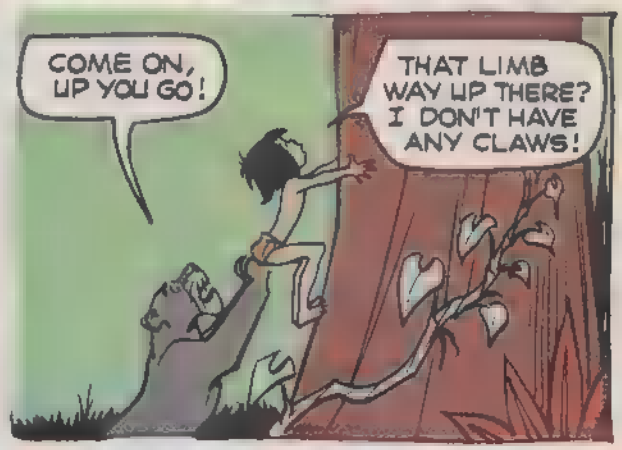


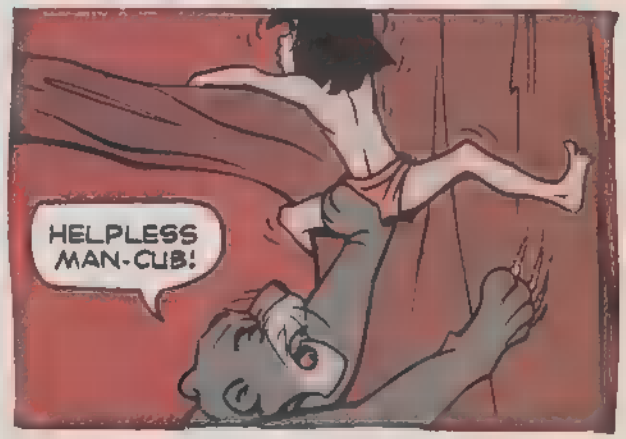












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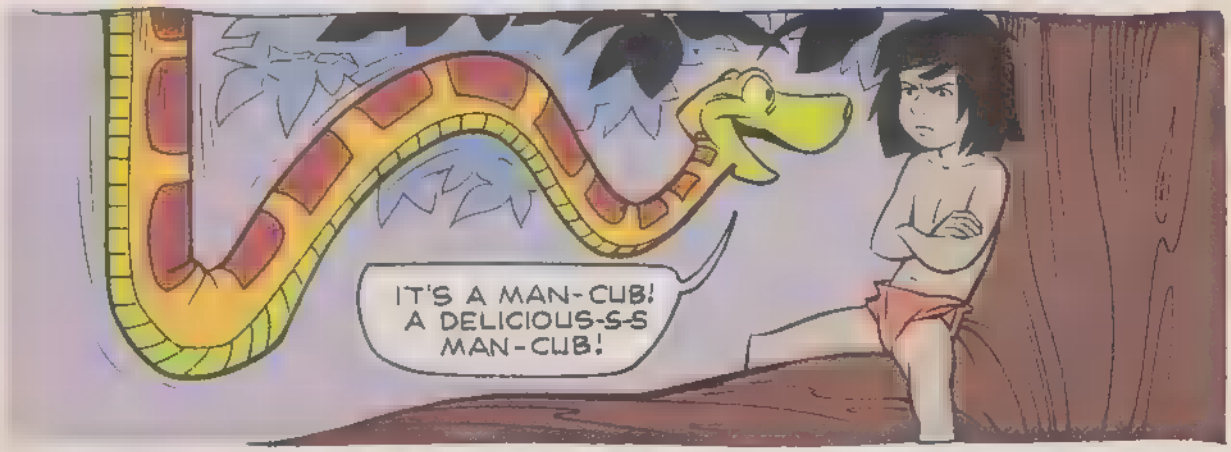
NOW GET SOME SLEEP! WE'VE A LONG JOURNEY AHEAD OF US TOMORROW!
MUST WE GO?

I WANT TO STAY HERE IN THE JUNGLE!

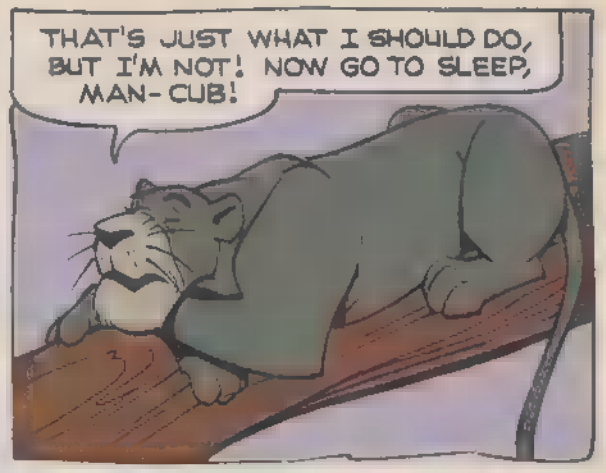
YOU WOULDN'T LAST ONE DAY! NOW GO TO SLEEP!

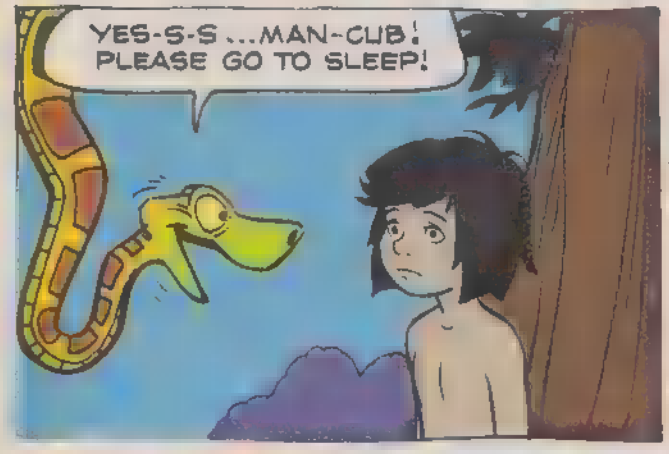
I'M NOT AFRAID! I CAN TAKE CARE OF MYSELF!

SAY, NOW, WHAT HAVE WE HERE?


IT'S A MAN-CUB! A DELICIOUS-S-S MAN-CUB!

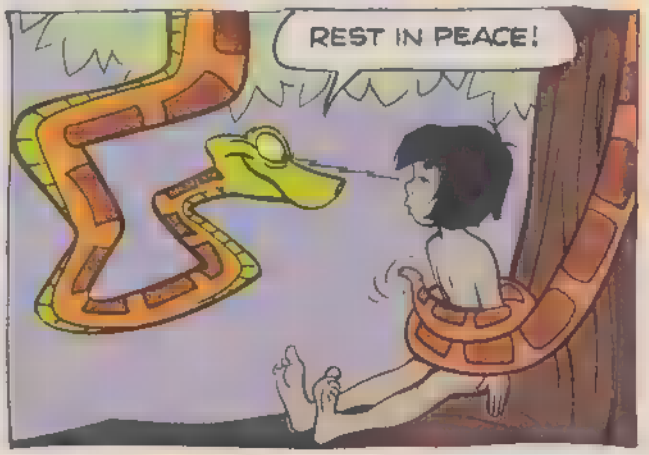
GO AWAY AND LEAVE ME ALONE!


THAT'S JUST WHAT I SHOULD DO, BUT I'M NOT! NOW GO TO SLEEP, MAN-CUB!

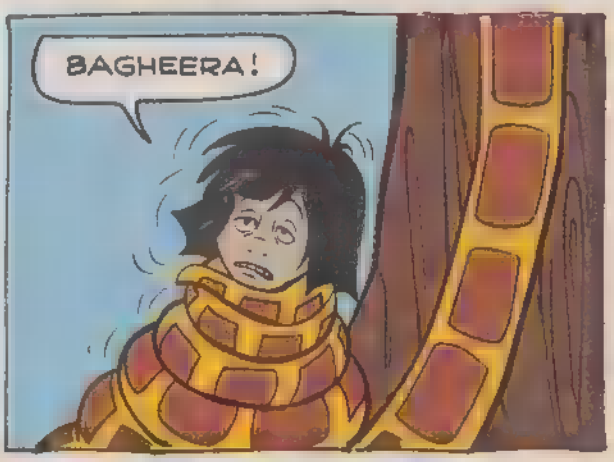

YES-S-S ...MAN-CUB! PLEASE GO TO SLEEP!

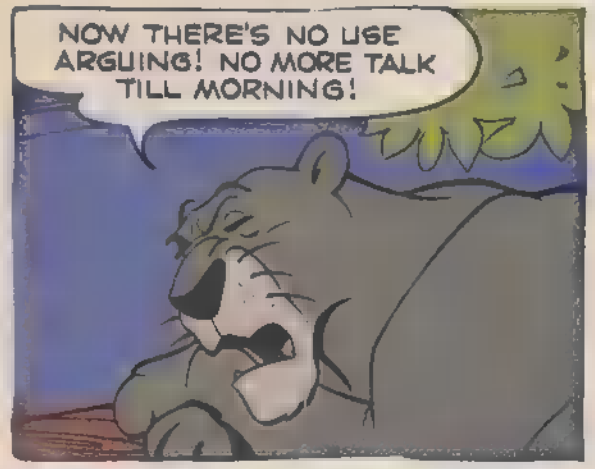
PLEASE GO TO SLEEP! GO TO SLEEP!

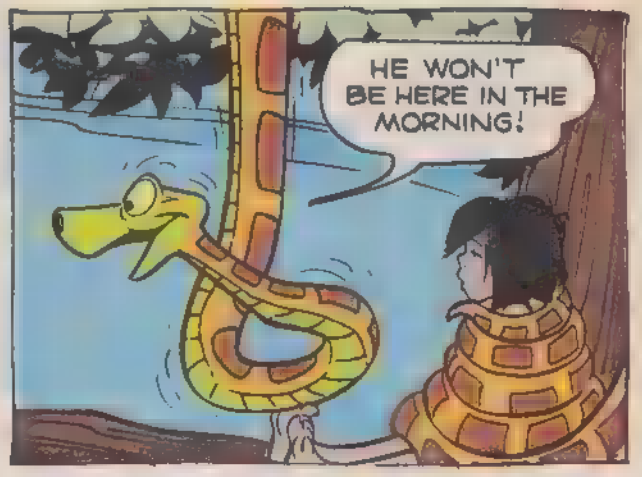
SLEEP, LITTLE MAN-CUB!

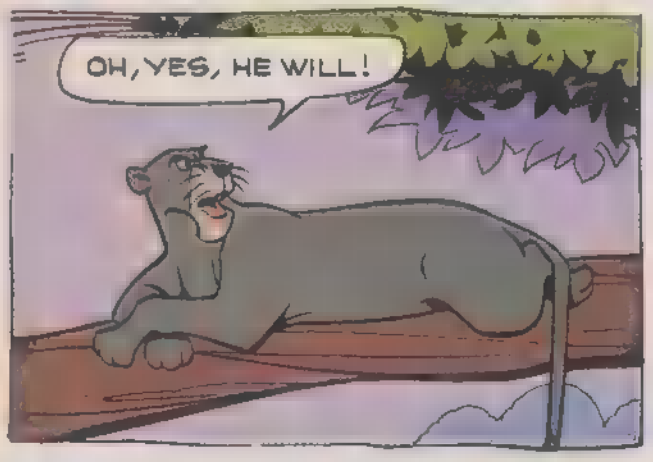

REST IN PEACE!

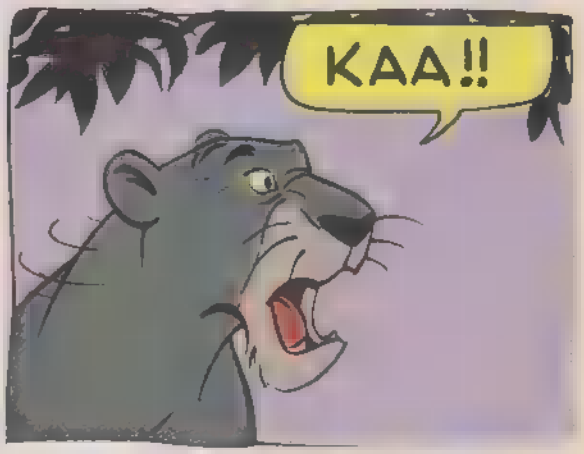
S-SLEEP! S-SLEEP!

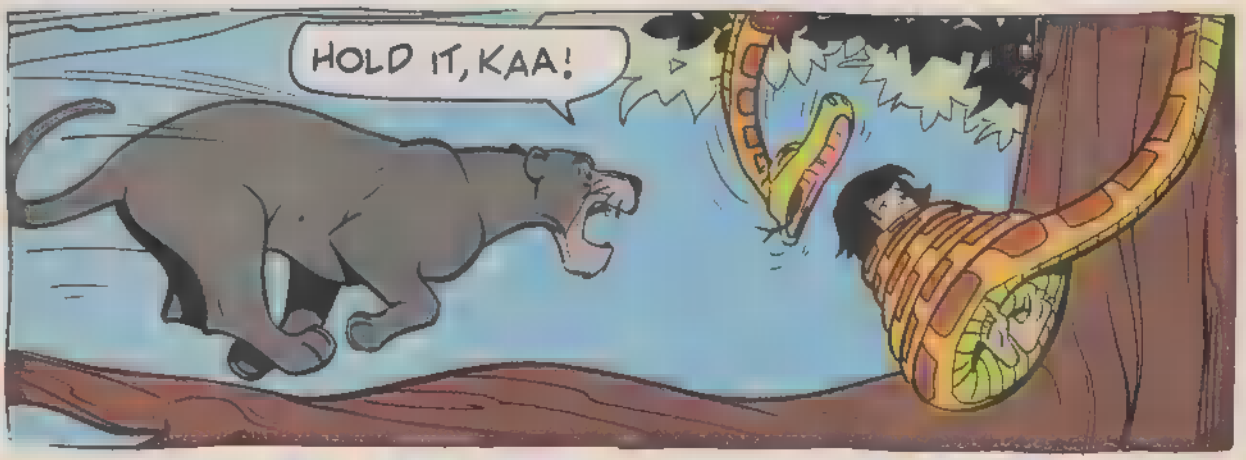

BAGHEERA!


NOW THERE'S NO USE ARGUING! NO MORE TALK TILL MORNING!


HE WON'T BE HERE IN THE MORNING!

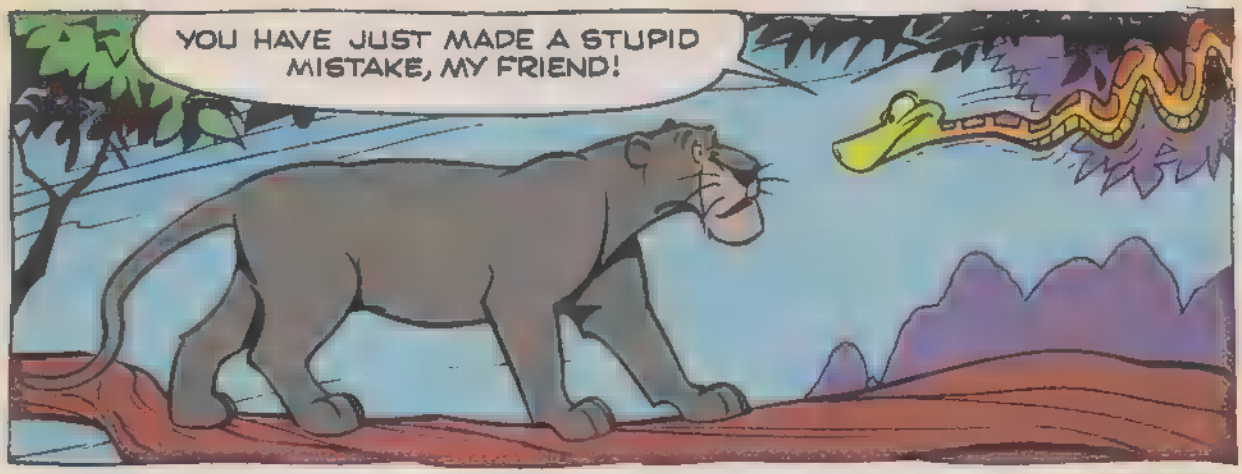

OH, YES, HE WILL!

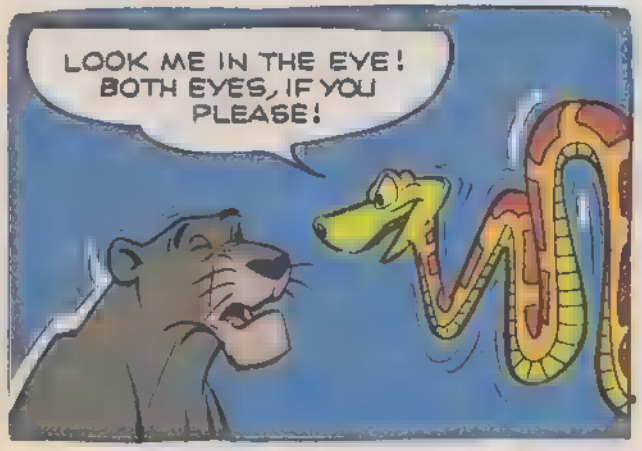

KAA!!

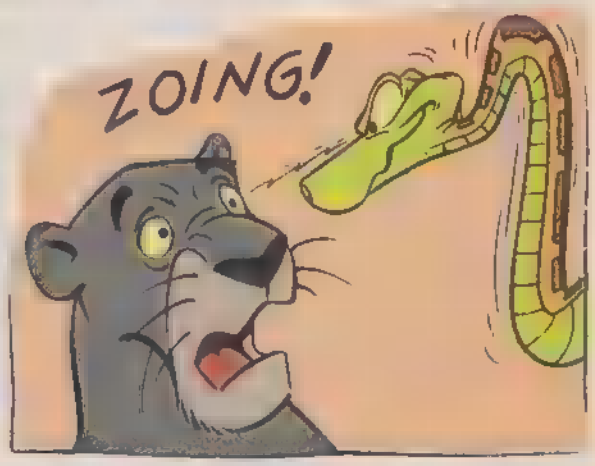

HOLD IT, KAA!

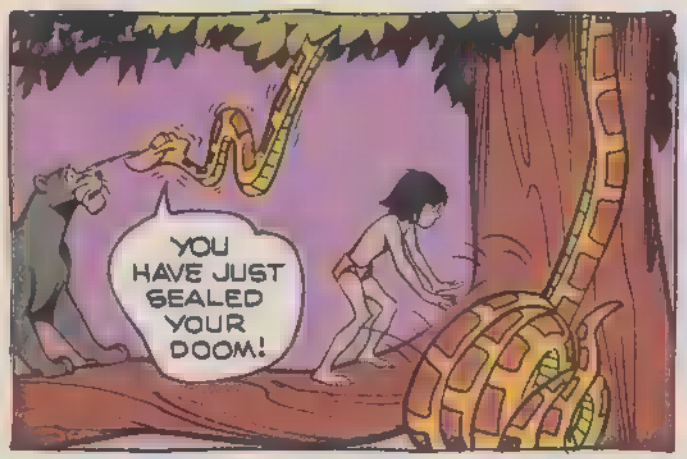
WHOP!

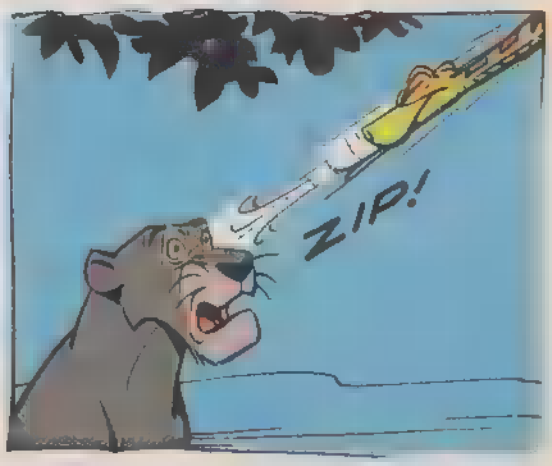
OHHHH! MY SINUS!

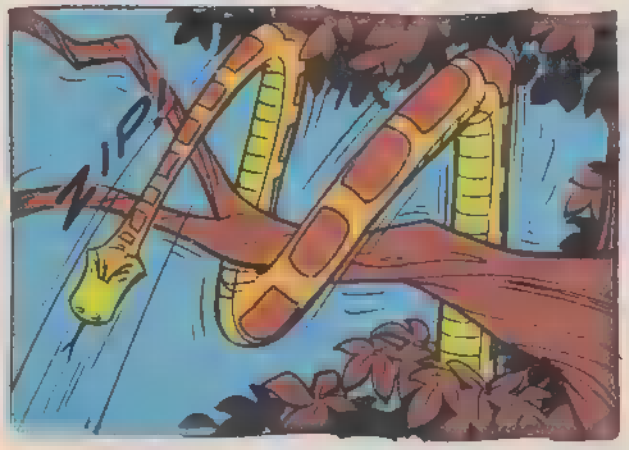

YOU HAVE JUST MADE A STUPID MISTAKE, MY FRIEND!

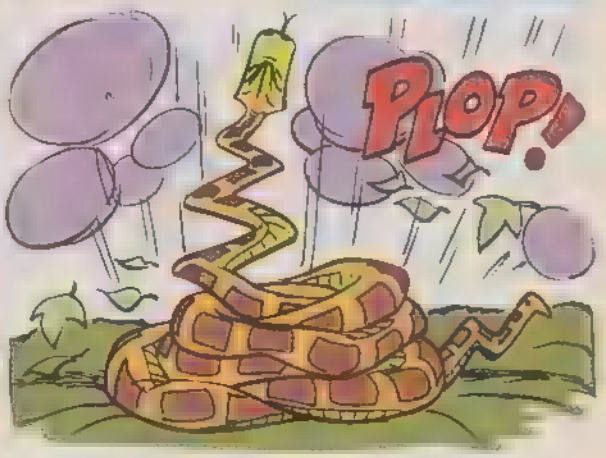

LOOK ME IN THE EYE! BOTH EYES, IF YOU PLEASE!

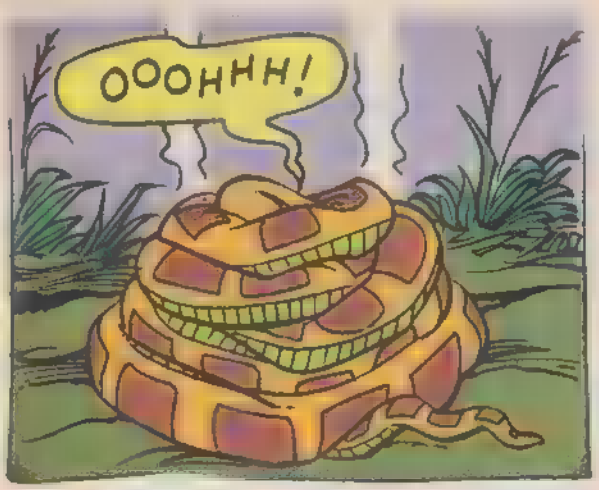

ZOING!

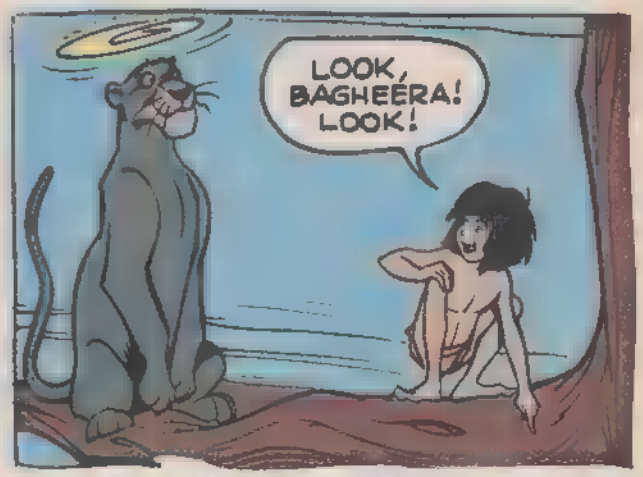

YOU HAVE JUST SEALED YOUR DOOM!

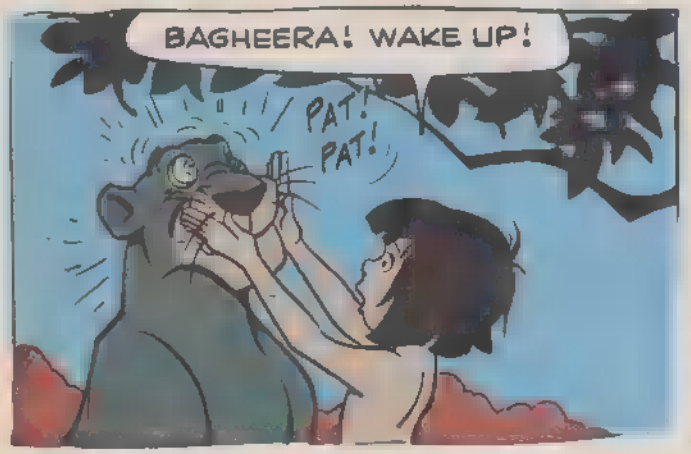

ZIP!

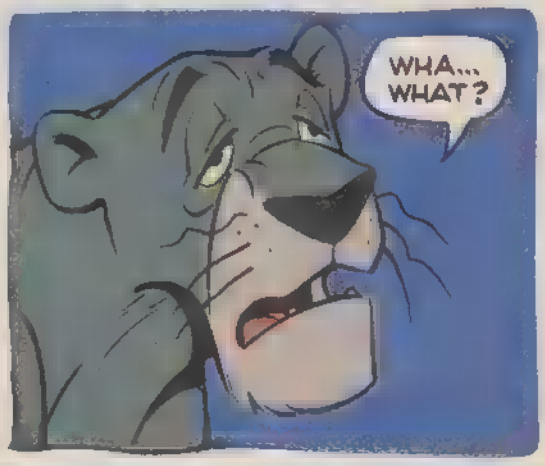

ZIP!

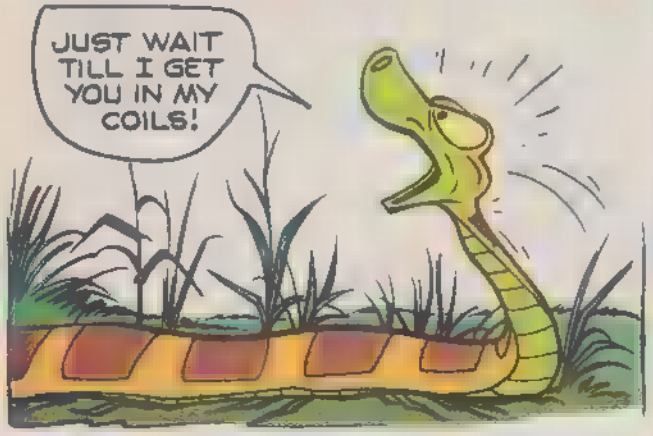

PLOP!

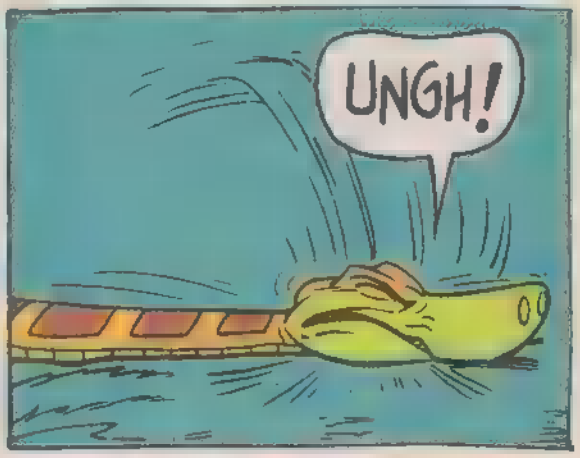

OOOHHH!

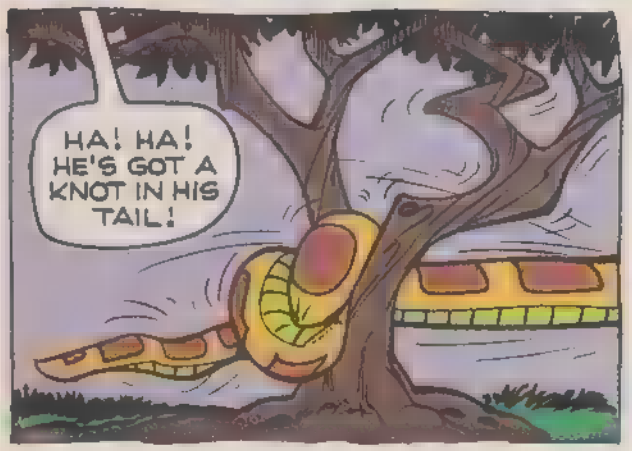

LOOK, BAGHEERA! LOOK!

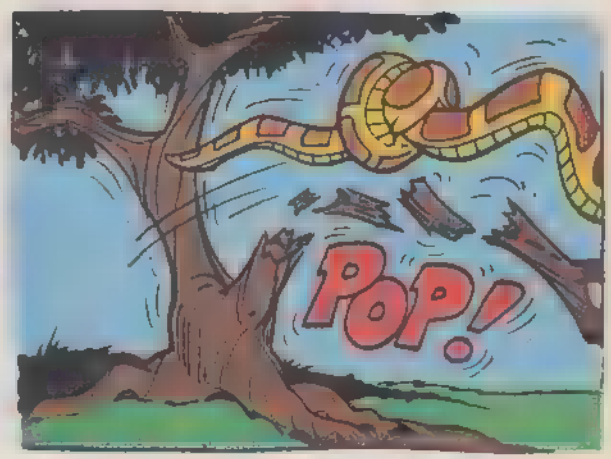

BAGHEERA! WAKE UP!
PAT! PAT!

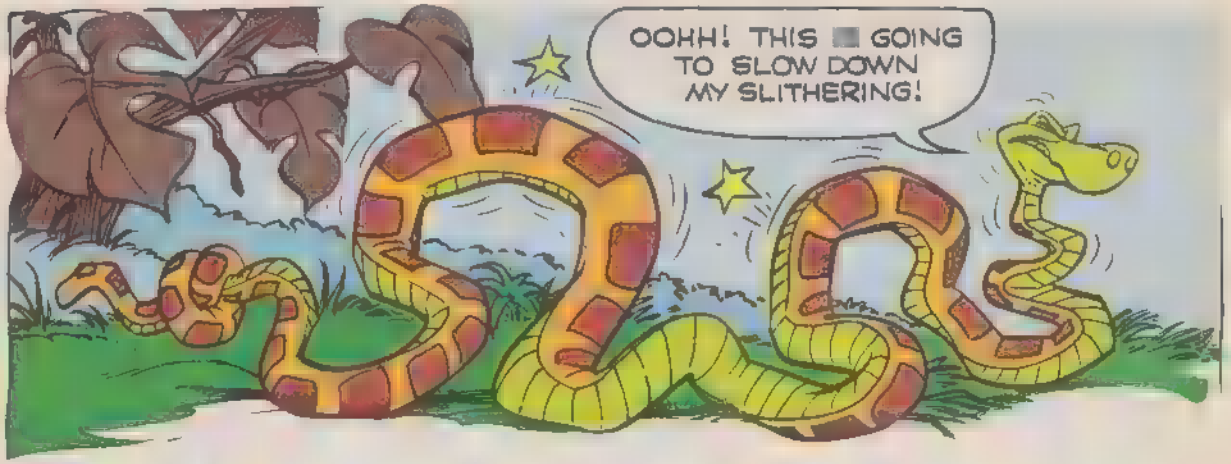

WHA... WHAT?


JUST WAIT TILL I GET YOU IN MY COILS!


UNGH!

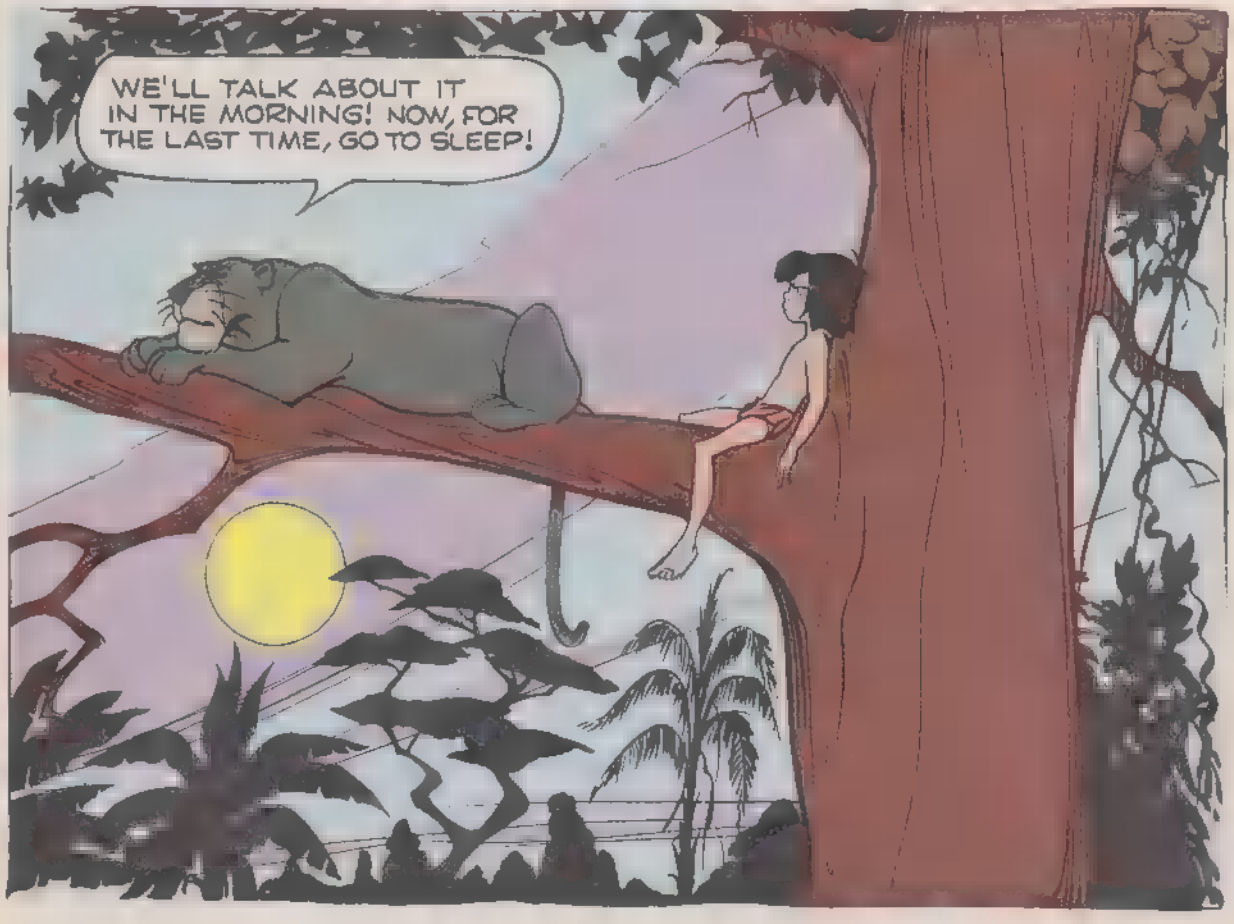

HA! HA! HE'S GOT A KNOT IN HIS TAIL!

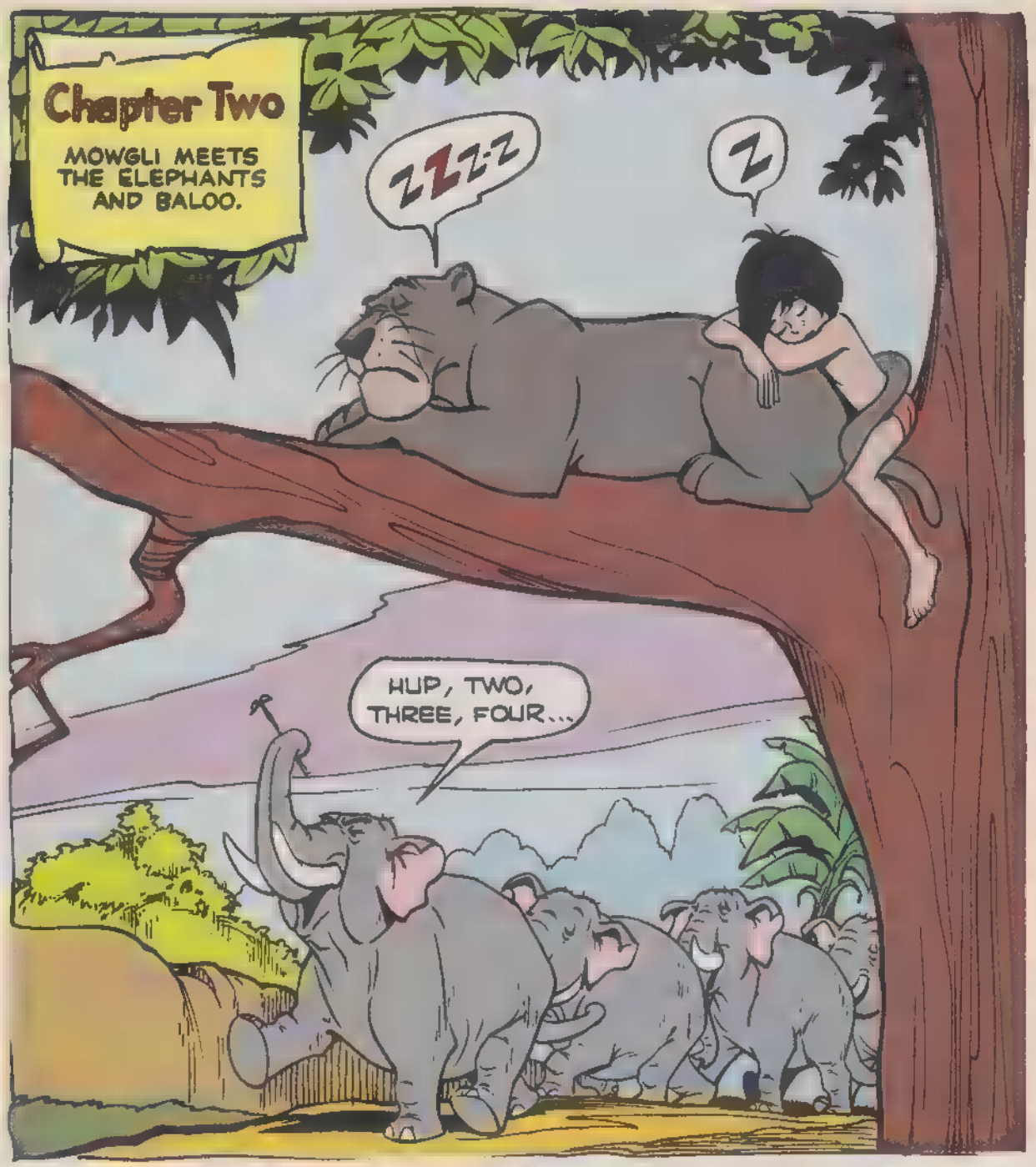

POP!

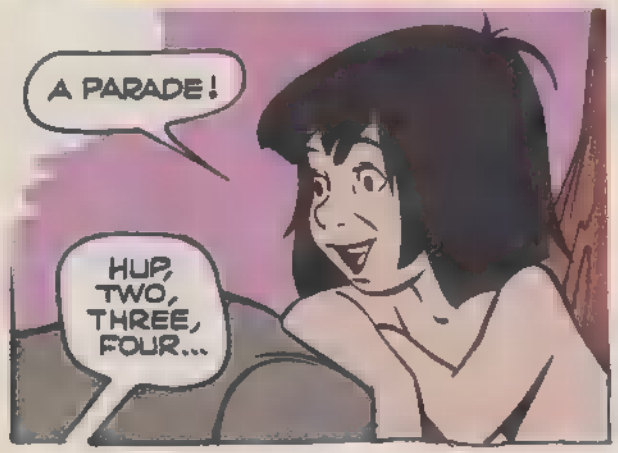

OOHH! THIS GOING TO SLOW DOWN MY SLITHERING!

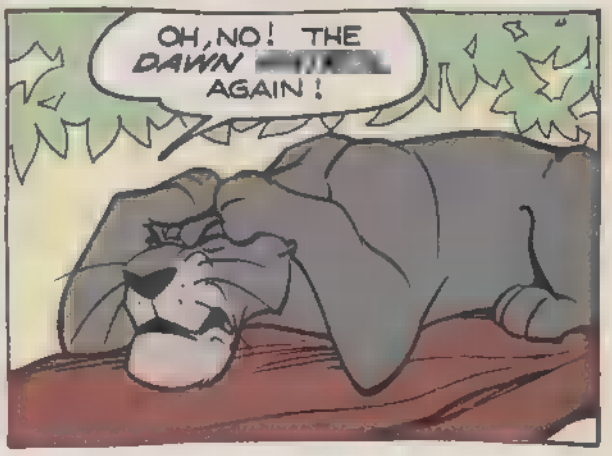
SO YOU STILL THINK YOU CAN LOOK OUT FOR YOURSELF IN THE JUNGLE, DO YOU?

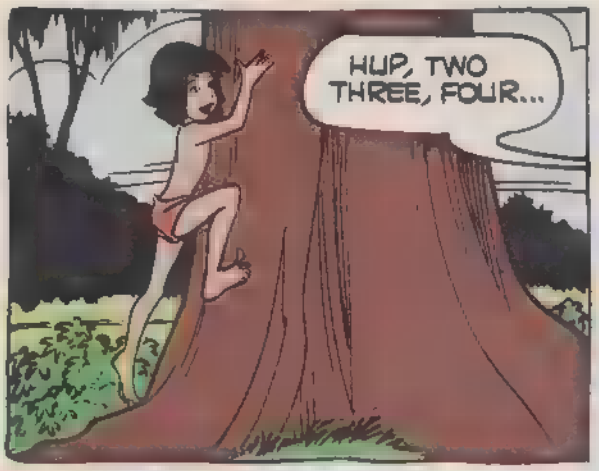
YES! I WANT TO STAY IN THE JUNGLE!


WE'LL TALK ABOUT IT IN THE MORNING! NOW, FOR THE LAST TIME, GO TO SLEEP!

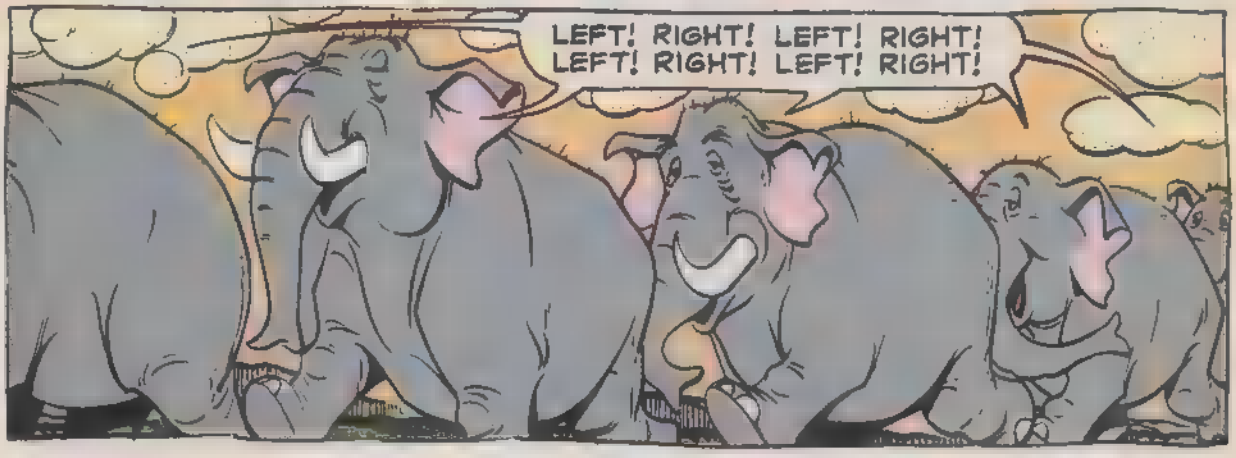

Chapter Two
MOWGLI MEETS THE ELEPHANTS AND BALOO.
ZZZZ
Z
HUP, TWO, THREE, FOUR...

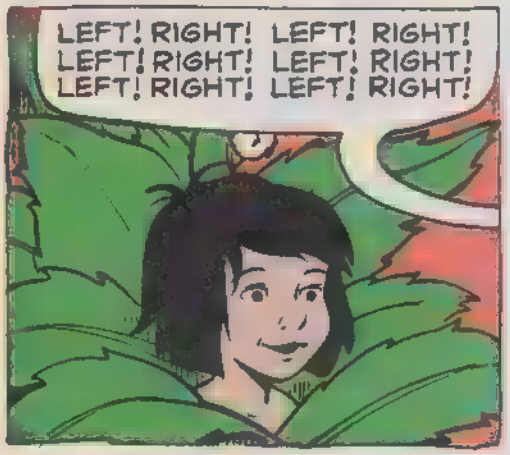

A PARADE!
HUP, TWO, THREE, FOUR...

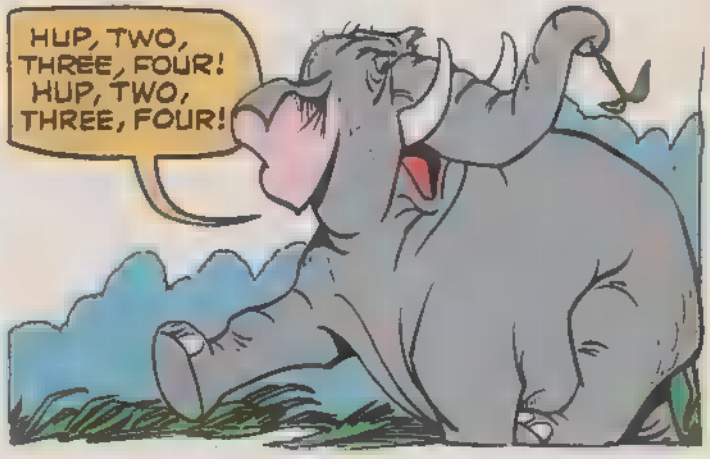

OH, NO! THE DAWN AGAIN!

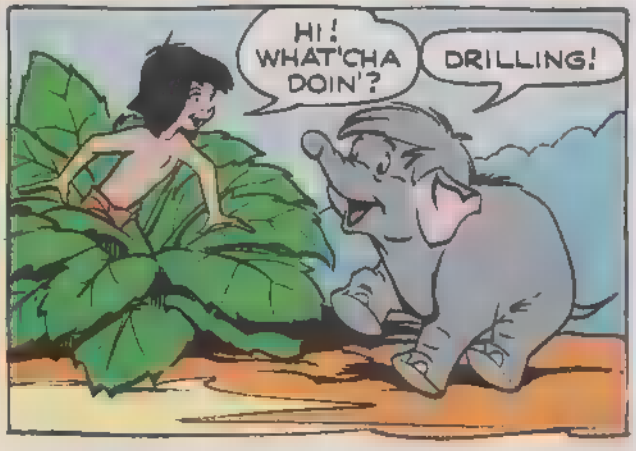

HUP, TWO THREE, FOUR...

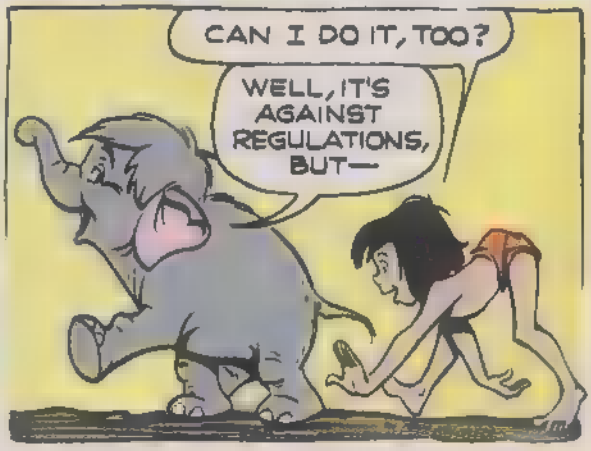
COMPANY, SOUND OFF!

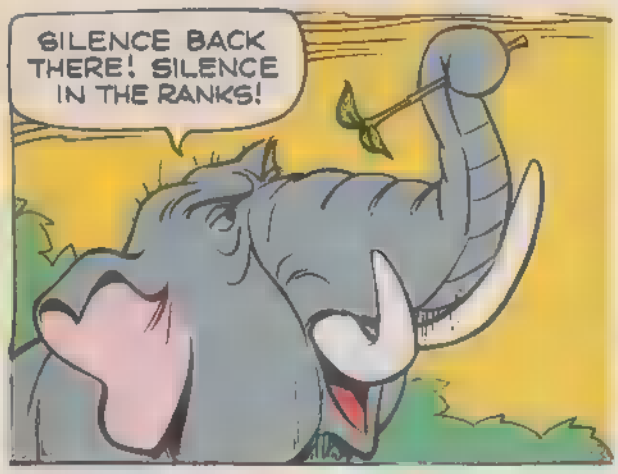

LEFT! RIGHT! LEFT! RIGHT!
LEFT! RIGHT! LEFT! RIGHT!

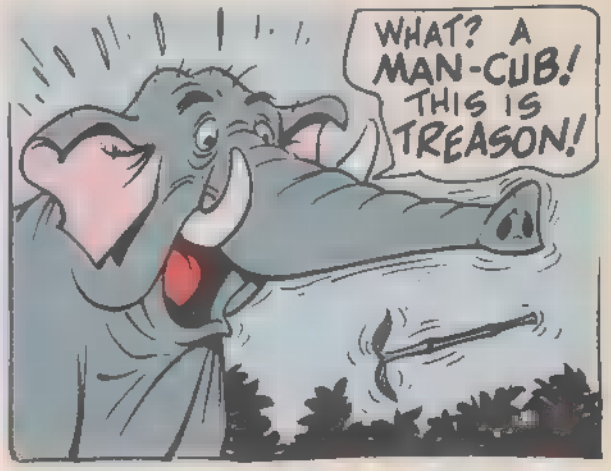

LEFT! RIGHT! LEFT! RIGHT!
LEFT! RIGHT! LEFT! RIGHT!
LEFT! RIGHT! LEFT! RIGHT!

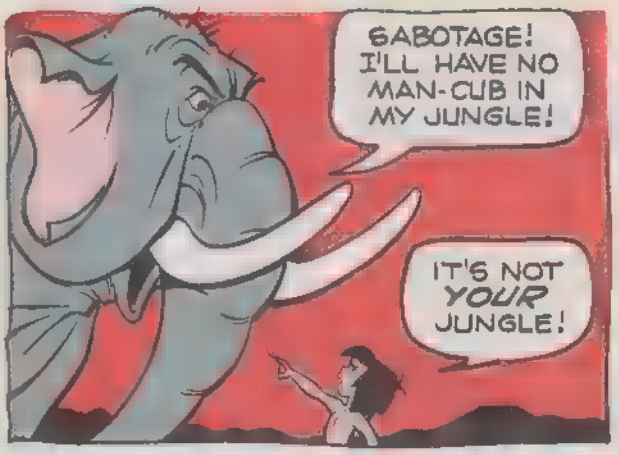

HUP, TWO, THREE, FOUR! HUP, TWO, THREE, FOUR!


HI! WHAT'CHA DOIN'?
DRILLING!

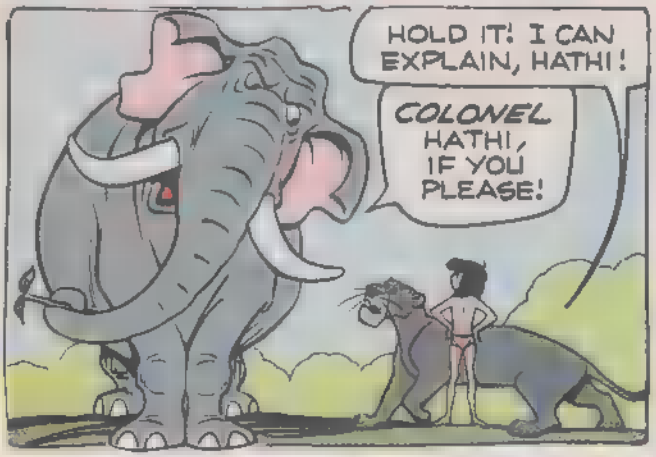

CAN I DO IT, TOO?
WELL, IT'S AGAINST REGULATIONS, BUT—

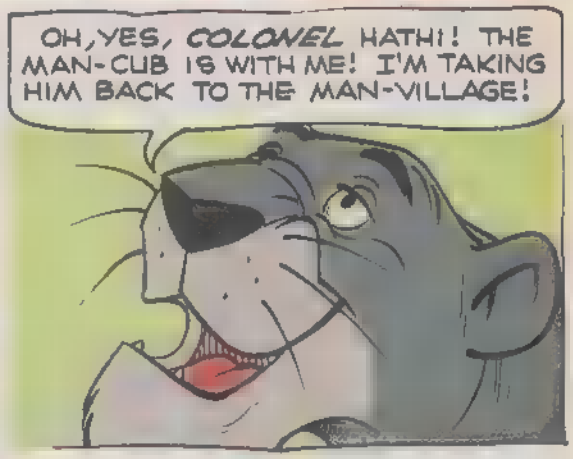

SILENCE BACK THERE! SILENCE IN THE RANKS!


WHAT? A MAN-CUB! THIS IS TREASON!


SABOTAGE! I'LL HAVE NO MAN-CUB IN MY JUNGLE!
IT'S NOT YOUR JUNGLE!

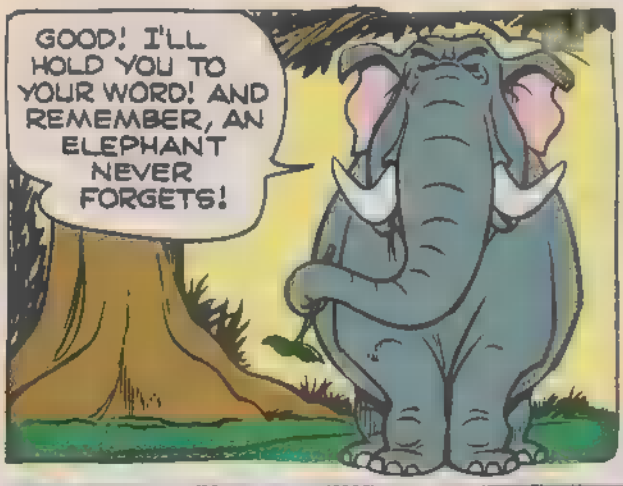
SILENCE! YOU'RE UNDER MILITARY ARREST!

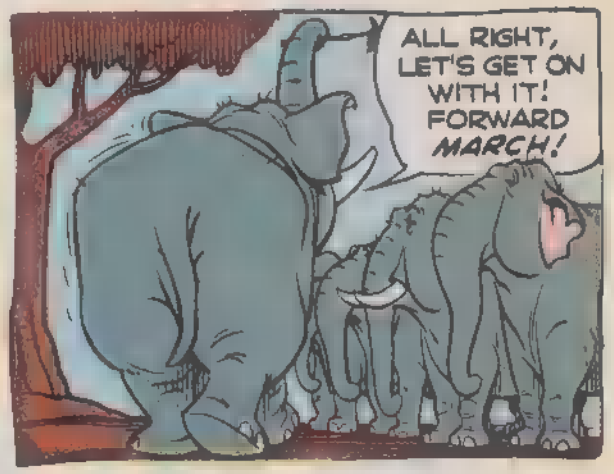

HOLD IT! I CAN EXPLAIN, HATHI!
COLONEL HATHI, IF YOU PLEASE!

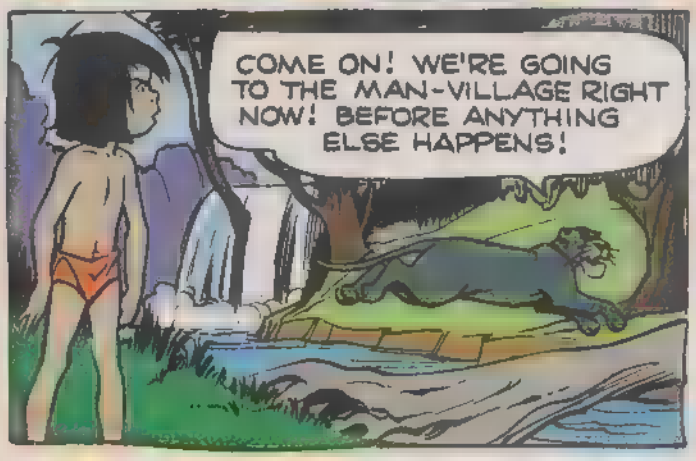

OH, YES, COLONEL HATHI! THE MAN-CUB IS WITH ME! I'M TAKING HIM BACK TO THE MAN-VILLAGE!

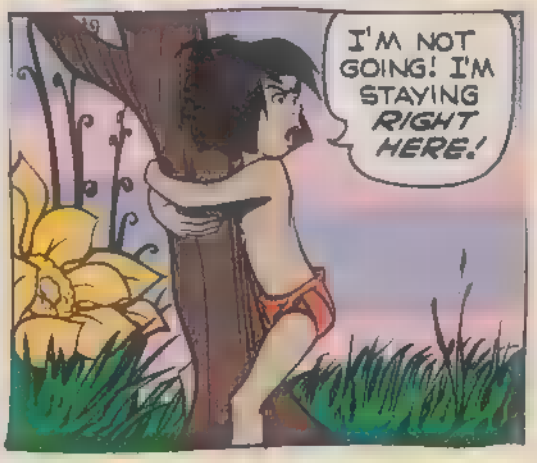
I'M NOT GOING!

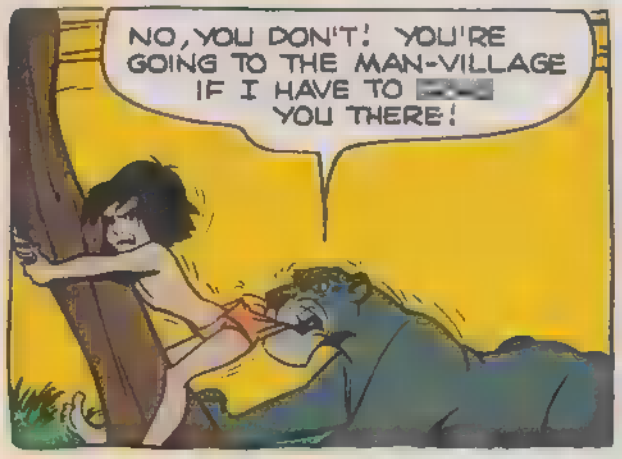
YOU HAVE THE WORD OF BAGHEERA, COLONEL!
ULP!

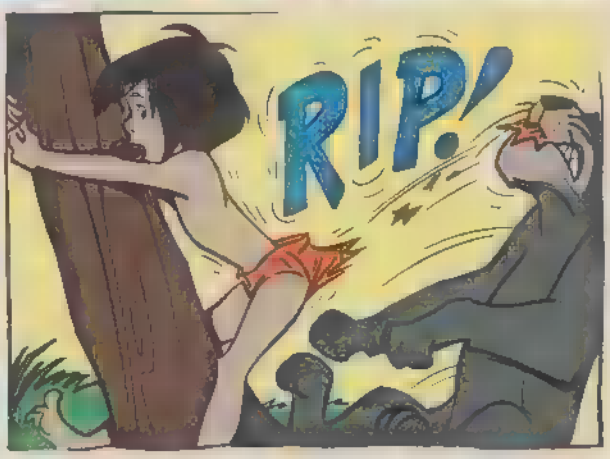

GOOD! I'LL HOLD YOU TO YOUR WORD! AND REMEMBER, AN ELEPHANT NEVER FORGETS!

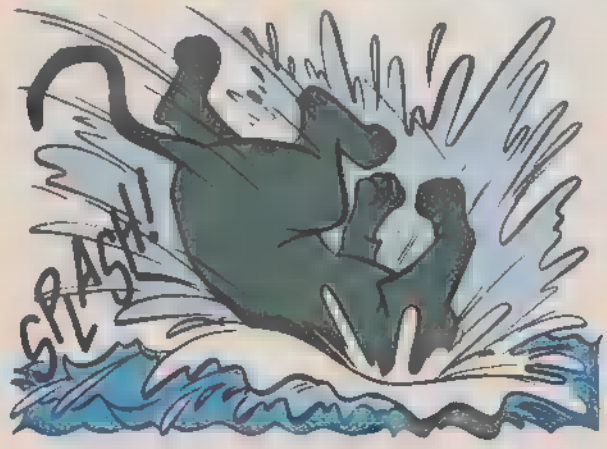

ALL RIGHT, LET'S GET ON WITH IT! FORWARD *MARCH!*

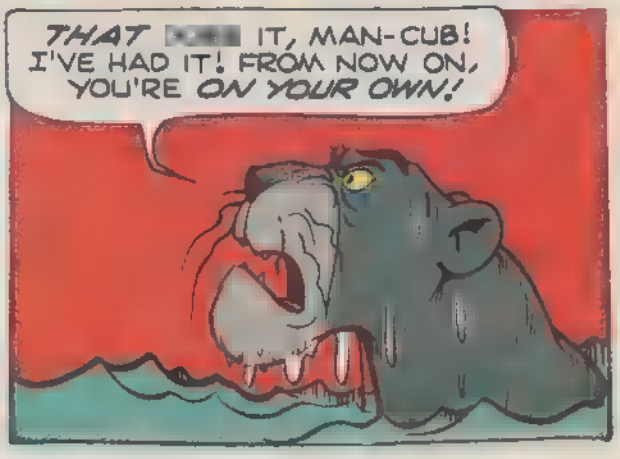

COME ON! WE'RE GOING TO THE MAN-VILLAGE RIGHT NOW! BEFORE ANYTHING ELSE HAPPENS!

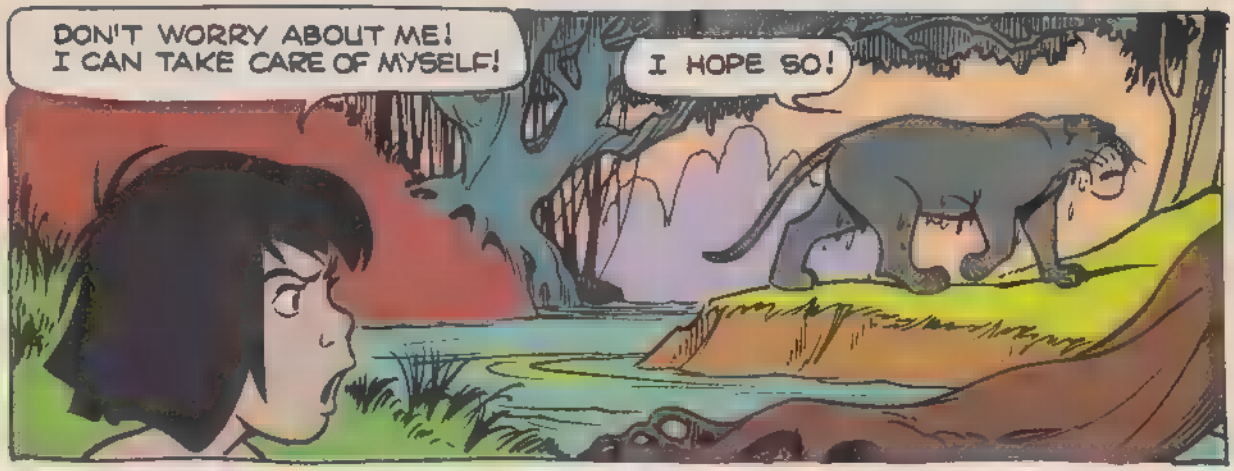

I'M NOT GOING! I'M STAYING *RIGHT HERE!*

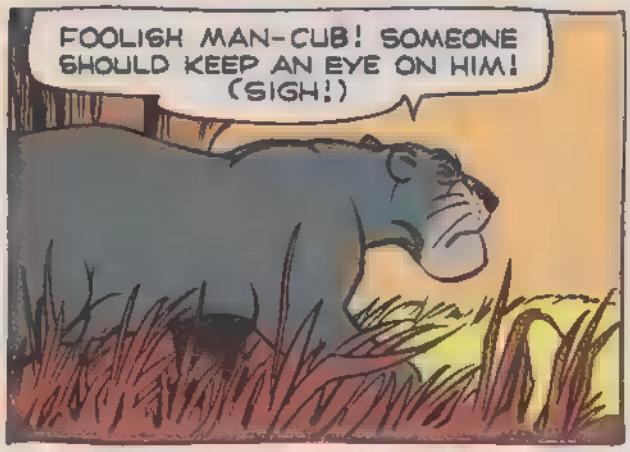

NO, YOU DON'T! YOU'RE GOING TO THE MAN-VILLAGE IF I HAVE TO [redacted] YOU THERE!


RIP!

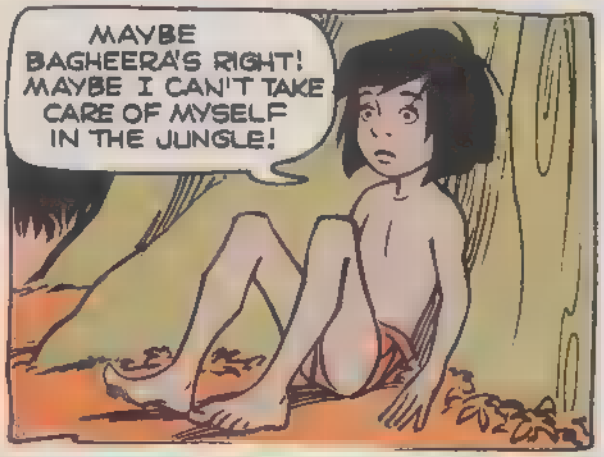

SPLASH!

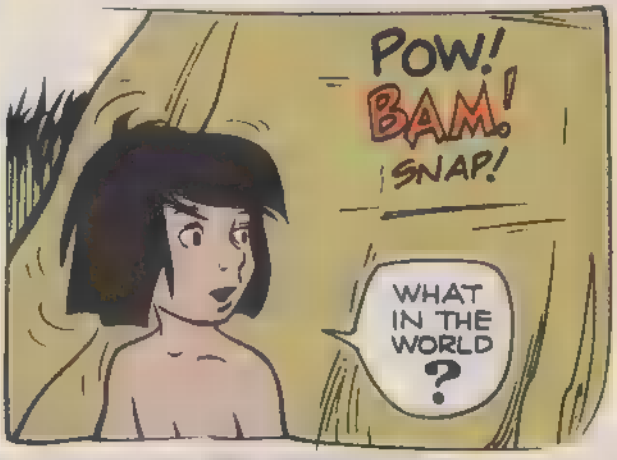

THAT [redacted] IT, MAN-CUB! I'VE HAD IT! FROM NOW ON, YOU'RE *ON YOUR OWN!*


DON'T WORRY ABOUT ME! I CAN TAKE CARE OF MYSELF!
I HOPE SO!


FOOLISH MAN-CUB! SOMEONE SHOULD KEEP AN EYE ON HIM! (SIGH!)

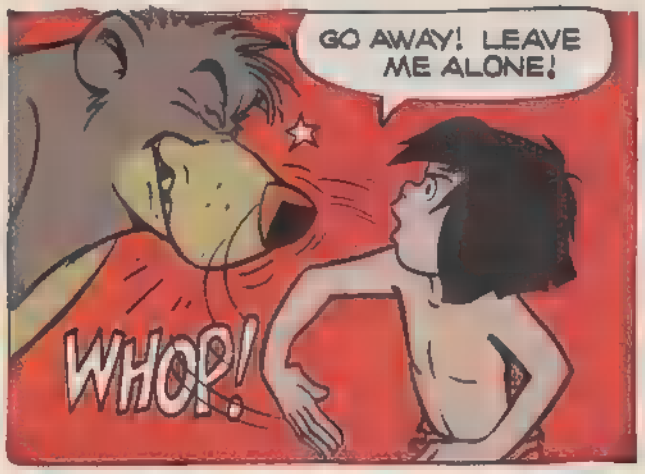
AND I SUPPOSE IT HAS TO BE *ME!*


MAYBE BAGHEERA'S RIGHT! MAYBE I CAN'T TAKE CARE OF MYSELF IN THE JUNGLE!


POW! BAM! SNAP!
WHAT IN THE WORLD ?

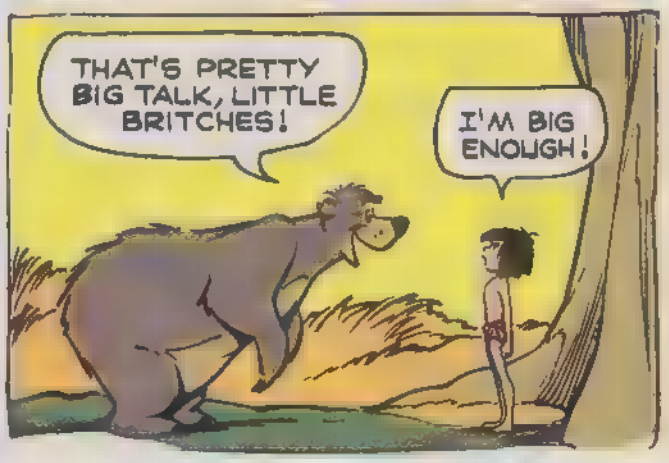
OH, BOOBITY DO! BOOBITY DO!

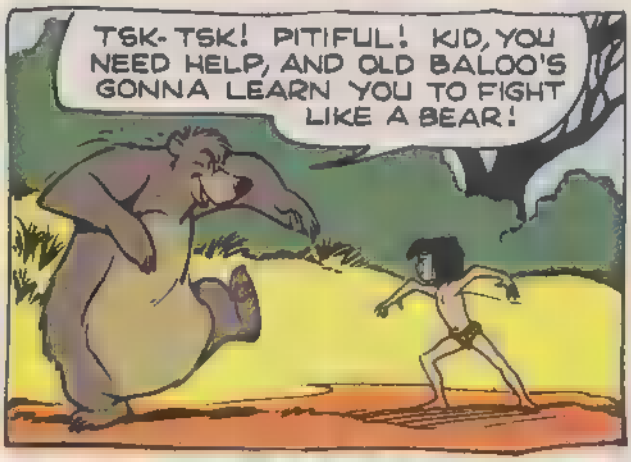
WELL! WHAT HAVE WE HERE? A FUNNY LITTLE BIT OF A MAN-CUB!


GO AWAY! LEAVE ME ALONE!
WHOP!

OH BOY! I'VE SEEN EVERYTHING IN THESE WOODS! WHAT HAVE I RUN ONTO?

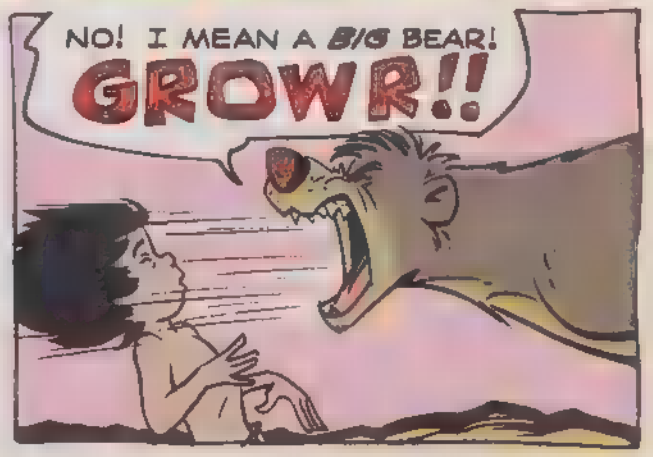
LEAVE ME ALONE!

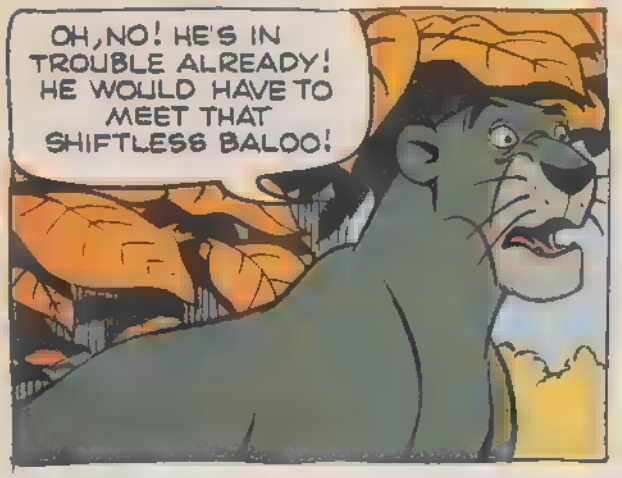

THAT'S PRETTY BIG TALK, LITTLE BRITCHES!
I'M BIG ENOUGH!


TSK-TSK! PITIFUL! KID, YOU NEED HELP, AND OLD BALOO'S GONNA LEARN YOU TO FIGHT LIKE A BEAR!

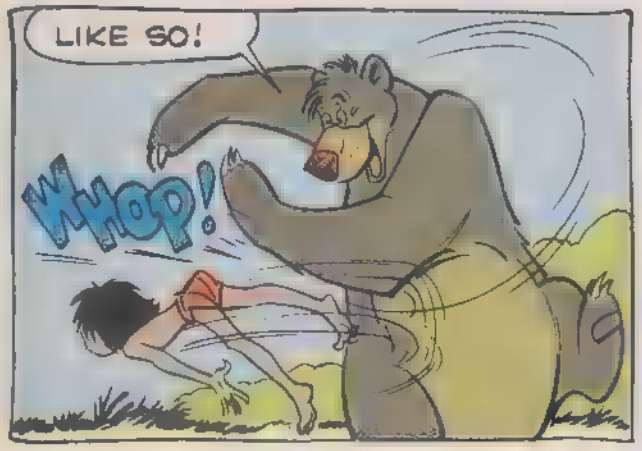
NOW, GIVE ME A BEAR GROWL! SCARE ME!

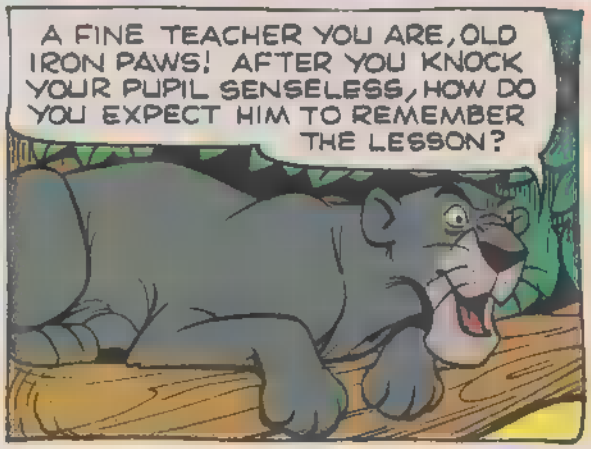
GRRR!

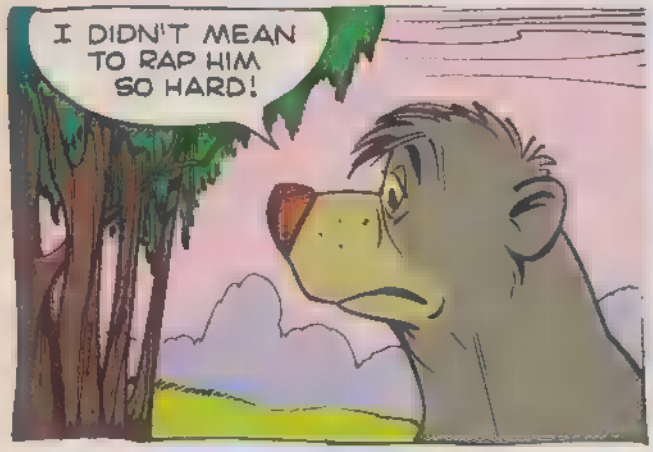

NO! I MEAN A BIG BEAR!
GROWR!!

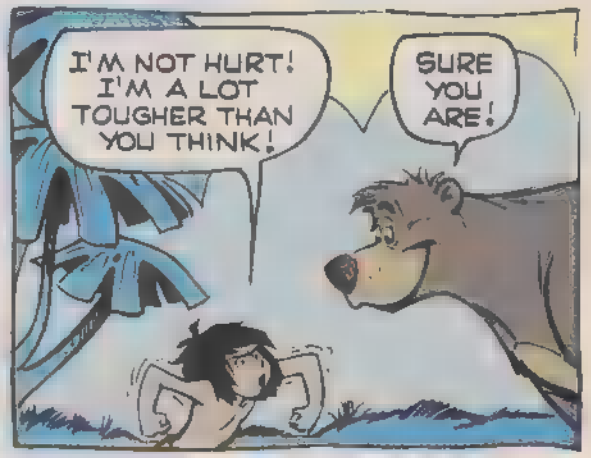

OH, NO! HE'S IN TROUBLE ALREADY! HE WOULD HAVE TO MEET THAT SHIFTLESS BALOO!

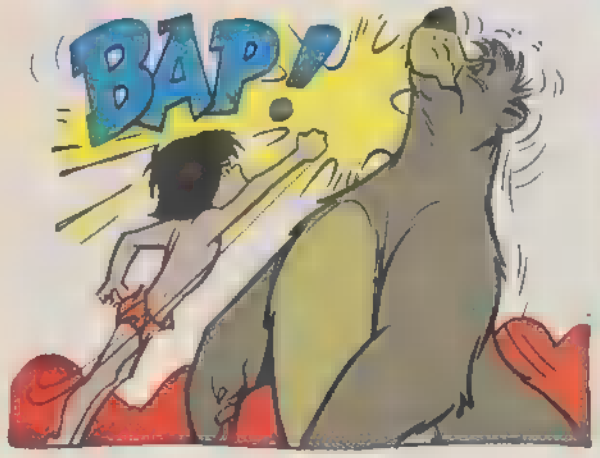
HO-HO! YOU LEAD WITH YOUR RIGHT WHEN YOU'RE SUPPOSED TO LEAD WITH YOUR LEFT...

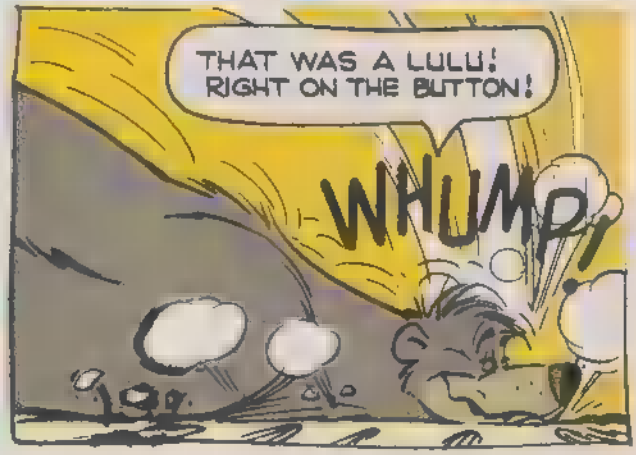

LIKE SO!
WHOP!

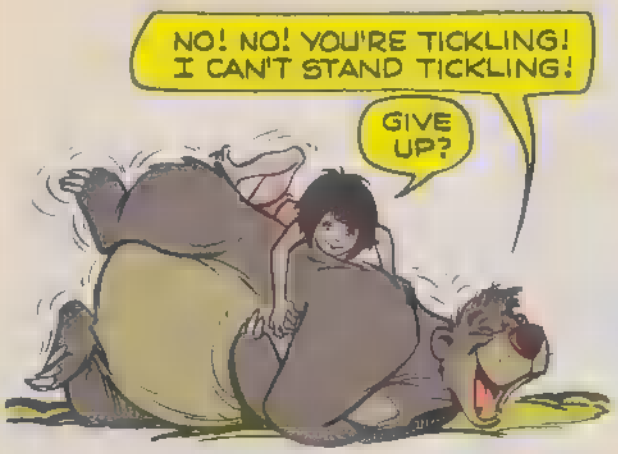

A FINE TEACHER YOU ARE, OLD IRON PAWS! AFTER YOU KNOCK YOUR PUPIL SENSELESS, HOW DO YOU EXPECT HIM TO REMEMBER THE LESSON?

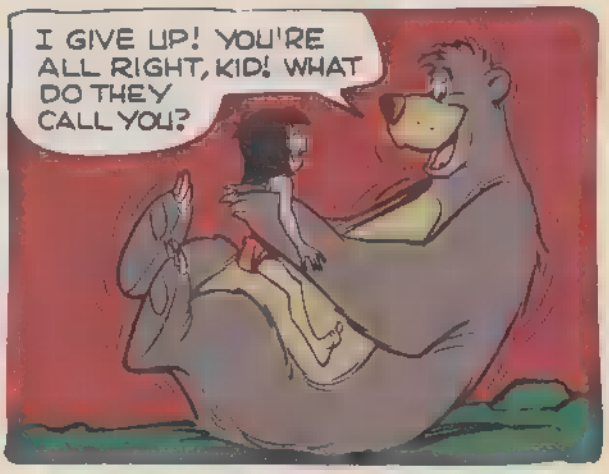

I DIDN'T MEAN TO RAP HIM SO HARD!

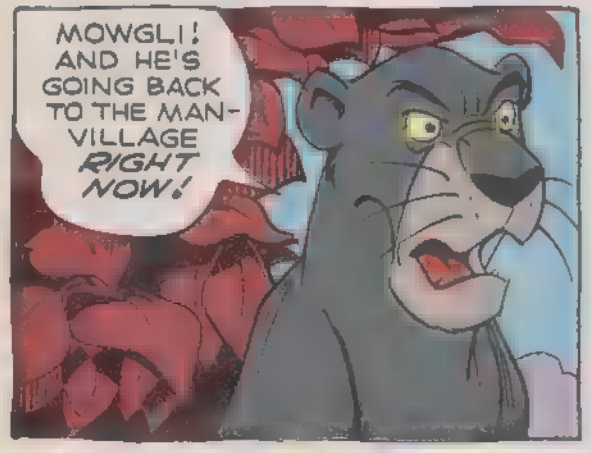

I'M NOT HURT! I'M A LOT TOUGHER THAN YOU THINK!
SURE YOU ARE!


BAP!

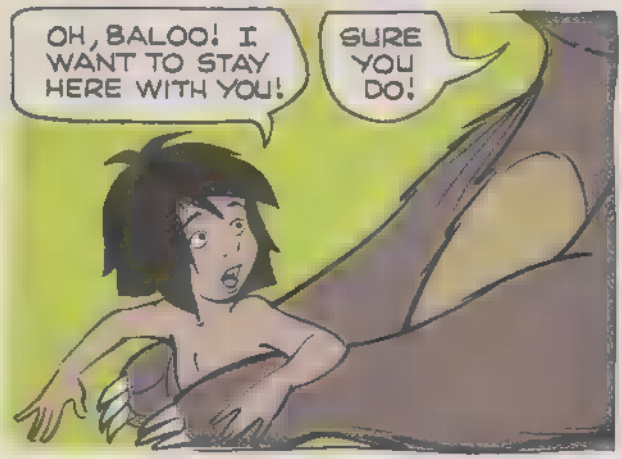

THAT WAS A LULU! RIGHT ON THE BUTTON!
WHUMP!


NO! NO! YOU'RE TICKLING! I CAN'T STAND TICKLING!
GIVE UP?

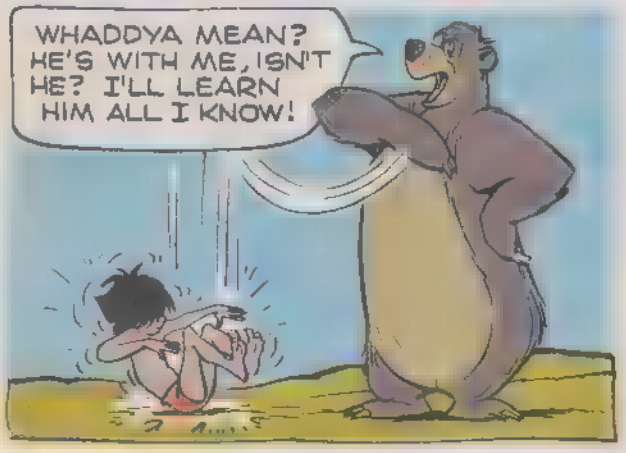

I GIVE UP! YOU'RE ALL RIGHT, KID! WHAT DO THEY CALL YOU?

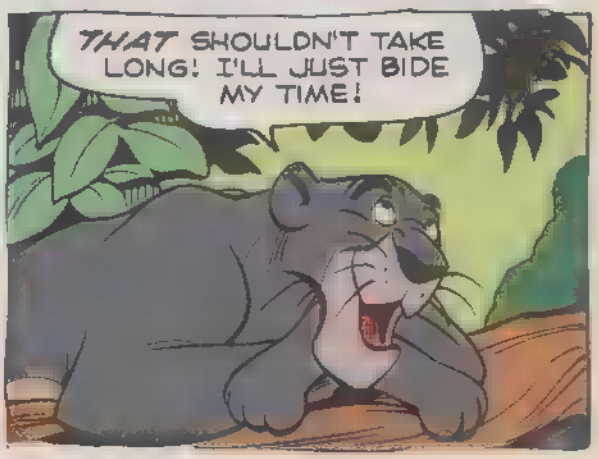

MOWGLI! AND HE'S GOING BACK TO THE MAN-VILLAGE RIGHT NOW!

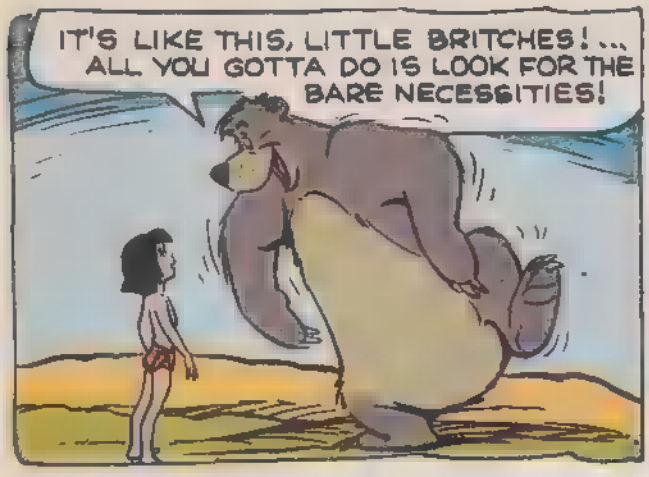
MAN-VILLAGE? THEY'LL RUIN HIM! THEY'LL MAKE A MAN OUT OF HIM!


OH, BALOO! I WANT TO STAY HERE WITH YOU!
SURE YOU DO!

OH? AND JUST HOW DO YOU THINK HE'LL SURVIVE?

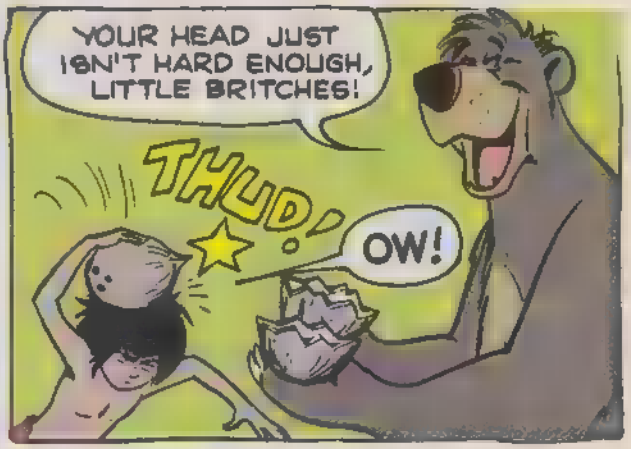

WHADDYA MEAN? HE'S WITH ME, ISN'T HE? I'LL LEARN HIM ALL I KNOW!


THAT SHOULDN'T TAKE LONG! I'LL JUST BIDE MY TIME!


IT'S LIKE THIS, LITTLE BRITCHES!... ALL YOU GOTTA DO IS LOOK FOR THE BARE NECESSITIES!

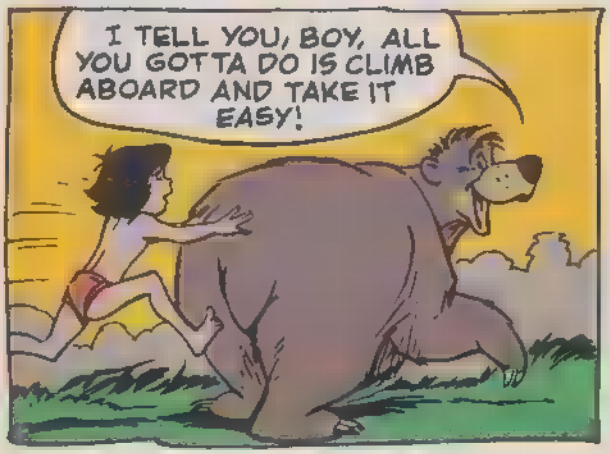
C'MON! YOU GOTTA RELAX AN' LOOSEN UP! DANCE AND SING AND HAVE A GOOD OLD TIME!

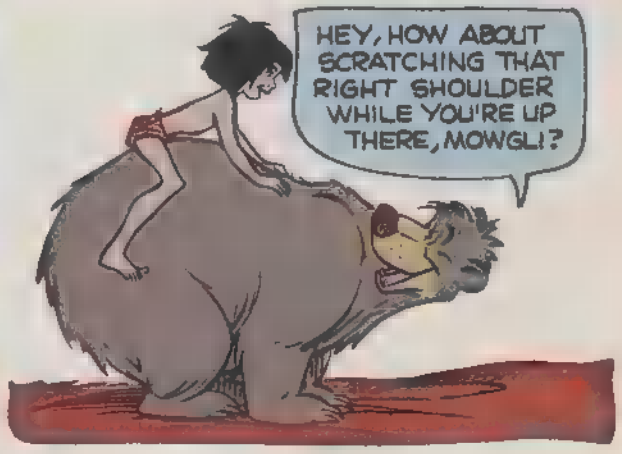
LIFE'S EASY! IF I'M HUNGRY, I JUST CRACK OPEN A COCONUT!
CRACK!

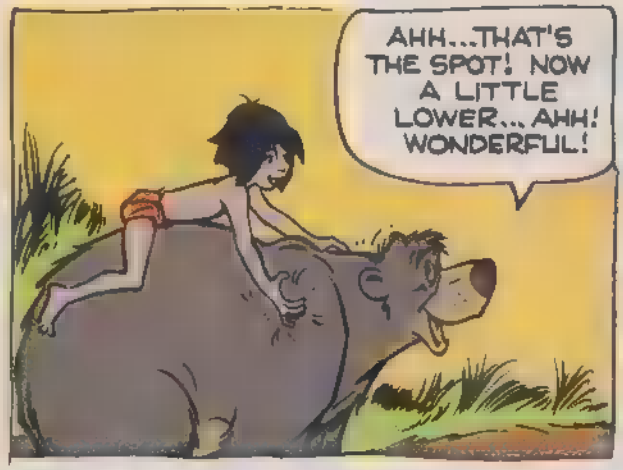

YOUR HEAD JUST ISN'T HARD ENOUGH, LITTLE BRITCHES!
THUD!
OW!

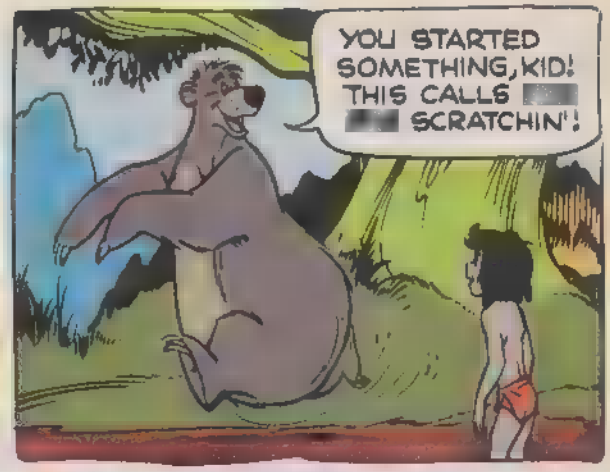
ANYTHING YOU WANT IS RIGHT NEARBY! LIFT A ROCK, AND THERE'S A FEAST OF ANTS JUST WAITING FOR YOU!
NO, THANKS!

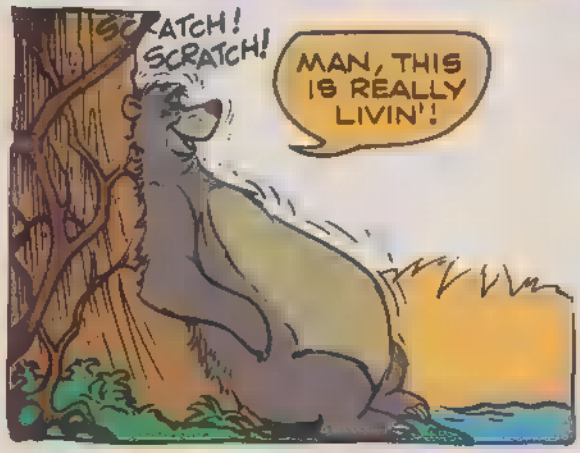
ME, I LIKE 'EM! THEY FEEL GOOD GOING DOWN!

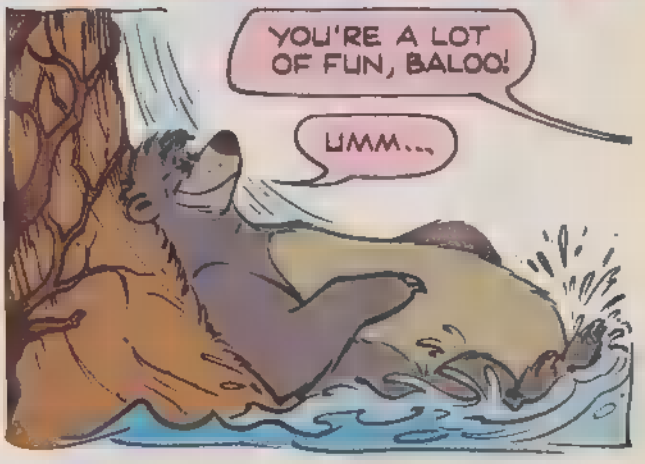

I TELL YOU, BOY, ALL YOU GOTTA DO IS CLIMB ABOARD AND TAKE IT EASY!

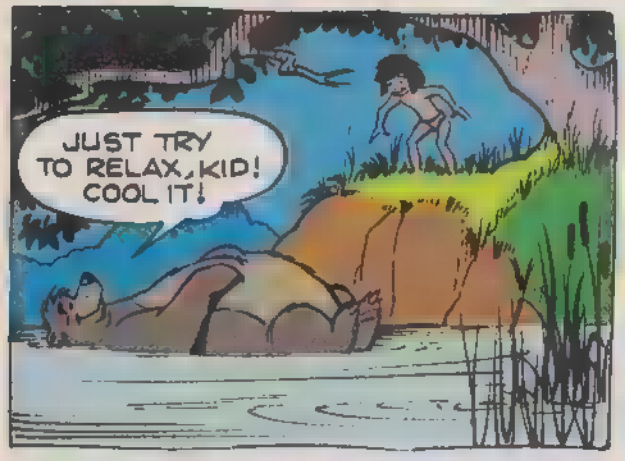

HEY, HOW ABOUT SCRATCHING THAT RIGHT SHOULDER WHILE YOU'RE UP THERE, MOWGLI?

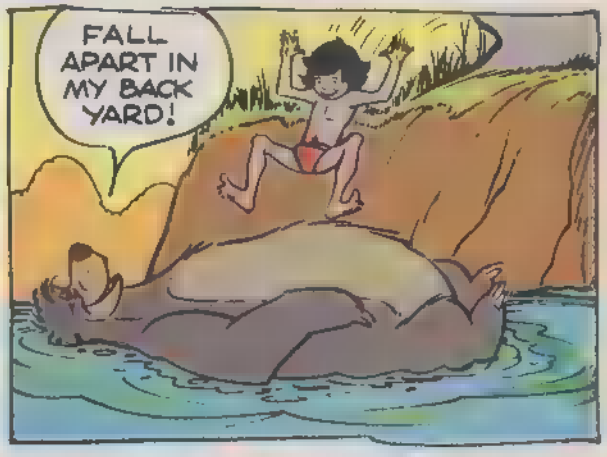

AHH...THAT'S THE SPOT! NOW A LITTLE LOWER... AHH! WONDERFUL!

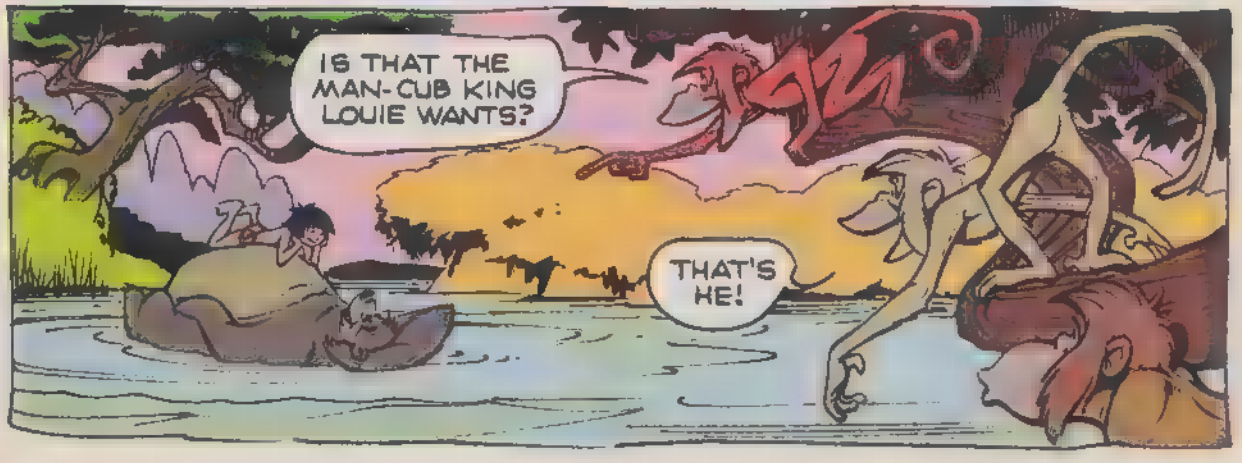

YOU STARTED SOMETHING, KID! THIS CALLS [redacted] SCRATCHIN'!


SCRATCH! SCRATCH!
MAN, THIS IS REALLY LIVIN'!


YOU'RE A LOT OF FUN, BALOO!
UMM...


JUST TRY TO RELAX, KID! COOL IT!

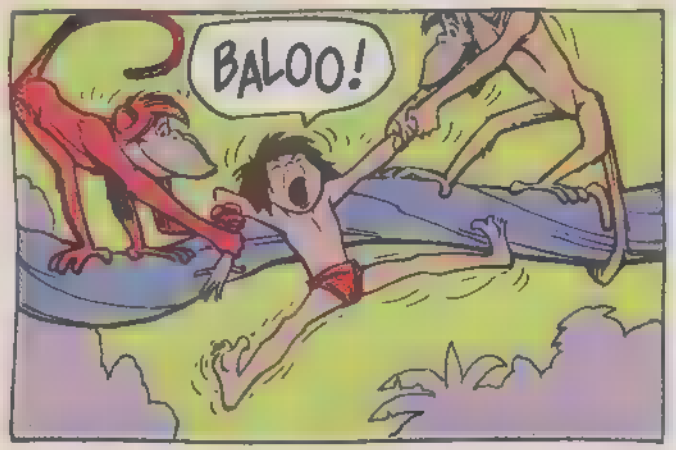

FALL APART IN MY BACK YARD!

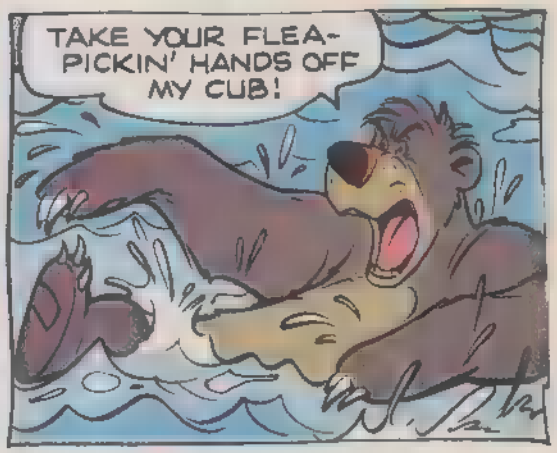

IS THAT THE MAN-CUB KING LOUIE WANTS?
THAT'S HE!

Chapter Three

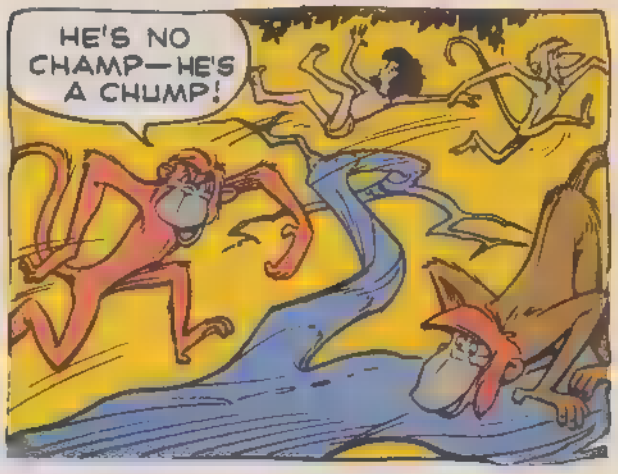
THE CAPTURE OF MOWGLI.

HEY! LET GO!

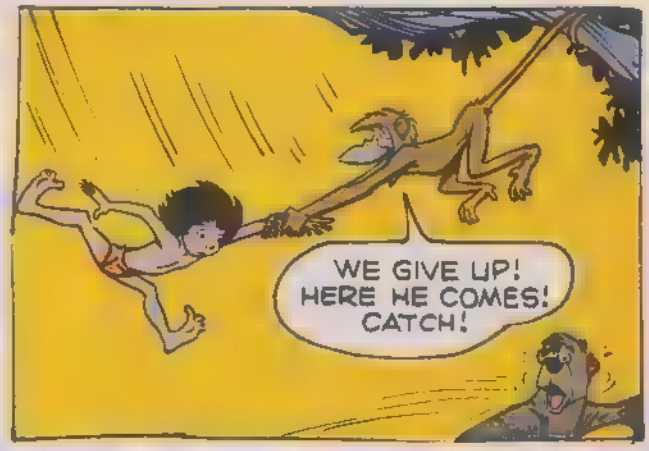




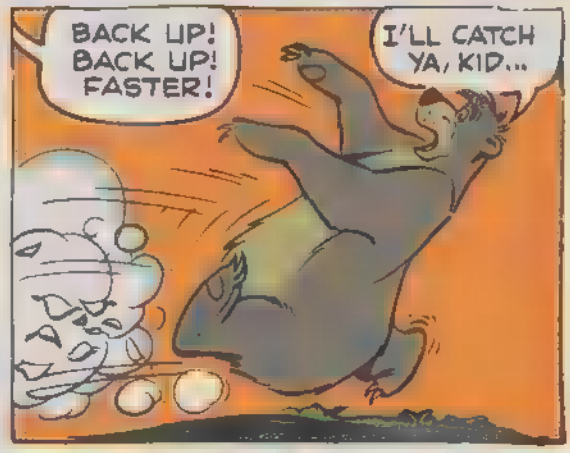
COME AND GET HIM, CHAMP!

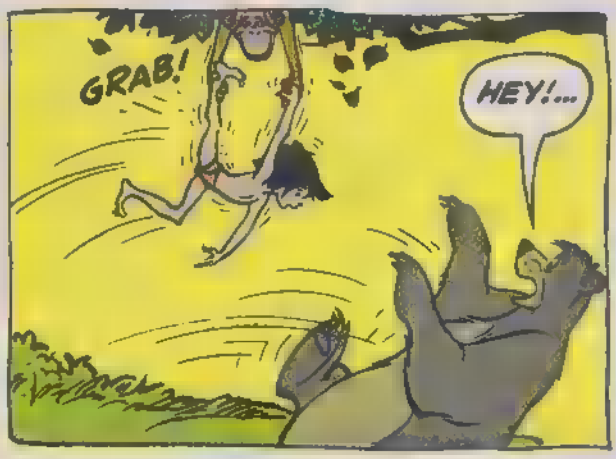

HE'S NO CHAMP—HE'S A CHUMP!

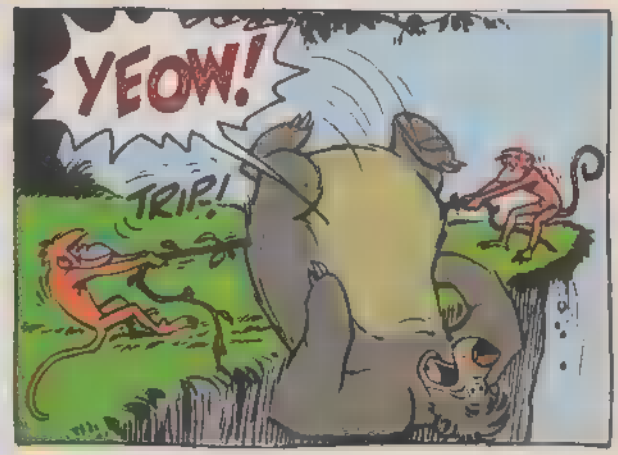
GIVE ME BACK MY MAN-CUB!

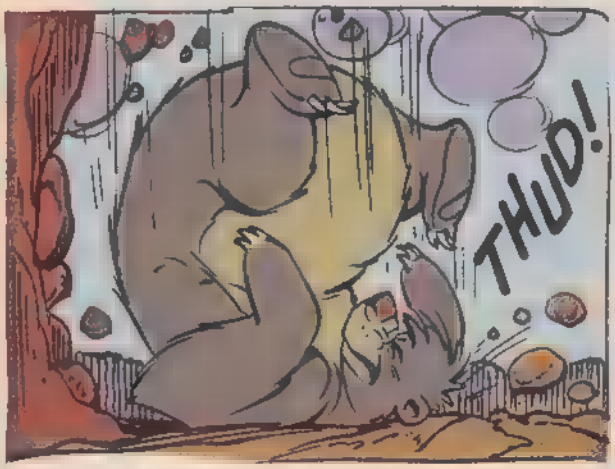

WE GIVE UP! HERE HE COMES! CATCH!

OOPS! TOO BAD!
YOU THREW HIM TOO FAR!

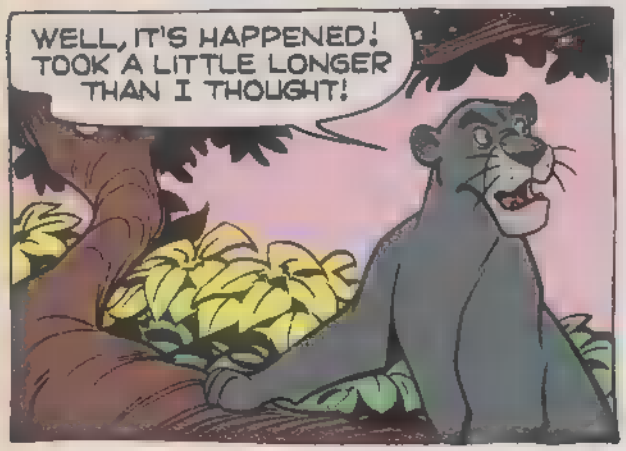

BACK UP! BACK UP! FASTER!
I'LL CATCH YA, KID...


GRAB!
HEY!...

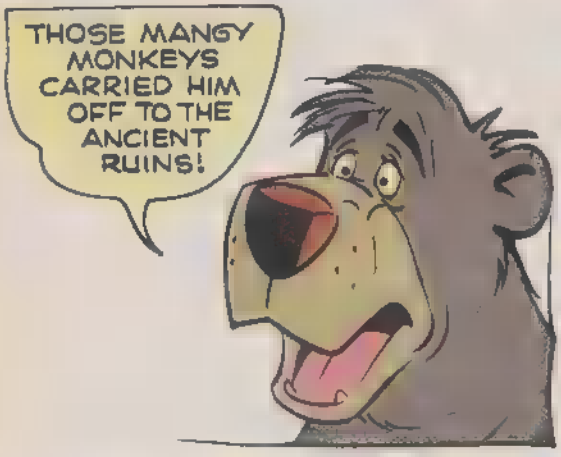

YEOW!
TRIP!

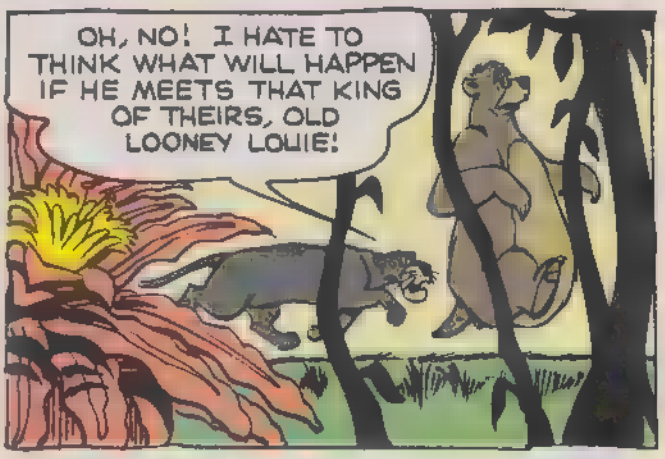

THUD!

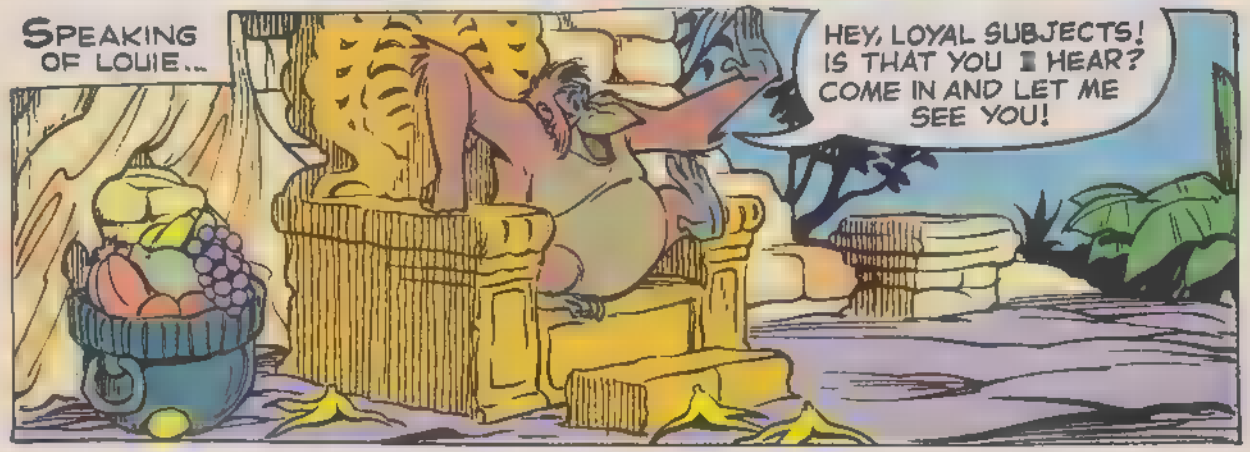
BAGHEERA!

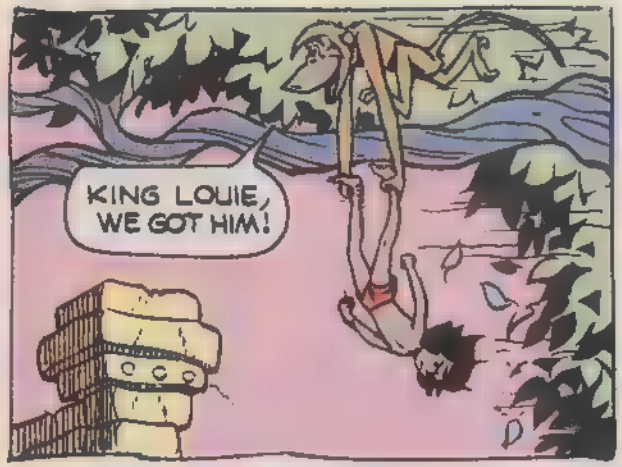

WELL, IT'S HAPPENED! TOOK A LITTLE LONGER THAN I THOUGHT!

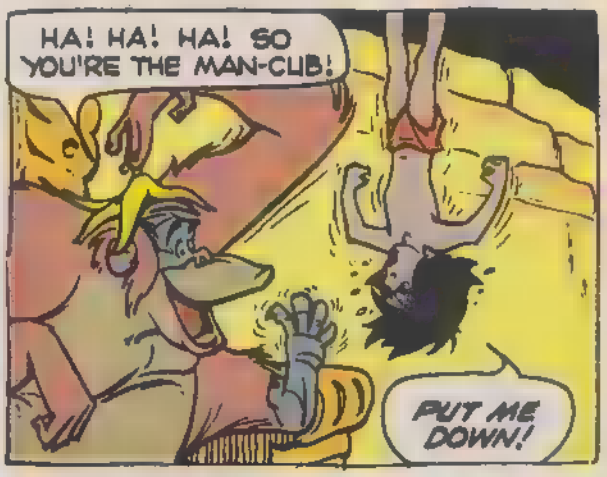
WHERE'S MOWGLI?
THEY AMBUSHED ME! THOUSANDS OF 'EM!

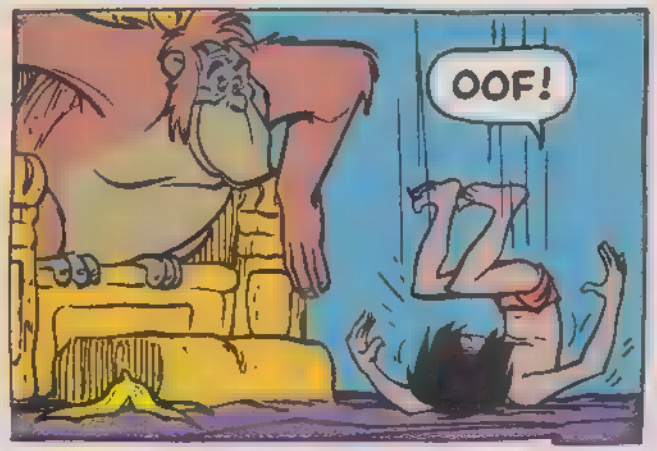

THOSE MANGY MONKEYS CARRIED HIM OFF TO THE ANCIENT RUINS!

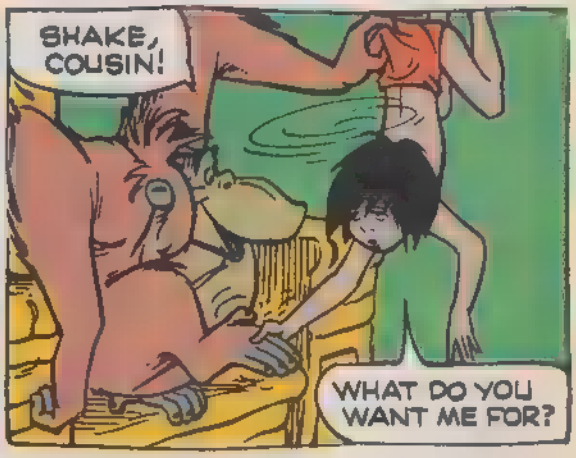

OH, NO! I HATE TO THINK WHAT WILL HAPPEN IF HE MEETS THAT KING OF THEIRS, OLD LOONEY LOUIE!

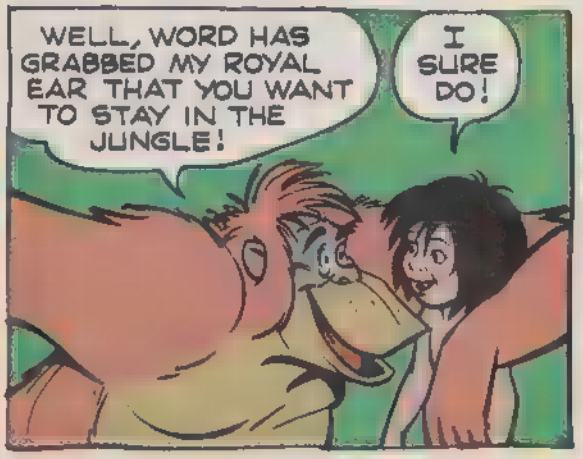

SPEAKING OF LOUIE...
HEY, LOYAL SUBJECTS! IS THAT YOU I HEAR? COME IN AND LET ME SEE YOU!

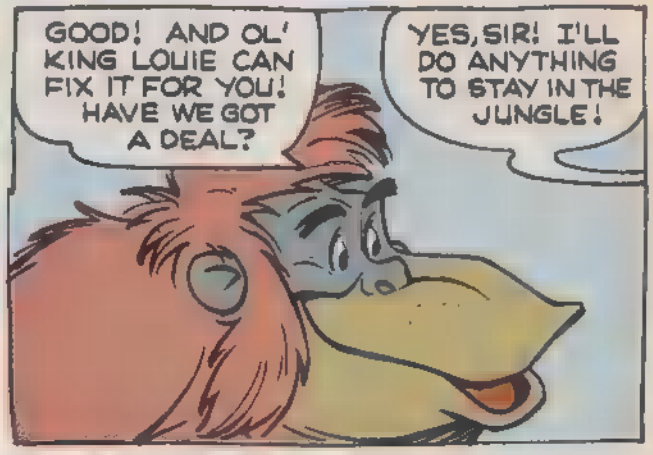

KING LOUIE, WE GOT HIM!

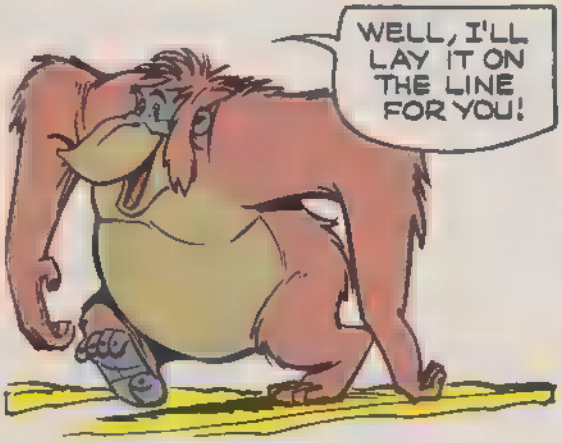

HA! HA! HA! SO YOU'RE THE MAN-CUB!
PUT ME DOWN!

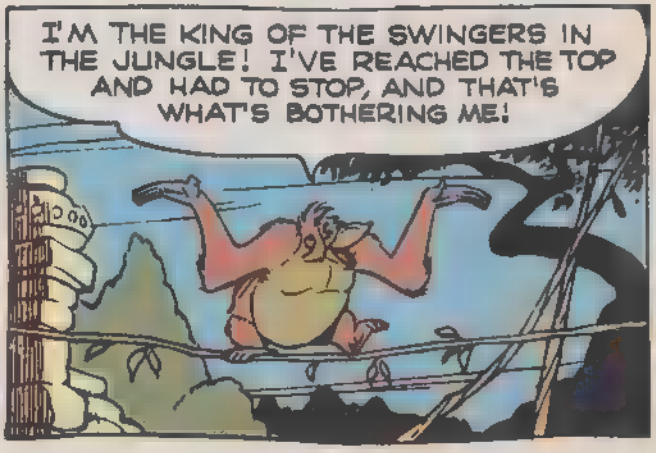

OOF!

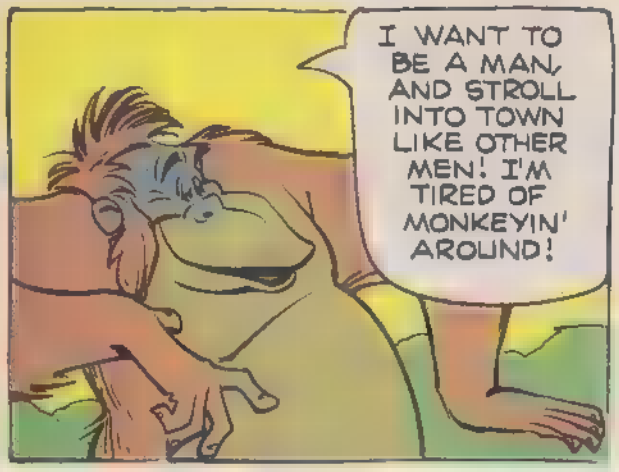

SHAKE, COUSIN!
WHAT DO YOU WANT ME FOR?

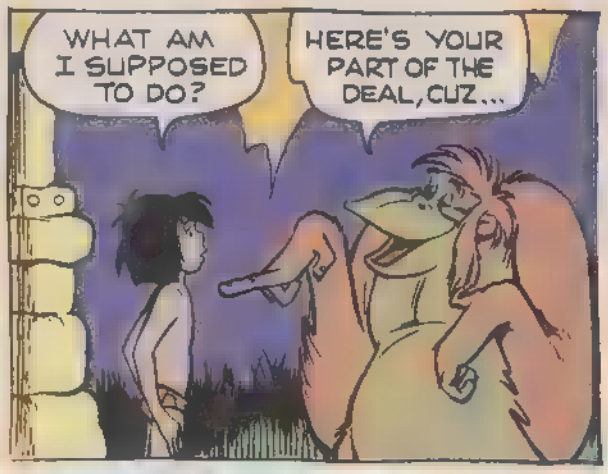

WELL, WORD HAS GRABBED MY ROYAL EAR THAT YOU WANT TO STAY IN THE JUNGLE!
I SURE DO!

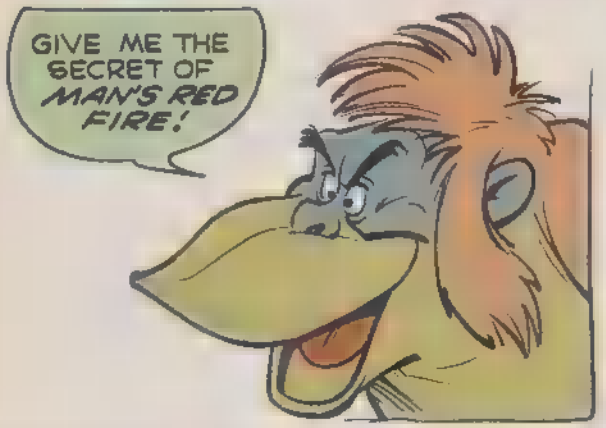

GOOD! AND OL' KING LOUIE CAN FIX IT FOR YOU! HAVE WE GOT A DEAL?
YES, SIR! I'LL DO ANYTHING TO STAY IN THE JUNGLE!

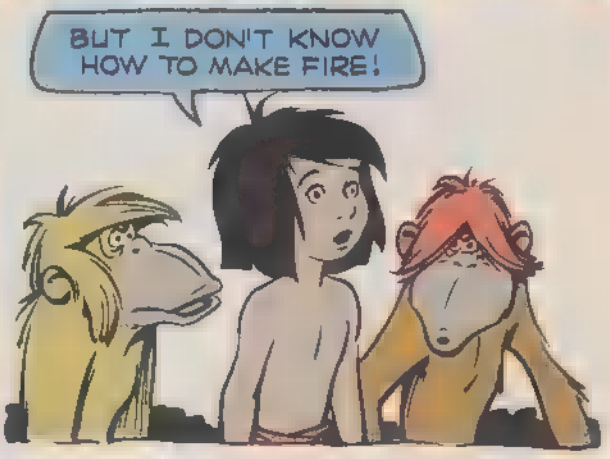

WELL, I'LL LAY IT ON THE LINE FOR YOU!

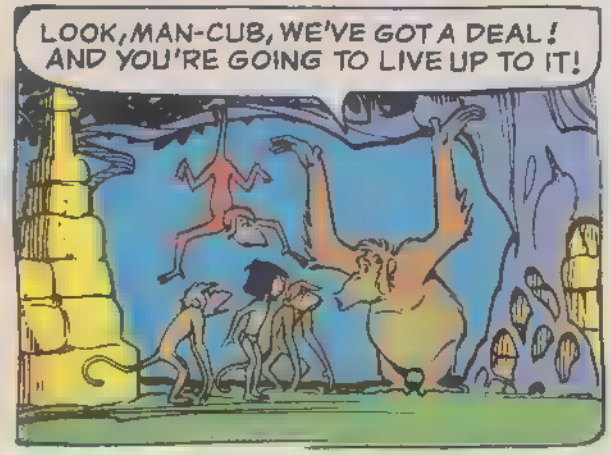

I'M THE KING OF THE SWINGERS IN THE JUNGLE! I'VE REACHED THE TOP AND HAD TO STOP, AND THAT'S WHAT'S BOTHERING ME!


I WANT TO BE A MAN, AND STROLL INTO TOWN LIKE OTHER MEN! I'M TIRED OF MONKEYIN' AROUND!

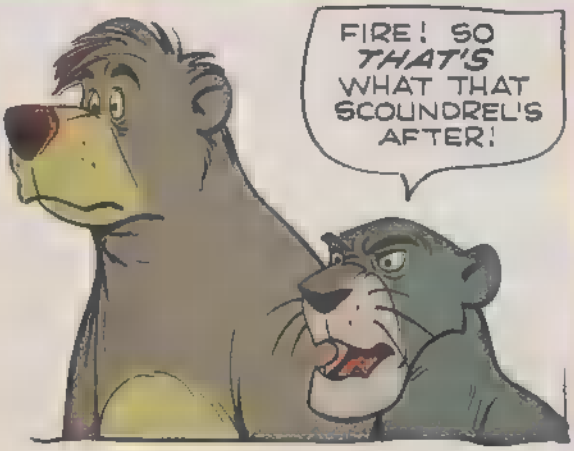

WHAT AM I SUPPOSED TO DO?
HERE'S YOUR PART OF THE DEAL, CUZ...

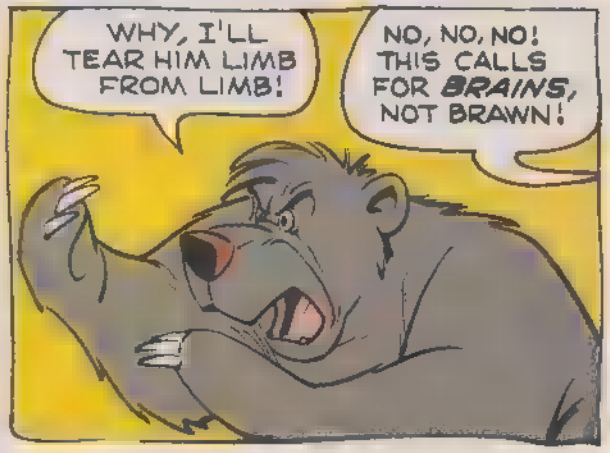

GIVE ME THE SECRET OF *MAN'S RED FIRE!*

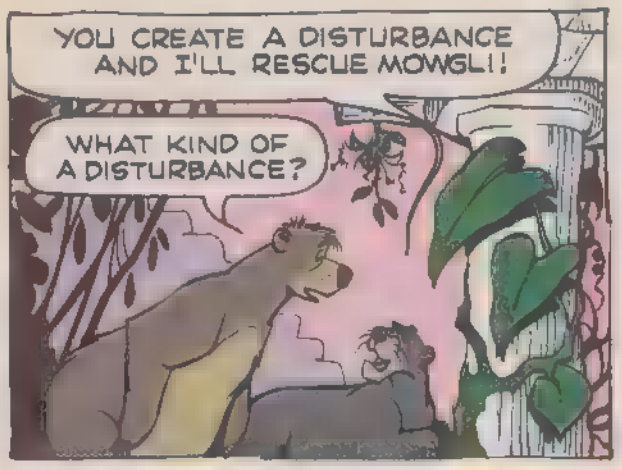

BUT I DON'T KNOW HOW TO MAKE FIRE!


LOOK, MAN-CUB, WE'VE GOT A DEAL! AND YOU'RE GOING TO LIVE UP TO IT!

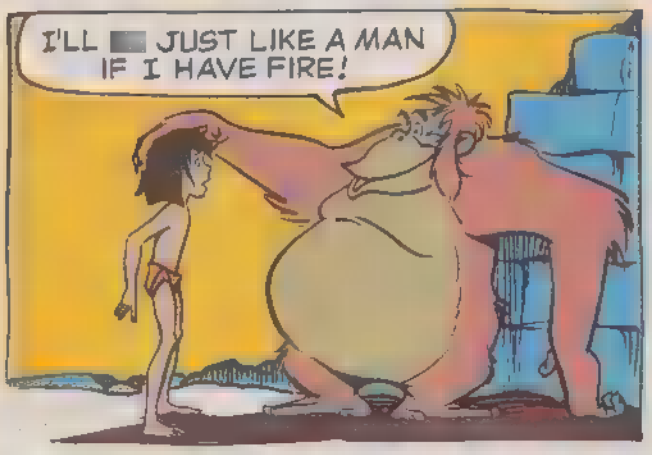
I WANT MAN'S RED FIRE-- AND YOU'RE GOING TO GIVE IT TO ME!

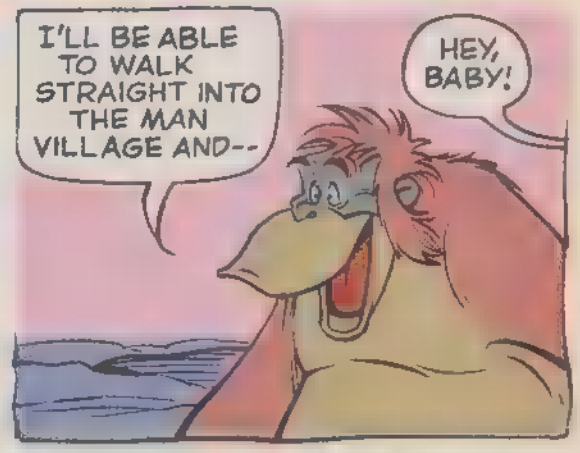

FIRE! SO *THAT'S* WHAT THAT SCOUNDREL'S AFTER!

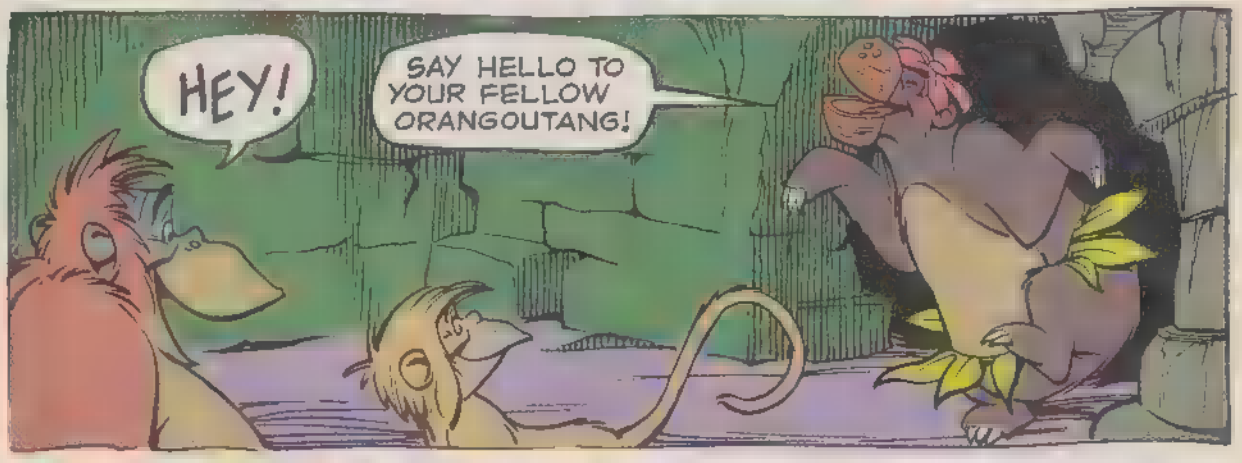

WHY, I'LL TEAR HIM LIMB FROM LIMB!
NO, NO, NO! THIS CALLS FOR *BRAINS*, NOT BRAWN!

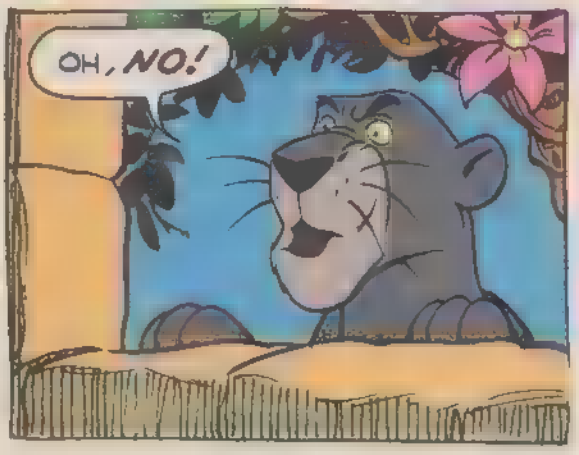

YOU CREATE A DISTURBANCE AND I'LL RESCUE MOWGLI!
WHAT KIND OF A DISTURBANCE?

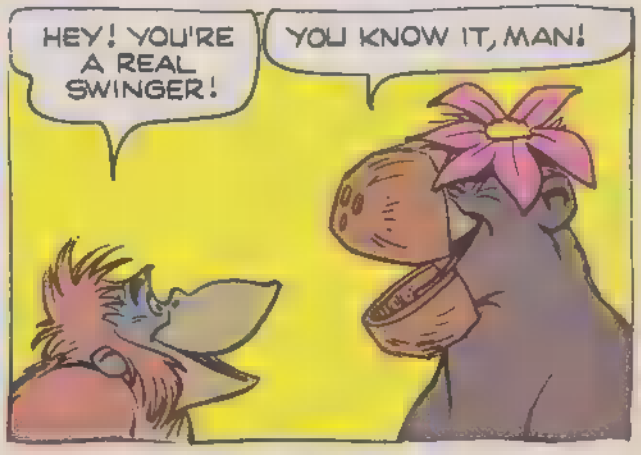
I'LL LEAVE THAT UP TO YOUR BRILLIANT EAR BRAIN— BUT THERE'S NO TIME TO LOSE!

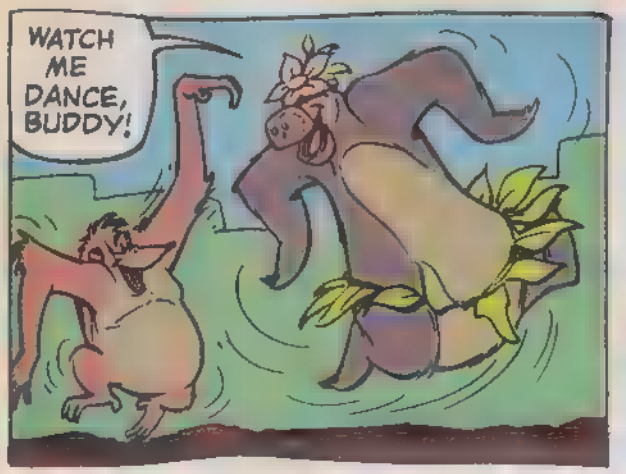

I'LL JUST LIKE A MAN IF I HAVE FIRE!

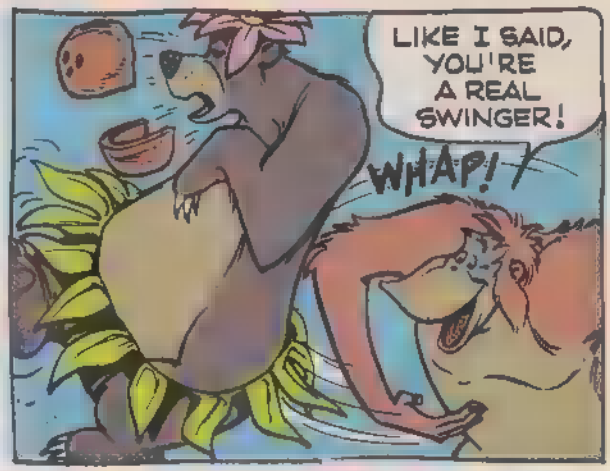

I'LL BE ABLE TO WALK STRAIGHT INTO THE MAN VILLAGE AND--
HEY, BABY!

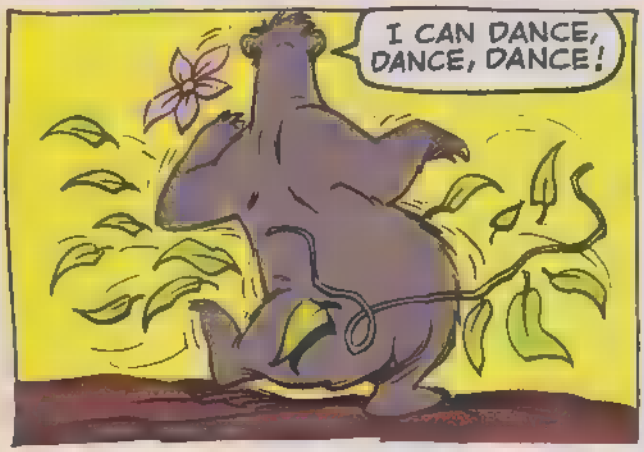

HEY!
SAY HELLO TO YOUR FELLOW ORANGOUTANG!

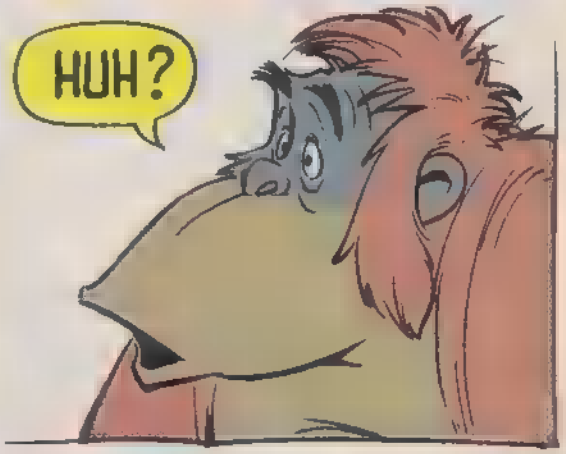

OH, NO!

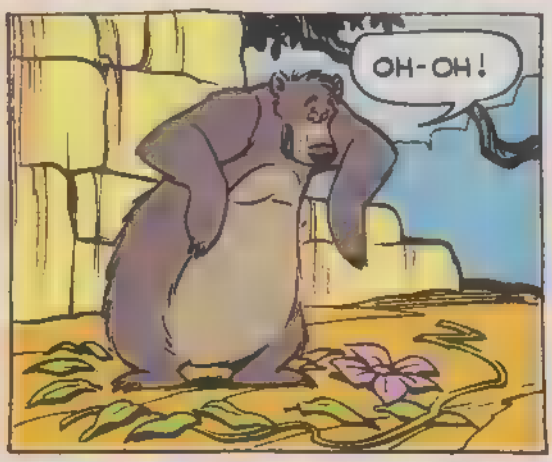

HEY! YOU'RE A REAL SWINGER!
YOU KNOW IT, MAN!

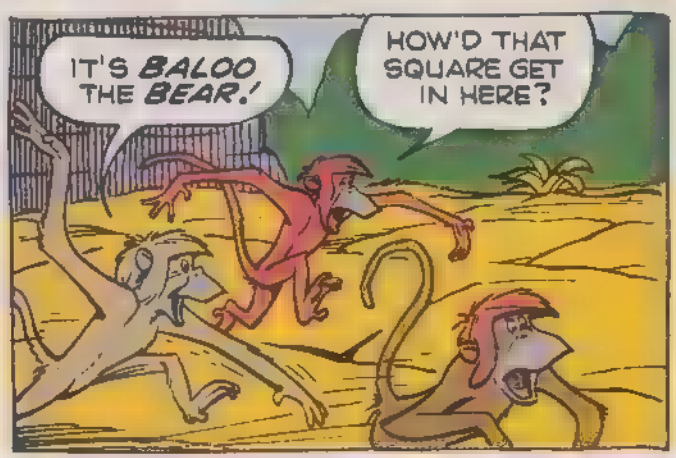

WATCH ME DANCE, BUDDY!

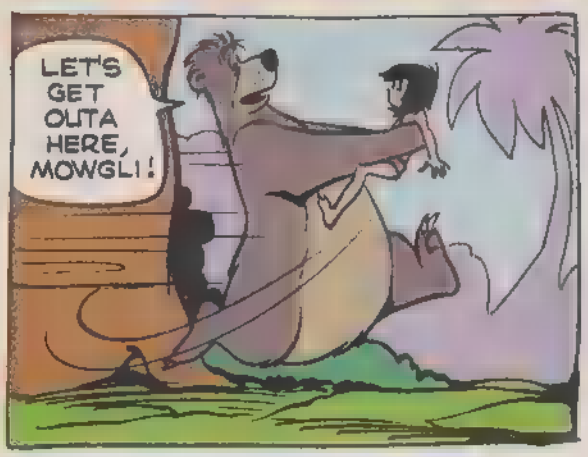

LIKE I SAID, YOU'RE A REAL SWINGER!
WHAP!


I CAN DANCE, DANCE, DANCE!

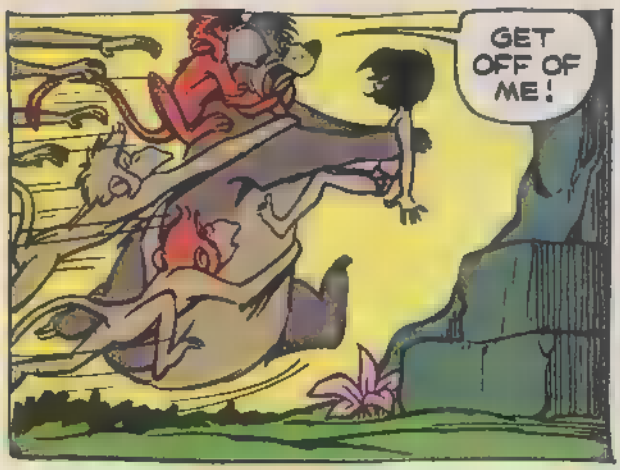

HUH?

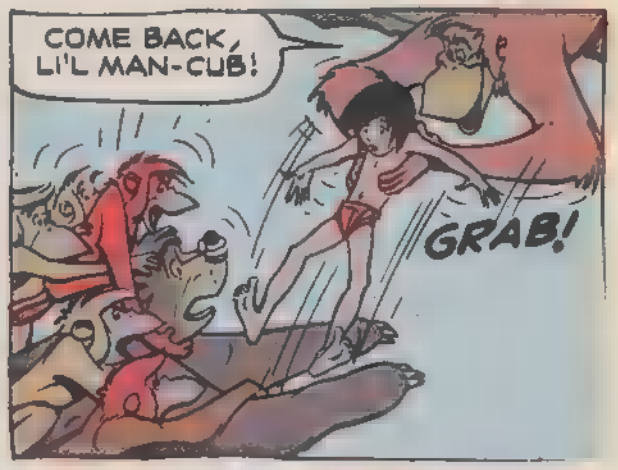

OH-OH!

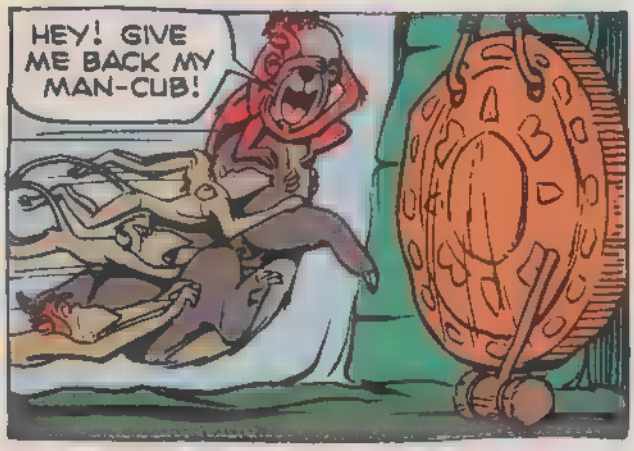

IT'S BALOO, THE BEAR!
HOW'D THAT SQUARE GET IN HERE?

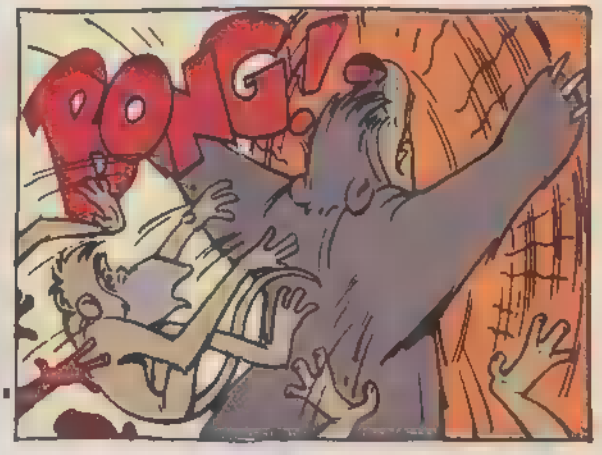

LET'S GET OUTA HERE, MOWGLI!

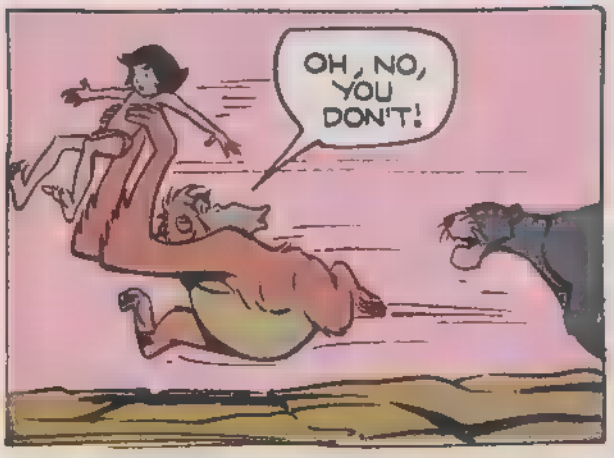
GET HIM!

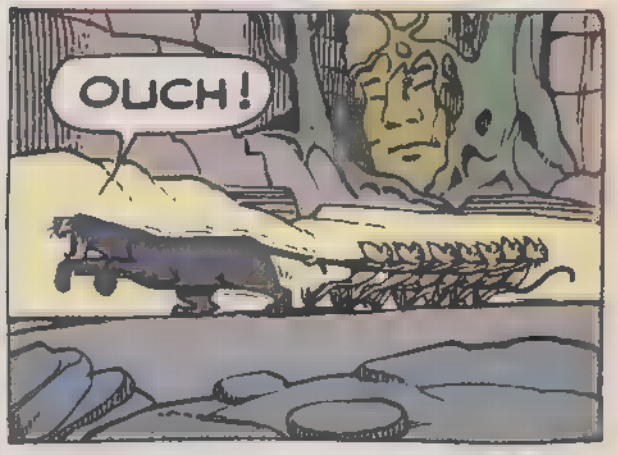

GET OFF OF ME!

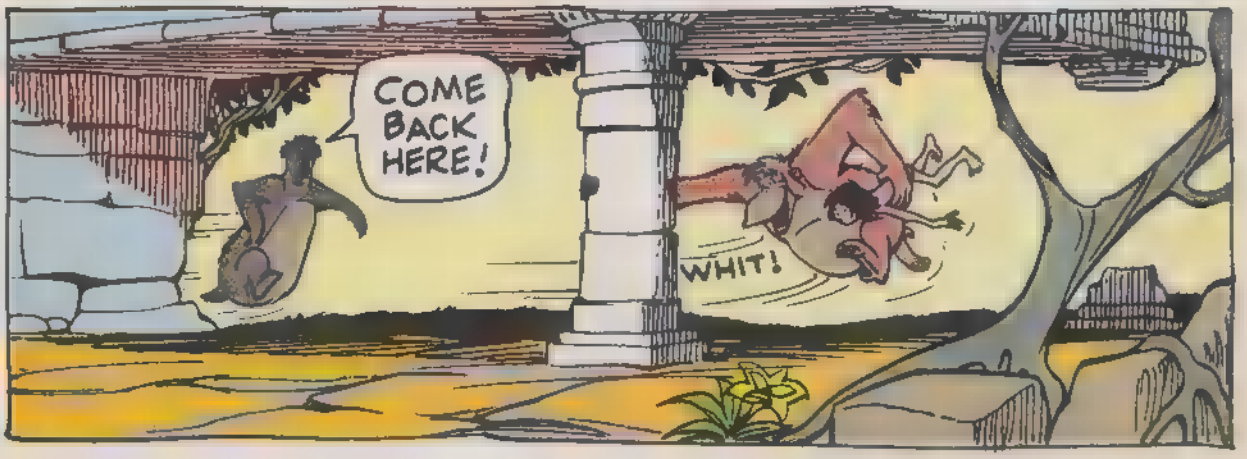

COME BACK, LI'L MAN-CUB!
GRAB!

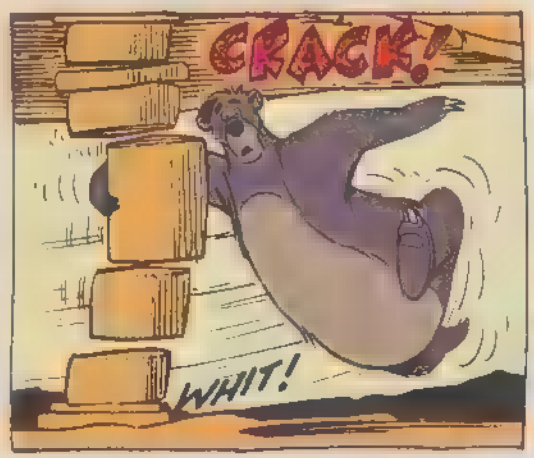

HEY! GIVE ME BACK MY MAN-CUB!

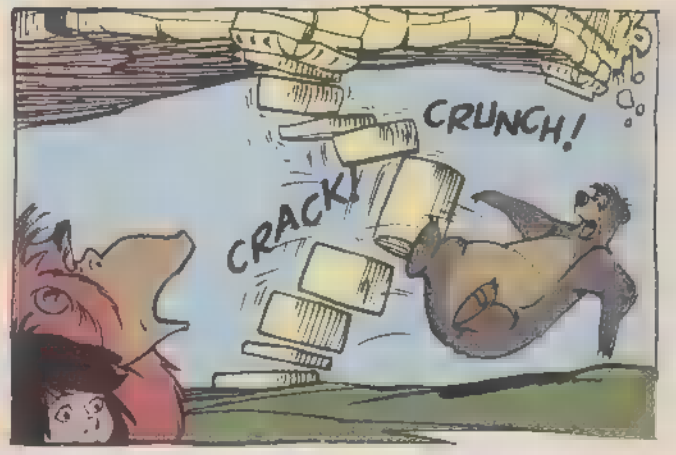

PONG!

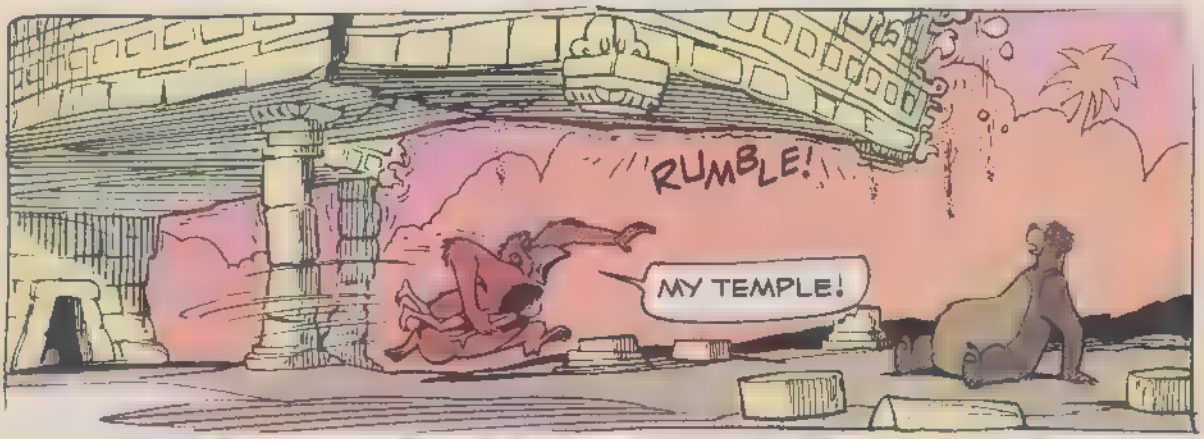

OH, NO, YOU DON'T!

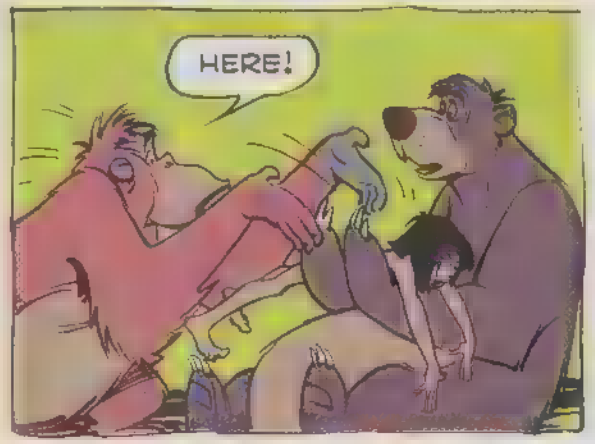

OUCH!

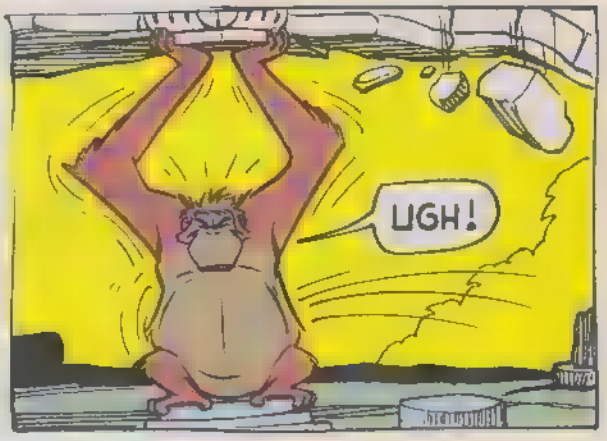

COME BACK HERE!
WHIT!

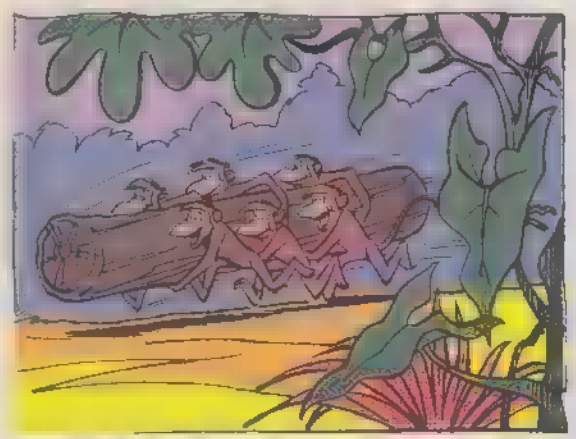


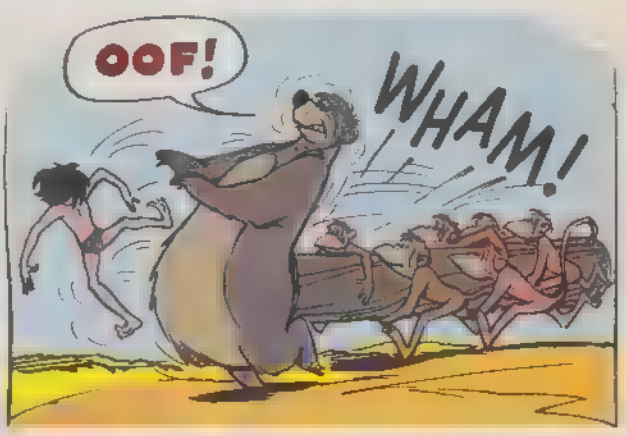












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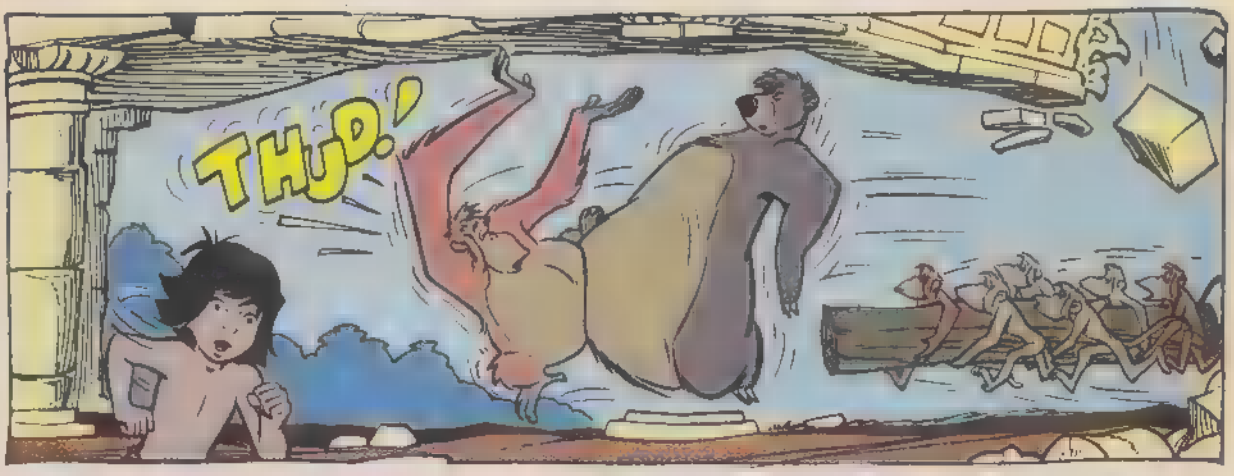
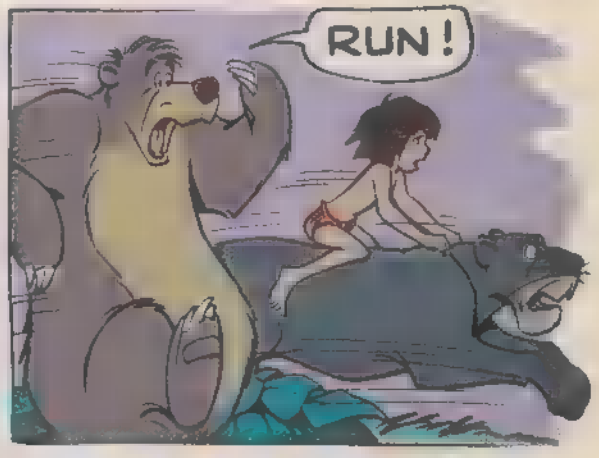
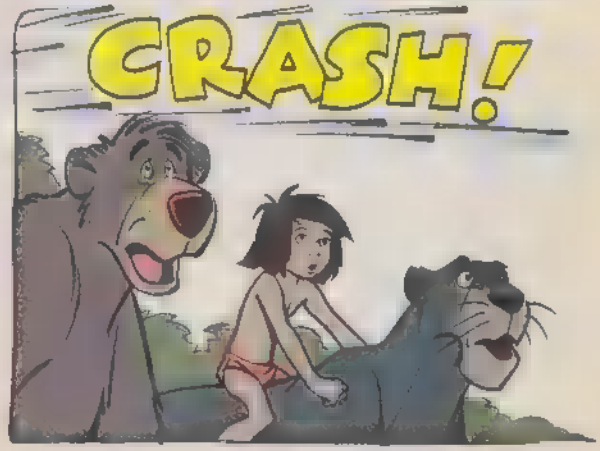
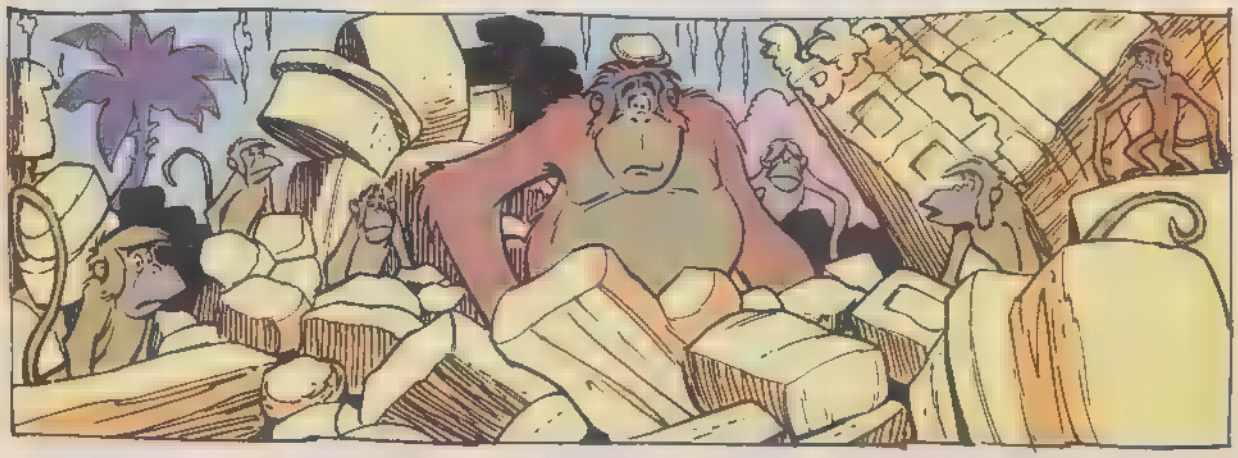
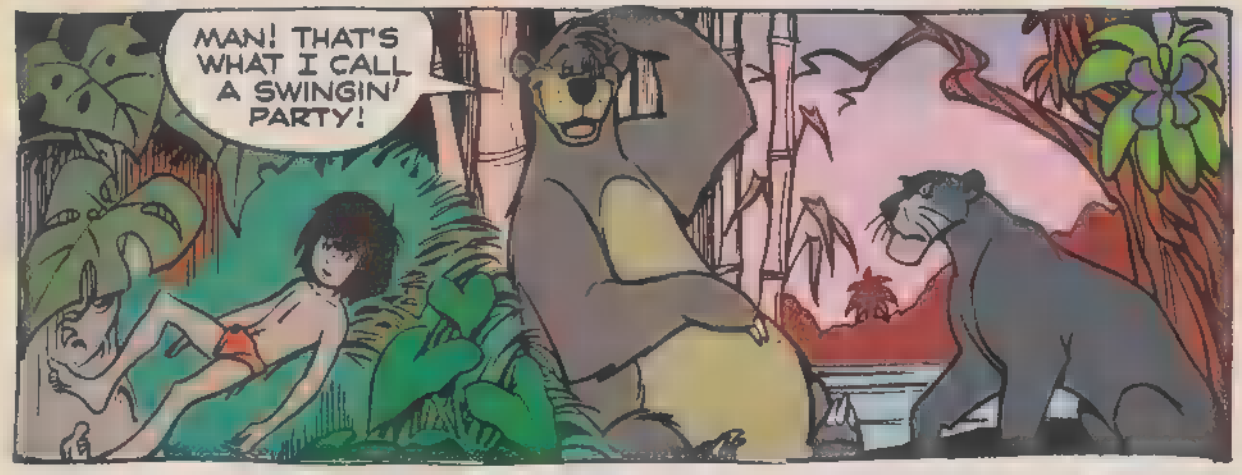

THUD!

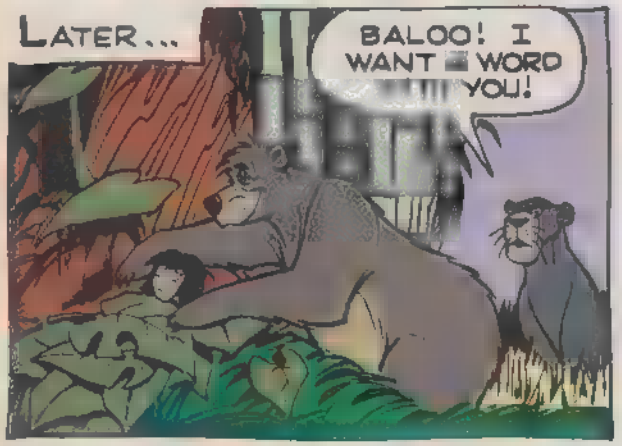
RUMBLE!
CRACK!

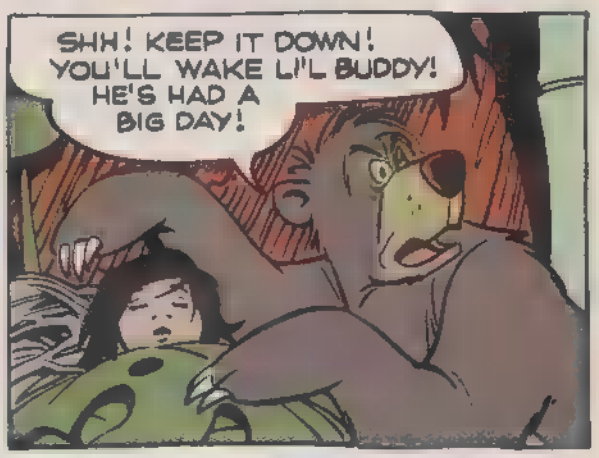

RUN!


CRASH!

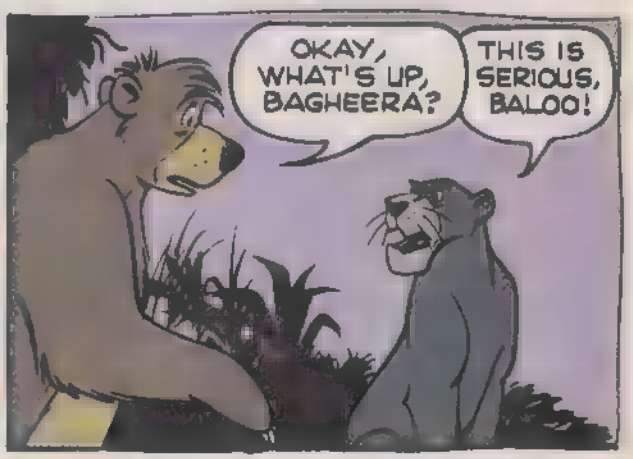



MAN! THAT'S WHAT I CALL A SWINGIN' PARTY!

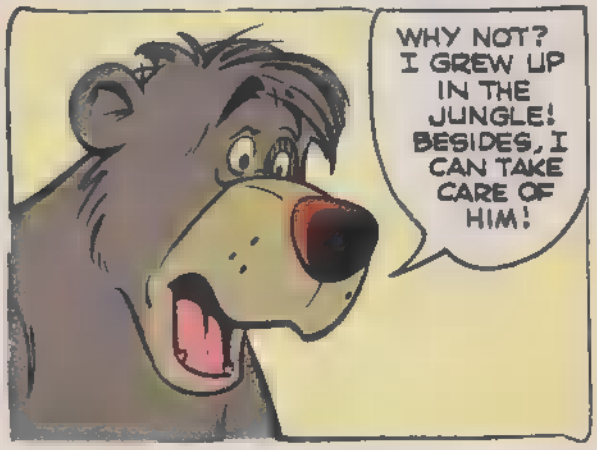

LATER...
BALOO! I WANT WORD YOU!

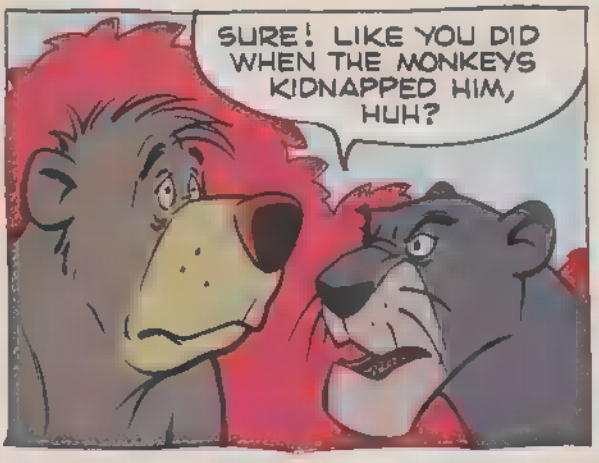

SHH! KEEP IT DOWN! YOU'LL WAKE LI'L BUDDY! HE'S HAD A BIG DAY!

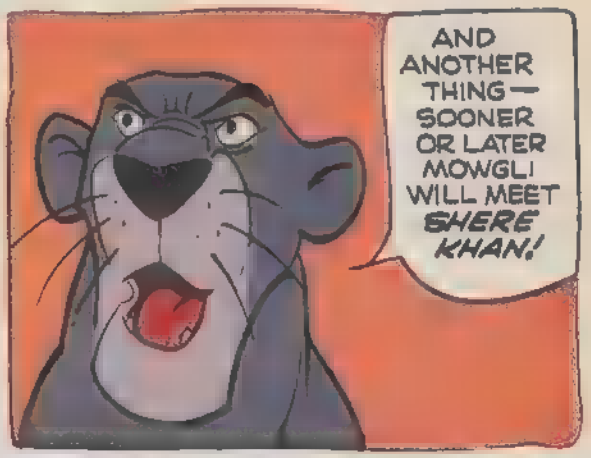
ALL RIGHT THEN, COME OVER HERE!

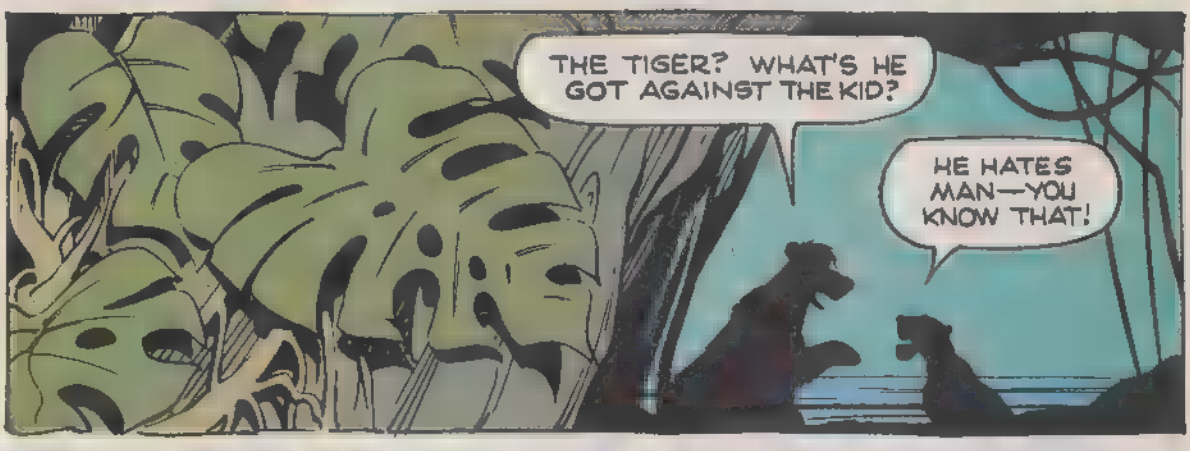

OKAY, WHAT'S UP, BAGHEERA?
THIS IS SERIOUS, BALOO!

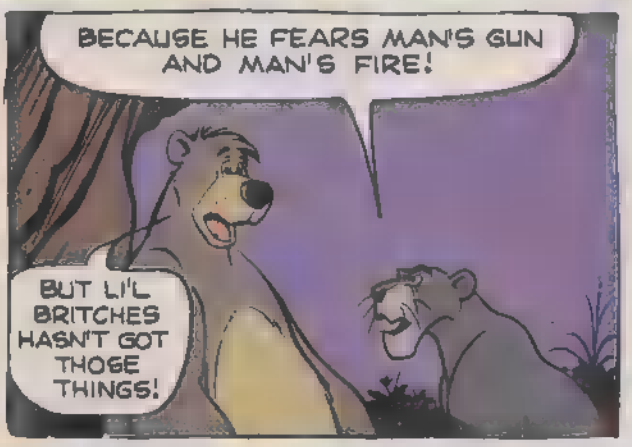
YOU'VE *GOT* TO TAKE THE MAN-CUB BACK TO THE MAN-VILLAGE! THE JUNGLE IS *NOT* THE PLACE FOR HIM!

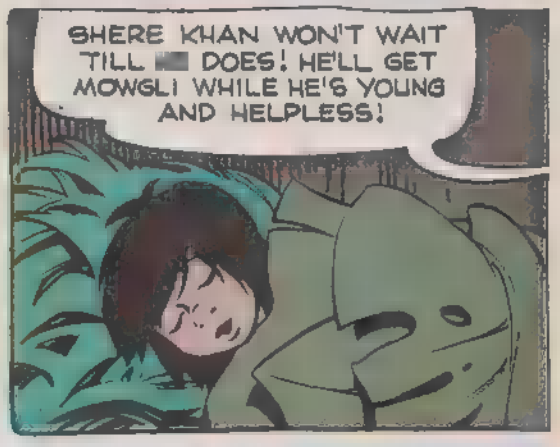

WHY NOT? I GREW UP IN THE JUNGLE! BESIDES, I CAN TAKE CARE OF HIM!











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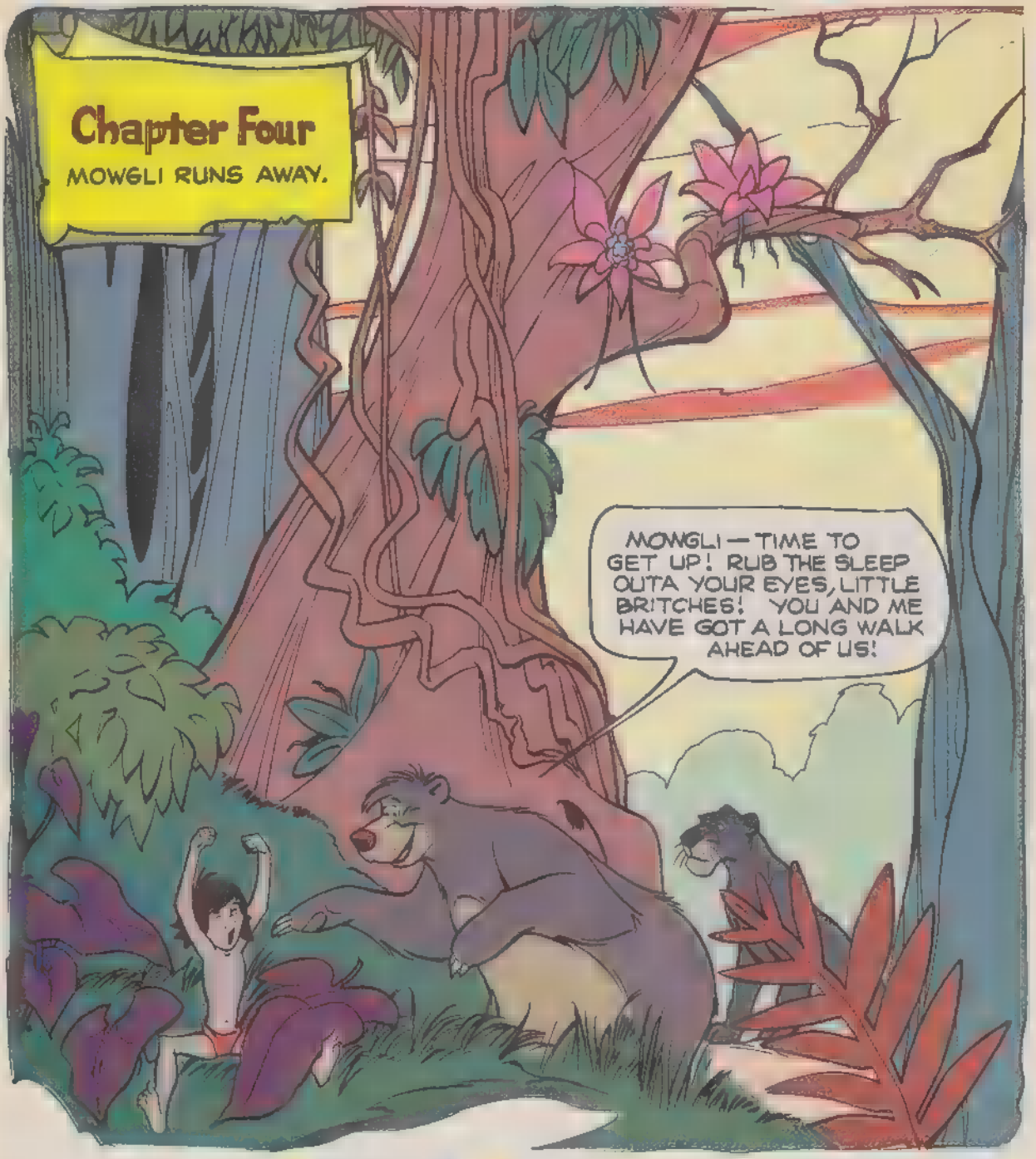
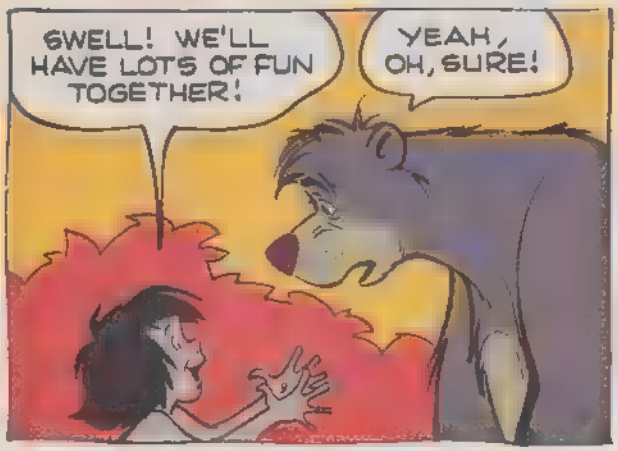
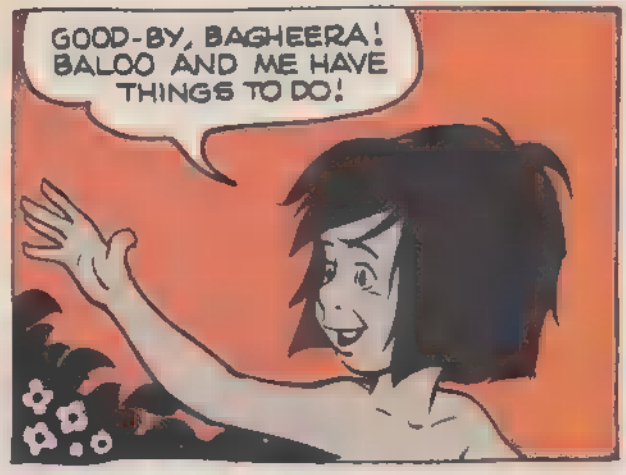
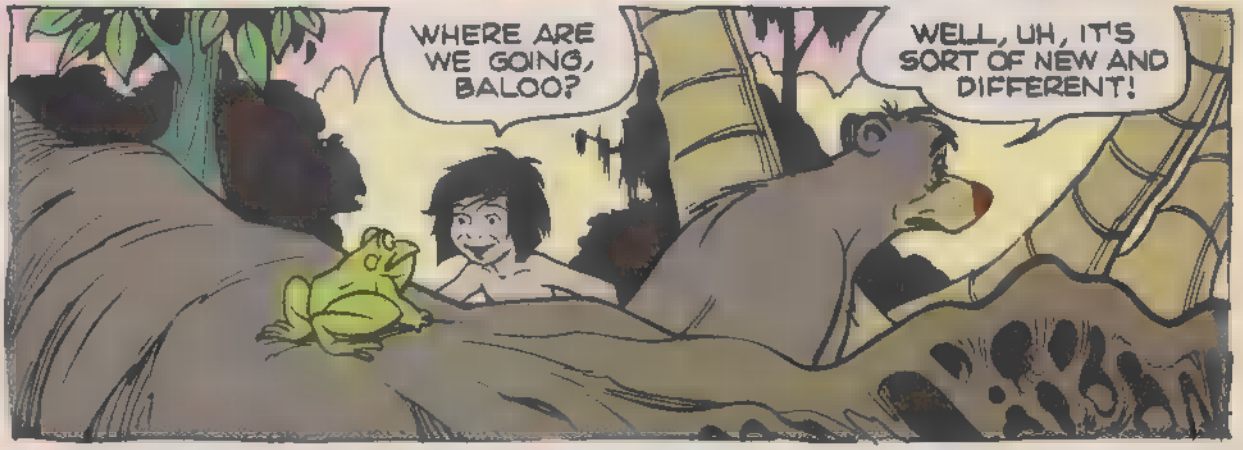

Chapter Four
MOWGLI RUNS AWAY.
MOWGLI — TIME TO GET UP! RUB THE SLEEP OUTA YOUR EYES, LITTLE BRITCHES! YOU AND ME HAVE GOT A LONG WALK AHEAD OF US!

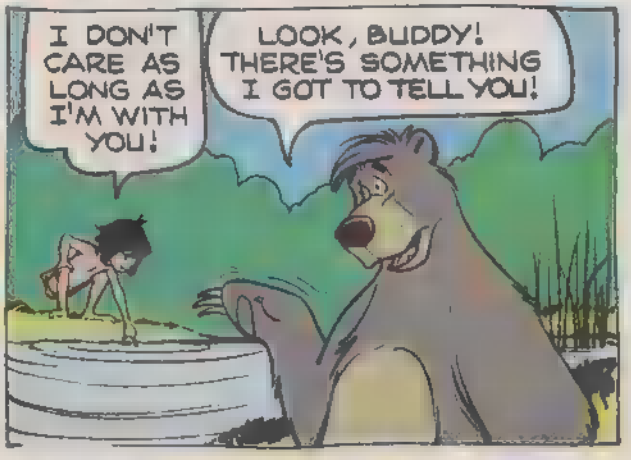

SWELL! WE'LL HAVE LOTS OF FUN TOGETHER!
YEAH, OH, SURE!

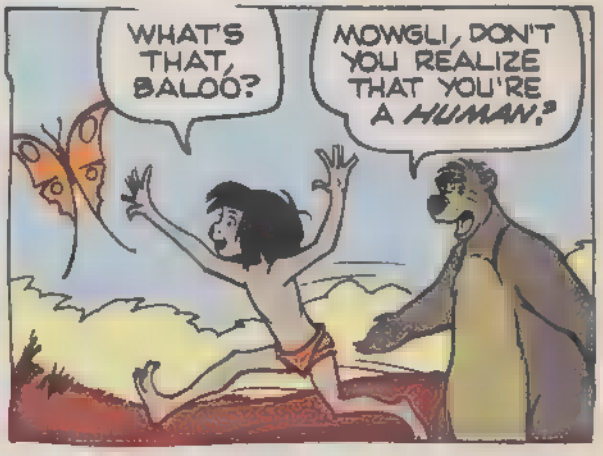
ALL RIGHT, LET'S HIT THE TRAIL, KID! SEE YOU AROUND, BAGHEERA!


GOOD-BY, BAGHEERA! BALOO AND ME HAVE THINGS TO DO!

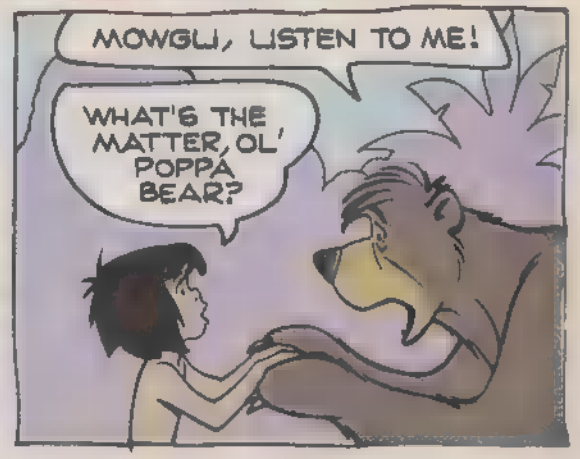
GOOD-BY, MAN-CUB, AND GOOD LUCK!

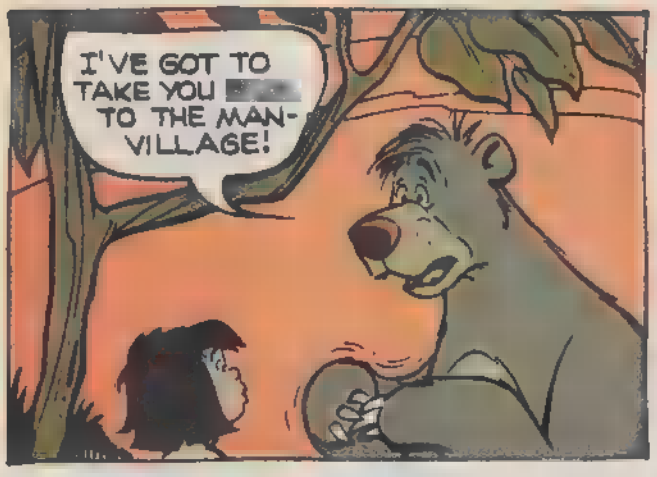

WHERE ARE WE GOING, BALOO?
WELL, UH, IT'S SORT OF NEW AND DIFFERENT!

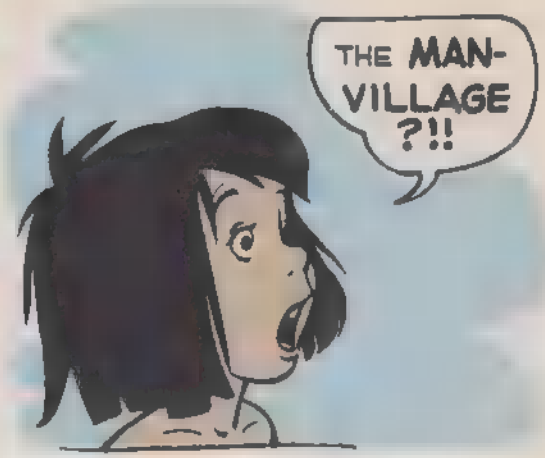

I DON'T CARE AS LONG AS I'M WITH YOU!
LOOK, BUDDY! THERE'S SOMETHING I GOT TO TELL YOU!


WHAT'S THAT, BALOO?
MOWGLI, DON'T YOU REALIZE THAT YOU'RE A *HUMAN*?

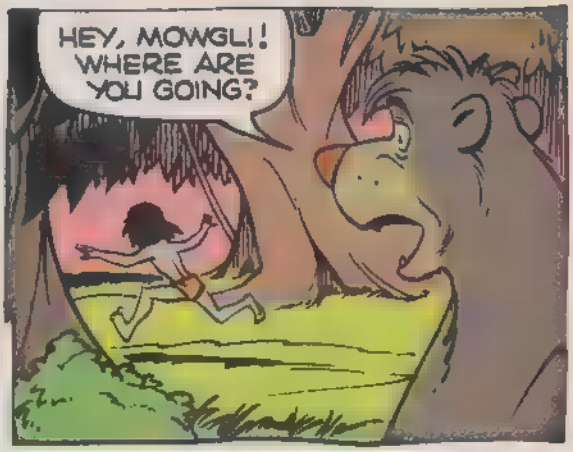
NOT ANY MORE, BALOO! I'M A BEAR LIKE YOU! *GRRR!*


MOWGLI, LISTEN TO ME!
WHAT'S THE MATTER, OL' POPPA BEAR?


I'VE GOT TO TAKE YOU TO THE MAN-VILLAGE!

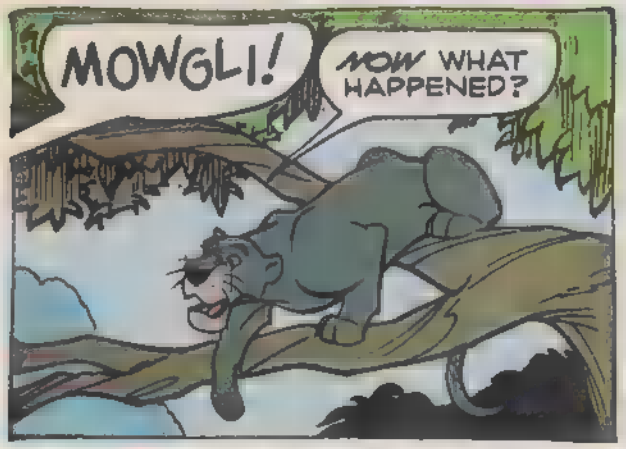

THE MAN-VILLAGE ?!!

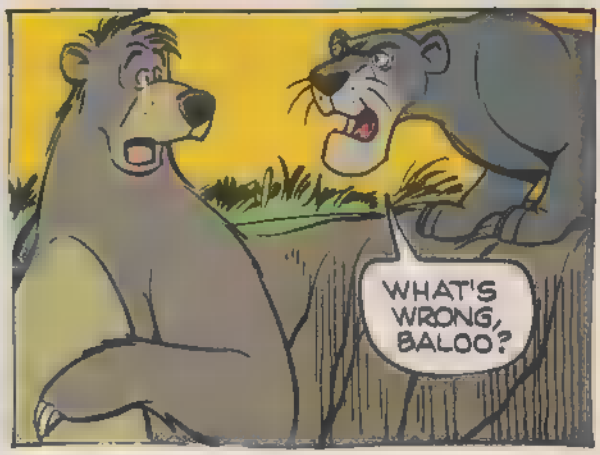
AND YOU SAID WE WERE PARTNERS!
LOOK, KID, I CAN EXPLAIN!

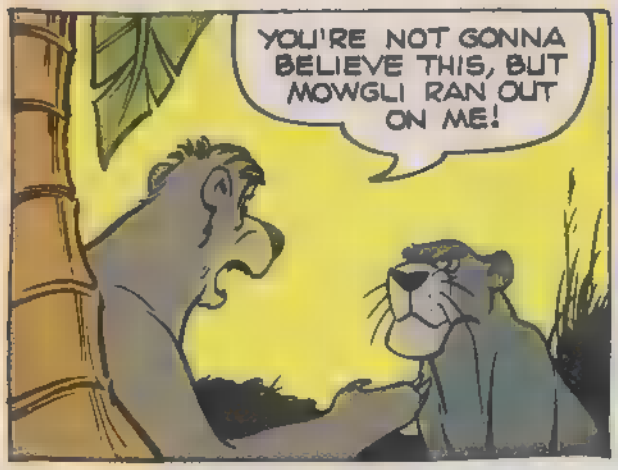

HEY, MOWGLI! WHERE ARE YOU GOING?

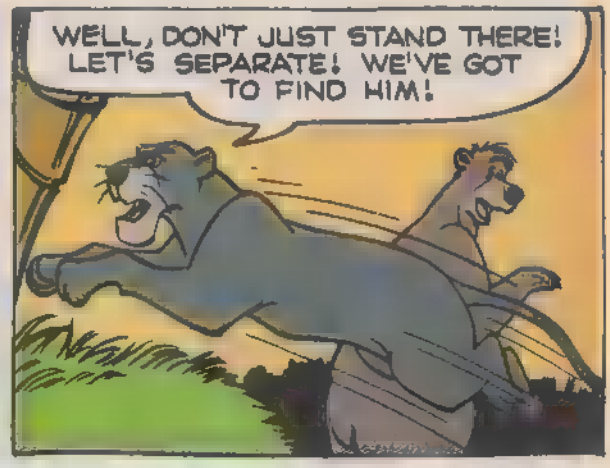
STOP! WAIT!

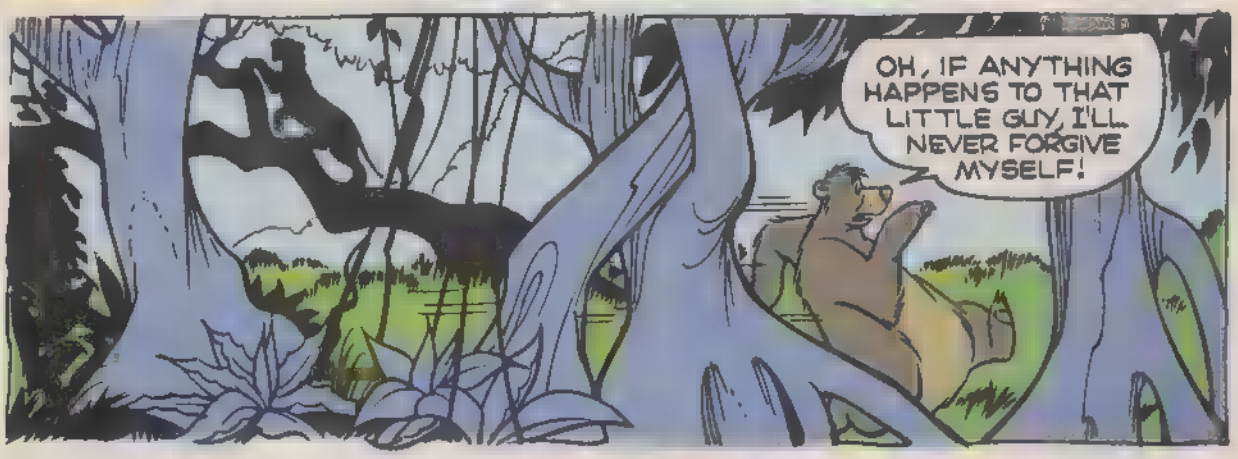
MOWGLI!

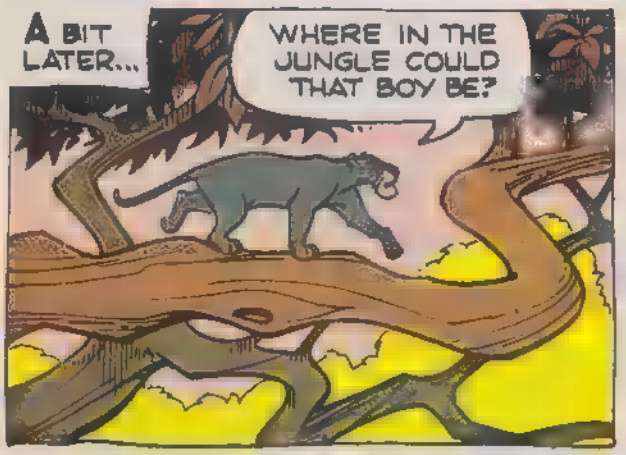

MOWGLI!
NOW WHAT HAPPENED?

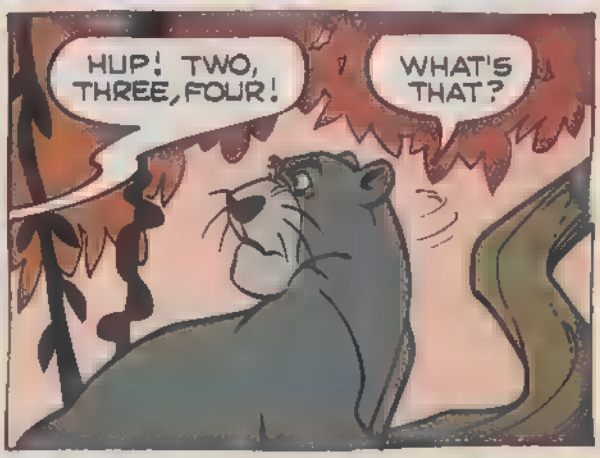

WHAT'S WRONG, BALOO?

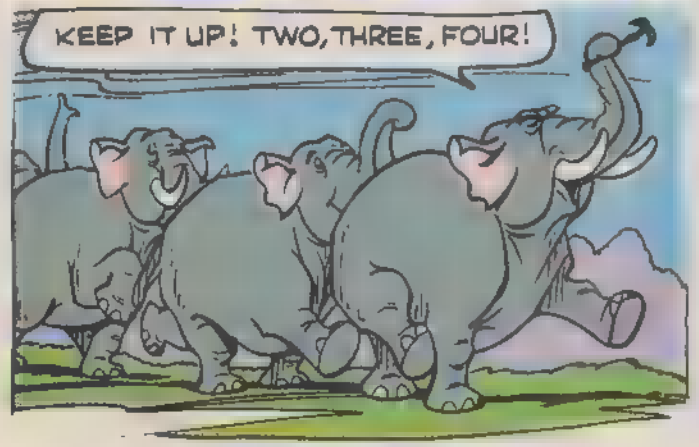

YOU'RE NOT GONNA BELIEVE THIS, BUT MOWGLI RAN OUT ON ME!

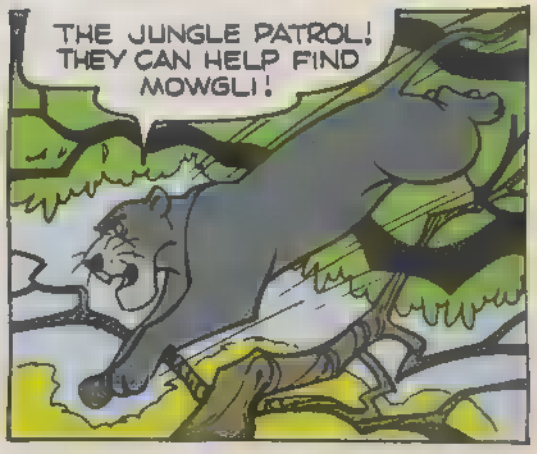

WELL, DON'T JUST STAND THERE! LET'S SEPARATE! WE'VE GOT TO FIND HIM!

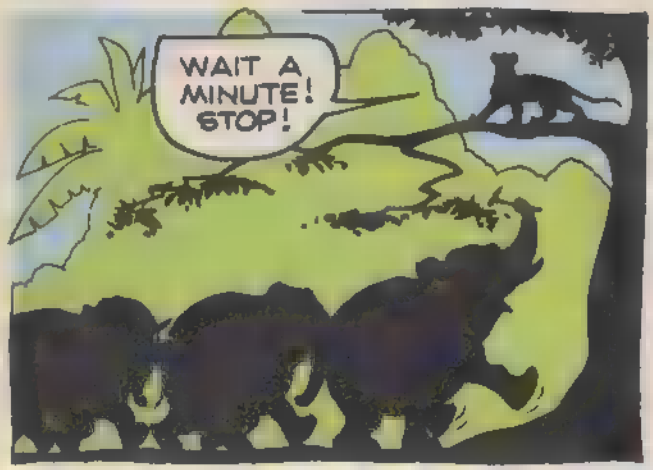

OH, IF ANYTHING HAPPENS TO THAT LITTLE GUY, I'LL NEVER FORGIVE MYSELF!


A BIT LATER...
WHERE IN THE JUNGLE COULD THAT BOY BE?

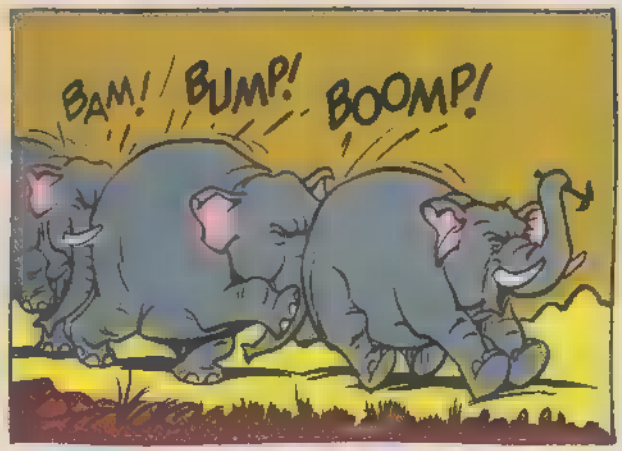

HUP! TWO, THREE, FOUR!
WHAT'S THAT?


KEEP IT UP! TWO, THREE, FOUR!


THE JUNGLE PATROL! THEY CAN HELP FIND MOWGLI!


WAIT A MINUTE! STOP!

HALT!

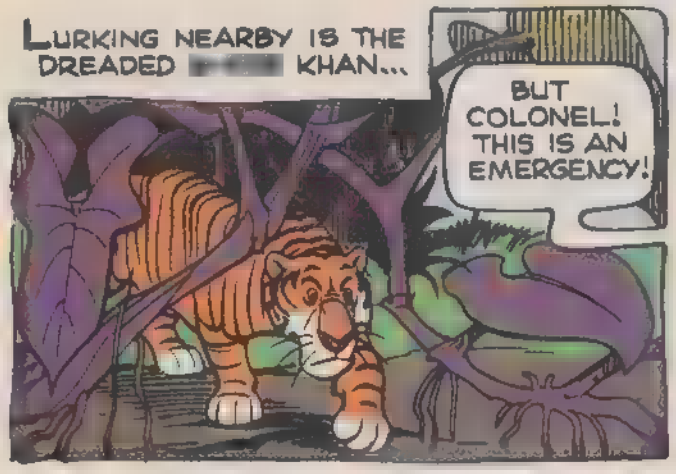

BAM! BUMP! BOOMP!

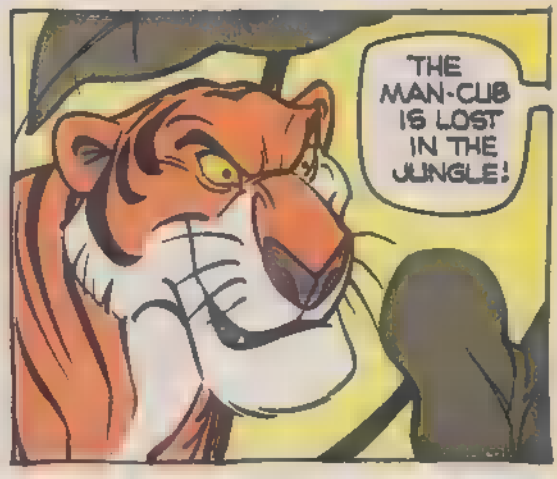
WHO SAID HALT? I GIVE THE COMMANDS AROUND HERE!

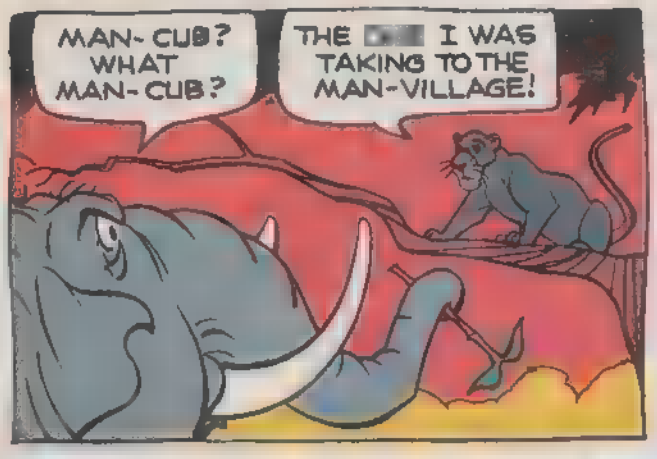
IT WAS ME, COLONEL HATHI!
WHAT DO YOU MEAN, SIR, TAKING OVER MY COMMAND ?

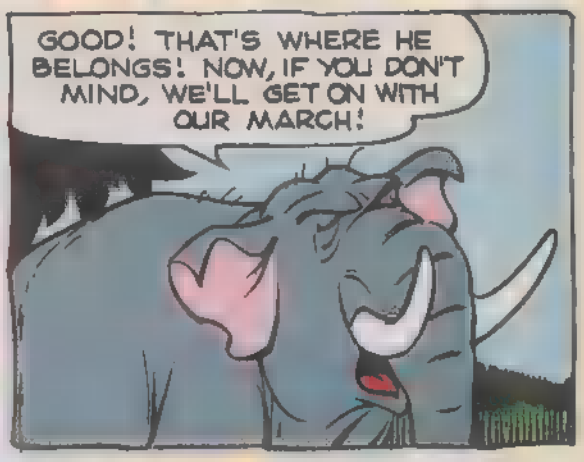
I'M SORRY, COLONEL, BUT I NEED YOUR HELP!

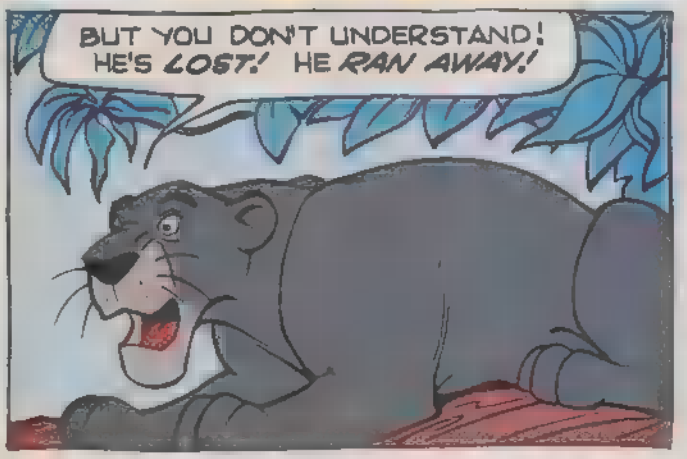
IMPOSSIBLE! WE'RE ON IMPORTANT MILITARY MANEUVERS!

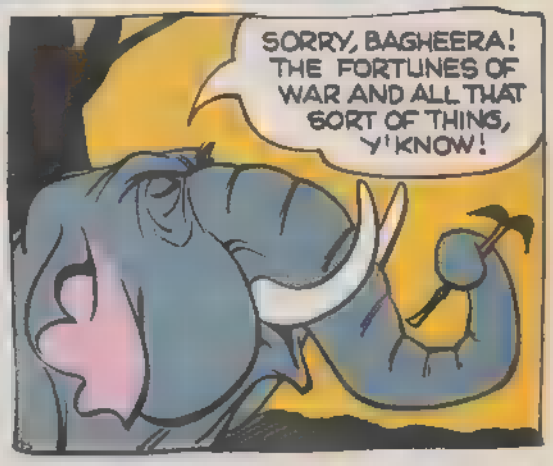

LURKING NEARBY IS THE DREADED [redacted] KHAN...
BUT COLONEL! THIS IS AN EMERGENCY!

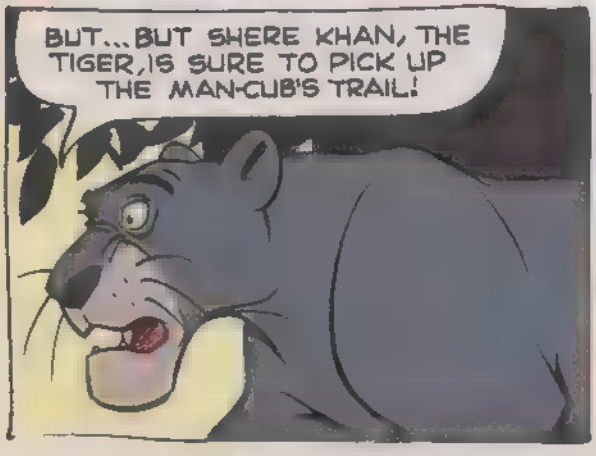

THE MAN-CUB IS LOST IN THE JUNGLE!

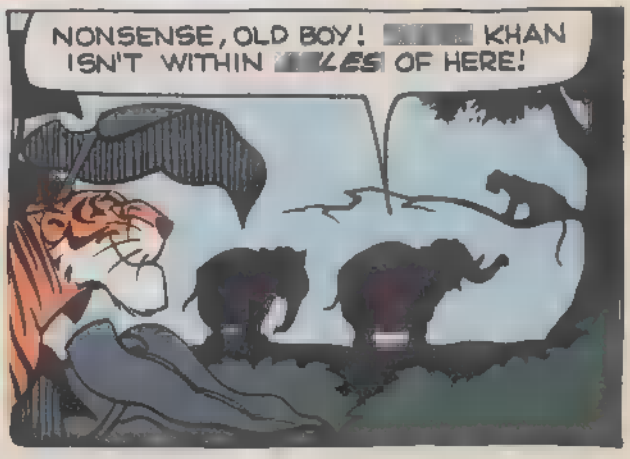

MAN-CUB? WHAT MAN-CUB?
THE [redacted] I WAS TAKING TO THE MAN-VILLAGE!

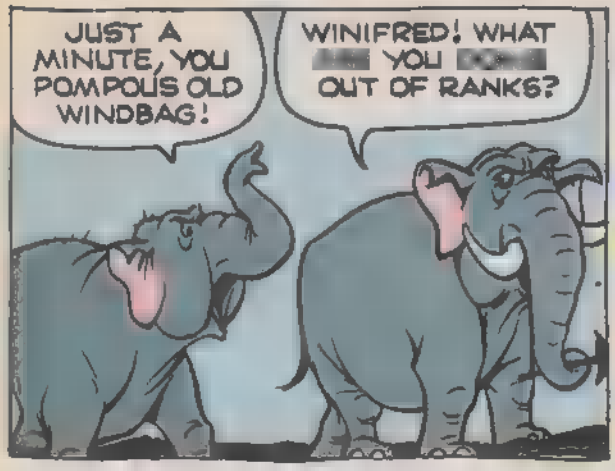

GOOD! THAT'S WHERE HE BELONGS! NOW, IF YOU DON'T MIND, WE'LL GET ON WITH OUR MARCH!

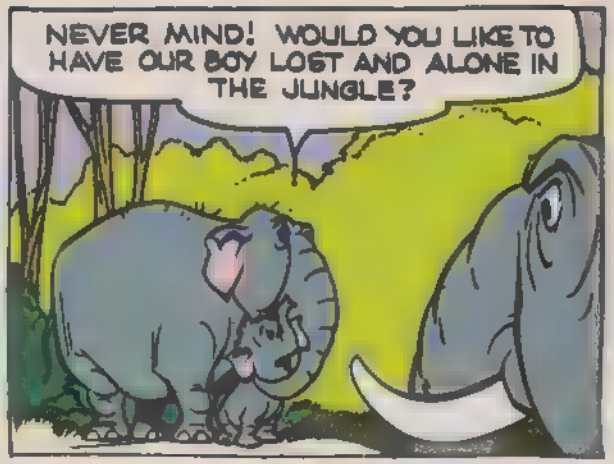

BUT YOU DON'T UNDERSTAND! HE'S *LOST!* HE *RAN AWAY!*

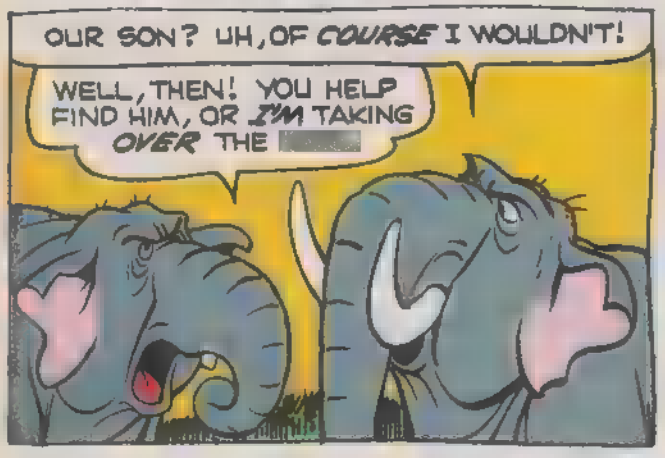

SORRY, BAGHEERA! THE FORTUNES OF WAR AND ALL THAT SORT OF THING, Y'KNOW!

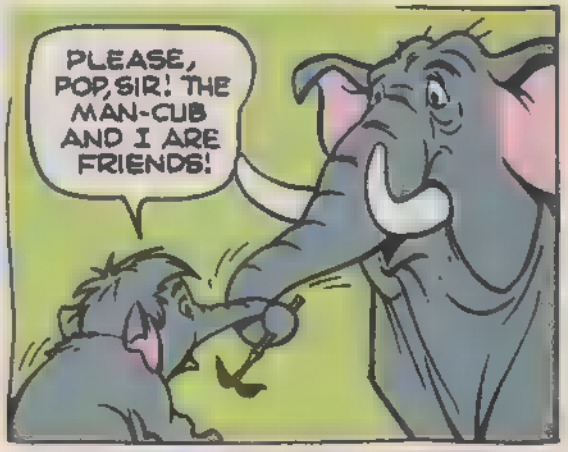

BUT...BUT SHERE KHAN, THE TIGER, IS SURE TO PICK UP THE MAN-CUB'S TRAIL!

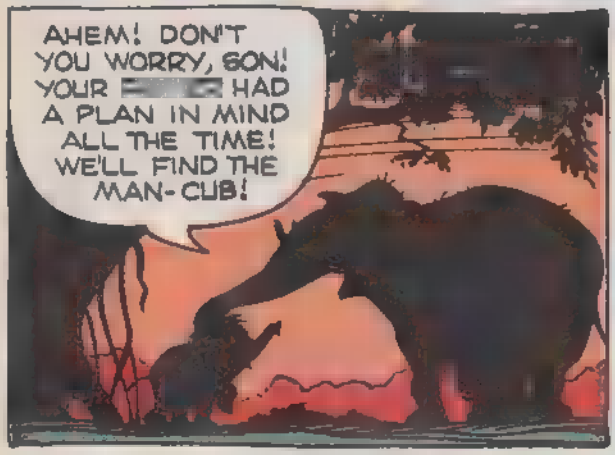

NONSENSE, OLD BOY! [redacted] KHAN ISN'T WITHIN [redacted]*LES* OF HERE!

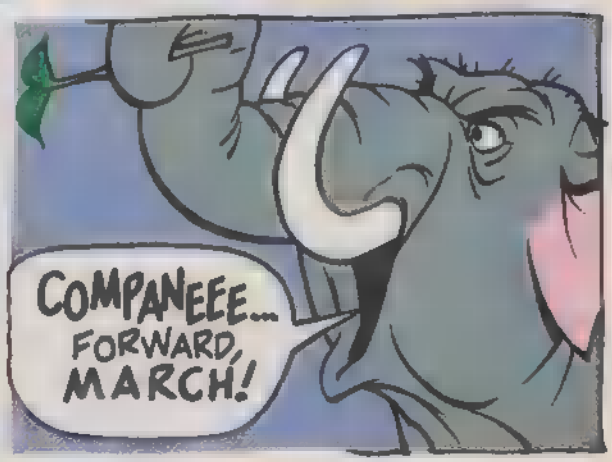

JUST A MINUTE, YOU POMPOUS OLD WINDBAG!
WINIFRED! WHAT [redacted] YOU [redacted] OUT OF RANKS?

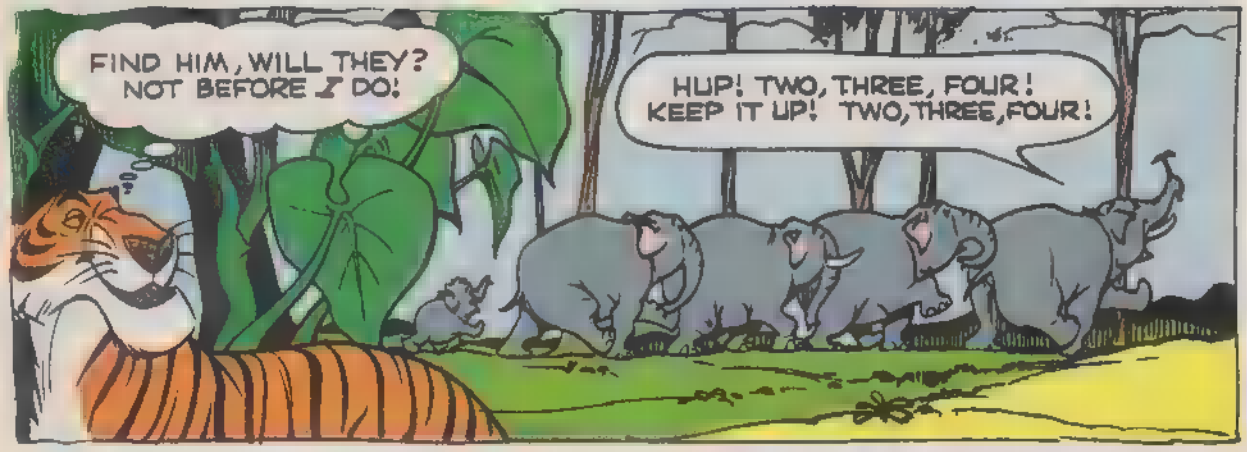

NEVER MIND! WOULD YOU LIKE TO HAVE OUR BOY LOST AND ALONE IN THE JUNGLE?

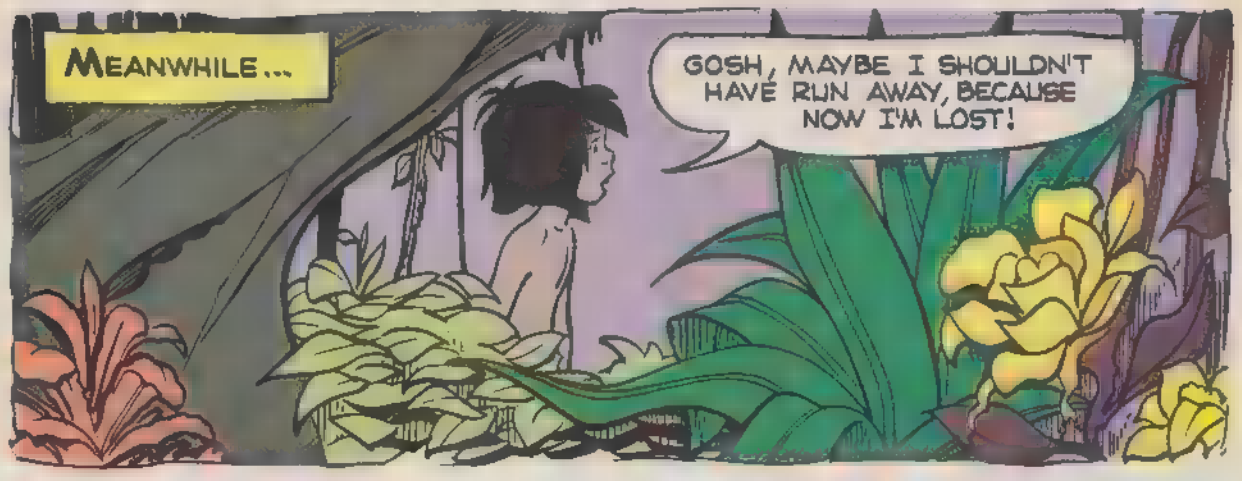

OUR SON? UH, OF COURSE I WOULDN'T!
WELL, THEN! YOU HELP FIND HIM, OR I'M TAKING OVER THE [redacted]


PLEASE, POP, SIR! THE MAN-CUB AND I ARE FRIENDS!

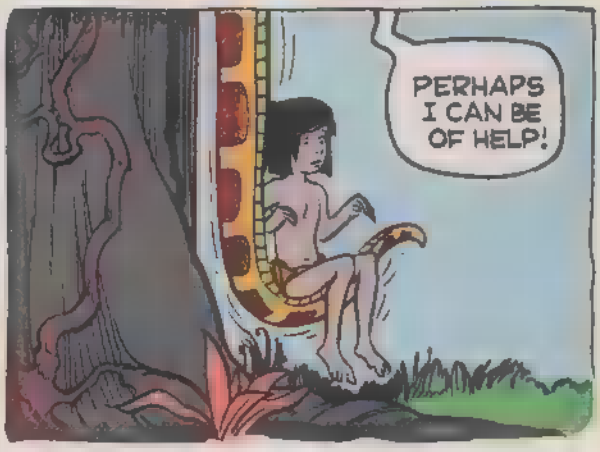

AHEM! DON'T YOU WORRY, SON! YOUR [redacted] HAD A PLAN IN MIND ALL THE TIME! WE'LL FIND THE MAN-CUB!

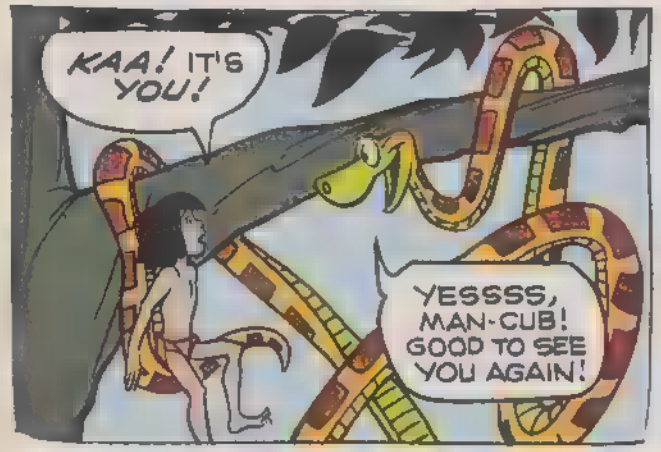

COMPANEEE... FORWARD, MARCH!


FIND HIM, WILL THEY? NOT BEFORE I DO!
HUP! TWO, THREE, FOUR! KEEP IT UP! TWO, THREE, FOUR!


MEANWHILE...
GOSH, MAYBE I SHOULDN'T HAVE RUN AWAY, BECAUSE NOW I'M LOST!

WHAT WILL I DO WITHOUT BAGHEERA AND BALOO TO HELP ME?


PERHAPS I CAN BE OF HELP!

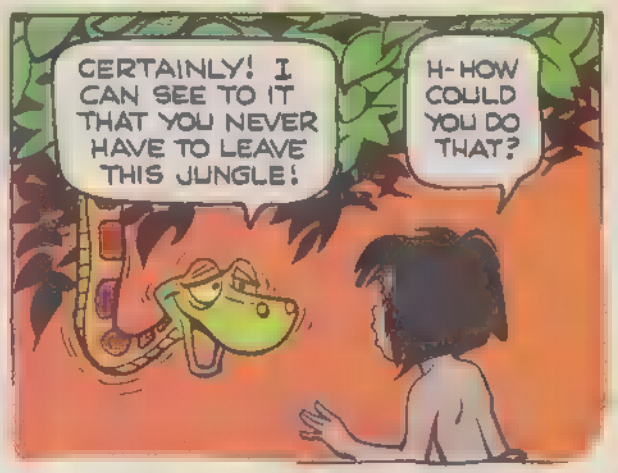

KAA! IT'S YOU!
YESSSS, MAN-CUB! GOOD TO SEE YOU AGAIN!

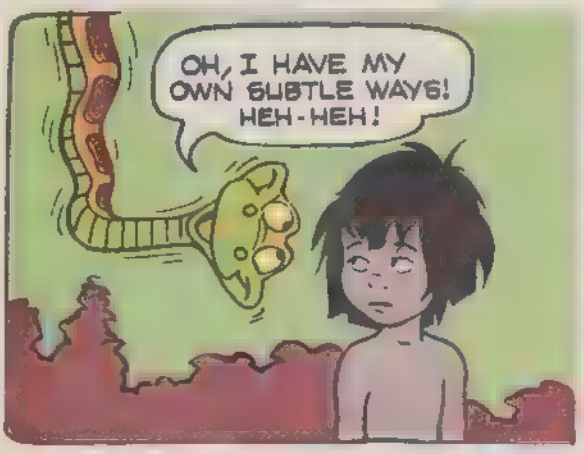
LEAVE ME ALONE!
LET ME LOOK AT YOU!

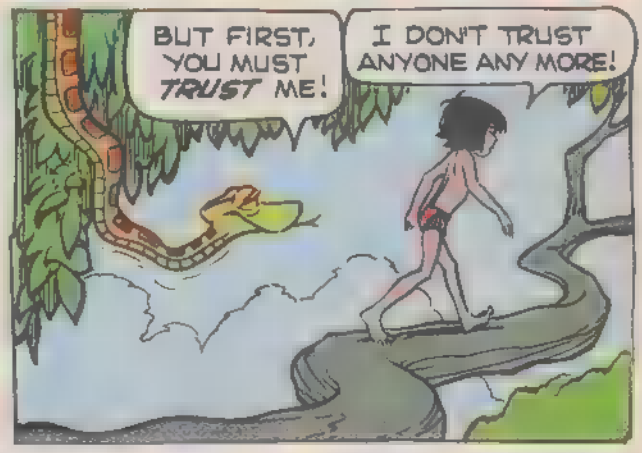
NO! I KNOW WHAT YOU'RE TRYING TO DO!
YOU DO?

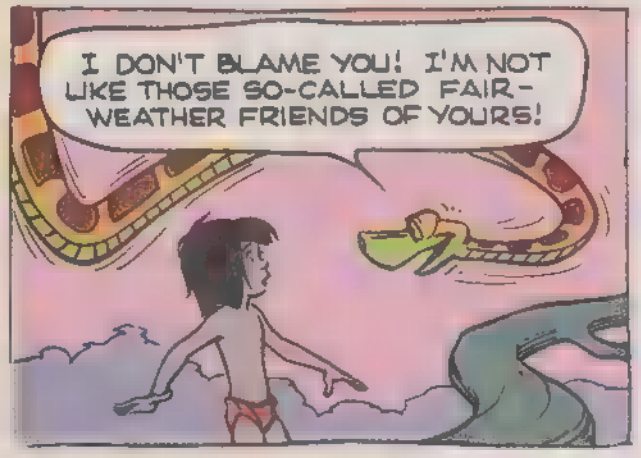
YOU DON'T TRUST ME, SO THERE'S NOTHING I CAN DO TO HELP!

YOU WANT TO HELP ME?


CERTAINLY! I CAN SEE TO IT THAT YOU NEVER HAVE TO LEAVE THIS JUNGLE!
H-HOW COULD YOU DO THAT?


OH, I HAVE MY OWN SUBTLE WAYS! HEH-HEH!


BUT FIRST, YOU MUST TRUST ME!
I DON'T TRUST ANYONE ANY MORE!

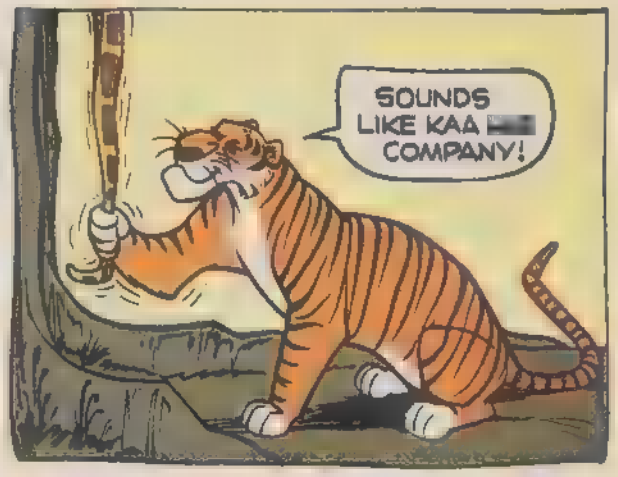

I DON'T BLAME YOU! I'M NOT LIKE THOSE SO-CALLED FAIR-WEATHER FRIENDS OF YOURS!

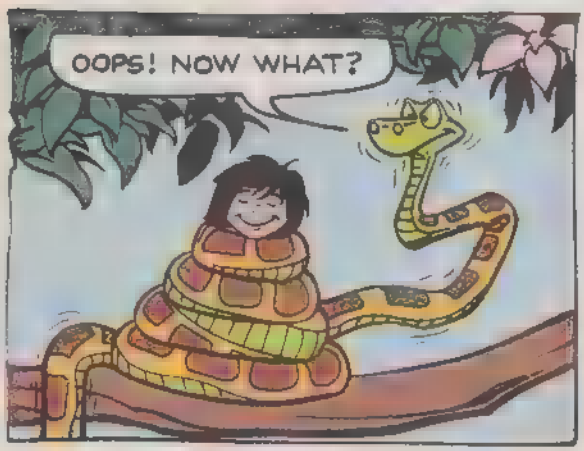
LOOK AT THESE EYES! DON'T YOU TRUST ME NOW?

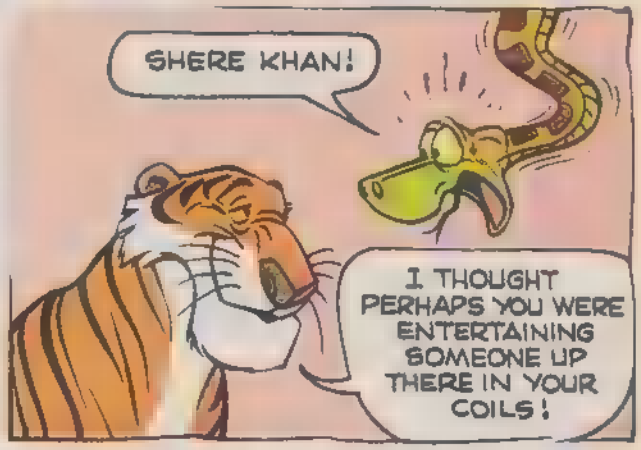
THAT'S IT! LET YOURSELF GO! YOU'RE SAFE NOW!

ALL YOU HAVE TO DO IS TAKE IT EASY... AND I'LL DO THE REST!
?

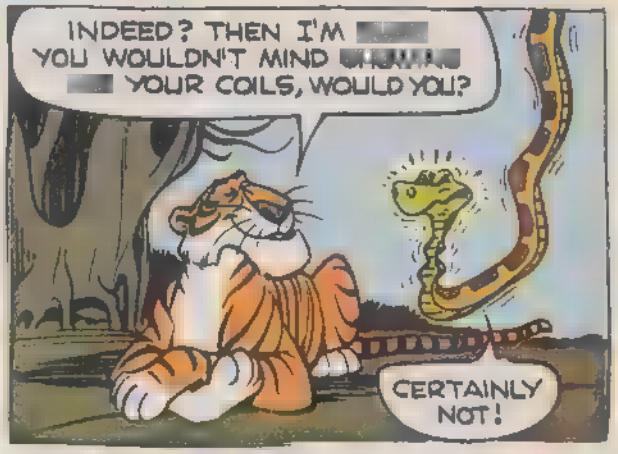
HMM!

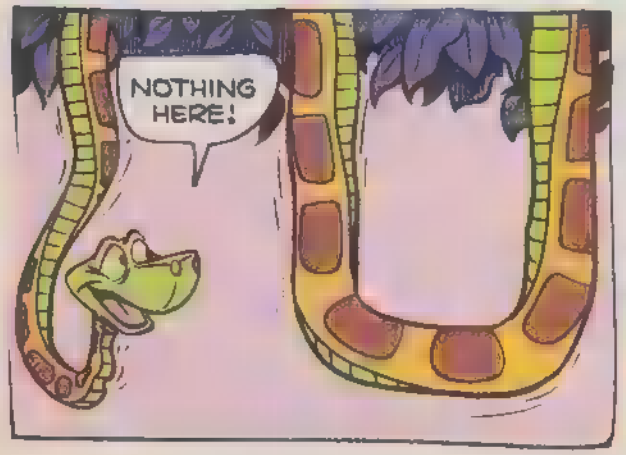

SOUNDS LIKE KAA COMPANY!


OOPS! NOW WHAT?

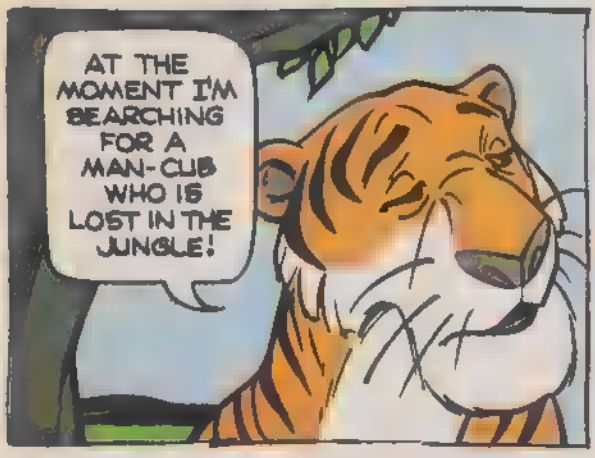

SHERE KHAN!
I THOUGHT PERHAPS YOU WERE ENTERTAINING SOMEONE UP THERE IN YOUR COILS!

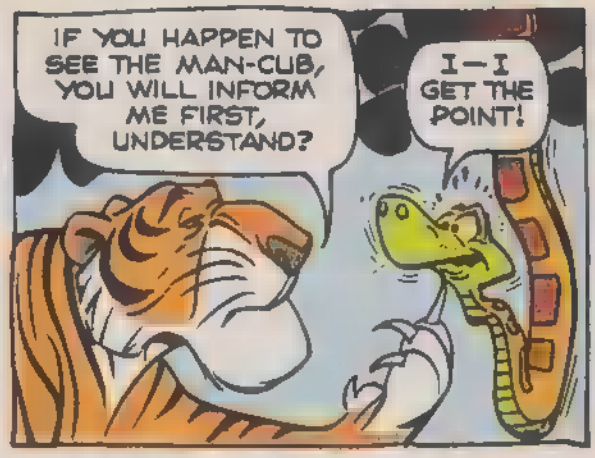
COILS? SOMEONE? OH, NO! I WAS JUST CURLING UP FOR MY SIESTA AND TALKING TO MYSELF!

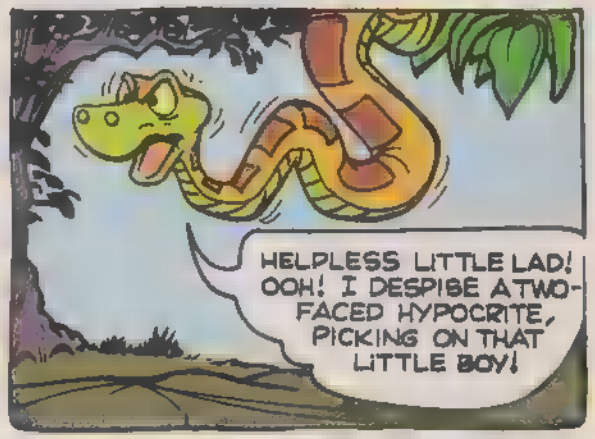

INDEED? THEN I'M YOU WOULDN'T MIND YOUR COILS, WOULD YOU?
CERTAINLY NOT!

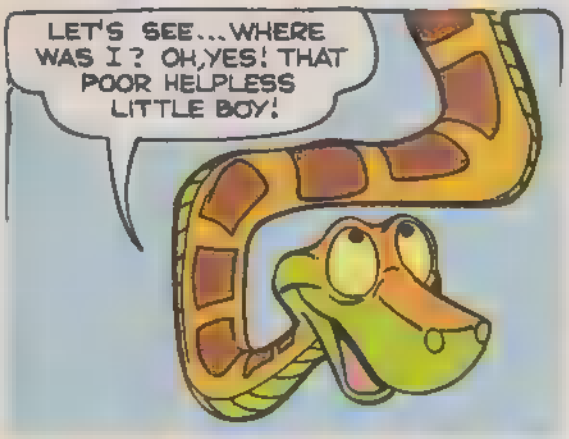

NOTHING HERE!

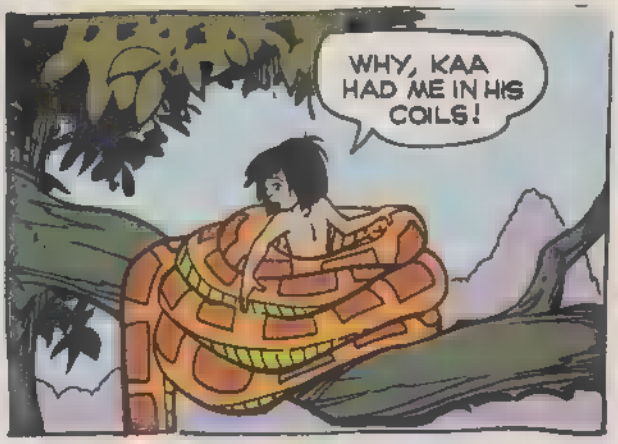
AND NOTHING IN HERE!
HMM!

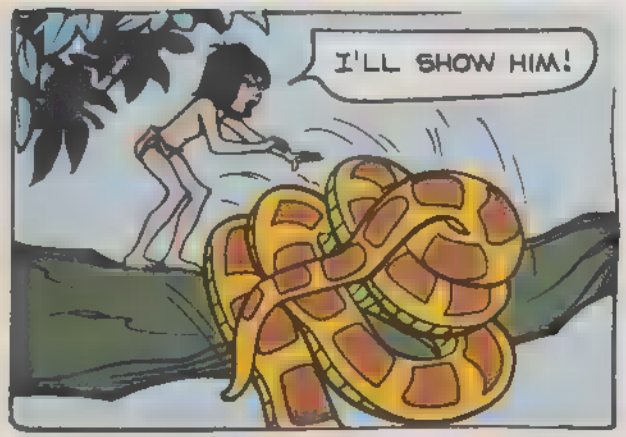


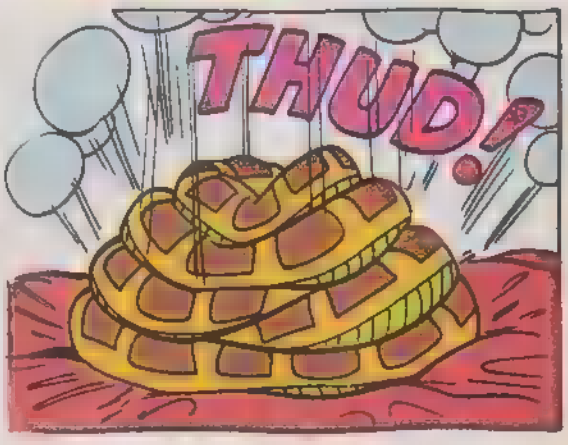












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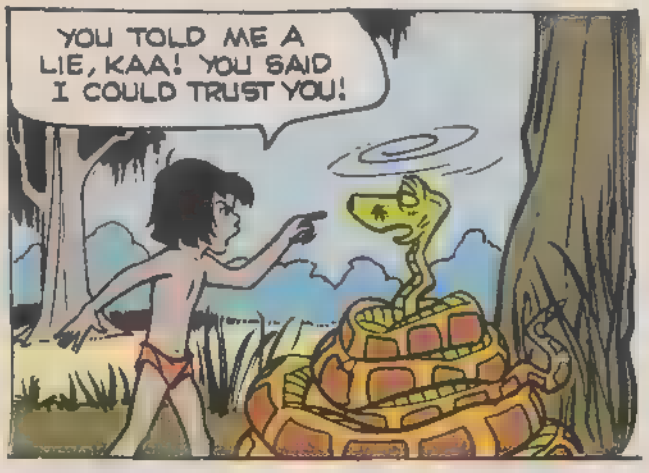
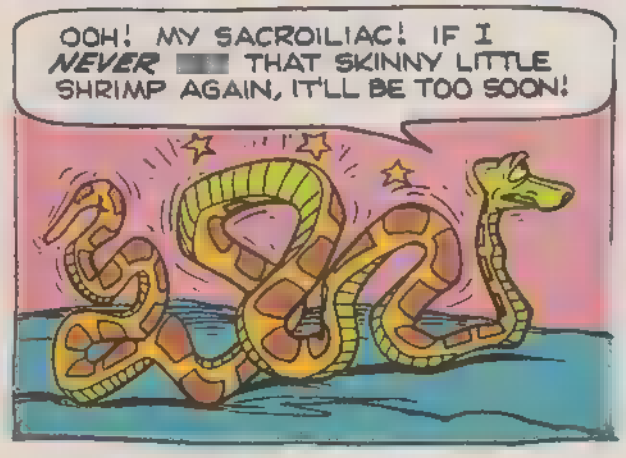
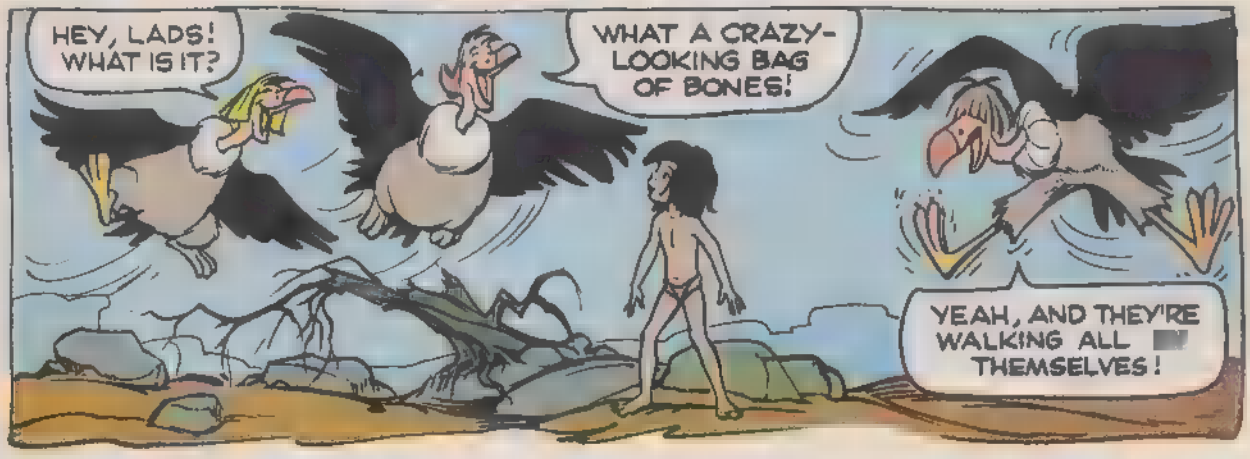
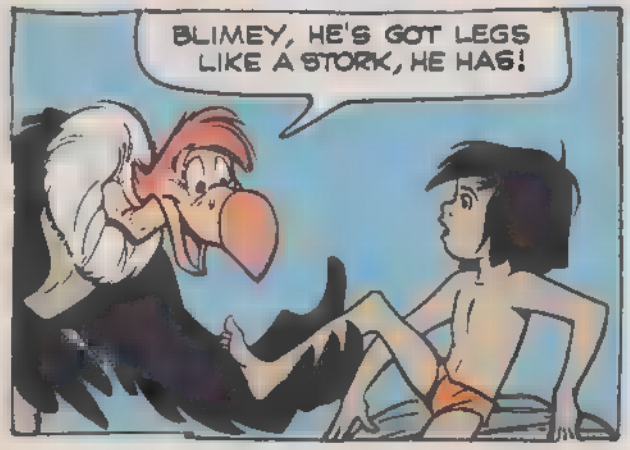

YOU TOLD ME A LIE, KAA! YOU SAID I COULD TRUST YOU!

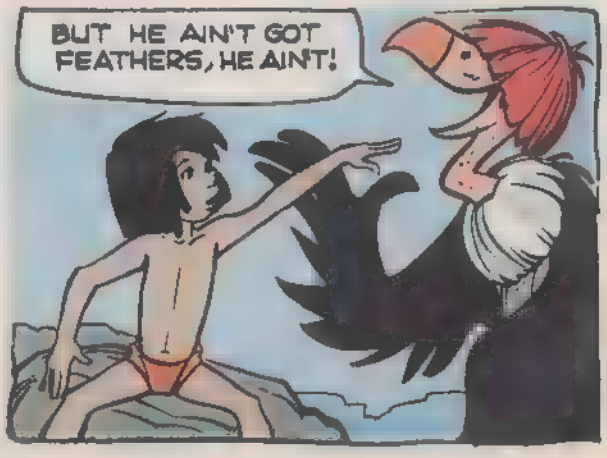
I'LL NEVER TRUST *ANYBODY* ANY MORE— *EVER!*

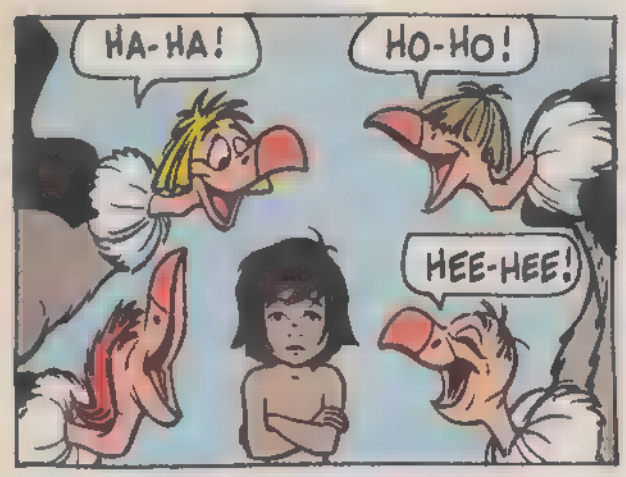

OOH! MY SACROILIAC! IF I *NEVER* THAT SKINNY LITTLE SHRIMP AGAIN, IT'LL BE TOO SOON!

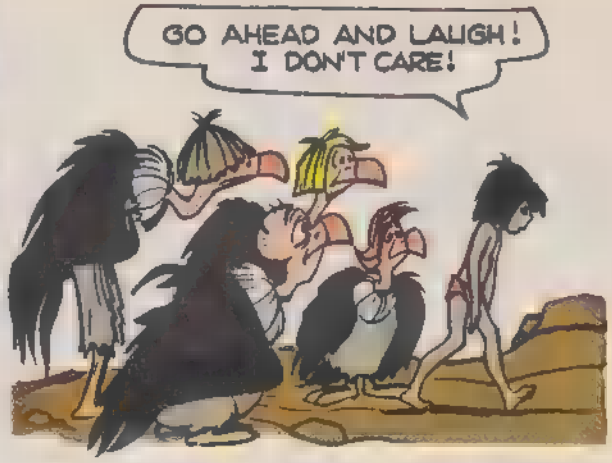
LATER...
I WONDER WHERE I AM NOW! I SEEM TO BE OUT OF THE JUNGLE!

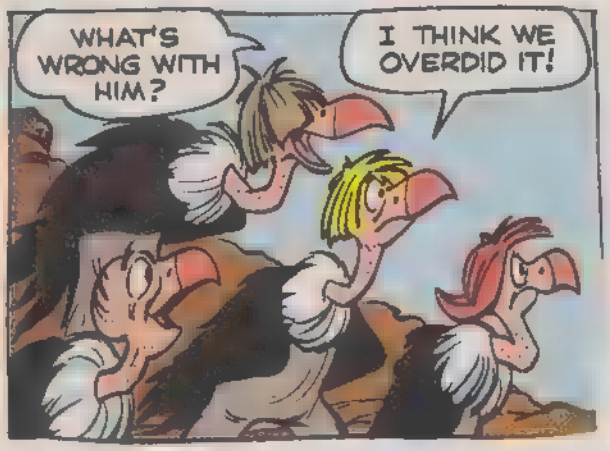

HEY, LADS! WHAT IS IT?
WHAT A CRAZY-LOOKING BAG OF BONES!
YEAH, AND THEY'RE WALKING ALL THEMSELVES!

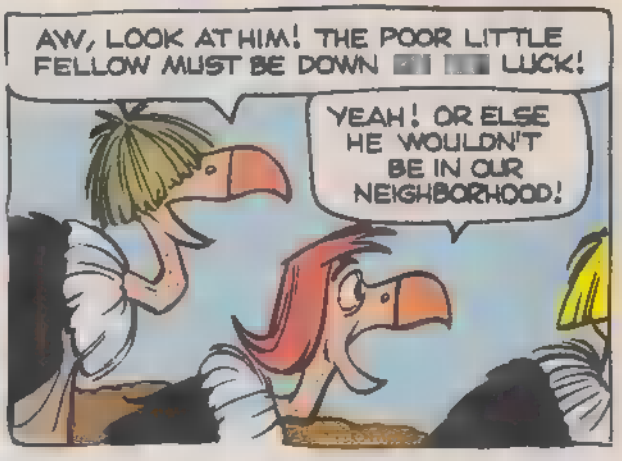

BLIMEY, HE'S GOT LEGS LIKE A STORK, HE HAS!

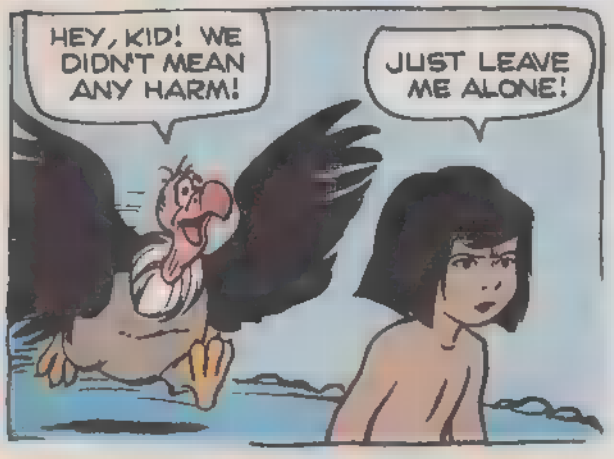

BUT HE AIN'T GOT FEATHERS, HE AIN'T!


HA-HA!
HO-HO!
HEE-HEE!

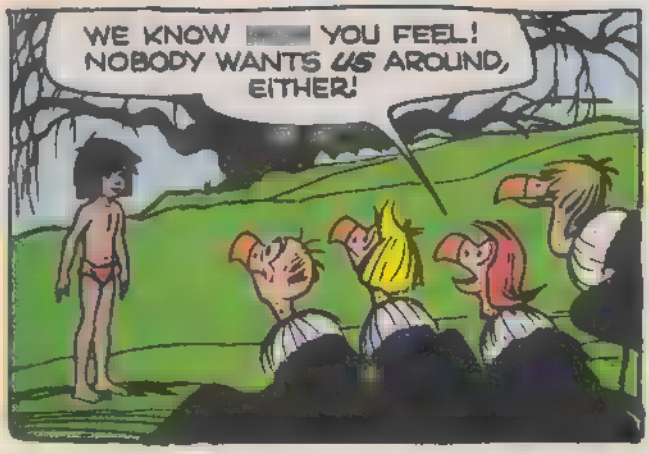

GO AHEAD AND LAUGH! I DON'T CARE!

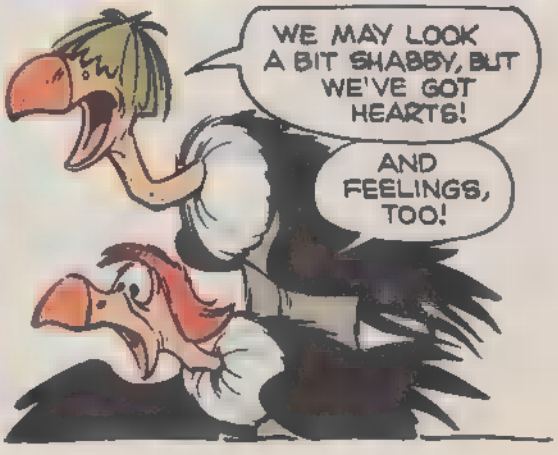

WHAT'S WRONG WITH HIM?
I THINK WE OVERDID IT!

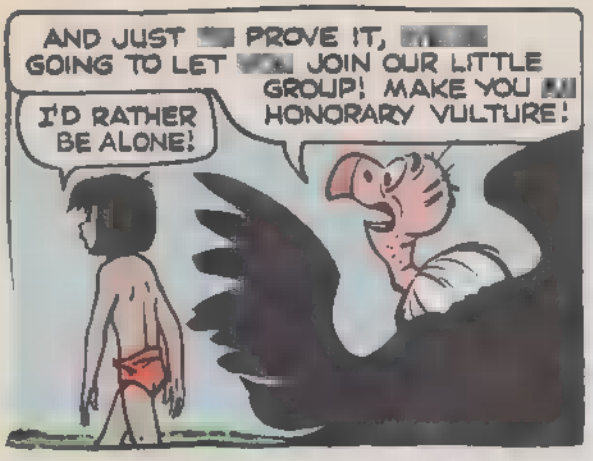

AW, LOOK AT HIM! THE POOR LITTLE FELLOW MUST BE DOWN [redacted] LUCK!
YEAH! OR ELSE HE WOULDN'T BE IN OUR NEIGHBORHOOD!

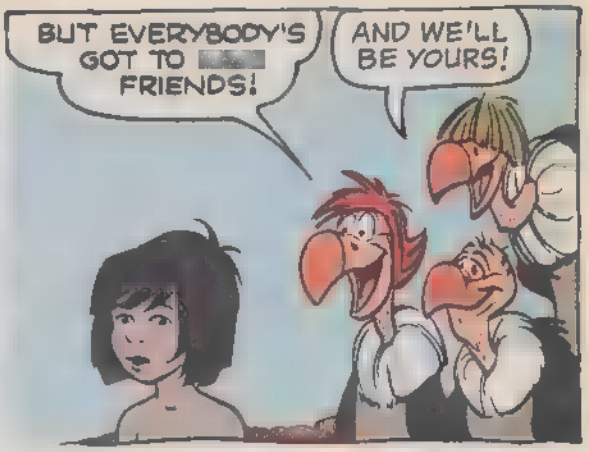

HEY, KID! WE DIDN'T MEAN ANY HARM!
JUST LEAVE ME ALONE!

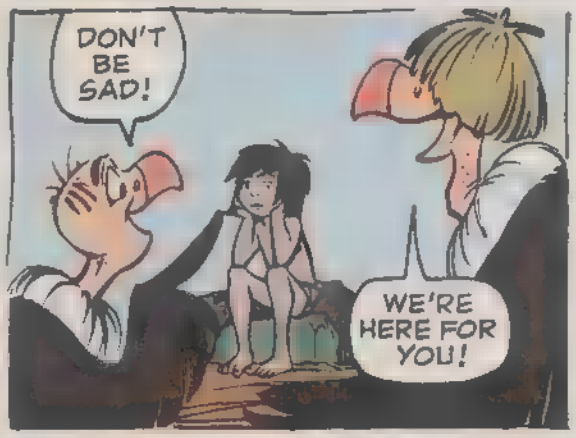
OH, COME ON, WHAT'S WRONG? YOU LOOK LIKE YOU HAVEN'T A FRIEND IN THE WORLD!
I HAVEN'T! NOBODY WANTS ME AROUND!

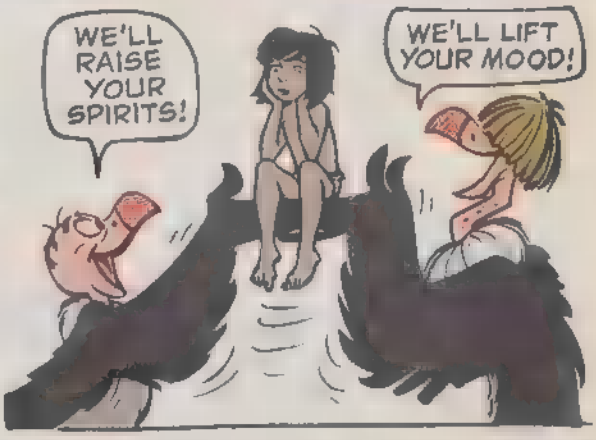

WE KNOW [redacted] YOU FEEL! NOBODY WANTS *US* AROUND, EITHER!

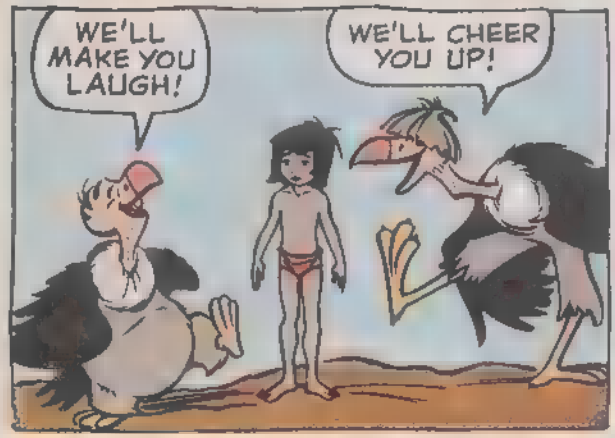

WE MAY LOOK A BIT SHABBY, BUT WE'VE GOT HEARTS!
AND FEELINGS, TOO!

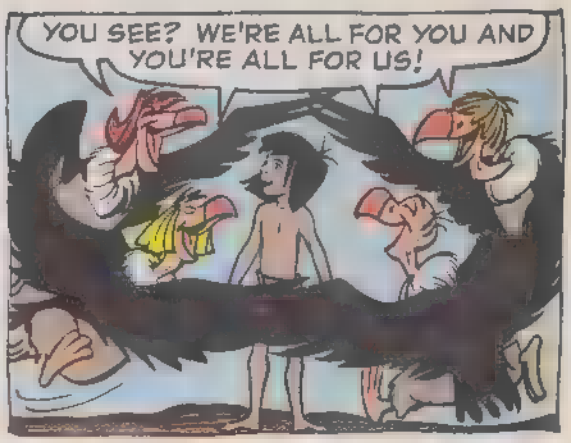


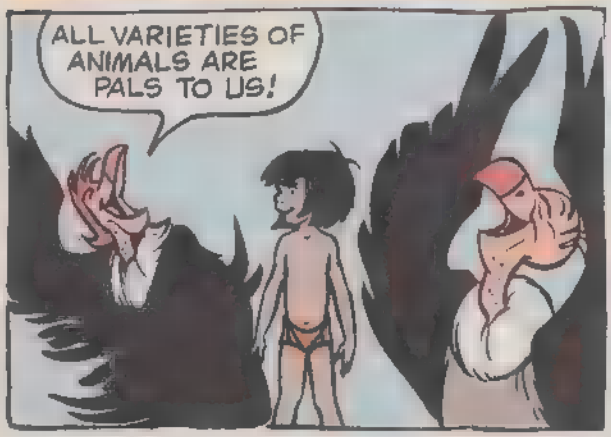












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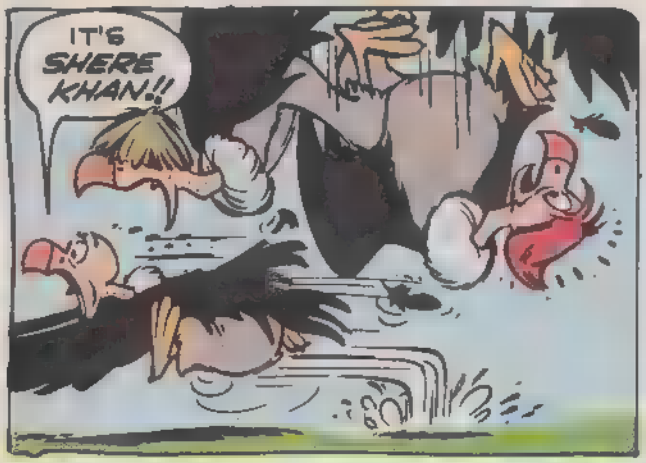
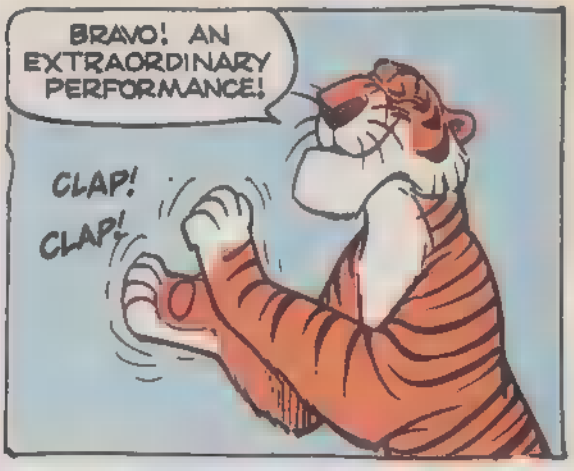
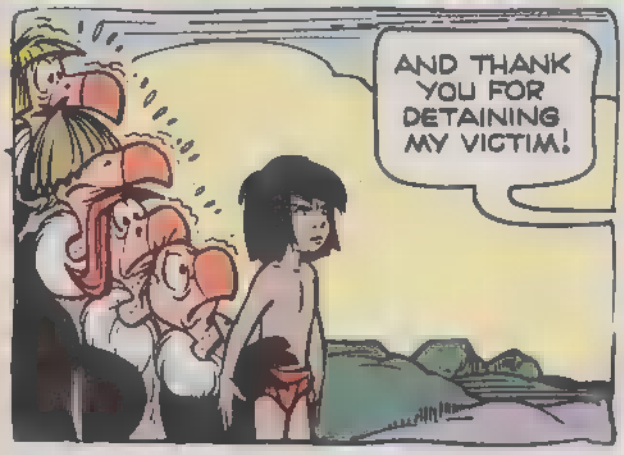
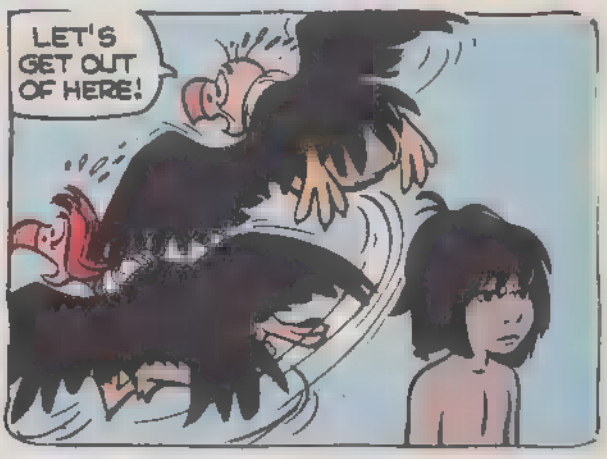

IT'S SHERE KHAN!!


BRAVO! AN EXTRAORDINARY PERFORMANCE!
CLAP!
CLAP!


AND THANK YOU FOR DETAINING MY VICTIM!

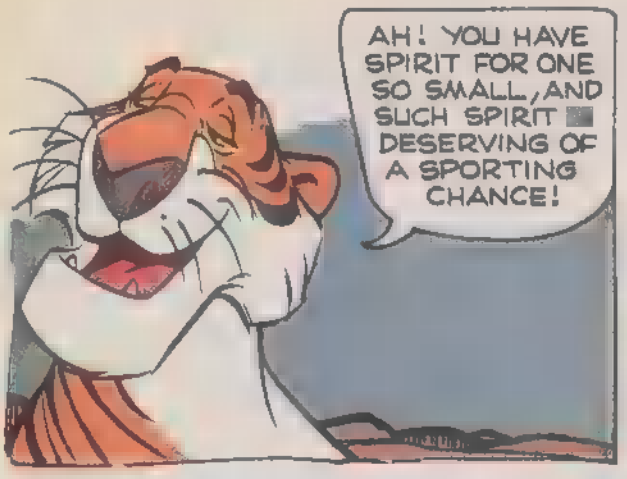

LET'S GET OUT OF HERE!

RUN, FRIEND, RUN!
WHY SHOULD I RUN?

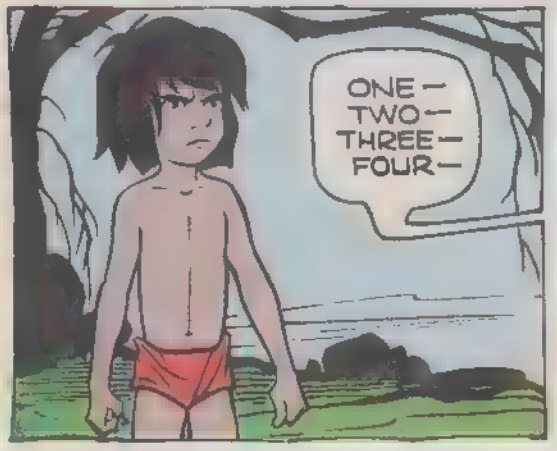
WHY SHOULD YOU RUN? DON'T YOU KNOW WHO I AM?
YES! YOU'RE SHERE KHAN! WHAT HAVE YOU GOT AGAINST ME?

NOTHING PERSONAL! BUT I'VE GOT TO ELIMINATE YOU BEFORE YOU GROW UP AND GET ME!

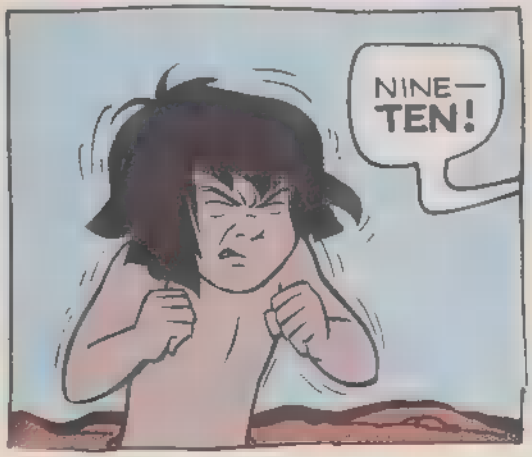
YOU DON'T SCARE ME! I WON'T [illegible] FROM ANYONE!

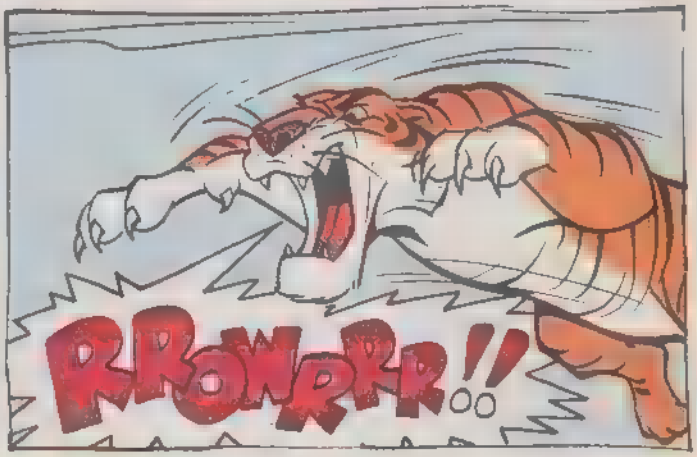

AH! YOU HAVE SPIRIT FOR ONE SO SMALL, AND SUCH SPIRIT DESERVING OF A SPORTING CHANCE!

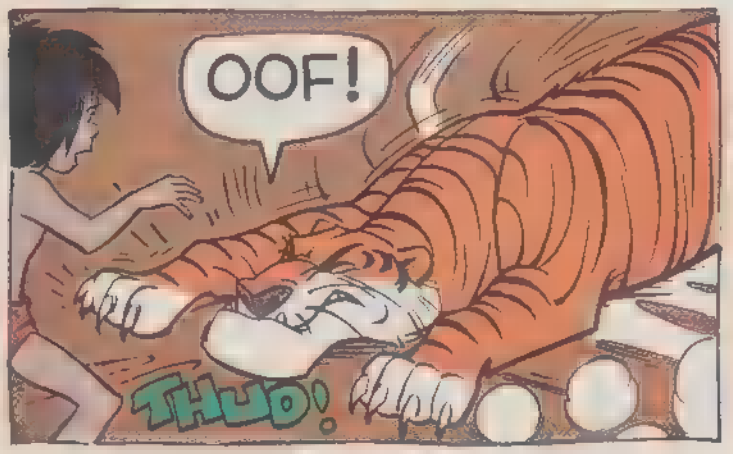
NOW, I'M GOING TO CLOSE MY EYES AND COUNT TO TEN, AND YOU BETTER RUN! IT MAKES THE CHASE INTERESTING!

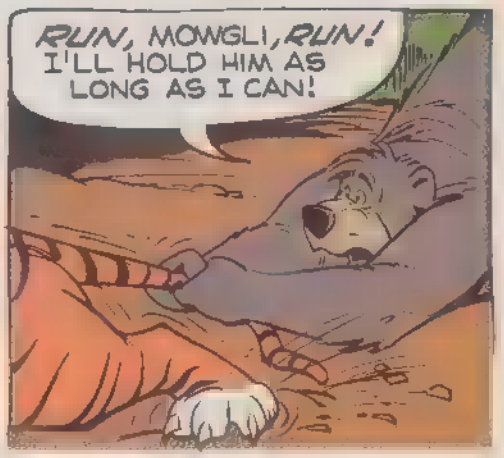

ONE— TWO— THREE— FOUR—

I CAN HEAR YOU BREATHING! YOU'RE TRYING MY PATIENCE! FIVE—SIX— SEVEN— EIGHT—


NINE— TEN!

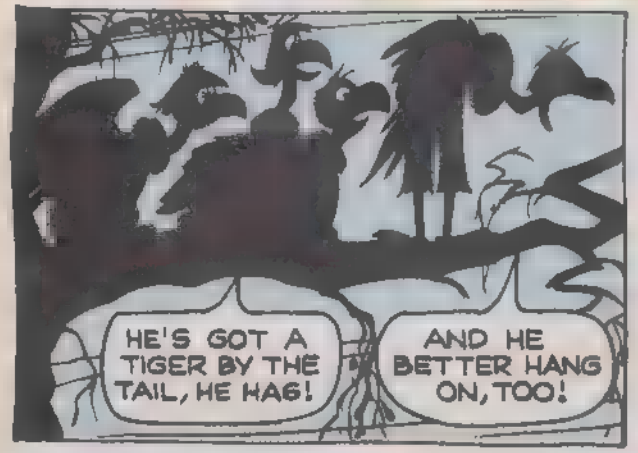

RROWRRR!!

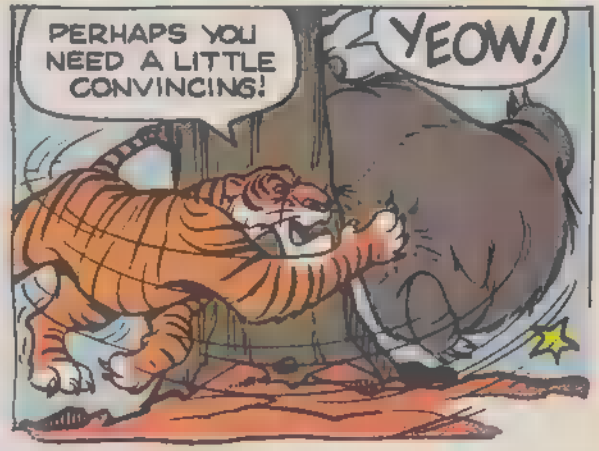

OOF!
THUD!

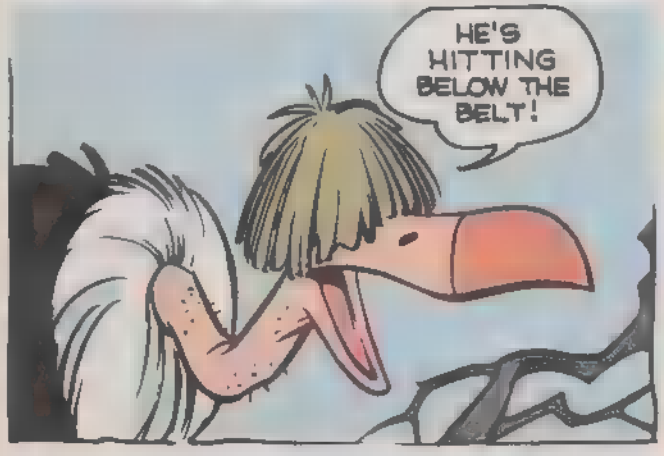

RUN, MOWGLI, RUN! I'LL HOLD HIM AS LONG AS I CAN!

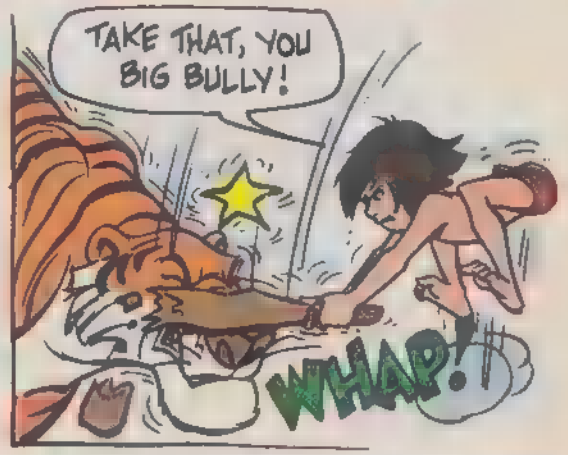
LET GO, YOU BIG OAF!

LET GO, I SAY!

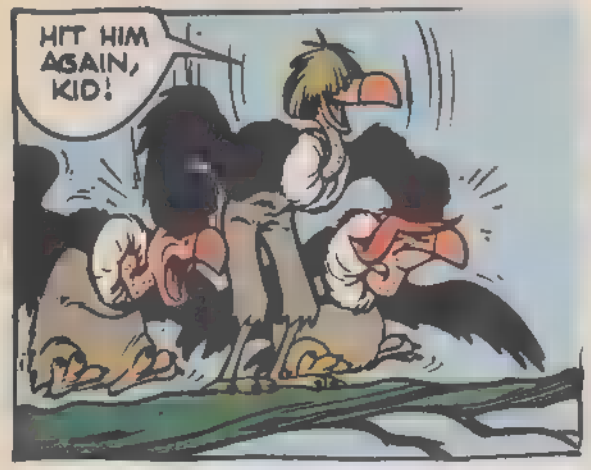

HE'S GOT A TIGER BY THE TAIL, HE HAG!
AND HE BETTER HANG ON, TOO!


PERHAPS YOU NEED A LITTLE CONVINCING!
YEOW!

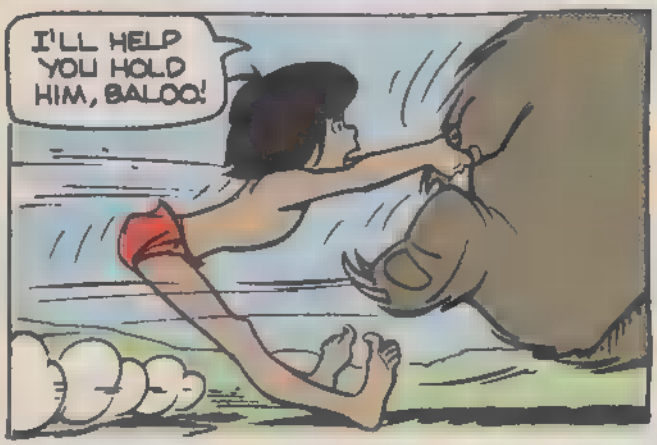

HE'S HITTING BELOW THE BELT!

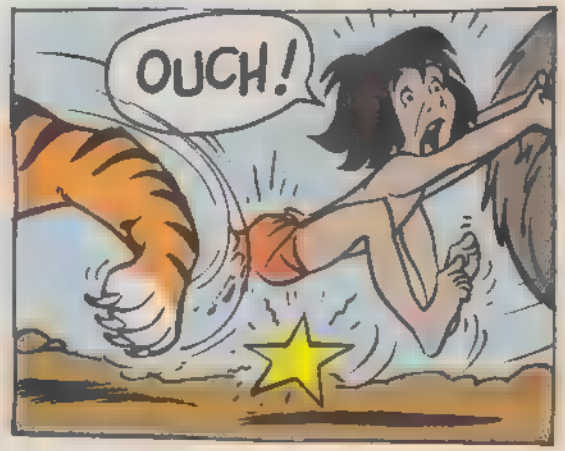

TAKE THAT, YOU BIG BULLY!
WHAP!

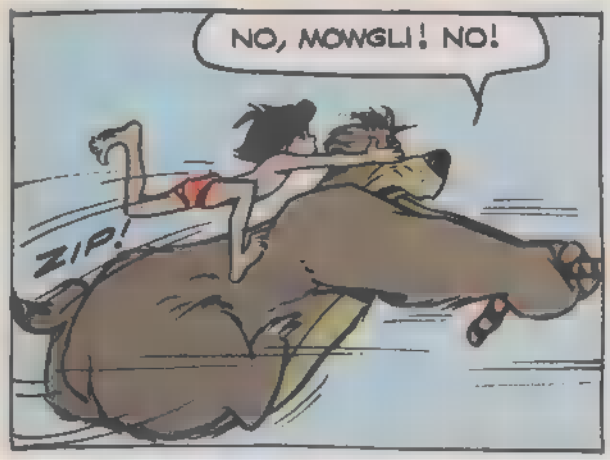
I'LL GET YOU FOR THAT!

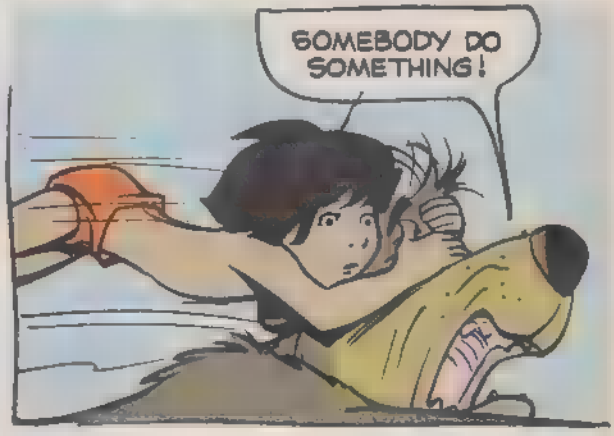

HIT HIM AGAIN, KID!

I SHOULD NEVER HAVE GIVEN YOU A SPORTING CHANCE!


I'LL HELP YOU HOLD HIM, BALOO!


OUCH!

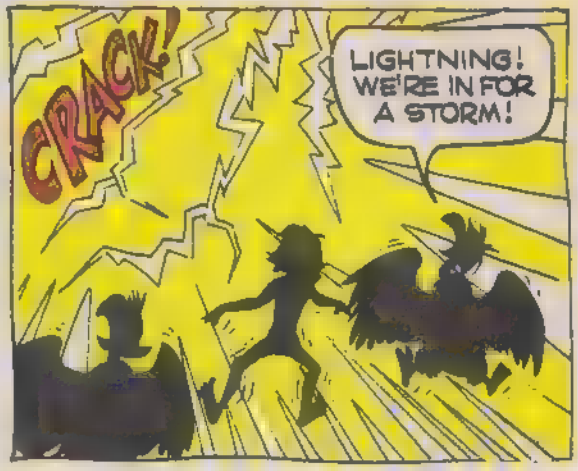

NO, MOWGLI! NO!
ZIP!

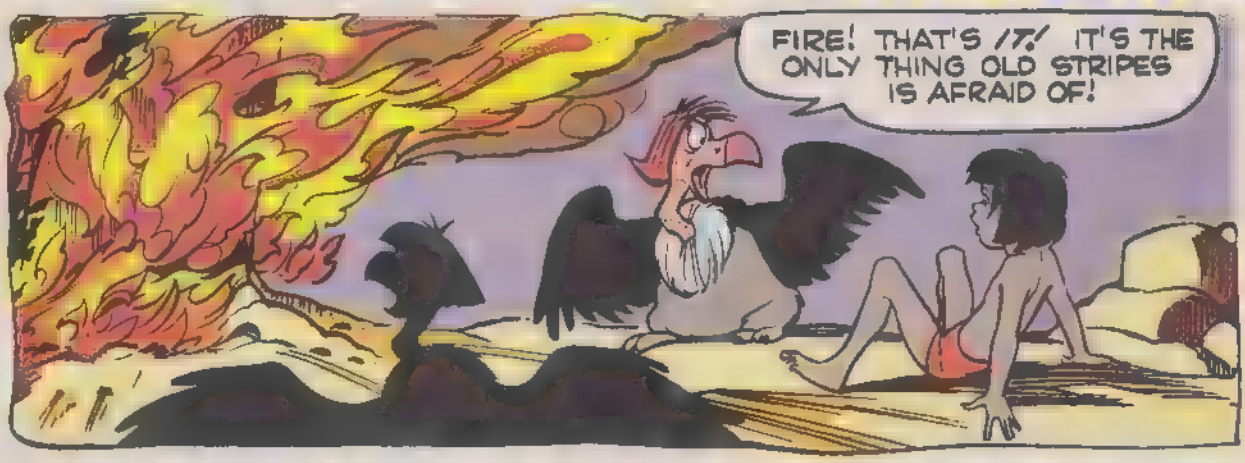

SOMEBODY DO SOMETHING!

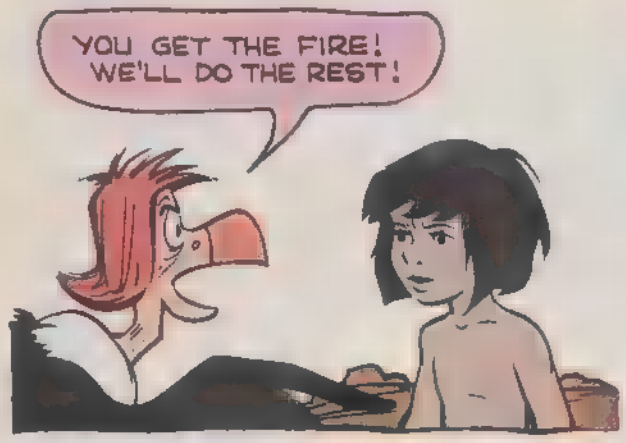
COME ON!

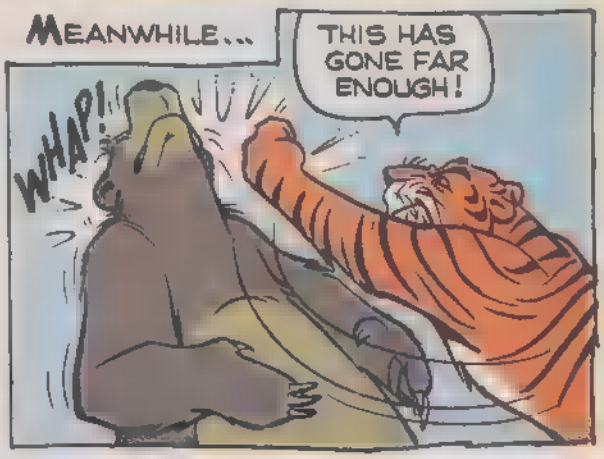
HANG ON, KID!

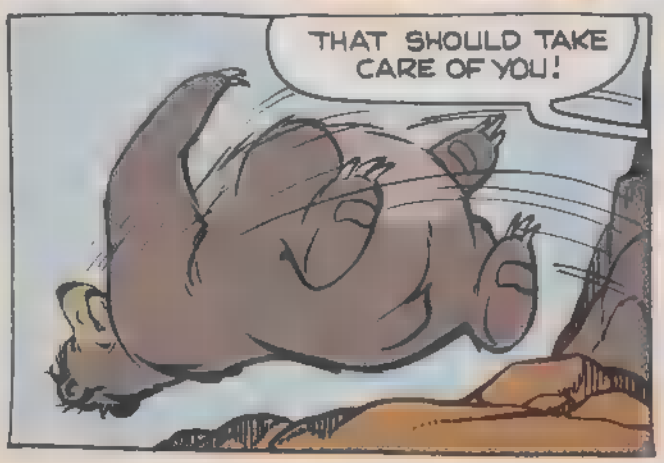
WE'LL BE SAFE UP IN THAT TREE!

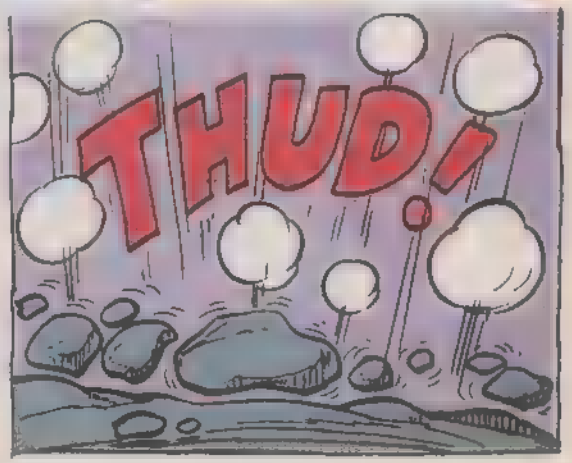

CRACK!
LIGHTNING! WE'RE IN FOR A STORM!

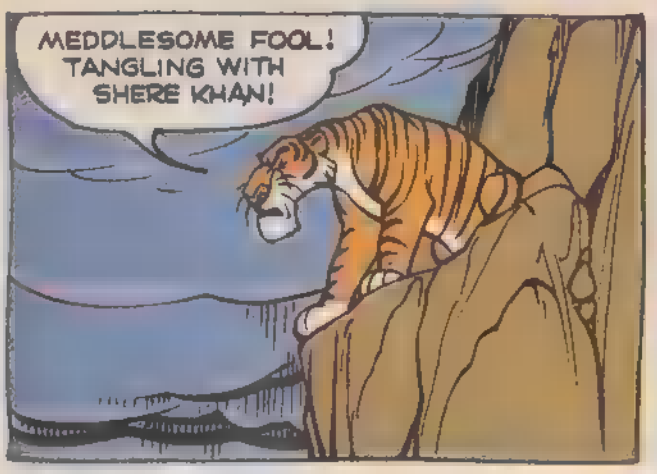

FIRE! THAT'S IT! IT'S THE ONLY THING OLD STRIPES IS AFRAID OF!


YOU GET THE FIRE! WE'LL DO THE REST!

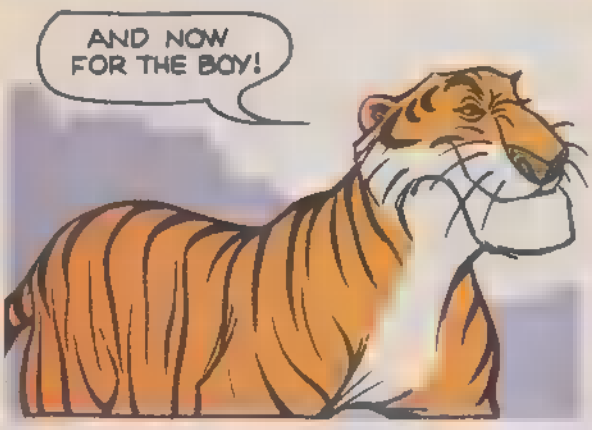

MEANWHILE...
THIS HAS GONE FAR ENOUGH!
WHAP!


THAT SHOULD TAKE CARE OF YOU!

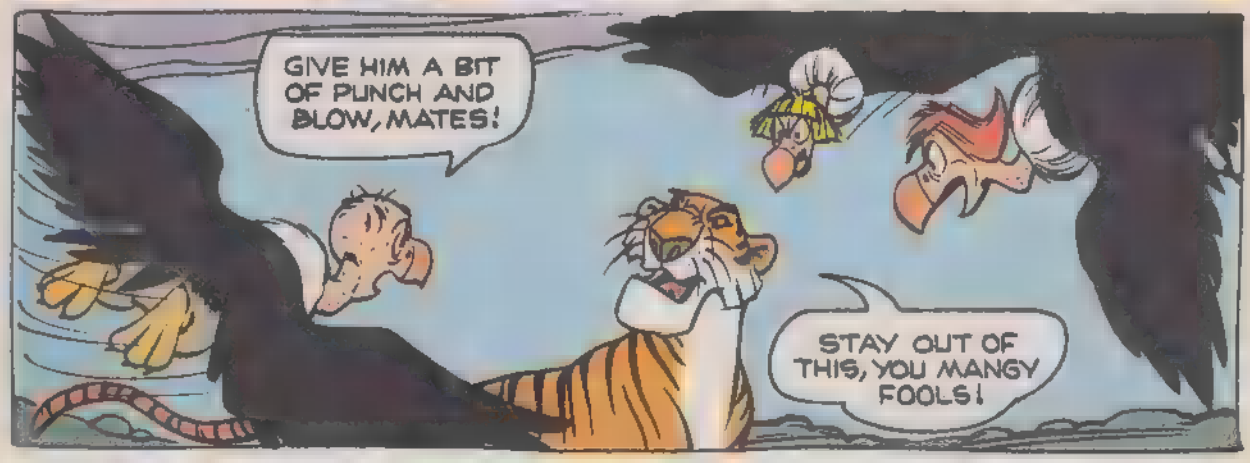

THUD!

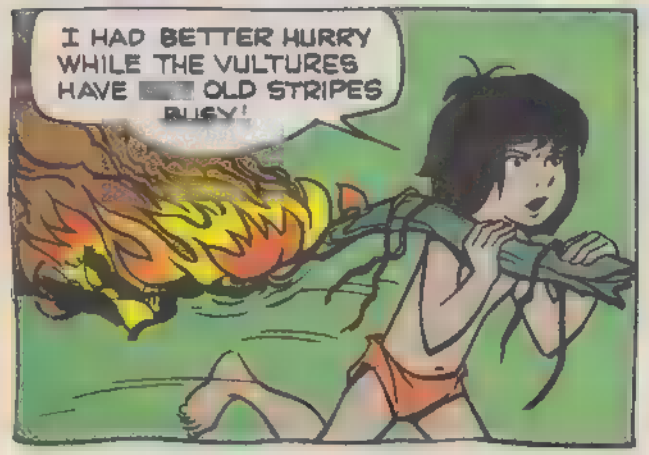

MEDDLESOME FOOL! TANGLING WITH SHERE KHAN!

WELL, THAT'S THE END OF YOU!


AND NOW FOR THE BOY!

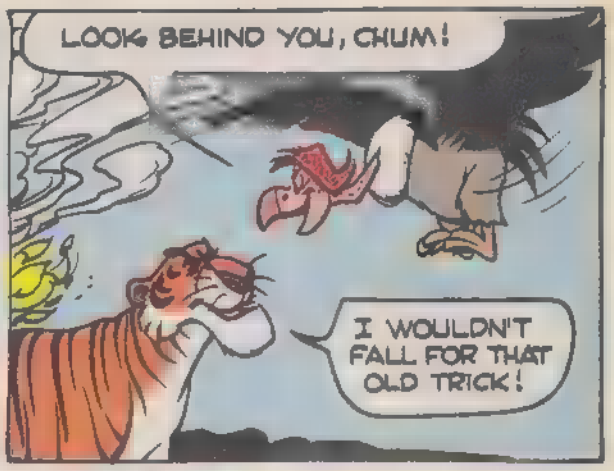
CHARGE!
HUH?

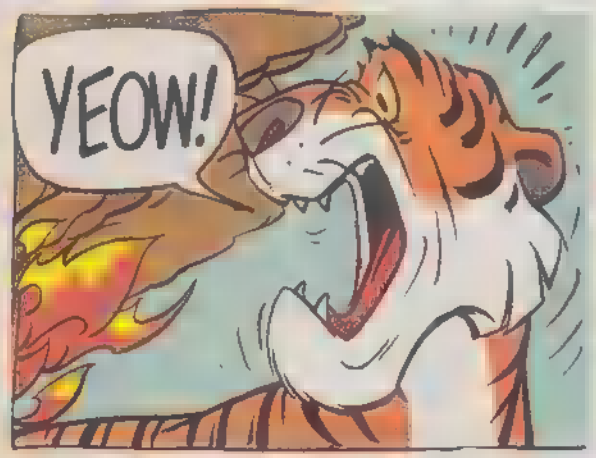

GIVE HIM A BIT OF PUNCH AND BLOW, MATES!
STAY OUT OF THIS, YOU MANGY FOOLS!

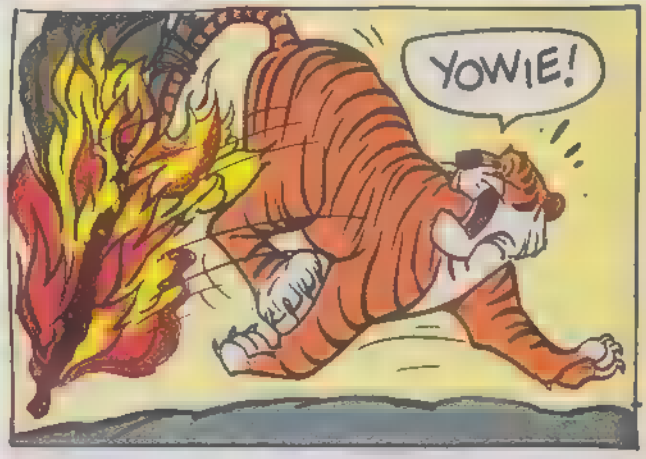

I HAD BETTER HURRY WHILE THE VULTURES HAVE OLD STRIPES BUSY!

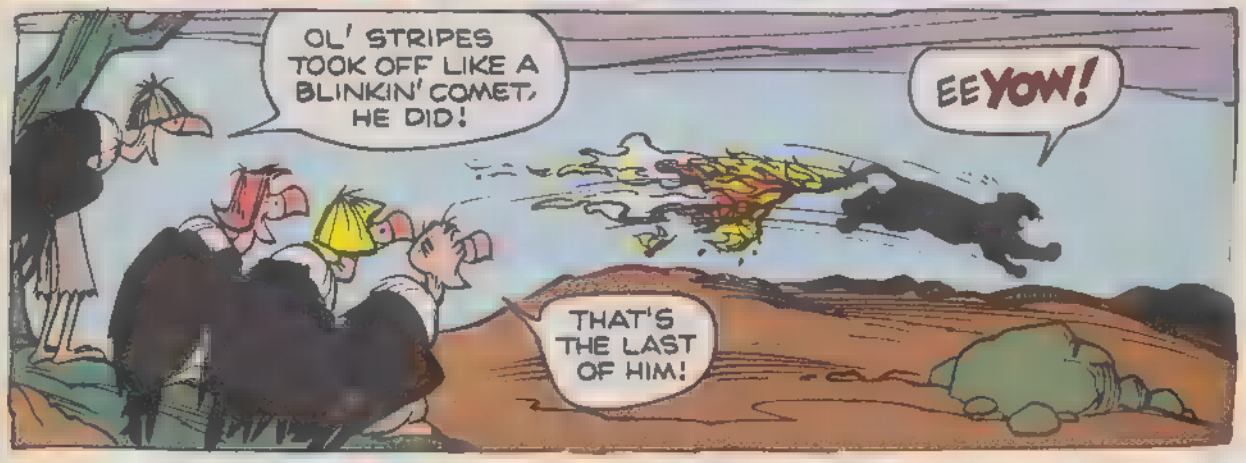
YEAH! PULL HIS BLINKIN' WHISKERS!

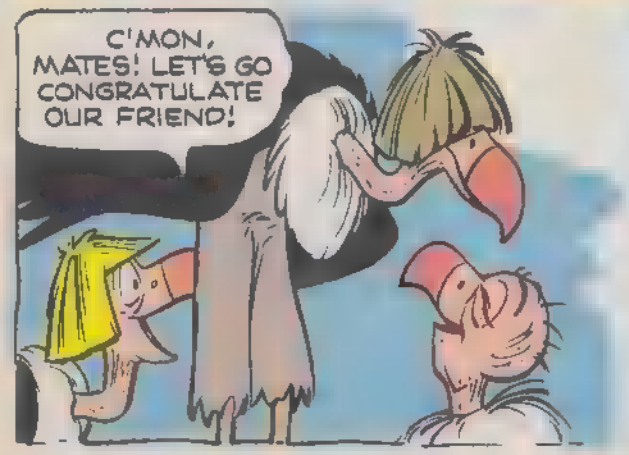
THERE! ALL SET TO GO!

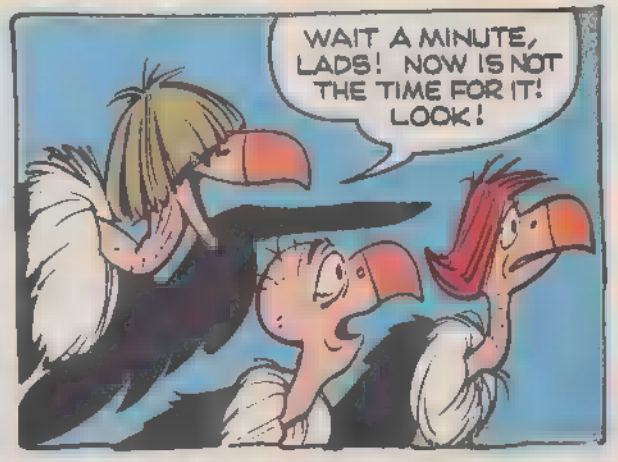

LOOK BEHIND YOU, CHUM!
I WOULDN'T FALL FOR THAT OLD TRICK!

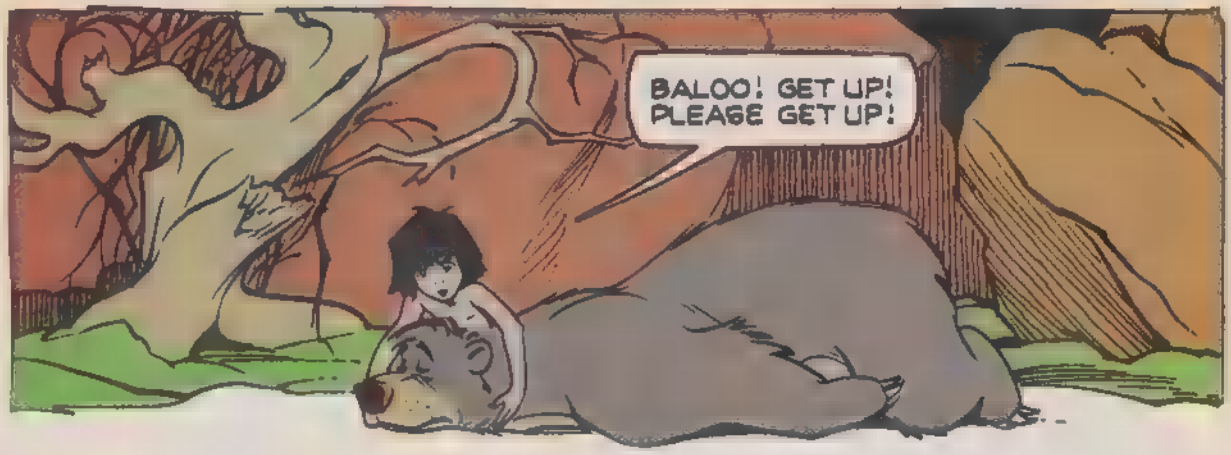

YEOW!

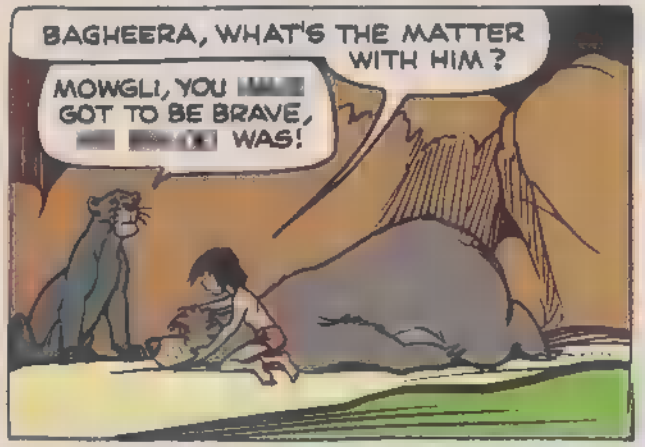

YOWIE!

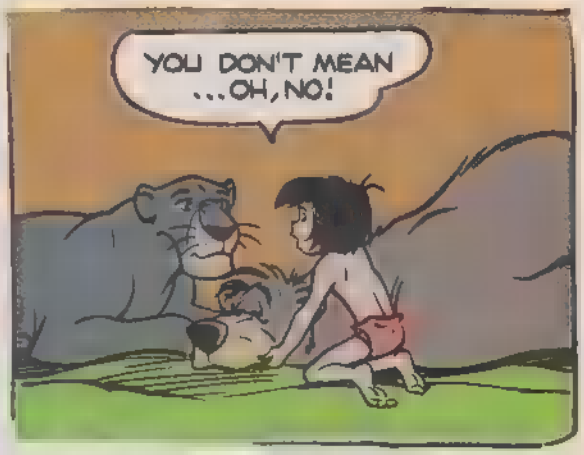

OL' STRIPES TOOK OFF LIKE A BLINKIN' COMET, HE DID!
EEYOW!
THAT'S THE LAST OF HIM!


C'MON, MATES! LET'S GO CONGRATULATE OUR FRIEND!

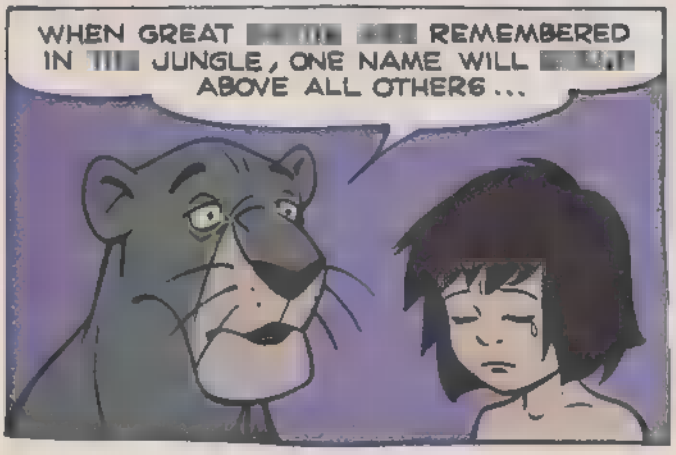

WAIT A MINUTE, LADS! NOW IS NOT THE TIME FOR IT! LOOK!

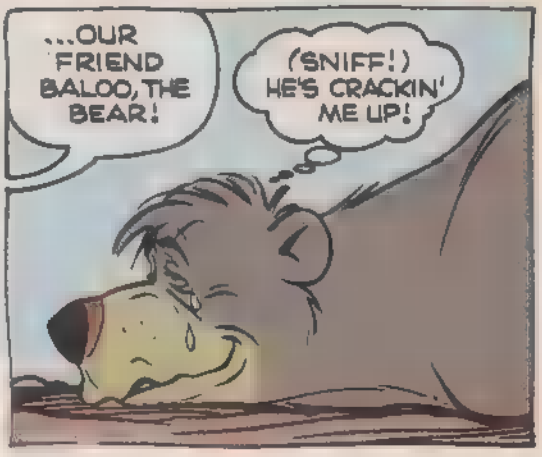

BALOO! GET UP! PLEASE GET UP!

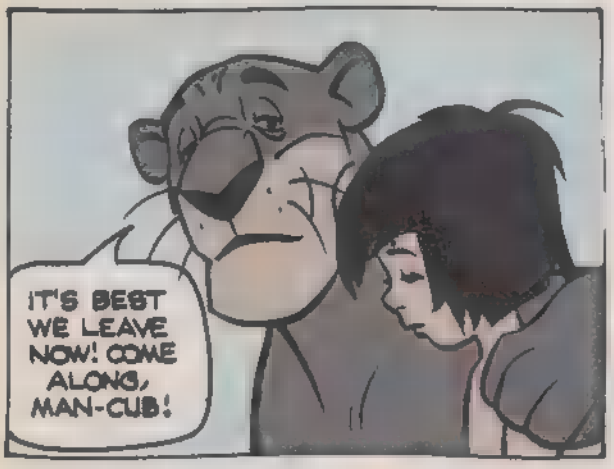

BAGHEERA, WHAT'S THE MATTER WITH HIM?
MOWGLI, YOU GOT TO BE BRAVE, WAS!

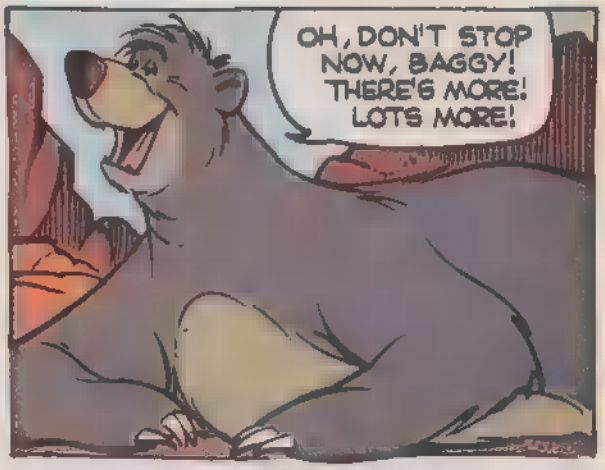

YOU DON'T MEAN ...OH, NO!

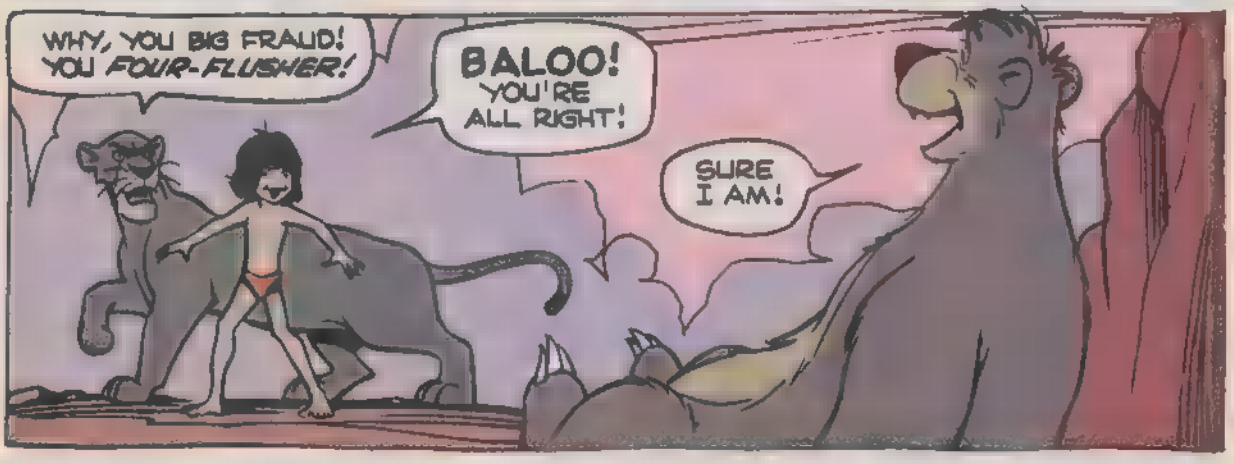
I KNOW HOW YOU FEEL, BUT YOU MUST REMEMBER, MOWGLI, GREATER LOVE HATH NO ONE THAN HE WHO LAYS DOWN LIFE FOR A FRIEND!

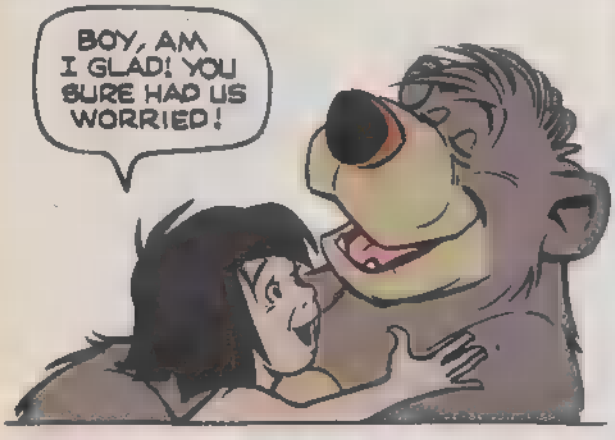

WHEN GREAT REMEMBERED IN JUNGLE, ONE NAME WILL ABOVE ALL OTHERS ...

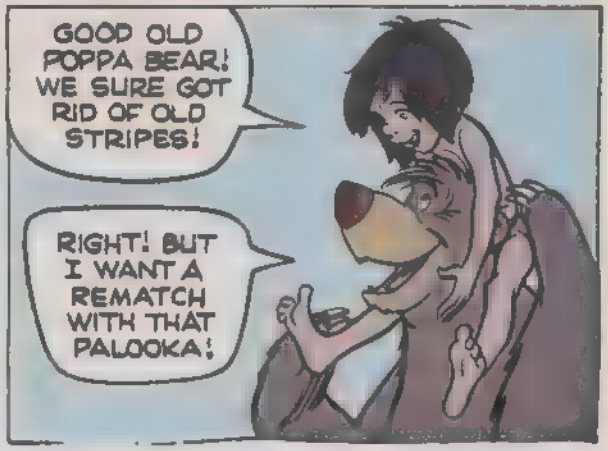

...OUR FRIEND BALOO, THE BEAR!
(SNIFF!) HE'S CRACKIN' ME UP!


IT'S BEST WE LEAVE NOW! COME ALONG, MAN-CUB!


OH, DON'T STOP NOW, BAGGY! THERE'S MORE! LOTS MORE!


WHY, YOU BIG FRAUD! YOU *FOUR-FLUSHER!*
BALOO! YOU'RE ALL RIGHT!
SURE I AM!


BOY, AM I GLAD! YOU SURE HAD US WORRIED!


GOOD OLD POPPA BEAR! WE SURE GOT RID OF OLD STRIPES!
RIGHT! BUT I WANT A REMATCH WITH THAT PALOOKA!

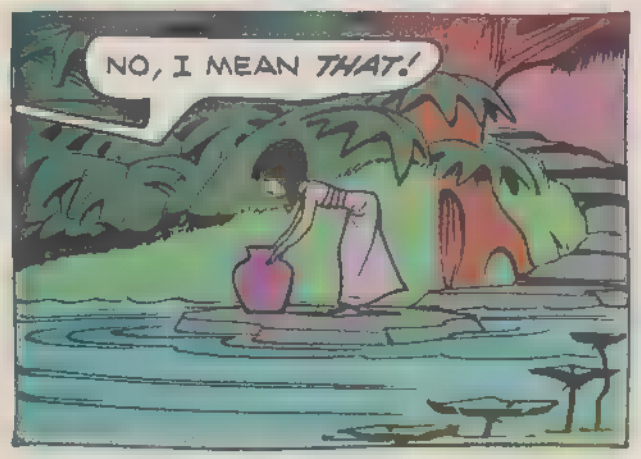
KID, WE'RE PARTNERS! NOTHIN' OR NOBODY IS EVER GOING TO COME BETWEEN US!
YOU BETTER BELIEVE IT!

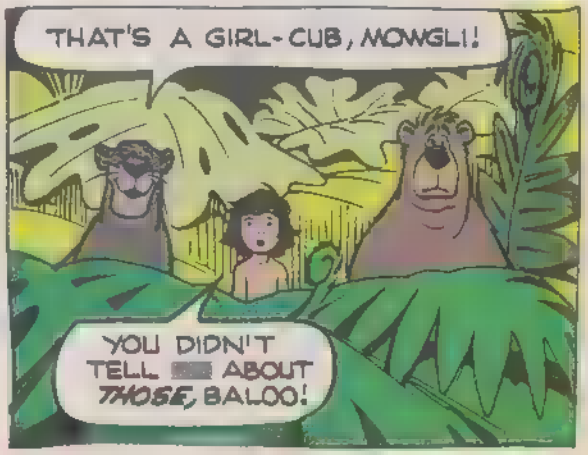
Chapter Six

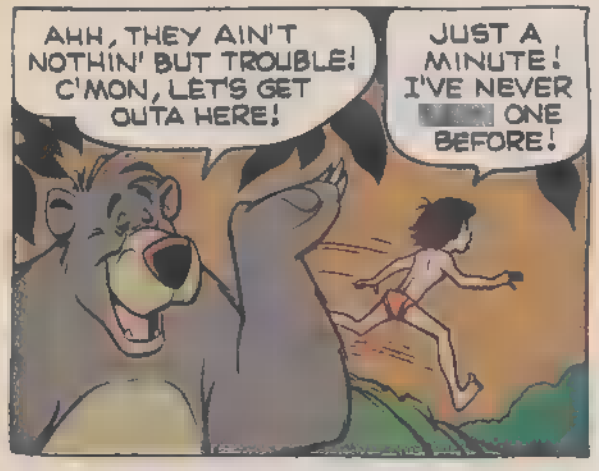
MOWGLI MEETS THE GIRL-CUB.

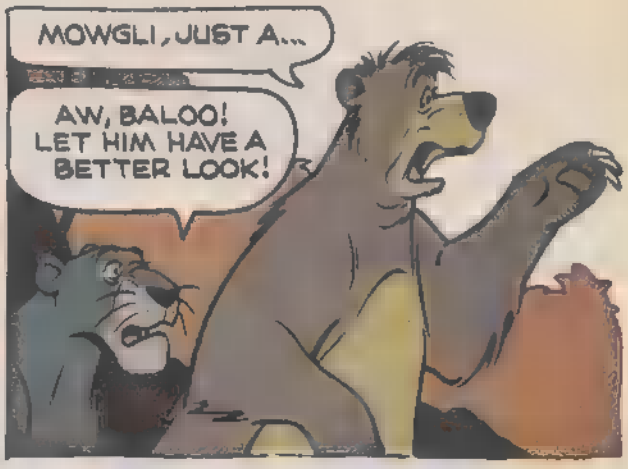
BALOO! WHAT'S THAT?

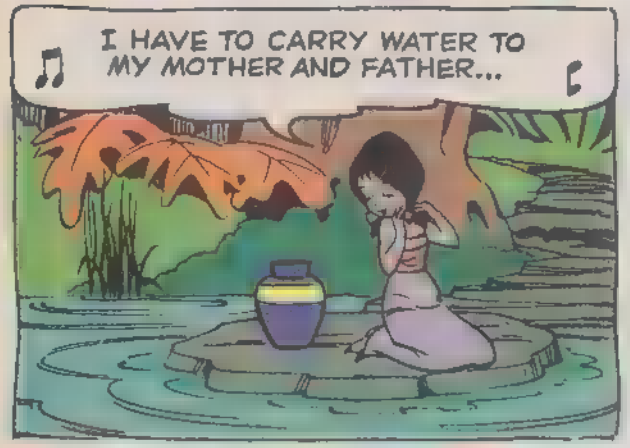
WHY, THAT'S THE MAN-VILLAGE, MOWGLI!

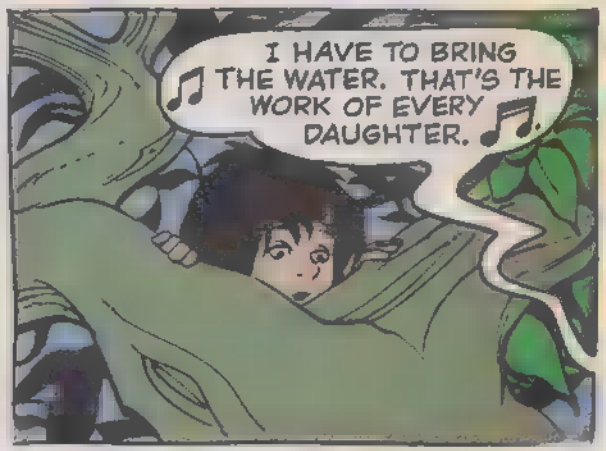


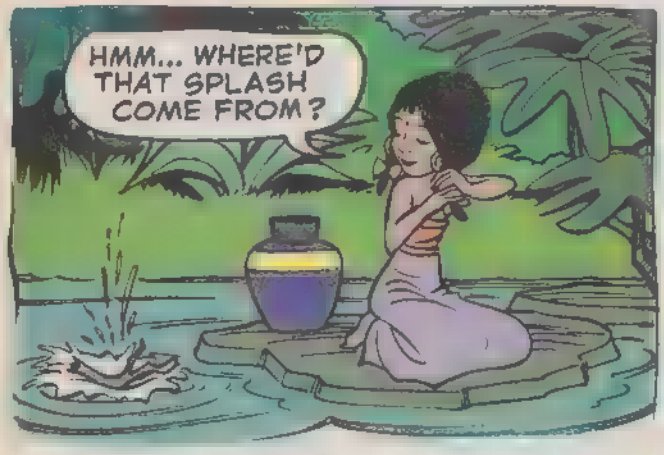



AHH, THEY AIN'T NOTHIN' BUT TROUBLE! C'MON, LET'S GET OUTA HERE!
JUST A MINUTE! I'VE NEVER [redacted] ONE BEFORE!

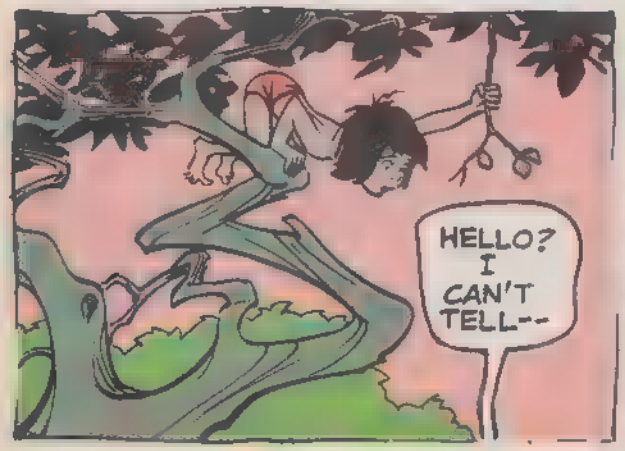

MOWGLI, JUST A...
AW, BALOO! LET HIM HAVE A BETTER LOOK!


I HAVE TO CARRY WATER TO MY MOTHER AND FATHER...

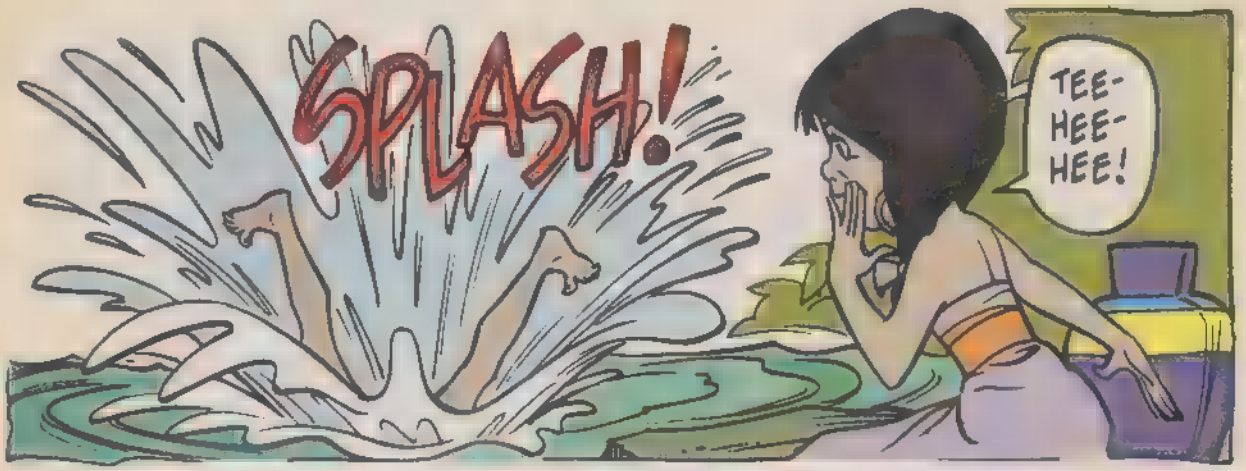

I HAVE TO BRING THE WATER. THAT'S THE WORK OF EVERY DAUGHTER.

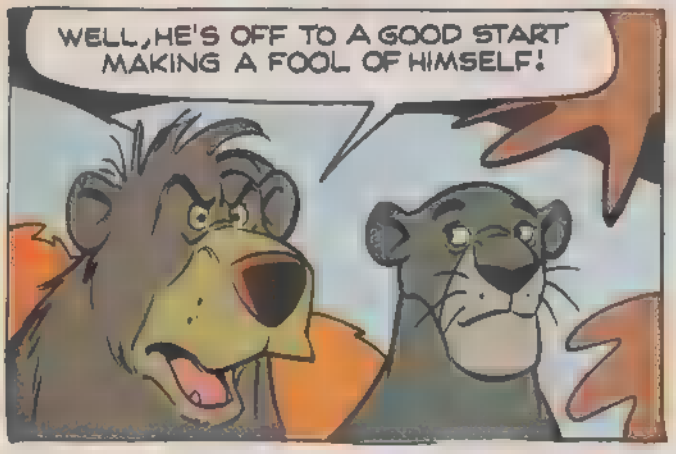

HMM... WHERE'D THAT SPLASH COME FROM?

IS SOME-THING IN THE TREE?

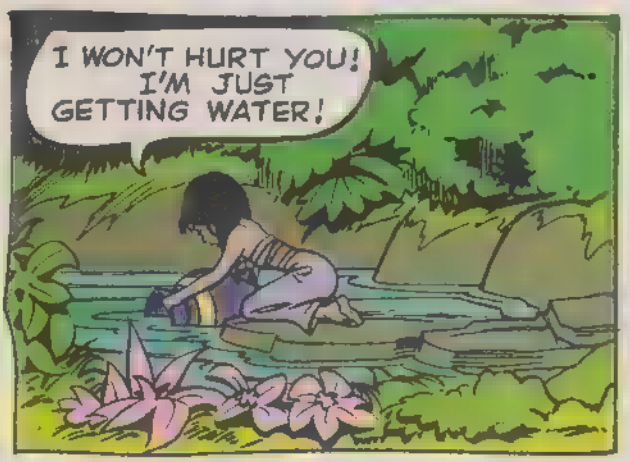

HELLO? I CAN'T TELL--

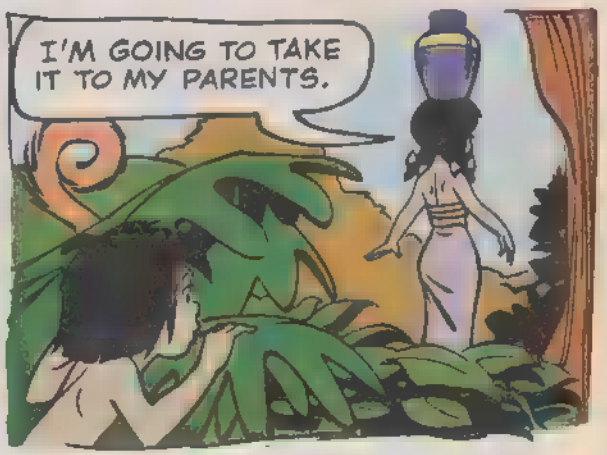
SNAP!
YIKE!

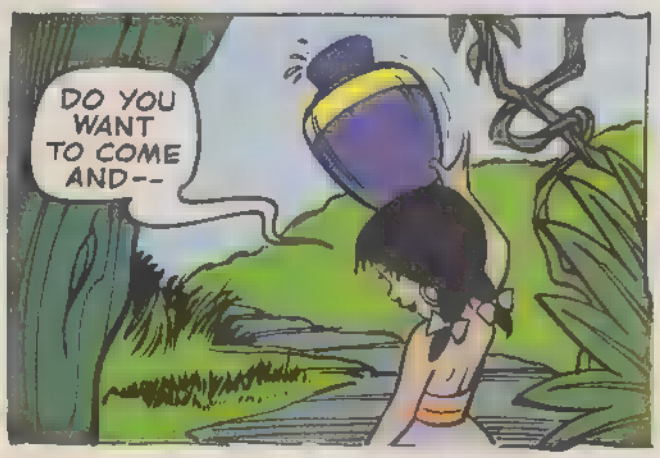

SPLASH!
TEE-HEE-HEE!

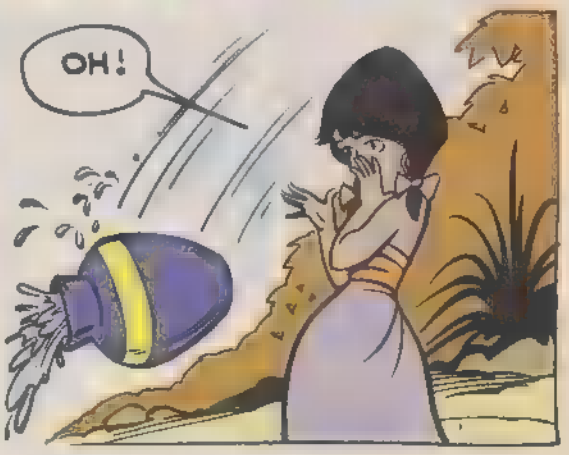

WELL, HE'S OFF TO A GOOD START MAKING A FOOL OF HIMSELF!

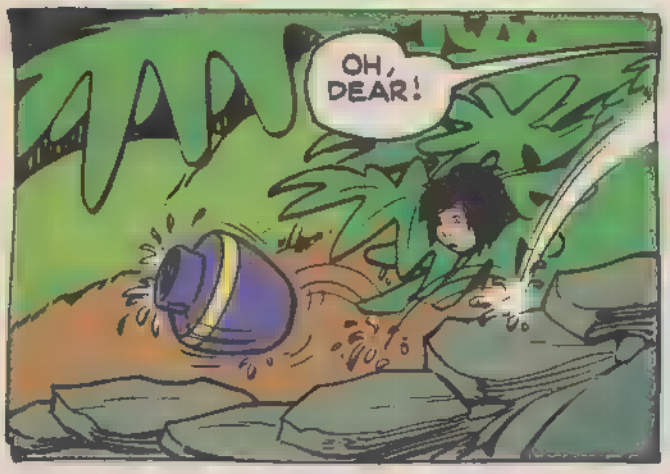
HELLO! CAN YOU COME OUT? PLEASE?


I WON'T HURT YOU! I'M JUST GETTING WATER!

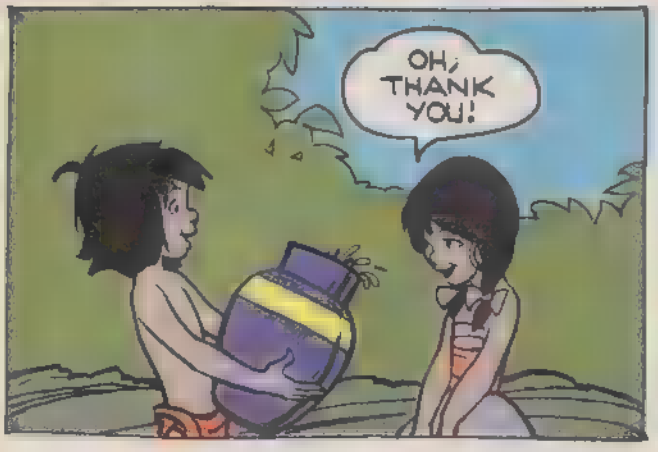

I'M GOING TO TAKE IT TO MY PARENTS.

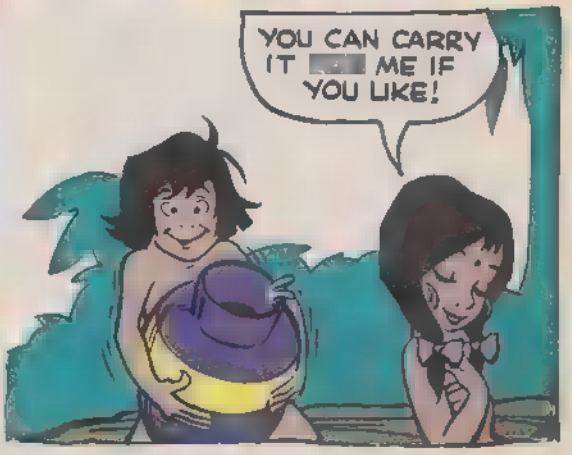

DO YOU WANT TO COME AND--


OH!

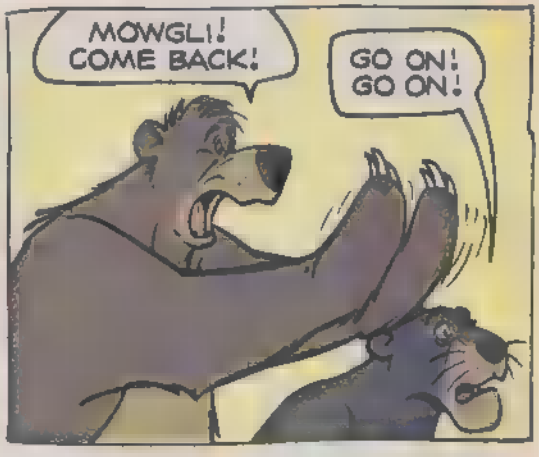

OH, DEAR!

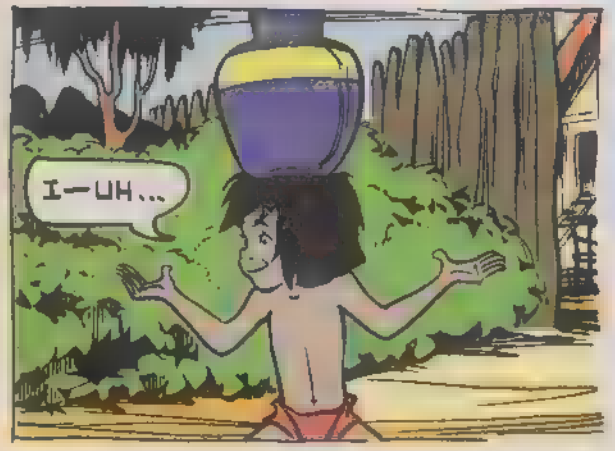
SHE DID THAT ON *PURPOSE!*
OBVIOUSLY!

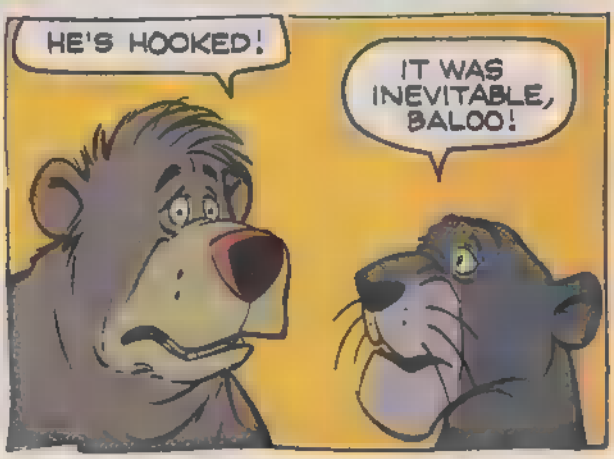

OH, THANK YOU!

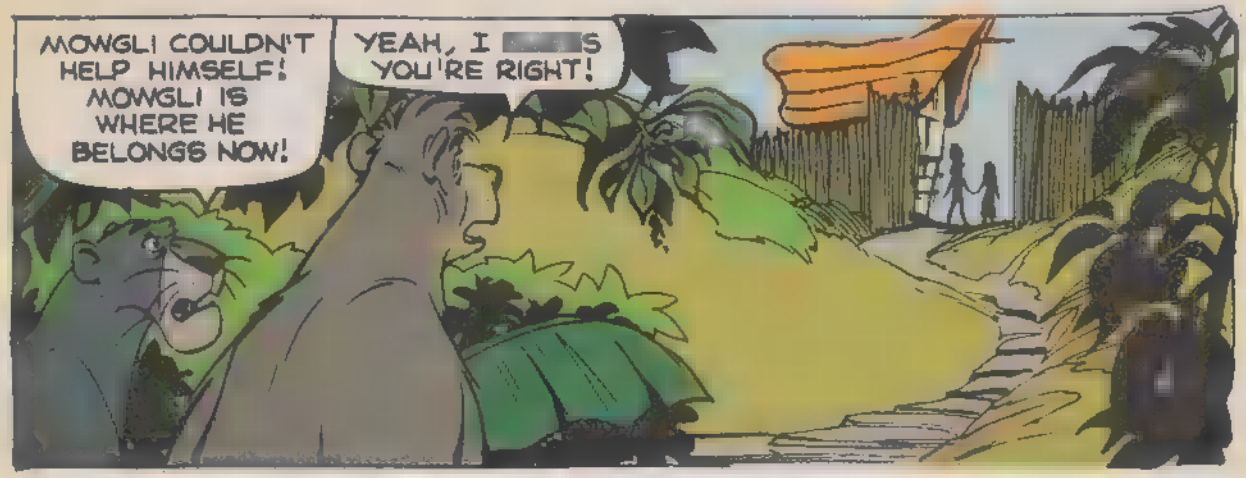

YOU CAN CARRY IT [redacted] ME IF YOU LIKE!

IT'S AWFULLY KIND OF YOU!

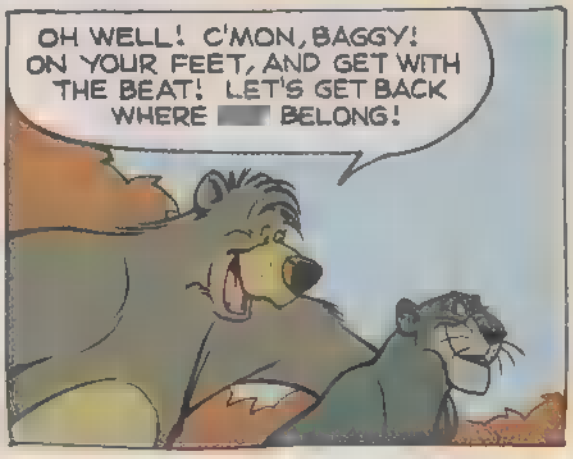

MOWGLI! COME BACK!
GO ON! GO ON!


I—UH...

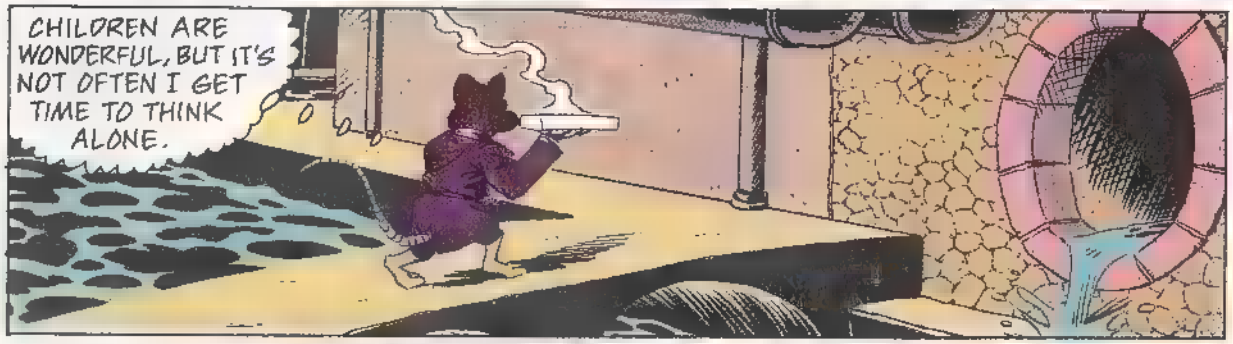

HE'S HOOKED!
IT WAS INEVITABLE, BALOO!

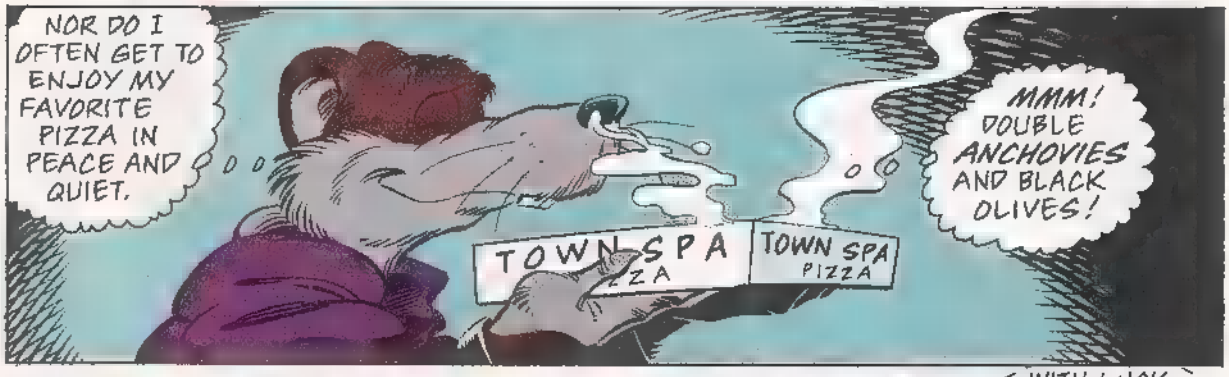

MOWGLI COULDN'T HELP HIMSELF! MOWGLI IS WHERE HE BELONGS NOW!
YEAH, I [redacted]S YOU'RE RIGHT!

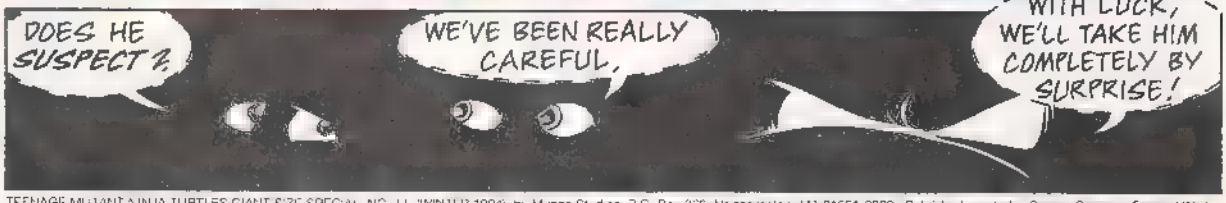
BUT I *STILL* THINK HE'D MAKE *ONE SWELL BEAR!*


OH WELL! C'MON, BAGGY! ON YOUR FEET, AND GET WITH THE BEAT! LET'S GET BACK WHERE [redacted] BELONG!

JUST RELAX AND LOOSEN UP! DANCE AND SING AND HAVE A GOOD OLD TIME!







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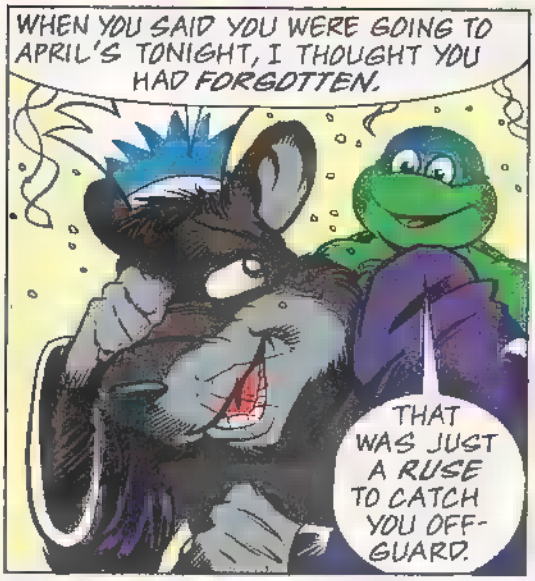
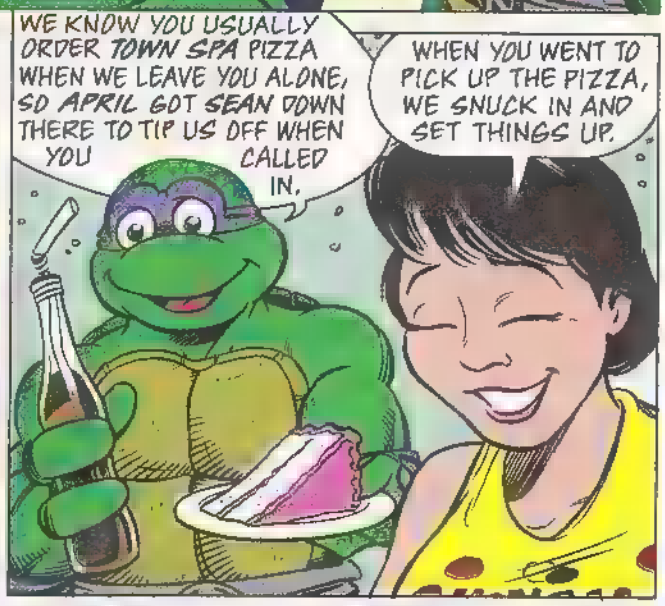
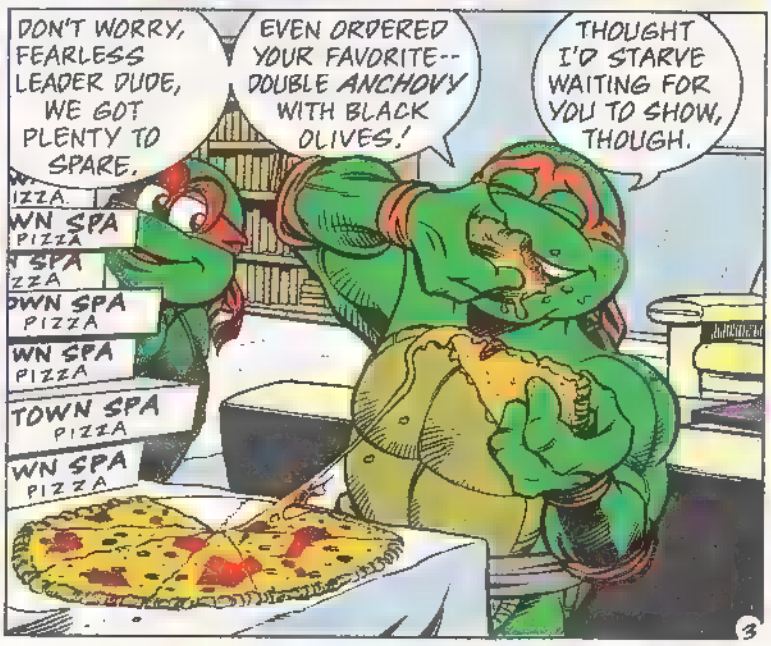
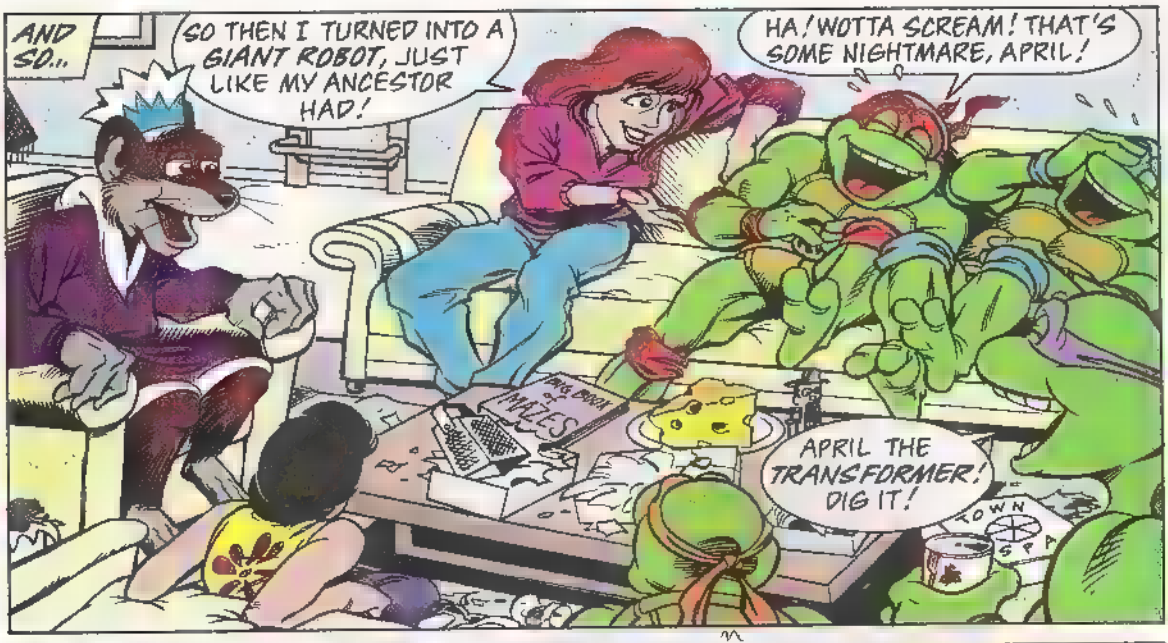
I WAS NOT EXPECTING...!
HEY, WE'RE NINJA, WE'RE REAL GOOD AT BEING SNEAKY!
EWAAAH!

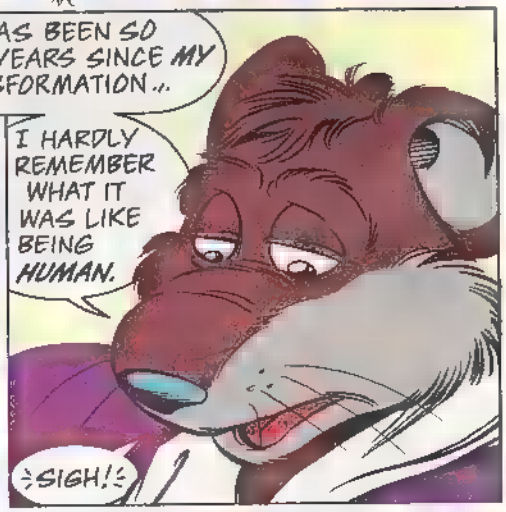

WHEN YOU SAID YOU WERE GOING TO APRIL'S TONIGHT, I THOUGHT YOU HAD FORGOTTEN.
THAT WAS JUST A RUSE TO CATCH YOU OFF-GUARD.

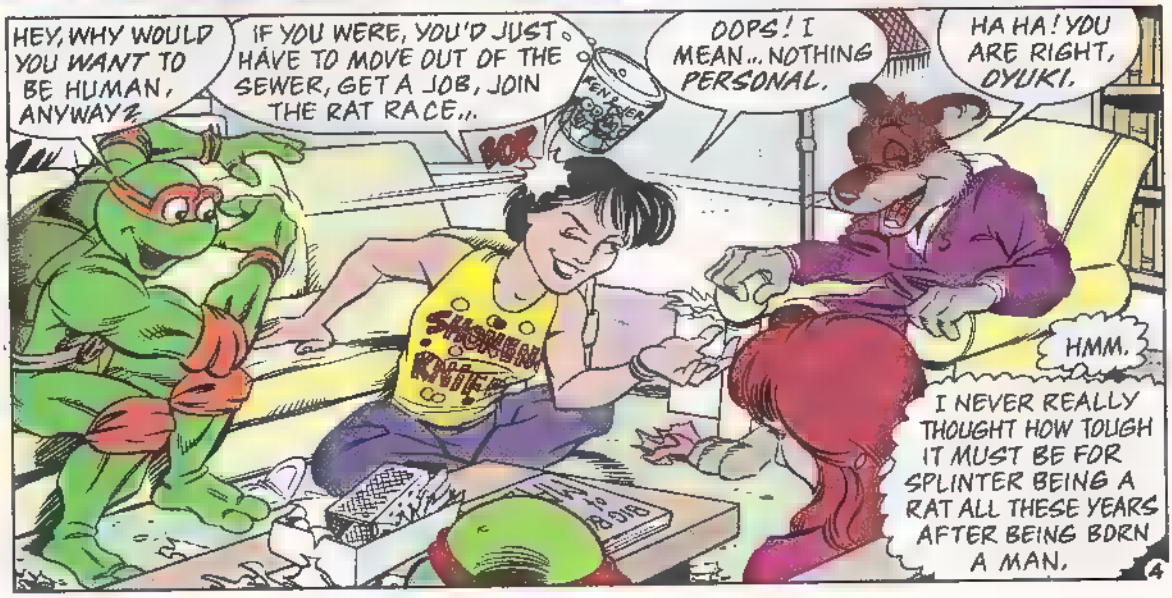

WE KNOW YOU USUALLY ORDER TOWN SPA PIZZA WHEN WE LEAVE YOU ALONE, SO APRIL GOT SEAN DOWN THERE TO TIP US OFF WHEN YOU CALLED IN.
WHEN YOU WENT TO PICK UP THE PIZZA, WE SNUCK IN AND SET THINGS UP.

AH! MY PIZZA!


DON'T WORRY, FEARLESS LEADER DUDE, WE GOT PLENTY TO SPARE.
EVEN ORDERED YOUR FAVORITE-- DOUBLE ANCHOVY WITH BLACK OLIVES!
THOUGHT I'D STARVE WAITING FOR YOU TO SHOW, THOUGH.
TOWN SPA PIZZA







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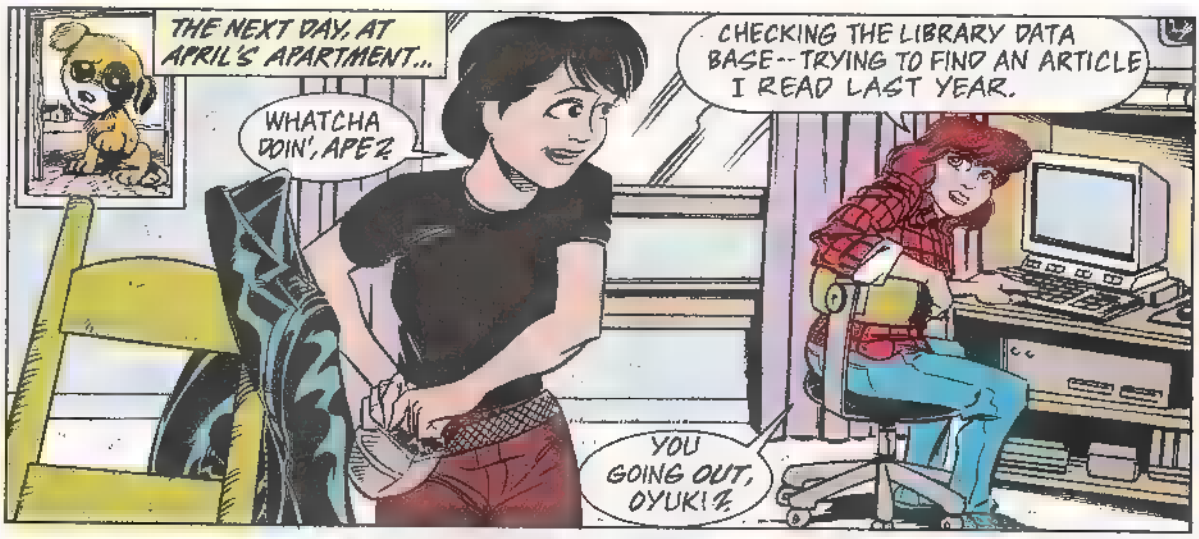
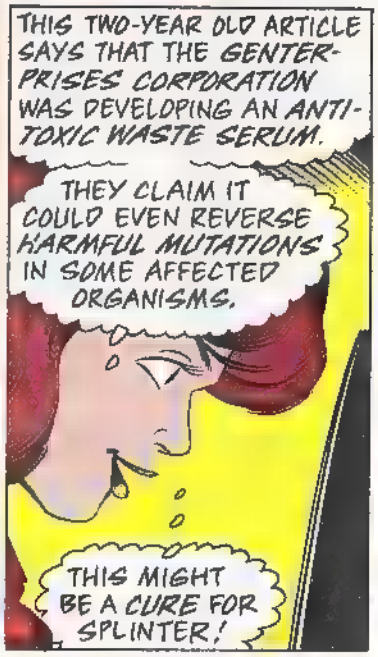
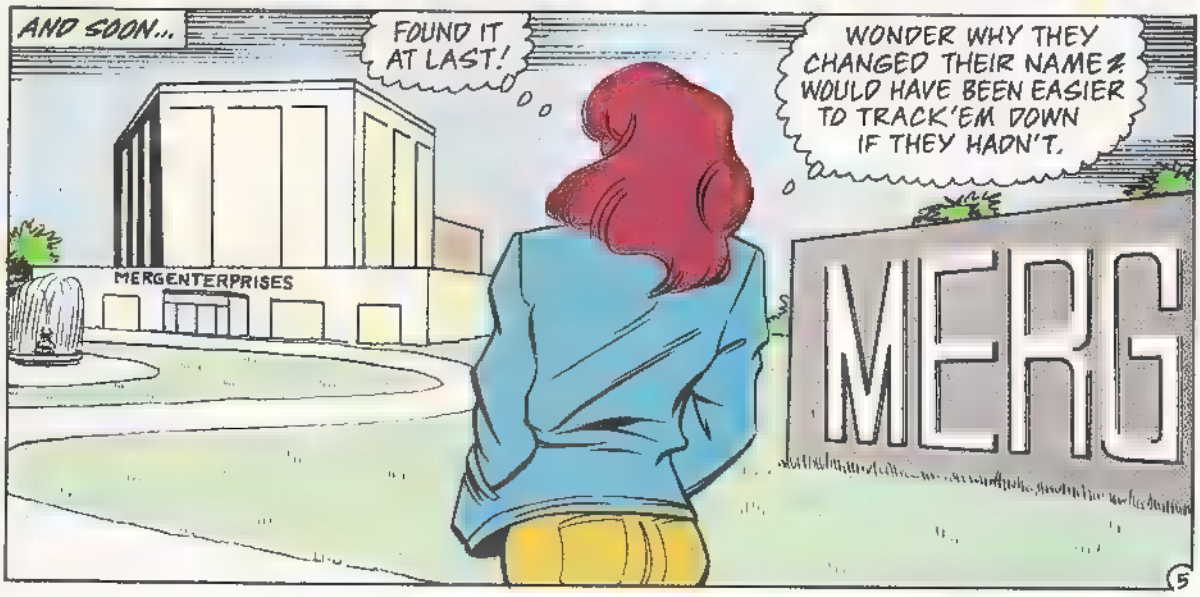
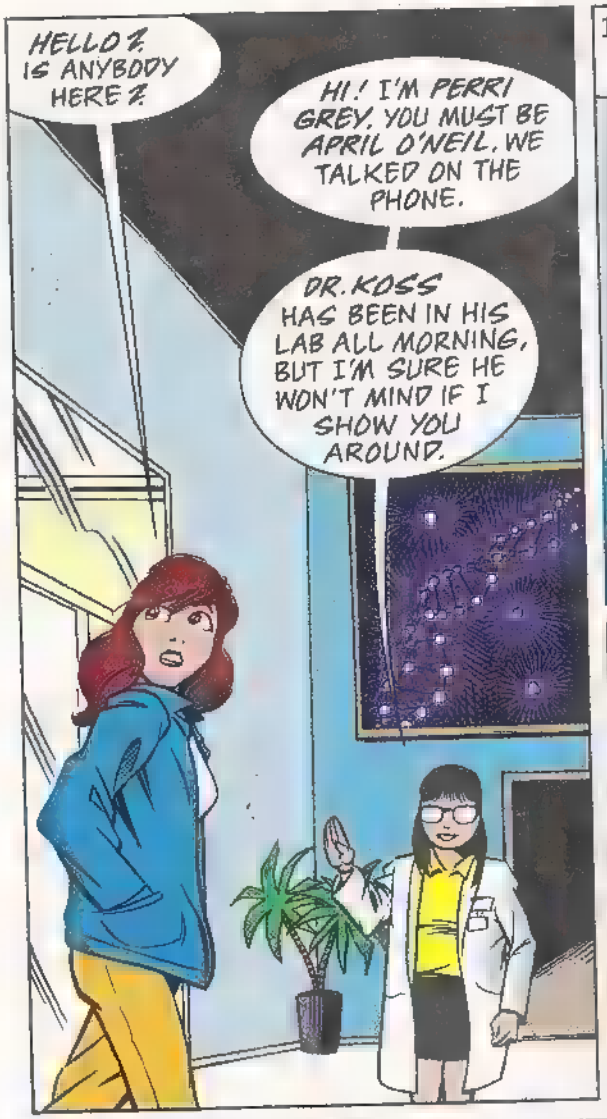

THE NEXT DAY, AT APRIL'S APARTMENT...
WHATCHA DOIN', APE?
CHECKING THE LIBRARY DATA BASE--TRYING TO FIND AN ARTICLE I READ LAST YEAR.
YOU GOING OUT, OYUK!?

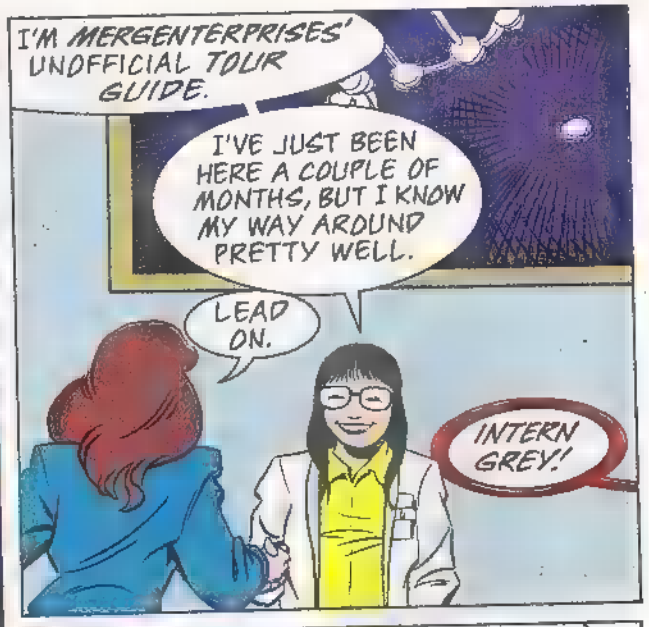
YEAH. I'M GOING TO SEE KATOLI.
HE'S STILL IN THE HOSPITAL FROM THAT RUN-IN WE HAD WITH JOHNNY YEN.*
*IN THE FIRST APRIL O'NEIL MINI-SERIES.

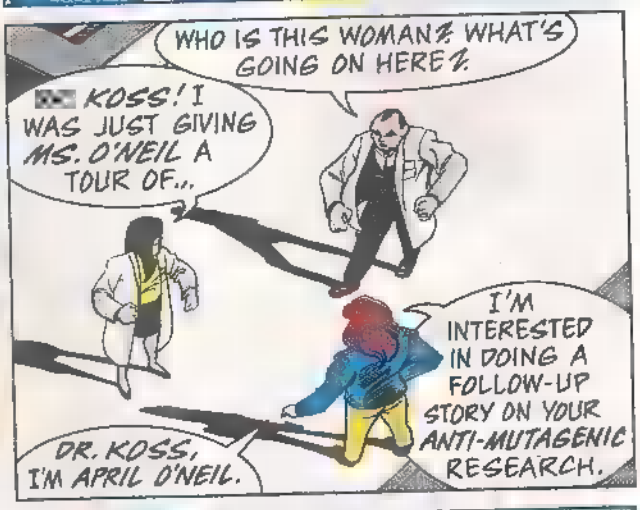
WISH HIM WELL FOR ME.
I WILL. DON'T WAIT UP.
AH! HERE IT IS!

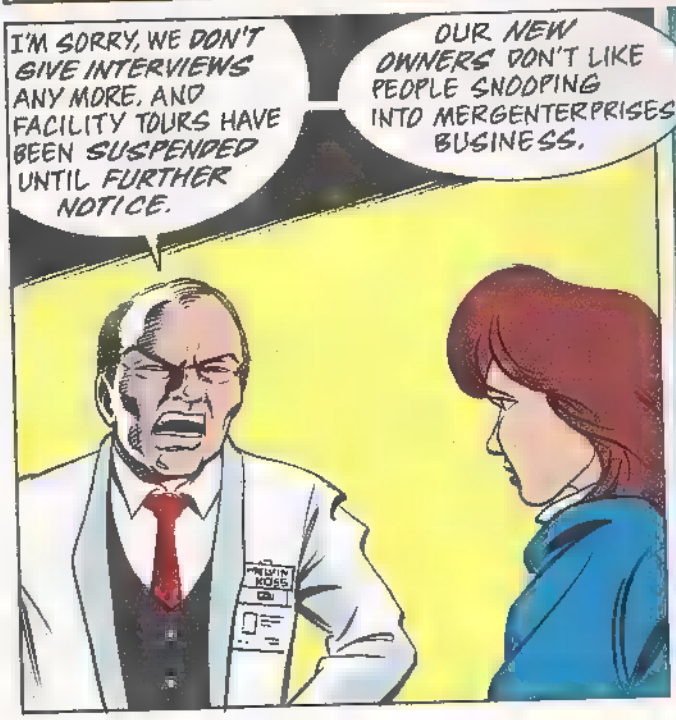

THIS TWO-YEAR OLD ARTICLE SAYS THAT THE GENTERPRISES CORPORATION WAS DEVELOPING AN ANTI-TOXIC WASTE SERUM.
THEY CLAIM IT COULD EVEN REVERSE HARMFUL MUTATIONS IN SOME AFFECTED ORGANISMS.
THIS MIGHT BE A CURE FOR SPLINTER!

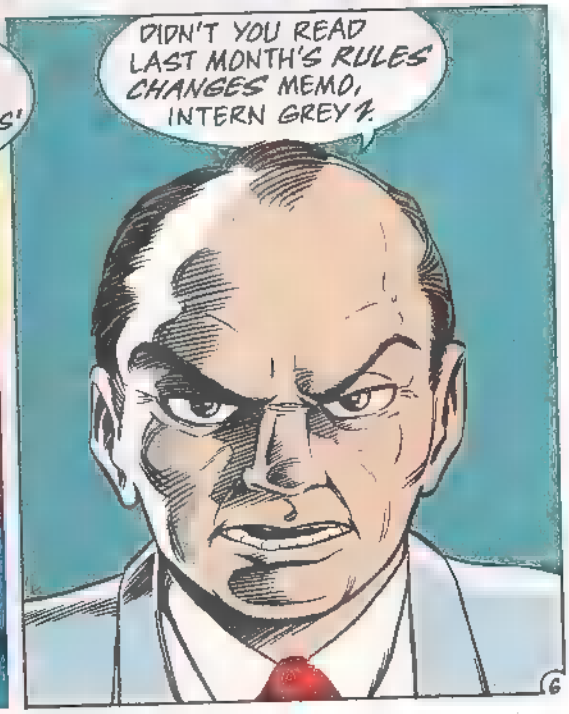

AND SOON...
FOUND IT AT LAST!
WONDER WHY THEY CHANGED THEIR NAME? WOULD HAVE BEEN EASIER TO TRACK'EM DOWN IF THEY HADN'T.
MERGENTERPRISES
MERG


HELLO? IS ANYBODY HERE?
HI! I'M PERRI GREY. YOU MUST BE APRIL O'NEIL. WE TALKED ON THE PHONE.
DR. KOSS HAS BEEN IN HIS LAB ALL MORNING, BUT I'M SURE HE WON'T MIND IF I SHOW YOU AROUND.

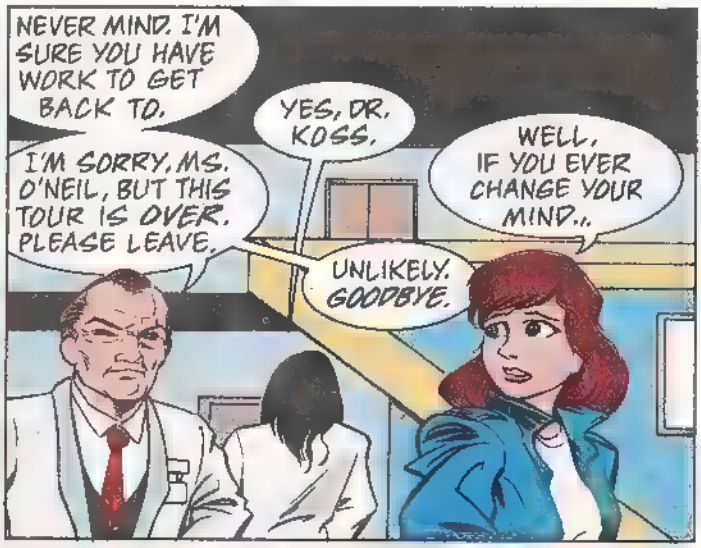

I'M MERGENTERPRISES' UNOFFICIAL TOUR GUIDE.
I'VE JUST BEEN HERE A COUPLE OF MONTHS, BUT I KNOW MY WAY AROUND PRETTY WELL.
LEAD ON.
INTERN GREY!

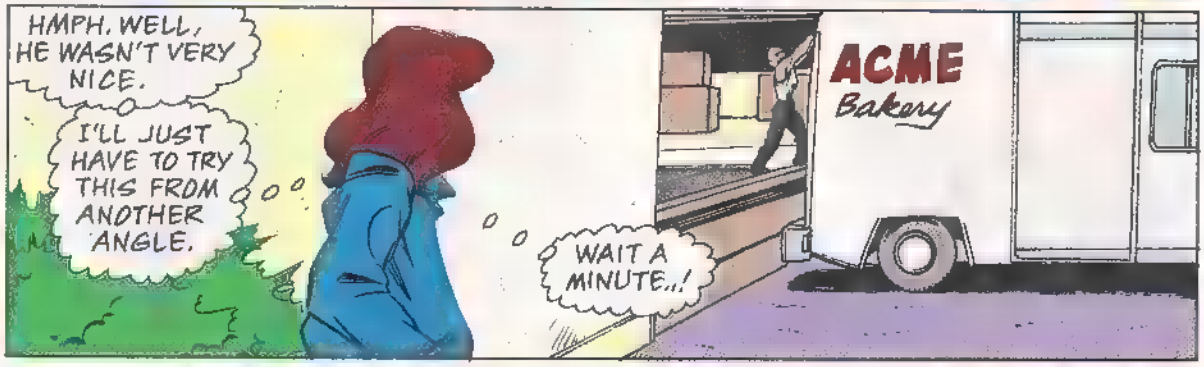

WHO IS THIS WOMAN? WHAT'S GOING ON HERE?
KOSS! I WAS JUST GIVING MS. O'NEIL A TOUR OF...
I'M INTERESTED IN DOING A FOLLOW-UP STORY ON YOUR ANTI-MUTAGENIC RESEARCH.
DR. KOSS, I'M APRIL O'NEIL.

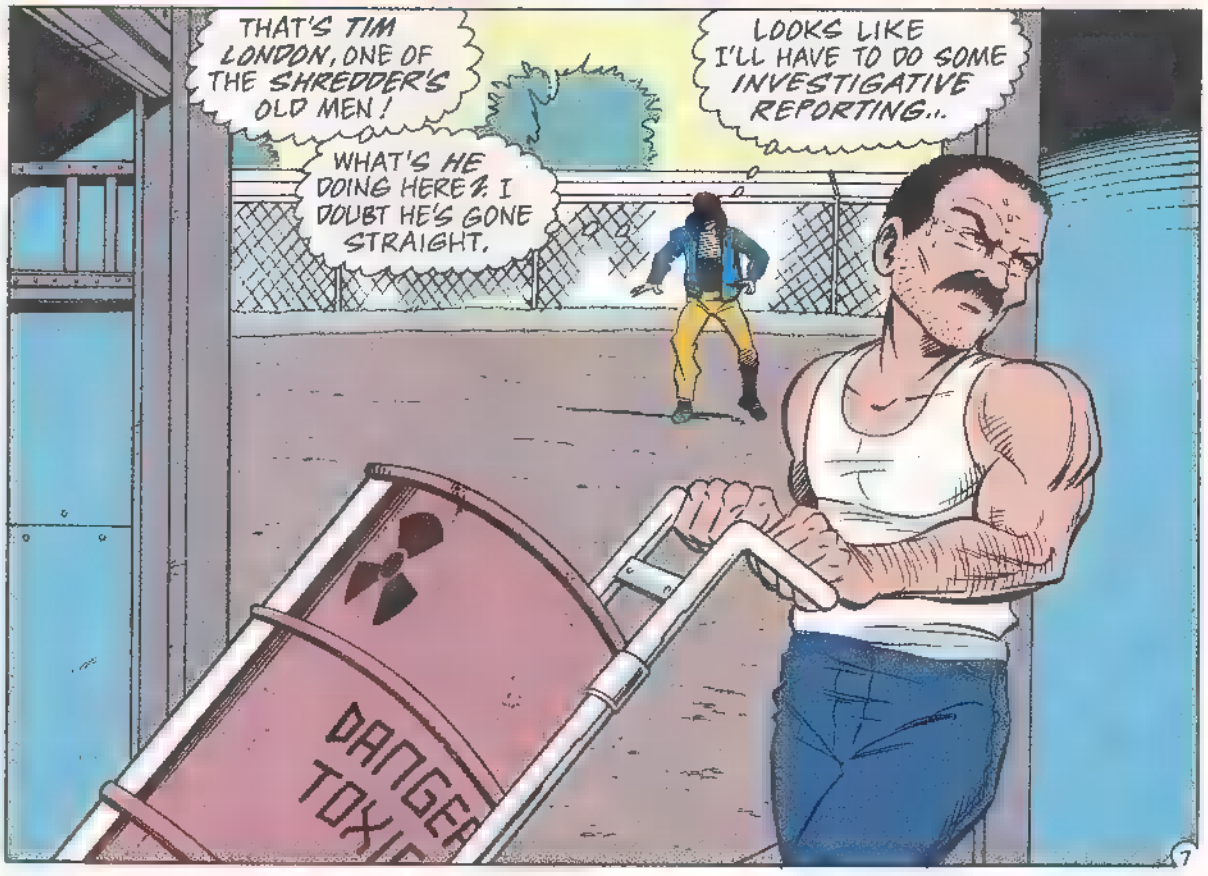

I'M SORRY, WE DON'T GIVE INTERVIEWS ANY MORE, AND FACILITY TOURS HAVE BEEN SUSPENDED UNTIL FURTHER NOTICE.
OUR NEW OWNERS DON'T LIKE PEOPLE SNOOPING INTO MERGENTERPRISES' BUSINESS.

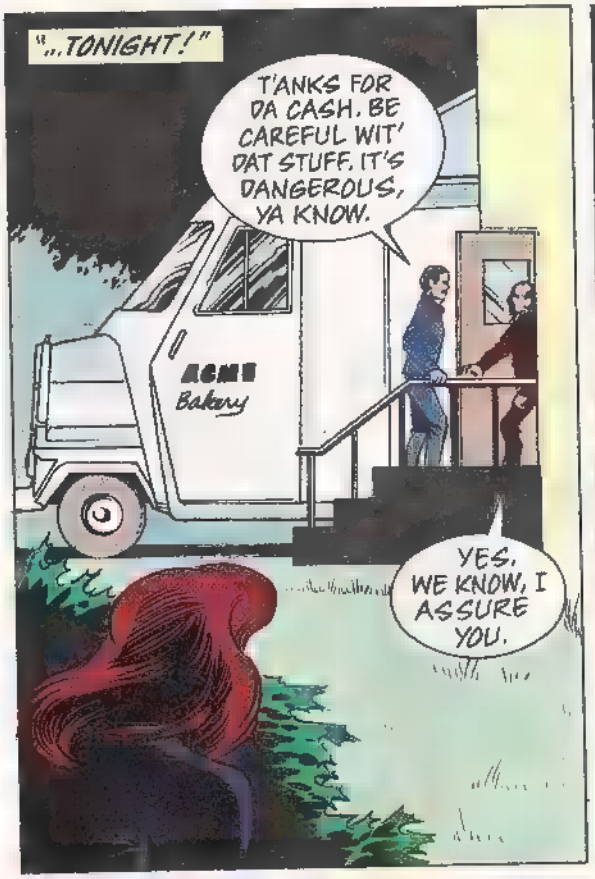

DIDN'T YOU READ LAST MONTH'S RULES CHANGES MEMO, INTERN GREY?

I'M SORRY, DR. KOSS. I MUST HAVE MISSED THAT MEMO. THERE HAVE BEEN SO MANY LATELY...


NEVER MIND. I'M SURE YOU HAVE WORK TO GET BACK TO.
YES, DR. KOSS.
I'M SORRY, MS. O'NEIL, BUT THIS TOUR IS OVER. PLEASE LEAVE.
WELL, IF YOU EVER CHANGE YOUR MIND...
UNLIKELY. GOODBYE.


HMPH. WELL, HE WASN'T VERY NICE.
I'LL JUST HAVE TO TRY THIS FROM ANOTHER ANGLE.
WAIT A MINUTE...!
ACME
Bakery


THAT'S TIM LONDON, ONE OF THE SHREDDER'S OLD MEN!
WHAT'S HE DOING HERE? I DOUBT HE'S GONE STRAIGHT.
LOOKS LIKE I'LL HAVE TO DO SOME INVESTIGATIVE REPORTING...
DANGER
TOXI



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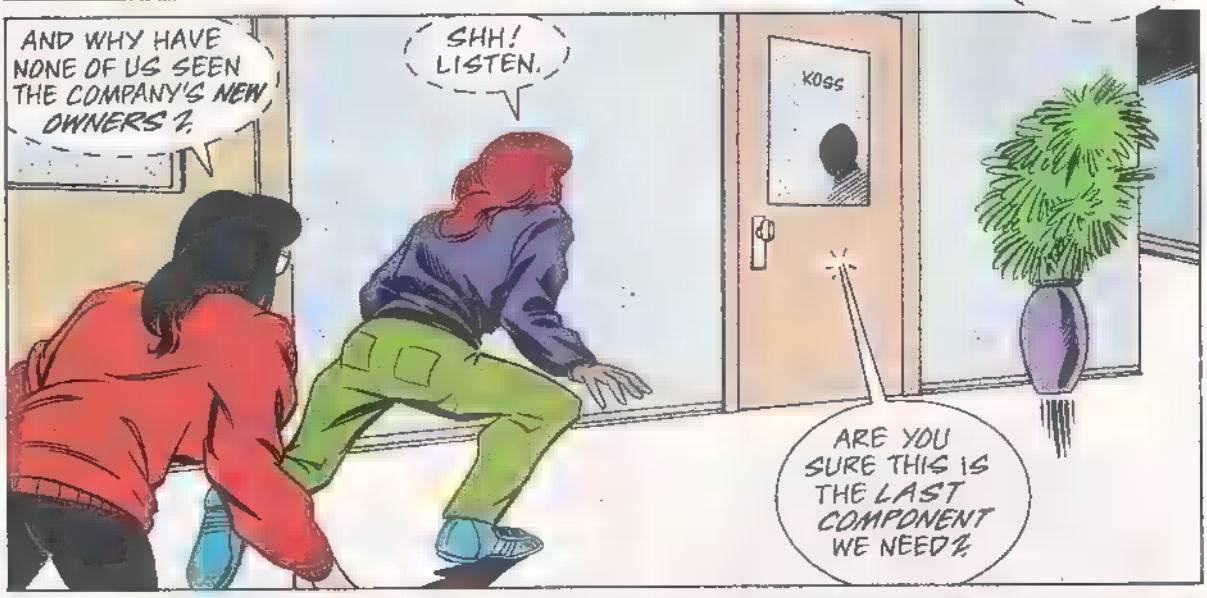
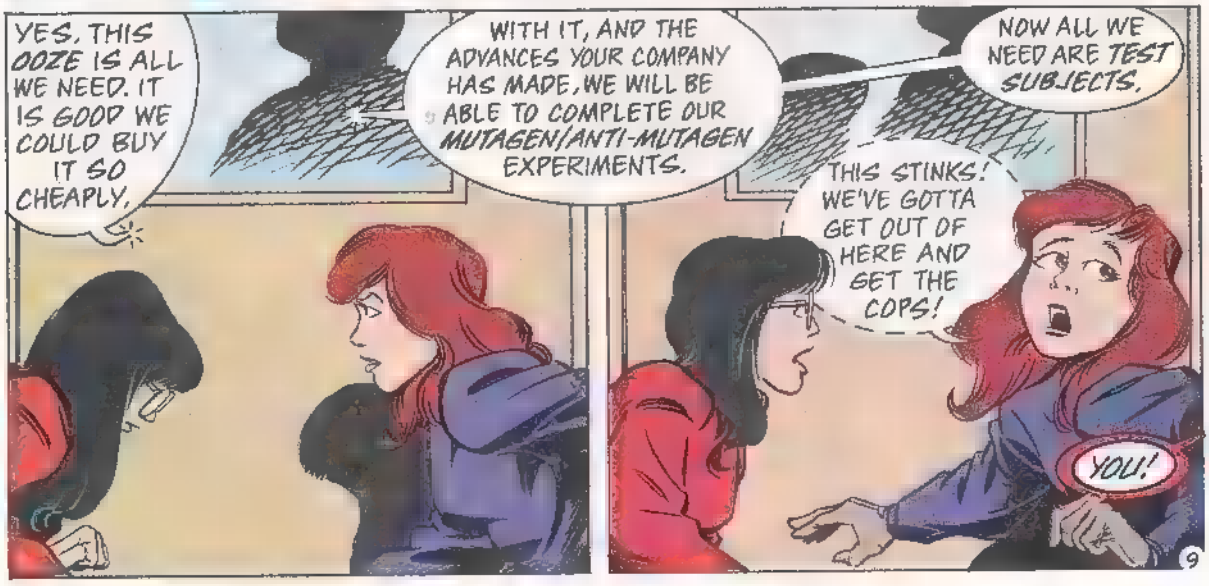
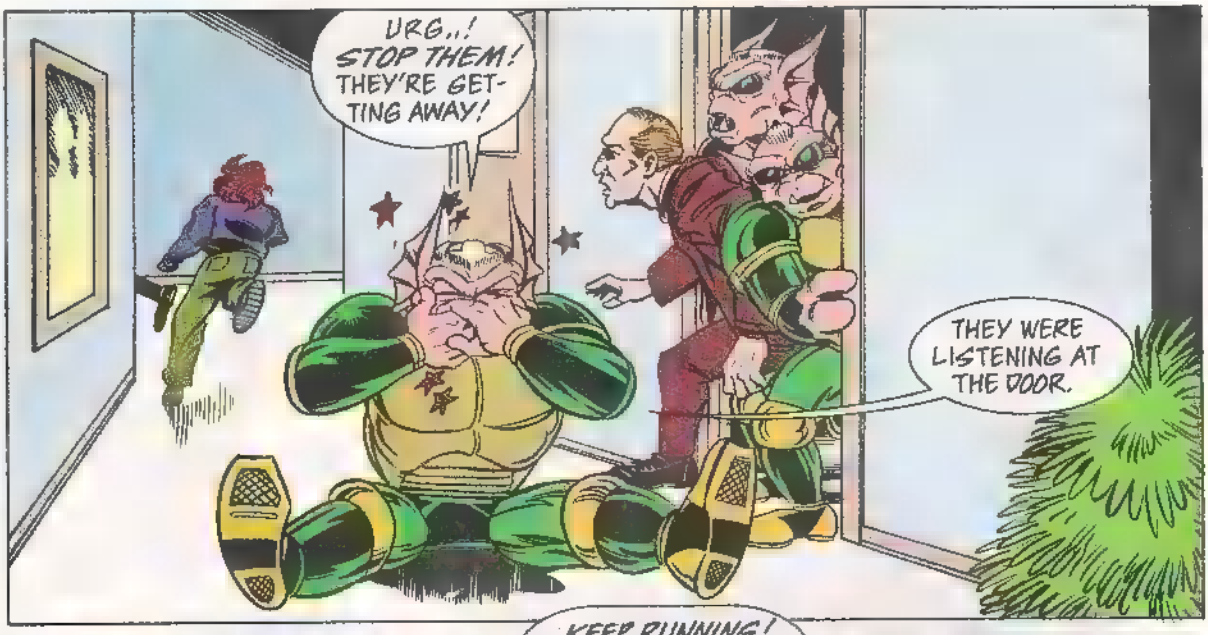
APRIL O'NEIL! WHAT ARE YOU DOING HERE?!
I'M INVESTIGATING WHY KOSS BOUGHT A MYSTERIOUS BARREL FROM A CRIMINAL I KNOW.
WHY ARE YOU SNEAKING AROUND?

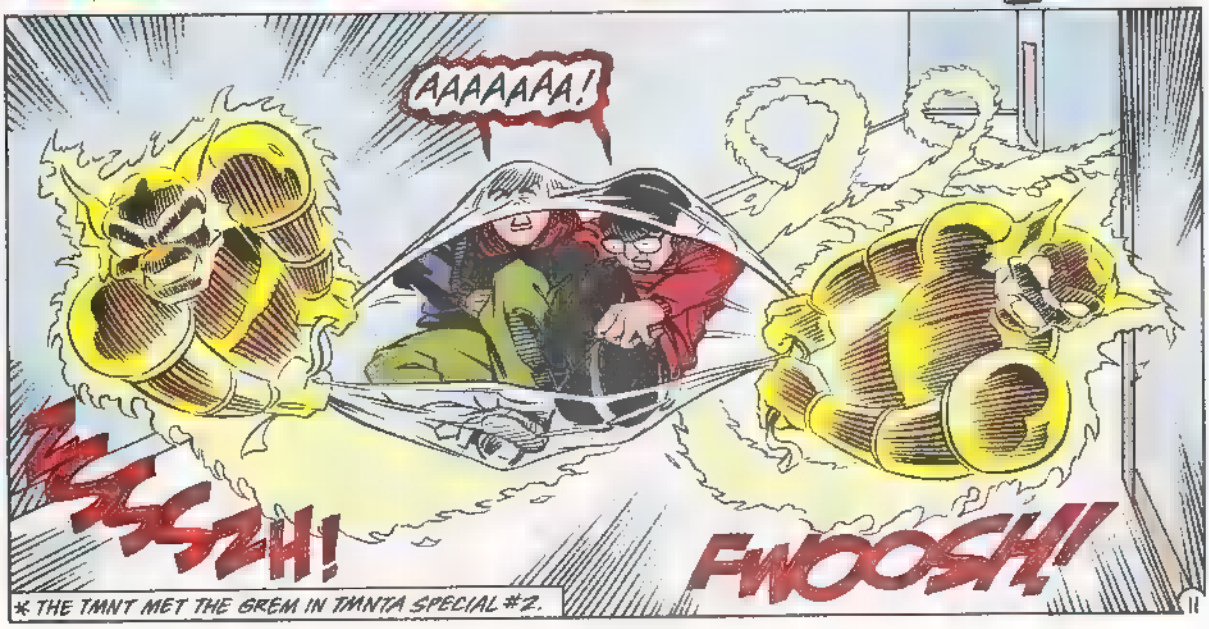
DR. KOSS LIED TO ME. THERE WASN'T A MEMO SUSPENDING TOURS.
AND THAT'S NOT ALL. THERE'VE BEEN A LOT OF SUSPICIOUS THINGS GOING ON AROUND HERE LATELY.
LIKE WHY ARE ALL THE SCIENTISTS WORKING IN ISOLATION?
NO ONE KNOWS WHAT ANYONE ELSE IS DOING-- EXCEPT MAYBE DR. KOSS.


AND WHY HAVE NONE OF US SEEN THE COMPANY'S NEW OWNERS?
SHH! LISTEN.
KOSS
ARE YOU SURE THIS IS THE LAST COMPONENT WE NEED?

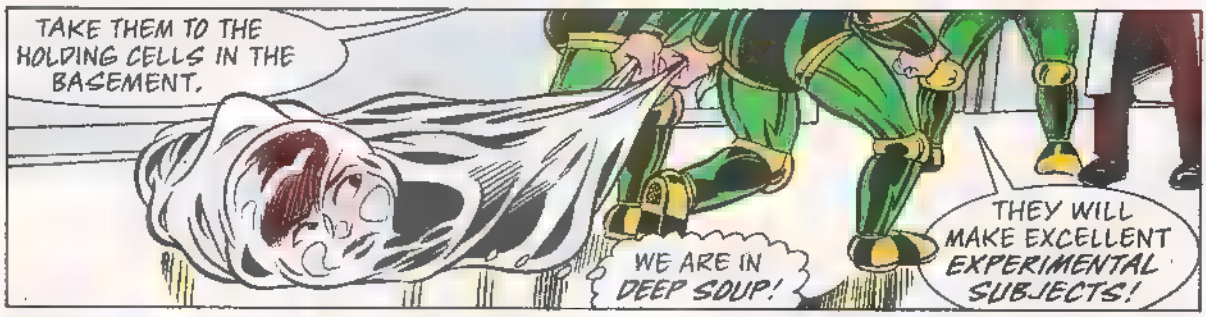

YES, THIS OOZE IS ALL WE NEED. IT IS GOOD WE COULD BUY IT SO CHEAPLY.
WITH IT, AND THE ADVANCES YOUR COMPANY HAS MADE, WE WILL BE ABLE TO COMPLETE OUR MUTAGEN/ANTI-MUTAGEN EXPERIMENTS.
NOW ALL WE NEED ARE TEST SUBJECTS.
THIS STINKS! WE'VE GOTTA GET OUT OF HERE AND GET THE COPS!
YOU!

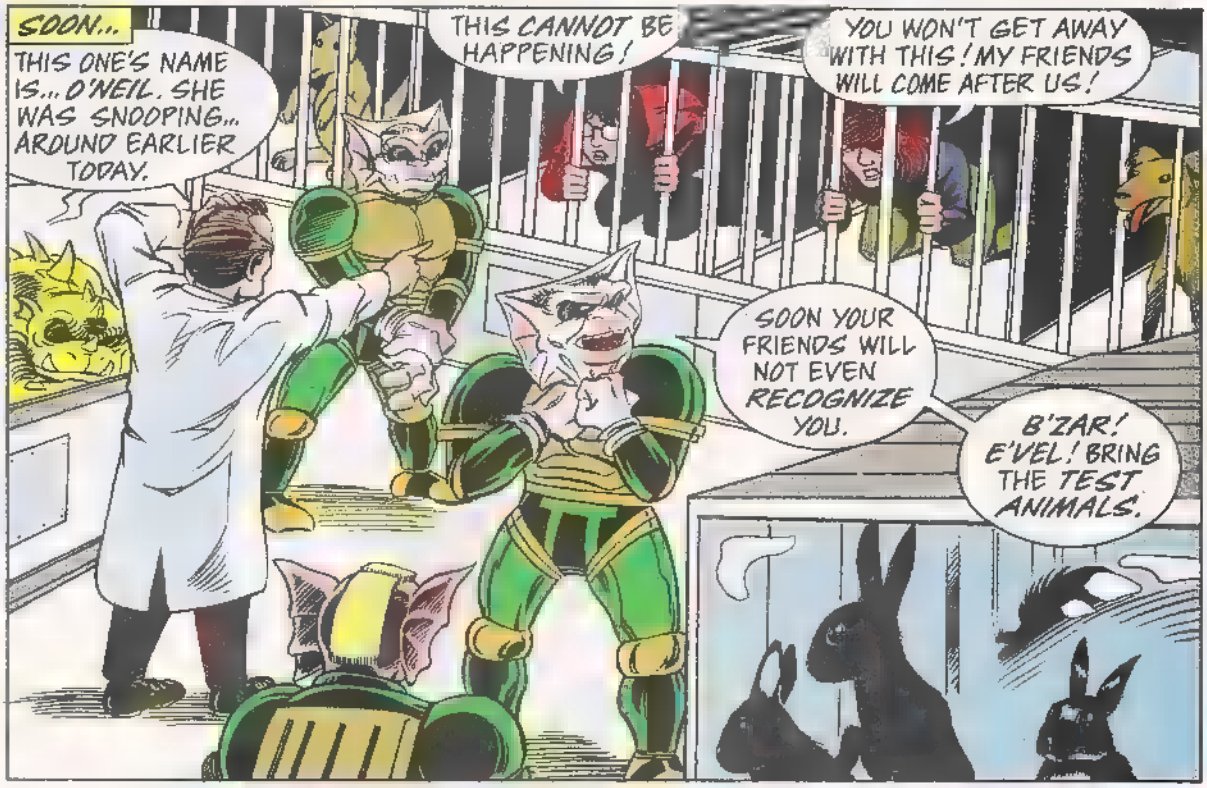
WHAT ARE YOU DOING?!
A GREM!
RUN, PERRI!
WHO ARE YOU? HOW DO YOU KNOW OF THE GREM?
I'VE GOT FRIENDS IN LOW PLACES.
HA!
URK!
WHOK!





* THE TMNT MET THE GREM IN TMNTA SPECIAL #2.


TAKE THEM TO THE HOLDING CELLS IN THE BASEMENT.
WE ARE IN DEEP SOUP!
THEY WILL MAKE EXCELLENT EXPERIMENTAL SUBJECTS!


SOON...
THIS ONE'S NAME IS... O'NEIL. SHE WAS SNOOPING... AROUND EARLIER TODAY.
THIS CANNOT BE HAPPENING!
YOU WON'T GET AWAY WITH THIS! MY FRIENDS WILL COME AFTER US!
SOON YOUR FRIENDS WILL NOT EVEN RECOGNIZE YOU.
B'ZAR! E'VEL! BRING THE TEST ANIMALS.

EXPOSE THE SUBJECTS!
AAA! GET AWAY!
WHAT'S THE BIG IDEAZ!

THE IDEA, IS TO TEST THE MUTAGEN WE BOUGHT.
OOZE READY, M'DAR.
GOOD!

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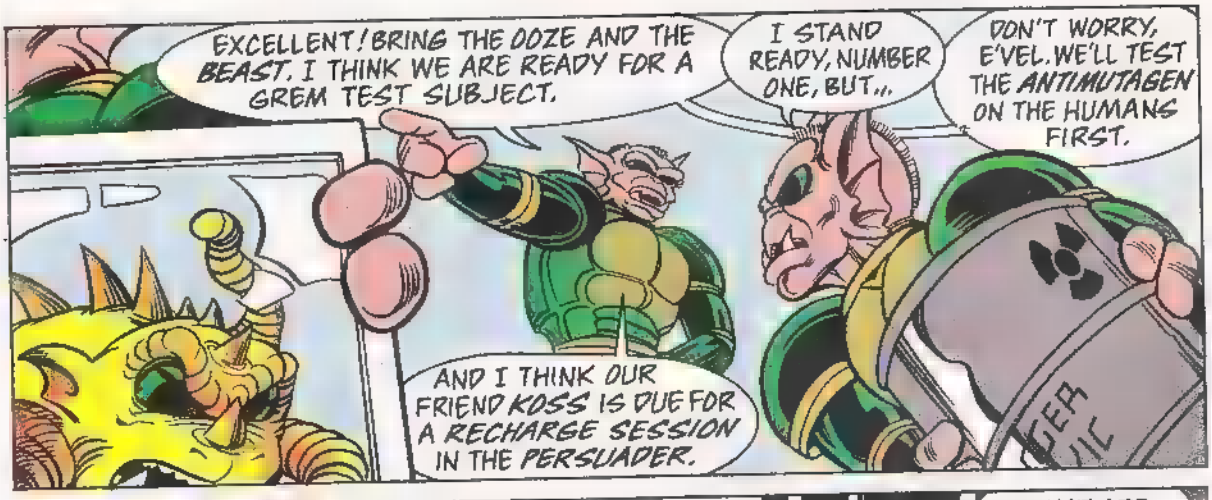
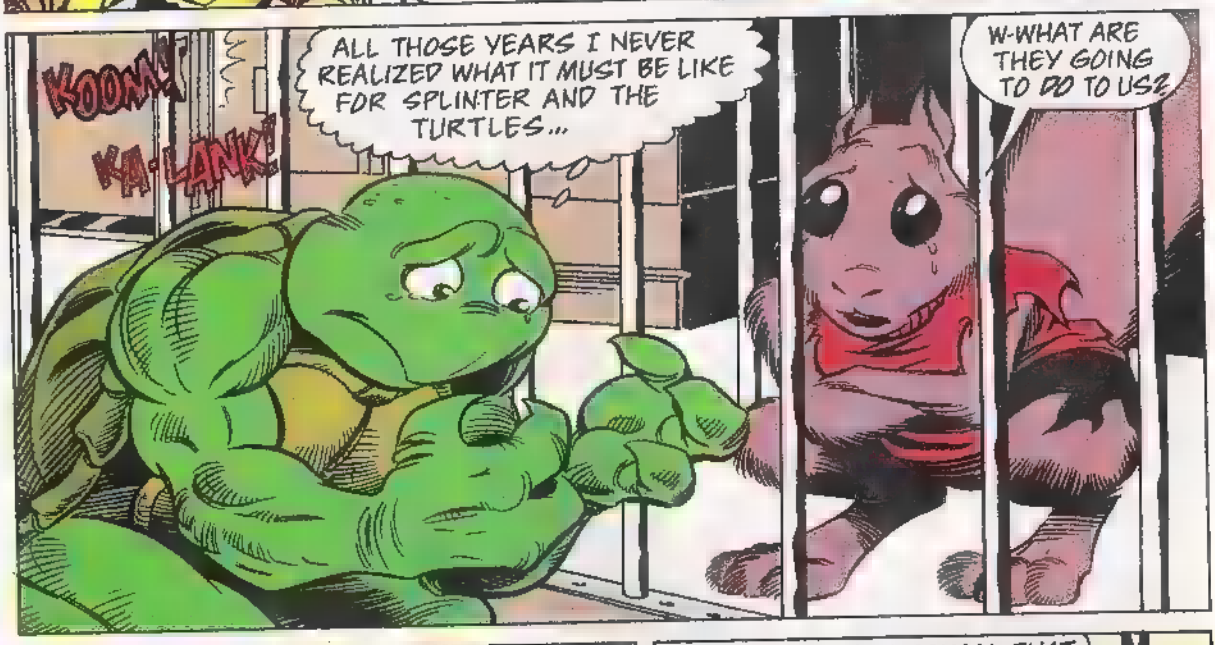
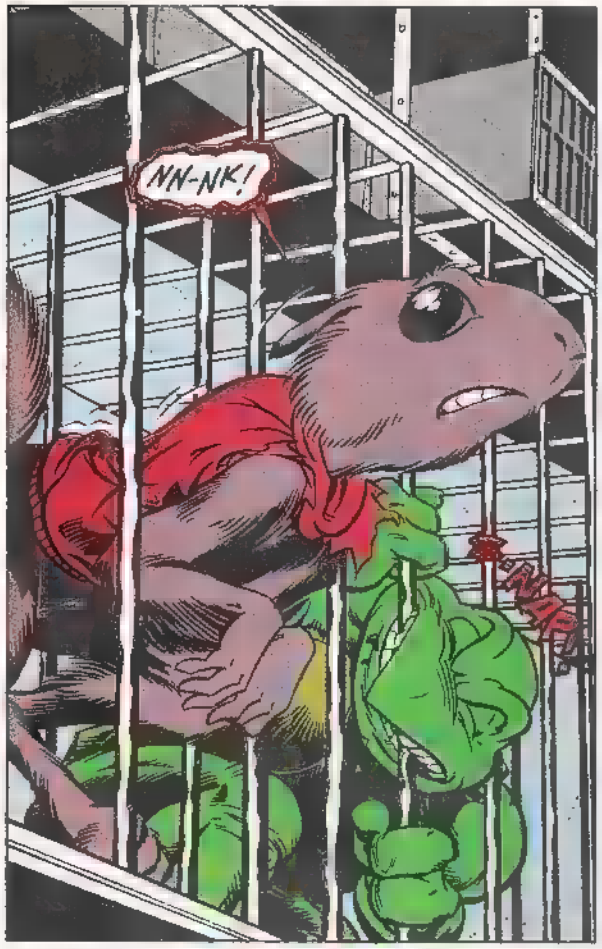

EXCELLENT! BRING THE OOZE AND THE BEAST. I THINK WE ARE READY FOR A GREM TEST SUBJECT.
I STAND READY, NUMBER ONE, BUT...
DON'T WORRY, E'VEL. WE'LL TEST THE ANTIMUTAGEN ON THE HUMANS FIRST.
AND I THINK OUR FRIEND KOSS IS DUE FOR A RECHARGE SESSION IN THE PERSUADER.

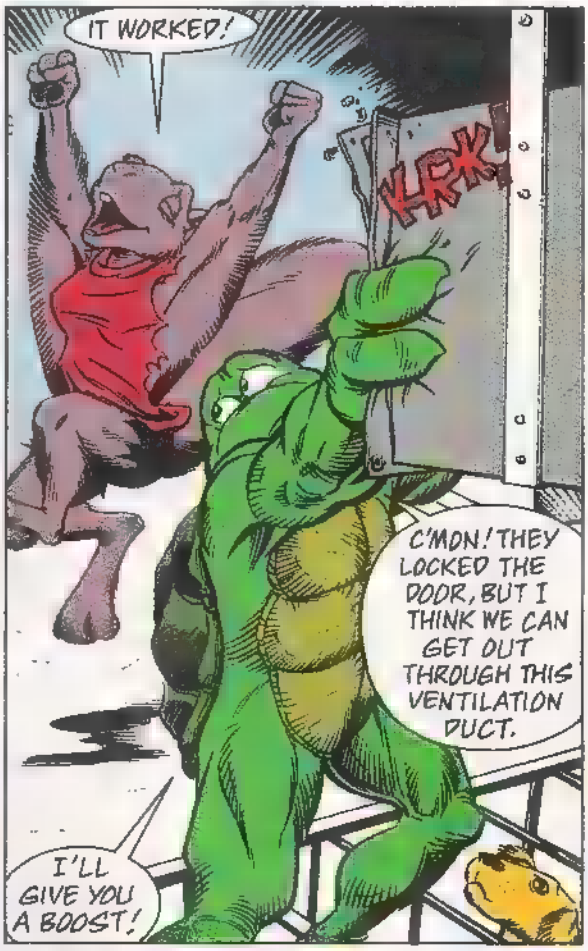

KOOMA!
KA-LANK!
ALL THOSE YEARS I NEVER REALIZED WHAT IT MUST BE LIKE FOR SPLINTER AND THE TURTLES...
W-WHAT ARE THEY GOING TO DO TO US?

HEY! CHIN UP! WE CAN GET OUT OF THIS!
Y-YOU THINK SO?
SURE. SOME OF MY BEST FRIENDS ARE MUTANTS. THEY SEEM TO HANDLE IT OKAY.

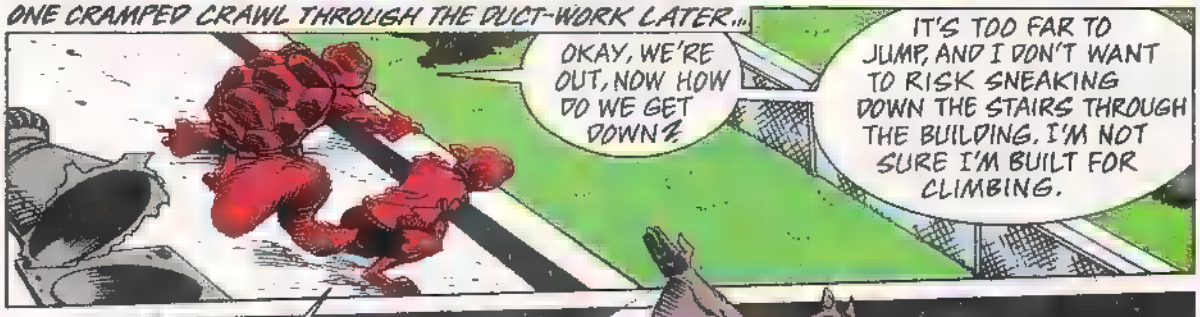
MAYBE WE'VE GOT SOME NEW ABILITIES THAT'LL HELP US OUT OF THIS FIX.

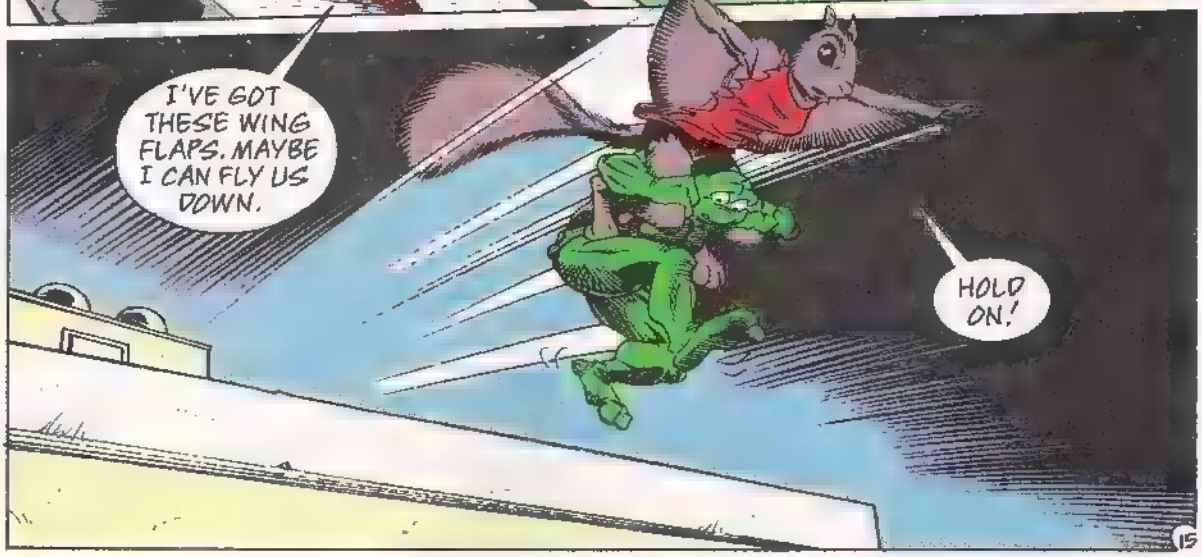
HEY, I LEARNED IN SCHOOL THAT MANY RODENTS CAN SQUEEZE THROUGH SMALL SPACES. MAYBE I CAN GET THROUGH THESE BARS!
MY CLAWS AND BEAK SEEM SHARP AND POWERFUL ENOUGH...

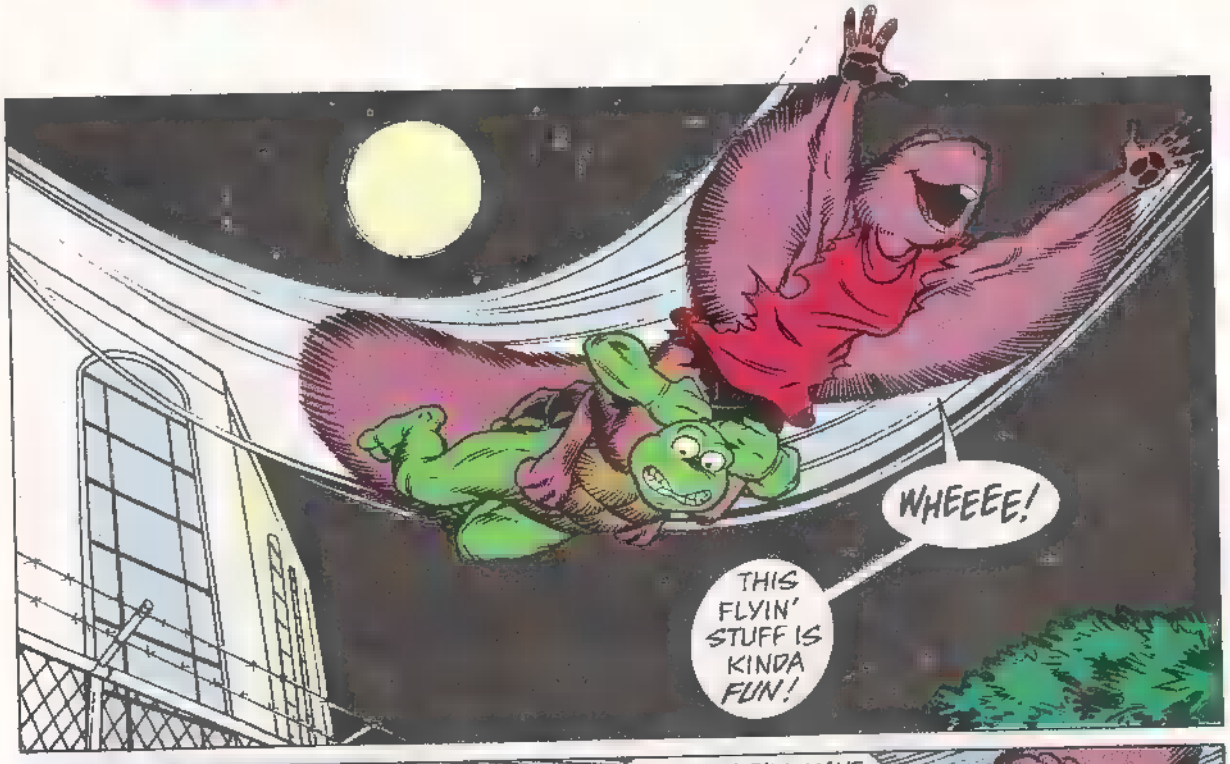


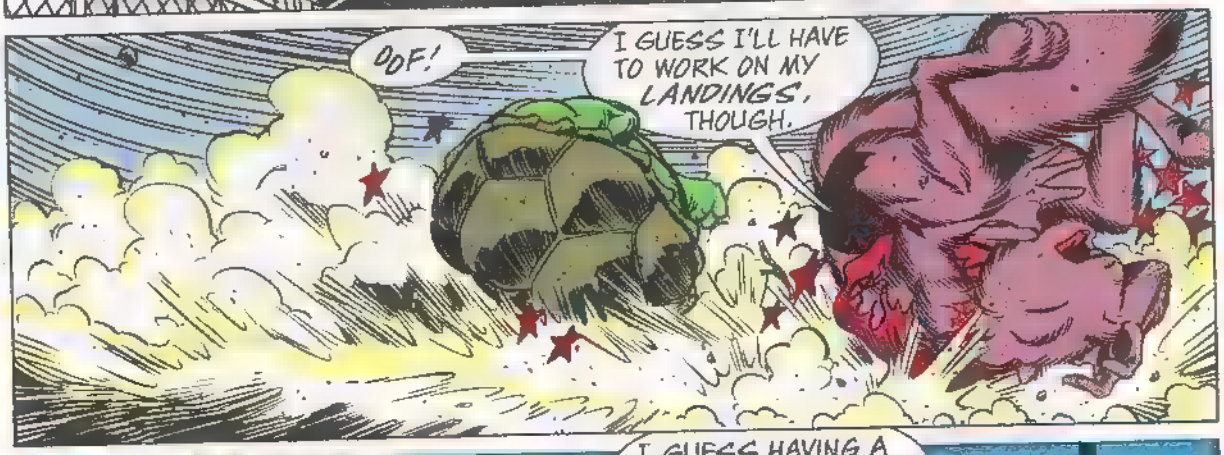


ONE CRAMPED CRAWL THROUGH THE DUCT-WORK LATER...

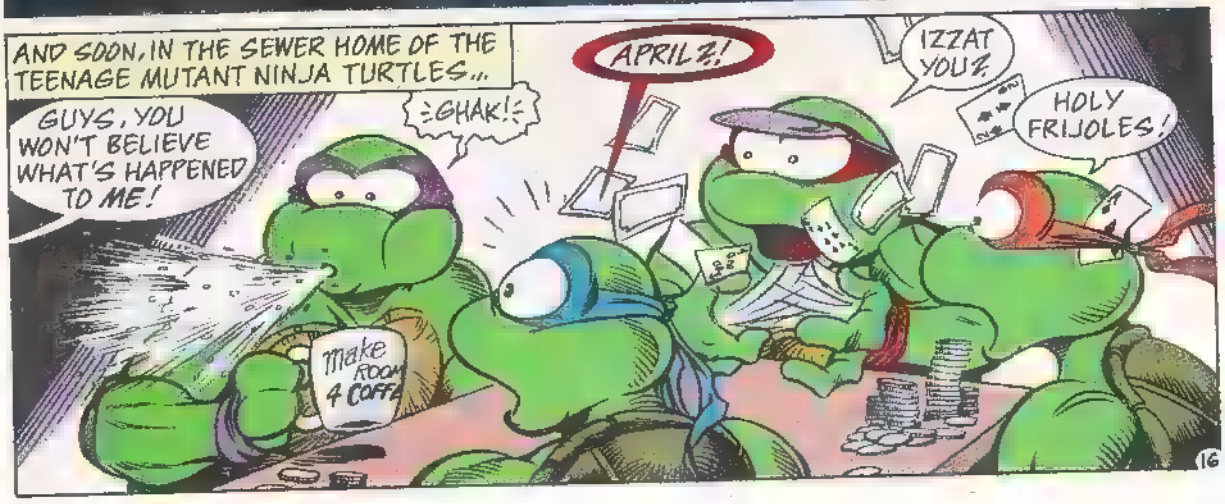





WHEEEE!
THIS FLYIN' STUFF IS KINDA FUN!


OOF!
I GUESS I'LL HAVE TO WORK ON MY LANDINGS, THOUGH.

I GUESS HAVING A SHELL IS KINDA USEFUL, TOO. C'MON.
WHERE WE GOING?
I'VE GOT SOME FRIENDS WHO MIGHT BE ABLE TO HELP US.


AND SOON, IN THE SEWER HOME OF THE TEENAGE MUTANT NINJA TURTLES...
GUYS, YOU WON'T BELIEVE WHAT'S HAPPENED TO ME!
:GHAK!:
APRIL?!
IZZAT YOU?
HOLY FRIJOLES!
Make ROOM 4 COFFE

A HURRIED EXPLANATION LATER...

SO I RECOGNIZED THE ALIENS FROM THE DRAWINGS MIKE MADE WHEN YOU WERE TELLING SPLINTER AND ME ABOUT YOUR ADVENTURES ON KILAOTO.*

MAN, I KNEW THOSE DUDES WERE BAD, BUT THIS...!

WE DIDN'T WANT TO WAIT AROUND TO SEE IF THEY WERE REALLY GOING TO CURE US-- OR JUST GET RID OF THE "EVIDENCE."

GREM.

*TMNTA SPECIAL #2, AGAIN.

I STILL CAN'T BELIEVE I WAS WORKING FOR A BUNCH OF ALIENS.

I CAN SEE BUT ONE COURSE OF ACTION...

YEAH! IT'S TIME TO KICK BUTT AND TAKE NAMES!

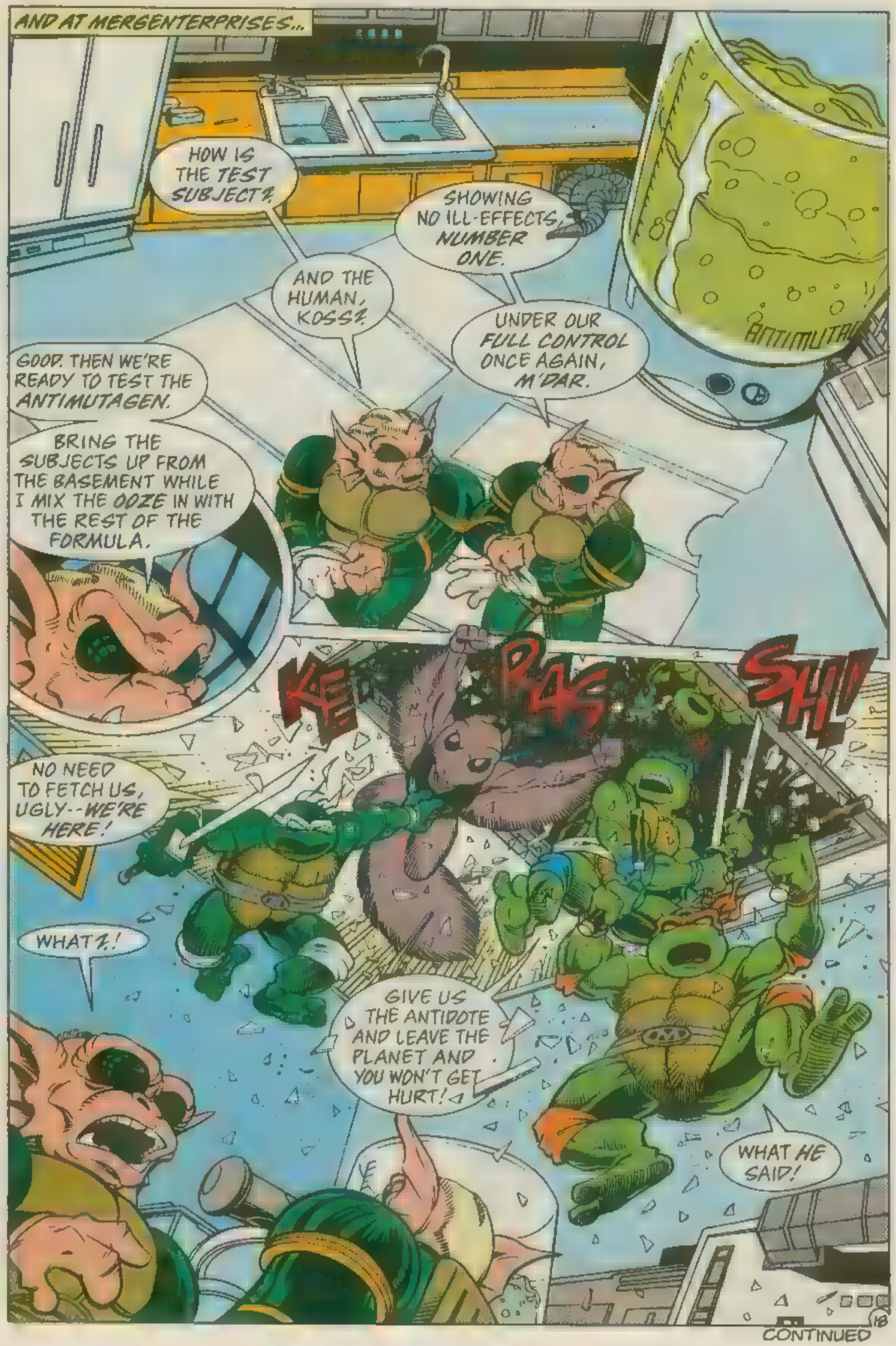
WE'LL HIT THOSE MERGENTER-PRISES GOONS WHERE THEY LIVE!

AND KICK THEIR SORRY HIDES BACK TO OUTER SPACE-- AGAIN.

BUT FIRST WE'LL MAKE'EM CURE APRIL AND PERRI!

YOU KIDDING? I WORKED TWO SEMESTERS AS A CAMPUS COP WHEN I WAS IN COLLEGE.

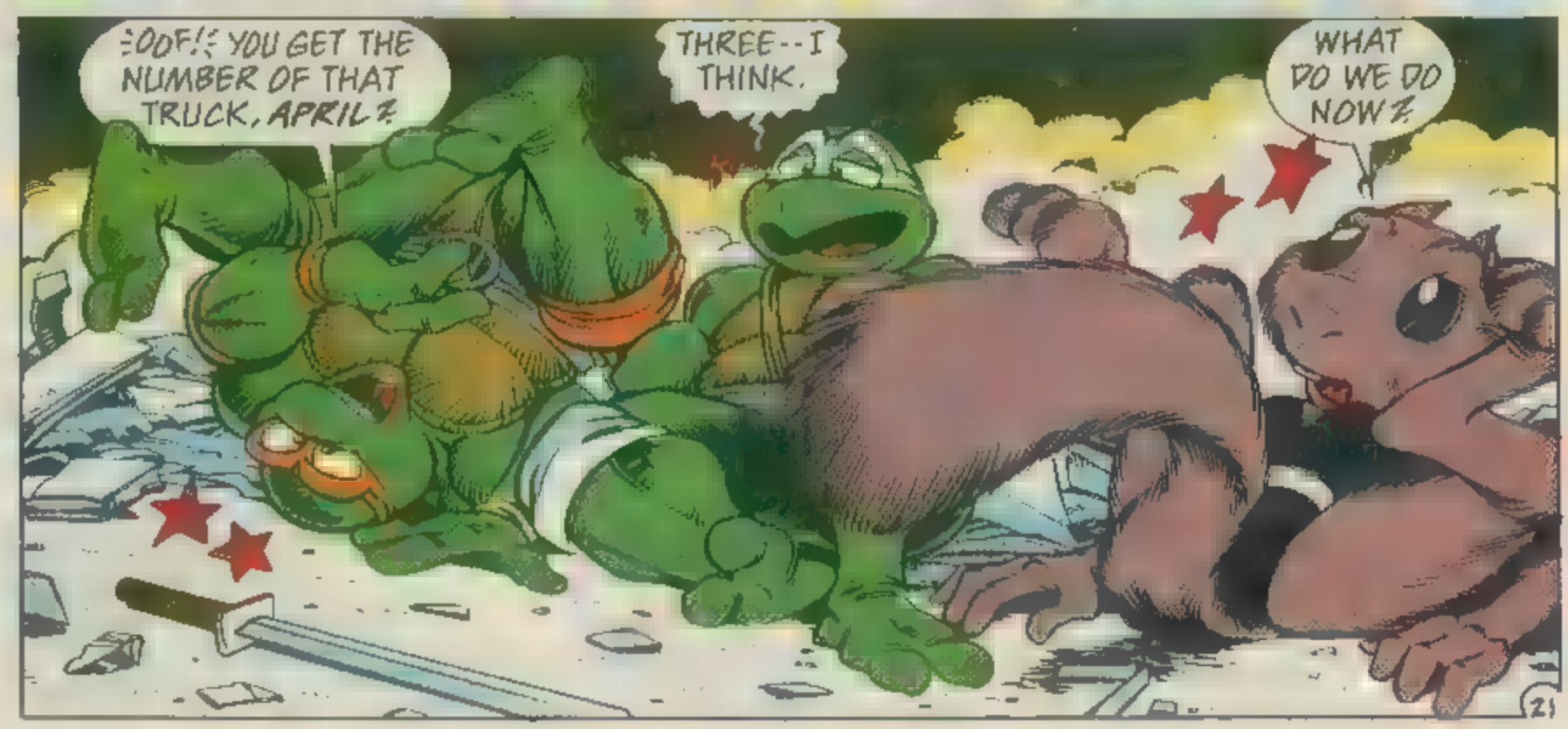
THINK YOU CAN HANDLE THAT NIGHTSTICK?


AND AT MERGENTERPRISES...
HOW IS THE TEST SUBJECT?
SHOWING NO ILL-EFFECTS, NUMBER ONE.
AND THE HUMAN, KOSS?
UNDER OUR FULL CONTROL ONCE AGAIN, M'DAR.
GOOD. THEN WE'RE READY TO TEST THE ANTIMUTAGEN.
BRING THE SUBJECTS UP FROM THE BASEMENT WHILE I MIX THE OOZE IN WITH THE REST OF THE FORMULA.
KER-PAK
SLUM
NO NEED TO FETCH US, UGLY--WE'RE HERE!
WHAT?!
GIVE US THE ANTIDOTE AND LEAVE THE PLANET AND YOU WON'T GET HURT!
WHAT HE SAID!
18

CONTINUED

DIE, EARTHLINGS!

THINK OF IT, B'ZAR--WITH SUCH MUTANT WARRIORS WE COULD CONQUER ALL OF SPACE!



WHAT ELSE?
CHARGE!
WAIT, PERRI!
IT'S GONNA TAKE MORE THAN MUSCLE TO WIN THIS FIGHT!
LOW BRIDGE, FLAME-BRAIN!
FWAK!

JUST BEFORE WE BROKE IN I HEARD M'DAR SAY THE ANTIMUTAGEN WAS ALMOST DONE.
IF WE COULD FINISH IT...
MUTANT VERMIN!
FIZZASSS!
THIS RE-AGENT MUST BE THE MAIN PART OF THE CURE.
THE GREM SAID HE WAS GOING TO MIX THE OOZE WITH IT...
WE SHALL EXTERMINATE YOU, PEST!
NOT UNLESS YOU TALK ME TO DEATH, BOZO!
WHUFF!

CONTINUED

YOU'RE A SCIENTIST-- HOW MUCH SHOULD I ADD?
WHO KNOWS? DUMP IN THE WHOLE THING!
HEY, GUYS, DUCK!
WHOOOOSH!
PERRI, POUR IT ON UNTIL HE CHANGES BACK!
NOOOOOO!
QUACK?!

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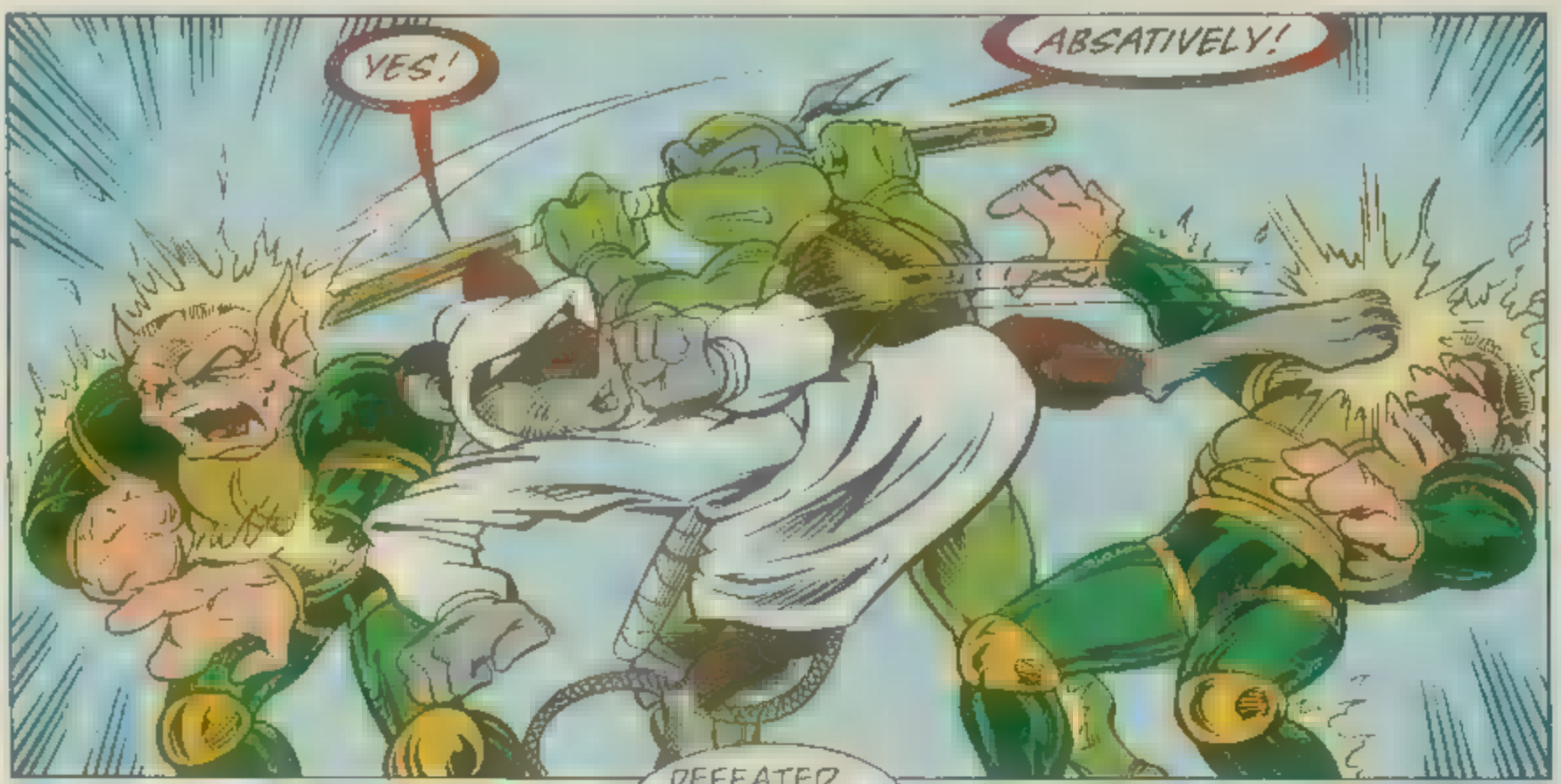
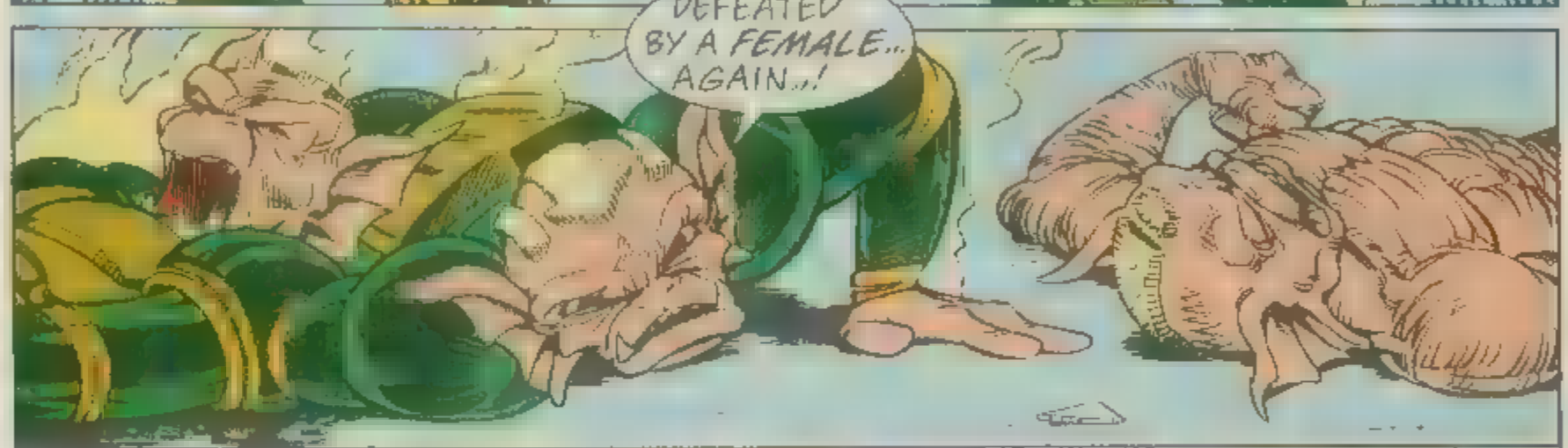
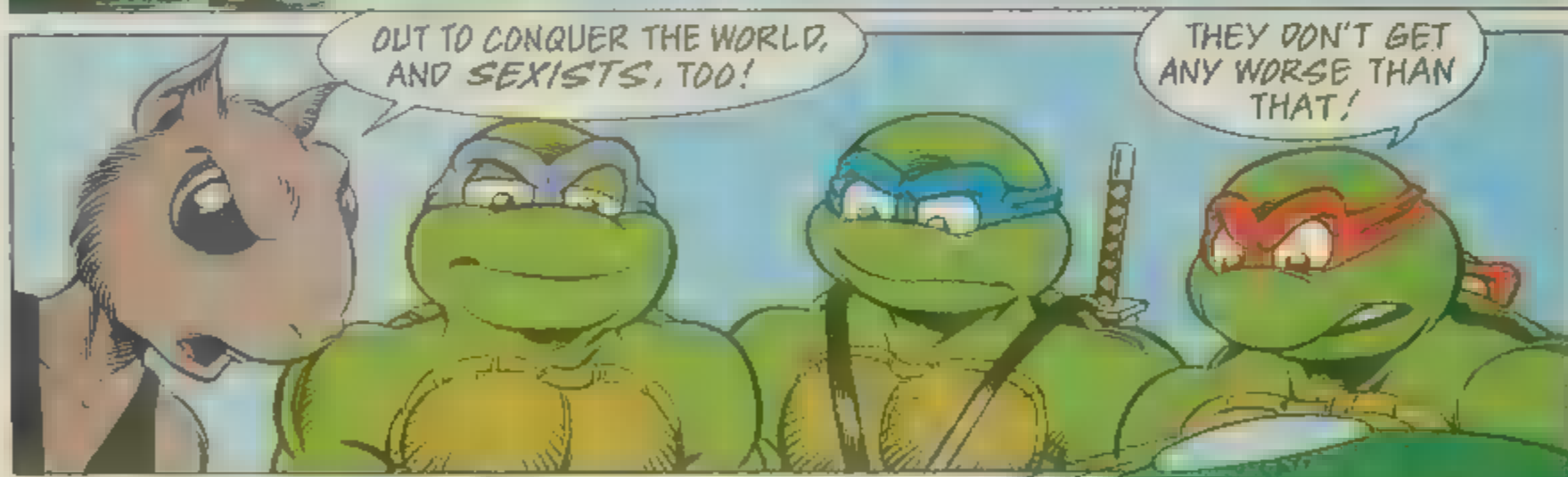
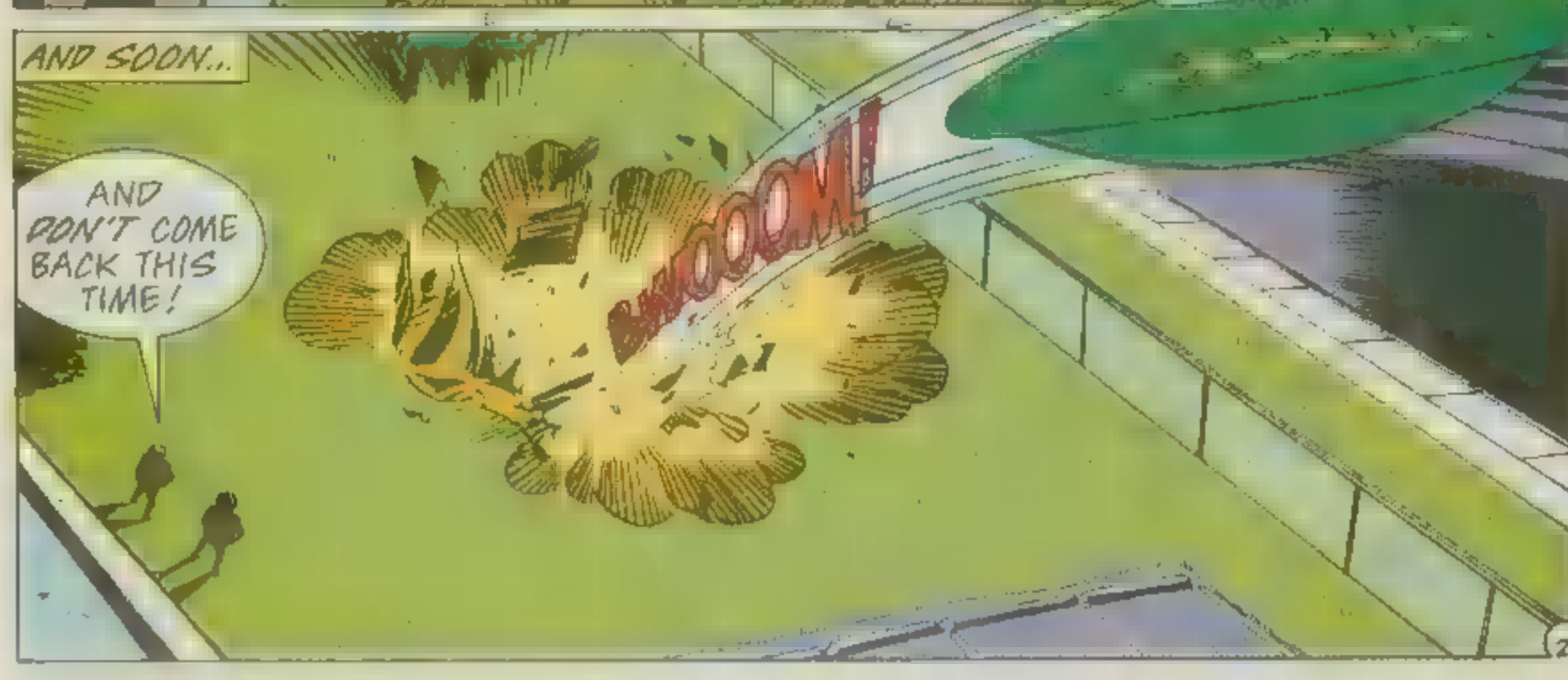
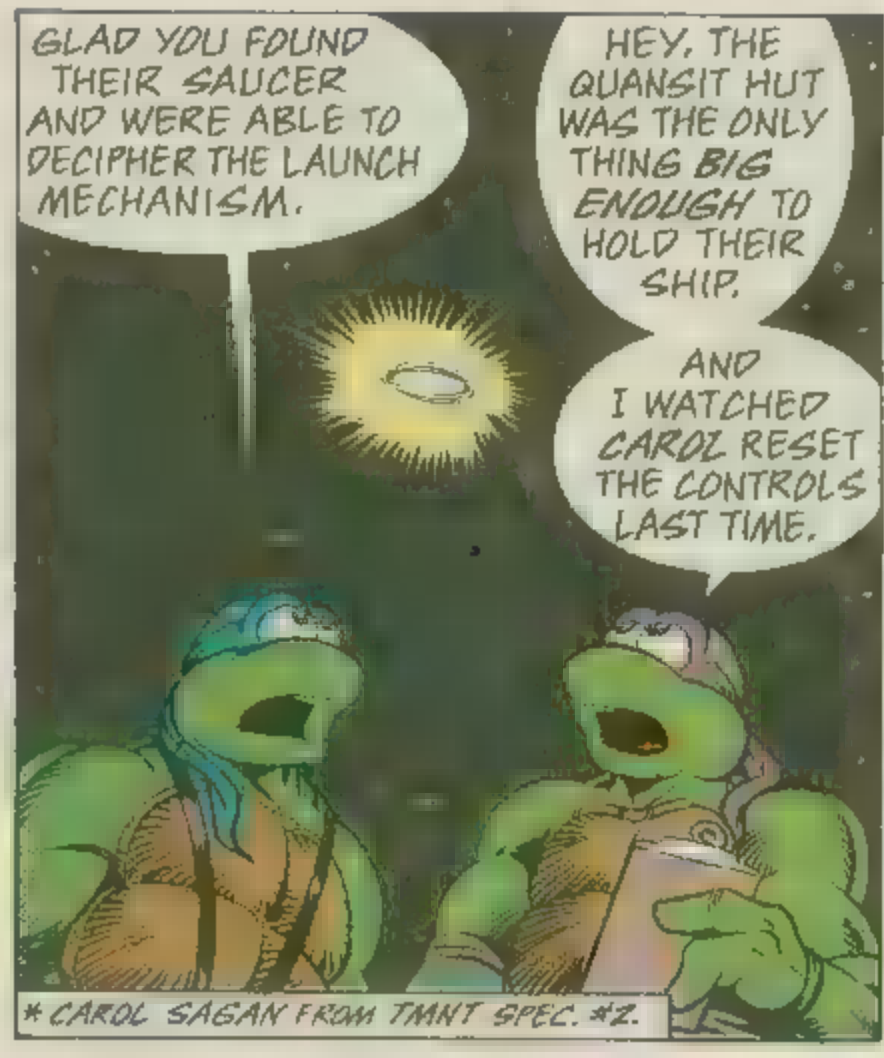

YES!
ABSATIVELY!

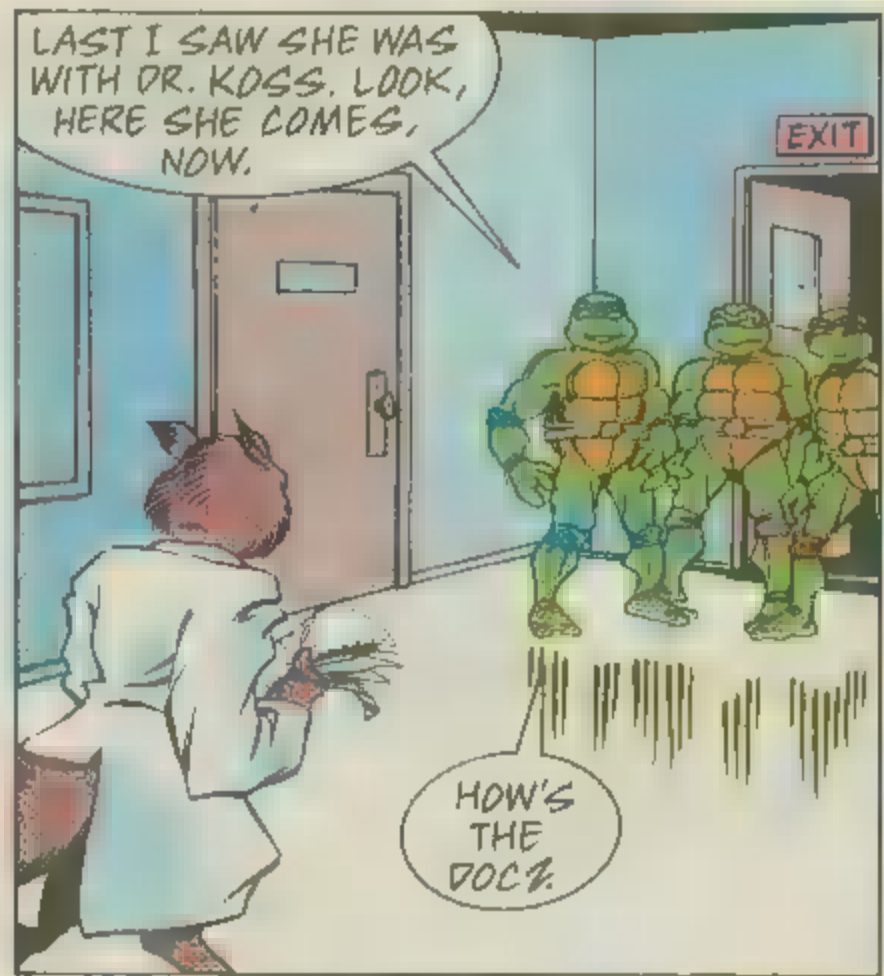

DEFEATED BY A FEMALE... AGAIN...!


OUT TO CONQUER THE WORLD, AND SEXISTS, TOO!
THEY DON'T GET ANY WORSE THAN THAT!

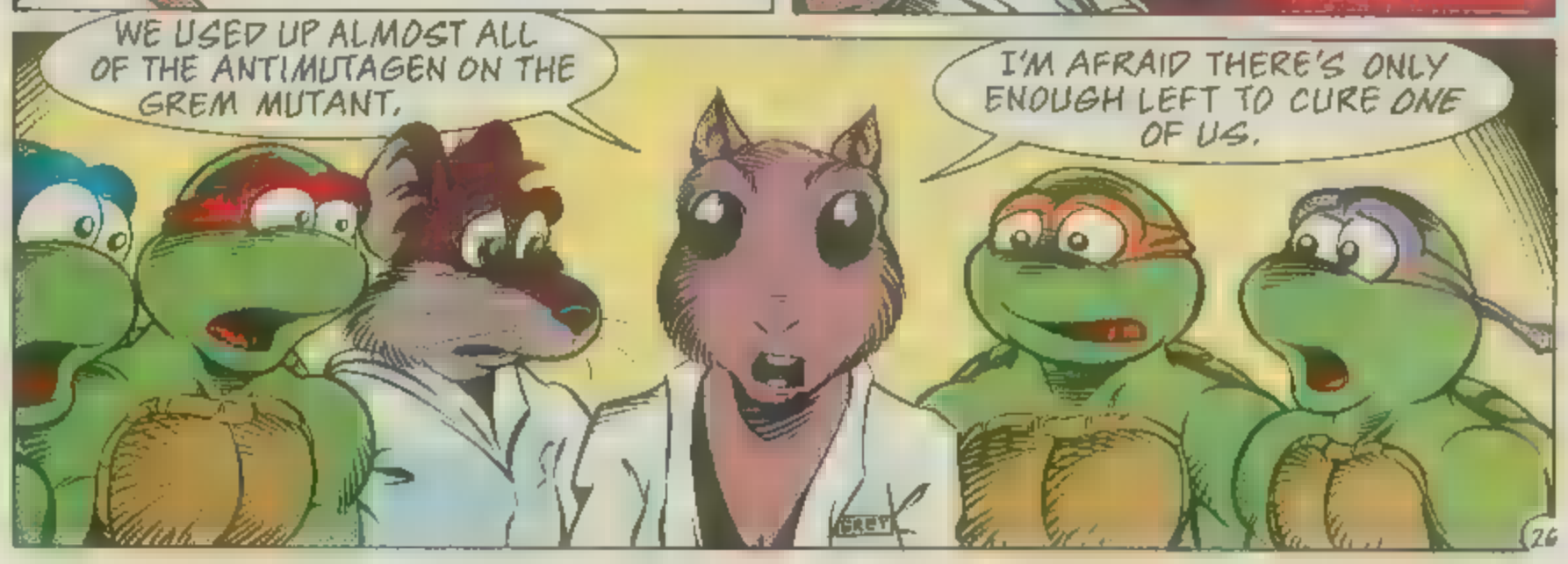

AND SOON...
AND DON'T COME BACK THIS TIME!
WOOOM!

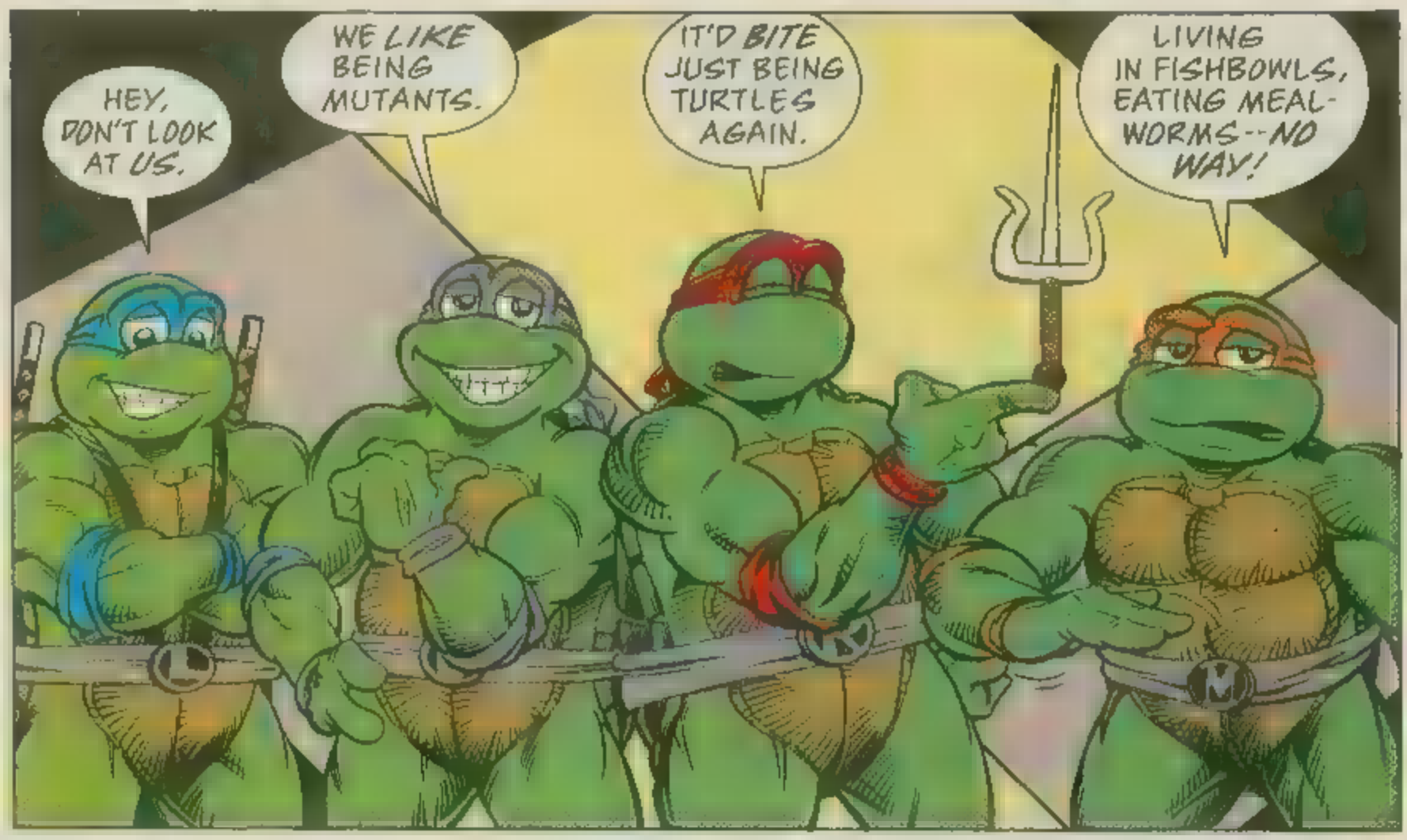

GLAD YOU FOUND THEIR SAUCER AND WERE ABLE TO DECIPHER THE LAUNCH MECHANISM.
HEY, THE QUANSIT HUT WAS THE ONLY THING BIG ENOUGH TO HOLD THEIR SHIP.
AND I WATCHED CAROL RESET THE CONTROLS LAST TIME.
* CAROL SAGAN FROM TMNT SPEC. #2.

WELL, I HOPE THEY'RE GONE FOR GOOD THIS TIME!
AMEN TO THAT! HEY, WHERE'S PERRI?

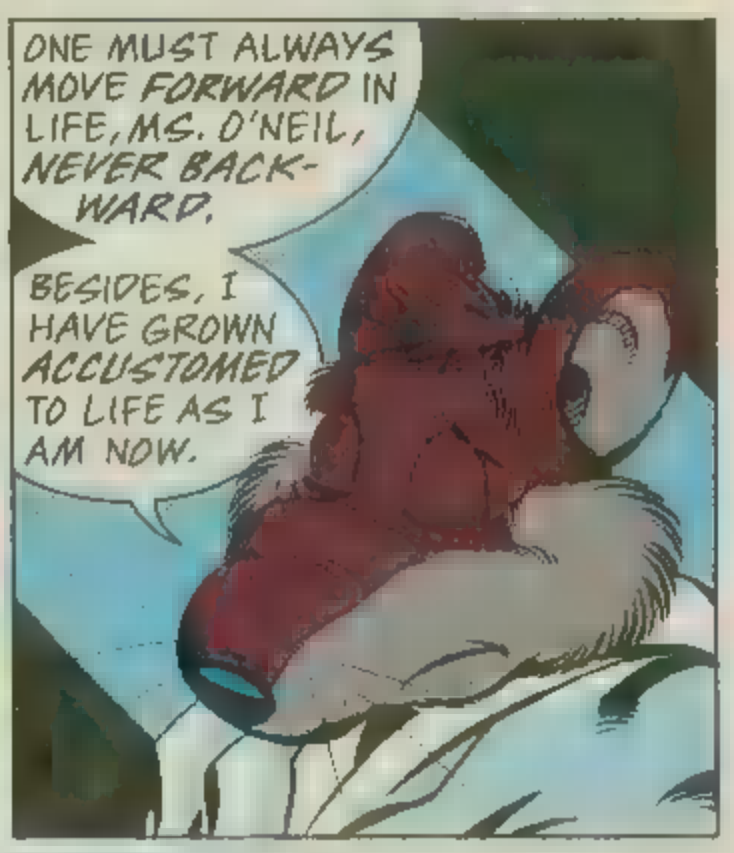

LAST I SAW SHE WAS WITH DR. KOSS. LOOK, HERE SHE COMES, NOW.
EXIT
HOW'S THE DOC?

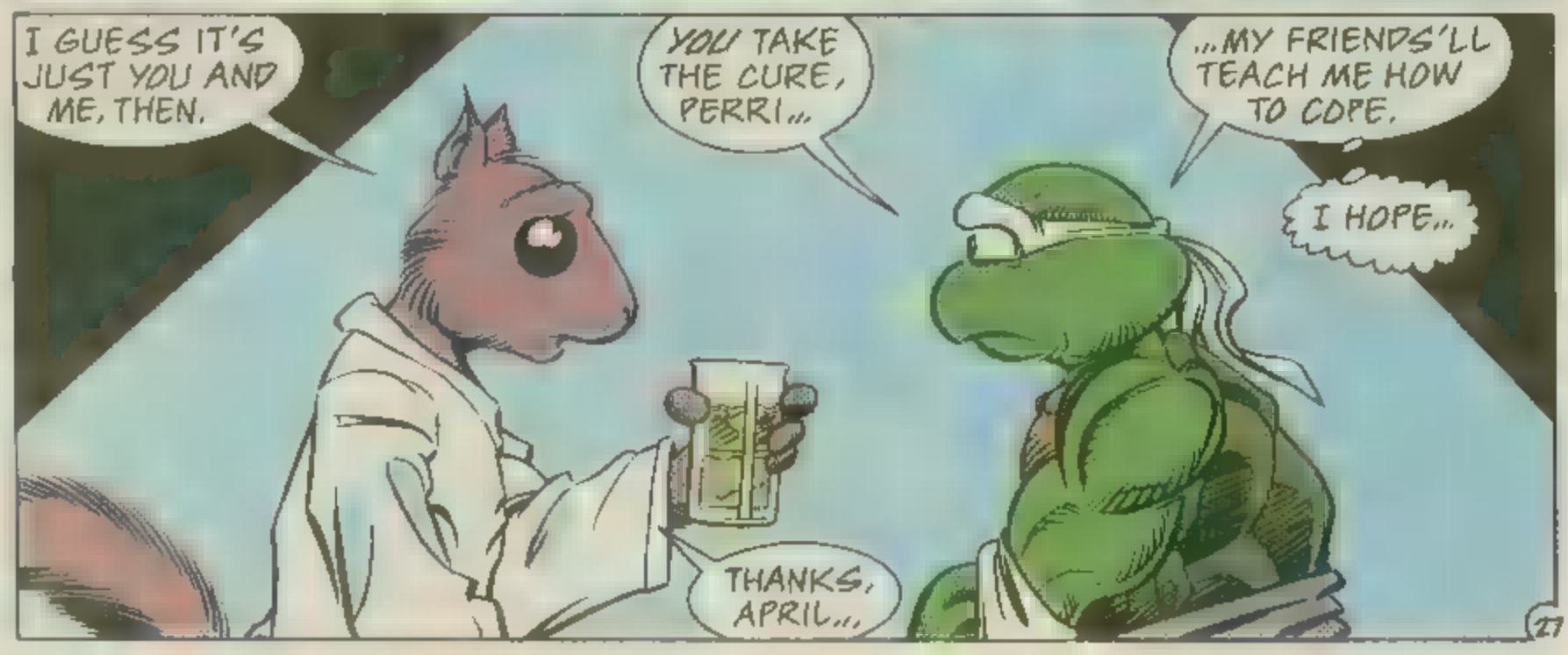
BETTER SINCE THE GREM LEFT, BUT STILL PRETTY CONFUSED. HE MAY NEED SOME DEPROGRAMMING.
HOWEVER, WE HAVE A BIGGER PROBLEM.

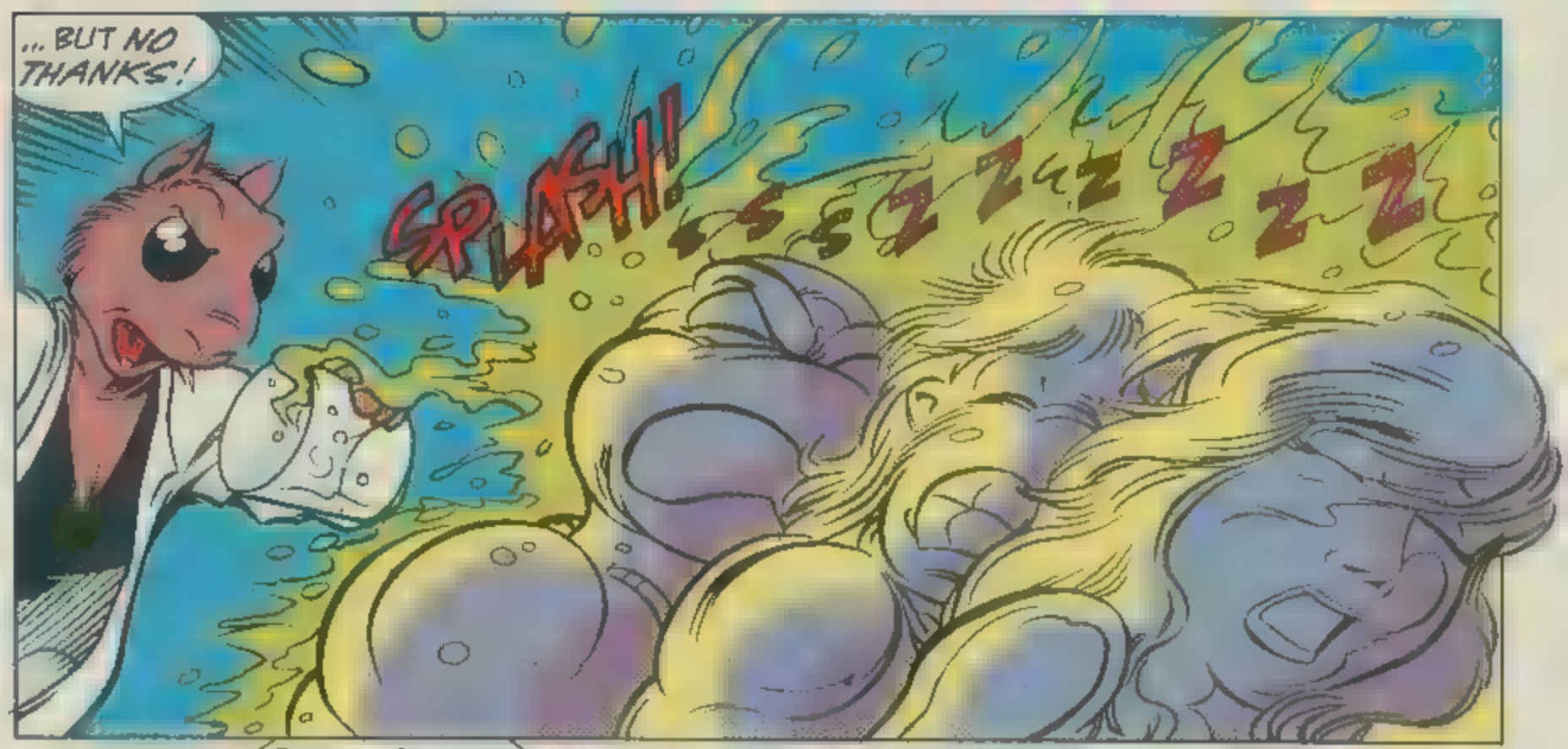

WE USED UP ALMOST ALL OF THE ANTIMUTAGEN ON THE GREM MUTANT.
I'M AFRAID THERE'S ONLY ENOUGH LEFT TO CURE ONE OF US.

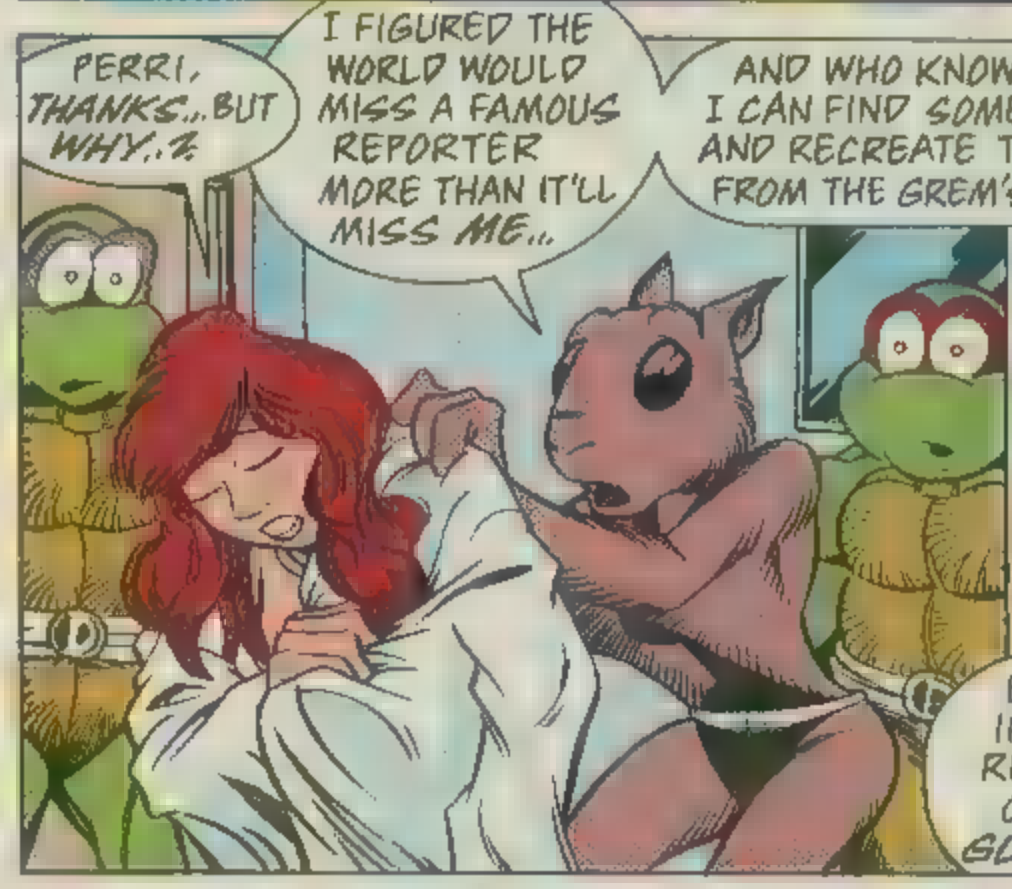

HEY, DON'T LOOK AT US.
WE LIKE BEING MUTANTS.
IT'D BITE JUST BEING TURTLES AGAIN.
LIVING IN FISHBOWLS, EATING MEAL-WORMS--NO WAY!

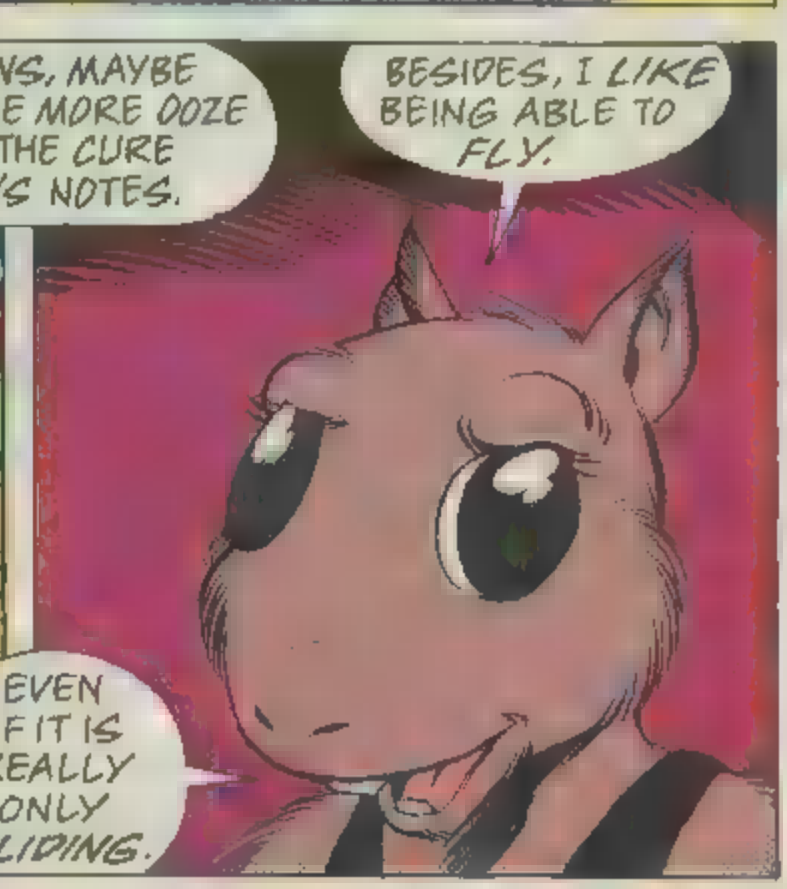
NOR AM I INTERESTED.
BUT, AT YOUR BIRTHDAY PARTY, WHEN YOU SAID...
I THOUGHT YOU MUST HAVE WANTED TO BE HUMAN AGAIN. THAT'S WHY I CAME HERE IN THE FIRST PLACE!

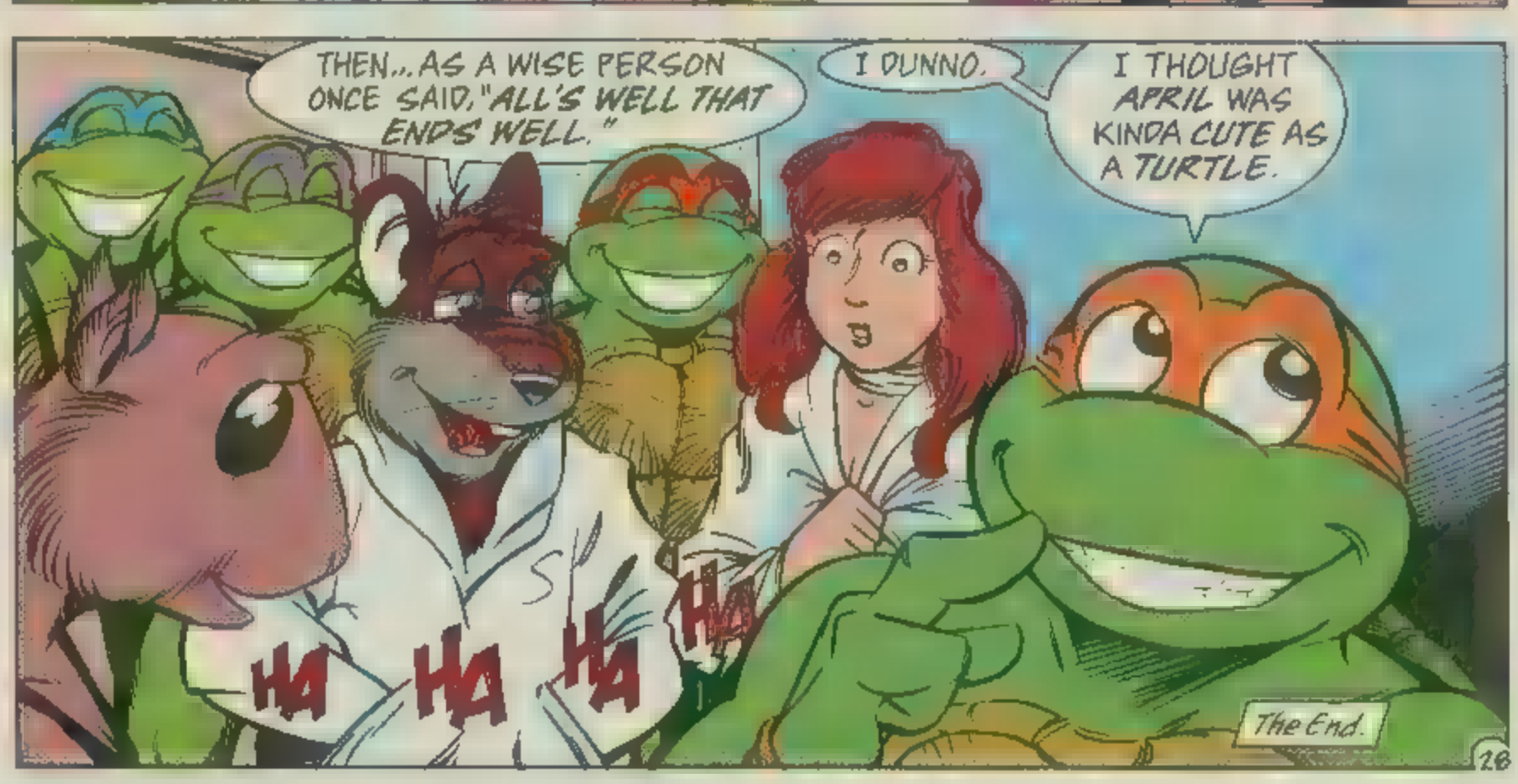

ONE MUST ALWAYS MOVE FORWARD IN LIFE, MS. O'NEIL, NEVER BACK-WARD.
BESIDES, I HAVE GROWN ACCUSTOMED TO LIFE AS I AM NOW.


I GUESS IT'S JUST YOU AND ME, THEN.
YOU TAKE THE CURE, PERRI...
...MY FRIENDS'LL TEACH ME HOW TO COPE.
I HOPE...
THANKS, APRIL...


...BUT NO THANKS!
SPLASH!
SSZZZZZZ


PERRI, THANKS...BUT WHY...?
I FIGURED THE WORLD WOULD MISS A FAMOUS REPORTER MORE THAN IT'LL MISS ME...
AND WHO KNOWS, MAYBE I CAN FIND SOME MORE OOZE AND RECREATE THE CURE FROM THE GREM'S NOTES.
EVEN IF IT IS REALLY ONLY GLIDING.


BESIDES, I LIKE BEING ABLE TO FLY.


THEN...AS A WISE PERSON ONCE SAID, "ALL'S WELL THAT ENDS WELL."
I DUNNO.
I THOUGHT APRIL WAS KINDA CUTE AS A TURTLE.
HA HA HA HA
The End.

WOODY WOODPECKER

by Walter Lantz

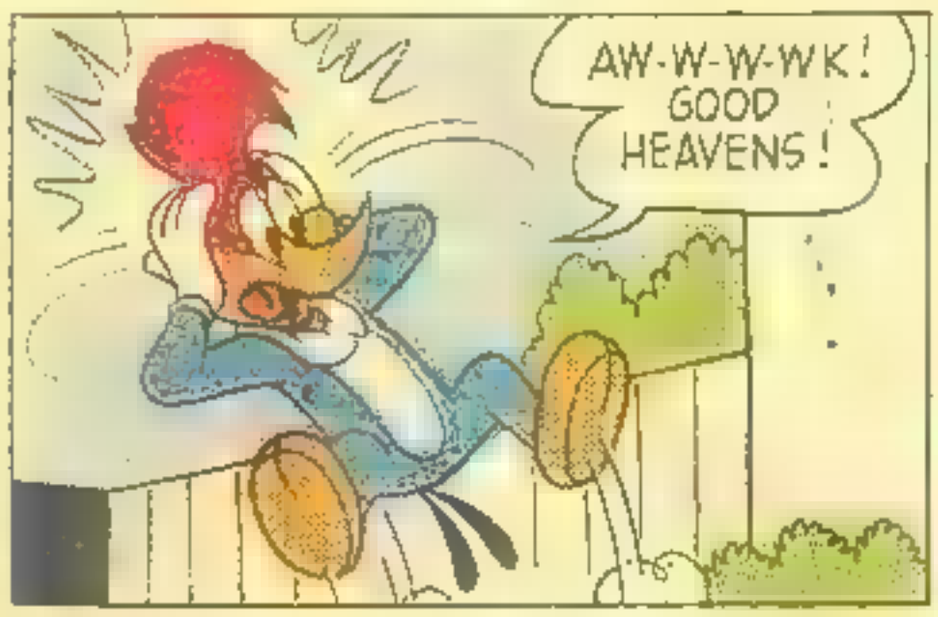
HEY! HERE'S A LOOSE PICTURE THAT FELL OUT OF THE ALBUM! WHAT IS IT, A DOUBLE EXPOSURE OF YOU, WOODY?

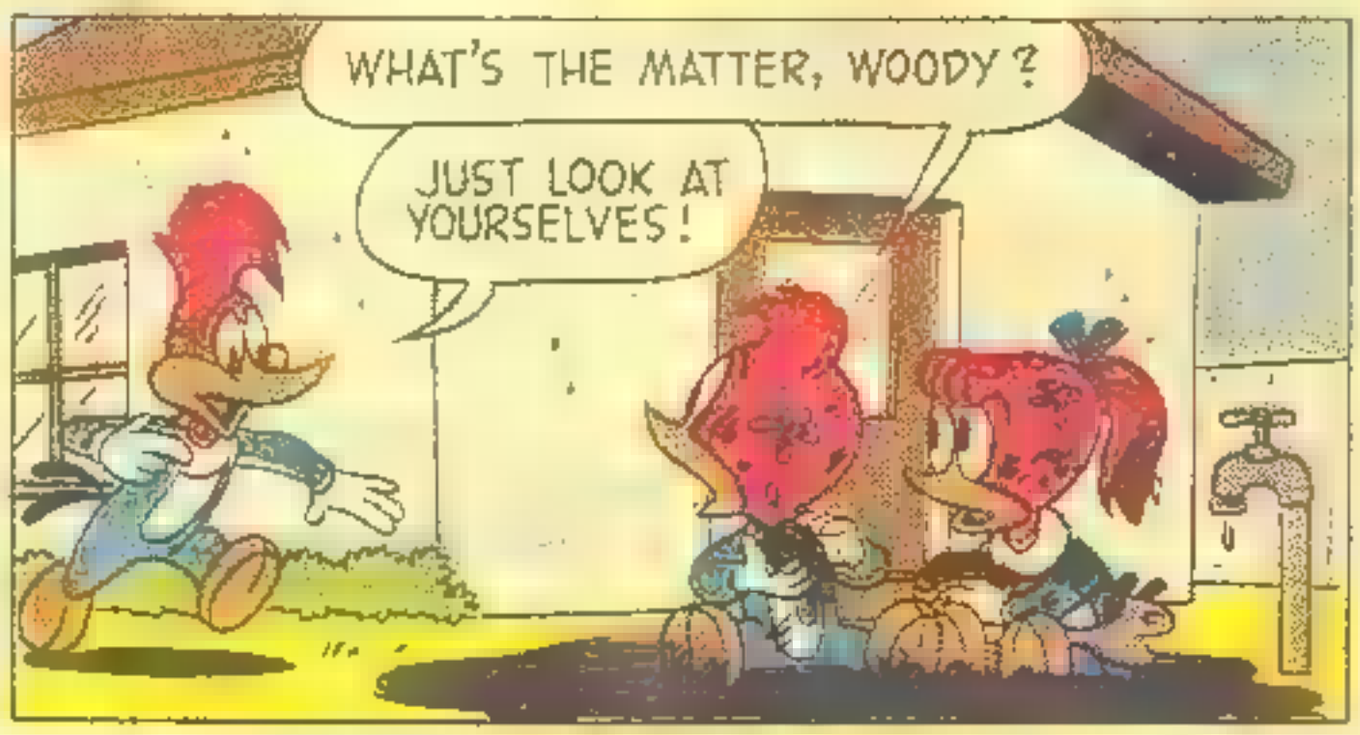
ARE YOU KIDDING? HOW COULD YOU FORGET WOODY'S TWIN BROTHER, WALDO?

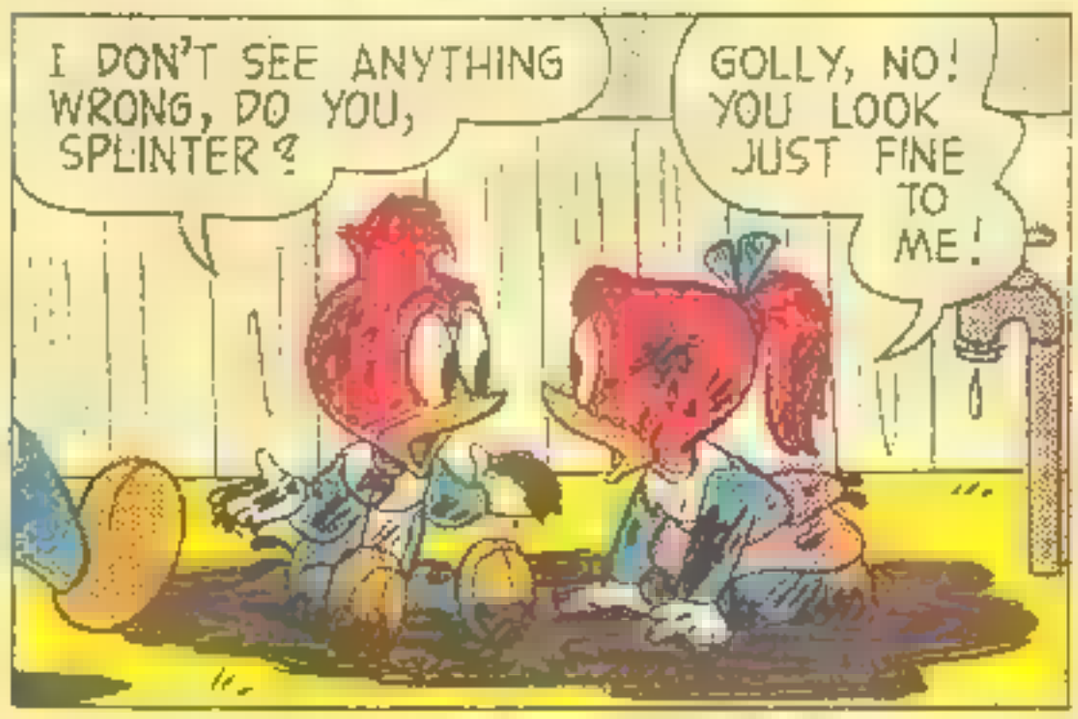
HA, HA! REMEMBER THE MIX-UP WE HAD THE FIRST TIME YOU MET HIM, KIDS?

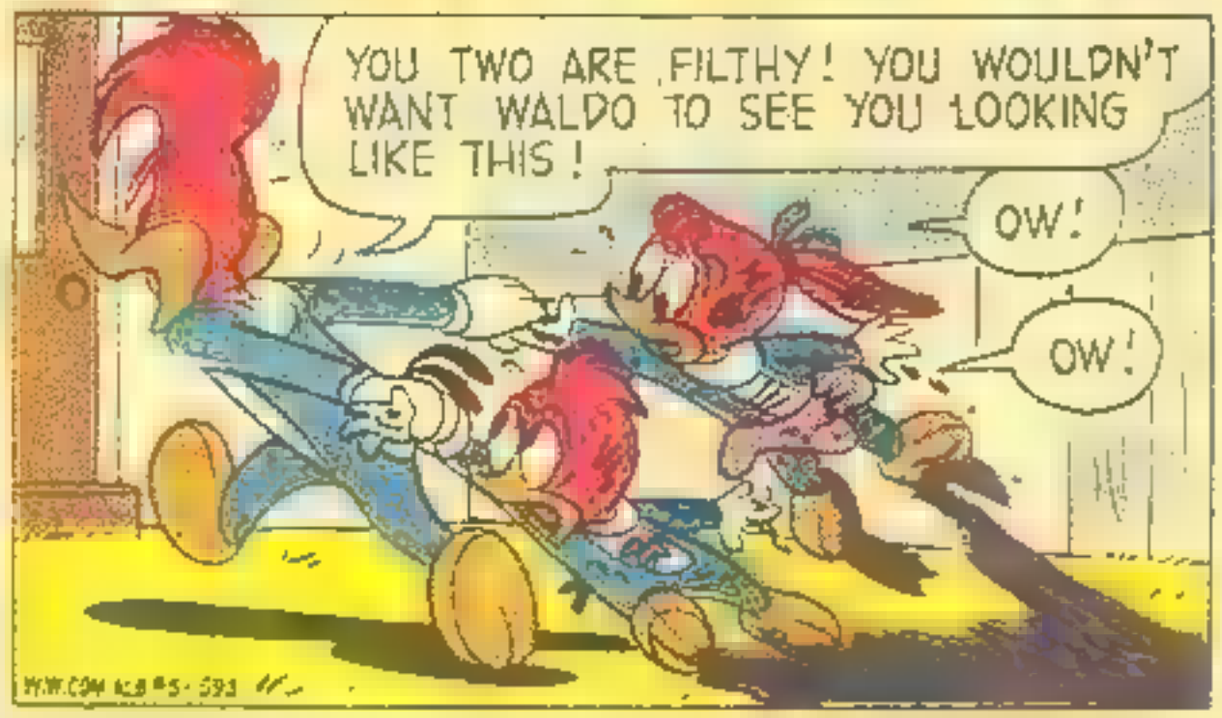
PHOTO ALBUM

THE DAY STARTED OUT LIKE ALL DAYS...









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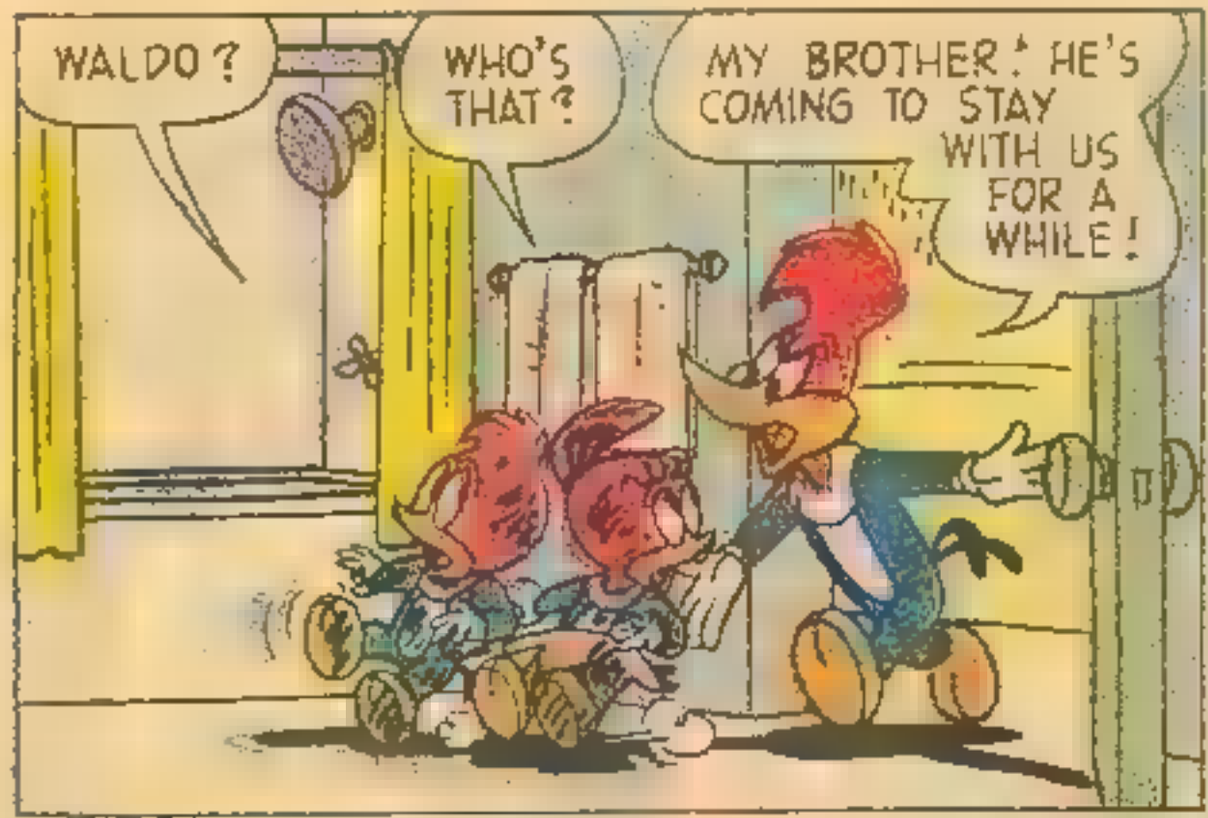
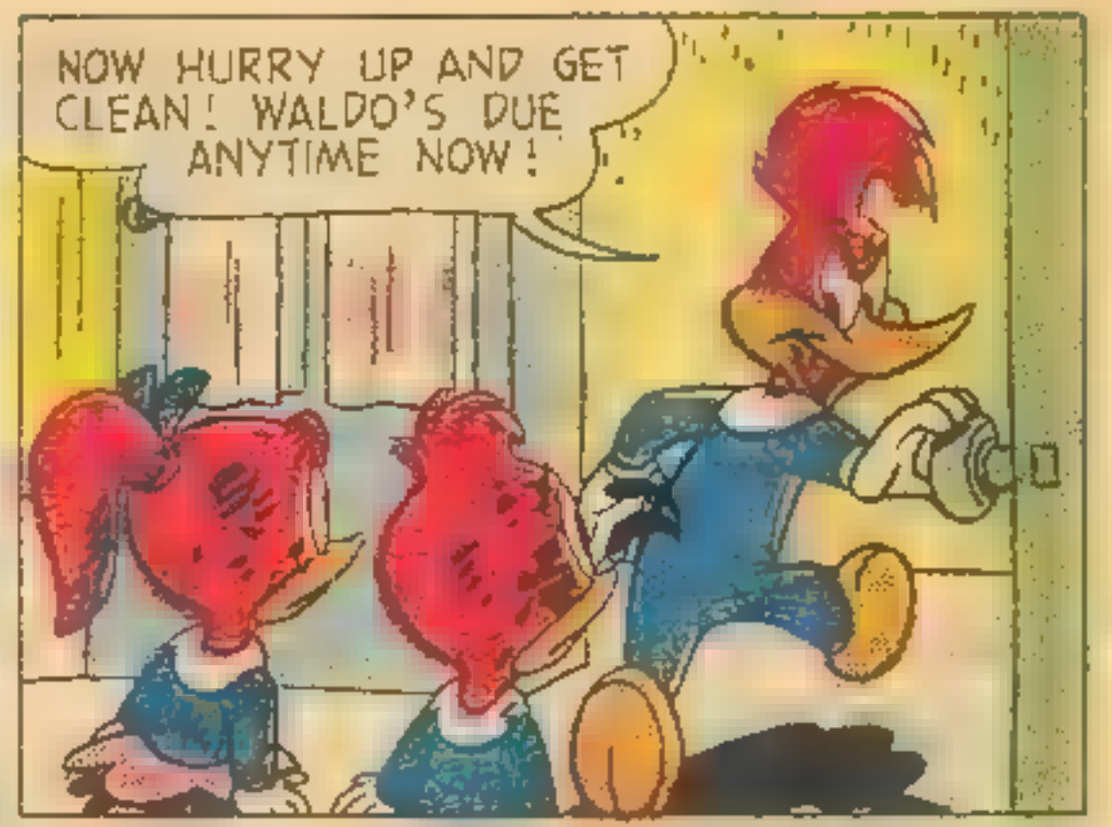
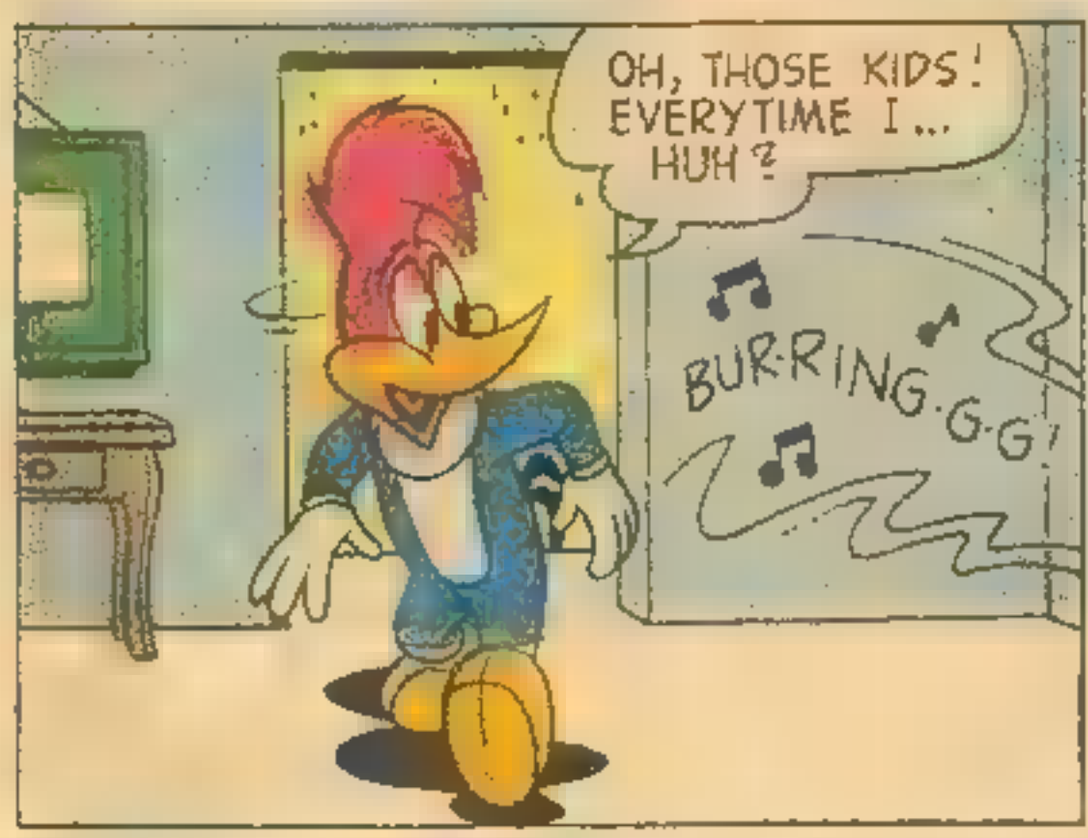
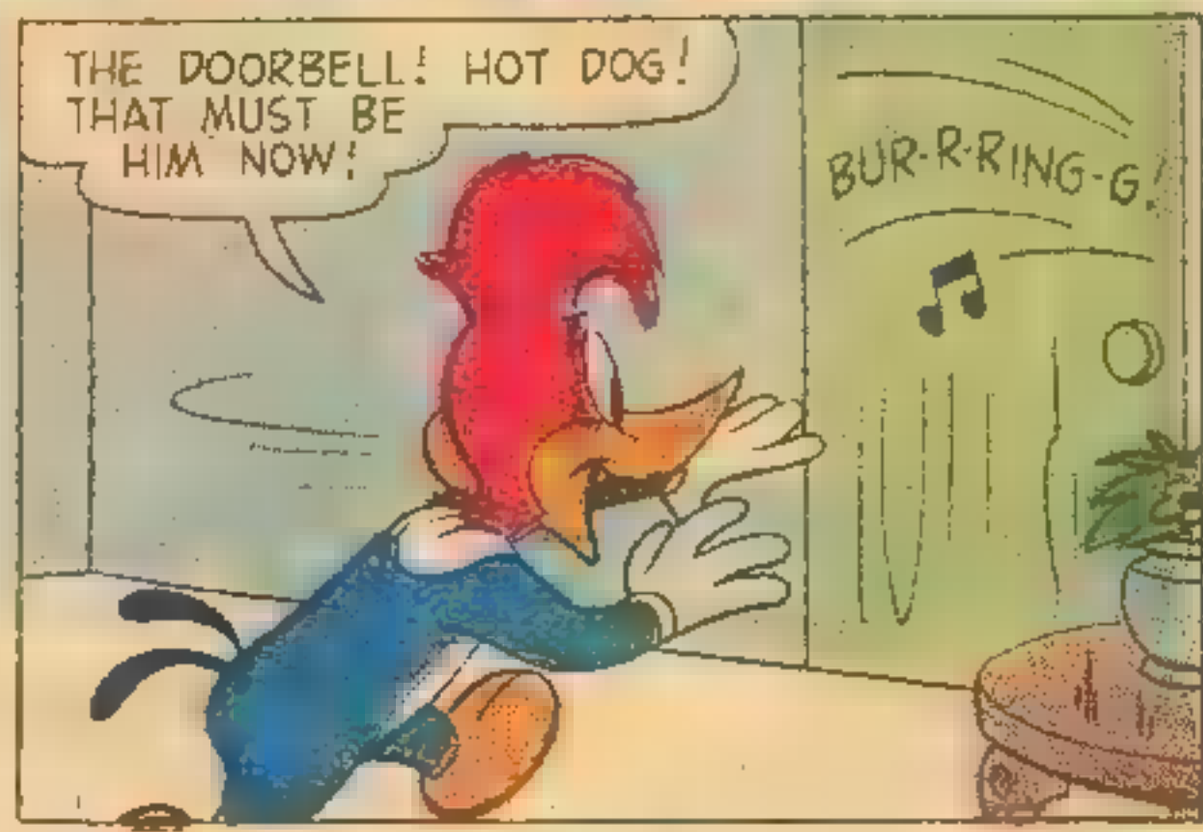
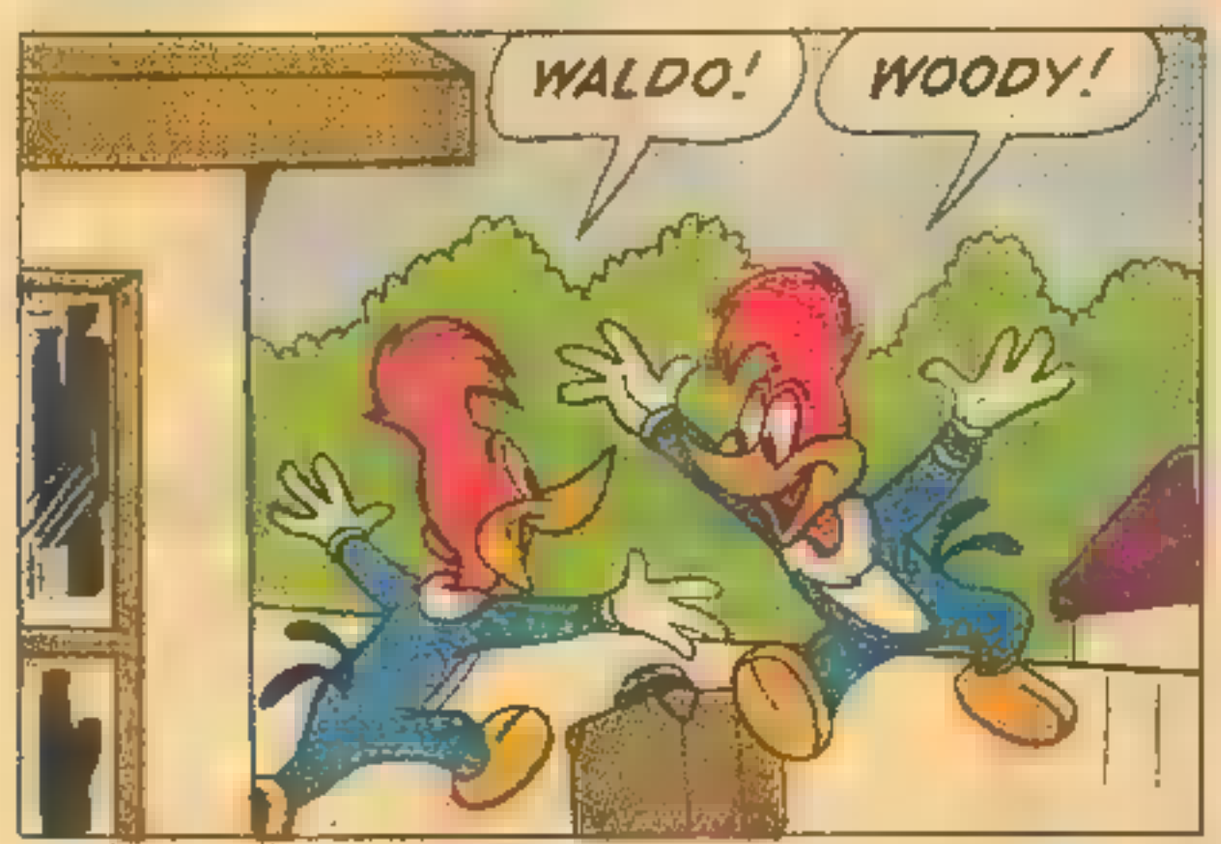
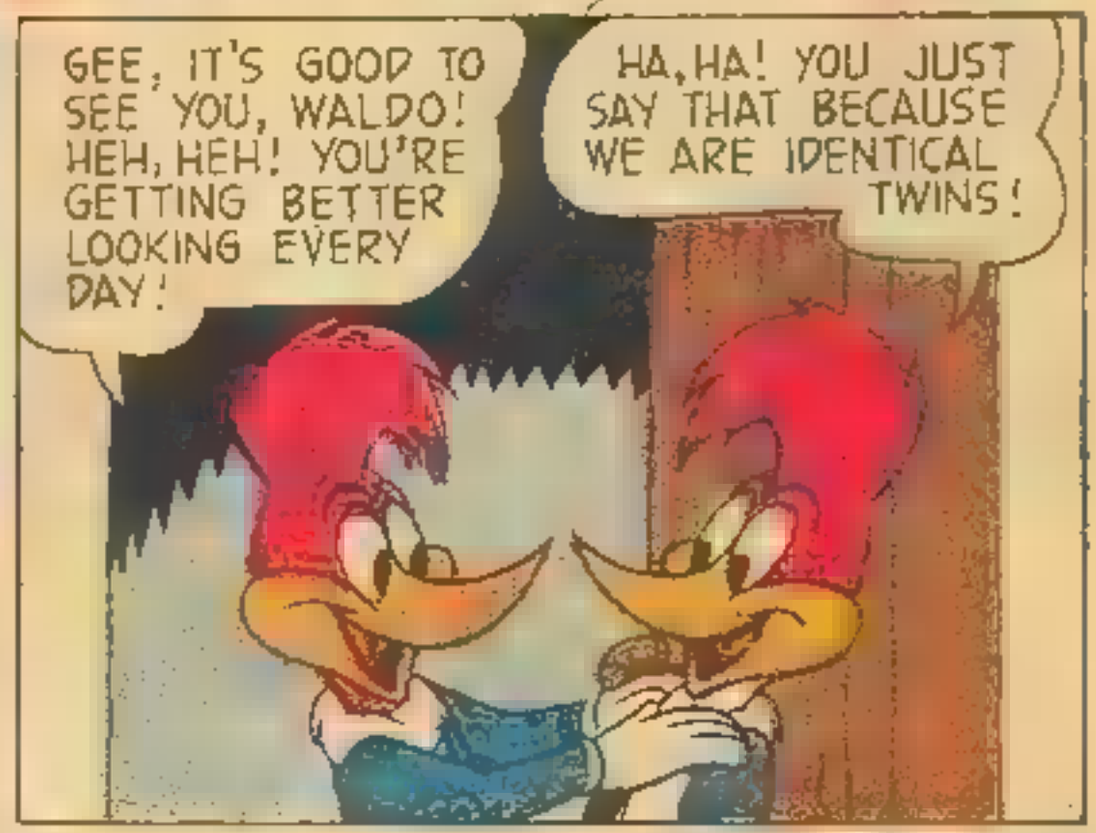

WALDO?
WHO'S THAT?
MY BROTHER! HE'S COMING TO STAY WITH US FOR A WHILE!

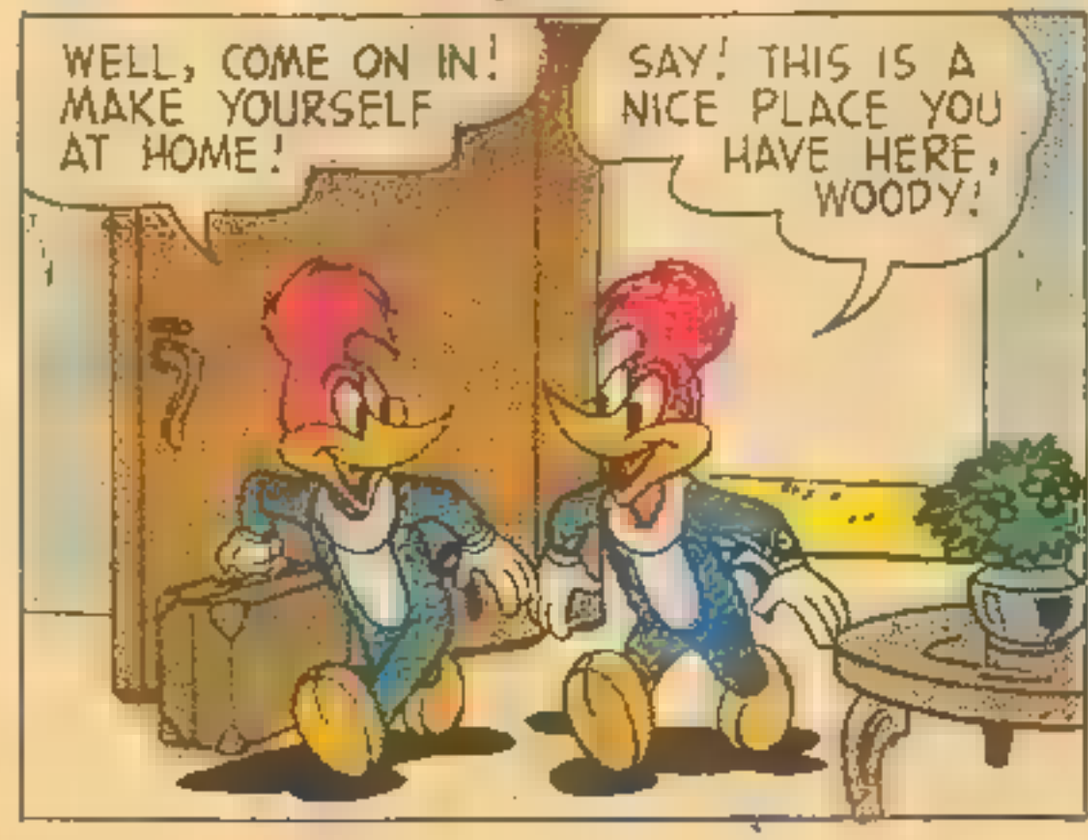

NOW HURRY UP AND GET CLEAN! WALDO'S DUE ANYTIME NOW!

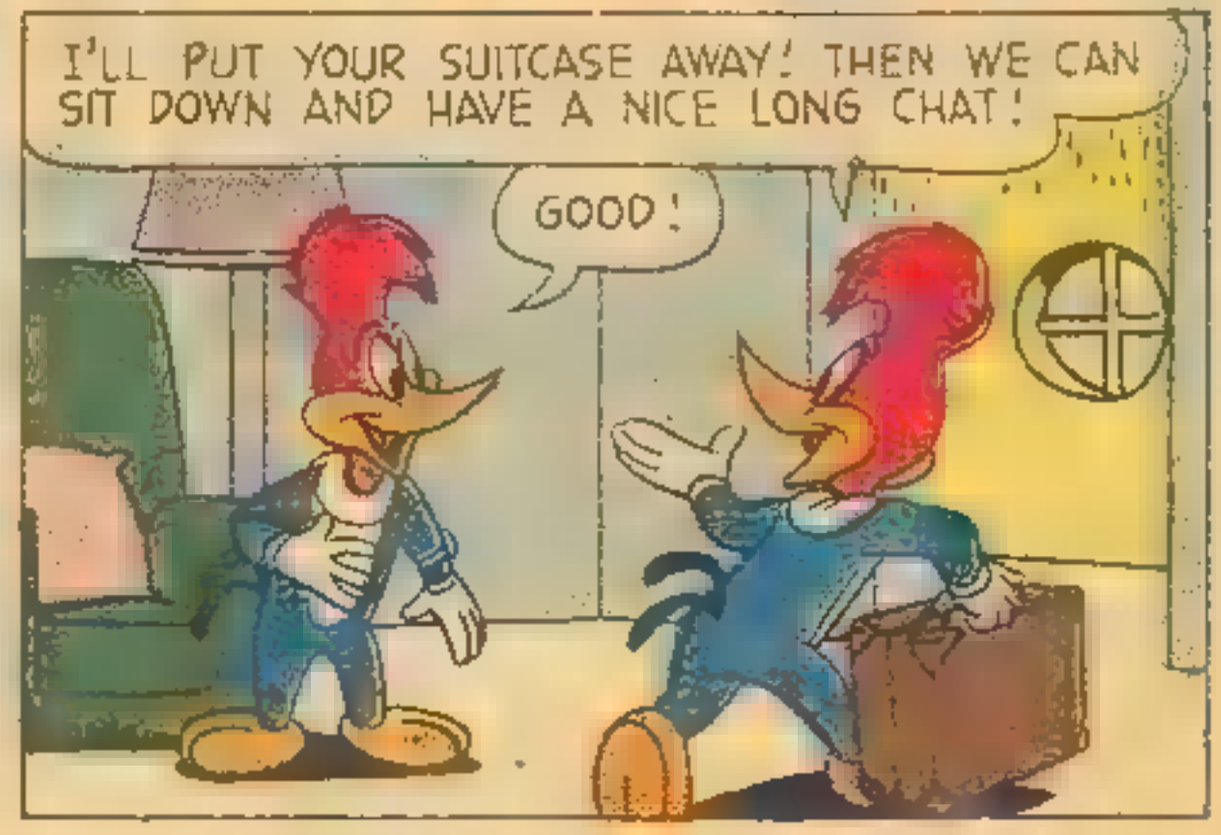

OH, THOSE KIDS! EVERYTIME I... HUH?
BUR-RING-G-G!

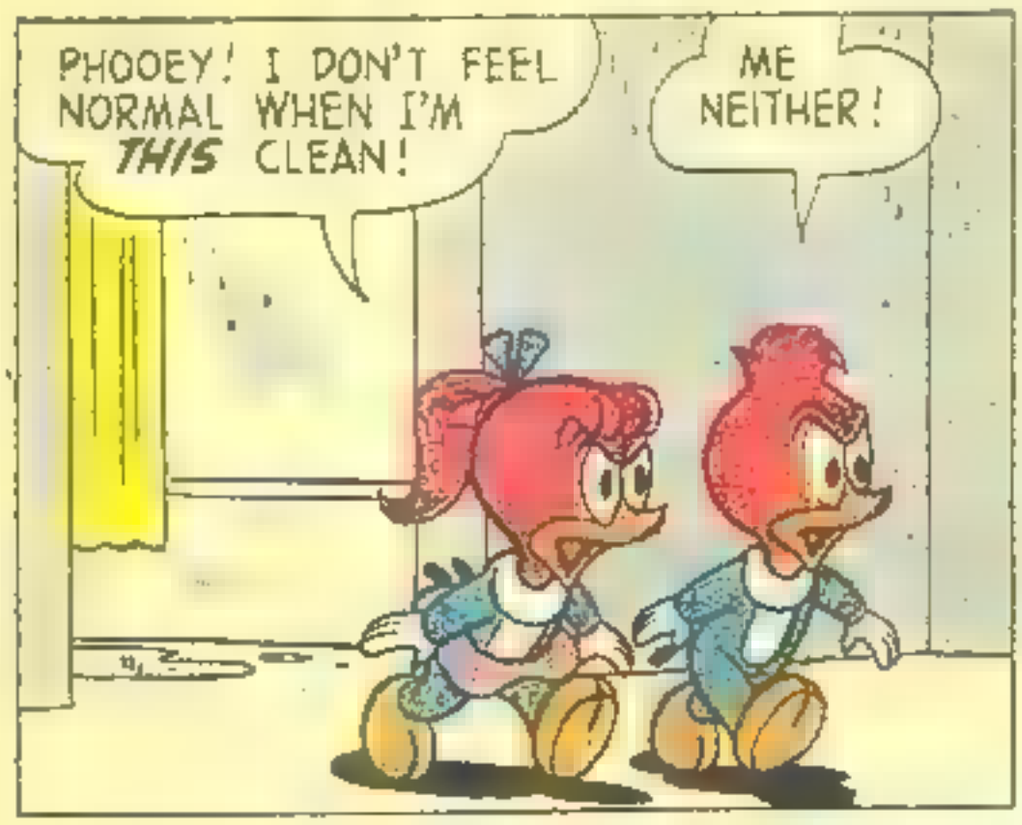

THE DOORBELL! HOT DOG! THAT MUST BE HIM NOW!
BUR-R-RING-G!

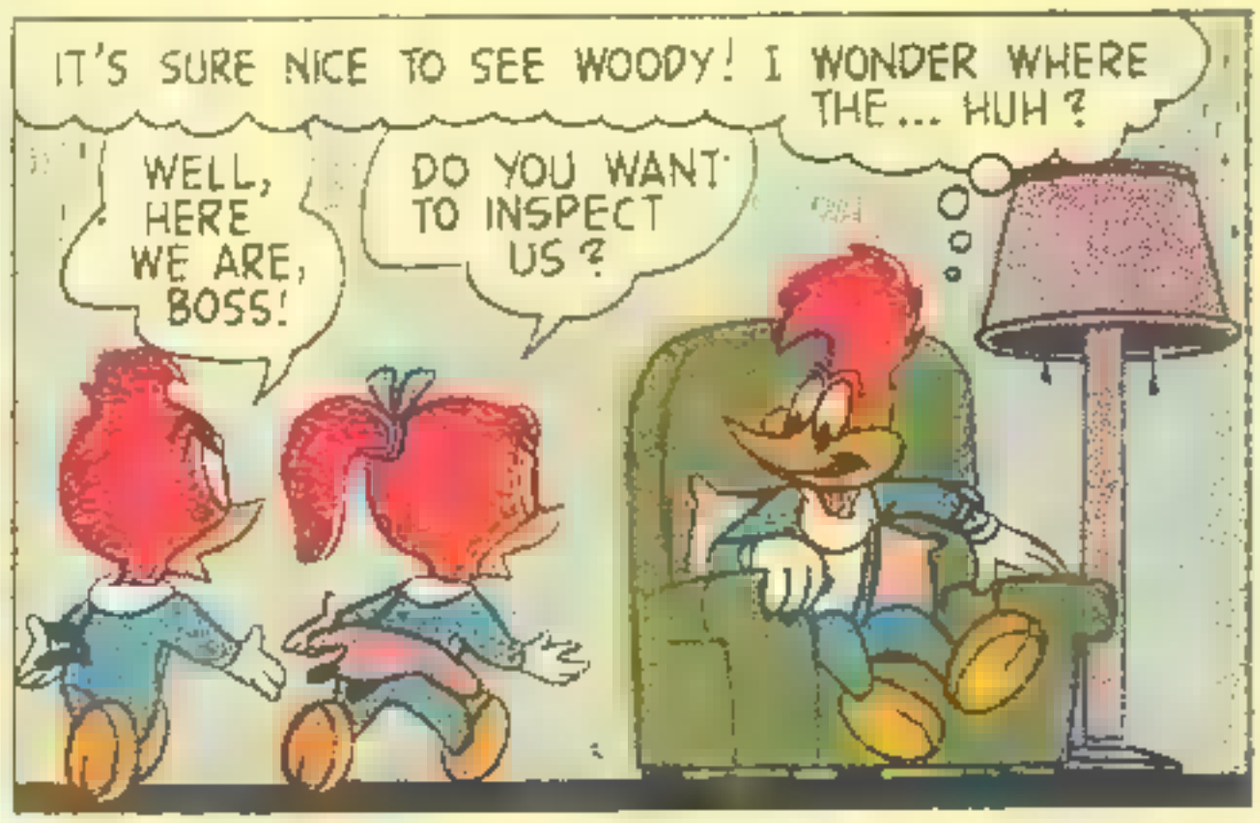

WALDO!
WOODY!

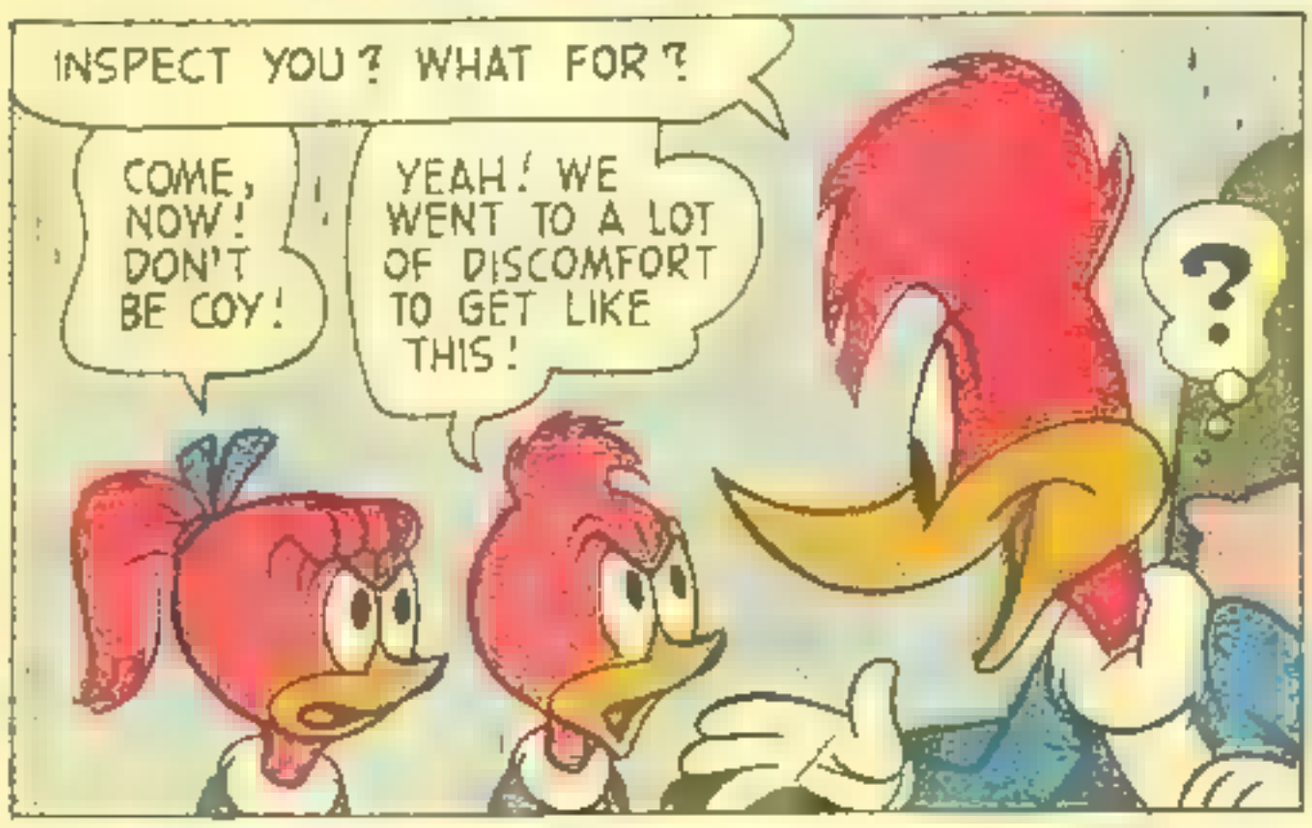

GEE, IT'S GOOD TO SEE YOU, WALDO! HEH, HEH! YOU'RE GETTING BETTER LOOKING EVERY DAY!
HA, HA! YOU JUST SAY THAT BECAUSE WE ARE IDENTICAL TWINS!

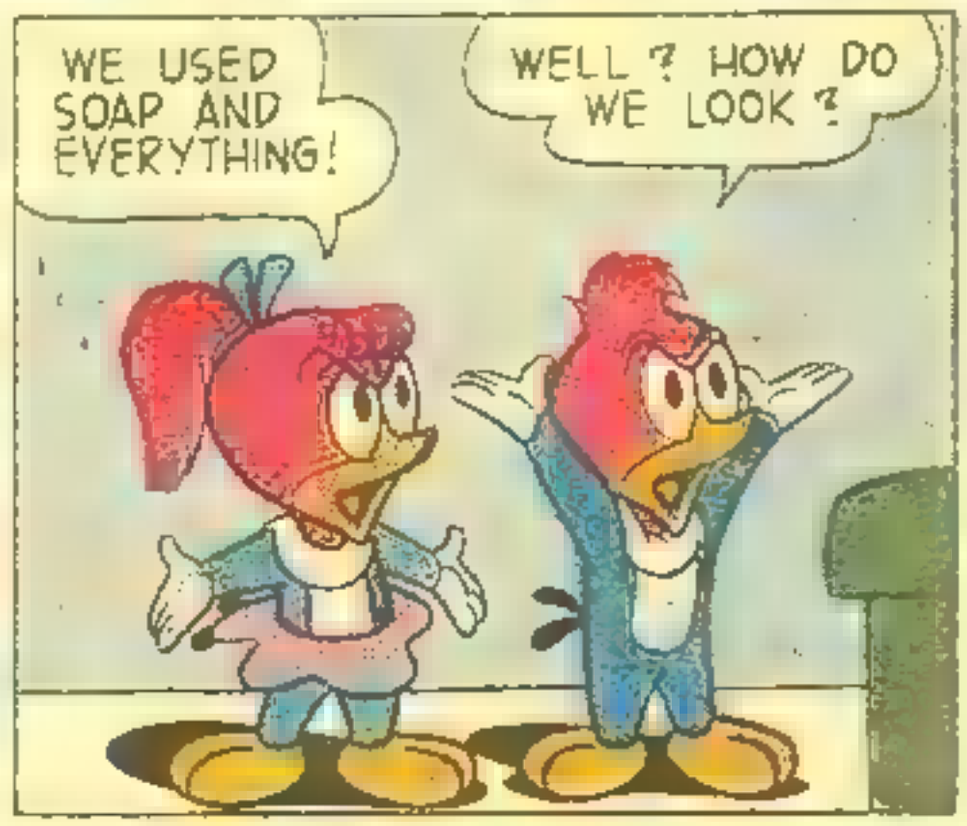

WELL, COME ON IN! MAKE YOURSELF AT HOME!
SAY! THIS IS A NICE PLACE YOU HAVE HERE, WOODY!

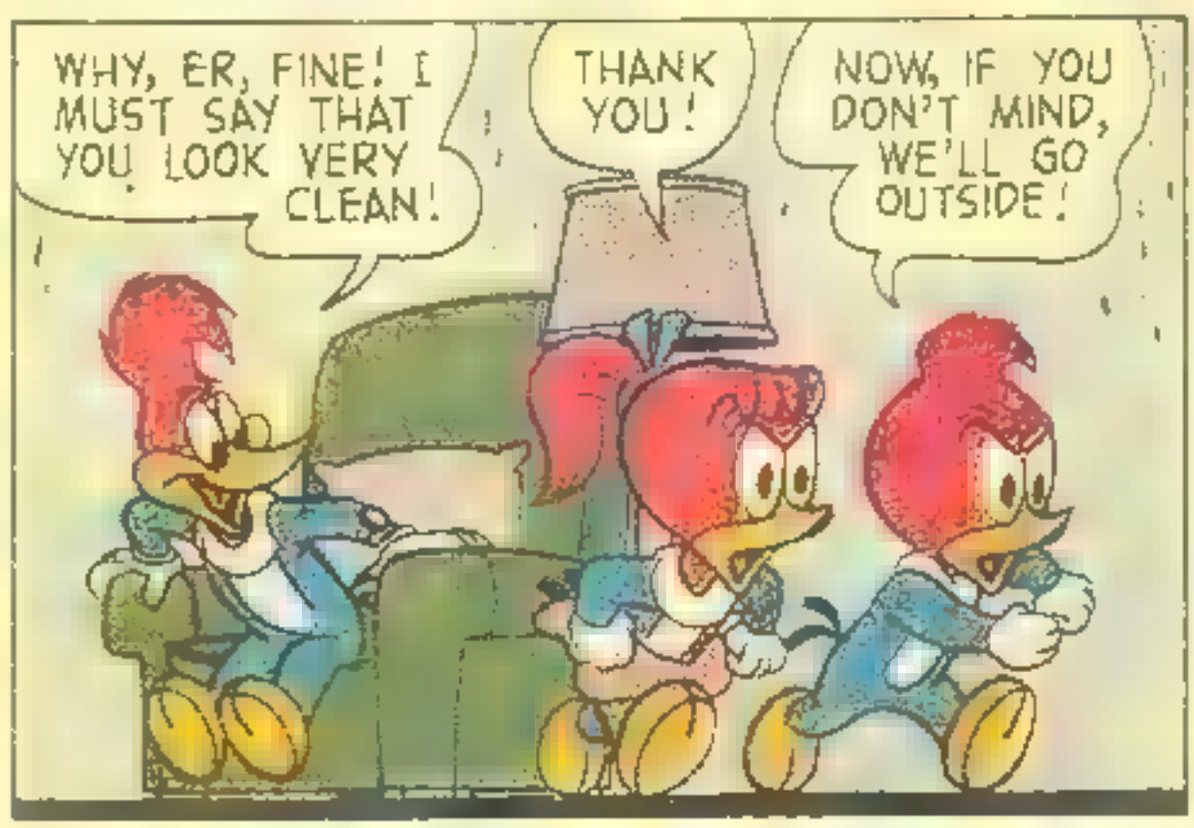

I'LL PUT YOUR SUITCASE AWAY! THEN WE CAN SIT DOWN AND HAVE A NICE LONG CHAT!
GOOD!

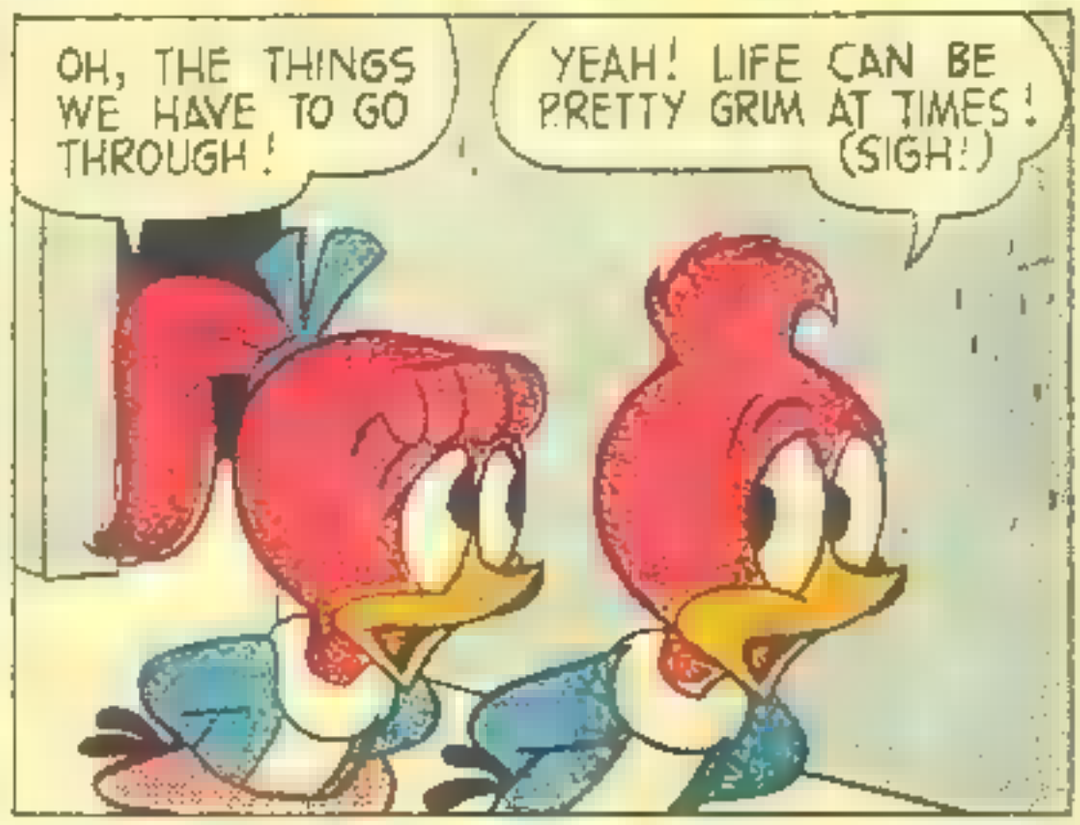

PHOOEY! I DON'T FEEL NORMAL WHEN I'M *THIS* CLEAN!
ME NEITHER!

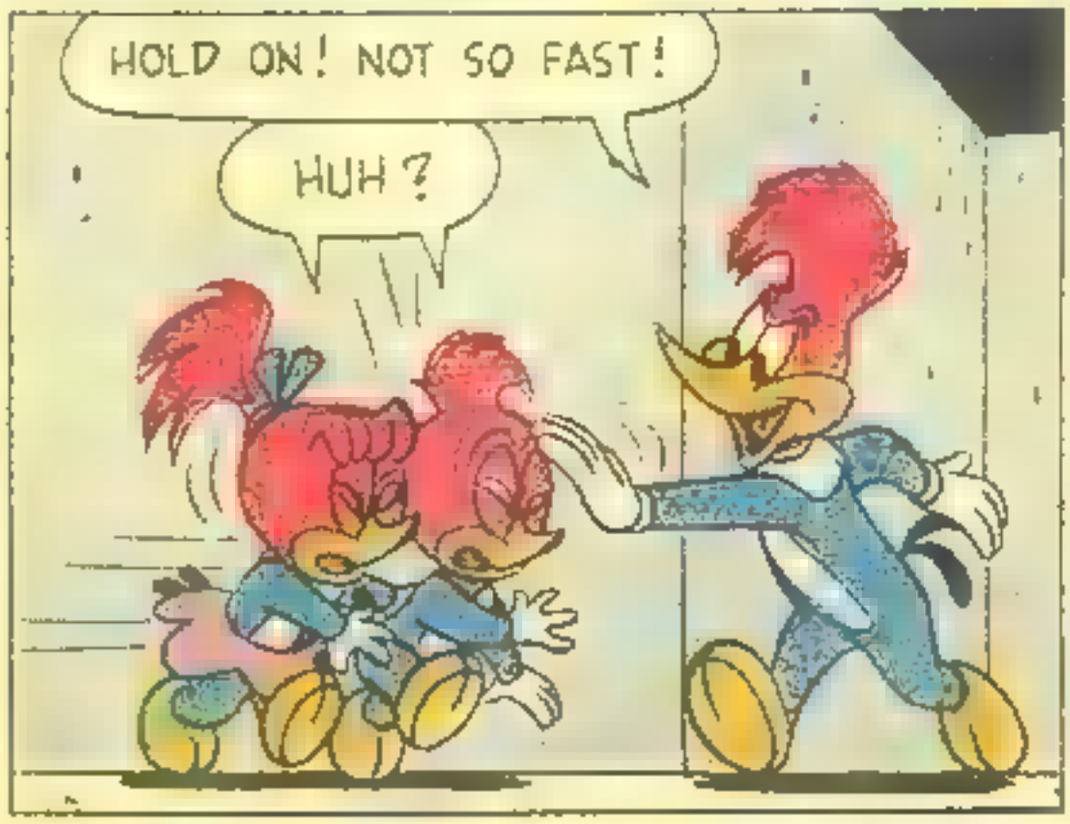

IT'S SURE NICE TO SEE WOODY! I WONDER WHERE THE... HUH?
WELL, HERE WE ARE, BOSS!
DO YOU WANT TO INSPECT US?

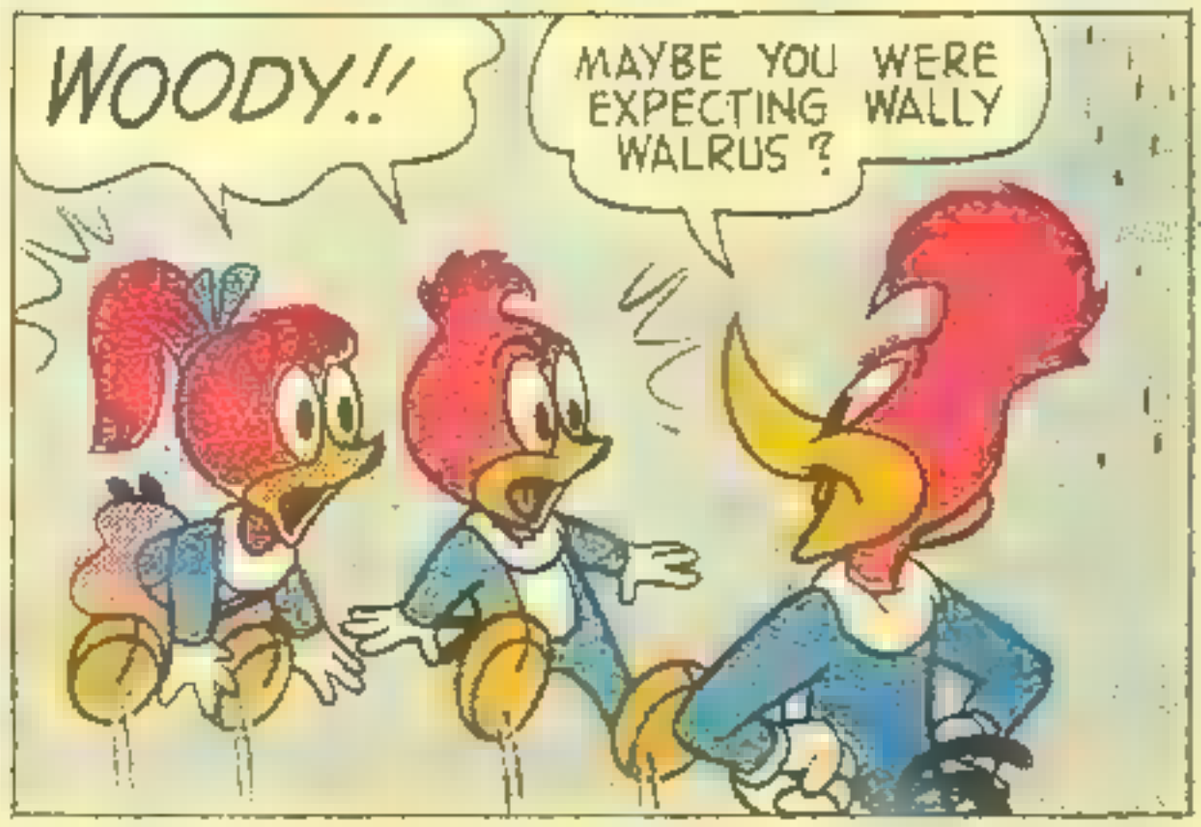

INSPECT YOU? WHAT FOR?
COME, NOW! DON'T BE COY!
YEAH! WE WENT TO A LOT OF DISCOMFORT TO GET LIKE THIS!
?

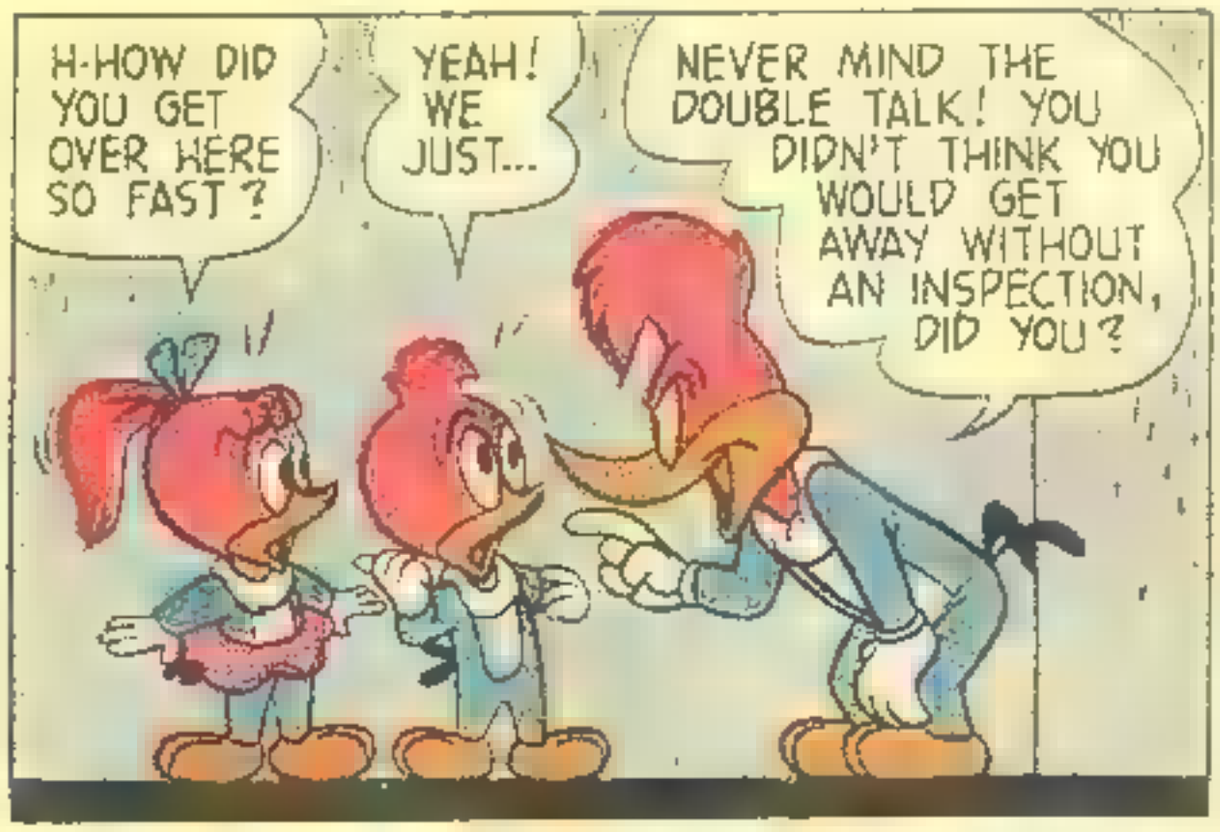

WE USED SOAP AND EVERYTHING!
WELL? HOW DO WE LOOK?

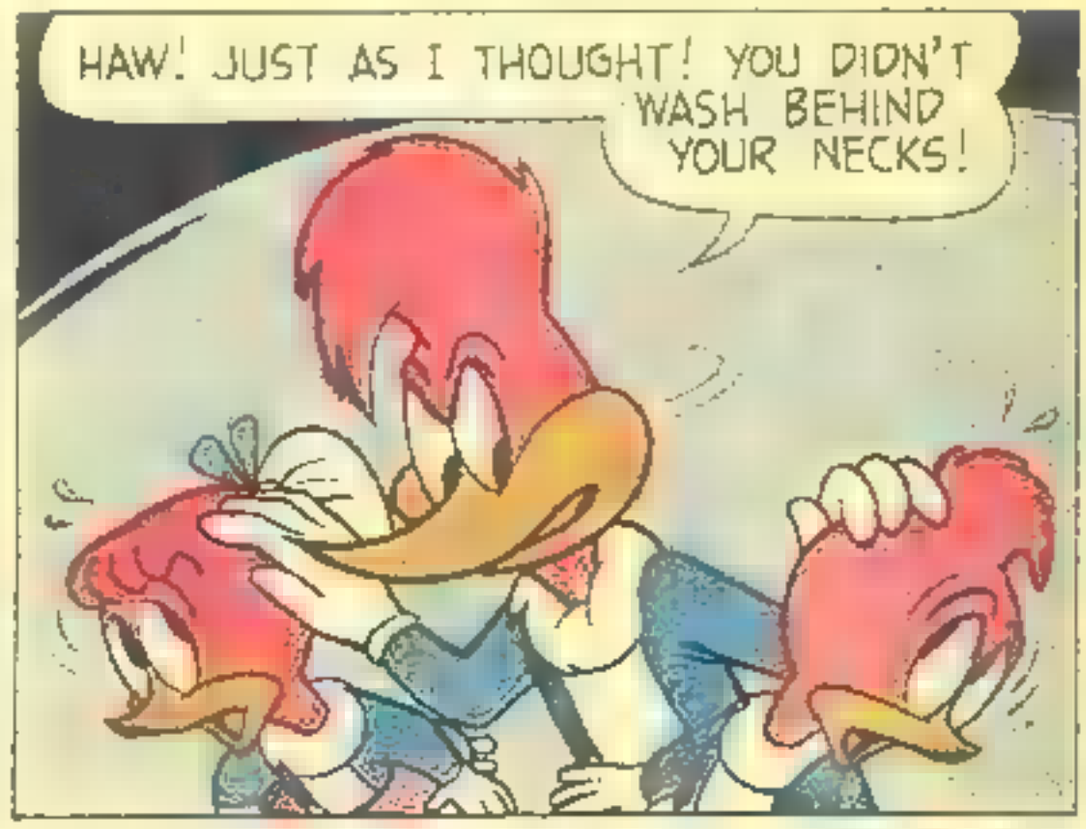

WHY, ER, FINE! I MUST SAY THAT YOU LOOK VERY CLEAN!
THANK YOU!
NOW, IF YOU DON'T MIND, WE'LL GO OUTSIDE!

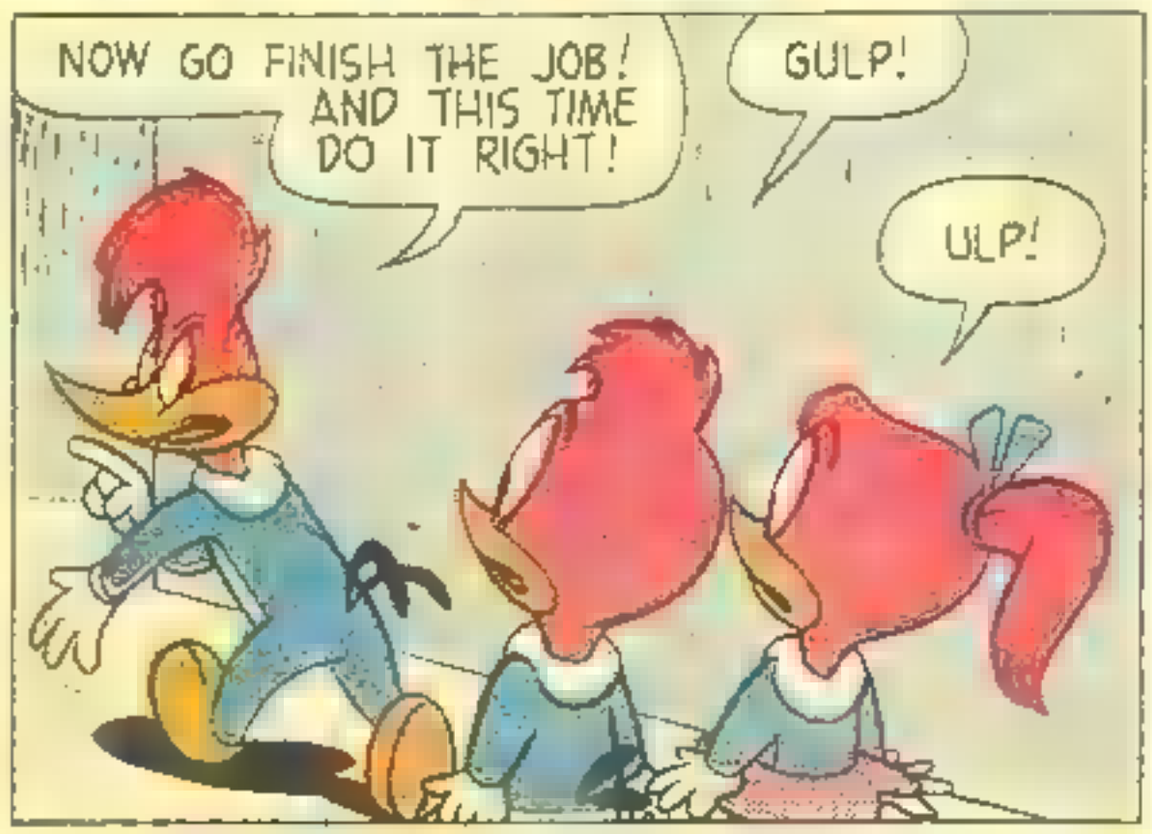

OH, THE THINGS WE HAVE TO GO THROUGH!
YEAH! LIFE CAN BE PRETTY GRIM AT TIMES! (SIGH!)

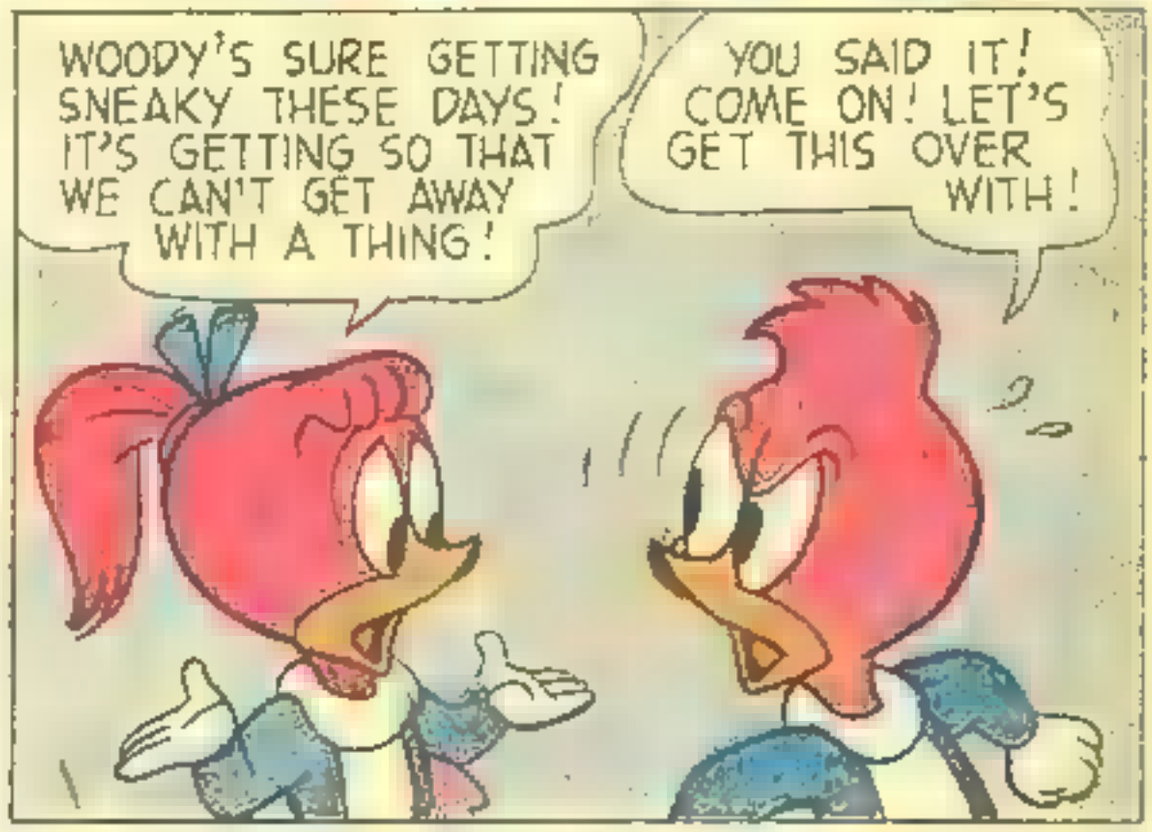

HOLD ON! NOT SO FAST!
HUH?

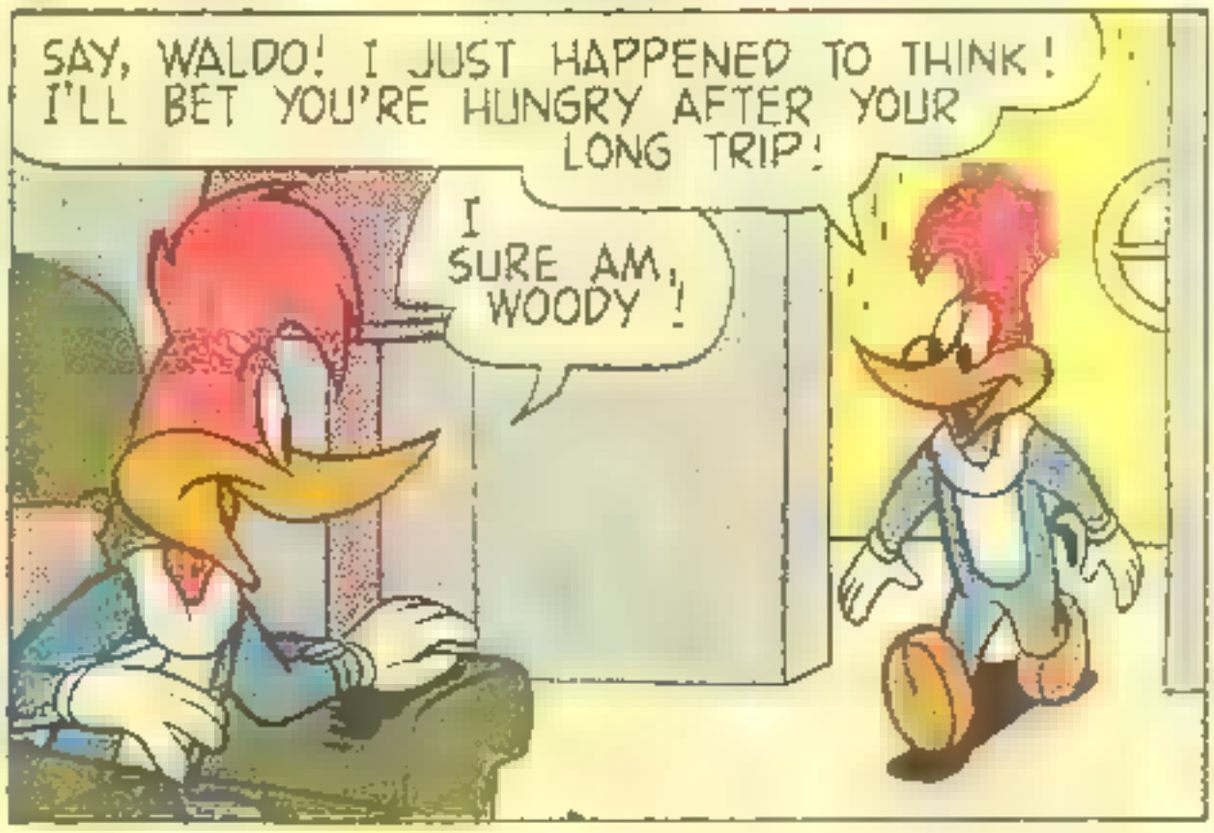

WOODY!!
MAYBE YOU WERE EXPECTING WALLY WALRUS?

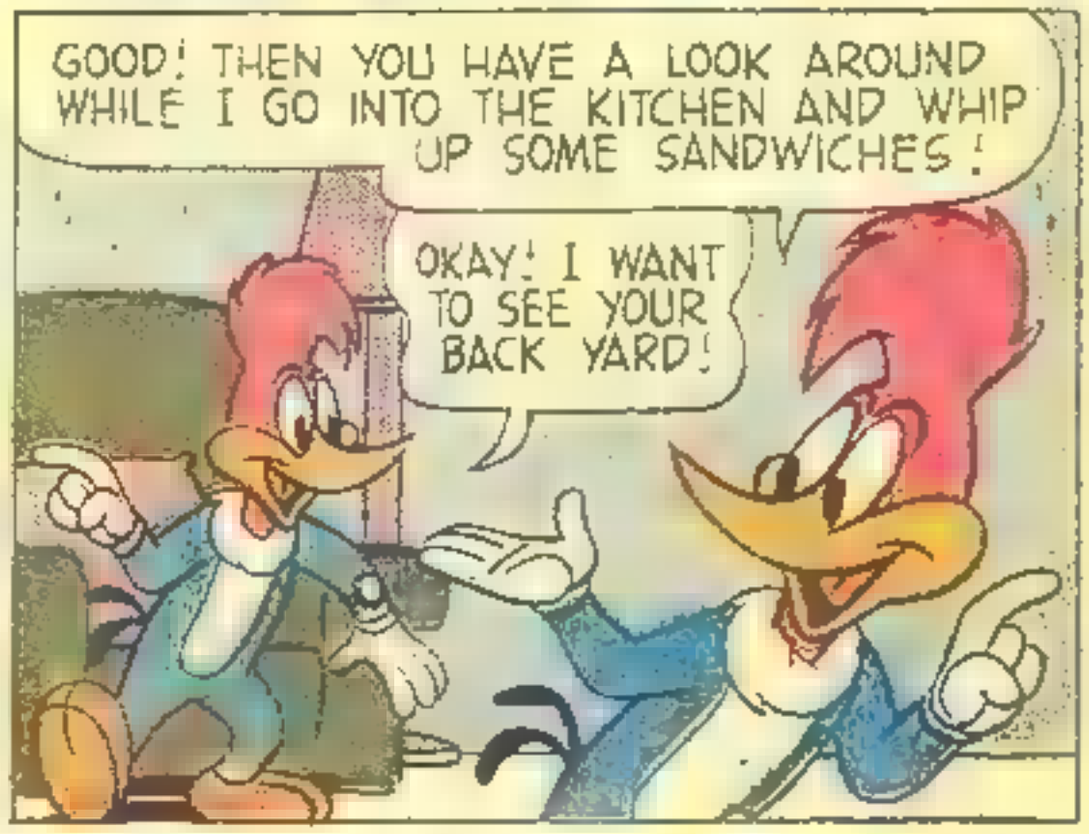

H-HOW DID YOU GET OVER HERE SO FAST?
YEAH! WE JUST...
NEVER MIND THE DOUBLE TALK! YOU DIDN'T THINK YOU WOULD GET AWAY WITHOUT AN INSPECTION, DID YOU?

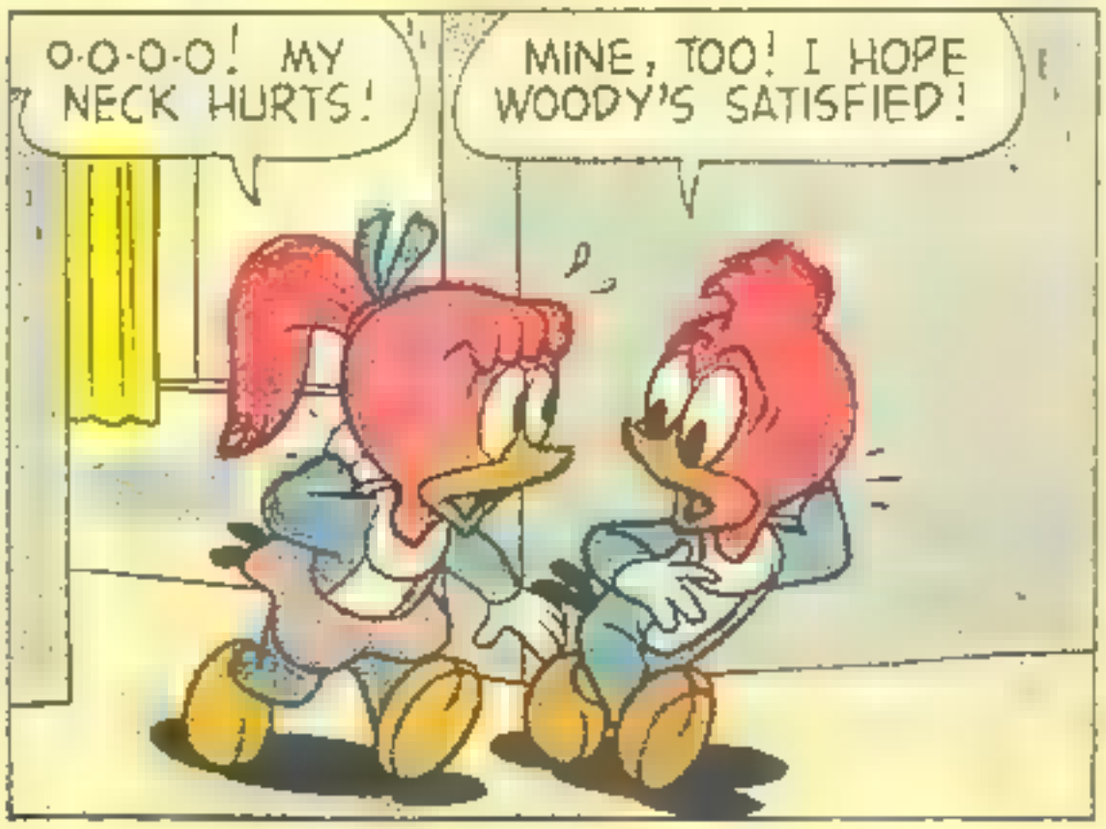

HAW! JUST AS I THOUGHT! YOU DIDN'T WASH BEHIND YOUR NECKS!

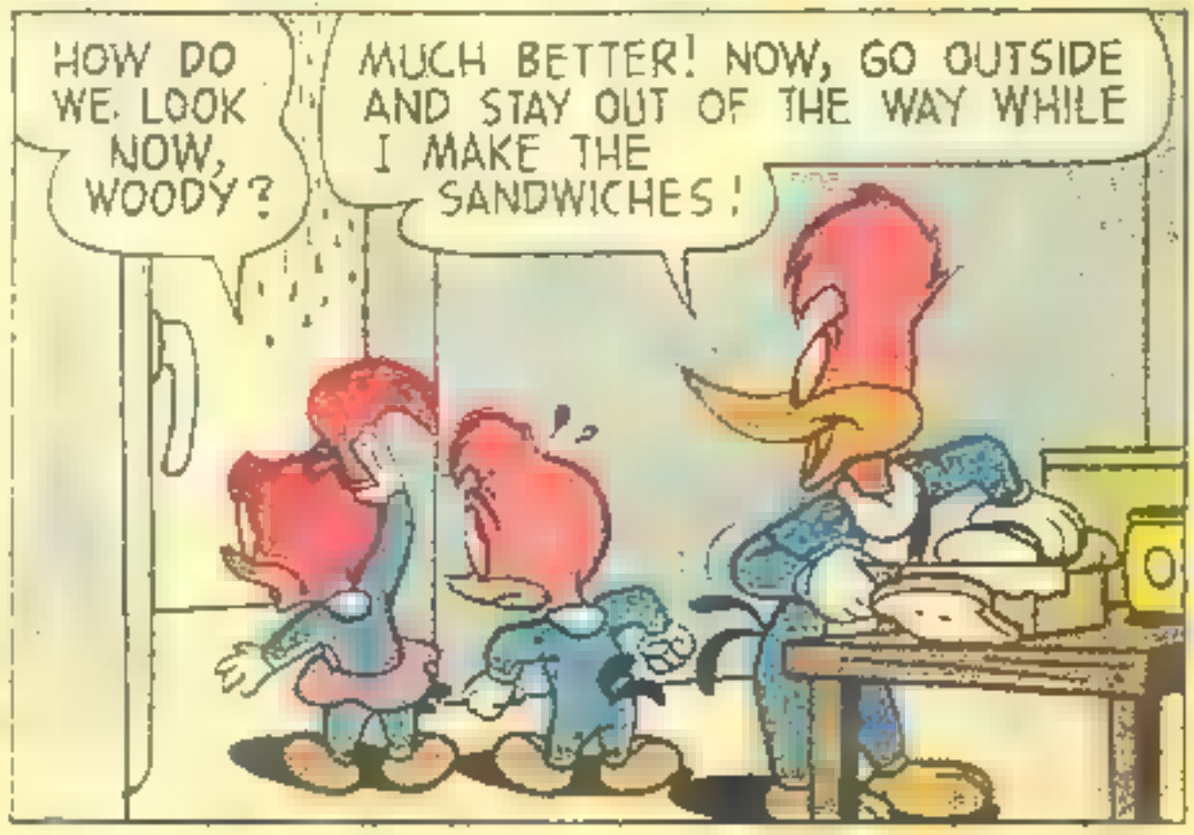

NOW GO FINISH THE JOB! AND THIS TIME DO IT RIGHT!
GULP!
ULP!

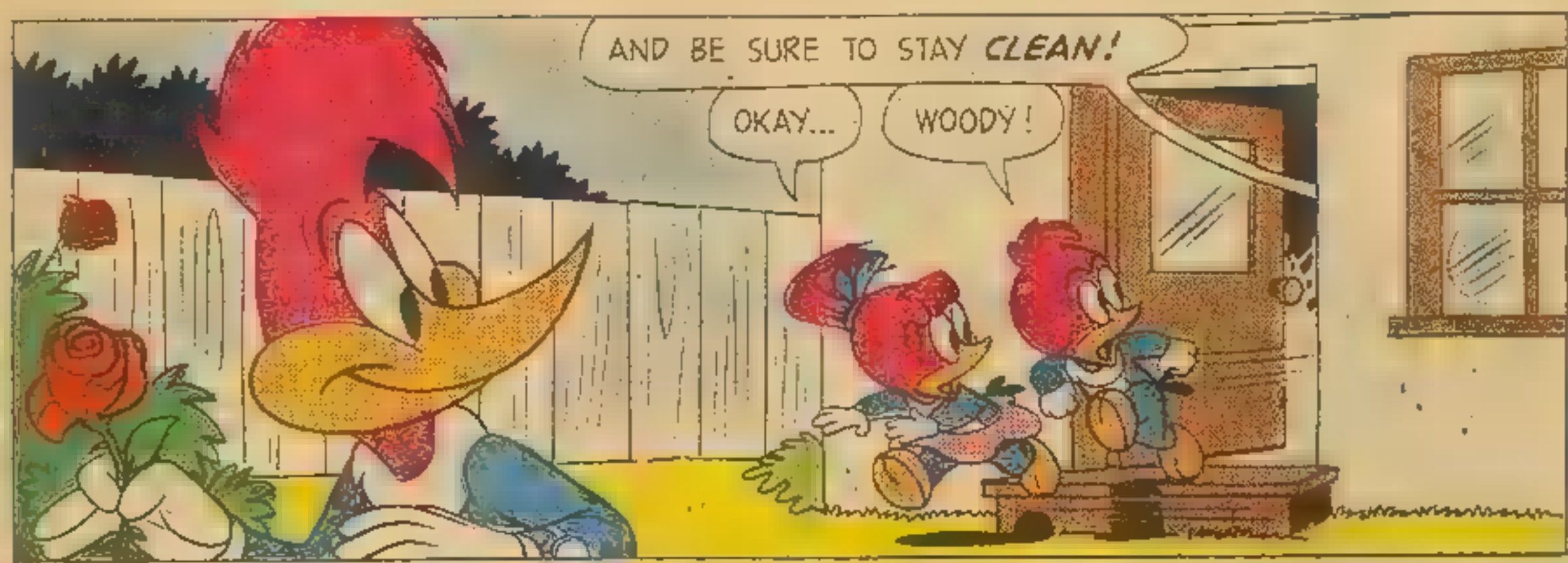

WOODY'S SURE GETTING SNEAKY THESE DAYS! IT'S GETTING SO THAT WE CAN'T GET AWAY WITH A THING!
YOU SAID IT! COME ON! LET'S GET THIS OVER WITH!

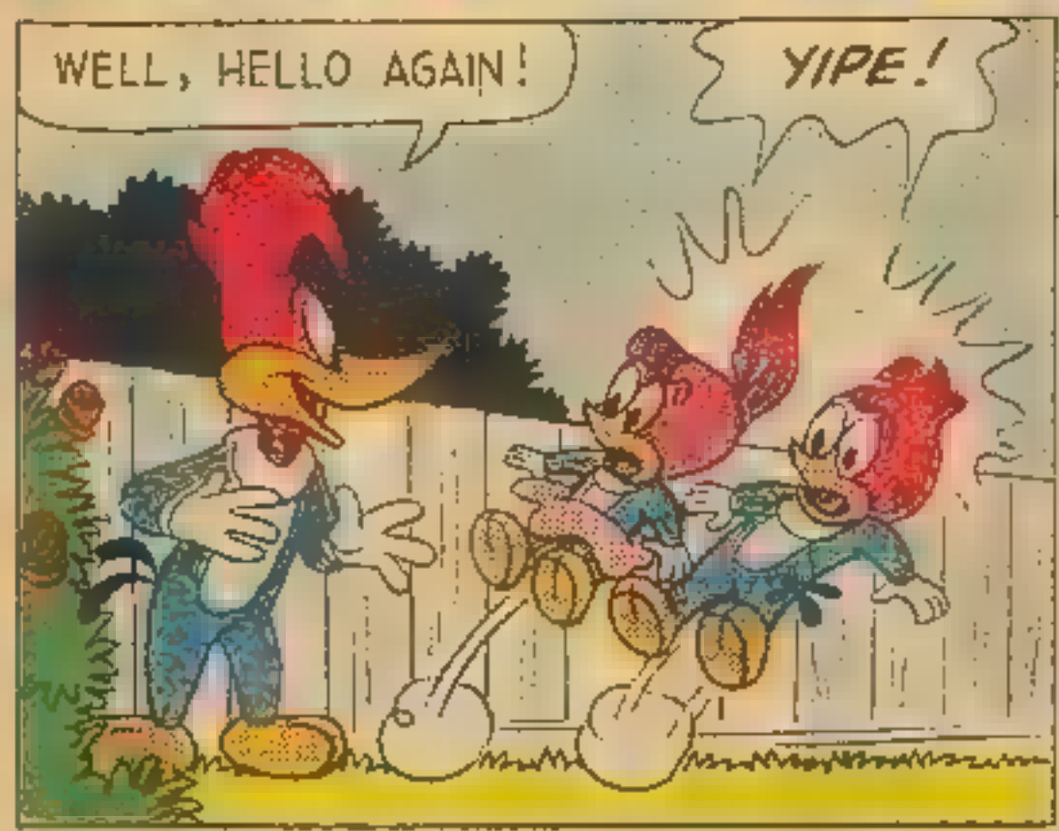

SAY, WALDO! I JUST HAPPENED TO THINK! I'LL BET YOU'RE HUNGRY AFTER YOUR LONG TRIP!
I SURE AM, WOODY!

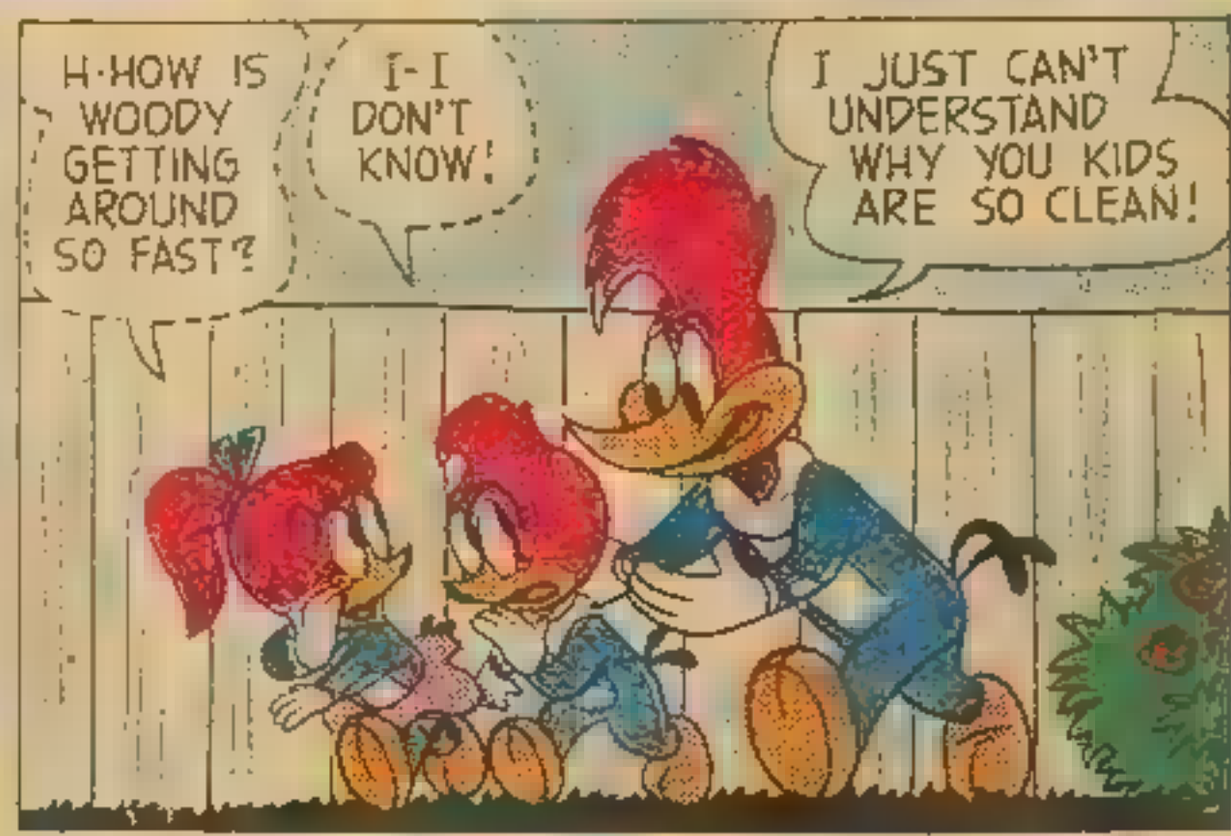

GOOD! THEN YOU HAVE A LOOK AROUND WHILE I GO INTO THE KITCHEN AND WHIP UP SOME SANDWICHES!
OKAY! I WANT TO SEE YOUR BACK YARD!

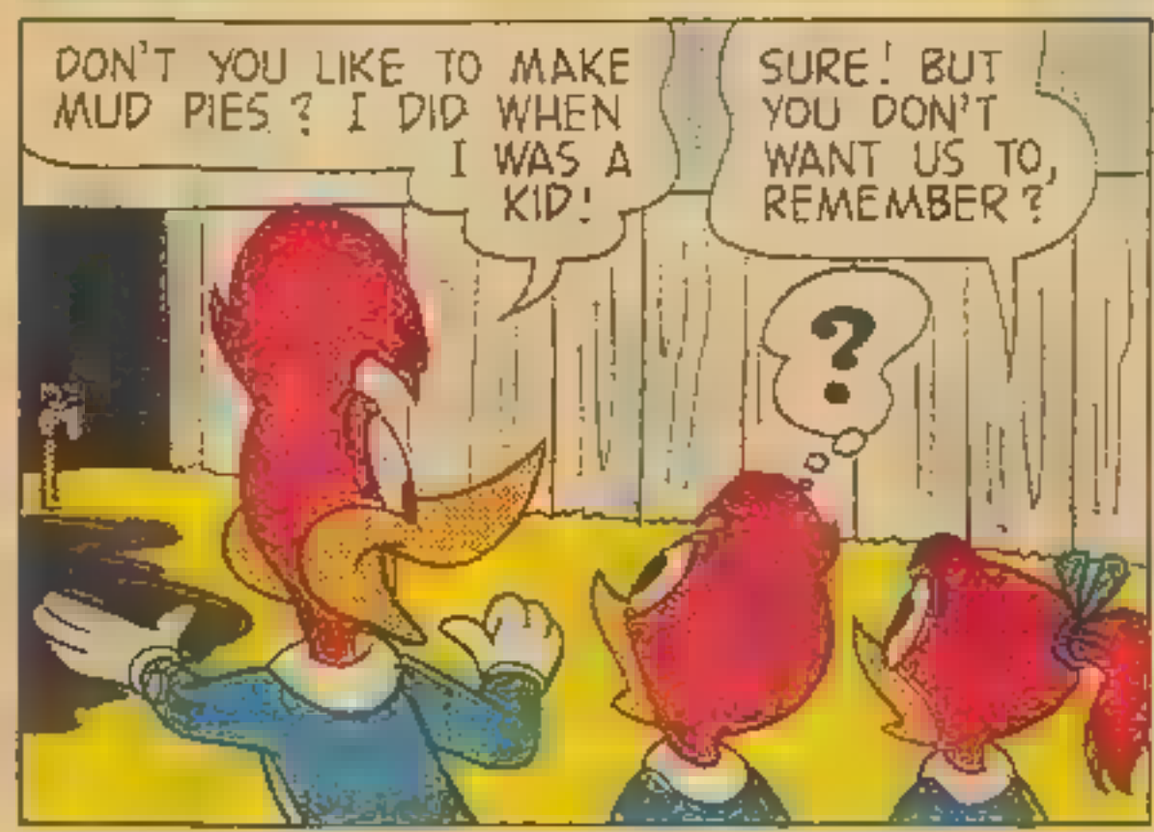

O-O-O-O! MY NECK HURTS!
MINE, TOO! I HOPE WOODY'S SATISFIED!

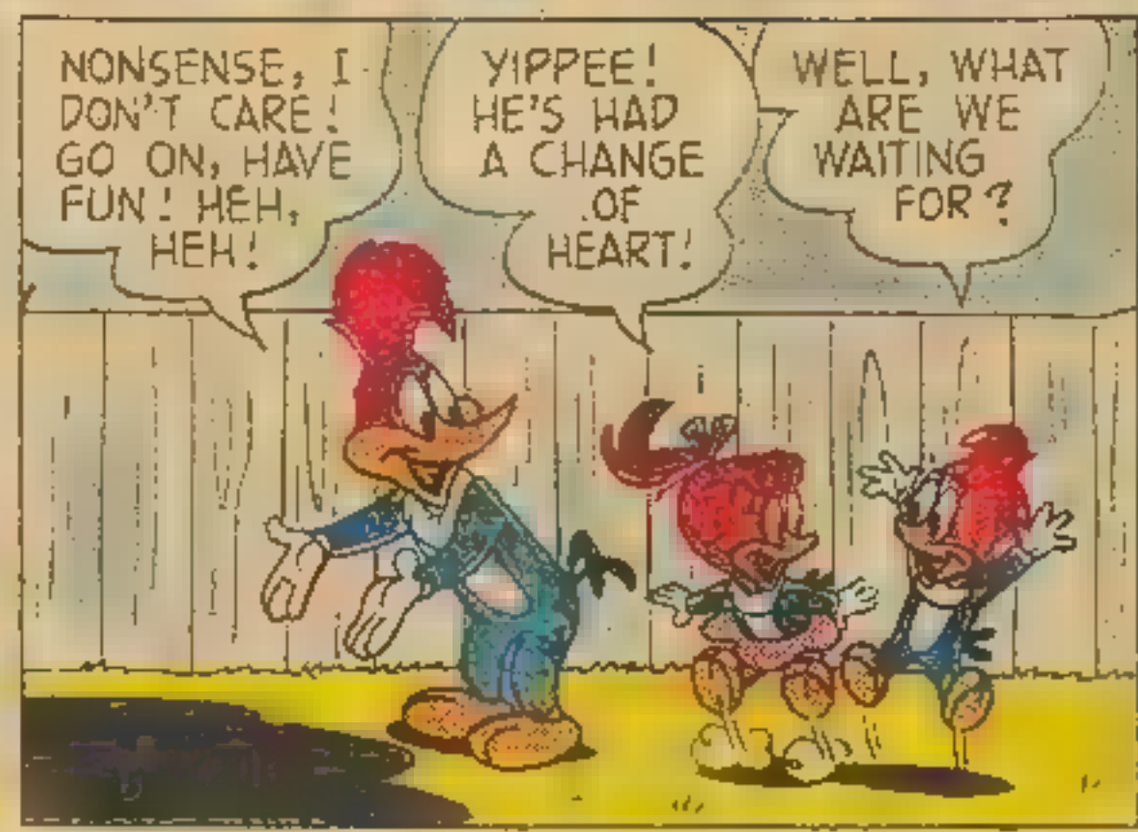

HOW DO WE LOOK NOW, WOODY?
MUCH BETTER! NOW, GO OUTSIDE AND STAY OUT OF THE WAY WHILE I MAKE THE SANDWICHES!

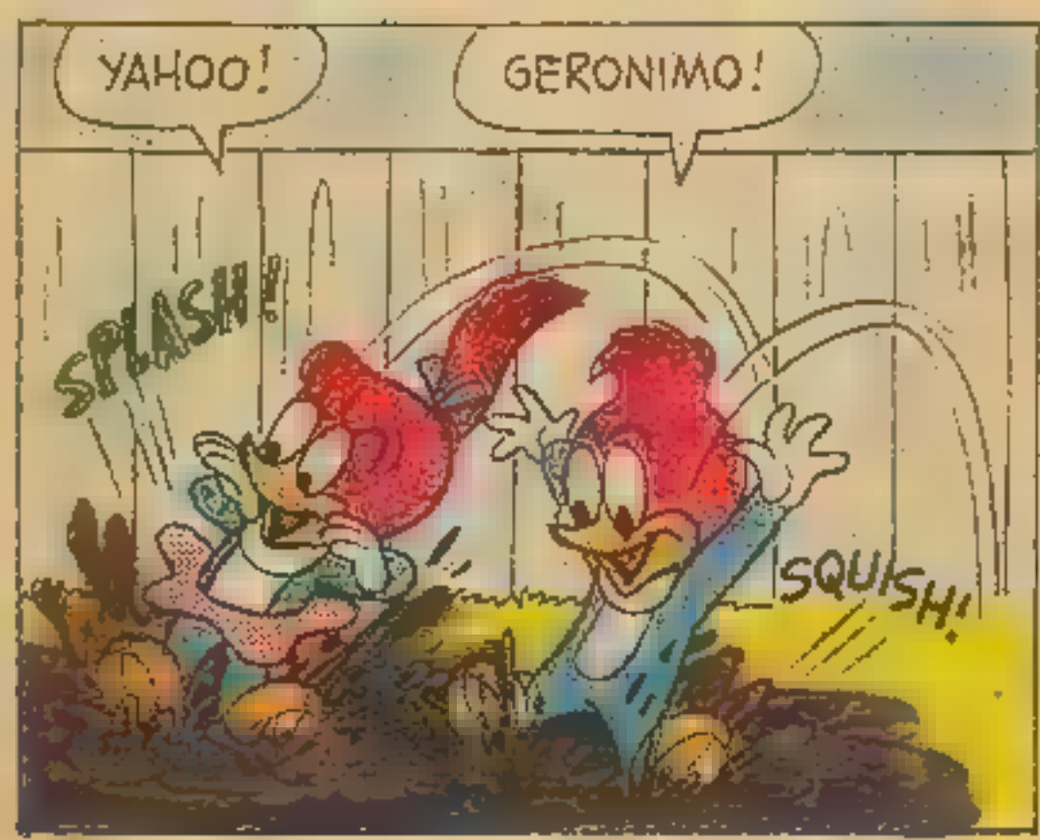

AND BE SURE TO STAY CLEAN!
OKAY...
WOODY!

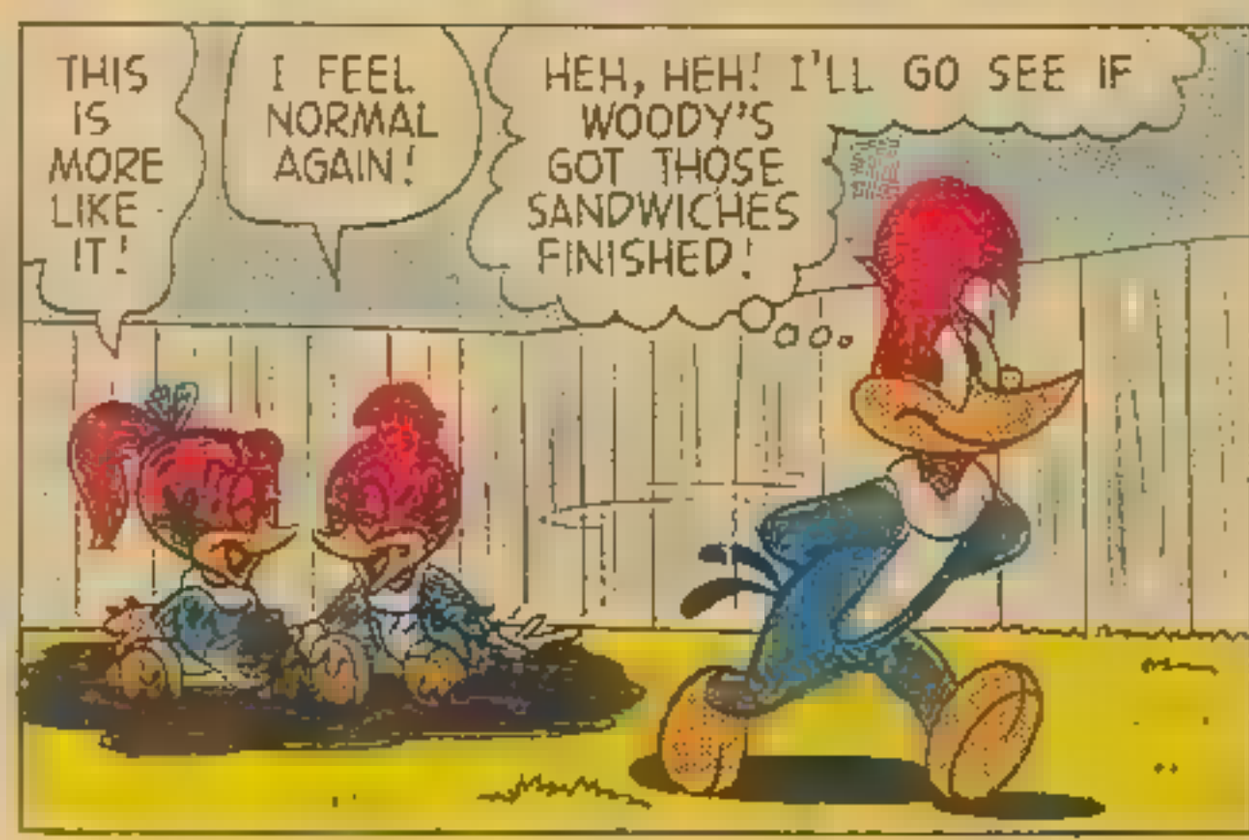

WELL, HELLO AGAIN!
YIPE!

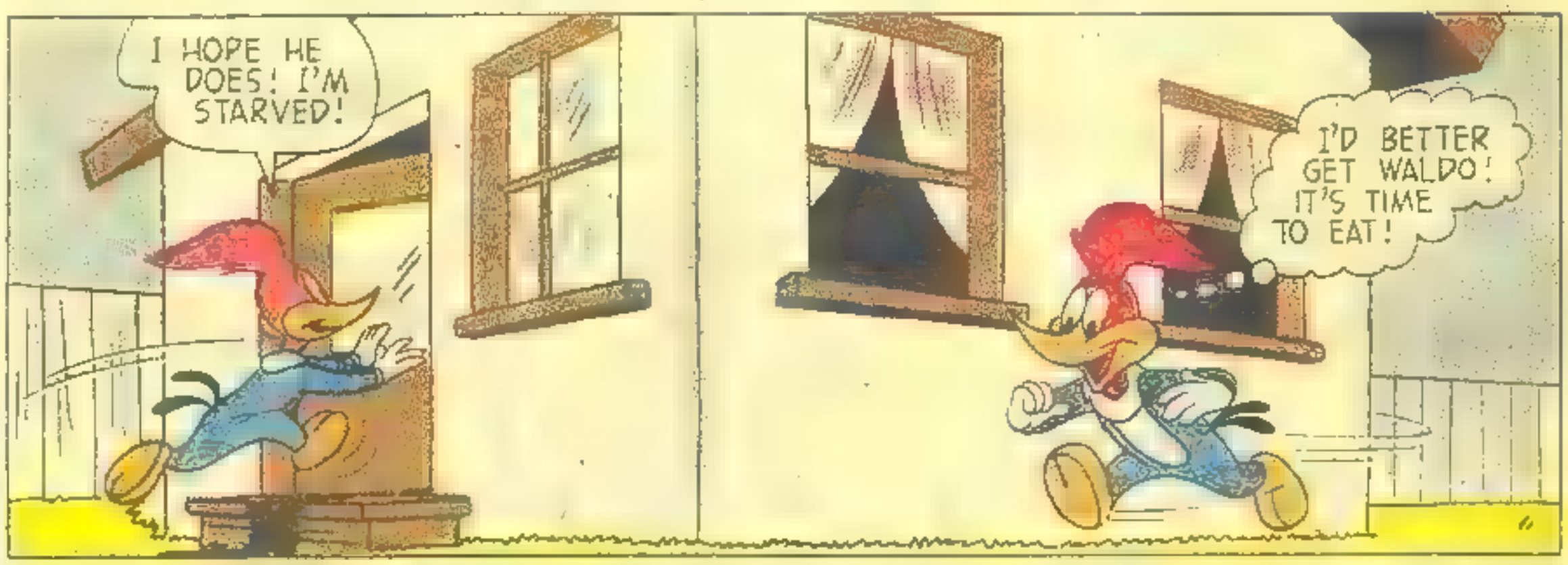

H-HOW IS WOODY GETTING AROUND SO FAST?
I-I DON'T KNOW!
I JUST CAN'T UNDERSTAND WHY YOU KIDS ARE SO CLEAN!

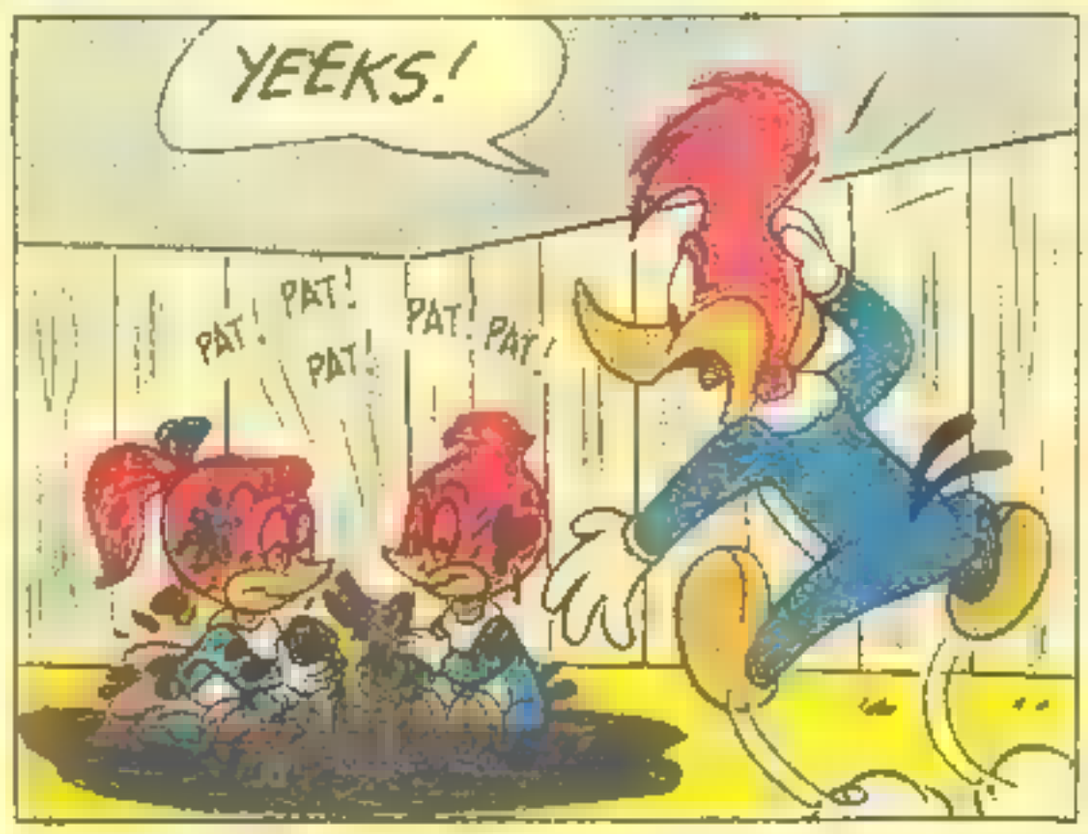

DON'T YOU LIKE TO MAKE MUD PIES? I DID WHEN I WAS A KID!
SURE! BUT YOU DON'T WANT US TO, REMEMBER?
?

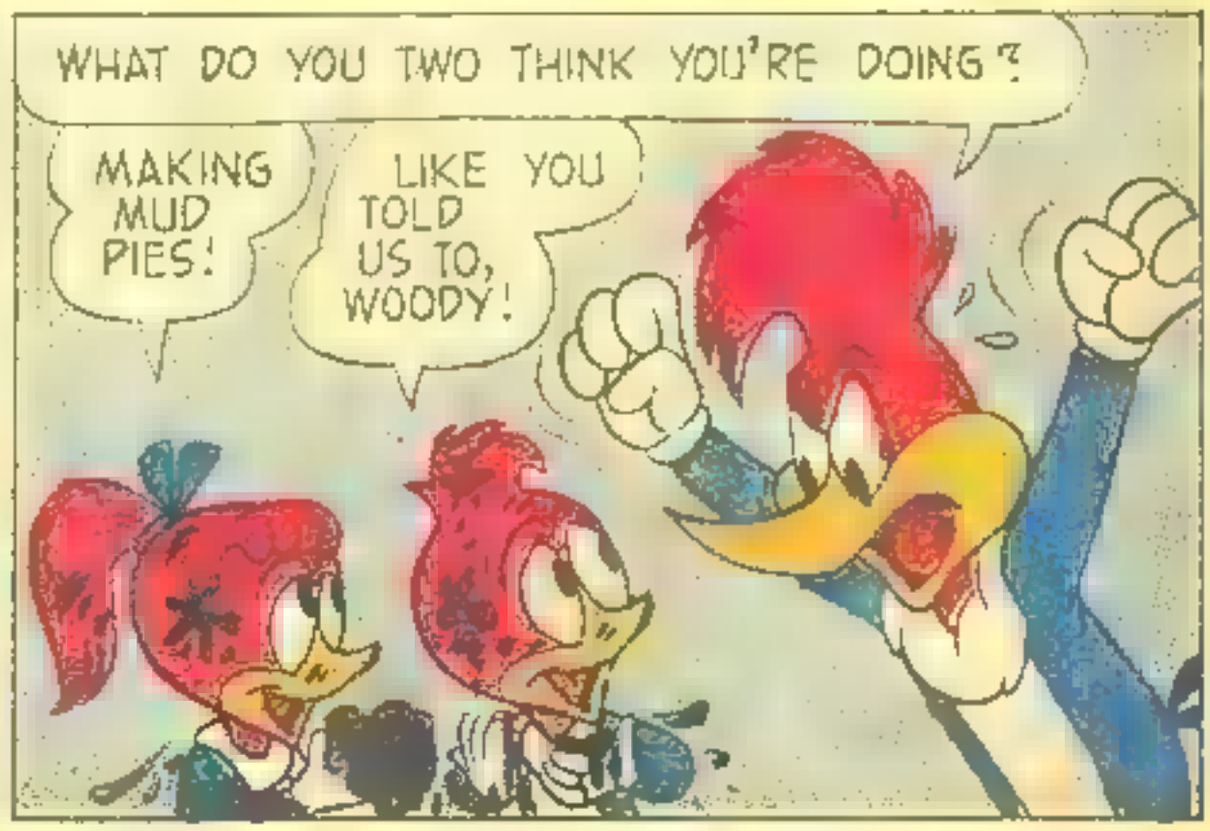

NONSENSE, I DON'T CARE! GO ON, HAVE FUN! HEH, HEH!
YIPPEE! HE'S HAD A CHANGE OF HEART!
WELL, WHAT ARE WE WAITING FOR?

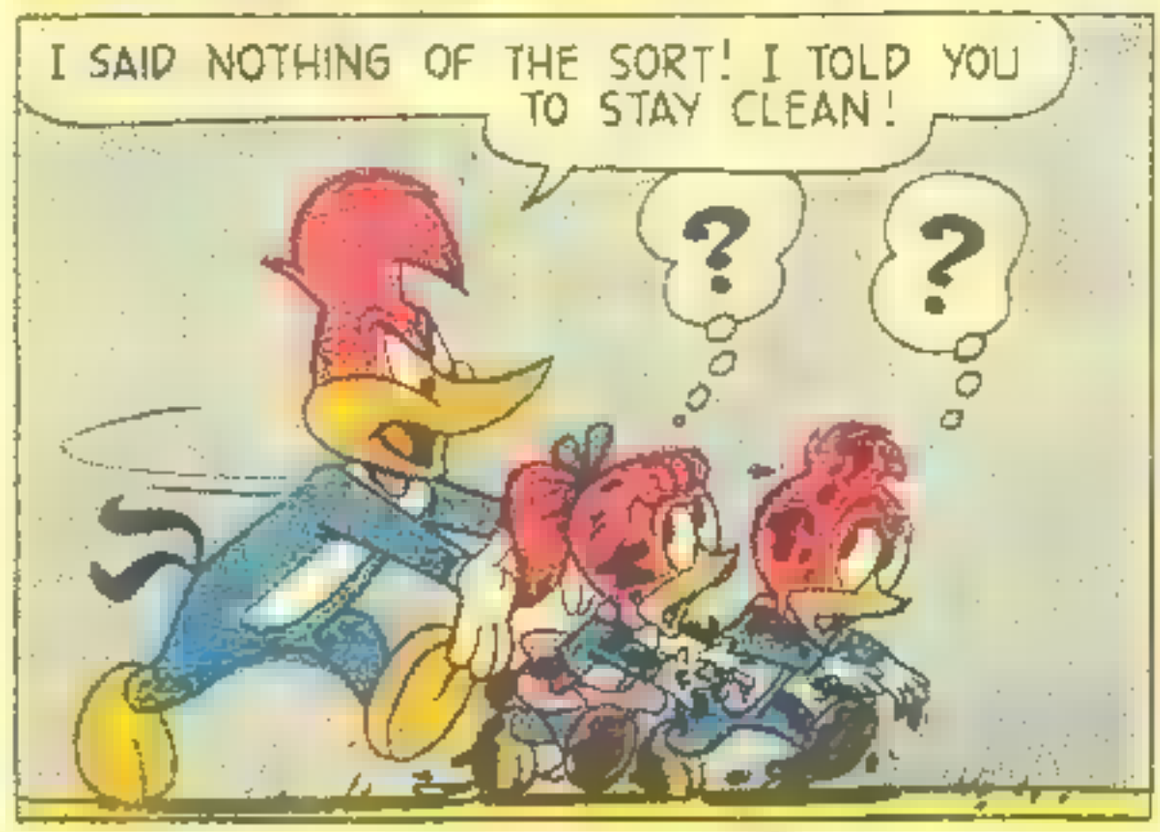

YAHOO!
GERONIMO!
SPLASH!
SQUISH!


THIS IS MORE LIKE IT!
I FEEL NORMAL AGAIN!
HEH, HEH! I'LL GO SEE IF WOODY'S GOT THOSE SANDWICHES FINISHED!

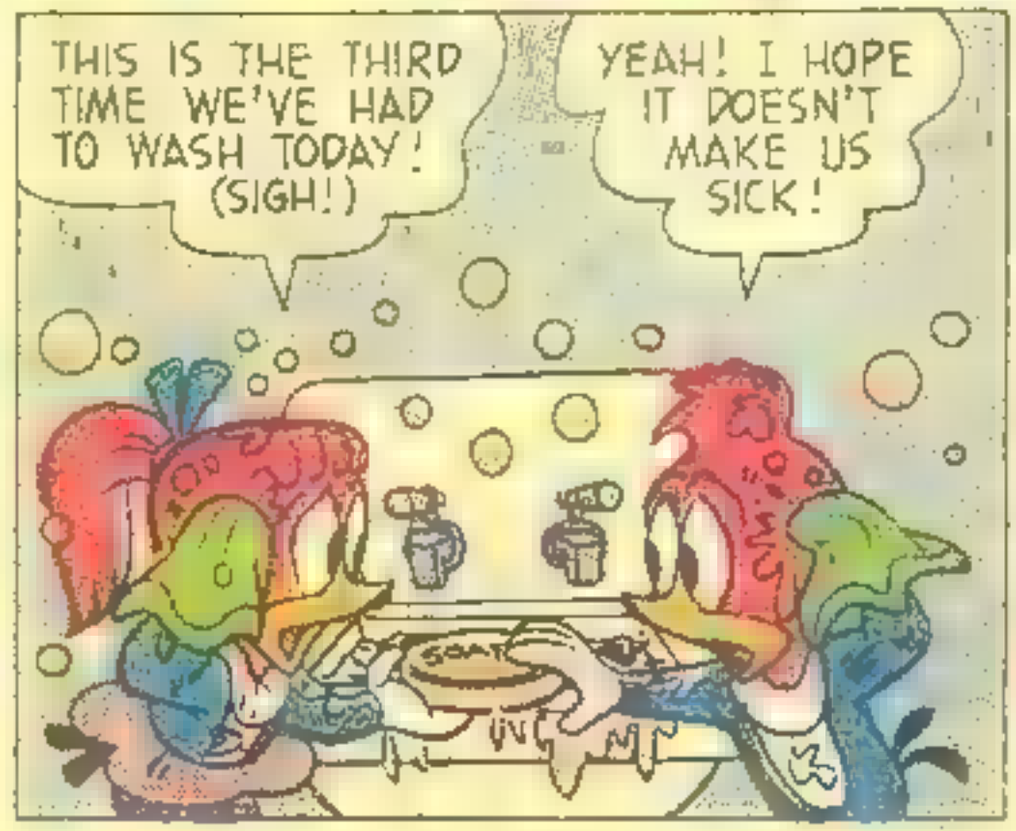

I HOPE HE DOES! I'M STARVED!
I'D BETTER GET WALDO! IT'S TIME TO EAT!

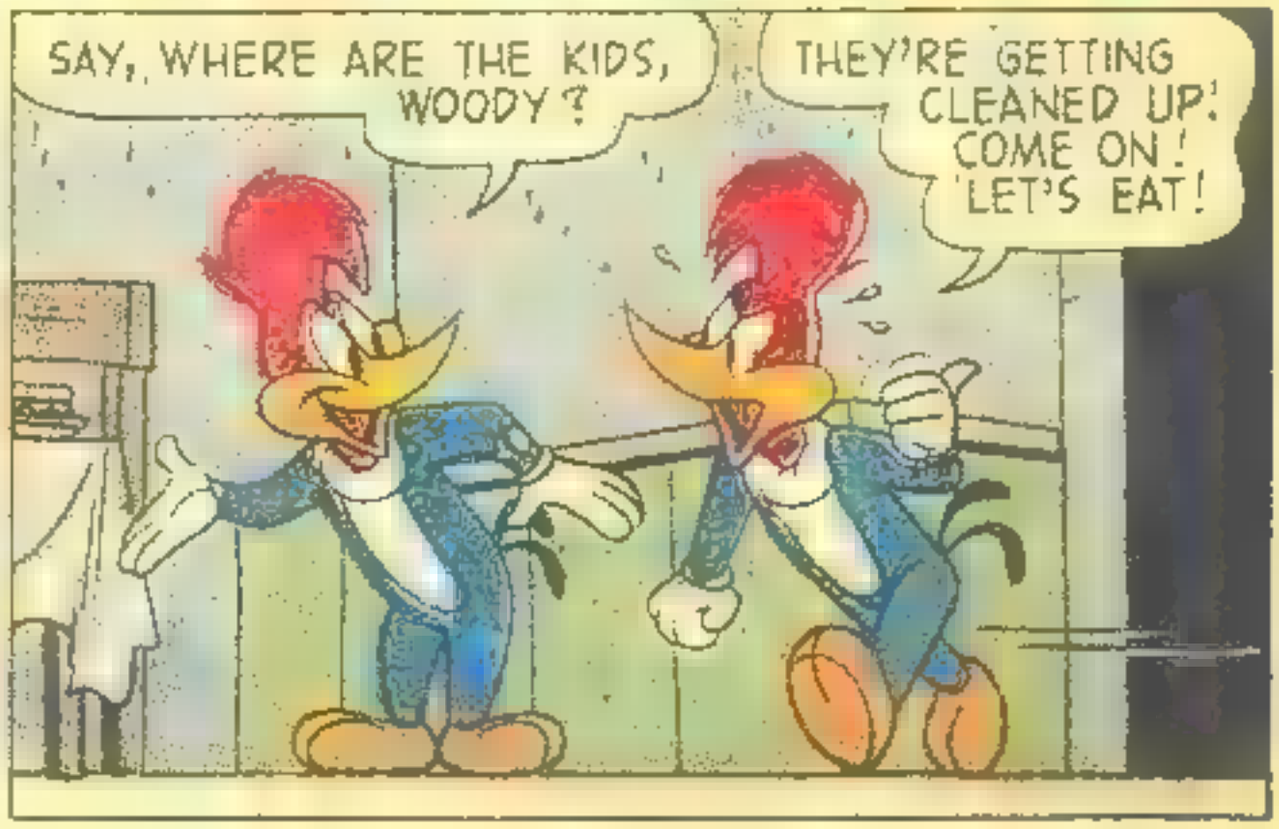

YEEKS!
PAT! PAT! PAT! PAT! PAT!

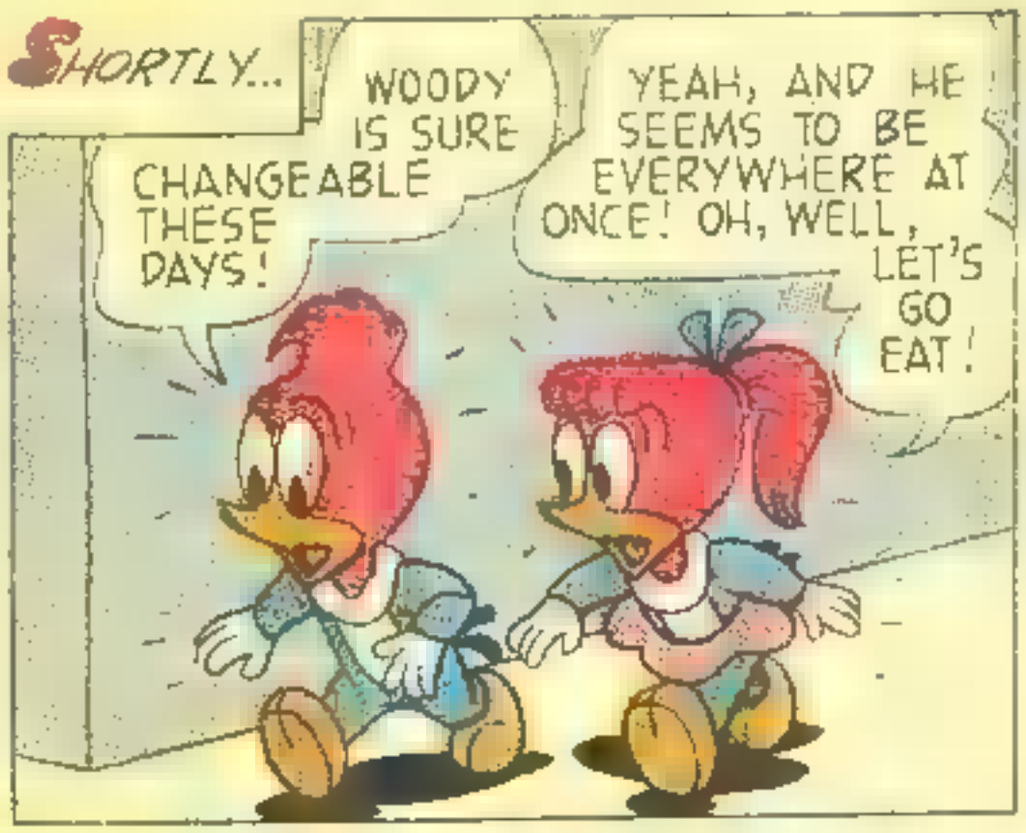

WHAT DO YOU TWO THINK YOU'RE DOING?
MAKING MUD PIES!
LIKE YOU TOLD US TO, WOODY!

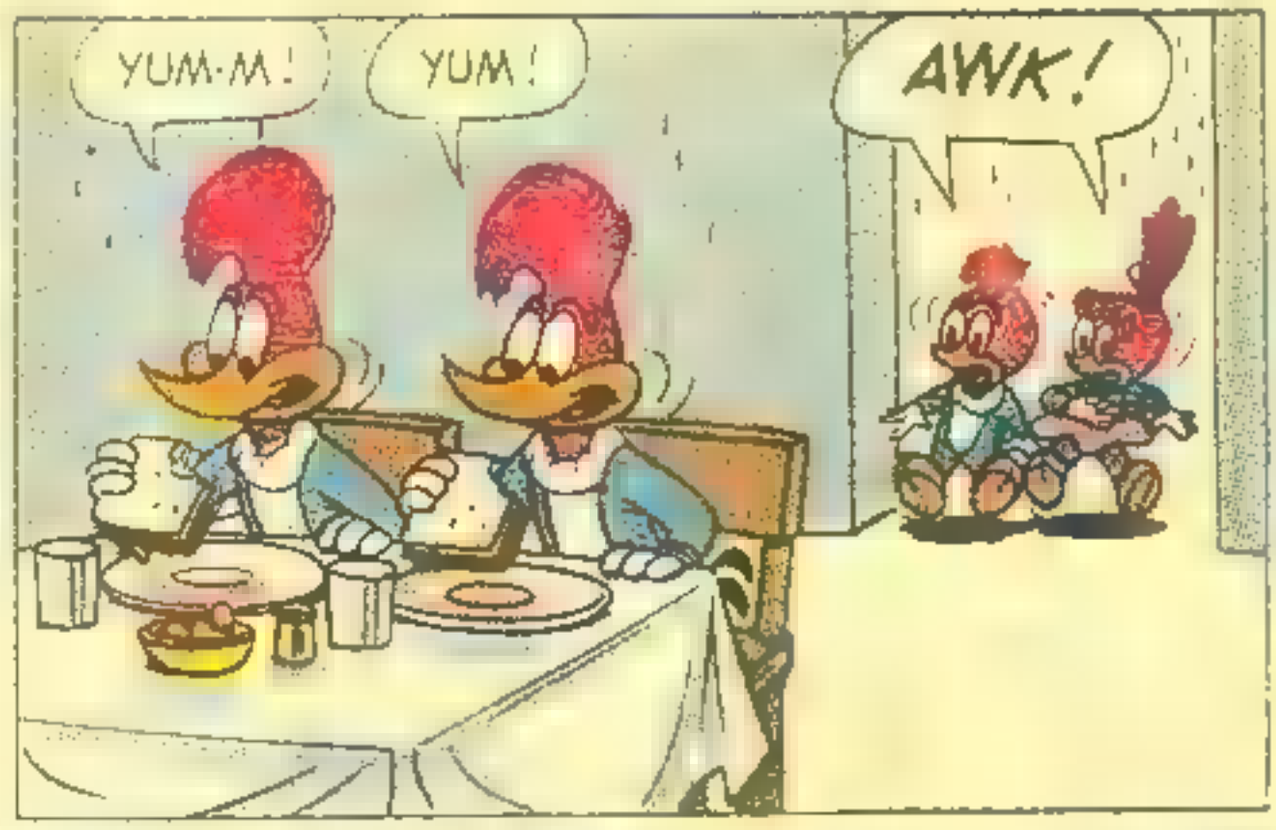

I SAID NOTHING OF THE SORT! I TOLD YOU TO STAY CLEAN!
?
?

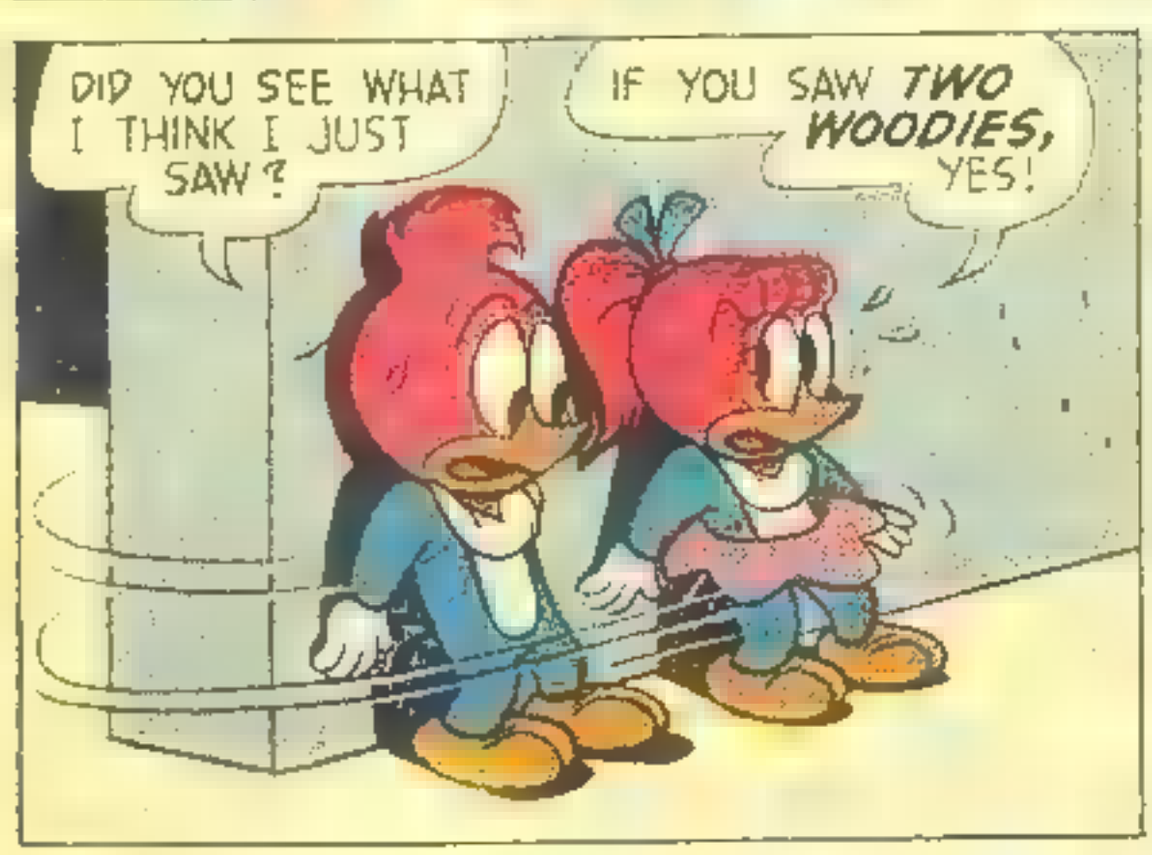
BUT-BUT-BUT...
NO BUTS! GET CLEAN, AND STAY THAT WAY!

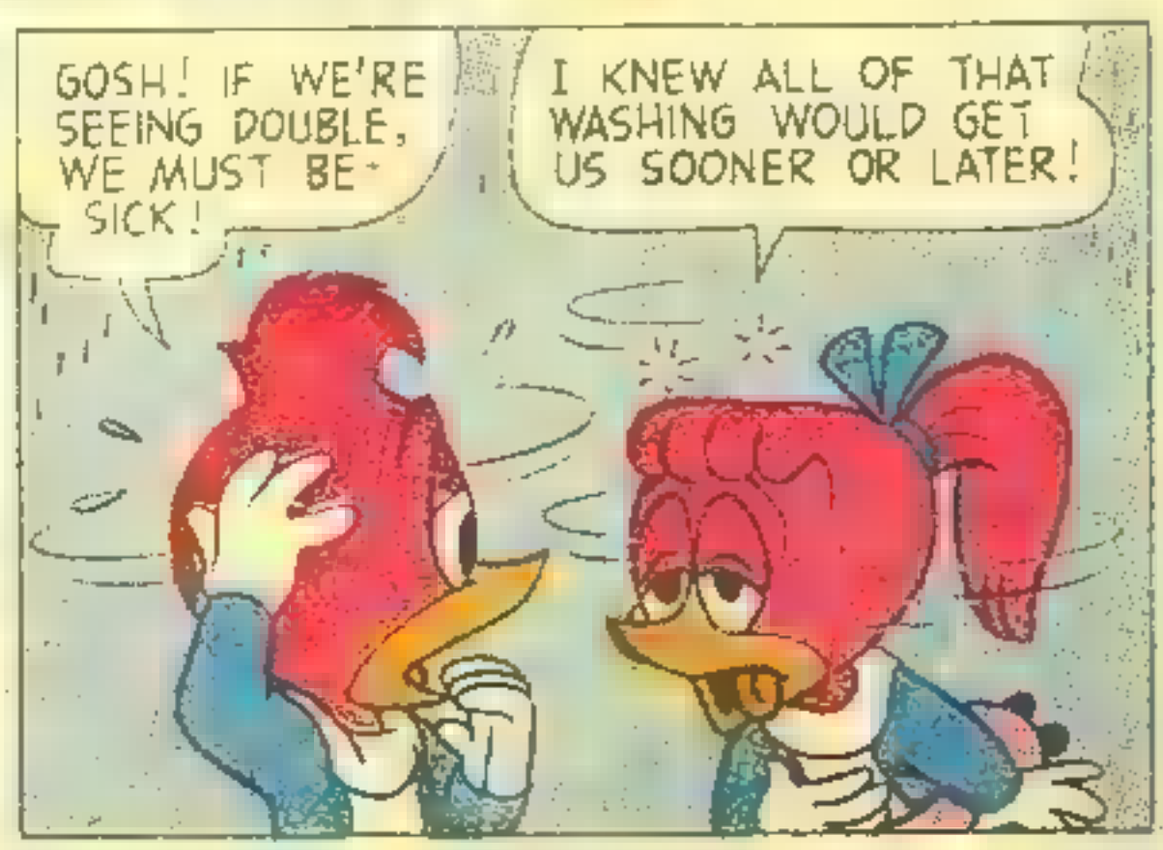

THIS IS THE THIRD TIME WE'VE HAD TO WASH TODAY! (SIGH!)
YEAH! I HOPE IT DOESN'T MAKE US SICK!

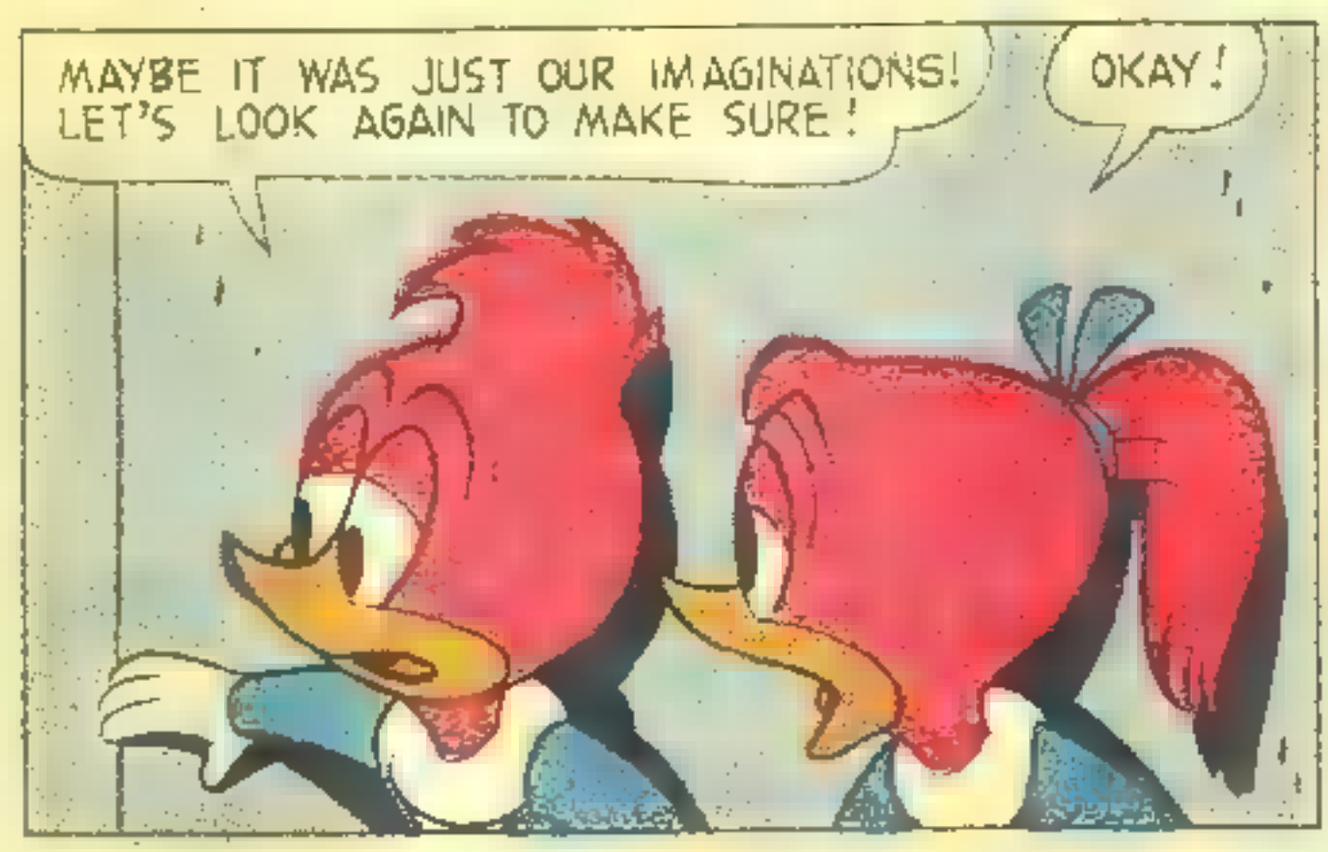

SAY, WHERE ARE THE KIDS, WOODY?
THEY'RE GETTING CLEANED UP! COME ON! LET'S EAT!

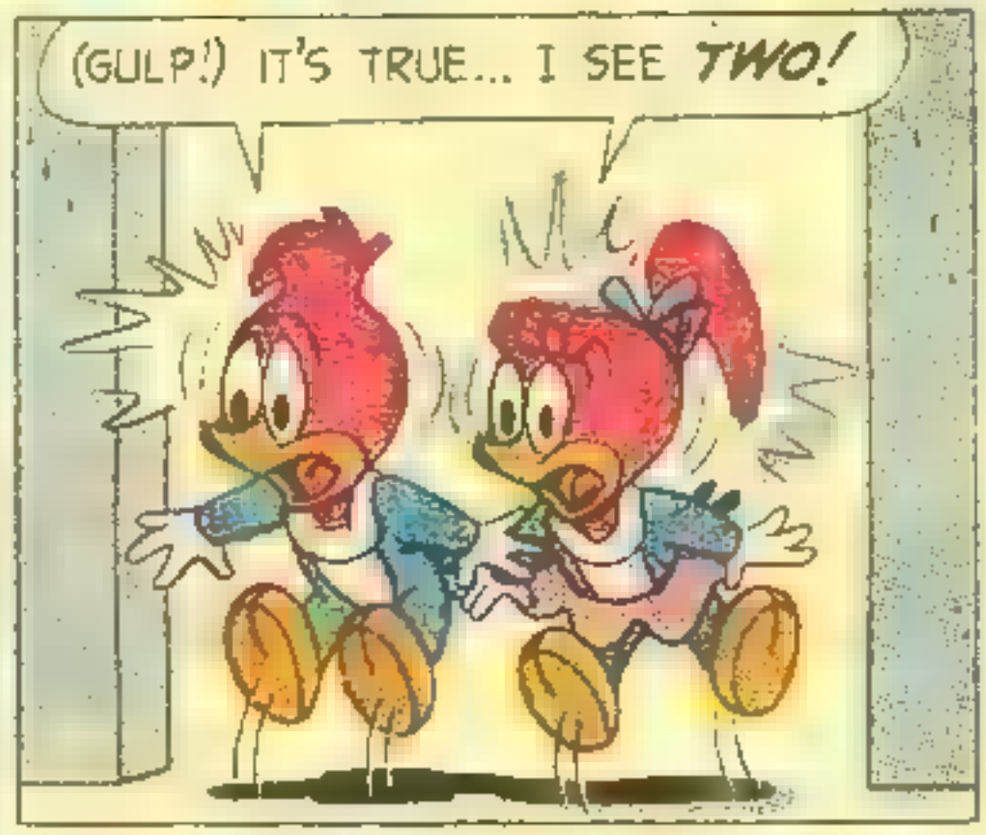

SHORTLY...
WOODY IS SURE CHANGEABLE THESE DAYS!
YEAH, AND HE SEEMS TO BE EVERYWHERE AT ONCE! OH, WELL, LET'S GO EAT!

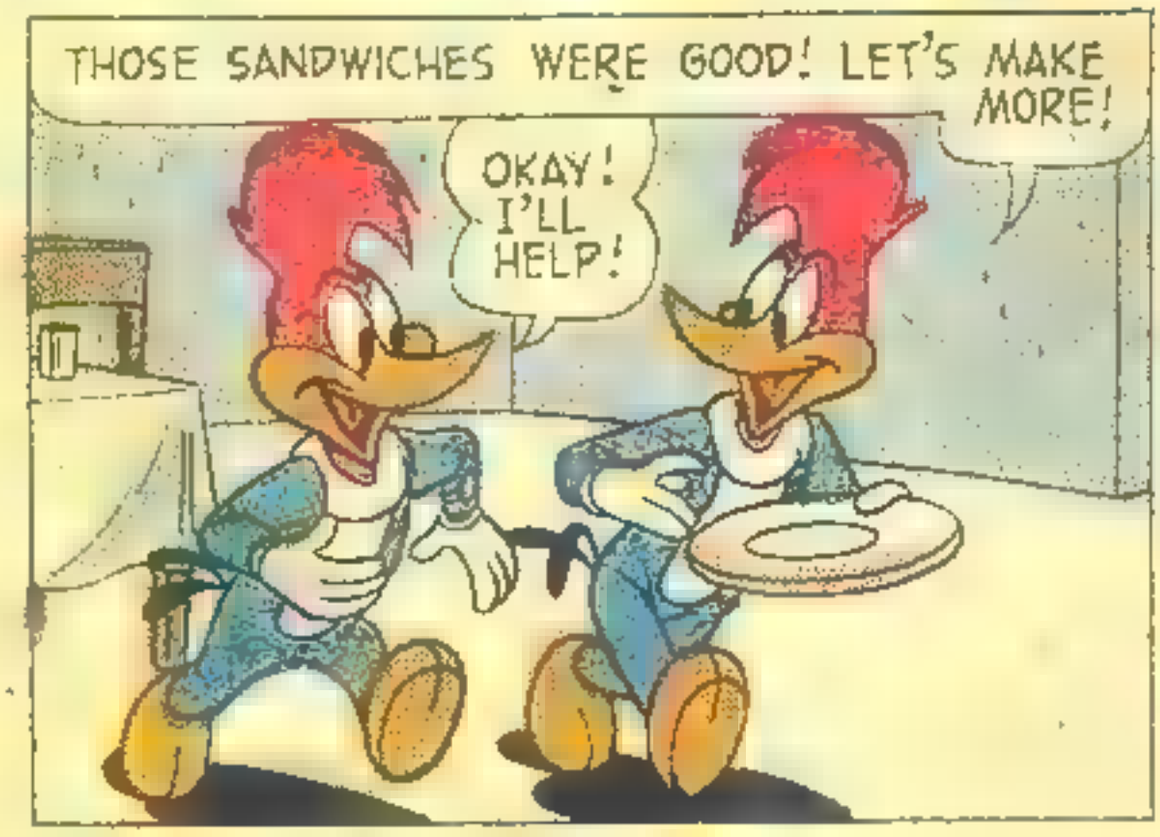

YUM-M!
YUM!
AWK!

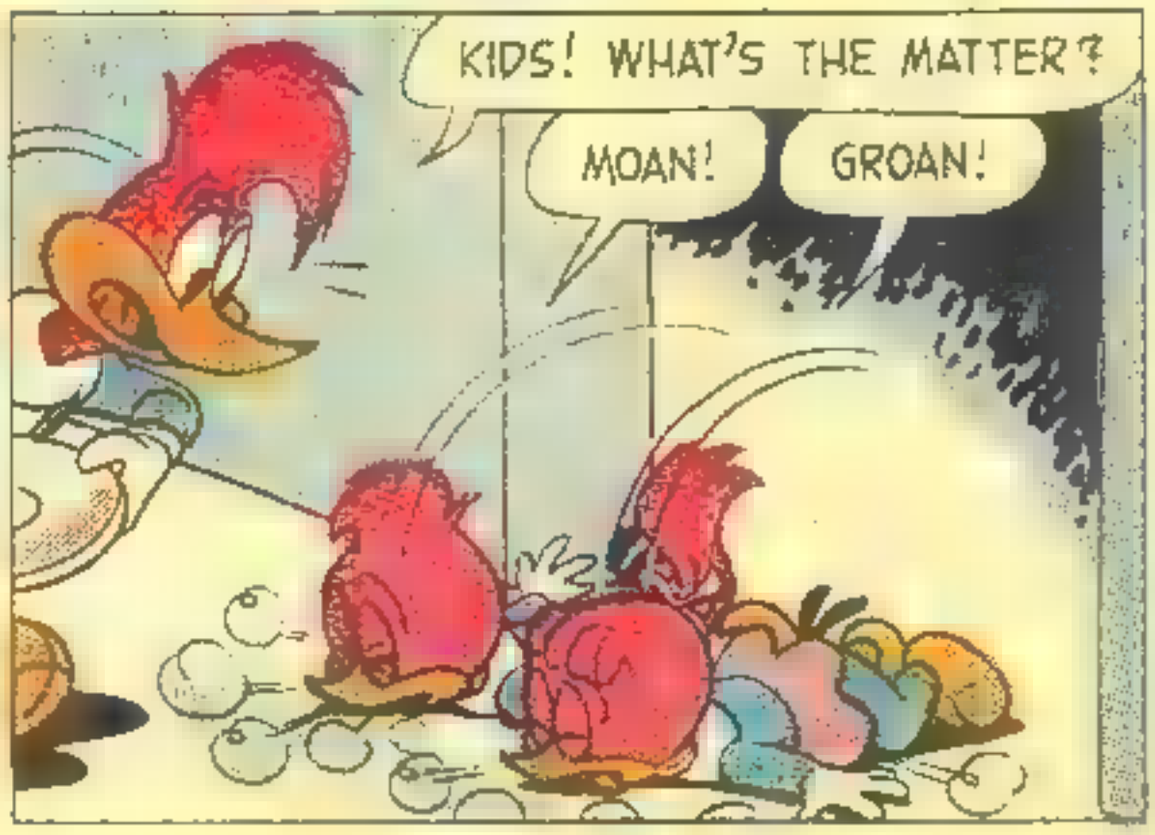

DID YOU SEE WHAT I THINK I JUST SAW?
IF YOU SAW TWO WOODIES, YES!

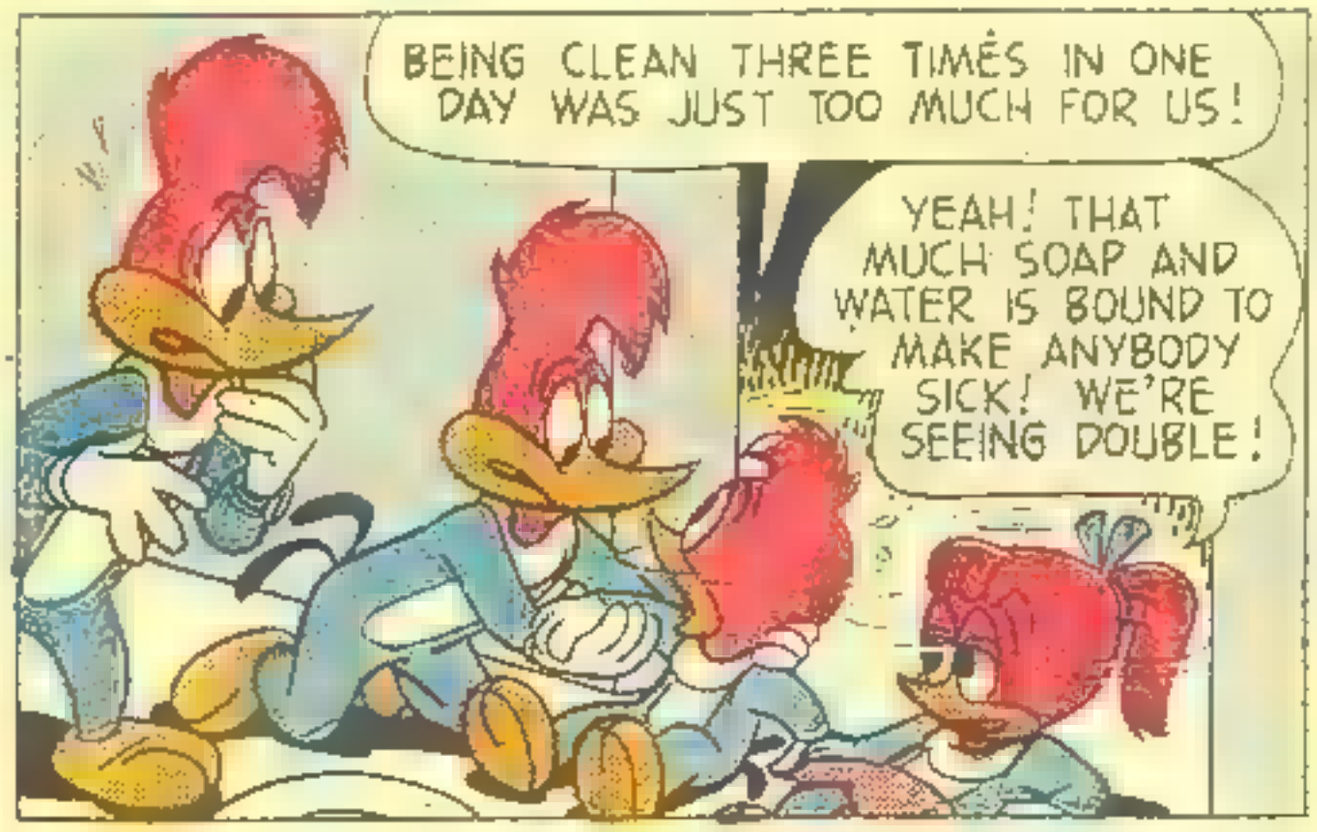

GOSH! IF WE'RE SEEING DOUBLE, WE MUST BE SICK!
I KNEW ALL OF THAT WASHING WOULD GET US SOONER OR LATER!

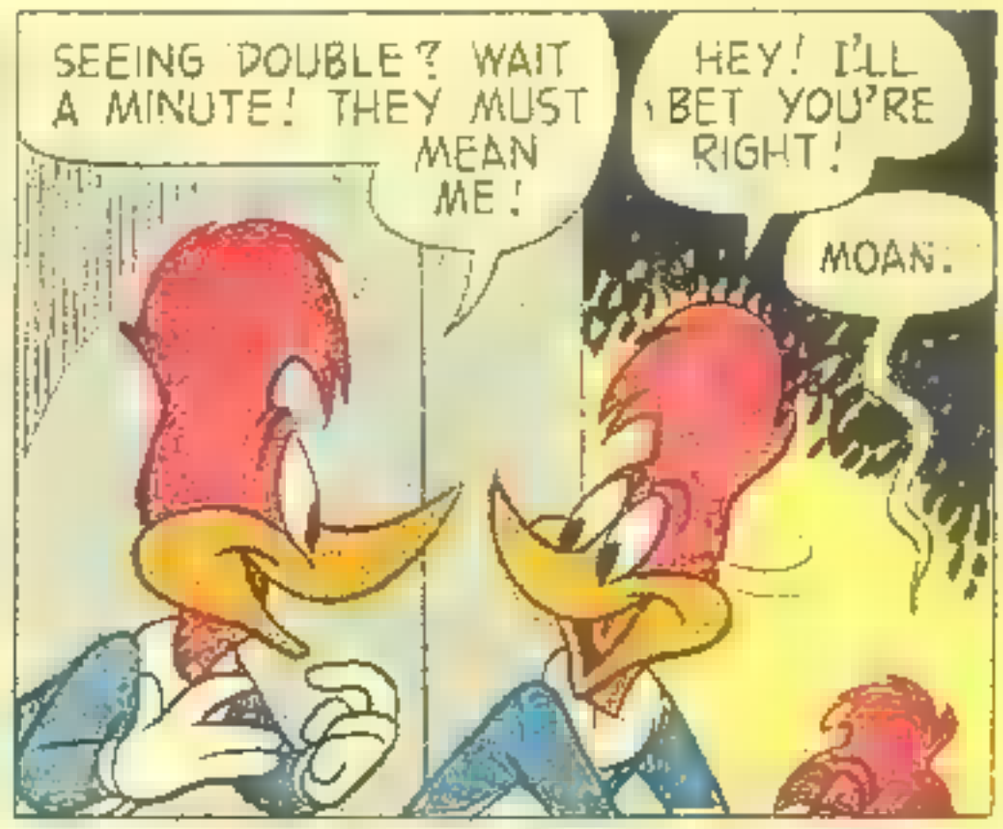

MAYBE IT WAS JUST OUR IMAGINATIONS! LET'S LOOK AGAIN TO MAKE SURE!
OKAY!

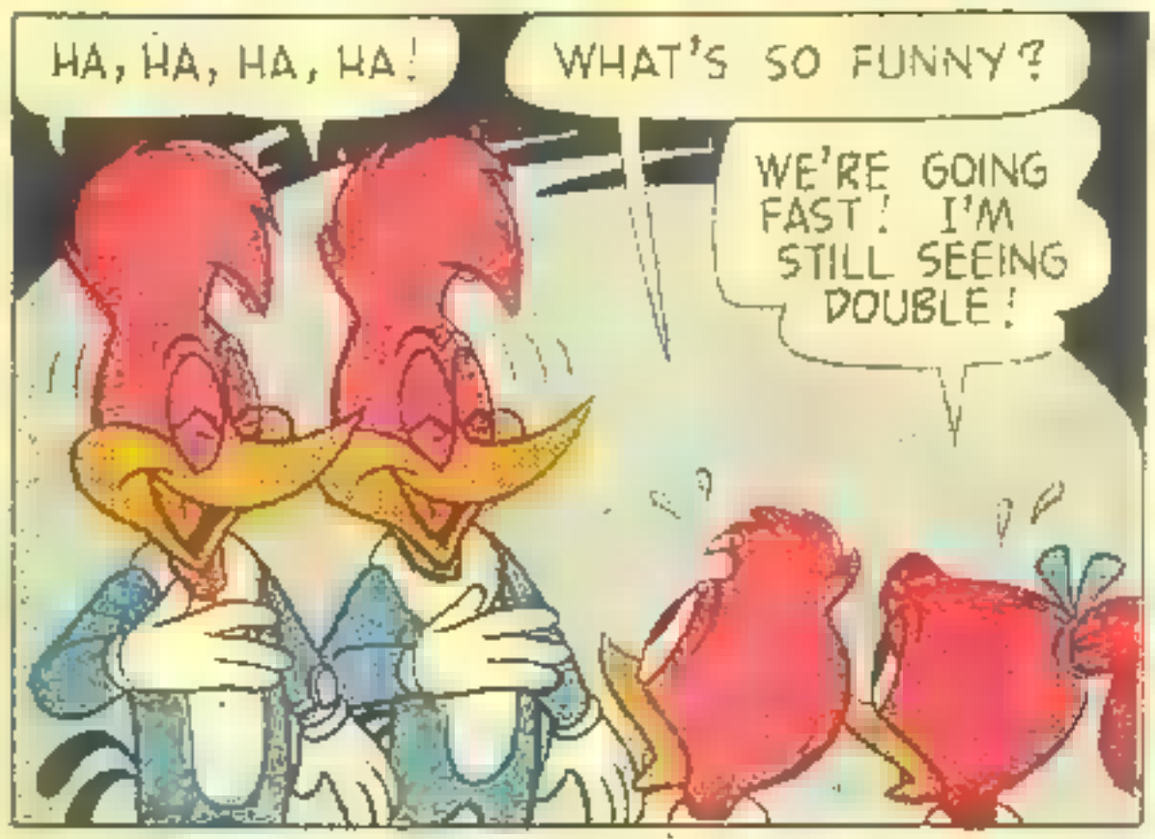

(GULP!) IT'S TRUE... I SEE TWO!

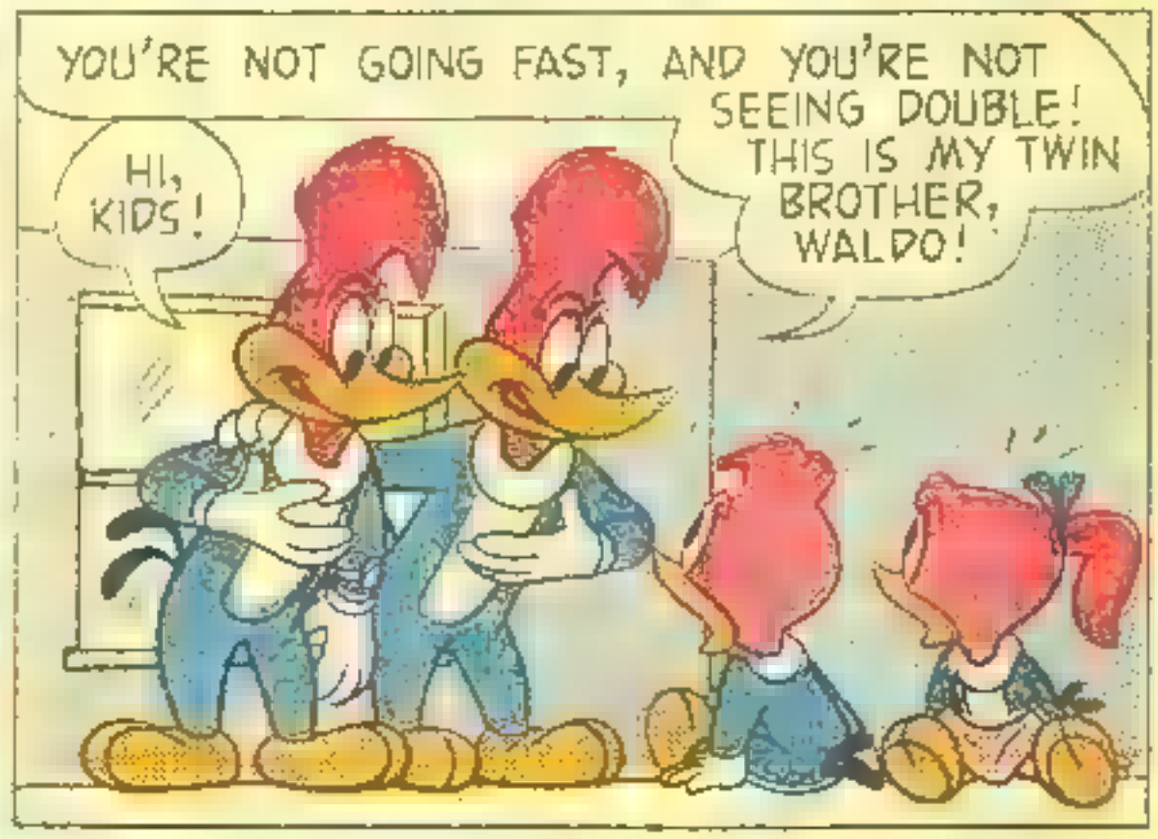

THOSE SANDWICHES WERE GOOD! LET'S MAKE MORE!
OKAY! I'LL HELP!

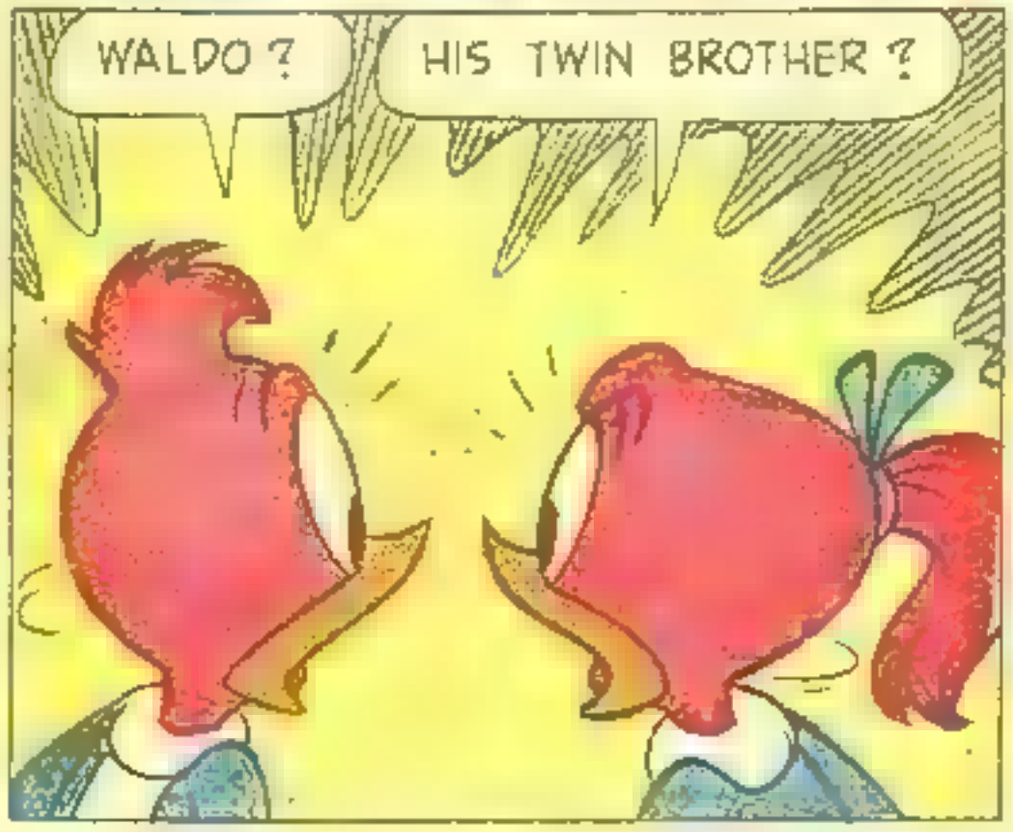

KIDS! WHAT'S THE MATTER?
MOAN!
GROAN!

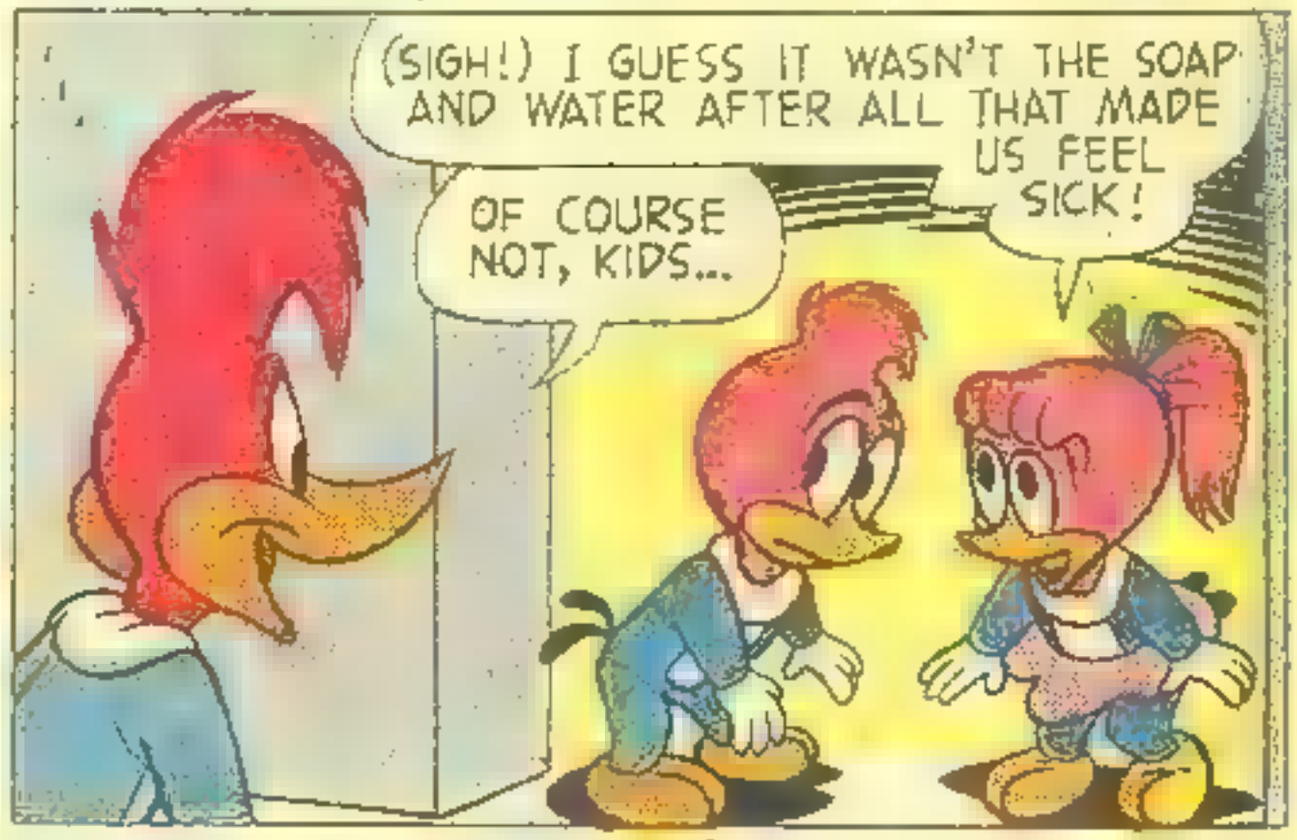

BEING CLEAN THREE TIMES IN ONE DAY WAS JUST TOO MUCH FOR US!
YEAH! THAT MUCH SOAP AND WATER IS BOUND TO MAKE ANYBODY SICK! WE'RE SEEING DOUBLE!

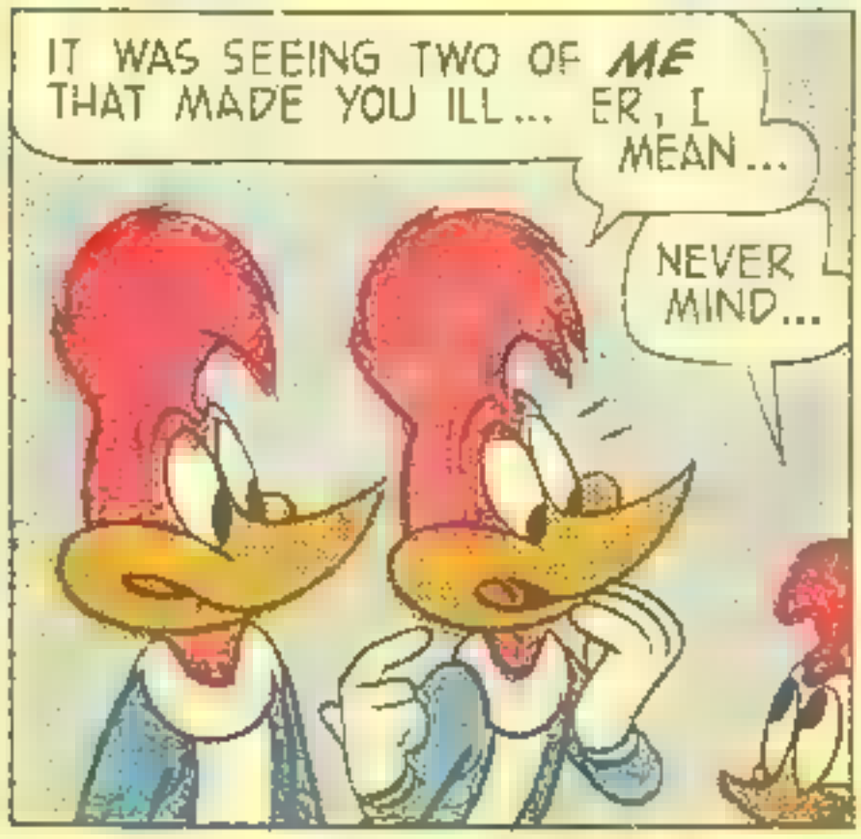

SEEING DOUBLE? WAIT A MINUTE! THEY MUST MEAN ME!
HEY! I'LL BET YOU'RE RIGHT!
MOAN.

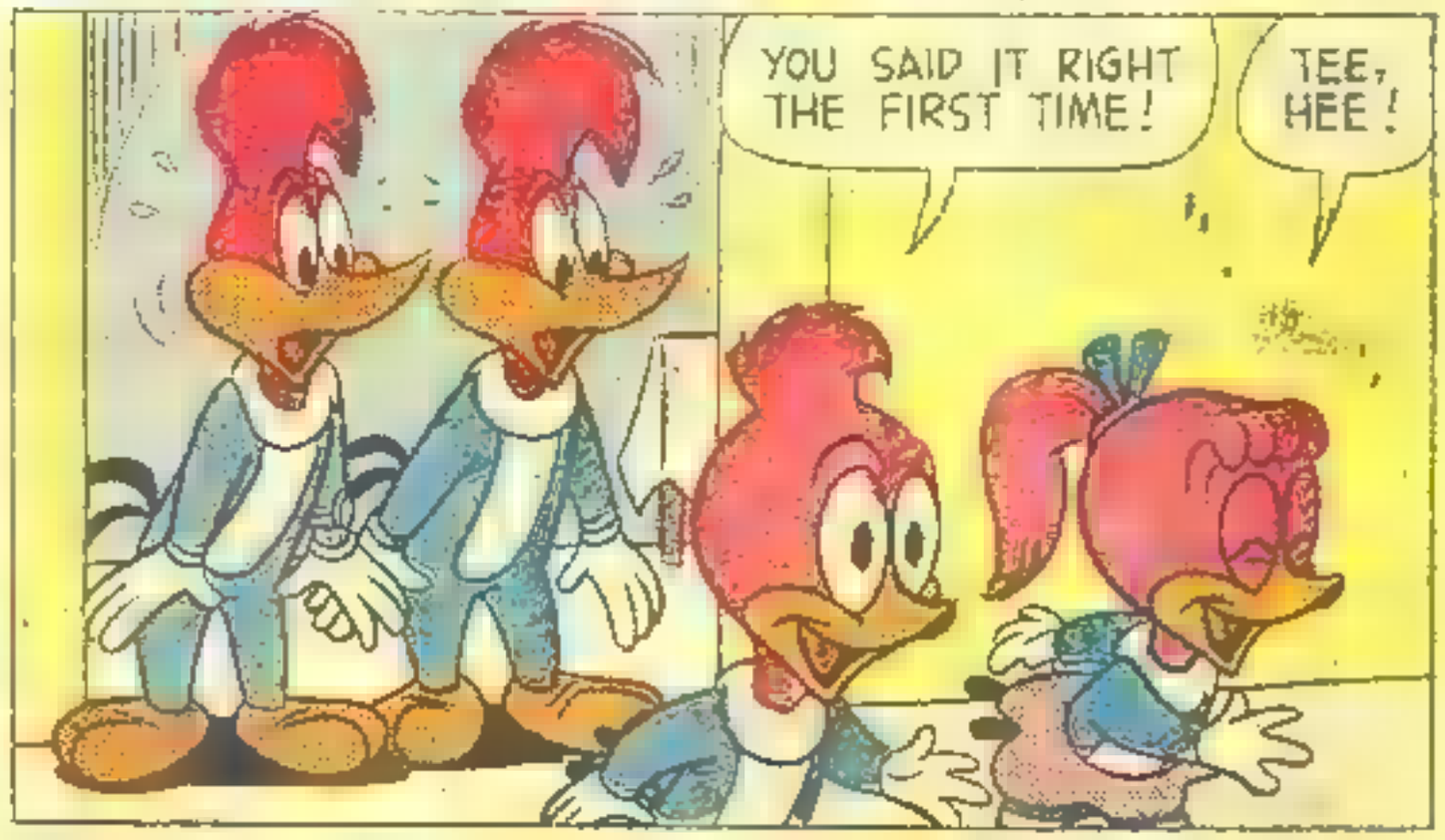

HA, HA, HA, HA!
WHAT'S SO FUNNY?
WE'RE GOING FAST! I'M STILL SEEING DOUBLE!

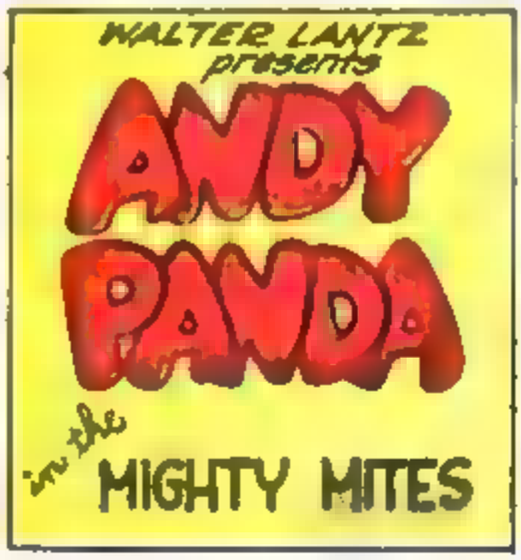

YOU'RE NOT GOING FAST, AND YOU'RE NOT SEEING DOUBLE! THIS IS MY TWIN BROTHER, WALDO!
HI, KIDS!

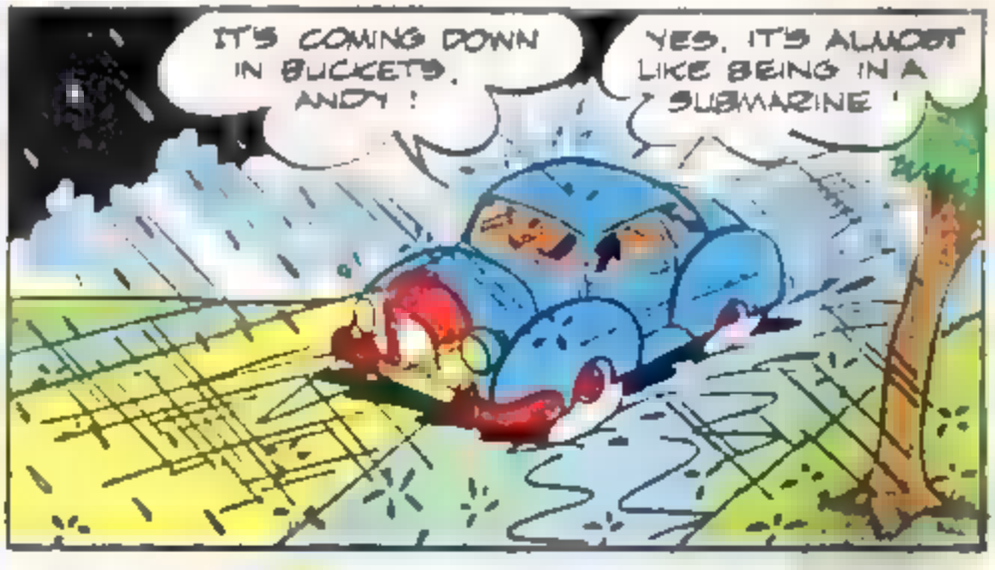

WALDO?
HIS TWIN BROTHER?

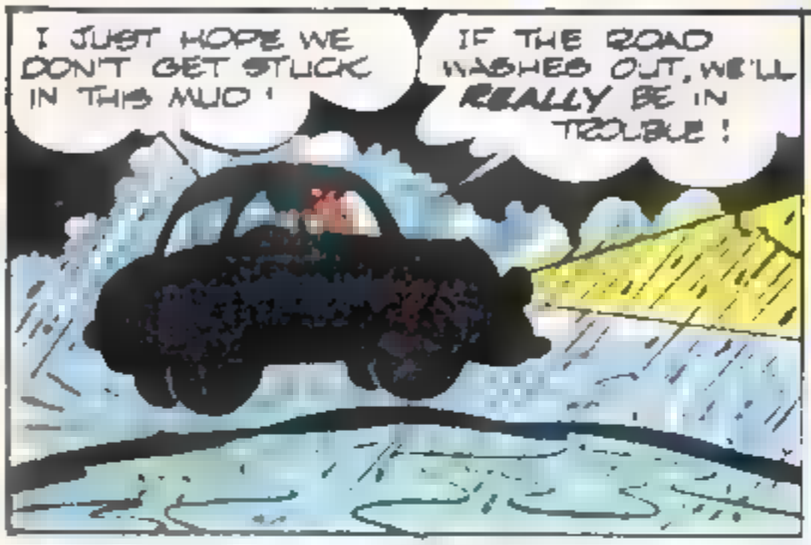

(SIGH!) I GUESS IT WASN'T THE SOAP AND WATER AFTER ALL THAT MADE US FEEL SICK!
OF COURSE NOT, KIDS...

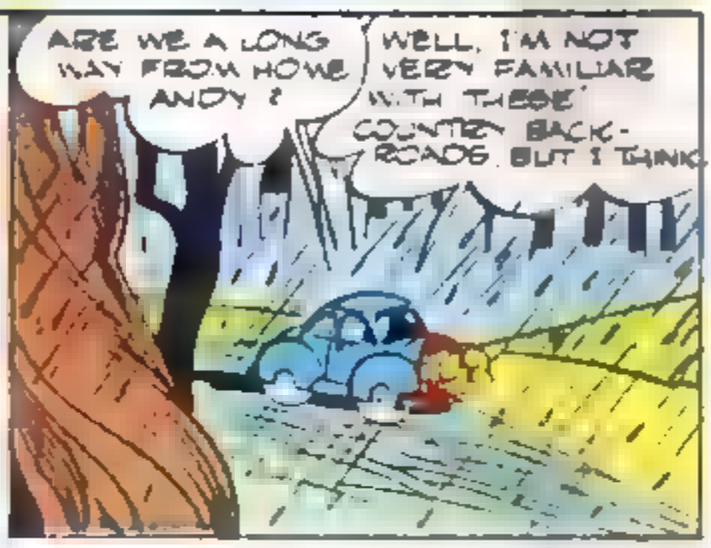

IT WAS SEEING TWO OF ME THAT MADE YOU ILL... ER, I MEAN...
NEVER MIND...

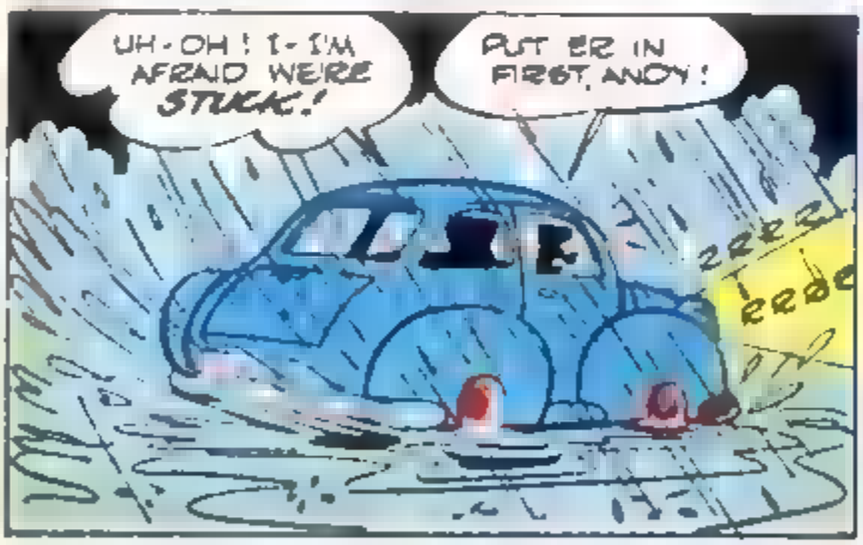

YOU SAID IT RIGHT THE FIRST TIME!
TEE, HEE!

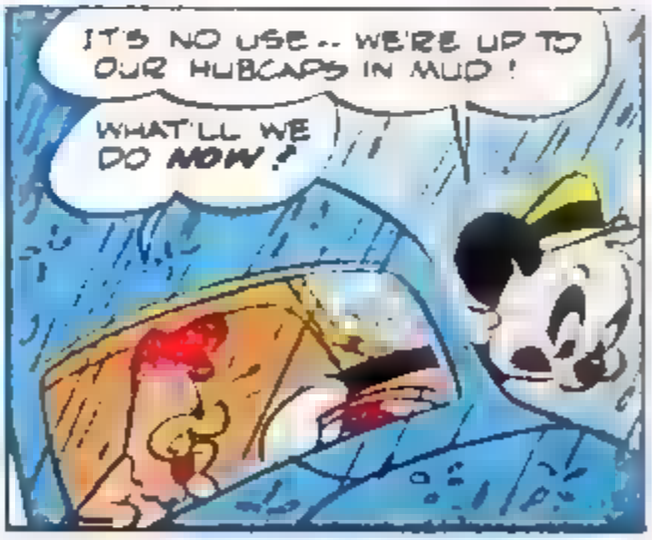

WALTER LANTZ presents
ANDY PANDA
in the MIGHTY MITES

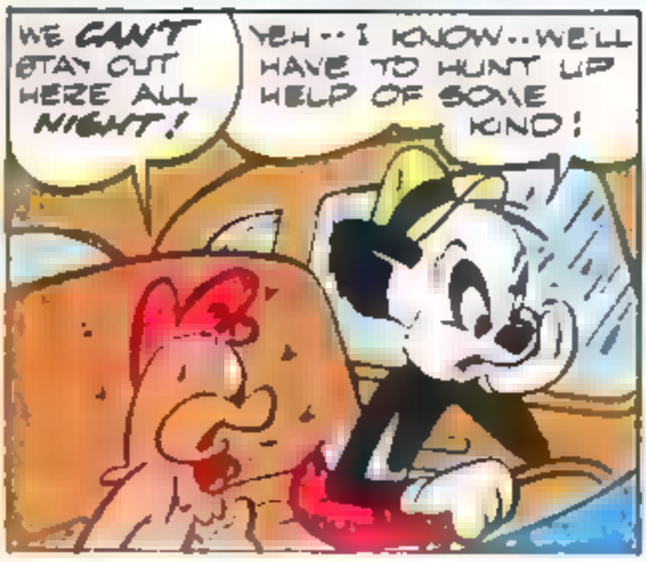

IT'S COMING DOWN IN BUCKETS, ANDY !
YES, IT'S ALMOST LIKE BEING IN A SUBMARINE !

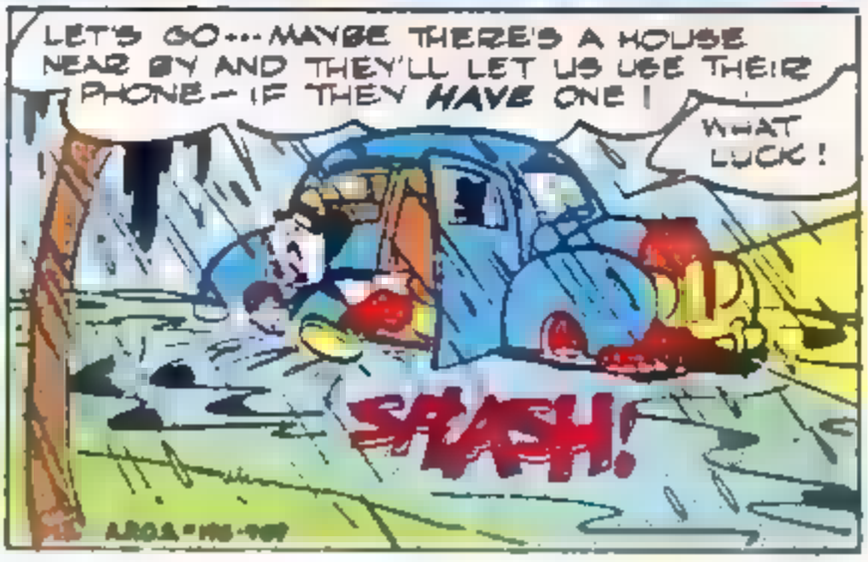

I JUST HOPE WE DON'T GET STUCK IN THIS MUD !
IF THE ROAD WASHES OUT, WE'LL REALLY BE IN TROUBLE !

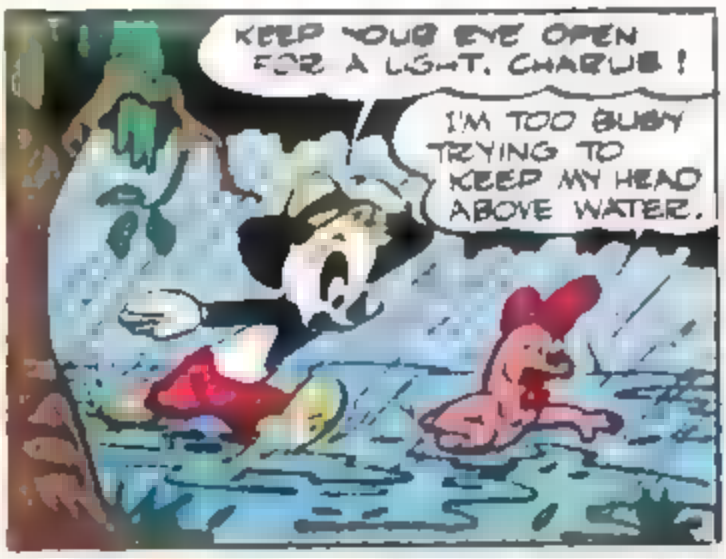

ARE WE A LONG WAY FROM HOME ANDY ?
WELL, I'M NOT VERY FAMILIAR WITH THESE COUNTRY BACK-ROADS, BUT I THINK

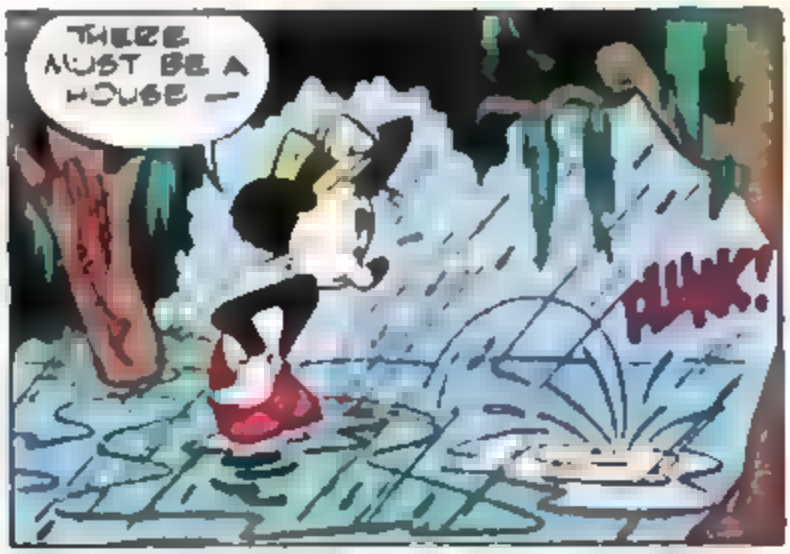

UH-OH ! I-I'M AFRAID WE'RE STUCK !
PUT ER IN FIRST, ANDY !
zzzz
zzzz


IT'S NO USE.. WE'RE UP TO OUR HUBCAPS IN MUD !
WHAT'LL WE DO NOW ?

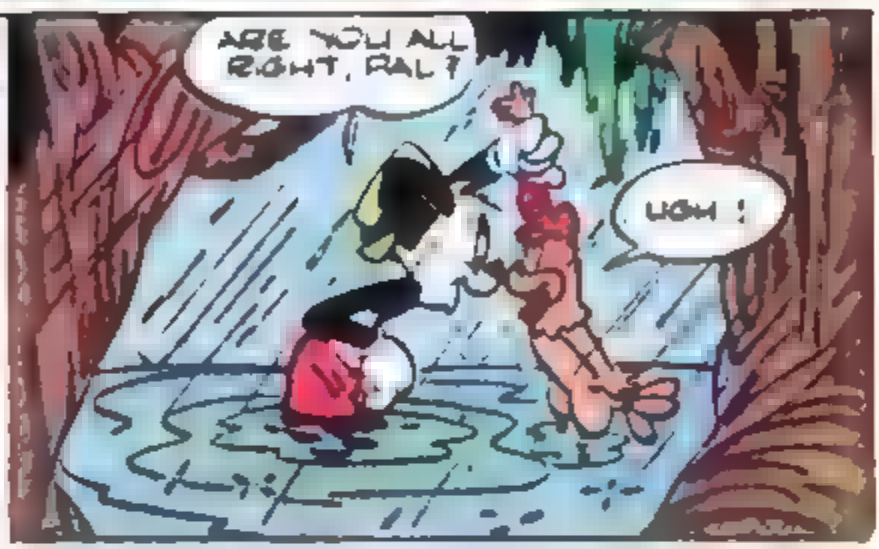

WE CAN'T STAY OUT HERE ALL NIGHT !
YEH.. I KNOW.. WE'LL HAVE TO HUNT UP HELP OF SOME KIND !

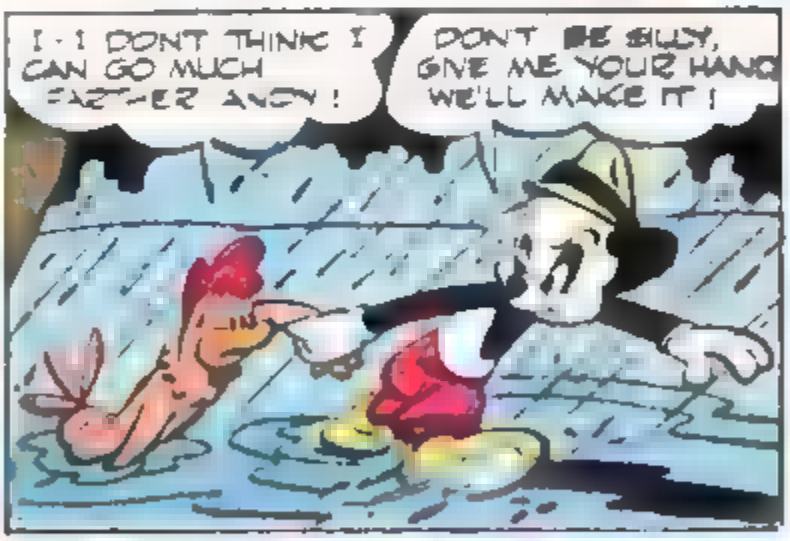

LET'S GO... MAYBE THERE'S A HOUSE NEAR BY AND THEY'LL LET US USE THEIR PHONE — IF THEY HAVE ONE !
WHAT LUCK !
SPLASH !

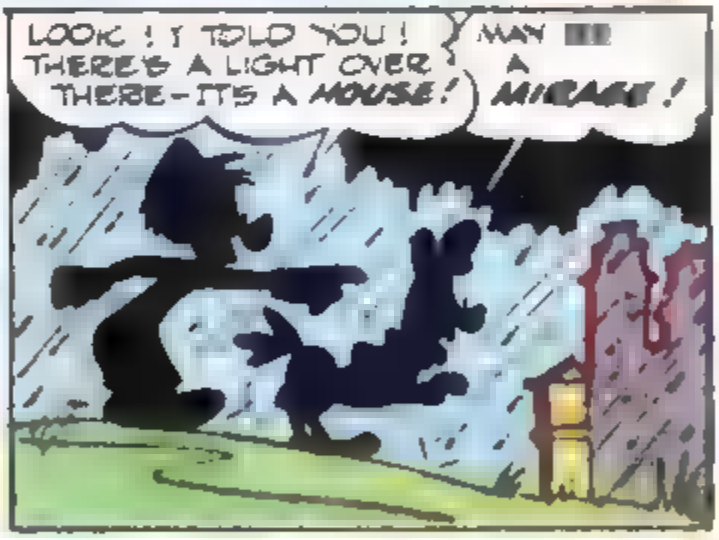

KEEP YOUR EYE OPEN FOR A LIGHT, CHARLIE!
I'M TOO BUSY TRYING TO KEEP MY HEAD ABOVE WATER.

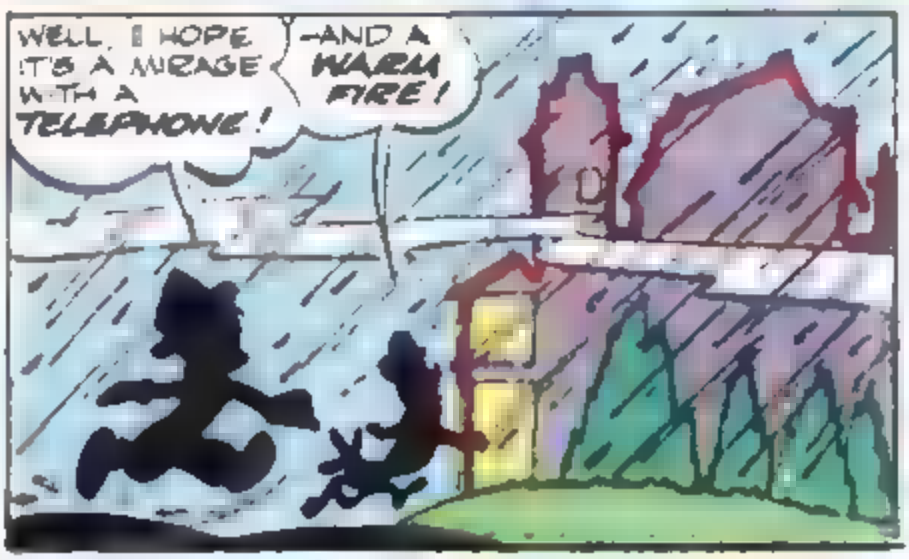

THERE MUST BE A HOUSE —
PLUNK!

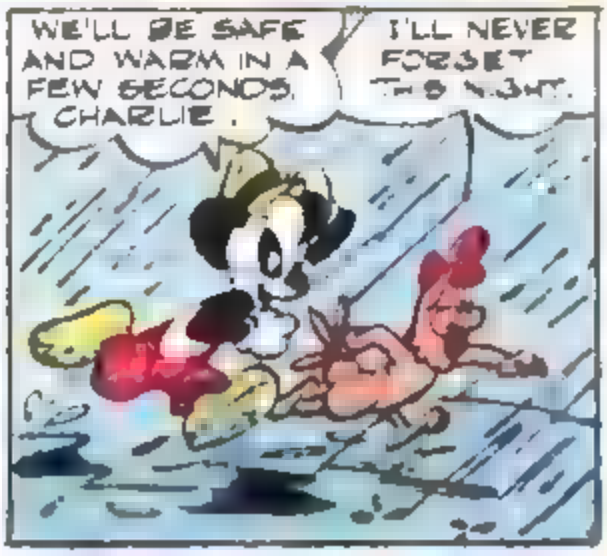
I GOTCHA, CHARLIE.


ARE YOU ALL RIGHT, PAL?
UGH!


I-I DONT THINK I CAN GO MUCH FARTHER ANOW!
DON'T BE SILLY, GIVE ME YOUR HAND WE'LL MAKE IT!

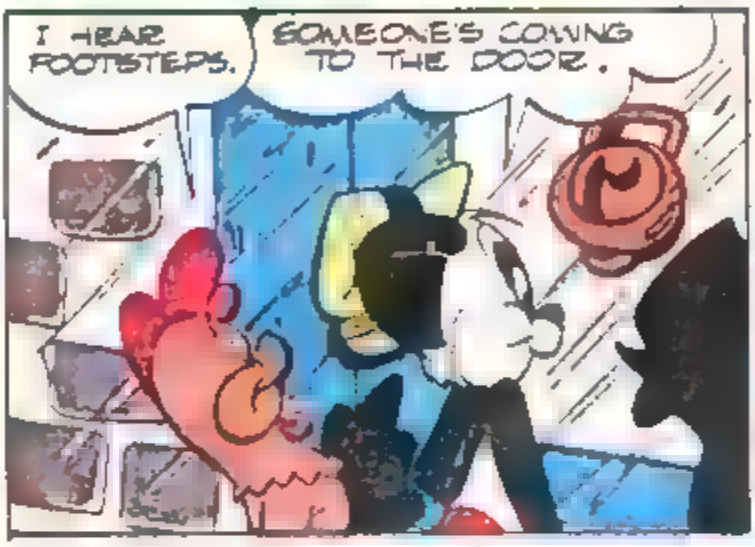

LOOK! I TOLD YOU! THERE'S A LIGHT OVER THERE—IT'S A MOUSE!
MAY [redacted] A MIRAGE!

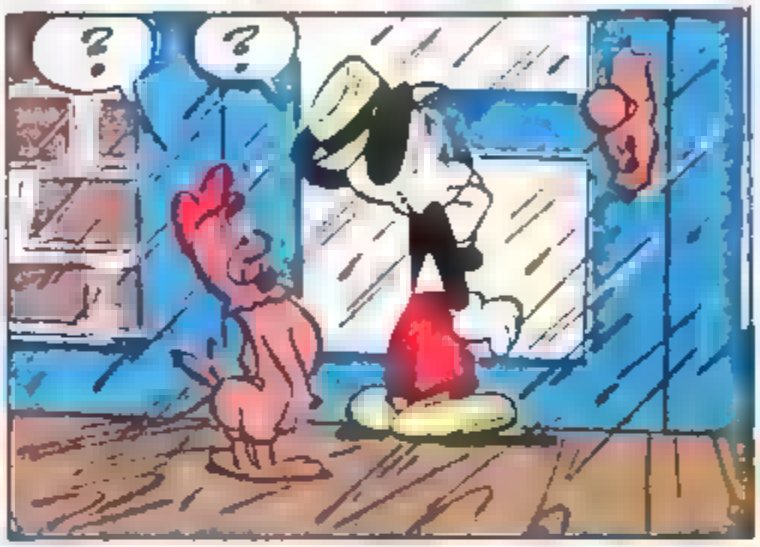

WELL, I HOPE IT'S A MIRAGE WITH A TELEPHONE!
—AND A WARM FIRE!


WE'LL BE SAFE AND WARM IN A FEW SECONDS, CHARLIE.
I'LL NEVER FORGET THIS NIGHT.

SURE IS A GLOOMY LOOKING PLACE, ANDY.
YEH, I WON'T BE A BIT SURPRISED IF A GHOST ANSWERS THE DOOR.

OH, WELL, ANY OL' PORT IN A STORM!
HERE GOES!


I HEAR FOOTSTEPS.
SOMEONE'S COMING TO THE DOOR.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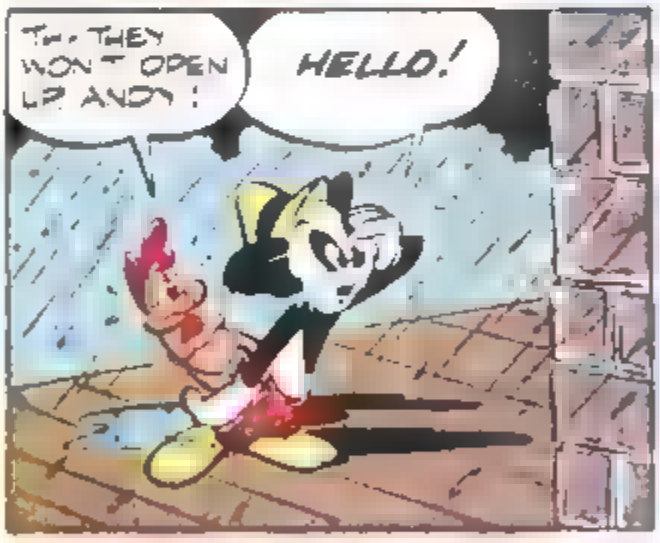
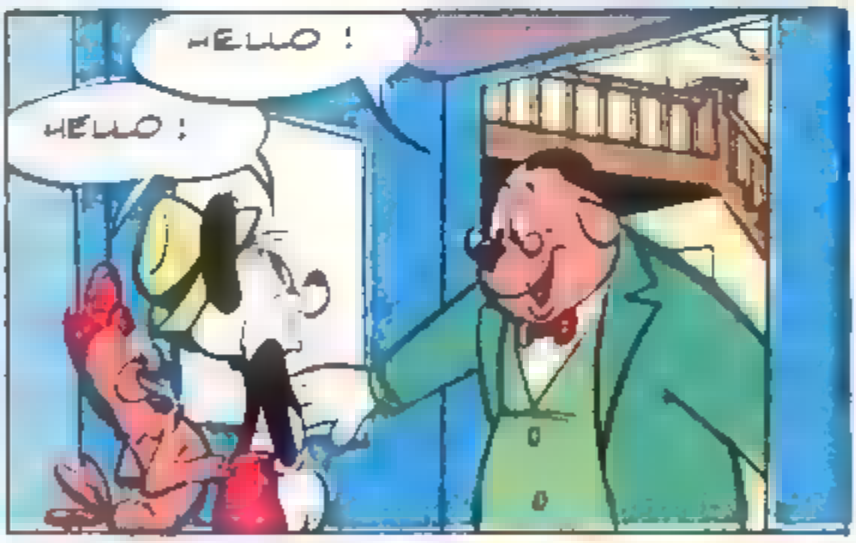
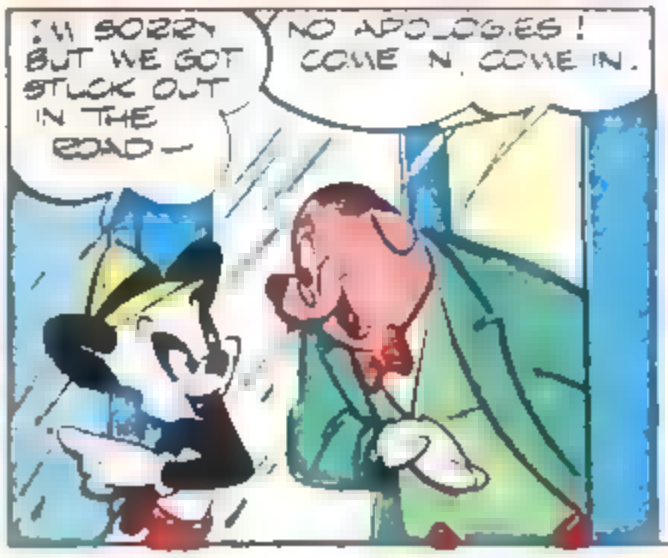
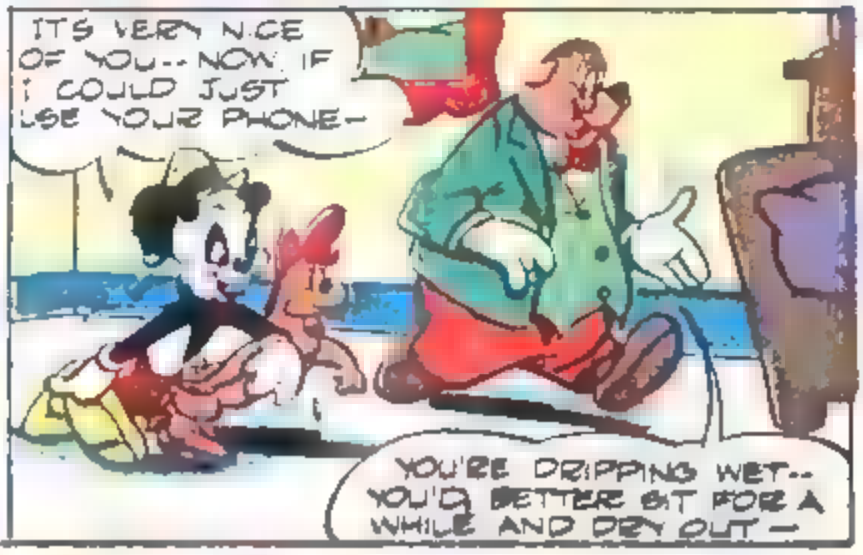
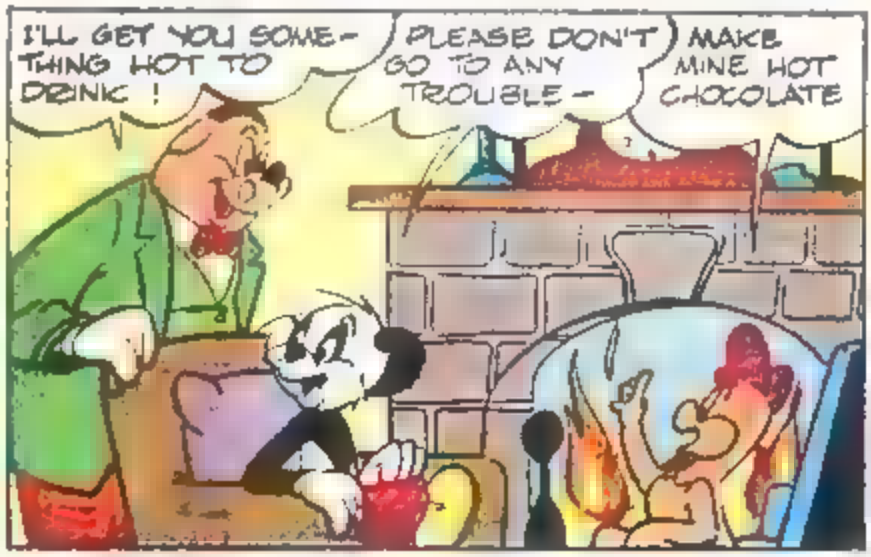
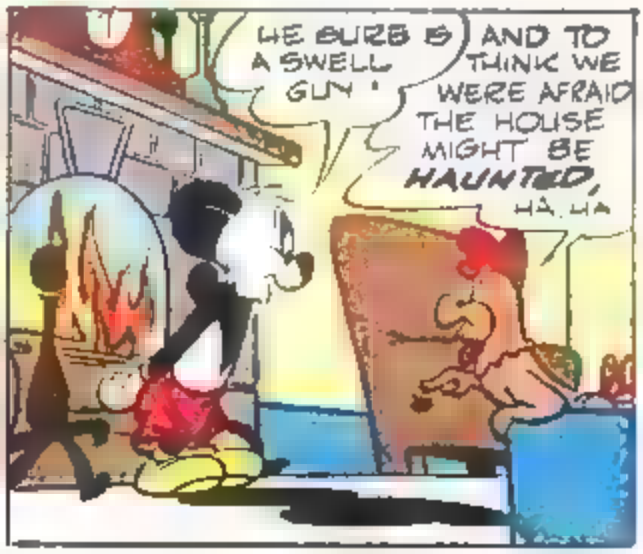

TH-THEY WON'T OPEN UP, ANDY!
HELLO!

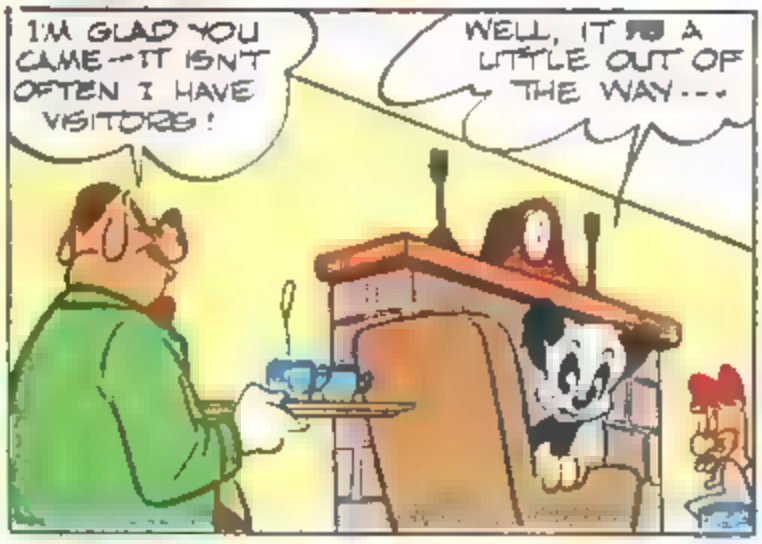

HELLO!
HELLO!


I'M SORRY BUT WE GOT STUCK OUT IN THE ROAD—
NO APOLOGIES! COME IN, COME IN.

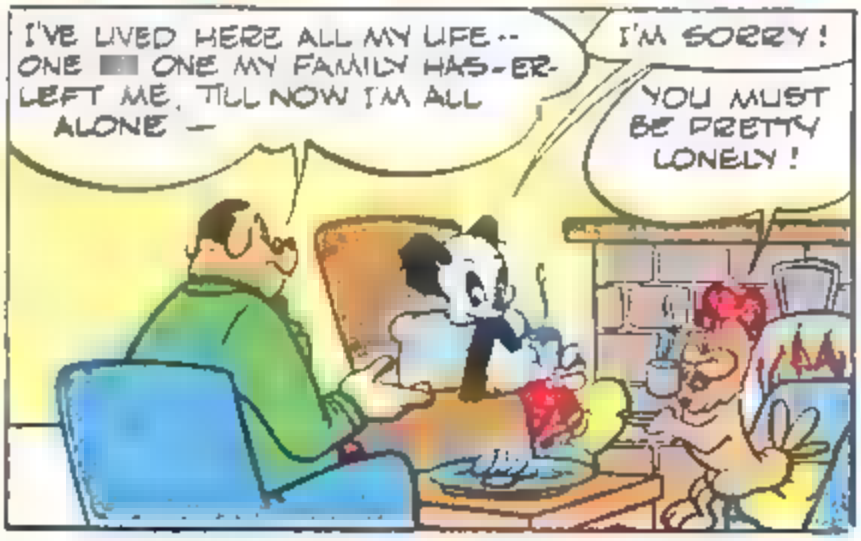

IT'S VERY NICE OF YOU-- NOW, IF I COULD JUST USE YOUR PHONE—
YOU'RE DRIPPING WET-- YOU'D BETTER SIT FOR A WHILE AND DRY OUT—

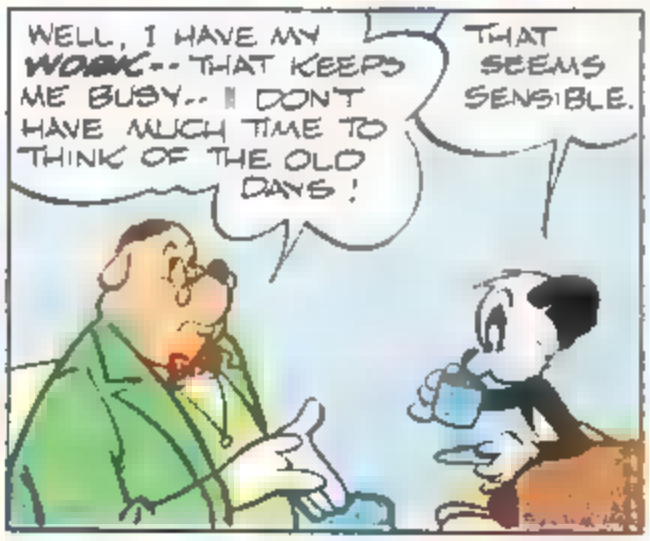

I'LL GET YOU SOME-THING HOT TO DRINK !
PLEASE DON'T GO TO ANY TROUBLE –
MAKE MINE HOT CHOCOLATE

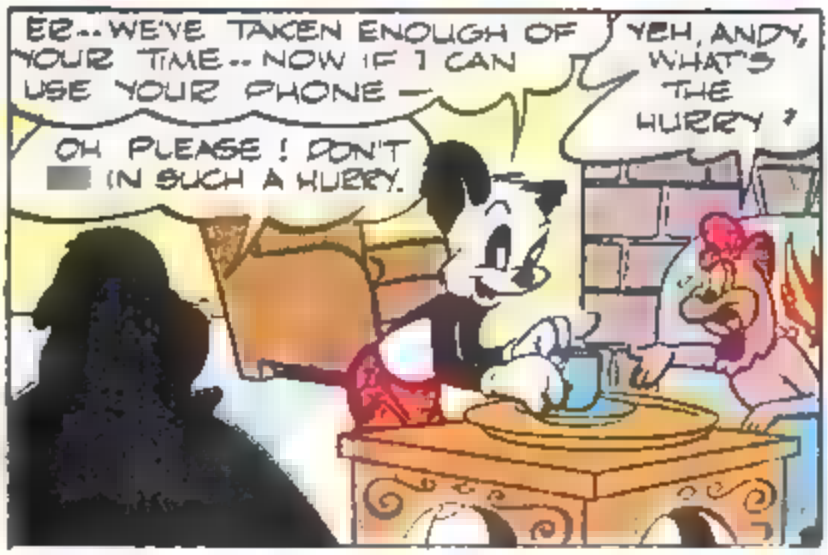

HE BURB IS A SWELL GUY !
AND TO THINK WE WERE AFRAID THE HOUSE MIGHT BE HAUNTED, HA, HA

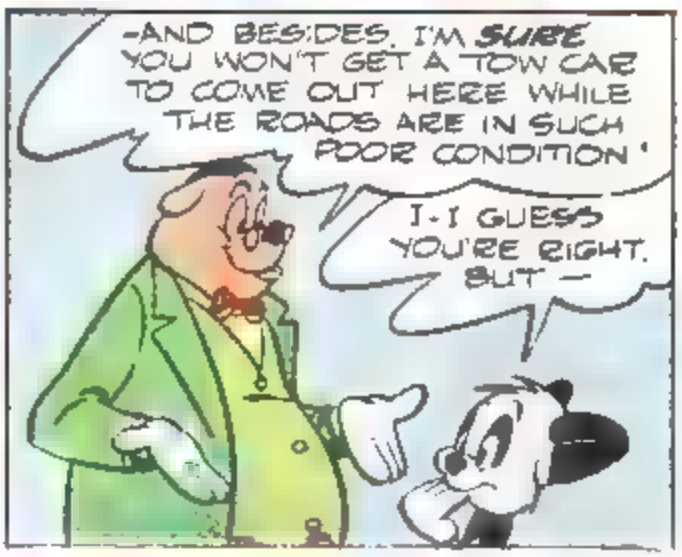

I'M GLAD YOU CAME – IT ISN'T OFTEN I HAVE VISITORS !
WELL, IT IS A LITTLE OUT OF THE WAY ...

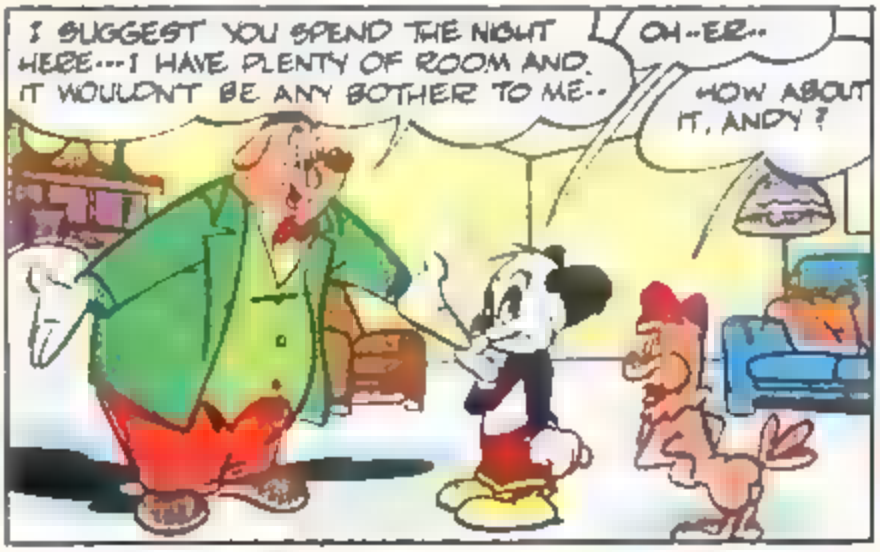
YES, AND PEOPLE SEEM TO THINK THE HOUSE MIGHT BE HAUNTED ... I SOMETIMES WISH THERE WERE A FEW GHOSTS AROUND.
HA HA !


I'VE LIVED HERE ALL MY LIFE -- ONE [redacted] ONE MY FAMILY HAS - ER- LEFT ME. TILL NOW I'M ALL ALONE –
I'M SORRY !
YOU MUST BE PRETTY LONELY !

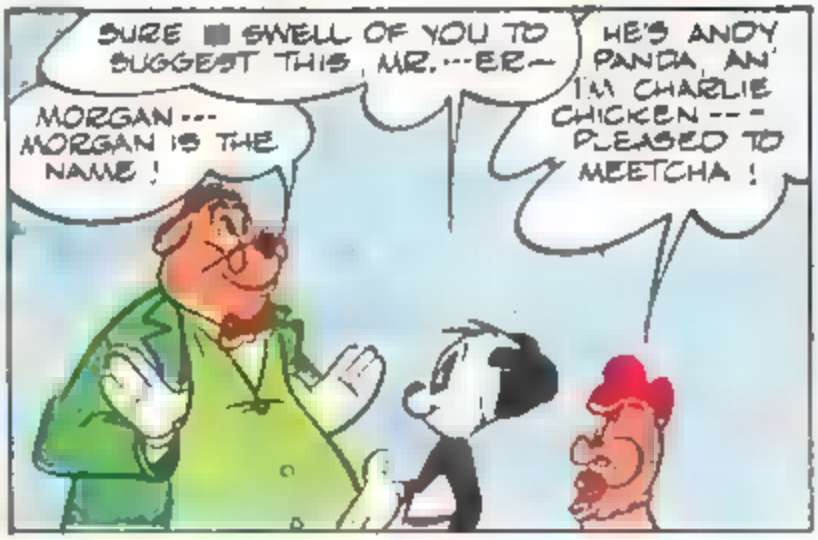

WELL, I HAVE MY WORK -- THAT KEEPS ME BUSY -- I DON'T HAVE MUCH TIME TO THINK OF THE OLD DAYS !
THAT SEEMS SENSIBLE.

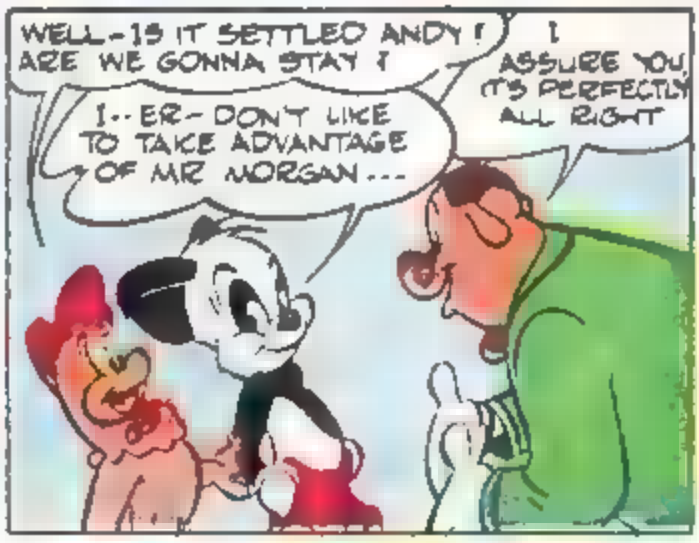

ER -- WE'VE TAKEN ENOUGH OF YOUR TIME -- NOW IF I CAN USE YOUR PHONE –
YEH, ANDY, WHAT'S THE HURRY ?
OH PLEASE ! DON'T [redacted] IN SUCH A HURRY.

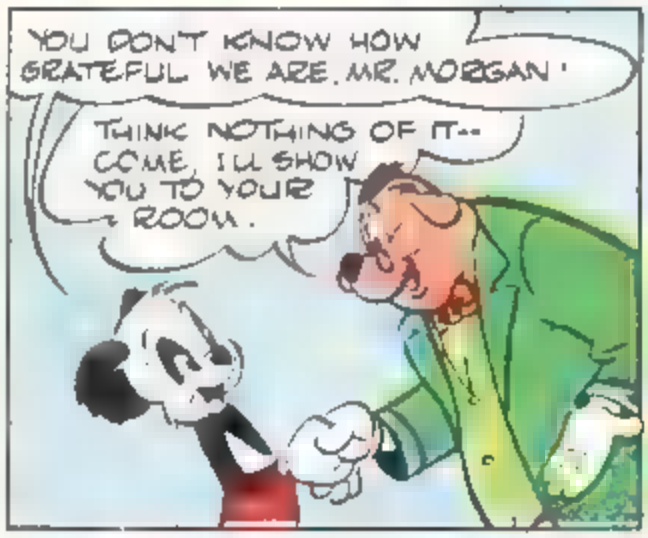

-AND BESIDES, I'M SURE YOU WON'T GET A TOW CAR TO COME OUT HERE WHILE THE ROADS ARE IN SUCH POOR CONDITION !
I - I GUESS YOU'RE RIGHT. BUT –

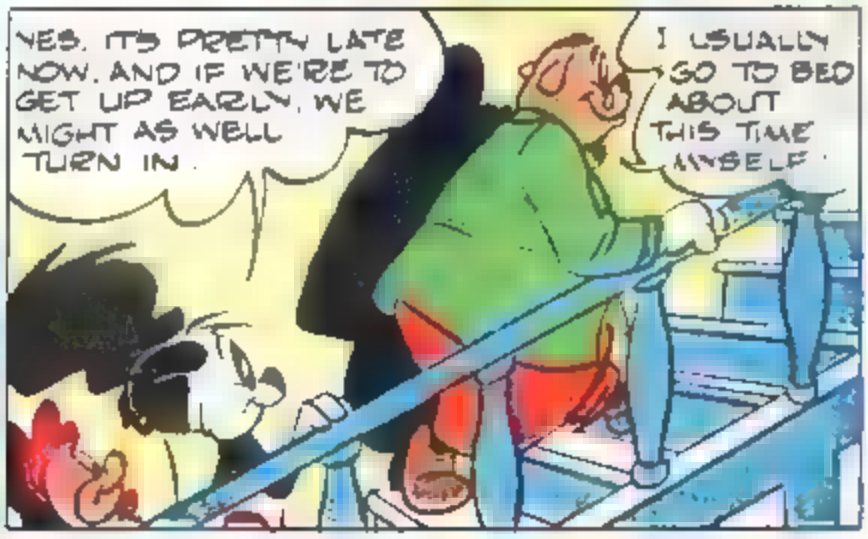

I SUGGEST YOU SPEND THE NIGHT HERE---I HAVE PLENTY OF ROOM AND IT WOULDN'T BE ANY BOTHER TO ME--
OH--ER--
HOW ABOUT IT, ANDY ?

IT PROBABLY WILL STOP RAINING LONG BEFORE MORNING AND YOU'LL FIND THE ROADS FAIRLY DRY---
SURE, ANDY---WE CAN GET UP EARLY AN' BE ON OUR WAY

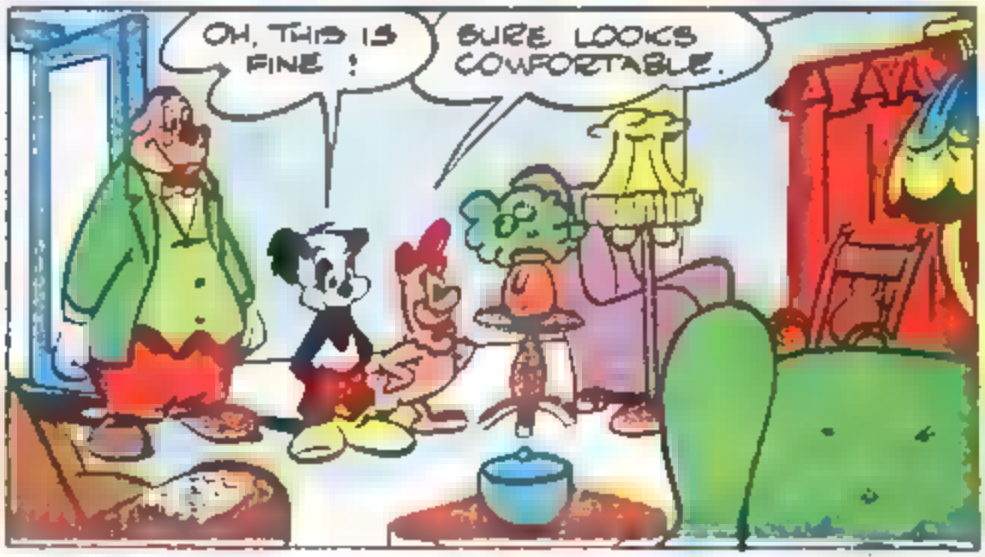

SURE SWELL OF YOU TO SUGGEST THIS, MR.---ER--
MORGAN--- MORGAN IS THE NAME !
HE'S ANDY PANDA, AN' I'M CHARLIE CHICKEN--- PLEASED TO MEETCHA !

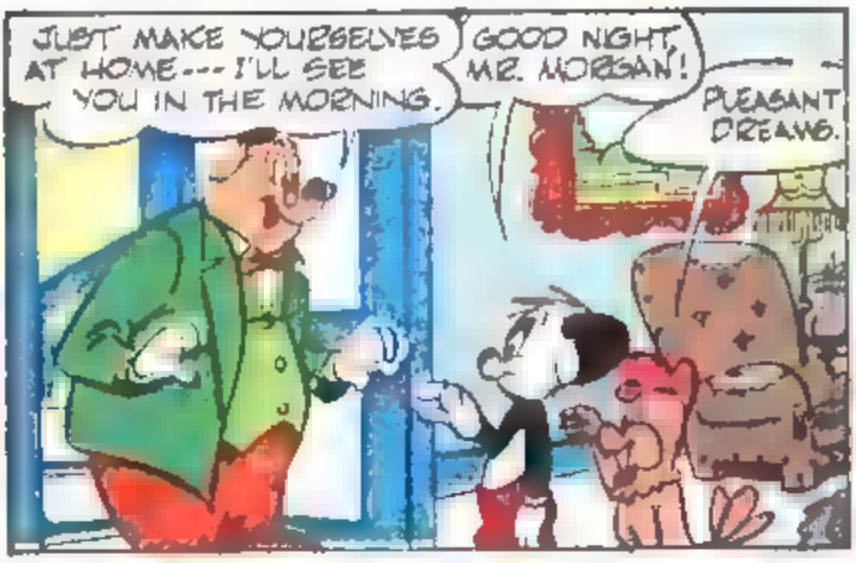

WELL--IS IT SETTLED ANDY ? ARE WE GONNA STAY ?
I--ER--DON'T LIKE TO TAKE ADVANTAGE OF MR MORGAN---
I ASSURE YOU, IT'S PERFECTLY ALL RIGHT

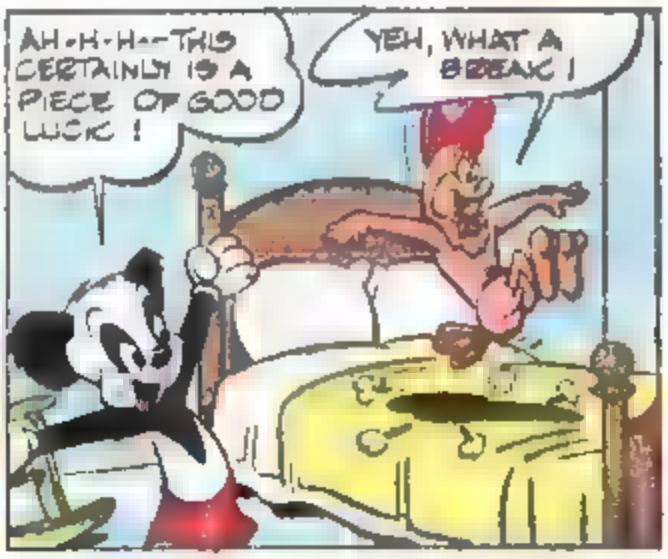

YOU DON'T KNOW HOW GRATEFUL WE ARE, MR. MORGAN !
THINK NOTHING OF IT-- COME, I'LL SHOW YOU TO YOUR ROOM.

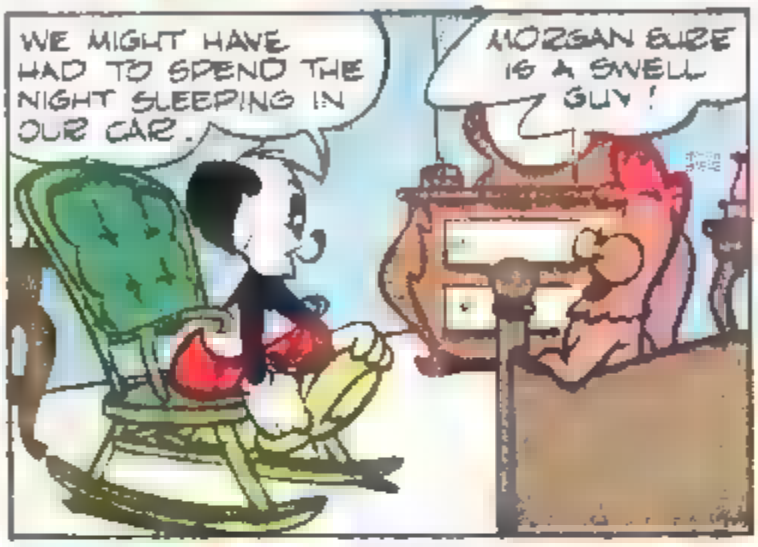

YES, IT'S PRETTY LATE NOW, AND IF WE'RE TO GET UP EARLY, WE MIGHT AS WELL TURN IN.
I USUALLY GO TO BED ABOUT THIS TIME MYSELF.

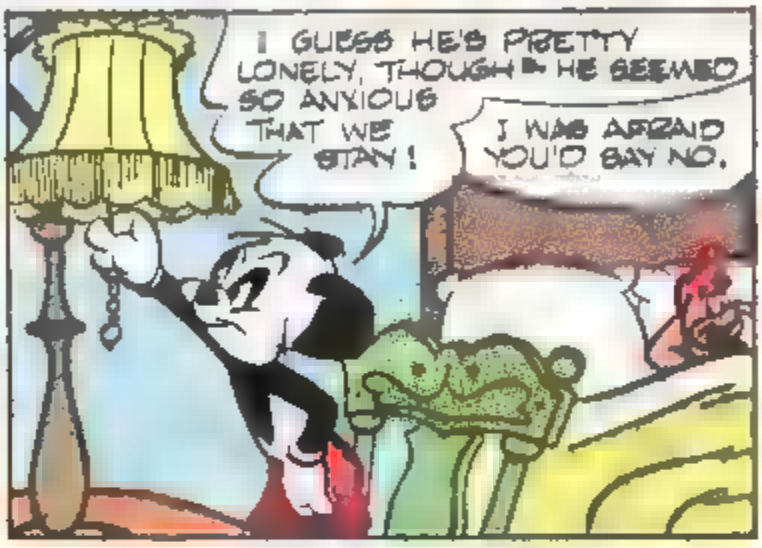
HERE WE ARE--I KEEP THIS ROOM CLEANED AND DUSTED JUST IN CASE I HAVE VISITORS. MOST OF THE OTHER ROOMS ARE LOCKED AND NEVER USED !

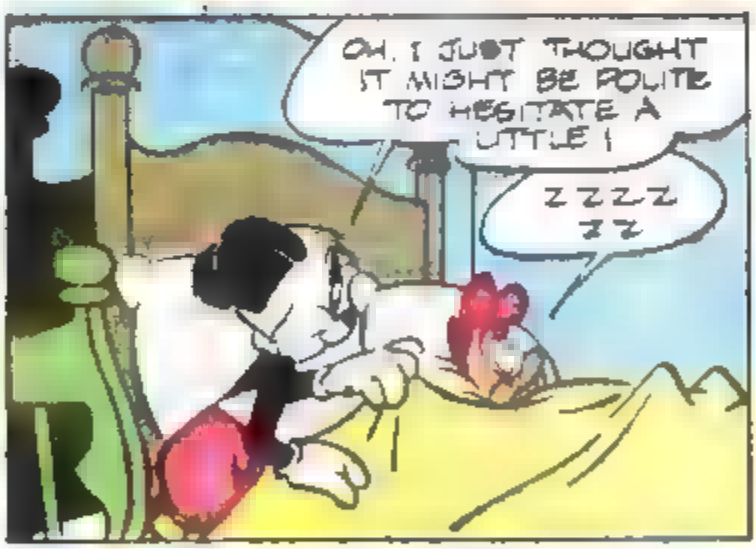

OH, THIS IS FINE !
SURE LOOKS COMFORTABLE.

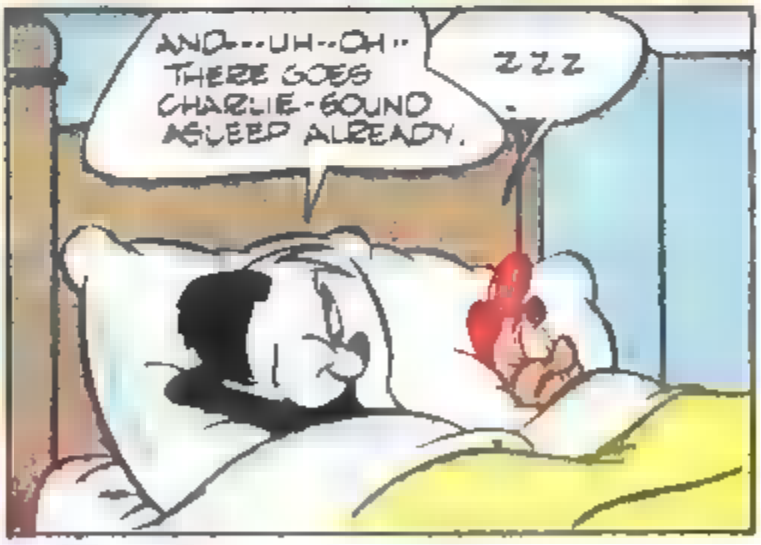

JUST MAKE YOURSELVES AT HOME--- I'LL SEE YOU IN THE MORNING.
GOOD NIGHT, MR. MORGAN!
PLEASANT DREAMS.


AH-H-H--THIS CERTAINLY IS A PIECE OF GOOD LUCK!
YEH, WHAT A BREAK!

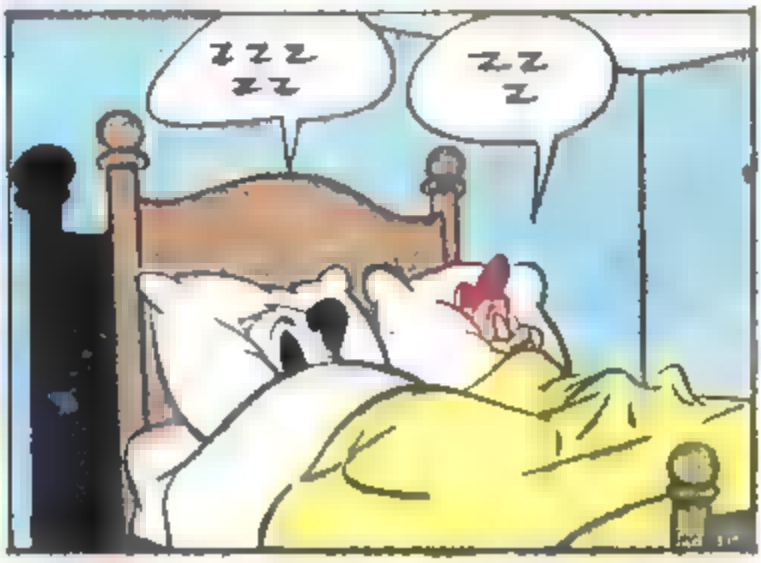

WE MIGHT HAVE HAD TO SPEND THE NIGHT SLEEPING IN OUR CAR.
MORGAN SURE IS A SWELL GUY!

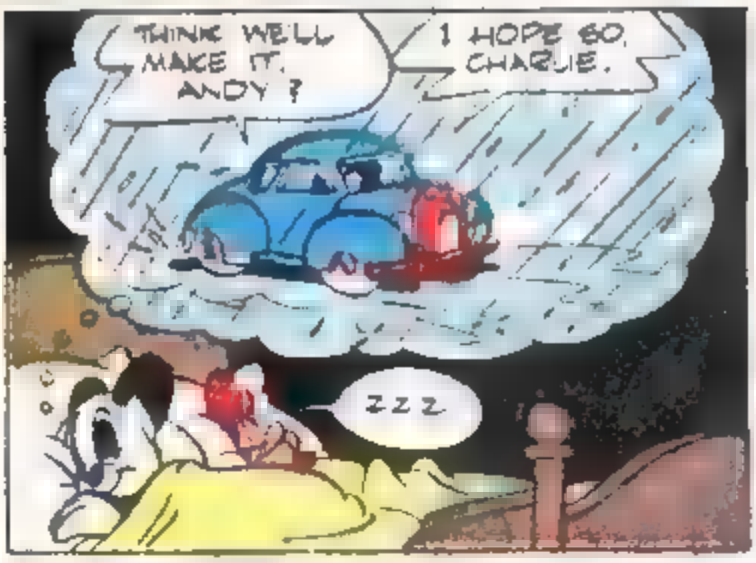

I GUESS HE'S PRETTY LONELY, THOUGH — HE SEEMED SO ANXIOUS THAT WE STAY!
I WAS AFRAID YOU'D SAY NO.

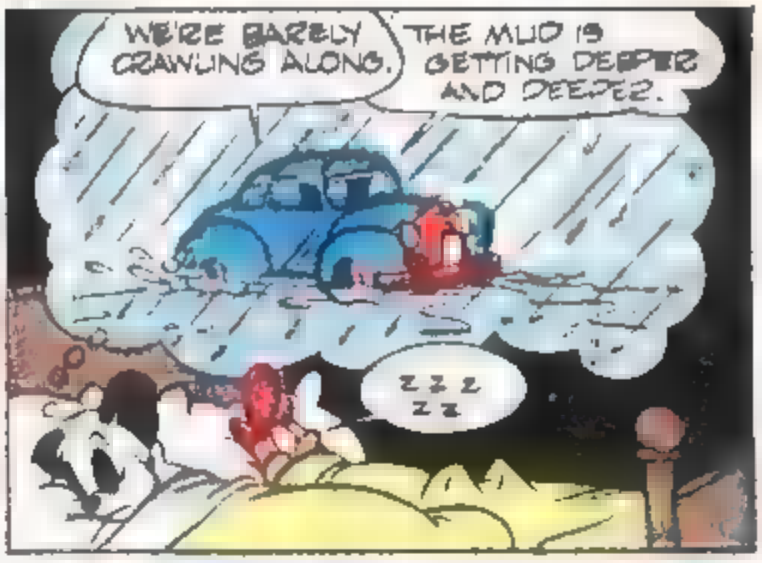

OH, I JUST THOUGHT IT MIGHT BE POLITE TO HESITATE A LITTLE!
ZZZZ ZZ

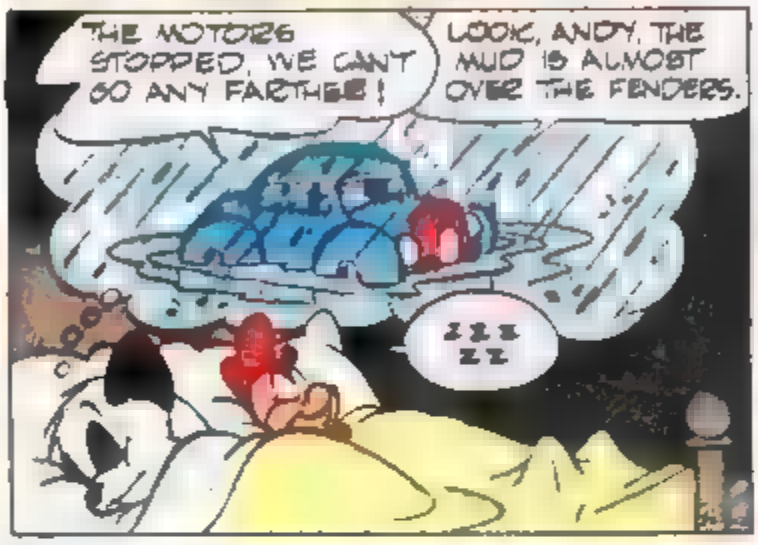

AND--UH--OH.. THERE GOES CHARLIE-BOUND ASLEEP ALREADY.
ZZZ

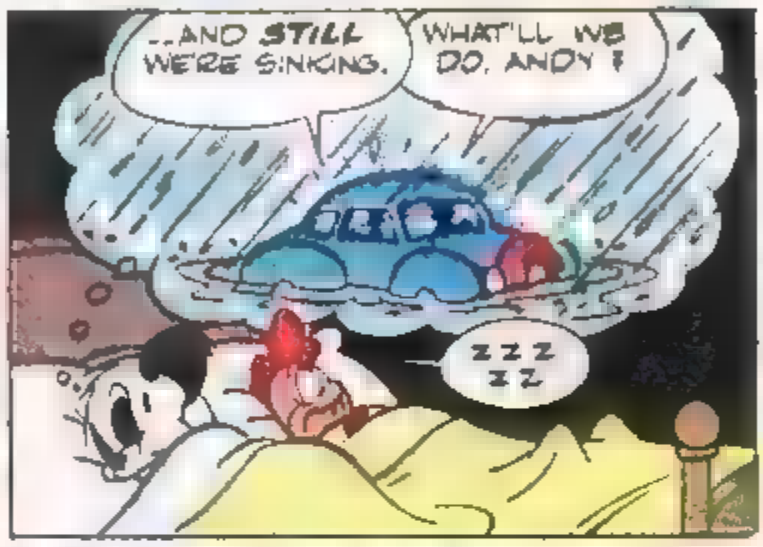
I HAVE A FEELING I WONT BE LONG IN GETTING TO SLEEP TONIGHT, MYSELF.
ZZZ ZZ

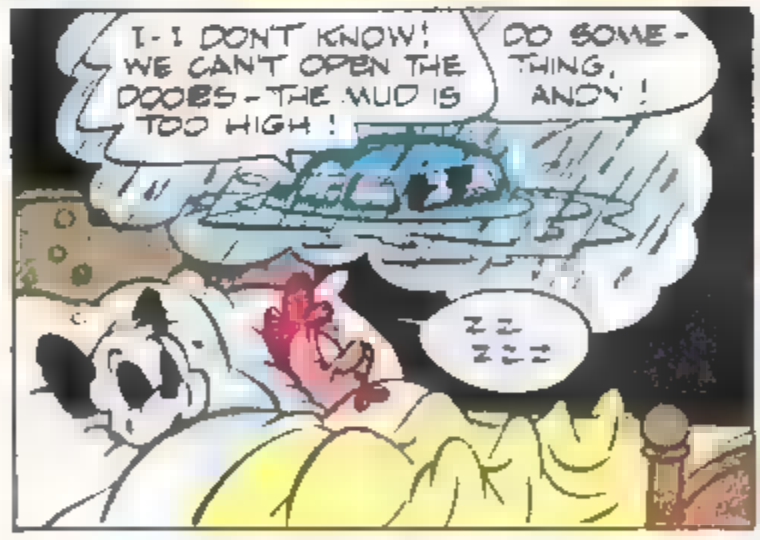

ZZZ ZZ
ZZ Z

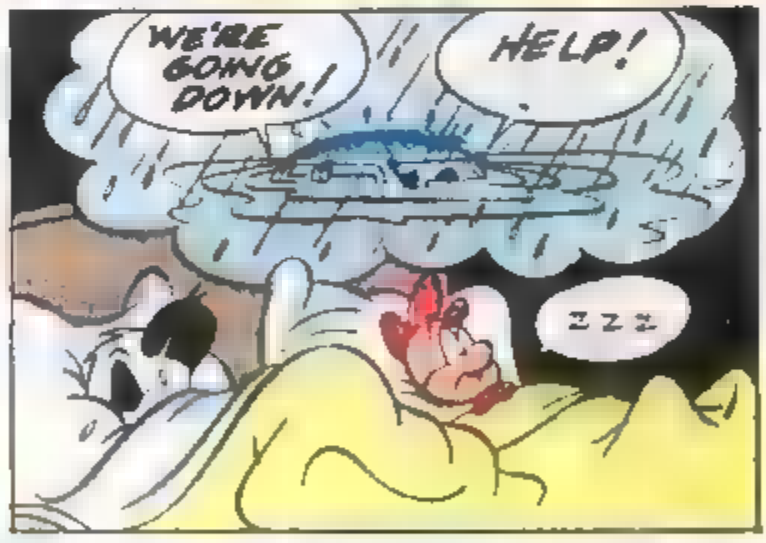

THINK WE'LL MAKE IT, ANDY ?
I HOPE SO, CHARLIE.
ZZZ

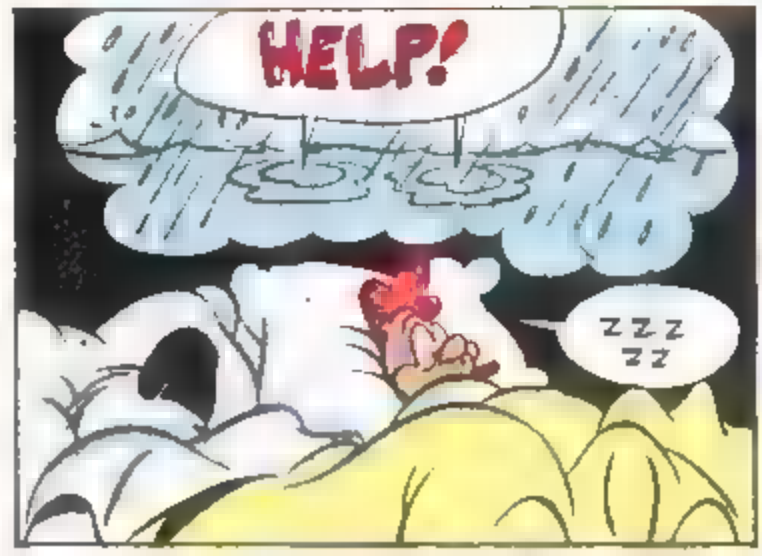

WE'RE BARELY CRAWLING ALONG.
THE MUD IS GETTING DEEPER AND DEEPER.
ZZZ ZZ

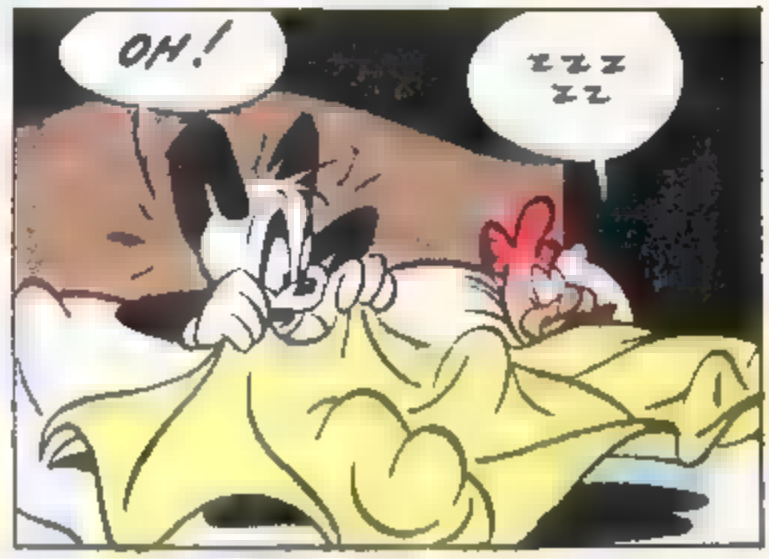

THE MOTORS STOPPED. WE CAN'T GO ANY FARTHER!
LOOK, ANDY, THE MUD IS ALMOST OVER THE FENDERS.
ZZZ ZZ

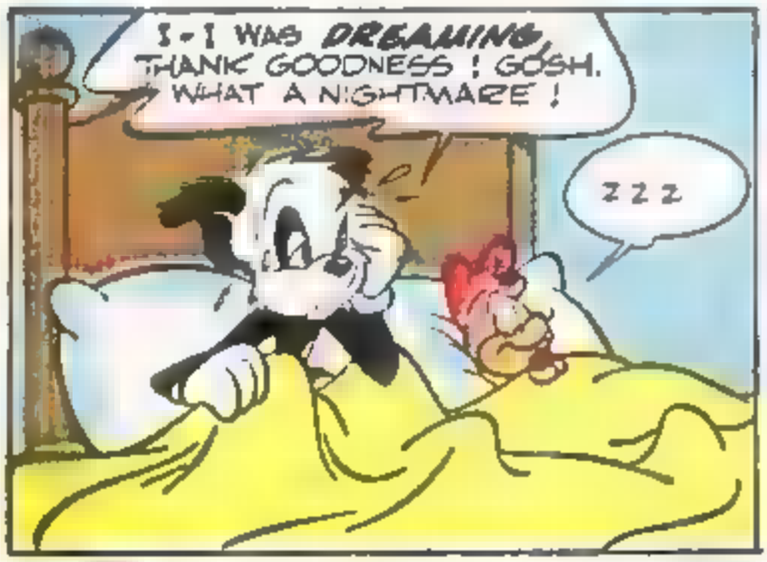

...AND STILL WE'RE SINKING.
WHAT'LL WE DO, ANDY ?
ZZZ ZZ

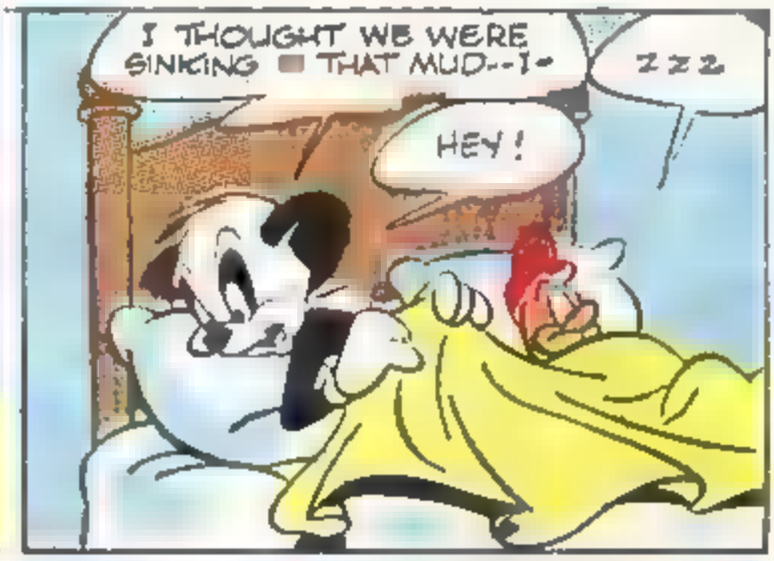

I-I DON'T KNOW! WE CAN'T OPEN THE DOORS - THE MUD IS TOO HIGH !
DO SOMETHING, ANDY !
ZZ ZZZ

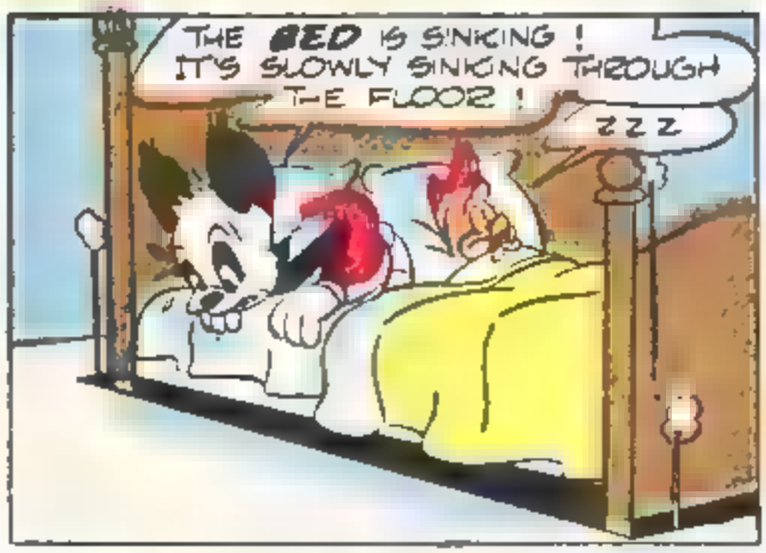

WE'RE GOING DOWN!
HELP!
ZZZ

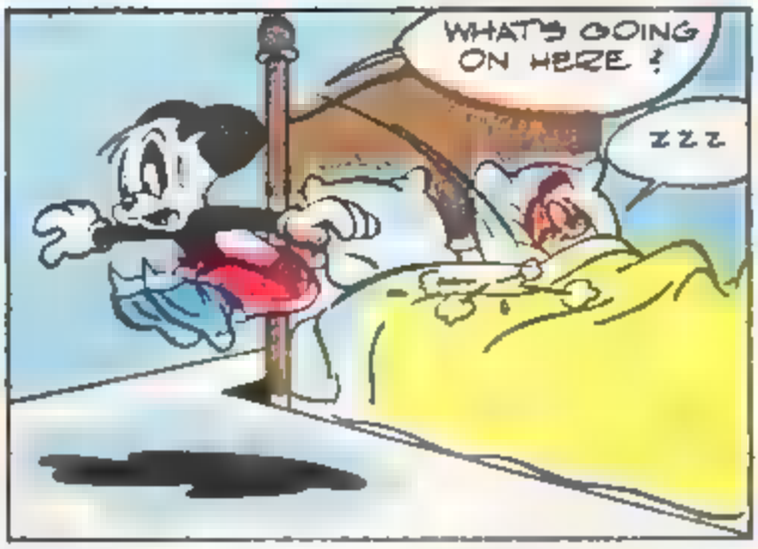

HELP!
ZZZ ZZ

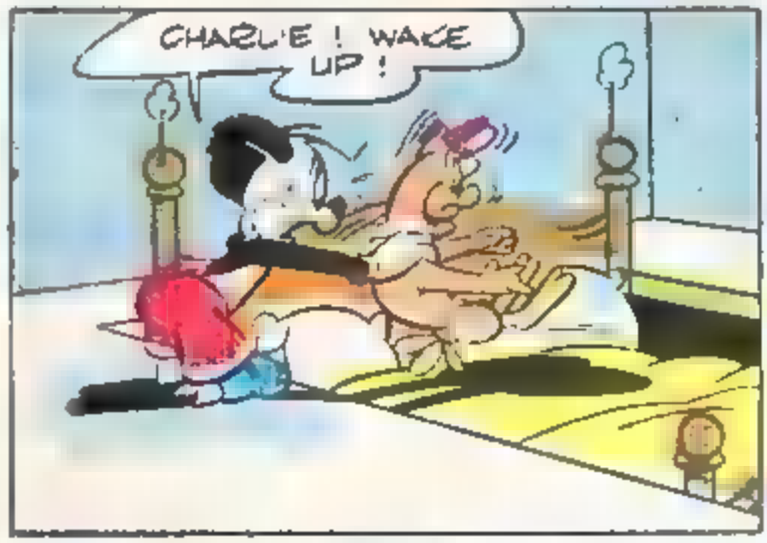

OH!
ZZZ ZZ

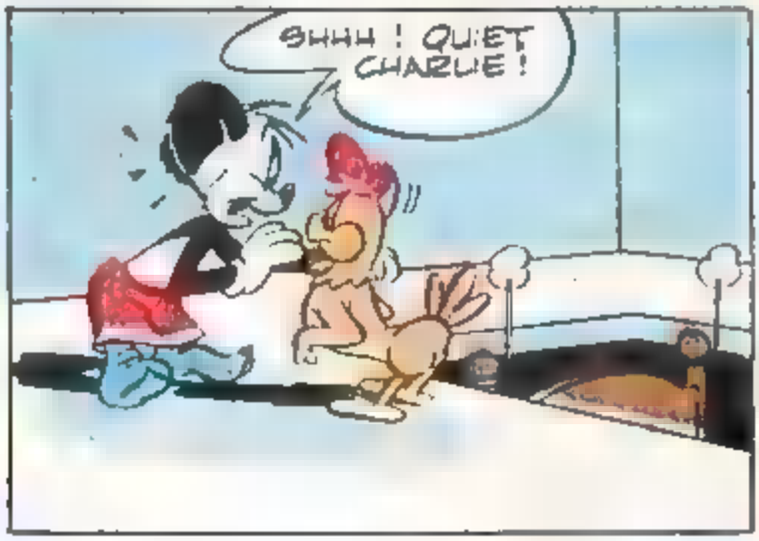

I-I WAS DREAMING, THANK GOODNESS ! GOSH. WHAT A NIGHTMARE !
ZZZ

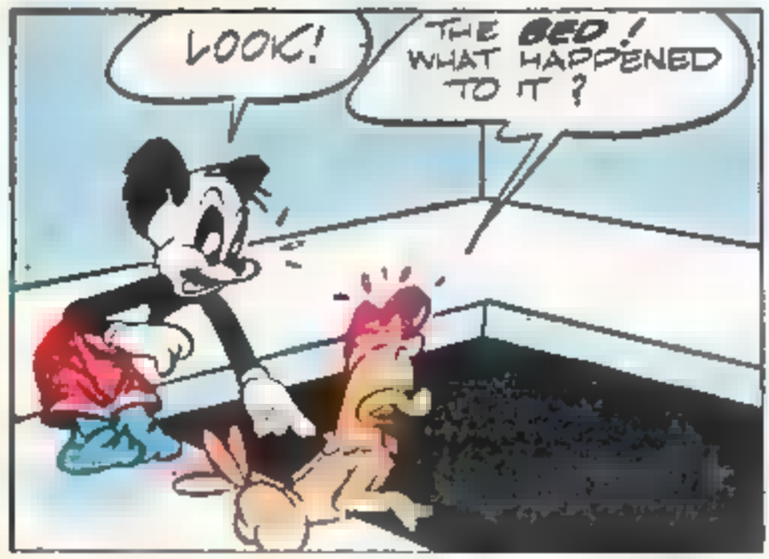

I THOUGHT WE WERE SINKING THAT MUD--I-
ZZZ
HEY !

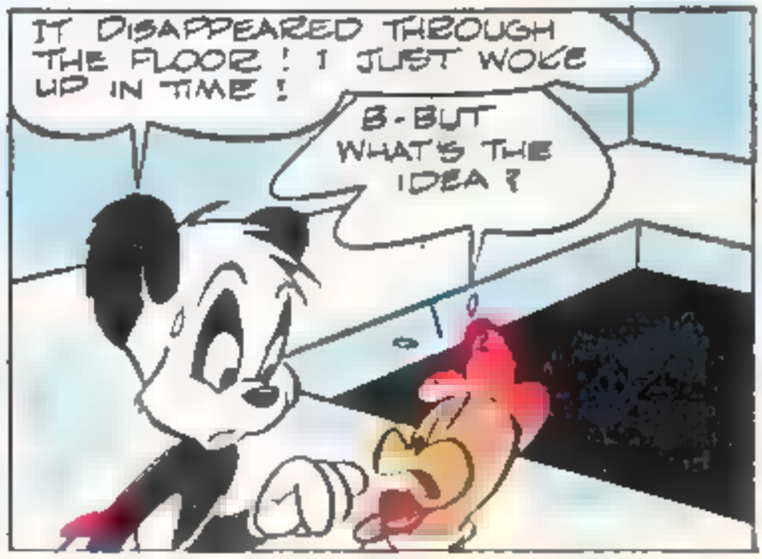

THE BED IS SINKING ! IT'S SLOWLY SINKING THROUGH THE FLOOR !
ZZZ

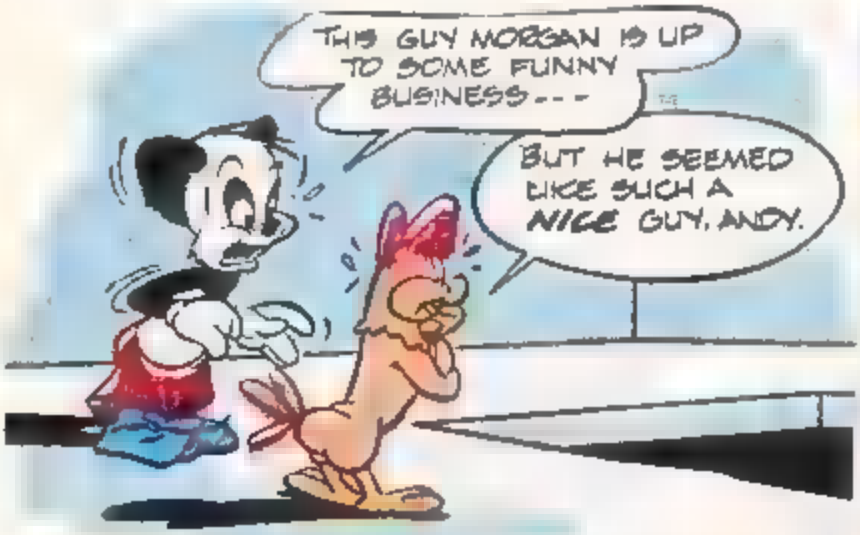

WHAT'S GOING ON HERE ?
ZZZ

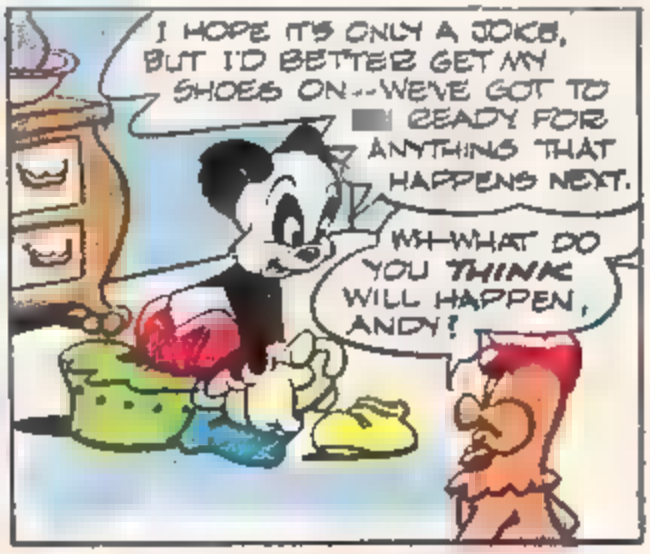

CHARLIE ! WAKE UP !

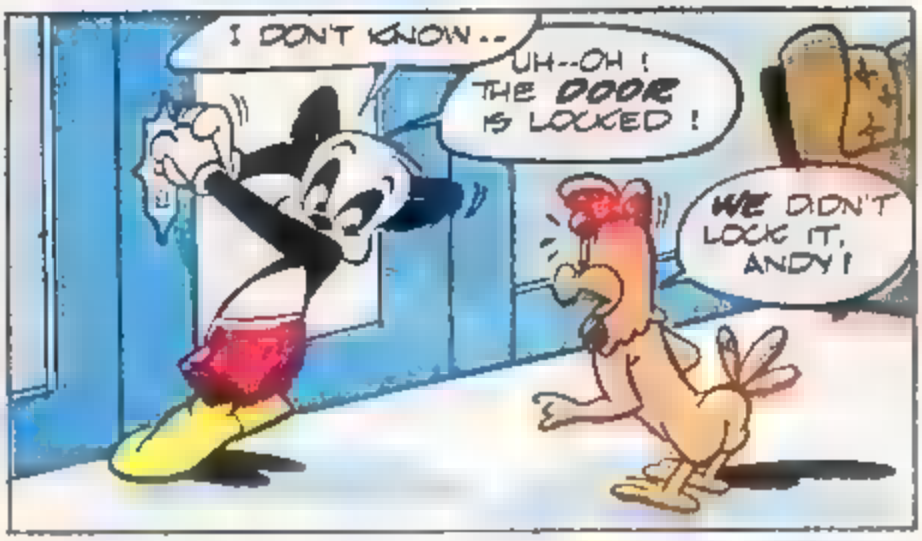

SHHH ! QUIET CHARLIE !


LOOK!
THE BED ! WHAT HAPPENED TO IT ?

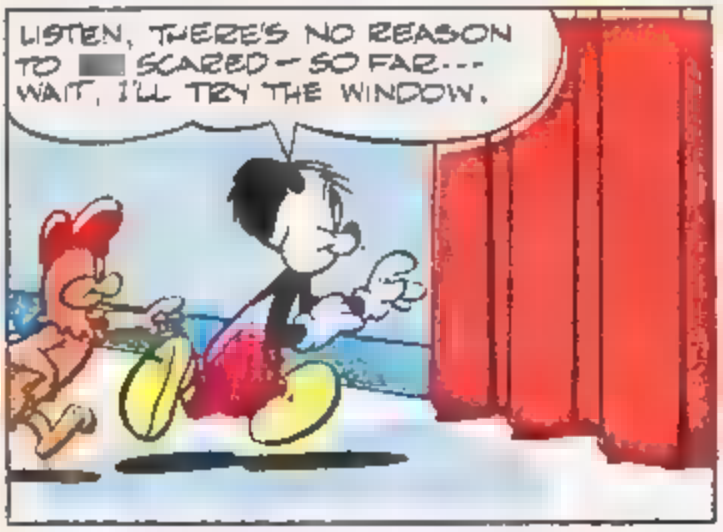

IT DISAPPEARED THROUGH THE FLOOR ! I JUST WOKE UP IN TIME !
B-BUT WHAT'S THE IDEA ?

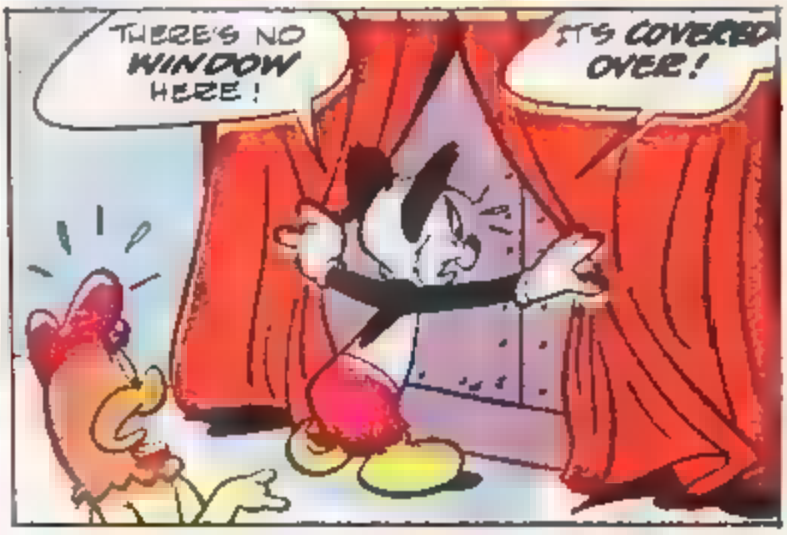

THIS GUY MORGAN IS UP TO SOME FUNNY BUSINESS---
BUT HE SEEMED LIKE SUCH A NICE GUY, ANDY.

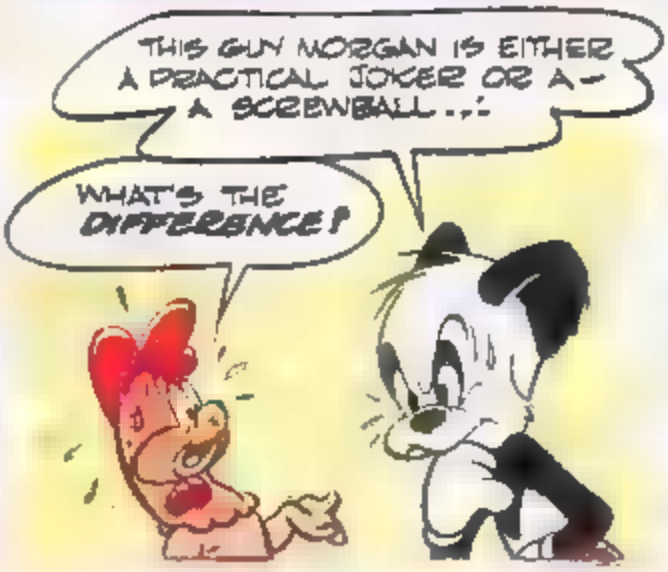

I HOPE IT'S ONLY A JOKE, BUT I'D BETTER GET MY SHOES ON--WE'VE GOT TO [redacted] READY FOR ANYTHING THAT HAPPENS NEXT.
WH-WHAT DO YOU THINK WILL HAPPEN, ANDY!

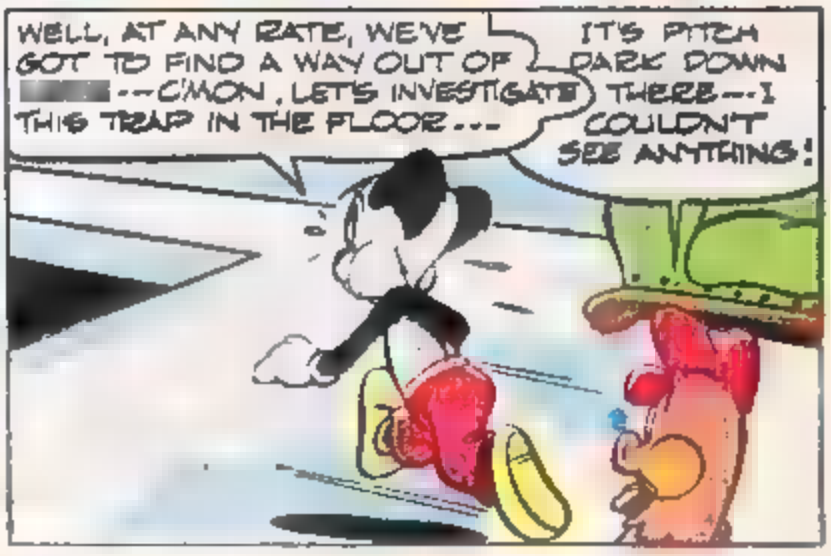

I DON'T KNOW..
UH--OH! THE DOOR IS LOCKED!
WE DIDN'T LOCK IT, ANDY!

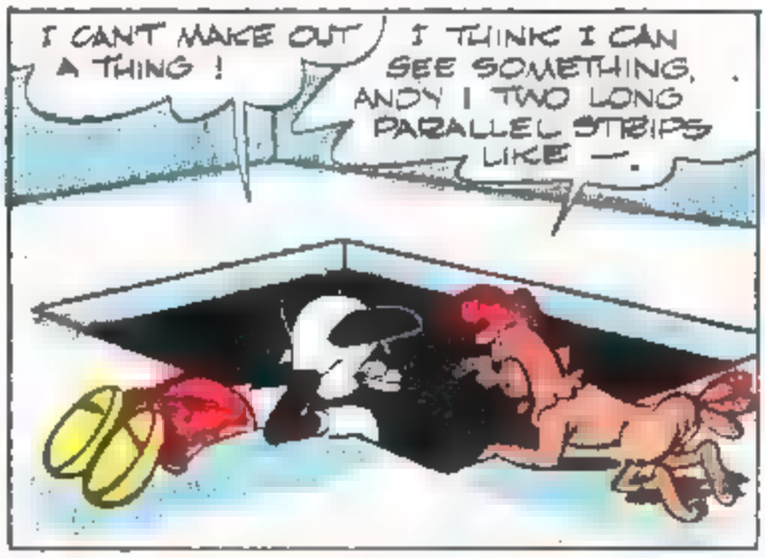
I KNOW--SOMEBODY ELSE DID--MORGAN, I GUESS!
ANDY, I-I'M A LITTLE SCARED!

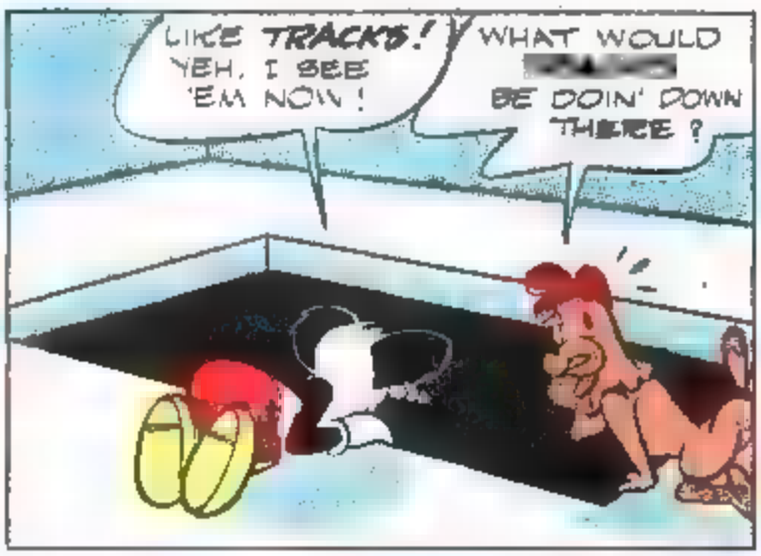

LISTEN, THERE'S NO REASON TO [redacted] SCARED--SO FAR--- WAIT, I'LL TRY THE WINDOW.

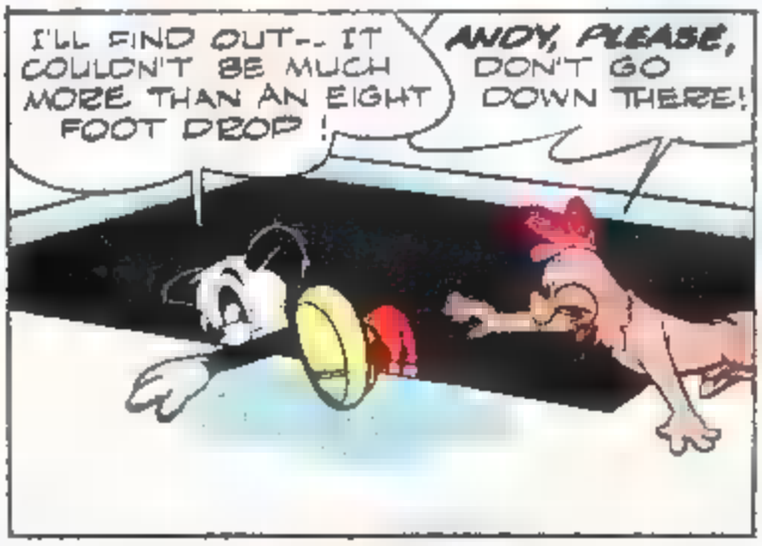

THERE'S NO WINDOW HERE!
IT'S COVERED OVER!

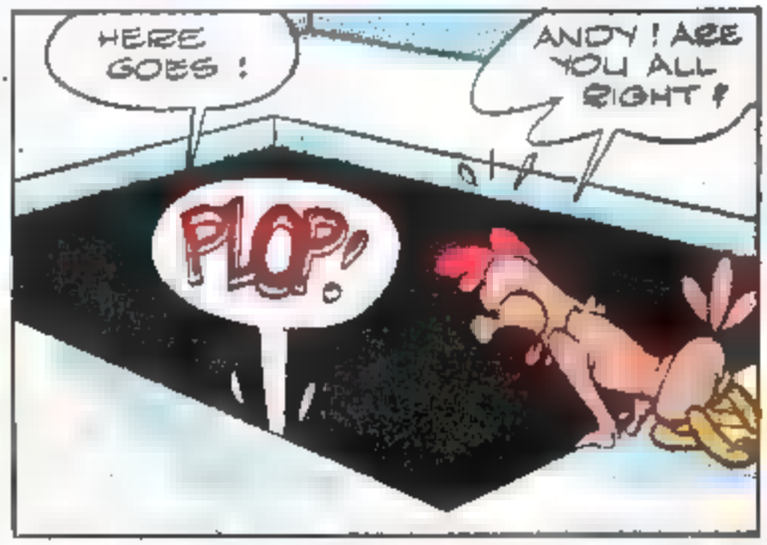

THIS GUY MORGAN IS EITHER A PRACTICAL JOKER OR A-- A SCREWBALL...
WHAT'S THE DIFFERENCE?

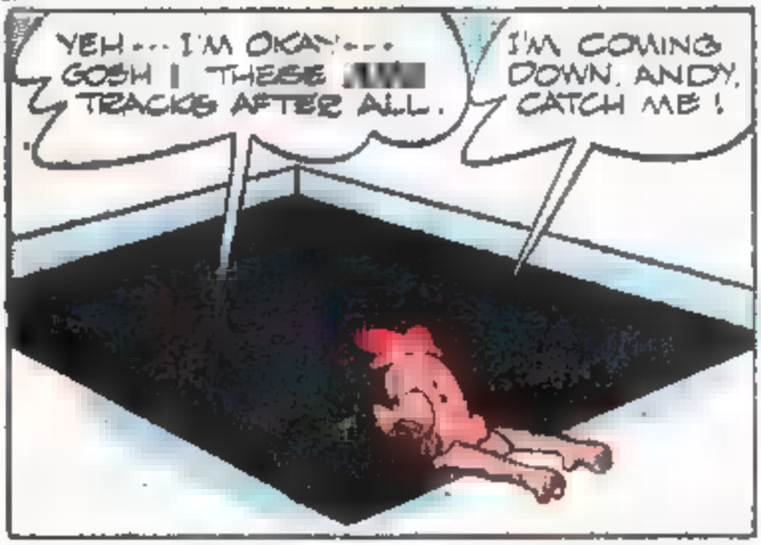

WELL, AT ANY RATE, WE'VE GOT TO FIND A WAY OUT OF [redacted]--C'MON, LET'S INVESTIGATE THIS TRAP IN THE FLOOR...
IT'S PITCH DARK DOWN THERE--I COULDN'T SEE ANYTHING!


I CAN'T MAKE OUT A THING !
I THINK I CAN SEE SOMETHING, ANDY ! TWO LONG PARALLEL STRIPS LIKE —.

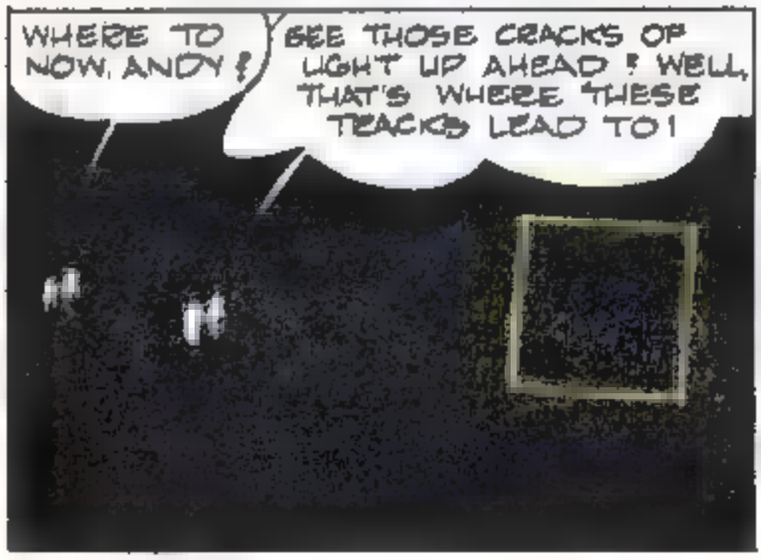

LIKE TRACKS! YEH, I SEE 'EM NOW !
WHAT WOULD [redacted] BE DOIN' DOWN THERE ?

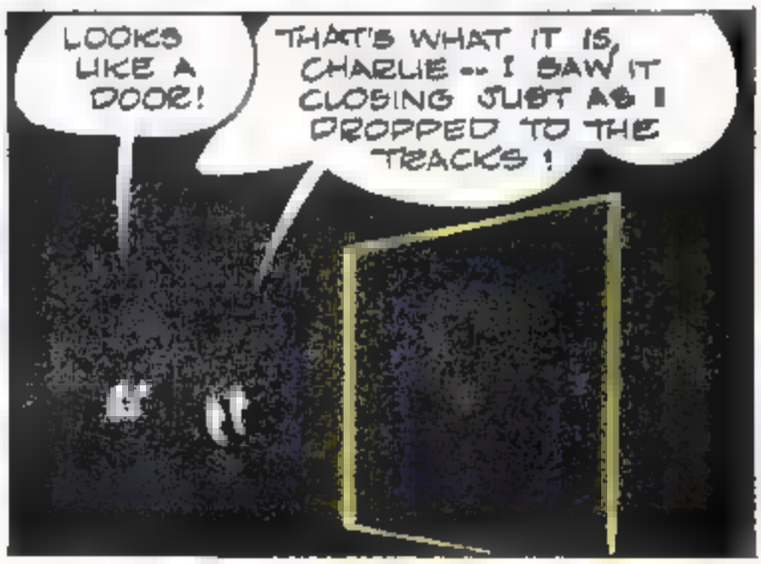

I'LL FIND OUT-- IT COULDN'T BE MUCH MORE THAN AN EIGHT FOOT DROP !
ANDY, PLEASE, DON'T GO DOWN THERE!

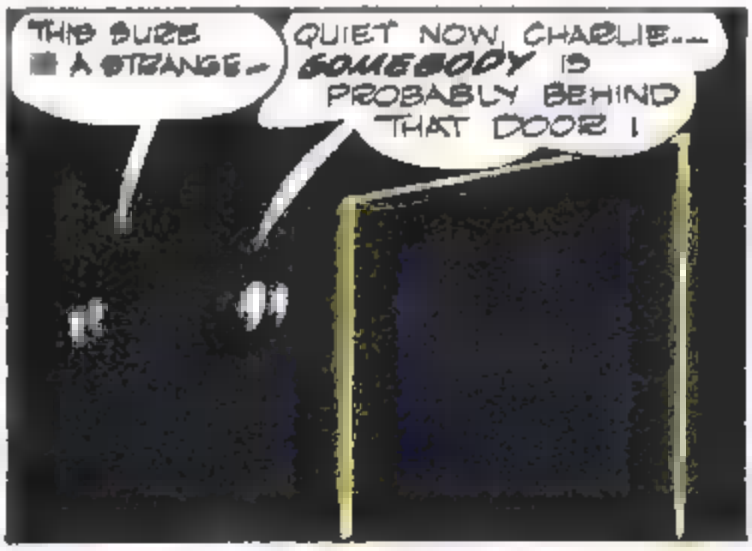

HERE GOES !
ANDY ! ARE YOU ALL RIGHT ?
PLOP!

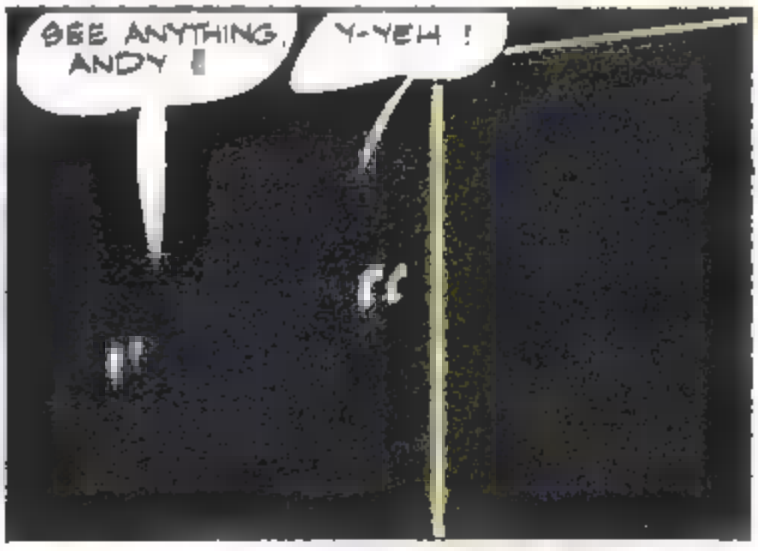

YEH... I'M OKAY... GOSH ! THESE [redacted] TRACKS AFTER ALL.
I'M COMING DOWN, ANDY, CATCH ME !

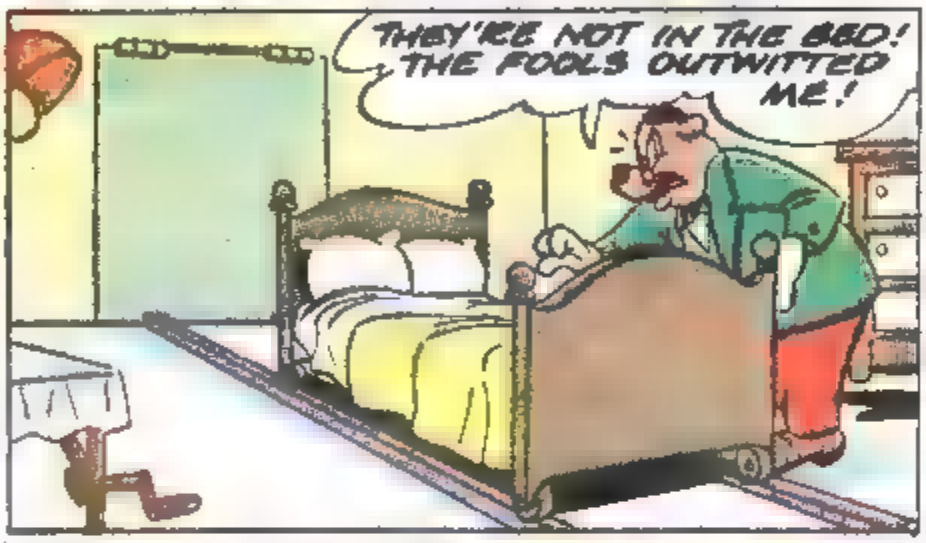
HERE I COME !
I GOTCHA !


WHERE TO NOW, ANDY ?
SEE THOSE CRACKS OF LIGHT UP AHEAD ? WELL, THAT'S WHERE THESE TRACKS LEAD TO !

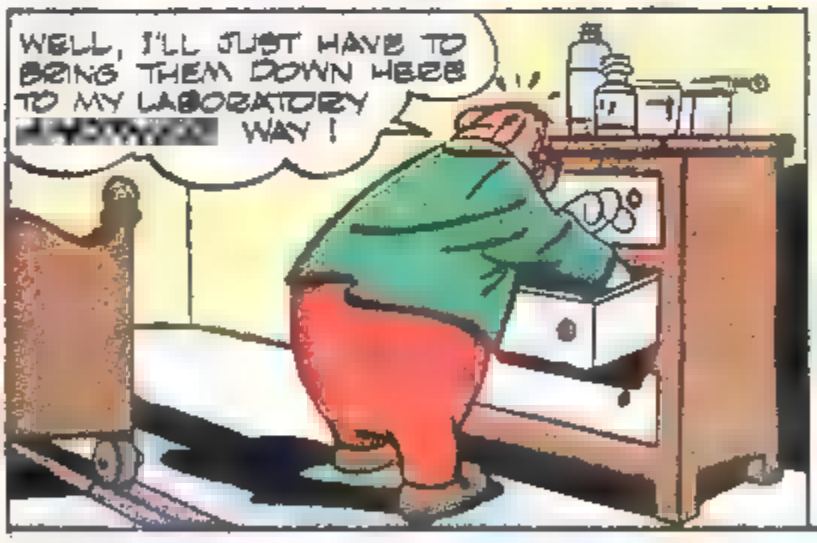

LOOKS LIKE A DOOR!
THAT'S WHAT IT IS, CHARLIE -- I SAW IT CLOSING JUST AS I DROPPED TO THE TRACKS !

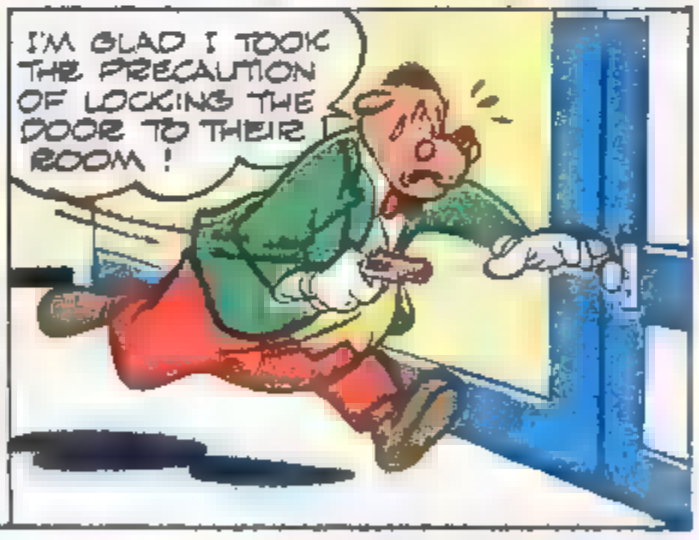

THIS SURE IS A STRANGE—
QUIET NOW, CHARLIE— SOMEBODY IS PROBABLY BEHIND THAT DOOR !

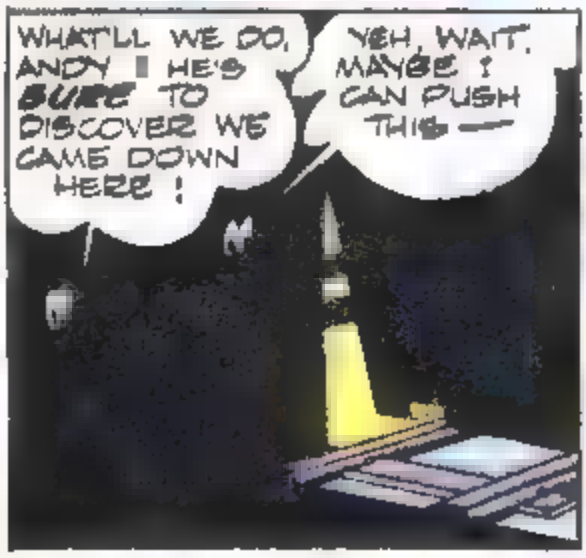

SEE ANYTHING, ANDY ?
Y-YEH !

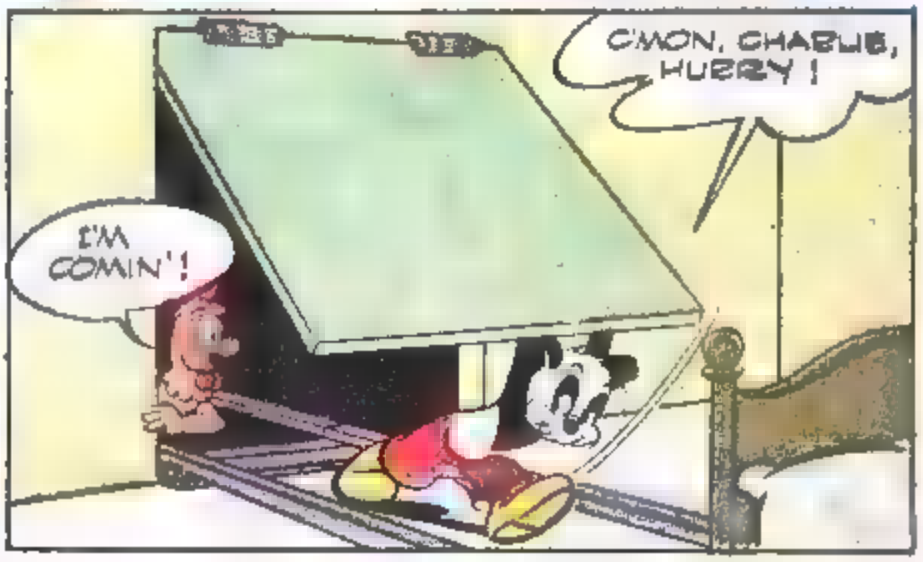

THEY'RE NOT IN THE BED! THE FOOLS OUTWITTED ME!

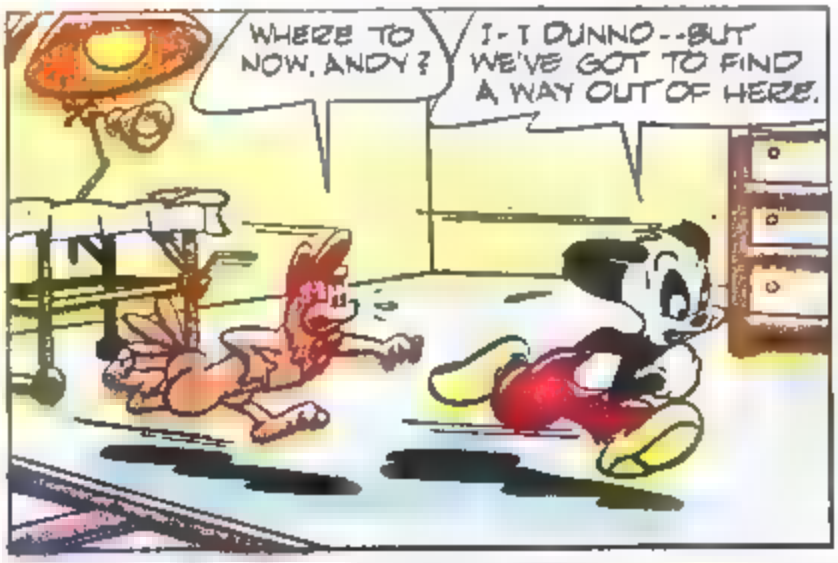
I WAS [redacted] THEY WERE ASLEEP ! BUT THEY MUST HAVE AWAKENED SOMEHOW !
G-GOSH !
SHHH !

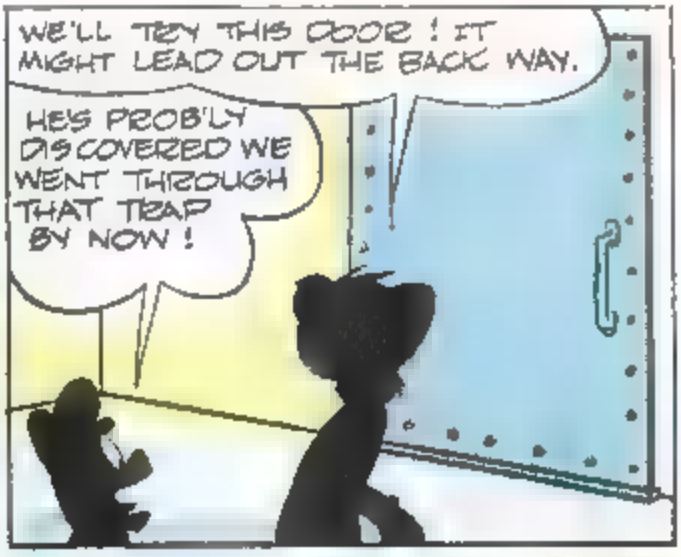

WELL, I'LL JUST HAVE TO BRING THEM DOWN HERE TO MY LABORATORY [redacted] WAY !

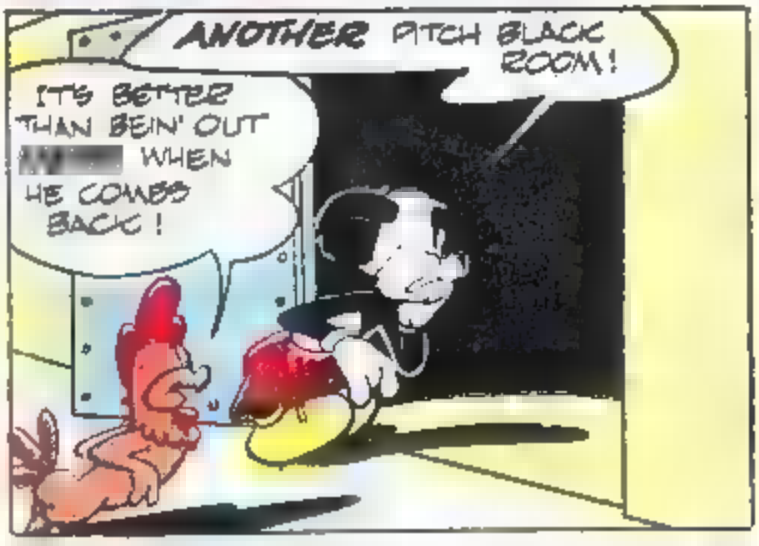

I'M GLAD I TOOK THE PRECAUTION OF LOCKING THE DOOR TO THEIR ROOM !


WHAT'LL WE DO, ANDY ! HE'S SURE TO DISCOVER WE CAME DOWN HERE !
YEH, WAIT. MAYBE I CAN PUSH THIS —

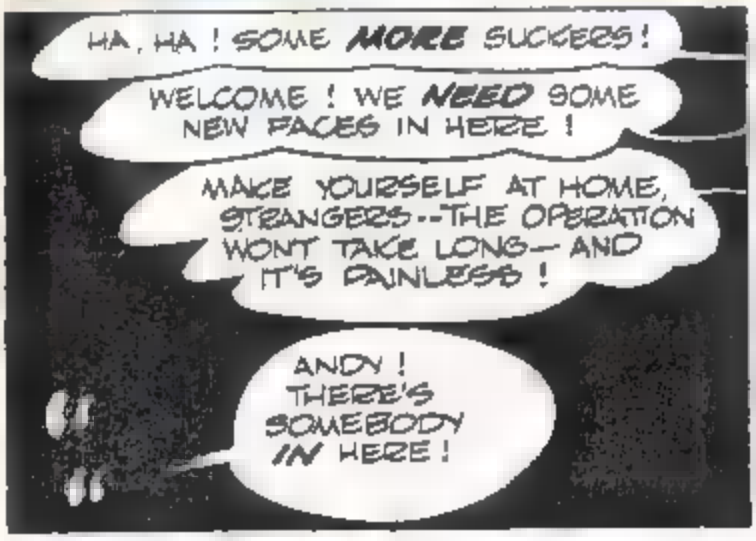

C'MON, CHARLIE, HURRY !
I'M COMIN' !

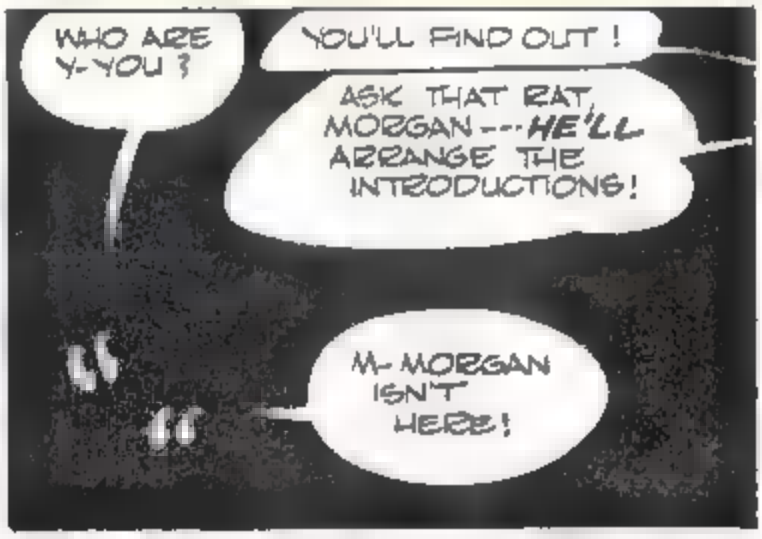

WHERE TO NOW, ANDY?
I-I DUNNO--BUT WE'VE GOT TO FIND A WAY OUT OF HERE.

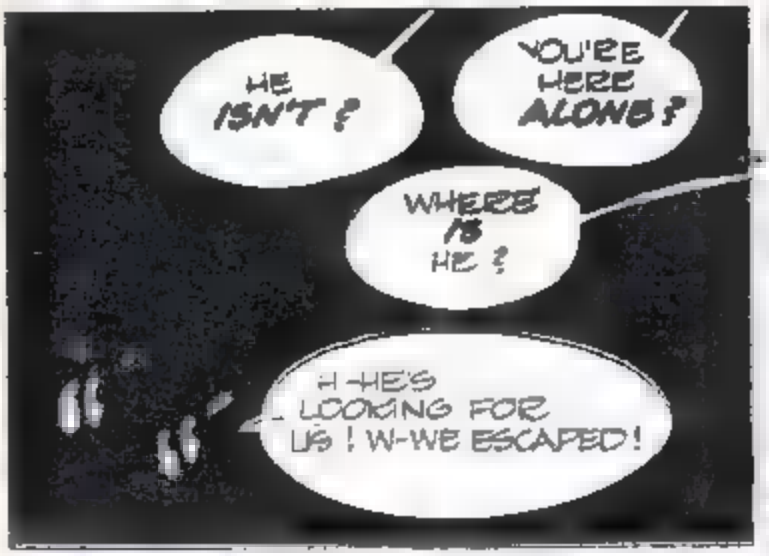

WE'LL TRY THIS DOOR! IT MIGHT LEAD OUT THE BACK WAY.
HE'S PROB'LY DISCOVERED WE WENT THROUGH THAT TRAP BY NOW!

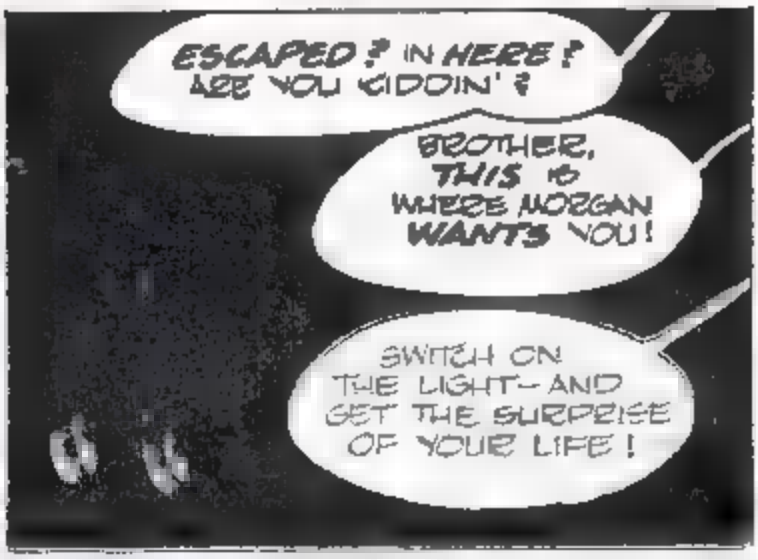

ANOTHER PITCH BLACK ROOM!
IT'S BETTER THAN BEIN' OUT WHEN HE COMES BACK!

M-MAYBE THERE'S A DOOR AT THE END OF THIS ROOM!
WE'LL HAVE TO FEEL AROUND!


HA, HA! SOME MORE SUCKERS!
WELCOME! WE NEED SOME NEW FACES IN HERE!
MAKE YOURSELF AT HOME, STRANGERS--THE OPERATION WONT TAKE LONG--AND IT'S PAINLESS!
ANDY! THERE'S SOMEBODY IN HERE!


WHO ARE Y-YOU?
YOU'LL FIND OUT!
ASK THAT RAT, MORGAN---HE'LL ARRANGE THE INTRODUCTIONS!
M-MORGAN ISN'T HERE!


HE ISN'T?
YOU'RE HERE ALONE?
WHERE IS HE?
H-HE'S LOOKING FOR US! W-WE ESCAPED!


ESCAPED? IN HERE? ARE YOU KIDDIN'?
BROTHER, THIS IS WHERE MORGAN WANTS YOU!
SWITCH ON THE LIGHT--AND GET THE SURPRISE OF YOUR LIFE!

WH-WHERE IS THE SWITCH ?

IT'S OVER TO THE LEFT OF THE DOOR YOU CAME IN !

I'M DYING TO SEE WHAT THESE NEWCOMERS LOOK LIKE !

I-I FOUND IT !

?

WHA-?

WELL, WHAT DO YOU KNOW ! A **PANDA** AND A **CHICKEN !**

THEY'LL LOOK REAL CUTE WHEN THEY'RE **REDUCED !**

LITTLE PEOPLE ! TINY LITTLE PEOPLE !

YEP ! YOU'LL BE TINY, TOO, WHEN MORGAN GETS THROUGH WITH YOU !

B-BUT... YOU MEAN-- **MORGAN** DOES THIS ?

YEP ! HE'S DISCOVERED A METHOD OF MAKING PEOPLE **FOUR INCHES TALL**—EVEN **SMALLER,** IF HE WANTS TO !

I WAS AS BIG AS **YOU** ONCE !

I WAS **BIGGER !**

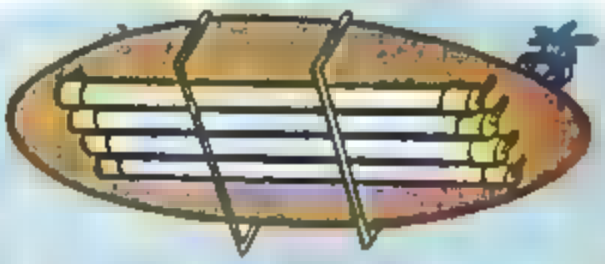
BUT, **WHY?** WHY DOES HE DO THIS ?

HE FIGURES WHEN HE'S REDUCED EVERYONE IN THE WORLD EXCEPT HIMSELF TO FOUR INCHES TALL, THEN IT'LL BE EASY FOR HIM TO TAKE OVER AND **RULE THE WORLD !**

YEH, HE WANTS TO BE **KING OF THE WORLD !**

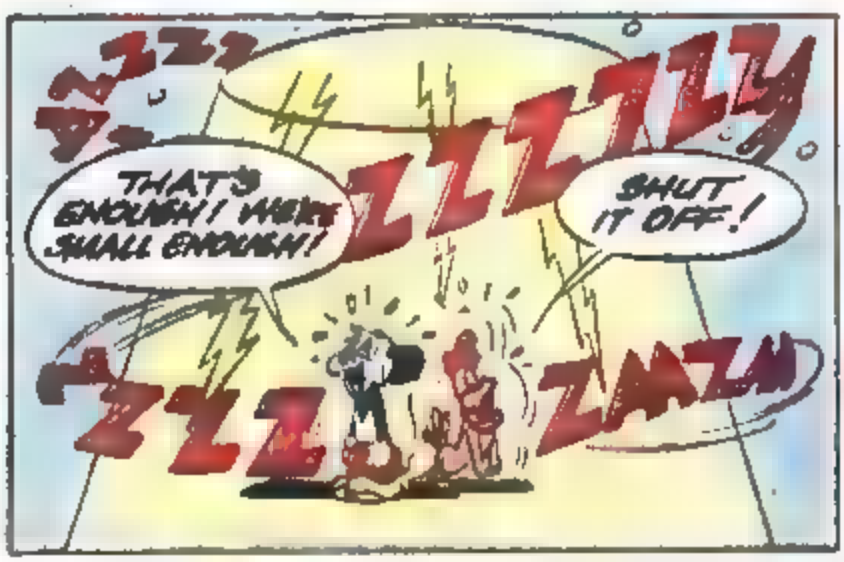
H-HOW DOES HE DO IT ?

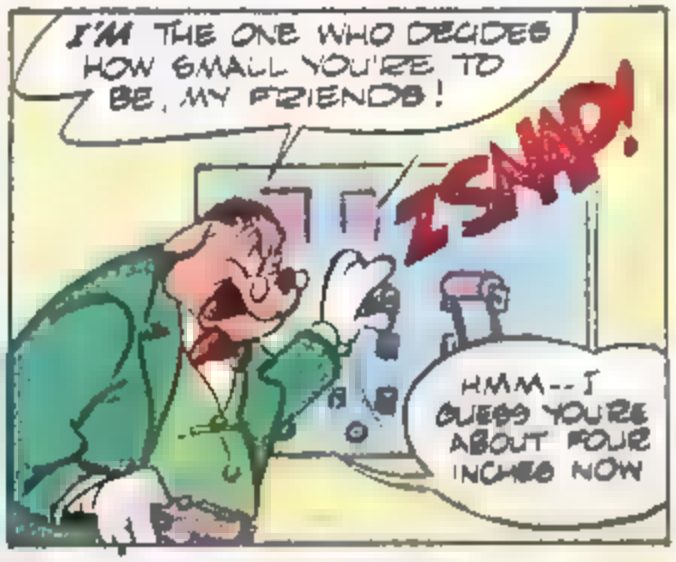
HE DISCOVERED WHAT HE CALLS THE REDUCTO RAY--- SEE THAT BIG LAMP IN THE CEILING ?

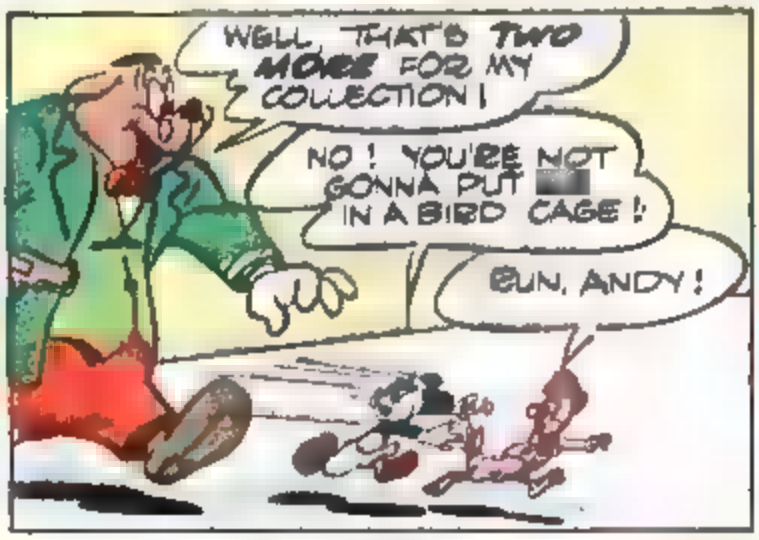


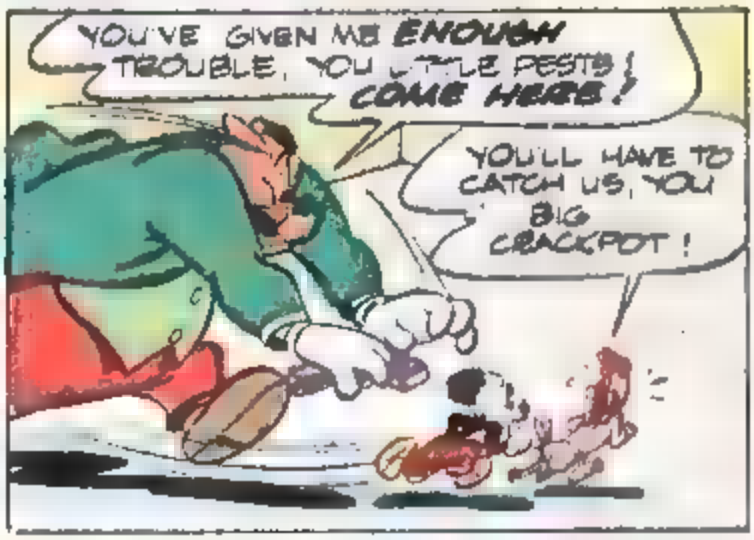
WELL, WHEN THAT LAMP IS TURNED ON, ANYONE STANDING UNDER IT FOR A FEW MINUTES WILL SHRINK DOWN TO OUR SIZE !

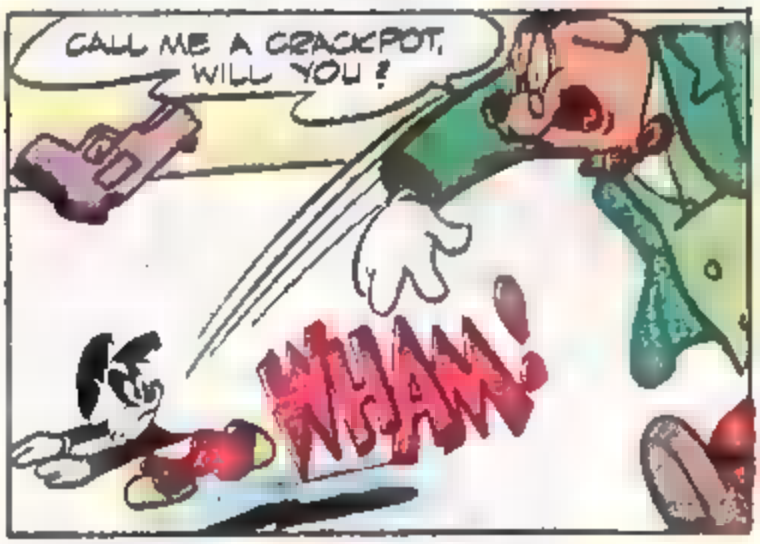
NOT US! WE'RE GETTING OUT OF HERE!
IF WE ESCAPE, WE'LL GET HELP —
IF YOU ESCAPE!
UH, OH! TOO BAD, PALS!
GET OVER UNDER THAT BIG LIGHT IN THE CENTER OF THE CEILING!
NO!
WE DON'T WANT TO BE LITTLE!
WHICH WOULD YOU RATHER BE LITTLE OR DEAD?
LITTLE!
THAT'S IT, DIRECTLY UNDERNEATH THE LIGHT!
I PROMISE YOU, THIS WON'T HURT A BIT!
HOLD IT!
ZZZAZ
ZZZ ZZAZ ZZZZZZAZZ ZZAZZZZZZZZ ZZZ ZZZZZAZZZZA
ZAZZ ZZZZAZZZAZZZAZZ ZZZZZ ZZZZ ZZZ ZZZ
WE'RE SHRINKING!
I F-FEEL F-FUNNY!

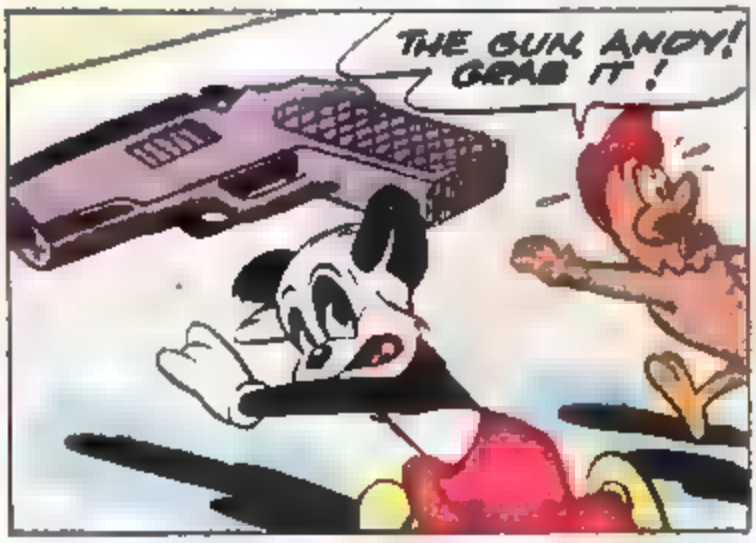

ZZZZZZZ
THAT'S ENOUGH! WE'RE SMALL ENOUGH!
SHUT IT OFF!
ZZZ
ZAAZAA

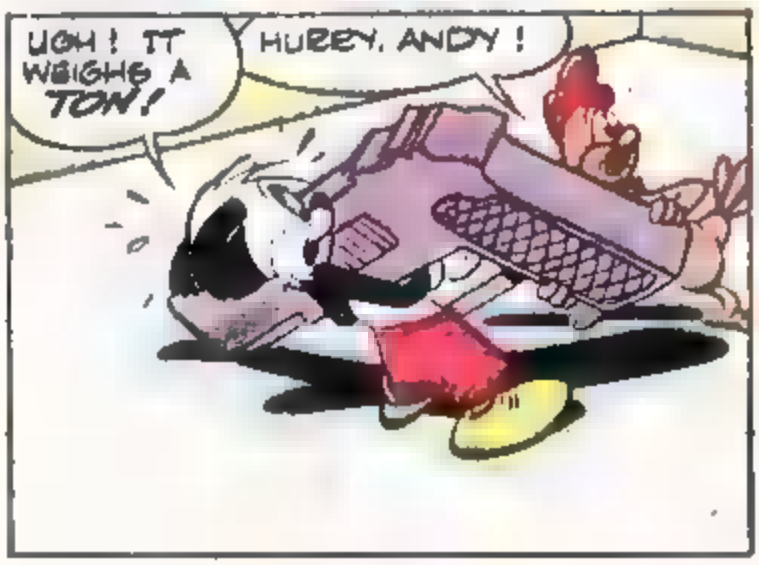

I'M THE ONE WHO DECIDES HOW SMALL YOU'RE TO BE, MY FRIENDS!
ZSWP!
HMM--I GUESS YOU'RE ABOUT FOUR INCHES NOW

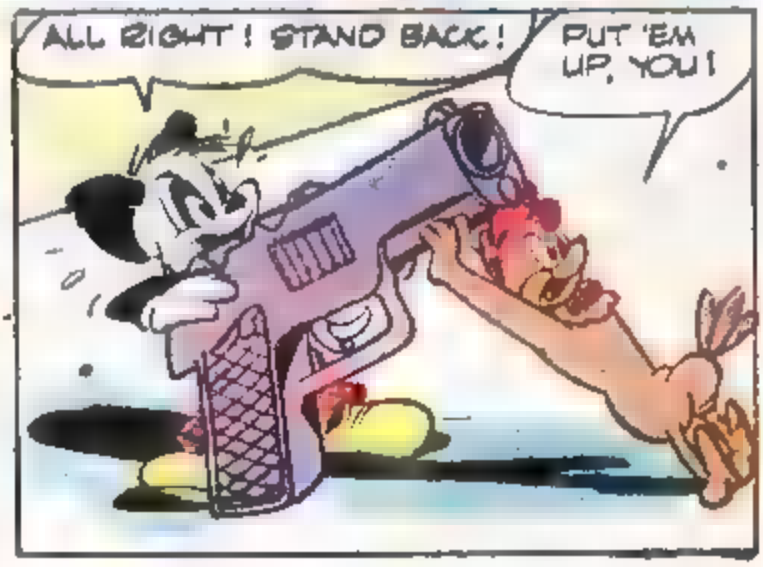

WELL, THAT'S TWO MORE FOR MY COLLECTION!
NO! YOU'RE NOT GONNA PUT IN A BIRD CAGE!
RUN, ANDY!

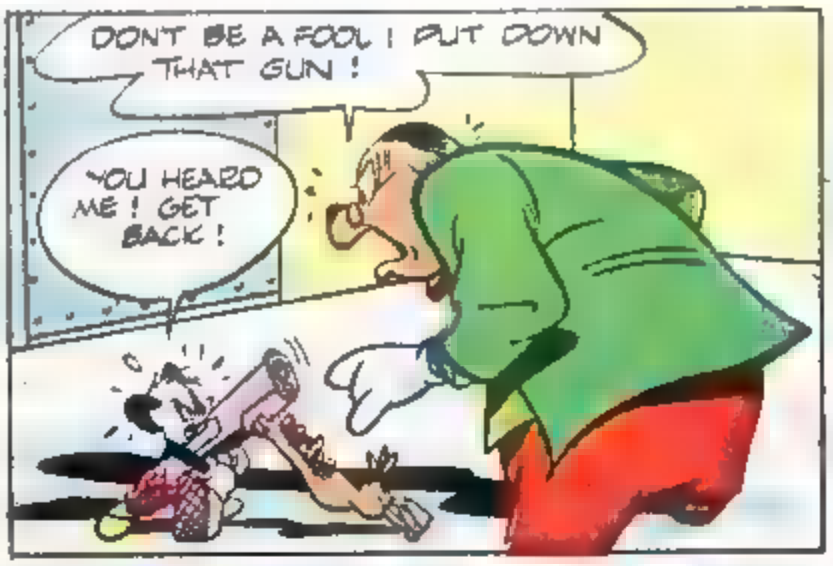

YOU'VE GIVEN ME ENOUGH TROUBLE, YOU LITTLE PESTS! COME HERE!
YOU'LL HAVE TO CATCH US, YOU BIG CRACKPOT!

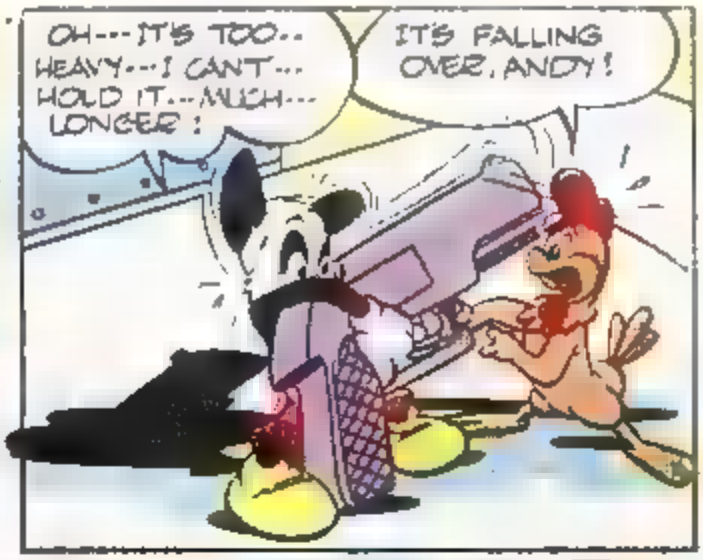

CALL ME A CRACKPOT, WILL YOU?
WHAM!

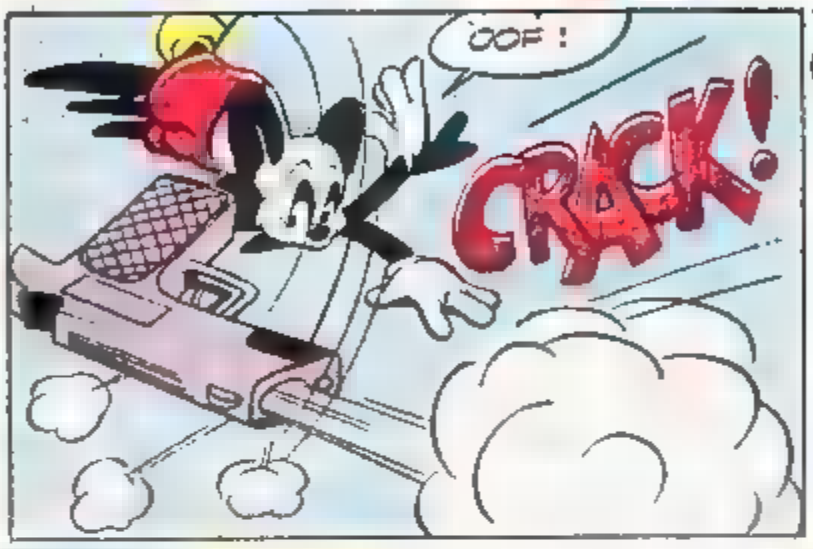

THE GUN, ANDY! GRAB IT!

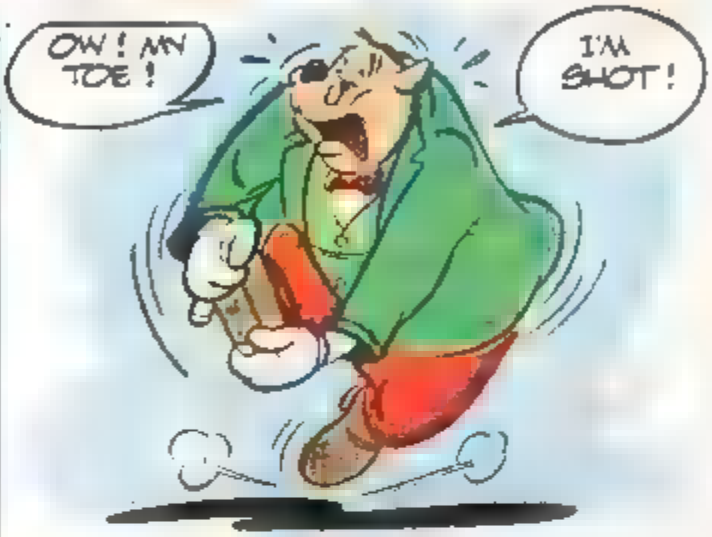

UGH! IT WEIGHS A TON!
HURRY, ANDY!

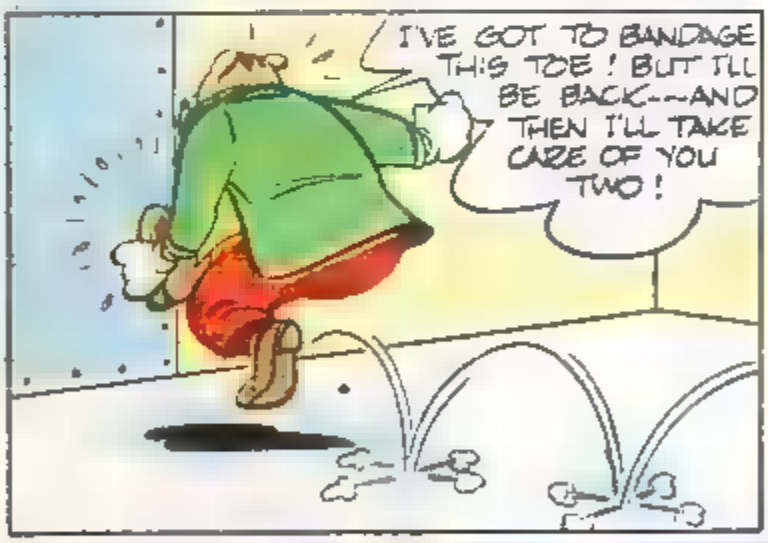

ALL RIGHT! STAND BACK!
PUT 'EM UP, YOU!

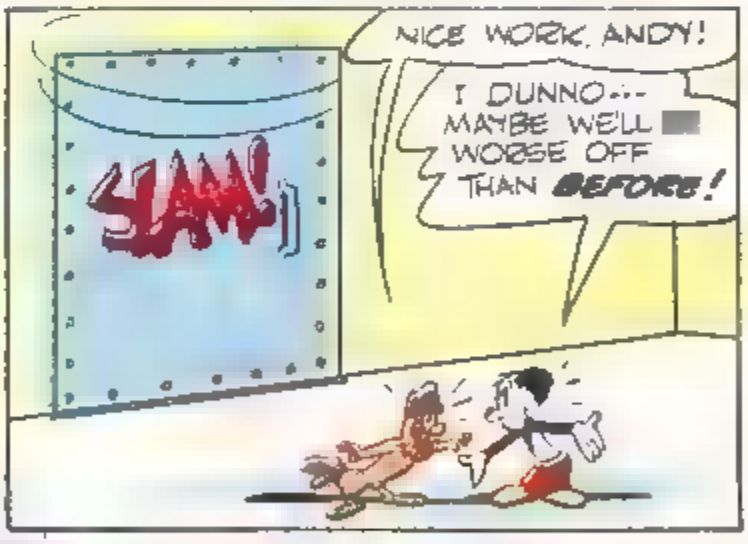

DONT BE A FOOL ! PUT DOWN THAT GUN !
YOU HEARD ME ! GET BACK !

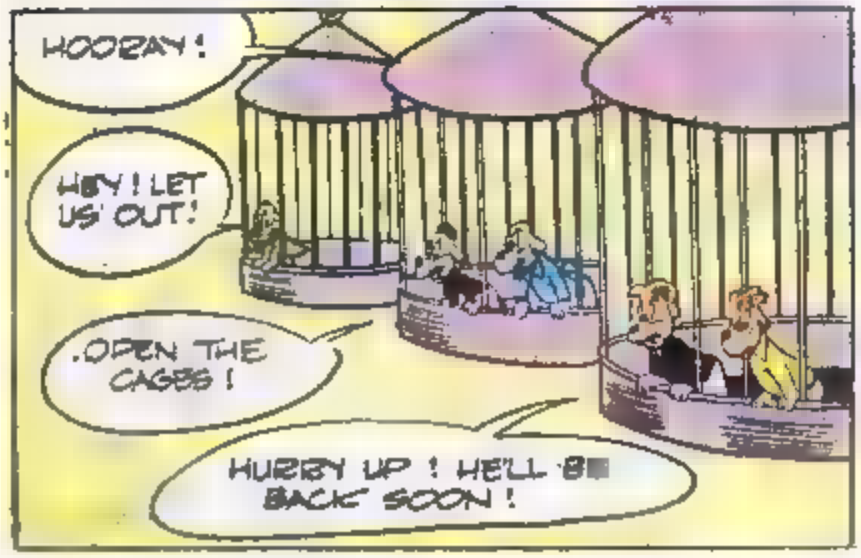

OH---IT'S TOO.. HEAVY---I CANT... HOLD IT...MUCH... LONGER !
IT'S FALLING OVER, ANDY !

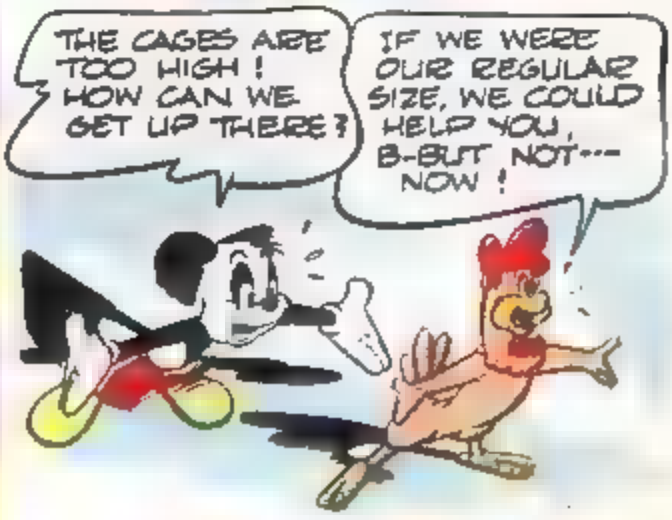

OOF !
CRACK!

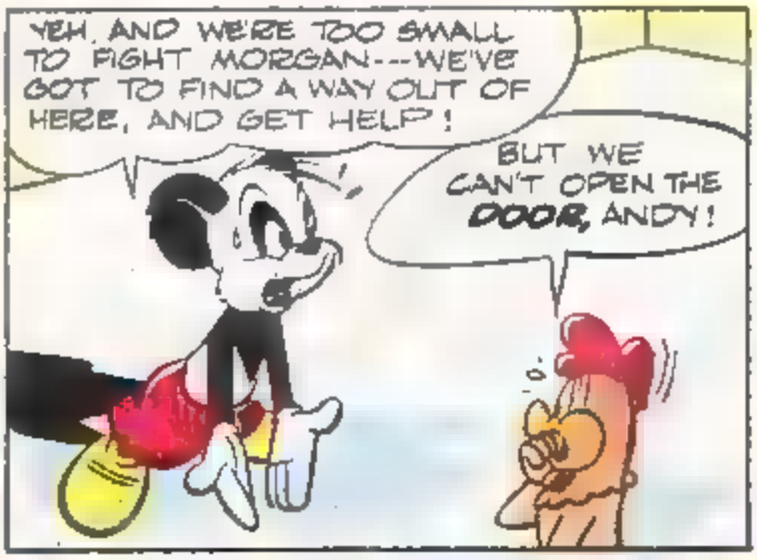

OW ! MY TOE !
I'M SHOT !

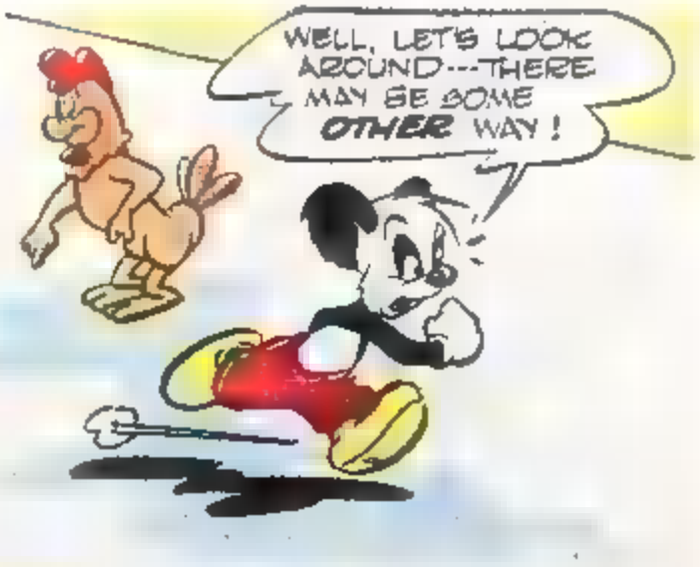

I'VE GOT TO BANDAGE THIS TOE ! BUT I'LL BE BACK---AND THEN I'LL TAKE CARE OF YOU TWO !


NICE WORK, ANDY !
I DUNNO--- MAYBE WE'LL WORSE OFF THAN BEFORE !
SLAM!

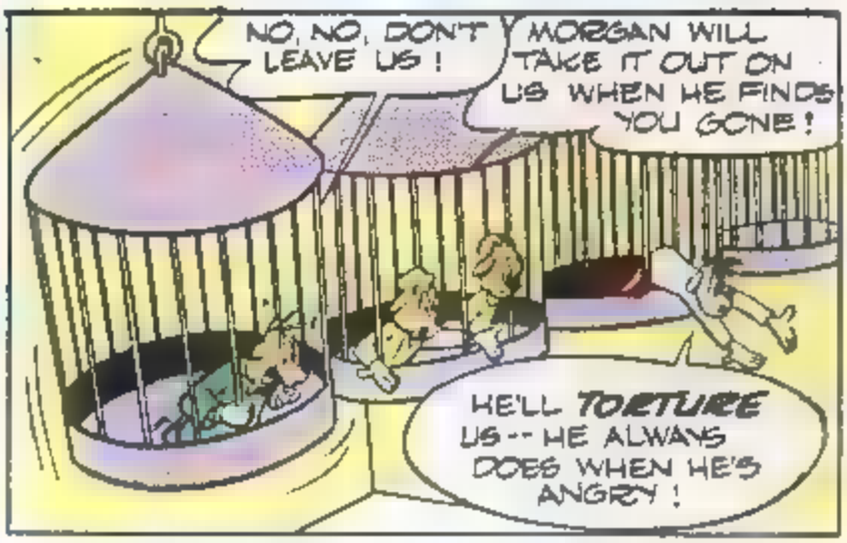

HOORAY !
HEY ! LET US OUT !
OPEN THE CAGES !
HURRY UP ! HE'LL BE BACK SOON !

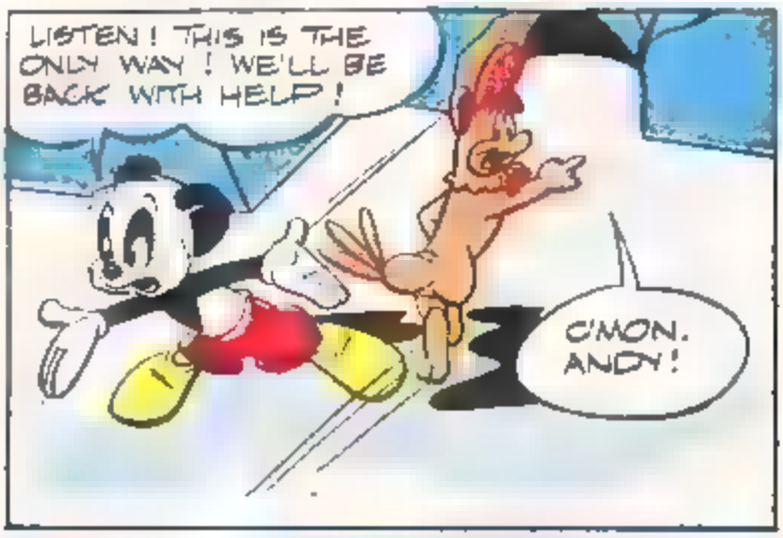

THE CAGES ARE TOO HIGH ! HOW CAN WE GET UP THERE ?
IF WE WERE OUR REGULAR SIZE, WE COULD HELP YOU, B-BUT NOT--- NOW !

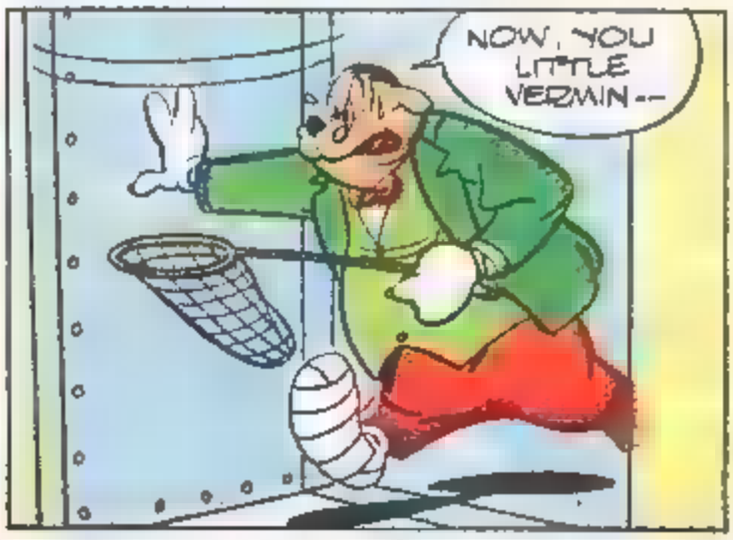

YEH, AND WE'RE TOO SMALL TO FIGHT MORGAN---WE'VE GOT TO FIND A WAY OUT OF HERE, AND GET HELP!
BUT WE CAN'T OPEN THE DOOR, ANDY!

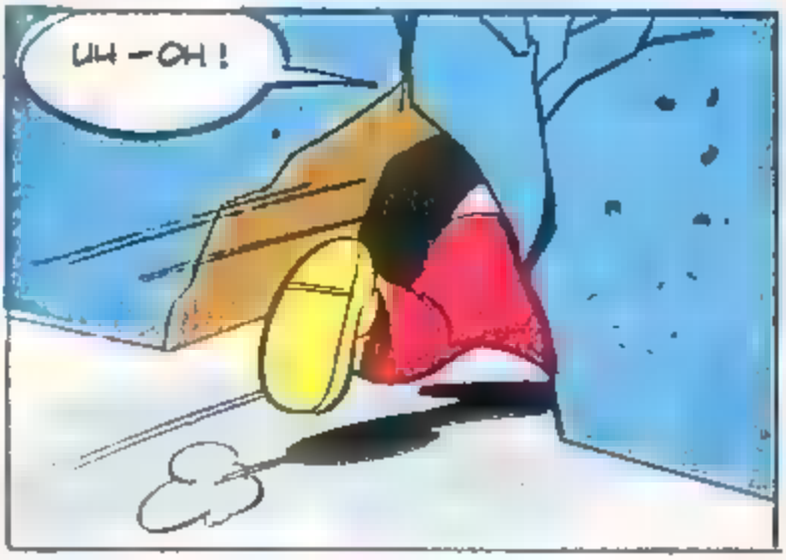

WELL, LET'S LOOK AROUND---THERE MAY BE SOME OTHER WAY!

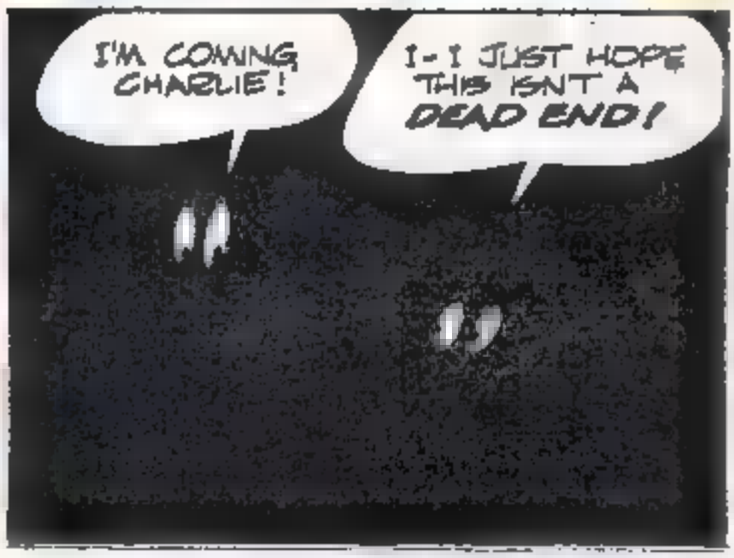
HEY! HERE'S A HOLE IN THE WALL!


NO, NO, DON'T LEAVE US!
MORGAN WILL TAKE IT OUT ON US WHEN HE FINDS YOU GONE!
HE'LL TORTURE US--HE ALWAYS DOES WHEN HE'S ANGRY!


LISTEN! THIS IS THE ONLY WAY! WE'LL BE BACK WITH HELP!
C'MON, ANDY!

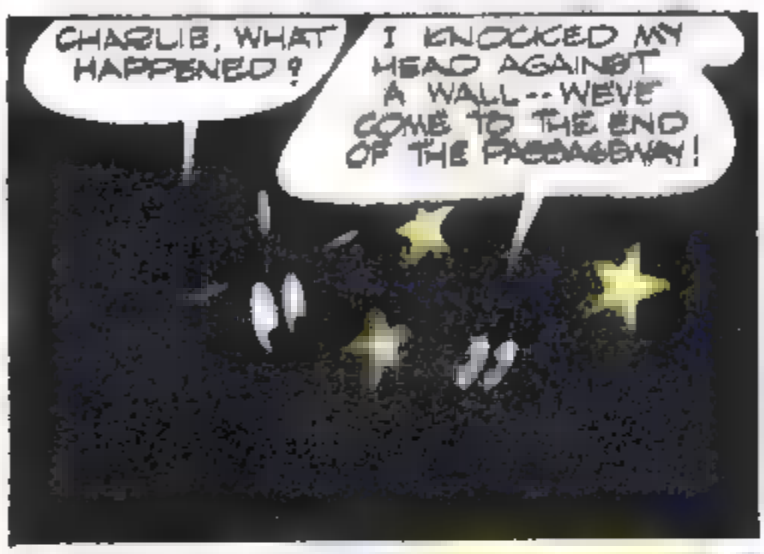

NOW, YOU LITTLE VERMIN--

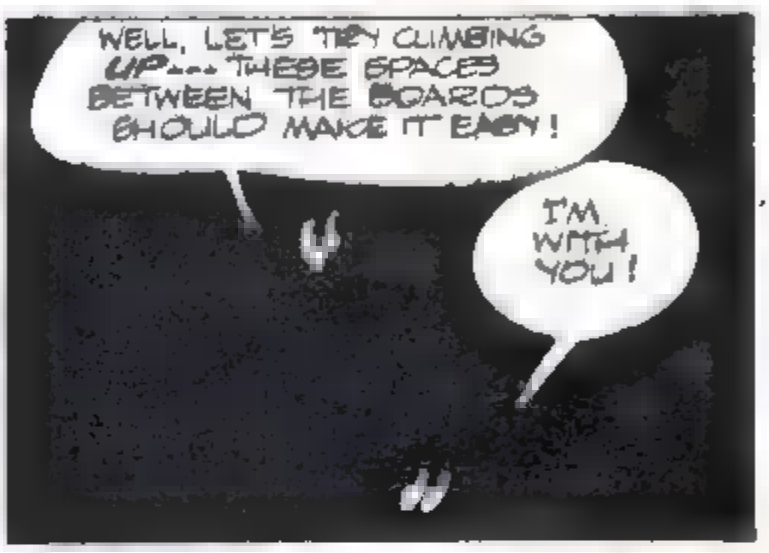

UH-OH!

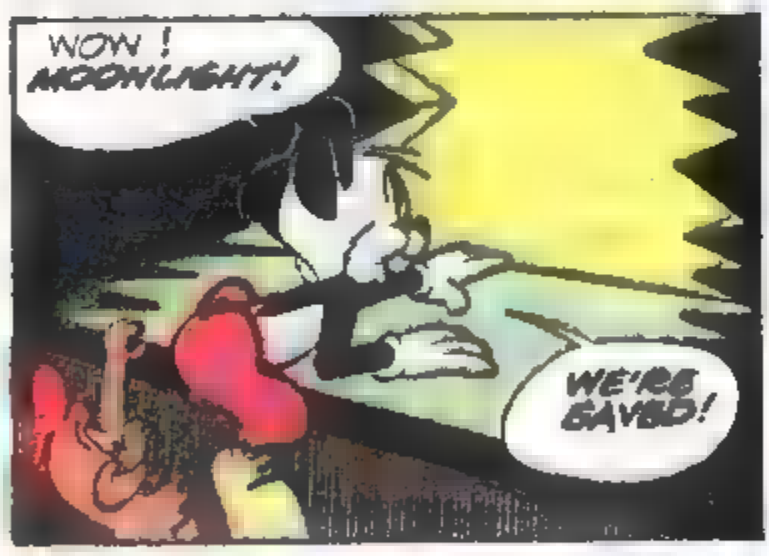

I'M COMING, CHARLIE!
I-I JUST HOPE THIS ISN'T A DEAD END!

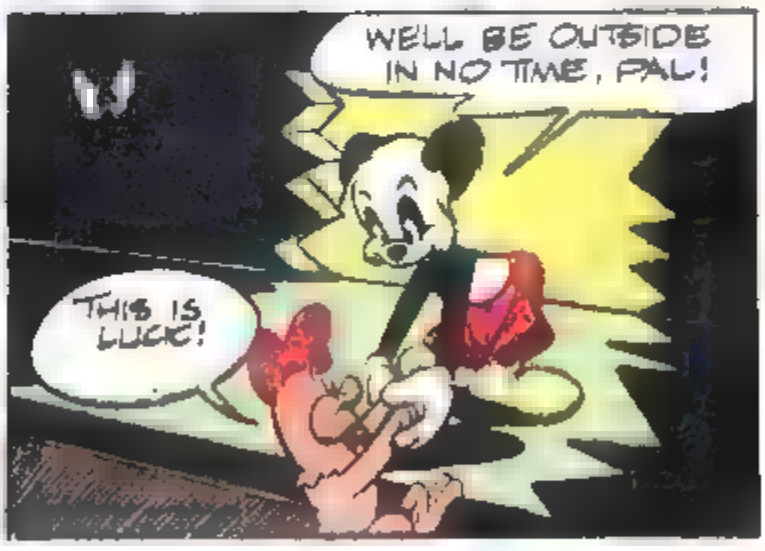
AT LAST WE'RE SAFE FROM MORGAN HERE!
FROM MORGAN, YES-- BUT WHAT HAPPENS IF WE MEET A RAT IN HERE?

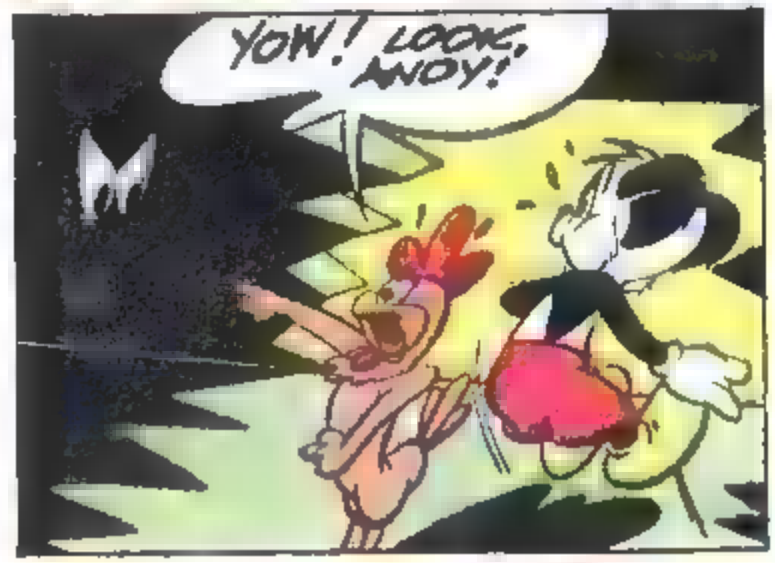
L-LET'S NOT THINK ABOUT THAT!
BUMP!
OW!

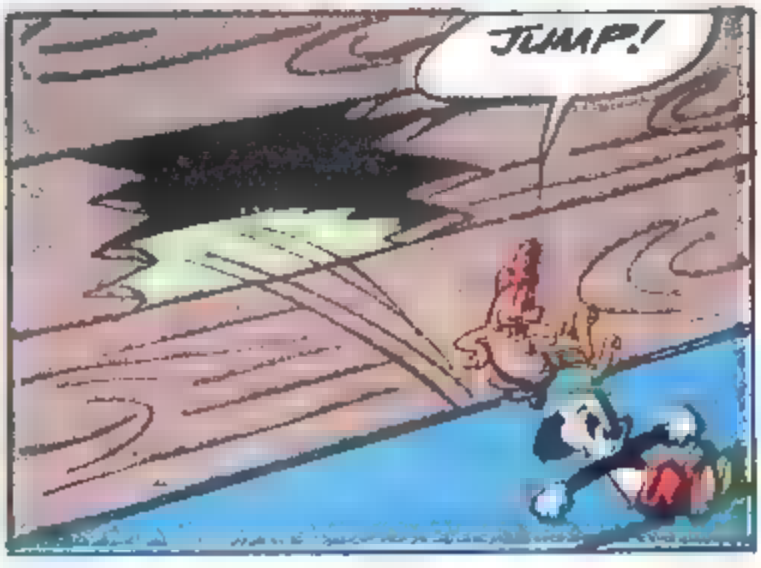

CHARLIE, WHAT HAPPENED?
I KNOCKED MY HEAD AGAINST A WALL-- WE'VE COME TO THE END OF THE PASSAGEWAY!

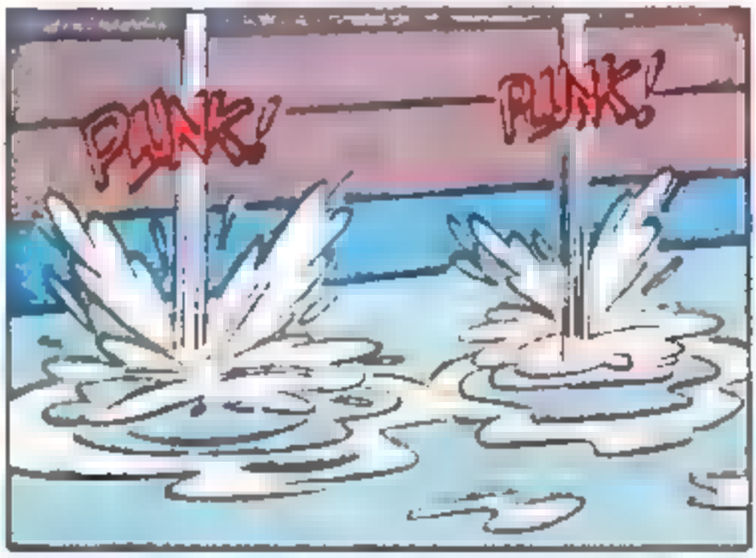

WELL, LET'S TRY CLIMBING UP... THESE SPACES BETWEEN THE BOARDS SHOULD MAKE IT EASY!
I'M WITH YOU!

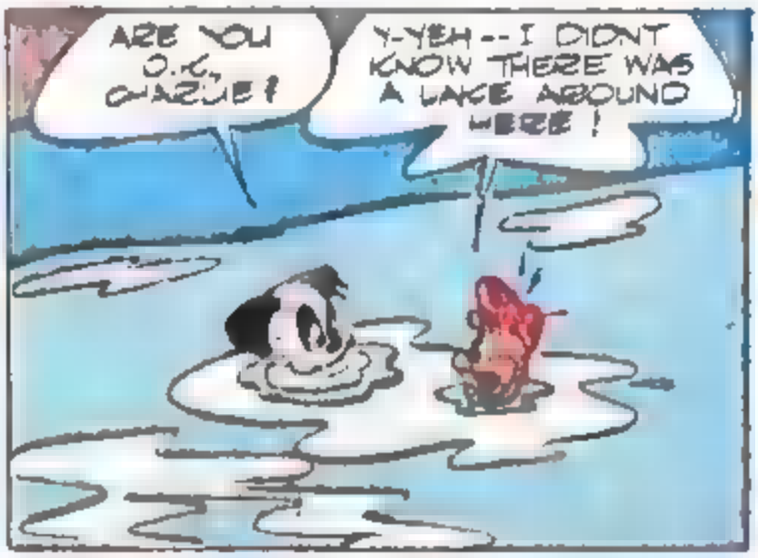

WOW! MOONLIGHT!
WE'RE SAVED!

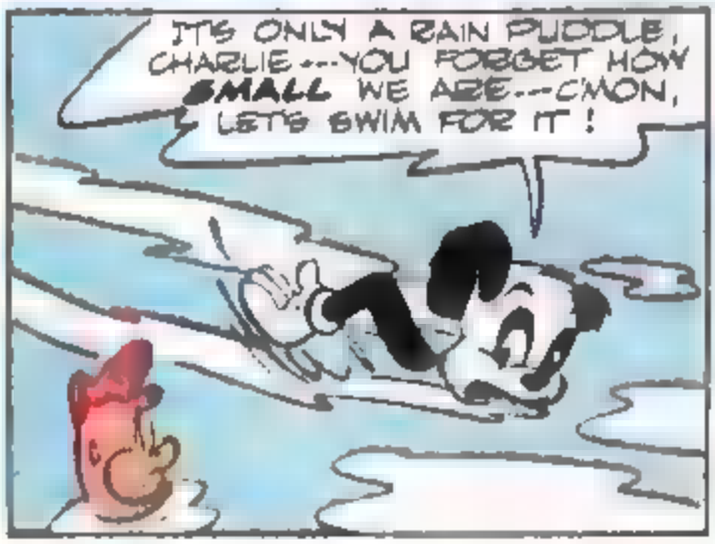

WE'LL BE OUTSIDE IN NO TIME, PAL!
THIS IS LUCK!

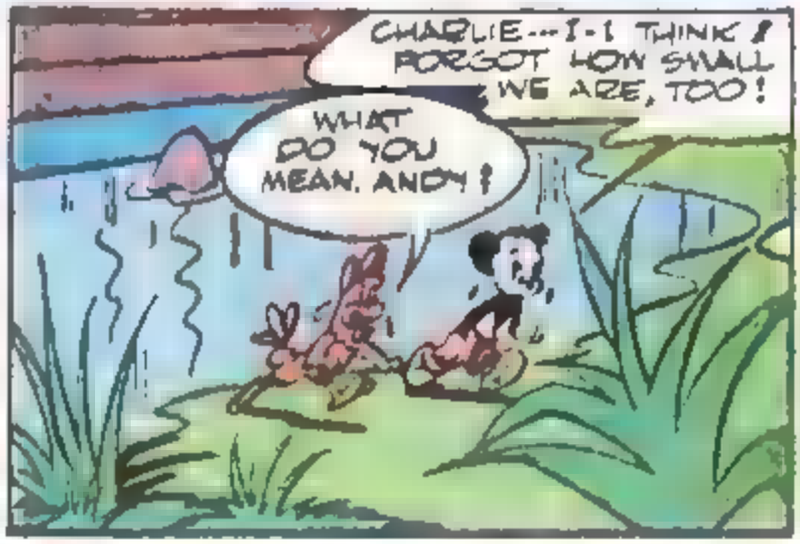

YOW! LOOK, ANDY!

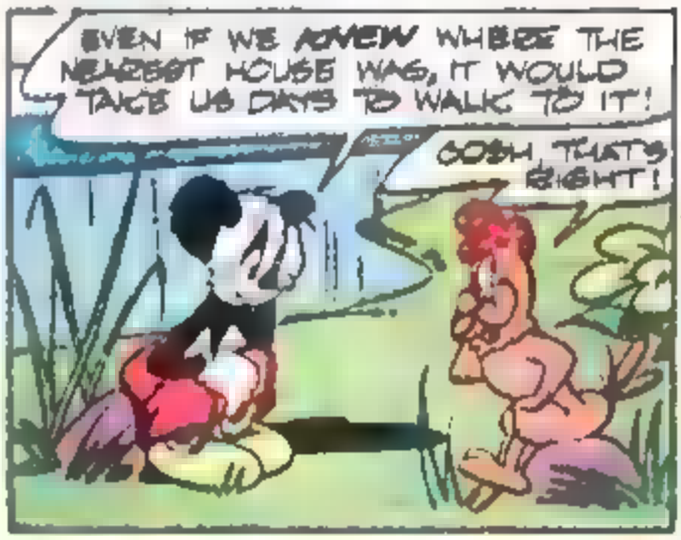

JUMP!

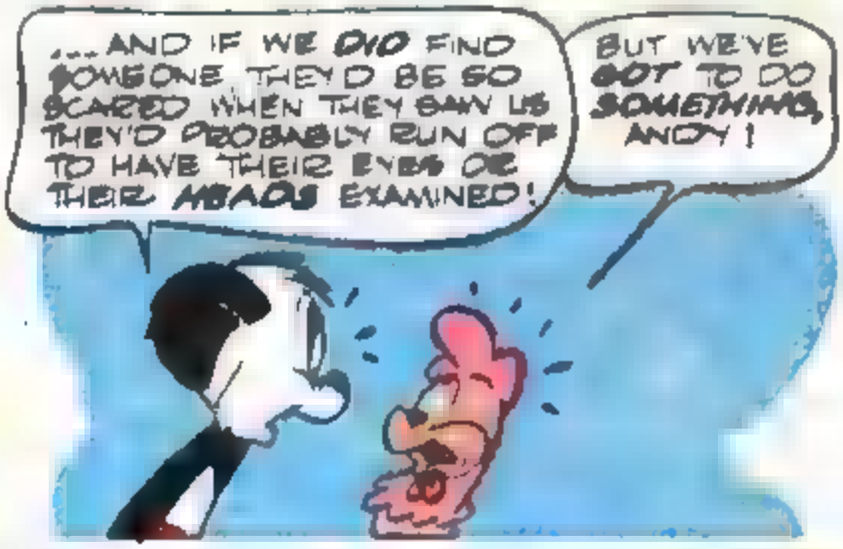

PLINK!
PLINK!

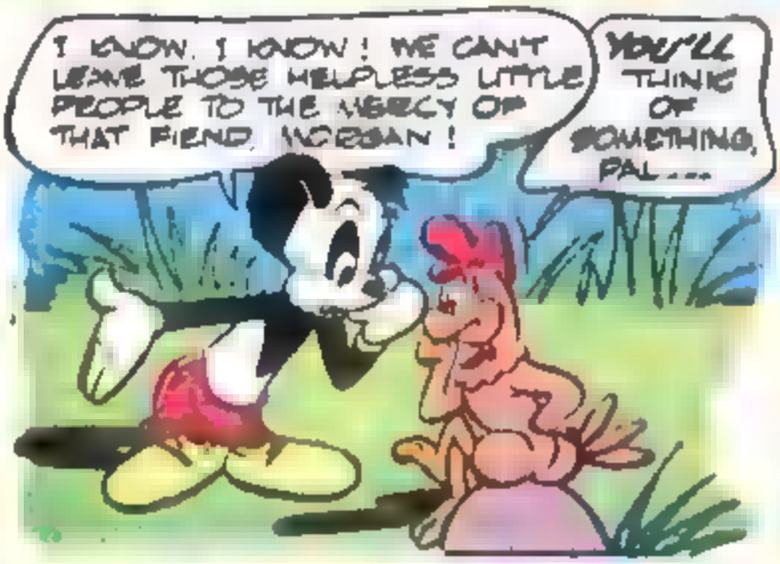

ARE YOU O.K., CHARLIE?
Y-YEH -- I DIDN'T KNOW THERE WAS A LAKE AROUND HERE!

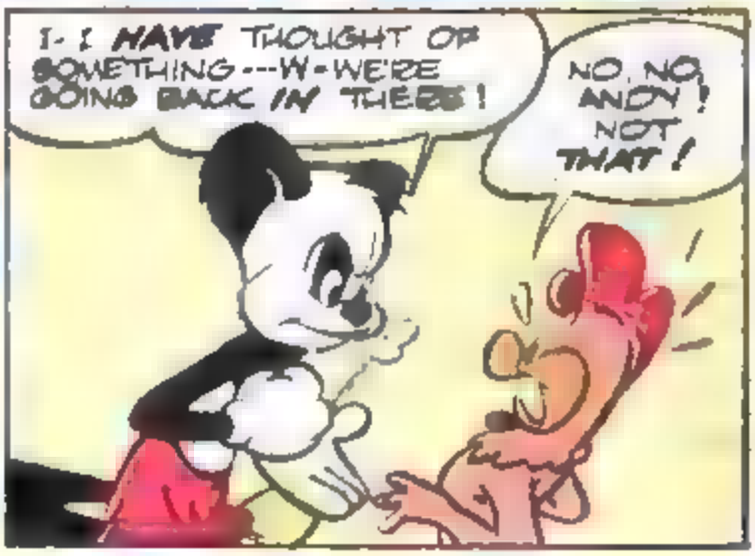

IT'S ONLY A RAIN PUDDLE, CHARLIE---YOU FORGET HOW SMALL WE ARE---C'MON, LET'S SWIM FOR IT!

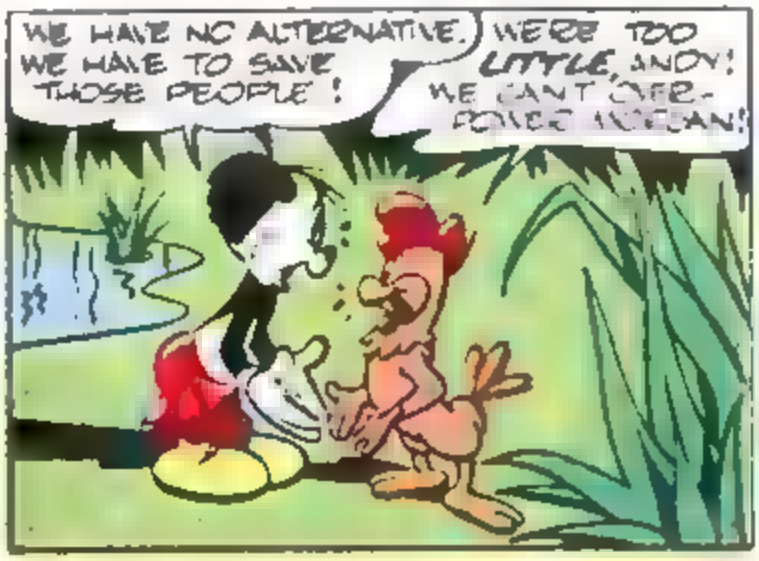

CHARLIE---I-I THINK I FORGOT HOW SMALL WE ARE, TOO!
WHAT DO YOU MEAN, ANDY?

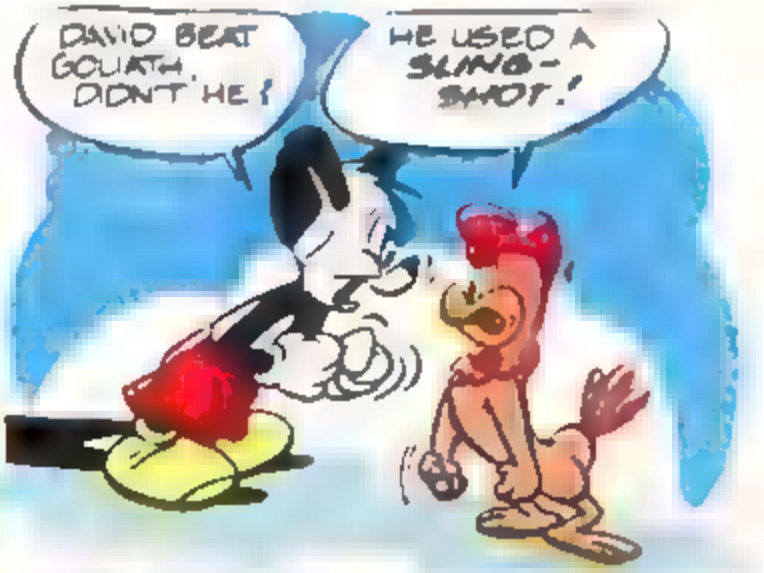

EVEN IF WE KNEW WHERE THE NEAREST HOUSE WAS, IT WOULD TAKE US DAYS TO WALK TO IT!
GOSH, THAT'S RIGHT!

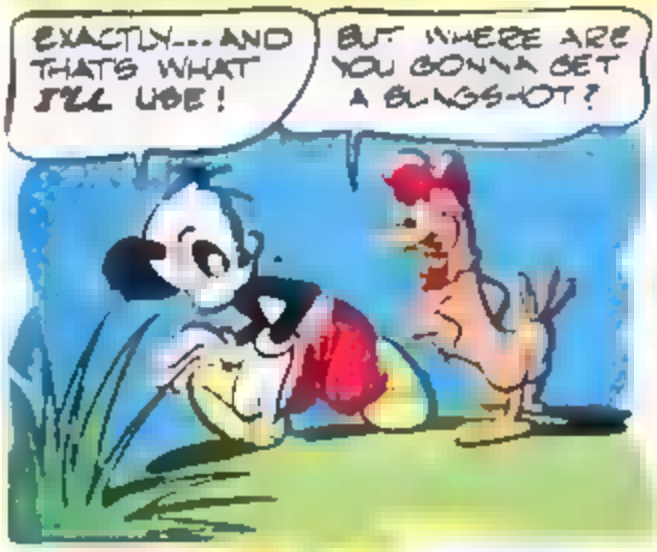

...AND IF WE DID FIND SOMEONE, THEY'D BE SO SCARED WHEN THEY SAW US THEY'D PROBABLY RUN OFF TO HAVE THEIR EYES OR THEIR HEADS EXAMINED!
BUT WE'VE GOT TO DO SOMETHING, ANDY!

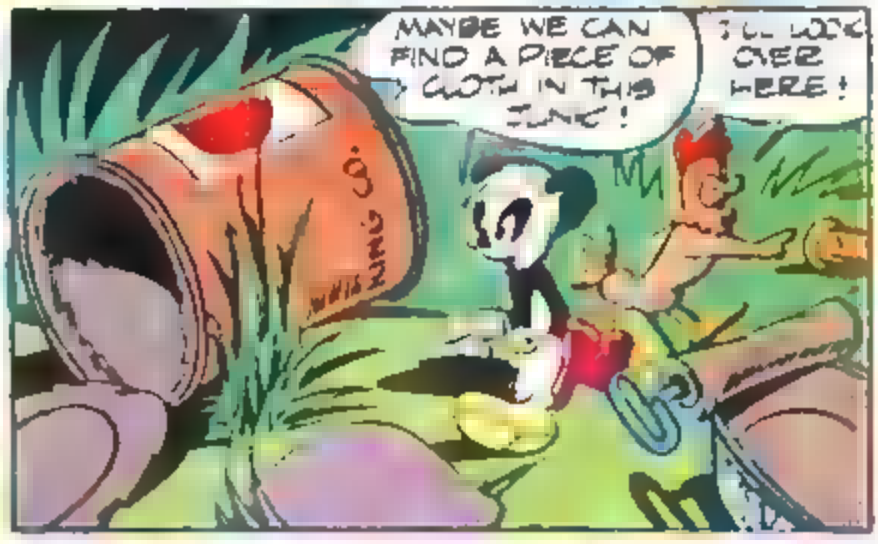

I KNOW, I KNOW! WE CAN'T LEAVE THOSE HELPLESS LITTLE PEOPLE TO THE MERCY OF THAT FIEND, MORGAN!
YOU'LL THINK OF SOMETHING, PAL...

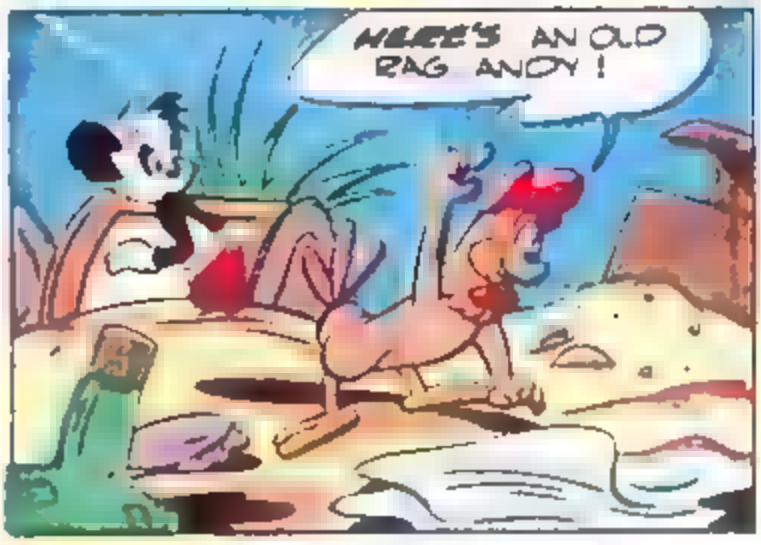

I-I HAVE THOUGHT OF SOMETHING---W-WE'RE GOING BACK IN THERE!
NO, NO, ANDY! NOT THAT!

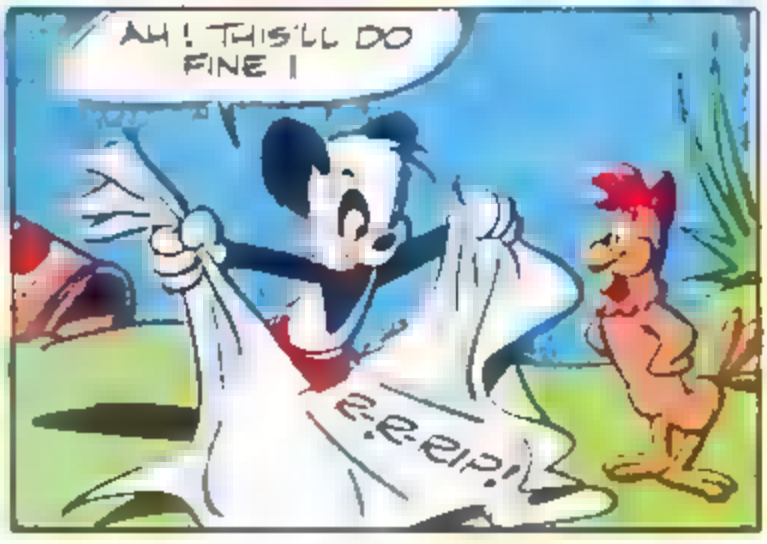

WE HAVE NO ALTERNATIVE. WE HAVE TO SAVE THOSE PEOPLE!
WE'RE TOO LITTLE, ANDY! WE CAN'T OVER-POWER MOGAN!

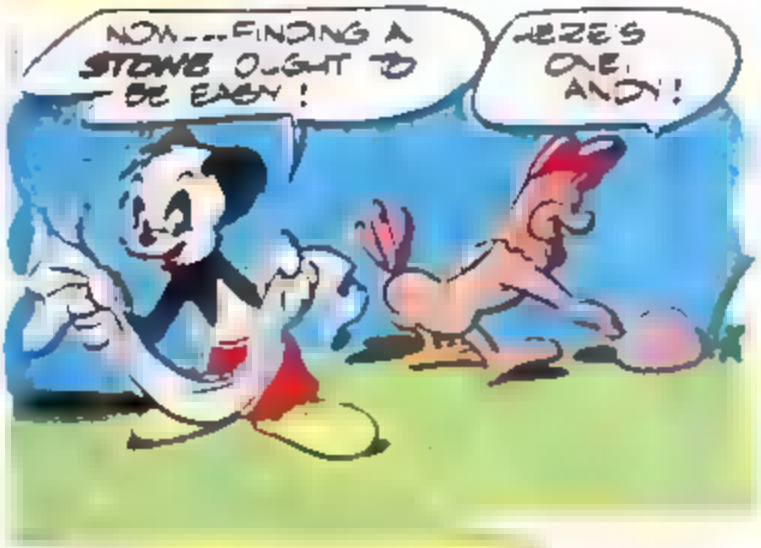

DAVID BEAT GOLIATH, DIDN'T HE?
HE USED A SLING-SHOT!

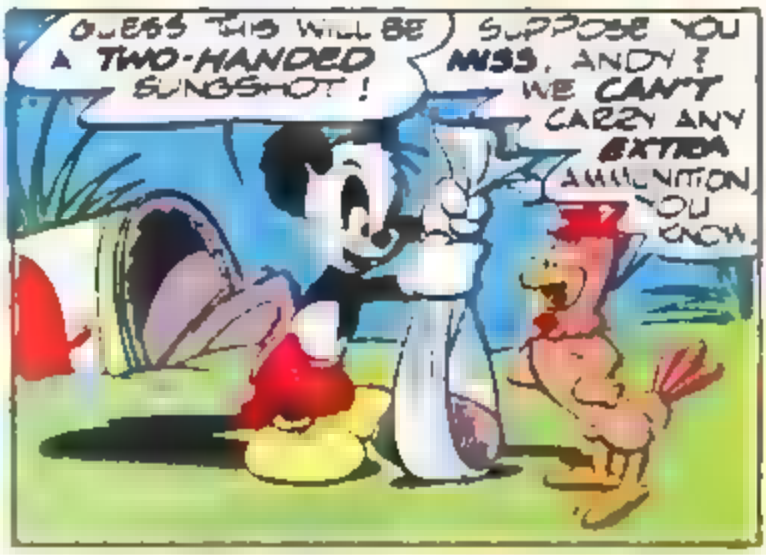

EXACTLY---AND THAT'S WHAT I'LL USE!
BUT WHERE ARE YOU GONNA GET A SLINGSHOT?

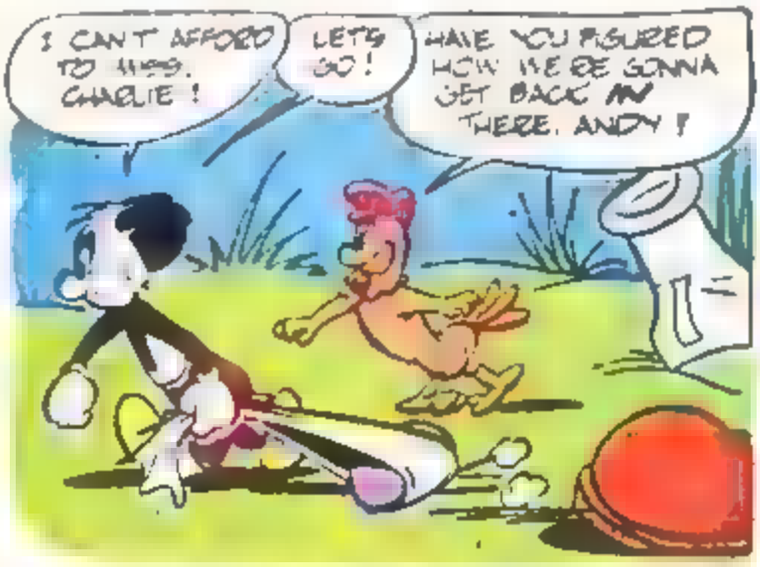

MAYBE WE CAN FIND A PIECE OF CLOTH IN THIS JUNK!
I'LL LOOK OVER HERE!

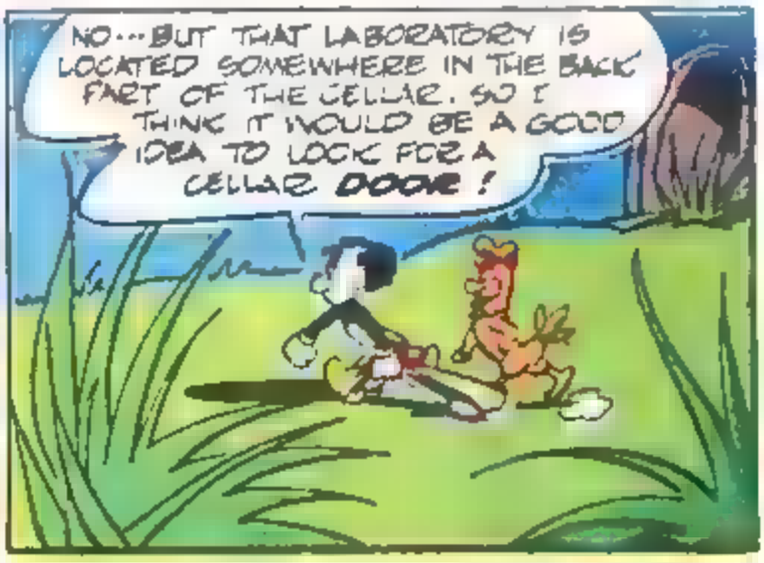

HERE'S AN OLD RAG ANDY!

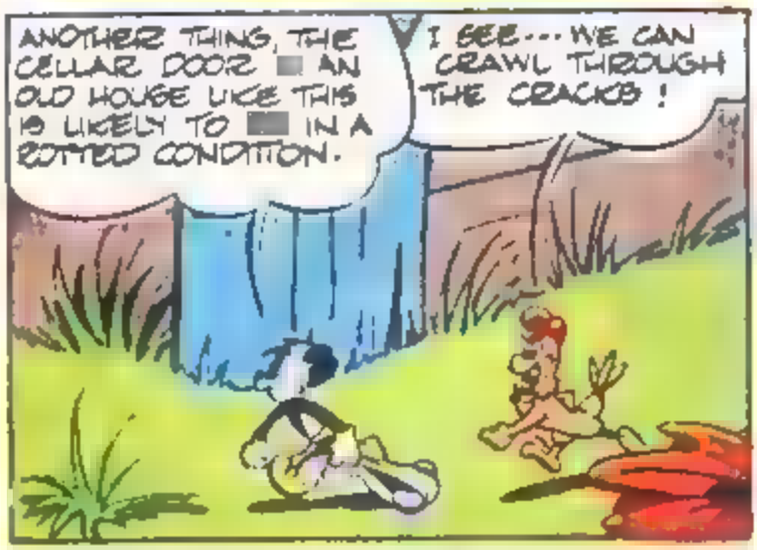

AH! THIS'LL DO FINE!
R-R-RIP!

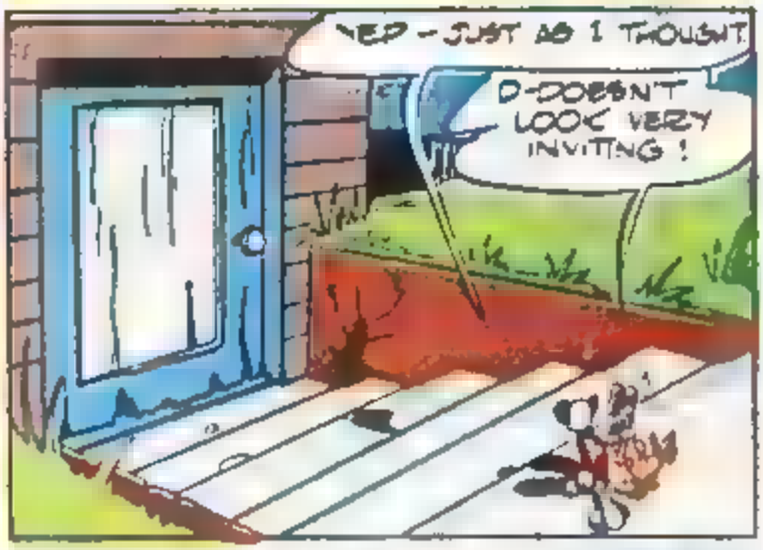

NOW---FINDING A STONE OUGHT TO BE EASY!
HERE'S ONE, ANDY!

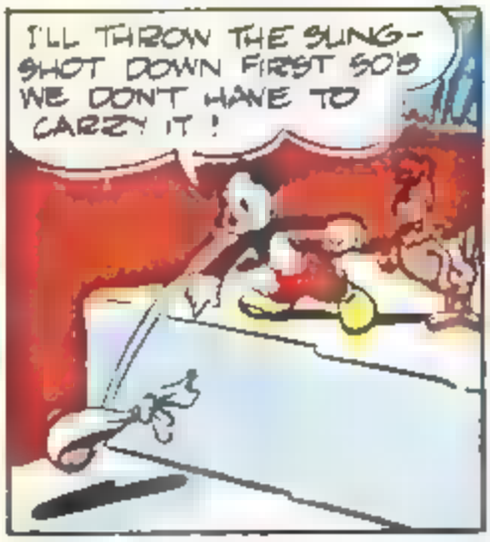

GUESS THIS WILL BE A TWO-HANDED SLINGSHOT!
SUPPOSE YOU MISS, ANDY? WE CAN'T CARRY ANY EXTRA AMMUNITION YOU KNOW.

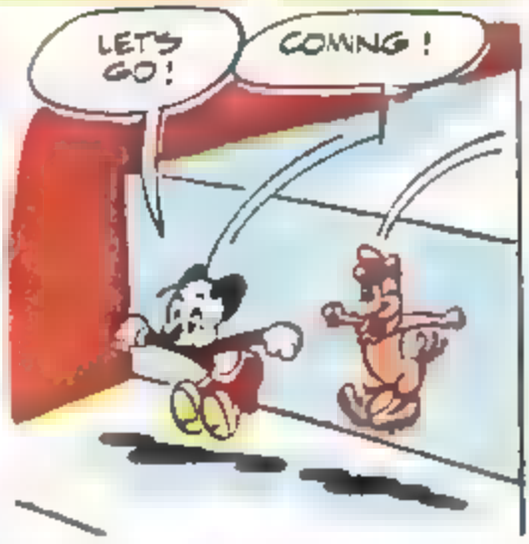

I CAN'T AFFORD TO MISS, CHARLIE!
LET'S GO!
HAVE YOU FIGURED HOW WE'RE GONNA GET BACK IN THERE, ANDY?

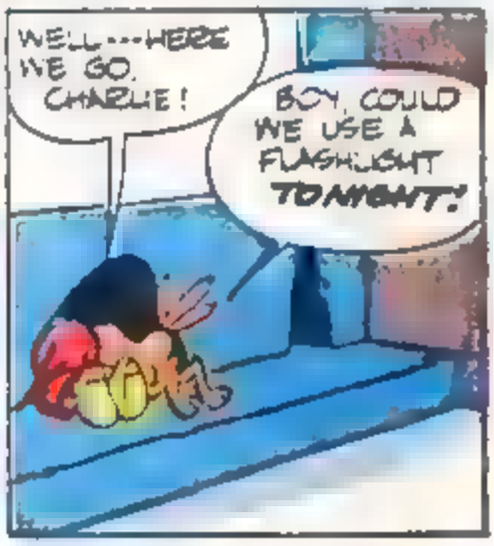

NO... BUT THAT LABORATORY IS LOCATED SOMEWHERE IN THE BACK PART OF THE CELLAR. SO I THINK IT WOULD BE A GOOD IDEA TO LOOK FOR A CELLAR DOOR!

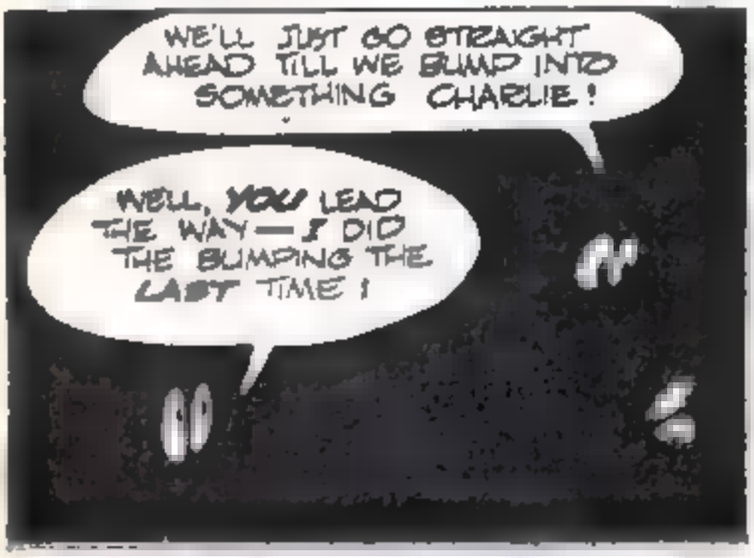

ANOTHER THING, THE CELLAR DOOR [redacted] AN OLD HOUSE LIKE THIS IS LIKELY TO [redacted] IN A ROTTED CONDITION.
I SEE... WE CAN CRAWL THROUGH THE CRACKS!

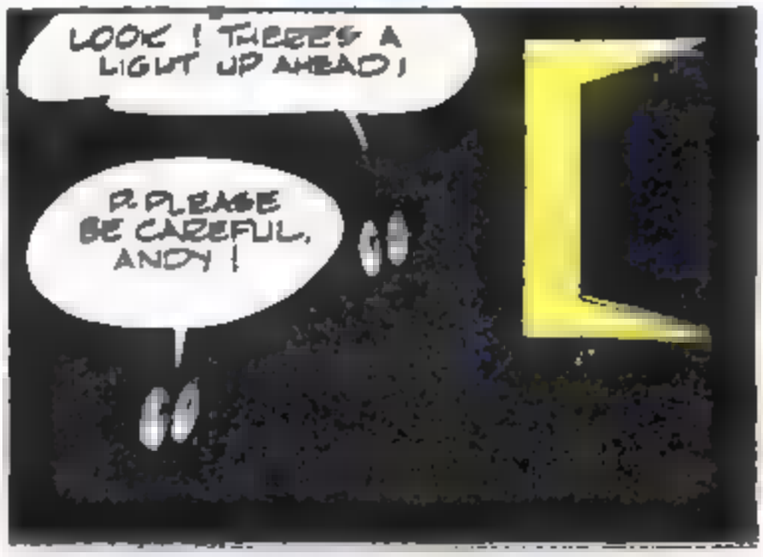

YEP - JUST AS I THOUGHT.
D-DOESN'T LOOK VERY INVITING!

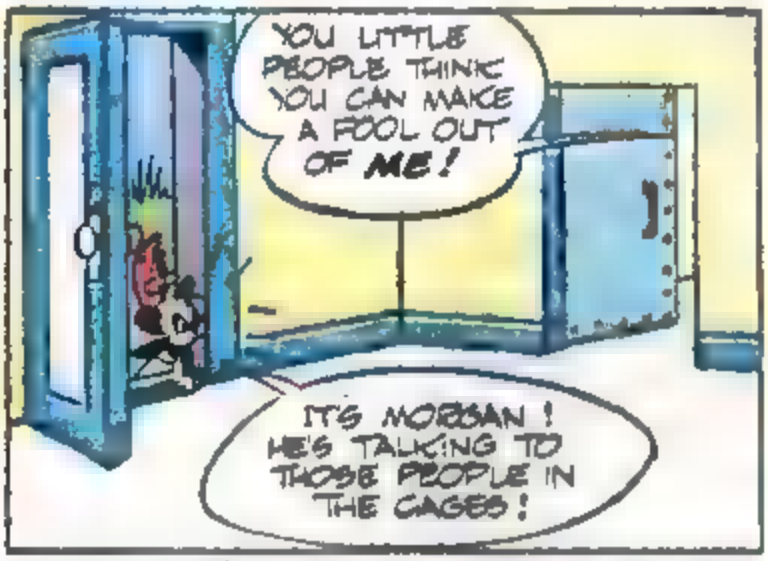

I'LL THROW THE SLING-SHOT DOWN FIRST SO'S WE DON'T HAVE TO CARRY IT!

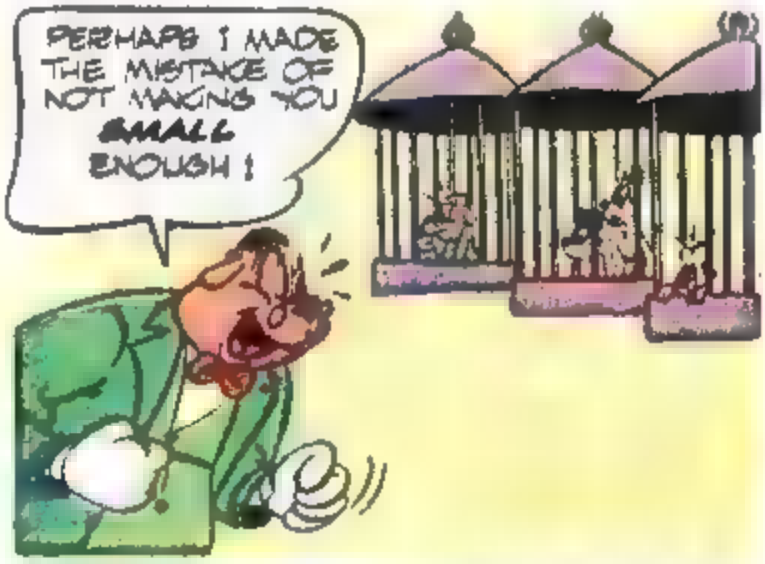

LET'S GO!
COMING!

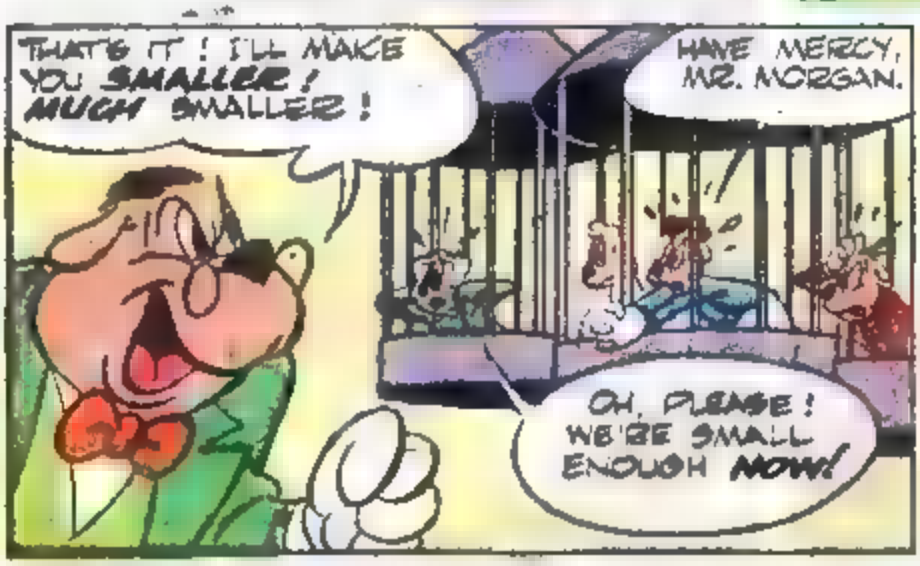

WELL... HERE WE GO, CHARLIE!
BOY, COULD WE USE A FLASHLIGHT TONIGHT!

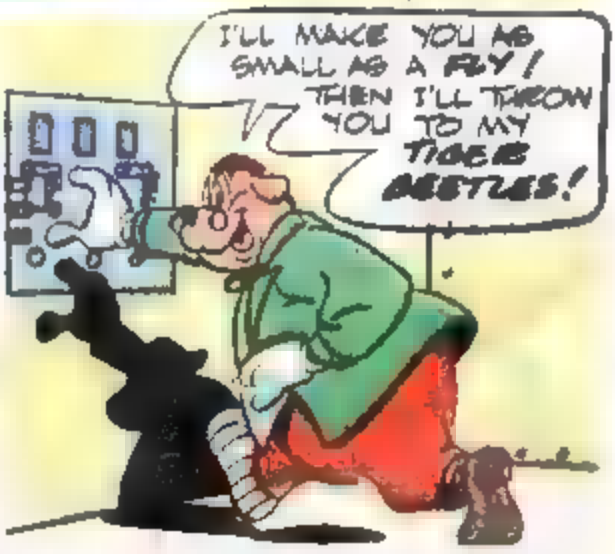

WE'LL JUST GO STRAIGHT AHEAD TILL WE BUMP INTO SOMETHING CHARLIE!
WELL, YOU LEAD THE WAY — I DID THE BUMPING THE LAST TIME!

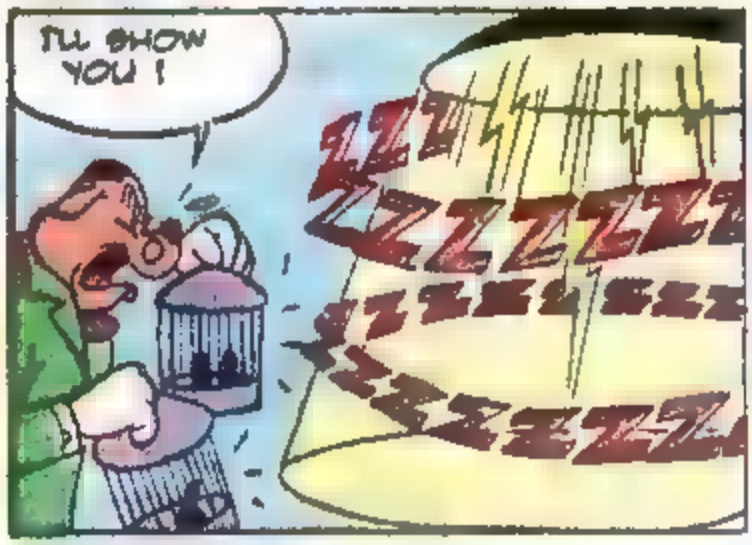

LOOK! THERE'S A LIGHT UP AHEAD!
P-PLEASE BE CAREFUL, ANDY!


YOU LITTLE PEOPLE THINK YOU CAN MAKE A FOOL OUT OF ME!
IT'S MORGAN! HE'S TALKING TO THOSE PEOPLE IN THE CAGES!

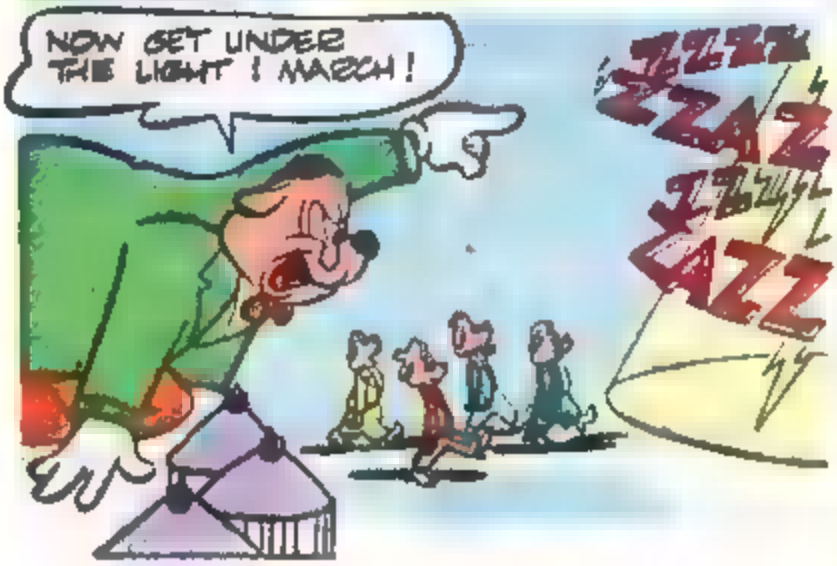

PERHAPS I MADE THE MISTAKE OF NOT MAKING YOU SMALL ENOUGH!

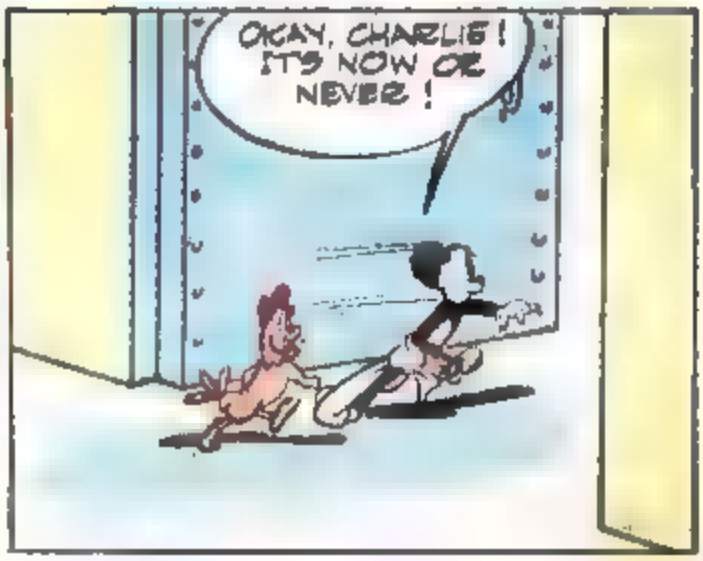

THAT'S IT! I'LL MAKE YOU SMALLER! MUCH SMALLER!
HAVE MERCY, MR. MORGAN.
OH, PLEASE! WE'RE SMALL ENOUGH NOW!

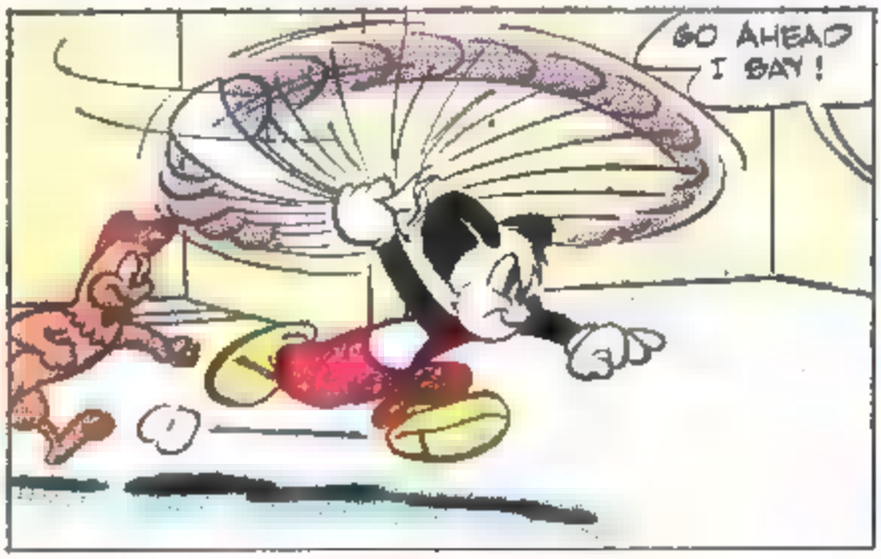

I'LL MAKE YOU AS SMALL AS A FLY! THEN I'LL THROW YOU TO MY TIGER BEETLES!

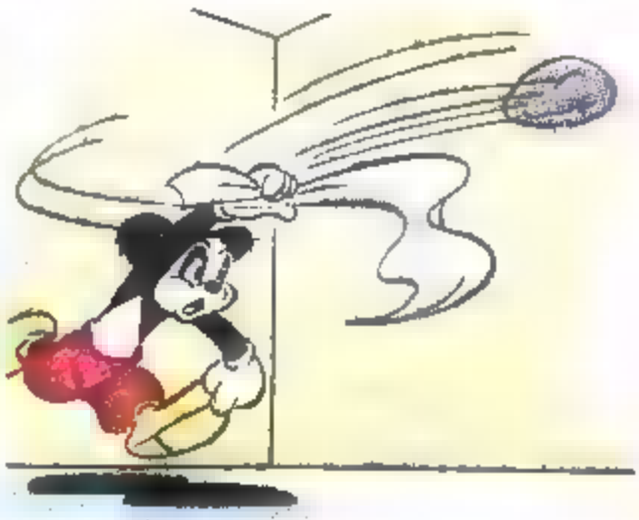

I'LL SHOW YOU!
ZZZZZZZ

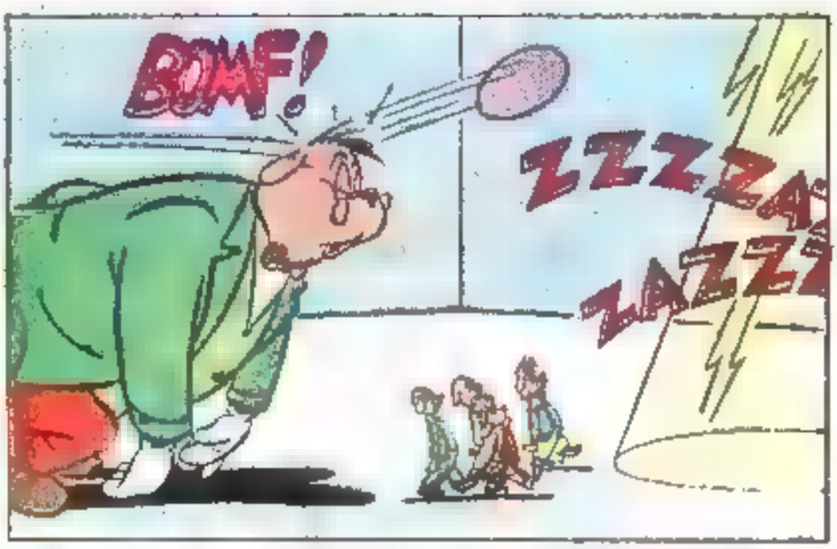
OUT! OUT OF THE CAGES! ALL OF YOU!

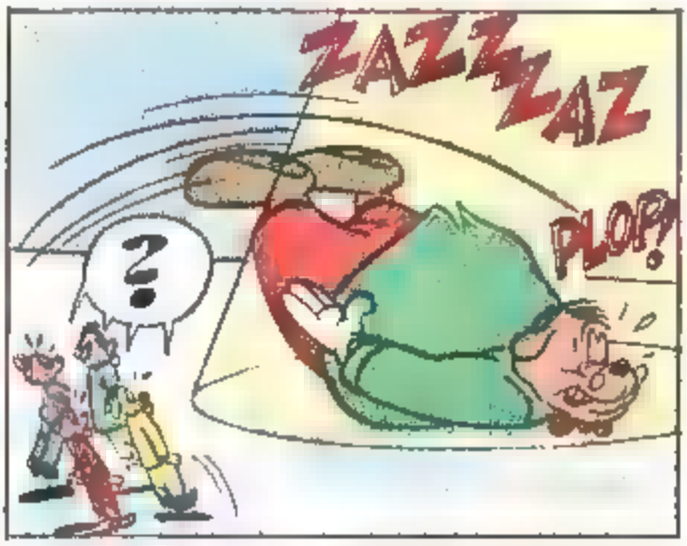

NOW GET UNDER THE LIGHT! MARCH!
ZZZZ
ZZAZ
ZAZZ

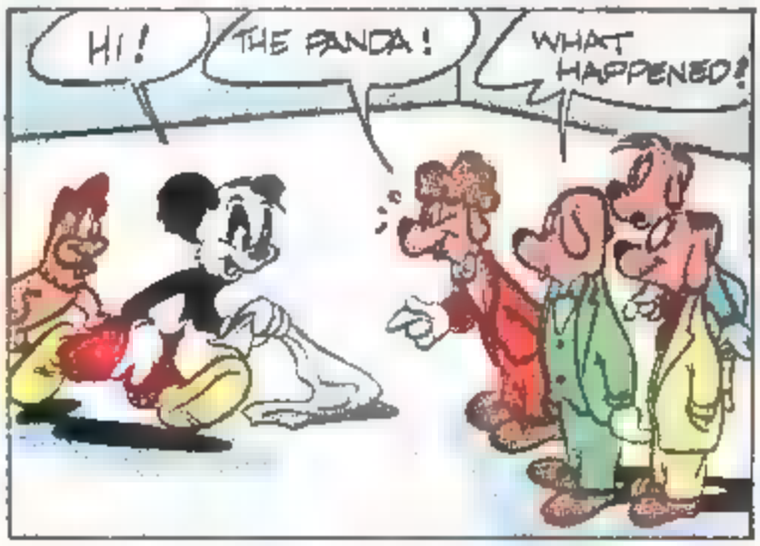

OKAY, CHARLIE! IT'S NOW OR NEVER!

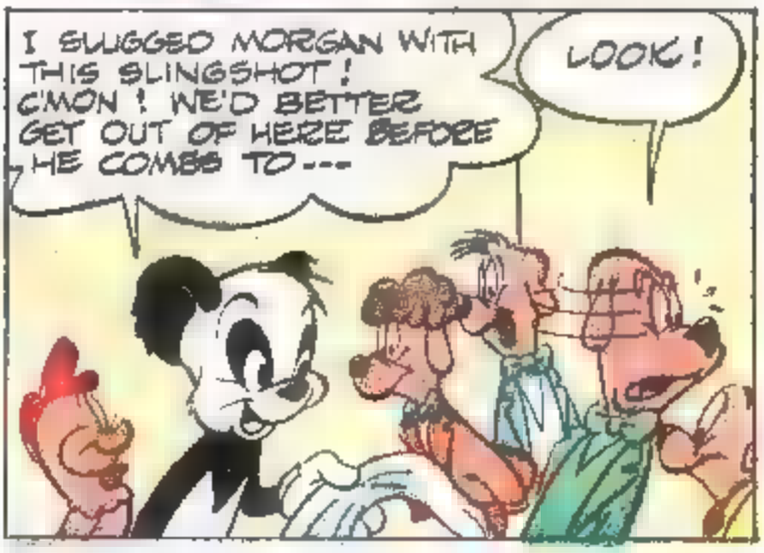

GO AHEAD I SAY!

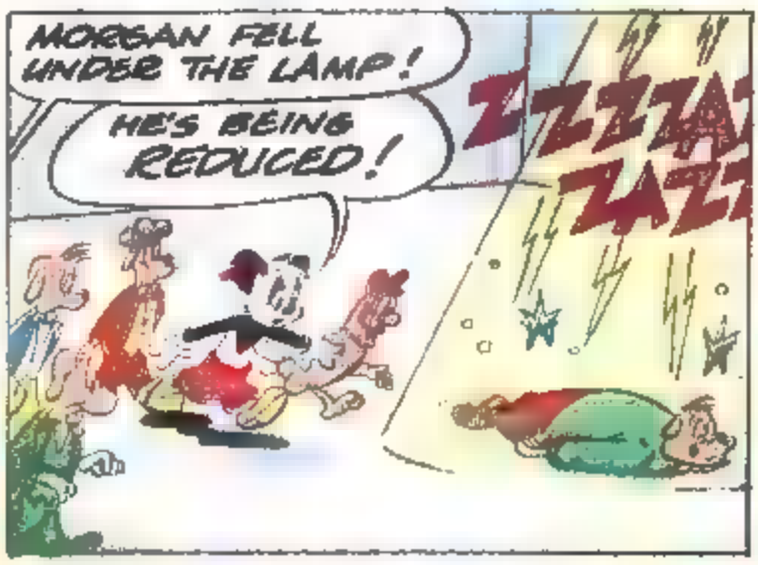


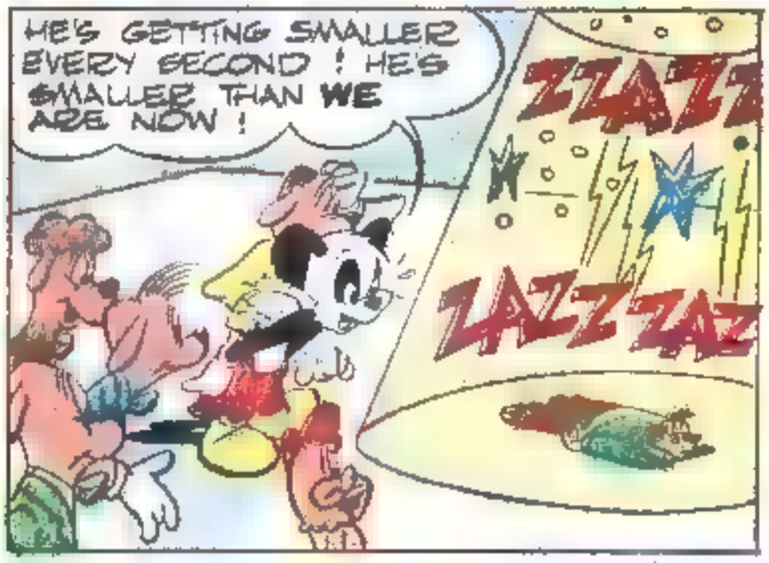

BOWF!
ZZZZAZ
ZAZZZ

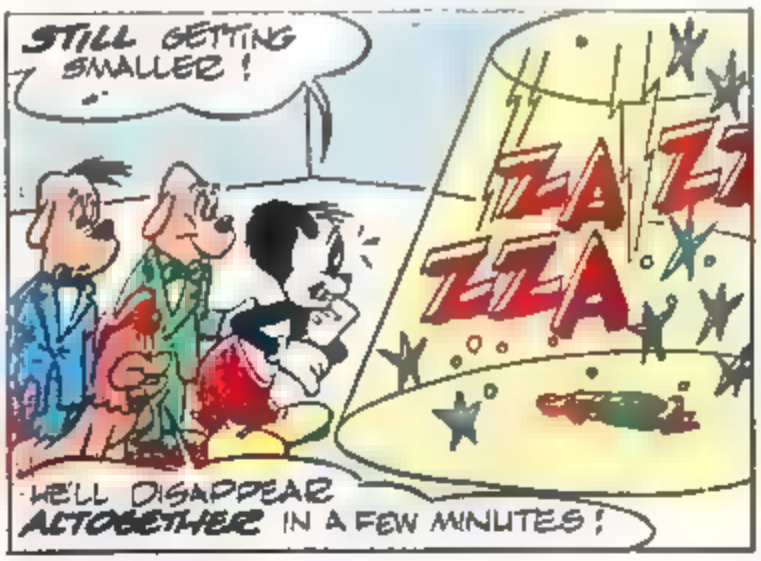

ZAZZZAZ
?
PLOP!

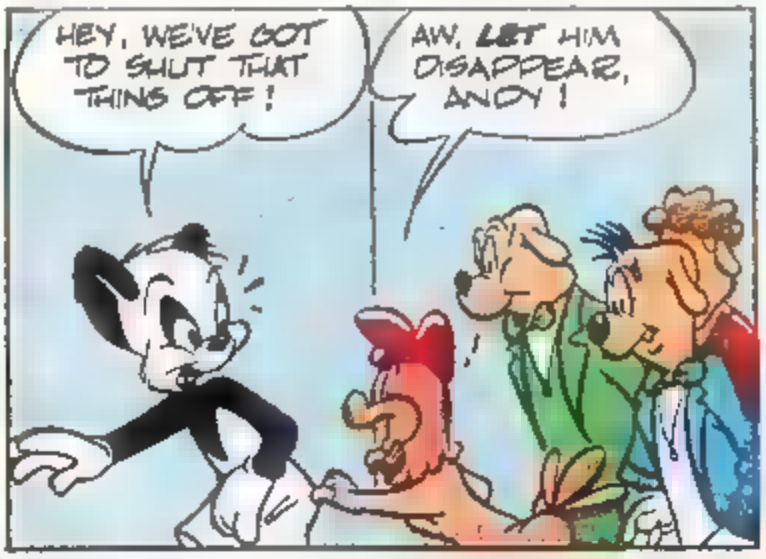

HI!
THE PANDA!
WHAT HAPPENED?

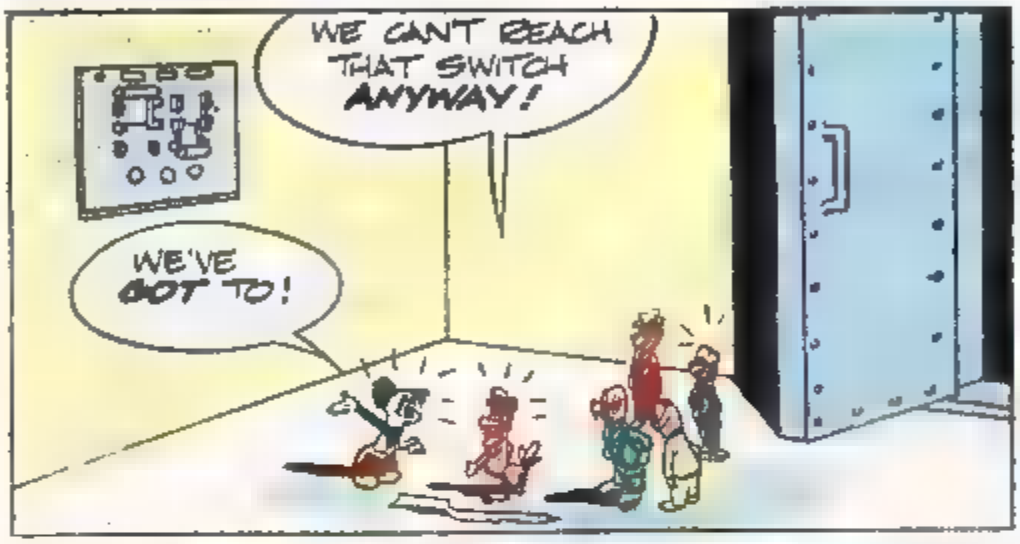

I SLUGGED MORGAN WITH THIS SLINGSHOT! C'MON! WE'D BETTER GET OUT OF HERE BEFORE HE COMES TO---
LOOK!

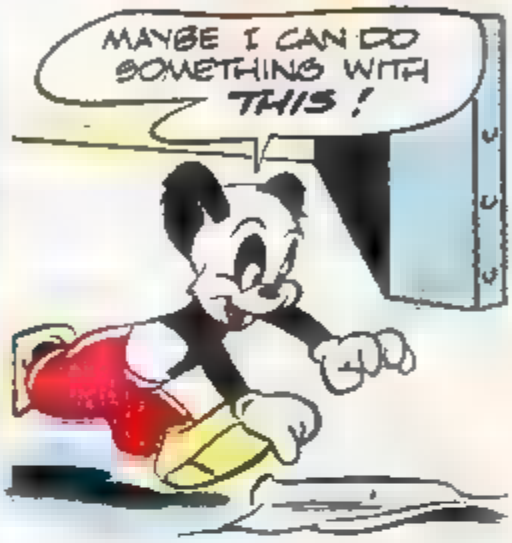

MORGAN FELL UNDER THE LAMP!
HE'S BEING REDUCED!
ZZZZAZ
ZAZZ

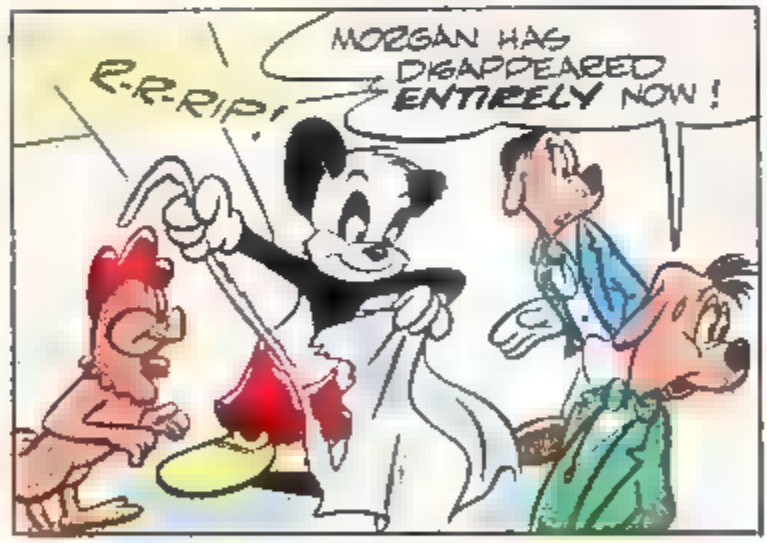

HE'S GETTING SMALLER EVERY SECOND! HE'S SMALLER THAN WE ARE NOW!
ZZAZZ
ZAZZZAZ

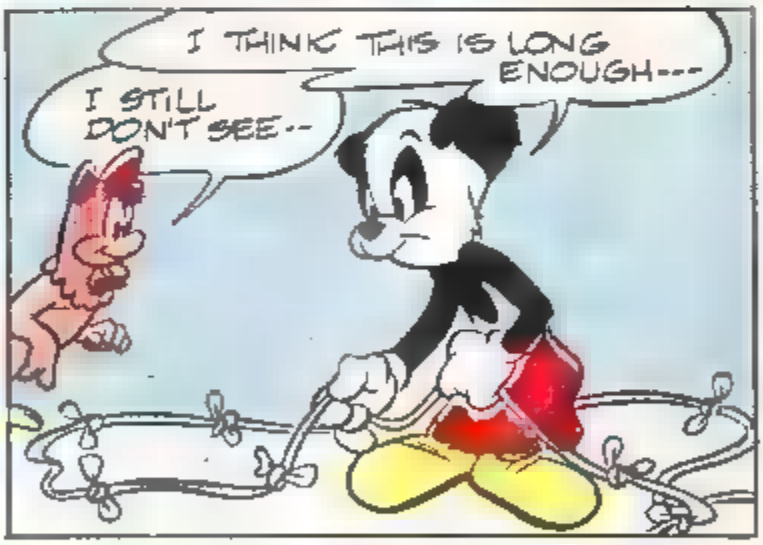

STILL GETTING SMALLER!
ZZZZZZZZ
HE'LL DISAPPEAR ALTOGETHER IN A FEW MINUTES!

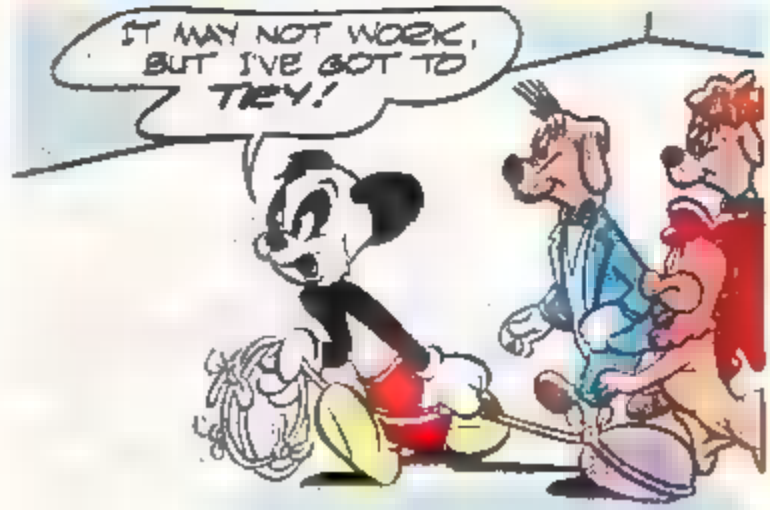

HEY, WE'VE GOT TO SHUT THAT THING OFF!
AW, LET HIM DISAPPEAR, ANDY!

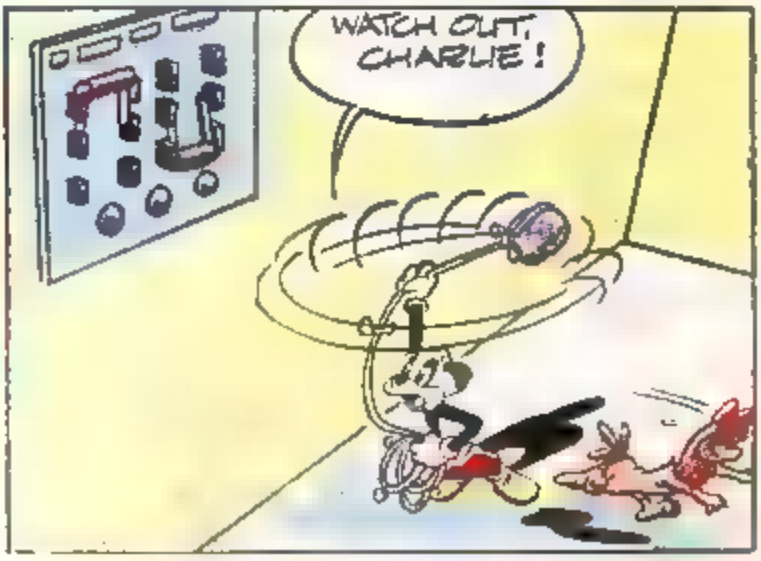

WE CAN'T REACH THAT SWITCH ANYWAY!
WE'VE GOT TO!

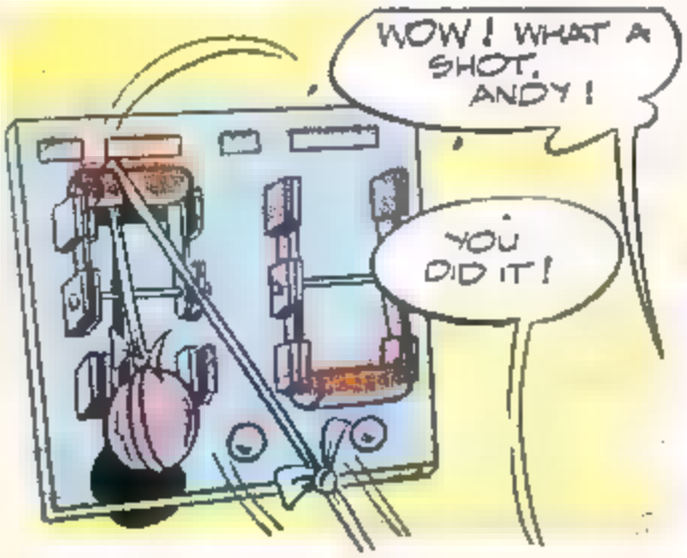

MAYBE I CAN DO SOMETHING WITH THIS!

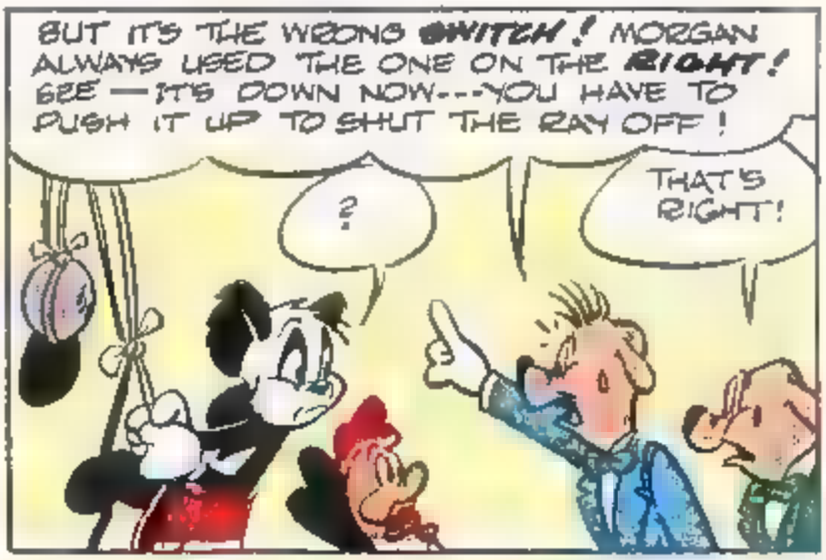

R-R-RIP!
MORGAN HAS DISAPPEARED ENTIRELY NOW!

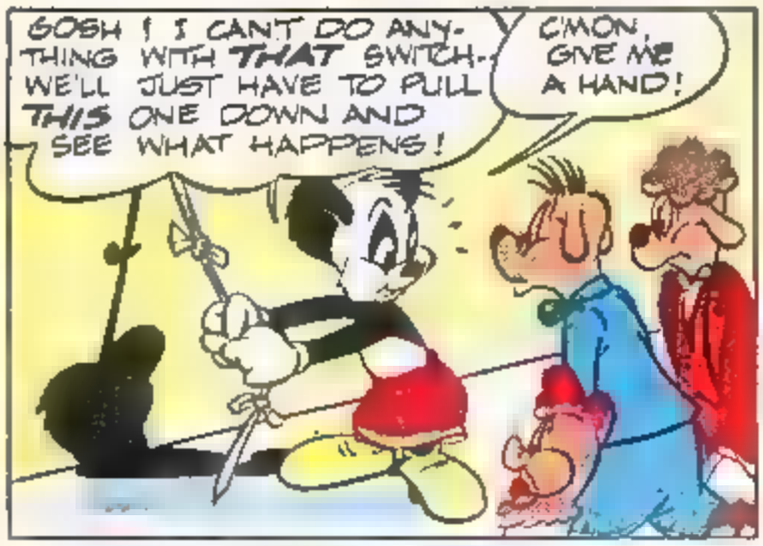

I THINK THIS IS LONG ENOUGH---
I STILL DON'T SEE--

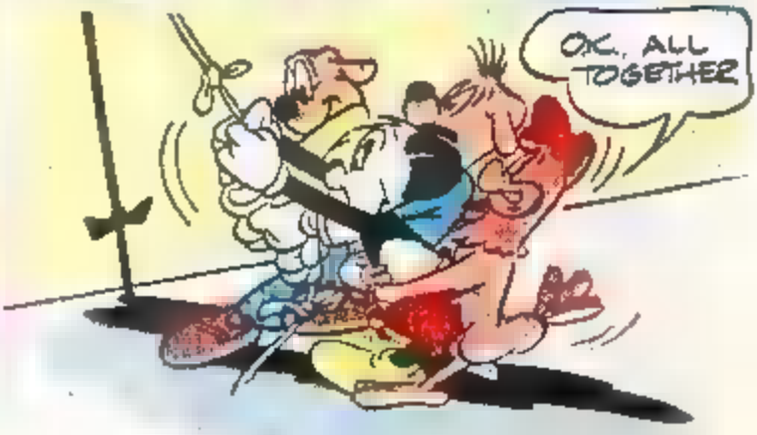

IT MAY NOT WORK, BUT I'VE GOT TO TRY!

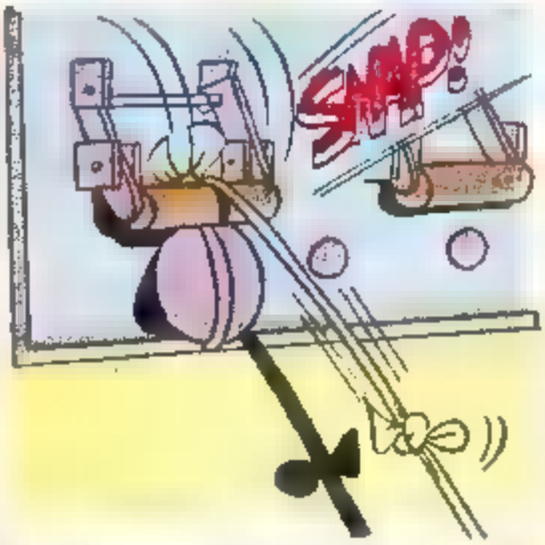

WATCH OUT, CHARLIE!

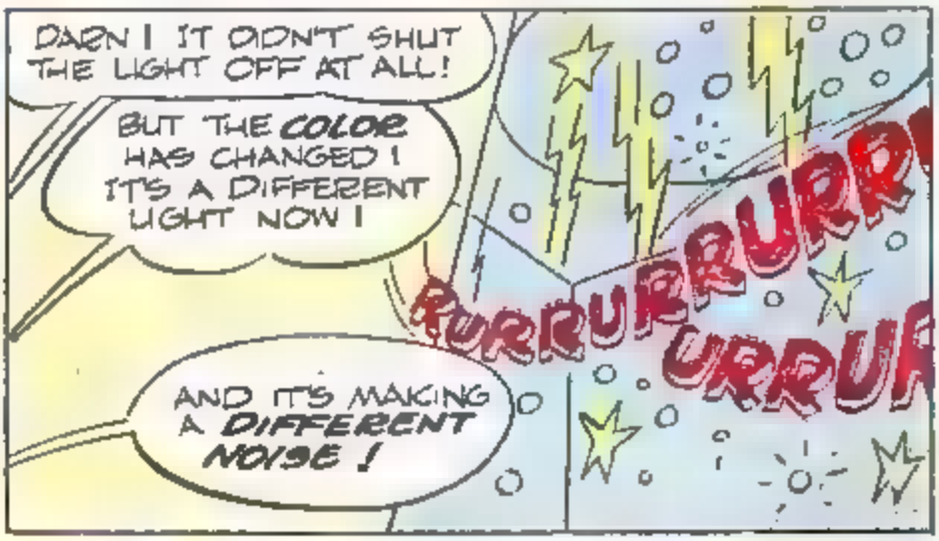

WOW! WHAT A SHOT, ANDY!
YOU DID IT!

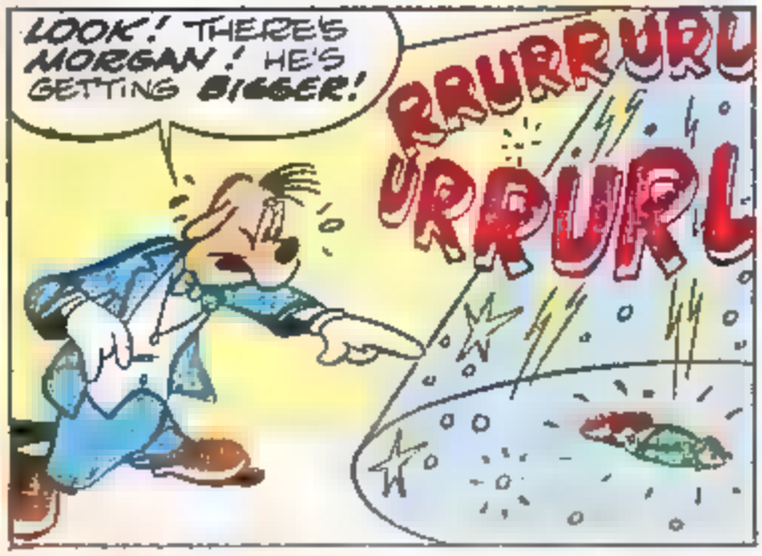

BUT IT'S THE WRONG SWITCH! MORGAN ALWAYS USED THE ONE ON THE RIGHT! SEE — IT'S DOWN NOW---YOU HAVE TO PUSH IT UP TO SHUT THE RAY OFF!
?
THAT'S RIGHT!

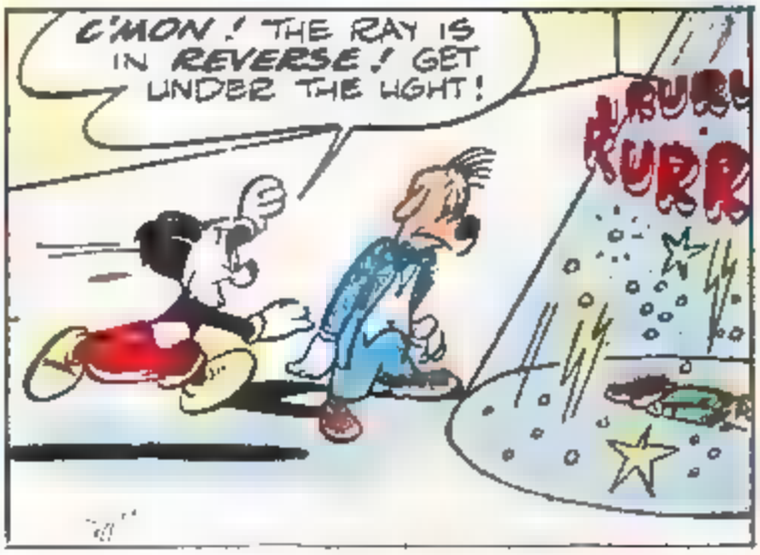

GOSH! I CANT DO ANYTHING WITH THAT SWITCH.. WE'LL JUST HAVE TO PULL THIS ONE DOWN AND SEE WHAT HAPPENS!
C'MON, GIVE ME A HAND!

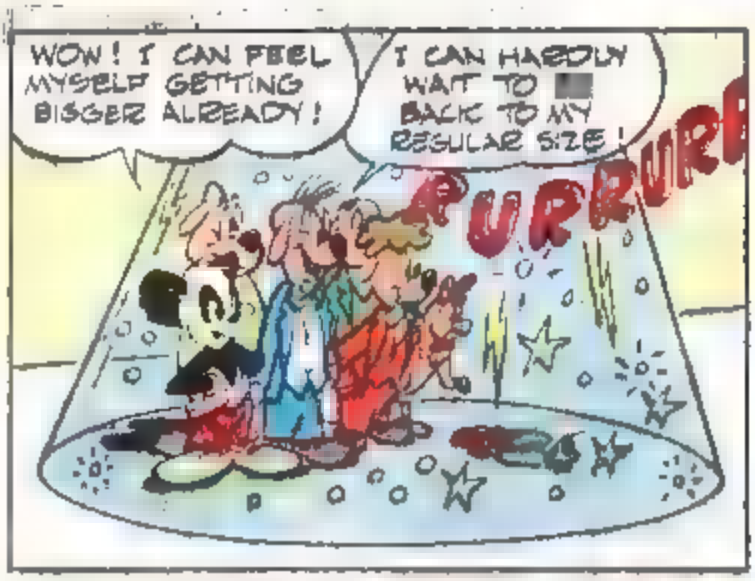

OK, ALL TOGETHER

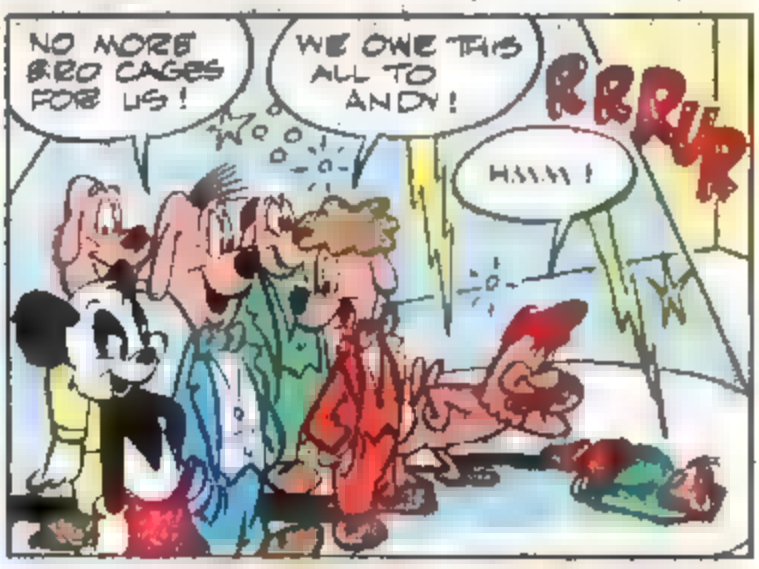

SNAP!

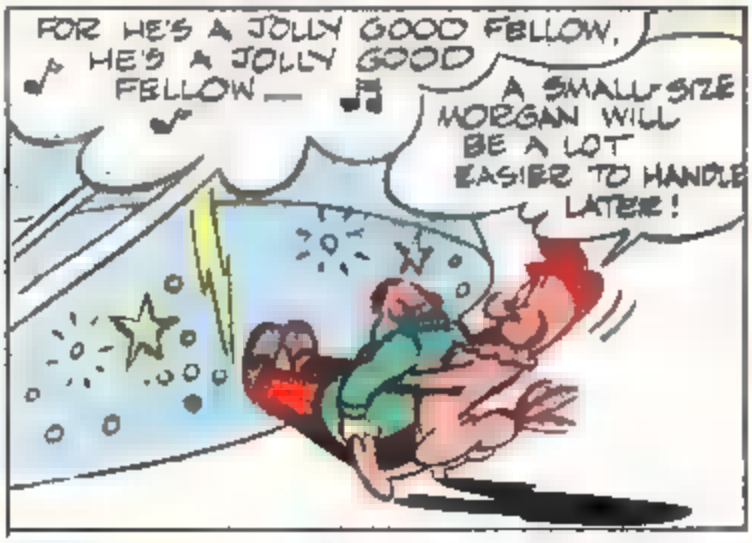

DARN! IT DIDN'T SHUT THE LIGHT OFF AT ALL!
BUT THE COLOR HAS CHANGED! IT'S A DIFFERENT LIGHT NOW!
AND IT'S MAKING A DIFFERENT NOISE!
RURRURRURR
URRUR


LOOK! THERE'S MORGAN! HE'S GETTING BIGGER!
RRURRURU
URRURL

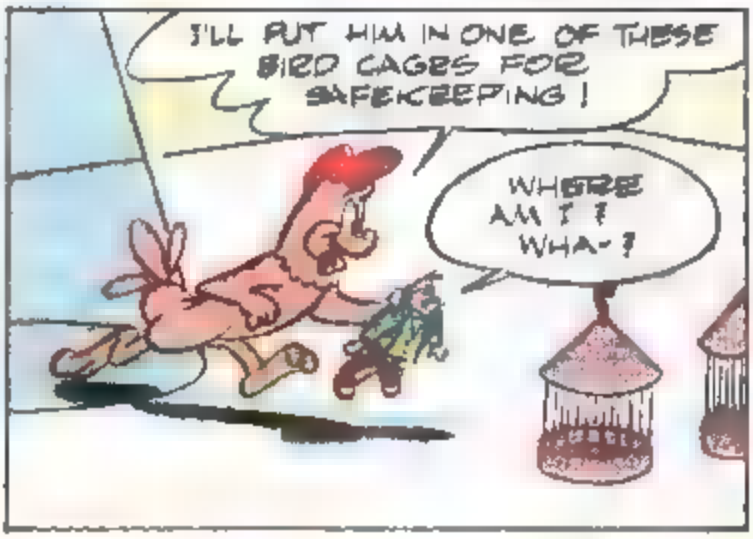

C'MON! THE RAY IS IN REVERSE! GET UNDER THE LIGHT!
RURU
RURR

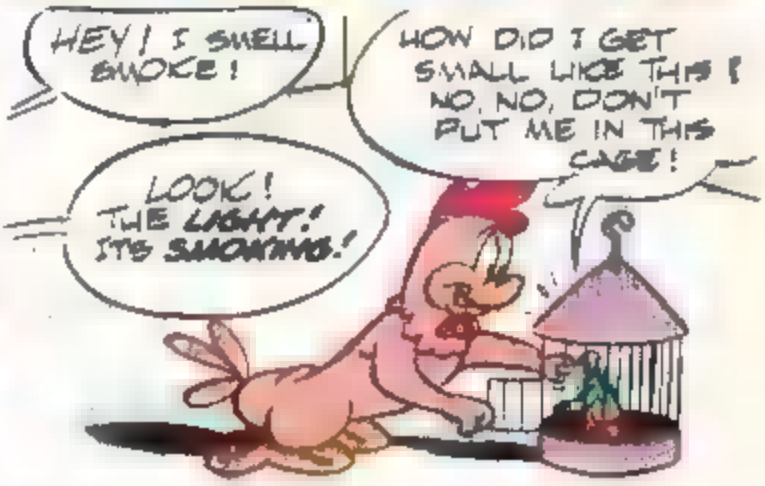

WOW! I CAN FEEL MYSELF GETTING BIGGER ALREADY!
I CAN HARDLY WAIT TO [redacted] BACK TO MY REGULAR SIZE!
URRURR

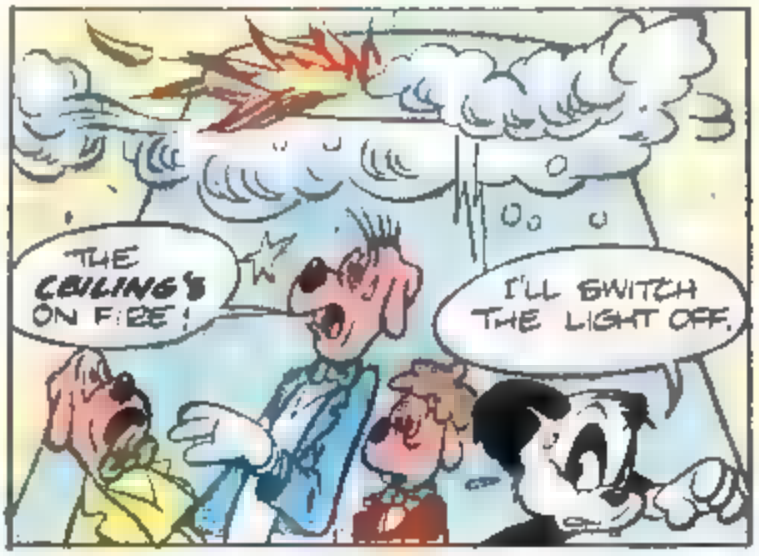

NO MORE BIRD CAGES FOR US!
WE OWE THIS ALL TO ANDY!
RRRUR
HMM!

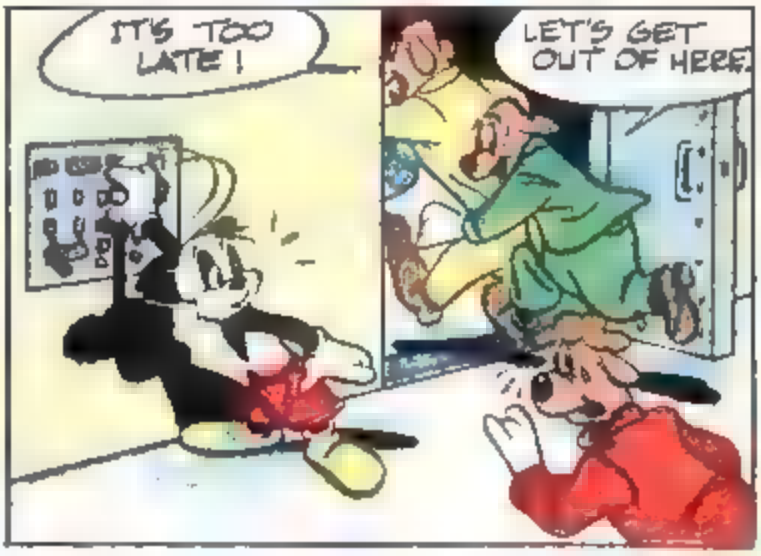

FOR HE'S A JOLLY GOOD FELLOW, HE'S A JOLLY GOOD FELLOW—
A SMALL-SIZE MORGAN WILL BE A LOT EASIER TO HANDLE LATER!

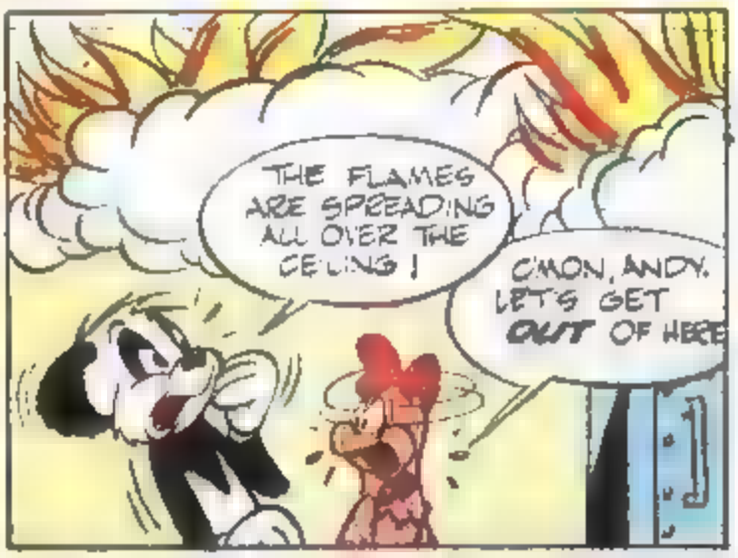
15 MINUTES LATER
I THINK I'M ABOUT MY REGULAR SIZE NOW!
ME, TOO!
UH-OH-- MORGAN IS COMING TO!

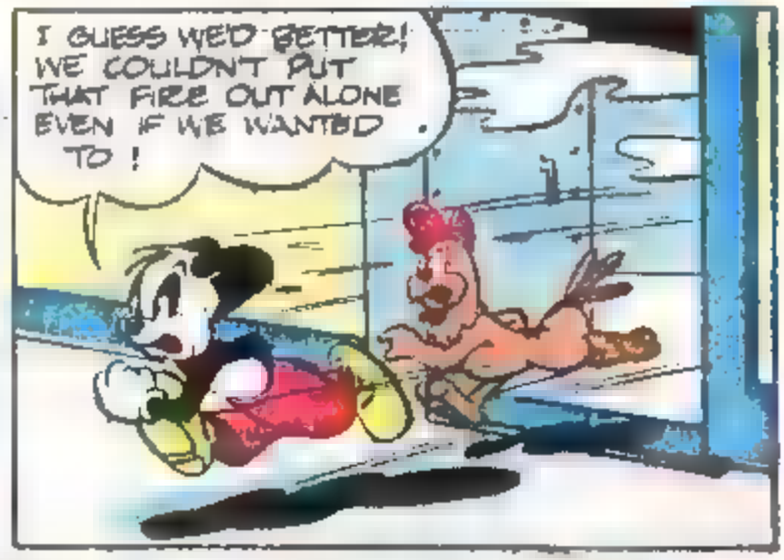

I'LL PUT HIM IN ONE OF THESE BIRD CAGES FOR SAFEKEEPING!
WHERE AM I? WHA-?

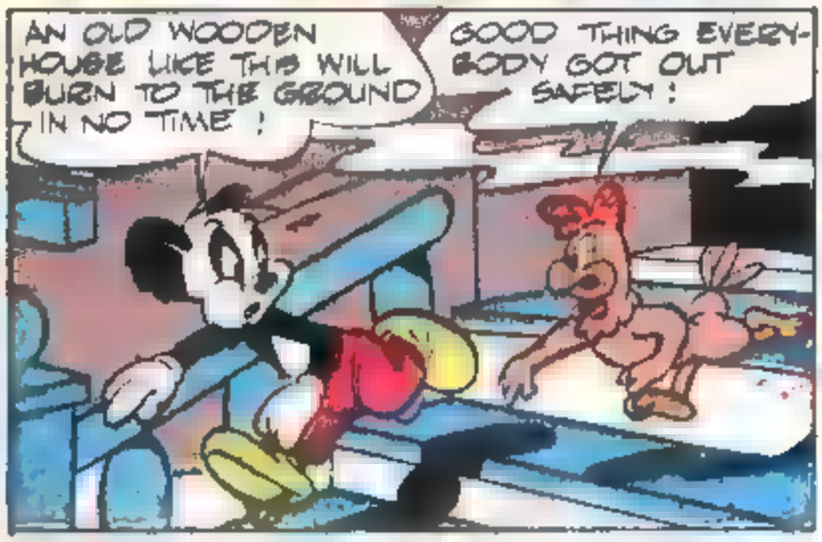

HEY! I SMELL SMOKE!
HOW DID I GET SMALL LIKE THIS? NO, NO, DON'T PUT ME IN THIS CAGE!
LOOK! THE LIGHT! IT'S SMOKING!

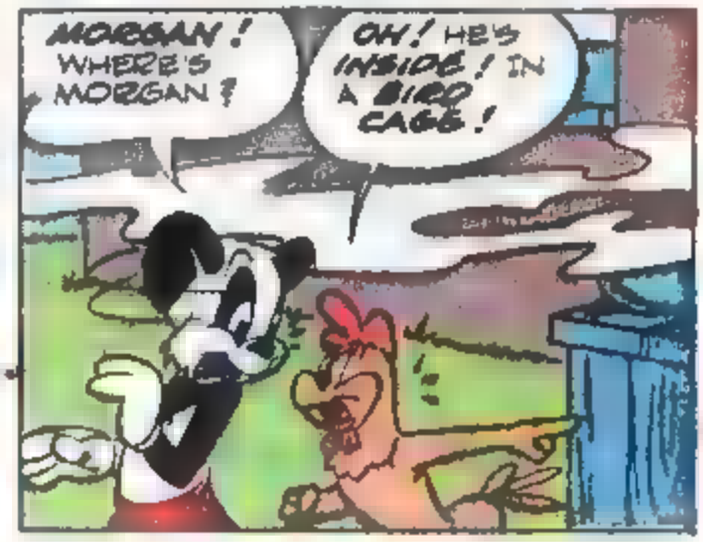

THE CEILING'S ON FIRE!
I'LL SWITCH THE LIGHT OFF.

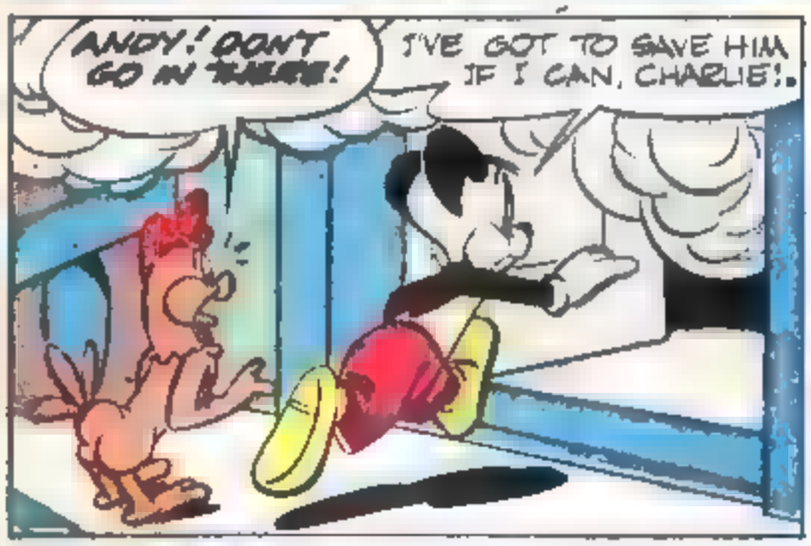

IT'S TOO LATE!
LET'S GET OUT OF HERE!

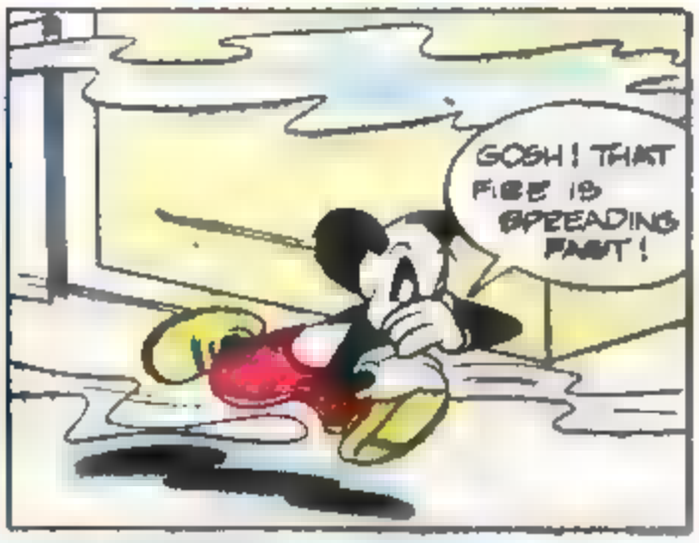

THE FLAMES ARE SPREADING ALL OVER THE CEILING!
C'MON, ANDY. LET'S GET OUT OF HERE

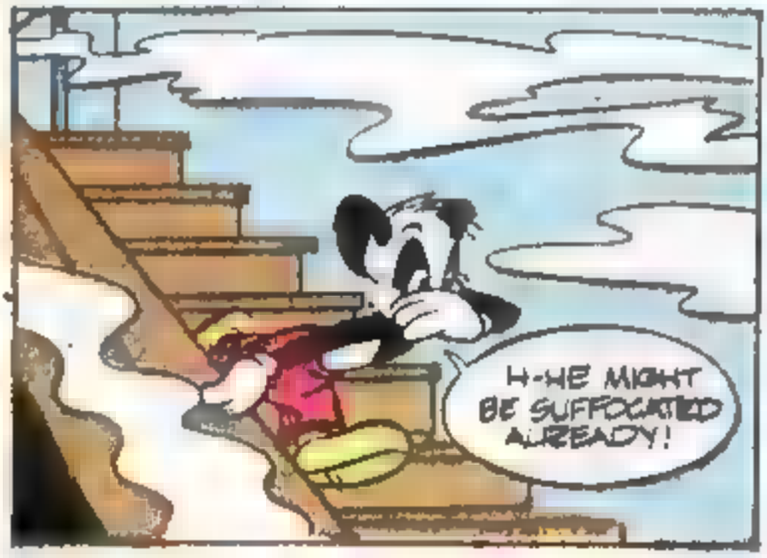

I GUESS WE'D BETTER! WE COULDN'T PUT THAT FIRE OUT ALONE EVEN IF WE WANTED TO!

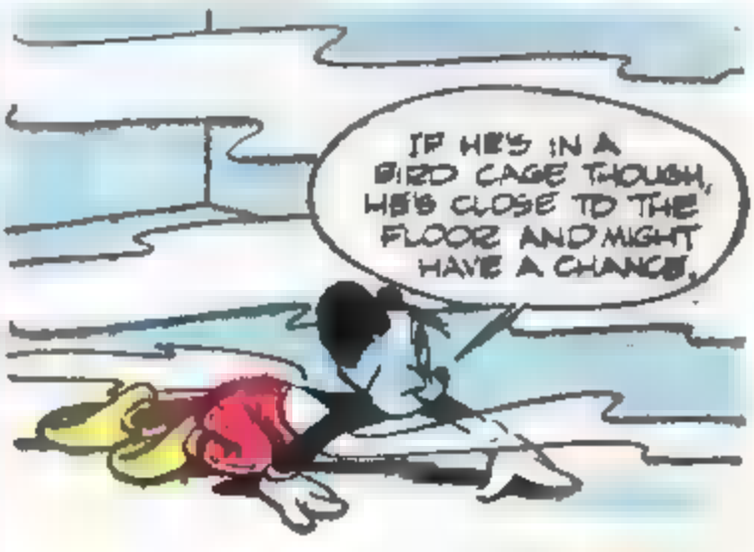

AN OLD WOODEN HOUSE LIKE THIS WILL BURN TO THE GROUND IN NO TIME!
GOOD THING EVERYBODY GOT OUT SAFELY!

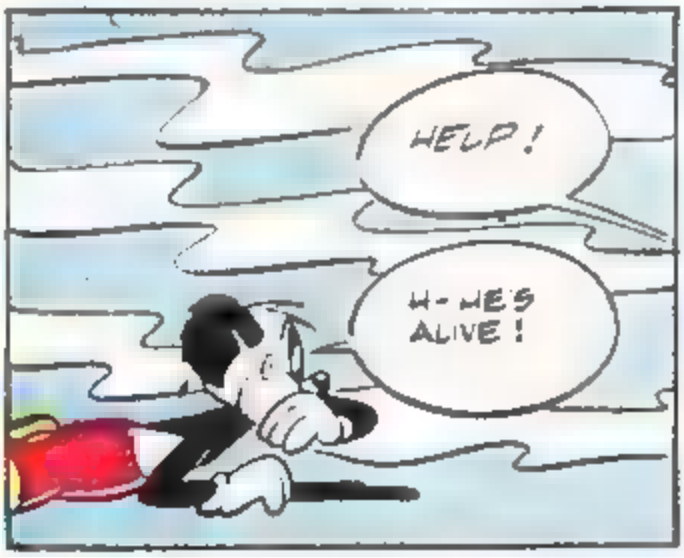

MORGAN! WHERE'S MORGAN?
OH! HE'S INSIDE! IN A BIRD CAGE!

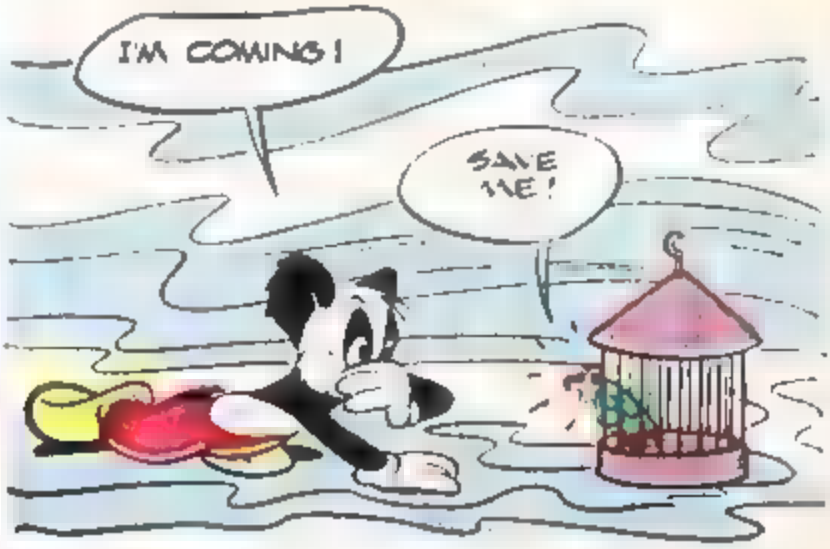

ANDY! DON'T GO IN THERE!
I'VE GOT TO SAVE HIM IF I CAN, CHARLIE!

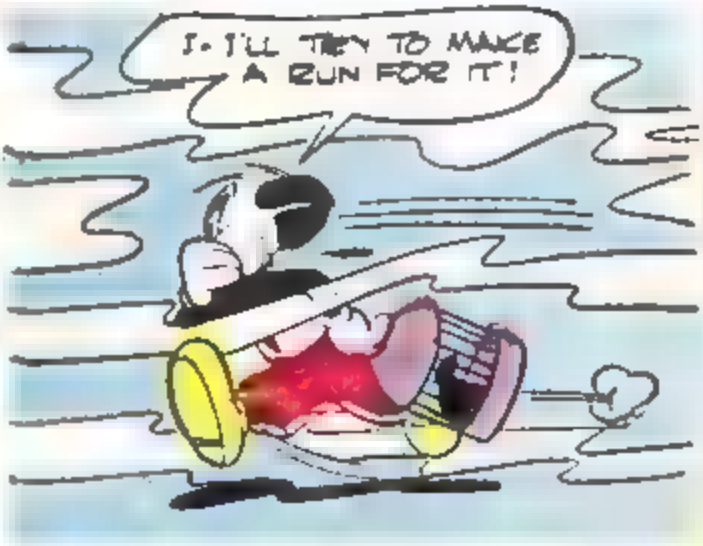

GOSH! THAT FIRE IS SPREADING FAST!

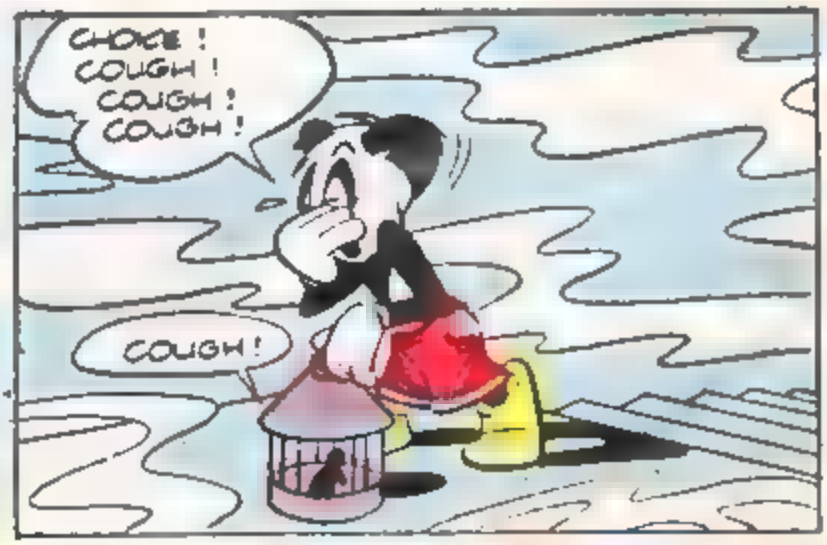

H-HE MIGHT BE SUFFOCATED ALREADY!

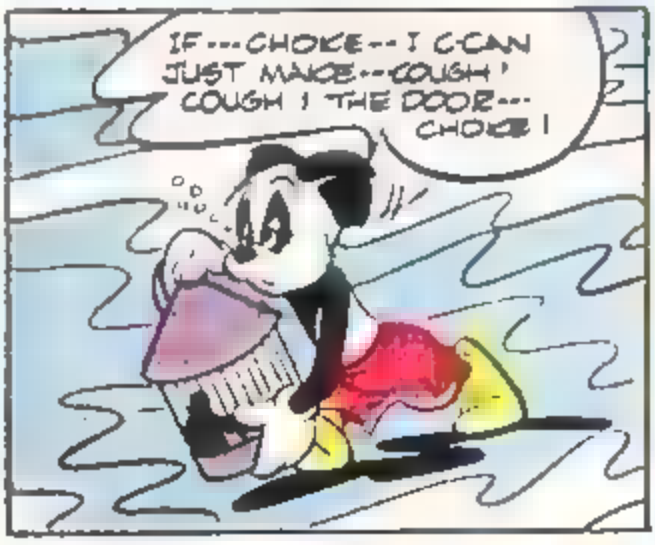

IF HE'S IN A BIRD CAGE THOUGH, HE'S CLOSE TO THE FLOOR AND MIGHT HAVE A CHANCE.

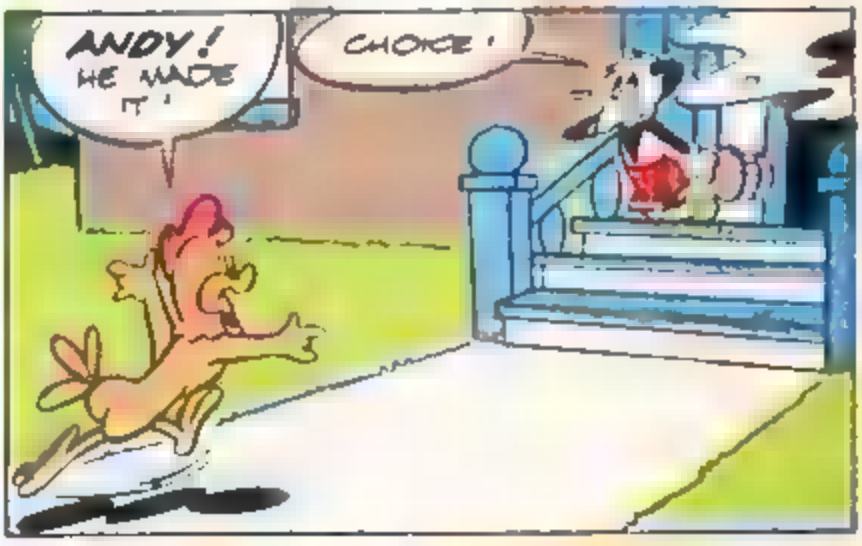

HELP!
H-HE'S ALIVE!

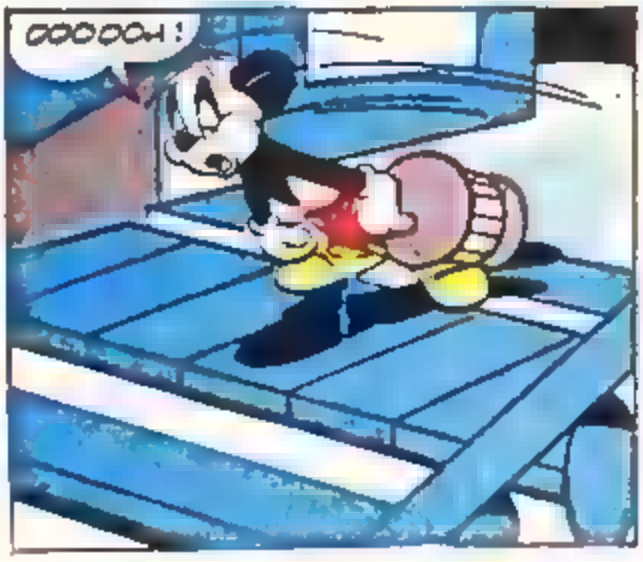

I'M COMING!
SAVE ME!

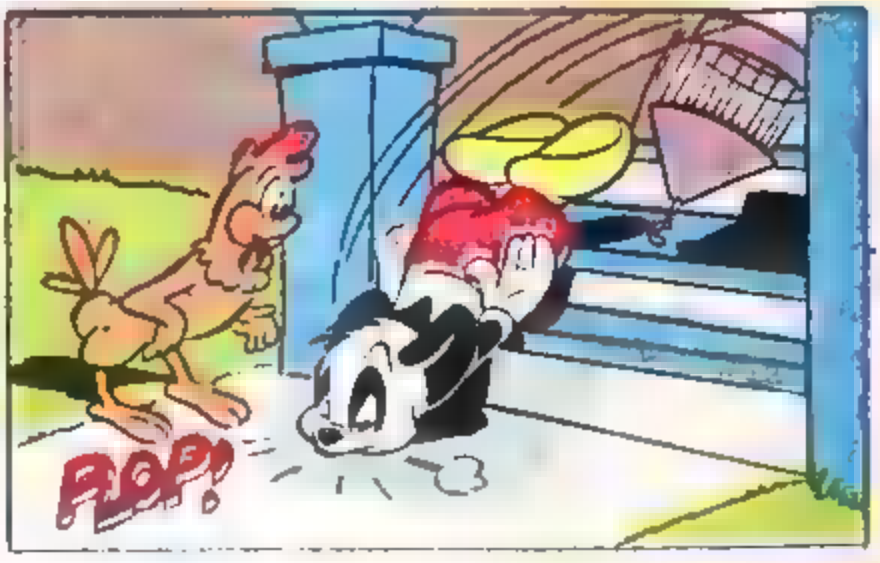

I-I'LL TRY TO MAKE A RUN FOR IT!

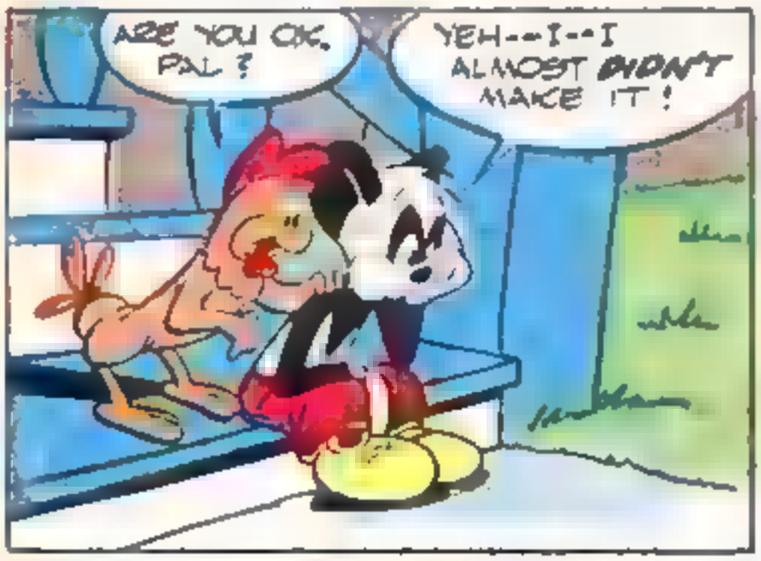

CHOKE! COUGH! COUGH! COUGH!
COUGH!

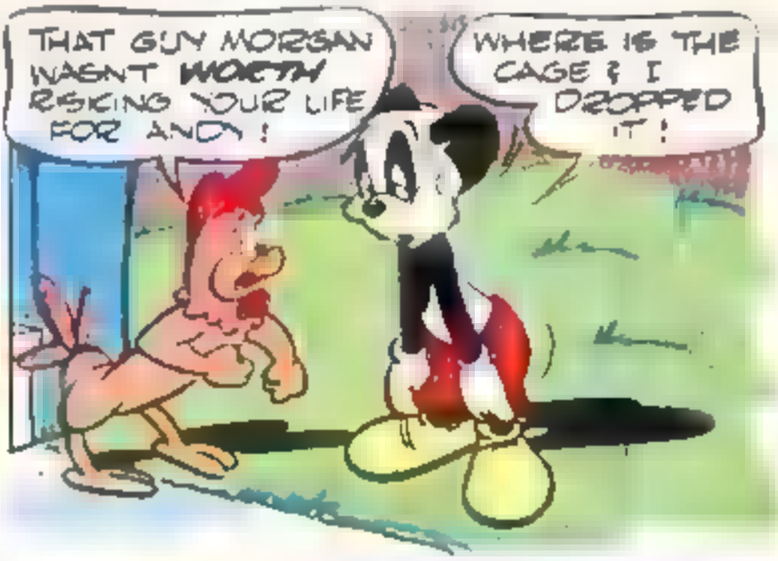

IF---CHOKE--I C-CAN JUST MAKE--COUGH! COUGH! THE DOOR--- CHOKE!

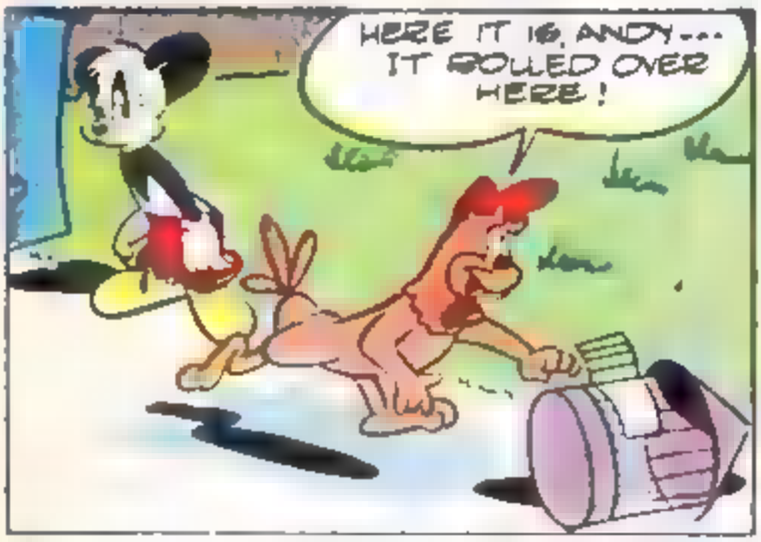

ANDY! HE MADE IT!
CHOKE!

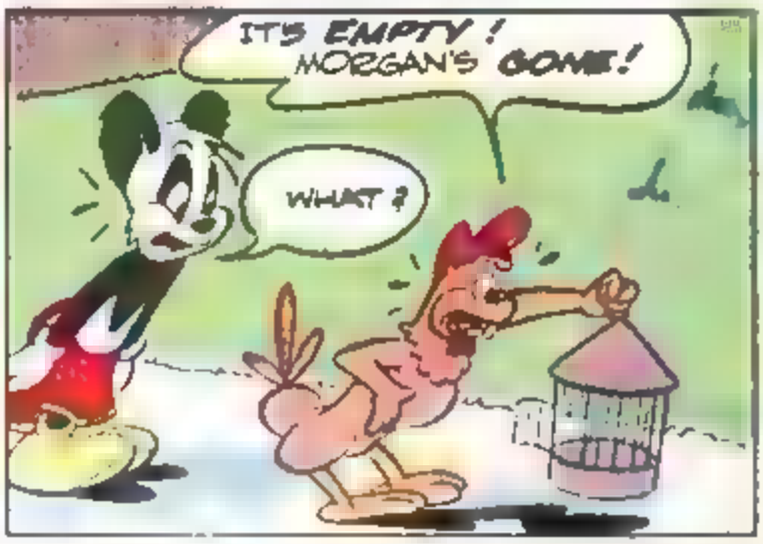

OOOOOH!

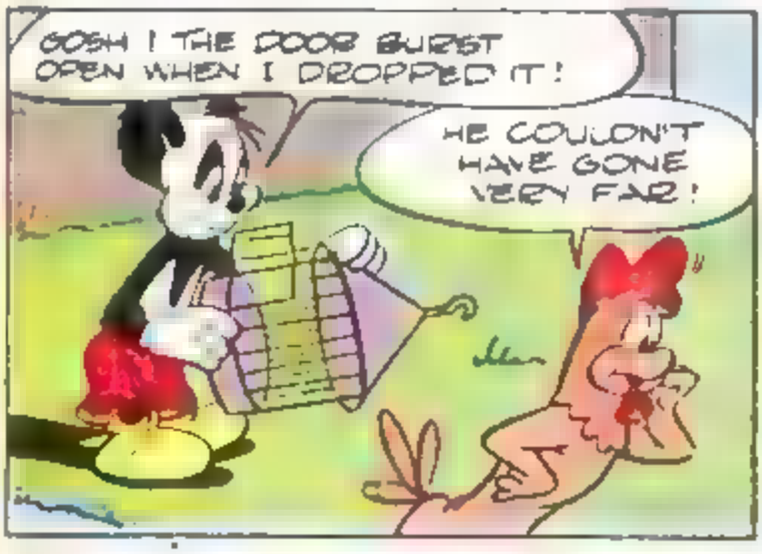

FLOP!

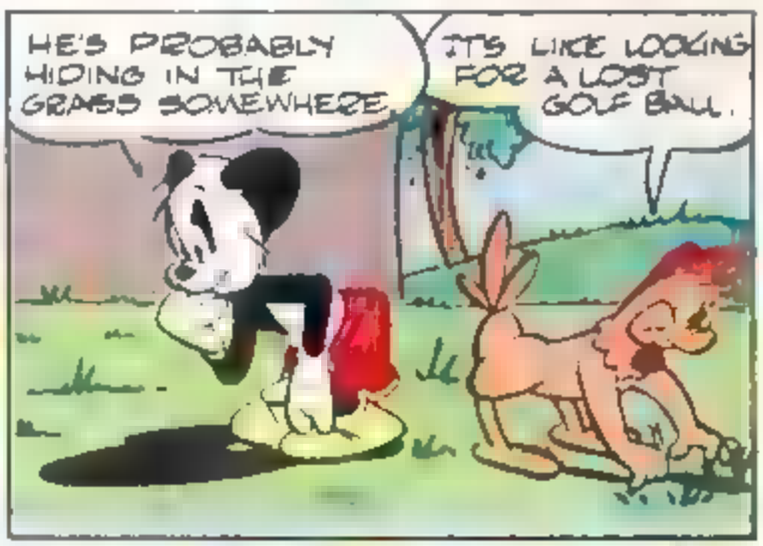

ARE YOU OK, PAL?
YEH--I--I ALMOST DIDN'T MAKE IT!

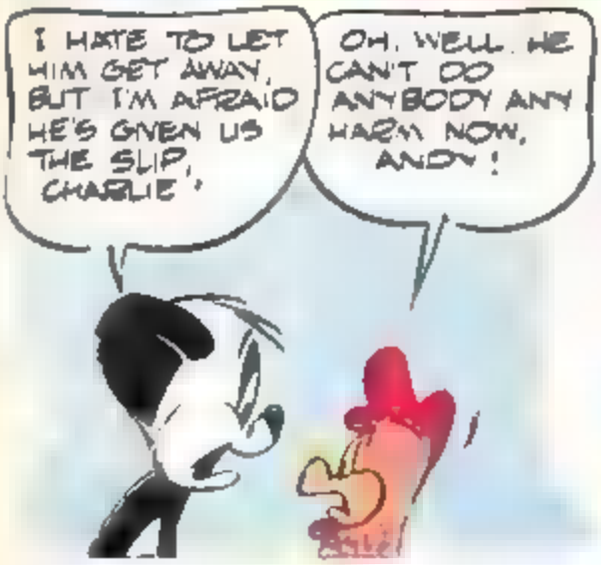

THAT GUY MORGAN WASN'T WORTH RISKING YOUR LIFE FOR ANDY!
WHERE IS THE CAGE? I DROPPED IT!

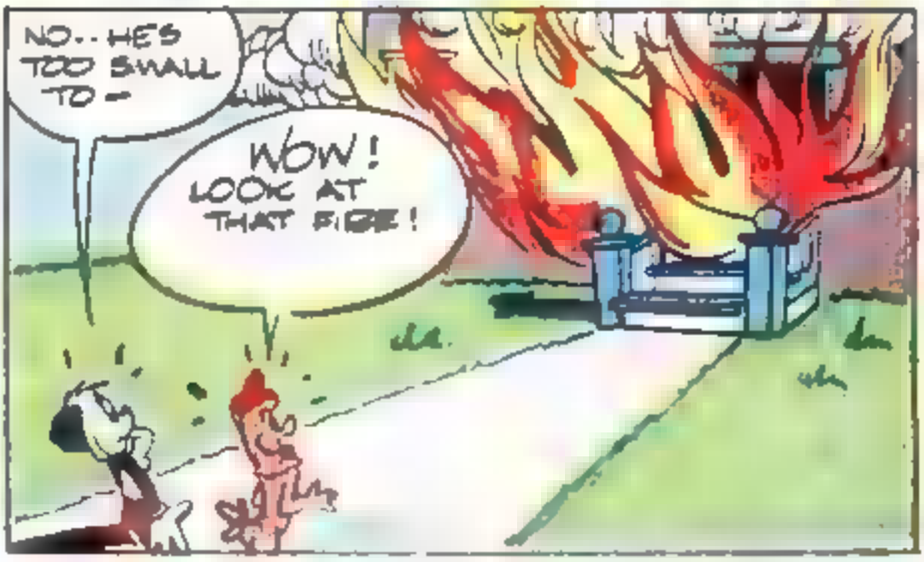

HERE IT IS, ANDY... IT ROLLED OVER HERE!

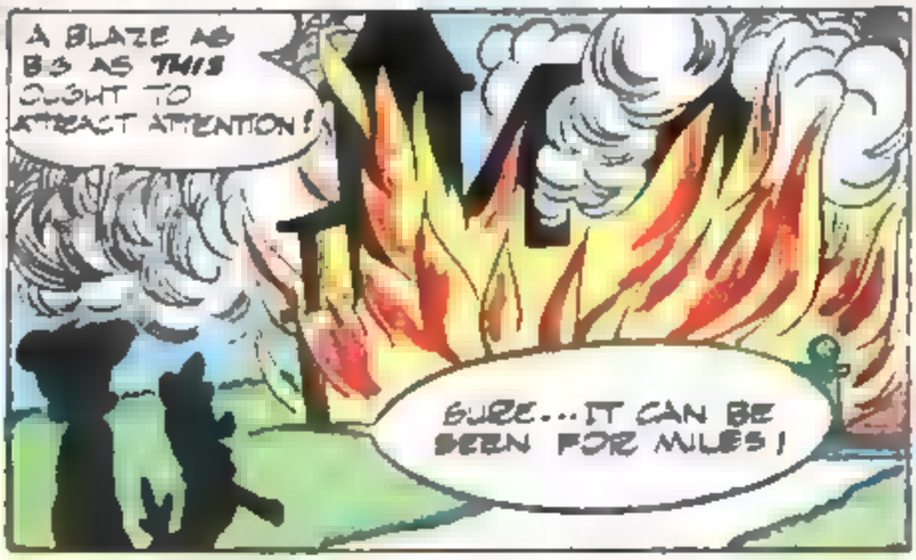

IT'S EMPTY! MORGAN'S GONE!
WHAT?

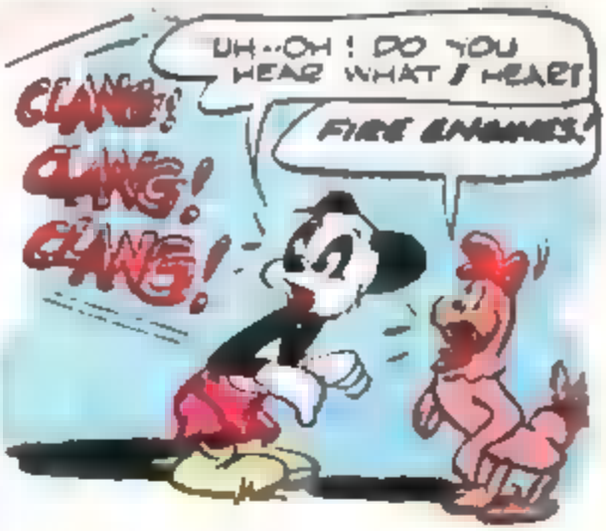

GOSH! THE DOOR BURST OPEN WHEN I DROPPED IT!
HE COULDN'T HAVE GONE VERY FAR!

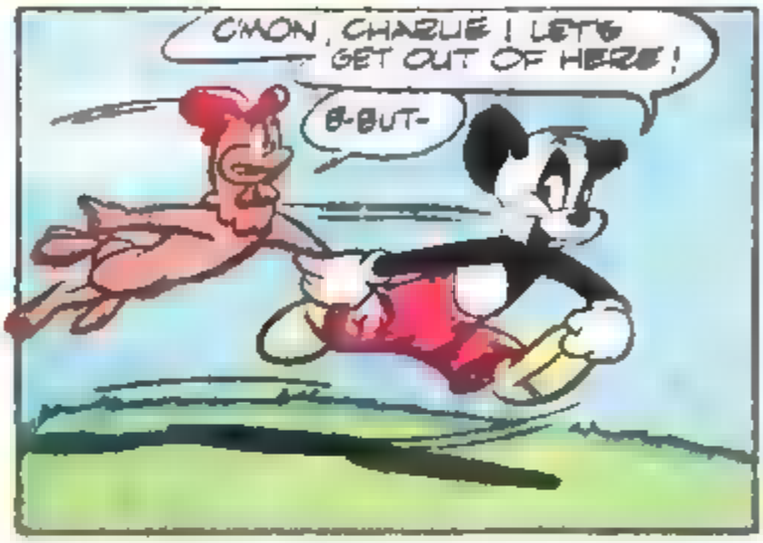

HE'S PROBABLY HIDING IN THE GRASS SOMEWHERE.
IT'S LIKE LOOKING FOR A LOST GOLF BALL.

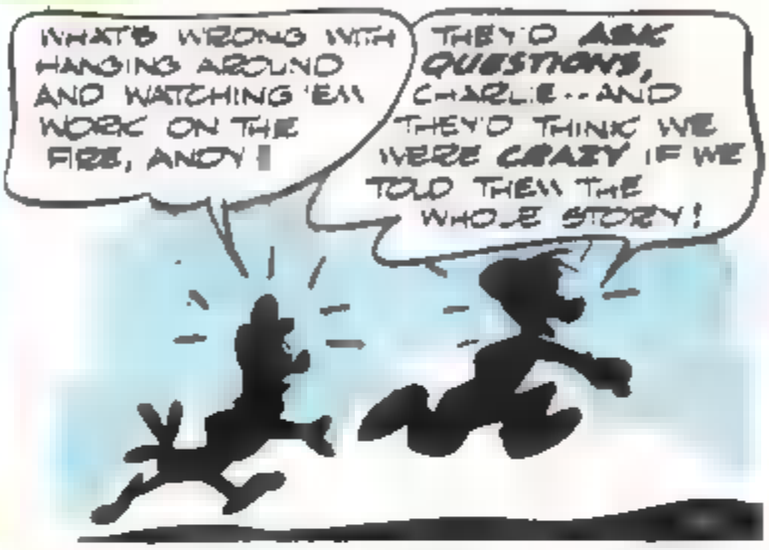

I HATE TO LET HIM GET AWAY, BUT I'M AFRAID HE'S GIVEN US THE SLIP, CHARLIE.
OH, WELL. HE CAN'T DO ANYBODY ANY HARM NOW, ANDY!

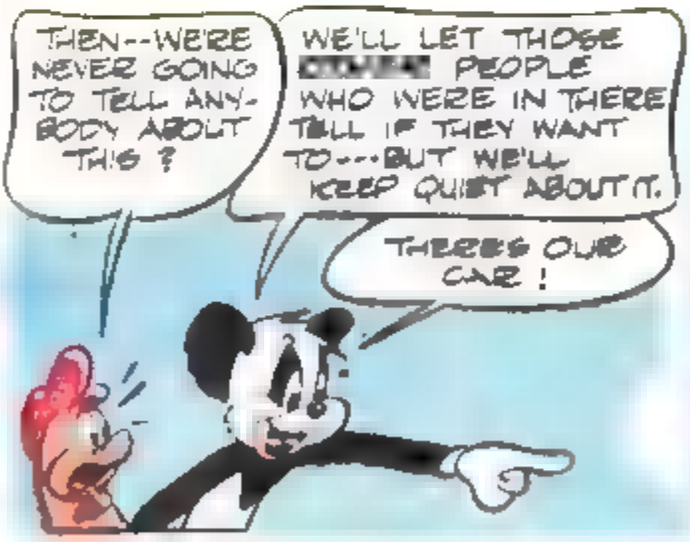

NO.. HE'S TOO SMALL TO—
WOW! LOOK AT THAT FIRE!

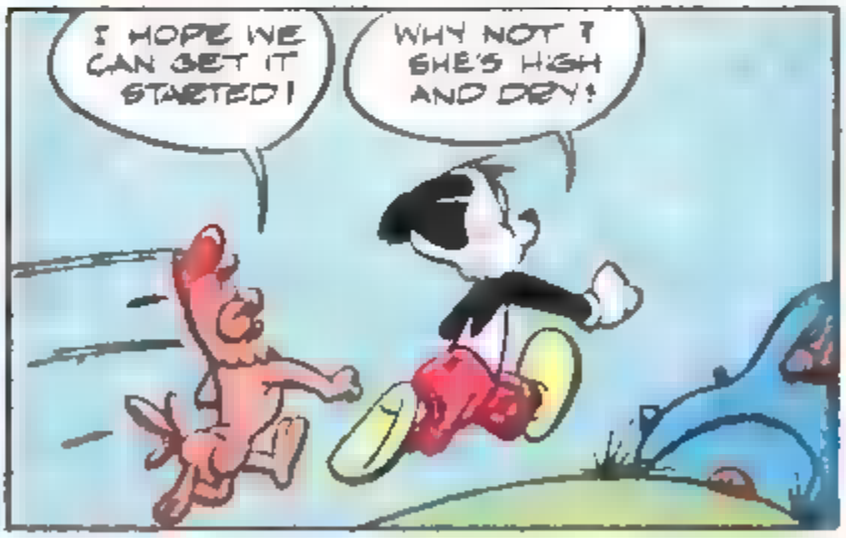

A BLAZE AS BIG AS THIS OUGHT TO ATTRACT ATTENTION!
SURE...IT CAN BE SEEN FOR MILES!

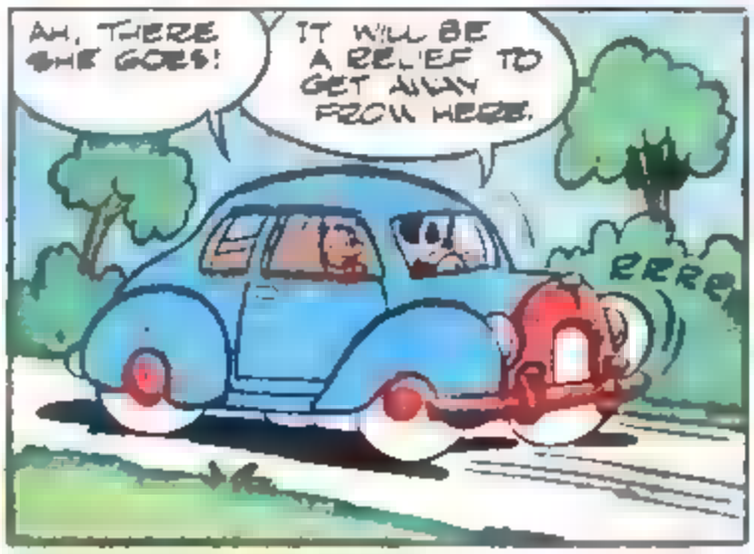

UH--OH! DO YOU HEAR WHAT I HEAR?
FIRE ENGINES!
CLANG! CLANG! CLANG!

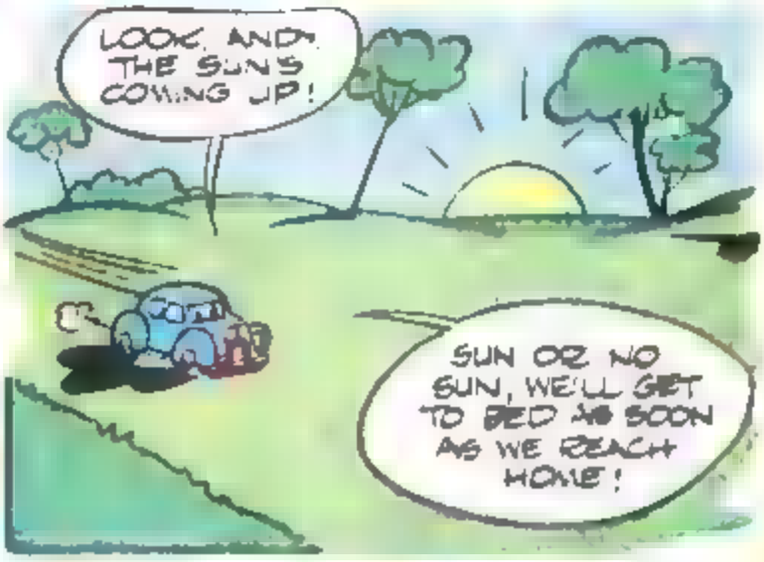

C'MON, CHARLIE! LET'S GET OUT OF HERE!
B-BUT-

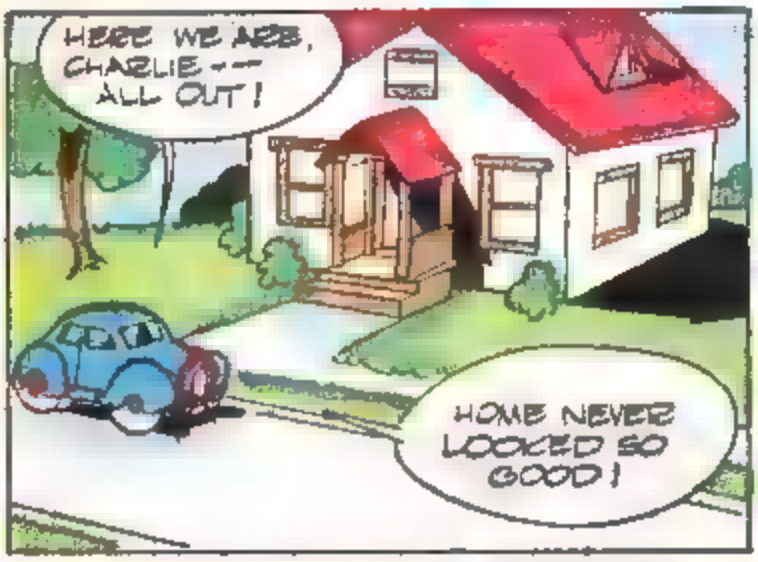

WHAT'S WRONG WITH HANGING AROUND AND WATCHING 'EM WORK ON THE FIRE, ANDY?
THEY'D ASK QUESTIONS, CHARLIE--AND THEY'D THINK WE WERE CRAZY IF WE TOLD THEM THE WHOLE STORY!

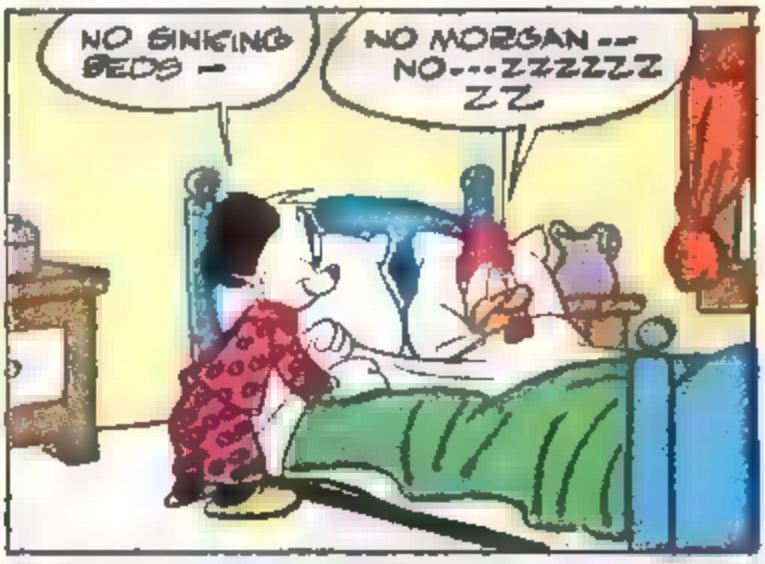

THEN--WE'RE NEVER GOING TO TELL ANYBODY ABOUT THIS?
WE'LL LET THOSE PEOPLE WHO WERE IN THERE TELL IF THEY WANT TO---BUT WE'LL KEEP QUIET ABOUT IT.
THERE'S OUR CAR!

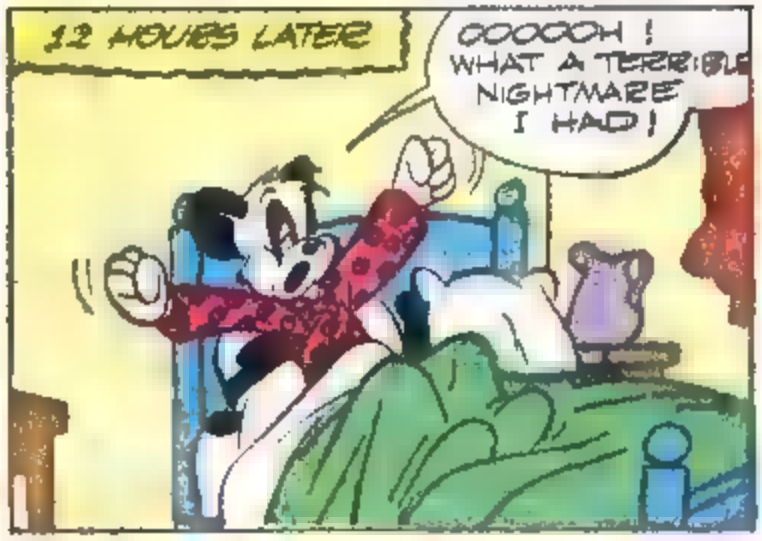

I HOPE WE CAN GET IT STARTED!
WHY NOT? SHE'S HIGH AND DRY!

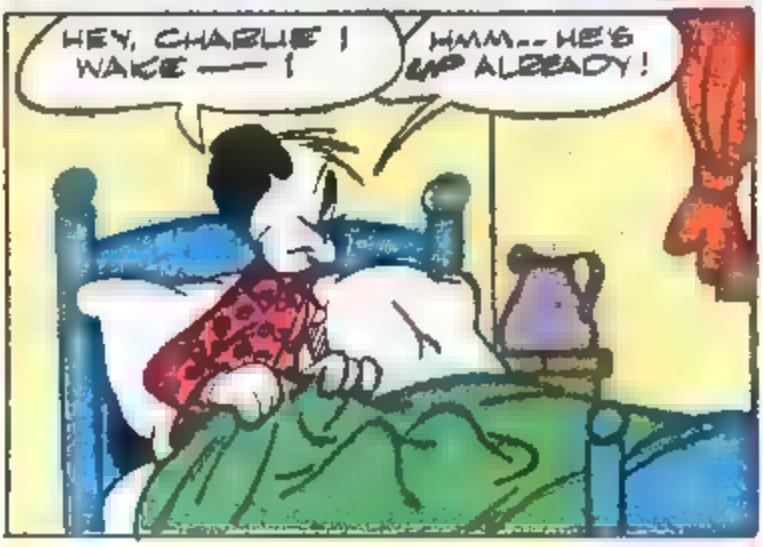

AH, THERE SHE GOES!
IT WILL BE A RELIEF TO GET AWAY FROM HERE.
RRRR

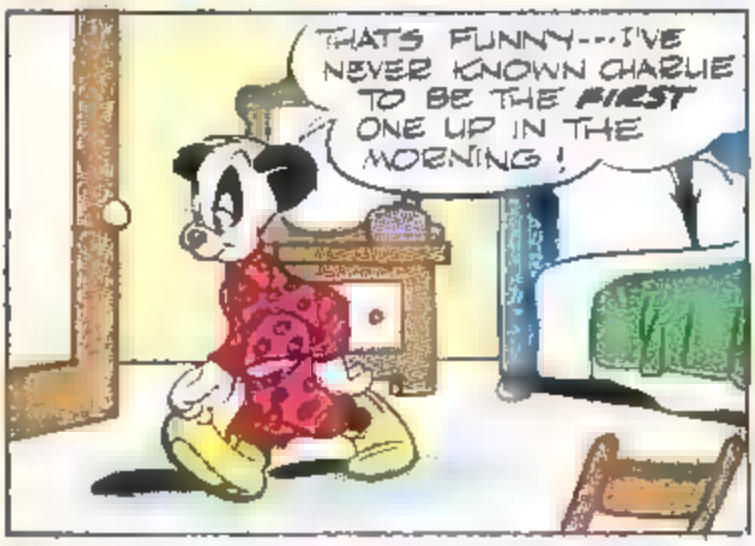

LOOK, ANDY. THE SUN'S COMING UP!
SUN OR NO SUN, WE'LL GET TO BED AS SOON AS WE REACH HOME!

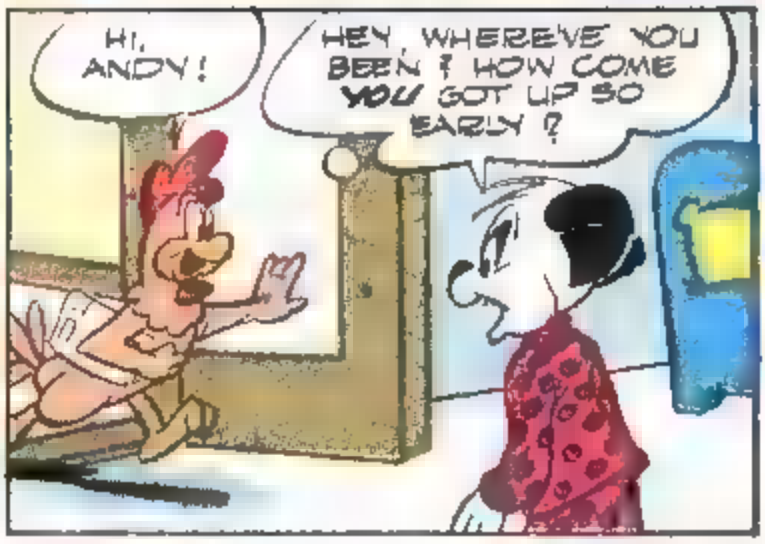

HERE WE ARE, CHARLIE --- ALL OUT!
HOME NEVER LOOKED SO GOOD!

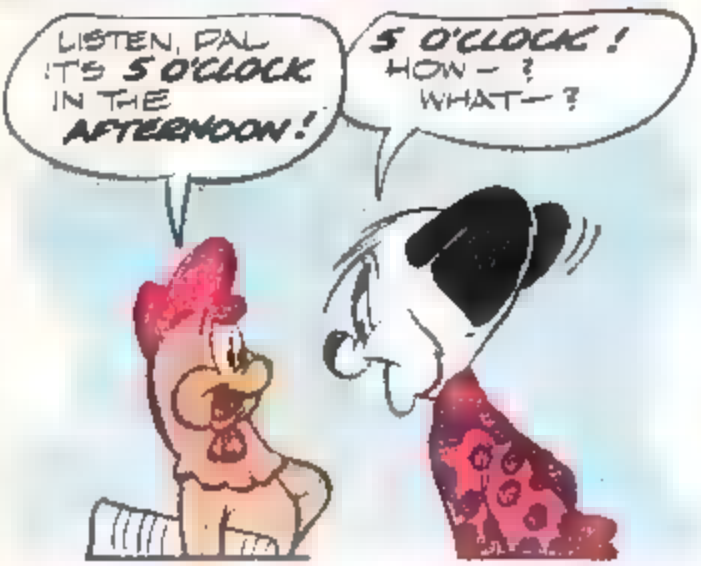

NO SINKING BEDS —
NO MORGAN -- NO---ZZZZZZ ZZ

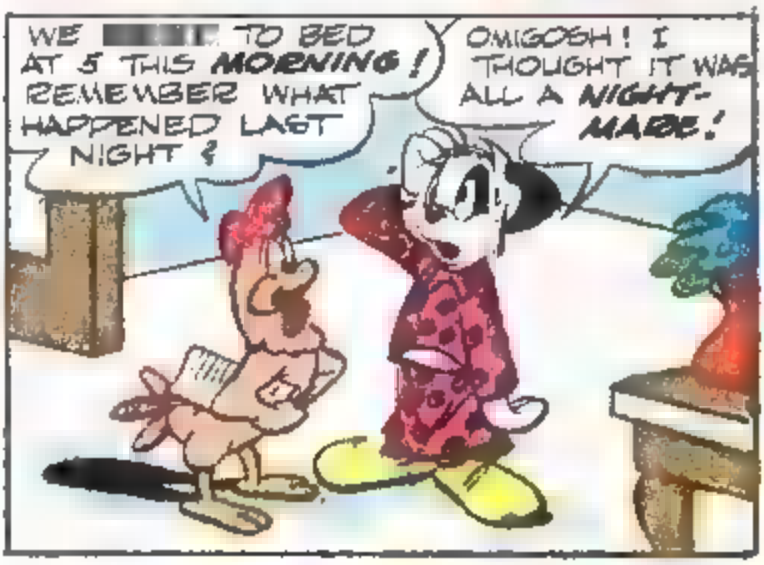

12 HOURS LATER
OOOOOH! WHAT A TERRIBLE NIGHTMARE I HAD!

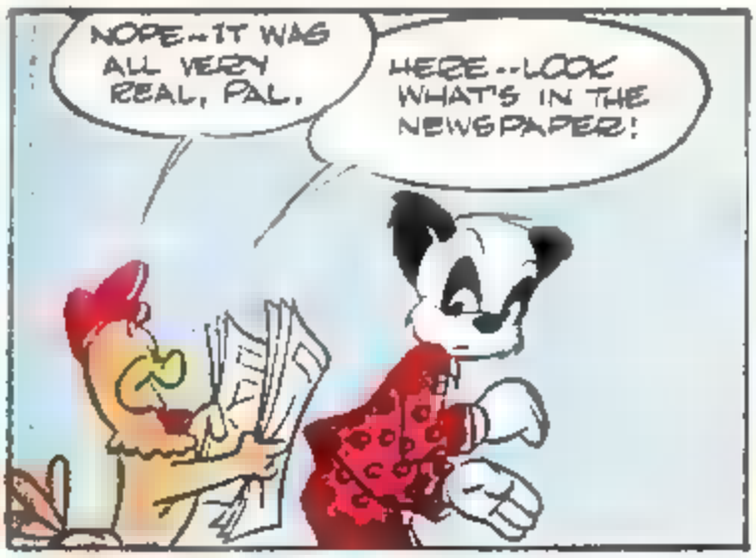

HEY, CHARLIE! WAKE —— !
HMM-- HE'S UP ALREADY!

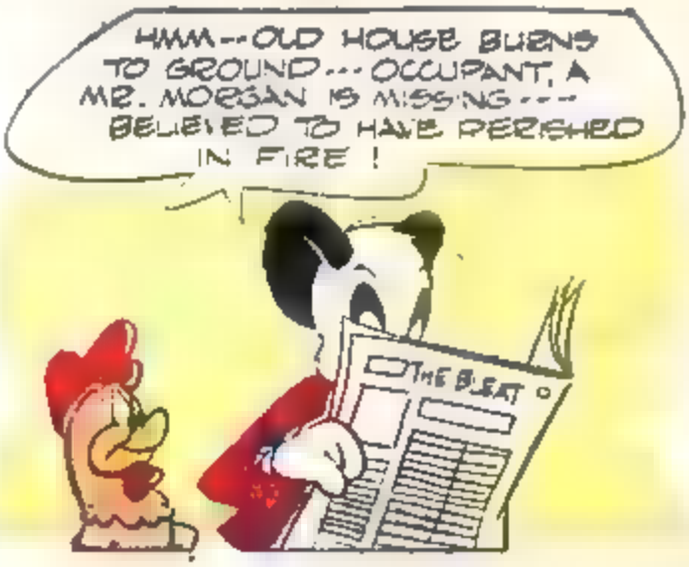

THAT'S FUNNY---I'VE NEVER KNOWN CHARLIE TO BE THE FIRST ONE UP IN THE MORNING!

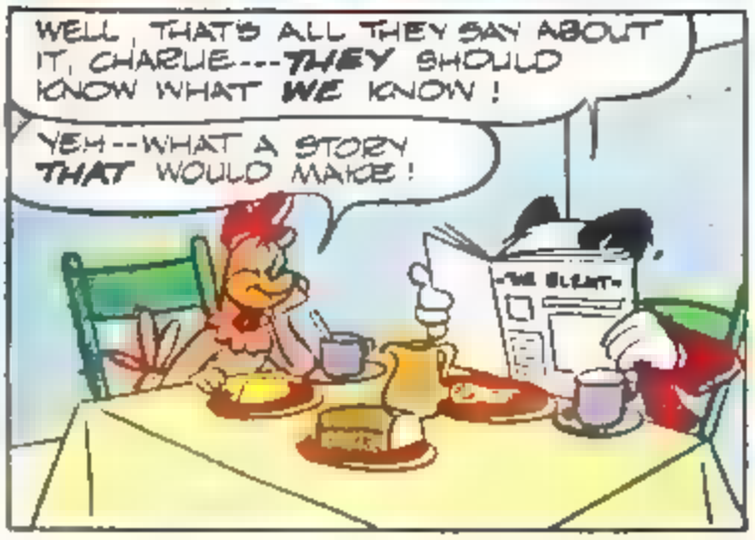

HI, ANDY!
HEY, WHERE'VE YOU BEEN? HOW COME YOU GOT UP SO EARLY?

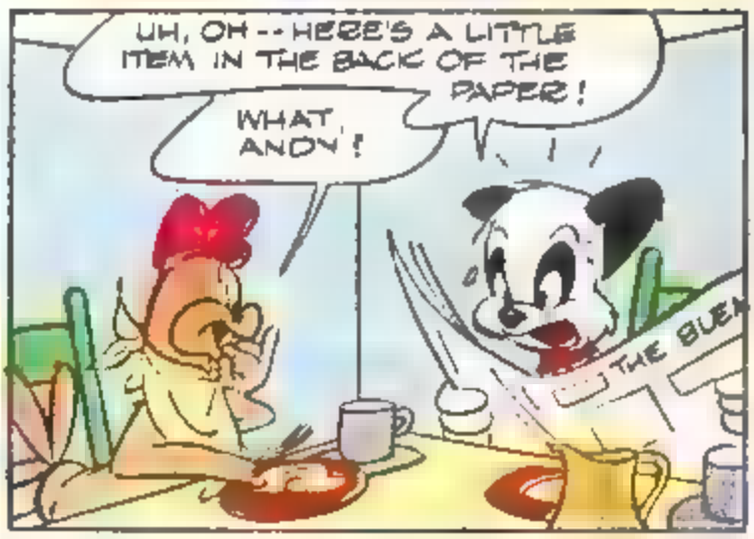

LISTEN, PAL IT'S 5 O'CLOCK IN THE AFTERNOON!
5 O'CLOCK! HOW—? WHAT—?

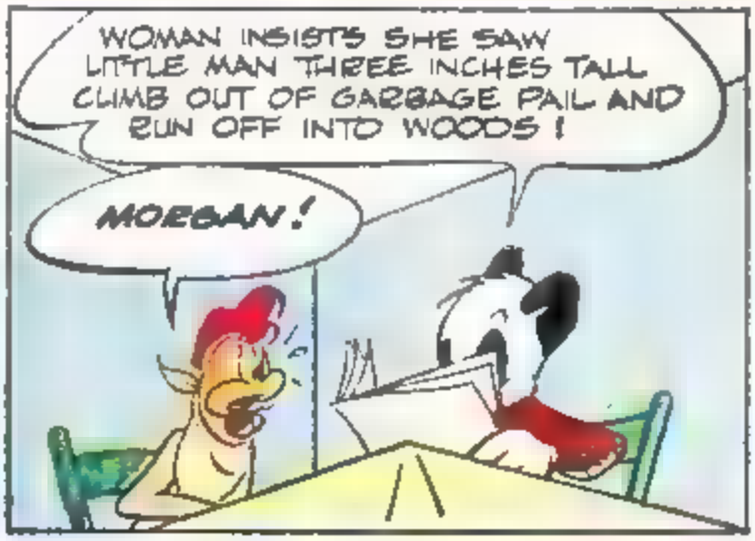

WE TO BED AT 5 THIS MORNING! REMEMBER WHAT HAPPENED LAST NIGHT?
OMIGOSH! I THOUGHT IT WAS ALL A NIGHT-MARE!

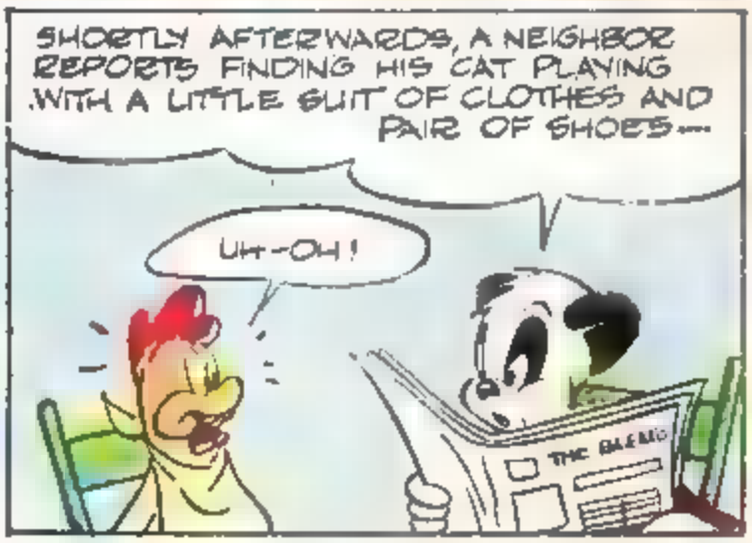

NOPE--IT WAS ALL VERY REAL, PAL.
HERE--LOOK WHAT'S IN THE NEWSPAPER!

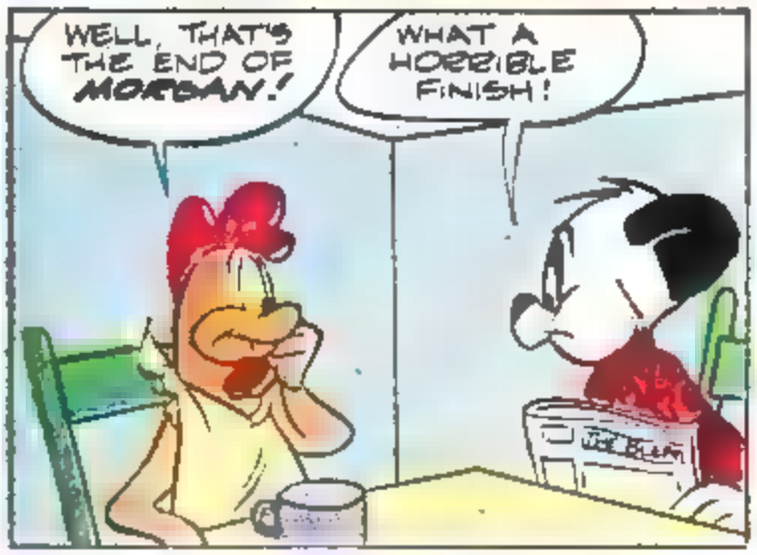

HMM--OLD HOUSE BURNS TO GROUND--- OCCUPANT, A MR. MORGAN IS MISSING--- BELIEVED TO HAVE PERISHED IN FIRE!
THE BLEAT

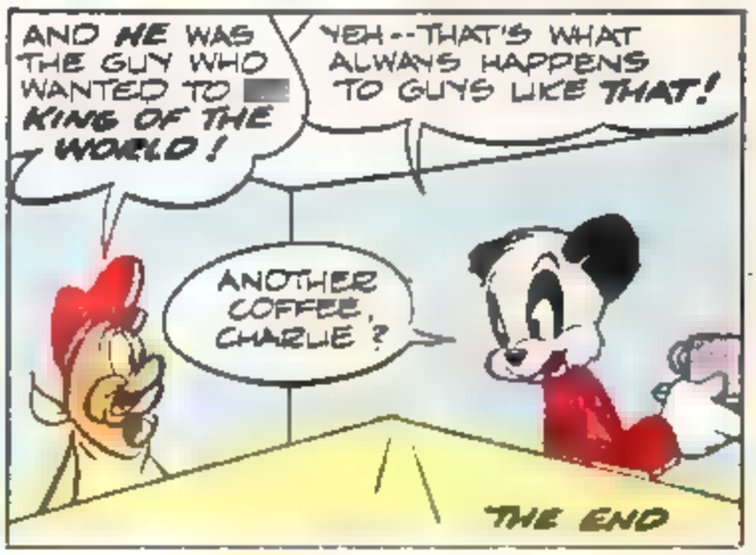

WELL, THAT'S ALL THEY SAY ABOUT IT, CHARLIE---THEY SHOULD KNOW WHAT WE KNOW!
YEH--WHAT A STORY THAT WOULD MAKE!
THE BLEAT


UH, OH--HERE'S A LITTLE ITEM IN THE BACK OF THE PAPER!
WHAT, ANDY!


WOMAN INSISTS SHE SAW LITTLE MAN THREE INCHES TALL CLIMB OUT OF GARBAGE PAIL AND RUN OFF INTO WOODS!
MORGAN!

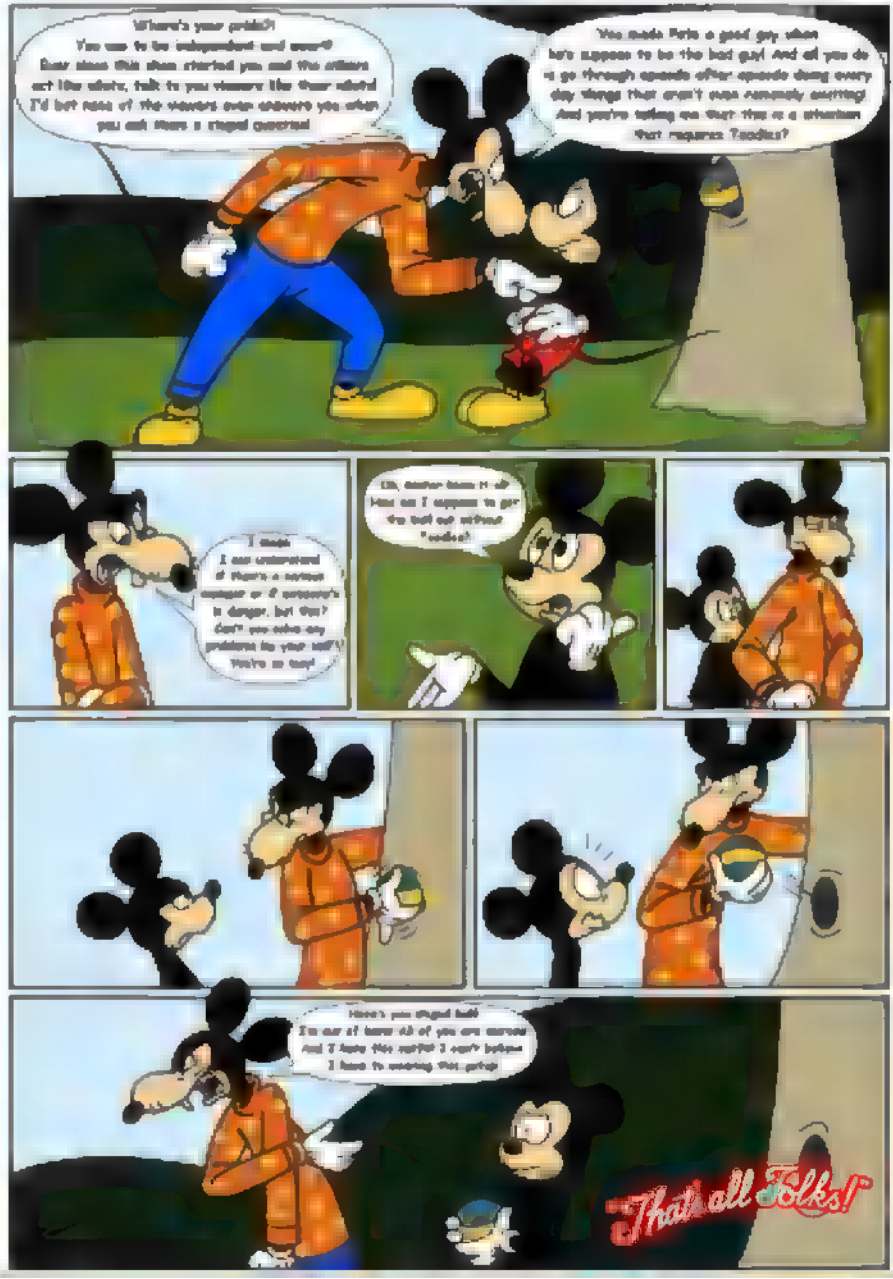

SHORTLY AFTERWARDS, A NEIGHBOR REPORTS FINDING HIS CAT PLAYING WITH A LITTLE SUIT OF CLOTHES AND PAIR OF SHOES---
UH-OH!


WELL, THAT'S THE END OF MORGAN!
WHAT A HORRIBLE FINISH!


AND HE WAS THE GUY WHO WANTED TO KING OF THE WORLD!
YEH--THAT'S WHAT ALWAYS HAPPENS TO GUYS LIKE THAT!
ANOTHER COFFEE, CHARLIE?
THE END

Disney/SEGA's Mickey & Sonic

By Blaze Johnson & David Harvey



Disney/SEGA's Mickey & Sonic

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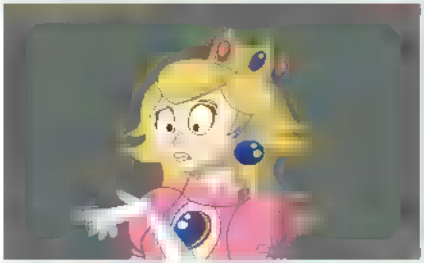

And Now, A Sneak Peek Of
Disney/SEGA's
MICKEY & SONIC
PRESENTS
The Love Of ALICE

Discreen Vision
The Love of Alice
https://www.patreon.com/DiscreenVision

THE NEXT DAY AT THE DANNIS HIGH SCHOOL...
DID YOU HEAR ABOUT LAST NIGHT'S STORM? THE STRONG WIND DAMAGED THE HOUSE OF MANSONS...
NO, I DID NOT. I HAD SOME PROBLEMS
I NEED TO HURRY NOW, I WILL MISS MY FIRST LESSON!
OK, I WILL TELL YOU THE STORY LATER...
HEY GIRLS! WHERE HAVE YOU BEEN YESTERDAY?
I THOUGHT ABOUT MY FUTURE AND ABOUT MY LIFE. ALI
WHY THAT BITCH? NEVER MIND, I WENT TO THE PARTY AND I MET TWO GREAT GUYS. I WILL INTRODUCE YOU TO THEM!
I USED THEM ALL. I MEAN SERIOUSLY THEY ARE TOTAL SHIT! IN THE BED.
I UNDERSTAND, DO NOT EXPLAIN IT MORE PLEASE! LET US MEET IN THE PARK AFTER MY FIRST LESSON
LATER
AND I TOLD HIM JUST OUT OF HERE! NEXT TIME I WILL KICK YOU IN THE ASS!
I DIDN'T SEE YOU AT THE PARTY YESTERDAY WHERE DID CHICHA HIDE YOU?
I CAN REMEMBER THAT. HE WAS SHOCKED!
WELL... I HAD A LITTLE TROUBLE YESTERDAY. BUT I AM WORKING ON IT TO SOLVE IT FAST
IF YOU NEED ANY HELP, JUST CALL ME AND I WILL RUN! I AM A GREAT RUNNER YOU KNOW...
The Tower of Alice
https://www.patreon.com/DiscreetVision

I NEED TO GO NOW.
SEE YA LATER! I WILL KEEP AN EYE ON YOU!
THAT DUMB LITERATURE TEACHER! SHE THINKS SHE IS THE BALCK QUEEN...
HELLO ALICE! WHAT IS UP?
OH NOTHING REALLY. I NEED TO READ A LOT OF BOOKS TO IMPROVE MY GRADE.
IF YOU DO NOT MIND, I CAN HELP YOU! I AM THE BEST IN LITERATURE.
THIS WOULD BE NICE BUT I DO NOT HAVE MONEY TO PAY...
NO PROBLEM HONEY! FOR SUCH A BEAUTIFUL PRINCESS I WILL DO EVERYTHING FREE!
The Lovely Alice
https://www.patreon.com/DiscreetVision

AFTER SCHOOL AT HOME. 2 PM.

Coming Soon! From

Discreen Vision

https

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2003 — 18 Years Anniversary — 2021

Walt Disney Pictures

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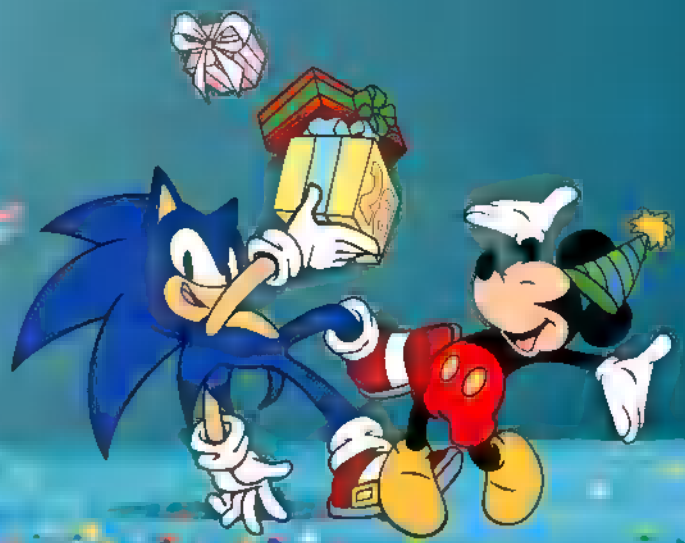

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Disney/SEGA's Mickey & Sonic

Thank You For Celebration For:

2003 — 18 YEARS ANNIVERSARY — 2021

Walt Disney Pictures

SEGA Entertainment
A Division of The Walt Disney Company

Remember Fans, Gang And I Says "We Love You!"

MICKEY MOUSE

Time To Go Fans,
Remember, God Made
You Special, And Gang
Loves You Very Much!
And That's All!

Disney/SEGA's Mickey & Sonic

"That's all Folks!"

A Disney/SEGA Entertainment Comic

Created & Directed By: David Harvey

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